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THEATRES ~ CIRCUSES

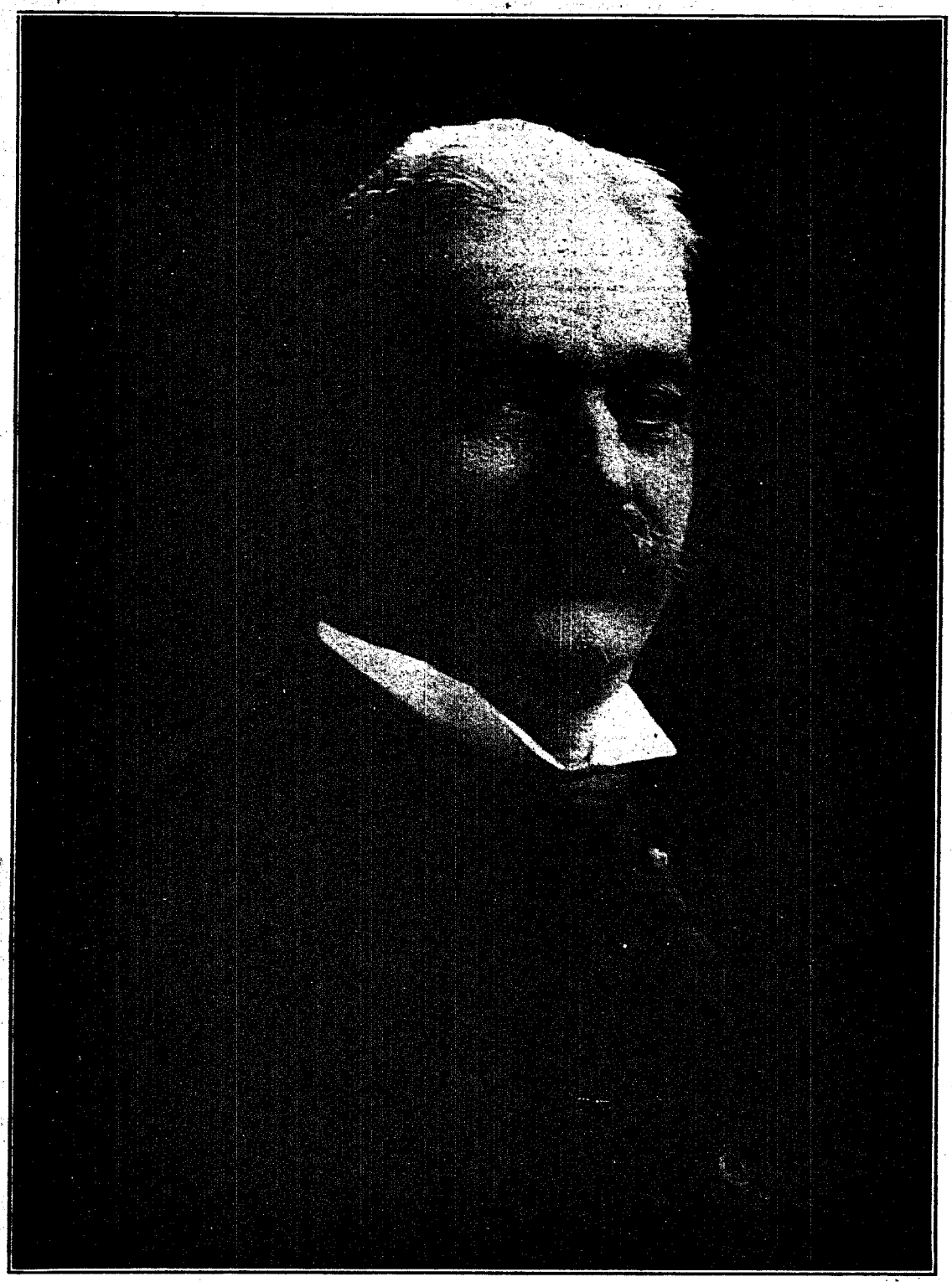
PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 14. CINCINNATI—NEW YORK—CHICAGO April 2, 1910.



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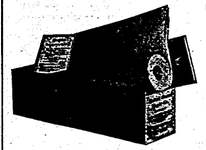

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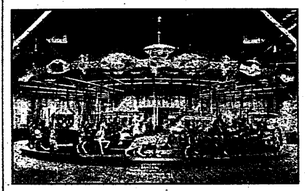

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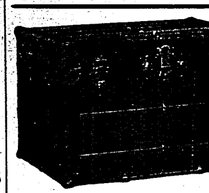

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 14. CINCINNATI—NEW YORK—CHICAGO April 2, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Howard Thurston, the famous magician, is a man of very engaging stage presence, who keeps on the best possible terms with his audience from start to finish. He is, in a word, one of those consummate artists who succeed in carrying the geniality and resourcefulness which distinguish them in private life with them to the footlights, and how strong marked these qualities are in him may be gathered from the following:

Chatting with a few friends a day or two ago, Mr. Thurston entertained the party by relating some of his most laughable experiences, when one gentleman exclaimed:

"Say, Thurston, were you ever a suspect?"

"Rather," replied Mr. Thurston. "You see, it was this way. I was on the steamer bound from Perth to Melbourne, during my tour of the world, and a fellow passenger (a Scotch lady) confided to the captain her suspicion that I was not a safe person to travel with. She believed I possessed some supernatural powers, and when I heard of her fears I occasionally said things in her hearing which fed her suspicions. One day a small company of us were gathered on the deck, and I said to the captain, 'Allow me to see your watch.' He did so, and I, so the company thought, deliberately threw the watch overboard, to the consternation of the captain and the horror of the nervous Scotch lady. Next I asked the steward to bring me a ham sandwich, and it was handed to the Scotch lady, at my request, and I asked her to open it. Now, what do you think she found?"

Chorus of the company: "The captain's watch!"

Mr. Thurston: "You're all wrong. She found ham. Ha! Ha! Ha! Ha!

Mr. Thurston (continuing): "The captain looked blue, and he said: "'Thurston that was a good joke, but where do I come in? That was a valuable watch you threw overboard.' I said:

"'I didn't throw it overboard. The Scotch lady has it in her pocket.'

"The lady indignantly denied that she possessed the timepiece, but I persisted. At my request she felt in her pocket, and what do you think she found?"

The company exclaimed, with one voice: "No you don't Thurston; not to be had again. She most likely found her purse."

Mr. Thurston: "Wrong again. She found the captain's watch."

"How did it get into her pocket?" asked one.

"While she was being handed the sandwich, I slipped the watch into her pocket. Simply done, eh?"

The Billboard's correspondent at Alton, Illinois, Mr. E. W. Beall, relates the following incident, which occurred to him recently:

"A minstrel was to be given by the Elks, the proceeds to go toward buying provisions for the poor. The company had been rehearsing for about three weeks, and everything was in readiness for the performance. I was end man and was to sing a certain song. The musical director, in a joking way, remarked to some one that he was going to bring a clothes-pin on the night of the show, and when Beall came on, he would slip the clothes-pin over his (the musical director's) nose, as he could not play the violin and hold his nose, too.

"The intended victim of the joke got wind of it, however. The surprise of the joker may be imagined when, on the night of the performance, the musical director was handed a small package, which, upon opening, he found contained eight new clothes-pins, one for each member of the orchestra. The crowd had the laugh at the expense of the musical director."

Gatherings of vaudeville artists playing the Unique, Sheboygan, Wis., are not uncommon at the Bellevue, which is their popular resort. Here the little talkfests are indulged in and incidentally a few stories are told that are never brought to the ears of the theatre audiences.

One night, after a sumptuous spread, Frank Emerson, the well-known dancer, told the story of his career:

"Yes," said he, "at one time I had the world at my feet."

Every one drew attentive. Interest became intense and the silence could almost be felt.

An impatient reporter finally broke the silence.

"Well, what happened then?" anxiously inquired the journalist.

"Then," Emerson replied, "my feet slipped."

Ralph Stuart, the well-known actor who is now playing an important character in Such a Little Queen, tells an amusing incident, reminiscent of his stock-company days, when he was "some matinee idol." While lunching at the home of a friend, he was informed by his hostess that a typical matinee girl of her acquaintance had confided in her sympathetic ear that she was just crazy about Mr. Stuart—that she had cut all of his pictures from the newspapers and had them pasted on a card in her room. But, oh! wouldn't she just love to have some real genuine souvenir—a lock of his hair or his autographed photograph. It would be so romantic. Later, when the gentlemen had finished their after-dinner cigars, the hostess discovered that Mr. Stuart had left his cigar butt in the tray, and, in the nature of a good joke, presented it to the gushing girl the next day. The young lady, however, regarded it as a sacred memento, and placed it on her dressing table, preparatory to decorating it with a bow and treasuring it among her cherished possessions. On returning to her room with the ribbon, to her amazement she discovered that the cigar had vanished. Rushing into the drawing room, she exclaimed:

"Oh, has any one seen the cigar which I left on my dressing table?"

"Why, yes," replied her father. "I went in there to brush my hair just now, and supposing I had left it there this noon, I smoked it."

"Oh, father," wept the girl, "Ralph Stuart smoked that cigar!" Whereupon pater replied:

"Well, what if he did? I don't mind in the least, really. I've always heard that Stuart was a pretty clean sort of a chap."

E. B. Maurey, the ventriloquist, told this one in confidence. He says:

"A number of years ago, while on a barnstorming trip through the South, lecturing, giving magical entertainments, and engaged in other questionable enterprises, I ran across the late Bill Nye, who had taken to the woods to raise a new crop of hair, so he said.

"Bill and I arranged to make headquarters for a few days at a typical 'po' white trash' farm house. Bill, for the Bohemian picturesqueness of the thing, and I, on account of the tariff. Events ran smoothly enough the first day, but on the early morn of the second there was something doing, and the famous William and I were aroused by a commotion in the kitchen, which happened to be the 'other room' of the two-roomed house.

"'Ma'am,' a shrill voice howled, 'Ben's in the batter crock.'

"'He be, hey,' yelled 'ma'am, 'well, I'll fix Ben.'

"Just as Bill and I peeped through a crack to see the fun, Ma'am was sousing the luckless Ben, an ancient and blear-eyed feline, up and down in the jar of buckwheat batter, which she was preparing for the morning meal, muttering to the sluttering and kicking cat: "There, c'nsarn yer on'ry picter, there (souse), that's the second time I've caught you with yer d—— dirty nose in the batter this mornin'.'

"'I had a bad headache and had no appetite for breakfast, but friend Bill said sweetly that pancakes were hard on his bald spot, and took chances on a hunk of corn pone."

While spending their vacation last season, Willard Rowe and Grace Clinton, two vaudevillians, had many funny experiences, but this is the best one Mr. Rowe tells:

"We were spending the summer months at our cottage at Spring Lake, Mich., a resort more rural than most. The place does not boast of a regular transfer man, and the hauling of trunks, etc., is done by the local groceryman, as a side line to supplying the cottagers with provisions. The driver of this wagon was a typical specimen of the rube, and I thought best to accompany him to the depot when he called for the trunks. Upon seeing the trunks marked 'theatre,' the young fellow turned to me with wide-open eyes, and exclaimed: 'Say, be you one of them opera house actors?' Upon being assured that I made my living that way, he said: 'Dang it, I was going to be one of them fellers myself, and would a-been, too, if it weren't fer one thing.'

"'And what kept you from setting Broadway on fire?' I asked."

"'Why, ding it,' said the rube, regretfully, 'I can't stand all kind of folks' cooking.'"

COSTUMES ETCETERA

The Part Played by Sartorial Styles in the Development of the Stage. Influences That Give Rise To These Causes and Effects Themselves

By J. H. YEO.

It wasn't until after old Mrs. Eve (who was young and beautiful at the time) bit into that educational apple and acquired wisdom that she began to think about clothes. Up to that time her turn had consisted of art poses in a costume fashioned from a guileless smile and her charming personality. In those unsophisticated days she didn't resort even to a coat of white paint to make her lovely figure look like a modest statue of Venus chiselled out of cold marble by a sculptors master hand. One reason for her artless originality perhaps lay in the fact that Venus and the other much imitated ladies hadn't as yet made their debut and the only artist who was then at work on the human form divine was old Mother Nature herself.

It is recorded that the audience, consisting of Adam, was very well satisfied with the performance. Indeed he was so fascinated by the lovely model that his head was turned completely around and the ejectment proceedings followed in consequence.

However that may be it is a fact that after Eve got wise, if we may use the familiar phrase, she immediately took thought of her wardrobe. Perhaps she looked ahead to the day when her innocent posturing in the simple garb of nothing at all would no longer interest Adam. Probably she perceived that novelty is a first class attraction and she doubtless also recognized that anticipation is more entrancing than realization.

At any rate she decked herself in the most striking costumes provided by the tree tops, lion cubs, and other substitutes for the keepers of the modern shops. If Adam's interest had strayed a little it now returned and the fact that he remained the devoted admirer of his first affinity is not disputed. Perhaps he was of a very constant disposition or perhaps his fidelity was due to Eve's subtle ability to drape her figure in so fascinating a way as to keep his curiosity constantly aroused.

Anyway and anyhow the wisdom that Eve bit into, swallowed and asssimilated became so much a part of her nature that it has descended as a hereditary trait to her daughters of even the present generation. Ask anybody in burlesque if costume isn't a large part of the whole show.

The epidemic of Salomes, plaster covered goddesses, and other lightly clad performers which followed the sensational successes of Maud Allen and Isadore Duncan has had an influence on burlesque costume of course, as it has on the apparel of vaudeville and musical comedy artists. But it's only an influence. The good old fashioned groundwork for burlesque apparel is tights, and it always will be. At least this is the conviction of the performers themselves who make it their business to study out what the audiences want and provide it. Some of them reach the conclusion with reluctance. Nearly all of them have pronounced personal views of just what is proper, just what is attractive and just what they would like to have the audience like. But most all of them get around to the same opinion in the end.

For instance there is Blanche Baird, the vivacious entertainer now in vaudeville, making a hit on the Orpheum circuit with her "Tailor-made Girl" pianoloques. Miss Baird came from

(Continued on page 44.)

CHARM OF CIRCUS

Explanation of the Subtle Hold the Tent Show Maintains on the Hearts of the Old and Young Alike Through Many Generations of Vicissitudes and Changes.

By FRANK J. WILSTACH.

There must be something radically wrong with the man who can withstand the manifold and multifarious allurements of the circus. The disgruntled and dejected, the sour and atribilious, the pettish and the petulant may deny that it is not one of the premier delights of life's feast; but the money mobilizer, the ticket wagon, has hardly opened up for business before each of these human woebegones and woodcuts of dejection marches up and sneakishly purchases the necessary admission ticket.

There is no staying away from the circus; it possesses an attraction that is as constant as the forces of nature, as compelling as gunpowder, and unfailing as the solar light. Consequently, to ask the reason for the perpetual charm which it has for all brands of humanity, high and low, the young and old, the rich and poor, would be as absurd as to propound as an astonishing discovery that flowers bloom in the spring or that winter is the coldest season of the year. Joy accompanies a visit to the circus as surely as fragrance does a flower. But before the realization comes anticipation, the latter, usually, save in the case of the circus, is the greater of the two. The extraordinary rhodomontadian "puffs preliminary," the wonderful billboard lithographs, the astonishing storewindow picturings and the amazing alliterative advertisements are all very well in their way; they do their best to arouse hope, to set up a craving for fulfilment, to quicken anticipation, inflate confidence, encourage longing, and spur desire; yet, all of these are as nothing compared to the staggering, astounding and petrifying reality. All in all, from the first announcement of the approach of the amusement leviathian to its final departure, the possible patron is kept in a state of eager, excited and impatient expectancy; on tiptoe, wrought up and openmouthed. As an advertising feat it is nearly as interesting as the circus itself, and of which it is of no unimportant part.

After the astounding literary illuminations of the avaunt-couriers, comes the glistening and glinting, stalactic and scintilliating parade—an edifying forerunner of the wonder of wonders. bewilderments, spectacles and amazements, which take place under the huge canopy of milk-white canvas. It is now that human nature leaps up in a paroxysm of ecstatic delight. The bands, the trumpeters, the drum corps, the calliopes, the organs, the open dens of wild animals, the splendid horses and cute ponies, the allegorical chariots, the horde of ponderous mad monarchs of the murky morass, the camels and sacred cattle of the dreamy Orient, the splendid cavalcades of lady and gentlemen equestrians, gymnasts, aerialists and acrobats, and, best of all, the quizzical grimmacings of the buffoons, pantaloons, harlequins and jack-puddings. Was there ever in the world anything so extraordinary?—if so, neither history nor tradition gives us clew or inkling of it. How it could have all been brought together and carried from town to town defies calculation and sets speculation at defiance.

Indeed, as educators and public benefactors, Forepaugh, Sells Brothers and Barnum and Bailey have never been appreciated at their full worth. Their extraordinary exhibitions are too often attended for the purpose of amusement alone, while the other side, depicting the splen-

(Continued on page 44.)

GLADYS BUSCH.

A violinist of rare talent discovered by Nat Darling, manager of Pantages' Theatre, Denver, Col. She was immediately signed to play the entire Pantages' Circuit, after a two weeks' engagement in Denver, where she made a great hit.

Bloomington Theatre Ready to Open

Bloomington, Ill., March 26.—The New Majestic Theatre is fast nearing completion and it is the intention of the management to open it Monday, April 11. If possible it will be used for vaudeville exclusively. Mr. Guy Martin, manager of the Castle Theatre, this city, will be manager of the new house.

CRESTON CLARKE DEAD.

Creston Clarke, the actor, nephew of Edwin Booth and grandson of Junius Booth, died of tuberculosis in Asheville, N. C., recently, aged 44 years. Mr. Clarke was a son of John Sleeper Clarke. He attended college in Paris and London and began his professional career in London in 1882, his first appearance on the American stage being at Wallack's in New York. He attained success in the portrayal of tragic roles. He was the author of the drama, The Last of His Race. He married in 1895, Adelaide Prince, an actress.

ARLINGTON IN PUEBLO.

The Arlington Stock Company has opened an indefinite engagement at the Grand, Pueblo, Col. The roster: Leon McReynolds, A. J. Cole, Joe La Valliere, Thos. Pawley, Blanchard McKee, Mayme Arlington, Florence Craig, Alta Phipps, Helen Conemore, Baby Do Do and W. W. Craig, director. Leon McReynolds is an old Pueblo favorite, having led with the Minniqua Stock Cocpany two years ago. They opened March 13 to a fine house.

NEW STOCK CO. FOR BOISE.

Boise, Idaho, March 21.—West and Marshall, well-known here as stock company managers, will in the next few weeks, organize a permanent stock company to play at a new summer and winter house they are now negotiating for. Mr. West was formerly manager of the Turner Theatre this city.

VARIETY HOUSES.

Jackson and McCutcheon, proprietors of the Crystal Theatre, Oshawa, Ont., Can., are opening a new ten-cent theatre in that town, playing pictures and vaudeville. The seating capacity of the house will be 600. Harry Pomeroy has been engaged as pianist. Jackson and McCutcheon will continue their Crystal Theatre.

✤

Fred J. Rogers, for thirty-five consecutive weeks, house manager at the Savoy Theatre, Hamilton, Ont., Can., has been engaged as business manager for the Red Mill Theatre, of that city.

✤

C. C. Carlton, manager and part owner of the Lyric Theatre, Butler, Pa., is building a $20,000 vaudeville theatre in DuBois, Pa. It will be known as the Colonial.

✤

The Orpheo Theatre, at Pine Bluff, Ark., was recently opened with S. E. Whilhart as manager.

Geo. Austin Moore Hurt in Auto

Atlanta, Ga., March 26.—George Austin Moore, playing the Orpheum last week, was injured in an auto accident last Saturday, breaking a leg. He will be laid up several weeks at the Stag Hotel.

KILGORE IN HENDERSON.

Henderson, Ky., March 31.—J. D. Kilgore, formerly manager of the Airdome Theatre, Bristol, Tenn.-Va., is at present manager of the New People's Theatre, Henderson, Ky., which opened March 21, playing vaudeville and moving pictures. Mr. Kilgore will also manage the Park Theatre of that city which will be in the circuit with the airdomes of Hopkinsville, Bowling Green and Owensboro, under the direction of the People's Theatre Company.

BUYS HALF INTEREST.

Capt. R. Emerson has bought a half interest in the Cotton Blossom Floating Theatre, and will manage same this season. The former manager, H. E. Steiner, will put out two traveling baseball clubs.

Lena Rivers Company Closes Its Season

Miss Beulah Poynter will close her fifth successful season in Lena Rivers at Worcester, Mass., April 9. She will take one week's rest before starting on her summer's engagement, April 24, at Havlin's in St. Louis. Miss Poynter has the reputation of being the most successful stock star to visit St. Louis.

She has surrounded herself with a clever company some of the members having been with her for four seasons. Fourteen acting people and two car loads of scenery and electric effects will be taken to St. Louis.

Burt & Nicolai, under whose management she has been for the past four years, will present her in a new and original play of her own, the coming season, entitled June Holly. This piece will be presented one of the weeks at St. Louis. Harry J. Jackson, who has been the company manager this season, will go to St. Louis with Miss Poynter and have charge of the front of the house and the advertising department. The cast includes, besides Miss Poynter, John Bowers, Joseph Kelxhn, Edwin Dale, Ted V. Armond, Harvey D. Hayes, W. A. Colman, John B. Reuben, Ray Julian, Claribel Worth, Bertha Julian and Nettie Loudin.

Goldstone Brothers have leased the Grand Opera House, Mount Pleasant, Pa.

Erie Theatre Sold to Eastern Men

Erie, Pa., March 26.—The Park Opera House, which was owned by the Reis Circuit, has been sold to the American Variety Company of New York City. As soon as the deal was completed they put men on the job and completely tore everything out. Everything will be new and up-to-date. The reopening took place Saturday, March 26, with five vaudeville acts and four reels of pictures. This makes a total of nine houses in this section which will be controlled by the above company. The prices range from five to twenty-five cents.

Edward Luffer, the general manager of the company, was in Erie the past few days, getting things in shape for the opening. Edwin Elroy will be the manager of the house for the present. The company will run a Sunday concert.

KING CO. IN GLOBE.

Globe, Ariz., March 21.—The Chas. King Stock Company opened at the new Martin today. Quinn Brothers and Mrs. Chas. Martin are managing the new Martin. The roster of the King Stock Company is as follows: Blanche Duglas, Stella Adams, Anda Duel, Lillian Branscombe, Chas. King, Pietro Sosso, Ernst Van Pelt, Frank Bonner, Harry Earl, Herbert Ashton, I. F. McDonald and Frank Kelley.

FROM PERFORMERS.

Miss Estella B. Hamilton, in character impersonations, has bookings on the Interstate and Western Vaudeville Association time until July 23. Miss Hamilton is under the management of R. E. Faulkner, who also manages the Original American Newsboys' Quartet and books both acts on the same bill.

✤

The Original American Newsboys' Quartet is booked up to July 23 over the Interstate Circuit and Western Vaudeville time. After that date the boys, Faulkner Brothers, Leonard and McCluskey are going to spend a month in Wisconsin, doing encores daily with the bass, trout and pickerel.

✤

Romaine Fielding says that through some mistake, The Cashier has been billed as Romaine Fielding and Company, when it should have read Romaine Fielding and Mabel Vann in The Cashier. Credit is due Miss Vann, who plays both the wife and the thief.

✤

The Flying La Vans, of Bloomington, Ill., sailed from New York, March 25, for Australia, where they will fill a twenty-one weeks' vaudeville engagement. Their trip abroad will cover about eight months, it being their intention to return by the way of London.

✤

M. Ebel has resigned as manager of the Princess Theatre, Columbus, O., and is now playing the Sun time in his comedy dramatic playlet, Canned; or, Lady Isabel in Vaudeville, in which his wife, Virginia Lee Fairfax, is featured.

PROFESSIONAL KINDNESS

Story of How the People with a Circus Turned Aside from Their Daily Business to Perform a Last Kindness for Strangers Whom Their Own Townspeople were Neglecting.

By FRANK H. BROOKS.

The name of the old show does not matter now. It quit the road long ago. It did not die. It was amalgamated and lost its identity. It was at its best when it traveled by railway, carrying its people and all its paraphernalia to the towns where it was billed to appear. This is a story of that time.

The show arrived in a Missouri town on a Saturday in the summer of 1871. It was the first railway circus to visit that section. This may have had something to do with the crowd that came from the farms. The little town for once in its history was swamped with humanity and vehicles.

It was circus weather, a rare day in June. The free pageant, the parade, had just ended. Chariots, outriders in tinsel, caged "wild" animals, and the "military band" had returned to the pavilion on a bit of prairie that abutted the railroad track.

✤

The crowd that had watched the spectacle did not follow it to the show ground. This was unusual. It turned back to a little house at one end of the principal street. The house was the scene of a double tragedy. A man had shot his wife and then killed himself. They were comparatively unknown to the community, having recently moved to the town. The man had been a day laborer. His wife had attracted no attention in her neighborhood.

When the bodies were discovered they lay on the spread of a bed. But for the few splotches near the pillow the spread was as white as the daisies that grew near the window. Both were dressed in their best. They had prepared themselves for the circus. There was a bunch of flowers at the woman's waist. There was a white rose in her hair. On the little bureau in front of the mirror was an envelope. On the face of it was scrawled in awkward chirography those two words, "Circus money."

For more than an hour the throng which had turned from the parade when it was over gathered in knots about the house. They seemed to be hesitating as to the proper thing to do: for they were the sort of people not accustomed to tragedies. At last, however, one little aggregation turned and strolled toward the tent by the tracks. Others followed. All went to the circus.

When, the afternoon performance was over the people from the country returned to their homes. Between the end of the afternoon performance and the hour for the performance at night a report was circulated that a percentage of the night receipts would be given for the burial of the victims of the tragedy.

No one stood sponsor for this singular report. People in small towns know nothing of show benefits. But if it had been otherwise this report would have caused comment; for a circus benefit is an unusual thing except in great cities, and in these it is rare.

Everybody who could went to the circus that night. Whether the report prompted the citizens to turn out, or whether they were prompted by that indefinable something that takes hold of everybody when there is a circus in town, is not known. The motive has no place in this story. Besides, the report was not true.

(Continued on page 44.)

NEW YORK VAUDEVILLE

Description of the Bills at the Several Variety Houses in Gotham With Reviews of the Individual Acts and Personal Notes About the Performers

COLONIAL THEATRE.

Conspicuous in the array of entertainers heading a fine bill were the Rolfonians, a musical act employing seven men and four women, which made its first appearance in New York on the Colonial bill. The scene dipicted is the lawn of a country house in old Virginia, and the act demands recognition as one of the most pretentious and pleasing in vaudeville. Tom Nawn and company in his hilariously funny new skit, When Pat Was King, telling his dream when he presided over the destinies of the Emerald Isle centuries ago. Joseph Hart's Bathing Girls, headed by Glenwood White and Miss Pearl Hunt supported by six bewitchingly pretty girls is another spectacular musical number. Howard and North appeared in a sequel to their former offering, "Those were the Happy Days," entitled "Back in Wellington." The Temple Quartette, in solos and ensemble songs, the Two Pucks, in a refined singing and dancing specialty, the Namba troupe Japanese acrobats, Harry Breen the singing comedian and Abdul Kader and his three wives in their novelty act completed the bill.

ALHAMBRA THEATRE.

At the Alhambra Theatre this week, Denman Thompson, the veteran actor, in his quaint and loveable character of Uncle Josh Whitcomb, visited the Harlem folks. Joshua Whitcomb is the title of the sketch. Julius Tannen, the popular monologist, was on hand with a choice selection of new stories. Macart and Bradford contributed more comedy with their amazing new playlet, A Legitimate Hold-Up. Frank J. Conroy, George LaMaire and Co., were among the funmakers with their laughable skit, A Knight for a Night. Anybody who has any interest at all in music will find La Petite Revue one of the most pleasing operatic novelties of the year. The Victoria Four, in new song selections; Orth and Fern, in that amusing skit "Sign the Book," the Gesch sisters, novelty acrobats, and Douglas and Mosgrove completed the bill.

BRONX THEATRE.

A bill calculated to prove the amazing versatility of present day vaudeville was offered to the patrons of the Bronx Theatre this week. Harry Bulger headed the list of merry-makers with his new character songs in ridiculous costume and sung in a typical Bulger way, which brought him the stardom in musical comedy. Sam Chip and Marry Marble loomed up prominently with their new sketch, "In Old Edam," by Anna Marble Pollack which tells an amusing story with musical interruptions. Miss Violet Black and company in that entertaining exposition of New York life called "In The Subway," which is presented with special settings, showing the Fifty-ninth street underground station, was another important number. Flanagan and Edwards presented "On and Off," a comedy skit which takes the audience back of the scenes and into a dressing room. Miss Ila Grannon, singing comedienne, Hawthorne and Burt, in parodies and patter, the Musical Johnstons, in a pleasing exhibition of Xylophone playing; The Four Casting Dunbars, aerialists extraordinary, and the LaToy Brothers, comedy acrobats, completed the bill.

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DOROTHY VAUGHAN.

She recently opened on the William Morris Circuit.

Real Character In Vaudeville

Mr. Fred Lawrence, who is the third party in the cast of three which present The Light, was recently in Cincinnati, where local audiences were highly pleased with his work. The sketch, which is on the order of Leah Kleschna and Oliver Twist, is dramatic in construction, and in which an invalid character is used. Mr. Lawrence, who is really an invalid, paralyzed from the waist down and confined to the wheeling chair, plays this part. With the remaining members of the cast, Miss Wilbur and Mr. Gilbert, he has traveled over many circuits from the East to the West and from Edmonton, Canada, to the Gulf of Mexico.

SHE KNEW IT ALL THE TIME.

(Written for The Billboard by Chas. H. Meiers.)

She crossed the street and, glancing back,
Though seeming not to see,
She saw that he was on her track,
And that he soon would be
Quite up with her, and so she dropped
(To spend, perhaps, a dime),
Into a store—outside he stopped:
She knew it all the time.

She knew that he would wait outside,
(Of course she wished him to).
It satisfied her girlish pride,
To think he'd be so true.
When she came out, he hadn't gone:
She seemed surprised—for rhyme—
I'll say that it was all "put on":
She knew it all the time.

She had been doing, right along,
Things like this, just about:
To find out if his love were strong,
Or if it would wear out.
He "popped" when he grew bolder;
Her blushes were sublime:
'Twas sudden what he told her,
But she knew it all the time.

MILLER ON TOUR.

Henry Miller will make a tour of the Pacific Coast this spring under the management of Klaw & Erlanger, appearing in the leading role in Her Husband's Wife, a comedy by E. A. Thomas. Mr. Miller has abandoned the idea of appearing in a repertoire of his former successes, as he has scored so effectively in the Thomas play. This is Mr. Miller's first assumption of a comedy role in several seasons. It is also Mr. Thomas' first play. Mr. Miller will be seen in the comedy in New York early next season.

FLODDED THE THEATRE.

The recent floods in the West did considerable damage to the New Ridgeway Theatre, Colfax, Wash. Water covered the entire first floor just reaching the stage, which was not damaged. The front and back of the building was damaged also the seats, heating plant and pianos. Workmen are now putting things in order for the next attraction, The Alaskan, April 11.

William Morris Enters Spokane

Spokane, Wash., March 19.—A twenty year lease on the theatre now in course of construction here, has been secured by Wm. Morris and when completed the house will form a link in the chain of Morris vaudeville houses. Walter Hoff Seely, Western representative for Wm. Morris, handled the deal.

The theatre was to have been used for Shubert attractions after its completion. Chas. H. Muehlman, who was to be the Shuberts' local manager, will now act in that capacity for Morris.

CONTRACT FOR NEW THEATRE.

Little Rock, Ark., March 26.—The contract has been let for the new Kempner Theatre, now being erected in Little Rock. The cost of the building with finishings will probably be over 105,00 dollars. Mr. Kempner has appointed Mr. M. Weis, of Memphis, Tenn., as his manager. The new theatre is under contract to play the Klaw & Erlanger productions only.

PATTON'S CLOSING DATE.

W. B. Patton and Company, in The Blockhead, will close a season of thirty-three weeks at Alton, Ill., on April 9.

J. Brand Leases New Rochelle Theatre

New Rochelle, N. Y., March 21.—The Auditorium Theatre at Mamaroneck, N. Y., has been leased by J. Brand, of New York City, who intends opening same about April 1 as a vaudeville and picture house. This is Mr. Brand's first venture in the theatrical line, he having previously been in the real estate business in New York and New Rochelle. The house will be managed by Phil Sampson, who formerly owned a vaudeville theatre at Kingston, N. Y. John Archibald Cassidy will be their electrician. This is the first one of a number of houses which they expect to open throughout the State.

ON DOYLE TIME.

Bailey and Bailey, the popular singing and dancing team, are now playing on the Frank Q. Doyle time and meeting with great success. Last week they were the hit of the bill at the Pekin Theatre, Cincinnati. After playing Cincinnati, they returned to Chicago to fill out their dates there in that city, playing at the Gem and at the Bijou. They will have about five weeks open time after April 4, which they will doubtless have no difficulty in filling, as the act has made a big success.

Picture Censorship in Baltimore

J. Spencer Clarke, collector of water rents and licenses, is somewhat affected with Puritanical notions, and has recently stirred up commotion regarding the censorship of immoral plays and moving pictures. An ordinance has been prepared under his personal supervision, which was introduced in the City Council, March 14, at his request. It is said that the measure will have a rocky road to travel before its passage. In the first place, public opinion is against it, and besides City Solicitor Poe, who must approve the ordinance before the Mayor affixes his signature, is also opposed to it.

The public is in favor of the movement to eliminate immoral pictures because the exhibitions are largely attended by children, and an effort will be made to prevent the proprietors from presenting any pictures that are improper for public exhibition. This action was prompted by the fact that a prominent picture theatre presented a certain picture, and some gentlemen informed the police. The pictures was quickly removed. As this city is a center of culture, the public will never permit any reflection on legitimate plays and dramas. The theatre managers have expressed their opposition to the ordinance and also several prominent clergymen and business men. The ordinance provides for a board of six members, who must give their approval to plays and stage productions that visit the city. The ordinance reads as follows:

"That a Board of Censors be, and the same is hereby created, composed of six members, as follows: Four of the members of said Board shall consist of the Mayor, the Collector of Water Rents and Licenses, the president of the Board of Police Commissioners, and the president of the Maryland Society for the Protection of Children (otherwise known as the Society for the Protection of Children from Cruelty and Immorality), and the other two members of said Board shall be appointed by the Mayor for the term of two years each, and in the mode prescribed in Section 25 of the city charter, one of which shall be a representative of or versed in theatrical plays or public amusements, and the Board shall elect one of its members to act as president, and the Collector of Water Rents and Licenses shall act as secretary, ex-officio.

"All managers, owners or agents of motion picture shows, theatrical plays and of all other public amusements to be exhibited within the city of Baltimore, shall, when requested by said Board of Censors, give private exhibitions at such times and places as shall be determined by said Board of Censors, of the character of all such pictures, plays and amusements, the same to be witnessed by at least two members of said Board of Censors.

"It shall also be the duty of at least two members of the Board of Censors to witness the production of all such plays, pictures and public amusements as are produced in any theatre, hall, building or other place in which the public are invited in the city of Baltimore. And it shall be the duty of the Board of Censors to recommend to the Mayor and Collector of Water Rents and Licenses the

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THE WEEK IN NEW YORK

As You Like It Revived at the Academy of Music by Sothern and Marlowe—Welcome Extended by One of the Largest and Most Fashionable of Audiences—Only Two More New Productions at the New Theatre This Season

AS YOU LIKE IT—A comedy in four acts, by William Shakespeare. Academy of Music.

THE CAST.

Duke	Eric Blind
Frederick	John Taylor
Amiens	Maurice Robinson
Jaques	E. H. Sothern
Le Beau	Frances Bendtsen
Charles	Eric Blind
Oliver	Sidney Mather
Jaques	John Maurice Sullivan
Orlando	Frederic Lewis
Adam	William Harris
Dennis	P. J. Kelly
Touchstone	Albert S. Howson
Sir Oliver Martext	Charles Howson
Corin	Malcolm Bradley
Silvius	Frederick Roland
William	Rowland Buckstone
Rosalind	Julia Marlowe
Celia	Norah Lamison
Phebe	Loretta Healy
Audrey	Elizabeth Valentine

WITH such an audience as saw As You Like It, at the Academy of Music, one begins to wonder if the question as to whether Shakespeare spells ruin may not be answered geographically. North of Twenty-third street the poet certainly does not seem to flourish, though one always imagines that he might be made to do so under exactly the right conditions. Down in Fourteenth street last night's audience testified both the poet's popularity and that of the two artists who were bringing his much-beloved comedy back upon the stage.

And As You Like It, of all Shakespeare's plays, the most sunshiny, deserves all the popularity that can accrue to it.

Miss Marlowe has often played Rosalind, both here and elsewhere, and though it has been discarded by her for some seasons, she is still young enough and has enough of the grace and charm of youth to make herself most attractive in the role. But all that she could do has not been done, unfortunately, and the sooner she realizes this the better. She has put on more flesh than lends itself best to the pictorial effect of hose and doublet, and there is likewise an occasional heaviness in her playing, which robs it of its best effect at times. Nevertheless she is an agreeable Rosalind, plays some of the scenes with much arch roguery and charm, and touches the sentiment prettily and sweetly. A Rosalind, in short, who, if she does not ever suggest the not infrequently fails to bring out the purest note of poetry, is yet very winning and in many different moods.

The role of Jacques, except for the character's occasional satirical and philosophic speeches, is not one that especially commends itself to the actor. And yet, actors have frequently made something of it through a willingness to read the longer speeches and oratorical or elocutionary effect. Thus given, "the seven ages of man," the speech beginning: "I met a fool in the forest," and several others, are always reasonably sure to win applause. Mr. Sothern electing to play Jacques instead of Orlando, approaches the role with the apparent object of giving it more of natural value and less of the usual histrionic flavor. As a result, though he is a proper enough melancholy Jacques, he is one without much color—a rather tedious one, in fact, all on one level.

Frederick Lewis, on the other hand, has seldom done any Shakespearean role better than Orlando, bringing to it a lightness of touch which his acting has lacked at times, a considerable amount of variety and gentle passion, and a decided picturesqueness.

The Tribune says: "Miss Marlowe's Rosalind was, on the whole, a work of much delight. There are moments when her comedy surpasses that of any of her contemporaries; there are other moments when she slurs her lines and lets her utterance canter without due restraint. But in the wooing scene she is delicious.

"Orlando was played by Mr. Frederick Lewis. He seemed to feel the spirit of the part, but did not at all times project that spirit into the great spaces of the Academy. Mr. Albert Howson, as Touchstone, was very good, and no one could have been better as Charles the wrestler, than he was as the banished Duke. The latter was much too mild and confidential a personage. Miss Lamison, the Celia, was quite effective at times, and ineffective at other times. Effective Celias are as rare as satisfactory Rosalinds. It is marvelous how little the impersonators of the daughter of Duke Frederick see in that character. Miss Valentine was the conventional Audrey.

"As You Like It is by far the best performance given by the Sothern-Marlowe combination this season. It is enjoyable in every act, and the audience followed it with every evidence of appreciation. The play will be repeated throughout the week.

"In the cutting of the play, which Mr. Sothern and Miss Marlowe have compressed into four acts, there is no indication that the last scene runs from one day into another. And yet Rosalind has to say: 'Tomorrow meet me altogether—I'll be married tomorrow—You shall be married tomorrow.' But at the Academy they all meet and are married before the end of the scene in which the promise is made."

The American has this: "E. H. Sothern and Julia Marlowe presented for the first time this season, at the Academy of Music last night, Shakespeare's As You Like It, to an audience that filled every seat. The combination might have been called the Frederick Lewis-Julia Marlowe Company, for Mr. Sothern played the role of Jacques and has little to say, while Mr. Lewis, who bears a striking resemblance to Sothern, played Orlando to the Rosalind of Miss Marlowe. The latter is getting a trifle stout to play effectively such girlish roles, but she acted the part delightfully and received innumerable curtain calls.

"Touchstone was done with splendid finish by Albert S. Howson. Norah Lamison was pleasing as Celia. Eric Blind played Charles the wrestler, and the Duke. John Taylor portrayed the role of Frederick."

In The World we find: "There was only one event of consequence at the theatres last night, yet not often does an evening yield so much rare entertainment or in such bountiful measure. Miss Julia Marlowe and Edward H. Sothern returned to the Academy of Music, the former to renew her Rosalind, which has long been out of her repertoire, and the latter to appear for the first time as Jacques, in a revival of As You Like It, staged in charming pictures of sylvan glades and forest reaches and acted, if not always on the same artistic plane with the stars, at least with appreciation of its poetry and its atmosphere of dreamy romance.

"Miss Marlowe's return to doublet and hose will be especially welcome to all lovers of poetic drama; it is an auspicious event. There is no comedy role in the Shakespearean repertoire which adjusts itself so well to her intellectual attainments and personal graces, and there is no actress on the English-speaking stage who speaks the verse so beautifully or illuminates the character so charmingly as she. As long as Miss Marlowe continues to romp in the Forest of Arden the spirit of poetry on our stage will live."

MAJOR GORDON W. LILLIE

(Pawnee Bill.)

Associated with Colonel William Cody in the proprietorship and management of Buffalo Bill's Wild West and Pawnee Bill's Far East Combined.

NEW THEATRE PLANS.

Only two more plays remain to be presented at the New Theatre this season—Shakespeare's A Winter's Tale, which will be introduced by the regular company on March 28, and Beethoven by the special company on April 11. The repertory company will make its last New York appearance this season on April 9, preparatory to going on a tour of other cities, which will not end until June.

Donald Robertson, of Chicago, will head the Beethoven company, other members of which are being secured outside the repertory company. Beethoven will be played for at least two weeks and as much longer as the public demands.

When Beethoven ends its engagement the theatre will be closed for repairs, the exact nature of which has not yet been determined. But it is altogether likely that the gallery will be cut off in an effort to imporve the acoustics of the theatre. The balcony will probably be extended so that it will be plumb with the foyer stalls, thereby counteracting to a great extent the loss of seats in the gallery. No changes are thought necessary in the boxes or in the orchestra. The roof garden will not be used during the summer.

Plans for next season are already underway. No opera will be presented, since that department has proved a loss this season, and it has been a great inconvenience to the presentation of drama. It is probable that only ten plays will be produced next year, as against twelve this season.

The house will open on Monday, October 17, with Maeterlinck's Blue Bird. Classic plays from this season's repertory will be introduced from time to time, and special performances of the most popular of this season's modern comedies will also be given. Strife and the Nigger will go on the road, under the management of the Shuberts. They will be played by newly selected companies.

Just how many of the members of this season's company will be retained has not been decided upon. None of the actors at the beginning of the season secured a contract for more than one year. Most of the actors, however, who have appeared in more than one play will remain for another year. Those who were secured for a single production will not be employed as regular members of the company, with the possible exception of Mme. Bertha Kalich, upon whose services, it is understood, the New Theatre has an option.

A MAKER OF MEN IS NOT HAPPILY CAST.

It was easy enough to see the possibilities which lay in Alfred Sutro's one-act play, A Maker of Men, which was put on the stage of the Garrick Theatre as a curtain-raiser to the farce, The Girl He Couldn't Leave Behind Him, on Monday night, March 21. It was easier to see how neither of the two actors in the domestic drama realized any of these possibilities. It has been seen here before, nearly two years ago.

A husband unable to grasp in time the opportunities which have come to him and a wife, who believes in him after many years of married life, are the only two characters in the play. Ernest Lawford played the one and Miss Hattie Williams the other. Miss Williams is much more at home in the succeeding farce, which makes no more demand on her ability than she can adequately meet.

The little play is called a drama—in fact it is a domestic idyl. Players more happily cast than those of last night would have made it tear-compelling. As it was, the play held one's attention until the last.

Cuthbert Farrington, the husband, a methodical plodder, expects to be made manager of a new branch which his firm is to establish, a position which would double his small salary. The letter comes which he thinks tells him of his new appointment. He gives it to his wife to open that she may first learn the good news, but its contents tell how a younger and more brisk and vigorous man has got the appointment. Farrington berates himself for his lack of initiative and contrasts his wife's position with that of her friends.

"You have given me everything but luxuries," she exclaims, "and those are unnecessary."

Her husband's love, three sons, the upbringing of which allows her to call herself a "maker of men," is ample compensation, she tells him, for the material advantages she has had to forego, and the play ends as she gives him more faith in a work on banking he is writing and new faith in the future.

BEN GREET PRESENTS HIS PLAYERS IN JULIUS CAESAR.

THE CAST.

Julius Caesar	Robert Whitworth
Octavius Caesar	Louis Thomas
Marcus Antonius	Douglas J. Wood
M. A'Emil Lepidus	Eugene Cleves
Cicero	A. Wendell
Publius	Frederick Archer
Popilius Lena	Harold Lewis
Marcus Brutus	Alexander Calvert
Cassius	J. Sayer Crawley
Casco	Redmond Flood
Thebonius	Louis Howard
Ligarius	Frank McEntee
Decius Brutus	Charles Hopkins
Metellus Cimber	Walter Peck
Cinna	Edwin Mortimer
Flavius	Louis Thomas
Marullus	Walter Beck
Attemadorus of Cindos	William Harding
A Soothsayer	Henry Willis
Cinna	Charles Barney
Lucilius	Thomas Clarke
Titinius	Leonard Bolton
Messala	Grove Lane
Young Cato	Arthur Aylesford
Volumnius	Percival Seymour
Varro	James Othen
Clitus	P. D. Beverly
Claudius	H. Millard French
Strato	Edwin Mortimer
Lucius	Ruth Vivian
Dardanius	James Leonard
Pindarus	Redmond Flood
Calphurnia	Grace Halsey Mills
Portia	Keith Wakeman

Ben Greet's Players presented, in Elizabethan fashion, Shakespeare's Julius Caesar. Their performance was a creditable one. They read their lines well and succeeded for the most part in conveying to the audience some idea of the significance of the play and the beauty of the verses.

Robert Whitworth was a capable Caesar. Alexander Calvert was an effective Brutus. Douglas J. Wood, as Marcus Antonius, was Roman in looks and bearing. He delivered the funeral oration with fluency and effect. J. Sayer Crowley, as Cassius, was effective at times, particularly in the scene in Brutus' tent, just before the battle.

A pleasing feature of the performance was Miss Ruth Vivian's singing of Lucius' song, My Lytle, Pretty One, from a manuscript in the British Museum, dated 1550.

FROHMAN ANSWERS SHUBERT.

A representative of Charles Frohman gave out a statement in reply to the offer made by Lee Shubert to build a theatre on the east side if Mr. Frohman would guarantee to keep it full with high-grade attractions at low prices. In The Times of last Saturday, Mr. Frohman, by cable, proposed to the founders of the New Theatre that they erect a suitable theatre on the east side in New York, after the manner of the New Theatre, and he, in turn, would agree to pay a rental for the house and furnish, free of charge, his stars to keep it filled. Whatever profit resulted at the end of the season he offered to give to philanthrophy. Mr. Shubert's offer, published Sunday, was made as an individual and not as an officer of the New Theatre.

The formal statement from Mr. Frohman's representative was as follows:

"Mr. Lee Shubert is such a wit and understands English so perfectly that we are authorized on behalf of Charles Frohman to meet his offer with another, which is this: That we offer him immediately the position of associate editor of Collier's Weekly, because he would always be good for a laugh."

CONCERNING OPERA.

Two official statements by the Metropolitan Opera Company made it clear that there will be several vital changes next season, the most important being concentration on the New York performances. Beginning November 14, no presentation of opera by this organization will be made outside this city on any night when a performance takes place at the Metropolitan.

The managers intend to lengthen the season to twenty-two weeks, and to have a special series of matinees on Wednesday or Thursday.

Another distinct change will be the elimination of several of the end boxes on the grand tier, and the substitution for them of stalls, in which seats will be held at $4, instead of the usual $5.

The statements run:

"During next season the company will concentrate its efforts upon productions at the Metropolitan Opera House, excepting the usual Tuesday evening performance in Philadelphia and a limited number in Brooklyn, the latter on Saturday and Tuesday nights. Therefore, subscribers to the present Saturday night performance are respectfully urged to communicate with the subscription department at once, designating what other evenings they would prefer, inasmuch as no subscriptions will be taken for Saturday nights during the coming season, the regular subscription performances falling on Monday, Wednesday, Thursday and Friday evenings, and on Saturday matinees.

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THE WEEK IN CHICAGO

Lulu Glaser is Seen in Just One of the Boys—William Norris in a New Comedy at the Whitney—Chicago Opera House Has Mabel Taliaferro—Maude Adams Receives at Powers' Theatre—Chauncey Olcott is With us Again

LYRIC THEATRE.—Sam S. and Lee Shubert, Inc., present Lulu Glaser in Just One of the Boys, a musical play in two acts. Book and lyrics by Rida Johnson Young. Music by Wm. Schroeder.

THE CAST.

Clayton Hargis	Walter Lawrence
Professor von Hagen	Ed. M. Favor
Reddy O'Rourke	Arthur Cunningham
Bunny Eggleston	William Glaser
Squint-Eyed Wilson	L. B. Foley
Sandy McNab	Chas. Arling
Lord Dullenhead	George M. Graham
Mrs. Stuyvesant von Hagen	Jobyna Howland
Mammy Chloe	Edith Sinclair
Myrtle Hargis	Irene Frizelle
Kitty Graham	Grace Scott
Rose (a Southern Girl)	Almanore Francis
Grace	Nanon Welch
Policeman	Harold A. Robe
Cherry Winston	Lulu Glaser

Act 1—Scene 1. Cherry Winston's Lumber camp in Michigan.

Scene 2. At the Bottom of the Hill.

Schoolgirls—Misses Hilda Leigh, Claire Hope, Dallas Aymar, Nanon Welch, Edna Gay, Ida Kramer, Lola Villiers, Mildred Dupree, Adele Masie, Dorothea Sayee, Mildred Bright, Almanore Francis.

Lumbermen—Messrs. Ed. Cutler, Ray Gilbert, Eugene Roder, Robt. Thomas, G. A. Dolan, Fred Mack, Herman Noble, Jack Hagner, L. Litchfield, H. T. Pinkhaven, F. D. Kellogg and W. Broad.

Act 2—Reception Room leading into Ballroom at the von Hagen finishing school.

Schoolgirls—Misses Hilda Leigh, Claire Hope, Dallas Aymar, Nanon Welch, Edna Gay, Ida Kramer, Lola Villiers, Mildred Dupree, Adele Masie, Dorothea Sayee, Mildred Bright, Almanore Francis.

College Boys—Messrs. Ed. Cutler, Ray Gilbert, Eugene Roder, Robt. Thomas, G. A. Dolan, Fred Mack, Herman Noble, Jack Hagner, L. Litchfield, H. J. Pinkhem, F. D. Kellogg and W. Broad.

Executive staff for Sam S. & Lee Shubert, Inc.: Albert Dorris, business manager; Victor Harmon, manager; I. W. Hope, advertising agent; E. W. Elkas, stage manager.

FOLLOWING Frank Daniels, and now occupying the Lyric Theatre is Lulu Glaser and her company of players who are this week seen in a new musical play called Just One of the Boys.

March 26, in the evening, the Whitney Opera House put on the lights and inaugurated the engagement of Mr. William Norris, who there made his first Chicago appearance in a new college play, entitled My Cinderella Girl. Richard Walton Tully and Robert M. Baker wrote the piece for the use of Mr. Norris. The story is told in three acts and has to do with a rivalry between two colleges, Piute and Siwash. In support of the star are Gertrude Dalton, Margurite Snow, Mabel Mordaunt, Myra Brooks, Ogden Stevens, Fred Van Renssalaer, Frank Wonderly, Willis Brown, George Earl and others.

Mabel Taliaferro has been welcomed at the Chicago Opera House where she is appearing in The Call of the Cricket and now is in the first week of her engagement at that theatre. We have known her as Lovey Mary in Mrs. Wiggs of the Cabbage Patch and as Polly in Polly of the Circus, and in both parts her artistic work was such as will not soon be forgotten. It is said that her newest role is the most ambitious of her career, but surely the intention was to say, her so-far career. Quoting from the press sheet issued by George Kingsbury, The Call of the Cricket deals with no problems of psychic nature; it is a simple love romance, a sweet and tender story of a little girl born in the bluegrass district of Kentucky and afterward thrown into the social environment of the unemployed rich of the north, where she marries, sorrows, and is eventually gladdened. It is a tale as old as the hills but told amid new surroundings—an old picture in a new frame. In support of Miss Taliaferro are Jos. Brennan, Samuel Forest, John Brammel, Everett Butterfield, Emily Lytton, Lillian Thacher, Norma Mitchell, William Harrigan and others. The production is made on the usual lavish manner characteristic of Frederic Thompson.

Maude Adams is at Powers' Theatre in the first week of a fortnight's engagement in What Every Woman Knows. It is needless to say that business at this theatre is good during the stay of this popular star, for unquestionably Miss Adams has always a following who turn out in generous numbers to admire their favorite American actress whenever the opportunity is available.

The patrons of McVicker's Theatre are this week enjoying the presence of Chauncey Olcott, who is there, appearing in a play of his usual choice, called Ragged Robin. The engagement is for two weeks.

At the Grand Opera House is a true popular success, Mother. There has been naught but praise for the production recently made by Wm. Brady of this play, and it has unquestionably made a ten-strike. O. L. Hall, in The Journal, calls Mother a "huge success," and says that "Emma Dunn gives a great performance of Jules Eckert Goodman's appealing play."

Mr. Hall further gave us this printed opinion: "Mother isn't the kind of play that lasts a little while and then flickers out. It will go on, but it must have Emma Dunn with it. As Miss Dunn plays her role, there hasn't been a finer picture of pure affection in the theatre in many, many days. The eldest son is played by Frederick Perry with a strong and compelling sense of the sinister streak in that young man's character and with a sure indication of the depth of his agony. There is an excellent bit of acting by James Brophy, the family lawyer, and Minnette Barrett makes quite real one of these patient, sacrificing daughters. The rest of the acting is very good in the conventional manner."

Percy Hammond, in The Tribune, heads his column: "Mother's popular success, and then remarks: "In the title role by Miss Emma Dunn every trace of stagey buncombe is eliminated and we have a believable character—nervy, courageous, fine, with perfect control of every emotion; in fact, a real figure from life."

✤

COLONIAL THEATRE—Klaw & Erlanger present Mlle. Adeline Genee in The Silver Star, by Harry B. Smith, with Messrs. Bickell and Watson. Principals directed by Herbert Gresham; chorus by Julian Mitchell.

THE CAST.

Professor Alonzo Dingelblatz	George Bickel
Dr. Algernon Hornblower	Harry Watson, II.
Mr. Wisebeimer	Barney Bernard
Ernest Connor	Lee Harrison
Koffitchsky, a Russian	J. Stanton Heck
Ned Brandon	Mortimer Weldon
Traddles, a footman	O. C. Mack
The Colonel	F. H. Stanton
The Sergeant	J. H. Purcell
Mrs. Vera Willing	Emma Janvier
Mary Anne	Margaret Morris
Rosa, a Gipsy girl	Ida Gabrielle
Viola, adopted daughter of the Professor and the Doctor	Ann Tasker
The Christmas Fairy	Mlle. Genee
The Spirit of Champagne	Mlle. Genee
Queen of the Floral Fete	Mlle. Genee

The Living Christmas Tree, introducing Mlle. Genee as the Christmas Fairy in the following dances. Music by Glaser: Fairy Dance, March Militaire, Hornpipe

Finale	Mlle. Genee and Company

Ballet, introducing Mlle. Genee as the Spirit of Champagne. Music by Glaser. (Ballets for Mlle. Genee and corypheees produced under the personal direction of Mr. Alexander Genee, Maitre de Ballet, from Royal Opera House of St. Petersburg, Berlin and Empire, London.)

Ballet—Springtime (Glaser)

Reverie	Mlle. Genee
Samuel Harrison	Manager
Maurice Greet	Business Representative

Musical Directors—C. J. M. Glaser and Robert Hood Bowers.

This is the second week of triumph for Adeline Genee at the Colonial, where this little queen of dancers is holding court and adding with each performance to her host of admiring subjects. Everyone raves over her: critics and public alike. James O'Donnell Bennet, in The Record-Herald, said: "Genee makes you believe in fairies," and then went on to say that had he not seen her off the stage in the foyer of the Empire Theatre in London, at one time when he was sojourning abroad, he 'would still doubt whether she is really of the world of everyday.'"

Ashton Stevens, in The Examiner, said: "Gay Genee's twinkling feet uphold Silver Star," and further remarked that "the main fact about The Silver Star is that Genee more than atones for it, and that 'Genee is the supreme artist of her hour and habit.'"

In The Journal, Mr. O. L. Hall said: "Genee is only indefinitely a part of The Silver Star. She crosses the plot once or twice, but she never follows it. It must be said for The Silver Star that it is an expansive, showy show, thickly populated with clowns and coryphees. There are several scenes expensively mounted, and there is a fair store of comedy, due not to the fact that Harry B. Smith had anything to do with writing the libretto, but to the fact that Bickel and Watson, Barney Bernard, Emma Janvier and Lee Harrison are allowed to have pretty much their own way. These players and Ann Tasker, a winning soubrette, engage in various proceedings and constantly maintain respect for the ears of the innocents in the audience."

RUSSELL BROTHERS.

Exponents of Fun.

At the Garrick Theatre, The Easiest Way is maintaining the keen interest which was aroused with the advent of this play in Chicago. It is of a theme, and deals with a phase of metropolitan life, such as has caused varied comments critical of the subject, to have been made, but as to the interpretation of Mr. Walter's play by the company in support of Frances Starr there have been but words of praise. Miss Starr is delightful and winsome despite the role she assumes, and acts with a natural grace of manner which harmonizes prettily with her natural charms.

Joseph Kilgour, as Willard Brockton, fits the part perfectly and is just as one would expect of a man of the type he portrays. Beatrice Morgan is a hit every moment of the time she is on the stage, and her way of freely discoursing on subjects not of the Sunday-school enable lines to go over big, which in less artistic hands would offend even the most blase. Edward H. Robins is not a familiar name to the theatregoers of Chicago, but to the visitors to the Garrick the actor who is using it in The Easiest Way, and whose stage name in the part is John Madison, is indeed well-known. This is nightly evidenced by the friendly applause which greets his initial appearance, ever before he has done those things for which later he receives more of this sort of recognition. Mr. Robins is better known in this territory by the name of Haas, for it was under that name he won laurels while acting in local stock companies, and endeared himself to the always appreciative people who frequent these neighborhood theatres. As John Madison, in The Easiest Way, he is a young rover, a western reporter who falls in love with a woman who already is possessed by another. This possession not, however, sanctioned by law, and governed, we are made to know, by a sort of tentative agreement such as provides that if either person concerned grow tired of the bargain it can be called off, sort of a five-days' notice affair.

As before mentioned, John Madison falls in love with this lady. He is western enough to take things for what they are and big enough to look at things as they may be. The lady reciprocates his affection and she breaks off her undesirable relations with the moneyed broker, Willard Brockton, and they plan their future. Madison is to work toward his goal in the West, while she is to return alone to the East and take up her career their on her own resources until such time as he has made his stake. They part and their theories are put to the practical test. She eventually falls after an up-hill struggle to be good, he succeeds and in ignorance of what has transpired, returns to claim her. The final disclosure is led up to by various scenes in which Robins, as John Madison, is seen to advantage at most times, but at moments spoils his effects by over-acting somewhat. Robins has a good voice but every once in a while he insists in using it more after the fashion of a dramatic orator than a nice, healthy, sophisticated youth who has pounded around mining camps and newspaper offices sufficiently long to have stripped his tongue of the sonorous rolls which savor of melodrama too much.

As a whole, however, Mr. Robins gives a very creditable performance but at infrequent intervals he is the Haas of the People's Stock Company, who while excellent, is not of the standard set by Edward H. Robins. William Sampson as Jim Weston, the old-time agent, is photographic of the type and handles his bit perfectly. Violet Rand as Annie, the colored maid, is good in action and accent.

The Illinois Theatre, with Seven Days; the Olympic, with The Fortune Hunter; the Studebaker, with The Fourth Estate; the Princess, with Miss Nobody From Starland; the Cort, with The Girl in the Taxi, and the La Salle, with The Flirting Princess, are houses playing stay-a-while attractions which hold over and remain with us on their merits.

AT THE NEIGHBORHOOD THEATRES.

Billy the Kid is the melodramatic production this week at the New Criterion Theatre and is proving a successful attraction from the box-office viewpoint.

✤

At the Bijou, The Phantom Detective is the current offering. This is a musical melodrama that contains much demonstration of mechanical skill.

✤

The long-promised Brewster's Millions is this week drawing big crowds to the College Theatre. This is a rather large and expensive production for a stock house to put on, but under the guiding hand of Mr. Daniel Reed, things are running smoothly.

✤

Uncle Tom's Cabin is revived for this week at the Academy and is proving as popular as ever with the patrons of this house.

✤

Mr. Barret is this week, housing, at the National, The Clansman, a play that always drams a large attendance. The play is said to be the original New York production and to contain the original New York company.

✤

The Newlyweds and Their Baby moved, and are this deek duplicating the success they attained at the National Theatre at the Crown.

✤

Dorothy Vernon of Haddon Hall is being revived at the People's.

✤

Since the departure of Miss Nelson and Mr. Morrison, the leading roles at the College Theatre are being assumed by Leona Stater and Henry W. Rowell.

✤

SAID AND SEEN IN CHICAGO.

Mr. W. K. Ziegfeld, manager of the Ziegfeld Theatre, announces that on April 11 that show house will be reopened with The Upstart, a three-act comedy by Tom Barry, under the direction of Bertram Harrison.

✤

When Messrs. Frawee, Lederer and Woods produce Madame Sherry, April 10, at the Colonial Theatre, in the cast will be found, Madame Lina Abarbanell, Jack Gardner, Marie Dainton, Elizabeth Murray, Frances Demarest and others.

(Continued on page 41.)

BRIEF ITEMS ABOUT PERFORMERS IN CINCY

Gossip of the Doings and Intentions of Variety Folk at the Queen City's Several Houses Last Week, Together with an Outline of Their Plans for the Summer

OVER THE RHINE TO THE HILLTOPS

Mc. McMahon and his wize were at the Orpheum the week of the 20th. Their sketch, Twenty Minutes Before Train Time certainly fulfilled all expectations for the clever retorts of the well-known actor kept the house in a continuous uproar. Incidentally McMahon, as all who know him will agree, is a natural entertainer both on and off the stage. His contributions to the speeches made at the White Rat Scamper, on the 18th of March, stamp him as an A No. 1 entertainer. Get him to tell you a few things that he told at the Scamper.

❖

Leonard, Louie and Gillette, who presented College Days, an athletic three-act sketch, at the Empress last week, performed under a handicap, as they were compelled to do without the assistance of Chas. Gillette, who had sustained a very painful injury to his neck. Mr. Gillette is doing nicely and he is about ready to resume his part once more. In the interim Leonard and Louie worked alone in a highly satisfactory manner.

❖

Gray and Graham, Morris Circuit vaudevillians, lately in Cincinnati, made known their intentions of an Australian tour beginning shortly. While in the Queen City, Fred Gray was visited by his mother, who came down from New York to bid her son adieu. The team leaves by the way of Vancouver.

❖

The team of James and James, recently at the American, have decided to do away with their present singing and whistling act at the conclusion of this season. Their new play, entitled The Town Whistler, is a strong one and they expect to start the coming season in great style.

❖

The Haywood Sisters were in town recently and performed at the Auditorium. They have a very snappy atmosphere in their work that takes immensely with the audience. They are clever singers and dancers. Their big song hit in Whistle and I'll Know It's You.

❖

Tom Ripley, last week at the Empress, announces that he is at present busily engaged arranging a white-face eccentric comedy act in one, carrying special scenery and props. He is now working toward the South, where he starts on the Jake Wells Circuit, May 16.

❖

Fred Rivenhall, last week at Heuck's, proved himself to be one of the hits of the bill by means of his clever singing in a typical and native dialect. Mr. Rivenhall comes from Australia and adds more glory to the talent of the sons of the Land of the Kangaroo.

❖

Rhodes, Rhodes and Winifred, in their tabloid comedy, We, Us and Cupid, were at the American last week. The engagement marked their 25th consecutive week on Sun time, and they are still comfortably engaged as their act has been a pronounced hit.

❖

Middleton and Spellmeyer, in A Texas Wooing, at the Orpheum last week, played to appreciative audiences. Their act is surely worth while, and Mr. Chas. B. Middleton has every reason to be proud of it, as he is the author of the sketch as well.

❖

Edwards and Kennell, in their comedy singing and talking act, appeared at the Robinson last week. They have enjoyed a very prosperous season on the Western Vaudeville time, with great success. In a short time the team leaves for New York.

❖

Chinese Lawson, in his Oriental comedy and conjuring act, while at Robinson's last week, announced that he is bound Eastward, and when he reaches his destination will put on a new act, entitled A Burlesque on Ching Ling Foo.

❖

Williams and Hilda, in the Gibson Girl and the Pianist, played at the Auditorium, Cincinnati, and Plaza, Norwood, last week. Mr. Williams, until a month ago, was musical director at the Liberty Theatre, Pittsburg.

❖

The Livingston Trio, touring the Morris Circuit, spent the week of the 20th at the Orpheum. The trio have but two more weeks in vaudeville, for they join Ringling's Circus the first part of next month.

❖

Romain and Company, consisting of Miss Sadie Palmer, Roxy P. LaRocco and Romain, spent the last week at Heuck's on the Loew Circuit. The act was very favorably received by the local audiences.

❖

Holland, Webb and Company, in The Silver Sword, a dramatic playlet, are seriously contemplating staging Bill's Partner, a Western skit in two acts, written by Montgomery Holland and Leland Webb.

❖

Last week, at the Empress, were to be found Earl and Wilson, who performed with credit to themselves. They were certainly heavily applauded at every appearance at the local playhouse.

IRAMA SUYDAN AND CLAUDE ANDERSON.

Skating Artists.

Lizzie B. Raymond spent the past week at Heuck's, pleasing over-the-Rhine audiences with her character songs. Miss Raymond has but recently returned to the American stage, having been in Europe.

❖

Sam Ward, while in town last week at Robinsons, announced that he is going to double up with a second man in a Hebrew impersonation under the billing of Ward and Ward.

❖

Niblo and Riley entertained audiences at Heuck's last week. The team have been on the Loew Circuit for some time. Local patrons of the theatre surely appreciated them.

❖

Henck's had as one of its feature acts the well-known Geo. S. Lauder, the Australian ventriloquist, who leads all ventriloquists in the mechanical effects of his dummies.

❖

The Four Musical Cates, who spent their local current engagement at Robinson's, use the only and the largest double E flat contrabase saxophone in the world.

❖

Miss Gladys Van, who appeared at Heuck's in her local engagement, announces that she has been working hard at her new act which was written by Jack Gorman.

Rose Adelle and Jack McKever performed at the American last week. They present a one-act comedy playlet, entitled I Wish I Had a Girl.

❖

Carson and Devereaux, in The Man and the Maid with the Odd Talk, appeared at the Auditorium. They formerly did a piano act.

❖

Pollard, the juggler, pleased the patrons of the Auditorium on the Sun Circuit, last week, by his comical comedy work.

NOTES OF THE ROAD.

Piper, Locke and Burt Company opened in their new dramatic sketch at the Bijou Theatre, Bayonne, N. J., March 21, and proved to be such a sensation that they were featured for the week. Mr. Piper and Miss Locke played character leads and Mr. Burt heavy leads with the Bayonne Stock Company. The act was written by Harry S. Piper, and portrays life in a Western town. This act will work Bijou time for five or six weeks, and in the fall will open on Orpheum time.

❖

The engagement of Will H. Bowen, stage manager at the Garrick Theatre, Norristown, Pa., and Miss Helen R. McClay, formerly with The Hotel Laughland, The Watermelon Girls, etc., has just been announced.

❖

Thomas Quincy, the high diver, after filling eighteen weeks at the Florida Ostrich Farm, Jacksonville, closed in order to open with the Smith Greater Shows, March 28, at Anniston, Ala.

❖

George Evers "Pork Chops" will play all summer. Miss Violette Curtis will play on the same bills, doing her single act. Miss Curtis in private life is Mrs. Evers.

❖

Fannie Hatfield has just closed a six weeks' engagement at Thornton's Theatre, Riverpoint, R. I., and opened at the Palace Theatre, Boston, March 21, for four weeks.

❖

Jennings and Renfrow are playing W. V. M. A. time after three years in the East. They are booked solid until June.

❖

Edward Barnell, of The Barnells, has purchased the Lyric Theatre, Covington, Ky., playing vaudeville and pictures. Mr. Barnell is managing the house.

❖

Fielding and Carlos close twelve weeks of Pantages' time at St. Joseph, Mo., on April 9, and open for Wm. Morris at Winnipeg, Man., week of April 18.

JUST PATTER

Of a Personal Nature and a Few Notes of Interest From Chicago

PERFORMERS' PERSONALS

The employes of the Bush Temple, Comedy and Columbia theatres will give their first grand social and dance on Thursday evening, March 31, at Westminster Hall. Ray Wilmer will reign as master of ceremonies, while Chas. Johnson will serve in the capacity of floor manager. The committee on arrangement consists of Norman Scott, Leon Stricker and John Haag; the reception committee, Eddie Gleason, Chas. Gardner and William Ward. The music will be rendered by Stricker and Bailey, and everything points to one grand round of entertainment, starting at 11 P. M., and lasting until 5 A. M.

❖

Harry LaBelle is at present busily engaged in the construction of a new special silver aerial automatic apparatus of his own invention, which he will use in his new act. This apparatus is of the type of a horizontal bar, with a specially arranged platform. Mr. LaBelle will feature a change of three costumes while presenting his famous foot revolve on the bar in his new act. His flexibility is marvelous and his skill and daring defiant.

❖

Texico, at the Bush last week, will present a new act soon, special songs and settings for him now being in preparation. Texico, as a female impersonator, is without doubt as clever an artist as appears on the smaller time. Not long can this be said, however, for he has the United and Morris time offered him, one of which he will accept within the next two weeks.

❖

Mack and Benton, two clever singing and dancing artists, who played all the Doyle time in Chicago, are in Cincinnati this week, from where they write that everything is breaking lovely and that they expect to return here soon. Mack and Benton are one of the most popular teams that ever stepped before an audience.

❖

The Cook Sisters will start soon for the East, opening in New York for a booking of several weeks on the Orpheum time. They are a quartette, which for harmony, has very few if any equals and no superiors. Seven encores were handed them at the Star on Tuesday of last week.

❖

Miss Nannett Wallack and Co., in a new sketch, called Four Lumps of Sugar, opened this week on the Doyle time, this being their first appearance in Chicago. An account of their sketch will be run next week, under New Acts.

❖

Jack Haag, formerly superintendent of Creation at Riverview, and the holder of the same office at the Cort Theatre until recently, is now treasurer of the Bush Temple, and is mightily well pleased with his work under Manager Shaver.

❖

Manual Romaine and Co. headlined all last week at the Globe Theatre, presenting a one-act musical skit in two scenes, entitled Before and After the Ball. They were assisted by Miss Sadie Palmer and Mr. Roxy P. LaRocco.

❖

Chas. Lafayette will not be with the white tops this season, but with his wife will remain in vaudeville, playing their sketch, My Cousin Sal is a Circus Gal.

❖

Doherty Sisters, who are just finishing the Orpheum Circuit go on the U. B. O.'s Eastern time for eleven weeks. After that they sail for Europe.

❖

Chas. Gaylor, the hand balancer and contortionist, is booked over the United Fair Association time for fifteen weeks, as a free act.

❖

Virginia Hayden's engagement at the Fletcher Theatre, Hartville, Wyo., has been extended indefinitely.

❖

Dave Derden, musical comedian, is now playing dates in a new act called The Town Band Leader.

❖

DeVoe and Mack opened on the Hodkins Southern time at Joplin, Mo., March 21.

❖

Vogel and Wands, German comedians, report going big in the Northwest.

❖

Smith and Adams report doing fine over Geo. H. Webster's Circuit.

❖

DeVaull and Lotta are booked for fifteen weeks in the South.

❖

Jimmy Rose has secured a divorce from his wife, Edna Rose.

❖

Barto and McCue, acrobats, report success on the United time.

❖

Friend and Downing return to England April 13.

ABOUT ACTS

New to the Theatres of the Great Metropolis of the Middle West

IN CHICAGO LAST WEEK

MISS KATE CONDON, PRIMA DONNA CONTRALTO.

Majestic Theatre. No. 9. In one. Twelve minutes. Seen evening, March 21.

Miss Kate Condon, billed as headliner, was applauded vigorously in her rendition of her songs, which consisted of Habenra and Gypsy Song, by Carmen; On the Bonny Banks of Loch Lomond, an old Scotch air, and Off for Philadelphia in the Morning, an old Irish air. These were too few for Monday night's audience; they applauded long and vigorously for more, but were not favored as the time of her act would not permit. Miss Condon has a clear, sweet voice that brings out every note precisely as it should be, and leaves no room for a doubt but that she is a singer of the higher class and capable of singing anything from a simple ditty to grand opera. Miss Condon is too accomplished an artist for vaudeville; her place is among those who play to the class that can appreciate and understand the beautiful qualities of her voice. Miss Amey Major assisted Miss Condon at the piano.

GUS EDWARDS, COMPOSER OF SCHOOL DAYS, SUNBONNET SUE, GOOD BYE, LITTLE GIRL, GOOD-BYE, TAMMANY, AND FIVE HUNDRED OTHER SUCCESSES.

Majestic Theatre. No. 11. In one. Thirty minutes. Seen evening, March 21.

Gus Edwards, assisted by his brother, Leo, sang some of Gus's latest compositions in a style all their own. My Old Lady and Schoolmates seemed to make the biggest hits, with Yot Iss Loo Mit Loole and By the Light of the Silvery Moon running a close second. My Old Lady is a sentimental number that ought to make a name for itself in the world of music, while Schoolmates has already made a name for itself. This number was rendered very nicely, the Messrs. Edwards being accompanied by a young lady in an upper box, who is the possessor of a very charming voice, and enhanced the value of the song greatly by her assistance.

JULIAN ELTINGE, FEMALE IMPERSONATOR.

American Music Hall. No. 7. In one, and full stage. Twenty Minutes. Seen matinee, March 21.

Mr. Eltinge is without doubt in a class by himself as an impersonator of feminine roles, standing alone and undisturbed by rivals, with his clever original style of mimicking. Not a movement, not a gesture or motion would ever betray the fact that Eltinge was other than one of the best female artists in the public eye. But he is a man, and a man throughout, with plenty of intuition and intellect, which govern his ways to the extent that his popularity is the greatest ever attained by anyone following the calling to which Eltinge has given his whole heart and soul. His new repertoire consists of a series of characterizations, augmented with singing and dancing, which affords one of the most refined and classy acts in vaudeville to-day. Working in from his own velvet drop of a beautiful greenish hue, he forms a pretty picture, dressed in a jet black satin creation, with just the slightest touch of light blue as the trimming, singing his first number, entitled The Lady of Mystery. The prettiest melody of all his numbers is the second he uses, called Under the Honeymoon in Junetime, a catchy little selection of more than ordinary merit, as sung by the subject of this sketch. Attired in a quaint colonial dame, he follows singing In the Days of Long Ago, being revealed in three for this number, by the removal of the special curtain. His best effort, naturally, is his last, which is enacted on full stage, his creation this time being in the form of a Spanish-American Rag, that being also the title of the song he uses. The number is a hummer, and together with the sylph-like movements of Mr. Eltinge, the presentation was deserving of the almost deafening applause with which it was greeted by the critical Monday afternoon type. All of Eltinge's songs are original, being written especially for him by Raymond A. Brown and Wm. H. Penn.

MABEL MARCELLE, THE BALLOON GIRL.

American Music Hall. No. 5. In one and full stage. Eight minutes. Seen matinee, March 21.

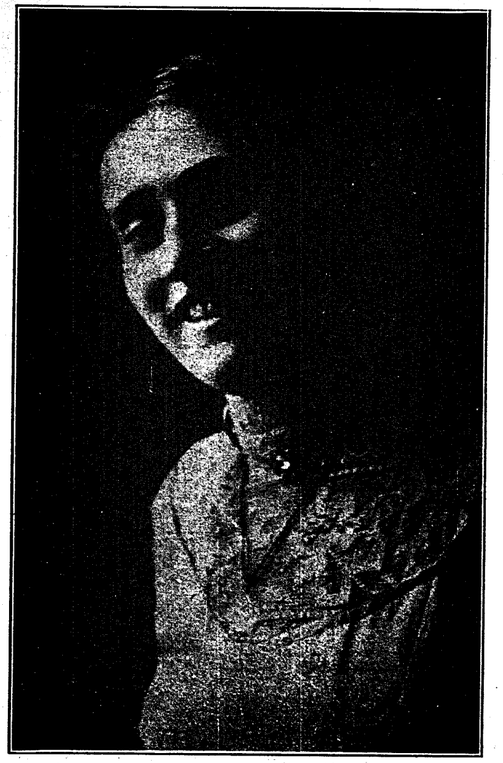
The novelty of a girl singing from a prop. balloon, which is swayed to and fro over the first few rows of the audience, is a fact in itself devoid of all originality, is all that makes this act strong enough to appear at the American Music Hall, and then it is a question. It is nothing more or less than a reproduction of Gus Sohlke's balloon number in The Broken Idol, and falls very short of being the hit that was attained by its predecessor. Miss Marcelle sings two songs only, the second being the one from which she derives the title "aviator." It is Take Me Up With You, Dearie, which was popularized many moons ago, a fact of not so very much importance, but which only goes to show that not even the song was new. She has a voice which is pleasing, though not startling, but her appearance and her pretty style makes one forget her vocal qualities, and if she had more chance to display herself in place of singing in semi-darkness, she would undoubtedly make much more of a hit than she does as the balloon girl.

ELDON AND CLIFTON, IN HIS TERRIBLE NIGHTMARE.

Grand Theatre. No. 4. Full stage. Fifteen minutes. Seen evening, March 22.

A comedy sketch that is literally peppered with laughs, but ends in a very quiet manner, the climax evidently having been neglected by the author in endeavoring to write a comic scenario. The whole thing is a dream, or rather a nightmare, as it is billed, the story dealing with the slumbers of one Dick Swift, who is engaged to be married that evening to his ideal, by name Vesta. He first sees himself as married to a Japanese geisha girl, is then accosted by his apparent wives of German and Spanish nationalities, and while harboring them all in separate rooms, he dreams that his own Vesta arrives, finds out what a terrible bigamist he is, and breaking off the engagement, leaves him forever. While laboring under these delusions his dream is ended by the actual appearance of Vesta upon the scene, who has a hard time awakening him from his troublesome slumber. This is the cue for the curtain, that falls upon a scene which, if it were a laugh producer, would make the act a scream. Miss Clifton is exceptionally clever, taking the part of five characters, four of which are mythical or dream ones. Her work is such that her every exit brings a round of applause, interfering with the progress of the lines. Mr. Eldon never leaves the stage, which should be remedied at once by giving him occasion to retire and Miss Clifton to search for him, for there is no real reason why the walls of the room should be the confining limits of the dream.

BLANCHE BAIRD.



A favorite with Burlesque audiences.

MANK'S ALL-STAR TRIO, INTRODUCING HARRY P. CLINE, WORLD'S CHAMPION BILLIARDIST, IN A NIGHT IN A BILLIARD PARLOR.

Majestic Theatre. No. 12. Full stage. Twenty-one minutes. Seen evening, March 21.

Burton L. Mank, as Sam Jackson Doolittle, the porter, makes as big a hit with his quaint comedy as does any of the billiard experts and in a way lends variety to the act. The usual difficult shots with a few new ones added were made by Messrs. Harry P. Cline and Calvin Demarest. The act requires full stage and represents a Broadway billiard parlor, supposedly to be the night after the championship contest at Madison Square Garden, New York. Mr. Albert G. Cutler, who is supposed to be the manager of the parlor, gets in conversation with the porter, and incidentally remarks that he expects Mr. Demarest, then looking at the closed doors, says: "Here he comes now." There is no getting away from the fact that any of them are actors, but they certainly are billiard players, and do some wonderful things with the cues. After Mr. Demarest has done several minutes of difficult shooting, Mr. Cutler again looks at the closed door and repeats, "Here he comes now," meaning Mr.

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REVIEW AND COMMENT ON VAUDEVILLE BILLS

Points of Merit Discussed and Apparent Faults in Acts and Performances Pointed Out During a Week's Round of the Variety Theatres

CHICAGO SHOWS IN PERSPECTIVE

MAJESTIC.

It was indeed an appreciative audience that was in attendance on Monday night, for they left no act go by without a demonstration for it, even the Kinodrome getting its share of applause.

The Juggling Millers, first to appear, put over a few new wrinkles in the art of twirling Indian clubs, but on the whole, the act was one of the usual kind. The comic section of this act made some time-worn and fruitless efforts to make the audience laugh, which was offset, however, by his splendid manipulation of the clubs.

Ward and Stone, who are styled as singing and dancing jesters, might as well drop the term of jesters, and bill themselves slugers and dancers, with the word dancers underscored, as they are masters of that art, but when it comes to jesting they fall flat, as neither their make-up nor their ability permits of it. A few well-chosen parodies would undoubtedly help them out wonderfully in their act, and put them on a par with some higher up on the bill. They are two young men of ability, whose dancing will make for them a name.

A Hunter's Game, as presented by Mr. Frank Stafford and Co., was worthy of all the applause it received. Mr. Stafford's imitation of the different feathered inhabitants of the woods was indeed excellent, as was also his mimicry of the barnyard fowls. For this act full stage is used, and made to represent a forest, that leaves no room for a doubt as to the nature of the act. An English setter a splendid specimen of its kind, is applauded vigorously, and one wonders when the curtain rises whether it is a statue or a doc. Mr. Stafford is very capably assisted by Miss Marie Stone, who assumes the part of a summer girl, and lends diversion to the act. Miss Stone's acting is typical of the summer girl, and blends well with that of Mr. Stafford's.

A detailed account of Miss Jose Heather's efforts will be found under New Acts.

Fast work and lots of it was the strong feature of The Zanettos, three Japanese jugglers, who twirled balls, knives and trays so rapidly that one wondered how the eye could follow them. The comic feature of the act was the catching of apples on a fork held in the mouth of one of the troupe and thrown by either another member of the troupe, or some one in the audience. This was indeed a clever piece of work, and went big.

Versatile comedienne is correctly applied to Miss Florence Bindley, who in presenting her An Afternoon at Home, showed her ability to portray characters. Her interpretation of a Dutch girl, an English soldier and French musical artist are very good and put over in a manner that is productive of applause. Miss Bindley has a strong singing voice and a good Dutch dialect. The national airs she rendered on the xylophone were loudly applauded.

John Gilbert, comedian and monologist, sprung them quick and thick during the first few minutes of his appearance, and kept the audience laughing continuously, while his imitation of the chorus and other members of a musical comedy company during the latter part of his act, went over big. Mr. Gilbert is undoubtedly an old-time favorite, as he was applauded from the moment he stepped out of the wings until he commenced his monologue and facial contortions.

Mr. George Bloomquest, Mr. Earl D. Dwire, Mr. Thomas Broom and Miss Rubyn Thorpe, known as George Bloomquest and his company, afforded some real entertainment in a sketch called Nerve. The plot of this sketch is a good one and carried out very realistically by these efficient players. It is full of vim and life, with a sprinkling of comedy here and there that greatly enhances the act. Mr. Bloomquest, as a young, penniless, engineer, with nothing but "nerve," is good as is also Miss Rubyn Thorpe, who assumes the role of a "near stenographer," and gets away with it in a manner that is most convincing. As a road president, Mr. Dwire commands attention and carries his part in a manner true to life.

An account of Miss Kate Condon's act will be found under New Acts.

The Four Fords, billed as the world's greatest dancing carnival, were without a doubt the hit of the bill with their many and varied dances. This quartette first appears in a street scene on a winter's day, which is followed by a dock scene with appropriate costumes, and then comes the ball room scene, where the real novel dancing is done, as a quartette, individually and in pairs. The fifteen minutes of entertainment these talented artists offer, was all too short, as their graceful and artistic dancing is something that can not be witnessed every day.

An account of Gus Edwards' act is given under New Acts, as is also that of Mank's All-Star Trio.

HAYMARKET THEATRE.

Marsh Craig opened the bill at the Haymarket last week with some clever contortionistic feats, which, although lacking in snap and vim, were interesting in the display of human flexibility and skill.

Cook and Oakes appeared in a dialogue intermingled with a few musical numbers and enlivened with some dancing. The lines of their sketch have little or no connection. Their own efforts, however, are not in vain, for after they add a little of their originality, the act should go big.

Assisted by her cleverly trained pigeons and bull dog, next came Katchen Lolasett, whose act was given considerable space in our last issue, at which time she was among the headliners of the Majestic.

In twelve minutes of entertaining song offerings next came Elsie Schuyler, who opens singing The Girl with the Curl, which was very cleverly rendered. Her next was a unique Dutch humoresque, entitled A Little Pink Petty from Peter, which was accompanied by a few characteristic Dutch steps. The Lady Lunatic and I'll Marry Him to Make a Home for Mother, the latter being extremely funny and well received. Her entire act was a most clever offering, and her originality added materially to the success of her efforts and gained much appreciation at the hands of the audience.

Billy Mann, billed as the "Vice-President of Minstrelsy," whose act was reviewed during his appearance at the Star last week, followed with his funny parodies and black face monologue. His work is well received though it is much the same style as is offered by his originator, whose name bears a startling similarity in sound.

The Gleasons and Houlihan appeared next in a unique dancing specialty, which was accompanied by a few moments of a most entertaining piano offering by Mr. Houlihan. The Gleasons' work was keenly appreciated and as their dancing is perfect, the applause was well deserved. Miss Gleason, it is said, holds a record for her dancing, being the only person who has been able to offer the double triple roll.

The ever popular Edna Aug followed, and is using much the same style of work as when she appeared in this city a short time ago. Her comical stories make us laugh just as

(Continued on page 40.)

BIG TOWN NEWS

PHILADELPHIA, PA.

Optimistic That The Strike Will Soon Be Over.

The strike will doubtless pass into history within the next few days. The power of politics is again shown as the restraining hand. The theatres have seemed to weather the gale much better than was at first anticipated, and those managers who advocated cancelation and closing, are jubilant to think they didn't. The number of hold overs for the week include Waste, at the Broad Street Theatre; The Matinee Idol, at the Forrest; The Barrier, at the Chestnut Street Opera House; Tillie's Nightmare at the Adelphi, while The Goddes of Liberty moved from the Walnut to the Garrick to continue its successful run. The changes are: The Motor Girls at the Lyric, The Detective at the Walnut. Mlle. Dazie at Keith's, Captain Swift at the Chestnut (Orpheum Stock(. All the burlesque houses as well as the vaudeville houses have new shows.

The Motor Girl opened a limited engagement at the Lyric, with Emma Carus as the star. The piece has undergone considerable change since its run in New York last summer, and many new and catchy numbers have been injected into it. The production itself has many new and novel features added. Miss Carus as the Motor Girl, repeated her former triumphs in the Quaker City, and made many friends.

The Detective, a new play by a new author, Miss Rose O'Neil, of which Wm. Brary is sponsor, opened at the Walnut Street Theatre for a limited run. The play deals with a handsome young married woman who has a brute of a husband and seeks to earn her own livlihood by attaching herself to a British secret service, becoming a detective for the Crown. She is placed upon a case which involves "the secretary of one of the British ministers," in the stealing of plans involving the army maneuvers. While in this man's house, she discovers her husband, who is a butler, and through his agency the mystery is cleared up. The piece is cleverly written but somewhat overdrawn and will need considerable pruning before it will be accepted.

The Yankee Prince returned to the Grand Opera House for one week.

Keith's had another big bill this week, headed by Mlle. Dazie in her new dances, Le Amour le l'Artist. She is supported by a cast of twelve graceful girls and an augmented orchestra. The dancer is one of the best seen on the Keith stage in some time, and was received with much favor. Others on the bill were Leo Donnelly, tha monologist; Madden and Fitzpatrick. The Five Alpine Troupe, Gillett's Baboons, The Mangean Troupe of Acrobats, Clifford and Burke, Migonette Kokin and Sam Dody. Next week, Gertrude Hoffman will hold forth, and from present indications the week will be the banner one of the season.

The Orpheum Players revived Hadden Chamber's play, Captain Swift, and scored heavily in it.

DeWolf Hopper began the third and last week of his engagement at the Forrest. This amusing song-comedy has found favor with large audiences. Harriet Burt, the prima donna, has a new number. The Yum-Yum Tree, which is one of the big hits of the performance.

Marie Dressler entered upon the fourth week at the Adelphi in that corking funny show, Tillie's Nightmare. It is certainly a big laughing success. New numbers have been recently introduced, including Won't You Come Out in the Moonlight, sung by Miss Dressler, and I Bring You a Ring, sung by Burrell Barbaretto.

The Barrier, featuring Theodore Roberts at the head of the company, remained at the Chestnut Street Opera House, beginning the second and last week.

Waste, the new play dealing with feminine extravaganse and race suicide, began its second and last week at the Broad Street Theatre where it has provoked much discussion as acted by Wm. B. Mack, T. Daniel Frawley, Thais Magrane and others.

The Goddess of Liberty moved from the Walnut to the Garrick for the week, and entertained a large audience.

The acts appearing at the Wm. Penn Theatre, that popular vaudeville house in West Philadelphia, are: Mlle. Chester and her $10,000 Statue Dog, Carl Damann Family of Acrobats, Nichols and Croix, Besnah and Miller, Tommy Dugan and Hamilton and Ronca.

Three Weeks returned to the Girard Ave. Theatre, and attracted another large audience in beginning the second engagement. On its previous visit, Three Weeks broke all records in the history of the house, and another extraordinary engagement is likely to be recoreded this week.

The Fatal Wedding, a melodrama of unusually strong situations and teeming with action of the kind liked by patrons of popular priced houses, began a week's run at the National Theatre on Monday and received a warm welcome.

As usual, thoroughly delightful arrangement of blackface sketches, funny acts on local topics of the day, songs by singers of talent, and joke fresh coined in fun's mint, was furnished at the Eleventh Street Opera House. Dumont's Minstrels are great exponents of the old style of burnt cork jollity, which in its perennial freshness and interest san always be enjoyed.

Mrs. Lola Chalfont Parker, who is one of the most popular sopranos in Philadelphia, will sing the prima donna role in A Lord for a Day, a new comic opera which will be produced at the Broad Street Theatre May 9-10, for the benefit of St. Luke's Hospital.

On Wednesday night, Al. White, formerly one of the members of Dumont's Minstrels, produced a minstrel show at the Philadelphia Athletic Club, which proved to be one of the cleverest amateur performances of its kind ever pulled off in this city. Mr. White, who is a past master in the art of dancing, abandoned the stage a few years ago to teach dancing, and he has one of the largest schools in the city in the Colonial Theatre Building.

Owing to an unforseen slip-up at the last moment, Arnold Daly, who was to open at the Garrick Theatre in a new play, had to cancel and the Goddess of Liberty, which was to close its season here on Saturday, was induced to continue on and take Mr. Daly's place at the Garrick.

Heller and Glading, the Philadelphia Club agents, report a most prosperous season, although strike conditions here had a telling effect during the past several weeks.

Milton and Dolly Nobles are playing an engagement at Steeple Chase Pier, Atlantic City, N. Y. Booked by M. Rudy Heller.

Walter G. Wroe's Five Wroes Buds have just finished ten weeks over the Pennsylvania Circuit, and are now booked solid until Labor Day.

Miss Iva Irby, of this city, is shortly to be seen in a new sketch on the order of The Girl with the Auburn Hair. Miss Irby has a remarkable voice, and should be a great success.

Duff & Walsh, those dancing boys, have just closed with Robie's Knickerbockers, and are at their home in this city, getting rested for the summer time. They send regards to friends.

Bill Elliott, of Elliott, Belair and Elliott, broke his shoulder blade with the Trocadero Burlesque Company, while playing the Alhambra Theatre in Chicago. He is at his home in this cty, and the X-ray will be put on the shoulder on Thursday. The other two (Belair and Elliott) are still with the show, doing their acrobatic act.

WM. K. SPARKS.

PITTSBURG, PA.

Almost a Surfeit of Grand Opera This Season.

Again we are having grand opera, almost an overdose, yet at the prices offered and the quality given, there should be a record week at the Alvin with the New Orleans French Opera Company.

At the Nixon, Eva Tanguay is featured in The Follies of 1909. Business is in keeping with the largest weeks of the season.

The Grand vaudeville bill this week, features Mrs. Patrick Campbell. Others on the bill are: Finney Sisters, Tom Waters, Hugh Lloyd, O'Brien, Havel and Company, Lyons and Yosco, Horton and LaTriska, Cunningham and Marion, Village Choir and moving pictures.

Thurston, the magician, is at the Lyceum this week and is having good business.

The Harry Davis Stock Company, at the New Duquesne, is presenting The Sign of the Cross. Miss Margaret Dills, a member of the old Davis Stock Company, has rejoined the resent coterie of players and will be heartily welcomed back to Pittsburg.

The Frolicsome Lambs opened a week's engagement Monday afternoon at the Academy to good business.

The Jersey Lilies is at the Gayety.

Vaudeville at the Empire, is giving entire satisfaction and a noticeable improvement in attendance is very gratifying.

The Family Theatre has again opened its doors and looks spic and span after the new coat of paint and shows no indications of having suffered so severely from fire. The acts are all good and the indications are that this house will show improvement in business.

Business continues good at the Kenyon. Much credit is due the management for securing acts so meritorious.

The Marathon races as pulled off at the roller rinks are a feature which has proven attractive. This indoor sport has appealed to Pittsburgers and if continued along legitimate lines will continue to do so.

LOUIS L. KAUFMAN.

BROOKLYN, N. Y.

Great Theatrical and Resort Activity Characterize the Week.

Margaret Anglin in The Awakening of Helena Richie, is the attraction at the Montauk. Grace LaRue in Molly May was seen for the first time in Brooklyn at this house last week, and played to rair business. The attraction was unusually good.

Lawrence Irving and Mabel Hackney were the attraction at the Majestic last week. Maxine Elliott in The Inferior Sex, opened there last Monday night to a packed house.

The Third Degree did well last week at Teller's Broadway. The Gentleman from Mississippi opened there Monday night to one of the largest houses of the season. Ben Hur is booked for week of April 4.

The Lion and the Mouse is presented for the first time in stock by the Crescent Stock Co. at the Crescent Theatre this week. Shore Acres was presented there last week to unusually large crowds.

Corse Payton presented My Friend from India at the Lee Avenue Theatre last week. This was anniversary week at the Lee Avenue Theatre. Corse Payton and company have played there for the past ten years.

Corse Payton Bijou Stock Co. presented Uncle Tom's Cabin at the Bijou last week.

The G. A. Forbes Stock Co. present The Heir of the Hurrah at the Gotham.

Victor Moore, in The Talk of New York, is the attraction at the Grand Opera House.

Sam Devere's Burlesquers opened at the Empire Monday evening to a packed house. The Town Talk Co., with the Nelson-Wolgast fight pictures as an extra attraction, turned people away last week. The Big Review is billed for week of April 4.

The Big Review opened Monday night at the Casino Theatre, and presented one of the best shows seen this season. Sam Devere's Burlesquers did well there last week. Miss New York, Jr., is billed there for week of April 4.

The Crackerjacks was the attraction at the Star last week. The Bon Tons opened there Monday night to a packed house. The Bowery Burlesquers are billed for week of April 4.

Sam A. Scribner's Big Show did well at the Gayety last week. The Crackerjacks opened there Monday night.

The bill at Percy G. Williams' Orpheum Theatre last week was: Denman Thompson, Mathews and Ashley, "La Petite Revue," Four Konertz Brothers, Charles Leonard Fletcher, Three Leightons, Namla Troupe.

The bill at Percy G. Williams' Greenpoint last week was: "Operatic Festival." Six American Dancers, Bradlee Martin and Co., Loney Haskell, Two Pucks, Robert DeMont Trio, Lightning Hopper.

William Trimborn, manager of the Fulton Theatre, booked by William Morris, has taken the management of the American Music Hall at Rockaway Beach. This is one of the prominent vaudeville theatres that play vaudeville during the summer months.

The bill at the Fulton last week was: Those Three Fellows, Snyder and Buckley, Four Nightons, Midgley and Carlisle, Harry Thompson, "Strictly Business," Rota Redmond, Gus Durr, Darling's Circus.

Down at Brighton Beach, at the terminus of Ocean Boulevard, considerable activity is being displayed at the New Brighton Theatre, in preparation for the season's opening on Monday, May 16. This seaside playhouse, which is managed by David Robinson, who also occupies a similar position with Percy Williams at the Colonial Theatre in Manhattan, made good its claim last summer of this big city having something that it never had before in the full sense of the term—a handsome playhouse at the seashore. This year it is the intention of the management to provide the best and newest vaudeville features of the New York season, and contracts are now in force with the leading artists of the profession. The early season this year should prove a big boon to the new theatre, with the regular Coney Island season opening May 14, and the summer schedule of the Brooklyn Rapid Transit in effect, giving the permanent residents of Coney Island, Sheepshead Bay, Bath Beach, Bensonhurst and adjacent territory a vaudeville theatre at their doors, to say nothing of the people residing in the downtown section, who each season begin their summer outings with the blossoming of the trees.

GEO. H. HAKES.

BALTIMORE, MD.

Theatre Manager Held on Bail for Alleged Law Infraction.

Margaret Anglin, in The Awakening of Helena Ritchie, was well received during the week of March 14. The audiences were delighted with it.

The American Idea was at Ford's and was well received although it was here last season. Trixie Friganza is easily the life of the production and her comedy work was much enjoyed.

The police department has made a crusade against amusement places for permitting children under fourteen years of age to enter, unaccompanied by parents or guardians. As a result of an investigation, Messrs. Rife and Houck, lessees and managers of Holliday St. Theatre, have been presented to the Grand Jury charged with the alleged offense. Bail was fixed at $500.

Marshal Farnan stated that he had received numerous complaints that children were attending the theatres and moving picture places and he ordered an investigation. This action was taken to test the law on the subject.

Mr. Rife is one of the best known theatrical managers in the country and he was very indignant over the matter. He stated that as he had not been notified of the presentment he could not discuss the matter. He said every effort was made to keep children out of his theatre. A sign is conspicuously posted for this purpose and the ticket-sellers and door-keepers are explicitly instructed not to sell them tickets nor permit them to enter without a guardian or parent.

There was an exciting game of baseball played at the Oriole grounds March 18, in which the members of the Ward and Vokes and The American Idea Companies proved that they were skilled to play on the diamond as well as on the boards.

The game was for the benefit of the Actors' Fund and it was interesting enough to draw a large crowd. The American Idea bunch scored a victory and the tally was 7 to 1.

Trixie Friganza, Lucy Daly and the ladies and other members of both companies were in evidence to root for players. Both teams did good work. Joe Kelly, of the Newark Baseball Club, was the umpire.

John Philip Sousa, the bandmaster, has been about this vicinity on horseback. He stopped in the city several weeks ago as he was then on his way down to Virginia. He was a guest at the Belvedere Hotel for several days on his return, last week. He left the city for Hanover, Pa., and then will proceed to Philadelphia.

There have been rumors of a theatre, to occupy the site on East Fayette street directly opposite Ford's Opera House. The deal has been pending for some time.

James L. Kernan entertained members of the Legislature at his Maryland Theatre, March 17. Among his guests was the speaker of the house of delegates. He is now 61 years of age and it is said that he has not visited a theatre since he was 16 years old.

The Luna Park Company are planning the erection of a large amusement building costing $9,000.

SYLVAN SCHENTHAL.

MINNEAPOLIS, MINN.

Matters of General and Special Importance Well Told.

Grace Van Studdiford is playing capacity houses in The Golden Butterfly at the Metropolitan this week.

Corliss Giles, the new leading man of the Lyric Stock Company, continues to gain in favor at the Lyric Theatre and Frances Neilson is making her bow to the public in the production of Clothes which is this week's offering. The cast has been further augmented by the addition of Wayne Arey, who has been secured from the Belasco management.

J. E. Rogers, of this city, owner of the Unique Theatre and the well-known Rogers Hotel, is erecting a vaudeville house in St. Paul, almost opposite the new Shubert Theatre on Exchange street, to open September 1. The theatre will seat 1,500 people and will have but one balcony. The total cost will be about $350,000.

Mrs. Wiggs of the Cabbage Patch is packing the Bijou every performance. Next week Arizona, and future bookings include Wildfire, Ben Hendricks and Fiske O'Hara.

The Big Empire Burlesque Show is displaying the S. R. O. sign at the Dewey Theatre. Next week, The Fashion Plates.

The boys are still boosting the sale of seats for the big T. M. A. benefit performance which takes place April 8.

Last week when The Goddess of Liberty played at the Metropolitan Theatre, Miss Sally Fisher, the star with a group of her show girls, visited various local firms and city officials, selling tickets for the benefit, and realized a nice amount for them.

The Orpheum Show is drawing capacity at the Orpheum Theatre. Ida O'Day and Company, in A Bit of Old Chelsea, and LaTitcomb, the Singer on Horseback, are dividing headline honors.

Levinsky's Old Shoes is the rather startling title of the headline act in which Lew Welch and Company disport themselves at the Miles Theatre. Supporting them are Fields and Coco, Boutin and Tillson, Blount Brothers, Hoops and Boxer, and the Quaker City Quartette.

Vera Marie Townsend, a Minneapolis girl, has closed with the Florence Davis Company and is at present in New York City, where she will spend a few weeks, previous to her return home for the summer.

Carter Waters and Company, in The Wise Mr. Conn, carry off headline honors at the Unique. Others are the Malvern Troupe, the Trocadero Four, Wolse Moore and Young, Reed and St. John and the Unique's new illustrated song singer, Norman Branna.

As an added attraction to last week's bill, Little Hip, the trained baby elephant who was unable to appear during his booked week, on account of the illness of his trainer, exhibited to capacity houses.

Manager W. A. Kelly advises that the new Southern Theatre is proving a tremendous success with popular price vaudeville. Friday evening, March 18, the South Side Commercial Club purchased the entire house and attended with their families. In addition to the regular program, Albert Christianson gave a lecture on South Minneapolis a Year Ago, and Today, with slides, and there were additional numbers. The vaudeville bill of this week is up to the usual standard.

The Robinson Crusoe Girls are this week at the Gayety. Next week, Girls from Happyland Company.

Larry E. Lund, manager of the Novelty, Isis, and Wonderland Theatres, has just returned from a short trip South.

Grace Carlton is still making a hit singing illustrated songs at the Scenic Theatre, and A. L. Foster is doing likewise at the Isis.

Good returns are reported from the Gem Family, Crystal, Majestic, People's and Royal Theatres.

James Neill, who operated the Neill Stock Company at the Princess Theatre here, is planning a three year's tour of the world with a company of twenty people and his own ship. The tour will begin at San Francisco in October and end in Honolulu and all large seaboard cities of China, Japan, India, Australia and South America will be visited. A physician will be carried and Mrs. Neill (Edythe Chapman) will chaperon the company. Mr. Neill is at present in New York perfecting his plans.

The Casino Rink will run for a short time yet, according to the announcement of Manager A. C. Kaech. Patronage is keeping up and Alec Gunderson's Concert Orchestra is in attendance.

RODERIC STE. FLEURE.

KANSAS CITY, MO.

Maude Allen and Elsie Janis Features of the Week.

The principal event of the week is Maude Allan. She appears here for one performance, Tuesday afternoon, March 29, at the Willis-Wood. The theatre was entirely sold out before the performance and standing room was at a premium.

Last week, Holy Week, saw a slight falling off in attendance, but not nearly as marked as in former years, on account of the unusually good line of attractions. This week, the financial returns are very satisfactory and show a decided improvement.

Walker Whiteside, in The Melting Pot, is the Shubert's offering this week. Patronage at the Shubert is exceptionally gratifying.

The New Theatre Company comes for the week beginning June 6, with an extensive repretoire. During the week either seven or nine plays will be presented.

Elsie Janis, in The Fair Co-Ed, is up at the Willis-Wood this week. The theatre did almost a capacity business for Miss Janis.

Brewster's Millions, at the Grand, is attracting many. This is the first time this play has been seen here at popular prices.

Lawrence Lehman, son of Martin Lehman, manager of the Orpheum, is now assisting his father in the care of this theatre, as assistant manager. He has his father's suave ways and is making many friends.

George Eastin, on the main door at the Orpheum, has left for Oklahoma. Ed. Dart, the popular club manager of Kansas City Lodge No. 13, T. M. A., is at present on the main door of the Orpheum and will be until May, when he leaves for Memphis, to be connected with the Forest Park Circuit and Realty Co.

Jack Johnson, scheduled to appear in Kansas City the week of March 20, with The Follies of the Day Company, could not come on account of having to stand trial in New York.

Hal Goodwin, the well-known booking agent, has come to Kansas City and opened offices in

BOILED DOWN

the Gayety Theatre Building, where he is supplying vaudeville to popular-priced theatres and fairs. Mr. Goodwin now has offices in Minneapolis and Kansas City. The firm is the Continental Amusement and Brokerage Company, and has a larger, broader field than most booking concerns.

WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

Bids Fair To Become The Biggest Amusement City On The Map.

Confidence in the future of San Francisco continues, and in a very short time this city will take its place in the very front as the best amusement city on the map. This week James W. Coffroth has arranged with the Berger property, at the southeast corner of Twelfth and Market (the big circus lot, used the past three years by Ringlings') to build a large auditorium. Work on the excavation will be commenced at once with the idea of being able to open by August 1. The property is 275 by 275 feet square, and is valued at $1,000,000. The proposed building will be called the Hippodrome, and will combine all the features of a convention hall, hippodrome and exposition building. The promoter declares that he has combined all the desirable features of Madison Garden in New York, with those of the Olympia in London. It is planned to have a clear span of 170 feet in one direction and 225 feet in the other. The total seating capacity is estimated to be 18 000, and a moving stage is to be arranged that the compass of the house can be drawn to accommodate 4,000 to 5,000 people.

John W. Considine is in the city at present for a short stay.

The following was recorded hits week: William Morris Company, Western, a corporation with Long and Hoyt, to erect a theatre building on the north line of Ellis street, 137.6 W. of Stockton. W. 90 and N. 137.6, for $210,000. This looks like business. The contractors are on the lot with a big crew of men, and it is positively stated the building will be ready in September.

The Press Club had a high-jinks last Saturday evening, given in honor of Will Irwin, of the Philadelphia Evening Post and Collier's. Through the courtesy of Tony Lubelski, amusement director of The Portola Cafe, La Farrelita, the famous Spanish dancer, appeared, and was rewarded with bravos and continuous applause. Edith Mote, the California cantratrice, charmed the assemblage with her fine soprano voice, and found it difficult to retire. Carl Bravo, tenor, was also accorded a welcome. Each of the above ladies was presented with a huge bouquet of beauty roses, after which all were welcomed to a repast such as only the Press Club knows how to furnish.

The date of the Sacramento State Fair has been changed from September 9-17 to September 3-10.

The Spoilers company have gone to Honolulu to play a repertoire season.

The Central Theatre has discontinued vaudeville, and is now offering melodrama at popular prices.

Edith Helena returned to San Francisco from Los Angeles, where she played a three weeks' engagement at Levy's Cafe, scoring a big hit. She is playing a return engagement at the Portola Cafe, and on her reappearance was showered with several beautiful floral offerings.

Virginia Harned will appear with the Alcazar Stock Company for five weeks, beginning June 6. Iris, Anna Karenina, The Second Mrs. Tanqueray, Camille and The American Widow will be presented.

James K. Hackett will begin an engagement as a stock star at the Alcazar, beginning July 11, following Virginia Harned. He will remain about six weeks, and during his engagement will be seen in Samson, The Prisoner of Zenda, Pride of Jenico, Don Caesar de Bazan, Monsieure Beaucaire and The House of Silence. Hackett has not been seen in 'Frisco for eight years.

Local Manager Charles F. Gale, for Shubert Brothers, informs us that he was telegraphed to hold the option on the Novelty Theatre, and that Mr. Shubert would reach here within the next three weeks.

Popular Manager John Morrisey, of the Orpheum, will leave for St. Louis during April for a four weeks' stay. He will also visit New York.

Ella Garrison, at one time wife of Jules Garrison, died two weeks ago of pneumonia. She was playing at the Portola Theatre when taken sick. The Association Managers of Theatres took charge of the funeral.

The Merry Widow played to nearly $100,000 in this city. This includes the previous engagement, played for three weeks at the Van Ness Theatre last season, and the present run of two weeks at the Columbia.

The Wigwam management announces that they will begin work on their new theatre April 1, and expect to open October 1. During the building of the new house, the shows will be transferred to the Star Theatre, two blocks distant.

William Morris sent to Manager James Woods, of the St. Francis Hotel, a silver pass, giving him the privilege of all his houses.

Billboard visitors this week included Madame Mauricia Morichini, late prima donna, Manhattan Grand Opera House, New York, who is the headline feature of the Orpheum bill this week.

The following Billboard callers registered at our office this week: Young Buffalo W. H. Mack and Co., Lakola and Lorain, Harry D. Matthews, John X. Coughlan, Kiraifo Bros., Dave and Percie Martin, Rem Brandt, Bert Sheridan, The Huttons, Walter McCullough and James A. Hennessy.

Torent and Flor d'Aliza, with their troupe of trained roosters, registered one of the biggest hits ever seen at the California Theatre this week.

Mrs. Ella Herbert Weston, for a long time connected with Pantages' Booking Office, has accepted an engagement for a very responsible position with the New York Vaudeville Company, which recently opened offices in the Sentinel Building, on Kearney street. They report much progress since embarking in the booking business, and report that shortly they will show a big line of real houses under their control.

The Merry Widow's two weeks' engagement at the New Columbia Theatre has broken all records, and could easily have remained for two weeks longer, as thousands of eager ticket buyers were turned away at each performance. An extra matinee for Sunday was arranged, and the entire house was sold out in a day.

Robert Edeson, in A Man's a Man, closed a most satisfactory two weeks' stand at the Van Ness Theatre. The play received most flattering press notices.

Wine, Woman and Song, with beautiful Bonita featured as the Star, is composed of a well-framed musical melange, full of good comedy singing, big, attractive chorus, elaborate wardrobe, splendid company, and the best advertised show in town this week. They kept the cozy Savoy Theatre well filled with pleased patrons. Miss Bonita, heralded a famous beauty, lived up to her billing.

Kolb and Dill, in a burlesque on The Merry Widow, continue at the Princess Theatre.

The Eternal City, seen here on several former occasions was the Alcazar's bill this week.

The Orpheum had Ida Fuller and Dunn and Glazier as double headliners this week. Miss Fuller offered a very novel spectacular fantasy called La Sorciere, in three scenes, The Butterflies, The Spirit of the Storm and The Sorceress of Vesuvius, a very beautiful and much admired act. Dunn and G'azier repeated their act, called The Messenger Boy. Elsie Faye, assisted by Joe Miller and Sam Weston, also repeated the same turn they offered at a recent visit. Violet King, a newcomer, is a very clever pianist and violinist and pleased. Charles Ahearn's Cycling Comedians, held over from last week is without doubt the foremost act of its kind, full of original ideas. William Gould does a first-class monologue splendidly. Lottie Williams and Co., and Charlene and Charlene were holdovers.

Manager Zick Abrams, of the National, is keeping up the quality of his shows, and offered during the week: Les Theodors, clever gymnasts; Alf Ripon, Scotch ventriloquist; Collins and Browe, clever comedians; Moore, Palmer and Co., in sketch called Disillusioned; Lambert and Williams, talking and singing act; Pero and Wilson, jugglers, and two reels of pictures.

The Chutes Theatre had Three Yoscarys, comedy acrobats; Dave and Percie Martin, comedy sketch, At Hickory Crossing; Don Faybio, contortionist; Four Sullivan Brothers, song and dance turn; Rembrandt, novelty cartoonist; The Floydels, sensational aerialists, and Martinetti and Grossi, novelty singing artists.

The Wigwam, this week, in addition to its regular vaudeville programme, offered The Nelson-Wolgast fight pictures to packed houses. The vaudeville bill was made up of Lawrence Crane and Co., magicians; Bernard and Orth, German comedians; Hickman Bros. and Co., comedy sketch; De Velde and Zelda, Sisters De Faye and Hathaway and Seigel. A remarkably big bill.

Manager Ed. Homan is pleased with the rapid success the American Theatre is making. This week's offering included Marlow and Co., La Mirette and Partner, Elsie Harney and Boys, Jim Hennesey, Virginia Moore and Jack Golden Co.

The Portola Theatre offered Doranto, Chinese impersonator; Small, Sloan and Sheridan, sketch; Lakola and Loraine, jugglers; Annie Morris, coon shouter; Hilbert and De Long, comedy change act, and Le Vere and Palmer, singing and talking.

IN OAKLAND.

The Red Mill played the Macdonough Theatre March 18-19, and Saturday matinee, and pleased good-sized audiences. Wine, Woman and Song followed for one night. Robert Mantell follows for a week of repertoire.

The Girl of the Golden West, seen here on other occasions, was the bill at Ye Liberty Theatre, and again proved a popular attraction.

Clara Belle Jerome and her Dancing Toodles, was the headline act at the Orpheum. Winona Winter, Felix and Barry, Reynolds and Donegan, Charles Bowser and Edith Hinkle, Reed Brothers, Walter Kelly and Fred Lindsay were the other good numbers.

The Bell Theatre had an unusual strong bill this week. Girard, the Herculean Idol; Henry and Alice Taylor, Dolph and Susie Levino, Abbie Mitchell and Browning and Lavan, each act registering a hit.

The Broadway Central and other smaller vaudevile houses, all report satisfactory business.

Idora Park opens April 2, and during the season in July Pevain's Grand Opera Company will present eight operas, to be selected by a voting contest. The following bands will also be seen: Thaviu's Band, which will render Russian music; Ohlmeyer's Band, which will make a feature of Mexican and Spanish selections; Weber's American Band, and Ellery's Royal Italian Band, which will close the season.

C. A. Hoffman has just returned from Honolulu, where he was for several months in the moving picture business. Mr. Hoffman has secured carloads of burros, and proposes to furnish the different parks, beaches and amusement resorts with real burros for children to ride.

RUBE COHEN.

OMAHA, NEB.

Alice Lloyd Makes Good Impression and Attracts Business.

Alice Lloyd, the English comedienne, appeared at the Orpheum the past week. She proved one of the most popular artists to appear there this season. The entire bill was above the average, and business was excellent.

The Krug offered Go-Won-Go Mohawk the first half of the past week, to fair business.

John E. Young appeared in The Money and the Girl, at the Brandeis March 20-23. Many who attended expected to see a musical comedy, but it was a good farce comedy and seemed to please the fair audiences.

Courtland Beach will open the season under management of J. W. Munchhoff, and it is intended to put in some concessions and improve the place to considerable extent. Active work of putting the place in shape for the opening in May will commence at once.

The Woodward Stock Company is offering some good plays, at the Boyd, to fair business.

The Robinson Crusoe Girls was the Gayety attraction the past week. The musical parts were only average, but the olio contained some good acts. Business was fair.

H. J. ROOT.

NEW ORLEANS, LA.

News of all Kinds Concerning Many Attractions.

The Victor is presenting some excellent musical comedies and is meeting with big success.

Samuel Marshall has been appointed general superintendent of Audubon Park. Since Mr. Marshall's appointment many improvements have been made in the grounds and he is contemplating making many more.

Manager William W. Stiles opened Crescent Park, at Gretna, La., just over the river from New Orleans, presenting vaudeville, moving pictures and illustrated songs, and dancing, the feature attraction being Willette, the Wizard, Man of Mystery, King of Kards and Koins and Master Magician, assisted by Robert Herbert Koepke. The park opened Easter Sunday, March 27. Fischer's Military Band furnished the music for the concerts and vaudeville, and all the concessions report that they did big business, as the park on the opening night was packed to its capacity. C. A. Chandler is president of Crescent Park, and William W. Stiles is general manager.

The New Orleans Dam, Independent Order of Beavers, will give a minstrel show and dance at the new Athenaeum, April 9.

If present negotiations go through, William A. Koepke will take over the Audubon moving picture and vaudeville theatre, located in Audubon Park.

The United Ancient Order of Duids of New Orleans have purchased a beautiful piece of property on Camp street, for $16,500, where they will make their future home—the building will have all modern improvements.

The Algiers Street Railway will be extended from Gretna to Harvey's Canal and the new Naval Station.

A party of one hundred will leave here June 25, via the Southern Pacific Railway, to witness the Jeffries-Johnson fight. The train will be made up of six or more sleepers. Dr. Wallace Woods, of this city, is the promoter.

Manager J. M. Dubbs, of the Shubert, is offering the Life of Moses this week and is drawing capacity business. Manager Dubbs states that business has been very good since the inauguration of the new policy of only showing moving pictures and illustrated songs.

The delegation that left here for Washington, D. C., to see President Taft, and present their claims to Congress anent the Panama Exposition here, have returned, and with them bring good news, saying that President Taft will support this city in any claim that she may make for the exposition, saying that this was the place for it. The only competitor in the field at present is San Francisco.

Things for the big Shriner Convention, to be held here from April 11-15, are progressing. The city is being beautifully decorated with flags, bunting, designs and many other novelties, and the additional illumination that is being placed upon the principal streets will be a thing of splendor. The decorations and illuminations will surpass anything ever made heretofore in the past.

Tulane Night at the Tulane Theatre was a big thing, and the college boys made things hum. Several vaudeville stunts were introduced from the college and made a big hit. William H. Crane, in Father and the Boys, was the splendid attraction for the occasion, the house being packed to its capacity.

Manager Thomas C. Campbell, of the Tulane, is offering Mr. J. E. Dodson in The House Next Door as the attraction this week. Business is big. Victor Morley, in The Three Twins, will follow, with Grace George, in A Woman's Way, next.

King Dodo is the attraction at the Crescent this week. Capacity business is the rule. The Time, the Place and the Girl will follow. Thos. E. Shea, in Counsel for the Defense, Dr. Jekyll and Mr. Hyde, Temptation and The Bells, next.

The Mischief Maker is the musical offering at the Victor last week. Capacity business at every performance.

Dope, presented by Herman Lieb and Company, is the headline at the American Music Hall. Others on the bill are: The Motor Girl, Miss Elsie and Harry Mayville, lilliputian act; Atwood and Terry, Snapshots from Life; Joe Whitehead and Flo Grierson, Lieut Randall, Cardua and Maude, Keogh and Francis, The Ward Heeler, Francis Moore, and the Ameriscope. Manager William T. Grover is presenting some fine programs since he has been here and is getting a big run. Packed houses are generally the rule. Next week The Romany Opera Troupe will be the feature.

Manager Jules Bistes is still holding the Orpheum standard of advanced vaudeville, and presenting bills of exceptional merit. This week Lulu McConnell and Grant Simpson, Butler and Bassett, Ben Welch, Subers, Coakley and McBride, Leona Thurba and Harry Madison, Hal Godfrey and Company, Milt Wood, Vittoria and Giorgetta, and the Kinodrome. Capacity business is being done.

The Winter Garden is offering The Passion Play, Ellithorpe, the iron man, and five other big acts.

General manager Benjamin J. Megginson has secured the Boston Ideal Opera Company for the Casino in his White City, to play a season's engagement in repertoire, presenting the very latest in opera and musical comedies. They will open their engagement April 9. Manager Megginson is making extensive improvements around White City, and when ready to open, it will look like a new park.

WM. A. KOEPKE.

ST. LOUIS, MO.

Good Attractions Mark Passing of Last Week in Lent.

With real summer garden weather in St. Louis, this week, and the beginning of Holy Week, the theatres are not prepared to look for any great business, yet the class of attractions that are booked is of the best, for with The Melting Pot, Elsie Janis, Mabel Taliaferro and Rose Melville, it will be hard for St. Louis to resist the temptation of disregarding the closing Lenten season. Next week we enter April and the billing of the town for the 101 Ranch Wild West, which will usher in the first outdoor entertainment for 1910. The closing weeks of the theatres will bring some of the very best attractions. Especially is this so of the week of April 4, when come John Drew, Henry Miller and George Arliss.

One of the attractions creating much favor, is that of Mlle. Coretta and Little Lord Roberts at the New Bijou on the same platform. The have captured the women of the city, and manager Max Marcus will not know that it is Lent.

Beulah Poynter will come to Havlin's Theatre, April 24, for an indefinite season of stock, and from the success of her venture here a year ago, she should run through most of the summer to good business.

Charles Williams left St. Louis this week for Chicago, where he again starts on a season of thirty weeks over the Western Vaudeville Circuit. He proved an immense hit over the Interstate Circuit, and his present tour has much meaning.

The great success of Ruth St. Denis in her dances at the Olympic last week, where she appeared at four matinees, has caused the management to extend her stay to four more performances this week. She has received great praise from the St. Louis press, for her artistic work.

Harry Depp, leading comedian for the Elsie Janis company, playing here this week, is to be royally entertained by his friends in St. Louis during his stay here. The Bank Clerks' Minstrels, of which he was a member before becoming a professional, will give a banquet in his honor and attend the performance in a body.

The East St. Louis Airdome Co incorporated this week and will operate a chain of airdome this summer in this vicinity. The company comprises Sam Lears, pres.; S. D. Patterson, vice-pres.; Lucius A. Beadles, secy.; Harry G. Redmon, treas. Mr. Lears, on whom the responsibility rests has had much experience in theatricals, in the motion picture field especially, and success is predicted. The first one is in East St. Louis and will open in the early part of April.

The fifth annual dog show will be held in the Coliseum, March 28to 31, under the auspices of the Mississippi Valley Kennel Club. The entries are unusually large and one of the best exhibitions of its career is anticipated.

Manager Dan S. Fishell announces that the engagement of the "New Theatre Company" will be June 13 to 18, at the Garrick Theatre.

Articles of incorporation were filed here last week for the Pingston Show and Scenery Company. William P. Pingston, 250 shares; Henry A. Diamant, 150 shares; Herman L. Schaefer, and George A. Sykes, 50 shares each. To manufacture and deal in theatrical scenery, etc. Capital stock, fully paid, $5,000.

Bookings are announced at the Olympic Theatre as follows: March 27, Olga Nethersole; April 4, John Drew; April 10, Adeline Genee; April 17, William Collier. At the Century Theatre, March 27, A Gentleman from Mississippi; April 4, Henry Miller; April 10, Hedwig Richert.

Work of clearing the wreckage of the recent fire at the Avenue Theatre in East St. Louis is progressing and the rebuilding of the lobby is expected to be completed to permit opening its doors in three weeks.

Manager Jos. Erber, of the Majestic Theatre, East St. Louis, has received a handsomely framed testimonial from the vaudeville performers and stage employees for his assistance following the recent fire at the Avenue Theatre. He prizes it very highly.

Arthur Fishell, assistant treasurer, and brother of Dan S. Fishell of the Garrick Theatre, has, on account of efficiency, been made treasurer of the New Princess Theatre for next season. His work has made him popular with the public and management alike.

Manager Frank Talbot, of the Gem Theatre, has leased the Grand Opera House for one week, and will present Florence Lawrence, who has won fame in her characters for the moving pictures of the Independents, in a lecture on her experiences and art of moving picture studies. Her popularity is expected to cause much demand for hearing.

The Mound City Film Exchange has opened offices here, and will come under the management of J. B. Parker, who is well-known through his management of the various exchanges of this city.

WILL J. FARLEY.

COLONIAL COMPANY CHANGES.

Columbus, O., March 21.—The Colonial Stock Company, under the management of James V. Howell, has just acquired some valuable talent in the persons of Ainsworth Arnold and Miss Lucile Spinney, formerly leading man and woman of the Fourpaugh Stock Company of Indianapolis, which has just been disbanded. They take the places of seconds in the Colonial Stock Company made vacant last week by the departure of Miss Lynch and Paul Warren. Mr. Arnold makes his initial appearance Wednesday of this week, in The Spoilers, and Miss Spinney makes her Columbus debut next week in Hello Bill.

Frank Sentra, former stage manager of the Fourpaugh Stock Company, takes the position of assistant stage manager at the Colonial, left vacant by Frank Driggs, who left the company at the end of last week.

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EDITORIAL

It is Good to be a Clown

We wish that The Autobiography of a Clown, which lies before us, might have world-wide circulation. The book markets are full of new drivelings and scribblings of authors, known and unknown, but here is a work which, by reason of its very modesty, its philosophy and high conceptions of duty to a man's ideals, is worthy of a place on any well-equipped bookshelf. And to think of it!—it is written by a clown!

Who is there in circusdom and the great big world of circus goers that does not know that premier of clowns, Jules Turnour? Modest, unassuming man that he is, with a heart as big as the globe and a tenderness almost childlike in its workings, he has tried to tell the simple story of his life of struggle as a circus performer and clown—not to glorify the man, Jules, but rather to glorify and dignify a calling which he has graced for the span of nearly three-score years. The most painful thing oppressing us as we write is the necessity of forbearing quotations, on account of lack of space. Nowhere in the classics has the theory of a well-conducted life and faithfulness of devotion to one's chosen calling been better expounded. He glories in the fact that he has been and is a clown, for the business has been handed down through centuries, and clowns have been the associates of kings. He prides himself that fools can not be clowns, and proves that many of the best of them are classical scholars, whose familiar reading, in the off hours, is confined largely to Shakespeare and the best authors of all times. That the lot of a clown, if he would succeed, is one of hard study and application to the work thereof. He loves his calling, is proud of it, and felicitates himself that the scent of the sawdust will sweeten his last breath.

But, underlying the life which he details to us is something which touches us as nothing else can. It is the humanity of the man and his love for all living. Whether as a father, weeping at the loss of his little son, in whom his life had been centered; as the faithful husband of a loving wife and partner, or as the friend and counselor of the young and older ones, who honor him as one without guile, he is the same Jules, whose highest senses are love and duty.

In closing the little book, our eyes fall on the concluding words:

"Once a clown always a clown. It is best to die in the harness. I have enjoyed my clowning, and to be content with one's work is a great satisfaction. It does not come to all. I know, at least, that I have caused many people to forget their troubles, and I have made countless children clap their little hands with glee. It is good to be a clown."

The Motion Picture as a Menace

There seems to be a proneness in certain quarters to magnify the inroads made on theatrical interests by motion pictures. In some instances the state of the business is said by space writers and others to be desperate, akin to a state of panic. Lack of knowledge of the history of projected pictures and a somewhat less intimacy with theatrical business in general seems to be at the bottom of much of the guessing done. Upon one point, however, pessimists and optimists are agreed: A revolution in all amusement affairs is on, and changes are taking place so fast that considerable friction is bound to accompany it.

An ably written article appears in the current number of Success Magazine, reviewing the situation as the writer sees it, and detailing the scope and magnitude of the motion picture business in this country. He notes the rapid rise of the business, which the usually long-sighted theatrical promoter and manager failed to recognize and participate in, and traces the devastating path which that form of amusement has mowed across the face of theatricals. As the picture is painted, the downfall of the speaking stage is well nigh inevitable.

It will not do to smile, for there is no doubt that the motion picture bomb thrown into the camp of the older form of entertainment has produced much damage. Viewing the losses of the past few seasons, theatrical producers and managers are laying the blame upon motion pictures, which are only partly responsible for the slump in net revenues.

Frankly, let us concede that up to the arrival of films, theatricals had been plodding along in a rut, and little of the organization of late years was in evidence. Things might have remained in about the same condition had not the new element been introduced to mar the even tenor, but the public, seeking some new method of satisfying its craving for amusement, saw in the motion picture exhibition the needed medium, at prices within their means, and to some extent deserted the higher-priced places. The percentage of loss to the legitimate theatre has been variously estimated, but we dare say the estimate is generally too high.

There will always be a leading place in the amusement field for the best plays in tragedy, comedy, melodrama, and music in many of its various forms, and it seems nonsensical to intimate that the form of entertainment which appeals to the one sense only—the eye—can supersede them. Fact is, people have turned from the legitimate for these two reasons only: lower prices for the entertainment offered, and the weakness of plays presented in legitimate houses. In pondering the situation presented, it must not be lost sight of that motion picture houses have built up a new clientele, thousands of whom never before knew the inside of a theatre of any kind, and who have thereby been made familiar with theatrical exhibitions. These will be future patrons of every class of sane amusement.

Legitimate theatricals are not doomed to destruction. Motion pictures have come to stay and the former must trim sail to accommodate itself to new conditions, but the public is just as anxious to patronize good plays as ever. Only the best will be tolerated, however, but such will prove financial successes. Frenzied theatre building, ballooned salaries, and kindred errors of these days, must and will adjust themselves to changed conditions in due time, after managers become brave enough to swallow their losses and do business as business men, not as visionaries.

No! theatricals are not going to the bow-wows, but some of the frenzied ones may have their day of reckoning.

Why Do Not Rink Owners and Managers Organize?

It has been a matter of wonderment to the amusement and sporting fraternity that no such thing as organization exists among owners and managers of roller skating rinks. Scattered over the country are rinks, the existence of which is almost unknown. These enterprises are run in a haphazard manner, taking about such business as is thrust upon them, and, perforce of circumstances, putting up with a loss or indifferent returns upon an investment which ordinarily runs up into the thousands. Now, it is inconceivable why this state of affairs exists. The skating sport has been revived in this country, and the doings of roller skaters in the big-city rinks is the subject of wide-spread attention. Why do not those whose money is invested in the business get together, organize circuits, provide for continuous bookings and place themselves on the same footing as regularly organized amusement enterprises. Agitation is now on foot, and to our certain knowledge there are many prominent men in the business who are willing to lend aid and good will in formulating plans for such organization.

We are only interested in seeing the highest degree of success attend a sport which ought not to be permitted to lag or die out. No more healthful recreation can be conceived than roller skating, and for this reason, if for no other, this country can not afford to do without its rinks. In the face of great obstacles, the skating game has been kept alive by as loyal a lot of devotees as ever boosted any amusement. The professionals have lent their energies to uphold the same and make records which challenge the attention of the world. There is no reason why America should not patronize roller skating to the same extent as do foreign countries. This is the home of roller skating and should excel in activity instead of trailing.

Do not wait for some financier to boost the game at your expense. The movement should be a popular uprising, confined to those who actually own and manage the various rinks. When such organization is perfected we predict the old-time enthusiasm all along the line and in every city and hamlet.

Limit of Unfair Methods

A well-grounded complaint comes to us of the Santa Fe Railroad and its entry into the show business. Our correspondent says: "Theatrical business along the Santa Fe System is very bad, because of the numerous shows given by the Santa Fe Railroad Company. These companies (shows) are given free transportation and hotel expenses by the railroad company, and it is difficult for a traveling company to make continuous route over the road, because of the numerous companies having contracts with the theatres. Separate enclosure shows you that one of their companies is playing here in direct opposition to me to-night. I have a company of ten people and am paying the Santa Fe Railroad Company from four to six cents a mile for transportation. I am paying salaries and the many necessary and incidental expenses of a traveling theatrical company. I believe if this matter is brought to the attention of the White Rats, Actors' Protective Association, traveling managers and kindred associations, the Santa Fe company can be shown the injustice of giving free shows, to the detriment of the numerous professional companies that patronize that line."

The case appears to be one needing the attention of organized professionals. Transportation companies, particularly in the South and portions of the West, are not over liberal in their treatment of traveling companies, but the treatment above noted seems to reach the limit of unfair methods.

"The Handwriting on the Wall"

An offender deserving rigid editorial censure is the performer who persists in scribbling on the walls of dressing rooms and on stage scenery. There are several reasons why this practice is universally deplored by managers, the principal one of which is that self-respecting lady performers refuse to occupy a dressing room the walls of which are covered with unsightly drawings, and more frequently with vulgar and obscene epithets. It would seem that common decency or the intuitive sense of propriety would decry against this abominable and ungentlemanly conduct.

Is there any one who would deface the walls of his own house by writing vile verses or drawing filthy pictures thereupon? Is not the dressing room the actor's home? Would any natural person care to have his mother or sister see those base monuments to a diseased mind? Think, fellow actor, think. Someone's mother or sister will see your tribute to ignominy thus plainly displayed. The great world of the stage, in which you live together, should be as dear and sacred to you as the home of your childhood, and what would grieve your sister or brother at home, will also offend your professional brother and sister.

CHICAGO MUSIC NOTES

Meet Me Tonight In Dreamland, Will Rossiter's $7,000 song sensation, is being sung by more acts than any other number in the country. A few of these meeting with great success using this melody are: Sakel Johnson and Katherine Hayes, Big Lucciana Lucca, Reine Davies, Julia Frary, Burns Trio, Wm. Thompson and Company, Cook Sisters, Kinch and Ryan, Dearborn Four and Schilling's Singing Colleens.

✦

In the Garden of Love With You is a new song of Evan Lloyd's, the composer of Night and Day, which from all appearances will eclipse even that great ballad. Professional singers of all classes have been sending in requests for this song ever since it has been published. High-class ballad singers claim it is the greatest song of its kind that has ever been issued since these ballads have become the vogue.

✦

The Victor Kremer Company have just issued a new song by John W. Bratton, called Playthings, That's All. Performers who have heard this number, claim that it will be as great a success, if not greater than Only Me, ever was. Mr. Bratton is the well-known writer of hundreds of songs and numerous song hits, such as Teddy Bear Picnic, Laces and Graces, Only Me and Sunshine in Paradise Alley.

✦

The Primrose Sisters are captivating their audiences by the charming manner in which they are featuring Where the River Shannon Flows, and Daddy Was a Grand Old Man, two of the most prominent numbers in the Witmark catalogue. Shakers and Arcadia, two more from the same house, are being featured by Miss Ethel Kirk, with the Star & Garter Burlesque Show.

✦

The Victor Kremer Co.'s new rag called Sure Fire Rag, is eclipsing even its title. It is being played by bands and orchestras all over the country and looks like the biggest popular instrumental success on the market. The Kremer people are contemplating having words written to this number, and no doubt this will soon be issued by them.

✦

Frank Morrell, the celebrated tenor formerly with That Quartette, will be featured at the Majestic Theatre this week, and will use as his principal numbers To the End of the World With You, and a new composition of his own, entitled Your Mother Still Believes in You. Mr. Morrell will undoubtedly be one of the big hits of the bill.

✦

The Stralee Trio, who have been using Arcadia, Those Songs My Mother Used to Sing, and You Don't Know How Much You Have to Know in Order to Know How Little You Know, have added three more big Witmark numbers to their repertoire, viz.: Charme D'Amour, Just For A Girl, and To the End of the World With You.

✦

Happy Rag, published by the House of Christopher, continues to grow and from all reports will soon be one of the biggest hits in the country. Sighing, a beautiful ballad soon to be published by the same house, is one different from any of its class published in years, and looks to be a real winner.

✦

Miss Lillian Herlein, the celebrated prima donna, who appeared at the Majestic Theatre last week, scored heavily with her song, Eyes, Eyes, Eyes; Swim, Swim, Swim and Miss Manhattan, all of which were written especially for her and are published by M. Witmark & Sons.

✦

Miss Florence Lockwood, prima donna, late musical comedy star, now playing in vaudeville, is featuring Mary Jane and The Chantecler Craze, from the House of Christopher's catalogue, the last mentioned number being the latest novelty song on the market.

✦

J. H. Smith writes in that Bob White's Oh, You Jeffries is the one that gets him the most encores, while the same report comes from Benard and Brown on the southern time, and Clarence Brandon, who is headlining the Orpheum bill at Memphis, Tenn.

✦

Irene Jermone reports that Gee, But There's Class to a Girl Like You is one of the biggest hits she has ever used. Weiser and Deane, on the same bill, are making the hit of their career with Will Rossiter's Hurry Back and That's A-Plenty.

✦

Tom Branford, the noted English comedian, who controls several large acts throughout the country, is featuring many numbers from the House of Christopher, the most conspicuous being Red Fern, Airy Fairy Castle Land and Happy Rag.

✦

I Have Something In My Eye and It's You, the new little semi-waltz song published by the Victor Kremer Co., is being sung from one end of the country to the other. Its popularity attested by the tremendous sale on this number.

✦

The Quaker City Four, Katherine Miley, May Ellmore and Irene Jermon, Annie Hart, and Withers and Loraine all pronounce Baby Grand or Grand Baby, Rossiter's great novelty song, a doubled hit and have written in for more like it.

✦

One of the first numbers issued by the Kremer Co. from the pen of Nat D. Mann, is the little song, entitled, In the Same Old Way. The music has every essence of popularity, being happily wedded to a beautiful set of lyrics.

✦

The Chantecler Craze is the title of the House of Christopher's latest song hit, written by Evans and Williams. Owing to the fact that the Chantecler fad is now in full swing this song will undoubtedly be a knockout.

Manuel Romaine featurd Are You Lonesome all last week at the Globe, and it proved to be the biggest song hit in the act. It is by the same authors who wrote Gee I Wish I Had a Girl, Gus Kahn and Grace LeBoy.

✦

Miss Florence Lockwood, prima donna, late musical comedy star, now playing in vaudeville, is featuring Mary Jane and The Chantecler Craze, from the House of Christopher's catalogue of the Thompson Music Co.

✦

Go On, Good-A-Bye is now in the repertoire of hundreds of character slugers throughout the country and is being sung in every hamlet in the United States and Canada by strolling players.

✦

Radin and Douglas, who are now playing over the Western Vaudeville Time are making a special feature of As Long as the World Rolls On and Able, Take an Example From Your Fader.

✦

The Anglo-Saxon Trio writes they are using Jan-i Jane!! Jane!! one of the Miller Music Publishing Co.'s biggest hits, and that it is going bigger than any song yet used by them.

✦

Candy, Will Rossiter's new kid song, is now being featured by Dorothy Vaughn, The Melrose Comedy Four, Dearborn Quartette, Morgan and Thompson, and Cantor and Curtiss.

✦

Nannette Wallach and Company are making a big hit by their clever rendition of There's Nothing Else in Life Like Love, Love, Love, and that dandy march song, Ev'ry Day.

✦

Edna Shepherd, one of Chicago's best contralto singers, is going very big over at the Orpheum Theatre on State street, with Bob White's It's You Pal.

✦

That high-class waltz song, Carissima, is being used with great success by Ziska and Saunders, who are playing the best of the Western time.

✦

The Curtiss Sisters are using Dinah Dear and My Caroline, two of the most successful numbers in the catalogue of the Thompson Music Co.

BANDS BID FOR BUSINESS.

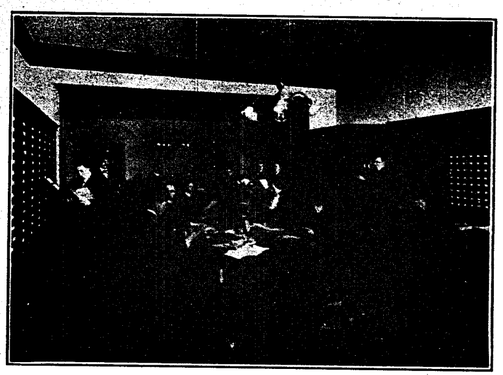
Ellis Brooks' Military and Concert Band is at present being aggressively exploited by Col. O. E. Skiff, who is making big preparations for the impending outdoor season. Ellis Brooks has under his direction forty selected musicians, and has in addition to a corps of famous soloists, three distinct quartettes and a number of novelties entirely new and decidedly unique.

Another organization of excellence whose destiny is being looked after by Colonel Skiff is the American Ladies' Grand Concert Band. This band has a membership of thirty-five talented ladies and is led by that well-known directress, Helen May Butler. Colonel Skiff has equipped the American Ladies Grand Concert Band with an entirely new uniforms of elegant design and quality and is using a beautiful line of elaborate printing for advertising purposes.

MUSIC NOTES.

Prof. J. M. Essay of the Palace Theatre Hazleton, Pa., has just completed a very classical song entitled Thou Does't But Lend. He expects to have it on the market within the course of a few weeks.

JEROME H. REMICK'S CHICAGO OFFICES.



These offices are in the Majestic Building, Chicago. The persons appearing in the picture are: Billy Thompson, professional department manager; J. P. Kaiver, publicity manager; Miss Clara Kennedy, Hans Frey, arranger; Jim Harrington, Riley McCowan, pianist; Harry Wells, slide department; Phil Swartz (since severed connection with this firm).

NEW YORK MUSIC NOTES

The Reuben Rag, published by Migeon Zieglfeld, is a decided hit. It is being successfully featured by Con. Conrad and Irene Shannon on the United Circuit.

CHORUS.

Reuben Rag, oh, my loving pa,
Reuben Rag, oh, my loving ma,
Farmer Brown said, daughter, dear,
I could dance to that ever loving strain all the year.
Don't stop, dear, I'll get my fiddle here,
Gosh I'll help you drag,
Here we are, let'er go, gosh on: ding it, play it slow,
And start the beginning of the
Reuben Reuben I've been thinking,
Start the beginning of the Reuben of that ever loving Reuben Rag.

✦

Miss Anna Laughlin scored a big hit on the Helf's popular success, That's What the Gypsy Said.

CHORUS.

January, February, soon will come and go—
But my dearie don't grow weary, when the dreary March winds blow,
April showers bring flowers, Spring-time soon is fled,
When Roses bloom in June you'll marry,
That's what the gypsy said.

✦

With only a few weeks intervening, the Four Mortons are playing a return date at the American Music Hall this week, to audiences who are just as enthusiastic as ever. The act is entirely changed, new songs having been interpolated and new "business introduced for each number. Mr. Paul Morton is singing Henry & Cahill's comic song, Father Was a Grand Old Man, with such success that he is having extra verses written for it.

✦

Those Two Colored Komedians, Stewart and Marshall, have been successful in landing a number of weeks around New York City. At the Yorkville Theatre, where they played last week, Chris Smith's coon song, Come After Breakfast, which Marshall uses as a "talking" song, was the best of their act.

✦

Burns, Mitchell and Lawrence, The Rathskeller Boys, are getting their share of applause with Irish Rag and I Wish I Had My Old Girl Back Again. These boys have a singing act second to none in vaudeville and it is safe to predict that they will be a headline attraction before long.

✦

Weston and Young, the Minstrel Boys, at the Circle Theatre, used Come After Breakfast for an encore song. This number was such a winner for them that it is now a permanent fixture in their act.

✦

Miss Maude Raymond is following the path of many Broadway stars and has accepted a vaudeville engagement. Miss Raymond will feature Irving Berlin's success, Call Me Up Some Rainy Afternoon.

✦

The Quartette, considered one of the best singing four in America, are meeting with great success with Oh, You Blondy and I Am Longing for Tomorrow When I Think of Yesterday.

✦

Miss Clara Morton, of the Four Mortons, is making a big hit with Witmark's popular song, Bonnie My Highland Lassie.

✦

The Balloon Girl, Miss Helen Drew, is singing with great success, Joe, Morris' well-known song, Oh, You Blondy.

Frank Coombs is featuring Ernst Ball's Just For a Girl and In the Garden of my Heart with great success.

LONG RUN IN CEDAR RAPIDS.

E. F. Maxwell and Jefferson Hall, proprietors and managers of the Maxwell-Hall Stock Company, have completed arrangements with W. S. Collier, of Cedar Rapids, Iowa, to open a fifteen weeks' summer engagement at Mr. Collier's Airdome, May 29.

The company, headed by Gertrude Maitland, numbers fourteen people and they have not missed a performance since the opening of the season at Terre Haute, Ind., last July 11, and will not close their season but will blend into the summer engagement at Cedar Rapids with no loss of time.

DISBAND IN BAY CITY.

Bay City, Mich., March 14.—Blackaller Stock Company disbanded here, March 13, after playing a successful engagement here for the season. Miss Dorothy Smith, leading lady, goes with the Cook Stock Company at Findlay, Ohio.

GOING SOME.

In these days of gigantic enterprises, trusts, etc., it is rather encouraging to see a little fellow get a foothold in a business or profession and graduate, gain such headway that the big fellows begin to realize that he has to be counted when they count noses.

Such is the position of George H. Diamond in the music publishing business today. After singing other people's songs for nearly thirty years and known from coast to coast, as a famous robust tenor, he decided last July to "butt in" to the publishing game and from all reports bids fair to become one of our biggest popular song publishers.

His first attempt, entitled When the Woodland Flowers Bloom in the Spring, a pretty little "rustic" ballad was well received in August.

In September his Alice (Still Will I Love Thee) was published and proclaimed at once to be one of the best high-class ballads on the market.

In October came There's a Mother Old and Gray, Who Needs Me Now, without a doubt one of the best Mother songs ever written.

November saw the birth of I Often Wonder if You Miss Me, one of those songs with a chorus that is so full of life that you can't get away from it.

December brought Your Answer I Wait for Dear. A real "spot light" song that never fails to bring the house down.

This was certainly going some for a new publisher and not satisfied, he still went on.

His former partner in vaudeville joined him soon after the first of the year and took charge of affairs, while George went on the road demonstrating, and was never satisfied unless he was breaking records.

In January he published You're Just the Same Sweet Girl, a pretty little two-step number, which is very popular; also Kitty, the waltz song, that they are all talking about. It is some song.

But the month of February was the banner month for it was then that he published the best song he has put out yet and although it is only a week old, it is already a hit, and now for the title, When Your Little Shoes and My Big Boots are Under the Bed Together.

This title does sound a little bit raw, but the song is the cleanest little song that was ever written and by the noise it is making, it looks as if W. H. Gunby (Diamond's manager) certainly knows how to put a good one over, when he has the goods to work on.

The team of Diamond and Smith was prosperous through the hard work of this pair and from accounts the Diamond Music House is sailing on to success, under the able seamanship of Captain Gunby (Smith).

The offices of the above concern are located in the Regal Building, 1339 Broadway, New York City, corner 37th street, where performers are always welcome to make their headquarters, while in New York.

A. W. SCHEU.

Mr. A. W. Scheu, late proprietor of the A. W. Scheu Music Publishing Company, Cincinnati, O., has sold his music catalogue to the F. J. A. Forster Music Co., of Chicago. Mr. Scheu is responsible for many well-known hits, including Thinking, Naoma, Sleepy Sidney, Smiling Sadie, Jack Frost, Dreaming and others.

A new song just from his pen, Wouldn't You Dream, Too, is not included in the above sale, and is one of his best efforts.

Hereafter Mr. Scheu's activities will be devoted to composition and arranging. He is one of the most versatile and successful arrangers for the piano in the country and has the reputation of turning out nothing but musician-like and conscientious work.

PARIS

Several New Plays Have Come to Town, Two or Three of Them Being All to the Good—Charles Frohman in Paris.

MORE than one play has been sprung on Parisians during the last few days, having unusual chances for long runs. One of these, in my opinion, is second only to Chantecler as a production, and, as a money-maker, I'm inclined to believe it will rank even ahead of that famous piece.

This is La Vierge Folle (The Foolish Virgin), mentioned as a forthcoming production some weeks ago in The Billboard. This play has been bought for the English-speaking world, by Charles Frohman, who has just left Paris after a stay of five days.

"I have secured two of the greatest successes of the day," Mr. Frohman told me when I called on him at the Hotel Ritz this week. He appeared in the best of spirits and thoroughly elated over his Paris acquisitions. Continuing, he said:

"The first of these is Chantecler. I had an option on this piece by Edmond Rostand some time ago, but the real finish was put on the trade to-day only. I wanted to see a performance before I arrived at any definite conclusion, and this I have done. I went last night and want to say I was delighted. It is a very fine work, thoroughly Rostandish, and the best thing he has done. It has novelty which Americans like so well, and is quite Peter Pannish in its appeal. There is also humor and sentiment. It will be a task to produce it, but I have already telegraphed to members of my staff in New York to hurry over to Paris, where the work will be commenced. The play will be produced first in New York, and later over the entire country. I am sure it will run 300 nights at the Porte Saint-Martin here in Paris. Its receipts have reached $25,000 a week.

"The second success is Henri Bataille's play at the Gymnase Theatre, La Vierge Folle. The piece will undoubtedly run a year there. It contains one of the most human female characters I have ever seen and I am certain it will have a big appeal in America."

OTHER PURCHASES.

"The authors of Love Watches will produce a new comedy at the Varieties within a couple of weeks. I have the English-speaking rights to that. Sire, now a big success at the Comedie Francaise, is another purchase for American production. This will be seen there in November. Le Danseur Inconnu (The Unknown Dancer), which has been running for some months at the Athenee, I will produce on the other side. The new play at the Renaissance, La Femme Passa (A Woman of the Past), I believe, will be a success as well in the United States. I have bought that.

"The anticipated sensation of the Paris season is a play by Henri Bernstein. This is scheduled for production at the Comedie Francaise in Ocobter. I have secured the rights of that piece as well, for all English-speaking lands. Miss Ethel Barrymore will probably have a play written for her by a French author, as her success is well-known here and several writers are eager to furnish her with a play. Miss Billie Burke will also have a play by the same authors as Love Watches. This play will be about an American girl in France and Miss Burke is to appear at the Gymnase Theatre in Paris in conjunction with a French company. Miss Burke is now studying French with this engagement in view. The same play will be produced in New York, but Miss Burke then will be a French girl in American surroundings—the whole thing just reversed. Her company there will, of course be Americans. But before she appears in this play she will return to America to do a new comedy by William Gillete, which is to be ready for her in September.

"My plans for Paris are somewhat vague at present, owing to unavoidable events. I have been very eager to have French people see a real American comedy and wanted to show them the entire Arcadian company. I wanted the Apollo Theatre here, but the Reve de Valse (The Waltz Dream), just produced there, promises to enjoy such a run, there is little chance in that direction. I am also in communication with Mr. Charles Dillingham with reference to his famous stars. Montgomery and Stone, appearing on the Continent and in England."

LA VIERGE FOLLE.

La Vierge Folle (The Foolish Virgin), has just been produced here at the Gymnase. Henri Bataille has never done anything better, and critics are practically unanimous in proclaiming it a success. While essentially a French play, it will adapt itself most easily to American ideals and ideas. There are four acts to the play, all good.

Marcel Armaury is just past the forty line and feels the need of having youth near to him always in order to keep himself young. He will not admit this to himself, but the playwright makes you feel that he feels that way. So he falls in love with the girl, Dianette, daughter of wealthy parents, who lavish riches and affection on her, but very litle watchfulness. Marcel loves the girl more for her youth than for her character, for he has a wife, Fanny, who is pretty, charming and tenderness itself.

In the second act he prepares to elope with Dianette. The wife has been warned by a servant and she appeals to Marcel to be reasonable and let his better judgment prevail. He denies everything, but Fanny shows him the key to a small room which she has just locked. In that room is the girl, Dianette, waiting for Marcel to come for her. Marcel knowns the cat is out of the bag. There is a ring at the doorbell. The brother of Dianette, furious, has come to search the house for his sister, the servant having told him also of the proposed elopement. Here is some excellent acting. Fanny, to save her husband, fools the irate brother by telling him that she and her husband have been together all afternoon and that had any such plan been in the air, she would have known of it. The brother departs. Fanny gives Marcel the key and tells him to do as his conscience dictates.

Her loyalty and devotion are poorly rewarded. Marcel releases Dianette and flees with her in the auto waiting for them down stairs.

The character of Dianette is well drawn. She accepts as a matter of course all the tenderness her rich father and worldly and rather frivolous mother surround her with, and their grief at her decision to take up with a married man, touches her not in the least. She throws everything away, and more out of sheer perverseness than love, she follows Marcel. Fanny, the wife, is a splendid character, also, and Mme. Berthe Bady, in this part, is splendid. Mme. Monna Delza, as the girl, Dianette, is charming. Dumeny is Marcel. He is always good, being of the John Drew type grown more serious.

UNE FEMME PASSA.

Another brand new play is Une Femme Passa (A Woman of the Past), produced at the Renaissance Theatre. It is the work of Romain Coolus, and is in three acts.

Marriage has been called a "chain of episodes." It is also said that man and his wife must work out their own happiness, and that their final joy is all the greater if the crisis is the more bitter. This is the theme Coolus has taken for his play. Jean Darcier is a nerve specialist. He has won his way from the bottom to the very top, and he is now a man whose hair is streaked with grey. Simone, his wife, is supremely unselfish, and loves her husband with all the maternal tenderness a childless wife lavishes upon the man of her choice. But her charms are fading, and all too late she understands that something has come between her and her husband's love. This something is Jean's passion for Suzettte, a woman of the world, beautiful, but bad. Suzette is married, but she has another lover besides Jean—Heriez, a man who loves her blindly and with an earnestness bordering upon insanity. He loves Suzette all the more because she gives him so little of her time—what she can spare away from her husband, or from Jean.

Heriez comes to Jean for medical advice. Working himself into a violent state of excitement, he tells Jean that he has discovered in their (his and Suzette's) apartments a letter from another lover, and he is wild with jealousy. Jean, believing until this minute Suzette was true to him, gives himself away, for he knows the note Meriez found was from him. Disguising his handwriitng, he gives Heriez his prescription and sends him bruskly away. Suzette enters, and Jean furiously calls her a wanton and turns her from his room. Heriez returns, for he has accidentally goten the truth from Simone, the agonized wife, and nothing but Jean's life will satisfy him. In a very fine scene he compels Jean to write something for him, and when he compares the writing with the love note to Suzette, he springs for Jean's throat. Jean triumphs over the man, at first physically, then morally, by telling him the real state of his feelings toward Suzette. Heriez then falls into a fit. While Jean is tending to his patient, Simone staggers in, terrified by apprehensions of what she imagines has taken place between the two men. Jean at first decides to leave Paris, but Simone begs him to stand by her and his own honor by not fleeing from a disreputable woman, and this Jean finally decides to do.

When Suzette is announced by a servant, there is a momentary hesitation, then Jean tells the servant to inform Suzette that he has left town. And, as the curtain falls, one sees Jean turning to go to the bedside of his rival, Heriez, to nurse him back to life.

The acting has much to do with this piece, and Terride, who appears as Jean, and Mme. Marthe Brendes, as Simone, triumph individually. The rather commonplace subject is brilliantly treated and the cast handles the situations perfectly.

RINK CHANGES.

I am told that Crawford and Wilkins are no longer in the roller skating business—at least so far as France is concerned. I understand that they are entirely out of it, but this I have not been able to verify definitely Col. Winslow, the skate man, is the successor, I'm told.

The office at 27 Rue Mogador has been closed, and Charles Cochran has been brought over from London to be general manager for all the Winslow rinks on the Continent. Col. Winslow himself is the general director.

The Paris houses under this management are, of course, the Hippodrome in Montmartre, and the Saint Didier, in the Place Victor Hugo. These rinks, I understand, are making money, and are in good shape financially.

C. P. Crawford, according to my informant, will probably devote his attention to the summer park business, he having several schemes on foot.

NEW RINK.

Evidently the rinking business in Paris is the craze just now. Another new roller rink will open its doors this week in the Rue Edimbourg, near the St. Lazarre Railway Station. It is to be one of the prettiest rinks in the city. The walls are formed of huge mirrors, and there is a gallery all around the place. It is not as big as some of the other rinks, being 72 by 120 feet, but the management wishes to make up in quality for what it lacks in size. It is to be called the "Rink de Luxe." Sam Belisha, formerly of the Hippodrome, has been made floor manager. A charge of five francs ($1) will be made, with two francs (40 cents) additional for skates. No free tickets will be distributed to ladies or any one else.

THE FRANKS.

Charles Franks and his daughter Lillian, concluded Sunday their Paris season for the present. They have been for many weeks among the most popular features at the various rinks here. They could have remained longer had it not been for engagements in England, to which country they have now gone.

McDONNELL HERE.

Horace G. M. McDonnell, formerly of the St. Nicholas Ice Skating Rink in New York, and later with the Crawford and Wilkins Roller Rink at Aberdeen, is now floor manager at the Rue Amsterdam Rink. He speaks French well, and can be relied upon to do a special act of his own when occasion demands. He is arranging several hockey matches here for the spring season.

CONFETTI BATTLES.

At the Parkinson and Barrasford Rink, in Rue d'Amsterdam, special fittings are being installed for the summer in the way of decorations. Confetti battles, when otys and flags of all nations are distributed as souvenirs, continue a feature.

POPULAR HERE.

W. Reginald Dainty is now one of the special features at the Rue d'Amsterdam Rink. He has managed several rinks in England, and is a specialist in rink construction not to mention his abilities as an exhibition skater.

ENGLISH DANCER.

Miss Celia Claud, an English dancer, is making a fine impression here. At the Theatre Femina, in the Champs Elysees, this week, she danced the Sonat de Clair de Lune, Gavote et Musette, and other dances excellently.

GONE TO ENGLAND.

Mlle. Polaire, one of the favorite "freak dancers" in Paris, has gone to London, where she is doing a dance greatly talked of. The story of her dance is that the heroine's husband has been waylaid and killed by an apache, who comes to the house and lets himself in by the husband's latch key, for the purpose of stealing the rich pearl necklace worn by the wife (Mlle. Polaire). The wife dances for the assassin, and saves herself and her necklace by stabbing the apache in the back as she engages in a rather suggestive dance with him.

QUEER LAWSUIT.

Mlle, Muratet, the opera singer, has sued for and obtained damages for a breach of contract on the part of the management of the Theatre du Trianon Lyrique, the grounds being rather strange. Mlle. Muratet was engaged at $600 to sing Lucia de Lammermoor. At the last minute she was requested to sing the role one note higher than the original key. She refused. The management, in court, said they had the right to request the role sung in any note they felt suitable, but the judge ruled otherwise.

NEW OPERA.

Don Quichotte has been produced at the Salle Garnier, Monte Carlo. This is Massenet's new opera, and critics describe it as distinctly tuneful, though with nothing startling new in it. The entr'acte between the fourth and fifth scenes will undoubtedly be played by every orchestra before long, and is one of the musician's greatest works. The orchestration is simple, but in the second act there is some remarkably fine martial music, with telling chords for wind instruments.

GERMAINE GALLOIS.

A Paris Favorite.

BURLESQUE NEWS

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

Reports from all points on both wheels, announce record-breaking business with all of the shows and at no time during the entire present season have condition been so favorable. The improvement in the weather and the opening up of many branches of industry have all helped to inspire the theatregoer and the burlesque manager had been the first to reap the benefit. There is sure to be a slight depression during Holy Week, but from then on until the end of the season big business may be safely expected unless some unforseen outburst of unusually warm weather should turn up to prevent it. The present season has been one of the most perfect and prosperous years known in the history of burlesque and with the exception of a few towns, every stand has been a winner. A number of the shows will remain out until the beginning of June, when preparations will begin for next season's productions. New shows, new scenery, new wardrobe, new properties and accessories will be arranged for and the difficult task of selecting principals and chorus will again begin.

A number of grand surprises are promised by producers on both wheels and some top-notch productions may be expected. Several new shows are to be organized and some of the best talent in the business will have a hand in the producing of these attractions. Burlesque is, and has been, steadily improving in the past few seasons and it is evident that next season will open up with new improvements and better shows.

✤

It is true that the Eastern Wheel is to have a new house in Detroit, and the property upon which to build is already purchased. Just when the building will commence and the exact location of the site has not yet been given out.

✤

Mazie J. Howard, formerly of the Sisters Howard, and last season with Weber and Rush's Parisian Widows, joined the Ginger Girls last week. Miss Howard is well-known in burlesque circles as are her two sisters, Kitty and Margaret, with The Marathon Girls and The Gay Masqueraders respectively.

✤

The regular burlesque season will close early in May, but there will be a number of the shows remaining out until the beginning of June.

✤

Summer stock burlesque is to be more popular this season and an effort will be made to keep several of the better towns open during the summer months. There is no reason why stock burlesque should not be profitable in many of the larger cities especially if special efforts are made in the interests of the comforts of the patrons. Perfect ventilation and a liberal supply of electric fans, backed up with clean and well staged productions, generously advertised with original methods and attractive paper should not fail to bring about satisfactory results.

✤

Col. James E. Fennessy is said to be progressing favorably and is expected back at his desk in a few days. The Colonel has been a patient at Christ's Hospital, Cincinnati, where he has been visited by many of his numerous friends among them a number of managers and directors of the Empire Amusement Co., (Western Wheel).

✤

The remarkable improvement in business at the Eastern Wheel house in Detroit is little short of marvelous, and a great deal of praise is due to the present local manager, Mr. J. M. Ward, who has done much to improve conditions at the Gayety, and who has made many friends in the Wolverine city. It is stated on good authority, that this season's business has shown an improvement of over 50 per cent. over that of the last two preceding seasons.

✤

A word of praise is due to Charles McCleed, the advertising agent at the Gayety, Detroit, for his hustling publicity work in connection with that popular little theatre. Charlie is a real worker and is giving Eastern Wheel shows a big showing in Detroit.

✤

One of the most prosperous shows on the Eastern Wheel is The Follies of New York and Paris, which has been playing to big business all along the line, much praise is due to the man ahead, who is no other than our old friend, Harry Abbott. There is, however, a deal of credit, which is due to Mr. E. W. Chipman, manager of The Ginger Girls, which The Follies is following. Mr. Chipman is making a strong announcement at each performance of his show, and say, he is some announcer. The coming attraction is praised in the most glowing terms, and in that deep resonant voice with which Mr. Chipman is gifted.

✤

Sadie Huested is as big a favorite as ever with burlesque audiences, and is making a big hit with T. W. Dinkins' Yankee Doodle Girls (Western Wheel). Miss Huested carries with her a pleasing personality, which has made her the favorite of all who have seen her work.

✤

What a truly clever girl is Fanny Brice, now with The College Girls. Fanny is singing Sadie Salome and Wild Cherry Rag, and putting these numbers over as few are able to do. Fanny is but eighteen years of age, and has already made one of the biggest hits of any performer in burlesque.

✤

It is more than possible that Youngstown and Dayton, O., will be used as three day stands by the Eastern Wheel next season. The Follies of New York and Paris played the Grand, Youngstown, last week with excellent financial results, and a split week between the above towns is more than possible.

(Continued on page 40.)

MISS LOTTIE POUNDS.

One of the queens of English comic opera. Miss Pounds has lately been making a huge success in Merrie England.

WITH T. M. A. MEMBERS

KNOXVILLE LODGE INSTITUTED.

On Sunday, March 13, Knoxville Lodge No. 112, T. M. A., was formally instituted by Deputy Grand President Jas. J. Quigley, of Memphis. The following officers were elected and installed: Albert Fanz, of Staub's Theatre, president; E. O. Barnes, of Staub's Theatre, vice-president; Lewis S. Barrett, secretary; Fred Martin. Manager of the Bijou Theatre, treasurer; F. Boyd, treasurer of the Bijou Theatre, financial secretary; Albert Nuss, of Staub's Theatre, past president; J. B. McCampbell, also of Staub's, marshal; Wm. Zimmer, leader of the orchestra at the Bijou, was chosen sergeant-at-arms; J. E. Cassady, city billposter, with F. Stahl and J. B. Murton, were chosen trustees.

After the institution of the lodge and installation of the officers, the lodge adjourned its first business meeting, and enjoyed an excellent buffet lunch. The lodge has already leased the entire second floor over the Empire Theatre, which will be converted into tastily furnished lodge rooms, reading and writing rooms, lounging rooms, and the usual equipment that goes to make up a first-class club.

The members of Knoxvile Lodge No. 12 aim to make their new home the headquarters for everything and everybody theatrical in Knoxville and East Tennessee, and with that end in view, a most cordial invitation is extended to all theatrical people passing through Knoxville to make the Knoxville T. M. A. club rooms their headquarters while here. All theatrical newspapers and magazines will be kept on file, a post office box, No. 231, will be at the service of all who desire to have their mail sent in care of the lodge, and every effort will be made to have a comfortable headquarters for members of the profession as they pass through Knoxville.

SCHWEITZER REPLIES TO LEWIS.

Cincinnati, O., March 26, 1910.

Editor The Billboard,
Cincinnati.

Dear Sir—In a recent issue of The Billboard I read an article under the heading, Tipping. While I do not wish to enter into any controversy, I think the writer of that letter was a little hasty in regard to the T. M. A. part of it. I feel sure that if the writer will investigate a trifle he will find that it is not the Theatrical Mechanics' Association, but the Theatrical Mechanical Associations; that hundreds of stage employes do not belong to it; that it is not confined to stage employes only, but that any actor, musician, doorkeeper, treasurer, assistant treasurer, press agent, manager—in fact, any man of good report who has been in the profession six months can be a T. M. A.

True, we intend to build a home for the aged and infirm at Mt. Clemens, Mich. Our fund, while not enormous, is quite large enough for us to start a building. If the members of our order desire to contribute, I believe the secretary of their lodge would gladly accept the amount and send it to our Grand Secretary-Treasurer, R. C. Newman.

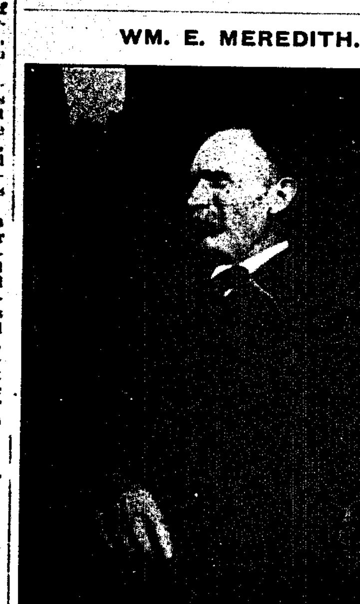
But placing home boxes in the theatres for the benefit of the T. M. A. Home, I can't see where it could do the T. M. A. any good what soever. Of course, we must look at the matter in the right light. Local conditions have a great deal to do with the success or failure of a great many things, and the success of a subordinate lodge depends on its local membership to attend its meetings and transact business, etc., for the man on the road. I know of theatres here in Cincinnati where there is not one man back of the footlights who is a member of the T. M. A., although there are several in the front of the house. Then, how could boxes be placed in these theatres? Of course, there are theatres here also where every member of the stage crew is not only a member of the T. M. A., but an officer of his lodge. This is simply a local condition, as I see it, but to put the writer's (Mr. Lewis) plan into operation would have to become general, and that can never be done, for reasons above stated.

Then, there is a doubt in my mind if money collected in such a manner would be agreeable or acceptable to our august body. I, of course, am only stating my personal opinion, and not officially.

The T. M. A. is strictly a fraternal association, organized for the purpose of helping the sick and aiding the distressed. That our home will soon be started is assured, and we expect to have it completed at the time of the next convention, which is to be held in Wheeling, W. Va., in July, 1911.

Yours very truly,
CHAS. W. SCHWEITZER,
First Grand Vice-President,
Grand Lodge, T. M. A
Columbia Theatre, Cincinnati, O.

WM. E. MEREDITH.



Popularly known as "Ginger Bill." Mr. Meredith has a wide acquaintance of professional people. Mr. Meredith has been secretary of Toronto Lodge T. M. A., for twenty-two years.

NATHAN HOWARD SCHUYLER.

Secretary Asbury Park Lodge No. 105, T. M. A.

SAN FRANCISCO OFFICERS.

Newly-elected officers of San Francisco Lodge No. 21, T. M. A., are: President, Howard Nowell; vice-president, J. A. Dohring; recording secretary, W. R. Whorff; financial secretary, Max Fogel; treasurer, J. F. Blakiee; marshal, W. B. Mortimer; physician, Dr. G. W. Goodale; trustees, Ike Marks; chairman, W. J. Schofield, James Craig, F. J. Doutrick and O. A. Olsen; sergeant-at-arms, J. W. Kiernan.

JACKSONVILLE'S NEW LODGE.

The following is the list of officers of the T. M. A. just organized at Jacksonville, Fla.: H. L. Moore, past president; J. S. Ridge, president; J. A. Meyers, vice-president; F. M. Hawe, recording secretary; J. B. Gallahan, financial secretary; M. F. Sohmers, treasurer; S. A. Fare, sergeant-at-arms. Members—Joseph D. Glass, Charles W. Ritchie, S. Ed. Girken, H. B. Castle, F. A. Stallo D. Jones, B. E. Rachle. Jake Medelsohn, Charles D. Fraser, J. J. Reshske, F. M. Hamilton, J. M. Caromas, Charles E. Reed, J. Scheutte, A. J. Haas J. A. Byers, Joseph Berni, Charles R. Brown Gus Beall.

The charter is not yet closed, and several other applicants will be included within the week, thus making for Jacksonville a new lodge of T. M. A.'s that will compare with the best in the South.

J. DAVID CORDLE.

The recording secretary of Baltimore Lodge No. 14, T. M. A.

ARRANGING BENEFIT PERFORMANCE.

A large number of members were in attendance at the last regular meeting of Houston Lodge No. 15. Brothes W. N. Scarborough came over from eBaumont with Phillip Finnigan and Chas. Richardson, Jr., who were made members of Houston Lodge; also W. A. Rawls, of the Prince Theatre, Houston. The following visiting members were present: Brothers Wm. Coulsn and Fred East, of Dallas Lodge No. 91; Bro. Cassidy, of Philadelphia No. 3, and Bro. Preston, of Pittsburg No. 37, T. M. A.

Houston Lodge is arranging to hold a benefit performance and President Wm. B. Ethridge has appointed committees for every detail.

Houston Lodge meets the second Sunday of each month at Eagles' Hall, No. 1311½ Congress avenue at 4:30 P. M.

ASBURY PARK LODGE.

At a regular meeting held in the Mitsato Building, Asbury Park (N. J.) Lodge No. 105 last Sunday, Mr. Robert La Force and William Coggushal were initiated. They certainly did step high in the second degree of the initiation. They gave a splendid "set out" to the boys, who certainly did justice to the trimmings.

SCHWEITZER RESIGNS.

Chas. W. Schweitzer, first grand vice-president of the Grand Lodge, T. M. A., and also secretary of Cincinnati Lodge No. 33, resigned the last-named office at the last meeting of No. 33. Pressure of business is given as the cause. Edward Hollenkamp, connected with the Grand Opera House, has been chosen to succeed him.

PLANNING BIG BENEFIT.

The last meeting of St. Joseph Lodge No. 46, was well attended. No. 48 meets every first and third Friday night at I. O. O. F. Hall, Seventh and Charles streets.

St. Joseph Lodge will give its first entertainment, March 31 at Pantages' Theatre. A vote of thanks has been extended by No. 48 to Mr. Pantages, of the Pantages' Circuit of Theatres, and Local Manager George Beaumont, a former member of Denver No. 22; J. F. Bilz, Jr., of the Bijou Dream Theatre; Leroy P. Langford, past president of No. 46, and manager of the Comizue Theatre, for their aid in conducting the arrangements for the benefit.

DETROIT'S SUCCESSFUL UNDERTAKING.

The benefit given by Detroit Lodge No. 12, T. M. A., at the Garrick Theatre, was a success at every standpoint. Local theatre managers donated some of the best talent on the current bills to their co-workers behind the footlights. The Hon. Judge Phelan made the opening speech. He named the objects of the order and explained the benefits derived. The city officials of Detroit and Mt. Clemens occupied the boxes as guests of Detroit Lodge. The Lodge gave a smoker in the evening to all performers who took part on the program.

AUBURN LODGE CHARTERED.

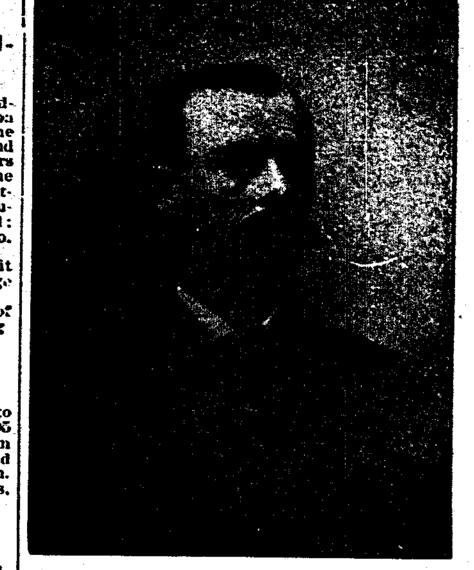
Through the offers of Al. Young, stage manager of the Happyland Theatre, a charter has been obtained to organize a lodge of the Theatrical Mechanical Association at Auburn, N. Y.

T. M. A. NOTES.

Mobile Lodge No. 104, T. M. A., although but seven months old, has a membership of sixty and is growing fast. The members are working hard for the cause. Mobile Lodge has changed its meeting place to a large hall at Dauphin and Jackson streets. A meeting is held every Sunday.
C. Gano and Robt. Lawrence.

The annual benefit for Hamilton, Ont., Lodge No. 25, T. M. A., will be held at the Savoy Theatre, April 14.

WM. T. HILL.



Mr. Hill is president of Asbury Park Lodge No. 105, T. M. A.

TORONTO, CAN.

The Usual Good Week's Business was in Evidence.

The Royal Alexandra had a good week's busin ss with Dustin Farnum, in Cameo Kirby. Manager L. Solman has returned from New York and a business trip. He has arranged for Forbes Robertson's appearance at this popular house for a week in April. Mr. Solman has booked a gilt-edged list of attractions for the balance of the season.

The Merry Widow, with a fine company, drew big patronage all week to the Princess. Last week Ben Hur broke all previous records for receipts.

With a new dress, Hanlon's Superba did nicely at the Grand.

At Shea's, Curzon Sisters, Milo Belden, the Three Dumonts and Howard and North were features of a strong bill. Big business all week.

The Majestic had a splendid bill with Alex Carr and Company, Miss Bessie Leonard and McMahon and Chapelle as features. Tuesday night the Royal Grenadier Regiment had a big special evening.

Robie's Knickerbockers drew bumper houses to the Gayety.

At the Star, The Star Show Girls made merry.

Griffin's Agnes Street had a good bill of vaudeville and pictures.

The Colonial presented a good line of picture novelties.

JOSEPH GIMSON.

NEW YORK STATE INCORPORATIONS.

Vaudeville Attraction Company, New York; capital, $1,000. To equip and maintain theatres and present operatic and dramatic performances of all kirds. Directors: Arthur Klein, 980 Prospect avenue; Leon Levy, 601 W. 136th street Louis J. Levy, 27 E. 97th street, New York City.

Phoenix Amusement Co., New York; capital, $5,000. To manage and control theatres, summer gardens, etc., and moving picture exhibitions. Directors: Lewin E. Seelig, 64 E. 97th street; Louis Rosenblock, 506 E. 188th street; Joseph Carr, 244 W. 148th street, New York City.

Grand View Mountain House, E. Windham, New York; capital, $35,000. Proprietors and managers of theatres and other places of amusement. Directors: George P. Butler, 267 Lenox Road; Joseph Totten and Joseph C. Totten, 585 Bedford avenue, Brooklyn, N. Y.

The Rotograph Company of America, New York; capital, $10,000. To buy and sell tickets for theatres and all other places of amusement. Directors: Geo. H. Fritzsche, 511 E. 164th street; William A. Morris, 38 Park Row, N. Y. City, and Joseph A. Ingram, Richmond, S. I., N. Y.

National Protective League, New York; capital, $50,000. To provide investigation of the cost of living in order to reduce it in various ways, including tickets of admission to theatres, concerts and other places of amusement; to deal in tickets and to present operatic and dramatic representations. Directors: Max Kiefeld, 31 W. 115th street; Joseph Moellers, 105 E. 19th street; August Fisher, 309 E. 120th street, New York City.

Cornish Hotel Company, New York; capital, $3,000. To act as proprietors and managers of theatres. Directors: Charles Myers, 62 William street; Geo. H. Cornish, 64 E. 86th street; Emile Dreyfus, 62 William street, New York City.

Hotel Clifton, New York; capital, $2,000. In connection with hotel business, to act as proprietors and managers of theatres. Directors: Charles F. Hayes, Good Ground, L. I.; Edward J. Levy, 1256 3d avenue; Herman E. Goldschmidt, 1541 Nassau street.

Cowan's Ltd., New York; capital, $5,000. To act as proprietors and lessees of theatres; to present amusement performances and moving picture shows. Directors: Walter H. Thacher, O. A. Wildon, 27 William street, New York City, and Bernard Cally, Clason Point, New York City.

1241 Broadway Company, New York City; capital, $100,000. To build and maintain theatres; to manage theatrical companies and conduct moving picture exhibitions. Directors: Daniel E. Brogan, 2225 W. Oakdale street; Henry W. Scharr, 314 Christian street; Philadelphia, Pa., and Hollis E. Cooley, Greatkills, Staten Island, N. Y.

Marvel Amusement Company, New York; capital, $25,000. Proprietors and managers of theatres and amusement halls; producers of operatic and dramatic pieces, and moving picture exhibitions. Directors: Abraham Kaufman, 368 E. 149th street; Sidney W. Zeimer, 418 Central Park West, New York City, and Howard T. Cole, 906 St. John's Place, Brooklyn, N. Y.

MAX BLOOM SHOW CLOSES.

The Sunny Side of Broadway, with Max Bloom, closed at Anderson, Ind., March 30. The show had a very long season, opening July 29, and financially it was a good one. It is almost certain that the show will go out again next year, under the management of Boyle Woolfolk.

SUMMER STOCK FOR SYRACUSE.

Syracuse, N. Y., March 21.—At the close of the regular season at the Wieting Theatre, Manager John L. Kerr will install a stock company for the summer months. Popular prices will prevail.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—THE JEFFERSON (R. S. Douglas, mgr.; K. & E. agents.) Week of Mar. 21, Time, Place and the Girl, drew packed houses. Wednesday and Thursday, Wm. H. Crane in Father and the Boys had fair house. BIJOU (Martin Seaman, mgr.; Jake Wells, agent.) The Sporting Deacon did good business all the week. MAJESTIC (Carl Rettick, mgr.; I. S. A. Co.) Week of 21, Will Dockray, black face, the best ever seen here; Donita & Co., the talking baby doll, good; Hanahan's Goats is a very strong act; Chas. Mills, pleasing; Bim-Bom-Burr, musical act, good. PASTIME (Sam Pearl, mgr.; Gus Sun, agent.) Foster, good; Harry King, pleasing; Brant & Williams, fair; Joe McAnallan, in songs, good; Sam Pearl, Our own favorite, hit; pictures. ALMO (Boone Kelly, mgr.; I. B. A., agents.) Helen Linden, good; Trixie Denille, pleasing; Florence Hartley, very good; The Great McEwen, hit; Appleby, fair; pictures.

GADSDEN.—HAYDEN PAKE (Saml. Rosenbaum, mgr.; K. & E. bookings.) Buster Brown 15; packed house. AMUSE-U (J. Rosenbaum, mgr.) Pictures and vaudeville week 21; crowded houses. NEW ALAMO. Pictures and vaudeville week 21; crowded houses.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Uncle Josh Perkins 16; pleased good business. MARTIN (Quinn Bros. and Mrs. Martin, mgrs.) Opened March 23 with King Stock Co. in The Squaw Man. IRIS (Quinn Bros. and Mrs. Martin, mgrs.) Pictures; good business.

ARKANSAS.

CAMDEN.—K. O. P. OPERA HOUSE (Will Rice, mgr.) March 19, The Fighting Parson; pleasing performance, fair attendance. UNDER CANVAS—March 19, Oregon Bill's Wild West and Murphy's Great Leona Show; pleased fair patronage.

LITTLE ROCK.—MAJESTIC. Joe Deming, T. Nelson Downs, Mack and Dugal Co., Von Hampton and Josselyn, eorge Crotty, Busby and Williams and Vontella and Wina week of 21. CAPITOL. Fulton Stock Co. in The Girl from Out Yonder.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) The Round Up week 21. VAN NESS (Gottlob, Marx & Co., mgrs.) Dark week 21. SAVOY (Fred Bussey, mgr.) The Red Mill week 20. PRINCESS (S. Lovich, mgr.) Kolb & Dill Co. in Burlesque week 21. ALCAZAR (. H. Davis, mgr.) Stock Co. in Are you a Mason week 21. ORPHEUM (John Morrisey, mgr. Mad. Mauricini Morichini, Berg's Six Merry Girls, The Devil, The Servant and the Man, Avery & Hart, Ida Fuller, Elsie Faye, Joe Miller & Sam Watson, Dun & Glazie, Violet King and moving pictures week 20. NATIONAL (Zick Abrams, mgr) Smith & Harris, Pete Baker, Kelley & Wenthworth, Phantastic Phantoms, Miller & Russell, Balton Troupe and moving pictures week 20. CHUTES (Ed. Levy, mgr.) Four Heumans, Columbia Musical Four, Seymour & Dupree, Billy Beard, Three Hanley's Jennifer & George and moving pictures week 20. AMERICAN (Ed. Homan, mgr.) Montrose Troupe, Miller & Mack, Reese Proser, Jack Golden Co. and moving pictures week 20. WIGWAM (Sam Harris, mgr.) Henry & Alice Carver, Browning & Lavan, Dolph & Susie Levino, Lambert & Williams, Abbie Mitchell, Gerard and moving pictures week 20. PORTOLA CAFE (Tony Lubelski, mgr.) Edith Helena, LaEstrilletta, Sisters Rappo, Edith Mote, Mlle. Susannie Remi and Kristoffer Trio week 20. CALIFORNIA (Ben. Michaels, mgr.) Vaudeville and moving pictures week 20. PORTOLA THEATRE (Alburn & Leahy, mgrs.) Al. Allen, Madam Hardina, Sisters Earl, Mayo & Rowe, Moles Quartette, Date Whittington and moving pictures week 20. BISMARCK CAFE (H. James, mgr.) Floro Arroyo, Ismael Magana, Arthur Hahn, Manuel Malpaca, Anna Woodward, La Belle Serrana and Stark's Orchestra week 20. THALIA (Ryley & Co., mgrs.) Montrose Troupe, Three Rosebuds, Tom Kelley, Silveraio, Del Adelphia and others week 20.

RUBE COHEN.

M. JACOBI.

Manager Heuck's Opera House, Cincinnati, O.

OAKLAND.—MACDONOUGH (H. Campbell, mgr.) Robert Mantell in Repertoire week 21. YeLIBERTY (H. W. Bishop, mgr.) The Eternal City week 21. ORPHEUM (Geo. Ebey, mgr.) Ida Fuller, Lottie Williams & Co., Chas. Ahearn's Cycling Comedians, Charlene & Charlene, Clara Belle Jerome Toodles, Winona Winter, Felix & Barry, and Reynolds & Donegan week 20. BELL (Gus. Gohn, mgr.) Les Theodors, Hathaway & Siegel, Carlyle Moore & Co., Collins & Brown, Alf Ripon, Pero & Wilson and moving pictures week 20. CENTRAL (L. L. Price, mgr.) Vaudeville and pictures week 20.

RUBE COHEN.

SACRAMENTO.—GRAND (C. H. Goddard, mgr.) Hickman Bros. & Co., DeFaye Sisters, Bernard & Orth, Jim Post Co. and moving pictures week 20. PANTAGES' (W. W. Ely, mgr.) Vaudeville and pictures week 20.

SAN JOSE.—VICTORY (F. A. Giesea, mgr.; K. & E., booking agents) McIntyre and Heath in In Hayti March 14; superb production and attracted large audiences. Merry Widow 21-22. THEATRE JOSE (Radmond & Warren, mgr.) Ed. Redmond Co. in If I Were King week of March 14; fine production to good business. Dora Thorne week of March 21. GARDEN (Calmy & Lebovitz, mgrs.) Kruschke Comic Opera Co. in The Advance Man week of March 13; pleased audiences. The Yachting Party week of March 20.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.; K. & E., booking agents.) The Climax was greatly appreciated by a small house 14. Mary Jane's Pa, with Max Figman and Helen Lackeye, had a small but delighted audience 16. Majestic vaudeville pleased capacity house 19. Moving pictures to fair business.

GRAND JUNCTION.—PARK OP. HOUSE (E. A. Haskell, mgr.) Royal Tracey in Brewster's Millions March 16. AUDITORIUM (J. B. Boyer, mgr.) Roller skating, band music and fancy skating contests. CRYSTAL (J. F. Robinson, mgr.) Pictures. MAJESTIC (S. B. Sturtevant, mgr.) Pictures; vaudeville.

PUEBLO.—GRAND OPERA HOUSE (Grand Theatre Co., mgrs.) Blanche Walsh in The Test March 18; Girl of the Golden West March 21. GRAND. Arington Stock Co. with Leon McReynolds in Sapho March 20-23. PANTAGES' (Harry Holmes, mgr.) Bill of March 19, Maude, Blake's mule; Cowles Trio, acrobats; Sommers and Oto, yodlers; Clipper Duo, songs; Violinski, musician; pictures. MINNEQUA RINK (J. J. McQuillan, mgr.) Business good. MAZE, DREAMLAND, WHITE CITY, PALACE, LYRIC and MAJESTIC. All doing well. CENTENNIAL AUDITORIUM (E. J. Scott, mgr.) Dark.

CONNECTICUT.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) The Harvest Moon March 16; enjoyed by fair-sized audience. The Soul Kiss 19; good company and business. Under Southern Skies 24; Stetson's Uncle Tom's Cabin 25; Geo. M. Cohan's Yankee Prince 29.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.) Our New Minister, ordinary rural drama, fair houses March 15-16. Honey Boy Minstrels 22-23; A Gentleman from Mississippi 24-26. POLI'S THEATRE (S. Z. Poli, mgr.) Tom Nawn and Company, comedy sketch, great; Pat Rooney and Marion Bent, singing and dancing, excellent; Musical Johnsons, xylophone artists, good; Meredith Sisters, singers, good; Frank Rogers, ventriloquist, ordinary; Ferry, contortionist, good; Four Konerz Brothers, jugglers, good, week of 14. Crowded houses. Gus Edwards' School Boys and Girls, featured week of 21. HARTFORD THEATRE (H. H. Jennings, mgr.) Stewart Sisters, dancers, excellent; Malvelio, wire artist, good; Boyd and Gilfrain, Scottish comedians, fair; Walton and Vivian, sketch, good; Mackay and Walker, comedians, ordinary; Pearl Stevens, singer, fair, week of 14. Good houses. SCENIC THEATRE (H. C. Young, mgr.) Bradley's Minstrels were featured during week 14 and drew good business. NICKEL THEATRE (Chas. Woodyard, mgr.) Songs and pictures continue.

ROCKVILLE.—IMPERIAL (John H. Yost, mgr.) Guy Bros' Minstrels March 17; business good despite big opposition; company made good.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co., house dark Holy Week, re-open Easter Week, presenting Dorothy Vernon of Haddon Hall. GRAND (Harris Amusement Co.; Frank Brown, res. mgr.) Chas. Perrywood & Co. in Paske Draulnds a good and taking sketch; De Forrest and Alexander, very funny as singing and dancing comedians; Al. Campbell, clean juggler; Green Sisters, excellent singers of popular songs; Kip Reed, made a hit with monologue. Packed houses, Mar. 21-23. GARWICK (W. L. Dockstader, owner and mgr.; U. B. Co. and K. & E. Circuit.) Tasmanion-Van Dieman Troupe, sensational aerial act; Chas. Mason and Co., an entertaining and amusing act; Daubl and Co., a magician and illusionist of clever ability; Harry Fentelle and Miss Viola Valorie, a good singing and dancing act; Lewis Harr and Co., a pretty and interesting scenic act; Wormwood's Animals always a success. Big houses, 21-26.

G. PAUL MONCK.

GEORGIA.

ATLANTA.—GRAND (H. DeGive, mgr.) Forty-five Minutes from Broadway Mar. 14; poor performance, attendance fair. J. E. Dodson in The House Next Door 16-17; treat of season, attendance fair. Marie Cahill in The Boys and Betty 18-19; performance good. LYRIC. Ray Raymond in The Girl from U. S. A. all week; good houses; show good. ORPHEUM. George Austin Moore, hit; Brindamour, wonderful; Sutton and Sutton, The Rube, the Girl and the Pumpkin, finished strong; Cunningham and Marion, acrobatic work great, talk only fair; Rainbow Sisters, costumes and settings fair, dancing good, singing not up to standard; Lew Wells, monologuist, good; pictures.

ALBANY.—ROWLING THEATRE (A. C. Gortawosky, mgr.) Richard and Pringle's Minstrels Mar 18; business and performance excellent. MAJESTIC (Frank Whire, mgr.) Vaudeville and pictures to big business.

AUGUSTA.—GRAND OPERA HOUSE (C. W. Rex, mgr.) Talk of New York 14; excellent attraction, splendid business. House Next Door, 15; good show and returns; Forty-Five Minutes from Broadway, 23. BIJOU (C. W. Rex, mgr.) Vaudeville, songs and pictures. SUPERBA (F. A. Luck, Jr., mgr.) Pictures, songs and vaudeville. ARCADIA (J. W. Kaufman, mgr.) Pictures and songs.

MACON.—GRAND (D. C. Phillips, mgr.; K. & E., booking agents.) Forty-five Minutes from Broadway 17; poor show, fair-sized audience. LYRIC, PALACE and THEATORIUM. Pictures; good business.

ROME.—ROME OPERA HOUSE (Joseph Spegielberg, mgr.; Klaw & Erlanger, booking agents.) March 16, Buster Brown; fair house and business; show not so good as has appeared here. March 18, The Time, the Place and the Girl; good house and business; pleased audience. March 19, Graustark; matinee and evening; good houses both performances, and all pleased.

IDAHO.

BOISE.—PINNEY (W. A. Mendenhall, mgr.) The Great Divide March 16; C. B. Hanord 19. ORPHEUM (Jos. Speigel, mgr.) Vaudeville; Juggling Quinlins, Williams and Culver, comedy singing and talking; Allyn, clay moulder; Voile and Garnette, comedy playlet; Miss Angela May, in songs; Norris' Dog Circus, 20 dogs; Orpheum pictures. BOZ, LYRIC and OAKES. Pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark. CORT (U. J. Hermann, mgr.) Girl in the Taxi; eleventh week. COLONIAL (George Lederer, mgr.) The Silver Star; second week. CHICAGO OPERA HOUSE (George Kingsbury, mgr.) The Call of the Cricket; first week. GARRICK (Herbert C. Duce, mgr.) The Easiest Way; third week. ILLINOIS (Will J. Davis, mgr.) Seven Days; tenth week. GRAND OPERA HOUSE (Hary Askin, mgr.) Mother; second week. LYRIC (Herbert C. Duce, mgr.) One of the Boys; first week. LA SALLE (Harry Singer, mgr.) Flirting Princess; twenty-first week. McVICKERS (George C. Warren, mgr.) The Man Who Stood Still; third week. POWERS (Harry J. Powers, mgr.) What Every Woman Knows; first week. PRINCESS (Mort Singer, mgr.) Miss Nobody From Starland; ninth week. STUDEBAKER (Sd. Sullivan, mgr.) The Fourth Estate; sixth week. AMERICAN MUSIC HALL (Mr. Grover, mgr.) Vaudeville. BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville. COLUMBUS (Weber Bros., mgrs.) Vaudeville. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville. Globe (J. H. Browne, mgr.) Vaudeville. MAJESTIC (Lyman T. Glovxer, mgr.) Vaudeville. TREVITT (W. S. Quinn, mgr.) Vaudeville. MARLOWE (Mr. Shields, mgr.) Vaudeville. ACADEMY (Wm. Roche, mgr.) Uncle Tom's Cabin. BIJOU (Wm. Roche, mgr.) The Phantom Detective. CRITERION (J. Pilgrim, mgr.) Billy the Kid. CROWN (Paul Rickson, mgr.) The Newlyweds and Their Baby. COLLEGE (Chas. E. Marvin, mgr.) Brewster's Millions. NATIONAL (J. P. Barrett, mgr.) The Clansman. PEOPLE'S (Chas. E. Marvin, mgr.) Dorothy Vernon of Haddon Hall. ALHAMBRA (Weber Bros., mgrs.) Parisian Widows. EMPIRE (H. J. Herk, mgr.) The Brigadiers. FOLLY (J. J. Fennessy, mgr.) The Lady Buccaneers. SID. J. EUSON'S (Sid. J. Euson, mgr.) Marathon Girls. STAR AND GARTER (Wm. Beebe, mgr.) Follies of New York and Paris.

EAST ST. LOUIS.—BROADWAY THEATRE (Miss M. Cox, mgr.) Week of 21. The Yankee Doodle Girl; 27, Sis Hopkins. Business good. MAJESTIC THEATRE (Jos. Erber, mgr.) Week of 21, the following acts of vaudeville: Elsie Truell; Sampson and Douglass; Chick Sale; Manley and Sterling; Warterbury Brothers; motion pictures.

WILL J. FARLEY.

MOLINE.—THE FAMILY (H. A. Sodini, mgr. Sodini Circuit; Western Vaudeville Assn. bookings.) First half of the week: Sam Watson's Barn Yard Circus, performing pigs, cats, chickens, mules, dogs, and ponies; Miss Elizabeth Stewart, illustrated song. E. J. Stearns, comedy musicians; The reat Passion Play Pictures. Last half of week: Miss Ethel Whiteside and those Pickaninnies; Hayes and Wynne, singing and dancing duo; Miss Elizabeth Stewart, illustrated song; Steele and McMasters, roller skaters; May Wallace, comedienne; Familyscope. THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings.) The Traveling Salesman, Apr. 28. THE MOLINE (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit.) Howard and Kyle in The Servant in the House, 27; Sallie Fisher and eorge Parsons in The Goddess of Liberty, Apr. 7.

FRANK R. HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Assn. bookings.) First half of week the 21: Dynes and Dynes comedy jugglers; Mrs. Mae Richard Casey, illustrated song; Thorington, Friel and Company, great comedy sketch; Pames R. Waters, character comedian; Dixon Brothers, comedy European musicians, greatest in vaudeville; Familyscope, latest motion pictures. Last half of week: Excella and Frank, novelty bag punching and contortion; Mrs Mae Richard Casey, illustrated song; Mack and West, eccentric comedians; Gus Williams, German comedian; Booth Trio, comedy bicyclists; Familyscope. THE LYRIC (Harvey Fulton, mgr.; Jos. Hopp Circuit.) Pictures and songs. THE HOPP (Harvey Fulton, mgr.; Jos. Hopp Circuit; Sullivan and Considine Circuit.) Week of the 21, Hugh Emmett and Company, ventriloqual and musical act; The Brownies and Company in The War is Over; Donna Sullivan, illustrated song; Capt. Nat Ressler and Company, shooting novelty; Jack Symonds, tramp comedian; Zamlock and Company, magicians; Cora Pryor, singing comedienne; Honnscone latest motion pictures. THE ILLINOIS (R. Taylor, mgr.; Chamberlain, Kindt Co. Circuit; K. & E. bookings.) The Servant in the House 10.

FRANK R. HILDEBRANDT.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Latie and Leigh Stock Co. 13 and week; fair business. Redpath Napanees, Mlle. LaCrandell, Morris Willard, Julian and Dyer, week of 14; big business. Human Hearts 20; Latimore and Leigh Stock Company 28 and week. LYRIC (Wm. Sauvage, mgr.; W. V. A.) Burns and Clark week of 14; Alta Loraine and pictures week of 21. BIJOU (H. A. Worthley, mgr.) Thatcher and Thatcher and pictures week of 20.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dyort & Pierce, mgrs.; James Wingfield, booking agent.) Mar. 16, They Loved A Lassie, excellent show to very good business. 29, Girl from Home. Apr. 26, Traveling Salesman. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Motion pictures; fair business. ARMORY HALL (R. R. Rorabaugh, mgr.) Roller skating; good business.

BLOOMINGTON.—NEW CHATTERTON (Frank Raleigh, mgr.) Madame Sherry Apr. 6, opening attraction. THE CASTLE (Guy Martin, mgr.) The Merry McGregors, Delaphone, The Two Blacks, Baptiste and Franconi, Mohammed Kahn, Houston and Olmstead and the Castlescope made up a fine bill week 21-26. Business still continues fine. THE COLISEUM (Fred Wolkau, Jr., mgr.) Dark. THE COLONIAL (Wm. Peterson, mgr.) Illustrated songs and pictures. THE MAIN ST. (Guy Strickle, mgr.) Songs and pictures to good business. THE SCENIC (Chris Jackson, mgr.) Still pleasing with songs and pictures.

DECATUR.—POWER'S THEATRE (Thos. P. Rovan, mgr.) Hickman-Bessey Stock Co., week 14, in a repertoire of good plays to good business. 28, David Warfield; Apr. 2, Her Husband's Wife. BIJOU (A. Siegfield, mgr.) Vaudeville, "Errac" Violinist; Willison & Stonaker; The Pantzer Trio; Nevins & Erwood; Dan Burke and His Wonder Girls; Haley and Haley; Van Avery; Sam Liebert & Co. in The Ending of the world and motion pictures. 5c BIJOU (A. Sigfried, mgr.) Pictures. ILLINOIS and NICKELODEON (W. H. Ellis, mgr.) Pictures.

FREEPORT.—BIJOU (Molchior & Cassutt, props.) Dunbar and Turner, German comedians, good; Miss Hardie Langdon, comedienne, good; Seibel's Dog and Pony Circus, good. GRAND OPERA HOUSE (Hugh Flannery, mgr.) John Young in Money and the Girl 22; Tempest and Sunshine 25. MAJESTIC (L. W. Guiteau, prop.) Business good. LYRIC (R. S. Hopper, mgr.) Doing well with pictures. SUPERBA (A. R. Roberts, mgr.) Good business with songs and pictures.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Jeffrie's Band Minstrels, (local talent) 21; delighted large audience. Uncle Tom's Cabin 26. BIJOU (A. P. Finlay, mgr.) Vaudeville and motion pictures; good business. GAIETY (T. S. Scott, mgr.) Songs and motion pictures. MAJESTIC (W. L. Eck, mgr.) Pictures and songs. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

KEWANEE.—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) Empire Dramatic Company was cancelled after the first show; company very poor. House of a Thousand Candles March 20. BIJOU (F. Whiffen, mgr.) Howard and Esher, comedy sketch artists; Florence Maize, slack wire and contortion; Williams and Butterworth, blackface; Gay's

(Continued on page 49)

GERTRUDE LEE FOLSOM.

This young vaudevillian was the feature attraction at one of the local theatres in Cincinnati last week, presenting a laugh-producing playlet, entitled The Gold Cure, from the pen of Frank Folsom.

Miss Folsom is ably assisted by a capable company including Mark E. Linder and the author of the sketch. The plot hinges around the doings of a husband during his wife's absence to the mountains, where she has gone to spend her summer vacation, and his failure to take The Gold Cure and the subterfuges he has to employ form the basis for an avalanche of mirth.

One amusing situation follows another so quickly that it makes beyond all doubt this particular playlet one of the biggest laugh producing sketches in vaudeville. The playlet is well staged and each and every character is correctly costumed, this being especially so in the character of Bessie Porter in which Miss Folsom displays several expensive gowns. Miss Folsom is a native of Cincinnati and the reception she was accorded during her stay in her home city was most gratifying. The playlet runs thirty minutes in a full stage.

MOTION PICTURE NEWS

U. B. O. CIRCUITS MAY LOSE PATENTS CO. PICTURES.

Hammerstein's Showing of Nelson-Wolgast Pictures Causes Rupture With the Association.

Western Burlesque Houses also Forced Into Independent Camp.

The Independents are overjoyed at the good tidings and a great big slice of business which has been thrown their way through William Hammerstein's determination to show the reels of the Nelson-Wolgast fistic encounter. These pictures were taken by an independent concern. The Eastern exhibition privilege was sold to Barney Gerard, of Miner and Gerard, from whom Hammerstein secured them for this week.

Hammerstein's decision to use opposition film has brought the Patents Co. to their feet, and the general indication seems to be that the U. B. O. houses' licenses will be cancelled.

The recent victory of the Patents Co. in the K. & P. Fifth Avenue Theatre episode, wherein K. & P. was brought back into line, after having used Independent reels, makes it probable that Hammerstein will be forced to keep the Independent film out of his house, so that the other U. B. O. houses will not be affected.

The situation in the Western Burlesque field developed in almost the same way. The fight pictures were shown at one of their houses last week, and the Patents Co. immediately notified the management that no more film would be supplied.

ALLIANCE TO ELECT PRESIDENT.

Meeting Called at Imperial Hotel, New York, March 29.

Mr. T. D. Cochrane, the general manager of Carl Laemmle's Imp concerns, it is said, is favored as Murdock's successor. The election will be a most heated contest, as there are several aspirants for the office.

NELSON-WOLGAST PICTURES.

The pictures of the recent championship contest between Battling Nelson, the "Durable Dane," and Ad. Wolgast, the "Flying Dutchman," are the reigning sensation in the moving picture world. The interest that was taken in the match before the men met continues to exist in the pictures that show every detail, the fierce struggle at Richmond, Cal., last Washington's Birthday. The taking of the pictures of the contest, the finish of which was long after sundown, is a bit of photographic art. Much credit is due the Great Western Film Company, the young independent concern of San Francisco, for the pictures they are showing of the contest. The fortieth and last round ended at 6:20 P. M. Not one of the many cameras around the ring caught an impression of any kind on their plates after the Thirty-eighth round, while the picture machine caught the men in action up to the very last move in the ring.

The pictures are somewhat of a novelty in that it is the first time since the taking of pictures of glove contests began, that the men fought on into the darkness of night. In the closing round, Nelson and Wolgast are silhouetted on the canvas, and appear as two negroes in action. For all this, there is not a detail of the closing rounds missing. The early rounds, the training quarters, etc., are the greatest of any fight pictures shown recently, excepting the Burns-Johnson fight, which were pronounced almost perfect.

The Great Western Film Company is now a factor in the taking of fight pictures. There is a limited capital behind them, and a hustling working force attending to the business.

FIGHT-PICTURE MEN IN CHICAGO

Chicago, March 26.—Sid Hester, the young fight promoter, whose aggressive exploitation of the Nelson-Wolgast fight brought him into the lime-light, is in Chicago at present arranging the booking of the pictures which were taken of his championship mill. Mr. Hester is assisted by B. E. Clements, who is well known in the moving picture business, and who is conversant with every angle of the game. Mr. Clement will remain in Chicago after Mr. Hester leaves for the Coast, which he will about April 17, according to present plans. These two gentlemen came East with the reels which show the great ring battle and with the characteristic spirit of the West have been on the job every minute since their arrival and are still going. Mr. Hester is a young chap, whose forte is more in doing things than in talking about them, but he has the wise discernment to appoint Mr. Clements as his official mouth piece, and this breezy gentleman likes nothing better than to hand out a line of chatter about their plans for the future, and that which they have done and is now history. Mr. Clements is all praise for Hester. He dwelled on how the young felow had put the big deal over the experienced promoter and how when he landed the plum he worked up the good thing so that before the fight was staged, he had an advance sale of about $17,000. The taking of the pictures was beset with many difficulties. To begin with, we are told that the men interested purchased outright the Great Western Film Co., so that they could make a good get-away for their future operations; their other plans were laid out likewise with the "to be" time in mind. The big "go," as we all know, was scheduled for forty rounds. A bettery of five cameras were placed at advantageous points about 56 feet from the ring, thus giving a picture which is practically life-size. The day of the battle, at about 4 A. M., it began to rain. The fight was to be pulled off at 2:30. The weather, however, was such that it was 3:15 before the big doings were under way. There is little further need be said concerning what Battling Nelson and Ad. Wolgast did to one another after the gong sounded; that is a matter of fight history. Round after round the little fellows did things which make you sit up and bubble with enthusiasm even now when we see them in pictorial reproduction, for the moving picture machines, operating with clock-like precision, relieved in the work, and not one whit of the fierce, swift action was missed or lost. Mr. Clements tells us that for the first time in California a camera did business after 4:30, and that some parts of their picture were tagen as late as 6:30 P. M. Mr. Clements further states that not even the newspaper boys got anything after the 37th round, and that the last four rounds on his negative had to be worked on four days and as many nights before they were ready for use. The rounds being now exhibited were picked and selected from the whole by a committee composed of reputable sporting men and men of the press. Fifteen of the fastest and most interesting rounds were taken out for use, and are now delighting the sport-loving public, who in this part of the country have to get their entertainment served by an absent treatment process. At that the pictures of the Nelson-Wolgast fight as given us by Sid Hester are of such general excellence as to be satisfying indeed and certainly thrilling. The picture of the Langford-Flynn fight will soon be released by this same combination.

PATHE EXPLAINS ATTACK.

New York, N. Y., March 26, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir—It has lately been brought to our notice that one of our films, Ouchard, the Merchant, has been attacked in a most scurrilous manner by a theatrical journal, published in Chicago. As this atack has been reprinted in a Denver paper, and in a Kansas City paper, which are owned and controlled by the same people who own the dramatic publication, we are told, we believe that the impression may be abroad that we have released an immoral or suggestive picture. This is entirely erroneous, and a few lines relative to the reason for the attack and the picture itself may not be amiss.

The publication referred to has many times sought to have us purchase space in their advertising columns, but we have steadfastly refused to do so, and in consequence we are made the butt of a series of articles which are exaggerating every conceivable incident in connection with this picture. In fact, we were told before hand that the attack would be made, giving us ample time to buy advertising space and "kill it," but with our knowledge of the sheet in question and their methods, we couldn't see it, and refused. The attack followed.

You may not know of the National Board of Censorship in New York, which passes on all films released here. Such a body there is, however, and every picture which we bring out passes under the eyes of this august body of the representative educational lights of New York City. This board saw and passed Ouchard, the Merchant, as did also the Law and Order League of Chicago, in spite of the fact that the representative of the theatrical paper was present and did his utmost to point out to the spectators the parts HE considered objectionable.

The fact of the matter is that the picture is the most powerful sermon against the folly and wickedness of drunkenness which has ever been produced. To minds sated with all the filth accumulated during a dissolute existence and to whom no purity of thought is attainable, it is possible to discover suggestive things in every-day occurences of the street. Such people are the ones who read those portions of the Old Testament which deal plainly with the pitfalls of life, for amusement. "Nasty-nice" people, whose hypocrisy would astound the most hardened criminal, if the innermost thoughts of their minds could be beheld. These are the people who have found our film objectionable. Not one broad-minded, full-blooded, healthy man or woman has seen ought but the moral pointed in this picture, which presents Russian peasant life as it is and as Count Leo Tolstoi pictures it in his classic works.

Do not be fooled by the hypocritical cant of a self-appointed censor, whose pages have reeked with indecent incidents in every private family scandal on the stage, and which has mouthed with evident relish every morsel of suggestive matter which its minions could dig up. See the picture yourself. In the meantime do us the justice to read the enclosed comments from competent judges.

With the realization that your sense of fair play will force you to see the incident in its proper light, we beg to remain,

Very truly yours,
PATHE FRERES.

NEW YORK M. P. OPERATORS.

The proposed New York law regulating the issuance of licenses to motion picture machine operators is reproduced below:

AN ACT TO AMEND THE GREATER NEW YORK CHARTER, IN RELATION TO LICENSING OPERATORS OF MOVING PICTURE APPARATUS AND ITS CONNECTIONS.

The people of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. The Greater New York charter, as re-enacted by chapter four hundred and sixty-six of the laws of nineteen hundred and one, is hereby amended by adding, after section five hundred and twenty-nine, a new section, to be section five hundred and twenty-nine-a thereof, to read as follows:

NO PERSON TO OPERATE MOVING PICTURE APPARATUS AND ITS CONNECTIONS WITHOUT A LICENSE.

Section 529-a. It shall not be lawful for any person or persons to operate any moving picture apparatus and its connections in the city of New York unless such person or persons so operating such apparatus is duly licensed as hereinafter provided. Any person desiring to act as such operator shall make application for a license to so act to the commissioner of water supply, gas and electricity of the city of New York who shall furnish to each applicant blank forms of application which the applicant shall fill out. The commissioner of water supply, gas and electricity shall make rules and regulations governing the examination of applicants and the issuance of licenses and certificates. The applicant shal lbe given a practical examination under the direction of the commissioner of water supply, gas and electricity and if found competent as to his ability to operate moving picture apparatus and its connections shall receive within six days after such examination a license as herein provided. Such license may be revoked or suspended at any time by the commissioner of water supply, gas and electricity. Every license shall continue in force for one year from the date of issue unless sooner revoked or suspended. Every license unless recorded or suspended as herin provided, may, at the end of one year from the date of issue thereof be renewed by the commissioner of water supply, gas and electricity in his discretion upon application and with or without further examination as said commissioner may direct. Every application for renewal of license must be made within the thirty days previous to the expiration of such license. With every license granted there shall be issued to every person obtaining such a license a certificate, made by the commissioner of water supply, gas and electricity or such other officer as such commissioner may designate, certifying that the person named therein is duly authorized to operate moving picture apparatus and its connections. Such certificate shall be displayed in a conspicuous place in the room where the person to whom it is issued operates moving picture apparatus and its connections. No person shall be eligible to procure a license unless he shall be a citizen of the United States and of full age. Any person offending against the provisions of this section, as well as any person who employs or permits a person not licensed as herein provided to operate moving picture apparatus and its connections, shall be deemed guilty of a misdemeanor and upon conviction thereof shall be punished by a fine not exceeding the sum of one hundred dollars or imprisonment for a period not exceeding three months, or both, in the discretion of the court.

Section 2. This act shall take effect immediately.

A STEP FORWARD.

In the making of a scientific or industrial moving picture it is a foregone conclusion that no "faking" is indulged in. The particular value which educators and the public have attached to moving pictures of scientific subjects is the fact that the camera does not lie; and for this reason moving pictures of medical subjects are looked forward to with great promise.

How much more complimentary to the art of film making is it then, to learn that even in a "story picture," it has been found advisable to strive for scientific fidelity in portraying a surgical operation. In Transfusion, the IMP. release for March 28, such a scene is included. The director called in two physicians, who, besides supplying the appropriate surgical instruments, were given carte blanche in superintending the setting of the scene. The result is as perfect a bit of faithful detail as if the picture were taken in the operating theatre of a modern hospital. First, the arm of the blacksmith, whose blood is to be transfused into that of his injured sweetheart is given an antiseptic wash and bound in true surgical fashion, leaving the artery exposed through the bandage. Then a local anesthetic, probably cocaine, is hyperdermically administered, after which the artery is punctured, and a silver tube inserted to receive the blood. The other end of the tube extends into the arm of the injured patient, and thus is the result obtained.

Surgeons who have seen the picture pronounce this scene scientifically correct.

SEAVER'S DISCOVERY.

One of the greatest improvements to the moving picture show is the discovery made by Mr. V. C. Seaver, proprietor of the Alcazar Theatre, 108 E. Madison street, Chicago, Ill. The improvement is not a curtain paint or dressing, but a composition combined with an especially prepared cloth; the light and depth of picture upon the curtain is wonderful, even in the darkest of pictures, and with a throw of 120 feet, Mr. Seaver produces a picture of wonderful brightness, the slightest detail is brought out distinctly, so clearly, in fact, that no part of the facial expression is lost.

Patents have been applied for both in Europe and the United States.

Mr. Seaver installed and still owns the Theatorium, at 44 State street, Chicago, the second five-cent theatre built in that city. He also owns Al Fresco Park, the Crescent and Princess Theatres, of Peoria, Ill., and is now sending out Young Buffalo's Wild West, having 100 head of stock, 200 people, including 50 Indians, and using a train of fourteen cars.

SUMMER MOVING PICTURES.

By P. D. COCHRANE,
General Manager Independent Moving Pictures Co., of America.

Ours is a peculiar business. It is the only line in the whole gamut of this country's stupendous commercial activities that doesn't have to wait for seasons in order to get its life. It is the only business that does not enjoy a rush and full activity during one part of the year, only to drop at another fully as expected by those engaged in it.

I met a big fur merchant with whom I am intimate, and, discussing trade, he complained bitterly of the changes of the weather and seasons, and vowed that if ever there was a business invented that "had no seasons," he would be the first man to jump in.

I told him that it didn't need to be invented, and named moving pictures. After a long discussion, he dubbed the business "the only one that has no seasons."

Well, that is so. Not only do other lines of manufacture suffer fluctuations by reason of season and weather, but the commercial systems are such that methods of manufacture are necessarily complicated. For instance, the maker of garments is busy during one part of the year making up stock for a style that may be in vogue at a distant time. And then, if the style doesn't take, there's trouble.

How different in moving pictures! Good pictures are good at any time of the year, and as long as people like the class of entertainment, all the subjects are in vogue. What difference if we put out a subje.. in torrid July that abounds in scenes of snow and frigidity? So much the better, in fact, for the influence is very comforting in temperature that calls out featherweight raiment.

This leads us to the question of whether or not the moving picture activities suffer in the summer months. I say "question"—it was a question two years ago, but I do not consider it such to-day. For in that time the moving picture has come into its own as a summer entertainment. True it is that multitudes desert the cities in summer, and also true it is that a great number of those who remain do not care to find their entertainment indoors. But that takes us out to the mountain and seashore resorts; and the conditions obtaining there more than make up for the falling off in urban amusements. This number of summer cafes where moving pictures add to the pleasure of beverages sipped, has increased enormously, and statistics for the coming summer will show that at these places alone films have been rented for a greater total amount than is necessary to make up the deficit from city shows.

The last summer season marked a sudden increase in "airdomes"—outdoor, open air moving picture theatres where admission is charged. Like the case of the original picture store show, that led to the present elaborate establishment, a few tried the airdome experiment and as soon as they met success, a great many other investors took heart. It is a certainty that the summer approaching will see them increase in number, and at a rate that will stagger even the most sanguine. I expect to be staggered myself.

Of course, in these statements, I am considering the moving picture industry in its entirety; and treating it in this general way, I think it is safe to assert that moving pictures collectively will draw more money during the summer months than they did in winter, for a period of corresponding duration. Unfortunately somebody must suffer. The manufacturer will not, nor will the exchange man, for he will go after suburban trade, but the man who runs the city show knows that he will necessarily suffer a decrease in receipts. The best we can do is hope he has prospered sufficiently in the months passed to bear the slack, and has made hay while the sun shone.

NEW MANAGER FOR LUBIN'S

Louis Jacobs, "Billy Gane's Man," succeeds James Hennegan as manager of the Lubin Theatre, Cincinnati. Mr. Hennegan's incumbency ceased last week, and Mr. Jacobs assumes immediate control of this successful Queen City theatre. Mr. Jacobs has successfully managed several of the houses controlled by the New York Motion Picture Co.

TRAINER'S
Asbestos Curtains
—AND—
Picture Booths
Send for Booklet.
C. W. TRAINER MANUFACTURING CO.
80 Pearl Street, - - BOSTON.

UNDER THE WHITE TOPS

Two Bills Show Ready for the Road—Performance Will Be On a More Elaborate Scale This Season Than Ever Before Attempted.

Many Well-Known Performers With John Robinson Show

J. H. ESCHMAN RETURNS.

The former owner and manager of Lake Harriet Park, Minneapolis, Minn., has earned the title of "globe trotter" by completing his circuit of the world, visiting all the points of interest in his tour of the globe. When the writer was a boy he published a paper in his native town, Dresden, Ohio, of which place Eschman is also a native and was my boyhood friend.

The genial "Johnnie" Eschman used to drop in invariably on press night and help pull off the paper and join in the story telling, (and what forty, tall yarns they were.)

He made a flying visit to the home quarters of the Golden Mascot Overland Show and ate breakfast with me last Sunday morning. He was just on the home stretch after his world circling tour, and I reluctantly parted with him at noon that same day as he resumed his journey toward Minneapolis, where he owns a magnificent home at Lake Harriet. His sister keeps house for him there, Mr. Eschman being a bachelor.

I had all kinds of questions to ask relative to the folk in our native town, where he said he had been a number of times in the last decade. The Billboard will be sent to beat from him as he had the inside pocket of his coat filled with typewritten stories of his many adventures and narrow escapes of rather amusing but interesting trend on his glob trotting experiences in foreign lands. I tried to get him to stop over a day or two with me, for his beaming smile and breezy talk were highly entertaining as he is an anecdotal genius with a very retentive memory. He was much disappointed at not seeing my brothers, Howard and Amos, the former being still on the road in the Southern part of the State with an Indoor Show, and the latter looking after the farming of his land in Texas county, two hundred miles west of Carmen. Mr. Eschman has long contemplated the purchase of a dog and pony show and has bought two modern seventy-five foot cars and will probably open at Lake Harriet, Minneapolis.

The Bonheur Bros.' Show is now nearly ready for the road. The wagons now completed have been painted with large panels on the sides picturing Roosevelt big game scene in East Africa, battles with lions and other wild beasts, also pictures of the ice-locked arctics; explorers fighting polar bears, in the moonlit scenes of the land of mid-night sun where Commander Peary carried the stars and stripes and planted the banner of freedom on the apex of the earth.

JAMES E., BONHEUR.

CALIFORNIA CIRCUS NEWS.

A recent letter from Maurice (Pop) Rucker, post-marked Manila, mentions the fact that he could secure lots of fine show and zoo stuff on the islands, but was informed that none can be brought to the United States.

Charles M. Abrahams' Greater Platform Shows, featuring Jolly Trixie, just returned from a tour of California, including Sacramento, Marysville, Chico, Oraville and San Jose, and did an immense business at every stand.

Don Carlos' Dog, Pony and Monkey Two-car Show will open in Portland, Ore., May 1, after which it will work through Washington, then into Canada, with California to follow. J. J. Devany will be the general manager.

THE TWO BILLS' SHOW.

Preparations for the coming season are in full sway at winterquarters, the rolling stock is all in shape with exception of a few cars now being overhauled. Every day sees the arrival of one or more cowboys and hardly a steamer from Europe but some of the Far East people are brought over.

The exhibition is being assembled on a far more elaborate scale than anything ever attempted before—the wild west acts will include many of the most popular features of the past seasons.

And the new specialties this year will be of a remarkable nature. For months, agents of the Bills' Shows have scoured the Western States, Mexico and even South America for novelties, with a surprising result. The spectacular portion called the Far East, will be sensational in its equipment. This portion of the entertainment will be headed by two of Europe's most talked of acts, one just recently a feature at the London Hippodrome, the other for several years a headliner at the Imperial Gardens of Russia, under the especial patronage of the Czar.

An entire new story, itensely dramatic, of frontier life, will be presented this season—it may well be called a "pantomime tragedy of the West." The scene is laid in the Dakotas in the early seventies and treats of an episode that made Western history. Negotiations are being made for the services of several Broadway actors, the difficulty being encountered of finding good actors who are equally good horsemen. Col. W. F. Cody will personate the leading character and bring out for the first time an intimate sketch of early Indian warfare in which he figured so prominently as to earn a special vote of thanks from Congress.

The Battle of Summit Springs revives a several important details, will, of course, be the feature of the exhibition. For years this tremendous Indian battle scene has impressed millions—there was always just one point lacking, however, to make it absolutely historically correct. It was a matter of scenic environment, which the exigencies of one-night stand traveling made it impossible to show on the road. Two mechanical scientists at the solicitation of Col. Cody spent several weeks en tour with the exhibition last season, just to steady conditions and solve the problem if possible—they have now assured Col. Cody of their success. The battle as now planned will necessitate about one hundred and fifty more men, and possibly twenty thousand feet of painted canvas. The latter is stretched now at winterquarters and forms an interesting object for the visitors who throng the grounds every day.

All of the different bosses are at winterquarters getting their work in shape—and many of the performers are expected within a few weeks when rehearsals will commence.

NIGHT SHOWS AT BALL PARK.

Washington, D. C., March 28.—The American Hippodrome Company has just taen a lease for a series of performances nightly at the American League Baseball Park in Washington. The proposed enterprise will be on the order of a three-ring circus and vaudeville cobmine.

After the ball game in the afternoon, the infield will be occupied by three large stages and the outfield will be shut off from view by

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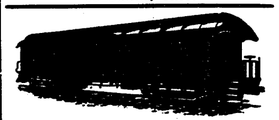

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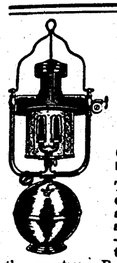

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WITH THE ROBINSON SHOW.

Following is a list of the performers who will be with John Robinson's Ten Big Shows Combined this season: Oscar Lowanda's Troupe of Eight Brazillian Riders; Wm. DeMott and Miss Eunice Stokes, menage act; Valentino Troupe, aerialists; Lininger Trio; Horace Webb and wife; The Two Legits; Warren Travis; Eight Holloway Brothers; Three Debolian Brothers; Okamato Jap Troupe, six in number; Prince Luca Russian Troupe, six in number; The Two Nelsons; Howard Troupe, consisting of five members; Al. Misco, wife and daughter; Frank LaRose; E. C. Sweigert's twenty Indians; B. S. LeClair Troupe of trained ponies and dogs; George Burt's Wild West, with ten cowboys; Lesch and Vance, wire and iron jaw act; Billy Stewart and wife; The Beals; Capt. O'Weamey, cavalry detachment; The Two Hamones; W. D. Glasscock and family; The Coyles; Sid DeClairville and wife; The Vanskaika. Robertson's Troupe of trained dogs and monkeys; Geo. Beckwith, Hal Newport, J. H. Merkle, Walter Young, Wm. Day, J. Burns, Ed. Sonnestein and Chas. Hildero.

CIRCUS GOSSIP.

Casselman's Big Variety Tent Show this season will carry twenty-one people, eight wagons, and a new 50x70-foot tent. The show will travel through Michigan, Indiana and Ohio this year. All painting, decorating, etc., will be finished by April 15. Opening date, Vandalia, Mich., May 2. Roster: C. S. Casselman, proprietor and manager; Mrs. C. S. Casselman, secretary and theasurer; E. Mathews, press agent and contractor in advance; Frank Reade, superintendent of canvas; A. D. Dungey, stage manager; S. Scribner, superintendent of lights; Earl Cash, superintendent of reserve seats; Carl Jewell, boss hostler.

Devlin's Zouaves have signed with the Buffalo Bill-Pawnee Bill Combined Shows for 1910, making their sixth consecutive season with that show. Captain Devlin is giving his men strenuous daily workouts, and is busily engaged in getting new costumes and paraphernalia in readiness for the opening at Madison Square Garden.

Work at the winterquarters of the Lampe Bros.' Newest Shows in Absecon, N. J., is progressing rapidly. The wagons are being entirely rebuilt, which promise to be the strongest and most compact wagons ever carried with any show the size of Lampe Bros.' The new ton for this season is a seventy-foot with a forty-foot middle piece.

Col. M. H. Welsh, of Circus fame, is managing his wife's Big Art Lady Carmen Egyptian Snake Dance. This attraction appeared on the vaudeville stage at the Steeplechase Pier, Atlantic City, N. J., last week, where it scored a big hit.

Sam. M. Dawson will close with Dave Marion's Dreamland Burlesquers in Pittsburg, Pa., in order to join the Norris & Rowe Circus. He will manage the No. 1 car, and do the newspaper contracting.

The troupe LaMar, of Bloomington, Ill., left that city on March 17 in order to join the Barnum & Bailey Circus in New York City. They were with the Barnum Show last season.

Glenn McIntosh has resigned his position at the Jeffers Theatre, Saginaw, Mich. He will be with the Barnum & Bailey Show this season.

C. L. McGill, for the past three years a billposter with Howe's London Shows, has been promoted by General Agent Strebig, to the position of inspector and checker-up.

The Great Zenoz, the famous one-legged gymnast, is at present one of the features of Kelly's Indoor Circus at the Hippodrome, Cleveland, O.

Edw. E. White, captain of the Dorian Drum, Fife and Bugle Corps, will be with one of the big ones this season.

The many friends of Tommy Dailey, excursion car manager of Ringling Bros.' Circus, will be pleased to learn that he is enjoying fine health.

Will Delavoye returns as principal clown and musical director with Howe's Great London Shows.

Joseph R. Dorney will be the story man between the two cars of the Norris & Rowe Circus.

Chas. Rowell has charge of the paper on the No. 1 Car of Howe's London Shows.

The Bayrooty Trio have been engaged for Miller Bros.' 101 Ranch Wild West.

LaBelle Clark goes with the Barnum & Bailey Show this season.

ANOTHER "CORNER" BUSTED.

All circus men will be glad to learn that the "corner" on Harding-Fairchild Mantles has been "busted" and all old contracts with certain brokers called off.

A new concern known as the Fairchild Mantle Company with A. M. Fairchild at the head of it, has procured the equipment and processes of the old Harding factory, of which Fairchild was superintendent, has erected a new factory extensively equipped, at Hammond, Ind.

The significance of this step can be fully appreciated only by those, who have been among the "chosen few" users of Harding-Fairchild Mantles, which have always been considered far superior to all others for circus lighting. Although the new factory has just opened, the trade is being looked after in ship-shape manner, and great satisfaction is expressed all along the line because of the absence of unscrupulous brokers from all transactions.

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Barnum and Bailey Circus Welcomed by New York

Vast Crowd Thrilled at Madison Square Garden. Accidents Mar First Performance.

By FRANK WINCH.

Barnum and Bailey is a name to charm with. It wouldn't matter a whit what the circus was, has been or might be, all it needs is the name Barnum and Bailey to get New York Circus mad. Nearly six thousand people, all enthusiastic, were on hand to give the big show a merry welcome back to the Garden. It may be safely said that no other circus ever had such a home coming. Those who know Manhattan, know that its a peevishly prejudiced old burg—it was here that Barnum and Bailey first earned their name as showmen, and New York insists on paying homage to the forefathers' judgment every year.

"Say, how's the show?" a kid asked me as I left the Garden.

That's a question that takes more than a minute or a column of words to answer. In a word, it's great! Just the kind of a circus that means a tremendous outlay of money, a wonderful foregathering of showmanship wisdom, a monumental aggregation of clever acts and wonderful animals from the globe's furthermost corners.

Last year we had the Ringling Brothers, this year Barnum and Bailey. Comparisons are inevitable. There were many who incline to the belief that the Ringling Show of last year, as I then predicted, was the final word in all that meant circus. Don't misgather the meaning. Barnum and Bailey this season approaches a degree of perfection that it never before attained, no matter under whose management. It is a genuine six cycle hit, but the Ringling Circus of last year at Madison Square set a record in circusdom that still remains unapproached, and I think it never will be.

Long before six o'clock (and the weather fine) a long line formed at the box office, the usual contumacious horde of insolent ticket speculators and indifferent police fringed the sidewalk. Society turned out in generous numbers—silk hats, claw-hammers and the take-a-lingering-look-gowns were conspicuous by their number. A small army of circus crazed, knee-pantalooned American clamored at the gallery door. Glenmore Doris, with a new wrinkle in dilapidated hats, stood within, greeting those who could recognize him. At seven the doors opened, and what a jam! For fully an hour the basement and outer menagerie were thronged with the curious, eager to see the different animals and horses. A baby giraffe attracted considerable attention. Then there was the rhino and lions, and tigers, and zebras, and a myriad of other jungle beasts, all made more or less famous by the ex-president's sojourn in Africa. The Garden by eight was comfortably filled; a few minutes later, from the Eastern gate came a bugle sound. Of course the military band concerted for quite awhile, and most enjoyably, too—then another bugle blast. The curtains were drawn apart and the circus season of 1910 was formally inaugurated.

The pageant was one of real beauty—a unique introduction to the real performance. The program describes it thusly:

"A satisfying, edifying, gratifying, ennobling, superb and sublime spectacular prelude, filling and overcrowding the vast areas of the racing track, the equestrian rings, and even the acrobatic platforms, with absolutely the finest, richest and costliest display ever seen. Teeming with life and color and animation, and abundantly replete with all the royal pomp and splendor, magnificence and lavish prodigality characterizing a period of the world's history unexampled for extravagance and riches. Four hundred historical characters correctly costumed, representing Egyptians, Philistines, Phoenicians, Sabaenians, Africans, Arabians, Abyssinians, and others, together with mounted guards, trumpeters, heralds, charioteers, knights, nobles, high priests, foot soldiers, archers, warriors, idol men, banner bearers, dancing girls, fan girls, swaying houris, pages, household servants, slaves, servitors, horses, sacred beasts, train animals, triumphal cars, floats, paeons, choruses, etc. The whole forming a brilliant kaleidoscopic vision of animated and iridescent splendors, with every known human and animal accompaniment in vogue with the people of that age and clime."

Now, isn't that enough to make any right minded kid swipe a quarter to see it all?

Following closely came an equestrian display, under the direction of Adolph Konyot, very creditably arranged. This gave way to the trained elephants. Marvelous! They are well mastered, particularly in the feats wherein the trainer permits the huge beast to stride his prostrate form. Things by this time were in a hum of excitement—the blare of circus music, the roaring laughter of fifty clowns, the shining aerial apparatus and the whole scene iridescent with hundreds of monster arc lights. Thus it was when Charley Thrall, an aerial acrobat, climbed aloft in the maze of trapeze rigging. In the other heights were the Nobliss Sisters, Herbert the Frogman; Cordona, Mlle. Martha, Aborn Brothers and others.

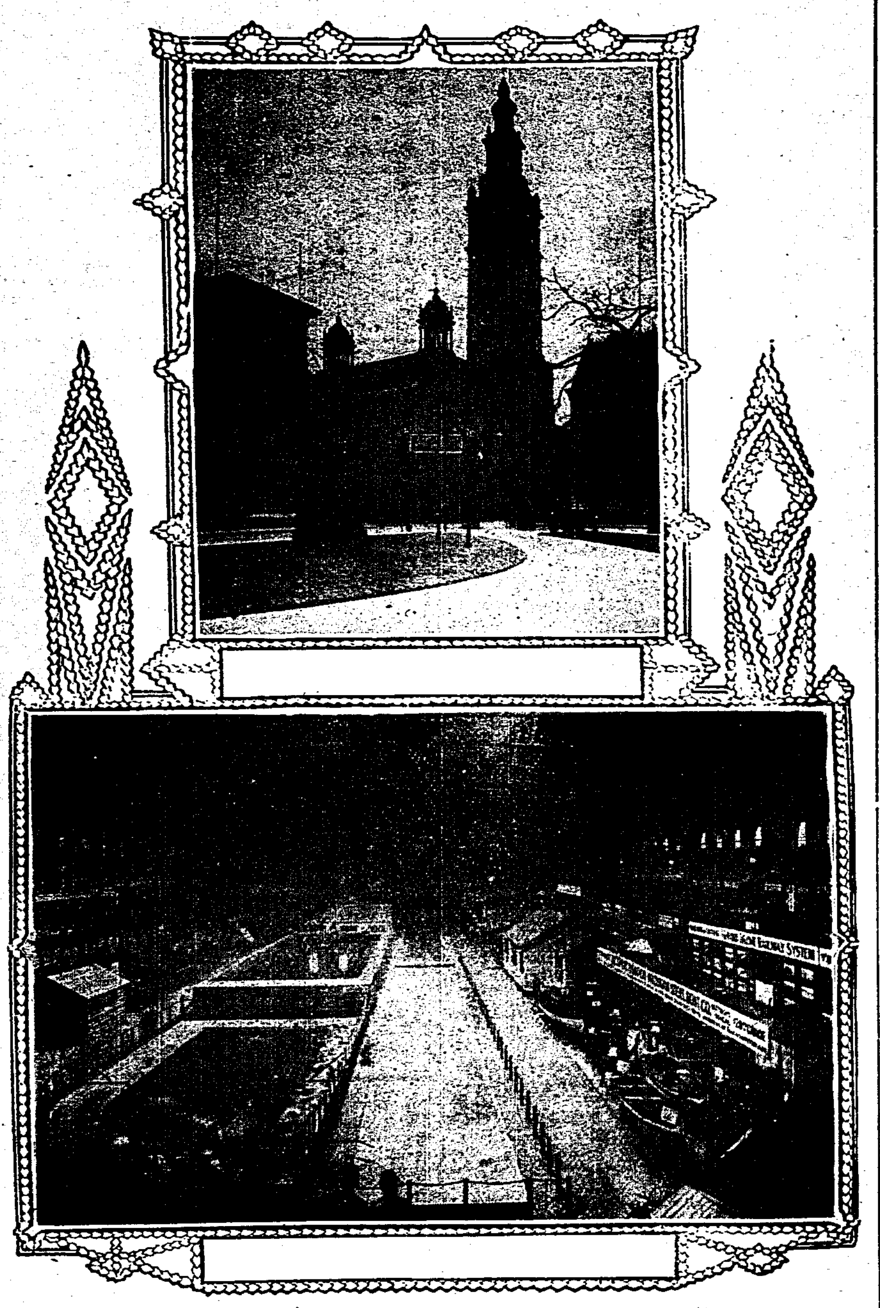
The ringmaster's whistle blew, the band played and the upper dome of Madison Square was filled with flying, whirling figures. Applause was frequent at the dare devil antics of these human birds. Suddenly from the western end of the Garden came a shriek, a body in pink tights flashed through the air, crashed to the sawdust arena with a dull sickening thud, moved once and then lay prone. It was acrobat Charley Thrall. A second later his partner had slid from ahigh to the ground and had the injured man's head in his lap. A hush fell over the garden instinctively. Every performer seemed to realize that something had happened. A second later, one of the Nobliss Sisters, unnerved by the sight, slipped from the bar and fell to the ground twenty feet below. She was followed by the other girl, and they in turn by Codona, who at that time slipped from his trapeze, struck the net with such force as to break it. The other performers quietly finished their act. Thrall and the woman were carried out. For just an infinitesimal part of a second there was a lull, but the discipline of the circus quickly came to the fore. No matter what happens, the exhibition must go on. Some one had the judgment to set a band of yelping, laughter-causing clowns scattering over the arena, the music struck up, other acts were rushed in and the spectators were soon lost in a maze of admiration for all that was spread before them. It was afterward learned that none of the performers were seriously injured.

A genuine riding novelty was offered by the Three Borromos. They mount running horses and perform exceedingly difficult feats of juggling.

Miss Olympia Konyot and Mae Davenport, two shapely young ladies, won favor by their clever bareback riding, and Julia Shipp, with Victoria Davenport, were frequently applauded for their splendid equestrian ability.

Right here I must mention one act, which came on just about the time Thrall was injured. It was not a feature act, it's not long, and the press agent doesn't go into a frenzied fit of eulogistic adjectives over it. Nevertheless, it's good. Last year I picked a Mexican tight rope walker as the circus' feature; this season I'll venture again. An act wholly consistent in every way, made difficult by being done to death in the old way, and one that will keep pace in any class, company, circus or vaudeville, and I mean Herbert, the Frogman. I don't know if he's young or old, man or woman; whoever it is, it's the hundred to one shot for classical contortion work. There you are, Froggie, now jump away!

MADISON SQUARE GARDEN.



Where The Barnum and Bailey Show opened March 24.

The Three Marcontonis, Italian strong men, give a pretty exhibition of what well trained muscles can do. They work on a trapeze. The Joe DeKoes Troupe are exceptional and exceptionally fortunate in having the two youngsters. It's a tumbling and gymnastic act, in which two kids substitute for work ordinarily done by rubber balls. The Jeromes, floury white, are good in their Roman statue work. The Four Sisters Dilke, very graceful on revolving pedestals. The Sisters Alexandras, very pretty, very shapely and very good equilibrists. The Les Jardys Troupe are acrobats of high order.

Along about this time there was a small sized Chantecler parade, very clever in conception and neatly worked out. The buffoonery all the way through was of a high order; in fact, by far the best clowning I have ever seen. The burlesque of I-Don't-Care-Eva was good, the bull fight funny, and the battle of soldiers very laughable. Also be it said, that the clown cop, whoever he is, shapes up fair to take honors from Stevens, and is by far funnier than Marceline ever knew.

Prof. Winston's seals made a decided hit. They ride ponies bareback, juggle balls, torches, caps, and once in awhile a little fish. They offer a highly pleasing act. We have all seen educated monkeys, but there's one here that equals if not outdoes anything ever espoused by our dinner giving rich or local vaudeville managers. About the only thing this monk don't do is to collect his own salary on pay day.

Then came a feast royal of comics. The rings, stages and arena were turned over to the clowns—a lot of bully laughs. Barcetta Brothers, on a burlesque high perch act; The Four Conrads, in knockabout; The Four Dias, in horizontal work; The Three Carrellis, in contortion and general rough-housing; Garcinetti Brothers and their table, along with George Holland in a burlesque pedulating act, forms a trust of side-splitting clowns, the best ever under any one circus management seen in New York in years. They were followed by The Berzacs, Mlle. and Cliffee. They have several little trick Shetlands about the size of a New Yorker's hospitality. (Oh, yes, Gertrude, lots of people had opera glasses). These little four-footers are well trained and were heartily received. The act closes with a ride the mule stunt—laughs for the audience, bumps for the try-to-stick-on-riders. And now comes a flavor of the old circus days. Real bareback riding by masters in their craft. Fred Derrick, Orrin Davenport and Chas. Siegrist, each with a ring to himself, did just about everything in the forward and backward somersault ahorse line than any one ever thought of. Davenport's main feat was a triple backward twist on three horses, one to the other, all running. He received an ovation.

La Belle Victoria, a Mexican girl, versed in the art of tight rope walking, gave a very pretty exhibition. The Nettie Carroll Troupe add good looks and flashy costumes to extraordinary ability on the high wire. The Apollo Trio, with their bodies bronzed, presented a pretty picture in strong men athletics. The La Faillue Troupe, Four Ekua Sisters and Youturkey completed display No. 12.

The Benite Troupe of Spanish acrobats offer something new in the way of costumes and skillful work. The Patty Frans Troupe from Austria display great muscular dexterity. The Five Josephas, The Abren Family from Mexico, The Dollar Troupe of somersaulters and The Six Florences complete Display No. 13, a very strong combination of acts.

Harry La Pearl does a comedy dancing act with long pointed shoes that is remarkably funny and clever. Dick Ford jumps on his shoulders for pastime and salary. Orvin, Victoria and Mae Davenport do a jockey act of wonderful grace.

Now comes the flying trapeze workers. There seemed no memory of what happened before; each troupe went to work with a vim. To describe their aerial gyrations is impossible. They seemed to cut through the air on wings, with no thought of limb and life. The Six Neapolitans, The Imperial Viennese Troupe and La Troupe Lamar participated in the applause. One performer ties himself in a gunny sack and makes a flying leap to the hands of his swinging mate, very perilous and heartily encored.

Two Germans mount a swinging flag pole, the top of which is the Garden's dome. They swing from side to side, doing balancing work.

Jupiter, the balloon horse, ridden by Mlle. Carroll, is a real feature. A balloon, controlled and raised by cables, has a platform beneath. Horse and rider mount this and the sphere ascends, lights go out and a pyrotechnic display of Roman candles bursts forth—it's exciting, very pretty and quite sensational. Then follow the usual hippodrome races. They are really better than usual.

Just before Desperado enters, a huge float caricaturing Roosevelt and his African trip, circles the arena amid much laughter. Desperado is the chap who dives headforemost from the dome to a trough-like affair, glides to the bottom, makes a bow, and does it all over again. We saw the same last season in Frenzio—it's a thrilling moment and is deemed the feature of the circus this year.

Barnum and Bailey remains at the Garden four weeks, then goes en tour—it's a great big dollar's worth to any one. Stay away and you are cheating yourself.

DEARTH OF CANVAS.

There seems to be a remarkable dearth of canvas in the general field. A number of people have requested second-hand tents and are willing to pay a good price, but the expected season seems to be so good that the men don't wish to part with them. A. G. Whyte, of 1 Madison avenue, New York City, is endeavoring to secure canvas of any description.

Malverno and Zenola (Mr. and Mrs. Jack Randall) are again with M. L. Clark's Combined Shows. Malverno is handling Punch and Magic, and also does tatttooing, while Zenola, Oriental dancer, is doing the feature dance in their Oriental annex. A special 20x40 top with Oriental drop scenery, which, combined with wardrobe out of the ordinary, is proving quite a feature.

CALL

All people engaged for the

Robinson's Famous Shows

Report At

Birmingham, Ala., State Fair Grounds

Monday Morning, April 18th, 10 A. M.

Musicians, address Woody Van ....Box 257, Birmingham, Ala.
Drivers and Grooms, Address Jack Shoemaker ....Box 257, Birmingham, Ala.
Canvas Men and Seat Men, address Berry Dempsey..........Box 257, Birmingham, Ala.
Animal Men, address Berry Dempsey..........Box 257, Birmingham, Ala.
Train Men, address George Laurence..........Box 257, Birmingham, Ala.
Side Show People, address Phil Ellsworth..........Box 257, Birmingham, Ala.
Ring Stock Men, address R. Mohler,..........Box 257, Birmingham, Ala.
Cook House Men, address Albert (Syndicate) Hall..........Box 257, Birmingham, Ala.
Light Men, address Joseph Lavender..........Box 257, Birmingham, Ala.
Electricians, address Omar Kidder..........Box 257, Birmingham, Ala.
Boss Property Man, address Marion Truby..........Box 257, Birmingham, Ala.
Candy Butchers, address John Conners..........Box 257, Birmingham, Ala.
Car Managers, Agents and Billposters, address De Forest Davis......Box 257, Birmingham, Ala.

All Billposters report April 8th. Performers address Robinson's Famous Shows, Box 257, Birmingham, Ala. WANTED—Big Aerial and Ground Acts; also, Riders, with or without their own stock. No act too expensive if you can deliver the goods. Tell all in first letter. No time to dicker. Address ROBINSON'S FAMOUS SHOWS, Box 257, BIRMINGHAM, ALABAMA.

CALL

All People Engaged for the Greater

NORRIS & ROWE CIRCUS

Will Please Report at

EVANSVILLE, IND., TUESDAY, APRIL 12th
SHOW OPENS FRIDAY, APRIL 15th

WANTED—Baritone, Solo Cornet, E-b Clarinet. Working Men for All Departments.

NORRIS & ROWE.

Balloonist At Liberty !

I can furnish SIX separate and distinct parachute leaps from one Balloon by ONE AERONAUT, LADY or GENT. I use RED, WHITE and BLUE parachutes. Address CAPT. COLEMAN, P. O. Box 339, Morristown, Tenn. References, 1st Nat'l Bank.

AL. F. WHEELER'S SHOWS

WANT Sensational Act for Outside Attraction, with light apparatus; Hurdle Mule Rider doing other acts; Snare Drummer to double brass; Strong Tuba; Versatile People for Ring, Concert and Side Show, especially those who double band. BILLPOSTERS—Sober, hustling men with wagon show experience, to join on wire; long, pleasant engagement with America's largest and finest Wagon Shows. Address OXFORD, PA.

WANTED 10 BAND UNIFORMS 10 WANTED

SHOWS, FERRIS WHEEL, COLORED PERFORMERS, MUSICIANS AND CONCESSIONS for the

FAMOUS WINSLOW SHOWS

Can place good Four-in-One Show, Glass Show, Mechanical Show, Platform Shows, or anything that does not conflict. SHOW OPENS WEEK APRIL 18th. Route given only to people booked with us. WILL L. WINSLOW, care Travelers' Hotel, Oklahoma City, Oklahoma. Charles Mathews (trombone player) wire address.

WANTED, QUICK!

Musicians, Brass Band Actors, Trap Drummer, Baritone, double stage; Eb Clarionet, double stage; Bass, B. & O.; also, new novelty for street; can place good Biddy or Old Maid, double brass. Bowman, Biggs, De Grote, Goodale, Deak Owen, Charles Hanley, all write or wire. Low but sure salary. Show never closes. Address C. G. CURTIS, Manager THOMPSON'S BIG TWO-CAR SHOW, Teague, Texas, April 2; Mexia, Texas, April 4.

Wanted-Side Show People

For the Robinson's Famous Shows, Circus, Menagerie and Trained Wild Animals

One good Freak to feature, must be a drawing card; Lady Snake Charmer, with snakes; Man to do Punch, Lecture and Magic; Tattooed Man, Lady Bag-Puncher, Lady Musical Act, Midget Lady, Giant, Lady Fortune Teller, capable Boss Side Show Canvasman, two All-Day Grinders, they must be good; in fact, reliable show people of all kinds. Sleeping accommodations and cook tent the best. Write or wire

PHIL ELLSWORTH, ROBINSON'S FAMOUS SHOWS, Box 257, BIRMINGHAM, ALABAMA.

The Smith Greater Shows

Season 1910 opened Anniston, Ala., March 28, under the auspices of the Firemen, featuring the Great Quincy, high diver; Arnold the aerialist; Prof. Alfonzo Scelsi's Royal Italian Band from Naples; Trained Wild Animal Circus; The Hurdlers and twelve other high-class attractions. Can use a first-class show that does not conflict. Address, April 4th, Tallapoosa, Ga.

WANTED---FOR AL. G. BARNES' BIG 3-RING WILD ANIMAL CIRCUS!

Family of five or more Acrobats. Open Spokane, April 18th. Preference given to those doing two or more turns Wire AL. G. BARNES, Spokane, Wash.

At Liberty--Stage Carpenter

First time in Five Years. Union man. Strictly sober and reliable. Best of references. At liberty after April 20th.

Address CARPENTER, care Billboard, Cincinnati, Ohio.

Straight Talks No. 2

WHAT IS A GOOD MOVING PICTURE MACHINE?

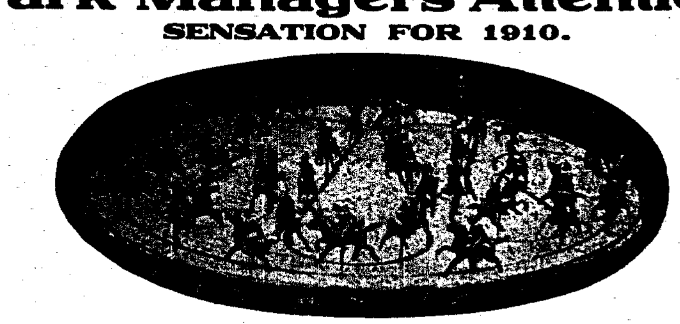
FIRST: The Picture - It must be rock-steady, absolutely flickerless, well lighted, sharp in every detail. **SECOND:** The Machine must "stand up" under the daily "grind" as many hours as you want to run. **THIRD:** It must run easily and quietly. Here's where the Operator is concerned. **FOURTH:** It must be simple, so anyone can understand it. **If you want such a Machine, get "POWER'S NUMBER SIX."** It is absolutely guaranteed. If your dealer can't supply you, write us for Catalog B.

NICHOLAS POWER COMPANY,

115 Nassau Street, New York.

Park Managers Attention!

SENSATION FOR 1910.



"SPEEDWAY"

The Greatest, Most Attractive and Sensational Mirth-producing Device ever known. Old-time carousel knocked to a frazzle. Costs no more to operate than the ordinary "Merry-go-round."

ENORMOUS RETURNS.

The SPEEDWAY has more new features than any known device. The result is a fascinating, safe, natural and novel ride. All outside horses. Every rider has a chance at the ring. **Absolutely safe.**

The SPEEDWAY has four motions, i.e.:

1st—Galloping motion. 2nd—Horses traveling across the platform. 3rd—Horses traveling around the platform. 4th—Entire platform revolves the opposite direction to travel of horses, thereby giving the impression that a greater speed is added to their riding, also a sensational optical effect.

Machine of 70 feet diameter will carry 60 horses or more. Rides, 5 minutes or less. A fortune assured to owners of this staple device. Order now to get installation before Decoration Day. Ball bearings perfect mechanism. Electrically driven. Horses travel over the serpentine slot shown in picture.

Andrew B. Foans, 330 W. 42nd St., New York City.

LAST CALL

Great Cosmopolitan Shows No. 1

Train, Cook House and Canvas Men report at once. Wanted—capable and experienced man to take charge of Ferris Wheel. Can place a few more concessions for East St. Louis Street Fair, week April 25th. Can place one more new and novel show. Jack Wright report at once.

J. R. ANDERSON, General Manager.

Winter Quarters, 102 Missouri Ave., EAST ST. LOUIS, ILL.

At Liberty--General Agent

Long circus experience, CLEVER ROUTER, CLOSE R. R. CONTRACTOR. Give you fresh territory, GUARANTEED TO PRODUCE RESULTS. Write or wire.

GENERAL AGENT, GENEVA, OHIO.

Menage Horses Wanted!

Must be Best in America, FOR LADY TO RIDE. Address **W. POWER,** Owner Power's Hippodrome Elephants. Cleveland, Ohio, Hippodrome this week.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROLLER SKATERS

Rodney Peters Defeats Allie Moore in London—Race Was One of the Fastest Ever Witnessed on the Other Side—Harry Burke Doing Some Clever Racing in New York

RODNEY PETERS WINS CHAMPIONSHIP.

Rodney Peters, the American skater, has won the hearts of all Europe by his clever work on the rollers, showing the fastest bursts of speed on the little wheels ever seen on the other side of the Atlantic. The English press unusually are praising the little American skater to the limit. Peters went abroad a short time before Christmas and immediately posted 100 pounds with the sporting editor of Sporting Life, London, to meet any skater they cared to match against him. He failed to find any takers, however, and went into the turnament races, sweeping everything before him. He then went to Paris, where he met and defeated all the skaters on the continent, returning again to win the races at the Olympia, London.

BURKE WINS OUT.

The five mile race for the Eastern professional championship decided last Thursday night at the Metropolitan Roller Rink, Broadway and Fifty-Second Street, New York City afforded Harry Burke the little speed marvel from Bridgeport, Conn., another opportunity for winning out in one of those spectacular finishes for which the youngster is becoming famous. Seen after the start of the race, Burke took the lead, and set the pace for about three and a half miles of the journey, when Harry McDonald, of New York, jumped to the fore. The latter held on to this advantage tenaciously, and although Burke strove lap after lap to gain back his advantage, MacDonald clung to the lead, and could not be passed. On the last lap, however, Burke made his final effort, and sweeping around the far curve of the track, barely managed to hit up enough speed to pass his rival, and he won out by less than a yard in the fast time of 16:33 1-5. G. MacCormack of New York, finished third, with Frank Brower, of Bridgeport in fourth place.

BURKE AGAIN WINNER.

Harry Burke, of Bridgeport, captured his third roller skating championship in the series for the Eastern titles, Thursday night, March 24, at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York, winning the three-mile event from a large field in the good time of 9:45—1-5. As in the previous contests of the series, the race provided a thrilling fight for the honors between the Connecticut lad and George MacCormack, of Brooklyn.

MacCormack sprang in the lead at the start and led at a killing pace, covering the first mile in the excellent time of 3:05, which is three seconds better than the record time for a fifteen-lap track. He maintained his lead until near the end of the third mile when Burke, who had been slowly creeping up, came around the last curve at a fast pace and passed MacCormack on the turn, jumped into the lead and crossed the line barely three feet in front of MacCormack. Harry MacDonald, of New York, finished third, with Frank Brewer, of Bridgeport, fourth.

RACES IN ENGLAND.

England witnessed the work of some of the fast skaters recently, when Allie Moore, Rodney Peters, G. Wilson, A. H. Bear, J. Plumridge, Hal Berte and G. Foulger competed in the one-mile professional races at the Empress Rink, Earl's Court, London.

The contestants were offered as prizes, £60 to the man who won the events, and £20 to the skater who finished second. The schedule of races was so arranged that the program was carried over for five evenings, and fifteen heats were skated.

The first night's races showed the following results: In the extra heat, A. H. Bear, of London, won over G. Foulger, also of London, skating the distance in 3:17 4-5. Bear won the race quite handily, easing up at the finish, with ten yards' margin.

In the first heat, Rodney Peters, the American skater, proved too much for Hal Berte, of London, and the Englishman was beaten by thirteen yards. Peters' time was 3:36 3-5.

Heat No. 2, in which Allie Moore, of America, and C. J. Wilson, of London, competed, proved the most interesting of the first evening's program. Moore won the heat, hitting the tape four yards in front of Wilson, and making the distance in 3:36 3-5. This heat was something of a see-saw affair, Moore and Wilson leading alternately, but at the last lap Moore had a two yards' lead, which he not only retained to the finish, but increased by two yards.

J. Plumridge (London) was badly beaten by A. H. Bear, also of London, the latter finishing sixty yards ahead of Plumridge. The time was 3:49 2-5.

The second night the extra heat was pulled off by Rodney Peters, the American skater, and G. Foulger, of London. It proved a rather easy affair for Peters, who raced the mile in 3:30 2-5. Foulger was thirty-three yards behind at the finish.

Heat No. 4 was contested by C. J. Wilson, of London, and Hal Berte, also of London, the former winning the event in the time of 3:23 4-5. Wilson skated in good style and had no difficulty in outracing his opponent.

Again Allie Moore annexed a heat when he finished before A. H. Bear in Heat No. 5. Bear hugged closely to Moore during the entire race, but could not pass the American, who finished three yards ahead of him. Moore's time was 3:44 4-5.

Once more Rodney Peters made a runaway race when he easily beat J. Plumridge in Heat No. 6. The Englishman never had a chance, Peters had finished, while Plumridge had still a half lap to go. Peters' time was 3:52 1-5.

The third night's races commenced with the extra heat, in which C. J. Wilson, of London, beat G. Fougler, also of London, by twelve yards, in 3:32.

Heat No. 7 found Allie Moore and Hal Berte, of London, battling for premier honor, which Moore eventually captured in a rather exciting race. Berte was leading until the last lap, when Moore put on a little extra energy, and beat the Londoner. Moore's time was 3:32.

Rodney Peters won his third race in Heat No. 8, when he captured first place from A. H. Bear, after a nip and tuck struggle. He finished fast, however, and led Bear by thirty yards. His time was 3:16 1-5.

In Heat No. 9, Plumridge again made a poor showing, C. J. Wilson, of London, beating him by thirty-five yards. The time was 3:50½.

The program of the fourth night was opened with the extra heat between Allie Moore and G. Foulger, the former winning over the Londoner. Moore finished twenty yards ahead of his competitor. His time was 3:24.

Heat No. 10 brought out A. H. Bear, of London, and Hal Berte, also of London. Bear finished the heat without much trouble. 3:23 was the time consumed in making the distance.

Rodney Peters added another point when he beat C. J. Wilson, of London, in Heat No. 11. Peters skated a pretty race and won easily in the time of 3:18 1-5.

Once more Allie Moore "showed up" his opponent, this time Plumridge. The London skater made a sorrowful showing against the American, who won a lap and three-quarters ahead of his competitor. Undoubtedly Plumridge became disgusted, and did not finish. Moore's time was 3:25 1-5.

In the second extra heat of the evening, Hal Berte, of London, and G. Fougler, also of London, were pitted against each other. Foulger finished forty yards in front of Berte, in 3:35, but was disqualified for interference. The heat was awarded to Berte.

EARLE REYNOLDS' LETTER.

Graft is the word, if I may say so, says Mr. McNish, in the Merry Widow, when he wished to convey, indirectly, the truth of certain matters. Graft is just what is bothering a few of the rink owners of Great Britain just at present. A boarding house lady who had been boarding a number of rink employes in a London suburb and whose house was close to the rink, made complaint to the magistrate that the noise from the rink had driven all her boarders away, and that she wanted damages. The justice allowed her the damages she asked for, without thorough investigation. However, the manager of the rink was tipped off that a number of his employees had boarded there and had left on account of frozen mutton for breakfast; ditto soup for dinner and either cold frozen mutton or hashed for supper. While the amount of damages asked for was but a trifle, it will be interesting reading to note what the magistrates say on the subject again, should a case similar come before him. Another instance was where a neighbor close to the rink was so annoyed by the noise that she was not able to sleep. The manager of the same rink slipped a two-pound note to the complainant, which caused her to sleep for a month. However, she woke up last week again and a one-pound gold piece was tendered her, which she accepted and is again sleeping. The two-pound note kept her asleep for four weeks and it is thought the one-pound gold piece will keep her from being annoyed by the noise of the rollers for at least two weeks. It's a wonderful thing what a few shillings now and then will do in England and it's still more wonderful what they will do here in America in such cases of annoyance.

✤

Paris has five rinks and another one which will be ready to open by the first of May. Nearly every city in France next season will have one or two large American skating rinks. Crawford Wilkins and Col. Winslow are on the spot and the promotion of five to ten rinks a month is no great task for them. The firm has now in operation over 100 skating rinks, and it seems there is no end to the sport. From the systematic way which these showmen and amusement managers from America are handling roller skating it is safe to predict that it will last for years to come.

✤

I received a letter from Bombay requesting expert roller skating acts for six weeks. I am afraid that the salary would not be large enough for any of our American skaters to consider, especially when the distance from New York is considered, and the time and expense in getting there, although the fares are paid one way.

✤

Instructors who are idle the coming spring should send their names and addresses to me.

✤

Rink managers who care to go abroad, also promoters who are interested in roller skating, if your name and address is on my books there are many opportunities that turn up now and then that might be of interest to you financially. It will always be my pleasure to advise you and then if, after your own careful investigation, it looks good to you it's up to you.

✤

A new rink is being built at the end of Mangue Ave., Rio De Janeiro, which will be open shortly, according to a letter at hand. The Michigan Rock Maple Co., have shipped fifty thousand feet of their best maple to this point and from the order it will no doubt be large. The Winslow Skate Co. have made arrangements for its equipment.

✤

The Alemeda, Santiago, Chile, enjoy roller skating, and the people from this colony say that the sport is quite cooling instead of heating, and that a new rink will be built shortly, near the Alemeda.

✤

The Republican rink on Republican Boulevard, Para, Brazil, is the scene of a large gathering of the South-American society, twice weekly, and the pastime, skating, will from now on have a great boom in this district. There are but few rinks in South America and they are somewhat different from the genuine American roller rinks.

✤

His Hon. J. De Farrel who met with a very painful accident in Nice, is up and around again and was seen in the vicinity of the Olympia rink, London, still limping some, but able to be around and attending to the construction department of Chester Park, Crawford's interests.

✤

Cinderella and St. Patrick's Day carnivals are now in line for you rink managers for the coming month. With the green mysterious spot thrown on a twenty dollar gold piece on the spot there should be a full house at all sessions.

✤

The Henley Skate Co., from good Indiana is doing a nice business throughout the western country and they are very popular in the rinks in the West.

✤

M. L. Schlueter who has made skating a smooth and easy pastime and whose great surfacing machines have eliminated the terrific roar that formerly went with the sport has a big machine in every rink I have visited in the West, and to hear some of the managers speak of this surfacer one would be led to believe that a Schueter machine is absolutely necessary and is the most important part of the equipment of a roller rink, which is absolutely true. This machine has played an important part in roller skating throughout America, as well as in England.

✤

The Chicago Roller Skate Co. have shipped a great many of their skates to China and Japan, recently, and President Ware is of the opinion that he has a skate that has showed itself to be one of the finest ever manufactured. For evidence of the popularity of the Chicago skate, go to any of the rinks in Chicago and see thousands of pairs of these skates in the skate rooms.

✤

Skaters from all over the world who read The Billboard have written me asking me about the Press steel Mfg. Co rolls which are made in Philadelphia. While I would like to be an information buheau for all, stamps cost money and whenever there is a stamp enclosed I answer that letter. I take my own time to do this and as my time is money I wish that all letters which ask for information relative to such matters would have a stamp enclosed which will get you a reply. I have never seen a sample of this roll up to day, but presume they are O. K., from the advertisement.

✤

The Great Professor Monohan who went to England a year ago is still moving along at a fast pace and is engaged weekly at the rinks that are employing skaters. From reports he has been doing finely and has become a great favorite throughout the provinces.

✤

Gracie Ayer is on the Michigan circuit of vaudeville houses and is showing some of her fine skating specialties which are being greatly appreciated. Miss Ayer deserves great credit for the way she has gone along and made a fine name for herself in the profession, and her act will always be in demand wherever she plays.

✤

Dan Caspary is getting ready an act for the vaudeville circuit. The only thing Danny dislikes about vaudeville circuits of this four and five a day type which is that they don't give him enough rest between shows, and as Danny will do a hard act he necessary needs some rest between the shows

✤

The Petaluma, Cal. Roller Rink Co., is advertising a six day roller race and from the advertisements, they are hanging up some money for the racers.

✤

The Dreamland Rink, Frisco, is promoting races every week, and some good fast races are to be seen there. Stoutenburg and Richards are winning all the races and are having things their own way on the Coast, in the speed game.

✤

Idora Park Rink, Oakland, handles good crowds on attraction nights and especially on the carnival night the big rink is well packed. The race track at this rink is a good long one and some fine races are quite frequently promoted there, most of them being match races.

✤

President Meyerfeld, of the Orpheum circuit, has engaged Reynolds and Donegan for forty weeks during the season of 1911 and 1912, opening in September, also forty weeks in the season of 1914 and 1915, opening the first week in September 1914. This gives the team one season in between, to play in Europe, which they are contracted for already. The report in the Frisco papers of this engagement has created a great deal of interest among theatrical folks in general, as it shows clearly that the Orpheum circuit will hold all their novel acts for some time to come, and it marks a new epoch for this great corporation, in booking acts so far ahead.

"LUCKY" WALTER HAYES

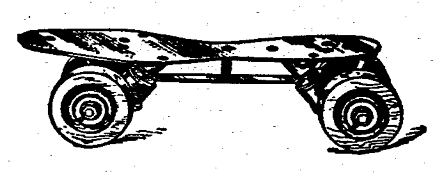
A speed skater who has won many events in the East this season.

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name____________________

Week	Rink	City	State



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Our new Model "I" Skate equipped with 2¼-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

FITZGERALD'S LETTER.

PETERS BEATS MOORE.

What was without question the best race skated in England since Harley Davidson won the International Championship, took place at Earl's Court last week, when Rodney Peters, of St. Louis, holder of many records and the P. T. Harmon Silver Trophy, defeated Allie Moore, of Charlevoix, Mich. formerly world's champion, in the one mile open world's championship race. The race was a championship affair, and entries from all over the world made the great race meet a success and was witnessed by the largest crowd that ever crowded into the Empress Rink. The race was the final of a series of elimination races, the last two men to skate for the championship. The two successful men were Peters and Moore, and no two better men could have qualified for the final. Peters won the final only after exerting himself to the best of his ability. Peters beat the gun, and started out as if to make a runaway race of it, but Moore was not to be denied, and soon was within a few feet, until the last two laps, when Peters, by a great burst of speed, won by five yards, in the fast time of 3:13 3-5.

Previous to the championship race, Manager H. W. Isod had several smaller races on the program between some of the lesser stars, chief among which was a race between Hal Berte and J. Plumbridge, both of London. The race was won by Berte after sprinting the last two laps. Time of this race was 3:32.

The other race was a tame affair between C. J. Wilson and A. H. Bear, which was a dead heat. The race was put on again after an intermission, and this time Wilson showed to good advantage and won the event by ten yards.

A FOUR-CORNERED RACE.

Manager Harmon, of Riverview, Chicago, stated the other day that one ambition of his would be to have Davidson, Moore, Peters and Hamilton compete in a four-corned race. If arrangements could be made to have these stars compete in such a race, it would no doubt be the best attraction ever offered the roller fans in any part of the world. Moore and Peters at present are doing stunts in England, while Davidson and Hamilton are skating in the United States. Such a race would be worth going miles to see, and as they are considered four of the best skaters the world has ever seen, it would be the biggest drawing card ever offered the public. Manager Harmon stated that he would put up a prize of $500 for the winner of an event of this kind.

McCARTHY-PHILLEO TEAM WINS.

Leading by a quarter of a lap in the three mile relay race on roller skates, Charles McCarthy, of Chicago, member of the Western Speed Skaters' Club, and Charles Philleo, of Tonawanda, N. Y., won over Samuel McKernan and Earnest Harmony, at the Walton Rink, Tonawanda, N. Y., Saturday, March 12, before a large crowd. McCarthy took the lead for his team, and during his skating period gained a half lap, and when relieved by his partner, it was cut down to a quarter, which distance the winning team held to the finish. The time for the race was 9:02.

BEAUMONT WINS AT SANS SOUCI.

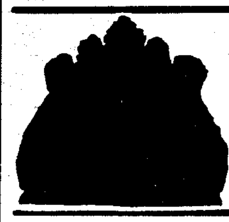
Probably the best skater at present racing at Sans Souci Rink is Howarth Beaumont, who in the past two months has made the best showing by winning some good races, his last being a flash of his old-time form. The race Friday evening, March 18, was at a distance of one mile, being arranged into two heats and a final. With six of the best flat floor skaters lined up for the final, Manager Fried sent the bunch away, all struggling for the lead at the first turn. Beaumont stayed behind for several laps, when he started to sprint past the other skaters, while they were napping, and when only four more laps to go, set out far in the lead, and won by some margin. Charles Gillickson finished second, and B. Angelica third. The time for the one mile was 3:19 2-5.

Manager Fried intends to run a series of team races in the near future, and with all the boys in good condition from the city championships, some great races should result.

Jack Fotch, all-round fancy and speed skater, entertained the spectators this week with some of his artistic stunts, and from reports Jack has improved considerably in the last few months, having recently returned from a trip through the West, where he met with great success.

BECKER'S CHALLENGE.

Having won the title of city champion of Chicago, Henry Becker, of the Western Speed Skaters' Club, crack racer, is out with a challenge to any amateur, and especially some of the boys who participated in the city meet, which has just terminated at Riverview Rink. Becker is willing to skate any of the cracks for all of the medals he won this season, and the Joseph T. Keane cup, and have the other boys put up something equivalent to the prizes which he offers to put up.



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ALICE TEDDY

The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates. Boxing and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAPSEY, care Richardson Skate Co., 311 Michigan St., Chicago, Ill.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

HENLEY RACING SKATES

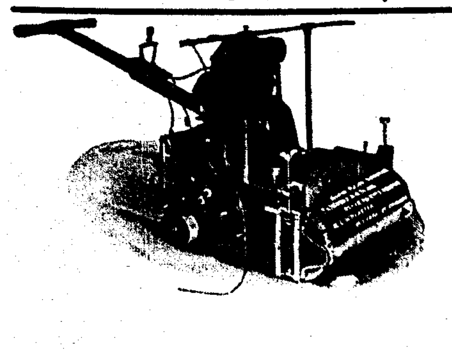
Convincing Proof of Their Superiority.

The Championship and The Billboard Cup won on Henley Racing Wheels at the New Music Hall Rink, Cincinnati O., Mar. 12, '10.

Latest Model Ball-Bearing Rink Skates, Club Skates, Polo Skates.

Send for Catalogue.

M. C. HENLEY
Richmond, Ind.

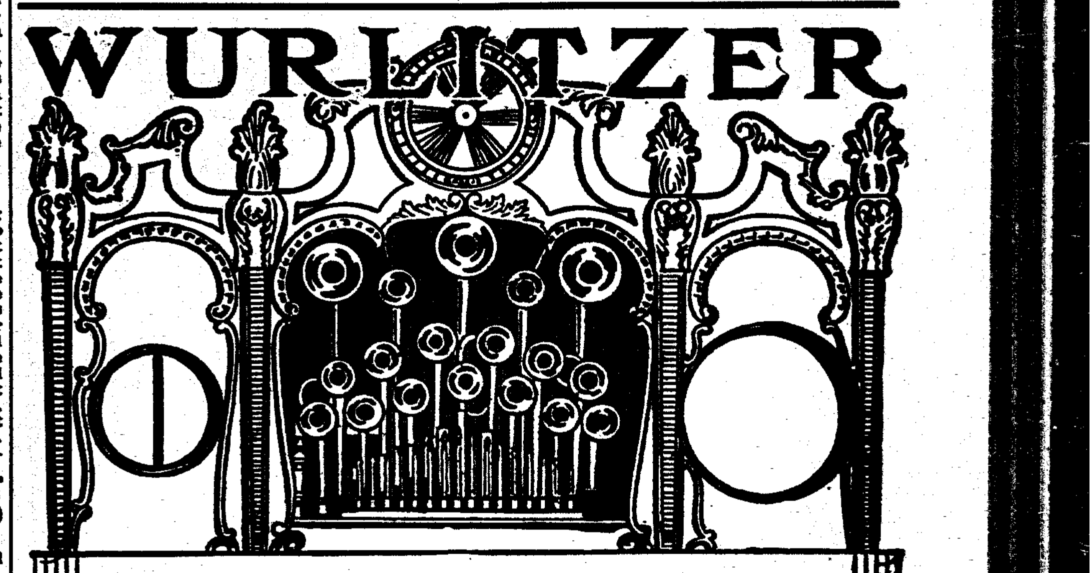


Made to Surface Rink and Dance Floors
OVER 1,000 IN USE.

Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER,
103-105 N. Canal Street, Chicago, Ill.



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

THE RUDOLPH WURLITZER CO.

NEW YORK 25 & 27 W. 32d | CINCINNATI 117 to 121 E. Fourth St. | CHICAGO 266 & 268 Wabash Ave.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

Miss MINNIE CUMMINGS
"THE NORTHERN STAR."
America's most marvelous exponent of Ice Figure Skating. Appearing at principal ice rinks. For open time address W. L. PRICE, care Boutell Bros., Minneapolis, Minn.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY A. CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

DAINTY GLADYS LAMB
THE JUVENILE WONDER,
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

MISS ADELAIDE E. D'VORAK
THE GIRL WONDER,
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3247 E. 65th st., Cleveland, O.

VAN FRANK
Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 6-inch Cycle Skates, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville—something new. Address, 320 E. Washington St., Indianapolis, Ind.

BERTHA DOUD MACK
The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 78 State St., Seneca Falls, N. Y.

THE HARRAHS
Presenting their latest success
RINKLAND
With Special Scenery.
ON THE INTER-STATE CIRCUIT

MISS GRACIE AYER
QUEEN OF THE HIGH ROLLERS.
Featuring her Giant Skates, weighing 12 lbs. with 6 in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes, etc. Also many novelties on the regular size skates is known as the Girl Top, playing Rinks and Vaudeville. O. L. AYER, 140 Eugenie St., Chicago.

LEGARE

The Largest Sensational Act in the World. OPEN AIR

Best day grand stand attraction.
Best and most brilliant night feature
Thrilling electrical fireworks finish
Contains many original and startling feats that imitators dare not attempt.
For particulars of this famous, record breaking, crowd-drawing, spectacular feature address,
LIONEL LEGARE
MAMMOTH SPIRAL TOWER Bethlehem, Pa.

CAGNEY BROTHERS
74 BROADWAY, NEW YORK CITY.

GOLD MEDAL SPECIAL.
Miniature Railroads for Parks, Summer Resorts, etc.
THE GREATEST MONEY-MAKERS AND BEST ATTRACTION IN THE WORLD.
No Park complete without them, earning $1,500 in six days. With proper care will last 25 years. Send for catalogue.

WANTED
Two General Business Men with specialties. Juvenile Women, Piano Player, double stage, male or female. State all. Low, sure salary. I pay all. Address WM. R. LEONARD, Mgr. Leonard's Players, Henry, S. D.

If interested see
Private Pullman
Completely equipped; accommodate 45 persons. Unusual opportunity. At works of AMERICAN CAR & EQUIPMENT COMPANY, Chicago Heights, Ills.

CYCLIST Wanted
Partner that can do carrying. My weight 105. Am doing the Boomerang, half and walk tire, head backwards, break-away, real wheel spins fifteen (15) unicycle backwards and spins. Address "CYCLIST," 534 So. 3d St., Paducah, Ky.

SHOWS WANTED
FOR
MARCH and APRIL.
Also bookings for 1910-11. Jno. P. Stutzman, Athens, Ill.

BRANDO
The Handcuff King
says: "Your Siberian Transport Chain is the best escape I ever saw." We sell it complete, including a steel chain, padlock and instructions for ONE DOLLAR.
FOLSOM & JORDAN,
388 Wash. St., Boston, Mass.

HOW HOUDINI DOES IT
Would you like to learn how Harry Houdini and other noted performers do their marvelous "escapes" from packing boxes, milk cans, mail bag, coffin, iron boilers, etc. For 50 cents we furnish complete plans, telling you not only how it is done, but how you can do it yourself and mystify your audiences. Mention escape desired, or send for free descriptive list. H. B. DOERR, 1636 N. 6th St., Philadelphia.

WANTED AT ONCE—A Scenic Artist to place scenery in a small vaudeville house. Advertising curtain to pay for same. BENTLEY & ATKISON, Carbondale, Ill.

FOR SALE—1 Phrenometer, used one season in park; cost $450, will sell for $100 cash. Great money-getter. J. E. NELSON & CO., 48 River Street, Chicago.

WANTED—Lecturer, Sketch Team, S. and D. Comedian; state lowest. FATHER DAMIEN MED. CO., Box 163, Covington, Ky.

MAGICIANS—For sale, one Spirit Cabinet, new style which requires no frame to set up. Black with purple velvet front. With cabinet go all effects. Also, Keller Growth of Flowers, including everything. Entertainment for one hour. Will sell both very reasonably if taken immediately. Address FRED S. PLANE, Belvidere, Illinois.

NEWS FROM LUNA PARK.

Manager Phil Elwell, of Luna Park, has been developing some girl skaters since he became manager for the South Side Rink, and will issue a challenge soon on behalf of some of his stars to any girl skater in Chicago. Buster Pinkerton and Alva Johnson, especially. Mr. Elwell states that the crowds have been large at his rink, due to new attractions all the time in the form of fancy skating by experts, races, moving picture shows and cotillions.

BICYCLE RACES AT RIVERVIEW.

Great crowds have been in attendance since the return of the bicycle game at the new banked track in Riverview Park, and the last race resulted in a big spill, in which E. Kockler, one of the local stars, was severely injured by having his collar bone broken. The race was interesting while it lasted, and while at its height a spill took place, in which five riders were thrown in a heap. Hultgren and Klasen escaped from the crowd and finished first and second respectively, with Samlow third. The races are run as a special bargain in connection with the regular program, consisting of fancy skating and roller races.

CITY CHAMPIONSHIP RACES.

The city championship races came to a close at Riverview Rink Sunday evening, March 20, and with it came a new champion, who has been forging his way to the front for the past five months by the best racing ever witnessed in any city. The skater in question is Henry Becker, of Riverview Rink, and member of the Western Speed Skaters' Club, and another of Manager Harmon's stars again stands at the head of the amateur ranks. When the championship series commenced at Riverview, the North Side skaters were behind in the figuring of the number of points, and had to overcome a great handicap, as all the skaters who had qualified for the grand finals at Riverview were the cream of the amateur ranks and this only served to increase the rivalry between the North and South Side skaters. The first race at Sans Souci Rink was the one-mile championship, and showed that Riverview had two skaters who were capable of making a good showing, and the fans relied on Becker and Hennessy to stay well up in the points in order to carry off some of the high honors, but the idea of skating on foreign ground with the skaters and the crowd favoring the home ones, Sans Souci skaters had the advantage for the first three races, and as a result were far in the lead when the series started at Riverview. Things, however, were reversed after the first two races had been run at Riverview, and Becker, Hennessy and McDonald jumped to the front in quick fashion, and when the final of the championship events had been run, it found Becker and Hennessy holding first and second positions, thus capturing the Joseph T. Keane cup and the best medals.

SUMMARIES:

Three-quarter mile championship—Becker first, Hennessy second, McDonald third.

Five-mile championship—Becker first, Hennessy second, McDonald third.

Two-mile championship—Hennessy first, Becker second, Schwartz third.

The standing in points of the contestants at the close of the championship series was as follows: Becker 28, Hennessy 27, Carlson 16, Beaumont 16, Schwartz 11, McDonald 10, Melzer 10, Hengst 9, Meppler 7, Deming 7.

PENINSULAR CHAMPIONSHIP AT ST. JOSEPH.

What promises to be a revival of the amateur roller racing game in the State of Michigan, will take place in the near future, when Manager Piehl, of the Silver Beach Rink, of St. Joseph, Mich., will run off the Inter-Peninsular Championship. Manager Harmon has received a request from the matrimonial town to have Becker, winner of the city championship, and Hennessy, second place man, to appear in these races. Manager Piehl has written to the Western Skating Association for a sanction, and if these races meet with the approval of the roller fans, racing will take place every week.

LETTER FROM FRED TYRRELL.

A letter received from Fred Tyrrell, former amateur champion of America, winner of the Chicago-American Cup, the O'Leary Silver Trophy, and many valuable medals, states that he has been successful as a professional while skating in Detroit, Cincinnati, Pittsburg and all through the small towns in the East, and that he won all his special match races, but had a more difficult time when he entered the large "pro." meets, where all the best skaters of the country were entered. He is satisfied as he captured second in Detroit, and third in Pittsburg.

RINK NOTES.

Plans are now being drawn for a new rink to be built on the island in the Monongahela River, near Port Marion, Pa., to be used as a summer rink. The skating surface will be 300x150 feet.

DEATHS.

AGO.—Little Ago, the famous rubber-headed girl, a curiosity familiar to side show patrons, died March 5, of tuberculosis. She played her last engagement in Baltimore, Md., under the management of Col. W. E. West and wife, who exhibited her for a number of years at some of the biggest expositions, circuses, parks and fairs.

WAYNE.—Andrew Jackson Wayne, of the team of Wayne and Frey, died March 14, in Oklahoma City, Okla., of tuberculosis. Deceased was 39 years of age and had been a performer for 25 years. For the past two years he worked with his wife, Florence Frey, in a comedy sketch. The body was shipped to Pittsburg, his home, for burial.

BADGER.—Clarence E. Badger, manager and orator, died at the Sanitarium, Detroit, on Sunday, March 6, aged 61 years. Mr. Badger was well known among circus and carnival people throughout the world as a first-class business man and a jolly good fellow. He has been connected with the leading circuses and carnivals and was at one time manager of the famous Bostock Animal Shows. He was born at Hornellsville, N. Y., June 29, 1849. His last position was with the Baby Incubator at the exposition at Seattle. He is survived by his wife and one sister, at Birmingham, Ala.

LUBIN FILMS

Released Monday, April 4th

The Right House But---

A rattling little comedy based upon a perfectly natural happening. The maid, on her afternoon off, gives an admirer her card. It chances to be one belonging to her mistress because the maid has none of her own. The admirer writes and the letter falls into the hands of the jealous husband. He keeps the suggested appointment. A solid scream. Approximate length, 333 feet.

Back to Boarding

One of the funniest yet. The newly wedded pair decide to quit boarding and take a suburban home. Friends and relatives visit them until the house is crowded and they have to sleep on the cellar stairs. They decide to go back to boarding. A short length crowded with truly laughable incidents. Approximate length, 611 feet.

Released Thursday, April 7th

First Love is Best

First love is best and truest, but before this discovery is made two country girls adventure in the city and come back to their rural home content to remain in the peaceful environment. A simple story simply told with an undeniable appeal to the heart. Unforced sentiment, splendid acting and a brilliant photographic quality combine to make this subject an unusual one. Approximate length, 925 ft.

LUBIN MANUFACTURING CO.
926 Market Street, PHILADELPHIA, PENN.
Send for illustrated catalogue of our1910 MARVEL PROJECTING MACHINE.

For Summer Rinks
The New Balto. Flyer

Write for our Rink Managers' Sample Pair Proposition.
THE SKATE WITHOUT A RIVET
Balto. Skate Mfg. Co.
Baltimore, Md.

WANTED! WANTED!
Spring Festival, Washington, D.C.
TWO SOLID WEEKS---APRIL 25th-May 7th
Under one of the strongest auspices in the City. If you have anything good in the Amusement line write. Want Shows of all kinds, Merry-go-round, Ferris Wheel. Concessions of all kinds for sale. Want Acts for free attractions. Also want ten or fifteen piece Uniformed Band. All answering this ad. state all in first letter, as time is short. If you are looking for money, here is your chance. Address all mail MILES-WILLIAMS AMUSEMENT CO., Room 7 Lee Bldg., 527 10th St. N.W., Washington, D. C.

At Liberty for Parks, Fairs or Carnivals, The Maximos
SEASON 1910
The World's Greatest High Diving Dogs. Feature Outdoor Attraction. Nat Reiss Carnival season of 1906-07-08-09. N. B.—Dives Day or Night from 60-ft. ladder, illuminated. N. B.—Can use Knife Back Privilege as part pay with Carnival. Perm. add., E. T. FARR, Oregon City, Oregon.

AMERICAN VAUDEVILLE CIRCUIT
Frank Melville, Mgr.
OUTDOOR FEATURES, VAUDEVILLE HEADLINERS, PIANISTS,
Musical Comedy and Opera Producers.
251 WEST 42nd STREET NEW YORK

WANTED
Piano Player, capable of handling vaudeville. Small set of scenery, not larger than 12x16. Illustrated Song Singer.
Address, J. FRANK HOMAN, Orpheum, VAN WERT, OHIO.

ESSANAY
TRADE MARK
Going, Going, GOING SOME!!
ANOTHER WESTERN FEATURE PICTURE!
Release of Saturday, April 2nd
"THE FLOWER OF THE RANCH"
(Length, approx. 1000 feet)
Here is a Western picture you can't afford to miss. Thrilling, every foot of it. Dramatically, a sensation; pictorially perfect. Order quick!
O, YOU ESSANAY COMEDY!
Here are two more live ones, with "a laugh in every foot!"
Release of Wednesday, April 6th
"IMAGINATION"
(Length, approx. 642 feet)
—with—
"HENRY'S NEW HAT"
(Length, approx. 358 feet)
We've got them all going now!
Book up a week of Essanay comedy, and watch your business grow. Every Essanay comedy is a HIT!
Essanay Film Manufacturing Co.
435 N. Clark St. CHICAGO, ILL.

Our customers tell us we make the finest
FILM TITLES
in the United States and deliver them the quickest. References from the leading exchanges to prove it.
It's our exclusive business—no side line. That's why your orders will receive our entire attention.
The price is right. Write
THE PREMIER TITLE CO.
330 East 35th Street, - CHICAGO, ILL.

Motion Pictures
OF
JAMES J. JEFFRIES — JACK JOHNSON
Stanley Ketchel — Billy Papke
Tom Sharkey — Tommy Burns
Kid Herman — Joe Gans
Gunner Moir — Joe Palmer
Young Corbett — Terry McGovern
Kid Sharkey — Young Dority
FRANK GOTCH, GEO. HACKENSCHMIDT IN THEIR CHAMPIONSHIP CONTESTS.
Write for low rental terms.
The CHICAGO FIGHT PICTURE CO.
61 Clark St., CHICAGO, ILL.

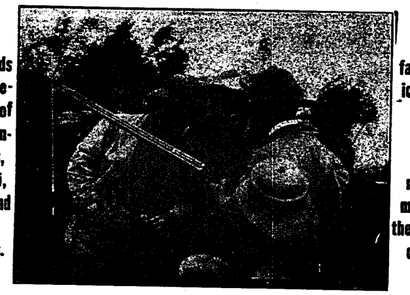
FREE ILLUSTRATED CATALOG
ANNOUNCEMENT, ADVERTISING and CONTEST SLIDES.
NOVELTY PUZZLETTES
Write for information. It's free.
NOVELTY SLIDE COMPANY,
221 East 53rd St., New York City

Money Makers
The Magic Typo
Worked with new, invisible fortune papers; a sure winner. A new Horoscope Cabinet with 1910 horoscopes; tells all affairs of life. New Magic Photos (futures), lots of new devices and fortune tellers' supplies. Send for illustrated price list. T. A. DAVEY, 314 Broadway, Somerville, Mass.

If You See It in The Billboard, Tell Them So.

THE LICENSED MANUFACTURERS CO-OPERATING
Will Release Monday, April 18th
"ROOSEVELT IN AFRICA"

Native Wild Beasts, Herds of Gnu and Zebra, Droves of Giraffe, Man-Eating Lions, Hippopotami, Rhinoceri and many other wild animals.



The far-famed American hunter, Colonel Roosevelt, amid the man-eating monsters of the wild African Jungle.

This Great Feature Picture
Was secured at enormous expense by the co-operation of all the manufacturers licensed by the Motion Picture Patents Company, and will be issued in two reels of 1,000 feet each.
A Picture that Every Man, Woman and Child will Want to See!
BOOK THIS HEADLINER AT ONCE AND CROWD YOUR THEATRE

Park Men! Managers! Concessioners!
If you are after big money for the season of 1910, get the NEW one, just out.
DISCOVERING THE NORTH POLE!
The best laugh producer ever invented for an Amusement Park. Not an illusion, not a ride, but a real live novelty. They will tell you that they were chased by the Polar Bears, were caught in the snow storm, caught on the floating ice, and finally discovered the North Pole, the land of the ice and snow. Get rid of your old worn-out amusements, and get something NEW, something the public have been craving for, something that will get you the money. Costs but little to operate and will pay for itself on your opening day, and at the same time it will advertise your park. Send for price and specifications telling you all about "Discovering the North Pole." Fully protected; any infringement will be prosecuted. Address
THE NORTH POLE AMUSEMENT COMPANY,
419-A Equitable Building, - - - - BALTIMORE, MARYLAND.

AT LIBERTY
Lady and Gent for Carnival Co. or Small Circus
Both do Clowning and Concert Turn; A-1 Singing, Talking and Dancing Comedy Sketch Team; not afraid of work; wardrobe, experience and ability; salary, your limit; must have tickets, but we are NOT "ticket thieves;" reliable managers only, address at once.
ROBERT HANSEN, General Delivery, KANSAS CITY, MO.

Theatrical Costumes at Bargain Prices
We have just taken over seven big Musical Shows, and we are disposing of the costumes at practically your own prices. Send for complete description lists.
STREET FAIR AND CARNIVAL MEN GET BUSY.
E. B. & E. COMPANY, - 96 Jefferson Ave., DETROIT, MICHIGAN.

WANTED--Airdome or Park Theatre
Per cent only. Must have exclusive control. Have resurrected more dead Theatres and Parks than any man in the business. How? With Original Feasts, Carnivals, Contests and other unique publicity. CAN USE SOBER, EXPERIENCED REPERTOIRE PEOPLE IN ALL LINES. Fancy salary dreamers, save stamps. Address
THE WHITE COMPANY, care General Delivery, HOT SPRINGS, ARK.

WANTED QUICK
20th Century Track Merry-Go-Round
Must be A-1 condition and cheap for spot cash. State lowest price first letter. No time to dicker. Address per route, WILLIAM KANELL, care of Maryland Amusement Co. No. 1, Summerville, S. C.

PROF. F. P. ROBISON and his TRAINED AFRICAN LION, TEDDY, leaping from a monster balloon with parachutes. Positively the only lion in the world doing this act to-day. For terms, etc., of this unexcelled headliner, address PROF. F. P. ROBISON, 27 Saratoga Ave., Mechanicsville, N. Y., until May 20th.

Fair Workers' and Streetmen's
NEW GOODS JUST OUT
WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE JUST OFF THE PRESS.
Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best-selling goods at POSITIVELY THE LOWEST PRICES.
The biggest value ever offered for the money. Extra heavy, full size 7¼ inches. Per doz., $1.50; per gross, $17.00.
We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.
ALTRACH & ROSENSON, Wholesale Jewelers, The Home of Novelties, 170-172 E Madison St., Chicago, Ill.

A Big Bargain
FOR SALE—A Wurlitzer No. 31 PianOrchestra in perfect condition. Suitable for merry-go-rounds, Nickelodeons, Vaudeville Theatres, Amusement Parks, etc. Address W. C. C., care of The Billboard, Cincinnati, Ohio.

Big Gala Week at Syracuse, N. Y., May 9-14
Can use a few good shows; Animal Show write; all concessions $10. How does this look for good ones: Auburn, May 16-21; Geneva, 23-28; Ithaca, 30 to June 4; Corriland, 6-11; Rome, 13-18. Shows address T. A. ABBOTT; Concessions address S. L. ADCOCK. GREAT NORTHERN SHOWS, 251 N. Salina St., Syracuse, N. Y.

FOR SALE—Film, $5, $10, $15 per reel; Edison, Power's, Lubin machines, $60; new, $100; new Motiograph, $120; Fort Wayne Reducers, $15; Model B gas outfits, $25; moving picture tent, $75; Baby piano, $65; $600 overland living wagon, $100; Dissolving Stereopticon, new, $40; paying picture theatres, cheap. FOR RENT—600 feet film, $6; 12,000 feet, $12 weekly, one shipment. WILL BUY—Machines, film. H. DAVIS, Watertown, Wis.

MUSICIAN WANTED—For season of 30 weeks with the McAdams Tent Theatre, traveling south; Trombone for band and orchestra; 2 clarionets, 1 to double violin; baritone to double on violin or cello or any string; tuba to double string bass; alto to double violin; good trap drummer; other doubles write. Season opens first week in May; sleeping accommodations and transportation after you join; pay your own board and carfare to opening stand; state lowest salary. Address CHAS. E. FENELON, Bandmaster, Wooster, O. Boosers and kickers save stamps.

Privileges To Sublet
I hold a contract for all privileges with a one-train circus and wild west combined; will sublet said privileges or engage people for same. Address W. L. MAIN, Geneva, Ohio.

FOR SALE—Two shooting galleries, one new, other nearly new; 1 good doll rack, nearly new; 1 Japanese bowling outfit, 4 alleys; 1 novelty paddle rack; 1 hand striker; part of knife-rack outfit; 1 twisted pin spindle. For description see ad in Spring Special. For full particulars and prices address ALBERT MILLER, Fulton (Whiteside County), Ills.

FAIRS AND CARNIVALS

Representatives of the Largest Fairs Meet in Chicago to Establish Co-operation and Closer Relationship in the Matter of Contracting for Amusements is the Purpose of the Meeting

Chicago, March 26.—In the Spring Special edition of The Billboard, which was recently issued, the notice appeared which announced that on Tuesday and Wednesday, March 22 and 23, there would be a meeting at the Grand Pacific Hotel in Chicago, of the representatives of the largest fairs in the United States, namely: Minnesota, Iowa, Wisconsin, Indiana and Michigan.

The expressed purpose of this gathering was to discuss the policy of a closer relationship and co-operation of the fairs named in contracting free acts, paid shows and other concessions. Those people interested and having propositions of this sort were invited to be present to submit what they had to offer to the men who have those matters in hand: B. E. Gregory, of the Minnesota State Fair; J. C. Simpson, secretary of the Iowa State Fair; John M. True, secretary of the Wisconsin State Fair, and Fred Postal, president of the Michigan State Fair.

When the day of the meeting arrived it found on hand a representative body of men whose field of endeavor is the amusement end of the big fairs and expositions which are held all over the country. They came from everywhere to this fountainhead of pooled interests and brought with them arguments, pictures, testimonials and a good front in person along with a persuasive line of talk, all of which combined to better urge their plea for contracts.

This idea of getting together and talking the matters over in conference appealed to the South Dakota Fair at Huron; the Tennessee State Fair at Memphis; State Fair of Birmingham; the Interstate Live Stock Fair Association of Sioux City, Iowa, and others, so when the roll was called it found on hand representatives from these organizations who were there to take advantage of the occasion and profit thereby.

A list of those men present, who came as representatives of fairs showed the following:

C. N. Cosgrove, secretary of the Minnesota State Fair; B. E. Gregory, superintendent of amusements, Minnesota State Fair; J. C. Simpson, secretary, Iowa State Fair; W. C. Brown, vice-president, Iowa State Fair; Robert Crickmore, superintendent concessions and privileges, Minnesota State Fair; Chas. Cameron, president, Iowa State Fair; Chas. Downing, secretary, Indiana State Fair; Oscar Hadley, president, Indiana State Fair; Fred Postal, president, Michigan State Fair; Thos. Newton, vice-president, Michigan State Fair; J. E. Hannon, secretary, Michigan State Fair; H. C. McKerrow, president, Wisconsin State Fair; C. M. McIlvaine, secretary, Huron, S. D., Fair; F. C. Fuller, secretary, Tri-State Fair, Memphis, Tenn.; Joe Morton, secretary, Inter-State Live Stock Fair at Sioux City, Iowa. The Tennessee State Fair and the Alabama State Fair were also represented.

Fairs from the Northwest country also had a voice in the meeting and the matter of big acts from abroad was discussed and considered by them.

Amusement men galore were lobbying around the hotel and doing everything possible to further their interests with the fair people. Con. Kennedy and E. C. Talbott, of the Great Parker Shows; Herbert Kline, of the Herbert Kline Shows; H. S. Noyes, of the Patterson Shows; Eddie Carruthers and J. B. Warren, of the United Fairs Booking Association; George Newton, of the Gregory Fireworks Co.; Ethel Robinson, of the Western Vaudeville Managers' Association; Chas. Duffield, of the Pain Pyrotechnic Co.; George Arlington, of the Miller Bros.' 101 Ranch; Roy Knabenshue, who represented the Wright Brothers, and Messrs. Bernard and Fanviulli, who were there in the interests of the Glenn H. Curtis Company, who dispute with the Wright Brothers, the supremacy of the air, were on deck.

In truth, the meeting in its entirety was replete with action and accomplishment, but surface indications were such as caused many of the contract-seeking amusement men to express the opinion that there was little doing. As far as official announcements of what acts were booked and what actually are the plans in detail concerning the largest concessions and free attractions, there may not advisedly be made a statement. The fact remains, however, that much was done which will later materialize after the fair representatives have taken up the various matters and discussed them pro and con, before making a definite selection.

As a matter of fact, the meeting indicated that there is a strong tendency on the part of these men to book independent shows, regardless of the showmen's organizations. However, it is largely a matter of individual opinion and undoubtedly respective interests indicative of the personal viewpoint. Announcements concerning the different attractions, etc., which will play the big fairs will be published when the contracts are actually signed and when real news of them can be given instead of random conjectures. It's an easy money bet that many of the mind wagers which were made during the progress of the meeting will never materialize and that the cool business judgment of the fair men will elect that arrangements be made which will kill the fond hopes of many, and blight the too previous jubilation of those who pocketed their contracts before they were signed.

The prevailing sentiment is that all shows of a demoralizing or questionable nature be precluded from the programs and that such shows will not be permitted on the grounds of the fairs. In justice due the showmen it must be said that they are quite an anxious as are the fair associations to keep their business on a higher plane and to eliminate the objectionable.

The competition for contracts was keen and the bidding for patronage lively. Everyone called into use every ounce of inherent salesmanship they possessed and supplemented the attack with records of past performances which were only to be eclipsed in the future book. The meeting was productive of mutual good; the interchange of ideas told one faction what was wanted and the other what was to be had. The aftermath will result in the final closing of all contracts and will be accomplished at that time when all matters under consideration have had their merits under the close scrutiny of men who know the demands of the fair public and who cater to that public with a discriminating taste.

C. N. McILVAINE

Secretary South Dakota State Fair.

101 RANCH WILD WEST TO BE AT THE MINNESOTA FAIR.

It took much bargaining and haggeling for Ed. Arlington, of the Miller Bros.' 101 Ranch, and the Minnesota State Fair people to get together, but it has been done and now the official announcement is given out by B. E. Gregory that this big attraction will be at the State Fair he is associated with when the gates are opened at Hamline, Minn. The 101 Ranch will play in its own arena in the daytime and in the evenings will show in the mammoth hippodrome building for which is claimed facilities second to none of its kind.

The booking of the 101 Ranch Show, by the Minnesota State Fair, is a decided innovation and Mr. Gregory predicts that it will prove a success far beyond the imagination even of those whose business it is to anticipate big things. Among the other acts booked by Mr. Gregory while in Chicago are: Morris and Morris, Fun on a Broomstick; Five Lady Balton Troupe, aerial act; Baader-LaVelle Troupe, comedy bicyclists; Three Newsomes, head-to-head balancing; O'Kura Japanese Troupe, Louise's monkeys, DeVelde and Zelda, equilibrists; Harry Howard's Animal Circus, Ergotti and Lilliputians, Foreign Risley act; La Petite Emelie Troupe, featuring the Three Vecchi Sisters, formerly the Great Kauffman Troupe; Potter-Hartwell, casting act; Indanias Troupe, European gymnasts.

In addition to this excellent list, Minnesota promises to outdo herself with a wonderful lay-out of novelties and unique features which have never been on exhibition before and which will defy duplication. The 101 Ranch will bring into the State three of their own cars to assist in the billing and in all probability all billing records will be outdone when the big publicity campaign of the Minnesota State Fair is inaugurated.

Mr. C. N. Cosgrove, secretary of this fair, is a man of pre-eminence in the fair business and is of a personality that considers nothing impossible and who denies emphatically that there is anything in the amusement field too big for the consideration of the people he represents. His past performances have established without doubt the fact that he can make good on what he undertakes and in combination with B. E. Gregory, his colleague, there is not the slightest question as to the continued growth of his success.

Unquestionably there will be big doings among the navigators of the air at a number of the larger fairs and that aeroplane flights will be featured in a manner that will hereafter make them a great factor. The oft-mentioned legal tangles which have been instigated by the Wright Brothers necessitate that certain provisos govern contracts made in this line, and it is not without the bounds of probability that both the Wright and Curtis machines will be seen in action at the same time. However, announcements will be given out later concerning these bookings.

The fireworks men were in decided evidence at the meeting. Pain Pyrotechnic Co. had a delegation there which was headed by the diplomatic Charley Duffield, George Newton, president of the Gregory Fireworks Co., was there in person and in his own inimitable way affably renewed old acquaintances and added a score more to his already endless list of friends.

The Due Fireworks Co., of Cincinnati, was represented in a business-like manner by Mr. Levy.

Among those present includes the names of Herbert Baring, John Weber, director of Weber's Prize Band; B. Delgarian and Mike Ziney, the Oriental dancing girl shows; Bert Morphy, the man who sings to beat the band; Fred Barnes, a booking agent; E. A. Stavrum, the well-known Chicago booking agent; Prof. Lombardo, the bandmaster.

Miss Ethel Robinson says that she closed for the Navassar Ladies' Band with the Minnesota State Fair, Tennessee State Fair and the Tri-State Fair at Memphis. Also she infers that she has several other big deals on the fire with the fair people.

NOTES FROM COFFREE AMUSEMENT CO.

Here we are, still in beautiful Louisiana, enjoying health and good business. We are still in the field with ten paid attractions, twenty-two concessions, two free acts, our own electric light plant, and a ladies band of eight pieces. Our company is now larger, stronger and better and everybody is happy. We still feature Amaza the Girl from Madras, which is under the personal management of Capt. C. H. Coffree. Aimee, who joined this company last summer is still with us, contrary to other reports and generally plays to capacity, with Pearson and Hall handling the front. Capt. Coffree's Dreamland Electric Theatre, is doing nicely under the management of his son, William J. Coffree. Mr. H. J. Spraker who owns the ferris wheel and merry-go-round, has no cause for complaint. G. W. Hamilton, our general announcer also handles the front of the Captain's Plantation show. This attraction is composed of the best performers obtainable and is doing good business. Frank Lanning's Mirror Mystery pleases the people and is doing nicely. The animal show is doing a land-office business. In this show the Capt. features the man fighting Gorrillas which he recently bought from Al and Art Livermore who have been with us since they closed at Riverview Park, Chicago. The animals are handled by Major Tom Kinney, the small but daring trainer and Mr. Joe Morgan with his megaphone voice is looking after the front of this big and well attended attraction. Capt Coffree has just finished his new Crazy House called the "Merry Widows Home" with its original and very elaborate panel and Porch Front and this concession certainly should be among the best money getters. Col. Hall's Wild Snake Farm (something new in Snake Shows) is doing capacity business. Col. Hall has nearly 500 snakes, large and small and of all varieties. A forty foot front of new banners makes this exhibition the flashiest on the road and the natives eat it up. The week at Patterson, La., was big for shows and concessions; several of the concessions had to close on Friday owing to the fact that they had sold out and could not get stock shipped there in time to open up again. All the shows were packed to the doors at every performance at this stand. Capt. Coffree and wife (Amaza), R. J. Pearson and wife (Aimee), Mr. and Mrs. H. G. Spraker and son Ralph, Elmer Davis, J. W. Nugent, Lee Taylor, Geo. E. Leupold and Col. Hall visted New Orleans, Monday, Tuesday and Wednesday of Mardi Gras week, all being the guest of Mr. and Mrs. Leon Mercier. The front of the company is well taken care of by Mr. Geo. Lissner and at times assisted by Doc Leupold, who, however, most of the time talks publicity back with the company. The famous Henley Ladies Family Band who have again signed for this year prove a strong drawing card in every city, by their high-class concerts. Feb. 14 at New Iberia, La., will long be remembered by the members of the Coffree Amusement Company, it being the anniversary of the Captain's forty-seventh birthday. After the business had closed for the night the entire company assembled in the Amaga tent which had been converted into a sort of banquet hall where a large table had been spread and loaded to capacity with all good things to eat and drink. Then the Captain and his wife were called in greeted by Prof. Henley's Concert Band playing Hail to the Chief. After partaking of the elaborate repast, songs, speaches and stories kept the people interested until the Captain's forty-eighth year was just breaking dawn. The Captain was then called upon for a speech and Mr. J. W. Nugent who had been appointed as a committe of one presented the Captain with a gold watch chain and a diamond studded locket, a gift from the members of his company. Prof. Henley's Band struck up Auld Lang Sang" and everybody wished the festivities had just begun. Besides the members of the company the entire police force, city judge and many other prominent citizens of New Iberia were present.

Regards to all Friends,

Doc. Leopold.

CARNIVAL CONVERSATION.

By "RED ONION."

Managers are fast finding out that it is absolutely necessary to equip their agents with a little more than instructions and conversation. A more tangible asset is needed than the foregoing.

Why are the big ones so silent? They must be going to spring some surprise when they open. I hope so.

Put up a good front

Door talkers—keep your coats on when talking to ladies and gentlemen.

Bill Crawford and Al. Eddie, when they were playing school houses fifteen or so years ago would put up more paper and do more press work than some of the so-called carnival companies of the present day.

Agents and managers:—Adjust your differences in the private car or office; not on the streets, show grounds, or in the hotel lobby. Get a new attraction and crowd collecting ballyhoo. Don't have a monkey on every front. I saw a company last season that had monkeys on four of their fronts and in consequence the largest monkey that was the best entertainer naturally collected the crowds to the detriment of the other shows.

Don't invest in too many aeroplanes; some of them don't fly. Those that do fly, leave them to experts—experiments are expensive.

Are you ready to open the season? Have you fixed up that old tent and painted the seats, poles and stakes?

Try to acquire that snap, promptness and quick action that is so characteristic of the circus. What would become of a circus if the manager waited twenty-four hous before he replied to a important telegram.

You often hear a man just starting out a company say, "I don't want a big show, a small show will do me." Observe carefully and you will notice that those with the "big shows" are the ones with the money standing and rating, and they did not start with a small show either.

Next season will soon be here.

The Smith Greater Shows will be the first of the big one to open. Aviation meets are the things and will be the fad for the coming season. The lady door talker has been with us several seasons. Have you met the lady press agent? When are we to have the lady contracting agent? Some almost—not—quite carnival managers expect a nagent to take a five dollar note and promote an international exposition with it. I blame the agent for this, in many cases. Try a portable airdome with the circus and vaudeville features. I think a nice novelty show can be framed up this way. Independent show men book yourself right. Keep your contracts. Have a feature and feature it. Miss Cora Beckwith are you coming this season?

Put this under your hat—do not apolegize to the public; you owe them no apology for your failure to keep your promise. When you advertise a feature, have it or keep silent. Do not remind them of your delinquencies, it shows a certain weakness or lack of confidence. Have a good concert band. Have fireworks when possible. Happy Holmes—where are you? Fair secretaries—investigate, and no disappointments will follow. Independent Showmen—show your loyalty to the management you sign up with. Stick to them. By running from one company to another, you not only weaken the company but you create the impression generally that you can not be depended upon.

EXPOSITION AT BRUSSELS TO HAVE REAL AMERICAN AMUSEMENTS.

Readers of The Billboard will no doubt be interested to hear some account of the Brussels International Exposition of 1910, especially of the amusement features pertaining thereto. For artistic displays in the Halls of Industry and Trade the Europeans are au fait, but when it comes to up-to-date amusements in the outdoor field all European expositions look to the United States to supply them with the attractions that have made us the leaders in the outdoor amusement world. Brussels, this year, will get its share of the real American amusements.

Weather has been against construction, but by June all attractions should be in full swing. There will be two distinct parks in the Exposition grounds: The Kermiss, with an extra admission, in which Frank Bostock, Gaston Akoun, Iles, Thompson and others are interested. They will have among their attractions, Thompson's Scenic Railway, Bostock's Animal Show, Tickler Human Roulette, Baby Incubator, Messina, Water Chute and several other well-known American concessions. The Brussels Amusement Company, with Earl B. Gandy as general manager, will have the big free park, or Midway in the Exposition, and if they don't do the business after putting out seven million bills and posters and advertising a la Americaine, I will be very much mistaken.

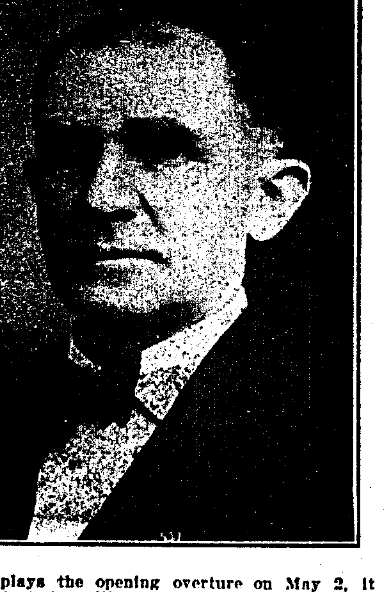
Among their attractions there will be a big Wild West Show, and the way Gandy puts it on is a surprise. This show was the saving of Earl's Court in London last year. There will be a big California Scenic Tree Ride, Scenic Rivers, Dip the Dips, Creation, Figure Eight, Castle of Surprises, Miniature Railway, Mirror Maze, Tickler, Witching Waves, Submarine Boats, Water Bumps, Rifle Range, Razzle-Dazzle, Zig-Zag, Brooklyn Cakewalk, Niagara, Feast of Belshaba, Cingalese Village, Joy Wheel, Katzenjammer Castle, German Restaurant and village, etc., etc.

Herbert A. Bradwell, of Coney Island fame, is chief of construction, and you can look for big things from him. In the heart of Brussels, Bolosy Kiralfy is putting up an American amusement park, sixteen acres in area. Four thousand cars a day pass within one hundred yards of the entrance. This will be a ten-cent admission park with big free attractions and plenty of amusements: Miniature Railway, Figure Eight, Toboggan Tower, Enchanted Castle, Airdome, Mirror Maze, Venus and Cleopatra, Bumise Theatre, Mountain Railroad, Educated Horse Magnirio, Princess Bonita, Rolling Carpet, Paris Panorama, Crocodile Show, etc., etc.

With a big one hundred foot electric tower, immense statue of Columbia, thousands of electric lights and the brains of Bolosy Kiralfy back of this enterprise, success is assured. He

BILLIE BOUGHTON

Billie Boughton's Overland Show will open its third season at Chesterton, Ind., May 2d, and play week stands toward the South. While this is a small wagon show, it is steadily growing, and each succeeding year sees an improvement in size and quality of the outfit. The performers have all been signed, and when the



band plays the opening overture on May 2, it will start to rolling one of the neatest little outfits that ever rumbled over the gravel roads of Indiana.

is ably assisted by Mr. M. Cassanova as chief of staff of architecture and sculpture.

As all roads lead to Brussels this year, take it from me, you will see many records broken in the way of attendance. You can see that the millions of visitors will be well taken care of in the way of amusements.

FRANK STRAUSS.

SOUTH DAKOTA STATE FAIR.

The South Dakota State Fair will, for the first time, this year, put on night entertainments. The Fair will open Monday morning, September 12.

The speed program prizes will aggregate $12,500. In free attractions an expenditure of $5,000 in the way of one of the largest concert bands and opera companies making state fairs, is contemplated. Aeroplane flights will be featured.

In the stock department premiums have greatly increased. The South Dakota State Fair has advanced very rapidly the past three years and is looked upon as one of the coming fairs of the West. The State Fairs are gradually drifting toward greater educational features, with reference to agricultural and live stock industries and manufactured articles. On the other hand, managers of state fairs realize the importance of some strong drawing card to entertain the people, and know that at least 50 per cent of those who attend go for the amusements and the races.

The object in conducting the South Dakota State Fair is to please all kinds and classes of people, to make every feature sepa ate and distinct from the other, and to make each strong, entertaining and attractive.

Fifteen hundred head of show cattle and horses can be accommodated, with sheep and swine sheds sufficient for the demand, which is great in this department in this state. The total investment in buildings, grounds, furniture and fixtures is about $150,000. All premiums and contracts are paid at close of the fair and as promptly as the warrants in payment can be drawn.

Four very fine, modern speed barns are on the grounds, and this year it is expected about twelve of the best drivers and managers of race horses in the West will train upon the tracks. There are over 150 fine box stalls for the care of race horses, affording the best of facilities.

The secretary of the fair is Mr. C. N. McIlvaine, who has shown superior ability in handling the reins of that office.

FROM PARKER HEADQUARTERS.

C. T. Kennedy left for a brief trip to Chicago March 19.

The much advertised airship arrived from New York last Sunday by express and will be tried out in a few days. A large building is being constructed near Abilene for the storage of the aeroplane. The preliminary flights will be made by Gaston LaComme and A. F. Myers.

S. W. Brundage owner of the S. W. Brundage Amusement Company, is quarantined in Lindsborg, Kan., on account of his daughter having scarlet fever. Mr. Brundage is unable to write to his many friends, but will be glad to hear from them all and promises to give his correspondence proper attention as soon as the quarantine is lifted.

Work on both the Barker companies is progressing satisfactorily and both companies will be ready for business on the opening dates as advertised.

The factory is meeting with its usual spring demands for amusement devices. This demand has fortunately been anticipated and all orders so far received will be filled on the dates promised.

W. David Cohn who has been connected with the Parker shows for several seasons past is a visitor at headquarters.

GALVESTON COTTON CARNIVAL

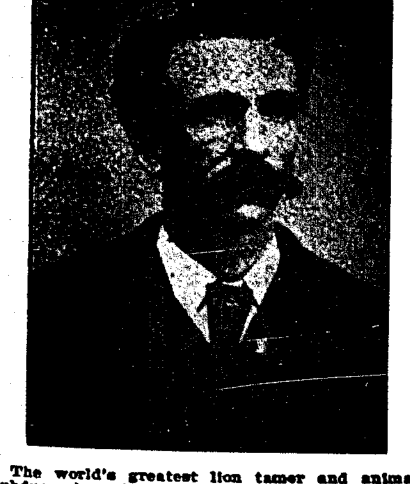
Galveston, Tex., March 26.—The Annual Cotton Carnival will take place this year from July 30, to August 15, and will be greatly enlarged in the way of amusing and educational attractions.

The automobile races this year will cover three days, for which cash prizes and cups to the value of $5,000.00 will be hung up. Among the races will be a long distance test. This race will be for 200 miles on Galveston's famous beach. The main cash prize for the race will be $500.00; Second prize $100.00; and third prize $50.00. In addition $150.00 will be offered the machine making the best time in the first 100 miles, and $100.00 for the best time in the first 50 miles, thus making it possible for one of the cars to win $750.00 in the same race. One of the handsomest cups will be offered by the Mallory Steamship Company of New York.

In addition to the exposition of cotton and all of its by-products, this year there will be a poultry exhibit, an aquarium stocked with man eating sharks, the Silver King (Tarpon), Alligators and every known species of salt water fish.

Other drawing features will be the art and plant and flower exhibits, a rice kitchen, and an exposition from foreign countries of products imported by the United States.

CAPT. H. SNIDER, LION KING.



The world's greatest lion tamer and animal subduer, has signed with his animals with Al. F. Wheeler's Shows.

ANOTHER NEW ONE.

Will L. Winslow who for the past two years has been associated with Dave Lachman in the carnival business has severed his connection with the Lachman Shows, having sold his interest in the company to Mr. Lachman, and is now organizing a company of his own to be known as the Famous Winslow Shows.

During the past week Mr. Winslow maks a flying trip from Oklahoma City, where the company is organizing, to Abilene, Kans., Kansas City, Chicago and St. Louis, for the purpose of buying tents, paraphernalia, etc.

L. C. Kelley who was general agent of the No. 2 Lachman Show last season will hold the same position with the new show.

The feature show will be Capt. Dyer's Trained Wild Animal Exhibition, featuring Salina the dancing girl in the lions' den. Mr. Winslow while at Abiline, contracted for the same Parker Jumping Horse Carousel that was with him last season. A. E. Lodgsdon has the Plantation Show.

WEIDER'S OPENING DATE.

The Weider Amusement Co. will open in Jackson, O., April 30, and continuing in Jackson the following week. The company will consist of an Animal Show, Wild West Show, Educated Horse Show, Dixieland Show, Five in One, Oriental Show, two platform shows, merry-go-round, Ferris Wheel, Albert's Italian Band of twelve pieces, and the Aerial Frys as free attraction. Vincent J. Quinn will be promoter; Chas. M. McConlogue, queens and program; Thos. Dewese, master of transportation; Fred Hershal, manager of concessions; Doc Smith, associate manager; F. J. Baylan, secretary and treasurer; and Will H. Weider, general manager.

DEPARTMENT HEADS ELECTED.

Allentown, Pa., March 17.—The executive committee of the Allentown Fair began its preparations for this year's exhibition by electing the following department superintendents: House, William F. Hecker; grounds, Wm. Fink; cattle, Jonas L. Rabenold; horse, H. F. Herman; poultry, W. T. Wittman; pigeons, H. J. Edelman; machinery, Daniel F. Fink. E. H. Renninger was elected president pro tem. Dr. G. G. Blank was elected the society's veterinarian. It was decided to buy fire apparatus and organize a fire company among the fair's employes.

HARRY BLITZ INJURED.

Harry Blitz, known as a "man monkey," was severely burned in an encounter with an alleged intoxicated man in Portland, Ore.

Edward Woods, who apparently became incensed at Blitz's assertion that he was a fire-eater, procured a bottle of gasoline and threw it over Blitz, igniting it at almost the same instant. Woods is under arrest.

Blitz, disguised as a Hottentot, is probably the most widely known of "ballyhoos" at "midway" and "trial" shows.

TURNER SHOW NOTES.

After fifteen weeks in Florida, the Great Turner Shows are on their way north.

Mitchell's Carousal closed at Donnellson, Fla.

Phillip's Electrocution is one of the new attractions.

At Perry, Fla., March 10, an eight-pound baby girl was born to Doc Turner's daughter, Mrs. J. H. Bunton.

LOCKHART CARNIVAL DATES.

Lockhart, Texas, March 26.—At a meeting of the Lockhart Carnival Association, held here this week, Dr. A. C. Dombs was elected president: Seymour Lissnes, vice-president; R. A. Beaty, treasurer, and A. W. Jordan, secretary. The dates for this year's carnival are October 4-6. A race card will be held at the same time at the Driving Park.

PARKER FACTORY IN LEAVENWORTH.

C. W. Parker has secured a site for an aeroplane and amusement device factory in Leavenworth, Kan. Six acres of land on Ryan street have been purchased, and work on the buildings will commence at once.

CARNIVAL NOTES.

Ulrich Z. Thompson, better known by his friends as "Hicks," door talker for Frank S. Hotchkiss, on the Texas Wonder Show, for the last three years, who has been confined in a hospital at Alexandria, La., for some time, of malaria fever, is back with the show again.

"Irish," the talker, will not be in his old place in front of the Oriental Show with H. A. Kline's Carnival Company this season. He and his wife have signed for the season with one of the big circuses.

FAIR NOTES.

The dates of the Chisago County Fair, held at Rush City, Minn., are Sept. 14-16. The management is building a new half mile track, a woman's building, administration building and poultry hall. Special premium list for school children are being sent out. C. M. Johnson is again acting as secretary.

A new departure for the South Carolina State Fair, which is to be held in Lexington, S. C., October 31-November 5, will be the operation of a night fair.

FRANCIS D. MORSE

(Now with Hammerstein's Grand Opera)

"The Peerless Bandmaster of America"

Managers desiring an extraordinary attraction, something new and vastly different from other propositions, address

Morse's Festival Concert Band

(H. D. MORSE, Secretary)

ELBERON, 226 W. Franklin Square, PHILADELPHIA.

TO GET RIGHT GOODS AND PRICE BUY

Streetmen's Goods and Novelties

FROM THE

LARGEST HOUSE IN AMERICA

We send no catalogue and ship no goods to consumers. Have you got our catalogue, "The big one?"

WE SUPPLY

Streetmen, Venders, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers.

Biggest Lines in America.

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OUR STRONG LINE

Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

CALL

HAGENBECK & WALLACE SHOWS

All people engaged in any capacity for season 1910 with the Carl Hagenbeck and Great Wallace Shows Combined, will report in Peru, Indiana, for rehearsal, April 20th. Show opens in Peru April 23rd. Musicians report April 18th. Acknowledge this call by letter, as follows:

Musicians, to W. N. MERRICK.....Peru, Indiana.
Side Show People, to ARTHUR HOFFMAN.....Peru, Indiana.
Cooks, Waiters, etc., to JAMES DAVIS.....Peru, Indiana.
Car Porters, to EDW. SPRINGER.....Peru, Indiana.
Performers and Concert People, to B. E. WALLACE.....Peru, Indiana.

WANTED

Steady and reliable working men in all departments; wages the best and accommodations the finest.

Drivers, Grooms, etc., address ROBERT ABRAMS.....Peru, Indiana.
Canvas Men and Seat Men address WILLIAM OLDKNOW.....Peru, Indiana.
Property Men address TED WEITZEL.....Peru, Indiana.
Train Men address CHARLES HERMAN.....Peru, Indiana.
Animal Men address WILLIAM WINNERS.....Peru, Indiana.
Chandelier Men address TOM DUNN.....Peru, Indiana.
Elephant Men address PERCY PHILLIPS.....Peru, Indiana.

Ohio State Fair

COLUMBUS, OHIO

September 5, 6, 7, 8 and 9

PRIVILEGES Sold by sealed bids; same must be received not later than 12 o'clock, noon, April 4. As evidence of good faith, ten per cent. of bid must accompany proposition. Right reserved to reject any or all bids. Write for details.

OPEN DAY AND NIGHT

WANTED FOR

RINGLING BROS. WORLD'S GREATEST SHOWS

Side Show Department—Woman for SNAKE ACT, with or without Snakes and lay-out; GOOD LOOKS, WARDROBE AND CONDUCT NECESSARY. Can also use one or two more FREAKS. Address LEW GRAHAM, until April 3, 130 Claremont Ave., New York City; after which, Coliseum, Chicago, Ill. Send photo, state age, and where last engaged.

Samuel Stevenson

of Seattle, Washington, and at one time employed by FRANK C. BOSTOCK, "The Animal King," communicate with me at once. LOUIS J. BECK, Independent Booking Offices, Knickerbocker Building, New York City.

——: FOR SALE :——

Two enclosed wagons, 18 feet long, expensively built, for show or carnival; 56-key erman Oogan, with engine complete, mounted on wagon, opens all around; an A-1 Horse Tent, waterproof, complete with poles and stakes, for 24 horses; 7,000 candle-power Bolte & Weyer light. Apply WILLERT'S CIRCUS, Cor. West 8th Street and Neptune Avenue, Coney Island, New York.

At Liberty
Cornet Player

Experienced musician, good reader, sober and reliable. Address BUSBY, 169 Amsterdam Ave., New York City.

GOOD COLORED COOK

Wants position with reliable show. Car preferred. Best references. Address BOB CAMPBELL, Kingsville, Mo.

WANTED
A No. 1 Advance Agent

Must be a hustler and strictly reliable and industrious, who is capable of routing and booking a show; also, who can post bills and who knows the western country thoroughly. Address G. A. CURTIS, Mexia, Texas.

SPECIAL TO THE PROFESSION!

Simple Evening and Tailor-Made Gowns from $50.00 up; latest Parisian designs.
GOWNS—KAYE—IMPORTER,
353 Fifth Ave., N. Y. City, opp. Waldorf-Astoria.

The Cayuga County Agricultural Corporation

offers to dispose of privileges, such as restaurant, ice cream, etc, and whatever else may be legitimately let, during its Fair, Aug. 30-Sept 2, by receiving bids for each privilege. Bids close April 15. Attendance last year 25,000. Address The Secretary, Moravia, N. Y.

SIDE SHOW MEN—A new curiosity for Platform or 5-in-1 show, the Chinese Paluca, has 2 heads, with 6x12 painting, $40; six-legged Polly-moonke and painting, $40; two-headed Giant and painting, $40; Fish Child, Devil Child and Mermaid, $20 each; loud 9-tune Hand Organ, $25; list free; one Platform Show complete top wall and swell curiosities, all for $45. WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

OPERA HOUSE FOR SALE—Only theatre in city of 12,000; never has changed hands; receipts for owner $75,000; cost $30,000; sell for $16,000; owner wants to retire. Address THEATRE BARGAIN, Billboard, Cincinnati, O.

VAUDEVILLE AND PICTURES—Wanted to rent for summer season, only opera house in city of 12,000 people, or will take in partner, one understanding the business. Address Lock Box 325, Clarksville, Tenn. Good chance for right party.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusions, B C. Phonograph, Films, P. Machine, Button M., Black Art, small Wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for films. Prof. Harry Smith, Gratz, Pa.

WANTED

Psychic Reader and Palmist for Ohio Valley Exposition. ELLIS, Billboard, Cincinnati, Ohio.

WANT QUICK—Band People, Working Men and Comedy Act; can't use high-salary people; state price if want answer. Advance fares? No; had experience. Show opens at Hubbell, Neb., April 9. Address BARLOW SHOW, Hubbell, Neb.

WANTED—To buy Tent, 40x80, must be in good condition; must be sent C. O. D., subject to examination before paying a cent; you have to show me before buying. MYSTERIOUS SMITH CO., April 4-6, Glenwood, Mo.; 7-9, Unionville, Mo.; 11-13, Pulaski, Ia.; 14-16, Bussey, Ia.

FOR SALE—One 40-ft. round top, 8-ft. wall, Kunkely make Circus Tent; made last year; used 2 weeks; complete. Address CIRCUS TENT, Billboard Pub. Co., 1440 Broadway, N. Y. City.

FOR SALE—Ed. Ex. Mdl. Machine, with take-up, etc., good condition; 2 reels film, 2 sets slides, curtain; everything ready to run; complete, $75; don't waste time writing; send $10 deposit, C. O. D., exam.; money back if sold. CANTON FILM EXCHANGE, Canton, Ohio.

A GIFT—Order 3 of Flint's famous Porcupines at $15 and we'll include one of our $5 pictorial banners FREE. Send to-day, as supply is limited. LINWOOD FLINT, North Waterford, Me.

WANTED
For Coney Island, New York

Privilege People, legitimate games, and side shows of all kinds, for rental or on percentage.

Write VICTOR D. LEVITT, Knickerbocker Theatre Bldg., 1402 Broadway, Phone, 1451 Murray Hill. NEW YORK CITY.

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The Biggest Money-Making Amusement Device on the Market.

From $5,000 to $9,000 taken in by each Wheel last season in a number of instances. Small cost and small operating expense.

DIFFERENT DESIGNS AND DIFFERENT PRICES.

Infringers on Patents will be held responsible. For particulars —and prices write to—

THE JOY AMUSEMENT DEVICE MFG. CO., -:- 309 Broadway, NEW YORK CITY.

WANTED — WANTED
Johnny J. Jones Exposition Shows

WANT One more show to join at Johnson City, Tenn., week of April 18th, with Morristown, Bristol, Knoxville, on the streets and others to follow. Sam Berlin write or wire. Show must be of the highest class. **WANTED TO BUY**—2 Stock Cars, Leopards and and Pumas. **FOR SALE**—Black Tents, Machines, and Films of last season. Address, **JOHNNY J. JONES**, week of March 28th, Athens, Ga.; week of April 4th, Abbeville, S. C.

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First class Repertoire, Musical Comedies and Vaudeville Companies desiring the best of time should write us at once. Opens May 2nd. **No losing nights.** Our Theatre is always cool and dry, large stage, plenty of scenery, seating capacity 1,200. Can play any summer attraction.

AIRDOME, Elwood, Indiana.

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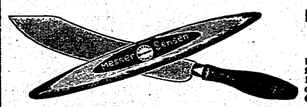

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Each set consists of one 6½-inch steel blade butcher knife, with nickel ferrules and fine varnished hardwood handle, one 9-inch imported white whetstone. Retail like hot cakes, at 25 cents a set. Doz, sets, 80 cents; Gro. sets, $8.00.

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Hotel Mayer Bldg., Peoria, Ills.

WANTED—MANAGER FOR PALACE THEATRE, STEELTON, PA. One who is in a position to become financially interested, as present proprietors are engaged in real estate enterprises and want to be absolutely certain of judicious management. Applicant must have had recent experience in successfully managing M. P. and vaudeville house, and work on salary and share of profits basis. Palace just enlarged and seats 500; only vaudeville house in city of 16,000. Wanted, for week of April 4th, Strong Feature Act that will ballyhoo or do outdoor advertising; salary must be in keeping with small time house. Matinees Wednesday and Saturday only. Address all communications to A. C. YOUNG, 86 North Third Street, Harrisburg, Pa.

MILBURN BOOKING EXCHANGE CO.

Booking THEATRES and PARKS in Western New York, Pennsylvania, and Canada. Managers desiring booking, get in touch with us. Acts in vicinity, write, as we can use you. 121 FRANKLIN STREET, BUFFALO, N. Y.

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And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 500 pictures (enough to pay for the complete outfit),

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LeNoir's Marionettes

Comedy or scenic production, as preferred.

GEO. LE NOIR,
Billboard Office, Cincinnati.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

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Carnival Companies
Park Managers
and Theatre Managers

A fully organized, first-class, A-1 burlesque show of 22 people, at liberty for the spring and summer. Just closed thirty-weeks' tour. This is a sure money getter. What have you to offer? WANTED—A few more Chorus Girls with good voices; see photos will return. Also, Top Tenor and Base for Quartet; sight readers; state all first letter; don't misrepresent. Address MANAGERS PARISIAN BEAUTIES SHOW, 828 Market Street, Meadville, Pa.

FOR SALE

Only 5-cent Picture Show in city of 25,000 population; fully equipped and well located; reason for selling, other business. Address MAJESTIC THEATRE, Owensboro, Ky.

9 BIG MAGIC ACTS for 50c.

Handcuff Act, Water Barrel Escape, Packing Box Escape, Trunk Escape, Houdini's Bag Escape, Nailed Barrel Mystery, Latest Trunk Mystery, Vault & Safe Escape, Challenge Rope Tying Act. Shipped, all charges prepaid, for fifty cents (no stamps accepted). Big money. Big demand for Mystery Acts. Any one can perform them. Money back if not satisfied. ORDER NOW. WEBB NOVELTY CO., 20th & Mt. Vernon Sts., Columbus, Ohio.

WANTED QUICK FOR COOLEY-THOM FLOATING THEATRE

A-1 Trap Drummer, with full line of traps; strong Cornet for B. and O.; join on wire. Marietta, O., 30th; Matamora, O., 31st; Moundsville, W. Va., 1st; Mingo, O., 2nd.

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Want to trade Pool Room and Cigar Stand in good town for Combination Sleeper, Diner and Baggage Car. Address J. ELLIOTT, 161 North High Street, Columbus, Ohio.

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Any size, any price, largest stock in the world. DR. HATFIELD, 3 N. Broadway, St. Louis, Mo.

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Three Organ Barrel for No. 18, 41-key Dekleirt Band Organ, all in first-class order, all good music, price, $12.00 each. Reason for selling, organ rebuilt to paper player. First come first served. Address WM. INMAN, 202 Madison St., La Porte, Ind.

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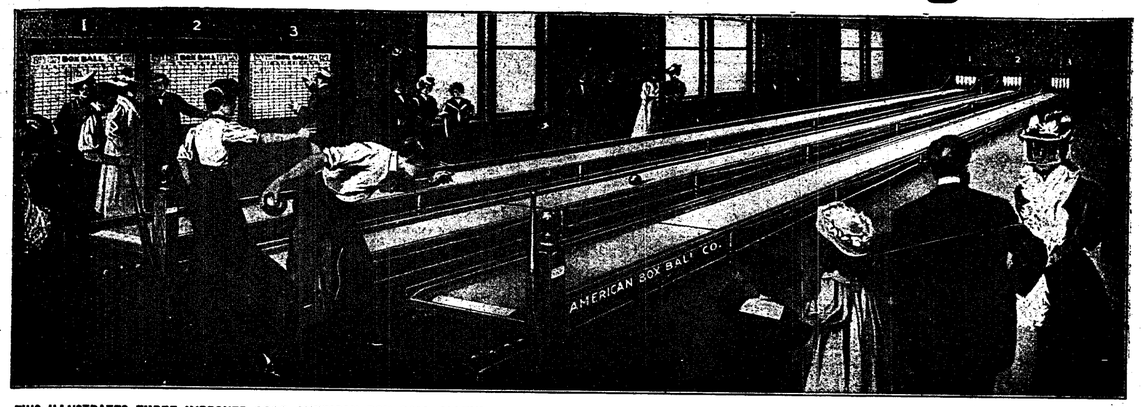

THIS ILLUSTRATES THREE IMPROVED 1910 AMERICAN BOX BALL ALLEYS

FOR BEST RESULTS YOU MUST HAVE THE LATE IMPROVED ALLEYS

Box Ball has been on the Market Eight Years. 1909 was One of the Biggest Years in Our History. This is Overwhelming Evidence of its Real Merit.

WE HAVE MADE AND SOLD NEARLY 6,000 OF THESE ALLEYS

One of the most famous Parks in America installed fourteen of these alleys and, later, added fourteen more. Others starting with four and six alleys have doubled the equipment.

We have equipped over 100 Parks in lots of 2 to 20 Alleys each. We are now receiving Park orders for 1910. This is the MOST POPULAR BOWLING GAME ON EARTH AND THE ONLY PRACTICAL ONE FOR PARKS, RESORTS, ETC., and here are the reasons:

FIRST.—You can install these Alleys at about one-half the cost of good Ten Pin Alleys. SECOND—The earning capacity is twice as much as Ten Pins. THIRD—Box Ball Alleys require no helper to set pins and return balls. This saving alone is an enormous percentage of profit on the entire investment. FOURTH—Thousands will patronize Box Ball that would not Bowl on the regular alley because it is too violent. FIFTH—These alleys are conveniently portable without the least injury. SIXTH—There are no complicated parts to wear out or break down; hence, no expense to keep them up. SEVENTH—We ship them to you completely built and equipped, and an ordinary workman can set them up ready to operate in a few hours.

THE BEST OPPORTUNITY OF A LIFETIME

To start a legitimate, honest, big-money-making business in any town on just a little capital. Hundreds are making from $35.00 to $65.00 EACH PER WEEK, as a regular business enterprise. They also pay big with Pool and Billiards, Cigar Stores, Barber Shops, etc., etc. We want you to go into this business to-day. Some one is sure to start Box Ball in your town—why not do it yourself? They are made 30, 36, 42 and 48 feet long; all three feet five inches wide.

One customer installed two of these alleys in a town of 2,500 population, at a cost of $336.00, and his receipts were $333.75 THE FIRST 35 DAYS GOT HIS MONEY BACK TWO AND ONE-HALF TIMES IN LESS THAN TWO MONTHS. ANOTHER PARTY CLEARED $1,620.00 IN 60 DAYS ON 4 ALLEYS IN A TOWN OF 7,000 POPULATION.

We sell on easy payments. Write for booklet and particulars.

American Box Ball Company, Patentees and Sole Makers. **136 Van Buren St., Indianapolis, Ind.**

PADUCAH ON THE BOOM

300% increase in building permits so far in 1910 over that of corresponding period in any previous year of the city's existence. 23% increase in bank clearings. Four new railroads projected; every shop working full time and force, and substantial wage increases in all lines of labor.

WANTS

Merry - Go - Round, Concessions and any Public - pleasing Attractions or devices.

LIBERAL TERMS TO REAL FEATURES.

WALLACE PARK

The city's (25,000 population), only outdoor resort. 15 minutes from heart of city; 5-cent fare. Beautiful lake, fine dancing pavilion, commodious baseball park. A great rendezvous for picnics and excursions from all over West Kentucky and Southern Illinois. Greatest efforts ever attempted will be made to make this park the one big real "winner" this season. 100,000 adjacent population to draw from.

OPENS SUNDAY MAY 15

Will contract with good Carnival Co. for Opening Week. For all Information address

PADUCAH TRACTION CO.
Paducah - Kentucky.

THE CASINO

1,000 seating capacity, large stage and full scenic equipment. A good show town and adjacent territory to draw from.

SPECIAL INDUCEMENTS
—WILL BE MADE TO—
MUSICAL COMEDY
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THE RIALTO
Olcott Beach Park, N. Y.

THIRD SUCCESSFUL SEASON

Opens Saturday, May 28th

Only park in this vicinity running SEVEN days a week. On the lines of the International and Buffalo and Rochester Railways. It draws from Buffalo, Toronto, Niagara Falls, Lockport, Rochester, the Tonawandas and other smaller cities, giving it a drawing capacity of 750,000. New boat line making daily trips between Toronto and Olcott. WE HAVE ON THE GROUNDS THE FOLLOWING:—Most magnificent Pine Grove on the Great Lakes, $100,000 Summer Hotel and Casino, Rustic Vaudeville Theatre, Figure 8, Roller Skating Rink, Cupid's Coaster, Japanese Tea Gardens, Restaurant, Shooting Galleries, Miniature Railway Merry-Go-Round, Bowling Alleys, Photo and Tintypes, Cave of the Winds, Fortune Telling Camp, Ice Cream Cones, Frankfurters, Souvenirs, Free Attraction Stand, etc. ACT QUICKLY IF YOU WANT ANY OF THE FOLLOWING CONCESSIONS:—Restaurant with Soda Fountain, furnished complete, ready for business; Moving Picture Theatre, Frankfurters, Soft Drinks, Photo and Tintypes, and any GOOD MONEY MAKER OR NEW DEVICE (per cent or rental). Liberal terms. SPECIAL INDUCEMENTS TO PARTIES WITH FERRIS WHEEL OR CIRCLE SWING. Address ALBERT H. EVANS, Manager Charles Amusement Company, Room 11, Hodge Opera House Block, LOCKPORT, N. Y.

Name, monogram, lodge emblem, etc., put on pocketbooks, neckties, hat bands, lodge badges, etc., by you, while you wait, at a cost of 1c; you charge 25c. Send a picture of the best attraction at the resort where you intend to stay this summer and $3 and I will return you a stamp so you can burn it in gold leaf in 30 seconds, on any tourist's pocketbook, etc. Make from $50 to $500 per week. This is the best thing ever imported. Send 50c and receive a pocketbook with your name and lodge emblem burning work, on the dainty leather for the refined, the new and prettiest leather ever gotten out. I was the first to handle Dutch Collar Pins in New York. I have not handled them for a year, now, gold is it. The first step to success is to take and give a chance. F. C. HAMPSON, 336 East 19th Street, N. Y. City.

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$50,000.00 Now Being Spent For Improvements.

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ROUTES AHEAD

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers en route with burlesque and miscellaneous companies may be found in another column.

PERFORMERS' DATES.

When no date is given the week of March 28-April 2 is to be supplied.

Addison & Livingston (Palmetto Beach) Tampa, Fla.
Albright, Ernest: Mt. Vernon, Ind.
Aitkens, Two Great: 2219 Gravier St., New Orleans, La.
Alderfer, Chas.: 518 E. Jackson St., Brazil, Ind.
Aldridge, Chas. H.: 15 W. Main St., Uniontown, Pa.
Ali, Sidi: 900 Spring St., Pittsburg, Pa.
Allen & Kenna: 125 Brewer St., Norfolk, Va.
Allie, Desjardin & Kramer (Temple) Ft. Wayne; (Haymarket) Chicago 4-9.
Ahearn, Chas., Troupe (Orpheum) Oakland, Cal.
American Newsboys' Quartette (Trevett) Chicago; (Orpheum) Champaign 4-9.
Arnolda, Chas. (Washington) Bay City, Mich.
Ashborn's Pony & Dog Circus (Proctor's) Troy, N. Y., 28-30; (Proctor's) Cohoes 31-April 2; (Proctor's) Jersey City, N. J., 3-5; (Proctor's Union Square) N. Y. C., 6-9.
Avery, Mary (Pantages') Seattle, Wash.
Adams & Alden (Orpheum) Evansville, Ind.; (Orpheum) Memphis, Tenn., 4-9.
Abrams, Morris (Hippodrome) Lexington, Ky.
Ali, Geo., & Co. (Coliseum) London, Eng., 4-9; (Grand) Birmingham 11-16; (Olympia) Liverpool 18-24; (Empire) Glasgow, Scot., 25-31.
Ali's, Sie Hassan Ben, Arabs (Poli's) Worcester, Mass; (Poli's) Springfield 4-9.
Alpine Troupe, Five (Grand) Pittsburg, Pa.
Arnold & Rickey (American) Cincinnati; (Hippodrome) Lexington, Ky.
Abdallahs, Six (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.
Ardell Bros. (Isis) Globe, Ariz.
Altus Bros. (Orpheum) Ogden, Utah.
Appelle, Charlotte (Colonial) N. Y. C.; (Orpheum) Harrisburg, Pa., 4-9.
Apdale's Animals (Shea's) Buffalo; (Shea's) Toronto, Can., 4-9.
Apollo Quartette (Bijou) Jackson, Mich.; (Jeffer's) Saginaw 4-9.
Arlington & Helston (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 4-9.
American Dancers, Six (Proctor's) Newark, N. J.; (Keith's) Providence, R. I., 4-9.
Armitage Sisters (Princess) Columbus, O.; (Grand) Orrville 4-6; (Family) Barberton 7-9.
Allen, Leon & Bertie (Garfield) Chicago; (Lyceum) Chicago 4-9.
Angelus Quartette (Star) Muncie, Ind.
Arkansas, Constant (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 4-9.
Aherns, The (Grand Family) Fargo, N. D.; (Unique) Minneapolis, Minn., 4-9.
Arnold, Florence (Orpheum) Rockford, Ill.
Auger, Capt. Geo., & Co. (Poli's) Wilkes-Barre, Pa.
Allen, Violet, & Co. (Orpheum) Memphis, Tenn.
Annis, Mrs. Wm. E. (Majestic) Johnstown, Pa.
Adams, Maybelle (Keith's) Phila.
Armanis, Five (Keith's) Philadelphia.
Arlington Four (Greenpoint) Brooklyn.
Adelaide & Dancers (Fulton) Brooklyn.
Adams & Mack (Fulton) Brooklyn.
Alpha Troupe (Keith's) Boston.
Apache Dance (American) Chicago.
After the Opera (American) Chicago.
Atwood & Terry (Colonial) Indianapolis.
Adair, Art (Sittner's) Chicago.
Aronson Bros. (Lindon) Chicago, 31-Apr. 2.
Adler, Flo. & Boy (Linden) Chicago, 31-Apr. 2.
American Four, Great (Majestic) Columbus, Ga.
Arcadia (Bijou) Battle Creek, Mich.
Anglo-Saxon Musical Trio (Victoria) Baltimore, Md.; (Colonial) Wash., D. C., 4-9.
Allen, Eva (Auditorium) Dayton, O.; (Bijou) Anderson, Ind., 4-9.
Alvin, Peter H., (Auditorium) Cincinnati.
Bedell, Walter, H., & Co. (Savoy) N. Y. C.; (Empire) Hoboken, N. J., 4-9.
Bowen Bros. (New Robinson) Cincinnati.
Barton, Edith (New Robinson) Cincinnati.
Barry & Nelson (Julian) Chicago.
Buckley's Dogs (Linden) Chicago 31-Apr. 2.
Berns, Sol (Garrick) Burlington, Ia.
Barrett & Bayne (Garrick) Grand Rapids, Mich.
Barbee, Hill & Co., (Majestic) Jacksonville, Fla.
Bergere Sisters (Orpheum) Savannah, Ga.
Breen, Harry (Colonial) N. Y. C.
Bulger, Harry (Bronx) N. Y. C.
Black, Violet, & Co. (Bronx) N. Y. C.
Ballet of Light (Hammerstein's) N. Y. C.
Booth, Hope, & Co. (Plaza) N. Y. C.
Bertha, Mlle. (Fulton) Brooklyn.
Burke, Dan, & Girls (Proctor's 5th Ave.) N. Y. C.
Butler, Amy (Orpheum) New Orleans.
Boyer, Adeline (American) Boston.
Bernard, Mike (Majestic) Chicago.
Barry & Halvers (Majestic) Chicago.
Bogannys, The (American) Chicago.
Bowers, Fred V., & Co. (American) Chicago.
Brown & Brown (American) Chicago.
Balloon Girl (Colonial) Indianapolis.
Bryant & Saville (Auditorium) Cincinnati.
Baker Troupe (Empress) Cincinnati.
Blount Bros. (Miles) Minneapolis.
Bellerini's Canine (Grand) Evansville, Ind.
Barrett, Marjorie: 4509 Fillmore St., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th St., N. Y. C.
Belle Isle, Marvin (American) Atlanta, Ga.
Bell, Lucille: Houston, Texas.

Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Bradfords, The: 418 Corbett Bldg., Portland, Ore.
Brewer, R. R.: 991 Mill St., Salem Ore.
Budds, Aerial: 126 E. Third St., Dayton, I.
Burgess, Harvey J.: 627 Trenton Ave., Pittsburg, Pa.
Brennans, Musical (Electric) Kiowa, Kan., 28-30; (Crystal) Alva, Okla., 31-April 2.
Brott, Forry L., & Co. (Orpheum) Mansfield, O. 28-30; (Orpheum) Marion 31-April 2; (New Sun) Springfield 4-9.
Boudini Bros. (Gayety) Brooklyn.
Brahm's Ladies Quartette (Castle) Bloomington, Ill.
Benton, Dorothy (Orpheum) Newark, O., 28-30; (Cooper) Mt. Vernon 31-April 2.
Bushes, Joe, Eight Happy Youngsters (Bijou) Flint, Mich.; (Temple) Ft. Wayne, Ind., 4-9.
Brisson, Alex (Crescent) Syracuse, N. Y.
Beverly & Challis: Syracuse, N. Y.
Bradley & Ward (O. H.) Piedmont, W. Va.
Bowers, Walters & Crooker (Greenpoint) Brooklyn; (Proctor's) Newark, N. J., 4-9.

Bathing Girls, Joe Hart's (Colonial) N. Y. C.; (Orpheum) Brooklyn 4-9.
Bootblack Quartette (Haymarket) Chicago; (Columbia) St. Louis 4-9.
Bacon, Betsy, Co. (Bijou) Duluth, Minn.; (Miles) Minneapolis 4-9.
Boyd, Mazie (Superior) West, Tex.
Bartik Troupe (Bijou) Mason City, Ia.; (Unique) Des Moines 4-9.
Binns, Binns & Binns (Poli's) Scranton, Pa.
Brown, Harris & Brown (Orpheum) Lincoln, Neb.; (Grand) Des Moines, Ia., 4-9.
Barnes & Crawford (Orpheum) San Francisco 4-15.
Barry, Richards & Co. (Shubert's) Utica, N. Y.
Barbeau Family (Lynch) Woonsocket, R. I.
Barto & McCue (O. H.) Augusta, Ga.
Beban, George, & Co. (Proctor's) Newark, N. J.
Benton & McKenzie (Colonial) Covington, Ky.
Berry, Dot (Bush Temple) Chicago.
Bimm, Bomm B-r-r-r (Orpheum) Atlanta, Ga.
Bruning, Bert, Pinky (Jewell) Fremont, O., 28-30; (Atlas) Toledo 31-April 2.
Brinkleys, The (Proctor's) Elizabeth, N. J.
Brennan, John E., & Co. (Park) Erie, Pa.
Buckley, Louise, & Co. (Burlew) Charleston, W. Va.
Burnham & Greenwood (Majestic) Madison, Wis.
Bonner & Meredith (Crescent) Nashville, Tenn.
Booth Trio (Trevett) Chicago.
Browne, Harry L. (Bijou) Pensacola, Fla.
Blancke, Anna, & Co. (Majestic) Butte.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Chapman Sisters & Pick: 1629 Milburn St., Indianapolis, Ind.
Charlotte-Hotaling Duo: 557 S. Division St., Grand Rapids, Mich.
Clacks, The: Box 353 Chariton, Ia.
Claiborne, K. C.: 224 Security Bldg., Los Angeles, Cal.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name____________________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name____________________________

Permanent Address____________________________

Bennett Bros. (Orpheum) Canton, O.; (Orpheum) Mansfield 4-9.
Barshaw, Walter (Park) Hannibal, Mo.; (Halloran) Moberly 4-9.
Bellboy Trio (Bijou) Bay City, Mich.; (Bijou) Flint 4-9.
Bartell & Garfield (Orpheum) Reading, Pa.
Bartlett & Collins (Earl) Pueblo, Col.; (Pantages') St. Joseph, Mo., 4-9.
Busby, Abert H., & Cora Williams (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 4-9.
Bells, Four Dancing (Majestic) Denver.
Bimboos, The (Orpheum) Salt Lake City, Utah, 4-9.
Brenon, Herbert, Helen Browning & Co. (Grand) Syracuse, N. Y.; (Shea's) Toronto, Can., 4-9.
Butler, Tom (Lyric) Mobile, Ala.
Buckley, Tom (Lyric) Mobile Ala.
Buckley, John (Miles) Minneapolis.
Be Gar Sisters (Poli's) New Haven, Conn.; (Poli's) Bridgeport 4-9.
Bindley, Florence (Lyric) Dayton, O., 4-9.
Burns, Harry (Eureka) Lethbridge, Alta., Can.
Bentley, Musical (Majestic) Dallas, Tex.; (Majestic) Houston 4-9.
Baliot, Tony & Erna (Orpheum) St. Paul.
Boys in Blue (Columbia) Cincinnati.
Braatz, Selma (Hathaway's) Lowell, Mass.; (Proctor's) Albany, N. Y., 4-9.
Barry & Wolford (Orpheum) Brooklyn; (Alhambra) N. Y. C., 4-9.
Bianca, Mlle., & Co. (Mary Anderson) Louisville, Ky.; (Majestic) Chicago, Ill., 4-9.
Bernardi, Arthuro (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 4-9.
Bush & Peyser (Circle) Chicago; Kalamazoo, Mich., 4-9.
Boutin & Tilson (Miles) Minneapolis.
Bowman Bros. (Shea's) Toronto, Can.; (Bennet's) Hamilton 4-9.
Bowles, Donald, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 4-9.
Banta Bros., Four (Pantages') Portland, Ore.
Brady & Mahoney (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 4-9.

Crawford & Delancey: 110 Ludlow St., Belle-
Cross, Will H. (Colonial) Oklahoma City, Okla.
fontaine, O.
Cooks, The (Dixie) Danville, Va.; (O. H.) Bluefield, W. Va., 4-9.
Cordes, Sam (O. H.) Greenville, S. C.
Cooke, Raymond H. (Dixie) Danville, Va.; (Elks') Bluefield, W. Va., 4-9.
Chassion (Mary Anderson) Louisville, Ky.; (Columbia) Cincinnati 4-9.
Circumstantial Evidence (New Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 4-9.
Conroy, Le Maire & Co. (Alhambra) N. Y. C.
Cornallas, Six (Novelty) Topeka, Kan.; (Novelty) St. Louis, Mo., 4-9.
Creo & Co. (Grand) Columbus, O.; (Colonial) Covington, Ky., 4-9.
Carters, The (Grand) Peru, Ind.
Casad & De Verne (Globe) Kansas City, Mo.
Corson, Cora Youngblood (Palace) Reading, Pa.
Collins & Brown (Wigwam) San Francisco.
Croty, Geo. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 4-9.
Cook & Weigand (Taunton) Taunton, Mass., 28-30; (Bates O. H.) Attleboro 31-April 2.
Cox Family Quintette (New Sun) Springfield, O.; (New Murray) Richmond, Ind., 4-9.
Cordua & Maud (Colonial) Indianapolis; (Orpheum) Cincinnati 4-9.
Chatham & Wallace (Highland) Salem, O., 28-30; (Family) East Palestine 31-April 2.
Clark & Verdi (Lyceum) Minot, N. D., 4-9.
Chicago Newsboys' Trio, Original (Colonial) Erie, Pa.
Carlin & Clark (Orpheum) New Orleans.
Cliff, Laddie (Shea's) Buffalo.
Cross & Josephine (Orpheum) New Orleans; (Orpheum) Mobile, Ala., 4-9.
Chapin, Benjamin (Grand) Indianapolis.
Carmen Troupe (Orpheum) New Orleans.
Coleman, Wm. J. (Mission) Salt Lake City, Utah, 4-9.
Crouch & Welch (Keith's) Columbus, O.
Cressy, Will, & Blanche Dayne (Orpheum) Portland, Ore., 28-April 9.

Capitaine, Alcide (Poli's) Scranton, Pa.
Cochran, James S. (Hippodrome) Cleveland, O.
Cunningham & Marion (Keith's) Phila.; (Trent) Trenton, N. J., 4-9.
Clayton, Una, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 4-9.
Curtiss Aeroplane (Majestic) Milwaukee; (Orpheum). Denver, Col., 4-9.
Carmen, Helen (Grand) Portland, Ore.
Clifford & Burke (Orpheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 4-9.
Carroll & Leslie: Baltimore, Md.
Cavanaugh-Lancaster (Auditorium) Albert Lea, Minn., 28-30; (Princess) Winona 31-April 2.
Christy & Willis (O. H.) Indianapolis.
Charlene & Charlene (Orpheum) Oakland, Cal.
Cleveland, Claude & Marion (Pantages') Portland, Ore.
Claus & Radcliffe (Bijou) Virginia, Minn.
Connelly & Webb (Lyric) Dayton, O.
Cutler & Heagney (Palace) Phila.
Caine & Odom (American) Boston.
Challis & Beverly: St. Catherines, Can., 28-30; Niagara Falls, N. Y., 31-April 2; Toronto, Can., 4-9.
Chevriel (Majestic) Butte 2-9.
Crosse & Hay (Auditorium) Cincinnati.
Carbrey Bros. (Orpheum) Minneapolis.
Carter, Waters & Co. (Unique) Minneapolis.
Crawford & Goodwin (Majestic) Cedar Rapids, Ia.
Chip & Marble (Bronx) N. Y. C.
Carrillo, Leo (Orpheum) Brooklyn.
Clark & Bergman (Greenpoint) Brooklyn.
Clark & Hamilton (American) N. Y. C.
Collins & Hart (Plaza) N. Y. C.
Case, Charlie (Keith's) Boston.
Crane, Mr. & Mrs. Gardner (Keith's) Boston.
Carr, Alex., & Co. (American) Boston.
Campbell, Mrs. Patrick (Majestic) Chicago.
Caicedo (Majestic) Chicago.
Carpenter, Frankie, & Co. (Grand) Indianapolis.
Campbell & McDonald (Garrick) Burlington, Ia.
Cunning (Majestic) Birmingham, Ala.
Case, Paul, & Co. (Orpheum) Savannah, Ga.
Clark, Marie (Orpheum) Savannah, Ga
Carroll, Chas. (Hippodrome) New Albany, Ind.
Coattas, Three Musical (Empire) Phila.
Clayson Family (Orpheum) Chillicothe, O., 4-9.
Crane-Finlay Co. (Crystal) Milwaukee; (Bijou) Oshkosh, 4-9.
Conkey, Clever (Bijou) Green Bay, Wis.; Wausau 4-9.
De Vera & Haydn (O. H.) Mt. Pleasant, Pa., 28-30; (Lyric) E. Liverpool, O., 31-Apr. 2.
Douglas-West Co. (American) E. Liverpool, O., 28-30; (National) Steubenville 31-Apr. 2.
De Windt, Mariarie C. (Music Hall) Keyser, W. Va., 28-30; (Dreamland) Frostburg, N. C., 31-Apr. 2.
Dawnson, Eli, & Gillette Sisters (Sittner's) Chicago.
Dadduh, Saad, Troupe (Sittner's) Chicago.
Dupree, Jeanette (Majestic) Dallas, Tex.
Daley, Con. (Majestic) Birmingham, Ala.
Douglas & Musgrove Sisters (Alhambra) N. Y. C.
Dunbars, Casting (Bronx) N. Y. C.
Doria Trio (American) N. Y. C.
Devoy, Emmett, & Co. (Plaza) N. Y. C.
Deane, Sydney, & Co. (Proctor's 5th Ave.) N. Y. C.
Dumonds, Three (American) New Orleans.
Dody, Sam (Keith's) Boston.
Davies, Reine (American) Boston.
Dillon, William A. (American) Chicago.
DeHaven Sextette (Grand) Indianapolis.
Dope (Colonial) Indianapolis.
Donald & Carson (Orpheum) Memphis, Tenn.
DeLisle, Juggling (Majestic) Johnstown, Pa.
Daly's Country Choir (Orpheum) Cincinnati.
Devoy, Geo., & Dayton Sisters (Hippodrome) Lexington, Ky.
Delmore & Darrell (Grand) Evansville, Ind.
Dale, Dainty Dottie: 252 W. 36th St., N. Y. C.
Daley's, The: 1553 Broadway, N. Y. C.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
Davis, Harry: Columbia Heights, Minn.
De Mario (Circus Variete) Rotterdam, Holland, April 1-30.
De Onzo Bros. & Friday: London, Eng., indef.
Desmond's, Bob, Lady Minstrels (Majestic) New Orleans, La.
De Veaux, Wells B. (Pantages') Seattle, Wash.
De Windt, Marjorie C.: 20 S. Virginia Ave., Atlantic City, N. J.
De Young, Tom: 156 E. 113th St., N. Y. C.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th St., Mansfield, O.
Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood Ave., Detroit, Mich.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Dark Nights, Ten (Orpheum) Newark, O.; (National) Steubencille 4-9.
Doherty Sisters (Columbia) St. Louis; (Majestic) Chicago 4-9.
Dorin & Dorin (Griffin) Toronto, Can.
Doyle & Fields (West End Star) Duluth, Minn.
Drew, Pat (Majestic No. 2) Memphis.
De Lion, Clement (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 4-9.
Dixon & Nelson (Star) Tarentum, Pa., 28-30; (Star) New Kensington 31-April 2.
De Cotret & Rego (Bijou) Fall River, Mass.
De Frankie, Sylvia (Garrick) Burlington, Ia.; (American) Davenport 4-9.
Duremont, Napoleon (Hippodrome) Lexington, Ky.; (Hippodrome) Charleston, W. Va., 4-9.
De Russell, Mayme, Co.: New Richmond, O.
De Coupe, Zelda (Hippodrome) Cleveland, O.
Derden, Dave (Grand) Chillicothe, Mo.
Deming, Joe, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 4-9.
Deveau, Herbert (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 4-9.
Deveau, Hubert (Majestic) Jacksonville, Fla.; (Orpheum) Savannah, Ga., 4-9.
Donner, Dainty Dorris (New Sun) Springfield, O.
De Mora & Greceta (Grand) Pueblo, Col.; (Folly) Oklahoma City, Okla., 4-9.
Dressler, Juggling (Grand) St. Louis 28-30; (Star) St. Louis 31-April 2; (Bijou) St. Louis 4-9.
Dinkelspiel's Christmas (Greenpoint) Brooklyn.
Dockray, Will (Superba) Augusta, Ga.; (Majestic) Charleston, S. C., 4-9.
Darmody (Princess) Youngstown, O.
Denton & LeBouef (Pantages') Sacramento, 4-9.
De Holles & Valora (Orpheum) Omaha, Neb.
DeCoe, Harry (Bennett's) Otawa, Can.
Donovan & Anold (Majestic) Chicago.
Downs, T. Nelson (Majestic) Dallas, Tex., 4-9.
Dupres, Fred. (Greenpoint) Brooklyn.
DeVilbis, Great (Grand) Sandusky, O.; Newark 4-9.
DeVaro & Zemater (American) East Liverpool, O.

Dilla & Templeton (Pantages) Portland, Ore.
De Wolfe, Lamier & Linton (Bell) Newport News, Va., 28-30; (American) Phoebus 31-April 2; (Colonial) Richmond 4-9.
Drew, Dorothy (Orpheum) Omaha, Neb. (Orpheum) Minneapolis, Minn., 4-9.
Dreamers, Three (New Sun) Springfield, O.; (Arcade) Toledo 4-9.
Dagwell Sisters (Majestic) Chicago; (Columbia) St. Louis 4-9.
Dalzie, Mlle. (Keith's) Providence, R. I.; (Keith's) Boston 4-9.
Donita & Co. (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 4-9.
Davis, Edwards (Colonial) N. Y. C.
Dunn, Arthur, & Marie Glazier (Orpheum) Portland, Ore.
De Mont, Robert, & Co. (Poli's) Bridgeport, Conn.
DeFaye Sisters (Los Angeles) Los Angeles.
Dupre, Jeanette (Majestic) Dallas, Tex.
Doss, Billy (Lyceum) Monroe, La.
Davis Bros., The (Orpheum) Oil City, Pa.
Eadors, Two: Noblesville, Ind.
Edna, Ruth (Theatre) Olean, N. Y.
Ewing, Chas.: 416 W. Chattahoochie St., Fitzgerald, Ga.
Edwards & Kernell (Schultes) Zanesville, O., 28-30; (Majestic) Portsmouth 31-April 2.
Emmett & Lower (Grand) Raleigh, N. C.
El Barto (Alpha) Erie, Pa.
Edney Bros. & Co. (Majestic) La Crosse, Wis.; (Orpheum) Eau Claire 4-9.
Emerson & Le Clear (23 Beech Ave.) Grand Rapids, Mich., 28-April 17.
Evans, Evan (Family) Barberton, O.; (Orpheum) Cambridge 4-6; (Pike) Canal Dover 7-9.
Ellisses (Elite) Rome, Ga.
Earl & Wilson (Jeffers) Saginaw, Mich.; (Bijou) Flint 4-9.
Ellsworth, Eugene, & Edna Earlie Lindon (Majestic) Dallas, Tex.; (Majestic) Houston 4-9.
Ehrendall Bros. & Dutton (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-9.
Edwards, Tom (Poli's) Scranton, Pa.
Errickson, Knute (Grand) Syracuse, N. Y.
Edwards, Gus, Kountry Kids (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 4-9.
Edwards, Gus, Schoolboys & Girls (Poli's) Springfield, Mass.; (Poli's) Worcester 4-9.
Edwards, Gus, Holland Heinies (Shea's) Buffalo, N. Y.
Evans, May (Star) Muncie, Ind.
El Cota (Shea's) Toronto, Can.; (Keith's) Columbus, O., 4-9.
Ernests, Three (Proctor's 5th Ave.) N. Y. C.; (Grand) Syracuse 4-9.
Empire City Quartette (American) N. Y. C.
Edwards, James, & Co. (Fulton) Brooklyn.
Eltinge, Julian (American) Chicago.
Evers, George (Julian) Chicago.
Eagle, The, & The Girl (Bijou) Bay City, Mich.
El Barto (Narburton) Yonkers, N. Y.; (Orpheum) Allentown, Pa., 4-9.
Eclipse Comedy Four (Globe) Johnstown, Pa.; (Pastime) Lewistown, 4-6; (O. H.) Huntingdon 7-9.
Frey Twins Co. (Hammerstein's) N. Y. C.; (Colonial) N. Y. C., 4-9.
Franz, Edith & Sig (Red Mill) Vincennes, Ind.; (New Murray) Richmond 4-9.
Fulton, Chas. M.: Millen, Ga.
Fuller's Prof., Horses (Temple) Elgin, Ill.
Fielding, Romaine, Mabel Vann Co. (Majestic) Cleveland, O.; (Park) Erie, Pa. 4-9.
Forbes, Gertrude Dean, & Co. (Julian) Chicago.
Feinberg, Nannie, & Co. (Garrick) Burlington, Ia.
Flynn & McLaughlin (Family) Moline, Ia.
Faust Brothers (Majestic) Ft. Worth, Tex.
Forrester & Lloyd (Majestic) Dallas, Tex.
Fairman, Farnum & Farriman (Garrick) Grand Rapids, Mich.
Fernandes May Duo (Majestic) Jacksonville, Fla.
Florus, Paul (Orpheum) Savannah, Ga.
Flanagan & Edwards (Bronx) N. Y. C.
Fletcher, Chas. Leonard (Greenpoint) Brooklyn.
Friebus, Theodore (Keith's) Boston.
Faye, Harry: 1017 E. Main St., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Fletcher, Carl (Novelty) Topeka, Kans.
Fletcher & La Pierre: 636 Washington St., San Francisco, Cal
Force, John (Traymore Casino) Baltimore.
Fox & Summers: 517 N. Tenth St., Saginaw, Mich.
Florenz Family (Coliseum) Chicago 4-May 30.
Fields & Hanson (Samuels) Jamestown, N. Y.
Fields & Lewis (Orpheum) Cincinnati.
Folson, Gertrude Lee, & Co. (Globe) Chicago; (Cleveland) Cleveland, O., 4-9.
Fitzgerald, Michael E. (Sun) Hamilton, O.
Fields & Coco (Miles) Minneapolis; (Majestic) Butte, Mont., 4-15.
Fogarty, Frank (Orpheum) Sioux City, Ia.; (Orpheum) Denver 4-9.
Felix & Barry (Orpheum) Los Angeles 28-April 9.
Finney, Maude & Gladys (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 4-9.
Fielding & Carlos (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 4-9.
Fanton's, Joe, Athletes (Orpheum) Hamilton, O.
Frevoli, Fred (Columbia) Milwaukee.
Fredericks, Musical (Auditorium) Lynn, Mass.; (Poli's) Hartford, Conn., 4-9.
Fields, W. C. (Keith's) Philadelphia; (Keith's) Boston 4-9.
Fay, Two Coleys & Fay (Orpheum) Milwaukee.
Fox, Harry, & Millership Sisters (Orpheum) Minneapolis; (Orpheum) St. Paul 4-9.
Fox & Lawrence (Bijou) Marinette, Wis., 28-30; (Bijou) Green Bay 31-April 2; (Bijou) Appleton 4-6; (Crystal) Manitowoc 7-9.
Farlow & Fowler (Colonial) Greenvile, S. C., 28-30; (Bijou) Augusta, Ga., 31-April 2; (Grand) Columbia, S. C., 4-6.
Fenton, Jimmy & Gertrude (Orpheum) Shenandoah, Ia., 28-30; (Palm) Omaha, Neb., 31-April 2; (Michelson) Grand Island 3-7; (Edison) Hastings 7-10.
Florus, Paul (Orpheum) Savannah, Ga.
Foster, Geo. I. (O. H.) Gloversville, N. Y.
Fox & Ward (Grand) Victoria, B. C., Can.
Finner & Lawrence (Garrick) Flint, Mich.; (Calumet) S. Chicago, Ill., 4-9.
Galloway, Bertram (Palace) Steubenville, O.
Gardiners, Three: 1958 N. 8th St., Phila.
Gay, Great: 52 Chicago St., Freeport, Ill.
Gems, Julius: Neosho, Mo.
Gonzales, A. (Monarch) Lawton, Okla.
Grimes, Thos., & Co. (Auditorium) Cincinnati.
Green, Winifred: 301 W. 45th St., N. Y. C.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gebberts, Two (Dukate's) Biloxi, Miss.; (Wintergarden) New Orleans 4-9.
Griffith, Marvelous (Orpheum) Atlanta, Ga.; (Colonial) Norfolk, Va., 4-9.

Gruber & Kew (Theato) Houston, Tex.
Goldsmith & Hoppe (Bijou) Lansing, Mich.; (Temple) Detroit 4-9.
Garrett Bros. (Bijou) Aberdeen, Wash.; (Arcade) Olympia 4-9.
Gossans, Bobby (O. H.) Mt. Sterling, Ky.
Gordon & Henry (Star) Muncie, Ind.; (New Murray) Richmond 4-9.
Goff & LeRoy (City O. H.) Waterville, Me., 28-30; (Augusta O. H.) Augusta 31-April 2.
Goolmans, Musical (Majestic) Kalamazoo, Mich.; (Majestic) Battle Creek 4-9.
Grantley, Helen (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Godfrey, Hal (Orpheum) Mobile, Ala.; (Orpheum) Los Angeles.
Gardner & Revere (Grand) Indianapolis; (Columbia) Cincinnati, O., 4-9.
George & George (Majestic) Houston, Tex. (Majestic) Beaumont 4-9.
Garden City Trio (Columbia) Cincinnati, O.; (Grand) Indianapolis, Ind., 4-9.
Greatrix, Helene (Bennett's) Montreal, Can.; (Bennett's) Albany, N. Y., 4-9.
Gilday & Fox (Folly) Oklahoma City, Okla.; (Orpheum) Wichita Falls, Kan., 4-9.
Goodhue & Burgess: Chicago, Ill., 28-April 9.
Gardner & Vincent (Temple) Ft. Wayne, Ind., (Lyric) Terre Haute 4-9.
Gruet & Gruet (Varieties) Terre Haute, Ind.; (Lyric) Ft. Wayne 4-9.
Galetti's Monkeys (Maryland) Baltimore.
Gennaro's Band (Majestic) Houston, Tex.; (Majestic) Galveston 4-9.
Gordon & Pickens (Shea's) Toronto; (Majestic) Milwaukee, Wis., 4-9.
Gruber's, Max, Animals (Orpheum) New Orleans.
Granville & Rogers (Trent) Trenton, N. J.; (Majestic) Johnstown, Pa., 4-9.
Gallagher, Ed. F. (Bijou) Lansing, Mich.
Gage, Maybell (Bijou) Racine, Wis.
Gilroy, Haynes & Montgomery (Grand Family) Fargo, N. D.
Girls from Melody Lane (Orpheum) San Francisco.
Gilmore & Castle (Majestic) St. Paul.
Gordon, Ed. (Trevett) Chicago.
Gardner & Lawson (O. H.) Columbia, Tenn., 28-April 9.
Gibson Bros. (Garrick) Burlington, Ia.; (Family) Moline, Ill., 4-9.
Gasch Sisters (Alhambra) N. Y. C.
Grannon, Ila (Bronx) N. Y. C.
Genaro & Bailey (Plaza) N. Y. C.
Gordon, Cliff (Fulton) Brooklyn.
Gordon Bros. & Kangaroo (Garrick) Ottumwa, Ia.
Gypsy Warfarers, Six (Bijou) Bay City, Mich.
Glissandos, The (Airdome) Chattanooga, Tenn.
Grannatt, Louis (Airdome) Chattanooga, Tenn.
Gaylor, Chas. (Columbus) Chicago.
Gardner, Eddie (Auditorium) Lynn, Mass.
Gibson, Ted & Kate (Majestic) Houston, Tex.
Granberry & LaMon (Gem) Arkansas City, Kan.
Goodman, Joe (Temple) Chatham, Ont., Can., 28-30; (Temple) Wallaceburg, 31-Apr. 2.
Geyer & Geyer (Alnu) Cadillac, Mich., 28-30; (Grand) Big Rapids 31-Apr. 2.
Graham's Four Novelty (Amusu) Greensboro, N. C.
George & Gott (Electric) Columbia, Mo.; (Lyric) Sedalia 4-9.
Hughes, Johnnie (New Robinson) Cincinnati.
Hinton, Leslie: Memphis, Texas.
Hoyt & McDonald (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 4-9.
Hague, Prof. (O. H.) Ishpeming, Mich.
Harger, Polly (Orpheum) Portsmouth, O.
Harris, Fred. (Pastime) Harvard, Ill.; (Union) Chicago 4-9.
Harvey-De Vora Trio (Casino) Boston; (Bronx) N. Y. C., 4-9.
Hillman's Schoolboys & Girls (Trevett) Chicago.
Hays, Ed. & Clarence (President) Chicago 31-Apr. 2.
Harris & Robinson's Schoolkids (Family) Davenport, Ia.
Howard, Bernice, & Co. (Bijou) Battle Creek, Mich.
Howard & North (Colonial) N. Y. C.
Hanlons, Three (Orpheum) Brooklyn.
Hindoos, Fifteen (American) N. Y. C.
Hathaway's Belle, Monkeys (Fulton) Brooklyn.
Hall, Alfred K. (American) Boston.
Halstead, Willard: 1004 St. Charles Ave., New Orleans, La.
Hamilton, James: Mt. Vernon, Ind.
Hart, Little Kathryn: 3445 Pine St., St. Louis, Mo.
Harveys, The: 302 Ninth St., Moundsville, W. Va.
Hatch, Al. G. (Temple) Columbus, O.
Hayden, Virginia (Fletcher) Hartville, Wyo.
Henry & Young: 270 W. 39th St., N. Y. C.
Herbert's Dogs: Wyoming, Del.
Higby, Earl (Gillette) Findlay, O.
Holden, George (Eden Musee) N. Y. C.
Howze Sisters: Jacksonville, Fla.
Harmonious Four (Gem) St. Louis, Mo.
Hickman Bros. & Co (Los Angeles) Los Angeles; (Queen's) San Diego 4-9.
Hennessey, Jas. A. (Novelty) Vallejo, Cal.
Hatch, E. Warren. & Co. (Arcade) Toledo, O.; (Grand) Hamilton 4-9.
Hawthorne, Hilda (Poli's) Hartford, Conn.; (Poli's) New Haven 4-9.
Haines & Vidocq (Mary Anderson) Louisville, Ky.; (Keith's) Columbus, O., 4-9.
Haywood Sisters (Princess) Youngstown, O.
Hamilton, Estele B. (Trevett) Chicago; (Orpheum) Champaign 4-9.
Harvey, Elsie, & Boys (Queen's) San Diego, Cal.; (Mission) Salt Lake City, Utah, 7-9.
Hall, Frank (Star) Muncie, Ind.; (Arcade) Toledo, O., 4-9.
High Life in Jail (Keith's) Providence, R. I.; (Proctor's 5th Ave.) N. Y. C., 4-9.
Hilderra, Chas. (Orpheum) Scranton, Pa.
Henderson & Thomas (Cleveland) Cleveland, O.; (Baker's) Rochester, N. Y., 4-9.
Harrison & Mifflin (Eureka) Baltimore, 28-30.
Hall Bros. (Proctor's) Albany, N. Y., 4-9.
Haley & Haley (1127 Pierce Bldg.) St. Louis; (Majestic) East St. Louis, Ill., 4-9.
Held, Jules, and His Schoolboys and Girls (Orpheum) Oil City, Pa., 4-6; Franklin 7-9.
Hanley & Jarvis (Baker) Rochester, N. Y.
Hopkins & Axtell (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee, Wis., 4-9.
Harris & Randall (Gem) Monongahela, Pa.
Hamlin & Noyes (Majestic) Jacksonville, Fla.
Howard's Musical Ponies & Dogs (Columbia) St. Louis.

(Continued on page 34)

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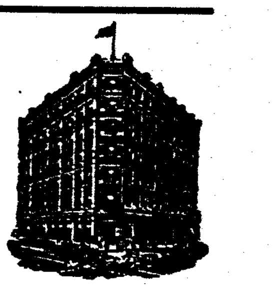

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Mr. R. W. Cromwell, now booking for me has landed some of the biggest in the country. Commencing with Water Valley, Miss., April 18-24, with an advertising fund of $500, under Mr. Cromwell's direction and a $78,000 pay roll for April 18. Excursions on Oxford, Holly Springs, Grenada and Winona days. Have 3 others to follow. Route and references to committees if interested. Will pay cash for combination sleeping and dining car; must stand test. Can place shows with attractive frame-ups, and Ferris Wheel. No exclusive on Concessions except Eating House and Novelties. Will furnish gap, free, to good gap rider, and tops for the right shows. NO CHUMPS. Will give all correspondence my personal attention. Those that have written, write again. Address B. C. WASHINGTON, Manager, Water Valley, Miss., Box 112.

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Located in the heart of a city of 100,000 population, where 40,000 people pass its doors daily. Splendid lease; cheap rent; fine paying business; beautifully equipped. Owner lives in another city where he has extensive business and being devoted to his home, is the only reason for selling. I will sell half interest to a practical showman with a clean record, or will sell all if you prefer. I have doubled the business of this house in 30 days and consider it a mint for a man who understands the business. If you are looking for a LIVE ONE, THIS IS IT. Don't write, jump on a train and come here to satisfy yourself. Address CAPT. W. D. AMENT, care Elite Theatre, Nashville, Tenn.

WANTED---BRASS BAND

First-class Uniformed Band, 12 pieces; (prefer Italian); thoroughly competent musicians, must double in orchestra. First violin, bass violin, drums and traps. Solid summer season for thoroughly reliable dramatic company. Nine years' successful business. Traveling; two to six weeks' stands; large cities. Must remain entire season, 30 weeks. Address
HORNE STOCK CO., Music Hall, Newport, Kentucky.

WE HAVE SERVED OVER

TWO-THIRDS

OF OUR CUSTOMERS CONTINUOUSLY FOR OVER TWO YEARS. THE BEST ASSET TO AN EXCHANGE IS A SATISFIED CUSTOMER.

WHY NOT BE ONE OF THEM?

WRITE FOR OUR SPECIAL PROPOSITION.

O. T. CRAWFORD FILM EXCHANGE COMPANY,

1401-07 LOCUST ST., ST. LOUIS, MO.

We Will Furnish FREE OF CHARGE

Summer theatre, lights and water, to theatrical companies, for the coming season. Park embraces about 100 acres of original forest on car line serving 25,000 people. Correspondence invited. THE SHEFFIELD CO, Sheffield, Ala.

DEPOSIT, N.Y. BIG FAIR

Aug. 23, 24, 25 and 26, 1910. Big Grounds; Privileges Reasonable. Address D. G. UNDERWOOD, Secretary.

WANTED—CIRCUS ACTS

Of all kinds for wagon show. Address CHAS. N. NORRIS, Schuylerville, N. Y.

FOR SALE—Herschell-Spillman Merry-go-round, in good running order; or will join good carnival Co. Address PADGETT & PARTHEMORE, Spearsville, Kan.

Marvelous Bargains In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot!!

Our 1c kind is infinitely better than others sell for 3c. Our 3c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

FILMS CLEANED!

Polished, toned, tinted, renewed and repaired at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Paths, Motiograph, etc., etc. OPERA CHAIRS, new or second-hand, at rock-bottom figures——SLIDES AND STEREOPTICONS at prices unparalleled for lowness——RHEOSTATS, new and used, bought and sold, all grades, makes and qualities——SPOT LIGHTS of every description——CONDENSERS, CARBONS, FILM CEMENT, LANG REWINDS, CURTAINS, TICKET BOXES at revolutionary prices!——LAMPS AND LAMP HOUSES, new or slightly used——PHONOGRAPHS, used, Columbia, Edison or Victor. A BIG STOCK OF USED AUXETOPHONES.

TICKET SENSATION!

Lowest price in the world on admission tickets. 7c per thousand when ordered in 100,000 lots. Others ask 8, 9 and 10c for qualities vastly inferior. Get all your M. P. supplies from us and we'll save you every possible penny that can be saved!

CHICAGO FILMERS

173 North Green Street, near Lake Street, CHICAGO, ILL.

FOR SALE—Red and blue Tent, 25x55 ft.; black lining, seats to fill same. $100 takes all. Also 10 reels Films, $12 to $20 per reel. Address J. W. HOPPER, Corning, N. Y.

WANTED

Musicians for band, performers for big show and concert, boss canvasman. A season of eleven months. Billposter, wagon show experience. Show opens April 11. Write, GEO. S. ELY, Bering, Texas.

Song Slides, 5c a Day

All songs. All publishers you select. We express. Send for lists and particulars. LEN SPENCER, 44 W. 28th St., New York.

"IN A CLASS BY ITSELF"

——UNIQUE——

FILM SERVICE

81 Clark Street, - - - - Chicago.
1018 Texas Avenue, - - Houston, Tex.
Colonnade Building, - - Toledo, Ohio.

Moving Picture Show For Sale.

"Musee" Theatre, Shreveport, La. Best location in city; doing good business. Leaving city. Address H. V. HUGHENS, Owner, Shreveport, La.

Take-up Troubles Terminated

Exchanges, Exhibitors and M. P. Operators will do well to communicate with us NOW.

WOODWORTH & CO., 907 Wells Street, Chicago, Ill.

FOR SALE—Good M. P. and Vaudeville Show; no opposition. Also snare drum, flute, cornet; all in good condition. Address GEO. A. MARTIN, Canton, Miss.

GRAVE ROBBER, fine condition (mounted), with 8x8 ft. pictorial banner, only $8; Acclimated Prairie Dogs, $5 pr.; Woodchucks, $3 each; Porcupines, Bear Cubs, etc. LINWOOD FLINT, North Waterford, Maine.

— WANTED —

The Welder Amusement Co. No. 2, wants Merry-go-round, Ferris Wheel, Shows, Band, Privileges, etc., under management of Thomas J. Boylan. Open early in May. 12 weeks booked Address THE WELDER AMUSEMENT CO., Coalton, Ohio.

Bovill Family Concert Orchestra (Sextette)

Our second season. At liberty about June 15. Two violins, flute, cornet, cello and piano. Standard and popular music, soprano soloist and mixed voice singing. Strict attention to business. Address BOVILL FAMILY CONCERT ORCHESTRA, 82 Linden Court, Detroit, Mich.

WANTED FOR THE

Overland Exposition Show

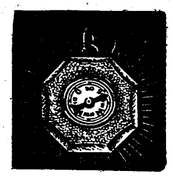
Cornet and Alto Player, good jammers. Also singing Clown that can put on Clown Comics and Clown Act; good ground Gymnast and good Camp Cook. Long season. Tell all in first letter. Address Manager above show, Custer City, Okla.

— W A N T E D —

A FIRST-CLASS MINSTREL SHOW.

For April 15, 1910. Election night returns will be read from the stage. Will guarantee a live one. F. W. BERRENS, Mgr., Box No. L., Huntingburg, Ind.

BARGAINS—New Tintype Sleeve Machine, never used; complete outfit, including about 250 plates and mounts, developer, etc. $15. Also $50.00 Fitch Typewriter, like new, with case for traveling, $10. JAY TEEL, Corry, Pa.



We Have the Hot Sellers This Year!

These are samples of the hundreds of big sellers shown in our new book:

Beads, Bangles, Shells, Ring Tops, Cat Eyes, Washers, Pearl Plates, Gold Stones, Attaching Pins Dice, Agates, Tools, Sample Cases, Rings, Wire.

——Send now for a copy of our New 1910 Catalogue.——

NEW IDEAS, NEW GOODS, NEW PRICES.

ROGERS, THURMAN & CO., 90 Wabash Ave., CHICAGO, ILL.

WANTED---Musicians For My Two Shows!

For white band—Clarionet for B. and O.; Baritone to double string or stage; Tuba to double string bass. For colored show band—Cornet, Clarionets, Trombones, Baritone and Tuba; those doubling stage or orchestra given preference; state all and lowest in first letter; join on wire; no time for correspondence; rehearsals April 7th. One-car shows, under canvas. Address J. O. O'BRIEN, P. O. Box 876, HORTON, KANSAS.

WOOD'S FAMOUS SHOWS

Can place the following exclusives at $10.00 per week: Knife Rack, Cane Rack, Long-Range Shooting Gallery, Lunch Stand, Ice Cream Cones and Soft Drink Stand, all Ball Games except Doll Rack; or advise me what you have, except graft. Business great. Blue Ridge, Ga., week of March 28, benefit of Public School; Stowah, Tenn., week of April 14, for Red Men, and catch forty thousand dollar B. R. shop pay-day; Copper Hill, Tenn., for Red Men, and catch one hundred and eighty thousand dollar Copper Mine pay-day; Murphey and Canton, N. C., to follow, with factory pay-days. Two more shows would clean up here; also, Confetti and Novelties.

FILMS FOR RENT

6 reels a week, one shipment, - $10.00

WITH SIGNS

FIRST-CLASS RUNNING MATERIAL.

FOR SALE—100 reels Film $20 a reel; 25 reels $8. Carbons $2.30 per 100. Edison Brass Sprockets, $1.75. Tickets, 9c per 1,000.

LIBERTY FILM RENTING CO. 108-110 4th Ave., Pittsburg, Pa.

This is a Silver Saver for use on alternating current. Price, $35.00. POSITIVELY guaranteed to save you 40 to 65%. The Disk on the meter will take its time and save silver for you. Wanted, the name of every exhibitor using direct current. Ready about May 1st, and ahead of all others.

THE COOK SISTERS

Harriet, Bessie, Marie and Helen. No relation to the doctor, thank you! Headlined, and the pronounced hit of the bill at the Haymarket, Star and Trevett theatres, Chicago. This week at the Temple Theatre, Ft. Wayne, and going bigger than ever.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME. Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H HALLBERG, 30 Greenwich Ave. NEW YORK.

$15 TO $35 A DAY

This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1¾ x 2½, and is reversible for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 90c per 100. Frames, $1.50 per gross. Mounts, 20c to 30c per 100. Developing powders, 20c per set. Send $5.00 deposit with all orders; balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 158½ Delancey Street, New York, N. Y., U. S. A.

HOTEL VELEY

165 S. Clark St., CHICAGO,

Restaurant, Buffet and Barber Shop

in connection.

Mr. Eiler has just purchased a half interest at a cost of $60,000.00. Your patronage solicited.

W. A. EILER, Mgr. Formerly of the Eiler Shows.

E. Yanni Dinardis

And his Famous Volturno Band Atruzzi of 50 Pieces.

Elements from Abruzzi, Italy, and organized in Chicago, in the year 1905. For any occasion. Address C. F. BALZANO, care of The Billboard, Chicago.

Organ For Sale

54-key Gavoli; used one season; cost $1,200; Sell for $600. F. OPPIKOFER, Coney Island, N. Y.

Remoh Gems

Looks like a diamond—wears like a diamond—brilliancy guaranteed forever—stands filing like a diamond—stands heat like a diamond—has no paste, foil or artificial backing. Set in solid gold mountings. 1-20th the cost of diamonds. A marvelously reconstructed gem. Not an imitation. Sent on approval. Write for our catalog. It's free. No canvassers wanted.

REMOH JEWELRY CO., 459 N. Broadway, St. Louis

Performers, Musicians, Workingmen, for Geo. S. Ely's Circus. 11 months' engagement. Herman and Nettie Mallett, write. Bering, Polk Co., Tex., show opens April 11.

BURT IMSON'S SHOW, under canvas, wants leader for B. & O.; strong cornet, B. & O.; trap drummer, double alto; tuba and baritone, double stage or piano. Tom people that can do parts in East Lynne or Two Nights, write. Child or small soubrette for Mary Morgan and Eva with specialties; actors that double brass; circus acts, concert people. Show opens in North Dakota in May. Address BURT IMSON, Outlook, Sask., Canada.

FOR SALE—Large ten-cent Theatre with all modern improvements and doing fine business; $3,000. JOHN HARBINE, Jr., Allen Building, Xenia, Ohio. Both telephones.

——: FOR SALE :——

10-cent Theatre; town in Alabama; 7,000; first six weeks' receipts amounted to $1,106; seating cap. 175; latest Power's machine, small stage and scenery, electric sign; drawing population 10,000; one opposition house of no account; a bargain; write quick; reason for selling, poor health. Address H. H. Q., care The Billboard.

—WANTED—

A first-class Motion Picture and Vaudeville Show, must use gas, to join small carnival company to work small towns in western Kansas; must be clean, reliable and sober; could use one Grind Show; a few Concessions left; will open about April 18. For further particulars, write L. B. 121, Oswego, Kansas.

Canvassmen Wanted

Capable of handling top 50x100 ft.; making Iowa towns, 2 to 4 week stands. For Sale—Two 30-ft. center poles, ironed and painted, $20; 2 set side poles, 10 and 12 ft., 40 and 50c each.

PORTABLE RINK CO., Stuart, Iowa.

FOR SALE—20th Century Merry-Go-Round, complete, with organ, and engine; used part of two seasons; A-1 condition, $950; 20x53 white Tent, used two months, $85; large Band Organ cheap. C. J. MURPHY, Elyria, Ohio.

CASH for Film and M. P. Machines. If you have either and want immediate cash, give full details and lowest price. LYRIC MUTO. CO., Canton, Ohio. Want Black Tops.

Horizontal Bar Man Wanted—Will take on good man as partner in trio. Mr. Wm. Karl, please answer, as I have a good proposition to offer. THE HEPPES TRIO, General Delivery, Minneapolis, Minn.

WANTED—Ventriloquist who works knee figures and does light magic for street. Change for week. Long season, and expenses. State all, including salary. Join on wire. F. M. DURAND, Kiowa, Kansas.

FOR SALE—14 Mills' Lifting Machines, $50; 15 Peanut Machines, $25; 12 Rosenfield Graphophones, $50; 2 Rosenfield Wind Mill Candy Machines, $15. J. E. NELSON & CO., 48 River St., Chicago, Ill.

SEA SIDE PARK!

A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME.

Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately for a square deal. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up.

THE MAINE INVESTMENT CO., Ltd., Old Orchard Beach, Maine.

PRIVILEGES

of all kinds to let at Beacon Park, Webster Lake. Season opens May 29th. Merry-Go-Round wanted. KLEBART & STEINBERG, Webster, Mass.

WANTED! WANTED! WANTED!

Oderkirk & Roberts Greater Consolidated Shows!

One more Tent Show with good front; one Platform Show, strong and capable of getting the money; Conderman, Ferris Wheel, Slantiation People, who can double in brass preferred; Clarionet, Trap Drummer to fill in colored band; Pete Porter, wire address; legitimate concessions who want to get placed for the season of 1910, can be placed by wiring or writing. Cook House, Palmistry, Novelties and Confetti, Bird Wheel, will sell exclusive. All shows and concessions wire quick; no time to wait for writing; will furnish top and front for any strong show. Tom Hasson, wire address. Route: Forest City, N. C., week of March 28; Marion, N. C., April 4.

ODERKIRK & ROBERTS' GREATER CONSOLIDATED SHOWS.

C. J. ODERKIRK and S. J. ROBERTS, Managers.

BAUSCHER CARNIVAL CO.

Wants two good, all-day Grinders, one man to make openings on percentage, a few more good Vaudeville People, Musicians of all kinds to strengthen band, Lady for Lunette, not to weigh over 115 pounds; the following concessions for sale: Novelties, Lunch, Ice Cream Cones, Shooting Gallery, Baby and Cat Rack; Post Card Gallery, or any legitimate concessions; Knife Rack, Cane, but no graft goes; could use 2 more shows.

A. C. BAUSCHER, Marked Tree, Ark., March 28-April 2; Black Rock, Ark., April 4-9.

With Apologies to Cream of Wheat

TWO MORE "IMP" MASTERPIECES!

(GET 'EM WHILE THEY'RE HOT!)

"The Miser's Daughter"

(MONDAY, APRIL 4. ABOUT 980 FEET)

Tears of laughter rained down my velvety cheek when I saw this picture. It's one of the biggest screams ever thrown onto a moving picture screen. Clean, wholesome comedy. Miss Lawrence and King Baggot at their very best. Get it if you have to telegraph your exchange every day. Get it! Don't read the synopsis till you've seen the picture or it will take away half the fun.

"His Second Wife"

(THURSDAY, APRIL 7. ABOUT 970 FEET)

Another film d'knockout! It presents the eternal triangle, two girls and one man! It's the kind that brings a lump to your throat and twists the cider out of your Adam's apple. It's the kind that boosts your business and pleases clean, decent people. It's the kind that has made "Imp" films the marvelous and sensational success of the film world! They are the very cream of films. Insist!

Independent Moving Pictures Co. of America
111 E. 14th St., New York, Carl Laemmle, Pres.

ROUTES

PERFORMERS' DATES.

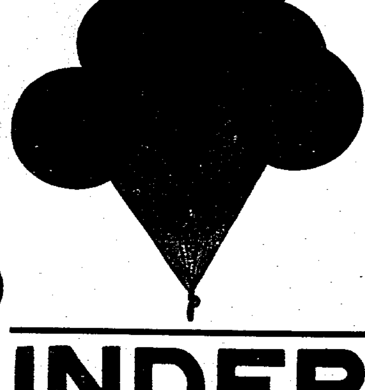
(Continued from page 31)

Harrigan, Jas. (Orpheum) Denver.
Hall, E. Clayton, & Co. (Orpheum) Spokane, Wash., 4-9.
Haskell, Loney (Bronx) N. Y. C.; (Hammerstein's) N. Y. C., 4-9.
Hill & Whitaker (Shea's) Buffalo, N. Y.; (Shea's) Toronto, Can., 4-9.
Hudson, Louise (Grand) Augusta, Ga., 28-30; (Grand) Columbia, S. C., 31-April 2.
Hendricks, Dean & Hendricks (Grand) Madison, Ind., 4-9.
Herbert, Frogman (Madison Square Garden) N. Y. C., 28-April 23.
Hoffmans, Cycling (Baker) Rochester, N. Y.
Hamlins, The (Alpha) Erie, Pa.; (Temple) Detroit, Mich., 4-9.
Halson Boys (Bijou) Quincy, Il.
Hathaway & Siegel (American) San Francisco.
Hall's Dogs: St. Johns, Can., 28-April 16.
Hammond & Forrester (Scenic) Boston.
Hedge, John, & Ponies (Wilson) Chicago.
Howard & Howard (Orpheum) Evansville, Ind.
Hatfield, Fannie, & Co. (Palace) Boston 28-April 16.
Hansone (Premier) Newburyport, Mass.
Hoffman, Gertrude (Keith's) Phila.
Hymer, John B., & Co. (Columbia) Cincinnati.
Huntings, Four (Columbia) Cincinnati.
Hoops & Boxer (Miles) Minneapolis.
Inza & Lorella (Keith's) Phila.
Ito, Mrs. K., Japanese (Arcade) Connellsville, Pa., 28-30; (Casino) Allegheny 31-April 2.
Imperial Musicians (Trent) Trenton, N. J.; (Garrick) Wilmington, Del., 4-9.
Innes & Ryan (Varieties) Terre Haute, Ind.
Inman, Wm. A., & Co. (Plaza) N. Y. C.
Ishikawa Bros. (Lyric) Terre Haute, Ind.
Ingrams, Two (Palm) Leavenworth, Kan., 31-Apr. 3; (Bijou Dream) St. Joseph, Mo., 4-6; (Princeton) Princeton 7-9.
Jordon, Anna & Co. (Victoria) Wheeling, W. Va., 28-30; (Orpheum) Zanesville, O., 31-Apr. 2; (American) E. Liverpool 4-6; (National) Steubenville 7-9.
Johnson & Carlisle (Electric) Frederick, Okla., 28-30; (Empire) Altus 31-Apr. 2.
Jolson, Al. (Hammerstein's) N. Y. C.
Jarrow (Proctor's 5th Ave.) N. Y. C.
Johnston, Honey (Colonial) Indianapolis.
Jolly, Wild & Co. (Hammerstein's) N. Y. C.
Jenniers, The (Crystal) Anderson, Ind.
Jones, Alexander (Havlin) St. Louis; (Gillis) Kansas City 4-9.
Johnson & Marvelle (Hippodrome) Cleveland, O.
James & James (Star) Chicago 4-9.
Johnston, L. T. (Majestic) East St. Louis, Ill.
Joers, Two (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 4-9.
Johnstons, Musical (Bronx) N. Y. C.; (Poli's) Wilkes-Barre, Pa., 4-9.
Jones & Davis (Havlin's) St. Louis; (Gillis) Kansas City 4-9.
Jennings & Renfrew (Family) Davenport, Ia.; (Trevett) Chicago, Ill., 4-9.
Jennets, The (Empress) Cincinnati.
Julian & Dyer (Trevett) Chicago.
Jackson, Alfred (Majestic) Denver.
Jennings & Rentfrew (Family) Davenport, Ia.
Judge, Harvard (Bijou) Battle Creek, Mich.
Kalms & La Fralan (Family) Clinton, Ia.
Kane & Ragland (Poli's) Wilkes-Barre, Pa.
Kelley & Wilder (Poli's) Wilkes-Barre, Pa.
Kiernan, Walters & Kiernan (Empress) Cincinnati.
Keeley & Parks: 153 W. 100th St., N. Y. C.
Kelly & Henry: 2738 Frankford Ave., Phila.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Colo.
Kimball Bros (Majestic) El Paso, Tex.
Kluger, Magician: 110 Ludlow St., Bellefontaine, O.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kolar, Hazel: Maywood, Ill.
Kramer, Fred (Grand) Sacramento, Cal.
Kuhns, Three White: 756 8th Ave., N Y. C.
Kramer & Elliott (Palm) Leavenworth, Kan., 28-30; (Comique) St. Joseph, Mo., 31-April 2.
Kelly &Kelsey (Bijou) Racine, Wis.
Klos Sisters, Three (Orpheum) Spokane 4-9.
Kashima (New Broadway) Camden, N. J.
Kennedy & Lee (West End) Uniontown, Pa.; (Majestic) Rochester 4-6; (Colonial) Wilkinsburg 7-9.
Kramer & Ross (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 4-9.
Kamplin & Bell (Lyric) Jamestown, N. Y., 28-30; (Family) Warren, Pa., 31-April 2; (New Dreamland) Olean, N. Y., 4-6; (Peerless) Bradford, Pa., 7-9.
Kitamura Troupe (Bennett's) Montreal, Can.
Kaufman Bros. (Greenpoint) Brooklyn.
Kokin, Migonette (Maryland) Baltimore.

Klein & Clifton (Majestic) Butte 4-9.
Knight Bros. & Sawtelle (Orpheum) New Orleans; (Lyric) Mobile, Ala., 4-9.
King, Violet (Orpheum) Oakland 28-April 9.
Kenna, Chas. (Orpheum) Los Angeles 28-April 9.
Konerz Bros., Four (Shubert's) Utica, N. Y.; (Proctor's) Albany 4-9.
Kelley & Wentworth (Bel) Oakland, Cal.
Kaphan, Mortimer (Eden Musee) N. Y. C.
Kurtis-Busse Dogs (Family) Williamsport, Va.
Kinch & Vyne (Orpheum) Calgary, Alberta, Can.
Kleiss, Musical (Majestic) Norfolk, Va.; (Academy) Newport News 4-9.
Kurtis, W. J., & His Roosters (New Majestic) E. St. Louis, Ill.; (Majestic) Montgomery, Ala., 4-9.
Knight, Helen, & Co. (Majestic) Milwaukee; (Majestic) Chicago, Ill., 4-9.
Kader, Abdul (Colonial) N. Y. C.
Keatons, Three (Hammerstein's) N. Y. C.
Keim, Adelaide, & Co. (American) N. Y. C.
Kelly & Ashby (American) N. Y. C.
Kentucky Girls, Four (Fulton) Brooklyn.
Kellermann, Annette (Proctor's 5th Ave.) N. Y. C.
Keogh, Edward, & Co. (American) Boston.
Kelcey Sisters, Three (Majestic) St. Paul; (Lyceum) Minot, N. D., 4-9.
Lorettas, Three (Orpheum) Owensboro, Ky.
Lawrence & Carroll (Eureka) Lethbridge, Alta., Can.
La Place & B'Ives, (Grand) Devils Lake, N. D., 28-30; (Family) Grand Forks 31-Apr. 2.
La Reane Four (O. H.) Enfield, N. H.
Loftis, Helen (Best) Little Rock, Ark.
Linton, Tom, & Jungle Girls (New Majestic) La Crosse, Wis., 4-9.
Lingerman, Samuel & Lucy (Senate) Wash., D. C.
Lane & Hamilton (Bijou) Tyrone, Pa., 28-30; (Grand) Phillipsburg 31-Apr. 2.
La Croix, Paul (Empire) London, Eng., Feb. 28-April 9.
Lafayette, Babe: 336 St. Mary St., Marion, O.
La Furroo, Geo. C.: 1257 Windsor Ave., Bristol, Tenn.
Lavelle, Geo.: 91 Venable St., Atlanta, Ga.
La Verne, Pearl: Cleveland, O.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Leslie, Beatrice: 501 Keith Bldg., Phila.
Lovello (Orpheum) Mansfield, O.; (Orpheum) Portsmouth 4-9.
La Fayettes, Two (La Plaza) Toronto, Can
Lorettas, Three (Grand) Nashville, Tenn.
Leo, Arthur (Palace) Memphis.
London, Jim (O. H.) Danville, Ky.; (Lyric) Catlettsburg 4-9.
Lewis, Frank (Lyric) Moundsville, W. Va.; (O. H.) Mt. Pleasant, Pa., 4-9.
La Pages, Great (American) New Orleans; (Colonial) Indianapolis, Ind., 4-9.
Le Pearl & Bogart (Crystal) Marceline, Mo., 28-30; (Electric) Kansas City, Kan., 31-April 2; (M) Columbia, Mo., 4-6; (Lyric) Sedalia, 7-9.
Lennon, Bert (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 4-9.
Leon & Adeline (Marlowe) Chicago; (Sittner's) Chicago 4-9.
Lowe, Musical (Majestic) Butte; (Washington) Spokane, Wash., 4-9.
La Villas, The (Bijou) Atlanta, Ga.; (Bijou) Birmingham, Ala., 4-9.
Le Hirt, Mons. (Pantages') Pueblo, Col.; (Unique) Des Moines, Ia., 4-9.
LeClair & West (Auditorium) Quincy, Mass.
Lauder, Geo. S. (Globe) Chicago; (Cleveland) Cleveland, O., 4-9.
La Vine-Cimaron Trio (Orpheum) Portland, Ore.
Lahl, Cecil & Avery (Pantages') Seattle.
La Rocco, Roxy V. (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 4-9.
La She, Marvelous (Casino) Chicago; (Pekin) Chicago 4-9.
Lee, Sing Fong (Star) Westerly, R. I.
LeTell Bros. (Garrick) Flint, Mich.; (Vaudette) Alma 4-9.
Leffingwell & Meyers (Hathaway's) Brockton, Mass.
Luciefrs, Three (Majestic) Dallas, Tex.; (Majestic) Houston 4-9.
Leonard, Louis & Gillette (Bush Temple) Chicago.
Le Von & Warren (Palace) Memphis, Tenn.
Le Grange & Gordon (2823 Washington Ave.) St. Louis; (Yale) Kansas City, Mo., 4-9.
Lane & O'Donnell (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.
Littlefield, C. W. (American) New Orleans; (Colonial) Indianapolis, Ind., 4-9.
La Celles, The: Newport News, Va.
La Nole, Ed. & Helen (Scenic) Marlboro, Mass.; (Music Hall) Lewiston, Me., 4-9.
Lloyd, Hugh (Keith's) Phila.; (Bronx) N. Y. C., 4-9.
Lester, Nina (Music Hall) Webster, Mass.; (Scenic) East Boston 6-9.

La Delles, Four Fantastic (Bijou) Freeport, Ill.
Latina, Mlle. (Bijou) Flint, Mich.; (Majestic) Madison, Wis., 4-9.
Lovenbergs, Chas., La Petite Revue (Alhambra) N Y. C.
Leightons, Three (Orpheum) Brooklyn.
Leslie, Geo. W., (Lyric) Bozeman, Mont.; (Grand) Lewiston, 4-9.
La Vine, Gen. Ed. (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 4-9.
Leslie, Bert & Co. (Orpheum) Salt Lake, U., 4-9.
La Titcomb (Orpheum) Minneapolis; (Orpheum) St. Paul, 4-9.
Langdon, Lucille (Orpheum) Savannah, Ga.
La Blanche, Great (Elite) Roanoke, Va.
Laveen, Cross & Co. (Orpheum) Salt Lake, U., 4-9.
Leonard, Eddie, Mabel Russell & Co. (Orpheum) Denver; (Orpheum) Butte, Mont., 4-9.
Lasky's At The Country Club (Orpheum) Brooklyn.
Lasky's Imperial Musicians (Poli's) Worcester, Mass.
Lasky's The New Pianophiends (Poli's) Bridgeport, Conn.
Lasky's At The Waldorf (O. H.) Syracuse, N. Y.
Lasky's The Twentieth Century (Shea's) Toronto, Can.
La Adelia (Garfield) Chicago.
La Fayette, Great (Coliseum) London, Eng., 28-May 7.
Lewis & Chapin (Majestic) E. St. Louis, Ill.
Lukushimas, The (Empire) Coventry, Eng., 4-9; Walsall 11-16; (Empire) Cardiff, Wales, 18-23.
Lancaster, Mr. & Mrs. Tom (Sheedy's) Fall River, Mass.
Loraine, Oscar (Young's Pier) Atlantic City, N. J.; (Proctor's 5th Ave.) N. Y. C., 4-9.
La Fayette, Pearlie: Cleveland, O.
Lessos, The (Poli's) Wilkes-Barre, Pa.
Lester, Great (Keith's) Phila.
LaToy Bros. (Bronx) N. Y. C.
Loisset, Katie (Grand) Indianapolis.
Little Billy (Grand) Indianapolis.
Liebert, Sam, & Co. (Trevett) Chicago.
Lindholm, Charles, & Co. (Sittner's) Chicago.
Lambiotters, The (Garrick) Burlington, Ia.
Leonard, Grace (Majestic) Little Rock, Ark.
Mills & Flynn (Julian) Chicago.
Mora, Silent (President) Chicago 31-Apr. 2.
Marckley, Frank (Majestic) Denver.
Melaneys, Four (Majestic) Denver.
Martin & Greshan (Family) Rock Island, Ill.
Mack-Dugal Co. (Majestic) Ft. Worth, Tex.
Mills, Charles (Majestic) Columbus, Ga.
Meloney, Grace (Majestic) Columbus, Ga.
Millar Musical Four (Bijou) Battle Creek, Mich.
Macart & Bradford (Alhambra) N. Y. C.
Millman, Bird, Trio (Orpheum) Brooklyn.
Mortons, Four (American) N. Y. C.
Mosher, Hayes & Mosher (Fulton) Brooklyn.
Mignon, La Petite (Fulton) Brooklyn.
Matthews & Ashley (Proctor's 5th Ave.) N. Y. C.
Mayvelles, The (American) New Orleans.
Musical McLarens (Keith's) Boston.
McMahon & Chappelle (American) Boston.
Murphy & Nichols (Majestic) Chicago.
Morell, Frank (Majestic) Chicago.
Marseilles (Majestic) Chicago.
Motogirl (American) Chicago.
Mason, Chas. A. (Majestic) Johnstown, Pa.
Muller, Maude (Majestic) Johnstown, Pa.
McMahon's Watermellon Girls (Orpheum) Cincinnati.
Morrisey Sisters & Brothers (Columbia) Cincinnati.
McConnell Sisters (Grand) Evansville, Ind.
McConnell, Arthur (Star) Erie, Pa.
McDonald, O. L.: 818 Superior St., Toledo, O.
McSorley & Eleanore (Fritz's) Portland, Ore.
Manning Trio: 70 Clancy St., Grand Rapids, Mich.
Mayne & Mayne: New Castle, Ind.
Mayoux, Rita (Jardin de Miramis) Havana, Cuba, indef.
Mears, the Bugler: White Rats, N. Y. C.
Meyer, David (Gem) Hutchinson, Kans.
Monson, B. Thomas: 918 W. 48th St., Los Angeles, Cal.
Morris, Cora (Grand) Salt Lake City.
McDowell, John & Alice (Bijou) Augusta, Ga.
Mack & Held (Virginia) Hoopston, Ill., 28-30; Danville, 31-Apr. 2.
Messer Sisters (Premier) Newburyport, Mass., 28-30; (Olympia) Gloucester 31-Apr. 2.
Mitchell & Grant (Savoy) Flint, Mich.
Maxwell & Shaw (O. H.) Richmond, Ky.; (Columbia) Ashland, 4-9.
Merediths, The, & Dog Snoozer (Crystal) Alva, Okla., 28-30; (Electric) Kiowa, Kan., 31-Apr. 2.
Murray & Wilson (Family) La Fayette, Ind.; (Lyric) Ft. Wayne, 4-9.
Mills & Moulton (Majestic) Little Rick, Ark.; (Majestic) Ft. Worth, Tex., 4-9.
Martin, Dave & Percie (Pantages) Denver; (Pantages) Pueblo, 4-9.
Military Four (Orpheum) Titusville, Pa.

Mowatts, Five (Orpheum) Salt Lake, U.; (Orpheum) Ogden, 4-9.
Moore & St. Clair (Imperial) Ft. Worth, Tex.
Melnotte-La Nole Trio (Victoria) Wheeling, W. Va.
Myosotis Sisters (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 4-9
McNutts, The (Wells Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 4-9.
Mardo Trio: Paris, Ill. (Coliseum) Chicago, 4-22.
Marshall, Geo. P. (Star) Marion, Ind.
Mooree, Mabel Valenteene (Orpheum) Reading, Pa.; (Prospect) Cleveland, O., 4-9.
Montrell, Chas. (Bijou) Decatur, Ill., 4-9.
Marathon Comedy Trio (Orpheum) Cleveland, O.; (Kenyon) Allegheny, Pa., 4-9.
Marguerite & Adriel (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 4-9.
Moffat, Margaret (Shea's) Buffalo, 4-9.
Menetekel (Bijou) Atlanta, Ga.; (Bijou) Birmingham, Ala., 4-9.
Marimbo Band, Mexican (Grand) Massillon, O.; (Orpheum) Marion, 4-9.
Moore, George Austin (Columbia) Cincinnati.
McCoy, Montrose (Virginia) Wellston, O.; Canal Dover, 4-6; (Orpheum) Cambridge 7-9.
Malvern Troupe (Unique) Minneapolis; (Family) Fargo, N. D., 4-9.
Melville & Higgins (Orpheum) Minneapolis; (Orpheum) St. Paul, 4-9.
Martin & Fabrini (Pavilion) Barre, Vt., 28-30; (Gem) Berlin, N. H., 30-Apr. 2; (New Portland) Portland, Me., 4-9.
Murray & Linn (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 4-9.
Massey, Al. J., (Family) Barberton, O.; (Princess) Alliance, 4-9.
Mario-Aldo Trio (Luzerne) Wilkes-Barre, Pa.
Madden & Fitzpatrick (Proctor's 5th Ave.) N. Y. C.
Mack & Dugal Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 4-9.
McCormick & Irving (Orpheum) Eau Claire, Wis.; (Majestic) St. Paul, Minn., 4-9.
Montgomery, Marshall (Orpheum) Spokane; (Orpheum) Seattle, 4-9.
McGarry & McGarry (Majestic) Houston, Tex.
Maxims Models, Co. A (Orpheum) New Orleans.
Morichini, Mauricia (Orpheum) San Francisco; (Orpheum) Oakland, 4-16.
Marabini, Great (Poli's) Bridgeport, Conn.; (Poli's) Worcester, Mass., 4-9.
Mankin (Orpheum) Salt Lake, U.; (Orpheum) Ogden, 4-9.
Merritt, Hal (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 4-9.
Mallia & Bart (Chase's) Wash., D. C.
Millman Trio (Orpheum) San Francisco, 4-16.
Murray, Marian, & Co. (Orpheum) Evansville, Ind., 4-9.
Mascagno Bros. (Orpheum) Minneapolis; (Orpheum) St. Paul, 4-9.
Myer, Hyman (Orpheum) Minneapolis; (Orpheum) St. Paul, 4-9.
McClain, Clyde (American) E. Liverpool, O., 28-30; (National) Steubenville 31-Apr. 2.
Mack & Walker (Temple) Rochester, N. Y.; (Chase's) Wash. D. C., 4-9.
Morton, Harley (Electric) Athens, O., 28-30; (Star) Nelsonville 31-Apr. 2.
Moredock & Watson (Majestic) Hot Springs, Ark.
Marcell & Lenett (Bijou) Jackson, Mich.
Mason, Wilbur & Jordan (Mabel) Chicago; (Star) Chicago 4-9.
Milan & Du Bois (Majestic) Brady, Tex.
Moore, Tom, & Stasia (American) Toronto, Can.; (American) Chicago, Ill., 4-11.
Myre & Hyott (Orpheum) Shenandoah, Neb., 4-6; (Palm) Omaha 7-9.
Martinettie & Sylvester (Columbia) St. Louis.
McNamee (Proctor's) Elizabeth, N. J., 28-30; (Proctor's) Newark, 31-Apr. 2.
Moran & Wiser (Apollo) Berlin, Ger., Apr. 1-30.
Mozart, Fred, & Eva (Majestic) Milwaukee.
Murtha, James (O. H.) Augusta, Me., 28-30; (O. H.) Waterville, 31-Apr. 2.
Murray, Mr. & Mrs. H. J. (M) Columbia, Mo.
McCrane & Vance (Family) Davenport, Ia., 28-30; (Family) Rock Island, Ill., 31-Apr. 2.
Mays, Four Musical (Luna) Sharon, Pa., 28-30; (Princess) Youngstown, O., 31-Apr. 2; (Crystal) Braddock, Pa., 4-6; (Liberty) Pittsburg 7-9.
Mason, Chas., & Co. (Majestic) Johnstown, Pa.; (New York) N. Y. C., 4-9.
Mab, Queen, & C. H. Weis (208 S. 52nd St.) Phila.
Nevaros, Three (Bijou) Winnipeg, Can., 4-9.
Newton, Gladys (Majestic, No. 2.) Memphis, Tenn.
Niblo & Riley (Globe) Chicago; (Cleveland) Cleveland, O., 4-9.
Nemo, Carl (Hippodrome) Cleveland, O.
Nord (Majestic) Denver.
Neff, John & Carrie Starr (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 4-9.
Neville, Augustus & Co. (Mission) Salt Lake, U.; (Majestic) Denver, Colo., 4-9.
Nelson & Otto (Poli's) Scranton, Pa.
Nosses, Six (Colonial) Lawrence, Mass.; (Keith's) Boston 4-9.
Nichols, Nelson & Nichols (Majestic) Columbus, Ga.



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Nonette (Orpheum) Oakland, 28-Apr. 9.
Nawn, Mr. & Mrs. Tom (Colonial) N. Y. C.; (Orpheum) Harrisburg, Pa., 4-9.
Norman, Mary (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 4-9.
Nevins & Erwood (Haymarket) Chicago.
Nugent, J. C., (Majestic) Galveston, Tex.
Neapolitans, Lovenberg's Marion Litchfield, mgr. (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 4-9.
Naynon's, Rosa, Birds (O. H.) Augusta, Me.
Noble, Carl (Grand) Evansville, Ind.
Nambo Troupe (Colonial) N. Y. C.
Orth & Fern (Alhambra) N. Y. C.
Orlicks, The (Plaza) N. Y. C.
Orpheum Four (American) New Orleans.
Olivers, Three (American) New Orleans.
O'Dell & Kinley (Majestic) Johnstown, Pa.
O'Rourke Atkinson: 1848 E. 65th St., Cleveland.
Otto Bros.: 240 W. 52d St., N. Y. C.
Overfield, Andrew: 369 Glenwood Ave., Buffalo, N. Y.
Otis, Elita Proctor & Co. (Orpheum) Spokane; (Orpheum) Seattle 4-9.
Olympiers, Five (Orpheum) Harrisburg, Pa.; (Shea's) Buffalo 4-9.
O'Neill Trio (Lyric) E. Liverpool, O.; (Orpheum) New Kensington, Pa., 4-9.
Orbasany's Irma, Cockatoos (Hathaway's) Lowell, Mass.; (Vaudeville) Lewiston, Me., 4-9.
Odiva (Bennett's) Ottawa, Can.
O'Day, Ida (Orpheum) Minneapolis; (Orpheum) St. Paul, 4-9.
Olivotti Troubadours (Orpheum) Denver.
Owens, Billy & Mae (Alamo) Birmingham, Ala.
Pitsor & Daye: Bloomfield, Ia
Pollitt, Walter H. (Empire) San Antonio, Tex.
Pantzer, Willy (Columbia) St. Louis; (Majestic) Chicago, 4-9.
Perry & Gannon (Crescent) Nashville, Tenn.
Poiriers, The (Theatorium) Ft. Williams, Can.
Pearce Sisters, Three (O. H.) Rochester, N. Y.; (Southern) Minneapolis 4-9.
Permane, Bros. (Columbia) Cincinnati; (Columbia) St. Louis, Mo., 4-9.
Power's Hippodrome Elephants (Hippodrome) Cleveland, O.
Potts Bros. & Co. (Bennett's) Ottawa, Can.
Potter & Harris (Family) Clinton, Ia.
Pucks, Two (Colonial) N. Y. C.; (Orpheum) Brooklyn, 4-9.
Perry & White (Trevett) Chicago.
Primrose, Anita (Garrick) Ottumwa, Ia.
Pistel & Cushing (Airdome) Chattanooga, Tenn.
Palmer, Kathryn Rowe (Bijou) Lansing, Mich.
Pepper Twins (Lyric) Sherman, Tex.
Palme, Mme. Esther (Majestic) Houston, Tex.; (Majestic) Galveston, 4-9.
Pandur, Bobby, & Bro. (Mary Anderson) Louisville, Ky.
Pantzer Trio (Majestic) Cedar Rapids, Ia.
Pelot, Frank & Annie (Gaiety) Milwaukee.
Post & Russell (Orpheum) Cincinnati.
Polk & Polk (Orpheum) Cincinnati.
Priors, The (Bijou) Mason City, Ia.
Patty Bros. (Coliseum) Chicago 7-23.
Pope, J. C., & Uno (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 4-9.
Payne, Arthur (Auditorium) Cincinnati.
Primrose, Geo., & Co. (American) N. Y. C.
Pickett, Mrs. LeSalle Corbell (Keith's) Boston.
Paul's Juggling Girls (American) Chicago.
Quinto, Will H., & Vienna: 339 George St., Pottsville, Pa.
Quaker City Quartette (Niles) Minneapolis; (Grand Family) Fargo, N. D., 4-9.
Quinlan & Mack (Mary Anderson) Louisville, Ky.
Quincy, Thos.: Anniston, Ala.
Rehn, George & Rosa (Colonial) Oklahoma City, Okla.
Reynolds, Rose: 240 Baltic St, Brooklyn.
Raymonds, The: 139 Porter St., Detroit, Mich.
Richard, Ralph: 139 Porter St., Detroit, Mich.
Richmond, Laura (Circuit) Tacoma, Wash.
Roberts & Little: Block Island, R. I.
Romola, Bob: 218 Turner St., Zanesville, O.
Rucker, Forrest A (Crystal Palace) Toronto, Can.
Rippel, Jack & Nellie: Excelsior Springs, Mo.
Rawdin & Whiteside & Those Dancing Boys (Riggslee) Santa Barbara, Cal., 4-9.
Russell & Davis (Peoples) Beaumont, Tex.
Royole & Stearns (Bijou) Green Bay, Wis.
Rolfonians, The (Colonial) N. Y. C.
Romaine, Claire (Hammerstein's) N. Y. C.
Reiff Bros. & Murray (Orpheum) Brooklyn.
Rinaldo (Plaza) N. Y. C.
Rerdelle, May (American) New Orleans.
Russell, Gracie & Flo. (Dixie) Danville, Va.
Richardsons, Three (Auditorium) Lynn, Mass.; (Keith's) Providence, R. I., 4-9.
Robinson & Partlou (Adams Show) Rockingham, N. C.
Reading Sisters (411 W. 30th St.) N. Y. C.; (Howard) Boston, Mass., 4-9.
Raymond, Lizzie B., (Globe) Chicago; (Cleveland) Cleveland, O., 4-9.
Reed Brothers (Orpheum) Los Angeles.
Raynos, Al, Bull Dogs (Poli's) Wilkes-Barre, Pa.; (Poli's) Bridgeport, Conn., 4-9.
Rutledge & Pickering (O. H.) Kittanning, Pa., 28-30; (Crescent) Homestead 31-Apr. 2.; (Orpheum) McKeesport 4-6; (Alpha) Sharon 7-9.
Rajan, John (Happy Hour) Providence, R. I. 28-30; (Dreamland) Nanticoke 31-Apr. 2.
Roscoe & Sims (Hippodrome) Lexington, Ky.; (O. H.) Richmond, 4-9.
Rivenhall, Fred. (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 4-9.
Robinson's Pickaninnies (Yale) Wichita, Kan.
Rex Comedy Circus (314 W. 43rd St.) N. Y. C.
Ritchie Duo (Bijou) Appleton, Wis.
Reed St. John & Co. (Unique) Minneapolis; (Grand) Fargo, N. D., 4-9.
Rainbow Sisters (Airdome) Chattanooga, Tenn.
Roberts & Downey (Colonial) Covington, Ky., 4-9.
Roland & Mack (Bakers) Rochester, N. Y.
Ross, Eddie G., (Trevett) Chicago; (Bijou) Mattoon 4-9.
Rivoli, Caesar A, (Majestic) Dallas, Tex.; (Majestic) Houston 4-9.
Rianos, Four (Proctor's) Albany, N. Y.
Rooney, Kathleen (Orpheum) Leavenworth, Kan.; Majestic) Cedar Rapids, Ia., 4-9.
Russell, Jessie, & Co.; (Majestic) Hannibal, Mo.
Robinson, Bobbie & Haselle (Empress) Cincinnati; Sittner's) Chicago, 4-9.
Ranf, Claude (Majestic) Dallas, Tex.; (Majestic) Houston, 4-9.
Richards, Great (Family) Shamokin, Pa.
Rubens, J. (Shea's) Toronto, Can.
Reed & Earl (Broadway) Chico, Cal.; (Peoples) Sacramento 4-9.
Riva-Larsen Troupe (Pantages) Portland, Ore.
Riley & Ahern (Pantages) Spokane; (Pantages) Seattle, 4-9.
Ryan & White (Proctor's) Albany, N Y.; (White Rats) N. Y. C., 4-9.
Ryan, Thos. J., Richfield Co. (Orpheum) Spokane, Wash., 4-9.
Riddle & Ryme (Family) Barberton, O., 28-30; (Princess) Coshocton, 31-Apr. 2; (Princess) Columbus, 4-9

Rocamora, Suzanne (Poli's) Wilkes-Barre, Pa.; (Poli's) Scranton, 4-9.
Rutherford, Jim H., & Co. (Queen) San Diego, Cal.
Rosards, The (Chutes Park) Los Angeles 28-Apr. 9.
Rolfonians, The (Colonial) N. Y. C.
Rochez's Monkeys (Orpheum) Minneapolis; (Orpheum) St. Paul, 4-9.
Raymond, Maude (Hammerstein's) N. Y. C.
Raymond, Alice, and Her Players (Empire) Glasgow, Scotland, 4-9; (Empire) Sunderland, Eng., 11-15; (Empire) South Shields 18-23; (Hippodrome) London 25-31.
Reynolds & Donegan (Orpheum) Los Angeles, 28-Apr. 9.
Raymond, Ruby (Keith's) Boston; (Colonial) Lawrence, 4-9.
Rice, Frank & True (6340 Vernon Ave.) Chicago.
Reid, Gus. (O. H.) Charleroi, Pa., 28-30; (Lyric) E. Liverpool, O., 31-Apr. 2.
Ritter & Foster (Hippodrome) Ebbwale, Wales, 4-9.; (Hippodrome) Openshaw, 11-16; (Hippodrome) Abertillery, 18-30.
Richards & Montrose (Poli's) Wilkes-Barre, Pa.
Rayno's Bull Dogs (Poli's) Wilkes-Barre, Pa.
Reynard, Ed. F. (Orpheum) Memphis, Tenn.
Rooney & Bent (Majestic) Johnstown, Pa.
Rosa, Margaret, & Co. (Majestic) Birmingham, Ala.
Roth, Laura (Garrick) Grand Rapids, Mich.
Rossow's Midgets (Bijou) Lansing, Mich.
Stellings, The (Sittner's) Chicago.
Spillers, Five Musical (Family) Moline, Ill.
Sampson & Douglas (Majestic) Little Rock, Ark.
Sherman, Sadie (Majestic) Ft. Worth, Tex.
Schremka Sisters (Bijou) Bay City, Mich.
Sampson & Sampson (O. H.) Chickasaw, Okla.
Shaw & Shaw (Music Hall) Webster, Mass.; (Cummings) Fitchburg 4-9.
Scott & Wilson (Garrick) Grand Rapids, Mich.
Sutton & Sutton (Airdome) Chattanooga, Tenn.
Shields & Rogers (Majestic) Jacksonville, Fla.
Stone, Beth (Bijou) Lansing, Mich.
Sanden, Irene, Gertrude Von Axen & Orchide (Orpheum) Cincinnati.
Swan's, Bert, Alligators (Empress) Cincinnati.
Sully & Hussey (Majestic) Cedar Rapids, Ia.
Sears, Gladys: 258 W. 26th St, N. Y. C.
Selbini & Grovini: 1675 72d St., Homewood, Brooklyn, N. Y
Senzell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Shaws, Aerial (Apollo) Vienna, Austria, April 1-30.
Soanes Family, Musical: 115 Glenwood Ave., Buffalo, N. Y.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Sizemore, Logan (Grand) Ft. Worth, Tex.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Summers, Allen: 1956 W. Division St., Chicago.
Sprague & Dixon (Grand) Cleveland, O.
Scobey & Earl (Electric) Joplin, Mo., 28-30; (Ideal) Webb City, 31-Apr. 2; (Electric) Pittsburg, Kan., 4-6.
Strickland, Rube (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 4-9.
Shiavoni Troupe (National) San Francisco.
Sedgewicks, Five (Orpheum) Pine Bluff, Ark.; (O. H.) Monroe, La. 4-16.
Sanford, Jere (President) Chicago; (American) New Orleans 4-9.
Stutzman & May (Majestic) Houston, Tex.; (Majestic) Galveston, 4-9.
Stoddards, Musical (Heucks) Cincinnati; (Globe) Chicago 4-9.
Smith & Brown (Brinkman) Bemidji, Minn.; (Bijou) Superior, Wis., 4-9.
St. Alva, Addie (Grand) Alliance, O.; (Bijou) Middletown 4-9.
Susana, Princess (Sittner's) Chicago.
Stevens, Edwin, & Co. (Columbia) Cincinnati; (Temple) Detroit, Mich., 4-9.
Stagpoles, Four (Unique) Sheboygan, Wis.; (Temple) Grand Rapids, Mich., 4-9.
Stantons, The (Music Hall) Lewiston, Me.; (City O. H.) Waterville 4-9.
Sidini: Chattanooga, Tenn.
Santoro, Nick, & Co. (Temple) Ft. Wayne, Ind.; (edzie) Chicago 4-6; (Gayety) Chicago 7-9.
Searles, Arthur (Orpheum) Oil City, Pa., 4-6; (Orpheum) Franklin, 7-9.
Spalding & Rego (Trent) Trenton, N. J.
Stickney's, Louis, Dog & Pony Novelty (National) San Francisco.
Sousen, Chris. (Unique) Minneapolis; (Grand Family) Fargo, N. D., 4-9.
South Sea Island Joe and Wife Beno (Keith's Hippodrome) Cleveland, O.
Spencer & Austin (Bijou) Anderson, Ind.; (Gayety) Indianapolis 4-9.
Stone & Hayes (Bijou) Flint, Mich.
Spadoni, Paul (Majestic) Des Moines, Ia.; (Orpheum) Omaha, Neb., 4-9.
Standish, Misses (Keith's) Phila.
Smalletta, Edward (Hippodrome) Cleveland, O.
Stepp, Mehlinger & King (Colonial) Norfolk, Va.; (Poli's) Wilkes-Barre, Pa., 4-9.
Symonds, Jack (Marlow) Chicago; (Sittner's) Chicago 4-9.
Smith & Adams (Unique) Dickinson, N. D., 28-30; (Gem) Bismarck 31-Apr. 2.
Short & Miller (Proctor's) Plainfield, N. J., 28-30; (Proctor's) Perth Amboy 31-Apr. 2; (Proctor's 125th St.) N. Y. C., 4-6; (Proctor's Union Sq.) N. Y. C., 7-9.
Slosson, Pauline (Happy Hour) Dallas, Tex.
Schrier, Isadore (808 W. 12th St.) Chicago.
Sizemore, Arthur: Franklin, Ind., 28-30; Mt. Vernon 31-Apr. 2; Shelbyville 4-11.
Seldom's Living Marble (Orpheum) Salt Lake, U.
Seymour & Dupree (Pantages) Denver.
Selbini & Grovini (Mozart) Lancaster, Pa.
Shean, Lon L., (Bijou) Lansing, Mich.
Skep, S. Stanley (Globe) N. Y. C.
Smiths, Great Aerial (Hippodrome) Cleveland, O.
Steger, Julius, & Co. (Orpheum) Salt Lake, U.
Stelling & Revell (Orpheum) San Francisco, 28-Apr. 9.
Stevens, E. J., (Family) Muscatine, Ia. 28-30; (Bijou) Iowa City, 31-Apr. 2.
Siegels, The (Hammerstein's) N. Y. C.
Stuart (Proctor's 5th Ave.) N. Y. C.
Seligman & Bramwell (Orpheum) New Orleans.

(Continued on page 38)

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FOR SALE OR TRADE for Working World Show, one Edison M. P. Machine, complete, Film, Slide set, one Hamburger Trunk Stand with 8-ft umbrella, one Model B. Gas Outfit, one Tent, 12x12, new, one Cannon Photo Button Machine with supplies. H. Sherbahn, Wayne, Nebraska.

PLEASURE PARK FOR SALE

Capital City Park, at Trenton, N. J.
The Only Pleasure Park in Trenton.

An up-to-date pleasure resort. 120 acres or more with all modern amusement devices, carousel, shoot the chutes, concert hall, dancing pavilion, down and out, crystal maze, moving pictures, theatres, boating, etc., etc. Lease to run for seven years. A paying proposition to the right man.

The receiver of the White City Company asks for private bids to be submitted on or before April 4th, 1910. If not sold at private sale the park and its equipments will be offered at public auction on the premises Monday, April 11th, 1910, at 2 o'clock in the afternoon. Apply to

CHARLES J. FURY, Receiver,
Hotel Sterling, - - Trenton, N. J.

AT LIBERTY

JACK GRACE

WALLACE and SAMWELLS

Owing to the fact that we are not going to take our own show out this season, we are at liberty to consider offers from Circuses, Airdomes, Parks, Road Shows, etc. We offer Wallace's Cockatoos, featuring White Eagle, the Jim Keyes of the bird kingdom; Chico, high diving dog, weighs 3 pounds, climbs perfectly perpendicular, round rung ladder; no squealer or staller; dives 50 feet; Pat, trick monkey, works on stage or ballyhoo; Tattooed Lady, more designs than any living woman; Man, good talker, capable of making announcements and playing bits. If you are responsible and can pay reasonable salaries, write to JACK WALLACE, 306 E. N. 4th Street, Abilene, Kansas. P. S.—Joint or single engagement.

CRESCENT **ORANGEADE** POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample for 2c stamp.

PEACHETTE

A new drink and a very good one. It is rich, delicious and is sure to bring your customers back for more. Put up in liquid form, each ounce makes two gallons of Peachette by simply adding water and sugar. Fully guaranteed under the Pure Food Law. Price, per 16-oz. bottle, $2.50, prepaid; this makes 32 gallons and retails for $25.00 at 5c per 8-oz. glass. Sample of Peachette and our 1910 catalogue, postpaid for 10c. We make 10 different drinks. We sell coolers, tumbler carriers, glass jars, etc., at lowest prices.

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

(Name changed from Columbia Mfg. Co.)

LOOK —:— LOOK

SPRINGFIELD, MASS.

Population—280,000 within ten miles.

37 Acres. Center of City.

Park Privileges or will lease all for Park Purposes.

P. F. SHEA, Lessee. Write to W. S. DARRELL, Manager.

Gira Musical Comedy

WANTS good Team, man and wife, man capable of producing; good Soubrette, Gen Bus. Man, Chorus Girls and other useful people. Vaudeville Acts, write. Entire season engagement; all summer in stock. First ad in five years. Wire or write. Now open. State all. Boozers, stay off. Low, sure salary. We never close. GRAND THEATRE, Amich & Doyle, Cape Girardeau, Mo.

Ten Days Aerial Advertising—$5.00

Our $5.00 Aerial Hand Bill Advertising Outfit is bringing the desired results. Your ad. will fall from the clouds. Managers of Shows and Circuses, announce your arrival in town by using our outfit. Parks, announce your opening and celebrations. Inexpensive and effective. This is just a hint. If you're looking for a live one, we have it. A postal, sent to-day, will bring full particulars. BRAZEL NOVELTY CO., 1700 Ella Street, Cincinnati, Ohio.

LETTER BOX
MAIL

Applications for mail advertised in this list must be signed individually by addressees.

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Abbeyn, Louise Jordon
Adams, Anna
Adams, Miss Fern
*Adams, Ray
Albright, Miss Ruth
Alexander, Miss Marguerite
Alfrette, Miss Leona
**Allen, Jennie
**Amber, Madam
Angell, Miss Gertrude
Arnold, Mrs. Lida
Ashner, Miss Rhea
Asia, La Belle
*Atchison, Mrs. A. J.
Baily, Ida
Ballentine, Mrs. Effie
Barnes, Mrs. Edwin L.
Beaumont, Miss Fannie
Belland, Mrs. J. F.
*Bennett Sisters
Bennett, Miss Laurel
**Benson, Mrs. Harry
Bentley, Mrs. E.
*Berra, M.
Bilderbach, Mrs. Rule
**Biller, Mrs. Charles
Blanche, Miss Cherok
Blondell, Miss Mable
Boultier, Miss Ethel
*Bowers, Mrs. Kate
Boyle, Frances
()Brandon, Miss B.
*Braatz, Selma
Brachard, Mrs. Edna
Bradley, Mrs. Gracie
Brand, Miss Laura
Briggs, Grace E.
Brown, Mrs. Frank
Bruns, Nina
*Bruns, Mrs. Nina
Burton, Miss Grace
*Butler, Amy
Butterworth, Mabel
**Callin, Mamie
Cameron, Rose
Capps, Mrs. J. B.
Carliso, Miss Leona
Carlton, Miss Beta
Carr, Miss Hattie
Carre, Miss Mabelle
Carson, Lillie
Case, Miss Bertha
Ceylor, Mrs. John
Chancey, Margaret
Christy, Mrs. Geo. W.
Claire, Miss Nell V.
**Clarendon, Cecil
*Clark, Gertie
Clark, Mrs. Mabel
Clayborn, Miss Dolly
Collins, Mrs. Elmer
Connelly, Miss Grace
Connelly, Mrs. L. L.
Connelly, Mrs. S. S.
Cook, Mrs. Richard
Cooly, May
Cooper, Mrs. Nora
Courtney, Miss Phyllis
Crane, Miss Constance
Crescy, Elsie
*Crowley, Mrs. Margaret
Cunningham Sisters
*Curran, Anna
Dainton, Miss Marie
**Dalton, Miss Helen
Daniel, Mrs. Isola
*Darling, Jessie
Davis, Miss Lottie
Davis, Mrs. Mattie
DeBalestrier, Mrs. Louis
Deane, Miss Laura
DeKreko, Mrs. Chas.
Delong, Miss Lillian
DeOsch, Mlle. Laime
Desmond Sisters
**Devere, Dollie
De Von, Miss Adelaide
Dixon, Mrs. J. W.
Dixon, Miss Sidonne
*Donegan, Mrs. Maud
*Donnelly, Edna
**D'Ormand, Mrs. John
Dorney, Mrs. Frank P.
Dorsey, Mrs. Clara
Dudley, Miss Bessie
*Dunedin, Mrs. James
DuPree, Miss Blanch
Dupree, Jeannette
Earl, Mrs. Maud
Edna, Big
Edwardee, Miss Ethelyne
Eldred, Mrs. Frank
Eleanor, Miss Edith
Ellis, Madam
Ellison, Miss Lillie
Elm, Francis
*El Rey Sisters
**Errington, Marie
Estes, Mrs. J. W.
Everett, Miss Gertie
*Eutinge, Rose
Fairfield, Miss Marie
Falls, Mrs. G.
Farlowe, Edna
*Fennell, Mrs. Anna
Ferguson, Mrs. Dick
*Finlay, Vera
Finn, Miss Francis
Fisk, Miss Mae
*Floyd, Jennie
Floyd, Miss Jewell
Forest, Madam Marcelle
Foster, Mrs. Harry
Franks, Miss Myrtle
*Fronte, Matinee Girl
Gabbott, Mrs. Buell
Galloway, Edna
Gaskill, Mrs. Mary
Gaston, Mrs. J. F.
George, Miss Gladys
Gibson, Miss Daisy
Gibson, Miss Isabel
Gillett, Mrs. Agnes
Gilmore, Mrs. Gertrude
Glimorn, Mrs. Ed.
*Goodwin, Madam
*Gordon Sisters
Grant, Miss Maud
*Graham, N. Gertrude
Greenough, Miss Rhoda
*Groves, Mable
*Groves, Mabel
Guice, Miss Elizabeth
*Halcyone, Zuta
Hall, Miss Cecele
Hamilton, Mrs. Geo.
Hamilton, Mary
Hangee, Mrs. Sara
Hanley, Miss Erna
Harper, Miss Lucille
Harte, Miss Estelle
*Hartman, Mrs. F. W.
Harvey, Mrs. M. E.
*Haughton, Jessie
**Hazard, Grace
Hendrickson, Mrs. Capt. N.
Henley, Miss Katie
*Henry, Ada
*Hermis, Marie
*Heywood, Josie R.
Hill, Mrs. Ethel
Hodges, Miss A. U.
Hoffman, Miss Kitty
Holland, Miss May
*Hollingsworth, Maud
Holmes, Miss Cecil
Holmes, Mrs. Etta
Hommowun, Miss Agnes
**Howard, May
Howe, Miss Marie
Howell, Mrs. F. Morton
Hoyt, Miss May
Hull, Miss Grannis
Hunter, Miss Ethel
Hyde, Mrs. Frank
Inman, Miss Grace
Irvin, Mrs. J. T.
Irwin, Jean
James, Mrs. Geo. A.
Jewell, Miss
Jordon, Miss Anna
Johnson, Miss Julia
Johnson, Miss May
Jones, Mrs. Chas.
*Jordan, Mrs. S. W.
Juvenile, Miss
*Kany, Emma
Kees, Miss Florence
Kennedy, Mrs. I.
*Kennedy, Mrs. W. T.
Keppler, Mrs. C. J.
Kerner, Mrs. Hattie
King, Miss Katherine
King, Mrs. Lucile
Kithcart, Lillie
Kline, Mrs. Norah
Knight, Miss Mabel
Lane, Florence
Langdon, Mrs. E.
*La Porte, Mlle. Della
La Verne, Margrite L.
Lawrence, Miss Virginia
*Lawson, Lillian
Lazar, Lillie
Lazettes, Madam
Lea, Miss Della
Leonard, Miss Maud
*Leslie, Beatrice
Leslie, Miss Irene
Levere, Mrs. Helen
Levere, Miss Louise
**Lingren, Nina
Lole, Madam
**Loing, Grace
Long, Miss Grace
McChesney, Henrietta
McGee, Mrs. Anna
Maginel, Mullini Sisters
*Mallon, Mary
**Marchi, Devida
Martell, Mazie
Martyn, Dottie
*Maurella, Louise
May, Ethel
Maynard, Madame
**Mellry, May
Mesu, Mary
Mett, Mrs. Ed.
Meubiner, Mrs. A. E.
Midgley, Mrs. Fannie
Migans, Enie
Milnor, Lillian
Minning, Mrs. Nora M.
Mitchell, Kittie
Monroe, Rose
Moss, Mrs. T. O.
**Murray, Jennie
Napoli, La Bella Troupe
Neale, Ida
Nelves, Katherine
Noble, Leone
Norwood, Mrs. A.
Norwood, Mrs. Thelma E.
O'Neil, Mae
*Onetti Sisters
Orr, Purl
Paillet, Katherine
Parker, Ollie
Patterson, Flo
Pelham, Una
Perlman, Minnie
Phillips, Rose
Phillips, Vinnie
Poloff Sisters
Poole, Miss I. H.
Proctor, Evelyn
Pullen, Mrs. S.
Putman, Marie
Quade, Elizabeth T.
Ray, Elizabeth
Ray, Maggie
Raymond, Francis
*Raymond, Trixie
*Reid, Grace
*Retsoff, Maurine
Rhodes, Mrs. Julian
*Rica, Mlle.
Rice, Nancy Lee
Ritchie, Mrs. Caroline
Robeson, Daisy B.
Rodgers, Belle
*Rogers, Sadie
*Relfrom, Marie
Romain, Mrs. Lucy
Rosa, Margaret, & Co.
Rosenthal, Mrs. Florence
Ross, Wilma C.
Russell, Margaret
Russell, Mrs. Lawrence
**St. Claire, Essie
St. Claire, Grace
*Saunders, Mrs. Chas.
Scheftelle, Marie
Schemch, Claribel
Schultz, Hattie
Scranton Sisters
Scerch, Irene
Shallcross, Mrs. Ora
She
Sinclair, Marguerite
Slater Sisters
Smith, Jennie
Smith, Mrs. M. R.
Smith, Tabitha
Smukler, Florence
Sokoloske, Bertha
*Somerville, Ada
*Sprague, Mrs. Helen
Stark, Mabel
Starr, Francis R.
*Sterling, Marie
Stern, Mrs. L.
Stevens, Rose
Stewart, Claudie P.
Stewart, Emmie
Summers, Marie
*Sutton, Mrs. Jennie
*Tait, Francis Hollond
*Taltey, Geane
Teal, Lillian
**Temple, Lorlella
Templeton, Clarice
Thaleras, Mrs. Amanda
*Thurston, Adelaide
Todd, Fay
*Trabout, Mrs. Martha
Turner, Mrs. Anna
*Turner, Daisy
Turner, Mrs. Ethel
Turner, Josephine
Utz, Mrs. Maudie
Van Barkley, Clyttie
Vanderille, Hazel Case
Vane, Ethel
Vann, Mabel
Van Nally, Elsie
Von Kaufman, Ella
Von Lear, Millie
*Waddell, May & Fred
Wallace, Nello Ormond
Warren, Catherine
Washburn, Rene
Wayne, Leona
*Webster, Edna Mae
Wertz, Mamie & Mead R.
*West, Carrie
Westerly, Pauline
White, Mrs. Harry J.
White, Mrs. Lyman
Williams, Mrs. Chas.
Williams, Hazel
**Williams, Rose G.
Wilson, Florida
Wilson, Helen
*Wilson, Miss J.
Winn, Helen F.
*Wisdom, Constance
Wren, Della
**Wright, Bessie
Wright, Josie
Wollerscheid, Lena
Woodruff, Dora
Young, Gertie
Youngblood, Eula
Zella, Mme.

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The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

When possible, addresses should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Andrews, John 2c
Baiga, A. S. 2c
Ball, Eddie 2c
Bigney, C. A. 8c
Darnoc, Prof. 2c
Davidson, W.
Davis, Carl 2c
DeCora, Walter 2c
De Fur & Estes 2c
De Roos, M. J.
Doran, V. 2c
Dyer, W. H. 2c
Frank, Joe
Hanlon, F. A.
Hindoo, Hall Chand
Johnson, Tony
Jones, Jack
King, Mrs. L. 1c
Lafayette, Chas. 2c
Lawrence, Wm. 2c
Loos, F. M.
McAssey, J. B. 15c
Manners, Mrs. Harry 4c
Mott, Mr. E. 2c
Naden, Lew, 2c
Benton, Crandley & West
Rice, Nancy Lee, 2c
Saidell, Jimmie 2c
Senzell Bros. 2c
Sha, M. 2c
Wallace Sisters 2c
Wilkinson, Muriel 2c
Wolkoff, Abraham 2c

GENTLEMEN'S LIST.

Abbe, C. S.
Abe, H.
Abernathy, E. E.
Achert, W. A.
Adams, Frank
Adams, Geo.
Adateb & Henney
Addison, Dick
Adelene & Hall
*Ages, J. M.
*Ahern, Chas.
Albert, Frank
Alberto
*Albertson, E. Cort
Aldrich, Alva A.
*Aldridge, Chas.
Alexander Troupe
Allen, Al.
Allen, B. F.
Allen, Lonnie E.
**Allett, H. E.
**Allie, Alex
Allyns, The
Almond, Jim
*Alverez, Juan
Alvido, M.
Alvin, Peter H.
Alvinos, The
Alvo, E.
Ammons, Jack
Anderson & Ellison
Anderson & Evans
Anderson, Master Rob
Andersons, The Four
Anderson, J. P.
*Appleby, George I.
Araki, Tan
*Ardell, Franklin
*Arkell, W. J.
*Armstrong, Billy
Arnold, W. J.
Arnoldo, Prof.
*Ashburn, James
Asiatic Art Co.
Aule, Mr.
Ault, Geo. L.
Austin, A. O.
Austin & Jones
*Auton Family
Bacon and Bacon
Baggort, N.
Baily, Frank F.
Baird, E. W.
Baker, John
*Baker, Nick
Baker, Pete
Baldwin, Frank
Ballentyne, Vlovis
*Banfield, Frank E.
*Bargeron, Abe
()Barmore & Marglin
**Barnard, C. E.
*Barnard, Geo. N.
Barnes, Al. G.
Barnet, Cirgil
Barney & Burnham
*Barry & Hennessy
*Barrymore, Lionel
*Bartik, Ottokar
Barton, John
Basorty Bros.
*Bass, James
Bassett, Fill M.
Bates, L. Allen
Batten Family
**Battens, The
**Batton Musical Family
Baugh, T. A.
Baxter, Michael
Beach, Frank
Beach, L. E.
Beach, Le Roy
**Beane, F. H. (Doc)
Beano Duo, The
Beasley, Robt C.
Beaty, Joe
Bechtol, F. C.
Beckwith, Walter
Belcher, Rowell
Belford, George
Belkamp, Harry
Bell, Chas. Chick
Bell Hop Comedy 4
Bell, Paul
Bellows, A. E.
Bennette, Will H.
**Bennetts, Billy
Bennett, Edward
*Bennett, Jessie
Bennington, Billie
**Benson, Harry W.
**Bernard, Jack
*Bernie, Lewis
Bertran, Ward
Bienert, Jose
Bigney, C. A.
Bilderbach, R.
Billzck's Seals
Birch & Lastigue
**Bitner, Gus
Blackburn, Leon
*Blackney, A. F.
Blake, Joe
*Blake, R. J.
Blend, Chas. F.
Blevins, H. F.
Blount, F. L.
Blum, Paul
()Blumhardt, Wm.
Boggs, Henry
Boggis, Percy
Bolin, Oscar
*Bonclen, T.
Bonham, O. H.
Bonhomie, J. W.
Boripolis, S.
**Bostonian, Juvenile, Mgr.
Bosley, Joe B.
**Boultinhouse, J. K.
Bowman, Willard
Boyd, W. F. (Blackie)
Boyds, The
Boylan, James
Boyle, Conan
Brachard, Paul
Bradford, Perry
Bradstreet, T. H.
Bramlette, Robt.
Bray, Geo.
Brierley, Thos.
Bristol, Jack
Britt, Geo. F.
Bronti, Byron
Brooks, James
Brooks, Marion A.
Brown, Ernie
Brown, E. J.
Brown, Jess
*Browning, Arthur
Browning, W. E.
*Bruck, Edward Moblen
Brundage, S. W.
Buchanan, C. W.
Buckner, Walter
*Buechler, Jack
**Buller, Howard
Bullock, Gus
Bult, Frank
Burk, Ed.
()Burke, John P.
*Burke, John P.
Burke, R.
*Burke, Wm. A.
Burns, Billy
Burns, J. Reid
Burton, Geo.
Busch, A. S.
Byrnes, Buddy
Butler, Coleman and Hopkins
C. C. C.
Caesar, Frantz
Call, A. B.
Call, Jimmie
Camp, C. N.
Campbell & Parker
Campbell, H. B.
Cannon, Chas.
*Carlisle, R. C.
**Carmelo, F.
Carr, Ed.
Carr, Fred
Carr Players
Carrier, B. J.
Carver, F.
*Carver, Wm. A.
Casad, Clarence
Cash, Hines Carn. Co.
*Castagnetta, Paul
Catterlin, Warren
Center & Gilmore
**Ceven, John
Chamness, J. G.
Chapman, J. H.
Chapman, Rube
Chapman, Wm.
Charbinnen, Geo.
Chaster, Eugene
Chester, Chas.
*Chickolilly, Wm.
**Chiswell, Joe
*Chitwood, Parker
*Christopher, Joe
*Christie, Will
Clancey, Fred
Clark, Charlie
Clark, C. T.
Clark, Harry
Clark, Harry L.
Clark, Lee
Clements, Hugh L.
*Clemson, John
Clifford & Camp
Cocran, A. J.
Coden, Wm.
Cohn, Guy
Cole & Coleman
*Collier, Fred
Collins, Billy
Collins, Elmer
Colly, Geo. J.
Colson, Chas. H.
Comingose, David
Conlon, Al.
Conner, R. S.
Connor, John
*Cook, Howard A.
Cook, Jim F.
Cook, Sam R.
Cooke, Thom. L.
Coons, Charles
Coons, Honalula
Cooper, Mr.
Cooper, T. J.
Copeland Bros.
Corbet, Bennie
Corey, Frank H.
Corrigan and Vivian
Costel, Paul
Cousins, Jack
Covalt, Frank H.
Cowas & Pauline
Cowper, Freeman
Cox, Charlie
Cox, Coleman
Cox, Master Jas.
*Craddock, R. C.
Craig, Gale
Craig, Harry
Crandell, Everet
Crandi, Robt.
*Crane, Raymond
*Cranston, Joe D.
Crawford, Harry
Creden, Ralph
Creighton, Charley
*Crimmins, Dan
**Cross, R.
*Crouch-Richards Trio
Crow, Pat
Crownover, Clyde H.
Crowse, S. W.
Culp, Frank E.
Cummings, Wm.
Cunningham, Dock
**Curry, Bert
Curry, Will
Curtis, C. A.
*Curtis, Tom
Cutler, F. L.
**Cutting, Chas.
*Cutting, Charles E.
DaComa, Art
Daily, W. O.
Dale, Lou
Daly, Daniel D.
Dano, Ross A.
**Dantes, The
*Darling, Ernest
Darmody, Mr.
Drew, J. T.
Danville, Dock
**Davenport, Orrin
Davey, Harry
Davies, P. F.
Davis, Bob
Davis, Claude A.
Davis, Geo. C.
Davis, Hal W.
Davisson, Ed.
De Armo, Billy
De Bolin, Joe
DeForest, Chas.
DeForest, Sam
DeGroodt, S. W.
DeLaporte, Wm.
DeMain, Harry P.
De Roame, Truman
*De Silvia, Hector
DeVine, J. Art
DeVoe, Pasqualina
*Des, O.
Dean, John
Deboard, R. G.
*Deer, Young
Deering, John J.
*Deforrest, Crane
Deidrich, Harry
Delmar, Jules
Delno & Howard
Deloss & Pearl
Dempsey, J. E.
Denickes, Musical
Dennson, Harry
Derabideaux, Wm.
Deverne, M.
**Diamond, L. A.
Dial, Eugene
*Dial, Eugene
Diamond 4 & Indian
*Diamond, Lew F.
Dick, Mammalian
Diedrich, Benny
**Dillen, Wilson
*Dillen, Wilson
Directuer, Le
*Disfarges, Justin
Divola, S.
Dixon, John R.
Doby, Tom
Dock, Willard L.
Dockrill, R. H.
Donaldson, Clyton
Donazette, L.
Donnely & Carroll
Donnely, Tommie
**Donovan, Grover
Doremus, E. H.
Doss, Billy
*Doty, Dan
Douglas & Douglas
**Douglass, J. M.
Downs, A. Foster
Duffy, Richard
Duffy, The Upside Down
Durall, Harry
Durkin, Wm.
Durning, Parson Joe
Durno, J. H.
Dutton, James
DuVall, Frank
Duvall, H. C.
*Dwyer, Eddie
Edwards, Charles
Edwards, Milten
Eisle, George
Elliot, Jimmie
Elliott, Wm.
*Ellis, W. S.
Elmdorf, Carl J.
Elmore & Bartlett
Elson, Monk
Elstro, A.
Elton, Doc S.
Emerson, Dan
Emerson, Ralph
Emmerson, W. B.
*Engles, Clyde
Eppins, Frank
Erickson, Clarence
Ernie & Ernie
Erpenbeck, L. J.
Evans & Whealden
Evans, L. P.
Eye, Eagle
Ezell, Claud
Fabrio, Don
Fairfield, A. S.
Fairburn & Fairburn
Farar, John E.
Felling, Bellar
Fenton, Jimmie
Ferguson, W. E.
Fergzune, Jimmie
*Fernandes, H. J. (Donovan)
Fernando Duo
Fetzer, Adam
**Finn, Jack
Finney, C. W.
Fisk, E. D.
**Fiske, Dode, Show, Bandmaster
*Fisher, Arthur G.
Fittery, Prof.
Fitzgerald, P. F.
Flanry, Fred
Flath, P. H.
Fleisher, D. H.
Flemming, Jack
Fontinelli, Robt. C.
Force & Williams
Ford, Chas.
**Forscellas, The
Foster, Gus H.
Fotch, Jack
Foutz, B. W. K.
Fowler, C. W.
Fox, Eddie
Francis & Francis
*Frank & Baby Lillian
*Frank, Harry
**Franklyn Kids
Franks, E. W.
Franks, Harry Rynar
Franks, Joe
*Frans, Joe
Fredericks, Chas.
Fredie, Jolly
Freed, H. T.
Freeman, Eugene
Frees, Philip
French & Ewing
French, Oliver A.
Friedman, Jake
Frialy, John
Frye, Renj
Fuhrman, L.
Fuller, Ben
Fyfe, Hughie
*Gallagher, S. R.
Galvani, Prof.
Gambold, Fred A.
*Garcinetti, Jose M.
*Garcinnetti, Albert
*Garno, Geo.
Gates, Chas. J.
**Gaussen, C. K.
**Gearne, W. H.
Gentry, Gus
**Giesen, C.
Gifford, Fred
Gilman, Wm.
*Gilmore & LaTour
**Gilmore, C. F.
Gilmore, C. G.
Gilpin, John & Edna
Girard, Eddie
Gibbens, J. D.
Glasscock, Alex
Glasscock, W. D.
**Gleason, Little Lew
*Glenn, Albert
*Glennon, John L.
Golden, M.
*Goldin, A.
Goodin, Lew
Gorman, A. F.
Goss, E. W.
**Gould, Edwin
**Gould, Stanford
**Gount, Jack
Grace, James
Gray & Van Lieu
Greer, James
*Griffin, C. Eldridge
Gross, David
Gunn, Leon
Hadley, Frank E.
*Hafley, C. F.
Haggert, Horace D.
Hague, Prof.
Hale, Harvey
Hall & Loraine
*Hall, Frank, Mgr.
Hallan, Mr. and Mrs. Fred
Haller, Sam C.
Hamblen, T. J.
Hembrick, F. A.
Hamilton & Buckley
Hamilton & Curley
Hamilton, Jay E.
Hamilton, C. F.
Hamley, Will
*Hammond, J. E.
*Hauford, Chas. B.
Henley, Bandmaster
Hanley & Murrey
Hannaher Bros.
Hardigg, Bill
Harkinson, Chas.
Harmon, Chas.
Harmon, Henry
Harnean, Wm.
Harrison, Will
Hart, Happy
Hart, Neal
Harveys, The
Harvey, Jack
Harvey Stock Co.
Hassmans, The Wonderful
Hastings, F. W.
*Hatch, Frank J. Shows
Hathaway, Curly
Hatsu, M
Hayden Family
*Haywood, Joe E.
Healy, Mike
Heilmann, Henry
Heishill, Fred
Hendersons, Kids
Henneay, Pat
Henson, M. A.
Hentgen, Louis
Heras, John
Herndon, R. G.
Herold, Mr.
*Herron, Louis
*Hickman, J. B.
Higgins, Eugene
Hill, Ernest E.
()Hindu, Alli
*Hinton, Benjamin
Hirst, Wm.
Hoffman, Arthur
Hoffman, P. Tyson
Holloway, E. R.
*Holstein, Al.
Hood, Sam
*Hooper, Byron
Houghton, Frank
Howard, Wm.
**Howard, E. R. & Wife
Howe, Edward
**Howison, Chas.
Hudson, Chas.
Hudson, Marvelous
Huegel, Peter
Hughes, Alvin
**Hughes, Wm. H.
**Hull, Leo
Humphrey, Jack
Hunestor, A. P.
Hunt, Charlie
Hunter, Sam V.
Hutton, Jas. S.
Ingram, Hamish
Inskeep, Don Carlos
Irish, Geo. Sumper
Irons, Warren B.
Irvins, The Two
Jackson & Margret
*Jackson, C. H.
Jacobs, Jake
Jacobs, Burt
Jacobs, John C.
James, C.
James, H. N.
James, Raymond
James, Everet
*James, True S.
Jancher, Harry
*Jefferson, J. J.
*Jeffrey, B. Leslie
Jenkins, Comedy Four
Joe, S. S.
**Joers, Gus
Johanning, Paul
Johnson, L. T.
Johnson, F. M.
Jones, A. C.
Jones, Ed.
Jones, B.
*Jones, J. N.
Jones, Rastus
Kadel, Al.
Kalberg, B. M.
Kallegher, James
Kane, C. Francis
Kane, Robert E.
Karl, Prince
Kearney, J. R.
Keaton, O. C.
Keffer, George
Keith, Pilly
**Keith, Billy
Kell, Harry
Keller, Harry
Kelly, C. L.
Kelly, D. W.
Kelly, Thos. B.
Kellys, The Three
Kemp Bros.
Kemp, J. T.
Kempton, G. E.
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Kennedy, Charley C.
Kennedy, G. A.
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Keyes, S. B.
Kibby, Joe
Kidd, Jim
Kiley, George
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*King, C. Curley
Kingsbury, George
Kirnan, Thos.
Klask, Herrman
Klinefelters, The
Knowles, Harry
Krause, Simon
Krieger, Wm.
*Krouse, Lew
Kuhn, Chas.
Labb, W. H.
*Lade, R. H.
LaCall & Garrett
La Dell, B.
**LeCall & LeCall
Laclide, Louie
**Laeger, Prof. Geo.
Lafayette, Chas.
La Marr, J. A.
Lamarr, Frank
Lambardi, M.
*LaMott, Prof. Lloyd E.
Lancaster, H.
Landin, Edward C.
Lano, Doc
Lane, Wm.
Langer, Rhinehardt A.
Lanthiers, Luther
La Porte, Frank A.
Larettas, The Four
Lark, Leonard
Larouch, D. P.
**La Ross, W. E.
Larson, Louis
Lertigue, Birch
**LaSalle, Roy
**La Tour, Frank
Latto, Julius
Laughlin, Oscar
Lawlor, Jack
Lawrence, Geo.
()League & Heid
Leagues, The
Le Call & Le Celle
Lee, Jack
Lee, Dave & Myrtle
Legerts, The
Lehman, Reuben
Lemonts, The
Lenhardt, W. J.
*Leon, Girard
*Leon, the Hindu
Leonard, Cecil
Leslie, A.
Lewis, Capt. Stanley
Lewis, W. D.
Lewis, Ed.
Lewis, J. C.
Lewis, Harry C.
Lewpole, Doc
*Liberati, A.
Lieberl, Sam
Linsay, Mr.
Linn, Ed.
Linton, Tom
Liss, Sam
Lister, Wm.
Locke, Will
Lorenzo, Don
Love & Justice
Love, Harry
Lovjoys, The
*Lowande, A. A.
*Lowe, Oscar
Lowe & Lowe
Lowery, Claude
Lucas, Arthur
Lucky, Thurman
Lukens, Wm.
Lyman, Ed.
Lynch, Daniel
Lynch, Irish Jack
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McCann, Don.
McCannon, J. H.
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McDonald & Maron
McDonald, C. M., and Girls
*McDonnell, Wm.
**McEwen, Prof. P. H.
McFarland, Carrol
McFarland, Wm.
**McGee, Jack
McGinnis, Mac
McHenry, C. W.
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McLean, J. S.
**McKhee, Mr.
McNair, Capt. W. P.
*McNamee.
McNulty, James J.
*McVeigh, Johnnie
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Malone, W. L.
Maloney, Joe
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Mankichi, K.
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Manville, Chas.
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Merkle & Mayes
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Marshall, H. B.
Marshall, James M.
*MarTina
*Mart, Mike
**Martin & Martin
Martin, A. R.
Martin, Geo. C.
Martin, Geo. C.
Martin, N. B.
Martin, J. H.
Martin, Jack
Martin, Joseph
Martine, Harry
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Marzon, Ernie
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Massey, Chas.
Mathestone & Rose
Maury, Frank S.
Maxwell, E. F.
Maxwell, C. M.
Maxwell, R.
May, Ed.
Mayer, Chas.
*Mayfield, Wm. H.
*Maynes & Spatque
Mayville, C. F.
Mears, W. S.
Mehl, Thomas E.
*Melville, Frank
Merrimans, The
Meryers, Chas.
Message, Archie
Meyers, Harry H.
Meyers, Curley
*Mesunee, Marvelous
Mick, Harry
Mickey
Miller, John
Miller, Fred
Miller, Lou
Miller, Joe D.
Miller, J. G.
Miller, Jno.
Miller, John G.
*Miller, Ted
Miller, W. S.
Miller, Robert
**Minor, S. F.
Mitchell, John
Montana Joe
Montgomery, Frank & Co.
Moore, H. I.
Moore, Frank
Morgan, Geo. C.
Morse, Bond
Mortimer, Gus
**Merville & Marriett
Motto, George
Moyer, Prof.
*Much, F.
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Mulini, Maginel
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Murphy Family
Murphy, Jos. W.
Murphy, J. Caldwell
Murray, Red
Murrell, Fred
Nasher, Mat
*Nebraska, Bill
Nelson, Chas.
Nelson, Clifford B.
Newton, Ashton and Newton
Newton, Harry
Nich, Julius
Nickels, Hugh A.
Nixon, E. S.
*Noaland, Walter D.
*Nolan, Boyd I.
Norburg, Robt.
Nordstrom, Robert
Norton, W. W.
Norwood, M. H.
Noss, Will
Nugent, James
**Nugent, Jim
**O'Berney, Chas.
Oakerson, John S.
Oberti, Jack
Olfers, James
Orr, Gib
Orton, Claude
Orkin, Frank
Osterling Amt. Co.
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*Pacheco, Louis
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Parento, George
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Perks, Walter
**Patten, Mr.
Patterson, Eugene
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Penley, J. R.
Pepper, H. L.
Percy, J. L.
Perice, James
Perry, G. Herbert
Persumbo
Peters, Nick
Peterson, Walter F.
Petiet, Ewun
Phelps, R. G.
Phillips, Frank D.
Phillips, D. G.
Phillips & Davis
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Pierce, A. L.
Piercen, Ralph J.
Pin, Prof.
Poland, Jay
Pomfrey, Myers & Holmes
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*Potterf, E. A.
Powell, Tom
Powell & Rose
**Powell, Frederick
Powers, David and Jessie
Powley, W.
Preston, George
Price, Capt. E. A.
Price, Hal
Priebe, Herrmann
Pritchett, Curley
Race, Fred J.
Ranchard, Dock
**Rankin, Will
Rawles, H L.
**Rawlinson, G. W.
Ray, Eugene
*Raymond, P.
Raymond & Harper
Raymunde, Harry
Reckless Recklaw
Redeye, Newman
Redmon, A. W.
Reece, Happy
Reed & Ferguson
Reed, J. H.
Reed, Wm. D.
Reeves, Eddie
Reitz, Henry
Remer, H. H.
Renchle, A. E.
Reno, Geo. D.
Reno, Phil
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Rhodes, Walter
Rhodes, Master Julian
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*Richards, Henry
Richards, J. H.
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Rinehart, F.
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Ringling, Kid
Rink, Sidney
Ritzel, J. W.
Rizzo, Joe
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*Robbins, Chas. A.
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**Roberti, A. B.
*Roberts, Tim, Carn. Co.
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Robinson, Ted
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*Regally, Bert
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Rogers, Sidney Shipper
*Rogers, Will
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Rurello, M.
Rusha, E. W.
Russell, Billy
**Russell, Ed.
Russell, Nick
Ruth, Scott
Saidell, Jimmie
Samayo, M.
**Samders, Henry
Sanger, Harry
*Sardell, Twitter.
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**Scanlon, Geo. B.
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Schaffer, Guss
**Scharding, J.
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Schorey, Charles M.
Schrei, Geo.
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Schultz, A. Alvin
Schwin, Walter
Scott, Geo. Theo.
*Scott, Mike
**Scott, R. A.
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See, Dike R.
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Semon, M. T.
Senzell Bros.
*Serra, Charles
Seymour's Dogs
Seymour, Frank V.
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Shallcross, H. H.
Sheck, Eugene
Sherer, F. H.
Shermans, The Two
Shields, Artie
Shields, Jack
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**Shonnon & Morin
*Short, W. L.
Shruns, The
*Shuartwood, George
Siedell & Collins
Silver, Byron
*Simmons, Harry
Simpson, Oscar
Sinclair, Bruce
Singer, Walter
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Smythe, Lorain
Snow, Jesse
Snyder, Chas. L.
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*Southe, B. Paul
*Sparks Circus, John A.
*Sparrow, Alfred
Spencer, Clarence
Springs, Dave
*Springer, Grant
Spurr, J. M.
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*Staats, Phil
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Stanton & Flamme
**Starr, Horace E.
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Sterling, Richard
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Stevens, Harry
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Stewart, R. A.
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Sturn, Harry
Sugimoto, S.
Sullivan, J. L.
Sunlin, L. F.
Sunny South Floating Palace
**Swain, Chas.
Swain, Frank
Swain, Johnny
Sweeney, Chas.
**Sweeney, Chas.
Sweeney, J.
**Sweeney, John
Swift, Herbert
*Sylvesters, The
Sytz & Sytz
Tanner, O. A.
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Tarlton & Tarlton
*Tasham, A. W.
Taylor, Bert E.
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Taylor, F. W.
Taylor, Harry R.
Tennis, Joe
Tenny, Jno.
*Thomas, Abe
Thomas, Earl
Thomas, W. M.
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Thompson, John
Thornton, C. F., Amt. Company
**Thornton, R. E.
*Thurston, Howard
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Tillard, Charlie
Tipps, H. H.
Todd Bros.' Shows
*Toledo, Mr.
Tooner, Henry B.
*Torelli's Dog & Pony Show
Torley, Guy
**Tossell, Richard
*Track, Clarence
Triplet, Vic.
Trostle, Paul M.
Troy, Mike
Tum, Tommy
**Turner, Doc
Turner, John
Tuxley, Frank F.
*Tyler & Berteo
Tyles, Ed.
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Van Gofre & Cotrely
Van Hoven
**Van Horn, Walter
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Vardon, Frank A.
Vaughn, James C.
Veal, John
Vickers, Geo.
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Violette, M. B.
Vivtorina Troupe
Voda, Louis V.
Voerg, Frank
*Vogel, John
*Von Hoff, George
Von Hoff, George
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Wagner, Lloyd
Wainwright, Will
Wakefeild, Ed.
*Walcott, Fred
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*Walker, W. V.
*Wallace, Bob
**Wallace, Jack
Wallace, Mack
Walsh, Austin
Ward, H. H.
**Ward, William
Warren, Fred
Washburn, Chas.
Weaver, B. W.
Weaver, Raymond
Webb, Charlie
Webb, Horace
Webb, Thos. E.
Webster, W. V.
Weeley, Homestead H.
*Weimer, Eddie
Welch, Chas. E.
Welch, John J.
**Welesley, Chas.
**Welford, Dallas
*Welsh, Col. M. H.
Welsh, Col. M. H.
Weltch, Esse
*Werner, Jno. L., Trained Horses
West, Archie
West, Douglas
Wenmeyer, Chas.
Wheeler, A. H.
Wheeler, Harry
*Wheeler, John
Wheeler, Lew H.
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Wheeler, W. H.
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White, R. E.
Whitely & Bell
Whitely, W. A.
Wickliff, John D.
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Wiley, Mr. & Mrs. J.
Willard, Chas. D.
Williams & Mayer
Williams, Bob
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Williams, Harry W.
Williams, J. H.
Williams, Lew
Williams, R. L.
Willis, Russell
**Willmore, W.
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Willson, Billy I.
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Wilson, Ben
Wilson, Win
*Winfield, Charlie W.
Wirth, Carl
Withey, B. A.
Witzler, G. G.
Wislards, Jack
Woenler, Wm.
Wolf, Jack
Wolkoff, Abraham
**Wood Gloria
Wordin Alan
**Woodruff, H. J.
Woods, Clifford
Woods, Harry L.
Woods, Ray
Woodthorpe, Harry
Woolyard, H. P.
Works, Robert
Worth, J. H.
Yaw, Don Tin
Yennie Billel
Young, Dan
Younghouse, Edward
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*Zeno, Karl
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ROUTES

PERFORMERS.

(Continued from page 35)

Stern, Sam (American) New Orleans.
Star Bout (American) Boston.
Temple Quartette (Colonial) N. Y. C.
Thompson, Denman (Alhambra) N. Y. C.
Teed, Lazell Herr: 4247 Lorain Ave., Cleveland.
Thomas, Toby (Madison Sq. Garden) N. Y. C., 28-Apr. 9.
Tannen, Julius (Alhambra) N. Y. C.
Tucker, Sophie (American) N. Y. C.
Thatcher, Geo. (Bennett's) Hamilton, Can.
Tyrone, Wallace (Electric) San Saba, Tex.; (Lometa) Lometa 4-9.
Tremaines, Musical (Metropolitan) Raleigh, N. C.
Turner, Bert (Grand) Chillicothe, Mo.
Taylor, Meta, & Co. (Keith & Proctor's 125th St.) N. Y. C.
Tripp, Alphonso E., (Poli's) Springfield, Mass.; (Trent) Trenton, N. J., 4-9.
Tangley, Pearl (Orpheum) Lancaster, O.; (Norka) Akron, 4-9.
Tambo & Tambo (Dominion) Winnipeg, Can.
Tolans, Musical (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 4-9.
Tuttle & May (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., 4-9.
Taylor, Mae (Wilson) Baltimore; (Magnet) Annapolis 4-9.
Toledo, Sydney (Grand) Indianapolis.
Torcat & Flor D'Aliza (Majestic) St. Paul; (Majestic) Eau Claire, Wis., 4-9.
The Quartette (Shea's) Buffalo.
Tuscany Troubadours (Chase's) Wash., D. C.; (Maryland) Baltimore 4-9.
Thompson, Wm. H., & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 4-9.
Tops, Topsy & Tops (Temple) Rochester, N. Y.
Top of the World Dancers (Orpheum) Brooklyn; (Alhambra) N. Y. C., 4-9.
Turners, Musical (Orpheum) Chillicothe, O.; (Princess) Columbus 4-9.
That Texas Quartette: Cambridge, Mass.
Tucker, Sophie (American) N. Y. C., 4-9.
Thomson, Harry (Empire) Hoboken, N. Y.; (Empire) Paterson, N. J., 4-9.
Tempest & Sunshine Trio (Orpheum) New Orleans.
Tomita, Jiu Jitsu Co. (American) Chicago.
Trombettas, Les (Temple) Rochester, N. Y.
Tyrrell, Al. H., (Pantages) Vancouver, B. C., Can.
Taylor, Eva, & Co. (Orpheum) Memphis, Tenn.
Travoto, Signor (Orpheum) Memphis, Tenn.
Thalero's Circus (Majestic) Johnstown, Pa.
Trocadero Four (Unique) Minneapolis.
Terry Twins (Julian) Chicago.
Tyler & Berton (President) Chicago 31-Apr. 2.
Tremayne, J. C., & Co. (Majestic) Denver.
Thornton-Frieland Co. (Family) Moline, Ill.
Taylor & Fabian (Family) Clinton, Ia.
Underwood, Ethel (Star) Erie, Pa.
Umhaulte Bros. (Family) Barberton, O.; (Pike) Canal Dover, 4-9.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-April 25
Valetta & Lamson (Maryland) Cumberland, Md., 4-9.
Valenteenes, Three Flying (Robinson) Cincinnati.
Vogel & Wandas (Majestic) Salt Lake, U.
Van, Billy B., & Beaumont Sisters (Columbia) Cincinnati; (Majestic) Chicago, 4-9.
Van Gofre & Cotrely: Ocean Springs, Miss.
Vontello & Nina (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 4-9.
Valadons, Les (Crystal) Trinidad, Colo.
Viola, Otto (Bijou) Greenville, S. C.; (Lyric) Sumter 4-9.
Vernon (Bennett's) Hamilton, Can.; (Alpha) Erie, Pa., 4-9.
Vynos, Musical (Bakers) Rochester, N. Y.
Vagrants, Three (Poli's) Hartford, Conn.; (Poli's) New Haven, 4-9.
Von-Dell, Harry (Bijou) Battle Creek, Mich.
Vital Question (Hathaway's) Lowell, Mass.; (Colonial) Lawrence, 4-9.
Van Dyck, Gertrude (Marlowe) Chicago; (Empress) Cincinnati, O., 4-9.
Van, Chas. & Fannie (Lyric) Dayton, O.
Victoria Four (Alhambra) N. Y. C.
Venetians, Four (Family) Clinton, Ia.
Vivian & Alton (Peoples) Beaumont, Tex., 28-30; (Lyric) Port Arthur 31-Apr. 2.
Voelker, Mr. and Mrs. Frederick (Grand) Indianapolis, 4-9.
Williams, Frances, Dog, Pony & Monkey Circus (Auditorium) Lynn, Mass.; (New Portland) Portland, Me., 4-9.
Williams Duo (Crazy Wells Pavilion) Mineral Wells, Tex.
Wells, Lew (Kedzie) Chicago; (Main St.) Peoria, 4-9.
White, Oliver, & Co. (New Robinson) Cincinnati.
Weber, Chas. D., (Trevett) Chicago.
Wallis, May (Family) Davenport, Ia.
Whiteside, Ethel, & Picks (Family) Rock Island, Ill.
Wolf & Zadella (Family) Clinton, Ia.
West, Roland, & Co. (Majestic) Little Rock, Ark.
Worthleys, The (Bijou) Lansing, Mich.
Welch, Joe, & Co. (American) N. Y. C.
Wakefield, Willa Holt (Plaza) N. Y. C.
Ward, Fanny (Proctor's 5th Ave.) N. Y. C.
Williams & Van Alstyne (Keith's) Boston.
White & Gierson (Colonial) Indianapolis.
Wallace's, Jack, Cockatoos: Parker Shows, Abilene, Kans.
Wentworth & Burns (Majestic) El Paso, Tex.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitney, Tilley: 36 Kane St., Buffalo, N. Y.
Williams, Frank & Bella (Woodbine Terrace) Palmyra, N. Y.
Wilson, Lizzie: 175 Franklin St., Buffalo, N. Y.
Wilson, Mae (Grand) Salt Lake City.
Wright, J. W.: Gallatin, Tenn.
Weber Eamily, Acrobats (Family) Williamsport, Pa.
Winkler-Kress Trio (Prospect) Cleveland, O.
Woods, Lew (Schindler's) Chicago.
West & Mack (Majestic) LaCrosse, Wis.
Winston's Sea Lions (Madison Sq. Garden) N. Y. C., 28-Apr. 9.
Whipple, Waldo (Mystic Star) York, Pa.; (Park) Phila., 4-9.
West, Dare Devil: Centralia, Ill.
Whitestone, Natty (Columbia) Cincinnati; (Majestic) Chicago, 4-9.
Whitman, Frank (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 4-9.
Watson's, Sammy, Farmyard Circus (Majestic) Cedar Rapids, Ia.
Wallace & Beech (Vaudette) Jacksonville, Fla.
Woods & Woods Trio (Poli's) Springfield, Mass.; (Trent) Trenton, N. J., 4-9.
Wild, Albert (Majestic) Knoxville, Tenn.; (Airdome) Chattanooga, 4-9.
Winchester, Ed. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 4-9.
Warren, La Grecia & Warren (Miles) Minneapolis.
West & Denton (Family) Davenport, Ia
Warren & Francis (Circle) Chicago.
Wiley & Chipman (O. H.) McCook, Neb.
Williams & Wallace's Chocolate Drops (Main St.) Peoria, Ill.
Warren, Lyon & Meyers (Maryland) Baltimore.
Woodford's Animals (Bijou) Manchester, N. H.; 28-30; (Academy) Lowell, Mass., 31-Apr. 2; (Scenic) Walden, 4-9.
Woods, Ralton & Co. (Bijou) Battle Creek, Mich.
Wright, Horace, & Rene Dietrich (Poli's) New Haven, Conn.; (Shubert) Utica, N. Y., 4-9.
Wychoff, Fred. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Wheelers, The (Majestic) Butte; (Washington) Spokane, Wash., 4-9.
Warren & Brockway (Orpheum) Cincinnati.
Welch, Lew, & Co. (Miles) Minneapolis.
Welse, Moore & Young (Unique) Minneapolis.
Wilson, Chas. (Majestic) Cedar Rapids, Ia.
Waterbury Bros. & Tenney (Orpheum) Brooklyn; (Alhambra) N. Y. C., 4-9.
Wheeler, Edna (Orpheum) Tampa, Fla.; (San Souci) Jacksonville, 4-9.
Wormwood's, J. B., Animals (Temple) Ft. Wayne, Ind.; (Bijou) Decatur, Ill., 4-9.
Walsh, Lynch & Co. (Orpheum) Portland, Ore.
Wormwood's Monkeys (Chase's) Wash., D. C.
Ward, Klare & Ward (Shea's) Toronto, Can.; (Trent) Trenton, N. J., 4-9.
White & Simmons (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 4-9.
World & Kingston (Greenpoint) Brooklyn; (Bronx) N. Y. C., 4-9.
Waters, Tom (Maryland) Baltimore; (Shea's) Buffalo, 4-9.
Willard & Bond (Alpha) Erie, Pa., 4-9.
Warda, Al. (Bijou) Atlanta, Ga.
Walton & Brandt (Grand) Chicago.
Williams, Thompson & Co. (Temple) Ft. Wayne, Ind.
Young, De Witt & Sister: 58 Chittenden St., Columbus, O.
Yaw, Don Tin (Home) New Castle, Pa.; (O. H.) Ridgway, 4-9.
Younger Bros. (Orpheum) Jamestown, N. D.; (Bijou) Aberdeen, S. D., 4-9.
Yale Quartette (Idle Hour) Grand Rapids, Mich., 28-30; (Theatorium) Lansing, 31-Apr. 2.
Young, Hames, & Co. (Grand) Syracuse, N. Y.; (Hippodrome) Cleveland, O., 4-9.
Young, Ollie & April (Family) E. St. Louis, Ill.; (Princess) Wichita, Kan., 4-9.
Yeoman, Geo. (Empress) Cincinnati.
Zierow, Harry H.: Little Falls, N. Y.
Zat Zams, The (Orpheum) Toledo, O., 4-9.
Zertho (Orpheum) Kansas City, Mo., 4-9.
Zenoz, Great (Hippodrome) Cleveland, O.
Zanettos, The (Majestic) Chicago; (Haymarket) Chicago, 4-9.
Zech & Zech (Peoples) Phila.; (Park) Phila., 4-9.
Zimmer (Colonial) Indianapolis.
Zella, Mme. (O. H.) Ishpeming, Mich.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats Co.
Fox & Evans: Girl Question Eastern Co.
Garnell & Doherty: Field's Minstrels.
Gold, Laura V.: Brace Comedy Co.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartello Bros.: F. J. Powers' Hypnotic Co.
Le Vone & Drew: Pair of Country Kids Eastern Co.
Lively, Great: Coburn's Minstrels.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & DeLong Sisters: Geo. Sidney Co.
Merriam, Billy & Eva: Gay's Players.
Neiser, Great: Field's Minstrels.
Powell, Clarence: Richard & Pringle's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Tippel & Kliment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Taylor, Jimmie: Brace Comedy Co.
Wright, Toney: Brace Comedy Co.
Ward, Elroy: Cowboy's Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams, Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Margie, & Morin Sisters: Girls from Happyland.
Adams, Lew, & Co.: Star Show Girls.
Athens Comedy Four: Marathon Girls.
American Quartette: Americans.
Alsace & Lorraine: Serenaders.
Baron, Billy: Brigadiers.
Bartoletti, Grace & Amelia: Brigadiers.
Brown & Everett: Brigadiers.
Barto, Eddie: Sam T. Jack's Co.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O' Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton, Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Hadyn Bros.: Scribner's Show.
Brianza Trio: Scribner's Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Caine, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Ricky W.: Cozy Corner Girls.
Cooper Comedy Four: Columbia Burlesquers.
Conway, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willa: Ginger Girls.
Clark & Turner: Fashion Plates.
Coccia & Amato: Irwin's Big Show.
Coltons, The: Jolly Girls.
Coltins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Comedy Quartette: Empire Burlesquers.
Cushing, Margaret: Robinson Crusoe Girls.
Clark, Mul: Queens of Jardin de Paris.
Conroy & Smiley: Robinson Crusoe Girls.
Cameron & Saunders: Serenaders.
Campbell & Brady: Ginger Girls.
Devine & Williams: Robinson Crusoe Girls.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazleton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestics.
Demarest, Meredith & Marsen: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls from Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Evans, Clare and Bobette: Marathon Girls.
Egan, Geo.: Kentucky Girls.
Feraris, Two: Queens of Jardin de Paris.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.
Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls from Happyland.
Graham & Randall: Kentucky Girls.
Hayes & Suits: Marathon Girls.
Harden & Whitten: Kentucky Girls.
Helena La Belle, Co.: Kentucky Girls.
Hart, Anine: Serenaders.
Healy Sisters: Ginger Girls.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hickman & Bentley. Parisian Widows.
Hilton, Margie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
Irish Colleens, Six: Marathon Girls.
Johnson, Walter: Morning, Noon and Night.
Jardin de Paois Trir: Jardin de Paris Girls.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben, & Co.: Broadway Burlesquers.
Jerge & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.

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Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Klinger, Irvin: Avenue Girls.
La Tour Sisters: Queen of Jardin de Paris.
Lerner, Dave: Americans.
Lester & Moure: Brigadiers.
Lyons & Crane: Serenaders.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lussier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Veola, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
MacRae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Martells, Five Marvelous: Brigadiers.
Mitchells, Dancing: Jardin de Paris Girls.
Morris, Johnny: Reeves' Show.
Nelson & Milledge: Avenue Girls
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Orpheum Comedy Four: Queens of Jardin de Paris.
Opp, Joe: Kentucky Girls.
Orletta & Taylor: Brigadiers.
Pierce & Maisie: Irwin's Big Show.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Pirosco ffis Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Robinson, Charles: Robinson Crusoe Girls.
Sanger, Hazel: Avenue Girls.
Stewarts, Three: Jardin de Paris Girls.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
St. John & Farrell: Golden Crook.
Strouse, Jack: Golden Crook.
Shubert Musical Quartette: Broadway Burlesquers.
Swan & Banbard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Sheppell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trix & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters: Bohemians.
Van Buren, Helen: Lady Buccaneers.
Watson Sisters and Imperial Sextette: Irwin's Big Show.
Ward, Will H., & Co.: Ginger Girls.
Wink & Davis: Ginger Girls.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Joe, K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zanel's Living Marble Statues: Imperials.
Zeller, Flo.: Jolly Girls.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ackerman, C. A.: Manager Al. W. Martin's U. T. C. Co., No. 2.
Ankermiller, Emil: Manager Mr. Hamlet of Broadway.
Alger, Ollie: Agent Third Degree.
Abram, Edw. J.: Agent Lion and the Mouse, Co. A.
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DeMilt, Joe.: Manager Checkers.
Dawson, Stanley F.: Agent Checkers.
Daley, Jno. P.: Agent Little Nemo.
Dean, Tunis F.: Manager the Fighting Hope.
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Fosse, Louis J.: Agent The Rays, in King Casey.
Freedman, Samuel: Agent A Man's World.
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Kadow, E. J.: Manager Pair of Country Kids Eastern Co.
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Klein, Philip: Manager Lion and the Mouse Co. A.
Kreyer, E. F.: Manager Just a Woman's Way Co. A.
Kelly, Edward J.: Agent the Virginian.
Kingston, Samuel F.: Manager Miss Innocence.
Lebenson, A.: Agent House Next Door.
Lawrence, C. F.: Manager School Days.
Leary, T. M.: Agent Prima Donna.
Loftus, Walter: Manager Eight Bells Co.
Love, John H.: Manager A Woman's Way.
Lindley, Harry: Agent Man from Home.
Lewis, E. W.: Agent Passion Flower.
Lehman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
LaBlanche, Jack: Manager Academy of Stars.
La Bonte, N. D.: Agent Great Duncan Show.
Le Roy, Wm.: Manager Wyoming Girl.
Link, Henry W.: Manager Pair of Country Kids Western Co.
Leach, Chas. A.: Manager St. Elmo.
Lustig, Harry: Manager Le Brun Grand Opera Co.
Maury, Frank: Agent W. I. Swain Show.
Morrison, H. A.: Manager Little Johnny Jones.
Mack, Harry: General Manager W. F. Mann's Attractions.
McCabe, Jas. L.: Manager Irish Senator.
McFarland, R. W.: Manager Love Cure.
Mansfield, E. W.: Manager Traveling Salesman.
Maddox, P. S.: Agent Cohan & Harris' Minstrels.
Madden, Richard: Manager House Next Door.
Miller, Ted: Agent In Panama.
Middleton, Harry C.: Manager Golden Butterfly.
McCaul, C. D.: Manager Way Down East.
Mears, Jno. H.: Manager Inconstant George.
McVenn, Sherman: Manager Two Merry Tramps.
McKinney, Chas. H.: Agent Girl Question Eastern Co.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McLain, W. F.: Agent Eight Bells Co.
Moross, J. A.: Manager Superba.
North, Tom: Agent Newlyweds and Their Baby.
Namack, Thos.: Agent What Every Woman Knows.
Oliver, Otis L.: Manager Oliver-Lewis Stock Co.
Osborne, Roland: Manager Montana.
Parker, C. D.: Agent Little Johnny Jones.
Parvin, Lee: Agent In Wyoming.
Partello, Jack; Agent Campbell's United Shows.
Peede, Jas. G.: Manager Septimus.
Peel, Norman: Agent In Old Kentucky.

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Preston, Stanley: Manager Builder of Bridges.
Pixley, Starr L.: Manager the Clansman.
Palser, Jas. H.: Manager the Virginian.
Price, Fred: Manager Mary's Lamb.
Parker, C. W.: Agent Guy Bros. Minstrels.
Priest, Robert W.: Agent Third Degree Co. B.
Page, Wm. A.: Agent A Certain Party.
Primrose, Al.: Agent Primrose Minstrels.
Powers, A. A.: Manager Monte Cristo.
Potts, J. S.: Agent Al. W. Martin's U. T. C. Co. No. 2.
Rice, H. W.: Agent Daniel Boon On the Trail Central Co.
Ray, Whittaker: Agent Traveling Salesman.
Randall, W. W.: Manager Going Some.
Rice, Myron B.: Manager Gingerbread Man.
Rich, Al.: Manager In Panama.
Rogers, Jno. R.: Agent Mr. Hamlet of Broadway.
Reichelt, Fred: Manager Polly of the Circus Southern Co.
Roth, Nat: Manager Prima Donna.
Ross, Fred G.: Manager Prima Donna.
Rodrigues, L. J.: Manager Yankee Girl.
Reynolds, Wm. Bartlett: Agent Yankee Girl.
Reynolds, Jno. B.: Agent Havana.
Rith, Joe: Manager Missouri Girl.
Reichelt, Fred: Manager Polly of the Circus Southern Co.
Shelley, Henry C.: Agent Easiest Way.
Salter, Ed. R.: Manager Prince of To-Night.
Schwartz, Frederic: Manager Howard Thurston Co.
Story, Alex.: Manager As Told in the Hills.
Stern, N. L.: Manager The Heiress Co.
Stout, J. M.: Manager W. B. Patton Co.
Saunders, Claude: Manager Three Twins.
Smith, Frank L.: Agent Go-Won-Go-Mohawk.
Sneckenberger, John M.: Manager The Boys and Betty.
Sloan, Harry: Agent The Boys and Betty.
Seymour, David: Manager Girl Question Eastern Co.
Sweatman, Harry: Agent Norman Hackett Co.
Taggart, Fred: Agent Burleigh Cash Co.
Taylor, Thomas F.: Manager Ma's New Husband Co.
Tilton, E. B.: Manager A Man's World.
Toohey, Jno. P.: Agent Inconstant George.
Towle, Chas. F.: Manager Ben Hur.
Towle, Davis: Agent Ben Hur.
Teaff, Chas. A.: Manager Daniel Boone on the Trail Eastern Co.
Von Ottinger, Benjamin: Manager Old Dutch.
Von Ericksen, L. A.: Manager Cole Younger Lecture Tour.
Varley, A. H.: Manager Gingerbread Man.
Vetter, J. K.: Agent Two Merry Tramps.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Wilken, W. L.: Agent Buster Brown Western Co.
Warmington, Wm.: Manager Primrose Minstrels.
Wagner, N. C.: Agent the Man of the Hour.
Willard, L. R.: Manager Time, the Place and the Girl.
Walsh, Townsend: Agent Your Humble Servant.
Williams, Jos. R.: Manager What Every Woman Knows.
Winchell, Henry W.: Manager Tillie's Nightmare.
Wallace, F. Gale: Manager Charley Grapewin Co.
Williams, A. P.: Agent Charley Grapewin Co.
Wright, Fred E.: Manager Man from Home.
Winfish, A. H.: Agent Whitney Musical Comedy Co.
Wilson, Fred P.: Agent Superba.
White, J. Louis: Manager Fair Co-Ed.
White, Geo. F.: Agent Sunny Side of Broadway.
Wilstach, Frank J.: Agent Herod.
Wilton, Geo. W.: Manager Squaw Man.
Williams, A. G.: Manager the Wolf.
Woods, A. J.: Manager Tempest and Sunshine Eastern Co.
Woolfolk, Boyle: Manager Sunny Side of Broadway.
Yack, M. A.: Manager Easiest Way.
Young, Henry L.: Manager the Climax.
Zweifel, Fred R.: Manager Havana.
Zelleno, L. C.: Manager Great Duncan Show.

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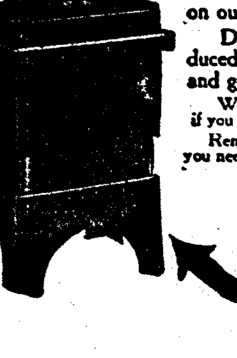

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ABOUT ACTS.

(Continued from page 9.)

Cline. After a few remarks, Mr. Cline also shows his skill. As far as the acting of these famous gentlemen goes, one might find many faults, but beyond that it would be dangerous for one to venture. However, the act is put on to show how skillful these gentlemen are and not how good they can act; therefore, we will not venture any more opinions.

MISS JOSIE HEATHER, CHARACTER COMEDIENNE.

Majestic Theatre. No. 4. In one. Twelve minutes. Seen evening. March 21.

Miss Heather may be a comedienne, but she is not a character comedienne. She would do well to drop the title of character comedienne and bill herself as a singing and dancing comedienne. For her act, Miss Heather uses a street scene, and appears in a straight costume, singing a song something about Rumored that takes well. Then she changes to a shop girl's attire and sings a song in keeping with it. This is followed by a Scotch song with appropriate costume. Miss Heather's brogue is not what it might be; in fact, she sometimes forgets it altogether. At the end of each song Miss Heather does a few steps that make it apparent she is a dancer. We believe that if she would do more dancing and cut out the character work she would have an act of real merit. The songs she uses are good and well chosen, and fit her voice admirably, which is not very powerful, but contains some very sweet tones. Miss Heather is also the possessor of a very pleasing personality that is a great asset to her in her act.

BILLS THIS WEEK AT THE CHICAGO VARIETY HOUSES.

Majestic—Mrs. Patrick Campbell, Murphy and Nichols, Frank Morrell, Donovan and Arnold, The Dagwell Sisters, Caicedo, Barry and Halvers, The Marseelles.

American Music Hall—Dance Des Nymphs, Julian Eltinge, The Lambs Manikins, Six Juggling Girls, The Brittons, Billy Dillon, The Boganny Troupe, The Moto Girl, Frederick Bowers and Co., Apache Dance.

Bush Temple—The Laurent Thrio, James A. Reynolds, Campbell and Clark Sisters, Ben Horton, Ferguson, Seaman and Ferguson, The Wellingtons, Mr. and Mrs. Barnes.

Apollo Theatre—Harry Fields, Nine Happy School Kids, Fisher and Fisher, Hugh McCormick, Keough and Frances, Tourist Trio, Cecelia Fortuna.

Arch Theatre—The Murthalers, Roy and Manning, Geo. De Onzo, Waddell and Reid.

Crystal Theatre—The Two Hardts, Geo. Berry and Co., Kyrogo, The Randalls, May Kelley.

Columbus Theatre—Lottie Mayer, The Diving Queen; McFarland and Murray, Bert H. Colton, Case and Vincent, Harriet Barlow, Chas. Gaylor.

Comedy Theatre—Leonard, Louie and Gillette, Laura Peterson, Mr. and Mrs. Barnes, Major O'Laughlin, The Wellingtons.

Wilson Avenue Theatre—The Four Stagpoles, Baker and Cornalla, Granby and West, Sam P. Phillips, Genevieve DeForrest.

Lyeum Theatre—Tom Brown and Siren Ne Varro, Billy Pryor, The Gillihans, Margaret Williams and Co., Luigi Brothers.

Virginia Theatre—Dave Lubin and Co., Klindt Bros., Violet Curtis, Leon and Bertie Allen.

Garfield Theatre—Mr. and Mrs. Frederick Julian, Lamont and Millham, Senator Francis Murphy, Mack and Wilson, Sawyer and De Lina.

Pekin Theatre—Beautiful Phasma, Buford, Bennet and Buford, May Kessler, The Le Meras, Jimmie Green, Sandberg Sisters.

Imperial Theatre—Original Raffles, Donald Graham, Texico and Co., Ruth Addington.

Palais Royal Theatre—Howard and Josephine Stillman, Edna Lexeau, Bunchu and Alger, Walter B. Hale, Bert Levan.

Ashland Theatre—Senator Frank Bell, The McBreens, Minnie Palmers, Six Mascots, Sweeney and Rooney.

Bijou Dream Theatre—The Bartletts, Jack Ripp, Prior and Garland, Blanche Williams, The Musical Carnes, Geo. Arnold, Lambert and Stocker, Edith Elliott.

Premier Theatre—Serpentz, Sam Harris, Mr. and Mrs. Dick Cook, Benton and Blevins, Mae Addison, Princess Sotanki, Belle and Forbes, Kalaratus.

Gem Theatre—Cottrell ad Hamilton, Bennie Gould, Ward and Webster, Jack Waldorf, The DeVans, Bailey and Bailey.

Elite Theatre—Morgan and Thompson, Frank Palmer, Weisser and Dean.

Essex Theatre—McGee and Hayes, Ben Turpin, La Adelia, Roxie and Wayne.

Schindler's—Tom Linton and Jungle Girls, Charles Sweet, Lew Woods, Loretta Twins, Murphy and Francis.

Sittner's—Art Adair, Princess Suzanne, Saad Dahduh Troupe, Charles Lindholm and Company, The Stellings, Eli Dawson and Gillette Sisters.

Marlowe—Varsity Comedy Four, Leon and Adeline, Hawaiian Duo, Milano and Alvin, Owen Wright.

CHICAGO PATTER.

Rumor had it that the Chicago Vaudeville Association, of which concern Mr. Frank Q. Doyle is manager, was to be absorbed by the White Rats, and that it would only be a matter of a few days until they would be able to offer about 110 weeks of the best Central West time. The men behind this move, however, Messrs. Albini, Lancaster and Kingsbury, when seen by The Billboard representative, emphatically denied that anything like it could ever take place, and that the rumor was absolutely unfounded. Mr. Doyle also states that there is nothing to it; that the Chicago Vaudeville Managers' Association would never be absorbed by anyone, nor would they consolidate, but he did not deny that there was a possibility that these offices may in the near future be affiliated with some other concern, which would mean a betterment from all viewpoints.

✤

Josie McIntyre, who was filling in a stray week at the Grand Theatre recently, has a clever and entertaining act in one, which is greatly enhanced by her pleasing personality. Miss McIntyre makes three changes of costume and does some clever character work. She left last week for Oklahoma City, on the Western Vaudeville Managers' time.

Miss M. A. Perrin, who is known as one of the best elocutionists and humorists in vaudeville, is appearing this week at the Ashland Theatre with a new act, a review of which will be made in the next issue.

✤

James and Ellis, who presented their military comedy sketch at the Bush Temple last week, are laying off this week, previous to their opening in Washington, D. C., next week.

NEW YORK VAUDEVILLE NOTES.

(Continued from page 5.)

AMERICAN MUSIC HALL.

As an Easter offering to the patrons of the American Music Hall, Wm. Morris, Inc., presented a really all-star bill of fifteen acts, which eclipses anything ever attempted before on a vaudeville program, both as to quality and expensiveness. The dean of minstrels, George Primrose appeared in old-time minstrel speciality, assisted by a company of twenty black-face entertainers. At Ellis Island, with Joe Welsh and a cast of twenty-seven persons, is an elaborate scenic production, depicting a pathetic experience of an Italian immigrant and his family. Miss Adeline Keim, the Harlem stock favorite, presenting a sparkling sketch, entitled Miss Bright, Decorator, which contains many amusing situations. The Empire City Quartette, Cooper, Mayo, Tally and Cooper, have some new songs, and Harry Cooper supplied the fun. The Four Mortons, Sam, Clara, Kitty and Paul, styled The Most Amusing Family on Earth, made their farewell appearance in an entirely new act. Miss Sophie Tucker, the Magnetic Singer of Coon Songs, is a popular favorite. Clark and Hamilton made their first American appearance. The Punjahi Hindoo Troupe of seventeen people came direct from India. The Doria Opera Trio sing gems from grand opera. Caine and Odom, the musical tailors, have a pleasing novelty. Kelly and Ashby come from Australia, and have a unique offering. Tambo and Tambo, tambourine spinners, and Musical Thor completed the bill.

PLAZA MUSIC HALL.

A brilliant holiday array of attractions was presented at the Plaza Music Hall this week, prominent among them being Willa Holt Wakefield, "Entertainer to New York's 400," whose inimitable song readings at the piano are rendered with a charm of manner which has endeared her to theatregoers. Dave Genero and Ray Bailey presented an original and up-to-date novelty, entitled The Flirtation Dance. Miss Hope Booth returns to vaudeville after an absence of several years, in The Little Blonde Lady, which has been played by her more than a thousand times. Rinaldo, the Wandering Musician, plays the violin with considerable technical skill. Emmett Devoy and Co., including Miss Hermine Shone, were seen in a comedy sketch, entitled The Saintly Mr. Billings. Collins and Hart, "The Strong Men," recently featured in Little Nemo, have a laughable offering. Billy Inman and Co., in Recognition, present a rural playlet. Besnah and Miller, in Something Doing, have a new idea in songs and dances, while the Orlicks, novelty entertainers, complete the bill.

MANHATTAN THEATRE.

Eddie Foley, Shaffer and Shaffer, Cadieux, Baker and Doyle, Edevina Lillian.

CIRCLE THEATRE.

Sherman and Rose, a new team on the boards, proved a big success last Sunday at Hurtig & Seamon's Music Hall, in a new act by Mr. Sherman, entitled The Bridegroom and the Best Man. It is a neat, clean comedy talking act, blended with some exclusive songs which are very cleverly rendered.

✤

Mildred Mayland and Co. score a big hit wherever they appear. They have one of the cleanest comedy sketches on the boards. The child in the cast has been pronounced by many as a coming star.

✤

Rossi's Musical Elephants, Wm. Edmonds and Co., Georgette, R. L. Barnard, Rizzi and Atima and The Daley Brothers.

THE WORLD OF BURLESQUE.

(Continued from page 14.)

Vi Melville, the little English dancer, is now doing her specialty with Miner and Marion's Jardin de Paris Girls Co. (Western Wheel). Miss Melville was formerly one of the original Six English Belles, who were brought to this country for Hyde's Blue Ribbon Girls, and were later with Scribner's Gay Morning Glories, then Eastern Wheel shows. She has since been working in vaudeville as a single act, but is now arranging to return to the music halls with a new act, which will be known as Stanton and Melville.

✤

Sam Schiller is now leader with Hurtig & Seamon's Ginger Girls. Mr. Schiller is a clever musical composer, and is considered to be one of the best directors on the road.

✤

May Leavitt is a member of the chorus with the Rentz-Santley Show. May is one of the old timers, and has many friends on both wheels. She is a chorus girl of the better class and makes a big showing on contest nights.

✤

All three of Fred Irwin's shows are following each other on the Eastern Wheel this season. There is no advance man used and the shows are not doing quite as much business as they might, although business has been good with all three shows according to all reports.

NEW YORK BURLESQUE.

Max Spiegel's College Girls, seen at Hurtig & Seaman's Music Hall last week, played to capacity business as usual. The book and lyrics are exceptionally good and the costumes elaborate. George B. Scanlon and Joe Fields are well supported by May Florine Linden and a very good company. The chorus with a few exceptions is a good looking crowd of girls. Fanny Brice in a specialty singing number, rendered the musical hit, Wild Cherry Rag and a number of other songs, scored heavy. Willie Weston, making the hit of the evening singing The Italian Rag and delivering Dunga Din. The show in itself was very good.

✤

The Golden Crook Extravaganza Company presented by Jacobs and Jermon, Inc., at the Metropolis Theatre, last week, played to a crowded house at every performance. The musical numbers were well given, Billy Arlington singing his parodies, making the hit of the show. The olio is a very strong one and is well taken by the audience.

CHICAGO BURLESQUE.

At the Star and Garter this week, Hurtig & Seaman's big beauty show, The Follies of New York and Paris, that vigorously funny, and eminently musical extravaganza, which is proving such a success this season, and affords that prince of comedians, Charles Howard, the best opportunities of his career as an entertainer of artistic merits, is inviting the attention of the patrons of burlesque on the West Side. The specific offering is a two-act comedietta, entitled Night Life in Two Gay Cities, which has been given the most complete and fetching equipment that liberal expenditure could produce. The play itself is a source of endless merriment, although its fun needs no apology, for it appeals just as irresistibly to the occupants of the boxes as it does to the purchaser of the admission ticket. As special attractions, The Scarecrow Girls, headed by Dorothy Hayden, the enchanting and edifying Eight English Roses, and the petite and chic Parisian Beauty Dolls, will be introduced.

✤

The Alhambra has for its attraction one of the strongest and biggest companies in the Eastern Burlesque Wheel, namely, Weber and Rush's famous Parisian Widows, which aggregation of sensational features and nifty girls is filled to the brim with the best there is in burlesque. The two comedies presented are entitled The Actors' Boarding House, and Fun in a Department Store, while the principal artists who appear in the cast are Margie Hilton, a peerless singing and dancing comedienne; Ida Bayton, a beautiful and shapely little ingenue; Mae Romu, Ben Pierce, The Musical Bells, Niblo and Spencer, and Hickman and Bentley, the favorite comedian-parodists. As an added attraction at each performance, Jack Johnson will make his last appearance in public before his great fight at San Francisco for the championship of the world.

✤

Sid Euson's boards are held this week by Phil Sheridan's New Marathon Girls, which has proved to be one of the best of this season's burlesque offerings. The musical comedy presented, entitled A Run For Your Money, is full of good tuneful melodies and costumes that appeal to the eye of the most critical. An unusually brilliant, shapely and sweet-voiced chorus has been gathered together for this attraction, and this coupled with six of the best comedians, including Billy Welt and Claire Evans, makes the show well worth the money, and an extraordinary drawing card. The olio is of exceptional strength and embraces a number of novelties not usually seen on the burlesque stage.

✤

The Lady Buccaneers, at the Folly Theatre, on State street, and The Brigadiers, at the Empire, are two attractions of more than ordinary merit and are filling the houses nightly with their beauty choruses and excellent comedy.

PHILADELPHIA BURLESQUE.

Andy Gardner and Ida Nicolai, in their familiar impersonations of Patsy and Roxana, headed Tom Miner's Bohemian Burlesquers at the Bijou. The two burlesques were gayly costumed and gave abundant opportunities for fun-making and specially staged singing and dancing numbers. The chorus of twenty-five girls made frequent changes of their apparel, which was more noticeable for color than for quantity. In the olio were Sisters Valmore, dancers; Williams and Segal, novelty singers and dancers; Johnson and Buckley, in a very funny sketch. An extra attraction was the Nelson-Wolgast fight pictures which were shown here in this city for the first time.

✤

No matter how exacting they might be, nobody could well find fault with the entertainment at the Casino Theatre by the Behman Show. The bill was first-class right through, the burlesque and the vaudeville both being of the superior order. The former was entitled, At Palm Beach, and it was a swift display of features calculated to appeal to an audience's heartiest approval. The comedians did well, the music and songs were new and the prettily dressed chorus filled their part of the scene at its best. The Harmonic Four, the Sulvaggis, the English Pony Ballet and a practicable aeroplane were features of the occasion.

LIPPOLD IS TREASURER.

Louisville, Ky., March 26.—George F. Lippold is the new treasurer of the Gayety, having taken the place of Harry Thompson, who left last week to take charge of the Rentz-Santley Company.

REVIEW AND COMMENT OF VAUDEVILLE BILLS.

(Continued from page 9.)

hearty as ever, and her parodies are put over in a manner that wins any audience and gains for her many admirers.

Lavina Shannon Company present a clever sketch, which presents a typical situation and one which is greatly enlivened by the introduction of the true "shop-girl" slang. The act went big on Monday afternoon, and credit is due to each one in the cast, which comprises four, one male and three females, who interpret their characters true to life.

AMERICAN MUSIC HALL.

Gallando, who does a clever and artistic clay modeling act, and C. W. Littlefield, in some pleasing character impersonations, opened the bill with two acts new to Chicago, and will be found described under that heading.

The Zancigs, with two minds and but a single thought, are programmed the psychological, psychic mystery, and are truly a mystery with their pleasing and entertaining act of thought transmission. The lady, who remains on the stage, answers vocally and with blackboard sketches all the questions and queries of the curious audience, which are gathered by the male member of the team. There is nothing secret about any of it, the lady not even wearing a blindfold, and the frank and open way the act is carried on leaves but one conclusion, that it must actually be a case of transmitting the thought.

Jack Terry and Mabel Lambert presented several English types and an American one, which pleased immensely and brought them a goodly amount of merited applause. Their repertoire of English characters, which consisted of the cabby and the lady, who presented him with a quarter after riding ten miles; the lord (and the English version of the American girl), and a couple of Whitechapel crooks, was portrayed while they used full stage, the Bowery types being saved until the last and employed to close their act in one. The first, that of the "cabby," is rather flat, and should be omitted entirely, while there seems to be too much stress laid upon tough characters, although, as Terry himself announces, they are fine as crooks. The part of the English lord, as put over by Terry, was exceedingly amusing, and Miss Lambert, as the American girl, cleverly pictured the peculiar idea the English have of that character. They follow each of their imitations with a song to fit the occasion.

Miss Mabel Marcelle, billed as the mysterious baloon girl, closed the first half of the show. See New Acts.

Gray and Graham, in twenty minutes of music and fun, brought laughs and applause during the whole of their melange. The masculine end plays the part of Bonehead Barry, the musical bellboy, and is the source of all the comedy, while the lady takes care of the straight, feeding him with plenty of cause for business. They open with a saxophone duet, changing to a solo by Miss Graham, which she renders on a huge instrument as tall as herself. A cornet and trombone is brought into play before they close with a Scotch bugle call, wardrobed as Highlanders, which makes a very fitting climax, affording as it does sufficient comedy and musical entertainment to bring them several bows and a really deserved encore.

Mr. Julian Eltinge, the headliner, and deservedly such, brought a new act with this appearance of his in Chicago, a detailed account of which will be found under that heading.

Sam J. Curtis and Co. present their same old act, A Session at School, with the exception that all the songs are new, and this change has bettered the act fifty per cent. The new melodies which have been added are The Moonlight, the Rose, and You, Sante Fe, Please Don't Keep Me at School To-day, and Be Jolly, Molly, and there isn't one which doesn't merit a place in the act, and which fails to bring an encore. Mr. Curtis as Ham Slivers, a chip of the old blockhead, is as funny as ever, though he holds no corner on the mirth market, sharing modestly the honors with Miss Elsie Gilbert, who takes the part of Ham's little pal.

Paul's Juggling Girls is a unique exhibition of feminine dexterity and precision, closed the show. See New Acts for account in detail.

STAR.

Slater Brockman, a clever entertainer of more than ordinary note, has a monologue in the form of impersonations and characterisations, his Irish brogue being exceptionally well handled and deserving of mention. His is a very strong opening for any bill, but the Star was so full of good acts last week that there was hardly room for him any lower.

Edna May Stewart, programmed at the California society queen, rendered three songs in such a manner as to win a place in the hearts of all the patrons of the Milwaukee avenue house. Her selections in order were, As Through the Street, from The Bohemian Girl, Just for a Girl, and El Miserere.

Hornman, the magician, followed with some neat tricks in the art of sleight of hand, which were replete with enough comedy to keep the house in laughter the whole of his fourteen minutes.

Christy and Willis, a comedy juggler and an eccentric dancer, have one of the most comical and yet refined juggling acts in vaudeville. Miss Willis opens with a clever toe creation, which is followed with Christy's appearance in a prop auto. From this on it is in alteration of tricks and comedy up to the close which is made in the form of a wonderful (?) hat juggling feat.

Lew Wells sauntered forth, well knowing that the house would soon be his, for nowhere is Lew's appearance strange to Chicago, and past records show him to be one of the most popular of performers. He still carries his saxophone, which he uses both for comedy and musical entertainment, and this, together with

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Electric Push Button Game, cheap. WANTED, Doll Rack, Weighing Scales, Mutoscopes, Reels, and Slot Machines of all kinds. No junk and must be cheap. Address J. SCHWARTZ, 9th and Arch Museum, Philadelphia, Pa.

FOR SALE—Baby Grand Piano; one 20x30 Tent, 10-ft. wall, complete; one Tent, 30x60, 10-ft. wall, complete with poles and stakes; two fine straight 30-ft. center poles, with bonds and pull-up eyes; one fine, very strong German Fratti., 9-tune Hand Organ, good as new; one set 6 fine Marlonettes with fine scenery; eleven lengths 6 high Blue Circus Seats; five lengths 6 high Reserved Seats. All the above is in fine condition. Can not use it and will sell at a bargain. For full description, address F. M. MYERS, Lock Box 183, Muscatine, Iowa.

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GEORGE D. HASTINGS, Tidioute, Pa.

BARGAINS IN FILM—1,000 feet of film $5.00, in first-class running condition; song slides, 70 cents per set. Send for big list.
EARLE PORTER, Warren, Ohio.

WANTED—Medicine Show Performers
For platform work at once. DR. HENRY BLACK, Hamilton, Ohio.

his inimitable style of talking, made him the recipient of six or seven calls and encores.

Lillian LeRoy and Co. presented their comedy playlet, entitled Futurity Day, and went bigger than when they appeared at the Haymarket several weeks ago, at which time a detailed account of their act was run in these columns.

The Four Cook Sisters, charming lady chefs, serving choice morsels of vocal courses, were the one big hit of the bill. There is nothing but good, and plenty of it, to say about the Cook Sisters, and, if space permitted, a whole column could be written about the clever style in which they render their quartette and solo numbers. They open singing Meet Me To-night in Dreamland; which affords splendid opportunity for them to display harmony that is blended beautifully. Miss Harriet followed with My Southern Rose, which is handled very prettily, and, receiving the amount of applause it does, we wonder why more singles are not introduced. The rest of their repertoire consisted of Drifting, Put Your Foot On the Soft, Soft Pedal, both of which were handled so well that several more numbers would have been appreciated, but they had fulfilled every expectation and then some.

The Four Fords, a quartette of merry acrobatic comedians, closed the show with their bombardment of fun, and were just as big at the Star as at the Majestic last week, at which time their act was covered in these columns.

TREVETT.

In a bill that offered a most novel and diversified form of entertainment appeared Gorman and West as openers, with a sketch embellished with singing and dancing. Mr. Gorman has a pleasing way and his pretty partner is equally as clever in convincing the audience of her talent. Owing to the illness of Floyd Mack, the ever-popular Herbert Mitchell was a timely substitute. He always leaves them laughing when he says good-bye, and throughout his monologue there seems to be a touch of that high character cleanliness that is always appreciated. The Musical Goolmans followed in a high-class musical offering, in which many novelty melody machines are used, one of which, their latest, is a set of alarm clocks, on the bells of which they awake the musically inclined, and receive a hearty applause. They were followed by the Mozarts, who have an act that has a beautiful outlay of scenery during their fifteen minutes, The Cobbler's Dream and their famous snow shoe specialty is introduced. The efforts of the Mozarts were keenly appreciated on Tuesday afternoon. The dance on the snow shoes is a most novel one and is put over in a dainty manner despite the clumsiness of the shoes.

Sharp and Montgomery present an act that is very entertaining, and the song numbers intermingled with clever dancing, makes their time on the stage well worth their efforts. Foy and Clark, in their comedy sketch, The Spring of Youth, kept the house in a joyful mood, with their presentation which is equally as clever and well offered as when enacted at the Haymarket recently, at which time a more detailed account appeared in these columns. Jim Cullen in fifteen minutes of rich comedy and topical songs next entertained and got his deserved appreciation. The Ernest Pantzer Troupe has an acrobatic act that is most sensational, and the comedy introduced adds a peppery finish to every feat of skill that is exhibited by them. This closed the offering of Manager Quinn, which was a most interesting one and sufficiently varied to render it a pastime fit for any audience.

BUSH TEMPLE.

The Gillihans, in one and full stage, opened with a black-face entertainment, consisting of a monologue and several songs and dances, fairly well put over, but lacking the snap and pepper that audiences nowadays long to see introduced in acts such as theirs.

Genevieve DeForrest is a singer, and a pleasing one in that she uses the songs that appeal to the class of people before which she is working on the smaller time. She had the whole house with her singing Rings on Her Fingers, and was loudly applauded for her rendition of Where the River Shannon Flows. Other numbers she handled nicely were Won't You Be My Turtle Dove, and I Trust My Wife, But I Like to Hang Around.

Buford, Bennett and Buford, the ever popular trio of girls, who have appeared at nearly every house in Chicago, pleased immensely with their pretty style of dancing and singing, and their comedy as portrayed by Miss Bennett, as the countryfied girl. Their opening number, Bamboo-Land, is great, but the second one, Gee, I Like You, is hardly what it might be, and the omission of the whistling selection would greatly enhance the value of the act. The best of all are Miss Bennett's comic songs, called Don't Get Stewed To-Night, and No One Takes Me Seriously.

Baker and Cornalla, comedy acrobats, have something just a little bit out of the ordinary in gymnastic feats, accompanied by some nonsensical nonsense which keeps everybody laughing throughout the whole of their act.

Hugh McCormack, in one, proved himself an entertainer with a pleasing manner which augurs fell for his future booking and success, for there is a magnetic bearing about this chap which is bound to pull him a hit wherever he appears.

James Ellis and Co. present a little sketch which is of the comedy variety, and keeps the audience laughing and applauding alternately during the whole of their story.

The Rice Brothers need no introduction as they have been covered in these columns so often that further comment is unnecessary other than they are still as big a hit as ever, and their burlesque comedy keeps on pulling them the laughs.

Texico, renowned female impersonator, with special settings and effects, closed the bill and was the pronounced hit. Everything is gracefully done and a blemish of no sort was noticed during his most recent appearance in Chicago. His opening Spanish number introduces the audience into the mysterious vein which is necessary for them to enjoy his snake dance with which he closes his act, using a live reptile as his co-star.

The Week in Chicago

(Continued from page 7).

Die Jungfrau von Orleans, by Schiller, will be played Monday afternoon, April 3, at McVicker's Theatre.

✤

Some of the Shubert plays that will reach Chicago this season yet are The Jolly Tar, Midnight Sons, Jolly Bachelors, Sothern and Marlowe, New Theatre Company, Chocolate Soldier and Boots and Saddles.

✤

The Garrick Theatre recently refitted their office and installed a telephone board which gives service to both the Garrick and Lyric Theatres.

✤

Estelle Allen, who plays the soubrette and ingenue parts at the Criterion Theatre, was a star last season in the play called The Princess of Patches.

✤

Albert Latsche, who acted in the opening performance of Mother, at the Grand Opera House recently, underwent an operation for appendicitis at the Passavant Hospital.

✤

The role of the poet in The Fourth Estate, is now being assumed by William Humphreys, while Ada Dwyer has succeeded Alice Fischer in the part of Mrs. Nolan.

✤

Mrs. Annie Yeamans will this summer again be seen at the Studebaker in Richard Carle's The Echo.

✤

It is announced that on May 8 The Gay Hussars will move into the Chicago Opera House.

The Week in New York

(Continued from page 6.)

"By confining its labors to the Metropolitan Opera House (except on evenings when no performances take place in New York), the management will be able to offer a repertoire even more varied than heretofore, prepare the same more carefully, and, above all, to have all its great artists available to performances in New York.

"During the coming season a number of new productions and important revivals will be staged, several artists of the highest rank will be added to the existing organization, and nothing will be left undone to maintain, and, wherever possible, still further improve the artistic standard of the productions. As heretofore, operas will be sung mainly in German, Italian and French, but a beginning having been made to produce opera in English during the present season, it is planned next season to have one or more new works presented in the English language."

"Certain statements emanating from artists whom it is not found expedient to re-engage for next season, and from other disgruntled elements, have lately found their way into the press. It would of course be incompatible with the dignity of the management of the Metropolitan Opera Company to enter into a newspaper controversy with such artists and others, though it would be easy to demonstrate the groundlessness and animus of their charges."

NOTES.

A special matinee performance of Sister Beatrice will be given at the New Theatre, together with the fourth act of Brand, on April 1.

✤

Where There's a Will gives way, on April 4, to The Lady from Lobster Square, at Weber's Theatre.

✤

Miss Ruth Maycliffe, who made a hit in Girls, has been engaged by Daniel Frohman to appear in The Spitfire, which follows Mrs. Fiske's engagement at the Lyceum Theatre.

✤

Mr. Sothern and Miss Marlowe have changed the date of their matinee performance of the Twelfth Night at the Academy of Music to March 31. The change was made to avoid conflict with the benefit performance on March 24 at the New Amsterdam Theatre, for the Actors' Fund Fair.

✤

It was voted at the meeting of Southern Women yesterday, at the Hotely Astor, in the interest of the Actors' Fund Fair, to place the Southern booth in charge of sixty of the most beautiful young Southern women in the city. None will be more than twenty years old, and all will be dressed in ante-bellum costumes.

PROFESSIONAL MATINEES.

Klaw & Erlanger and Henry W. Savage have received so many requests from players for a matinee performance of Madame X., at the New Amsterdam Theatre, on some afternoon other than Wednesday or Saturday, that the management has decided to give an extra performance of Madam X. on Thursday, March 24. The receipts were in the nature of a professional matinee, for the benefit of the Fund.

SEASON EXTENDED.

A cablegram from Chas. Frohman, received at his New York office, ordered another extension of Ethel Barrymore's successful engagement at the Empire Theatre in Sir A. W. Pinero's Mid-Channel. Mr. Frohman's cablegram, which effectively sets at rest vague rumors printed in the papers, read:

"Extend Barrymore engagement to the end of April."

The chief interest in Mr. Frohman's decision to prolong Miss Barrymore's New York engagement, is the fact that at the close of her season in Mid-Channel, Miss Barrymore will have played her longest New York engagement since Captain Jinks. As a matter of record, it is also of interest to note that Mid-Channel will have played the longest continuous New York engagement ever offered a Pinero play.

BIG BENEFIT FUNDS.

A. L. Erlanger, the National Chairman of the Actors' Fund Fair benefits, received $10,342.95 last week from the benefits given in Washington and Chicago and the subscription lists circulated among the various Klaw & Erlanger companies playing in the East. On Thursday a benefit performance of Madame X., for the Fair Fund, was given at the New Amsterdam Theatre, under the auspices of Henry W. Savage and Klaw & Erlanger. Mr. Erlanger promised to raise $10,000 in the first week of benefits and subscriptions.

AT THE NEW THEATRE

Shakespeare's A Winter's Tale will be produced at the New Theatre, New York, in the Elizabethan manner, Monday evening, March 28. This will be the last presentation of the season by the New Theatre Company. On April 11, the company will open its road tour in Philadelphia, and a specially organized company will present Rene Fauchois' Beethoven on the New Theatre's stage. The Elizabethan presentation of A Winter's Tale, is made chiefly because in the case of this play especially, the absence of scenery enables the producer to obtain more clearly the free atmosphere and the effect of a rapid dramatic narrative which Shakespeare intended. The "properties" will be most elaborate. The stage will be of paneled oak and tapestries. The role of Hermionse will be played by Miss Edith Wynne Matthison, and that of Leontes by Henry Kolker.

THIRTEEN NEW HOUSES FOR JOE WOODS.

Joe Woods' personality, good business judgment, and his excellent booking ability and good fellowship has helped him to land some of the biggest plums on the small time circuit. The following list of houses Woods will book, together with the opening dates under the Woods regime: The Morgan Grand, Sharon, Pa., April 4; Grand Opera House, Newcastle, Pa., April 4; Maryland, Cumberland, Md., April 11; Columbia, Bellaire, O., April 11; Nixon, Washington, Pa., April 11; Traders' O. H., Clarksburg, W. Va., April 18; Cort, Wheeling, W. Va., April 25; Ceramic, East Liverpool, O., April 25; Park, Youngstown, O., May 2; Colonial, Akron, O., May 2; Grand Opera House, Canton, O., May 2; Cambria, Johnstown, Pa., May 9; Mishler, Altoona, Pa., May 9.

GANE NOW BOOKS TREMONT THEATRE.

Louis J. Beck is no longer manager of the Tremont Theatre. He is succeeded by J. Johnston. A very excellent bill was booked by Sig. Wachter for this week, as follows: Monday to Wednesday, Princess Purka, the feature act; Weston Sisters, Duffy, Sawtelle and Duffy, Geo. Foster, Musical McClairs. Thursday to Sunday, Dailey Bros., Rizal and Atima, Hodges and Launchmere, Shady Sisters, Pearl Stevens, complete an excellent bill.

This house will hereafter play the same bill which appears at Wm. Gane's Circle Theatre.

SUNDAY EVENING ON BROADWAY.

The Nights in Berlin have sprung into great favor. The "kaiserhof," one of the latest additions to New York's restaurants, is the meeting-place for the leading performers on Sunday nights. There are regular musicians, but "Sunday Nights in Berlin" are notable for the talent that money can't buy, for "obliging." It is deftly done. The orchestra notes the presence, say, of Nora Bayes of Emma Carus, of Maude Lambert, or Blanch Ring, and then what does it play? Why, it plays Since Mother Was a Girl, or Has Anybody Here Seen Kelly, in honor of Miss Bayes. Say, everybody starts to sing, Miss Bayes, too. So glides the happy night away. Why, anybody could live there all the year around.

CREATORE CONCERT AT NEW YORK HIPPODROME.

The program arranged for the concert given Easter Sunday evening, March 27, by Creatore and his band at the New York Hippodrome was one of exceptional merit, and was well received by an appreciative and good-sized audience.

The numbers were as follows:

First Part.

1. March—Tannhauser .. .. Wagner
2. Overture—Spring .. .. Goldmark
3. Valse—Op. 64, No. 1 .. ..Chopin
4. Irish Caprice (new) .. .. Creatore

Intermission.

Second Part.

5. Dance of the serpents .. .. Boccalari
6. Ronde d'amour .. .. Von Westerhout
7. Selected Songs .. ..
Edna Mae Stoecker.
8. Grand Selection from La Traviata .. .. Verdi
Solos by Signors DeMitris, Rossi, Curti and Volpe.

Mr. Frank Gerth, 1402 Broadway, is his local manager.

B. A. MYERS WINS EXPOSITION FOUR SUIT

The Exposition Four left New York for Boston last week to defend the suit brought against them by B. A. Myers, a booking agent. They were playing at the Alhambra, New York City, and The Three White Kuhns were added during their absence from the city.

The suit was brought by Myers to collect his booking commission on a twenty-five week contract which he had secured for The Exposition Four. It seems that the latter did not wish to execute it without the consent of the U. B. O. This Myers objected to, the result was that Myers brought suit to secure his commission. It is said that The Exposition Four will appeal the case.

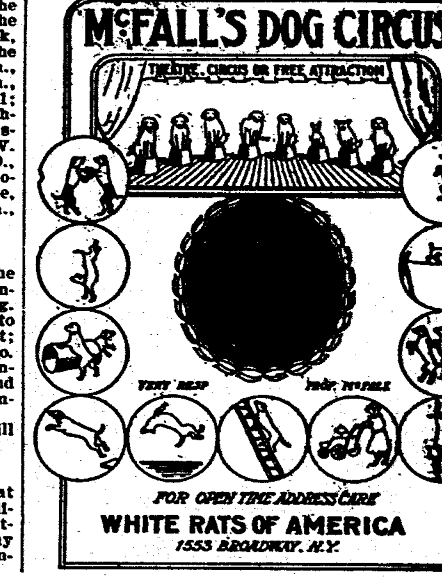
JOE WOODS BOOKS NEW YORK ROOF GARDEN AND SAVOY THEATRE.

Sam Peck, who was booking these houses up to last week, said the trouble arose through some misunderstanding between the acts and the house management. Joe Woods was called in and solved the problem. The acts booked for next week are:

Savoy—Flo Gross, singing character comedienne; Geo. Mayo, character singing and dancing; Shaw and Everts, the Hebrew sailor and admiral; Martin and Smith, comedy bar act, and Tojetti, the American Genee, is featured.

New York Theatre Roof—Cornalla and Wilbur, comedy acrobats; Three Gilden Sisters, English dancing girls, and Morinita and Co., five people, in Grecian dances, are featured.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON, Pub., Dept. 16, Chicago.



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TENT SHOWS

Barnum & Bailey: (Madison Sq. Garden) N. Y. C., 24-Apr. 23.
Big Otto Show: Savannah, Ga., 28-Apr. 2.
Holmes', Ben, Wild West: Summerville, S. C., 28-Apr. 2.
King & Tucker's, E. H. Jones, mgr.: Morrillton, Ark., 30.
Mulhall's Wild West. (Coliseum) St. Louis, Mo., 7-9.
Ringling Bros.: (Coliseum) Chicago, 7-23.
Sun Bros.': Macon, Ga., 4.
Wiedemann Bros.' American: Ashdown, Ark., 30; Murfreesboro 31; Nashville Apr. 1; Washington 2.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Riverview Rink) Milwaukee, Wis., 27-Apr. 2.

MINSTREL

Dumont's, Frank Dumont, mgr.: Phila., Oct. 16, indef.
Evans', Honey Boy, Geo. Evans, mgr.: N. Y. C., 28-Apr. 2.
Field's, Al. G.: Denver, Colo., 27-Apr. 2; Victor 3; Pueblo 4; Boulder 5; Greeley 6; N. Platte, Neb., 7; Kearney 8; Lincoln 9.
Fox's Lone Star, Roy E. Fox, mgr.: Onalaska, Tex., 28-30; Livingston 31-Apr. 2; Humble 4-6; Tenneha 7-9.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Uniontown, Pa., 27-Apr. 2; Rochester 4-6; Wilkinsburg 7-9.
Reinfield's, Sig. Lady Minstrels: (Lyric) Columbia, S. C., 21-Apr. 2.
Richards & Pringle's, Holland & Filkins, mgrs.: Pulaski, Tenn., 30; Gallatin 31.

CARNIVAL COMPANIES

American Shows, Great: Savannah, Ga., 28-Apr. 2
American Carnival Co.: Johns, Ala. 2-9.
Barkoot, K. G., Amusement Co., No. 2, J. C. Barkoot, mgr.: Rome, Ga., 28-Apr. 2; Chattanooga, Tenn., 4-9.
Barkoot, K. ., Amusement Co., No. 2. J. C. Simpson, mgr.: Florence, S. C., 28-Apr. 2; Cheraw 4-9.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Marked Tree, Ark., 28-Apr. 2.
Campbell's United Shows, H. W. Campbell, mgr.: Hot Springs, Ark., 26-Apr. 2.
Davis Amusement Co., Geo. C. Davis, mgr.: Mer Rouge, La., 28-Apr. 2.
Fairyland Indoor Carnival & Exposition Co.: Jersey City, N. J., Feb. 21, indef.
Jones', Johnny J. Exposition Shows: Athens, Ga., 28-April 2.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Eldorado, Ark., 28-Apr. 2.
Keppler's, C. J. Show: Hattiesburg, Miss., 28-Apr. 2.
Lachman Greater Shows: Brownwood, Tex., 28-Apr. 2.
Maryland Amusement Co., Summerville, S. C., 28-Apr. 2.
Shipley Amusement Co., J. B. Murphy, mgr.: Kelley, N. Mex., 28-Apr. 2; Socorro 4-9.
Smith Greater Shows: Anniston, Ala., 28-Apr. 2.
Smith, John R., Shows, John R. Smith, mgr.: Union, S. C., 28-Apr. 2; Greer 4-9.
Superb Fashion Plate Carnival Co., Gov. Bryant, mgr.: Hot Springs, Ark., 28-Apr. 2; Ft. Smith 4-9.
Sutton Shows, Great: St. Genevieve, Mo., 4-9.
Turner Shows, Great, Doc Turner, mgr.: Vidalia, Ga., 28-Apr. 2; Waynesboro 4-9.
Westcott's United Shows, M. B. Westcott, mgr.: Murphysboro, Ill., 28-Apr. 2.
Wood's Shows, J. L. Wood, mgr.: Blue Ridge, Ga., 28-April 2.
Worthern's Indoor Carnival Co.: Centralia, Ill., 28-Apr. 2; Danville 4-9.
Young Bros.' United Attractions: Holly Springs, Miss., 28-Apr. 2; Osceola, Ark., 4-9.

MISCELLANEOUS.

Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Hot Springs, Ark., indef.
Archer's Comedy & Novelty Co., W. C. Archer, mgr.: St. Johns City, Nfd., 28-Apr. 2.
Adams', James, Vaudeville Show, No. 1: Girard, Ala., 28-Apr. 2.
Adams', James, Vaudeville Show, No. 2: Rockingham, N. C., 28-Apr. 2.
Brace's, Harry C., Moving Picture & Vaudeville Co.: Dutton, Ont., Can., 28-Apr. 2.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Yankton, S. D., 27-Apr. 2.
Duncan, Great, Show: Chillicothe, O., 28-Apr. 2; Hamilton 3-9.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Joliet, Ill., 28-Apr. 2.
Georgia Troubadours, Wm. McCabe, mgr.: Ashby, Minn., 30-31; Battle Creek Apr. 1-3; Vining 4; Henning 5; Deer Creek 6; Wadena 7; Sebeka 8; Menahga 9-10.
Heroda's Temple of Palmistry: Manning, Ia., 14-Apr. 2.
Litchfield, Neil, Trio: Belleville, Pa., 30; Mifflintown 31; Mechanicisburg Apr. 1; Liverpool 2.
Little Russian Prince, F. R. Blitz, mgr.: Murphysboro, Ill. 28-Apr. 2.
Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Hobart, N. Y., 21-Apr. 2; Castleton 4-16.
Lee's Glass Blowers, Jack Lee, Mgr.: Laneville, W. Va., 25-Apr. 2.

Markle's, W. R., New Show Boat: Mingo, O., 30; New Cumberland, W. Va., 31; Wellsville, O., Apr. 1; E. Liverpool 2; Elizabeth, Pa., 4; Donora 5; Belle Vernon 6; Fayette City 7; Roscoe 8; Coal Center 9.
Mack's Hypnotic Co., J. E. Mack, mgr.: La-Harpe, Ill., 28-Apr. 2.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Huntington, Ark., 28-Apr. 2.
Metropolitan Talking Picture Co., A. R. Ableman, mgr.: Ada, Okla., 28-Apr. 2.
Newman the Great, Hypnotist & Mind Reader: Jamestown, N. D., 28-30; Valley City 31-Apr. 2.
Norwood's Great Sensations, M. H. Norwood, mgr.: Raleigh, N. C., 28-Apr. 2.; Wilmington 4-9.
Powers, Frank J., Hypnotist, R. G. Barnum, mgr.: Ishpeming, Mich., 28-Apr. 2.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Svengala, Hypnotist, Wm. H. Moore, mgr.: Blackwater, Mo., 28-30; Versailles 31-Apr. 2.
Smith, Mysterious, Co., Albert P. Smith, mgr.: Bonaparte, Ia., 28-30; Alexandria, Mo., 31-Apr. 2; Glenwood 4-6; Unionville 7-9.
Svengali, Great: Seattle, Wash., 28-Apr. 23.
Thomas & Pearl's Show, John T. Thomas, mgr.: Metter, Ga., 28-Apr. 2.
Todd's, Wm., Show: Olio, S. C., April 2.
Vandergould, Great, Co.: McKinney, Tex., 28-Apr. 2; Arkansas City, Kan., 4-9.
Violette Show, M. B. Violette, mgr.: (under canvas) Pittsboro, Miss., 28-Apr. 2.
Vernon Hypnotic Co., Wiley & Chipman, mgrs.: McCook, Neb., 28-Apr. 2.
Walden, Magician, & Co., S. R. Worden, mgr.: Camp Hill, Ala., 30; West Point, Ga., 31; Columbus Apr. 1; Chipley 2.
Woodward's, Harry, Moving Picture & Vaudeville Co.: Ontonagon, Mich., Feb. 1-May 1.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Wautomo, Wis., 28-Apr. 2; Almond 4-9.
Zarbrays, The, Hypnotists, C. F. Richmond, mgr.: Winchester, Ind., 28-30; Union City 31-April 2; Hillsdale, Mich., 4-9.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Des Moines, 28-30; St. Joseph 31-April 2; Kansas City 4-9.
Avenue Girls, Dan Scullen, mgr.: Cincinnati, 28-Apr. 2; Chicago, 4-9.
Behman Show, Jack Singer, mgr.: Newark, 28-Apr. 2; Hoboken, 4-9.
Big Review, Henry P. Dixon, mgr.: Brooklyn, 28-Apr. 9.
Bohemians, Al. Lubin, mgr.: Wilkes-Barre, 28-30; Scranton, 31-Apr. 2; Albany, 4-6; Schenectady, 7-9.
Bon Tons, Weber & Rush, mgrs.: Brooklyn, 28-Apr. 9.
Bowery Burlesquers, E. M. Rosenthal, mgr.: N. Y. C., 28-Apr. 2; Brooklyn, 4-9.
Brigadiers, Wash. Martin, mgr.: Chicago, 28-Apr. 2; Cleveland, 4-9.
Broadway Gaiety Girls, Louis Oberwaith, mgr.: Montreal, 28-Apr. 2; Toronto, 4-9.
Century Girls, John J. Moynihan, mgr.: Louisville, 28-Apr. 2; Cincinnati, 4-9.
Cherry Blossoms, Maurice Jacobs, mgr.: Scranton, 28-30; Wilkes-Barre, 31-Apr. 2; Paterson, 4-6; Jersey City 7-9.
College Girls, Spiegel Am. Co., mgrs.: Providence, 28-Apr. 2; Boston, 4-9.
Columbia Burlesquers, J. Herbert Mack, mgr.: Boston, 28-Apr. 2; N. Y. C., 4-9.
Cozy Corner Girls, Sam Robinson, mgr.: Schenectady, 28-30; Albany, 31-Apr. 2; Montreal, 4-9.
Cracker Jacks, Harry Leoni, mgr.: Brooklyn, 21-Apr. 2; N. Y. C., 4-9.
Dainty Duchess, Weber & Rush, mgrs.: N. Y. C., 28-Apr. 2; Albany 4-6; Schenectady 7-9.
Dreamland Burlesquers, Issy Grodz, mgr.: Pittsburg, 28-Apr. 2; Harrisburg, 7-9.
Ducklings, Frank Calder, mgr.: Phila., 28-Apr. 2; Scranton 4-6; Wilkes-Barre 7-9.
Empire Burlesquers, Jesse Burns, mgr: Minneapolis, 28-Apr. 2; St. Paul, 4-9.
Fads & Follies, Chas. B. Arnold, mgr.: Wash., D. C., 28-Apr. 2; Wheeling, 4-6.
Fashion Plates, Harry Montague, mgr.: Milwaukee 28-April 2; Minneapolis 4-9.
Fay Foster, John rieves, mgr.: Phila., 28-Apr. 2; Wilkes-Barre, 4-6; Scranton 7-9.
Follies of the Day, E. J. Kendrick, mgr.: St. Louis, 28-Apr. 2; Indianapolis, 4-9.
Follies of New York & Paris, E. Dick Rider, mgr.: Chicago, 28-Apr. 2; Cincinnati, 4-9.
Frolicsome Lambs, I. E. Block, mgr.: Harrisburg, 31-Apr. 2; Wash., D. C., 4-9.
Gay Masqueraders, Harry Hill, mgr.: N. Y. C., 28-Apr. 2; Phila., 4-9.
Ginger Girls, E. W. Chipman, mgr.: Cincinnati, 28-Apr. 2; Louisville, 4-9.
Girls from Happpyland, Lou Hurtig, mgr.: Omaha, 27-Apr. 1; Minneapolis, 4-9.
Golden Crook, Jacobs & Jermon, mgrs.: Phila., 28-Apr. 2; Baltimore, 4-9.
Hasting's, Harry, Show: Milwaukee, 28-Apr. 2; Chicago, 4-9.
Imperials, Sim Williams, mgr.: St. Paul, 28-Apr. 2; Des Moines, 4-6; St. Joseph, 7-9.
Irwin's, Fred, Big Show: Toledo, 28-Apr. 2; Detroit, 4-9.
Irwin's Fred. Gibson Girls: Wheeling, 28-30; Toledo, 4-9.
Jardin de Paris Girls, Clarence Burdick, mgr.: Cleveland, 28-Apr. 2; Pittsburg, 4-9.
Jersey Lilies, Wm. S. Clark, mgr.: Buffalo, 28-Apr. 2; Toronto, 4-9.
Jolly Girls, Richard Patton, mgr.: Boston, 21-Apr. 2; Schenectady, 4-6; Albany, 7-9.
Kentucky Belles, Robert Gordon, mgr.: Kansas City, 28-Apr. 2; St. Louis, 4-9.
Knickerbockers, Louis Robie, mgr.: Rochester, 28-Apr. 2; Schenectady, 4-6; Albany 7-9.
Lady Buccaneers, Harry Strauss, mgr.: Chicago, 28-Apr. 2; Milwaukee, 4-9.
Lid Lifters, H. S. Woodhull, mgr.: Baltimore, 28-Apr. 2; Wash., D. C., 4-9.

Marathon Girls, Phil. Sheridan, mgr.: Chicago, 21-Apr. 2; Cleveland, 4-9.
Mardi Gras Beauties, Andy Lewis, mgr.: Hoboken, 28-Apr. 2; N. Y. C., 4-9.
Merry Maidens, Harry Hedges, mgr.: Indianapolis, 28-Apr. 2; Louisville, 4-9.
Merry Whirl, Louis Epstein, mgr.: Wheeling, 31-Apr. 2; Pittsburg, 4-9.
Miss New York, Jr., Ed. Schafer, mgr.: N. Y. C., 28-Apr. 2; Brooklyn, 4-16.
Morning Noon & Night, Walter Remberg, mgr.: Paterson, 28-30; Jersey City, 31-Apr. 2; Boston, 4-16.
Moulin Rouge, Chas. Edwards, mgr.: Boston, 28-Apr. 9.
Moulin Rouge Girls: Shenandoah, Pa.: 30-31; Pottstown Apr. 1; Carbondale 2.
Parisian Widows, Weber & Rush, mgrs.: Chicago, 28-Apr. 9.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Jersey City, 28-30; Paterson, 31-Apr. 2; N. Y. C., 4-9.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: Louisville, 28-Apr. 2; St. Louis, 4-9.
Reeves Beauty Show, Al. Reeves, mgr.: Schenectady, 28-30; Albany 31-Apr. 2; Boston, 4-9.
Rentz-Santley, Abe Leavitt, mgr.: Kansas City 28-Apr. 2; Omaha, 3-8.
Rialto Rounders, Sam Howe, mgr.: Pittsburg, 28-Apr. 2; Buffalo, 4-9.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Springfield 28-30; Holyoke 31-April 2; N. Y. C., 4-9.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Minneapolis, 28-Apr. 2; Milwaukee, 4-9.
Rose Hill English Folly, Chas. Barton, mgr.: Phila., 28-Apr. 2; Newark 4-9.
Rose Sydell's London Belles, W. S. Campbell, mgr.: N. Y. C., 28-Apr. 2; Providence 4-9.
Runaway Girls, P. S. Clark, mgr.: Boston, 28-Apr. 2; Springfield, 4-6; Holyoke 7-9.
Sam Devere's Burlesquers, Louis Storke, mgr.: Brooklyn, 21-Apr. 2; N. Y. C., 4-9.
Sam T. Jack's Show, Will Roehm, mgr.: Wash., D. C., 28-Apr. 2; Baltimore, 4-9.
Scribner's, Sam, Show, Morris Weinstock, mgr.: N. Y. C., 28-Apr. 2; Phila., 4-9.
Serenaders, Chas. B. Arnold, mgr.: St. Louis, 28-Apr. 2; Kansas City, 4-9.
Star & Garter Show, Frank Weisberg, mgr.: Cleveland 28-Apr. 2; Wheeling, 7-9.
Star Show Girls, Wm. Fennessy, mgr.: Buffalo, 28-Apr. 2; Detroit, 4-9.
Tiger Lilies, W. N. Drew, mgr.: Albany 28-30; Schenectady, 31-Apr. 2; Jersey City, 4-6; Paterson 7-9.
Town Talk, Gus. Liening, mgr.: N. Y. C., 28-Apr. 2; Newark, 4-9.
Trocaderos, Chas. H. Waldron, mgr.: Toronto, 28-Apr. 2; Rochester, 4-9.
Umpire, The, Chas. Donohue, mgr.: Detroit, 28-Apr. 2; Chicago, 4-9.
Vanity Fair, Robt. Manchester, mgr.: Albany, 28-30; Schenectady 31-Apr. 2; N Y. C., 4-9.
Washington Society Girls, Lew Watson, mgr.: Toronto 28-Apr. 2; Buffalo, 4-9.
Watson's Burlesquers, W. B. Watson, mgr.: Phila., 4-9.
Wine, Woman and Song, Alex Gorham, mgr.: Baltimore, 28-Apr. 2; Phila., 4-9.
Yankee Doodle Girls, Sol Myers, mgr.: Newark, 28-Apr. 2.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: (Young's New Pier) Atlantic City, N. J., Feb. 20-Sept. 24.
Creatore & his Band: Winsted, Conn., mat., 30; New Haven 30; Middletown, mat. 31; Springfield, Mass., 31; Webster, mat. Apr. 1; Southbridge 1; New Bedford, mat. 2; Brockton 2; Lynn, mat. 3; Boston 3; Newport, R. I., mat. 4; Fall River, Mass., 4; Worcester 5; Manchester, N. H., mat. 6; Concord 6; Portland, Me., 7.
Corrado's Royal Italian Band, Albert Corrado, mgr.: (Ostrich Farm) Jacksonville, Fla., Mar. 7-Apr. 15.
Ellery's Band: Greensburg, Pa., 30; Butler 31; Beaver Falls Apr. 1; Salem, O., 2.
Fischer's Exposition Orchestra: Flint, Mich., 30; Clarkston 31; Battle Creek, Apr. 1; Lawrence 2; Kalamazoo 3; Coldwater 4; Sturgis 5; Flint 6; Battle Creek 7; Albion 8; Kalamazoo 9-10.
Neel's, Carl. Concert Band: LaGrange, Ga., 28-Apr. 2.
Rounds', H. O., Ladies Orchestra: Detroit, Mich., 26-Apr. 17.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 24-May 6.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
American Idea, Cohan & Harris, mgrs.: Jersey City, N. J., 28-Apr. 2; Phila., Pa., 4-9.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Cincinnati, O., 27-Apr. 23.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., 4-May 7.
Alma, Wo Wohnst Du (Adolf Philipp's): N. Y. C., indef.
Alma, Wo Wohnst Du (Adolf Philipp's): Springfield, O., 30; Louisville, Ky., 31-Apr. 2.
Alaskan, The, Wm. P. Cullen, mgr.: Seattle, Wash., 27-Apr. 2.
Bernard, Sam: See Girl and the Wizard.
Bright Eyes, Jos. M. Gaites, mgr.: N. Y. C. Feb. 28, indef.
Billy the Boy Artist: Woodstock, Vt., 30; White River Junction Apr. 6.
Buster Brown (Eastern), E. A. Denman, mgr.: Muncie, Ind., 30; Marion 31; Logansport Apr. 1; Lafayette 2.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Mt. Carmel, Ill., 30; Mt. Vernon 31; Belleville Apr. 1; E. St. Louis 2.
Beauty Spot, with Jefferson DeAngelis, The Shuberts, mgrs.: Pittsburg, Pa., 28-Apr. 2.

Black Patti Musical Comedy Co., R. Voelckel, mgr.: Phila., 28-Apr. 2; Camden, N. J., 4-6; Bayonne 7-9.
Boston Grand Opera Co., Henry Russell, mgr.: Providence, R. I., 28-30; New Haven, Conn., Apr. 1-2.
Cahill, Marie: See The Boys and Betty.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 15, indef.
Crane Musical Stock Co., Shas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cole & Johnson, A. L. Wilbur, mgr.: Brooklyn, N. Y., 28-Apr. 2.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Hopkinsville, Ky., 30; Madisonville 31; Henderson Apr. 1; Evansville, Ind., 2.
De Angelis, Jefferson: See Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dick Whittington, The Shuberts, mgrs.: Cleveland, O., 28-Apr. 2.
Foy, Eddie: See Mr. Hamlet of Broadway.
Genee, Adeline: See Silver Star.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
Eight Bells, Byrne Bros., mgrs.: Rochester, N. Y., 28-30; Auburn 31; Syracuse Apr. 1-2.
Firty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Durham, N. C., 30; Danville, Va., 31; Lynchburg Apr. 1; Roanoke 2; Bluefield, W. Va., 4; Richmond, Va., 5-6; Norfolk 7-8.
French Opera Co., M. Jules Layolle, mgr.: Wash., D. C., 28-Apr. 2.
Flower of the Ranch: Ft. Scott, Kan., 5.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Kansas City, Mo., 28-Apr. 2.
Follies of 1909, F. Ziefeld, mgr.: Altoona, Pa., 30; Harrisburg 31; Lancaster Apr. 1; Allentown 2.
Glaser, Lulu: See Just One of the Boys.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Girl that's all the Candy, B. M. Garfield, mgr.: Indian Head, Sask., Can., 31; Wolseley Apr. 1; Wapella 2; Moosomin 4; Virden 5; Brandon 6; Wawanesa 7; Elgin 8; Deloraine 9.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Minneapolis, Minn., 27-Apr. 2; Duluth 4-6; Superior, Wis., 7; Ashland 8; Ispheming, Mich., 9.
Girl Question (Eastern), H. H. Frazee, prop.: Renfrew, Ont., Can., 30; Ottawa 31; Brockville Apr. 1; Kingston 2; Belleville 4; Woodstock 5; St. Thomas 6; London 7; St. Catherines 8.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Ogdensburg, N. Y., 30; Gouverneur 31; Carthage Apr. 1; Watertown 2; Lowville 4; Boonville 5; Rome 7; Seneca Falls 8; Geneva 9.
Girl from U. S. A. (Western) Harry Scott, mgr.: New Harmony, Ind., 30; Princeton 31.
Girl from U. S. A. (City), Harry Scott, mgr.: Memphis, Tenn., 28-Apr. 2.
Goddess of Liberty (Princess Am. Co.'s), Mort H. Singer, mgr.: St. Paul, Minn., 27-Apr. 2; Eau Claire, Wis., LaCrosse 4; Winona, Minn., 5; Clinton, Ia., 6; Moline, Ill., 7; Galesburg 8; Decatur 9.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: St. Louis, Mo., 27-Apr. 2.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., 21-Apr. 2.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Boston, Mass., 28-Apr. 2.
Grand Opera Co., Oscar Hammerstein, mgr.: Boston, Mass., 28-Apr. 9.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See Man Who Owns Broadway.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
In Panama, Al. Rich, mgr.: N. Adams, Mass., 30; Danbury, Conn., 31; Kingston, N. Y., April 1; Newburg 2.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Salt Lake, U., 31-Apr. 2.
Italian Grand Opera Co.: Montreal, Can., 28-Apr. 2.
Janis, Elsie: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Towner, N. D., 30; Granville 31; Minot April 1-2; Velva 4; Kenmare 5; Bowbells 6; Estavan, Sask., Can., 7; Midale 8; Weyburn 9.
Just One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Chicago, 28-Apr. 2.
Kolb & Dill: San Francisco, Oct. 4, indef.
King Dodo, John Cort, mgr.: Montgomery, Ala., 30; Birmingham 31; Atlanta, Ga., Apr. 1-2; Macon 4; Savannah 5; Charleston, S. C., 6; Augusta, Ga., 7; Columbia, S. C., 8; Spartanburg 9.
Little Johnny Jones, H. A. Morrison, mgr.: Madisonville, Ky., 30; Clarksville, Tenn., 31; Bowling Green, Ky., Apr. 1; Lebanon 2; Danville 4; Richmond 5; Winchester 6; Mt. Sterling 7; Cynthiana 8; Maysville 9.
Love Cure, Henry W. Savage, mgr.: Grand Rapids, Mich., 30; Detroit 31-Apr. 2.
Lyman Twins, in the Prize Winners: Winchester, Ky., 7.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See Old Town.
Moore, Victor: See Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, Mar. 7, indef.
Miss Nobody from Startland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
My Cinderella Girl: Chicago, Mar. 26, indef.
Morton, Dorothy, in Widow Jones, Arthur A. Lotto, mgr.: El Reno, Okla., 30; Shawnee 31; McAlester Apr. 1; Tulsa 2; Sapulpa 3; Joplin, Mo., 4; Ft. Scott, Kan., 5; Omaha, Neb., 6-9.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Bridgeport, Conn., 30; New Haven 31; Waterbury Apr. 1; Hartford 2-4; Springfield, Mass., 5-6; Fall River 7; Worcester 8-9.

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Ma's New Husband, Harry Scott, mgr.: Gibson City, Ill., 30; Rossville 31; Piper City Apr. 1; Fairbury 2; Joliet 3; Mendota 4; Amboy 5; Shabbona 6; DeKalb 7; Belvidere 8; Beloit, Wis., 9.
Merry Widow (Eastern), Henry W. Savage, mgr.: Hamilton, Can., 29-30; Kingston 31.
Merry Widow (Western), Henry W. Savage, mgr.: Oakland, Cal., 27-31.
McFadden's Flats, Barto & Wiswell, mgrs.: Worcester, Mass., 28-Apr. 2.
Motor Girl, The Shuberts, mgrs.: Phila., 21-Apr. 2.
Manhattan Opera Co., Robt. Kane, mgr.: Key West, Fla., 21-Apr. 2.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Brooklyn, N. Y., 28-Apr. 2.
Madame Sherry: Bloomington, Ill., 6.
Midnight Sons, Lew Fields, mgr.: Boston, Mass. 21-Apr. 2.
National Opera Co.: Seattle, Wash., Mar. 14, indef.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Chicago, 20-Apr. 2.
Norseman, The: Altoona, Pa., 2.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef.
Prince of To-Night (Princess Am. Co.'s), Mort. H. Singer, mgr.: San Antonio, Tex., 29-30; El Paso 31; Tucson, Ariz., Apr. 1; Phoenix 2; Los Angeles, Cal., 3-9.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Streator, Ill., 21-Apr. 9.
Papa's Boy, Greenleaf & Bane, mgrs.: Kewanee, Ill., 1; Toulon 2; Chenoa 4; Chatsworth 5; Gilman 6; Watseka 7; Momence 8; Mazon 9.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Pittsburg, Pa., 27-Apr. 2.
Play Ball, A. G. Delamater, mgr.: Chicago 27-Apr. 9.
Queen of the Moulin Rouge: Rochester, N. Y., 28-30; Buffalo 31-Apr. 2.
Ring, Blanche: See Yankee Girl.
Red Mill, H. B. Emery, mgr.: Medford, Ore., 30; Eugene 31; Albany Apr. 1; Salem 2; Portland 3-9.
Scheff, Fritzi: See Prima Donna.
Stubborn Cinderella (Princess Am. Co.'s Eastern), Mort. H. Singer, mgr.: Cambridge, O., 1; Bellaire 2; Canal Dover 4; Youngstown 5; Alliance 6; Canton 7; Norwalk 8; Akron 9.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr: Salt Lake City, U., 4-6; Provo 7; Ogden 8-9.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Norwich, Conn., 30; New London 31; Newport, R. I., Apr. 1; Fall River, Mass., 2; New Bedford 4; Brockton 5; Lawrence 6; Manchester, N. H., 7; Portland, Me., 8-9.
Smart Set, Barton & Wiswell, mgrs.: Phila., 28-Apr. 2.
Sidney, George, in The Joy Rider, E. D. Stair, mgr.: Norfolk, Va., 28-Apr. 2; Richmond 4-9.
School Days, Stair & Havlin, Inc., mgrs.: Milwaukee, Wis., 27-Apr. 2.
Superba, Stair & Havlin, Inc., mgrs.: Montreal, Can., 28-Apr. 2.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Chicago, 20-Apr. 9.
Skylark, A., Henry B. Harris, mgr.: Baltimore, Md., 28-Apr. 2; N. Y. C., 4, indef.
Sunny South, J. C. Rockwell, mgr.: Elkton, Mich., 1; Sebewaing 2.
Teal Musical Comedy Co., Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Jacksonville, Fla., 30; Savannah, Ga., 31; Charleston, S. C., Apr. 1; Augusta, Ga., 2.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Brooklyn, N. Y., 28-Apr. 2; Newark, N. J., 4-9.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Phila., 21-Apr. 2.
Top o' th' World: Nebraska City, Neb., 30; Sioux City, Ia, 31-Apr. 1.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: New Orleans, La., 28-Apr. 2; Baton Rouge 3; Vicksburg, Miss., 4; Greenville 5; Clarksdale 6; Jackson 7; Union City, Tenn., 8; Paducah, Ky., 9.
Two Merry Tramps: Hoopeston, Ill., 7.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Phila., 28-Apr. 2.
Three Twins (Southern), Jos. M. Gaites, mgr.: New Orleans, La., 27-Apr. 2.
Three Twins with Thos. Whiffen, Jos. M. Gaites, mgr.: Portsmouth, O., 30; Chillicothe 31; Huntington, W. Va., Apr. 1; Charleston 2; Parkersburg 4; Marietta, O., 5; Zanesville 6; Coshocton 7; Mansfield 8; Elyria 9.
Van Studdiford, Grace: See Golden Butterfly.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Medford, Ore., 1; Seattle, Wash., 8-16.
Wills' Musical Comedy Co., John B. Wills, mgr.: Pottstown, Pa., 28-Apr. 2.
Ward & Vokes, E. D. Stair, mgr.: Wash., D. C., 28-Apr. 2.
Wizard of Wiseland, Harry Scott, mgr.: St. Marys, O., 30.
Whitney Musical Comedy Co., T. L. Corwell, mgr.: Elwood, Ind., 28-Apr. 2.
Yankee Prince, Cohan & Harris, mgrs.: New Britain, Conn., 30; New Haven 31; Pittsfield, Mass., Apr. 1; N. Adams 2; Manchester, N. H., 4; Portland, Me., 5-6; Lewiston 7; Hartford, Conn., 8-9.
Zinn's Musical Comedy Co.: Memphis, Tenn., 21-Apr. 2.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Allen, Viola: See White Sister.
Anglin, Margaret: See Awakening of Helena Richie.
Arbuckle, Maclyn: See Round-Up.
Arliss, George: See Septimus.
Academy of Music Co., Klimt & Gazzolo, mgrs.: Chicago July 25-indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23-indef.
Athon Stock Co.: Portland, Ore., Aug. 9-indef.
Auditorium Stock Co.: Kansas City, Mo., Mar. 12-indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18-indef.
As Told In the Hills (W. F. Mann's), Alex. Story, mgr.: Sparta, Ill., 30; Pickneyville 31; Chester Apr. 1; Cape Girardeau, Mo., 2; Festus 3; Doe Run 4; Ironton 5.
Across the Great Divide, Geo. W. Lyon, mgr.: Angola, Ind., 6; Auburn 7; Hartford City 9.
Alli, Mock Sad, Co., S. L. Kelly, mgr.: Neenah, Wis., 28-Apr. 2; Oshkosh 4-9.
Amsden Stock Co., Chas. G. Amsden, mgr.: Bellefontaine, O., 28-April 2.
Arsene Lupin, Chas. Frohman, mgr.: Louisville, Ky., 28-30; Columbus, O., 31-Apr. 2.

Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Brooklyn, N. Y., 28-Apr. 2; Phila., Pa., 4-16.
As the Sun Went Down, Arthur C. Alston, mgr.: San Francisco, Cal., 27-Apr. 2.
Arizona, Gus Hill, mgr.: St. Paul Minn., 27-Apr. 2; Minneapolis 3-9.
A Man's A Man, with Robert Edeson, Henry B. Harris, mgr.: Victoria, B. C., Can., 31; Vancouver Apr. 1; Tacoma, Wash., 2.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Toronto, Can., 28-Apr. 2.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See Fighting Hope.
Bellew, Kyrle: See Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Bayonne Stock Co., E. F. Bostwick, mgr.: Bayonne, N. J., Dec. 6-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6-indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8-indef.
Bijou Stock Co., R. G. Herndon, mgr.: Savannah, Ga., Dec. 25-indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11-indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Bungalow Stock Co.: Salt Lake, U., indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10-indef
Burbank Stock Co., Oliver Morosco, mgr: Los Angeles, Cal., indef.
Bachelor's Baby, with Francis Wilson, Charles Frohman, mgr.: N. Y. C., Dec.. 27-indef.
Brown, Kirk, J. T. Macauley, mgr.: Fitchburg, Mass., 28-Apr. 2; Salem 4-9.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Poughkeepsie, N. Y., 28-Apr. 2; Troy 4, indef.
Banker's Child (Harry Shannon's), G. N. Gulliver, mgr.: Martinsville, Va., 30.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Brooklyn, N. Y., 28-Apr. 2.
Beverly (Western), Delamater & Norris, Inc., mgrs.: St Louis, Mo., 27-Apr. 2; Alton, Ill., 3; Decatur 4; Champaign 5; Terre Haute, Ind., 6; Kokomo 8; Anderson 9.
Brewster's Millions, Cohan & Harris, mgrs.: Kansas City, Mo., 27-Apr. 2; Springfield, Ill., 3-6 Pe;oria 7-9.
Blair, Eugenie: Phila., Pa., 28-Apr. 9.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Phila., Pa., 28-Apr. 9.
Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Phila., 14-Apr. 2.
Ben Hur, Klaw & Erlanger, mgrs.: Cleveland, O., 28-Apr. 2.
Bobby Burnit, Henry B. Harris, mgr.: Atlantic City, N. J., 4-7; Wash., D. C., 11-16.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Colonial Stock Co., J. M. Howell, mgr.: Columbus, O., Jan. 31-indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26-indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.; Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Bristol, Tenn., Mar. 14-Apr. 2.
Call of the Cricket, with Mabel Taliaferro, Frederic Thompson, mgr.: Chicago, Mar. 27, indef.
City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.
Chase-Lister Theatre Co.: Corsicana, Tex., 28-Apr. 2.
Crescent Comedy Co.: Greenville, S. C., 28-Apr. 2.
Chinatown Trunk Mystery, A. H. Woods, mgr.: Milwaukee, Wis., 27-Apr. 2.
Culhane's Comedians: Wabash, Ind., 28-Apr. 2. Columbus 4-9.
Call of the Wild: Annapolis, Md., 2.
Checkers, Stair & Havlin, mgrs.: Richmond, Va., 28-Apr. 2.
Clansman, The, Geo H. Brennan, mgr.: Chicago, 20-Apr. 2; Peoria 3-6; Springfield 7-9.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Cincinnati, O., 28-Apr. 2; Louisville, Ky., 4-6; Indianapolis, Ind., 7-9.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Middletown, N. Y., 28-Apr. 2; Honesdale, Pa., 4-9.
Cameo Kirby, with Dustin Farnum,, Liebler & Co., mgrs.: Montreal, Can., 28-Apr. 2; Peterborough, Ont., 6.
Chicago Stock Co., Chas. K. RossKam, mgr.: Augusta, Me., 28-Apr. 2.
Climax, The, Jos. M. Weber, mgr.: North Bay, Ont., Can., 30; Blind River 31; Sault Ste. Marie Apr. 1; Sudbury 2.
Climax, The, Jos. M. Weber, mgr.: San Francisco, Cal., 21-Apr. 9.
Climax, The, Jos. M. Weber, mgr.: Emporia, Kan., 30; Manhattan 31; Junction City Apr. 1; Topeka 2.
County Sheriff (Wee & Price's) Chas. H. Brooke, mgr.: Ft. Wayne, Ind., 2; Bucyrus, O., 5; Crestline 6; New London 7; Wellington 8; Lorain 9.
Dodson, J. E.: See House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis mgr.: Pittsburg, Pa., Sept. 20, indef.
Daniel Boone on the Trail (Eastern), Robt. H. Harris, prop.; Chas. A. Teaff, mgr.: Lyons, N. Y., 30; Newark 31; Palmyra Apr. 1; LeRoy 2.
Daniel Boone on the Trail (Central), Robt. H. Harris, prop.; J. W. Clinton, mgr.: Onaway, Mich., 30; Cheboygan 31; Sault Ste. Marie Apr. 1; Petoskey 2.
Dodge, Sanford, B. S. Ford, mgr.: Albany, Tex., 2; Henrietta 9.
Dexter, Elliot, in The Prince Chap, Fred R. Hoadley, mgr.: Little Rock, Ark., 30; Louisville, Ky., Apr. 3-9.
Daly, Bernard, in Sweet Innisfallen: Beloit, Wis., 30; Janesville 31; Kenosha Apr. 1; Racine 2; Chicago, Ill., 3-9.
Detective, The, Wm. A. Brady, mgr.: Phila., 21-Apr. 2.

(Continued on page 46)

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Can place one more show that does not conflict; Legitimate Concessions. Plantation people and colored musicians, address J. F. LOGAN, East St. Louis, Ill. White musicians address GEO. J. LUCAS, Rector, Ark. Vaudeville people address RAY La BOYTEAUX, Newcastle, Ind. All others address H. SNYDER, 1223 N. Sarah St., St. Louis, Mo. Open East St. Louis, on the streets, Monday, April 25th.

CENSORSHIP IN BALTIMORE.

(Continued from page 5.)

elimination of any picture or feature of any play, farce, interlude, show, opera, theatrical or dramatic performance, entertainment, public exhibition or amusement where admission is charged, or where exhibited for gain.'

An amendment will be offered to the ordinance, should it get beyond the Council Committee on Police and Jail, eliminating all reference to the larger theatres, which are always careful in the matter of productions offered the people of Baltimore.

PROFESSIONAL KINDNESS.

(Continued from page 5.)

The next day was Sunday. Long before church people were ready for the sanctuaries, long before the bells in the white steeples had sounded, the circus was packed on flat cars and in freight cars, with the coaches for the talent attached, and the train was stored on a switch, ready to pull out the following for the next town. The owner of the show was not a churchmen; but he never traveled on Sunday. When the show had to journey in its own wagons over certain mountain roads, in the old days, Sunday was the same as any other day; but the railway circus lay by on the Lord's Day.

◆

The "Old Man" and his star performers were quartered at the only hotel worthy of the name in that town. Among the stars were a handsome fellow, the most graceful man that ever sat a saddle, and the principal clown, who had a sawdust name. The latter was a man of culture and travel, and had taken to tent life for his health and to see the world.

It was an unusual funeral that occurred that Sunday afternoon from the scene of the tragedy of the day before. For the most part the attendance was composed of strangers. The two coffins were concealed, except for their outlines, by a profusion of flowers. The contributors did not live in the town. There were no designs; a heap of all that could be obtained on short notice. No minister of the town had been asked to come, and none was there. But a stranger read the service for the dead that is written for all in the Episcopal Book of Common Prayer. A woman whom no one in the town would have known sang "Abide with Me." The coffins were carried to the hearse by strangers. The cortege consisted of a few carriages. The interment was made in an inconspicuous part of the little town's cemetery. It was according to the same service that was observed at the house. And the stranger who had read the service at the house stood by the grave that had been prepared for two and read the selection beginning "I heard a voice from heaven."

◆

That was all. The strangers returned to their hotel. The next day they appeared in the sawdust in the next town. The woman who had sung "Abide with Me" rode and jumped over the banners. The handsome man in evening dress did his graceful act in the saddle. He had been one of the pallbearers. "The old clown" in his motley cracked his jokes and cut capers with the ringmaster. He had read the service the day before in the house of the tragedy and at the grave. At home he had been a lay reader in a little church just out of London. The expense of the funeral was paid by the "Old Man," as they all called the proprietor.

Some weeks later a plain slab containing the names of the dead was delivered to the little town where the tragedy occurred. It was shipped from St. Louis. It is in the cemetery of the little town to-day. No person in the town knows who sent the simple memorial. The person who does know was a country editor. He happened to be in the town at the time of the tragedy. He traveled the day after the funeral on the circus train as the invited guest of the "Old Man" and his stars. They arranged with him to see that the stone be put into place. It was with the understanding that the donors should not be known while they were living. All except the country editor have passed away. He has told his story.

CHARM OF CIRCUS.

(Continued from page 4.)

did results of discipline, teaching, breeding, training and organization, to say nothing of the wonders of natural history, the zoological zodiac of the zones, are slighted or completely overlooked. It is often discouraging, it may be admitted, to the manager who has spent hundreds of thousands of dollars in bringing together, from all parts of the world, the rarest and most curious of animals to see these passed by with little else than a wondering gaze, and then to find the monkey cage the cynosure of all eyes. The loading and unloading of a hundred railroad cars of horses, animals, wagons, cages, allegorical floats and musical carriages, and the pitching of a city of canvas, in the twinkling of an eye, is in itself a liberal education in system, order and method.

To deprive the youth of the land, from 6 to 60, of the circus would be to make it no longer worth the while to linger upon this terraqueous globe. Existence, without its occasional visits, would lose its freshness and charm and we would soon forget that in the world there was much that was strange, curious and astonishing outside of our own village and our narrow lives. It teaches the youth of the land that the greatest achievements are the result of close application and incessant effort. The boy can not help bringing this truth home to his mind and heart since he sees youths like himself performing with ease and grace feats which to him are incredible and well nigh impossible of accomplishment. He knows from his slight experience that acrobat, gymnast, aerialist and equestrian have arrived at a state of splendid skill and well nigh perfect physical development only after years of patient and painstaking effort. Besides teaching this wholesome and hearty lesson that perfection is the result of patient effort, the feats of these people of the sawdust delight and charm the young, especially, ever attracted by exhibition of strength and agility.

That the circus is one of our most popular institutions there is no gainsaying. When it is considered that the old and decrepid look upon it with the same wide-eyed amazement as the young and buoyant, there must be something else to it than the flaming billboard and the golden promise of the advertisements. What is the chief unit of its strength and power of attraction, it would be hard to say. The man of affairs, impressed with the difficulties of his own business, would very likely attach most interest to its astonishing mobility, its huge bulk with its thousands upon thousands of parts, folded and unfolded, with the sureness, precision and smoothness that seem incredible, and comparable only to some triumphs of mechanics. This feature of the circus, its capacity to get about, few people consider seriously; yet, when a couple of miles of parade stretches itself through the streets of a country town, the populace must wonder mightily where it all came from, how it managed to get there, and how it is to get to the next town, a hundred miles away and perform the same feat the next day and for months thereafter.

Some, fearing to be thought juvenile, just as if a boyish interest was to be condemned in man, pretend that they go to "see the animals." While the menagerie is ever a source of wonder and delight, you will usually discover the natural history visitor the first to secure a seat under the "big top" and the last to leave it. Others go "to take the children," which is about the silliest and most paltry excuse on record for renewing one's youth and having a good time in a care-forgetting environment.

The staid and the solemn need have no fear that to enjoy the circus will put a kink in their self-respect and frozen complacency. When the circus was at Madison Square Garden it was no unusual thing to discover Bishop Potter, smiling and joyous, and Dr. Parkhurst, exultant and beaming. Then, too, it is no unusual thing to find among the delighted spectators Viola Allen, Richard Mansfield, Julia Marlowe and E. H. Sothern.

In considering circus joys, the chief one has been but hinted at—the performance, or the "show," itself—producing a salutary intoxication of generous pleasure. This matchless entertainment, putting the games and sports of the ancients, as well as the jousts and tournaments of the mediaevalists to shame, has grown to such a pitch of perfection in all its parts, so amazing are the feats performed both in number and variety, by man and animal, that the sage with the unmelted snow of four-score years manteling his brow and the consensus of the world's love packed away in his brain, finds himself as captivated and entranced as a ragamuffin boy just out of a corn field. Tastes differ; some delight in the clowns, others in the trained seals or elephants, others in the danger-defying evolutions of the aerialists, others in tumblers and acrobats, others in equestrian feats, others in the hippodrome races, while still a large majority, very likely, loving danger (when somebody else must run the risk) center their interest in the "loop the loop" or "jump the gap." But there are so many things going on that one doesn't have time to pick out what one likes best. For two solid hours the seemingly endless stream of surprising wonders is unfolded to the enraptured multitude. Strange people from far-off lands pass before us, animals which heretofore were thought to be as brainless as a stone perform tricks of amazing cleverness, man and bicycle again come into conjunction and what with "looping" and "jumping," "startle us out of our boots," children fly through the air and alight with the grace of birds, women and men defy gravitation and turn themselves inside out, horses appear at last to be possessed of the souls of mortals.

And these and a few dozen other things are the circus.

COSTUMES, ETCETERA.

(Continued from page 4.)

the burlesque cohorts and regards her invasion of the variety stage as but a temporary excursion. She is going back next year she says.

Her cotsume when she comes on for her bit of dallying with the piano and her subsequent songs and prancings is simplicity itself and a model of well groomed chicness. She might, without attracting more attention than the average pretty girl, walk down the street just as she appears on the stage. When she swishes her skirts the audience gets merely a glimpse of two daintly turned silk stockinged ankles. And yet Miss Baird thinks that tights—But let her tell you.

The other day when Miss Baird was doing her stunt at the Majestic in Milwaukee the writer hearing that she had determined to return to burlesque called on her seeking confirmation or denial of the rumor. Considering the encores she gets her reason must be placed in the category with other unexplained things. Perhaps she thinks the hand clappers make her overwork. But at any rate she admitted the truth of the report that she would desert the varieties at the close of the present season.

Then the talk drifted around to burlesque in general as was quite natural and to burlesque costume which was just as natural.

"Do you mind going back to the tights?" I asked. "Don't you get the skirt habit after wearing 'em for a season?"

"Mind?" Miss Baird queried in return. "Of course I mind. I don't like to wear tights. But what is one to do?"

The obvious answer was that one could do nothing but wear 'em if nothing else was hanging in the closet, but I waited for the fair lady to express herself in her own way.

"Any girl would rather wear skirts," continued Miss Baird. "That is I should think any one would. Skirts are prettier, daintier, more feminine. And any woman except a suffragette maybe, hates to give up her feminity. There's a lot of individuality in skirts too. The way you wear them, the ruffles on your petticoat." Miss Baird unconsciously used the impersonal sort of "you." I don't think she meant anyone in particular. "And there is an infinite variety in skirts. Every woman likes variety in her clothes whether she is on the stage or not. Aside from the general reluctance to appearing in tights I think that's the main reason we like skirts better. It isn't that a girl is ashamed of her—of her appearance in tights but she just naturally prefers the other costume."

"But you'll wear 'em won't you? the relentless interviewer persisted.

"Wear them? Of course I shall wear them—if I have to. And I suppose I will. Burlesque audiences want them." Miss Baird's tone indicated quite clearly that she considered the intelligence of burlesque audiences in this particular as of distinctly inferior quality. "They expect to see a lot of girls in tights and that's what they want At least that's what they think they want. Really though if they'd only remember, the girl in skirts always interests them more."

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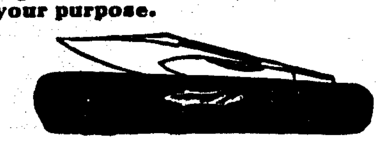

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With the Cosmopolitan Carnival Company, to open in East St. Louis, April 25—Glass Blower with fire and nice flash, also some one to run glass pickout inside. Good freaks of any kind answer. Want to buy some glass laughing mirrors. Write at once. A. E. WILLS, Rome, Ga., March 28-April 2; Chattanooga, Tenn., April 4-9, care BARKOOT AMUSEMENT COMPANY.

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St. Genevieve, Mo., April 4 to 9; Crystal City, Mo., April 11 to 16.. WANTED—Two more good shows. Concessions, come on, at $6; no exclusive, except Cook House, and that is sold. This show is going west to get the money, so come on. Address F. M. SUTTON, Manager.

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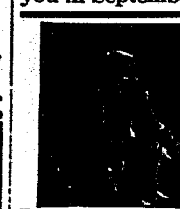

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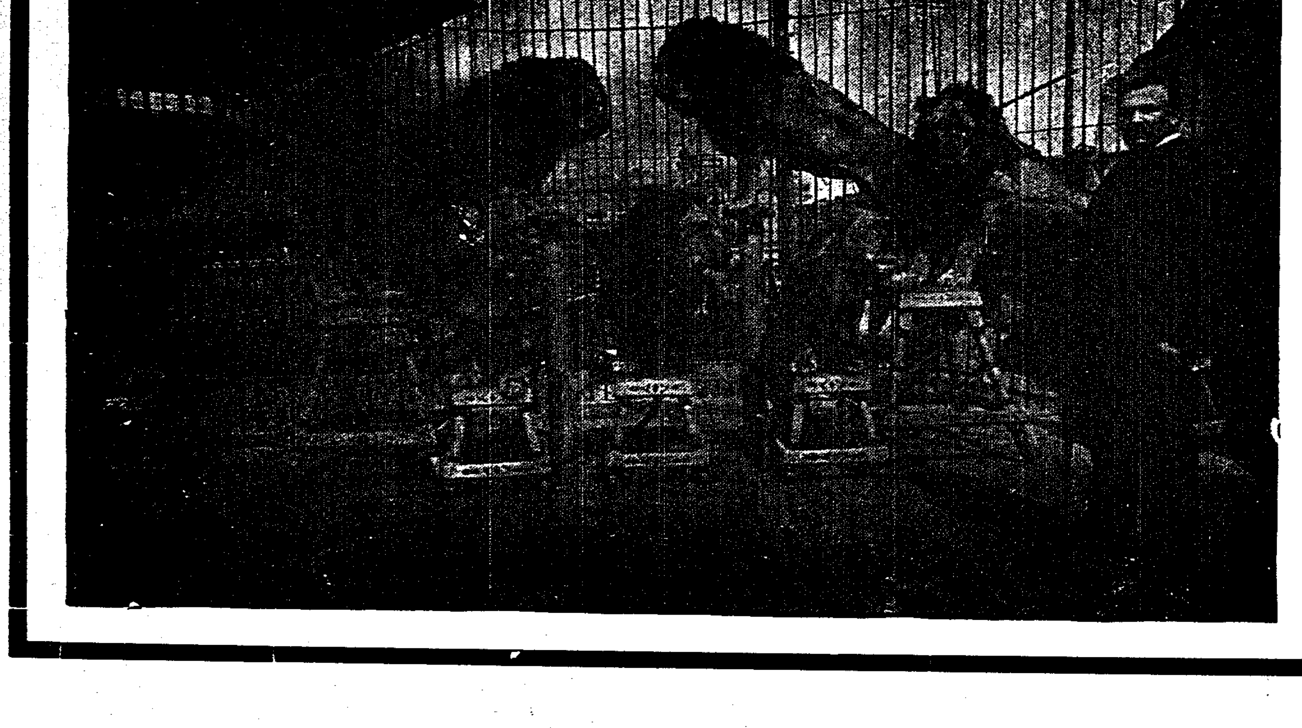
ROUTES

DRAMATIC.

(Continued from page 43)

Edeson, Robert: See A Man's A Man.
Elliott, Maxine: See Inferior Sex.
Empire Dramatic Co.: Kokomo, Ind., 28-Apr. 2.
Easiest Way, with Frances Starr, David Belasco, mgr.: Chicago, 14-Apr. 9.
Eli and Jane, Harry Green, mgr.: Foster, Ia., 1; Bloomfield 2; Batavia 8.
Eckhardt's Ideals, Oliver Eckhardt, mgr.: Vernon, B. C., Can., 28-Apr. 2; Revelstoke 4-9.
Farnum, Dustin: See Cameo Kirby.
Faversham, Wm.: See Herod.
Fiske, Mrs.: See Pillars of Society.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, indef.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fourth Estate, Liebler & Co., mgrs: Chicago, Dec. 27, indef.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Bartimore, Md., 28-April 2; N. Y. C., 4-9.
Figman, Max, John Cort, mgr.: Grand Island, Neb., 30; Fremont 31; Lincoln Apr. 1-2.
Fighting Parson (W. F. Mann's), E. B. Hauk, mgr.: Walnut Ridge, Ark., 30; Jonesboro 31; Caruthersville, Mo., Apr. 1; Sikeston 2; Tamms, Ill., 3; Charleston, Mo., 4; Cairo, Ill., 5.
Fatal Wedding, Frank Gazzolo, mgr.: Camden, N. J., 28-30; Paterson 31-Apr. 2.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Norfolk, Va., 29-30; Richmond 31-Apr. 1.
First Night, with Lillian Russell, Jos. Brooks, mgr.: Jackson, Mich., 30; E. Saginaw 31; Flint Apr. 1; Port Huron 2.
George, Grace: See Woman's Way.
German Stock Co., M. Smith, mgr.: Cincinnati, O., Oct. 4, indef.
German Stock Co., Milwaukee, Wis., Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Girl he Couldn't Leave Behind Him, with Hattie Williams, Chas. Frohman, mgr.: N. Y. C., Mar. 9, indef.
Greet Players, Ben Greet, mgr.: N. Y. C., Feb. 21-Apr. 30.
Guy Stock Co. (Western), Mercer Bros., mgrs.: Streator, Ill., 27-Apr. 2; Monmouth 4-9.
Girl of the Golden West, David Belasco, mgr.: Sioux City, Ia., 30; Yankton, S. D. 31; Mitchell Apr. 1; Sioux Falls 2; Mason City, Ia., 4; Albert Lea, Minn., 5; Mankato 6; Owatonna 7; Rochester 8; LaCrosse, Wis., 9.
Graustark (Eastern), Baker & Castle, mgrs.: Boston, Mass., 28-Apr. 2; Brooklyn, N. Y., 4-9.
Graustark (Central), Baker & Castle, mgrs.: Sistersville, W. Va., 30; Clarksburg 31; Weston Apr. 1; Fairmont 2; Grafton 4; Buckhannon 5; Elkins 6; Parsons 7; Cumberland, Md., 8; Hagerstown 9.
Graustark (Southern), Baker & Castle, mgrs.: Florence, S. C., 30; Wilmington, N. C., 31; Fayetteville Apr. 1; Goldsboro 2; Tarboro 4; Wilson 5; Rocky Mount 6; Henderson 7; Durham 8; Raleigh 9.
Great Divide (Special), Henry Miller Co., mgrs.: Omaha, Neb., 31-Apr. 2.
Grapewin, Chas. E.: Fall River, Mass., 1.
Grayce, Helen, Co., N. Appell, mgr.: Reading, Pa., 28-Apr. 9.
Gentleman From Mississippi (Western), Brady & Grismer, mgrs.: Brooklyn, N. Y., 28-Apr. 2.
Girl With the Whooping Cough: Wash., D. C., 28-Apr 2.
Gentleman fro mMississippi (Western), Brady & Grismer, mgrs.: St. Louis, Mo., 27-Apr. 2; Cincinnati, O., 4-9.
Girl of the Mountains, O. E. Wee, mgr.: Cassopolis, Mich., 30; Chesaning Apr. 1; Bay City 2; Saginaw 3; Port Huron 5; Pontiac 6; Sidney, O, 8; Sandusky 9.
Girl from Lobster Square: Atlantic City, N. J., 31-Apr. 1.
Go-Won-Go-Mohawk, Thaller & Crowley, mgrs.: Des Moines, Ia., 27-30.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See Man From Home.
Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Battle Creek, Mich., indef.
Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling W. Va., indef.
Hall Don C., in Repertoire: Cincinnati, O., Feb. 7-Apr. 2.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.
Himmelein's Yankee Doodle Stock Co., Geo. V. Haliday, mgr.: Superior, Wis., indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Sept. 5, indef.
Hollingsworth Twins Stock Co.: Salt Lake, U., indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louise Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Hadley, Catherine, Robt. Robinson, mgr.: Ashland, O., 30; Millersburg 31; Mt. Vernon Apr. 1; Baltimore 2; Marysbille 4; Mechanicsburg 5; Miamisburg 6; Tippecanoe City 7.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Eureka, Mont., 28-April 2; Bonners Ferry, Ida., 4-9.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Memphis, Tenn., 29-30; Nashville 31-Apr. 1; Chattanooga 2; Knoxville 4; Lexington, Ky., 5; Evansville, Ind., 6; Louisville, Ky., 7-9.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Villisca, Ia., 28-Apr. 2; Maryville, Mo., 4-16.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Oberlin, Kan., 31-Apr. 2.
Hammond Stock Co., Wm. Hammond, mgr.: Readsboro, Vt., 28-Apr. 2; Pawnal 4-9.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Springfield, Ill., 27-Apr. 2.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Racine, Wis., 28-31; Waukegan, Ill., Apr. 1-3.
Hanford, Charles B., F. Lawrence Walker, mgr. Salt Lake City, U. S., 28-31; Provo Apr. 1-2; Grand Junction, Colo. 4; Leadville 5; Canon City 6; Pueblo 7; Colorado Springs 8.
Heiress, The, N. L. Stern, mgr.: Bucyrus, O., 30; Marion 31.
Hutton-Bailey Stock Co.: Abbeville, S. C., 28-Apr. 2; Athens, Ga., 4-9.
Hickman-Bessey Stock Co., Harry G. Lihou, mgr.: Hannibal, Mo., 28-Apr. 2; Moberly 3-9.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Quincy, Ill., 20-Apr. 2.
Herod, with Wm. Faversham, The Shuberts, mgrs.: Cincinnati, O., 28-Apr. 2.
Her Husband's Wife, with Henry Miller: Lafeyette, Ind., 31; Terre Haute Apr. 1; Decatur, Ill., Apr. 2.
Higgins, David, E. D. Stair, mgr.: Omaha, Neb., 28-30; Lincoln 31; Cheyenne, Wyo., Apr. 2.
Harvest Moon, Chas. Frohman, mgr.: Boston, Mass., 21-Apr. 2.
Human Hearts: Antigo, Wis., 30.
House of a Thousand Candles, W. T. Gaskell, prop.; L. E. Pond, mgr.: Missoula, Mont., 31; Anaconda Apr. 1; Bozeman 2; Livingston 3; Big Timber 5; Billings 6; Miles City 7; Glendive 8; Dickinson, N. D., 9.
Hackett, Norman, Jules Murry, mgr.: Cleveland, O., 28-Apr. 2.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: So. Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y C., Oct. 1, indef.
Imson Dramatic Co., Burt Imson, mgr.: Tugaske, Sask., Can., 30-31; Elbow Apr. 1-2; Outlook 4-7; Eyebrow 8-9.
In Wyoming, H. E. Pierce & Co., mgrs.: Detroit, Mich., 27-April 2; Youngstown, O., 4-6; Akron 7-9.
Irish Senator, Jas. L. mcCabe, mgr.: Wyoming, Ill., 30; Bradford 31; Sheffield Apr. 1; Ottawa 2; Benton, Wis., 4; Platteville 5; Dodgeville 6; Monroe 7; Brodhead 8; Evansville 9.
Is Matrimony A Failure, David Belasco, mgr.: Atlantic City, N. J., 28-April 2; New Haven, Conn., 4; Hartford 5; Worcester, Mass., 6; Providence, R. I., 7-9.
In the Bishop's Carriage, Baker & Castle, mgrs.: Knoxville, Tenn., 28-Apr. 2; Chattanooga 4-9.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Detroit, Mich., 28-30; Grand Rapids 31; So. Bend, Ind., Apr. 1; Terre Haute 2.
Inferior Sex, with Maxine Elliot, Geo. J. Appleton, mgr.: Brooklyn, N. Y., 28-Apr. 2.
In Old Kentucky, A. W. Dingwall, mgr.: Pittsburg, Pa., 28-Apr. 2.
Jewell Stock Co.: Dayton, O., indef.
Just A Wife, with Charlotte Walker, David Belasco, mgr.: N Y. C., Feb. 2, indef.
Just A Woman's Way (Sidney W. Pascoe's Co. A), E. F. Kreyer, mgr.: Dayton, O., 28-30; Columbus 31-Apr. 2; Sabina 4; Lebanon 5; Loveland 6; Hillsboro 7; New Vienna 8; Washington C. H. 9.
Jose, Richard, Fred S. Cutler, mgr.: Atlanta, Ga., 28-Apr. 2.
Just A Woman's Way (Sidney W. Pascoe's Co. B): Kansas City, Mo., 27-Apr. 2.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., Apr. 19, indef.
Kidnapped for a Million, E. H. Perry, mgr.: Corder, Mo., 31; Polo Apr. 1; Osgood 2.
Keith Stock Co., Cato S. Keith, mgr.: Pontiac, Mich., 28-Apr. 2; Defiance, O., 4-9.
Kempton Comedy Co.: Grand Island, Neb., 28-Apr. 2.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Mar. 20, indef.
Le Moyne, Chas. J., Co.: San Diego, Cal., Mar. 6, indef.
Lois Stock Co.: Seattle, Wash., Mar. 13, indef.
Lyceum Stock Co.: Toledo, O., Mar. 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Lottery Man, with Cyrill Scott, The Shuberts, mgrs.: N Y. C., Dec. 6, indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.
Lion and the Mouse (A) Henry B. Harris, mgr.: Phila., 28-Apr. 2.
Lion and the Mouse (B) Henry B. Harris, mgr.: Salt Lake, U., 28-Apr. 2.
La Porte, Mae, Stock Co., Joe McEnroe, mgr.: Muncie, Ind., 28-Apr. 9.
Long Stock Co., Frank E. Long, mgr.: New Castle, Wyo., 29-30; Gillett 31-April 2; Sheridan 3-9.
Latimore & Leigh Co. (Western): Alton, Ill., 28-Apr. 2; DeSoto, Mo., 4-9.
Latimore & Leigh Co., Ernest Latimore, mgr.: Fayetteville, Ark., 21-Apr. 2.
Leonard, Wm. R., and his Players (Repertoire): Henry, S. D., 25-Apr. 2; Garden City 4-9.
Mann, Louis: See Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See Son of the People.
Miller, Henry: See Her Husband's Wife.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Manhattan Stock Co., G. Jack Parson, mgr.: Delphos, O., indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Madame X, Henry Savage, mgr.: N. Y. C., Feb. 2, indef.
Man From Home, with Wm. Hodge, Liebler & Co, mgrs.: Boston, Mass., Jan. 3, indef.
Man's World, with Mary Mannering, The Shuberts, mgrs.: N. Y. C., Feb. 7, indef.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, indef.
Mother, Wm. A. Brady, mgr.: Chicago, Mar. 20, indef.
Meadow Brook Farm (W. F. Mann's) J. W. Carson, mgr.: So. Pittsburg, Tenn., 30; Winchester 31; Shelbyville Apr. 1; Tullahoma 2; Fayetteville 4; Lewisburg 5.
Maher, Phil. Co., Leslie E. Smith, mgr.: Guelph, Ont., Can., 28-Apr. 2; Brantford 4-9.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Waterloo, Ia., 28-Apr. 2; Sterlings, Ill., 4-9.
Miss Patsy, Henry W. Savage, mgr.: Fon du Lac, Wis., 30; Wilwaukee 31-Apr. 2.
Manhattan Stock Co., C. Walcott Russell, mgr.: Sandusky, O., 28-Apr. 2.
McDonald Stock Co., G. W. McDonald, mgr.: Owen Sound, Ont., Can., 28-Apr. 9.
Maxwell Stock Co., C. M. Maxwell, mgr.: Peru, Ind., 28-Apr. 2.
Morgan Stock Co.: Cedar Rapids, Ia., 20-Apr. 2.
Man of the Hour (Western), Brady & Grismer, mgrs.: Grand Rapids, Mich., 27-30; Jackson 31; Battle Creek April 1; Kalamazoo 2; Peru, Ind., 4; Lafayette 5; Crawfordsville 6; Frankfort 7; Logansport 9.
Morey Stock Co.: Frederick, Okla., 28-April 2.
Music Master, with David Warfield, David Belasco, mgr.: Peoria, Ill., 30; Indianapolis, Ind., 31-April 2; Evansville 4; Terre Haute 5; La Fayette 6; Marion 7; Ft. Wayne 8; South Bend 9.
Man Who Stood Still, with Louis Mann Wm. A. Brady, mgr.: Chicago 14-April 2.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Minneapolis, Minn., 27-April 2; Milwaukee, Wis., 4-9.
Molly Bawn: South Bend, Ind., 31.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Boston 28-April 9.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Kansas City, Mo., 27-April 2.
Mantell, Robert B. (Repertoire), Wm. A. Brady, mgr.: Portland, Ore., 29-April 2.
Melville, Rose, J. R. Stirling, mgr.: Indianapolis, Ind., 28-April 2.
Man of the Hour (Eastern), Brady & Grismer, mgrs.: Worcester, Mass., 30.
National Stock Co, Paul Cazeneuve, mgr.: Montreal, Can., indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
New Theatre Stock Co, Lee Shubert, mgr.: N. Y. C., Nov. 8, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nethersole, Olga (Repertoire), Wallace Munro, mgr.: St. Louis, Mo., 28-April 2.
North Bros.' Comedians, D. H. Hadermann, mgr.: Kirksville, Mo., 28-April 2.
Olcott, Chauncey: See Ragged Robin.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Ottawa's Own Stock Co. (W. A. Partello's) Ed. R. Moore, mgr.: Ottawa, Can., indef.
Old Clothes Man, Gilson & Bradfield, mgrs.: Coleman, Tex., 30; Ballinger 31.
Orpheum Stock Co., Edward Doyle, mgr.: Peru, Ind., 28-April 2; Kokomo 4-9.
Our New Minister, Harry Doel Parker, mgr.: Stamford, Conn., 30; Honesdale, Pa., 31; Carbondale April 1; Scranton 2; Binghamton, N. Y., 4; Elmira 5; Corning 6; Williamsport, Pa., 7; Lock Haven 8; Altoona 9.
O'Hara, Fiske, in The Wearing of the Green, Al. McLean, mgr.: Toledo, O., 27-30; Springfield, Ill., 31-April 2; St. Louis, Mo., 3-9.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Nashville, Tenn., 28-30; Memphis 31-April 2; Atlanta, Ga., 4-6; Montgomery, Ala., 7; Birmingham 8-9.
Old Clothes Man: Camden, N. J. 28-30.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.
Partello Stock Co., Ed. R. Moore, mgr.: Ottawa, Can., Feb. 28, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Preston-Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Fred Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Pillars of Society, with Mrs. Fiske, Harrison Grey Fiske, mgr.: N. Y. C., Mar. 28, indef.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4-Apr. 9.
Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Moberly, Mo., 30; Carrollton 31; Brookfield April 1; Chillicothe 2; Brunswick 4.
Partello Stock Co.: Cortland, N. Y., 28-April 2.
Pickerts, The Four, Willis Pickert, mgr.: Danville, Va., 28-April 2.
Pierre of the Plains, A. H. Woods, mgr.: Brooklyn, N. Y., 28-April 2.
Prince of His Race: Thomas, Okla., 30; Cordell 31; Hobart April 1; Mangum 2.
Polly of the Circus, Fred Reichelt, mgr.: Sioux Falls, S. D., 30; Mason City, Ia., 31.
Poynter, Beulah, Co., Harry J. Jackson, mgr.: New Haven, Conn., 28-30; Springfield, Mass., 31-April 2; Worcester 4-9.
Pair of Country Kids (C. Jay Smith's Western), Henry W. Link, mgr.: Austin, Minn., 2.
Phantom Detective: Chicago, 27-April 2.



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Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Paris, Ill., 30; Carmi 31; Harrisburg April 1; Paducah, Ky., 2; Tamms, Ill., 8; Dongola 4; Cobden 5; Murphysboro 6; Herrin 7; Christopher 8.
Roberts, Theodore: See Barrier.
Robertson, Forbes: See Passing of the Third Floor Back.
Robson, May: See Rejuvenation of Aunt Mary.
Russell, Lillian: See First Night.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 8, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Russell, Jeane, Repertoire Co.: Calgary, Alta., Can., indef.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Chicago 28-April 9.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Vinton, Ia., 30; Traer 31.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Marion, Ind., 28-April 9.
Round-Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: San Francisco, Cal., 28-April 2.
Roberts, Florence, The Shuberts, mgrs.: Los Angeles, Cal., 28-April 2.
Rejuvenation of Aunt Mary, with May Robson, L. S. Wire, mgr.: Tacoma, Wash., 30-31; Victoria, B. C., Can., April 1; Vancouver 2.
Rebecca of Sunny-Brook Farm, Klaw & Erlanger, mgrs.: Springfield, Mass., 30; Hartford, Conn., 31-April 1; Waterbury 2.
Right of Way, Fred Block, mgr.: Reno, Nev., 31-April 1; Salt Lake, Utah 3-9.
Scott, Cyril: See Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See Chorus Lady.
Starr, Frances: See Easiest Way.
Savoy Stock Co., Atlantic City, N. J. indef.
Shirley, Jesse, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, indef.
Shubert Stock Co.: Seattle, Wash., indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, indef.
Son of the People, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., Mar. 21, indef.
Sheriff of Sandy Fork, J. S. De Forest, mgr.: Chamberlin, S. D., 30; White Lake 31; Alexander April 1; Emery 2; Bridgewater 4; Letcher 5; Tripp 6; Delmont 7; Armour 8; Scotland 9.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Indianapolis, Ind., 28-April 2; Dayton, O., 4-6; Columbus 7-9.
Stewart, May, J. E. Cline, mgr.: Norton, Kans., 30; McCook, Neb., April 1.
St. Elmo (Southern), Vaughan Glaser, mgr.: Newark, N. J., 28-April 2; Pittsburg, Pa., 4-9.
St. Elmo (Eastern), Vaughan Glaser, mgr.: Ironton, O., 30; Jackson 31; Portsmouth April 1; Maysville, Ky., 2; Middletown, O., 4; Wilmington 5; Xenia 6; Urbana 7; Bellefontaine 8; Springfield 9.
St. Elmo, George Amuse. Co., Inc., props.; Chas. A. Leach, Jr., mgr.: Van Wert, O., 30; Hillsdale 31.
Silver Threads, Fred S. Cutler, mgr.: Atlanta, Ga., 28-April 2; Birmingham, Ala., 4-9.
Shea, Thos. E. (Repertoire), A. H. Woods, mgr.: Birmingham, Ala., 28-April 2; New Orleans, La., 3-9.
Sal, the Circus Gal, A. H. Woods, mgr.: Chattanooga, Tenn., 28-April 2.
Septimus, with George Arliss, Harrison Grey Fiske, mgr.: Omaha, Neb., 28-30; St. Joseph, Mo., 31; Topeka, Kans., April 1; Sedalia, Mo., April 3.
Sothern, E. H., & Julia Marlowe, The Shuberts, mgrs.: N. Y. C., 21-April 2.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Fall River, Mass., 30; Newport, R. I., 31; Worcester, Mass., April 1-2.
St. Denis, Ruth, Klaw & Erlanger, mgrs.: Cincinnati, O., 28-April 1.
See, Wm., Co., Lee McClellan, mgr.: Stanley, N. D., 28-April 2.
Squaw Man, Liebler & Co., mgrs.: Syracuse, N. Y., 28-30; Rochester 31-April 2.
Servant In the House, Henry Miller Co., mgrs.: Kingston, Ont., Can., 30; Hamilton 31; London April 1-2.
Servant In the House, Henry Miller Co., mgrs.: Columbus, O., 28-30; Springfield 31; Dayton April 1-2.
Taliaferro, Mabel: See Call of the Cricket.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Canton, Mo., 31; Palmyra April 1; Quincy, Ill., 3; Girard 4; Virden 5.

LONE STAR MAY.

Lone Star May and her horseback shooting horse, Comet.

Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Crystal Lake, Ill., 30; Woodstock 31; Sharon, Wis., April 1; Delavan 2; Columbus 4; Mauston 5.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Kingman, Kans., 30; Hutchinson 31; Sterling April 1; Wichita 2; Eldorado 4; Newton 5.
Tempest and Sunshine (W. F. Mann's Southern), Harry Banister, mgr.: Hickory, N. C., 30; Gastonia 31; Blackburg April 1; Chester, S. C., 4; Union 5.
Thurston, Howard, Dudley McAdow, mgr.: Buffalo, N. Y., 28-April 2; Toronto, Can., 4-9.
Test, The, with Blanche Walsh, A. H. Woods, mgr.: Lincoln, Neb., 30; Omaha 31.
Third Degree (A), Henry B. Harris, mgr.: Newark, N. J., 28-April 2; Boston, Mass., 4-6.
Third Degree (B), Henry B. Harris, mgr.: Salina, Kans., 30; Junction City 31; Concordia April 1; York, Neb., 2.
Third Degree (C), Henry B. Harris, mgr.: Centralia, Ill., 30; Mattoon 31; Paris April 1; Champaign 2.
Traveling Salesman (A), Henry B. Harris, mgr.: Connellsville, Pa., 30; Greensburg 31; Johnstown April 1; Altoona 2.
Traveling Salesman (B), Henry B. Harris, mgr.: Muskogee, Okla., 30; So. McAlester 31; Oklahoma City April 1-2; Guthrie 3; El Reno 4; Enid 5; Hutchinson, Kans., 6; Salina 7; Junction City 8; Concordia 9.
Traveling Salesman (C), Henry B. Harris, mgr.: Centralia, Ill., 30; Mattoon 31; Paris April 1; Champaign 2.
Tempest, Marie, Chas. Frohman, mgr.: Wash., D. C., 28-April 2.
Thief, The, Chas. Frohman, mgr.: Denver, Colo., 28-April 2.
Three Weeks: Baltimore, Md., 28-April 2.
Turner, Wm. H., Chas. E. Blaney, Amuse. Co., mgrs.: Nashville, Tenn., 28-April 2.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: St. Louis, Mo., 27-April 2; Kansas City 3-9.
Under Southern Skies, Harry Doel Parker, mgr.: Glens Falls, N. Y., 30; Oneonta 31; Gloversville April 1; Watertown 4; Oswego 5; Cortland 6; Geneva 7; Canandaigua 8.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Middletown, Conn., 30; South Manchester 31; Willimantic April 1; New London 2; Norwich 4; Putnam 5; New Bedford, Mass., 6; Brockton 7; Newport, R. I., 8; Fall River, Mass., 9.
Uncle Josh Perkins, Thos. Roe, mgr.: Wharton, Tex., 1; Houston 2; Galveston 3; Brenham 4; Austin 5; Taylor 6; Rockdale 7; Waco 9.
Uncle Hiram, Thos. Alton, mgr.: Sandy Lake, Pa., 30; Union City 31; Waterford April 1; Titusville 2.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Vance, Will J., Players, Clarence Auskings, bus. mgr.: New Lexington, O., 21-April 2.
Virginian, The, J. H. Palser, mgr.: Grand Forks, N. D., 30; Winnipeg, Can., 31-April 2; Brainerd, Minn., 4; St. Cloud 5; Superior, Wis., 6; Duluth, Minn., 7-9.
Via Wireless, Jules Murry, mgr.: Providence, R. I., 28-April 2.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Winnipeg, Can., 28-30; Grand Forks, N. D., 31; Fargo April 1; Duluth, Minn., 2.
Walker, Charlotte: See Just A Wife.
Walsh, Blanche: See The Test.
Warfield, David: See Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See Melting Pot.
Williams, Hattie: See Girl He Couldn't Leave Behind Him.
Wilson, Francis: See Bachelor's Baby.
Whyte Dramatic Co., Chas. P. Whyete, mgr.: Pittsburg, Kan., Jan. 23, indef.
Williams & Stevens Stock Co.: Mobile, Ala., Mar. 7, indef.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., indef.
Where There's a Will, Maurice Campbell, mgr.: N. Y. C., Feb., 7-Apr. 2.
Whirlwind, The, The Shuberts, mgrs.: N. Y. C., Mar. 23, indef.
Wildfire, Harry Doel Parker, mgr.: Fargo, N. D., 30; Brainerd, Minn., 31; St. Paul 3-9.
White Squaw, J. F. Sullivan, mgr.: Anniston, Ala., 30; Gadsden 31; Birmingham April 1-2; Tuscaloosa 3; Selma 4; Montgomery 5; Pensacola, Fla., 6; Mobile, Ala., 7-8.
Winninger Bros.' Co.: Canton, Ill., 28-April 2; Lincoln 4-9.
Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Madison, Wis., 30; La Crosse 31; Red Wing, Minn., April 1; Stillwater 2; Minneapolis 3-6; St. Paul 7-9.
Wyoming Girl, Wm. E. Le Roy, mgr.: Guthrie, Ky., 30; Elkton 31; Russellville April 1; Adairville 2.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Chicago 28-April 9.
Waste, Frederic Thompson, mgr.: Baltimore, Md., 28-April 2.
White Sister, with Viola Allen, Liebler & Co., mgrs.: Port Huron, Mich., 31.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Birmingham, Ala., 30; Montgomery 31; Pensacola, Fla., April 1; Mobile Ala., 2; New Orleans, La., 3-9.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Los Angeles, Cal., 28-April 2.
Yankee Doodle Detective: Richmond, Ind., 2.

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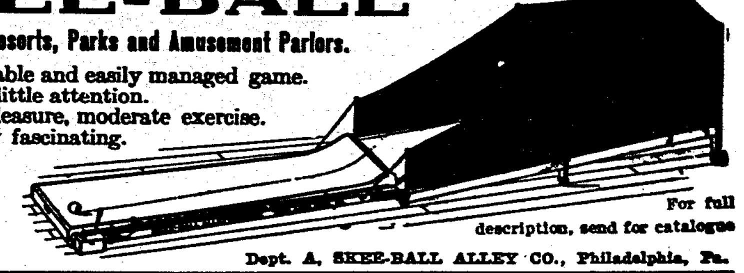

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WANTED—All acts booked on the different Northwestern Circuits to send us their route. Should you have an open week we can fill it. Also want novelty acts for fairs, etc. Write at once to Emergency Dept., LORD AMUSEMENT CO., 45 Wash. Ave., So., Minneapolis, Minn.

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CORRESPONDENCE.

(Continued from page 16)

players, pictures and songs. DREAMLAND (Chris Taylor, mgr.) Shilton and Smith, German comedians; Emma Gannon, child soprano; Hazell, trap drummer; pictures and songs. MAJESTIC (W. J. West, mgr.) Hamilton, the educated horse; Foster, cornet soloist; pictures. ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings.) Mar. 18, They Loved a Lassie (return date); excellent show to very good business. 29, Louis Mann in The Man Who Stood Still. Grace Hayward Associate Players week of 14, Man on the Box; week of 21, The Wolf, by same company. MAJESTIC THEATRE (Robt. Sherman, mgr.) Good business; week of 14, The Price of Honor. Wages of Sin; 21-23, The Girl Boy. ORPHEUM (Mr. Shlump, mgr.) Week of 14, Rosina Zaleska and company in the Operators; Four Stargoolee Australian Comiques; Howard and Lewis, singer and Dutchman; John Zimmer, juggler; Grace Armond, comedienne; program without a single weak place in it. Week of 21, Saad Dahduk's Arabs, tumblers; Finlay Crane & company in a dramatic sketch; Merritt & Love, comedians; Frank Baker and company in musical comedy sketch; Clara Maynard singing comedienne. CASCADE (W. J. Nicholas, mgr.) LYRIC, DREAMLAND (A. Lang), STAR (Chas. Gilberts, mgr.) Good business in motion pictures. ROCKFORD (W. Clark) motion pictures closed because of water damage of a near-by fire, will re-open about Apr. 4.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co. owners; John Wingfield, mgr.) Arizona 17; T. M. A. Benefit, good show to good business; Mr. Herbert Flint, hypnotist 4 days beginning 20. BARRISON THEATRE (Western Vaudeville Mgrs. Assn., bookers; Arthur A. Fruedenfeld, mgr) Harris & Robinson in A Buch of Kids, 9 people, big drawing card; Fred Harris, roller skate dancer, clever; Allen Summers, character comedian, good; Yule & Simpson, and Baby Helen, in Willie's Visit, great comedy sketch; Nelson & Davis in My Lady Caprice, went big; Hickey Triplets, comedy acrobats, very good; Will Rossiter, songs, added attraction; motion pictures; 20 to 27, S. R. O. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing good business with motion pictures and illustrated songs. STAR THEATRE (Luedtke & Charles, mgr.) Playing to good houses with illustrated songs and pictures. WILSON THEATRE (Wm. Watts, mgr.) Doing well with moving pictures and illustrated songs. LITTLE FORT THEATRE (Wm. Katsner, mgr.) Doing good business to songs and motion pictures.

INDIANA.

CONNERSVILLE.—AUDITORIUM (F. F. Kehl, mgr.) Empire Stock Co. 14 and week; drew small business. House of a Thousand Candles 18; poor business. Buster Brown 25; National Stock Co. 28 and week; Time, Place and Girl Apr. 9; The Gilpins, hypnotists 11 and week; The Third Degree 22. THE VAUDETTE (J. C. Schilling, mgr.) Doing fine business with moving pictures. LYRIC (J. A. Chrisner, mgr.) Motion pictures. CRYSTAL (J. C. Wiseman, mgr.) Motion pictures.

EVANSVILLE.—THE WELLS BIJOU (Chas. Sweeton, res. mgr.; K. & E. agents.) Mar. 6, Lillian Russell in The Widow Jones, played to a large house. 20, The Traveling Salesman; very good show and business excellent at both performances; 21, Maude Adams; 27, Buster Brown; Apr. 2, Cat & Fiddle; 4, David Warfield; 6, House Next Door. THE NEW GRAND (Martin Beck, mgr.; Orpheum Circuit.) Week 20, Miss Eva Mudge, Quick character acter changes, very good; Adam & Alden; The Zeno Troupe, Scobbie & Hazelle, good; Donald Carson, pleasing; Chales First, wonderful, Fay, Coley and Fay, dancing and minstrel act, great; Bobby Pandour and Bros., athletes, bill and business excellent. Next week Circumstantial Evidence. Howard & Howard, Ballerin's Tumblers, McConnell & Simpson, Gen. Edw. Lewine, Delmore & Derrell and Carl Noble. THE NEW MAJESTIC (Edw. Raymond) Week 20, The Jeanette Scobbie Hazelle Robinson in odds of Nonsense; Lorrain & Dudley, travesty sketch; 3 Methven Sisters, musical comedy; Seymour & Robinson, Moss & Mitzer; Billy Link, blackface; Arnold Lepords. Business and performance excellent.

FORT WAYNE.—THE MAJESTIC THEATRE (M. E. Rice, mgr.; Stair & Havlin, bookings) Mar. 14-16, Majestic Players in The Little Minister; good houses. March 17-19, Montana's fair business, March 19, The Newlyweds and Their Baby; good attendance. Mar. 20-22, Majestic Players in Zira; fair. March 22, Maude Adams in What Every Woman Knows; good play and packed house. TEMPLE (F. E. Stouder, mgr.; W. V. M. A.) Jimmie Pastor, The Lazy Athlete, fair; Lee Beggs & Co. in The Old Folks at Home, good; Original Primrose Four, very good; Howell and Scott, Hebrew comedians, fair; Harry Jolson, black-face comedian, good; Lolo, Pat Myrtle No. American Indian, very clever; John Nicholson and Co. in The Littlest Girl, good; motion pictures. LYRIC (F. W. Hartman, mgr.; W. V. M. A.) Chapman 3, Rubo, acrobat, good; Estella B. Hamilton, comedienne, clever; Original American Newsboys Quartette, very good; motion pictures. LYRIC (S. Green, mgr.; Doyle Agency) Jean Bentley, The Girl on the Globe, very clever; Edith Elliott, comedienne, good; motion pictures.

FRANKFORT.—THE BLINN (Langebrake & Hufford, mgrs.) The Powell & Cohan Comedy Co. closed a successful week's business 19. Buster Brown Apr. 1; The Traveling Salesman 4; The Man of The Hour 7. THE CRYSTAL (Chas. Wells, mgr.) T. M. A. Hazlett in illustrated lectures on the Panama Canal week of 21. FAMILY (Ed. N. Thacker, mgr.) Moving pictures and illustrated songs. THE WHITE PEARL has gone out of business.

KOKOMO.—SIPE THEATRE (G. W. Sipe, mgr.) Vaudeville 21-26, John W. Vogel's Minstrels 23; Empire Dramatic Co. 28-Apr. 2. FAIRVIEW (L. P. Weed, mgr.) Pictures and songs. STAR (Dick Reed, mgr.) Ruth Collins, Bly Page and pictures. PICTURELAND (G. P. Weed, mgr.) Animated pictures and songs. PARK RINK (John Trees, mgr.) Roller skating.

MUNCIE.—WYSOR GRAND (H. R. Wysor, mgr.) The House of a Thousand Candles 21. STAR (Ray Hoover, mgr.) Lasky's Seven Hobosos; Miss Edythe and Sig. Franz, bicycliste; Tonks and West, sketch artists; Miss May Evans, imitator and whistler; pictures, week of 21. MAJESTIC (Leroy Tudor, mgr.) Roast-Beasley Stock Co. week of 21. ROYAL (Jackson and Cannon, mgrs.) Pictures.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents.) Lid Lifters 18; show fair, big house. County Sheriff 19; good show, fair-sized audience. Howe's Pictures 23; Fred Mace in The Time, the Place and the Girl 27. IDLE HOUR. Pictures; excellent business. SAVOY, LYRIC and VAUDETTE. Pictures.

VINCENNES.—GRAND OPERA HOUSE (Willis and Moore, mgrs.) Three Twins 26. LAKSWOOD RINK (O. L. Goenell, mgr.) Professional skating and racing week of 14; very successful week. RED MILL (M. E. Moore, mgr.) Opened 27 with vaudeville.

WINCHESTER.—IRVIN THEATRE (D. F. Irvin, mgr.) Mar 17, Vogel's Minstrels; good business, splendid satisfaction; 18-19, Signor Franz and Miss Edith, cyclists, feature of bill, big hit; Lawrence and Wright, pleased; Polly Hargett, gave satisfaction; motion pictures DREAMLAND THEATRE (H. S. Dickson, mgr.) Motion pictures. ARDE THEATRE (H. Prinsterer, mgr.) Motion pictures.

IOWA.

DAVENPORT.—THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings.) Week of 21, Frank Mostyn Kelly in his hilarious stunt, Tom and Jerry; J. W. Barr, illustrated song; The Sandor Trio, German athletes; Myrtle Victorine and the Two Zolars, singing and transformation act; The Trillers, rag cartoonist; Karl and Erma Gath in a comedy skit, Amateur Night at the Bowery; The Americascope. THE PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Co. Circuit.) The Princess Stock Company in Albama week of 20. THE STAR (Ross Bros., mgr.) Pictures and songs. THE FAMILY (J. A. Monro, mgr.; Western Vaudeville Assn. bookings.) First half of week, 21: Excella and Frank, novelty bag punching and contortion; Miss Hilda Orth, illustrated song; Mack and West, eccentric comedians; Gus Williams, German comedian; Booth Trio, comedy bicyclists; motion pictures. Last half of week: Dynes and Dynes, comedy jugglers, Miss Hilda Orth, illustrated song; Thorington, Friel and Company, comedy sketch artists; James R. Waters, character comedian; Dixon Brothers, comedy European musicians, motion pictures. THE BURTIS (Chas. Kindt, mgr. Chamberlin, Kindt Co. Circuit.) The Servant in the House, Mar. 25. THE ELITE (Chas. Berkell, mgr.) Motion pictures.

FRANK R. HILDEBRANDT.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents.) Tim Murphy in Cupid & the Dollar 18; play not up to Mr. Murphy's standard, business fair. Irish Senator 26; Servant in the House Apr. 2. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents.) Week of 21, first half: Wells & Sells, comedy acrobats, a first-class turn; Lane Vance s. & d., fair; West & Denton in comedy sketch, Wanted a Partner, good; Sully & Hussey, The Sportsman and the Messenger Boy, Messenger Boy makes act worth while; and Garricscope to fair business. Last half: Bison City Four, harmony singers; Martin & Gresham, comedy sketch; Margaret Ryan, singing comedienne; McCrane & Vance, comedy musical turn. ELITE (W. H. Taylor, mgr.) Motion pictures. LYRIC (F. P. Pitts, mgr.) Motion pictures. PALACE (L. P. Blank, mgr.) Motion pictures. Excellent business at picture houses.

CLINTON.—CLINTON THEATRE (C. E. Dixon mgr.; K. & E., booking agents.) David Warfield in The Music Master 18, capacity house, excellent satisfaction, Lyman Howe travel pictures 22; A Pair of Country Kids 23; The Servant in the House 26; The Goddess of Liberty Apr. 6. FAMILY THEATRE (B. Sodini, mgr.; George Otterback, asst. mgr.; W. V. A., bookings.) Bill first half week 21: Ethel Whiteside and Those Pickaninnies; Hayes and Wynne, song and dance; Steele and Masters, roller skaters, and May Walker, singing comedienne. Last half of week: The Passion Play; Sammy Watson's Farmyard and E. J. Stevens, comedy musical act, capacity business.

DUBUQUE.—BIJOU (Jake Rosenthal, mgr.) Montrell, Bessie Browning, Venetian Street Musicians, Cavana, The Sailor on the Wire, Burnham & Greenwood, The Carry Marry Harry Girls, and animated pictures, week of 21. GRAND (Wm. L. Bradley, mgr.) The Wolf, 10; a great play and appreciative audience; The Newlyweds and their Baby, 11, small house; The Golden Butterfly, 16, big house; David Warfield in The Music Master, 17, capacity house, great play; attendance broke the season's record. Mr. Warfield received eight curtain calls at the end of each act; Goddess of Liberty, 19; Lyman Howe's Pictures, 21. PICTURE THEATRES. All doing good business.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Dorothy Morton in Widow Jones 14; fine show, good company, fine house; Stewart in Twelfth Night 16; good company, good house; The Flower of the Ranch 19; Al. G. Field's Minstrels 23; Mattoon Girl Co. 26; The Climax 28; Third Degree 29; College Boy Apr. 2; Traveling Salesman 8; Florence Roberts 18. GEM (Stebbles and Simmons, mgrs.) Vaudeville and pictures. ELITE (Evans and Kerr, mgrs.) Pictures and songs; good business. LYRIC (Geo. Martin, mgr.) Pictures and songs. MAGIC (Grover Hill, mgr.) Pictures and songs. STAR. Pictures.

IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.; K. & E. booking agents.) Shadowed by Three 15; The Goddess of Liberty 16; delighted large audience; The Servant in the House 24; The Golden Girl 30; The Man on the Box Mar. 5. BIJOU THEATRE (Lee Roy Smith, mgr.; Western Vaudeville Assn., booking agts.) McGrave & Vance, the Two Rubes; James R. Waters, character and singing comedian; Haley & Haley, street singing act; Robert Finlay, songs and stories; Marguerite Ryan, s. and d.; Hi Tom Ward, pioneer minstrel; gave satisfaction week of 14. THE NICKELDOM (Thos. A. Brown, mgr.) Played to good business, week of 14, with moving pictures and illustrated songs.

MARSHALLTOWN.—NEW ODEON (Bushy Bros. owners; A. J. Bushy, mgr.) Goddess of Liberty 15; big house. Maxwell-Hall Stock Co. eight nights commencing 13 excepting 16; The Great Divide 25; Chase-Lister Stock Co. 28 and week. ELITE (S. Berger, mgr.) Pictures and songs. LYRIC (Wm. Fay, mgr.) Pictures and songs. NEW REX (C. A. Bryan, mgr.) Opened with pictures and vaudeville.

OSKALOOSA.—GRAND OPERA HOUSE (John M. Miller, mgr.; J. Frank Jersey, res.) Hickman-Bessey Co., 14-16, pleased big business; Irish Senator 19; good business. Frank Gotch vs. Mike Clavin and Roeber, wrestling exhibition 21. LYRIC (Cubbedy & Mitchell, mgrs.) Songs and pictures. ORIENTY (W. Harry Bowen, mgr.) Pictures and songs. UNIQUE (Chris. Malone, mgr.) Vaudeville and pictures. TURNER RINK (W. H. Green, mgr.) Roller skating. GLENWOOD RINK (J. Mace Hagan, mgr.) Roller skating.

WASHINGTON.—GRAHAM THEATRE (W. F. Brington, emgr.) Guy Hickman with the Hickman-Bessey Co. Mar. 17-19; return engagement, excellent company. The Irish Senator 23; The Tiger and the Lamb 28; The Servant in the House 31.

(Continued on page 52)

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LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

READERS WILL GREATLY OBLIGE BY ADVISING US OF ANY ERRORS OR OMISSIONS IN THIS LIST.—THE BILLBOARD PUBLISHING CO.

ALABAMA

Anniston—Y. P. S. C. E. of Alabama and Western Florida. April —. Howard Smith, Talladega, Ala.
Anniston—K. T. Grand Commandery. May 11. George A. Beauchamp, Montgomery, Ala.
Anniston—Degree of Pocahontas Grand Council. May 24. May Bancroft, 256½ Dauphin st., Mobile, Ala.
Anniston—Rebekah State Assembly. May 24. Wm. Smith. Montgomery, Ala.
Birmingham—Alabama Retail Hardware Assn. Last part of May. S. G. Smith, Ensley, Ala.
Birmingham—Grand Lodge I. O. O. F. of Alabama. May 10. H. C. Pollard, Huntsville, Ala.
Birmingham—State Educational Assn. March 24-26. Prof. W. C. Griggs, Birmingham, Ala.
Birmingham—I. O. R. M. Great Council. May 10. Mrs. Leona B. Kirk, Northport, Ala.
Birmingham—State Bankers' Assn. May 13-14. McLane Tilton, Pell City, Ala.
Birmingham—Rebekah Assembly of Alabama. May 10-11. Mrs. Leona B. Kirk, Northport, Ala.
Birmingham—International Assn. of Chiefs of Police. May 10-13. Harvey O. Carr, Supt. Police, Grand Rapids, Mich.
Dothan—B. Y. P. U. of Alabama. April 13-14. Blount F. Davidson, Montgomery, Ala. Isham J. Dorsey, Opelika, Ala.
Huntsville—U. T. C. Grand Council. May —. Tom Boone, Jr., Mobile, Ala.
Mobile—Southern Newspaper Publishers' Assn. Middle of May. V. H. Hanson, care Birmingham News, Birmingham, Ala.
Mobile—United Confederate Veterans. April 26-28. Maj. Gen., Wm. E. Mickle, New Orleans, La.
Mobile—Alabama Educational Assn. April —.
Mobile—Alabama Medical Assn. April —. Dr. J. N. Baker, Montgomery, Ala.
Mobile—State Undertakers' Assn. May —.
Mobile—State Sunday-school Convention. April —. D. D. Sims, Bell Bldg., Montgomery, Ala.
Mobile—Episcopal Diocese Assn. May —.
Mobile—Supreme Lodge Knights of Honor. May —.
Mobile—State Jr. O. U. A. M. May —.
Mobile—State Dental Assn. May —.
Mobile—Southern Claim Agents' Assn. May —.
Mobile—Reni Breth Society. May —.
Mobile—National Convention American Freight Agents Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.
Mobile—Alabama Bar Assn. July —.
Mobile—I. O. B. B. District Grand Lodge. April —. Nat Strouss, 2337 Magazine st., New Orleans, La.
Mobile—American Assn. of Local Freight Agents. April 19-22. G. W. Dennison, Toledo. O.
Mobile—National Shellfish Assn. April 26-28.
Mobile—Southern Newspaper Dealers' Assn. May 8-9. V. H. Hanson, Birmingham. Ala.
Mobile—Alabama Press Assn. June 16-17. Jacob Pepperman, Box 484, Montgomery, Ala.
Montgomery—Alabama Wholesale Grocers' Assn. Feb. 1-6. Lloyd M. Hooper, Selma, Ala.
Montgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding. Box 292, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Sheffield—Alabama State Federation of Labor. April 25, 1910. L. Bowen, Box 180, Birmingham, Ala.
Talladega—Alabama State Assn. Letter Carriers. July 4. Chas. P. Harrison, Gadsden, Ala.

ARIZONA

Phoenix—Arizona Medical Assn. April 20-21. John W. Flinn, Prescott, Ariz.
Phoenix—Grand Lodge Grand Encampment Rebekah Assembly. April 18. George A. Mintz, Phoenix, Ariz.
Tombstone—I. O. R. M. Grand Commandery. May 25. N. E. Hawks, 177 E. Broadway, Tucson, Ariz.

ARKANSAS

Fort Smith—Arkansas Bankers' Assn. April 26-27 Robert E. Wait, 210 W. Second st., Little Rock, Ark.
Helena—Arkansas Travelers' Assn. June 2-4. Jas. A. Ward, care Board of Trade, Helena, Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, 198 Main st., Dallas, Tex.
Little Rock—Southern Educational Association. April 6-8.
Little Rock—State Retail Hardware Assn. May 17-19. W. L. Harlan. Little Rock. Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, Dallas, Tex.
Little Rock—Arkansas Retail Merchants' Assn. June 6-7. E. M. Schober, 309 Main st., Pine Bluff Ark.
Little Rock—K. T. Grand Commandery. May 1. Fay Hempstead. Little Rock. Ark.
Little Rock—Arkansas Optical Assn. June 16-17. E. A. Short, Prescott, Ark.

CALIFORNIA

Fresno—Grand Lodge I. O. O. F. State of California. May —. D. H. Richardson. 7th and Market sts., San Francisco, Cal.
Long Beach—American Institute of Homeopathy. July 11-16. J. Richey Horner, M. D., 659 Rose Building, Cleveland, O.
Los Angeles—Freight Claim Assn. June 15. W. P. Taylor, Byrd St. Station, Richmond, Va.
Los Angeles—Hotel Men's Mutual Benefit Assn. of the U. S. and Canada. April —. J. R. Blatchford, Auditorium Tower, Chicago, Ill.
Los Angeles—Association of Railway Telegraph Superintendents. May 16-20. P. W. Drew, 135 Adams st., Chicago, Ill.
Los Angeles—Brotherhood of American Yeoman. April —. O. Kuneton, 115 Octavio st., San Francisco, Cal.
Los Angeles—Railway Assn. of Specialty Agents and Police of the U. S. and Can. May 10-13. W. C. Pannel, Chesapeake Steamship Co., Baltimore, Md.
Los Angeles—State Eclectic Medical Society. May 24-26. D. J. Park, 337 Douglas Bldg., Los Angeles, Cal.
Merced—Grand Castle of California, Companions of the Forest of America. May 3-6. Agnes D. Bremer, 823 Central ave., Alameda, Cal.
Merced—Foresters of America. May 3. John J. Cordy, 408 Grant Bldg., San Francisco, Cal.
Oakland—State Sunday-School Assn. April 19-21. C. R. Fisher, San Francisco, Cal.
Oakland—G. A. R. Department Encampment of California and Nevada. April 15-19. Henry L. Osborne, Los Angeles, Cal.
Oakland—State Optometrists' Assn. May 16-18. H. W. Clark, San Francisco, Cal.
San Diego—U. C. T. Grand Council. May —. O. B. Baldemann, 30 Bluxome st., San Francisco, Cal.
San Francisco—Companions of the Forest, A. O. F. May 18. Miss May Falconer, 337 Pacific Bldg., San Francisco, Cal.
San Francisco—Eclectic Medical Society of California. May 24-26. J Park Dougall, 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Western Bowling Congress. Mar. 26-April 2.
San Francisco—Ancient Order Foresters Pacific Coast Jurisdiction. May 10. J. Falconer, 337 Pacific Building, San Francisco.
San Francisco—American Chemical Society. Latter part of June. Chas. L. Parsons, Durham, N. C.
San Francisco—National Educational Assn. June or July.
San Francisco—Pacific Coast Advertising Men's Assn. June —. Henry G. Longhurst, 617 J st., Sacramento, Cal.
San Francisco—Royal and Select Masters Grand Council. April 18. Thomas A. Davis, San Francisco, Cal.
San Francisco—R. A. M. Grand Chapter. April 19-20. Wm. A. Davis, 110 Sutter st., San Francisco, Cal.
San Francisco—K. T. Grand Commandery. April 21-23. Wm. A. Davis, 110 Sutter st., San Francisco, Cal.
San Francisco—California Pharmaceutical Assn. May 17-20. F. W. Nish, 1022 Masonic ave., San Francisco, Cal.
Stockton—Young Men's Institute. Pacific Jurisdiction. Aug 7. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.
Santa Barbara—Native Daughters Golden West. June 14-16. Laura J. Frakes, Hotel Argonaut, Market and Fourth st., San Francisco, Cal.
Santa Barbara—State Federation of Women's Clubs. April 9-12.
Santa Cruz—Grand Lodge Knights of Pythias. May 16. Secretary, 726 Pacific Bldg, San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Col.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. G. Phillipi, 143 Dearborn st., Chicago, Ill.
Colorado Springs—Jr. O. U. A. M. State Council. May 10. T. M. Butner, Box 682, Colorado Springs, Col.
Colorado Springs—State Council Jr. O. U. A. M. May 10. R. A. Crossman, Pueblo, Colo.
Denver—American Assn. of Nurserymen. June 8-10. John Hall, 204 Granite Bldg., Rochester, N. Y.
Denver—Colorado State Sunday-School Assn. June 12-15.
Denver—National Congress of Mothers June —. Mrs. A. A. Birney, Washington Loan & Trust Bldg., Washington, D. C.
Denver—National Assn. of Dental Faculties. July 15-16. Geo. Hunt, 131 E. Ohio St., Indianapolis, Ind.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—Colorado Kennel Club and Intermountain Terrier Club, Consolidated. April —. F. R. Dutton, Standish Hotel, Denver, Col.
Denver—Denver's Seventh Food and Industrial Exposition. March 30-April 12. A. A. Tremp, gen. mgr., 516 Opera House Block, Denver, Col.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, O.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Col.
Denver—Royal Arcanum Grand Council. April 15. Chas. N. Peters, 310 Temple Court, Denver, Col.
Denver—A. A. S. Rite Masonic Valley of Denver. April 15. C. H. Jacobus, 39 Masonic Temple, Denver, Col.
Estes Park — Colorado Pharmaceutical Assn. June 22-24. F. M. Hall, 276 Larimer st., Denver, Col.
Ft. Collins—Northwest Colorado Teachers' Association. March —. Prof. A. H. Dunn, president. Ft. Collins, Col.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Col.

CONNECTICUT

Bridgeport—New England Order of Protection. April 13. J. Wall, 20 Cassina st., New Haven, Conn.
Bridgeport—National Slavonic Society. May —. Ludwig Thomka, 524 Fourth ave., Pittsburg, Pa.
Danbury—Young People's Christian Union. Apr. 8-9. Dana Dewey, Colony st., Meriden, Conn.
Danbury—I. O. R. M. Great Council. May 4. Wm. Saunders, 75 Trowbridge st., New Haven, Conn.
Hartford—R. A. M. Grand Chapter. May 10. James McCormick, 152 State st., Hartford, Conn.
Hartford—Royal and Select Masters' Grand Council. May 11. Jas. McCormick, 152 State st., Hartford, Conn.
Hartford—State Council O. U. A. M. May 13, 1910. C. H. Adams, South Norwalk, Conn.
Hartford—National Cigar Leaf Tobacco Assn. May 9. Chas. Fox, Box 414, New York City.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Lakeville—Harlem Valley Firemen's Assn. May 9. Edward P. Barry, Amenia, N. Y.
Meriden—United National Assn. Post Office Clerks, Connecticut State Branch. May 30. R. E. Chester, Bridgeport, Conn.
New Britain—Knights of Columbus. May 10. Lawrence J. Dolan, Box 440. Hartford, Conn.
New Haven—International Sunshine Society, May 19. Mrs. Mary D. Beattie, 96 5th ave., New York City.
New Haven—American Academy of Medicine. June 4-6. Charles McIntyre, Easton, Pa.
New Haven—Conn. Division Sons of Veterans U. S. A. April 21-22. Allen T. Pratt. Box 860, Hartford, Conn.
New Haven—Rebekah State Assembly. April 20. Mrs. J. A. Sparks, 54 Ames st., New Haven, Conn.
New London—Department of Connecticut, G. A. R. May —. Wm. E. Morgan, 358 Grand ave., New Haven, Conn.
Savin Rock—23d Regt. C. V. Association, Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thomas F. Dunn, Dover, Del.
Wilmington—Grand Temple of Delaware. April 4, 1910. Mrs. John Palmer, Jr., 1900 Delaware ave., Wilmington, Del.
Wilmington—Annual Encampment Department of Delaware, G. A. R. May 5. J. S. Litzenberg, 14 W. 30th st., Wilmington, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Shield of Honor Grand Lodge, April 19. C. Thorpe Martin, 1303 W. Third st., Wilmington, Del.
Wilmington—Knights of the Maccabees of Maryland and Delaware. June 9. Andrew J. Steinmets, 1533 W. Wolfe st., Baltimore, Md.

DISTRICT OF COLUMBIA

Washington—National Society of United States Daughters of 1812. Week of April 26. Mrs. Mathias Steelman, 332 W. 87th st., New York City.
Washington—American Therapeutic Society. May 5-7. Noble P. Barnes, 212 Maryland ave., N. E., Washington, D. C.
Washington—National Assn. for the Study and Prevention of Tuberculosis. About the middle of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.
Washington—World's Sunday-school Assn. May 19-24. George W. Bailey, North American Bldg., Philadelphia, Pa.
Washington—American Surgical Assn. May 3-5. Dr. Robert G. LeConte, 1530 Locust st., Philadelphia, Pa.
Washington—I. O. B. B. Supreme Commandery. April 3. A. B. Seelenfreund.
Washington—Middle Atlantic States Billposters and Distributors' Association. June 20. W. E. Hemery, Parkersburg, W. Va.
Washington—Metal Trades Dept. of A. F. of L. April —. Albert J. Berus, 513 Ouray Bldg., Washington, D. C.
Washington—American Dennatalogical Assn. May —. D. James Winfield, Brooklyn, N. Y.
Washington—K. T. Grand Commandery. May 9. A. W. Johnston, Masonic Temple, Washington, D. C.
Washington—Daughters of the American Revolution Continental Congress. April 18. Miss L. B. Swormstedt, Washington, D. C.
Washington—The Union. April 13. H. N. Kelsey, 171 La Salle st., Chicago, Ill.

FLORIDA

Apalachicola—K. of P. Grand Lodge (colored) May 17. W. W. Andrews. Apalachicola. Fla.
Atlantic Beach—Southern Supply and Machinery Dealers' Assn. April 6-8. Alvin M. Smith, Richmond, Va.
Daytona—Florida Elks' Assn. Between April 1 and 15. Frank C. Boyleston, Jacksonville, Fla.
Deland—Y. P. S. C. E. State Convention. April —. Jas. F. Winnard, pres., Tampa, Fla.
De Land—Florida Christian Endeavor Union. April 8-11. Grace A. Townsend. Interlachen, Fla.
Jacksonville—Grand Chapter O. E. S. April 20. Arthur H. Carter, Holly Hill, Fla.
Jacksonville—Grand Commandery K. T. May 12. W. B. Webster, Jacksonville, Fla.
Jacksonville—Southern Supply and Machinery Dealers' Assn, and the American Supply and Machinery Manufacturers' Assn. April 5-7. Alvin M. Smith, Richmond, Va.
Jacksonville—R. A. M. Grand Chapter. May 10-11. W. P. Webster, Jacksonville, Fla.
Jacksonville—Grand Chapter R. A. M. May 10-11. W. P. Webster, Jacksonville, Fla.
Orlando—Florida State Horticultural Society. May —. E. O. Painter, Jacksonville, Fla.
Pensacola—Knights and Daughters of Labor. May 10-14. Chas. Dennis, 112 Sudie st., Montgomery, Ala.
Plant City—Grand Lodge I. O. O. F. of Florida. April 19-20. A. M. Cushman, Gainesville, Fla.
Plant City—Rebekah State Assembly. April 19. Miss Nettie L. Robb, Gainesville Fla.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)__________ (State)__________

Name of Association	Date	Name of Secretary	Address of Secretary

Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Box 646, Jacksonville, Fla.
Tampa—Florida Electric Light and Power Co. April 21. G. F. Doig, Gainesville, Fla.

GEORGIA

Americus—Grand Lodge A. F. & A. M. June —. Sol C. Johnson, Savannah, Ga.
Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Athens—Independent Order of O. F. May 25. J. S. Tyson, Savannah, Ga.
Athens—State Medical Assn. April 20. Dr. Eugene Smith, Atlanta, Ga.
Athens—Rebecah State Assembly of Georgia, May 25-26. Mrs. Lula J. Cumbea, 492 Central Ave., Atlanta, Ga.
Atlanta—G. A. R. State Encampment. April —. C. F. Fairbanks, Box 169, Atlanta, Ga.
Atlanta—Commercial Telegraphers' Union of America. June 13. Wesley Russell, R. 930, 324 Dearborn st., Chicago, Ill.
Atlanta—National B. Sunday-school Congress. May 23-30. Rev. Henry A. Boyd. 523 Second Ave., N., Nashville, Tenn.
Atlanta—National Baptist Sunday-school Congress. May 25-30. Rev. Henry A. Boyd, 523 Second ave., Nashville, Tenn.
Atlanta—Georgia Funeral Directors' Assn. June 15-16. E. L. Almands, Mansfield, Ga.
Augusta—Augusta Choral Society. April 8-9. Ellen McAlpin Hickman, The Hill, Augusta, Ga.
Brunswick—Grand Lodge of Georgia K. of P. May 18. Wm. H. Leopold, Box 12, Savannah, Ga.
Columbus—Grand Council R. A. of Georgia. April 21-22. R. P. Lester, Covington, Ga.
Columbus—Royal Arcanum Grand Council. April 21. R. P. Lister, Covington, Ga.
Fitzgerald—State Camp of Georgia P. O. S. of A. May 10-12. B. F. Brimberry, Albany, Ga.
Indian Springs—Georgia Bankers' Assn. Group No. 5. April —. J. M. Finn, Dublin. Ga.
Milledgeville—District Lodge No. 1 of Ga., I. B. O. July 26-30. W. S. Connors, 51½ S. Broad st., Atlanta, Ga.
Rome—Farmers Union District Convention. Apr. 21-22.
Savannah—Georgia Branch of the International Order of the King's Daughters and Sons. May —. Miss Kate C. Hall. 1127 Union st., Brunswick, Ga.
Savannah—Georgia Division T. P. A. March 31-April 2. J. H. Andrews, Atlanta, Ga.
Savannah—State Teachers' Protective Assn. March 31-April 2.
Savannah—K. T. Grand Commandery. May 11. Chas. H. Wood, 10 Taylor st., E., Savannah, Ga.
Tallapoosa—State Council of Georgia, Junior Order United American Mechanics. August 9. E. R. Dillingham, Atlanta, Ga., Box 277.
Waycross—Supreme Grand Lodge. First Tuesday in August. Edward W. Denham, Madison, Ga.
Waycross—G. U. O. of K. of Kadish Grand Lodge. April 25. Mrs. P. L. James, Waycross, Ga.

IDAHO

Blackfoot—Grand Lodge K. of P. June 15. James H. Harte, Coeur d'Alene, Idaho.
Blackfoot—Grand Temple Pythian Sisters of Idaho. June 15. Mrs. Nellie Siggins, R. D. No. 2, Boise, Ida.
Boise—Grand Commandery Knights Templars. June 15. James A. Pinney, Boise, Ida.
Lewiston—Woman's Relief Corps, Department of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Ida.
Lewiston—G. A. R., Dept. of Idaho, and Ladies of the G. A. R., Dept. of Idaho. June —. Geo. Hoskins, Capitol Bldg, Boise, Idaho.
Twin Falls—Idaho Sunday-school Assn. June 21-23. Frederick C. Redfern, 443 Yates Bldg., Boise, Idaho.

ILLINOIS

Alexis—P. E. O. Society. April 26-28. Mrs. Minnie Capron, Kirkwood, Ill.
Bloomington—Illinois State Assn. of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.
Bloomington—Grand Council Royal Arcanum of Illinois. April 20. John Kiley, 76 Monroe st., Chicago, Ill.
Bloomington—Hotel and Restaurant Employers' International Alliance and B. I. L. of Americaof Ill. April —. Jos. W. eRssie, Staunton, Ill.
Champaign—Dept. Council of Illinois, P. M., I. O. O. F. June 22-24. Col. Chas. F. Foster, 416 W. Indiana st., Chicago, Ill.
Chicago—Protected Home Circle. April 26. Geo. H. Peterson 1820 Larrabee st., Chicago, Ill
Chicago—Cook County Sunday-school Association. April 19-21. Charles E. Hauck, 803, 140 Dearborn st., Chicago, Ill.
Chicago—Illinois State Eclectic Medical Society, May 18-20. W. E. Kinnett, M. D., 403-404 Masonic Temple, Peoria, Ill.
Chicago—National Fire Protection Assn. May 17-19. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
Chicago—International Assn. of Auctioneers. June 8-9. L. S. Kent, Hutchinson, Kan.
Chicago—International Railway Fuel Assn. May 23-26. D. B. Sebastian, R. 327 LaSalle Sta., Chicago, Ill.
Chicago—United Professional Assn. of Masters of Dancing. June —. Prof. J. F. Davis, 363 Church st., Toronto, Ont., Can.
Chicago—American Baptist Home Mission Society. May 7-12. H. L. Morehouse, 312 Fourth Ave., New York City.
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Harron, care C. & A. Ry., Bloomington, Ill.
Chicago—Motor Boat and Engine Show. March 26-April 2. Chester I. Campbell, 5 Park Sq., Boston, Mass.
Chicago—Slovak Union. April —. A. V. Kozak, 392 N. Main st., Wilkes-Barre, Pa.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—Associated Billposters and Distributors of the U. S. and Can. July 12-15. Chas. Bernard, Suite 909, Rector Bldg., Chicago, Ill.
Chicago—National Assn. of Dyers and Cleaners. Aug. 22-26. Geo. W. Brodhead, 10 Longworth st., Newark, N. J.
Decatur—Illinois Pharmaceutical Travelers' Association. June 14-17. Wm. F. Bahn, 660 Roscoe st., Chicago, Ill.
Decatur—Illinois Grain Dealers' Assn. June 14-15. S. W. Strong, 704 E. Water st., Pontiac, Ill.
Danville—Illinois State Medical Society. May 17-19. E. W. Weis, Ottawa, Ill.
East St. Louis—Egyptian Hustlers. June 2-4. F. J. McDaniel, East St. Louis, Ill.
Freeport—Illinois Division Sons of Veterans. May 23-25. Wm. G. Dustin, Dwight, Ill.
Golconda—Ohio River I. O. O. F. April 26 Thos. P. Steyer, Golconda, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thos. McGregor, Mt. Carmel, Ill.
Normal—Central Illinois Teachers' Assn. March 30. W. N. Brown, 300 Bigelow, Peoria, Ill.
Peoria—Illinois Valley Kennel Club. March 26-30. Walter McRoberts, 1214 Knoxville ave., Peoria, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Peoria—Illinois State Aerie F. O. E. May 24-26. John Fuelbier, 239 N. 5th st., Quincy, Ill.
Quincy—Illinois Elks' Assn. May 24-26. T. E. Sharp, Springfield, Ill.
Quincy—U. C. T. of America. May 19-21. Geo. W B. Hart, 126 State st., Chicago, Ill.
Springfield—Degree of Honor Grand Lodge of Illinois, May 2. Miss Frances W. Lichtner, 6633 Yale ave., Chicago, Ill.
Springfield—Great Council of Ill., I. O. R. M May 17. Will H. Bluedorn, 220 Collinsville ave., East St. Louis, Ill.
Springfield—National Assn. of Retail Grocers of the U. S. May 9-12. John A. Green. Cleveland, O.
Springfield—Court of Honor State Court. March 15. B. M. Davison, Marshall, Ill.
Springfield—Degree of Pocahontas Great Council. May 17. Nellie Gentzlar, 638 E. Eldorado st., Decatur, Ill.
Springfield—National Retail Jewelers' Assn. May 17-19. I. M. Radabaugh, Hastings. Minn.
Springfield—National Sheriffs' Assn. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.

INDIANA

Bloomington—Court of Honor State Court. March 15. D. A. Hunter, Franklin. Ind.
Crawfordsville—Sup. Tribe Ben Hur. May —. John C. Snyder, Crawfordsville, Ind.
Cambridge City—Eastern Indiana Dental Society. April 12-13. Albert O. Martin, Richmond, Ind.
Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn. June 30. R. S. Neubauer, Hartford City, Ind.
Gary—Indiana Assn. of Presidential Postmasters. May —. John E. Shiedeler, Box 5, Indianapolis. Ind.
Indianapolis—Grand Chapter of Indiana, O. E. S. April 27. Mrs. Nettie Hansford. Indianapolis, Ind.
Indianapolis—Air Brake Assn. May 10-12. F. M. Nellis, 53 State st., Room 639, Boston, Mass.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. May 18-19. W. H. Leedy, 1208 Odd Fellows Bldg., Indianapolis, Ind.
Indianapolis—State Haymakers' Assn. May 18 C. E. Nobes, Flora, Ind.
Indianapolis—Indiana Funeral Directors' Assn May 17-19. W. A. Rushton, Plainfield, Ind.
Indianapolis—Grand Grove United Ancient Order of Druids of Indiana. June 6-7. Chas. G. N. Gelder, 815 River ave., Indianapolis, Ind.
Indianapolis—Indiana State Dental Assn. May 17-19. Dr. Otto U. King, Huntington, Ind.
Indianapolis—State Laundrymen's Assn. April —. Geo. W. Pein, 325 E. Market st., Indianapolis, Ind.
Indianapolis—Royal Arcanum Grand Council. April 28. E. E. Thomas, 1011 Majestic Bldg., Indianapolis, Ind.
Indianapolis—State Laundrymen's Assn. April 18-19. Geo. W. Pein, 606 E. Ohio st., Indianapolis, Ind.
Indianapolis—Rebekah State Assembly. May 16. Mrs. K. I. Nochils, 426 W. Jackson st., Elkhart. Ind.
Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404. Newburg. Ind.
Indianapolis—Indiana Master Bakers' Assn. Apr. 12-13. J. R. Humuel, Muncie, Ind.
Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
Muncie—State Council Daughters of Liberty. June 7-8. Myrtle Hurd, 1532 N. B., Elwood, Ind.
Princeton—Indiana Music Teachers' Assn. June 28-July 1. James S. Bergen, 806 Ferry st., Lafayette. Ind.
Richmond—K. of P. July 27-29. Cam Upthegrove, 531 W. 6th st. Connersville, Ind.
Richmond—Fraternal Order of Eagles. June 14-16. Chas. A. Rigdon, Warsaw, Ind.
South Bend—Indiana Independent Telephone Assn. May 18-19. Chas. S. Norton, 230 N. Merid st., Indianapolis, Ind.
South Bend—Indiana Division Sons of Veterans. June 7-8. R. F. DuComb, Post Office, South Bend, Ind.
South Bend—National Assn. of Stationary Engineers. State Convention. June 8-10. Chas. Streithof, 315 Read st., Evansville, Ind.
South Bend—Indiana Reunion. B. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.
Terre Haute—Department of Indiana Grand Army of Republic. May —. Oscar Rankin, Terre Haute, Ind.
Vincennes—U. C. T. Great Council. May 20-21. H. A. Pritchett, 21 N. 7th st., Ft. Wayne. Ind.
Winona Lake—Synod of the Reformed Presbyterian Church of North America. May 24. Rev. J. Sproull. 2325 Perrysville ave., Allegheny, Pa.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Atlantic—Grand Council of Iowa, the Order of the U. C. T. of America. June 2-4. L. I. Edson, 218 S. First st., Council Bluffs, Ia.
Burlington—Iowa State Retail Merchants' Association. May 3-5. Ira B. Thomas, Des Moines, Ia.
Cedar Rapids — International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.
Cedar Rapids—Dubuque Archdiocesan T. A. N. June —. C. L. Anderson, 109 Curtis st., Dubuque. Ia.
Clarinda—Twelfth District Christian Endeavor Union. June —. Mable L. Searl, Clarinda, Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard. Grinnell. Ia.
Council Bluffs—Southwest Iowa Teachers' Assn. April 14-16. Supt. J. H. Beveridge, Council Bluffs, Ia.
Davis City—Old Soldiers & Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
Des Moines—Photographers' Assn. of Iowa May 10-13. F. W. Free, Brady st., Davenport, Ia.
Des Moines—Dept. of Iowa G. A. R. June 8-10. Geo. A. Newman, State House, Des Moines.
Des Moines—Court of Honor State Court. Mch. 15. John W. Wells, Marshalltown, Ia.
Des Moines—State Blacksmiths' Assn. April 20-21.
Des Moines—Prohibition Convention. April 26-27.
Des Moines—State Prohibition Convention. Apr. 26-27.
Dubuque—Society of Music Teachers of Iowa. June 21-24. Bertha Lincoln Heustis, 3 Grove Terrace, S., Dubuque, Ia.
Iowa City—Scientific Convention. March 25-26. Dr. Carl E. Seashore, University of Iowa, Mt. Pleasant, Ia.
Marshalltown—State Assn. Elks. June 15-16. Chas. S. Cameron, Davenport, Ia.
Mason City—Iowa State Sunday-School Assn. June 21-23. Frank F. Fitch, 604 Observatory Bldg., Des Moines, Ia.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.
North English—Muscatine District Epworth League. June —. Rae L. Dean, North English, Ia.
Ottumwa—Southeast Iowa Teachers' Assn. April 7-9. A. W. Stuart, Ottumwa, Ia.
Ottumwa—Grand Council of Iowa. April 12-13. H. A. Snyder, Waterloo, Ia.
Sioux City—Iowa Electrical Assn. April 20-21. W. N. Keiser, Des Moines, Ia.
Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June —. Lee O. Wolfe, Titonka, Ia.
Sioux City—Iowa Street and Interurban Assn. April —. L. D. Mathes. Dubuque, Ia.
Waterloo—Grand Lodge of Masons. June 14. N. R. Parvin, Cedar Rapids, Ia.
Waterloo—Iowa Federation of Labor. June 14. J. H. Strief, Box 362, Sioux City, Ia.
Waterloo—National Assn. of the Sta. Eng., N. A. S. E. May —. James A. Coulson, 1015 Riverside ave., Sioux City, Ia.

KANSAS

Abilene—Kansas Federation of Women's Clubs. April —. Mrs. G. W. Kendrick, 235 Fifth ave., Leavenworth, Kan.
Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kan.
Columbus—Old Settlers' Assn. First week of Aug. L. W. Schreiner, Columbus, Kan.
Glasco—I. O. O. F. District Assn. April 26. Mrs. G. W. Kendrick, 235 Fifth ave., Leavenworth, Kan.
Hutchinson—K. T. Grand Commandery. May 19. Thos. J. Anderson, Topeka. Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. R. M. Penwell, Topeka, Kan.
Hutchinson—State Sportsmen's Assn. April —. Chas. Rankin. Hutchinson, Kan.
Hutchinson—Kansas Division Sons of Veterans U. S. A. May 11-13. Wm. Keller, Wichita, Kans.
Iola—Protected Home Circle. April 15. A. Mischlich, 1854 Minnesota ave., Kansas City, Kan.
Kansas City—Grand Council of Kansas and Oklahoma, U. C. T. June 3-4. Geo. R. Hooper, Atchison, Kan.
Kansas City—O. E. S. Grand Chapter. May 11-12. Mrs. Della Bennett, Hutchinson, Kan.
Kansas City—Kansas Sunday School Assn. Apr. 5-7. J. H. Engle, Abilene, Kans.
Lawrence—Knights of Columbus, State Council. May 10. Geo. Borderfricker, Emporia, Kans.
Ottawa—Grand Lodge K. of P. of Kansas. May 18. Gus J. Nuebert, Kansas City, Kan.
St. Marys—Federation of Catholic Societies of Kansas. June 7-8. Anthony Kuhn, Hays, Kan.
Salina—Baptist Young People's Union. June 14-16. Miss Nathana Clyde, Kansas City, Kan.
Salina—Kansas Pharmaceutical Assn. May 24-26. Robert Lowman, Pittsburg, Kan.
Topeka—Court of Honor State Court. March 15. Dr. F. M. Bilby, Kensington. Kan.
Topeka—Kansas Bankers' Assn. May —. W. W. Bowman, Topeka, Kan.
Wichita—Triple Tie Benefit Assn. May 11. G. M. Stralton, 513 Court st., Clay Center, Kan.

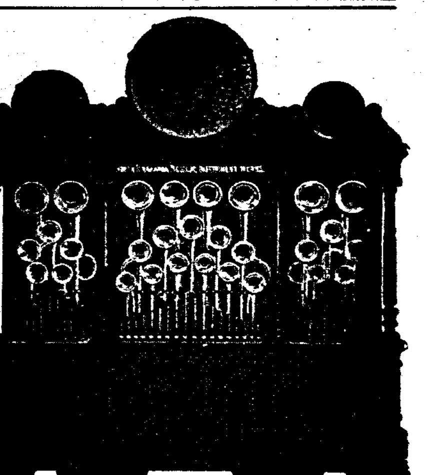
KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
Hopkinsville—Kentucky State Assn. National Stationary Engineers. June 3-4. S. H. Smith, Henderson, Ky.
Lexington—Kentucky State Council Knights of Columbus. May 10. George A. Burkley, Columbia Bldg., Louisville, Ky.
Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.
Louisville—Kappa Delta Sorority. National Convention. March 28-29. Miss Mary Sumter Thomas, 1731 College st., Columbia, S. C.
Middlesboro—I. O. R. M. Grand Council. May 10. Frank L. Smith, Box 402, Lexington, Ky.
Newport—Grand Encampment of Kentucky, I. O. O. F. May 18. R. G. Elliott, Lexington, Ky.
Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
Owensboro—Grand Lodge of Kentucky, Royal Arcanum. April 19. Alex M. Woodruff, 100 S. 5th st., Louisville, Ky.
Winchester—Grand Commandery K. T. May 18-19. A. H. Bryant, 61 Pike st., Covington, Ky.
Winchester—State Sunday-school Assn. April —. E. M. Barker, pres., Louisville, Ky.

LOUISIANA

Alexandria—I. O. R. M. Great Council. April 18. Robt. G. Dubross, 609 Maison Blanch, New Orleans, La.
Alexandria—U. C. T. of America. May 20-21. J. W. Mitchell, 7th and Scotts sts., Alexandria, La.
Baton Rouge—State Federation of Women's Clubs. April 7-8. Miss Nattie McGrath, Baton Rouge, La.
Baton Rouge—Louisiana State Teachers' Assn. April —. Nicholas Bauer, City Hall, New Orleans, La.
Lake Charles—Grand Lodge K. of P. May 16. J. H. Huston, Lake Charles, La.
Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.
Morgan City—M. W. Eureka Lodge. F. and A. M. June 22. G. G. Golston, Drawer 227, Natchitoches, La.
New Orleans—Imperial Council A. & A. Nobles of the Mystic Shrine. April 12. Benj. W. Rowell, 206 Masonic Temple Boston, Mass.
New Orleans—American Water Works' Assn. April 25-30. J. M. Diven, 14 George st., Charleston, S. C.
New Orleans—United Ancient Order of Druids. June 13. Henry Keith, 400 Canal st., New Orleans, La.
New Orleans—King's Daughters and Sons. Louisiana Branch. April 22-25. Mrs. George A. Williams. 3306 Coliseum st., New Orleans. La.

(Continued on page 54.)



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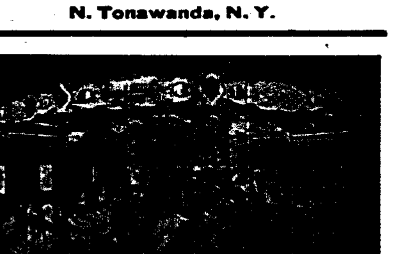

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CORRESPONDENCE.

(Continued from page 49)

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) Spedden-Paige Repertoire Co. 14-19; pleased good business. The Great Divide 24; Maxwell-Hall Co 28-Apr. 2. THE WATERLOO THEATRE (A. J. Busby, mgr.) Goddess of Liberty 18; delighted S. R. O. hundreds turned away; Spedden-Paige Co. 21-26; Chase-Lister Co. Apr. 4-9. Five moving picture houses doing well.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E. bookings.) The Servant in the House 16; pleased large audience, excellent company; Gentleman from Mississippi 25; The Flower of the Ranch Apr. 5; The Great Divide 11; Miss Patsy 28. VAUDETTE (Claude R. Henry, mgr.; Olson Circuit.) Densmore Sisters, catchy songs and pretty dances; pictures and songs, big houses. PICTURELAND (Ernich and Jordan, mgrs.) Pictures and songs. THEATERETTE (Harry F. Kellogg, mgr.) Pictures.

HOLTON.—PERKINS' THEATRE (Mr. Fred Johnston, mgr.) Regular season closed; house opened March 21 as a ten-cent picture house. GEM (E. L. Perring, mgr.) Big business with pictures.

LEAVENWORTH—PEOPLE'S THEATRE (M. J. Cunningham, mgr.) Polly of the Circus March 19-20. NEW ORPHEUM (M. B. Shanberg, mgr.) Week of March 20, The Three Westons, Earl Flynn and his Beauty, Cogan and Bancroft, Al. Lawrence and Geo. Mathews; good bills and capacity houses. PALM THEATRE (Carl Mensing, mgr.) Vaudeville, two bills a week. Dave Durban, Gertrude and Jim Fenton, Chatham Sisters, moving pictures, illustrated songs by Miss Elliott.

PARSONS.—ELKS (Harry S. Mitchell, mgr.) The Traveling Salesman 29; Wildfire Apr. 5; Tempest and Sunshine 9; Blanche Walsh 15.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr, mgr.) Wolfe Stock Co. week of 14, put on a strong production of Cameo Kirby; The Love Route week of 20; The Third Degree 28. CRAWFORD (E. L. Martling, mgr.) Field's Minstrels 22. PRINCESS (L. M. Miller, mgr.) The Three Westons gave and appreciated musical number; Cogan and Bancroft, skating thoroughly enjoyed; Earl Flynn and his Beauty, clever singing and dancing; Al. Lawrence, monologist, one of the best; Karl Hummel; Princessope. ORPHEUM (Korn and Cave, mgrs.) McLean and Bryant, got many laughs in their comedy sketch; Walter Eugene, impersonator, fair; Miss Katherine Wells, the Masked Society Girl, pleasing voice and manner; Elliot and West, eccentric dancers, good; moving pictures. YALE (Jake Frees, mgr.) MARPLE (W. H. Marple, mgr.) ELITE (F. Beal, mgr.) Vaudeville and moving pictures. NOVELTY (F. Garrity, mgr.) Motion picture.

KENTUCKY.

LOUISVILLE—MACAULEYS (J. T. Macauley, mgr.; K. & E.) Henry Miller and Co. in Her Husbands Wife 24-26. AVENUE (Frank H. Shriner, mgr.; S. & H.) Chas. Edwin Doherty in Strongheart, well received, business good. MASONIC (C. A. Show, mgr.; Shuberts.) Dark. MARY ANDERSON (James L. Weed, mgr.; W. V. A.) Herring-Curtiss Aeroplane, very interesting; Ed. F. Reynard, amusing; Permane Bros., pleasing; Wallace alvin, His Mysterious Hands, good; Wentworth, Vesta & Teddy, comedy acrobats, fair; Fredericka Raymond in The Knights of Old, went great; Ethel Alton & Co, Birds of a Feather, big hit; Fronsini, The Musical Wizard went well; motion pictures. GAYETY (Al. Bourlier, mgr.; E. W.) Chas. B. Arnold's Serenaders, opening and closing piece good, Olio includes Lyons and Crane College Boy and Girl, big hit; Alsace and Lorraine, musical act, good; Cameron and Sanders, comedy juggling, good; Annie Heart, singing, fair. BUCKINGHAM (Horrace, McCrocklin, mgr.; Empire.) The Avenue Girls, opening piece, fair, closing piece shows an improvement. The Olio includes Irvin Klinger, illustrated songs, George Wilson & Mona Raymond, sketch, Thanksgiving Eve, good; Hazel Singer, fair; Black and McCune, acrobatic act, good. Motion pictures. HOPKINS (E. W. Dustin, mgr.) Motion pictures.

ARTHUR V. SHECKLER.

HENDERSON.—PARK (J. D. Kilgore, mgr.) Ts Told in the Hills March 15; fair show, light business. Coburn's Minstrels 18; good to fair business. Traveling Salesman 19; small house. Buster Brown 26; The Girl of the U. S. A. 29; Little Johnny Jones 30; The Cat and the Fiddle April 1. PEOPLE'S (D. Kilgore, mgr.) Pictures. GRAND (W. Drollinger, mgr.) Opened March 21 with pictures.

LEXINGTON.—LEXINGTON OPERA HOUSE (Charles Scott, mgr.; K. & E. booking agents.) Saturday Mar. 25, matinee and night, The Cat and the Fiddle, fair audience. The Three Twins 21-22. THE AUDITORIUM (Parker Easley, mgr.; Schuberts booking agents.) Dark. THE HIPPODROME (Louis Ramsey, mgr.; Gus. Sun booking agent.) Roscoe & Sims in a musical comedy; Nepoleon Duremont, in a Parisian sketch; George De Voy & Dayton Sisters, singers and dancing, week of 28. THE MAJESTIC (John Elliot, mgr.) Pictures. THE PRINCESS Stanley Platt, mgr.) Pictures. THE BLUE GRASS (E. C. Eddy, mgr.) Pictures, all showing to capacity houses.

MAYFIELD.—GRAND (Chas. Hart, mgr.) As Told in the Hills 18; fair; Wyoming Girl 23.

PADUCAH.—KENTUCKY THEATRE (Carney & Goodman, mgrs.) As Told in the Hills March 18; Wyoming Girl 19; Yankee Doodle Stock Co. 24-26; Traveling Salesman 28; A Pair of Country Kids April 2; Cat and the Fiddle 4; Georgia Minstrels 26; Time, Place and the Girl 9; Meadowbrook Farm 15; King Dodo 19; Top o' the World 20; Little Johnie Jones 22; Renfro Stock Co. week of 25. STAR THEATRE (Jos. Desberger, prop.) High-class vaudeville, pictures and songs. KOZY THEATRE (L. Farrell, prop.) Moving pictures and songs. BIJOU (Wm. Wright, prop.) Moving pictures and songs.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) J. E. Dodson in The House Next Door week of 20; Three Twins week of 27. Grace George in A Woman's Way week of April 3. CRESCENT (T. C. Campbell, mgr.) King Dodo week of 20; The Time, Place and the Girl week of 27; Thos. E. Shea in repertoire week of April 3. ORPHEUM (Jules Bistes, mgr.) Lulu McConnell and Grant Simpson in A Stormy Hour; Ben Welch, Subers, Coakley and McBride, Isabel Butler and Edward Bassett, Leona Thurber and Harry Madison, Milt. Wood, Hal Godfrey and Co. in A Very Bad Boy; Vittoria and Giorgetta. Kinodrome week of 21. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) Herman Lieb and Co., in Dope; The Motor Girl, Joe Whitehead and Flo Grierson, Atwood and Terry, Lieut Randall, Cardua and Maude, Keough and Francis, Francis Moore, Ameriscope, week of 20. The Romany Opera Troupe, and others week of 27. VICTOR (Judah B. Levy, mgr.) The Mischief Maker, vaudeville and moving pictures week of 20. WINTER GARDEN (Lew Rose, mgr.) Passion Play, Ellithorpe and others week of 20. SHUBERT (J. M. Dubbs, mgr.) O. T. Crawford's moving pictures week of 27. ATHENAEUM (Y. M. H. A., mgrs.) Dr. Ludwig Wullner March 29. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 27. WHITE CITY (B. J. Megginson, mgr.) Boston Ideal Opera Co. week of April 9. ALAMO (H. Fichtenberg, mgr.) Moving pictures, songs, week of 27. GRAND (J. E. Pearce & Sons, mgrs.) Moving pictures week of 27. DREAMWORLD (H. Fichtenberg, mgr.) Moving pictures, illustrated songs, week of 27. WONDERLAND (H. Fichtenberg, mgr.) Vaudeville, moving pictures week of 27. DREAMLAND (J. E. Pearce & Sons, mgrs.) Moving pictures week of 27. HAPPY HOUR (Al. Dunning, mgr.) Vaudeville, moving pictures week of 27. CRESCENT PARK, Gretna, La. (Wm. W. Stiles, mgr.) Willette, the Wizard, and Co., moving pictures, illustrated songs week of 27.

WM. A. KOEPKE.

ALEXANDRIA.—RAPIDES THEATRE (F. A. Salisbury, mgr.; J. J. Coleman Co., booking agents.) Prince of To-night 14; very fine show to big business. The Fighting Parson 15; small attendance. Moving pictures. THE ELECTRA (J. T. Benedict, Jr., mgr.) THE ELITE (Pippitt & McMahon, mgrs.) Pictures. WONDERLAND (D. P. Holcomb, mgr.) Pictures.

FRANKLIN.—IDEAL THEATRE (T. S. Bodin, mgr.) High-class moving pictures and songs; prize drawing weekly; business good.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.; American Theatrical Exchange, booking agents) King Dodo 19; last show of the season; good business; show pleased audience.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) 16, Henrietta Crosman in Sham, fine show, good house; 17-19, Straub Sisters, novelty change act, fine; The Great Krieger, magician, fair; Roto Puzzle Pictures; moving pictures; good business. 21-23, Follette and Wicks, singing and talking act, excellent; Ward Sister, singing and dancing act, fair. Week of 28, Chicago Stock Co. THEATRE COMIQUE (H. L. Morill, mgr.; I. B. A.) 14-16, Rogers and Edwards, comedians, fair; pictures. Good business. 16-19, Hogans, dancers, and pictures. 21-23, Will Campbell, juggler, and pictures. 23-26, Virginia Huber, whistler, and pictures. Good business.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Newman's Lectures week March 20; A Skylark week March 28. FORD'S OVERA HOUSE (Chas. E. Ford, mgr.) Closed week March 20; Waste week March 28. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Dark week March 20; Blanche Bates in the Fighting Hope week March 28. MARYLAND THEATRE (F. C. Schanberger, mgr.) Paris by Night, Frank Morrell, McCart and Bradford, Spissell Bros. and Co., Duncan's Scotch Collies, The McGregors, Cook and Lorenz, Gasch Sisters week 20. BLANEY'S THEATRE (Saphier, Keller & Madison, mgrs.) The Strolling Players, Frozeno, Sheppard and Ward, Lewis and Young, Brockman and Gross, Francis Wood, Carlyle Veaux and Co. week March 20. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) Black Patti Co. week March 20; Three Weeks March 28. GAYETY THEATRE (W. L. Ballauf, mgr.) Fads & Follies week 20; Lid Lifters week 28. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Fay Foster Co. week 20; Wine, Woman and Song week 28. WILSON THEATRE (J. P. Dillon, mgr.) Madame Alithia, Morris Welch and Co., Herbert Cyril, MacDonald Brothers, Evelyn Meredith, Henry Sisters, Waldo Whipple, Zech and Zech week 28.

SYLVAN SCHENTHAL.

ANNAPOLIS.—COLONIAL THEATRE (Fred W. Falkner, mgr.) George Sidney in the Joy Rider 19, good show fair business; Stephen Fitzpatrick & Co., in Abe Lincoln, the Welcome Guest, pleased; Jane Carlin, commedienne, very good; Clark & Brazilian, aerial experts, excellent trapeze work; Mlle. Valeska, singing commedienne, good; and pictures first half of week of 21; nice business. The Land of Nod 26; St. Elmo 28; Call of the Wild, Apr. 2. MAGNET (Malcolm R. Hunter, mgr.) Hotel Laughland, headliner, went well; Libbey & Traynor, in an excellent musical act; Annie Goldie in Hebrew monologue, failed to please; and pictures week of 21. Good business. LYRIC (Jacob F. Ebling, mgr.) Frankfort, singing and dancing act, very good; Wilson, comedian, fair; and pictures week of 21. Fair business.

FREDERICK—CITY OPERA HOUSE (Pearce & Scheck, lessees; George List, mgr.) George Sidney in The Joy Rider March 18; fair show, good business. The Land of Nod March 25. FAMILY (M. T. Engle, mgr.) Monte Carlo Girls March 14; good show and business.

HAGERSTOWN.—ACADEMY OF MUSIC (Chas. W. Boyer, mgr.; K. & E. bookings.) Mar. 21, The American Idea, the show pleased a large house. 24, The Land of Nod. PALACE THEATRE (John Westfall, mgr.) Moving pictures and Vaudeville.

MASSACHUSETTS.

WORCESTER.—WORCESTER THEATRE (J. F. Burke, mgr.; Klaw & Erlanger, booking agents) April 1-2, Henrietta Crosman in Sham; April 6 Is Matrimony a Failure; 8-9, Anna Held in Miss Innocence; 11, Ethel Barrymore in Mid-Channel. FRANKLIN SQUARE THEATRE (Joseph N. Mack, res. mgr.; Stair & Havlin, booking agents) Charley Grapewin in Above the Limit, 20 and week, to capacity business. 28 and week, McFadden's Flats. POLI'S THEATRE (Joseph C. Criddle, mgr.; U. B. O., booking agents) Work and Ower, Burns and Fulton Suzanne Rockarama, Morton Jewell Troupe, Otto Bros. Dutch comedians, were great; Herbert Brenon and Helen Downing in a one-act playlet, The Intruders, won instant recognition. Lasky's Imperial Musicians was the headliner, and is the best seen at this house so far this season.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Daniel Boone 28; Viola Allen in The White Sister 30. BIJOU (J. D. Pilmore, mgr.) The Worthleys, Gordon and Marx, Chas. Wayne and Co., Edith Clifford, Marcell and Lennett and pictures week of 21.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Rose Stahl in The Chorus Lady; excellent production and capacity business. Keith Stock Co. week of 21; Lillian Russell 30; The Man of the Hour 31. BIJOU (Frank R. Lampman, mgr.; W. V. A.) Asahi Japs, excellent; Roberts, Hayes and Roberts, good; Jack Atkins, comedian, good, Barrett and Bayne, yodlers and dancers, good; and pictures, first half of week of 20. Will Bradley and Co., Scott and Wilson, Virdon and Dunlap. Chas. Ledeger, Laura Roth and pictures last half of week of 20. CROWN, TEMPLE, STAR and IDEAL. Pictures and songs.

OWOSSO—OWOSSO THEATRE (B. C. Whitney, prop.; A. H. Cohen, mgr.; K. & E., bookings) Rose Stahl in The Chorus Lady March 15; excellent production, large house. A Knight for a Day 17; pleased good house. Al. W. Martin's Uncle Tom's Cabin 21; good business; Daniel Boone on the Trail 24; White Squaw 25; Texas Cattle King 29. COLISEUM ROLLER RINK (E. W. Beardsley, mgr.) Doing well.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) The Time, the Place and the Girl March 20, was well received by two good houses. Daniel Boone on the Trail March 27; Viola Allen in The White Sister, March 29; Lillian Russell in The First Night March 31. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. continues todraw crowded houses. Bill for week March 21, Lena Rivxers. JEFFERS' (W. A. Rusco, mgr.) Week of March 20, Joe Bush and Co. head the bill in School Days, act making a big hit. Steel and Edwards, comedy musical novelty; Wargood and Shannon, novelty singers and eccentric dancers, put up a good act. Marie Salisbury, singing and dancing number, very clever. Mlle. Latina, the physical culture girl, has an act that pleases. Business continues good. DREAMLAND (P. G. Babcock, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. REX (F. Durkee, mgr.) Motion pictures.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Golden Butterfly, with Grace Van Studdiford week of March 27. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Mrs. Wiggs of the Cabbage Patch week of March 27; Arizona week of April 3. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Stock Co with Corliss Giles and Frances Neilson in Clothes week of March 27. DEWEY THEATRE (Archie Miller, mgr.) The Empire Burlesquers week of March 27; The Fashion Plates week of April 3. ORPHEUM THEATRE (G. E. Raymond, mgr.) Ida O'Day Co., La Titcomb, A Night in a Monkey Music Hall, Melville and Higgins, Hyman Meyer, Carbrey Bros., The Mascagnos and the Kinodrome week of March 27. GAYETY THEATRE (S. R. Simon, mgr.) Robinson Crusoe Girls week of March 27; Girls from Happyland week of April 3. MILES THEATRE (W. F. Gallagher, mgr.) Lew Welch and Company, Fields and Coco, Boutin and Tillson, Blount Brothers, Hoops and Boxer, Quaker City Quartette and the Milescope week of March 28. UNIQUE THEATRE (Jack Elliott, mgr.) Carter Waters and Company, Malverr Troupe of Acrobats, Trocadero Four, Wolse, Moore and Young, Reed and St. John, Norman Branna and the Kinnetiscope week of March 28. SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class vaudeville, illustrated songs and motion pictures week of March 27. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of March 28. ISIS THEATRE (L. E. Lund, mgr.) Pictures and songs. SCENIC THEATRE (J. B. Schmit, mgr.) Songs and pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Songs and pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Songs and pictures. MAJESTIC THEATRE (R. W. Johnson, mgr.) Songs and pictures. ROYAL THEATRE. Songs and pictures. PEOPLE'S THEATRE. Songs and pictures. CASINO ROLLER RINK (A. C. Keach, mgr.) Roller skating, Alec Gunderson's Concert Orchestra, masquerades, etc.

RODERIC STE. FLEURE.

ALBERT LEA.—AUDITORIUM (W. T. Layman, mgr.) Ethel Barr and Co., in An Episode of '61; Florence Arnold, singing; Arcley Rayne Marshall, singer; Jas. V. Hultz, Hebrew comedian; pictures, week of 14-19. BIJOU (Neste & Moe, mgrs.) Pictures and vaudeville.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Pictures and vaudeville. MAJESTIC (J. E. Reid, mgr.) Vaudeville and pictures. BIJOU (Jas. Jobe, mgr.) Pictures.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent.) The Virginian Apr. 4. BIJOU THEATRE (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit.) Callahan & Cain, and Savoy & Savoy, week of 14, also moving pictures and illustrated songs. UNIQUE THEATRE (F. M. Koon, mgr.) Moving pictures and illustrated songs pleasing good houses.

MISSISSIPPI.

MACON.—NEW LYCEUM THEATRE (S. J. Felbelman, mgr.) Whetten Musical Comedy Co. March 14-16; fair business and show. UNDER CANVAS—St. Louis Amusement Co. week March 21; Hagg's Mighty Shows March 28.

TUPELO.—OPERA HOUSE (E W. Armstrong, mgr.) Closed. ELECTRIC THEATRE (E. J. Sivley, mgr.) Week of 21-26, King Vaudeville Co., pictures and songs.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Little Johnny Jones 19; fair show and house; Three Twins 22, pleased large audience; The House Next Door 28; closing attraction of the season. NICKELODEON (J. Kearney, mgr.) Pictures and songs. LYRIC (B. Mulligan, mgr.) This house will play vaudeville commencing Apr. 1.

MISSOURI.

KANSAS CITY.—WILLIS-WOOD THEATRE (Woodward & Burgess, mgr.; K. & E. booking agents. Mar. 21-23, Burr McIntosh and Will Deming in The Gentleman from Mississippi, excellent company played to good business. 24-26, John E. Young in The Money and The Girl, did well. 20, one performance only Maude Allan. Week 27, Elsie Janis in The Fair Co-Ed. SHUBERT THEATRE (Earl Steward, mgr.; The Shuberts, booking agents.) Sam Bernard in The Girl and the Wizard, proved a merry musical comedy and did a satisfactory business 20. Walter Whiteside in The Melting Pot week 27. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair Havlin booking agents.) Bailey and Austin in The Ton o' th' World week 20; filled the Grand. Brewster's Millions week 27. ORPHEUM THEATRE (Martin Lehman, res. mgr.; Orpheum Circuit.) High-class vaudeville week 20, as follows: Edward Abeles & Co. in Self-Defense, powerful dramatic playlet; Eddie Leonard & Co in a singing and dancing speciality At Home Again; Paul Spadoni, juggling and strong act, excellent; Dorothy Drew, singing comedienne, exceptionally clever; Frank Fogarty as The Dublin Minstrels, gives a very funny and entertaining Irish monologue; Knight Bros. and Sawtelle in A Little Bird is Looking All the Time, funny dialoque and eccentric dancing; Fox and Foxies' Circus, a man, a woman, three dogs and a cat gave an entertaining act; The Kinodrome in new motion pictures; The Orpheum Concert Orchestra of fifteen pieces under Senor M. A. Lenge. AUDITORIUM THEATRE (Windsor Amusement Company, lessees and directors; Syl. Blum, mgr.; Stock Company.) Auditorium Stock Co. gave a creditable performance of Her Majesty week of 20, with Miss Mary Hall in Miss George's famous role. Week of 27, The Strength of the Weak by same company. GILLIS THEATRE (E. S. Brigham, mgr.; Stair & Havlin booking agents.) The Little Homestead week 20, a great play and a great cast. Business continues strong at The Gillis. Week 27, Just a Woman's Way. CENTURY THEATRE (Western Wheel; Jos. R. Donegan, mgr.) Week 20, Follies of the Day Burlesquers, a most enjoyable show from start to finish. Week 27, Kentucky Belles. GAYETY THEATRE ("Burt" Wilbur, mgr.; Eastern Wheel.) Week 20, Billy W. Watson and The Girls From Happyland. Every one likes Billy Watson and the shows he gets together. Week 27, Rentz-Stanley Company. GLOBE THEATRE (G. E. Braddock, mgr.; Hal Goodwin booking agent.) Popular-priced vaudeville and new motion pictures week 20, as follows: Tot Young and Grace Manning in a charming sketch with excellent banjo playing introduced by Mr. Young; Jeff Adler and Rose Clark, as The erman Count and The Girl With the Voice, interested; Ray & Golden singing, dancing and talking act that went big; Van & Johnson, harmony singing and trick piano playing, Johnson performing on the piano standing on his head; Lee Ingham, hand balancing and equilibrist; Jack Frazard, balancing and trapeze. THE HIPPODROME (J. C. Wiseman, mgr.) Roller skating, dancing, etc.

ST. LOUIS.—OLYMPIC THEATRE (Pat. Short, mgr.) Week of 20, Elsie Janis in The Fair Co-Ed; 27, Olga Nethersole. CENTURY THEATRE (Pat. Short, mgr.) Week of 20, Miss Mabel Taliaferro, in The Call of the Cricket; 27, A Gentleman from Mississippi. GARRICK THEATRE (Dan S. Fishell, mgr.) Week of 20, Walker Whiteside, in The Melting Pot; 27, Sam Bernard. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of 21, Vaudeville consists of the following bill: Benjamin Chapin; Lilian Herlein; Clown Zerthes; Canine Comedians; The DeHaven Sextette; Frankie Carpenter & Co.; The Two Arkansas; Fred. Rouen; Little Bill and motion pictures. AMERICAN THEATRE (Jno. R. Fleming, mgr.) Week of 20, Rose Melville, in Sis Hopkins; 27, Beverly of Graustark. HAVLINS THEATRE (Wm. Garen, mgr.) Week of 20, The Imperial Stock Company in Three Weeks; 27, Dora Thorn. GAYETY THEATRE (Geo. Chenet, mgr.) Week of 20, The Rentz-Santley Co. Burlesquers. In the olio are The Van der Koors; Trix and Trixie; Harry Seuber; Four English Dancing Dolls; Raymond Sisters. Mar. 27, The Serenaders. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of 20, The Merry Maiden Burlesquers with the following Olio: Keeler and Burton; La Toska; Tyson and Brown; Broadway Comedy Four. Ad Wolgast the light weight champion is the added attraction. 27, Follies of the Day. O. T. CRAWFORD'S NOVELTY THEATRE (Jas. Sweeney, mgr.) Week of 20, the following vaudeville bill: Four American Singing Girls; Goodhue and Burgess; Musical Smith; Di Rago's Italian Orchestra and motion pictures. ODEON THEATRE. March 20, (mat.), St. Louis Choral Symphony Concert; 20 (night), German Theatre Stock Co. in Koepling's Luftschiff. NEW BIJOU THEATRE (Max Marcus, mgr.) Week of 21, the fololwing acts of vaudeville in the hall; Mlle. Coretta; Little Lord Robert; Prof. E. E. Frank's Hindoo Mystery; Madame DeVon's Dog and Cat Circus; Wills and Bartlett and motion pictures. GEM THEATRE (Frank Talbot, mgr.) Week of 20, new motion pictures and Dane's Tyroleans and Harmonious Four as special features. COLISEUM. April 7-10, Mulhall's Wild West Show.

BETHANY.—AUDITORIUM (G. M. Seigenthaler, mgr.) 24, Fisher Shipp Concert Co.; Apr. 8, Twelfth Night. STAR THEATRE (G. V. Olinhant, mgr.) Moving pictures.

JOPLIN.—JOPLIN THEATRE (W. Bray, mgr.) The Servant in the House 17-18, very good show, attendance good; Gentleman from Mississippi 24; Traveling Salesman 25; The Climax 27. CLUB (L. Ballard, mgr.) Louise Hutchinson Stock Co.; company good, business fair. PRINCESS, THEATORIUM, ROYAL and ELECTRIC, Pictures. LYRIC (Chas. E. Hodkins, mgr; Hodkins Circuit.) Four Hirschhorns, Alpine entertainers; Frank Dunn, tramp comedian; DeVoe and Mack, comedy singing and talking; first half week of 20. Frozo Trio, acrobats; Hillman and Roberts, and Rath-Severance Co. in comedy sketch, last half week of 20.

SEDALIA.—SEDALIA THEATRE (Geo. F. Hall, mgr.) Griffith Hypnotic Comedy Co., 21-26; The Little Homestead 27. WOODS OPERA HOUSE (H. W. Wood, mgr.) A Gentleman from Mississippi 26; The Climax 29; Geo. Arliss in Septimus Apr. 2. ELECTRIC, PALACE and LYRIC THEATRES. Doing good business with moving pictures.

MONTANA.

BUTTE.—BROADWAY THEATRE (J. K. Heslet, mgr.; K. & E. bookings.) Schumann-Heink concert Mar 16; well received; Mrs. Leslie Carter in Vesta Herne, 19; The Virginian 20-21. MAJESTIC THEATRE (W. J. Swartz, mgr.; Sullivan & Considine bookings.) John Corcoran and Harland Dixon, comedians; Maude Hall Macy & Co. in sketch; Countess Leontine, singing; The Four Idanias, lady gymnasts; Boyle Brothers, juggling; Billy Elwood; week of 12-18. Business large. FAMILY THEATRE (J. N. Crawford, mgr.) Cornell Stock Company presenting Robert Emmett, week of 13-19. Business good. EMPIRE THEATRE (W. G. Lingerman, mgr.; Fisher booking agent. Angle City Quartette; The Burkes, sketch; Harry Bestray, comedian; motion pictures and illustrated song, first half; Vinton and Clayton, sketch; Woodward, banjoist; The Great Sherwood, musical; motion pictures and illustrated songs last half. Business large. Week of 13-19.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Polly of the Circus 21; good performance. Brewster's Millions 23; The Servant in the House 24-25; The Great Divide 26. LYRIC (L. M. Gorman, mgr.) The Honeymoon week of 21. ORPHEUM (H. E. Billings, mgr.) Mr. and Mrs. Frederick Voelker, Harry Fox and Millership Sisters, Una Clayton and Co., Millet's Models, Warren and Blanchard, Hal Merritt, DeLion, and pictures.

NORTH PLATTE—KEITH THEATRE (Chas. Stamp, mgr.) The Girl of the Golden West, Mar. 23. Max Figman in Mary Jane's Pa, 24. CRYSTAL THEATRE (Mac Westfall, mgr.) Moving pictures and vaudeville. Martin and Polk 14-16; good act and very good business. Huegel and Quinn in Bellboy and Dancing Soubrette, act very good and business big.

NEBRASKA CITY—OVERLAND (Chas. Rolf, mgr.) Traveling Salesman 16; good business and performance. Servant in the House 26; Top o' th' World 30.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; Klaw & Erlanger Circuit.) The Money and the Girl 20-23; fair business and attraction. Blanche Walsh 31-Apr. 2. KRUG (Chas. Breed, mgr.; Stair & Havlin Circuit.) Go-Won-Go-Mohawk 20-23; fair business. Brewster's Millions, 24-26; David Higgins in His Last Dollar 27-30. ORPHEUM (Wm. P. Byrne, mgr.; Orpheum Circuit.) Alice Lloyd, The McNaughtons, Mabel Mardine & Co., The Bounding Gordons, Mr. & Mrs. Gene Hughes, Olivatti Troubadours, Montambo and Maryelli and Kinodrome week of 20, excellent business. GAYETY (E. L. Johnson, mgr.; Eastern Wheel.) Robinson Crusoe Girls week 20. BOYD (William Warren, mgr.) Woodward Stock Co. in The County Chairman week of 20; fair business The Prisoner of Zenda week of 27.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) A Skylark 21-24, great show, fine company, big business; The Mask and Wig Club (local) 26. SAVOY (Harry Brown, mgr.) Blanche Bates in The Fighting Hope week of 21; big business, excellent company. YOUNG'S PIER THEATRE. Carrie DeMar, Fannie Ward and Co., James Thornton, Four Arlingtons, Five Olympiers, Parshley allaway and pictures; fine business week of 21. STEEPLE CHASE PIER, Milton and Dolly Nobles, Bud and Clare, Donnelly and Carroll, Lorette and pictures week of 21. Lady Carmen, Egyptian snake dancer. STEEL PIER. Vessella's Band; fair business. YOUNG'S PIER. Mexican Band; Horse Show 23-26.

BAYONNE.—OPERA HOUSE (A. H. Woods, lessee; Morris Cohen, mgr.) Mar. 20, Jacob P. Adler and Jewish Company in King Lear, great scenic production, well acted, good business; 23, same company in In Maturif, good business. BIJOU (E. H. Sutherland, mgr.; Felber & Shea, booking agents.) Week of 21, Piper, Locke & Burt Co., in dramatic sketch After Twelve Years, headliners, very well received, splendidly acted; Weadick & LaDue, lariat experts, do everything that other rope twirlers do and then some; Mr. & Mrs. Tom Fletcher, colored entertainers, sing and dance well; Hilton & Lewis, comedians, are easily the laughing hit of the bill; Mr. Hilton's burlesque work kept the audience in spasms; Ernesto Sisters, novelty wire act, three sisters work on a double wire at the same time, very good; Bijougraph; splendid bill, capacity business. Week of 28, Clara Knott & Co., late star Bayonne Stock Company. ORPHEUM (DeAngelis & DeRoss, mgrs.; Sam Meyers, booking agent.) Vaudeville, illustrated songs and moving pictures. LYRIC (Ed. Mason, mgr. and booking agent. Vaudeville, illustrated songs and moving pictures. EMPIRE (Amos J. Harker, mgr.) Illustrated songs and moving pictures.

UNION HILL.—HUDSON THEATRE. Fred Ginnett and Co. in Snowed In, good; Joe Hart's A Night in a Police Station, with Joe Maxwell, liked; Rice, Sully and Scott, good; Florence Mascotte, juvenile character impersonator, pleased; Brady and Mahoney, liked; Bowman Bros., good; Tennis Duo, jugglers, good; pictures.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (James Duncan, mgr.) Blanche Walsh Mar. 16; good company, fair business.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, booking agents.) Bert Lytell Stock Co. in When We Were Twenty-One week 21; gave pleasing performance to big houses. The Hypocrites, week 28. Cornell Masque 31. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & E. booking agents.) Jane Courthope and company presented clever sketch which won applause. Trovallo, ventriloquist, is one of the best of his kind; Marion Garson has an attrative personality and some good songs. Others of merit on the bill were the Farrell-Taylor Company, Nat Carr, The Alpha Troupe, Boudini Bros., and Eugene Adams. Business fine. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel.) 21-23, Bowery Burlesquers; 24-26, Clark's Runaway Girls. Both return shows to good houses. GAIETY THEATRE (H. R. Nichols, mgr.; Western Wheel.) Pat White's Gaiety Girls 21-23; Broadway Gaiety Girls 24-26. Business good. MAJESTIC THEATRE (Emil Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (The Shuberts, mgr. Walter Damrosch and The New York Symphony Orchestra 31. May Irwin Apr. 7. JEFFERSON (Reis Circuit, mgrs.) Daniel Boone 26. HAPPYLAND (Frank Simpson, mgr.) Vaudeville week og '21. Kudora Twins, acrobats; Hedder and Son, contortion; moving pictures and others. BURTIS OPERA HOUSE (J. N. Ross, mgr.) Dark week 21. (Holy Week). Harcourt Comedy Company in St. Elmo 28-30. Same company presenting The Blockhead 31-Apr. 2. DREAMLAND (Wm. McCarthy, mgr.) Moving pictures and songs week 21.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) Clara Turner Co. 21 and week, good business. ARMORY THEATRE (S. L Oswald, mgr.) Vaudeville and pictures; drawing good crowds. LYRIC THEATRE (R. M. Davidson, mgr.) Motion pictures continue to good returns.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) Final Settlement Mar. 17; fair company and business. Pictures and vaudeville 21-26. Partello Stock Co. 28-Apr. 2.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Under Southern Skies March 28. BIJOU (Geo. W. Carr, mgr.) Billie McRobie, C. W. Williams and Co., Eva Merrill, Andrew Lewis, Helen Norton and pictures 21-26. STAR (H. E. McLain, mgr.) Chinese DeYoung and The Harrigans 17-19. Root and White, Bob Hooper and pictures 21-23. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

SYRACUSE.—BASTABLE (Stephen Bastable, mgr) In Panama 14-16; well liked, good business. The Girl and the Detective 17-19; good show, average attendance. WIETING OPERA HOUSE (John L. Kerr, mgr.; Reis Circuit) Dark week of 14. GRAND. Keith's vaudeville; Billy B. Van and the Beaumont Sisters in Props, big hit; Lyons and Yosco, instrumentalists and singers; Ed. Morton, very good; Vallecita's Leopards, good animal act; Regal Trio, not up to standard; Porter J. White and Co., in The Visitor, fair; pictures, week of 14. CRESCENT. Marriott Twins Co., good; Alva Magill, fair; Gildford Hipple and Agnes Maples, fair; Fields and Hanson, fair; pictures, week of 14.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) 21, As You Like It, matinee; Othello night; good company, fair attendance. 17, Miss Della Clark in her own drama, The White Squaw; excellent company to well pleased audience. 29, Forty-Five Minutes from Broadway. BIJOU THEATRE (W. H. Slater, mgr.) Hevener and Clark, comedy sketch, very amusing; Mons. Herbert, musical act, good; The Sugimoto Troupe, Japanese acrobats, held the attention of all with their marvelous acrobatic feats; motion pictures, week 14-19; attendance fine.

ROCKY MOUNT.—MASONIC OPERA HOUSE J. L. Arrington, mgr.; K. & E. bookings.) Lyman Twins in The Prinze Winners 28. GEM (W. F. Swaingen, mgr.) Flora and Baby Esmonds, Maxine Baldwin, pictures 21-26.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; Jno. A. Weddell, Jr., local mgr.) Graustark Apr. 4; Lyman Twins in The Prize Winners, canceled.

OHIO.

CINCINNATI.—GRAND OPERA HOUSE (J. H. Havlin, mgr.; K. & E., bookings) Olga Nethersole in repertoire week of 21. Rose Stahl in The Chorus Lady week of 28. Miss Ruth St. Denis four matinee performances week of 28. LYRIC (James E. Fennessy, mgr.; Shubert bookings) Howe's Pictures week of 21; Wm. Faversham in Herod week of 28. COLUMBIA (Anderson and Ziegler, mgrs.; Orpheum Circuit) Circumstantial Evidence, Willy Pantzer and Co., Mlle. Bianci, Sig. Travato, Haines and Vidocq, Doherty Sisters, Felix Adler, Ballerini's Dogs, Barry and Halvers and pictures week of 21. Billy B. Van and Beaumont Sisters, headliners week of 28. ORPHEUM (Ike Martin, mgr.; Morris Circuit) Grecian Classic Barefoot Dancers, ohnny Ford and Co., Tom and Stacia Moore, Girard and Gardiner, Miller Bros., Martini and Maximillian, Tambo and Tambo, Josephine Sabel and pictures week of 21. HEUCK'S OPERA HOUSE (Harold C. Jacoby, mgr.; Loew's Circuit) Lizzie B. Raymond, George S. Lauder, Lew Hoffman, Niblo and Reilly, Gertrude Lee-Folsom and Co., and others week of 21. AMERICAN (Harry Hart, mgr.; Sun Circuit) Adelle and McKever, Almond, Rhodes, Rhodes and Winifred, Florence Ralbot, Mason, Wilbur and Jordan, Zat Zams, Wm. Everett, Reed and Marlowe, Lola Radcliffe, Clayson Family, and pictures week of 21. AUDITORIUM. Vaudeville. ROBINSON'S (S. Overpack, mgr.; Casino Circuit) Vaudeville. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Co. in Is Marriage a Failure week of 21; same company in Divorcons week of 27. EMPRESS (Dan McCoy, mgr.; Sullivan and Considine Circuit) Alber's Polar Bears and six other acts week of 20. WALNUT (Harry K. Shockley, mgr.) Norman Hackett in Classmates week of 20. The Aborn Opera Co. commences a four weeks' engagement March 27. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) The Brigadiers week of 20. STANDARD (Frank J. Clements, mgr.; Eastern Wheel) Queens of the Jardin de Paris week of 20. Ginger Girls week of 27. LYCEUM (H. M. Holden, mgr.) Holden Stock Co. in Thorns and Orange Blossoms week of 20; last of season.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit.) The Wizard of Wiseland Mar. 18, presented a fair show to large returns, singing of the quartette was the hit of the attraction; A Stubborn Cinderella Apr. 6; Brewsters Millions 14; Howes Motion Pictures 16. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent.) Happy Jack Gardner & Co., headliners, sketch, A Close Call, high-class act; Violet Gleason, soubrette, ordinary; Jack Lewis, German comedian, ordinary; Veolette & Olds, mental telepathy, made a big sensation; Clayton & St. Clair, musical pair, went well; Milt Arensman, singing and talking, singing was passable; Jack Hall in illustrated songs, very good; business very good for week of 14. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Business at motion picture theatres improved.

CANAL DOVER.—BIG 4 OPERA HOUSE (Independent; Horn & Cox, mgrs.) Guy Stock Co. week of 14; good company and business. NEW PIKE (Sun Circuit; J. E. Allman, mgr.) J. B. Fisher, advanced equilibrist, very clever novelty; Four Benningtons, Forciers, very good; Flora Browning & Co., singing and whistling, very good; Harley Morton, musical black-face, pleased week of 14 capacity business.

COLUMBUS.—GREAT SOUTHERN (Al. Wiswell, mgr.; K. & E. booking agents. Henry Miller in Her Husband's Wife 22, a very delightful evening's entertainment; The Love Cure 23-24; Doris Keane in Arsene Lupin 31. COLONIAL (J. V. Howell, mgr.; Shuberts booking agents.) The Colonial Stock Company in The Christian week of 21. The Stock Company has been re-organized and is winning much favor. Business very good. KEITHS (Wm. Prosser, mgr.; U. B. O.) Redford & Winchester, comedy jugglers, best seen here for some time; Neff and Starr, were well liked; Devlin and Elwood in The Girl From Yonkers, fair; Minnie St. Claire, The Girl From Missouri, was a real hit; Billy B. Van and The Beaumont Sisters in Props provided lots of nonsense that passed; Willette Whitaker, assisted by J. Wilbur Hill, in musical number, permitted the audience to clammor for more after a number of encores; Vallectta's Leopards was an animal act above the average; and motion pictures week of 21. Average business. HIGH STREET (Chas. Harper, mgr.) The Man on the Box 21-23, small audiences at the first performances but increased. The Mummy and The Humming Bird 24-26. GRAND (Ira A. Miller, mgr.; Western Vaudeville Company) S. R. O. business was reported the early part of this week at this house. The following constitute the bill: Gladys Vance, soubrette; Edmonds and Healy in A Day at a Country Circus; Imperial Mikado's Troupe of Japanese jugglers; Johnny Hughes, character comedian; and Dode Hallsman and the Webber Sisters.

CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.) Graham Stock Co. 14-19; Plays: The Stepson, A Fool of Fortune, The Two Orphans, Kathleen Mauvourneen, East Lynne, Down on the Farm and Ranch King. Company well balanced and gave best of satisfaction. Big business all week St. Elmo 29; County Sheriff Apr. 6; Vogel's Minstrels 14; Acros sthe reat Divide 28.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) May Ward in A Cash Girl played t a fair sized audience 22; St. Elmo 30. EMPIRE THEATRE (Henry Hunter, mgr.) Roy Rogers, monologist and singer, fair; West Sisters, singing and dancing, good; Frank Daley, Irish comedian, fair; Emmett & Lower, very good sketch; W. B. Long, old plantation melodies, well liked; Shaw & Bradley, Dutch comedians, took pretty well; motion pictures and illustrated songs, business very good week of 14. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Turney, mgr.) Skating and dancing.

LISBON.—SMILEY OPERA HOUSE (L. H. Miller, mgr.) 29, Lyman Howe Pictures; Apr. 13, The Minister's Son; May 6, Graustarck. THE ORPEUM (Will. Jones, prop. & mgr.) Motion pictures and illustrated songs, featuring Miss McMichael. THE GRAND. Motion pictures and illustrated song.

MARION.—GRAND OPERA HOUSE (J. V. Howell, mgr.; Edmond Balz, res. mgr.; Shuberts and Balz, booking.) Graustark 16, satisfaction to fair house; Man on the Box 24; Rose Stahl in The Chorus Lady Apr. 14. ORPHEUM (M. F. Bassett, mgr.; Sun & Murray, booking agts.) First half week 21: Enid Gray, character comedienne; real feature of bill, Mme. Pearl Tangley, mentalist, excellent; Chicago Newsboy Trio, good songs; Lew. A. Ward, comedian, very good; this house has been turning them away at both night performances for some time. Last half of week: Will Eske, the jolly magician; Dorris Donner, singing soubrette; Alberto, novelty equilibrist, and The Dark Knights, featuring Jack Smith. WONDERLAND (J. S. Redd, mgr.) Carl C. DeMayne & Co. in The Judge, and pictures. Big business. CASINO (Wm. Stansberry, mgr.) Fine returns. BIJOU (A. F. Branderberry, mgr.) Doing excellently. QUEEN (John Stark, mgr.) Improved business.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit.) The Soul Kiss 22; The Ideals Apr. 1; Man on the Box 2; Polly of the Circus 4. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit.) Mittu Co., acrobats; The Grazers, comedy sketch; Umholtz Bros., musical comedians; Rentfrow and Janse, comedy skit; pictures; week of 21; good show and business. PALACE (A. C. Prons, mgr.) Woods Dogs and Monks, Martin and King, Dutch comedians; pictures, week of 21; good attendance. AUDITORIUM (M. McGill, mgr.) Skating and basket ball; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.) Elks Minstrels 15; good returns. Alva B. Smith Musical Co. 21. KRUPP'S THEATRE (W. M. Krupps, mgr.) Marie Jones, The Jenniers, Peter Alvin, Mitchell and Williard, 10-12; good bill, fine business.

VAN WERT.—THE PRINCESS (Haddox Bros. mgrs.) This theatre was opened to the public Mar. 19, and is one of the most attractive places of its kind in Northwestern Ohio. Seating capacity has been increased to 300 and in all probability light vaudeville will be introduced. However, at present they are offering moving pictures and songs. THE ARCADE. Has again changed hands and it is now in control of its former proprietor H. V. Allen, who has closed temporarily for repairs, a full new dress, offering moving pictures and it will be re-opened in about two weeks with songs. THE AUDITORIUM (J. Frank Homan, mgr.; Ind. booking.) Norman Hackett in Classmates 12, good company to fair business; Graustack 18, fair company to fair business; A Girl at the Helm 24.

WASHINGTON, C. H.—EMPIRE (W. S. Dale, mgr.) Girl at the Helm; delighted packed house. Just a Woman April . GEM (R. T. Gardner, mgr.; Sun Circuit) Prof. Lewis Dog and Monkey Circus, pleased; Emmett Martin, fair; business fair. WONDERLAND (Chas. Johnson, mgr.) Pictures and songs. FAYETTE (Chas. Johnson, mgr.) Pictures and songs. PALACE (R. H. Coleman, mgr.) Just opened with pictures.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. F. Flinn, mgr.) Elks Minstrel 14-15; good show and big business. The Climax 22; St. Elmo 26; The Traveling Salesman 29; Blanche Walsh in The Test Apr. 14. COLISEUM RINK (Gray Bros., mgr.) Roller skating; fair business.

FREDERICK.—ELECTRIC (J. C. Cox, mgr.) Lena Rivers 17; good show, packed house. Harry and Mabel Martine Novelty Co. 21-23; Morey Stock Co. week of 28.

HOBART.—HENRY OPERA HOUSE (M. M. Henry, mgr.) Alhambra Stock Co. 14-15; fair attendance. The College Boy 16; well received, good-sized audience.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.; The Shuberts, booking agents.) Dark week Mar. 20-26. BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents.) A Stubborn Cinderella 20-23; Robert Edeson in A Man's a Man, 24-26. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents.) The Alaskan week 20. LYRIC (Keating & Flood, mgrs.) The Athon Stock Co. in A Good Fellow week 20. ORPHEUM (J. F. Cordray, mgr.; The Orpheum Circuit.) Marguerite Haney in The Leading Lady; Walsh & Co.; Barnes and Crawford; The Bimbos; Charles F. Semon; Berry and Berry; McGinnis Bros. and motion pictures, week of 21. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit.) Mazus and Mazette; Keane and Briscoe; Louis Guertin; Louise Stickney's Dog and Pony Show; Harry Bachellor; Georgia Nelson and motion pictures, week of 21. PANTAGES (J. A. Johnson, mgr.; Pantages Circuit.) Vaudeville and motion pictures, week of 21.

WM. J. ENGLISH.

PENNSYLVANIA.

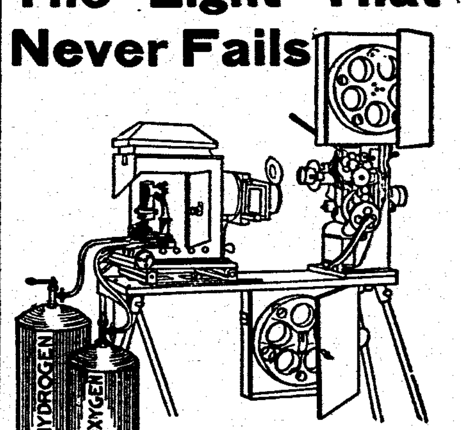
READING.—ACADEMY OF MUSIC (Phil. Levy, mgr.; M. Reis Circuit.) George Sidney in the Joy Riders 16; High Rollers 19. ORPHEUM (Frank Hill, mgr.; Wilmer and Vincent Circuit.) Robert Henry Dodge and Co., Hap Handy and Co., Brooks and Jeanette, Dan Dunn and pictures week of 14. PALACE THEATRE (Louis Jacobs, mgr.; Moving Picture Co. of America lessees and mgrs.) Barnetts and Co., Sam Golden, Cadieux, Beatrice Turnet, Bailey and Ficket, Laurie Sisters and pictures week of 14. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Beauvais Maridor and Co., La Vern and Jeff Healy, Walman, Vannerson, LeRoy, Vermette Troupe of acrobats and pictures 14-16. VICTOR, EMPIRE, PARLOR, PICTURELAND, MECCA, STAR. Motion pictures and illustrated songs.

J. S. STIRL.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Gorman and Bell, comedy sketch; Schwab and Knell, musical act; Fox and Summers, sketch; pictures, week of 21. A Gentleman from Mississippi 28; Ellery's Band 31; Howe's Pictures Apr. 1. STAR (Amy and Campbell, mgrs.) Musical Sparks, Ola Clyde and Co., sketch; Joe Welch, comedian; Paull and Walton,

(Continued on page 56)

The Light That Never Fails



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CONVENTIONS

(Continued from page 51.)

New Orleans—Electas Grand Chapter O. E. S. of the Star of Louisiana. May 18-20. Miss Carlysia Webb, 331 Carondolet st., New Orleans, La.
New Orleans—Brotherhood of Railway Mail Clerks. May —. R. H. Fisher, 310 Kansas City Life Bldg., Kansas City, Mo.
New Orleans—Grand Lodge K. of P., State of Louisiana Jurisdiction. April 18-20. John D. Brown, Box 16, Gray, La.
New Orleans—Pythian Sisters. April 12. Mrs. M. V. Maillard, 2375 Chippewa, New Orleans, La.
New Orleans—Louisiana State Pharmaceutical Assn. May 10-12. George W. McDuff, 2050 Magazine st., New Orleans, La.
New Orleans—K. of P. Grand Lodge (colored). April 18-21. John Brown, Box 16, Gray, La.
New Orleans—National Shellfish Assn. April 26-28.
New Orleans—National Lumber Manufacturers' Assn. April 19-20. Geo. K. Smith, St. Louis, Mo.
Opelousas—Louisiana Press Assn. April —. L. E. Bentley, Box 152, New Orleans, La.
Thibodaux—C. K. of A. State Council. May 10. Thos. Badaux, Thibadaux, La.

MAINE.

Augusta—Maine Weekly Newspapers Publishers' Assn. April 11-16. Louis O. Haskell, Pittsfield, Me.
Augusta—State Post Office Clerks' Assn. April 19. Herbert C. Griffith, Augusta, Me.
Augusta—Grand Court of Maine F. of A. May 11. J. E. Cunningham, 13 River ave., Gardiner, Me.
Bangor—Pythian Sisters. May 18. Miss Nellie C. Tupper, Boothbay Harbor, Me.
Bangor—Auto and Motor Show. April 23-29.
Bangor—Grand Commandery Knights of Malta. June 16. Thos D. Sale, 45 Exchange st., Portland, Me.
Bar Harbor—Maine Medical Assn. June 29-30. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.
Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.
Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.
Portland—N. E. O. P. Grand Lodge of Maine. April 6. W. L. Quimby, Box 195, Bangor, Me.
Portland—Degree of Pocahontas Great Council. April 19. Mrs. Cora M. Plaisted, 11 Charles st., Portland, Me.
Portland—F. and A. M. Grand Lodge. May 3. Stephen Berry, Portland, Me.
Portland—R. A. M. Grand Chapter. May 3. Stephen Berry, Portland Me.
Portland—Royal and Select Masters' Grand Council. May 4. Stephen Berry, Portland, Me.
Waterville—State Letter Carriers' Assn. April 19. Geo. E. Donnelly, Portland, Me.
Waterville—Grand Lodge of Maine, I. O. G. T. April 13-14. O. S. Norton, Portland, Ore.
Waterville—Maine State Letter Carriers' Assn. April 19. Geo. E. Donnelly, Woodfords Sta., Me.

MARYLAND

Baltimore—National Bowling Assn. Tournament. April 9-30. J. A. Hazleton, Garage Bldg., Baltimore, Md.
Baltimore—American Oriental Society. March 31-April 2. Prof. A. V. Williams Jackson, Columbia University, New York City.
Baltimore—Grand Lodge of Maryland. April 12-14. James M. Hendrix.
Baltimore—Independent Order of Odd Fellows. April 18-19. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. of Clothiers. June 6-7. Wm. R. Corwine, 13 Astor Place, New York City.
Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Holler, Sparrows Point, Ind.
Baltimore—State Council Independent Order U. A. M. June 14. Chas. H. Stein, 917 Franklin st., Baltimore, Md.
Baltimore—K. of P. Grand Lodge. April 12. J. Whitehouse, Box 517, Baltimore, Md.
Baltimore—P. M. I. O. O. F. Department Council. April 22. S. H. Foxwell, 320 W. Lexington st., Baltimore, Md.
Baltimore—Grand Court of Maryland F. of A. May 17. Geo. H. Frankton, Grindon Lane, Lairraville, Md.
Baltimore—Maryland State Homo. Medical Society. May and October. B. C. Catlin, M. D., 1404 Linden ave., Baltimore, Md.
Baltimore—Grand Lodge of Maryland, K. of P. April 13-15. James M. Hendrix, Pythian Castle, Gay & Lexington sts., Baltimore, Md.
Baltimore—National Assn. of Master Bankers. Sept. 13-16. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
Baltimore—Grand Lodge I. O. M. April 18-20. Elmer Bernard, 630 W. Baltimore st., Baltimore, Md.
Baltimore—Wholesale Saddlery Assn. of the U. S. and National Saddlery Mfg. Assn. June 20-23. Henry Othmer, 108 LaSalle st., Chicago, Ill.
Cambridge—Daughters of Liberty State Council. May 12. E. G. Balderstrom, 222 N. Fremont ave., Baltimore, Md.
Chestertown—State Council of Md., Jr. O. U. A. M. April 19-20. C. S. Davis, 100 N. Paca st., Baltimore, Md.
Cumberland—Knights of the Golden Eagle. May 23. Herbert W. Aull, 2042 E. North ave., Baltimore, Md.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
Frostburg—Pythian Sisters. June 8-9. Sarah J. Wilson, Washington ave., Hagerstown, Md.
Hagerstown—Cumberland Valley Volunteer Fire Assn. May 18-20. G. Fred Gibbs, 579 Phila. ave., Chambersburg, Pa.
Oxford—I. O. R. M. Great Council. April 27. Jas. C. Littleton, 110 N. Paca st., Baltimore, Md.

MASSACHUSETTS

Arlington—Anniversary Celebration Battle of Lexington. April 19. H. G. Locke, chairman, Arlington, Mass.
Boston—Sons of Veterans' Auxiliary State Division. April 5-6. Eva M. Barnett, 82 Dean st., New Bedford, Mass.
Boston—Order Pilgrim Fathers Supreme Council. April 6. Nathan Crary, 292 Essex st., Lawrence, Mass.
Boston—Department of Massachusetts Relief Corps Auxiliary to the G. A. R. April —. Mary E. Elliott, 657 Washington st., Boston, Mass.
Boston—New England Postmasters' Assn. April 10. E. O. Winsor, care Post Office, Boston, Mass.
Boston—Department of Massachusetts G. A. R. April 6-7. Israel H. DeWolf, Room 27, State House, Boston, Mass.
Boston—Massachusetts Division Sons of Veteran, U. S. A. April 6-7. John D. Strattard, 15 Beacon st., Boston, Mass.
Boston—Grand Lodge A. O. U. W. of Mass. April 26-27. Charles C. Fearing, 12 Walnut st., Boston, Mass.
Boston—International Order of Good Templars. April 6-7. C. H. Kershaw, 105 Oakland ave., Metheun, Mass.
Boston—Massachusetts Catholic Order of Foresters. May 25. Daniel H. Maguire, 17 Worcester st., Boston, Mass.
Boston—Knights and Ladies of Honor. May 11. Samuel Hathaway, 218 Tremont st., Boston.
Boston—Rebekah Assembly of Massachusetts. May 4. Sarah A. Barry, 47 Monument st., Charlestown, Mass.
Boston—Daughters of Liberty. May 11. Emily A. Davis, 1 Davis st., Marlboro, Mass.
Boston—National Education Assn. July 2-8. Irwin Shepard, Winona, Minn.
Boston—O. E. Grand Chapter. May 12. Mrs. Isadore Forbes, 63 Monticello Place, Jamaica Plains, Mass.
Boston—Photographers' Assn. of New England. July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Boston—Knights of Honor. April 13. A. Maude Frazier, Room 703, Paddock Bldg., Boston, Mass.
Clinton—New England Staaten Saengerbund. May 8. Jacob J. Petri, 414 High st., Lawrence, Mass.
Clinton—Order Scottish Clans Grand Clan. April 19. John Rule, Everett, Wash.
East Northfield—Northfield Conferences. June 11-Oct. 1. A. G. Moody, East Northfield, Mass.
Haverhill—Foresters of America. May 17. W. H. Stafford, Room 19, Pollard Bldg., Lowell, Mass.
Holyoke—Western Massachusetts Assn. of Ex-Prisoners of War. April 19. C. H. Heald, 24 Sumner st., Northampton, Mass.
Lawrence—Essex County C. E. Union. April 19. Albert H. Beckford, Newburyport, Mass.
Lynn—Grand Commandery of Massachusetts, Ancient and Illustrious Order Knights of Malta. June 14. Frederick H. Willson, 915 Colonial Bldg., Boston, Mass.
Springfield—Hampton County C. E. Union. Apr. 19. Miss Eunice M. Bates, North Wilbraham, Mass.
Salem—State Journeymen Horse Shoers' Assn. April 19. Edwin Roll, Lowell, Mass.
Taunton—Seventh Mass. Veteran Volunteer Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.
Worcester—Royal Arcanum Grand Council. Apr. 28-29. H. A. Boynton, 908 Paddock Bldg., Boston, Mass.

MICHIGAN

Alpena—Knights of Columbus, State Council. May 10. M. H. Carmody, 325 Houseman Bldg., Grand Rapids, Mich.
Ann Arbor—Michigan State Branch United National Assn Post Office Clerks. May 30. Edwin A. Mackey, Kalamazoo, Mich.
Ann Arbor—Michigan Retail Shoe Dealers' Association. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Alpena—Michigan State Aerie F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.
Battle Creek—Knights and Ladies of Honor. April 4-7. Robert Martin, 140 First street, Detroit, Mich.
Bay City—Grand Commandery Knights Templar of Michigan. June 14. H. L. Anthony, Sturgis, Mich.
Bay City—Michigan Assn. of Chiefs, Sheriffs and Prosecuting Attorneys. June —. Clarence M. Brown, Saginaw, Mich.
Bay City—Michigan State Assn. of Letter Carriers. June 28. Chas. P. Coates, Flint, Mich.
Detroit — Grand Council Royal Arcanum of Michigan. April 19-20. W. A. Price, Lansing, Mich.
Detroit—American Conference of Medical Examining Boards. April —. Dr. D. B. Harrison, Washington Arcade, Detroit, Mich.
Detroit—Michigan Audubon Society. May —. Jefferson Butler, 411 Moffatt Block, Detroit, Mich.
Detroit—Interfraternity Council of High School Fraternities. May —. Edward E. Roehm, 16 John R. st., Detroit, Mich.
Detroit—Michigan Humane Society. May —. James F. Hill, 606 Briemeyer Bldg., Detroit, Mich.
Detroit—Associated Western Yale Clubs. May —. Burns Henry, 1202 Penobscot Bldg., Detroit, Mich.
Detroit—Brotherhood of Locomotive Engineers. May 12. Wm. B. Prenter, 396 Society for Savings Bldg., Cleveland, O.
Detroit—Grand International Auxiliary to the Brotherhood of Locomotive Engineers. May 11. Mrs. Harry St. Clair, 1729 Market st., Logansport, Ind.
Detroit—Retail Grocers and General Merchants' Assn. of Mich. May 24-26. J. T. Percival, Port Huron, Mich.
Detroit—American Assn. of General Baggage Agents. June 15. J. E. Wuick, Toronto, Ont., Canada.
Detroit—Foundry and Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
Detroit—American Foundrymen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Evangelical Lutheran Synod of Michigan, Missouri and Oklahoma. June —.
Detroit—Michigan State Eclectic Medical and Surgical Assn. June —. Dr. J. E. G. Waddington, 1080 Warren ave., W. Detroit, Mich.
Detroit—North American Skat League Tournament. June 11-13. J. Chas. Eichhorn, president, Detroit, Mich.
Detroit—State Golf League. July —. H. G. Lowenstein, Detroit, Mich.
Detroit—Michigan Retail Shoe Dealers' Assn. July —. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Detroit — Gideon's Christian Commercial Travelers. July 28-31. C. T. Bowers, Lincoln, Neb.
Detroit—Grand Lodge B. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.
Detroit—Advertising Affiliation. June —. Harland J. Wright, Cleveland, O.
Detroit—The Gideons. July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.
Detroit—Order of Amaranth. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit.
Detroit—National Retail Jewelers' Assn. July 26-29. Claud Wheeler, Columbia, Mo.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Flint—Knights and Ladies of Security State Convention. April —. E. W. Munn, Big Rapids, Mich.
Fremont Lake—Michigan Veteran's Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Michigan Bowling Assn. April —. Geo. Monroe, Grand Rapids, Mich.
Grand Rapids—Homeopathic Medical Society. May 17-18. Dean W. Meyers, M. D., Ann Arbor, Mich.
Hopkins—Allegan County Soldiers and Sailors' Assn. Dates not set. J. C. Leggett, Allegan, Mich.
Jackson—Jackson Poultry Assn. April 10. Chas. P. Orwick, Jackson, Mich.
Jackson—Protected Home Circle. May 24. C. H. Frink, 452 Lansing ave., Detroit, Mich.
Kalamazoo—Ladies of the Modern Maccabees. Second week in June. Emma E. Bower, Port Huron, Mich.
Kalamazoo—Lincoln Voters' League. May 16.
Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. E. Crum, Hillsdale, Mich.
Lansing—Court of Honor State Court. March 15. Hal E. Smith, Detroit, Mich.
Lansing—Michigan League of Municipalities. May —. E. R. Schreiter, Detroit, Mich.
Lansing—League of Michigan Municipalities. May —. E. R. Schreiter, Jr.
Mackinac Island—American Library Assn. June 30-July 6. Chalmers Hadley, 1 Washington st., Chicago, Ill.
Monroe—Custer's Michigan Car Brigade. May 10-11. Wm. O. Lee, president, Port Huron, Mich.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Sault Ste Marie—Upper Peninsular Firemen's Assn. Aug., 1910. T. J. Flynn, Nagaumee, Mich.
Saginaw—Grand Lodge F. and A. M. of Michigan. May 24-25. Lou B. Winslow, Reed City, Mich.
Stanton—Montcalm Co. I. O. O. F. Assn. Anniversary. April 26. John Hartman, president, Stanton, Mich.

MINNESOTA.

Brainerd—United Order of Foresters. May 27-28. G. H. Grant, Stillwater, Minn.
Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.
Minneapolis—Grand Council of Minnesota Royal Arcanum. April 26. George T. Hughes, 730 Lumber Exchange, Minneapolis, Minn.
Minneapolis—Minnesota Sunday-school Association. April 12-14. A. M. Locker, 871 Snelling ave., St. Paul, Minn.
Minneapolis—Department of Minnesota, G. A. R. June 8-9. Orton S. Clark, New Capitol st., St. Paul, Minn.
Minneapolis—Grand Encampment I. O. O. F. June —. Thos. T. Warham, 402 Masonic Temple, Minneapolis, Minn.
Minneapolis—Minnesota State Branch United National Assn. Post Office Clerks. June 11. Henry Giese, Jr., Post Office Dept., St. Paul, Minn.
Minneapolis—Grand Lodge I. O. O. F. of Minnesota. June 8-9. A. L. Bolton, Odd Fellows Block, St. Paul, Minn.
Minneapolis—International Assn. for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.
Minneapolis—English Evang. Lutheran Synod of the Northwest. June 1. Rev. W. P. Christy, Janesville, Wis.
Minneapolis—National Drawing and Manual Training Convention. May 10-13.
Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Neyton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in Aug. J. A. Mediar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Woman's Relief Corps, Dept. Minnesota. June 14-15. Miss Ella F. Gearhart, 118 E. 3d st., Duluth, Minn.
Minneapolis—National Assn. of Real Estate Exchanges. June 15-17. R. Bruce Douglas, 85 Mason st., Milwaukee, Wis.
Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
St. Paul—Minnesota Territorial Pioneer Assn. May 11. Geo. H. Hazzard, Old Capitol, St. Paul, Minn.
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Mererisse, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.
St. Paul—Court of Honor Grand Court. March 15. Wm. A. Bamford, St. Paul, Minn.
St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
St. Paul—Ladies' Society B. of L. F. and E. June —. Mary E. Dubois, 711 Story st., Boone, Ia.
St. Paul—International Assn. of Fur Workers. April —. A. V. McCormack, Box 124, Toronto, Ont., Can.
St. Paul—K. T. Grand Commandery. April 27. John Fishel, Masonic Temple, St. Paul, Minn.
Stillwater—United Commercial Travelers' Grand Council, Minnesota, The Dakotas, Manitoba, Saskatchewan and Alberta. June 2-4. J. M. Dresser, St. Paul, Minn.
Superior—Daughters of Norway Grand Lodge. May —. Miss Karon Larson, Minneapolis, Minn.

MISSISSIPPI.

Brookhaven—State Council of Mississippi, Jr. O. U. A. M. April 12. W. D. Hawkins, Meridian, Miss.
Biloxi—Mississippi Retail Merchants' Association. May 17. W. D. Hawkins, Box 592, Meridian, Miss.
Biloxi—Knights Templar Grand Commandery. April —. Geo. Hoskins, Brookhaven, Miss.
Columbus—State Retail Hardware Dealers' Assn. May 10-11. J. E. Sommers, Clarksdale, Miss.
Columbus—State Federation of Women's Clubs. April —. Mrs. Daisy Larokin, Friars Point, Miss.
Meridian—Mississippi Sunday-school Convention. April 19-21. W. Fred Long, 866 W. Capt., Jackson, Miss.
Meridian—State Teachers' Assn. April 28-30.
Natchez—Mississippi Bankers' Assn. May 10-11. B. W. Giffith, Vicksburg, Miss.
New Albany—Mississippi Press Assn. May 17. J. G. McGuire, Yazoo City, Miss.
Vicksburg—I. O. Beavers. May 12-14. S. M. Robertson, 369 South Third street, Memphis, Tenn.
West Point—Grand Lodge I. O. O. F. of Mississippi. May 17. W. S. P. Doty, Grenada, Miss.
West Point—Rebekah State Assembly. May 16. Miss Josie Rubush, Meridian, Miss.

MISSOURI.

Carthage—Jasper County Festival. May —. C. Davidson, president, Carthage, Mo.
Columbia—Grand Lodge and Rebekah Assembly, I. O. O. F. May 17. J. W. Wilkerson, St. Louis, Mo.
Columbia—Missouri State Assn. of Letter Carriers. May 30-31. H. F. Henderson, Kansas City, Mo.
Columbia—Rebekah State Assembly. May 17. Mrs. A. E. Powndstone, 2002 Bird st., Joplin, Mo.
Hannibal—Grand Commandery Knights Templars of Missouri. May 24-25. Robt. F. Stevenson, 510 Pine st., St. Louis, Mo.
Hannibal—M. W. of A. State Camp. May —. F. L. Lirdermann, 416 W. 2d st., Sedalia, Mo.
Jefferson City—State Press Assn. June 20-22.
Jefferson City—Sunday-School Convention. Nov. 15-17. Elmer E. Lacey, 407 Mechanics-American Bank Bldg., St. Louis, Mo.
Jefferson City—Missouri Electric Gas, St. Ry. and Waterway Assn. April 14-16. C. L. Clary, Sikeston, Mo.
Kansas City—Railway Mail Assn. May 24. G. A. Wood, Portsmouth, N. H.
Kansas City—Journeymen Horseshoers' International Union. June —. Roady Kenehan, Box 1331, Denver, Colo.
Kansas City—United Commercial Travelers. June 3-4. A. F. Carter, Chillicothe, Mo.
Mexico—State Assn. Elks. June 15-21. Jules Bertero, 3617 Lindall Blvd., St. Louis, Mo.
St. Joseph—Millinery Jobbers' Assn. May —. F. W. Healey, 129 Michigan ave., Chicago, Ill.
St. Louis—International Kindergarten Union. April 25-29. Miss Ella C. Elder, 310 Bryant st., Buffalo, N. Y.
St. Louis—Grand Chapter of Royal Arch Masons of Missouri. April 26-27. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
St. Louis—Protected Home Circle. May 19. D. M. Houghtlin, 3511 Barrett st., St. Louis, Mo.
St. Louis—Railway Storekeepers' Assn. May 16-18. J. P. Murphy, Box 6, Collingswood, O.
St. Louis—Missouri State Dental Assn. May 23-26. J. F. Wallace, Canton, Mo.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June 13. Wm. J. Gilthorpe, Law Bldg., Kansas City, Mo.
St. Louis—American Gastro Enterological Assn. June 6-7. Charles D. Aaron, M. D., 82 West Adams ave., Detroit, Mich.
St. Louis—National Conference of Charities and Corrections. May 19-26. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—American Surgical Trade Assn. Latter part of May. F. H. Thomas, 727 Boylston st., Boston, Mass.
St. Louis—American Society for the Study of Alcohol and Other Narcotics. June 7. G. H. Benton, M. D., Chester, W. Va.
St. Louis—American Academy of Medicine. June 4-6. Dr. Chas. McIntire, 52 N. 4th st., Easton, Pa.
St. Louis—Missouri Funeral Directors' Assn. May 9-11.
St. Louis—Woman's General Missionary Society of the United Presbyterian Church of North
St. Louis—National Household Show. March 7-12. F. W. Payne, Coliseum, St. Louis, Mo.
St. Louis—National Electric Light Assn. May 23-28. T. C. Martin, 29 W. 39th st., New York City.
America. May —. Mrs. J. T. Logue, 2168 Seventy-fourth st., Cleveland, Ohio.
St. Louis—National Society of St. Vincent de Paul. May —. Jos. Hornsby, president, 220 North Fourth st., St. Louis, Mo.
St. Louis—Missouri State Eagles. May —.
St. Louis—National Charities and Corrections. May —. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—State Funeral Directors' Assn. May 9-11. C. R. Schoene, Milan, Mo.
St. Louis—Missouri Bankers' Assn. May —. W. P. Keyser, Sedalia, Mo.
St. Louis—Missouri Dental Assn. May —. Dr. F. J. Wallace, Canton, Mo.
St. Louis—American Medical Assn. June 6-10. George H. Simmons, Chicago, Ill.
St. Louis—National Conference of Jewish Charities. May —. Louis B. Lewis, Baltimore, Md.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June —. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kans.
St. Louis—National Veneer and Panel Manufacturers. June —. E. H. Defebaugh, 355 Dearborn st., Chicago, Ill.
St. Louis—American Proctologic Assn. June 6-8. D. Lewis H. Adler., 1810 Arch st., Philadelphia, Pa.
St. Louis—National Travelers' Assn. June —. L. M. Grover, Milwaukee, Wis.
St. Louis—International Union of Pavers, Rammermen, Flaggers, Bridge and Stone Curb Setters. June 27. Edw. I. Hannah, 249 E. 57th st., New York City.
Sedalia—I. O. R. M. Great Council. May 18. J. W. Haight, 1902 St. Joe ave., St. Joseph, Mo.
Sedalia—Improved Order of Red Men. May 17-19. J. W. Haight, 1902 St. Joe Ave., St. Joseph, Mo.
Sikeston—Southeast Missouri Drummers' Assn. May 26-27. Jas. R. Loomis, president, Charleston, Mo.
Warrensburg—Department of Missouri G. A. R. May 11-12. Thomas B. Rodgers, Temple Bldg., St. Louis, Mo.

MONTANA

Anaconda—Montana State Epworth League. June 23-26. Wm. T. LeFevre, Bozeman, Mont.
Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
Columbus—I. O. R. M. Great Council. May 10. H. W. Harrity, 427 Arizona st., Butte, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA.

Alma—West Nebraska Teachers' Assn. First week in April. J. O. Lybe, Winden, Neb.
Beatrice—Southwestern Educational Assn. of Nebraska. March 31-April 2. Miss Harriet Towne, care Nebraska Teacher, Lincoln, Neb.
Beatrice—Southeastern Nebraska Teachers' Assn. March 30-April 1. B. E. Dill, Wilber, Neb.
Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.
Fremont—U. C. T. Grand Council. May —. Fred W. Hawkin, Fremont, Neb.

Fremont—East Central Nebraska Teachers' Assn. April 7-10. Mary Strickland, Fremont, Neb.
Fremont—U. C. T. Grand Council. May —. F. W. Hawkin, Fremont, Neb.
Fairbury—Nebraska Letter Carriers' Assn. Apr. 22. M. W. Walkerson, Lincoln, Neb.
Grand Island—Nebraska Funeral Directors' Assn. June 13-15. H. B. Skinner, Neligh, Neb.
Grand Island—Travelers' Protective Assn. Nebraska Division. April 22-23. Charles L. Hopper, 512 Brown Block, Omaha, Neb.
Grand Island—T. P. A. State Convention. April 21-22. Ed. Ewil, Grand Island, Neb.
Hastings—Central Nebraska Teachers' Assn. March 30-April 1. E. C. Bishop, Lincoln, Neb.
Kearney—K. T. Grand Commandery. April 7. Francis E. White, 1008 Capitol ave., Omaha, Neb.
Lincoln—Nebraska State Medical Assn. May 3-5. A. D. Wilkinson, Lincoln, Neb.
Lincoln—Sons of Herman Grand Lodge. May —. Carl Rohde, Columbus, Neb.
Lincoln—Nebraska Assn. of Postmasters. June 14-16. W. J. Cook, Blair, Neb.
Norfolk—State Teachers' Assn. April —. A. E. Fisher, Neligh, Neb.
Omaha—United Commercial Travelers of America. May 20-21. Fred W. Hawken, Fremont, Neb.
Omaha—Nebraska State Dental Society. May 17-19. E. H. Bruening, 417 Baker Block, Omaha, Neb.
Omaha—Grand Lodge A. F. & A. M. of Neb. June 7. Francis E. White, 1008 Capitol ave., Omaha, Neb.
Omaha—Grand Council Royal Arcanum. April 26. Geo. S. Powell, 636 Paxton Block, Omaha, Neb.
Omaha—Associated Advertising Clubs of America. July 11-13. P. S. Florea, care Exclusive Distributor, Indianapolis, Ind.
Omaha—O. E. S. Grand Chapter. May 10. Mrs. A. C. Simpson, 825 S. 20th st., Omaha, Neb.
Omaha—Int. Stero. & Electro. Union. June 13-18. J. C. N. White, 13th and Y sts., Boston, Mass.
Wahoo—Farmers' Institute and Corn Show. A. P. Olson, Wahoo, Neb.

NEVADA

Reno—Grand Lodge I. O. O. F. June 21. Wm. Sutherland, P. O. Box 586, Reno, Nev.
Reno—Grand Chapter O. E. S. of Nevada. June 10-11. Mrs. A. H. Wardin, 130 W. Liberty st., Reno, Nev.
Reno—Rebekah Assembly of Nevada. June 21. Lizzie R. Mudo, 118 Island ave., Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 20. Wm. Sutherland, Box 586, Reno, Nev.

NEW HAMPSHIRE.

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York, N. Y.
Concord—Department N. H. G. A. R. April —. Frank Battles, Concord, N. H.
Concord—Grand Royal Arch Chapter of N. H. May 17. Hon. Harry M. Cheney, Concord, N. H.
Concord—Grand Lodge of N. H. May 18. Hon. Harry W. Cheney, Concord, N. H.
Concord—Grand Encampment I. O. O. F. May 11. John W. Bourlet, Concord, N. H.
Concord—Grand Council of Royal and Select Masters of New Hampshire. May 16. Hon. Harry W. Cheney, Concord, N. H.
Concord—Sons of Veterans. April 13-14. A. W Elliott, Concord, N. H.
Concord—New Hampshire Medical Society. May 14-15. D. E. Sullivan, Concord, N. H.
Manchester—New Hampshire Pharmaceutical Assn. June 28-30. Herbert E. Rice, 169 Main st., Nashua, N. H.
Manchester—Royal Arcanum Grand Council. April 12. F. E. Smith, Dover, N. H.
Portsmouth—New England Journeymen Plumbers' Assn. May 7-8. M. S. Remick, So. Eliot, Me.
The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.

NEW JERSEY.

Asbury Park—General Synod Reformed Church in America. June 1. Rev. Wm. H. DeHart, Raritan, N. J.
Atlantic City—National Methodist Protestant Christian Endeavor Union. May 26-29. Rev R. E. Games, Port William, O.
Atlantic City—Grand Encampment I. O. O. F of New Jersey. May 3. Frank R. Jummel, Box 390, Trenton, N. J.
Atlantic City—New Jersey Bankers' Assn. April —. W. J. Field, care Commercial Trust Co. of New Jersey, Jersey City, N. J.
Atlantic City—State Council of New Jersey Daughters of Liberty. May 17. Willard L. Hayward, 218 S. 11th st., Newark, N. J.
Atlantic City—Atlantic City Horse Show. March 23-26. L. M. O'Brien, Atlantic City, N. J.
Atlantic City—National Brotherhood of Operative Potters. July 8. Edward Menge, Box 6, East Liverpool, O.
Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Atlantic City—A. O. U. W. Grand Lodge. March 10-11. J. H. Lippincott, 204 Masonic Temple, Camden, N. J.
Atlantic City—Southeast Accounting Conference. April 7-8. M. B. Nichols, Central of Ga. Ry. Co., Savannah, Ga.
Atlantic City—Order Kokoal. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.
Atlantic City—General Assembly Presbyterian Church in U. S. A. May 18-31. Rev. Wm. H. Roberts, 515 Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Phila., Pa.
Atlantic City—American Seed Trade Assn. June 21-23. C. E. Kendell, 2010 Ontario st., Cleveland, O.
Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.
Atlantic City—Legion of the Red Cross, Supreme Council. June 13-17. John R. Treibler, 1417 Hollins st., Baltimore, Md.
Cape May—New Jersey Pharmaceutical Assn. June 14-17. Frank C. Stutzlen, Elizabeth, N. J.
Cape May—Medical Society of New Jersey. June 28-30. Wm. J. Chandler, South Orange, N. J.
Jersey City—New Jersey Stock Assn. No. 1, National Assn. of Stationary Engineers. June 4-5. John J. Reddy, 125 Fulton ave., Jersey City, N. J.
Lakewood—Grand Council Royal Arcanum of New Jersey. May 2-3. Robert H. Alberts, 76 Montgomery st., Jersey City, N. J.
Newark—American Guild of Bonjoists, Mandolinists and Guitarists. April 25-28. H. F. Odell, 165 Tremont st., Boston, Mass.
Newark—Grand Council Loyal Assn. of New Jersey. April 19. John H. Farrell, 409 Graham ave., Paterson, N. J.
Newark—Independent Order Brith Sholom. May 22-23. Martin O. Levy, 512 S. 5th st., Philadelphia, Pa.
Orange—New Jersey Organization of Carpenters and Joiners. June 17-18. James H. Reeve, 1446 Haddon ave., Camden, N. J.
Passaic—Foresters of America. May 10. Warren L. J. Jobes, 275 Grove st., Jersey City, N. J.
Paterson—Knights of the Macabees. May 27-28. M. L. Ferris, Asbury Park, N. J.
Plainfield—State Haymakers' Assn. of N. J. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Red Bank—N. J. Billposters and Distributors' Assn. May 26. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.
Somerville—Grand Commandery of N. J., A. And I. O. Knights of Malta. First week in May. Irwin C. Bleam, 13 Kent st., Trenton, N. J.
Trenton—Royal and Select Masters' Grand Council. April 19. Hiram E. Deats, Flemington, N. J.
Trenton—F. and A. M. Grand Lodge. April 20-21. R. F. Wakefield, Trenton, N. J.
Trenton—New Jersey Team Owners' Assn. June 20-23. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.
Trenton—N. J. State Firemen's Assn. May 18. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Trenton—New Jersey Conference Epworth League. May 3-5. C. Grason Bond, 175 Passaic st., Trenton, N. J.
Trenton—K. T. Grand Commandery. May —. John M. Wright, Trenton, N. J.
Trenton—New Jersey Elks' Assn. Sept. —. Edwin Fitzgeorge, Trenton, N. J.

NEW YORK

Albany—German American Alliance of the State of New York. June —. Henry Pfeiffer, 405 East 153d st., New York City
Alexandria Bay—National Union. July —. E. A. Myers, Box 563, Toledo, O.
Binghamton—Dental Society. April 29-30. Dr. F. W. McCall, Binghamton, N. Y.
Binghamton—Women's Baptist Home Missionary Assn. May 5-6. Mrs. H. S. Martin, Binghamton, N. Y.
Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
Binghamton—Select Castle of New York State, A. O. K. of the Mystic Chain. June 8-9. H. W. Griswold, 40 Carroll st., Binghamton, N. Y.
Binghamton—Uniform Rank Knights of Maccabees. July 4-9. Louis Singer, Elmira, N. Y.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Brooklyn—Mystic Temple G. C. G., 94th Degree May 19. John C. Wilkie, care Wm. F. Ford 261 S. Third st., Brooklyn, N. Y.
Brooklyn—Sovereign Sanctum 95th Degree. May 24. John C. Wilkie, care Wm. F. Ford, 261 South Third st., Brooklyn, N. Y.
Brooklyn—Grand Council of New York State Order of U. C. T. June 9-11. Chas. A. Hubbard, 11 Cambridge st., Rochester, N. Y.
Brooklyn—Loyal Assn. Grand Council. April 13. Wm. H. Oliver, 206 N. 133d st., New York City.
Buffalo—Foreign Benefit Assn. of the United States. June 14. C. F. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Bonnington 27 East 21st st., New York City.
Buffalo—Ancient Accepted Scottish Rite Bodies March 29-31. Charles E. Markham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—Ancient Arabic Order Nobles of the Mystic Shrine. April 5. Charles E. Marham Anchor Line Dock, Buffalo, N. Y.
Buffalo—Buffalo Power Boat and Sportsmen's Show. March 19-26.
Buffalo—New York State Assn. National Assn Stationary Engineers. June 10-11. E. E. Pruyn, 139 First st., Rochester, N. Y.
Buffalo—Scandinavian Brotherhood of American District Lodge. May 13. Oscar Palm, Jamestown, N. Y.
Chautauqua—Chautauqua Institution. June 30-Aug. 28. Percy H. Poynton, Chautauqua, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Cooperstown—State Encampment Sons of Veterans. June 22-24. John E. Eisman, Brooklyn, N. Y.
Coney Island—Long Island Kennel Club. June 3-4. Dr. E. H. Berendsohn, 204 Berkeley Place, Brooklyn, N. Y.
Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Far Rockaway—Grand Lodge State of N. Y. K. of P. July 26. Alonzo Bedell, Haverstraw, N. Y.
Far Rockaway—Grand Temple No. 15, Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frerichs, 7703 Amboy ave., Bentley Manor, Staten Island, N. Y.
Ithaca—New York State Assn. of City Clerks May —. Wm. Wortman, Hudson, N. Y.
Ithaca—Phi Mu Alpha Musical Fraternity. Apr. —. Harold S. Williams, Kansas City, Mo.
Jamestown—World Wide Baraca Union. July 9-14. A. S. Hampton, 24 Blaine ave., Detroit, Mich.
Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. De Graff, Amsterdam, N. Y.
Kingston—Hudson Valley Volunteer Firemen's Assn. June 14-16. Henry Buxbury, Hudson, N. Y.
Lockport—28th Regiment New York State Volunteers. May 21. C. N. Boyce, 930 Main st., Buffalo, N. Y.
Matteawan—N. Y. State Drum Corps Convention. July 15. M. E. Pohill, Matteawan, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 18-20. H. O Phillips, Mohonk Lake, N. Y.
New York City—New York State Grand Lodge Loyal Orange Jurisdiction. May —. R. P Dodds, 2125 Seventh ave., Troy, N. Y.
New York City—American Booksellers' Assn May —. A. B. Fifield, Drawer 210 A, New Haven, Conn.
New York City—National Assn. of Manufacturers. May 16-18. Geo. S. Boudinot, 170 Broadway, New York City.
New York City—State Elocutionists' Assn. Apr. —. Dr. W. K. Wickes, New York City.
New York City—Independent Order Brith Shalom. May 15. Jacob Schoen, 37 Seventh st., New York City.
New York City—Music Publishers' Assn of the U. S. Walter S. Fischer, 6 Fourth ave., New York City.
New York City—American National Assn. Masters of Dancing. June 13-18. F. W. Kall, Madison, Wis.
New York City—International Assn. Masters of Dancing. June 13-18. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York City—American Society of Superintendents of Training Schools for Nurses. May or June. M. Helena McMillan Presbyterian Hospital, Chicago, Ill.
New York City—National Trotting Assn. Congress. May —.
New York City—Rebekah State Assembly. May 17. Mrs. M. E. Murray, 234 Clermont ave., Brooklyn, N. Y.
New York City—American Flag Assn. June 14. Theo. Fitch, 120 Broadway, New York City.
New York City.—Actors' International Union. May 9. Lew Morton, 8 Union Square, New York City.
New York City—Y. P. C. U. of the Universalist Church. July —. Robt. W. Hill, 359 Boylston st., Boston, Mass.
New York City—F. and A. M. Grand Lodge. May 3-5. Edward L. Ehlers, 71 W. 23d st., New York City.
New York City—American Railway Assn. May 18. W. F. Allen, 24 Park Place, New York City.
New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
New York—Nurses Associated Alumni of U. S. May 18-21. Miss Agnes G. Deans, 661 Cass ave., Detroit, Mich.
Niagara Falls—American Institute of Chemical Engineers. June 22-24. J. C. Olsen, Polytechnic Institute, Brooklyn, N. Y.
Niagara Falls—National Confectionery Salesmen's Assn. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 489 Linwood st., Brooklyn, N. Y.
Saratoga Springs—New York Press Assn. July —. A. O. Bunnell, Dansville, N. Y.
Rochester—Kodak City Kennel Club Show. March 23-26. J. H. Church, Rochester, N. Y.
Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilham, 78 Greenwich ave., New York City.
Rochester—Royal Arcanum Grand Council of New York. April 26-27. James Y. Bicknell, 314 Vermont st., Buffalo, N. Y.
Rochester — National Harness Mfrs.' Assn. August, 1910. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Rockaway Beach—New York State Aerie F. O. E. Week of June 13. John F. Maloney, 223 Massey Ave., Watertown, N. Y.
Schenectady—New York State League Co-op. Savings and Loan Assns., May 19-20. Archibald W. McEwan, 2161 Bathgate ave., New York City.
Schenectady—Schenectady Pure Food Show. Apr. 12-16. Wm. J. Healey, Schenectady, N. Y.
Syracuse—New York State Assn. of Elocutionists. April 22-23. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Syracuse—Holstein-Friesian Assn. of America. June 1. F. L. Houghton, Brattleboro, Vt.
Saratoga Springs—New York State Pharmaceutical Assn. June 21-24. E. G. Dawson, 125 S. Salina st., Syracuse, N. Y.
Syracuse—G. A. R. June 21-23. Wm. S. Bull, Capitol, Albany, N. Y.
Syracuse—Woman's Relief Corps. June 21-23. Miss Susie H. Carver, 8 Goethe st., Binghamton, N. Y.
Utica—New York State Assn. Local Fire Insurance Agents. June —. Glenn H. Johnson, Syracuse, N. Y.
Utica—St Yonia Phi Mu Alpha Musical Fraternity. April —. H. S. Williams, Kansas City, Mo.
Watertown—Firemen's Assn., State of N. Y. Aug. 16-18. Thos. Honohan, Frankfort, N. Y.

NORTH CAROLINA.

Asheville—Grand Chapter O. E. S. June 14-15. L. M. Clymer, Greensboro, N. C.
Charlotte—Grand Lodge Knights of Pythias. June 14. W. T. Hollowell, Goldsboro, N. C.
Charlotte—North Carolina Pharmaceutical Assn. June 8-10. P. W. Vaughan, Durham, N. C.
Charlotte—American Cotton Manufacturers Assn. May 17-18. C. Bryant, Charlotte, N. C.
Charlotte—U. S. League of Local Building and Loan Assns. May —. H. F. Cellarius, Cincinnati, Ohio.
Concord—Great Council of North Carolina I. O. R. M. May 2. W. Ben Goodwin, Elizabeth City, N. C.
Fayetteville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.
Gastonia—Daughters of Liberty. April 20. W. A. Togleman, Salisbury, N. C.
Goldsboro—Grand Lodge I. O. O. F. of North Carolina. May 10. E. H. Woodell, Raleigh, N. C.
High Point—North Carolina C. E. Union Convention. April 22-24. Miss Charlotte Webb, Winston-Salem, N. C.
Salisbury — Grand Commandery Knights Templars of North Carolina. May —. James C. Munds, Wilmington, N. C.
Salisbury—Gand Royal Arch Chapter of North Carolina. May 10. James C. Munds, Wilmington, N. C.
Wilson—North Carolina Sunday-school Assn. April 5-7. Miss Maud Reid, Raleigh, N. C.
Wrightsville—North Carolina Press Assn. June 15-17. J. B. Shmill, Concord, N. C.

NORTH DAKOTA.

Devil's Lake—Department Encampment G. A. R. of North Dakota. June —. E. C. Geary, 611 Tenth st., Fargo, N. D.
Fargo—Minnesota State Federation of Labor. June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.
Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N D
Fargo—Grand Lodge A. F. and A. M. June 27. Frank Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 27. Florence D. Hoskins, Bismarck, N. D.
Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.
Fargo—K. T. Grand Commandery. April —. Frank J. Thompson, Masonic Temple, Fargo, N. D.
Fargo—Minnesota State Blue Label League. June 19. E. G. Hall, 923 Third ave., N., Minneapolis, Minn.
Grand Forks—North Dakota Medical Assn. May 10-11. H. J. Rowe, Casselton, N. D.

(Continued on page 58.)

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CORRESPONDENCE.

(Continued from page 53)

entertainers; Hayden and DeVerne, sketch; Capt. Sidney Hinman, dog circus; pictures, week of 21. LYRIC (C. Carlton, mgr.) Harry and Pratty, sketch; Jessie Edwards, dog act; Gilmore, Lemayon and Shaw, comedy act; pictures, week of 21. COMIQUE (G. Stokes, mgr.) Deloss and Pearl, comedians; Arthur Borella, musical act; pictures, week of 21.

CONNELLSVILLE. — SOISSON THEATRE (Fred Robbins, mgr.; Reis Circuit.) Gentleman from Mississippi 17; excellent performance, big business. Moulin Rouge Girls 18; poor show, fair business. Ellery's Band 24; The Soul Kiss 26.

ERIE.—ALPHA THEATRE (E. H. Suerken, mgr.) Week of Mar. 21, LeCompt, fire eater, decided novelty and made a big hit; The Mitchells, singing and trick piano playing, well received; Josephine Joy, songs, the hit of the bill; Patrice & Co., in sketch The Lobbyist, went big; Richard Reilly, monologue, pleased; Les Pappillons, went big. COLONIAL THEATRE (Andrew P. Weschler, mgr.) Week of 21, Willie Hale & Co., juggling, fair; Carl Reynard, tenor, going big; O'Dell & Gilmore, in a sketch Sweet Charity, poor; moving pictures; Three Davises, aerial sharpshooters, hit of the bill; Fitch B. Cooper, imitator, good; Elmore & Barlett, in a sketch, fair. MAJESTIC THEATRE (John L. Gilson, mgr.; Reis Circuit) A Gentleman from Mississippi, Apr. 1; The House of a Thousand Candles, Mar. 30; Autumn Hall & The Pittsburg Festival Orchestra, Apr. 2-3.

EASTON.—ABLE OPERA HOUSE (F. W. Alles, mgr.) The Life of Moses, motion pictures Mar. 24-26. The Goddess of Liberty 31. BIJOU (L. F. Lamar, mgr.; Prudential Vaudeville Exchange.) Caroline Pullian, vocalist, passable; Charles Letford, musician, well liked; Western Union Trio, singing and dancing, good; and pictures 21-23; good business. PASTIME (I. M. Thomas, mgr.) House dark week of 21, owing to alterations. JEWEL (S. J. Keyes, mgr.) Pictures and songs, good business.

HARRISBURG.—THE MAJESTIC (M. H. Melrick, mgr.; M. Reis booking agent.) Lyman Howe 28129. THE ORPHEUM (Floyd Hopkins, mgr.; Wilmer and Vincent booking agents.) The new production of Jessee Lasky The Photo Shop, big success and finely gowned; Charlotte Perry gives her usual acceptable sketch; Ye Lisle Fives, nice turn of club swinging; Dave Knowlin has a good voice; The Three Richardsons are funny on the sketch The New Pupil; while Hawthorne and Hart have some original side walk patter. THE AUDITORIUM (Margaro and Simonetti, mgrs.) Wine, Woman and Song drew good week 14; Sam. T. Jacks own Co. week 21. Ferari's Zoo-Engagement will soon terminate here as the show goes to Montreal, Can., for the summer.

HAZLETON.—GRAND (John B. Bissinger, mgr.; Reis Circuit) DeWolf Hopper in The Matinee Idol March 28. PALACE (Jas. H. and Jos. J. Laughran, mgrs.) Murphy and Willard, Three Dancing Mitchells, Hawley and Mills, Musical Stoddards, March 17-19. Dorothy Dean and Co. in Easy Money, Stewart and Marshall, comedians; Bailey and Ficket, barrel jumpers; Sadie Helf, impersonator; pictures. FAMILY, ELITE and LYRIC. Pictures.

HUNTINGDON.— HUNTINGDON OPERA HOUSE (Ted Reily, lessee & mgr.) Re-opened Mar. 21, with vaudeville and high-class motion pictures; good shows, large audience. Change of program twice a week. THE GRAND (J. Sewell Stewart, mgr.) The Messenger Boy 28; This Woman and This Man Apr. 2.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Helen Grayce Stock Co. 14-19; successful engagement, strong company. American Idea 22; Lyman Howe 31; Follies of 1909 Apr. 1; Third degree 4; Where There's a Will 5. FAMILY (Edw. Mozart, mgr.) Weber Family; Kurtis-Busse, Troupe of Toy Terriers; Force & Williams; Anderson Sisters; Ivy & Ivy; The Marshalls; moving pictures, week of 21; business excellent.

McKEESPORT.—WHITES NEW THEATRE (F. D. Hunter, mgr.) Black Patti, show fair, business good. 17; A Gentleman from Mississippi, 18; A very good show, business fair; The Soul Kiss, show good, played to good house, 19.

POTTSTOWN.—GRAND OPERA HOUSE (E. C. Mauger, mgr.) Week of 14, Will's Musical Comedians; fair performance, business bad; 28, The Third Degree. COLONIAL. Geis & Mack, singing act, well received; Whitman, very good. ARCADE, PRINCESS and VICTOR, pictures.

SHARON.—MORGAN GRAND OPERA HOUSE (G. B. Swartz, mgr.; Reis Circuit.) Those Happy Youngsters 14-16; big business, good performance. GABLE'S FAMILY (C. Gable, mgr.) Seminary Girls Co. in Catching a Duke; fair show and business. LUNA (Julius Moyer, mgr.) Gus Sun's Minstrels; good show, big business. ALPHA (Mike C. Graham, mgr.; Polack Circuit.) Arthur and Jeanette, Logan Williams, Lampe Bros., Cecele Hall, Johnson Bros. and Johnson, LaRose. Arthur Borella, McGinley and Jayne, Kitty Hoffman, King and Mason and pictures; fine show, big business. CASINO (Westly Edwards, mgr.) Special attraction, Baby Jim.

UNIONTOWN.—GRAND OPERA HOUSE (Fred Robbins, mgr.) The Land of Nod attracted good audience, poor comedy upheld by good chorus. Neil McNeil as the April Fool is favorite. Moulin Rogue Girls Burlesque Co.; good audience, show well received.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wright, mgr.) Week of 21, Frederick Bros.; Boynton & Burke; Bert Levy; Chas. & Fanny Van and Victoria Four. Week of 28, The Lessos: Kane & Rayland; Kelley & Suzanne Racomora; Richards & Montrose; Top o' th' World Dancers: Raynos' Bull Terriers; Stepp, Mehlinger & King; Jack The Giant Killer; The Musical Johnsons; Pederson Bros. and others. LUZERNE THEATRE (Louis H. Baker, mgr.) 14-16, Pat White's Gaiety Girls, played to good business; 17-19 Moulin Rouge, fair business; 21-22, Tiger Lilies; 24-26, Morning, Noon & Night; 28-30, Miner's Bohemians; 31-Apr. 2, Cherry Blossoms; 4-6, Fay Foster; 7-9, The Ducklings. NESBITT THEATRE (Harry A. Brown, bus. mgr.) Vaudeville and moving pictures; playing to good business. GRAND OPERA HOUSE (Harry A. Brown, bus. mgr.) Mortimer Show in stock; playing to fair business. THE SAVOY THEATRE. A New theatre, with a capacity of about 1,200, opened to big business on the 21, playing vaudeville and moving pictures.

WASHINGTON.—NIXON (Chas. D. Miller, mgr.; Reis Circuit.) A Trip to Africa 16; fair. The Land of Nod 17; good house. The Soul Kiss 21; very good. CASINO (C. W. Maxwell, mgr.) Rose & Severn, in comedy sketch; The Musical Bells, good novelty act; moving pictures; excellent houses. ARCADIUM NICKELODEON (J. J. Burns, mgr.) Pictures and songs; good house. BIJOU (Frank Howell, mgr.) Pictures and songs; fine houses.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Cohan and Harris' Yankee Prince 16; pleased good-sized audience, excellent company, Tom Lewis scored; Clara Turner 17; fair business. The Girl from Rector's 26. FAMILY (Fred M. Lamade, mgr.) Leslie and Morosco and Co., Rubie Dickson, Selbini and Grovini, The Reading Sisters, Clemso Brothers, Arthur and Carr and pictures week of 21. GRAND. Vaudeville and pictures. ORPHEUM. Pictures and vaudeville. LYRIC. Pictures. FOURNEY'S PALACE. Roller skating.

YORK.—AUDITORIUM (B. C. Pentz, mgr.; U. B. O.) Week of 21, Rhodes & Engle, comedy acrobats, fair; Lee Bros. & Allen, dancers, good; Thomas Benton Carnahan, Jr. & Bessie Mar English i nThe Leading Man, good; Laura Bennett, comedienne, good; Five Musical Suffragettes, very good; Williams & Decotreau, comedians, funny; Wm. DeMott & Mlle. Eunice, two horse carying act, good; Haslam, The Great, good. YORK OPERA HOUSE (B. C. Pentz, mgr.) Ellery's Band 19, very good; American Idea 23. Business is very good at all houses.

RHODE ISLAND.

PROVIDENCE.—KEITH'S THEATRE (Chas. Lovenberg, mgr.) Week of 21, Fred M. Tallman, champion exhibition pool player, an act of marvelous dexterity; Stuart, the male Patti, excellent impersonations; James Young and Co. in a very pleasant comedy; Thalero's Dog and Pony Circus, clever animal actors; Jock McKay, a clever Scotch entertainer; Conroy & Lamaire in a laughable sketch; Henry Horton & Co. in Uncle Lewis' Dilemma, very good; Imza & Louela, comedy acrobats, good; Keiths new motion pictures complete a strong bill. Big business. EMPIRE THEATRE (Sol Braunig, mgr.) Week of 21, Cole & Johnson, and company, playing a return engagement of The Red Moon, a good show, and big business. WESTMINSTER THEATRE (Geo. F. Collier, mgr.) Week of 21, The Columbia Burlesquers, another strong show, and big business. BULLOCK'S TEMPLE OF AMUSEMENT (Parker & Burke, mgrs.) Vaudeville, illustrated songs and motion pictures, excellent show and business fair. SCENIC TEMPLE (F. W. Homan, mgr.) Vaudeville, illustrated songs and motion pictures, business good. NICKEL THEATRE (F. W. Westgale, mgr.) Motion pictures and illustrated songs. Two changes a week. Excellent business. BIJOU THEATRE (M. J. Reilley, mgr.) Motion pictures and illustrated songs. Two changes a week. Big business.

SOUTH CAROLINA.

COLUMBIA.—COLUMBIA THEATRE. The White Squaw 23; Forty-Five Minutes from Broadway 24; Graustark 26; Polk Miller 30; Marie Cahill Apr. 2; King Dodo 8.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The House Next Door 14, crowded houses; Mr. Dodson scored a decisive success. Forty-Five Minutes from Broadway 22; The White Squaw 25. THE MAJESTIC (G. L. Brandtley, mgr.) The Two Joers pleased; Unthan, the armless wonder, was the feature of the bill; Bert Lennon, impersonations; Louise Hamlin & Edith Noyes, in sketch, week of 19; excellent business. Week 26, Pistel & Cushing, Marie Clark, Lucille Langdon and Paul Case & Co.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Crows Comedy Co., in Aunt Samantha Perkins 17, good bill, fair business. The Arrival of Kitty 25. BIJOU THEATRE (Chas. W. Gates, mgr.) Pearson and Joel, A Chinese Nugget; Rowland and Rammage, musical team; The Priors, comedy sketch; Griffin and Lewis, musical sketch; motion pictures; week, 14; pleasing bill, good business. IDLE HOUR THEATRE (C. T. Smithers, mgr.) Motion pictures and songs week 14. Good business.

SIOUX FALLS.—MAJESTIC (Arthur C. Hoganson, mgr.) Lloyd & Whitehouse, in burlesque on grand opera, went big; Nancy Lee Rice, the dancing harpist, entertained; Somers & Storke, in a sketch, very good. Business continues big. OLYMPIA (C. D. Adams, mgr.) Malone & Mack, singers and dancers; moving pictures; business good. JEWELL and DREAMLAND. Moving pictures; business fair.

TENNESSEE.

BRISTOL.—HAMELING (Chas. M. Brown, mgr.) The Cutter Stock Co., week of 21, good bills, large audiences. ELITE (Meany & Anderson, mgrs.; Williams-Keuhle, booking agts.) Alquist & Clayton, singing and talking, fair; Frank Duval, in On a Summer's Vacation, laughing hit of bill; Miss Florence White, singing and banjo playing, good; Meany, Anderson & Deadrick Stock Co. in Prof. John Phosphate, Push & Co., excellent; Miss Anderson, illustrated songs, pleased; moving pictures; week of 14-19; business continues good. FAIRYLAND (Patterson Amusement Co.) Moving pictures week of 14, business very good.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Manager Barker has sublet house for summer season to E. E. Adams, who is putting on moving pictures and high-class vaudeville, giving one show in afternoon and one at night. Mr. Adams also has a vaudeville house at Lebanon and will transfer the players from that house to this on Thursdays, giving an entire change twice a week. For the first part of this week, The Rossiers, novelty wire act, and Gardner & Lawson, the last named team remaining here for about three weeks, (Mr. Gardner acting as manager for Mr. Adams) when they will leave to join Ringling Bros. Beginning Thursday Miss Bentley, novelty globe roller. Business big. Under Tent, The Mighty Hag Circus, Apr. 9.

JACKSON.—MARLOWE THEATRE (Max Kahn, mgr.) Zinn Comedy Company week of 14. Above average stock company; good attendance. 22, Little Johnny Jones; 23, Stubborn Cinderella. ELITE THEATRE (Capt. W. D. Ament owner; Will Cox, mgr.) Vaudeville. The Broadway Quartette attracted large audiences each performance; excellent act; pictures fine; Holtman & Cook week of 21.

MEMPHIS.—LYCEUM (C. Weis, mgr.) 21-22, Harry A. Stone in A Stubborn Cinderella, excellent company and show, well patronized; 29-30, J. E. Dodson in The House Next Door; 31-Apr. 2, Denman Thompson's Old Homestead. ORPHEUM (Max. Fabish, mgr.) Week 21-26, Tempest and Sunshine Trio, very clever, act thoroughly enjoyed; Gardner & Revere, comical, took well; Carmen Troupe, acrobats and wire walkers, originators of novel, enjoyable act; Cross and Josephine in a comedy skit Dying to Act, laughable, much applause; Seligman and Bramwell in a new playlet The Drums of Doom, intensely dramatic and highly appreciated; Amy Butler and good quartette, clever; Captain Maxmilion Gruber and Miss Adelina's Equestrian Review, introducing the largest and heaviest trained elephant in existence, very good; Kinodrome Concert and high-class rendition by orchestra closed another enjoyable bill. Week of 28-Apr. 2. Miss Eva Taylor, Ed. F. Reynard, Violet Allen and Co., The Six Abdallahs, Donald & Carson, Signor Travato and the Two Arkansas. BIJOU (Benj. M. Stainback, mgr.) Week 21-26, Thos. E. Shea in Counsel for the Defense, Dr. Jekyll and Mr. Hyde, The Bells, and Temptation. High-class company, good patronage. Week 28-Apr. 2, The Girl from U. S. A. JEFFERSON (A. B. Morrison, mgr.) Zinn's Musical Comedy Co., in Teezy-Weezy, fair company and performance, good patronage. Week 28-Apr. 2, same company in The Jolly Musketeers. COLUMBIA (Chas. A. McElravy, mgr.) Pictures and songs, introducing Fred Wallace Pike, classic tenor and Sig Miller, baritone; 10-piece orchestra. MAJESTIC NO. 2 (F. T. Montgomery, mgr.) Pictures and songs, introducing Glyda Newton, soprano, and Pat Drew, character songs; 10-piece orchestra. MAJESTIC No. 3 (F. T. Montgomery, mgr.) Pictures and songs, Yodler. This house is to be improved at an early date by the installation of a $3,000 pipe organ. CRYSTAL (Mr. Jno. O'Donnell, mgr.) Pictures and songs, good business. COLONIAL (A. R. Richards, mgr.) Pictures and songs, introducing Al. Bernard the Boy from Dixie, in character songs. STAR (E. L. Phipps, mgr.) Pictures and enjoyable vaudeville playing to a good house all the time. PALACE (M. Cohen, mgr.) Pictures and well applauded vaudeville causing an increase in patronage to capacity at all times.

TEXAS.

AMARILLO.—GRAND OPERA HOUSE (H. H. Elliot, mgr.) The Thief 19. DEANDI (Stolp and [illegible], mgr.) Vaudeville and pictures to big business.

BONHAM.—STEGER OPERA HOUSE (Sevenson & Wilson, mgrs.; Am. Theatrical Exchange bookings.) Gertrude Ewing Co., 17-20; pleased fair business; Miss Ewing closed her theatrical season here the company disbanding and members returning to their respective homes.

CLEBURNE.—THE LUCILLE (Thompson & Cobb, mgrs.) Vaudeville and moving pictures; attendance good. THE BEST (Miss Annie Clements, mgr.) Motion pictures; good business.

EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs.) Sandford Dodge 17-18, in The Gladiator and Faust. Fair houses. Uncle Josh Perkins 20. CRAWFORD THEATRE (Crawford & Rich, mgrs) The Bailey Stock Co. has finished its engagement at this play house, and Mr. Rich has turned the Crawford into high-class vaudeville. He opened on the 13, to packed houses, with change of bill twice a week. MAJESTIC THEATRE (Crawford & Rich, mgrs.) The Fritz Fields Company in high-class musical comedy is still playing to crowded houses. HAPPY HOUR THEATRE. High-class vaudeville under the management of Howard Fogg, opened to packed houses, and have been playing to S. R. O. ever since the opening night.

HOUSTON—PRINCE THEATRE (Dave Weis, mgr.) King Dodo 17-18, excellent performance and business. MAJESTIC THEATRE (C. A. McFarland, mgr.) Consul, Jr. The Man Monkey, headliner, died; Earl Girdella Acrobatic Dogs, very good; Miss Ina Claire, character impersonations, good; Delphino & Delmore, good; James Dunn, pleasing; Reece and Rose, William Morrow & Co., and motion pictures; big patronage. VENDOME THEATRE (Box Bros., mgrs.) Melba Palmer Stock Co. in repertoire, indef.; excellent performances pleasing big business. COZY (Maurice Wolf, mgr.) American Singing Four, headliner, big hit; La Belle Valesta and six bears, entertaining; Alba and Abbott, in After Office Hours, went well; and motion pictures; drawing big business. IMPERIAL GRAND (Jas. B. Kelley, mgr.) Kleber, equilibrist, good; The Mansfields, banjoists and dancers, very good; Miss Pauline Sloson, prima donna, excellent; Carlos Clayton, good; Black & Leslie, novelty entertainers, big hit; and motion pictures; pleasing large attendance. EMPIRE (R. B. Morris, mgr.) The Merry Widow Co. and motion pictures; capacity business.

LUFKIN.—UNDER CANVAS. Roy E. Fox Minstrels 17-19; fair good crowds; bad weather.

MINERAL WELLS.—YALE (Miss Etta White, mgr.) Sevilla and Pifo, novelty act; pictures, week of 19; big business.

SAN ANGELO.—CRYSTAL THEATRE (Smith Bros., mgrs.) Vaudeville and motion pictures. Good programs, and fine attendance. YALE THEATRE (C. J. Coggin, mgr.) Angells Comedians, week of 14, good audiences, and pleased the people.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Marian Harrison, s. and d., good; Millie Alma, Colonial Girl, pleased; Dilks & Made, black face musical comedians, pleased; motion pictures. REX (Andrew Bell, mgr.) Motion pictures and songs.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood and Co., mgrs.) Eddie Foy 16; pleased S. R. O. The Yankee Prince Apr. 11. LIBRARY (J. B. Harte, mgr.) Pictures and songs; business good. WHITNEY (James Whitney, mgr.) Songs and pictures; good returns.

WOODSTOCK.—MUSIC HALL (A. B. Margan, mgr.) Billy, the Boy Artist, 30.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. HALL, mgr.) The Girl from U. S. A. 17; Old Folks Ball Apr. 1; Billy, the Boy Artist 6.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (B. Kuhn, mgr.; J. Cort booking agent.) The Great Divide and Chas. B. Hanford canceled on account of washouts and damage to theatre by floods. Alaskan Apr. 11. ORPHEUM (B. Kuhn, mgr.) Motion pictures and songs. THE DIME (G. Hutton, mgr.) Motion pictures and songs.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent booking.) The Smart Set in His Honor the Barber 14-16; good performances and business. The Sunny Side of Broadway 17-19; satisfactory business and pleasing entertainment. APOLLO (H. W. Rogers, mgr.; Eastern Wheel) Fred Irwin's New Majestic 14-16; usual good houses. Clark's Jersey Lilies 17-19; satisfactory receipts and performances good. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players No. 2 in No Mother to Guide Her 14-16 and The Life Saver 17-19; usual big weeks business. VITORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Umbolts Bros. novelty musical act; Nat Wixon & Walter F. Kelly, comedy creation; Rentfrow & Jansen, comedy playlet; Original Chicago Newsboys Trio, comedy singing and talking act; Boader-LaVelle Trio, acrobatic comedy cyclists, 14-16; Mme. Pearl Tangley, mental telepathist; Weston & Cushman, singers and dancers; Adams and his trained dogs; The Gay Sisters, singers and dancers 17-19; big business all week and both strong bills. COURT (E. L. Moore, mgr.; K. & E., booking agents.) Al. H. Wilson in Metz in Ireland 14; good sized house. Paul Gilmore's Court Theatre Stock Co. in The Call of the North 15-18; light business.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) Besnand Daly 17; pleased large house, fine performance. Orpheum Stock Co. 20; drew large house. BIJOU THEATRE (H. Hanforth, mgr.) Vaudeville and moving pictures week 14; fine bill to big business.

BELOIT.—WILSOU'S OPERA HOUSE (R. H. Wilsou, mgr.) Damon's Colored Co., pleased fair house 19; The Orpheum Stock Co. commenced a weeks engagement 21, to good business; Bernard Daly 30; They Loved a Lassie Apr. 1; Damon Colored Co. (return) 2; Ma's New Husband 9; The Climax 30.

FOND DU LAC— HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Mock Sad Alli Company 14, and week; excellent company, fair business. Ripon College Glee Club 22. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Yule & Simpson. Dorothy Lamb & Co. in A Night with the Red Men; Master Wuerl; Fenner & Lawrence; the Great Francellas; Florence Koenig and pictures, week 16-23. Good business. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures. PRINCESS RINK (C. H. Allger, mgr.) Roller Skating.

CANADA.

HAMILTON, ONT.—TEMPLE, late BENNETT (John G. Appleton, mgr.) Keith's vaudeville; Tom Edwards, Huntsman Ventriloquist, topliner, very clever; Zeno, ordan and Zeno, wizards of the air, scored a tremendous success; Ward and Curran, comedy casting novelty, The Terrible Judge, was well received and Curran as character impersonator made a distinct hit; Helen Greatrex, whistler, good act of its kind and went well; James F. Kelly and Annie M. Kent, in their pot-pourri sketch, The Vaudeville Exchange, was very pleasing; Dorothy Dahl, singing comedienne, good; Lema Panther, novelty wire act, cleanly executed and was labeled O. K. Good sized audiences week of 14. Bookings for week of Feb. 28: George Thatcher, the popular minstrel; Camille Trio, European comedy knockabouts acrobats; Zella Covington and Rose Wilber, character sketch, for Her Sister's Honor; Ray and Nice, dancing comedians; Vernon, ventriloquist, and the Mystic Sisters; singers and dancers. GRAND OPERA HOUSE (Allie R. London, mgr.) Mike Donlin, ball player, and Mabel Hite, with an excellent supporting company, in their new farce comedy entitled, A Certain Party, 14-15; Mable Hite a scream; well presented to light business. The Girl Question 18-19, with matinee; collectively the company a bunch of misfits; the worst that ever struck Hamilton; poorest houses of season. Ben Hur 24-26; The Merry Widow 29-30. SAVOY (Vautrey L. King, mgr.) Thos. J. Bracken, vocalist, in illustrated songs; the New York importation is making good; Marguerite Daniels, singing comedienne, Willie Smith and Etta Ziff in specialties were the attractions week of 14. Booked for Thursday Apr. 14: T. M. A.'s big vaudeville attraction; five hours bill starting at 1 P. M., and closing at 6 P. M.; twelve acts booked to date. RED MILL (Roy Marshall, mgr.) Griffin's bookings: La Della's, acrobats, mediocre, 14-16; Pearle B. Davenport, singing and talking comedienne; the best box-office asset at house this season; vociferously applauded at every appearance. Madden Brothers, songs and dances, were well received 17-19; Fred J. Rogers, lecturer, clever; a new innovation inaugurated at this house with pronounced success. COLONIAL (Wm. J. Melody, mgr. I. B. O. Verbeck and Farrell's Circuit.) Rhoder and Lester, roman ring artists, made a good impression and act went well, 14-16; Billy Evans, the Happy Chappy, singing comedian, the best in his line at house this season 17-19; Grey Bodium in illustrated songs 14-19; remarkable attendance week of 14. CRYSTAL PALACE (Herb. Clayton, mgr.) George Drennan and Randall Harriers in illustrated songs; orchestra of seven pieces, and motion pictures to capacity business week of 14. Alex. Fleming, vocalist, Toronto, opens week of 21. GAYETY (John R. Cambden, mgr.) Illustrated songs by James J. Wilmot, motion pictures with penny arcade to excellent returns week of 14. UNIQUE (John R. Stewart, mgr.) Motion pictures and illustrated songs by Tom Davies to fine business week of 14. ALEXANDRIA ROLLER RINK (Geo. H. Carley, mgr.) The Joy Carnival, 17; a huge success. The Lownti Varsity Glee Club, a very capable musical organization to light business 18; roller skating other nights and music selection by the $2,600 militariograph. Professional skating attraction booked; floor skating surface 1,000 sq. feet. BRITANNIA (Wm. Condon, mgr.) Irish Carnival 17; colleens and laddies to the number of one thousand paid old Ireland homage; music by Loma's Band. Professional skating attractions booked; floor skating surface 14,287 sq. feet.

A. L. RICHARDSON.

FREDERICTON.—CITY OPERA HOUSE (J. W. McCready, mgr.) 17, St. Dunstans Dramatic Club played a very successful performance to the largest house and most heavy advance of anything in the history of the house. Moving pictures and illustrated songs open nights. Myrkle-Hardes Co. in repertoire, 21-26. BIJOU (Chas. Staples, mgr.) Big houses every day and night with songs and motion pictures. UNIQUE (W. T. Fenety, mgr.) Motion pictures of the highest order, playing to capacity. PALACE (Teddy Voy, mgr) Open for first time 19th inst., with good motion pictures and songs. CITY CURLING RINK. Skating with band Wednesday and Friday, Curling other nights.

MONTREAL.—CASINO (A. N. Sharp, mgr.) Margo's Manikins, Gates Trio, Yendeonde and Black, Britton Bros., week of 21. PRINCESS. Dark. HIS MAJESTY'S (H. Q. Brooks, mgr.) Tyrone Powers in The Servant in the House week of 21. FRANCAIS (H. Cunningham, mgr.) In Panama week of 21. ROYAL (O. McBrien, mgr.) Washington Society Girls week of 21. ACADEMIE. Closed for balance of season.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) A Stubborn Cinderella 14; drew capacity; pictures 15-19; Lombardi Grand Opera Co. 24-26. A. O. U. W. THEATRE. Pringle Stock Co. in A Gilded Fool; did good business. PANTAGES (J. Shaffer, mgr.) Hunt's Musical Co. in The Rajah; excellent business. GRAND (R. Jameson, mgr.) Foster and Foster, Pleasing; Four Tossing Lavelles, acrobats, good; Helen Carmen, excellent; Edwin, musical monologist, fine; Thos. J. Price, illustrated songs; pictures. ROMANO. Pictures and songs; good business. EMPRESS. Pictures and songs drawing well. MAJESTIC. Pleasing with songs and pictures.

FAIRS

ALABAMA

Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.

ARKANSAS

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.

Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA

Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

CONNECTICUT

Hartford—Connecticut Fair Assn. Sept. 5-9. Walter L. Goodwin, secy.

DELAWARE

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

GEORGIA

Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.

ILLINOIS

Bradford—Fair. Sept. 27-30. John Code, secy.

Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.

Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.

Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.

Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.

Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.

La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.

Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.

LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.

Lewistown—Fulton County Fair. Sept. 23-26. Cress V. Groat, secy.

Marion—Williamson County Fair. Sept. 20-23. Geo. C. Campbell, secy.

Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.

Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.

Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.

Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.

Quincy—Fair. July 26-29. Geo. Osgood, secy.

Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.

Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.

Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.

INDIANA

Evansville—Fair. Aug. 1-6. Alva Ragon, secy.

IOWA

Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.

Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.

Jefferson—Fair. July 20-22. J. Stewart, secy.

Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.

Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.

Vinton—Benton County Fair. Sept. 6-9. H. G Kruse, secy.

KANSAS

Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.

Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.

Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.

Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.

Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.

KENTUCKY

Danville—Fair. Aug. 2-5. Ike Dunn, secy.

Franklin—Simpson County Fair Assn. Dates not set. S. W. Bryan, secy.

Hardinsburg—Breckinridge Fair Assn. Dates not set. M. B. Kincheloe, secy.

Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.

Lancaster—Fair. July 27-29. Robt Elkin, secy.

Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.

LOUISIANA

Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Manton, secy.

Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.

Plain Dealing—Bossier Parish Fair. Oct. 27-30. W. Dawson, secy.

MAINE

Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C H. Leighton, secy.

Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.

Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.

Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. R. Fuller, secy.

MICHIGAN

Deckerville—Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.

Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.

Marshall—Great Calhoun Fair. Sept. 13-16. Will Gray, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Hopkins—Hennepin County Agricultural Society. Sept. 22-24. W. S. Smetana, secy.

Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.

St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.

MISSISSIPPI

Baldwyn—Northeastern Mississippi Fair Assn. Sept. 20-23. W. L. McElroy, secy.

Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.

MISSOURI

La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.

Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.

Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.

NEBRASKA

Bladen—Fair. Sept. 26-30. A. E. Coxe, secy.

Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.

Geneva—Fillmore County Agricultural Society. Sept. 12-16. H. P. Wilson, secy.

Indianola—Red Willow County Agricultural Society. Sept. 20-23. Jas. E. Ryan, secy.

Minden—Fair. Oct. 4-7. Val. Jensen, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.

NEW MEXICO

Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, mgr.

NEW YORK

Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.

Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.

Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.

Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.

Penn Yan—Gates County Agricultural Society Sept. 6-9. John E. Watkins, secy.

Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.

Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.

Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.

Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.

NORTH CAROLINA

Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.

King—Stokes Co. Fair. Oct. —. Will R. Kiger, secy.

NORTH DAKOTA

Leeds—Benson County Fair Assn. First week in August. F. E. Wood, secy.

Valley City—Barnes County Agricultural Fair Assn. July 4-7. C. F. Mudgett, secy.

OHIO

Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.

Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.

Celine—Banner Fair. Aug. 15-19. S. J. Vining, secy.

Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.

Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.

Jamestown—Jamestown Fair and Annual Home Coming. Dates not set. W. J. Galiny, secy.

Lebanon—Warren County Fair. Sept. 13-16. W. Z. Roll secy.

Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.

Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.

Marysville—[illegible] County Fair. Sept. 13-16. W. F. Brodrick, secy.

Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. VanDensen, secy.

Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.

Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.

St. Clairsville—Belmont County Fair Assn. Sept. 19-24. J. H. Taylor, secy.

Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.

Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.

Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.

Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.

Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve. O.

PENNSYLVANIA

Butler—Butler Driving Park and Fair Assn. Aug. 23-26. W. B. Purvis, secy.

Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molvneur, Desboro, Pa.

Hughesville—Muncy Valley Farmer's Club. Oct. 11-14. Edward N. Frontz, secy.

Hookston—Hookston Fair Assn, Aug. 16-18. Allen McDonald, secy.

Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.

Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.

Newport—Perry County Agricultural Society. Sept. —. J. C. F. Stephens, secy.

Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.

Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.

West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.

Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.

Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.

Belle Fourche—Butte County Fair. Sept. 22-24. W. R. Glassie, secy.

Brookings—Brookings County Fair. Sept. 20-23.

Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.

Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.

Huron—South Dakota State Board of Agriculture. Sept. 12-16. C. N. McIlvaine, secy.

Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.

Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.

Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.

Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.

Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.

Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.

Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.

Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.

Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.

Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.

Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.

Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.

TEXAS

Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.

VERMONT

Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.

Rutland — Rutland County Agricultural Fair. Sept. 6-9. W. K. Tannworth, secy.

Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

WASHINGTON

Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.

WISCONSIN.

Baraboo — Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.

Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietzich, secy.

Chilton—Calumet County Agricultural Assn. Aug. 29-30. Gregory Dorschel, secy.

De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.

Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.

Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.

Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.

Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.

Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.

CANADA

Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.

Fredericton, N. B.—Fredericton Exhibition. Sept. —. W. S. Hooper, secy.

Gravenhurst, Ont.—Gravenhurst and Muskoka Agricultural Society. Sept. 13-15. A. A. Flint, secy.

Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.

Huron, B. C.—Nelson Fruit Fair. Sept. 28-30. G. Horstead, secy.

Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keitte, secy.

Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.

Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.

Portage la Prairie, Man.—Portage Industrial Exhibition Assn. July 11-13. Arthur W. Humber, secy.

Ste. Martine, Que.—Agricultural Society County of Chateauquay. Sept. 6. Nap. Mallete, secy.

Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

Corrections and Changes.

IOWA

Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.

KANSAS

Douglas—Douglas Agricultural Society. Oct. 5-8. J. A. Clay, secy.

MARYLAND

Rockville—Agricultural Society of Montgomery County. Aug. 30-Sept. 2. James T. Bogley, secy.

MICHIGAN

Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.

MINNESOTA

Lake City—Big Four County Fair. Sept. 14-16. E. R. Paterick, secy.

NEBRASKA

Seward—Fair. Aug. 30-Sept. 2. Wm. H. Smith, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.

PENNSYLVANIA

Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.

UTAH

Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. English, secy.

VIRGINIA

Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.

AT LIBERTY CLARINET

25 years experience, all lines. Married, sober and reliable. Prefer permanent engagement. Want partner with $500 for picture theatre. Have Edison machine. R. F. ORDWAY, 211 S. Conception St., Mobile, Ala.

WANTED—Good Sketch Team, Sister Team, Singing and Dancing Soubrette, Lady Novelty Acts, Musical Act; good Medicine People write. To strengthen band, can use another Slide Trombone, Clarionet, and Violin that double brass. C. L. ERICKSON, Cushing, Texas, March 26; Troupe, 28; Lindale, 29; Kilgore, 30; Overton, 31.

Street Fairs

ILLINOIS

Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.

IOWA

Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Higgins, Kellerton, Ia.

KANSAS

Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kan.

NEW YORK

Jamestown—Centennial Week. Aug. 29-Sept. 4.

OKLAHOMA

Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.

TEXAS

Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

Theatrical Bargains

CLOG SHOES, guaranteed, pair........$3.45
CREPE HAIR, 5 yd. lots, per yd...... .20
COTTON TIGHTS & SHIRTS, each... .85
WOODEN SHOES, all sizes, a pair.... .65
Stage Gowns, Soubrette Dresses, Chorus Sets
MINSTREL FIRST-PART DESIGNERS
Estimates Given
Carnival Costume Co., Milwaukee, Wis.

ORNAMENTAL ART METAL WORKS,

216 W. Houston Street, NEW YORK CITY.
Designers and Manufacturers
Mission Hand Wrought Iron Lighting Fixtures.
No. 8 **Tungsten Lamp Fixtures.**

Special offer. Handsome Mission Table Lamp, 16 in. high, 10 in. square; shade, art glass; opal, green or amber; bead fringe; for gas, $1.98. For electricity, with key, socket, wired, and plug connection, $2.98.

FOR SALE

3 Mutoscopes, 2 Jack Pot Machines, 2 Water Blowers, 2 Caille Sunburst Peanut Machines, 2 double Peanut Machines, 1 Mills' Electric, 1 single Peanut Machine, 1 Caille Simplex Electric, 1 Elec. Light Blower, 1 Mills' Wind Mill Candy Machine, 1 double Post Card Machine, 1 Love Letter Machine, 1 Rosenfield coin Lift and Grip. This lot can be bought for $75 if taken at once. J. H. MARPLE, Buckeye Lake, Ohio.

CALL! LOOK!

THE WEIDER AMUSEMENT CO. opens season, Jackson, Ohio, Saturday, April 30 to May 7; ($500). It's the first in five years and they are hungry for it. Can place one more up-to-date show and privileges. Featuring Alberti's Royal Italian Band and the Aerial Frys. Long season; swell towns; good territory. Answer call. Address quick, WILL H. WEIDER, Mgr., Box 53, Coalton, Ohio.

Tent Outfit Wanted

SCENERY, SEATS, STAGE; will buy together or separate. Will purchase all kinds of tent properties. HARRY SEYMOUR, Rushville, New York.

SLEEPING CAR FOR SALE

Pullman type, steel tired wheels, two staterooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, $1,100. NEW JERSEY CAR & EQUIPMENT CO., Passaic, N. J.

Merry-Go-Round Wanted

Would buy another 32 ft. 20th Century; must be comparatively new. Have the cash. H. G. SPRAKER, St. Martinsville, La., March 24 to 30. Per. Add., Rich Hill, Mo.

FOR SALE, FIFTY BEST make and variety Penny Arcade Machines, Phonographs, Mutoscopes, Cailloscopes, Athletic, Amusement and Fortune-telling machines, with Electric Piano. This outfit is nearly new and it's a rare chance for fine lot machines at sacrifice price, owing to other business, will sell at a bargain. Address THE EXHIBIT, Sodus Point, N. Y.

Entire contents PENNY ARCADE FOR SALE or WILL LEASE whole outfit to responsible party. Reason, BUILDING TO BE TORN DOWN MAY 1st. Don't write, come and see. 129 S. Clark Street, Chicago.

WANTED—Manager for Zulu Bull Wrestler. This is a gold mine for a good man. Address KING WILLIAMS, 433 First St., Louisville, Ky.

MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ East Madison Street, Chicago.

CONVENTIONS

(Continued from page 55.)

Grand Forks—Grand Commandery Knights Templar. April 5-6. D. C. Moore, Grafton N. D.
Minot—Rebekah Assembly of North Dakota. June 7-8. Jennie B. Hill, 1415 Third ave., South, Fargo, N. D.
Velva—North Dakota Retail Merchants' Assn. July 12-14. W. W. King, Tower City, N. D.

OHIO.

Akron—Summit County C. E. Union. August —. Miss Bessie Myers, R. F. D., East Akron, O.
Alliance—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, Ohio.
Canton—Ohio Assn. of Cemetery Sueperintendents and Officials. June 23-24. G. C. Anderson, Sidney, Ohio.
Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theo. D. Wetterstroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill, Greenville, O.
Cedar Point—National Hay Assn. Aug. 23-25. J. Vining Taylor, Winchester, Ind.
Cedar Point—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.
Cedar Point—Knights of St. John. June 19-26. John J. Hengel, Camp st., Sandusky, O.
Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
Cincinnati—National Team Owners' Assn. June 13. T. J. Cavanaugh, 92 La Salle st., Chicago, Ill.
Cincinnati—National Wholesale Liquor Dealers' Assn. May 23-26. Jos. Debar, 1401 Union Trust Bldg., Cincinnati, Ohio.
Cincinnati—Grand Council of Ohio Order of U. C. T. June 10-11. R. F. Somerville, Algonquin Hotel, Dayton, Ohio.
Cincinnati—American Federation of Musicians, May 11. Owen Miller, 3535 Pine st., St. Louis, Mo.
Cincinnati—General Synod of the Reformed Presbyterian Church. May 10. James Y. Boice, 4020 Spuce st., Philadelphia, Pa.
Cincinnati—International Master Boilermakers' Assn. April —. Harry D. Vought, New York City.
Cincinnati—National Gas and Gasoline Engine Trades Assn. June 13-16. Albert Stritmater, Cincinnati, O.
Cincinnati—Ohio Mechanical Electrical and Stationary Engineers' Assn. May —. F. Sanborn, Cincinnati, O.
Cincinnati—National Council of Women's Clubs. May 11. Mrs. Frank Shick, Wheatland, Wyo.
Cincinnati—General Federation of Women's Clubs. May 11-18. Mrs. Frank Shick., Wheatland, Wyo.
Cincinnati—Cincinnati Retail Grocers' Assn Pure Food Exposition. March 28-April 16. C. N. Elliott, 31 E. 13th st., Cincinnati, O.
Cleveland—Ohio State Assn. of the National Assn. of Letter Carriers. May 30. Frank J. Roth, Jr., Station A, Cincinnati, O.
Cleveland—Homeopathic Medical Society of Ohio. May 10-11. R. O. Keiser, 54 N. Washington ave., Columbus, O.
Cleveland—Mystic Order Veiled Prophets. June 8-9. Stanley D. Smith, Hamilton, N. Y.
Cleveland—Funeral Directors and Embalmers' Assn. of Ohio. June 1-3. F. M. Barnhart, Findlay, Ohio.
Columbus—Columbus Kennel Club. March 29-April 1. Wm. H. Shanks, 235 West Goodale st., Columbus, O.
Columbus—Ohio State Assn. of Post Office Clerks. May 20. Geo. Woodley, Findlay, O.
Columbus—Great Council I. O. R. M. May 10. Thos. J. Irwin, 513 South Third st., Martins Ferry, O.
Columbus—Order of United Commercial Travelers of America. June 22-25. Chas. C. Daniel, 638 N. Park st., Columbus, O.
Columbus—Delta Chi Fraternity National Convention. April —.
Columbus—Order of Gideons State Convention. May —. Frank Morrell, Columbus, O.
Columbus—International Order of Good Templars Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
Columbus—Ohio Billposters and Distributors' Assn. June 14. E. W. Partridge, Canton, O.
Dayton—Retail Grocers and Butchers' Assn. Food Show. April 30.
Fountain City—Christian Endeavor Society. June —. Harry Barkley, College Corner, Ohio.
Lima — Rebekah State Assembly— April 13. Mrs. Emma M. Bell, 392 W 4th ave., Columbus, O.
Lima—Grand Temple Pythian Sisters of Ohio. June 14-16. Ella Given, Sidney, Ohio.
Lima—Ohio Rebekah Assembly. May 11-12. Mrs. Emma M. Bell, 392 W. Fourth ave., Columbus, O.
Lima—Grand Lodge K. of P. of Ohio. June 14-16. Wm. Batty, Toledo, O.
McConnelsville—Muskingum Valley Chantauqua. Aug. 10-20. J. E. Torbert, McConelsville, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June —. M. W. Sackett, Meadville, Pa.
Springfield—Ohio State Eclectic Medical Assn. May 10-12. Dr. J. F. Wuist, Fifth and Linden ave., Dayton, O.
Springfield—State Typographical Union. April 6.
Springfield—Ohio Federation of Colored Women's Clubs. July —. Adah Brown Stewart, 415 Pinewood ave., Toledo O.
Toledo—American Flint Glass Workers Union. July 11. Wm. P. Clarke, 929 Ohio Bldg., Toledo, O.
Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. M. J. Cummins, 95 Hall ave., Akron, O.
Toledo—Sons of Revolution National Congress. April 30.
Toledo—Grand Council of Ohio Royal Arcanum. Apil 20-21. Thos. Butterworth, 701 Fourth National Bank Bldg., Cincinnati, O.
Toledo—Protected Home Circle. June 7. L. H. Schoeneweg, 9500 Fuller ave., S. E., Cleveland, O.
Warren—State Police and Home Guards Assn. of Pa. and Ohio. June 14. Dr. Wm. Ely, Springboro, Pa.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Xenia—Sons of Veterans. June 14-16. J. D. Barnett, Findlay, Ohio.
Youngstown — Youngstown Kennel Club Co., Inc. April 6-9. W. A. Edwards, Box 135, Youngstown, O.

OKLAHOMA.

Chickasha—K. of C. State Council. May —. J. W. Stimmell, 300 Insurance Bldg., Oklahoma City, Okla.
Enid—Oklahoma Retail Jewelers' Assn. Apil —. M. W. J. Holt, Stillwater, Okla.
Enid—State Optical Society. April —. Willard D. Hale, Weatherford, Okla.
Guthrie—Oklahoma Eclectic Medical Assn. May 15. Dr. E. C. Sharp, 122½ W. Oklahoma ave., Guthrie, Okla.
Guthrie—Bee Keepers' Assn. April 4. F. W. Van DeMark, Stillwater, Okla.
Hartsborne—Jr. O. U. A. M. State Council. May 3-4. R. F. Hamilton, Box 304, McAlester, Okla.
McAlester—State Funeral Directors' Assn. May 10-12. G. M. Chaney, McAlester, Okla.
McAlester—Oklahoma Bankers' Assn. May 24-25. W. Guthrie, Oklahoma City, Okla.
McAlester—A. A. S. R. M., Valley of McAlester Reunion. April 19-20. Frank Craig, McAlester, Okla.
Muskogee—Oklahoma State Union of Christian Endeavor. June 6-8. Athie E. Sale, Enid, Okla.
Muskogee—I. O. O. F. Grand Encampment. April 12-15. H. A. Herwig, Guthrie, Okla.
Muskogee—Rebekah State Assembly. April 12. Mrs. Mollie McGuire, Marlow, Okla.
Muskogee—Grand Lodge K. of P. of Oklahoma. May 3-4. H. L. Sanders, Webbers Falls, Okla.
Muskogee—Grand Temple Pythian Sisters. May 3-4. Inez M. Brengle, 419 E. Vilas, Guthrie, Okla.
Sapulpa—Oklahoma Public Utilities Assn. May —. Galen Crow, Guthrie, Okla.
Tulsa—Oklahoma State Medical Assn. May 10-11. C. A. Thompson, Muskogee, Okla.
Tulsa—Oklahoma State Firemen's Assn. June 7-9. J. B. Foster, Chandler, Okla.
Wilson—North Carolina Sunday-school Association. April —. Miss Maud Reid, Raleigh, N. C.

OREGON.

Astoria—Department of Oregon, G. A. R. June —. C. A. Williams, Room 20, Leabbe Bldg., Portland, Ore.
Albany—Rebekah Assembly. May 18. Mrs. Ora Cosper, Dallas, Ore.
Eugene—Grand Encampment I. O. O. F. May 17. E. E. Sharon, Portland, Ore.
Eugene—Grand Lodge I. O. O. F. May 18. E. E. Sharon, Portland, Ore.
Eugene—Rebekah State Assembly. May 17. Mrs. Ora Cosper, Dallas, Ore.
Oregon City — Patrons of Husbandry. May 10. Mary S. Howard, Mulino, Ore.
Portland—State Sunday-School Assn. April 26-28. R. R. Ateele, 520 Abington Bldg., Portland, Ore.
Portland—Grand Lodge K. of P. June 21. L. R. Stinson, Box 25, Portland, Ore.
Portland—Grand Temple Pythian Sisters of Oregon. June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.
Portland—L. A. A. O. H. July —. Louis Duross, 239 Elizabeth st., Utica, N. Y.
Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.
Portland—Grand Lodge Degree of Honor. July —. Ollie F. Stephens, 490 Vancouver ave., Portland, Ore.
Portland—American Unitarians' Assn. May —. Rev. Lewis G. Wilson, Boston, Mass.
Portland—Grand Castle Maine K. G. E. May 20. Merton L. Kimball, Norway, Me.
Portland—Grand Chapter O. E. S. of Maine. May 24-25. Mrs. Arnette H. Hooper, Biddeford, Me.

PENNSYLVANIA.

Allentown—Commandery General Patriotic Order Sons of America. April 26. Dan M. Sharp, 113 South 9th st., Lebanon, Pa.
Beaver Falls—Grand Grove of Pennsylvania U. A. O. D. June 5. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.
Dubois—Order Eastern Star. June 14. Mrs. Bata A. Mills, Duke Center, Pa.
Easton—State Gas Assn. April —. W. H. Merritt, Lebanon, Pa.
Erie—Pennsylvania State Educational Assn. June 29-July 1. Hon. J. P. McCaskey, Lancaster, Pa.
Erie—Grand Circle of Pennsylvania Protected Home Circle. May 10. A. D. Gue, 25 Woodford ave., Garrick, Pa.
Erie—Funeral Directors' Assn. State of Pennsylvania. June 8-10. Geo. Chandler Paul, S. E. Cor. 7th and Poplar sts., Philadelphia, Pa.
Harrisburg—Dept. of Pa., G. A. R. June 8-9. Chas. A. Saynam, S. E. Cor. 5th and Chestnut sts., Philadelphia, Pa.
Harrisburg—Woman's Relief Corps Auxiliary to the G. A. R. June —. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, N. S., Pa.
Harrisburg—Pennsylvania State Dental Society. June 28-30. Luther M. Weaver, 7103 Woodland ave., Philadelphia.
Harrisburg—American Association of Park Superintendents. Between August 1 and 15. F. L. Mulford, Harrisburg, Pa.
Hazleton—Pennsylvania State Camp. P. O. S. of A. May 17-18. G. B. Beck, 2404 North 16th st., Philadelphia, Pa.
Johnstown—Pennsylvania Billposters and Distributors' Assn. June 9-10. C. A. Yecker, Lancaster, Pa.
Lancaster—Grand Commandery K. T. May 24-25. W. W. Allen, Mason's Temple, Philadelphia, Pa.
Philadelphia—Supreme Council Catholic Benevolent League. May 10. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Philadelphia—National Association of Hosiery and Underwear Manufacturers. May 16-20. C. B. Carter, 683 Drexel Bldg., Philadelphia, Pa.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April —. Edwin H. Nason, 2128 Noth Ninth st., Philadelphia, Pa.
Philadelphia—United Presbyterian Church of North America. May 25. Rev. R. F. McGill 508 Chartiers st., Pittsburg, Pa.
Philadelphia—Order of the Golden Scepter of U. S., Grand Court. April 7. W. H. Hall, 823 Kaighn ave., Camden, N. J.
Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Pittsburg—Order of United Mechanics. May 2-4. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa.
Pittsburg—American Electrochemical Society. April 29-30. Prof. Jos. W. Richards, Lehigh University, South Bethlehem, Pa.
Pittsburg—American Lodge of True Ivorites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.
Pottsville—First Defenders' League. April —. D. D. Smith, Pottsville, Pa.
Reading—Pennsylvania State Assn. of Post Office Clerks. May 16. Fred T. Hicks, Erie, Pa.
Reading—A. and I. O. K. of Malta Grand, Commandery. May 10-12. John H. Hoffman, 1345 Arch st., Philadelphia, Pa.
Reading—Grand Chamber Order Knights of Friendship. Aug. 15-18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Shamokin—Eight County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
South Bethlehem—Pythian Sisters. Aug. 16-18. Miss Nellie F. True, 457 E. 9th st., Erie, Pa.
West Grove—International Order of Good Templars. July 19. O. F. Westland, 429 Sixth st., Braddock, Pa.
Williamsport—Grand Lodge of Pennsylvania, I. O. O. F. May 17-19. Jos. H. Mackey, Odd Fellows' Temple, Philadelphia, Pa.
Williamsport—Rebekah State Assembly of Pennsylvania. May 17. Mrs. Mary N. Goelyn, 1210 Fairmont ave., Philadelphia, Pa.
Williamsport—Pa. Lumbermen's Assn. July 13-14. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia, Pa.
Williamsport—Rebekah State Assembly. May 17. Mrs. M. N. Joslyn, 1210 Fairmont ave., Philadelphia, Pa.
Wilkes-Barre—Pennsylvan'a Division, Sons of Veterans, U. S. A. June 23-24. W. B. McNulty, Room 215 I. O. O. F. Temple, Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June —. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Leng, 2044 Frankford ave., Philadelphia, Pa.
York—I. O. R. M. Grand Lodge. April 16.

RHODE ISLAND.

Newport—Dist. Lodge R. I., No. 3, V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—Degree of Honor, New England Sates. May 25. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.
Providence—Knights of Honor Grand Lodge. March 31. Oscar A. Carlton, Box 335, Providence, R. I.
Providence—Royal Arcanum Grand Council of Rhode Island. April 28. John S. Kellogg, Box 558, Providence, R. I.
Providence—Great Council of Rhode Island I. O. R. M. May 26. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.
Providence—State Council of Rhode Island O. U. A. M. April 26. O. C. Barrows, 107 Gorrento st., Providence, R. I.
Providence—Rhode Island Medical Society. June 2. Stephen A. Welch, Providence, R. I.

SOUTH CAROLINA

Aiken—South Carolina Bankers' Assn. April 7-9. Giles L. Wilson, Spartanburg, S. C.
Aiken—State Bankers' Assn. April 13. Giles L. Wilson, Spartanbuurg, S. C.
Camden—Camden Horse Show. March 30-31.
Charleston—Retail Hardware Assn. of the Carolinas. July 12. T. W. Dixon, Charlotte, N. C.
Charleston—South Carolina Branch the King's Daughters and Sons. April 13-15. Miss Etta G. Drott, Mt. Pleasant, S. C.
Columbia—Improved Order of Red Men. April 12. R. E. Wallace, Sumter, S. C.
Columbia—Knights of Honor Grand Lodge. Apr. —. L. N. Zealy, 1617 Bull st., Columbia, S. C.
Columbia—Degree of Pocahontas Great Council. April 12. Clara Wicker, Newberry, S. C.
Gaffney—State Council. Jr. O. U. A. M. April 19. J. S. Wilson, Lancaster, S. C.
Greenville—T. P. A. State Division. May 10. H. E. Huntisch, Jr., Spartanburg, S. C.
Greenville—Grand Lodge K. P. of S. C. July 26-30. Alexander Meyers, Beaufort, S. C.
Rock Hill—State Intermediate and Sunday-school Assn. April —. J. M. Way, Pelzer, S. C.
Spartanburg—Grand Lodge I. O. O. F. of S. C. May 11. S. F. Killingswaith, Columbia, S. C.
Spartanburg—Rebekah State Assembly. May 11. Mrs. Annie Walker, Pelzer, S. C.
Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.
Sumter—South Carolina Firemen's Assn. June 21-23. R. S. Hood, Sumter, S. C.

SOUTH DAKOTA

Aberdeen—Auto Show. March 19-26.
Aberdeen—South Dakota Dentists' Assn. March 28-April 2. A. W. Fossum, Aberdeen, S. D.
Brookings—Luther League. First Week in May. Clara Olson, Brookings, S. D.
Milbane—Northern South Dakota Educational Assn. April 8-9.
Mitchell—Knights of Columbus. May 10. P. H. Guhin, Aberdeen, S. D.
Pierre—Grand Lodge A. F. and A. M. June 14-15. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter R. A. M. June 16. Geo. A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Commandery K. T. June 17. George A. Pettigrew, Sioux Falls, S. D.
Redfield—South Dakota Sunday-school Assn. April 5-7. Rev. F. P. Leach, Sioux Falls, S. D.
Sioux Falls—State Bar Assn. March 29-31.
Watertown—South Dakota Elks. June 22-23. Dick Woods, president, Watertown, S. D.
Watertown—Grand Lodge K. of P. of S. D. June 15-16. W. A. Roberts, Huron, S. D.
Yankton—Rebekah Assembly I. O. O. F. May 17-19. Mrs. Hattie B. Borland, Madison, S. D.
Yankton—I. O. O. F. Grand Encampment. May 17. Harvey J. Rice, Huron, S. D.
Yankton—South Dakota Bankers' Assn. June —. S. E. Platt, Clark, S. D.

TENNESSEE

Chattanooga—Travelers' Protective Assn. of America. Week June 13. Frank Rainbow, St. Louis, Mo.
Chattanooga—Tennessee Bankers' Assn. May 24-25. F. M. Mayfield, Nashville, Tenn.
Chattanooga—American Bar Association Aug. 30-Sept. 1. Geo. Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Jacksboro—Jr. O. U. A. M. May 24. J. F. Cooper, Jacksboro, Tenn.
Jackson—Grand Council of Tennessee U. C. T. May 13-14. Fank May, 1316 Forest ave., Knoxville, Tenn.
Jackson—Grand O. O. Calanthe and K. of P. July 12-14. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.

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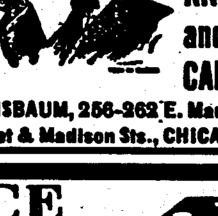

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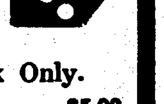

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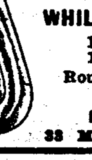

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Knoxville—State Council Jr. O. U. A. M. of Texas. May 10-11. J. W. Drummond, Box 173, Knoxville, Tenn.
Knoxville—Pi Kappa Alpha Fraternity. April —. Charles W. Underwood, Empire Bldg., Atlanta, Ga.
Knoxville—Daughters of America. May 12. T. W. Cunningham, 126 Fifth ave., Nashville, Tenn.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxton, Knoxville, Tenn.
Knoxville—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.
Memphis—Bar Assn. of Tenn. May 19-21. Chas. H. Smith, Knoxville, Tenn.
Memphis—American Railway Industrial Assn May 10. Guy L. Stewart, St. Louis S. W. Ry., St. Louis, Mo.
Memphis—Tennessee Optical Society. July —. Weakley Ruth, Shelbyville, Tenn.
Memphis—Tennessee Pharmaceutical Assn. July 19-21. E. F. Trolinger, 16th and Grand ave., Nashville, Tenn.
Memphis—I. O. R. M. Great Council. May 3. Glenn B. Henderson, 166 Fourth ave., Nashville, Tenn.
Nashville—The Convention of the Protestant Episcopal Church in the Diocese of Tennessee. May 4-5. Arthur Howard Noll, Sewanee, Tenn.
Nashville—Diocesan Branch Woman's Auxiliary. May 4-5.
Nashville — Diocesan Sunday-school Institute. May 4-5.
Nashville—Diocesan St. Andrew's Brotherhood. May 4-5.
Nashville—Catholic Knights of America. May —. Anthony Matre, St. Louis, Mo.
Nashville—Tennessee Eclectic Medical Assn. May 10-11. Benjamin L. Simmons, Granville, Tenn.
Nashville—State Convention Elks. May 18. Harry T. Sloan, Columbia, Tenn.
Tullahoma—Grand Temple Pythian Sisters. May 17. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Amarillo—Panhandle Bankers' Assn. July —. Ford Brandenberg, Amarillo, Texas.
Beaumont—Pythian Sisters of Texas. April 26. Mrs. B. P. Converse, 511 Ave. E. San Antonio, Texas.
Beaumont—Southwestern Electrical and Gas Assn. May —. Edward P. Moore, 300 Commerce st., Dallas, Texas.
Beaumont—Great Council of Texas, I. O. R. M. May 24. Wm. J. Steinbrink, Galveston, Tex.
Beeville—Green's Brigade Assn. June 29-30. John G. Rankin, Brenham, Tex.
Bonham—Texas Cotton Mfr.'s Assn. April 12. J. H. Chambliss, West, Texas.
College Station—Texas State Horticultural Society. Last days of July. E. J. Kyle, College Station, Texas.
College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.
Dallas—Texas Sunday-school Assn.. March 27-31. William Nehemiah Wiggins, 409 Flateau Bldg., Dallas, Texas.
Dallas—State Medical Assn. of Texas. May 10-12. I. C. Chase, M. D., Ft. Worth, Tex.
Dallas—Texas Billposters and Distributors' Assn. April or May. J. S. Phillips, Hillsboro, Texas.
El Paso—State Bankers' Assn. May 10-11.
El Paso— Texas Bankers' Assn. May 10-11. J. W. Hoopes, Austin, Tex.
Fort Worth—Texas Pharmaceutical Assn. June 14-16. E. G. Eberle, Box 131, Dallas, Tex.
Fort Worth—G. A. R. State Encampment. April —. C. R. Hubbard, Lampasas, Tex.
Fort Worth—Conservation Association. April 5. John S. Kerr, Sherman, Tex.
Galveston—State Federation of Labor., April 12. John R. Spencer, Waco, Tex.
Galveston—Brotherhood of Ry. Conductors, Locomotive Firemen Trainmen and Locomotive Engineers. April 12.
Galveston—Travelers' Protective Assn. April —.
Galveston—Funeral Directors' Assn. May —.
Galveston—State Sportsmen's Assn. July 4-8.
Houston—K. T. Grand Commandery. April 7. J. C. Kidd, 211 Fannin st., Houston, Tex.
Houston—Knights and Ladies of Honor. July 19. Reedie A. Jones, Box 102, Milano, Tex.
Houston—Texas Woman's Press Assn. April —. Mrs. J. D. Alexander, Cisco, Texas.
Houston—Knights of Harmony of the World July 13. R. F. Hardin, Box 431, Brownwood, Tex.
Marlin—Texas State Aerie, F. O. E. May 2-3. Wm. T. Sauter, 209 West Houston st., San Antonio, Texas.
San Antonio—Lumbermen's Assn. of Texas. Apr. 12-14. Sam T. Swinford, Box 284, Houston, Texas.
San Antonio—Texas Fire Prevention Assn. June 3-4.
San Antonio—Oil Men's Assn. of Texas. May 6.
San Antonio—Texas Commercial and Industrial Congress. April 19-21. J. H. Kirby, San Antonio, Tex.
Sherman—City Marshals and Chiefs of Police Assn. May —. M. T. Forrest, 211 Fannin st., Houston, Texas.
Sherman—North Texas Medical Assn. June 21-22. H. Leslie Moore, M. D., 205 Andrews Bldg., Dallas, Tex.
Texarkana—Grand Commandery Knights Templar of Arkansas. May 18. Thos. Hempstead, Little Rock, Ark.
Waco—Y. M. C. A. State Convention. March 24-27. L. A. Coulter, Dallas, Texas.
Waco—Texas Intercollegiate Press Assn. April —. Clois L. Green, Waco, Tex.
Waco—U. C. T. Grand Council. May 13-14. W. P. Gilbert, P. O. Drawer 43, Waco, Tex.

UTAH.

Salt Lake City—Grand Lodge of Utah, K. of P. May 19. H. H. Wardleigh, Ogden, Utah.
Salt Lake City—I. O. O. F. Grand Lodge, Apr. 19. Peter A. Simpkin, Box 1690, Salt Lake City, Utah.
Salt Lake City—Rebekah State Assembly. Apr. 19-21. Mary C. Nickerson, 634 Bellevue ave., Salt Lake City, Utah.
Salt Lake City—O. E. S. Grand Chapter. May 12-13. Frances G. Shields, 7 Bungalow Apt. Salt Lake City, Utah.

VERMONT.

Bellows Falls—Great Council of Vt., Improved O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st.
Burlington—Rebekah State Assembly. May 20. Mrs. Louise L. Boyce, 46 Elm st., Barre, Vt.
Burlington—Grand Chapter O. E. S. June 8-9. H. L. Stillson, Bennington, Vt.
Burlington—Grand Encampment I. O. O. F. May 8. Chas W. Farr, St. Johnsbury, Vt.
Lake Bomoseen—Vermont State Pharmaceutical Assn. June —. W. E. Terrill, Montpelier, Vt.
Rutland—Vermont State Dental Society. May 17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA

Alexandria—Va. State Firemen's Assn. Aug. 24-26. Geo. G. Cumming, 301 4th st., Portsmouth, Va.
Bristol—K. of P. Grand Court of Calantha of Va. June 14-16. Marietta L. Chiles, 114 W. Leigh st., Richmond, Va.
Charleston—State Sunday-school Assn. April 19-21.
Charlottesville—B. P. O. Elks Reunion Assn. of Va. Sept. 13-15. W. Clifford Gedsey, Petersburg, Va.
Covington—A. O. K. of the M. C. April 12. R. E. L. Heckman, 1014 Stewart ave., S. E., Roanoke, Va.
Danville—I. O. O. F. Grand Encampment. May 9. Thos. V. Turney, Franklin, Va.
Hot Springs—American Assn. of Electric Motor Manufacturers. May —.
Newport News—I. O. R. M. Great Council. May 18. Frank H. Couch, Hampton, Va.
Newport News—Grand Grove of Va. U. A. O. D. June 13. Philip Mets, 522 N. 29th st., Richmond, Va.
Norfolk—O. E. S. Grand Chapter. May 5. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.
Old Point Comfort—Maryland Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 308 West Pratt st., Baltimore, Md.
Richmond—National Piano Manufacturers' Assn. of America. May —. Herbert W. Hill, 254 West 23d st., New York City.
Richmond—National Assn. of Piano Dealers of America. May —. C. R. Putnam, 120 Boylston st., Boston, Mass.
Richmond—Shield of Honor. June 7. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.
Richmond—Eastern Assn. Car Service Officers. March 31. F. E. Higbie, Foot of West 23d st., New York City.
Richmond—Grand Council Royal Arcanum of Virginia. April 19. James E. Blanks, Box 55, Petersburg, Va.
Richmond—Army of the Potomac. May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.
Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York.
Roanoke—State Council. D. of L. May 24. A. L. Bradley, Richmond, Va.
Staunton—Virginia State Dental Assn. July 20-22. Dr. W. H. Pearson, Hampton, Va.
Staunton—T. P. A. State Division. April —. H. L. Harwood, Richmond, Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14. H. M. Love, Colfax, Wash.
Everett—Washington State Dental Society. July —., Dr. F. W. Hergert, 651 Colman Bldg., Seattle, Wash.
North Yakima—Grand Lodge I. O. O. F. June 6-9. Louis F. Hart, 711 Commerce st., Tacoma, Wash.
Seattle—Pioneer Assn. of State of Washington. June 7-8. Edgar Bryan, 405 Hinckley Block, Seattle, Wash.
Spokane—Train Dispatchers' Assn. of America. June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Spokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash.
Tacoma—Grand Lodge F. and A. M. of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Tacoma—Royal Arcanum Grand Council. April 21. Thos. Paris, Seattle, Wash.
Vancouver—Knights of Columbus. May 10. E. J. Manion, Pier 8, Seattle, Wash.
Walla Walla— Great Council of Washington, I. O. R. M. July 19-21. J. P. Cass, Room 210, Nat'l Bank of Commerce Bldg., Tacoma, Wash.
Walla Walla—I. O. R. M. July 19-21. J. P. Cass. Rooms 210-212 National Bank of Commerce Bldg., Tacome, Wash.
Bellingham—Washinbton State Bar Assn. July 28-30. C. Will Shaffer, Olympia, Wash.

WEST VIRGINIA.

Bluefield—State Hardware and Supply Dealers' Assn. March —. W. H. Banks, Huntington, W. Va.
Clarksburg—West Virginia Wholesale Grocers' Assn. May 11-12. W. C. McConaughey, Parkersburg, W. Va.
Charlotte—State Sunday-school Assn. April —.
Elkins—Degree of Pocahontas Great Council. May 10. Bertie May, Box 111, Rowlesburg, W. Va.
Elkins—Great Council of W. Va., Improved O. R. M. May 10-12. T. H. Clay, Box 293, Huntington, W. Va.
Huntington—West Virginia State Pharmaceutical Assn. June —. G. O. Young, Buckhannon, W. Va.
Huntington— W. Va. Bankers' Assn. June —. J. S. Hill, Charleston, W. Va.
Lewisburg—General Assembly Presbyterian Church in U. S. May 19. Rev. Thos. H. Law, Spartanburg, S. C.
Parkersburg—Grand Lodge K. of P. (Colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Sistersville—Grand Commandery Knights Templars. May 18. Francis H. Nichols, Fairmont, W. Va.
Wheeling — National German Soldiers' Assn. Dates not set. Otto Dietz, 1848 Austin ave., Chicago, Ill.
Wheeling—Pan Handle Bee Keepers' Assn. April 12. Wm. Kinsey, Blaine, O.
Wheeling—State Board of Health. April 12-14. H. A. Barbee, Point Pleasant, W. Va.
Wheeling—Funeral Directors' Assn. July 12-14. C. L. Musgrave, 206 Monroe st., Fairmont, W. Va.
Wheeling—West Virginia Fraternal Assn. June —. F. J. Burke, president, Parkersburg, W. Va.
White Sulphur Springs—W. Va. Bar Assn. July 14-15. Chas. McCamix, Wheeling, W. Va.

WISCONSIN

Ashland—Wisconsin State Council K. of C. May 10-11. W. D. McGuire, Baraboo, Wis.
Ashland—Wisconsin State Dental Society. July 12-15. M. L. Christensen, Oshkosh, Wis.
Baraboo—Wisconsin Rural Letter Carriers' Assn. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Association. June 28-July 1. E. R. Heimstreet, Palmyra, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Chas. Edwin Wilson, Wauwatosa, Wis.
Fond du Lac—Dept. Encampment of the G. A. R. June 6-8. W. J. McKay, 19 West Main st., Madison, Wis.
Green Bay—Rebekah Assembly of Wis. June 7-9. Mrs. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Kenosha—Northern Illinois and Southern Wisconsin M. W. A. Picnic. June 8.
La Crosse—Independent Scand. Workingmen's Assn. July 29-31. Adolph Mellsness, Eau Claire, Wis.
La Crosse—Wisconsin Bankers' Assn. Aug. —. Geo. D. Bartlett, 111 Mason st., Milwaukee, Wis.
Milwaukee—Grand Council Royal Arcanum of Wisconsin. April 27. C. D. Simonds, Mack Block, Milwaukee, Wis.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie Pa.
Milwaukee—United Order of Foresters. July —. G. W. Blaue, Hathaway Bldg., Milwaukee, Wis.
Milwaukee—Laymen's Missionary Convention. April 7-10. Rev. Wm. Clapp, Y. M. C. A. Bldg., 174 Fourth st., Milwaukee, Wis.
Milwaukee—Photographers' Assn. of America. July —. A. T. Proctor, Huntington, W. Va.
Milwaukee—Photographers' Assn. of Illinois. July 12-16. Victor Georg, Springfield, Ill.
Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Wm. R. Brown, Wisconsin Veterans' Home, Wis.
Milwaukee — Wisconsin and Upper Michigan League of Gun Clubs. June 18-19. Ed. F. Leidel, City Hall, Milwaukee, Wis.
Milwaukee—Nord-Amerikanischer Saengerbund. June 28-July 2. A. Linck, 1502¼ S. 12th st., St. Louis, Mo.
Milwaukee—Photographers' Assn. of America. July 12-16. J. C. H. Evanoff, Salem, Mass.
Neenah—Deutscher Krieger Bund of Wisconsin. June 18-20. Gustav Guenther, Chilton, Wis.
Platteville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.
Sheboygan—State Convention Spanish War Veterans. July 3-6.
Sheboygan—F. O. E. State Convention. July —
Sheboygan—Wisconsin State Turners' Assn July 3-6.
Sheboygan—Janesville Aerie No. 724, F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.
Stevens Point—Jr. O. U. A. M. April 16. G. E. Morrill, 409 Center ave., Stevens Point, Wis.
South Milwaukee—Wisconsin State Volunteer Firemen's Association. June 22-24. Fred H. Henry, Jefferson, Wis.
Watertown—Wisconsin State Federation of Labor. July 20. Fred Brockhausen, 553 Orchard st., Milwaukee, Wis.
Waupaca—Good Templars Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.

WYOMING.

Green River—Grand Chapter of Wyoming Royal Arch Masons. Apil 7. A. J. Porshall, Cheyenne, Wyo.
Green River—Grand Commandery Knights Templars. April 6. A. J. Porshall, Cheyenne, Wyo.

CANADA

Brandon, Man.—Associated Boards of Trade of Western Canada. June 14-16. Medicine Hat Board of Trade, John T. Hall, secy., Medicine Hat, Alta., Can.
Brandon, Man. — Manitoba Educational Assn. March —. W. J. Finley, Brandon, Man., Can.
Brantford, Ont.—Grand Orange Lodge of Ontario. May —. Wm. Lee, 14 Barti st., Toronto, Ont., Can.
Brantford, Ont.—Royal Black Knights of B. A. May 23. J. S. Williams, Toronto, Ont., Can.
Calgary, Alta.—Grand Lodge of Alberta. I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 283, Calgary, Alta.
Chatham, Ont.—Canadian Billposters' Assn. May 23-25.
Cranbrook, B. C.—M. W. Grand Lodge of B. C, A. F. & A. M. June 23, R. E. Brett, Box 158, Victoria, B. C., Can.
Hamilton, Ont.—Presbyterian Church in Canada General Assembly. June 1. Rev. Frederick Duval, Winnipeg, Man., Can.
Halifax, N. S.—General Assembly of the Presbyterian Church in Canada. June 1. Rev. Robert Campbell, 68 Famille st., Montreal Que., Can.
Kingston, Ont.—Retail Merchants Assn. of Canada. June 20-21. E. M. Trowern, 21 Richmond st., W., Toronto, Ont., Can.
Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
London, Ont.—Sovereign Great Priory of Canada, Knights Templar. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.
London, Ont.—Royal Arcanum Grand Council April 12-13. H. Bradley, 17 E. Main st. E. Hamilton, Ont., Can.
Montreal, Que.—Rebekah Assembly of Quebec. I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 666, Sherbrooke, Que.
Montreal, Ont.—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. August 17. F. J. Poffer, Box 432, Montreal, Can.
New Westminster—British Columbia W. C. T. U. June 21-23. Mrs. M. A. Cunningham, 727 Third ave., New Westminster, B. C., Can.
Niagara Falls, Ont.—International Master Boiler Makers' Assn. May 24-27. Harry D. Vought, 95 Liberty st., New York City.
Peterborough—Grand Lodge K. of P. of Ont July 12. A. Coulter, Box 2, Toronto, Ont., Can.
St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.
Saskatoon, Sask.—Grand Lodge of Sask. I. O. O. [illegible] Regina, Sask., Can.
Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 75 Clinton, Buffalo, N. Y.
Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
Toronto, Ont.—Canadian Fraternal Assn. April 28. Wm. F. Montague, Drawer 349, Hamilton, Ont., Can.
Toronto, Ont.—Ontario Educational Association. March 29-31. Robert W. Doan, 216 Carlton st., Toronto, Ont., Can.
Truro, N. S.—Grand Encampment of I. O. O. F., Maratime Provinces of Canada. Aug. 9. Mr. Melville McKean, Antigonish, N. S., Can.
Vancouver, B. C.—Grand Lodge of K. of B. C. May 11. Emil Pferdner, Victoria, B. C., Can.
Vancouver, B. C.—Vancouver Horse Show. Apr. 19-23.
Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. Geo. A. Thomas, Niagara Falls, Ont., Can.
Winnipeg, Man.—Manitoba Sunday-School Assn. June 29-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

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Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

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Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

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Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Chi'go
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Erker Bros., 604 Olive st., St. Louis, Mo.
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Geo. Kratz, Evansville, Ind.

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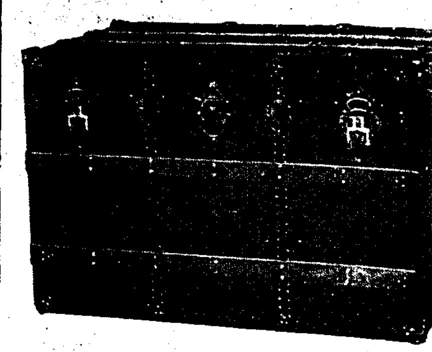

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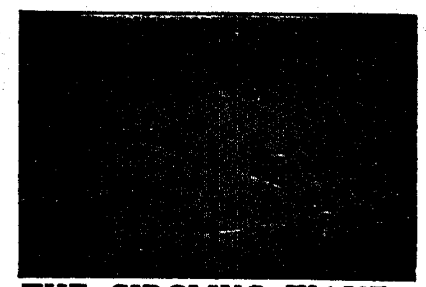

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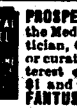

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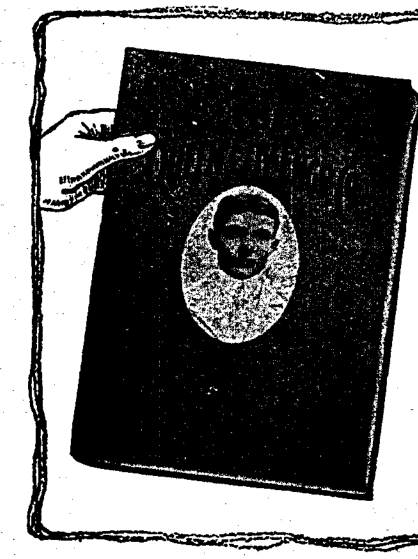

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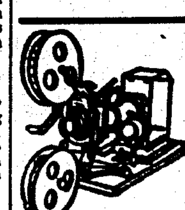

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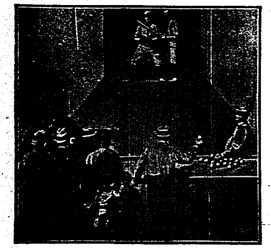

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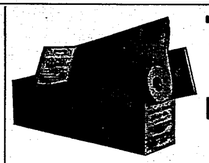

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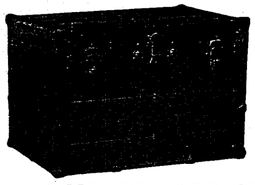

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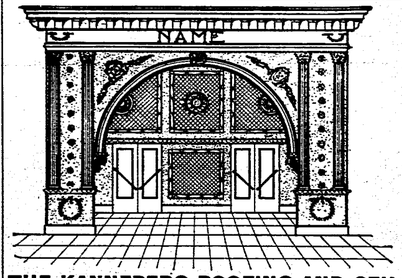

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

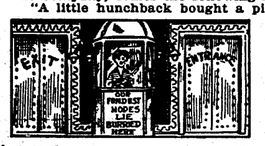
Volume XXII. No. 15. CINCINNATI—NEW YORK—CHICAGO April 9, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

From H. P. Poore, who is doing contract work for the Liberty Amusement Company, comes the following story:



"A little hunchback bought a picture theatre in a small Indiana town, but after spending quite a tidy little sum of money attempting to make it 'go,' she found she was compelled to close.

"It happened that she sold tickets for the show, but had always been annoyed because of the height of the ticket-office window. Time and again she had asked the men working about the theatre to remove the marble slab, which was the cause of her annoyance, but tardy men they were, and therefore did not comply with her wishes until the day after the show closed.

"When the slab was removed and turned over, the men were surprised to read the following inscription: 'Our fondest hopes lie buried here.'

"The inscription had been made by a previous owner of the theatre, who happened to be a tombstone engraver."

George Arliss, whose fund of reminiscences is practically inexhaustible, told this one to a small gathering of friends who visited him at the Havlin Hotel during his recent engagement in Cincinnati. He said:

Being a true American boy, I naturally was wild about circuses. For months before one of these big shows would visit the town in which I lived in my youthful days, I would run errands for our neighbors, do little extra chores for my mother, in fact, there was nothing possible I wouldn't do in order to hoard up a treasure that would buy me a general admission seat in the big tent. But mother was not so fond of circuses, baseball and other sports that delight the young Sawyers and Finns. She very much preferred that I take more interest in school, especially Sunday-school, and would always preface any promise to let me go to a circus or ball game with the injunction that I be sure to attend church first. One time Barnum and Bailey were billed to play our town on Monday, and as mother was going to visit some friends on the previous Sunday, she was more than usually profuse in her admonitions re Sunday-school.

I promised faithfully that I would attend church on Sunday if I might go to the circus the following day. She consented, and early in the morning of the first day of the week she left on her visit. I went to church, but fear my devotion was not what it might have been. Visions of elephants, clowns and acrobats crowded all thoughts of prayer out of my mind and I was glad when the services were finally over.

The next day I went to the circus, and was delighted beyond measure. Mother came home that evening and was somewhat disappointed when she heard me talking of nothing but what I had seen at the show.

"My son," she said, "did you go to Sunday-school?" "Yes, mother," I replied. "And did you notice any difference between the services and what you saw at the circus?" she inquired.

She was somewhat startled when I made this reply: "Well mother, I can't say that there was much difference. In Sunday-school the teacher said 'Stand up for Jesus,' but at the circus everybody yelled 'For Christ's sake sit down!'"

Father chuckled, but mother sobbed, and muttered something about the wickedness of the rising generation.

None of his listeners being able to go him one better, the gathering broke up after each had disposed of a King William high-ball.

Let us observe one more temperance joke before relegating them all to the tomb of the "Mother-in-law" pun. The Stroller believes this one too good to keep to himself so here goes.

"We were booked to play Flint, Michigan," says Ganzell Brothers, "and upon arriving we went to the Hotel and asked Mr. Clark what the rates were to the profession. He informed us, and furthermore stated that stage men must pay in advance. We told him actors never paid in advance, because they sometimes got 'canned' (meaning canceled). Whereupon he said: 'You won't get canned here, 'cause this is a dry town.'"

C. A. Hodges, the ventriloquist, tells this one:

"I stepped into a small store in a Michigan town one day to do some shopping. 'Harry, wait on this gentleman,' called the proprietor, to his assistant. At the same instant, I called, as if from the cellar, 'Harry, Harry, come down here and let me out.'

"'Where are you?' cried the lad.

"'In the cellar.'

"'How did you get there?' shrieked the lad.

"'None of your business; come down and let me out.'

"'Go to h——,' bellowed Harry.

"'Go down,' said the proprietor to his clerk, 'and see who it is.'

"'If I do, you shoot me,' retorted the clerk.

"The proprietor was in a quandary. He resolved to rid himself of the unwelcome visitor. Now thoroughly aroused, but fearing to venture into the cellar, he called to the supposed intruder: 'How did you get down there?'

"Desiring to bring the proprietor's voice up to its highest pitch, I replied, as from below: 'I can't hear you.'

"'How did you get down there?' fairly shrieked the proprietor, as he threw himself on his hands and knees and bent close to the floor to make himself heard.

"'Go chase yourself,' came the voice from below. I had now thoroughly aroused his ire.

"'We will see,' said he, 'who will chase themselves. Harry, go get a policeman.'

"And forthwith Harry went. The enraged proprietor, in his excitement, wanted to tender me $3.75 change for a $2.00 bill. I waited long enough to see the lad return with the police. Together they repaired, in haste to the cellar. I could hear the lad say as they proceeded on their way:

"'You'll hear him call you. He just called me a big fool.'"

Unguarded remarks about people's appearance often get us into trouble, and we would prone recall our remarks when we observe that some one near and dear to the one remarked about is either hurt or offended.

This was recently the experience of L. B. Simmons, manager of a motion picture and vaudeville show.

"A few years ago," says Mr. Simmons, "I was making an interior town some miles from the railroad. As we drove up to the livery barn, I noticed an old man standing at the rear of a store. He had long, gray whiskers and wore a small white hat that had long since gone to crown. His pants were of a snuff-colored hue, the bottoms of which were in tatters about half-way up to his knees. His coat was the same color and just about as ragged. He was leaning on a cane, at the same time shading his eyes with one hand, seemingly looking at something far away.

"Well, gee, whiz!" I remarked. "Is this the village of Falling Waters? If that isn't old Rip Van Winkle you can kick me."

I noticed the livery boy did not take this in very good humor. "Ever read Rip Van Winkle?" I asked.

"Oh, yes; but I like him better than I do you. That's my dad."

"Well, I can't help that," I remarked, "he is a perfect picture of old Rip."

Joe Jefferson could not possibly put on a better make-up of the character than this was. Had I known previously that it was the boy's father, I would not have been so open in my remark, but after having mentioned it in this manner, I would not crawfish.

The correspondent of The Billboard was chatting with Manager Ray Swan, of the Coldren Theatre, at Iowa City, Iowa, the other night at the door of the box office, as the audience was descending the stairs after the curtain fell on The Newlyweds and Their Baby.

Two dramatic critics from the rural regions came lumbering down the stairway. Quoth one:

"Well, how'd you like it Si?" Whereupon "Si" made prompt reply:

"Well, I liked the durned show purty well, but the 'choir' disapp'inted me some."

NEW AIRDOME CIRCUIT

St. Louis to Have New Combination That Will Produce Local Attractions Exclusively—List of Officers Includes Names Well Known In Amusement Circles

St. Louis, April 2.—By the organization Thursday night of the East St. Louis Airdome Co., St. Louis and East St. Louis will have a sort of airdome combination, which will be strictly a home affair, and is to produce only St. Louis amusements. All the bookings will be done by the Oscar Dane Booking Exchange, of St. Louis, the films used will be St. Louis films, and if the intentions of the promoters bear fruit, the enterprise will extend to theatres in this city and East St. Louis.

The concern is incorporated under the laws of Illinois, and its officers are Sam Lears, president; S. D. Patterson, vice-president; Harry Redmon, treasurer, and Lucius A. Beadles, secretary. There are some two score of silent partners in the corporation, among them some of the leading St. Louis amusement promoters, and East St. Louis professional and business men.

The first step taken was the purchase for $3,500 of an immense airdome at Collinsville and St. Louis avenues, in East St. Louis. Options have been obtained also on four pieces of ground in this city, and the officers are seeking others spots.

The concern is incorporated for $10,000, and if the plans mature, there will be a regular circuit in the two cities. It is intended to book actors and actresses, to show films and offer other amusements in at least half a dozen places on this side of the river and in East St. Louis. Each booking will be for at least three weeks, and thus each place of amusement will be given three days' entertainment from each booking. It is to be strictly a home affair, said President Sam Lears, and home industry will be given the preference in everything, as we believe St. Louis can furnish as good entertainers as the East.

NEW ONE FOR NASHVILLE.

Nashville, Tenn., April 1.—A building permit has been granted for the erection of the New Orpheum Theatre here. The structure is to cost $20,000 and it will be completed in about six months. The seating capacity will be 1,500. Jake Wells is erecting the theatre. Its manager will be George Hickman, manager of the Bijou.

CHANGE OF MANAGEMENT.

Madison, Ind., April 1.—Benjamin B. Henry, manager of the Advance Booking Exchange of Louisville, Ky., has leased the Grand Opera House here, and will open same April 4, with high-class vaudeville and pictures. The usual dramas and musical comedies will be booked in season.

Stock Star Goes Over to Vaudeville

Bayonne, N. J., April 1.—Clara Knott and Company opened in a new act at the Bijou Theatre this week, and proved an unqualified success. The act was interrupted so often at its premiere because of the laughter it caused, that it ran nine minutes over time. Although this was the first performance of this act it was featured on the banner bill of the season at this house. The act portrayed the trials of two theatrical folks out of work, and was particularly true to life. Miss Knott was the leading lady of the late Bayonne Stock Company and has played leads in many prominent stock companies through the West. The act will open on United time in a month.

DAN HENNESSEY IN CHARGE OF NEW UNITED STATES BOOKING OFFICE BRANCH.

A New Department Has Been Opened Which is of Vital Interest to Those Who Can't Use a Full Bill Each Week.

There isn't a man in the game to-day who is more optimistic over the vaudeville situation than Dan Hennessey. He has finally perfected his little pet scheme of a distinctive branch of the United Booking Office for booking acts over the small time vaudeville circuit and the combination picture and vaudeville houses. Very commodious quarters have been fitted up in the Putnam Building on the same floor with the bigger interests. With the assistance of Walter Plimmer and Lester Mayne, this branch should prove of inestimable value to small time vaudeville men.

WEEK STAND TOO MUCH.

Harrisburg, Pa., April 1.—The opening of the Auditorium Theatre by Managers Magare and Simenetti was an auspicious affair, but it has been demonstrated that a week stand of burlesque was too long, so vaudeville has been introduced for three days a week.

VARIETY HOUSES.

Harry K. Lucas, late manager of the Grand Theatre at Savannah, Ga., and formerly affiliated with other Southern amusement enterprises, is now associated with Jake Rosenthal, the well-known amusement promoter of the Northwest. Mr. Lucas is located at Dubuque, Iowa, and is "making good" in the capacity of assistant manager and press representative.

The Auditorium Rink, Winchester, Ky., closed March 16, and is now being converted into a vaudeville theatre to open April 11. Acts from the Gus Sun Circuit will be booked, splitting with Lexington and Frankfort.

Ernest Albrech leased the Opera House, Mt. Vernon, Ind., and immediately after rented it to Mr. Coffee, manager of the Colonial motion picture theatre. Mr. Coffee will play vaudeville in conjunction with pictures.

WINDOW SLEEPER REPLIES

Alleges That Manager Who Charged Him With Unprofessional Conduct Was Not Justified in His Premises, and Registers Recrimination

Ishpeming, Mich., March 30, 1910.

The Billboard,
Cincinnati, O.

Gentlemen—Last week your issue of The Billboard contained an article signed by W. H. Rice, Manager Norwood's Hypnotic Co., and headed, "Manager Complains of Fake Window Sleeper." In justice to myself, the company I am with, and to prevent any erroneous conception of the word "fake." as used in the article, I ask you to publish my side of the story.

Last summer I was the hypnotic window sleeper with the No. 2 Griffith Hypnotic Comedy Co. I was sent from Elgin, Ill., to Chicago to see Mr. Rice. At that time I loaned him a few hard-earned dollars I had. He sent me to the No. 1 show of Griffith. I went to Ottawa, LaSalle, and then to Kewanee, Ill. I was placed in a window in a 50-hour hypnotic sleep over telephone. The company never came into the town, and I was left asleep for 120 hours, five days and nights, and was finally awakened at the Park Theatre by the agent. When I woke up, I had not a cent to buy even a sandwich with. I had to get to Chicago as best I could, and found Mr. Rice drunk in the bar at the Windsor-Clifton Hotel there.

While in Saginaw, Mich., three weeks ago, Mr. Rice wired me several times, offering me a position as sleeper with his company, and finally he wired me $17 without any request from me. I kept the money. It is only a very small portion of the amount due me, and I should sue him for damages for the lack of proper care and the over-sleep he allowed me to take in Kewanee, Ill. He was manager of the show, and personally responsible. It was very unprofessional and endangered my life.

(Signed) DAVID ANDERSON,
Sleeper with The Frank J. Powers' Hypnotic Comedy Co.

PLAN CIRCUIT IN NEW YORK.

Utica, N. Y., April 2.—The Hippodrome Amusement Company, of this city, has leased the Lyric Theatre, Troy, N. Y. Vaudeville and pictures at popular prices will be put on. The purchase of the Lyric lease is in accordance with the company's plan to ultimately conduct a chain of similar theatres between Albany and Buffalo.

SEASON OF VAUDEVILLE.

Wheeling, W. Va., April 1.—The Court Theatre has been leased for the summer season by Manager E. L. Moore, to the Nixon-Nirdlinger-Wood Circuit. Summer vaudeville and moving pictures will prevail. The season will open the latter part of April.

New Theatre for Bayonne, N. J.

Bayonne, N. J., April 4.—Philip DeAngelis, manager of the Orpheum Theatre, will open a new house here in a few weeks, playing four or five acts and pictures. This house will be booked through the U. B. O. and will probably split Mondays and Thursdays with Elizabeth, and Red Bank, where Mr. DeAngeles will also open a new house. With the acquisition of these two houses, Mr. DeAngelis will have a chain of five houses.

INTERNATIONAL VAUDEVILLE CIRCUIT PERFECTED.

Martin Beck, general manager of the Orpheum Circuit of theatres, accompanied by Mark A. Lauecher, of his staff, returned on the Lusitania, after perfecting the organization in Europe of an international caudeville circuit, which will encircle the world.

While in London, Mr. Beck, in association with Alfred Butt, of the Palace Theatre, organized what is known as the Variety Theatre Controlling Company, which will operate, in conjunction with the Palace Theatre in London, and the new Alhambra Theatre in Glasgow, all the vaudeville houses formerly controlled by the Barrasford interests, the Gibbons and the De Frese circuits including the following:

The Hippodrome, Brighton; The Hippodrome, Liverpool; The Hippodrome, Leeds; The Hippodrome, Hull; The Hippodrome, Birmingham; The Alhambra, Paris; The Tippodrome, Portsmouth; The Hippodrome, Southend; The Hippodrome, Margate; The Hippodrome, Boscombe; The Hippodrome, Southampton; The Palace, Manchester; The Empire, Wolverhampton; The Hippodrome, Colchester; Opera House, Tunbridge Wells; The Hippodrome, Bolton; The Grand, Bristol; Empire, Aberdeen; The Hippodrome, St. Helens; The Hippodrome, Sheffield; The Hippodrome, Nottingham; The Hippodrome, Blackburn; The Pavilion, Newcastle-on-Tyne.

All the houses of this controlling company will in turn affiliate with the vaudeville circuits in America, including the Orpheum Circuit, in the West; the Middle West houses operated by Kohl and Castle, Anderson and Ziegler, Frank Tate and Herman Fehr, and the United Booking Offices in the East, which includes the circuits of B. F. Keith, Percy G. Williams, F. F. Proctor, S. Z. Poli, Harry Davis, Wm. Hammerstein, M. Shea, J. J. Moore and Wilmer and Vincent.

As the list above shows this will bring into direct co-operation with American vaudeville interests the leading music halls and hippodromes of London, Liverpool, Glasgow, and the provinces of Great Britain, and the Alhambra, of Paris. In Berlin, Messrs. Beck and Butt secured a plot of ground in the most central portion of that capital, within three blocks of Unter Den Linden, and a new theatre will be erected at once, while theatres already open in Vienna, Cologne and Hamburg will be affiliated with this important organization.

With this international circuit perfected, vaudeville artists can be given three years consecutive contract without a single repetition from one source, and American vaudeville is certain to encircle the globe.

The Two Bees are now playing the Charles Doutrick time.

MARY NASH

As Cicely Rand in The City, the Clyde Fitch play which has created a furore in New York.

Acrobatic Performer Injured in His Act

Hazleton, Pa., April 1.—Clifford Bailey, of the barrel jumping team of Bailey and Pinchett, who are performing in the Palace Theatre this week, dislocated his knee during the first performance. This is the fifth time this has occurred. He tried to finish his act, but when he came to the part where, tied in a bag and blindfolded, he jumps from one barrel to another, which is placed higher up, he was compelled to quit.

He was promptly removed to the local hospital and his injuries attended to. He then returned to his home in New York City.

BINGHAMTON PLAYHOUSE SOLD.

Binghamton, N. Y., April 2.—A deal has been consummated whereby the Stone Opera House passes from the ownership and control of Chas. M. Stone, of Binghamton, to O. S. Hathaway, of Middletown, N. Y. The purchase price is not given out, neither has the new owner's policy been determined as yet. Mr. Hathaway assumes control April 4.

A new theatre has been opened in Jeffersonville, Ind., called the New Dream. Mr. Switow is manager. The acts in connection with pictures are played.

Infelice Premiere at Philadelphia

Philadelphia, Pa., April 1.—Infelice, a dramatization of Augusta Evans Wilson's novel, by Margaret Wycherly, was presented at the Girard Theatre for the first time on any stage, with Eugenie Blair as the long-suffering heroine.

Miss Blair with her ability and long training as an emotional actress, made the most of her opportunities. Several of her associate players were not so sure of their lines and the last of rehearsals rather marred the performance.

COL. IKE MARTIN RECUPERATING.

Colonel Ike Martin, who has been a patient in the Johns Hopkins Hospital, Baltimore, Md., for several weeks, undergoing treatment, left that institution, March 29, for Atlantic City, where he will spend some time recuperating before returning to his home in Cincinnati.

BOOK OF PUBLICITY SCHEMES.

The Bijou Theatre Company, of Lewiston, Mont., is advertising for sale a book of publicity schemes, or a "guide to get the crowds" as it is called, to the theatres. The company claims to have sold nearly 2,000 books at $1.50.

SHUBERT PREMIERE

Lulu's Husbands, a Comedy in Three Acts by Thompson Buchanan, from the French of Maurice Soulie, Produced at Stamford, Connecticut

Stamford, Conn., April 2.—Lulu's Husbands, a comedy in three acts, by Thompson Buchanan, from the French of Maurice Soulie, had its first presentation at the Alhambra Theatre here this evening.

The production was made by the Messrs. Shubert. The players are: Mabel Barrison, Harry Conor, Fanchon-Campbell, Louise Dempsey, Sophie Tucker, Robert Dempster, Edward Herron, Riley Chamberlain, Thomas Delmar, George Le Soir, H. S. Sargent and Frank T. Daniels.

In France, Lulu's Husbands was intended as a satire upon the craze of actresses to bask in the sunlight of publicity. Lulu Rogers, an actress, is constantly scheming to keep herself in the public eye. She hits upon a plan whereby she advertises for a husband without the slightest idea of marrying, her intention being to desert the groom at the altar. In answering, by letter, her numerous prospective husbands Lulu sends one of them—Algernon Brown—a photo of Mrs. Dr. Morrison. This immediately causes entanglements which even the wits and cleverness of the actress cannot undo. Lulu goes to the Clove Blossom Inn to meet Brown and there meets Mrs. Morrison, who is preparing to elope with her husband's best friend. The actress dissuades Mrs. Morrison and saves her. Miss Barrison, of course, has the title role. Mr. Conor is seen as Dr. Morrison, and Robert Dempster as the man who tries to steal away with Morrison's wife. The first act takes place in the Inn, just outside New York; the second and third at Dr. Morrison's house. The play was staged by J. C. Huffman.

AT IT IN ZANESVILLE.

Zanesville, Ohio, April 2.—Zanesville is in the midst of a vaudeville war, the latest addition to the list being the old Schultz Opera House, with W. E. Deacon as lessee. This makes four vaudeville theatres now running, and about May 1st, W. C. Quimby is to open an airdome for the open air season. Mr. Quimby is proprietor of the Casino, and Mr. Deacon operates the Hippodrome, houses that have gone after the business tooth and nail during the past season. Sun and Murray's house, the Orpheum, announces summer vaudeville at on early date in April, which means continuous three act vaudeville and motion picture entertainment at ten cents. The Schultz is running five Morris acts and pictures at 10, 15 and 20 cents, and opened to big business Monday.

THEATRE CHANGES HANDS.

The Star, a vaudeville theatre at Brookhaven, Miss., formerly owned and controlled by Edward De Groote, has been sold outright to James F. Daley, of New Orleans, La., who will in the future change its policy to dramatic stock.

Sam Bernard's Plans For Future

Sam Bernard, who is playing in The Girl and the Wizard, has given out his plans, which cover the immediate present and next season. It is quite possible that the Shuberts in the presentation of a big musical attraction this summer on lines similar to the reviews which are so popular in Paris. It has as yet not been decided who will head the cast, but it is more than likely that Sam Bernard himself will be the star. The idea of this play is to burlesque the big New York successes like Weber and Fields used to do, but on a much more lavish scale. If the deal goes through the presentation of this review will be given at the Casino Theatre, New York. For the present Mr. Bernard will continue in The Girl and the Wizard.

ANOTHER FOR ALTON.

Alton, Ill., April 2.—Manager Wm. Sauvage has just returned from a trip to Chicago, where he completed arrangements for a new vaudeville theatre to be built here. The new house will be built on the order of the American, in Chicago, and will cost in the neighborhood of $40,000. Work will be commenced as soon as possible. The name of the house will probably be the Lyric.

SUMMER VAUDEVILLE IN ALLIANCE.

Alliance, O., April 2.—Commencing in May, the Columbia Theatre will inaugurate vaudeville, which will continue throughout the summer months. Alliance has always supported vaudeville and it is supposed that this new venture will prove a huge success. The Columbia will be booked by a circuit with which many legitimate houses in Ohio are affiliated.

BUSY IN SALT LAKE.

Salt Lake City, Utah, April 2.—Ground ahs been broken for William Morris' new vaudeville theatre here, to be called the Newhouse, after the famous Utah Copper King, and work will be rushed for opening in October. The Orpheum Circuit also contemplates erecting a new theatre here in the near future, and the Shuberts have already secured a site for their playhouse.

S. & C. IN DES MOINES.

Des Moines, Ia., April 2.—Elbert and Getchell, managers of the Princess and Unique Theatres, here, have leased the Empire Theatre, formerly used as a burlesque theatre. After being remodeled, the house will be reopened, playing vaudeville from the Sullivan and Considine Circuit in addition to pictures. Six acts will be booked.

BLOOM SIGNS CONTRACT.

Max Bloom, who was featured this season in The Sunny Side of Broadway, has signed a three years' contract with Boyle Woolfolk. He will star in The Winning Miss, next season.

DELLA CLARKE

Appearing in her own play, The White Squaw.

Mrs. Jefferson Sued For Damages

A suit for $260,000 damages has been brought against Mrs. Joseph Jefferson by James W. Morrissey. The three grounds for the action are malicious prosecution, false imprisonment and slander.

Morrissey, who had been manger of Madison Square Garden for several years and a promoter of theatrical enterprises, says he was authorized to collect money for the proposed memorial to Joseph Jefferson and was to get 25 per cent of what he collected. A short while afterward Mrs. Jefferson withdrew her consent to Morrissey's directorship. That was in 1907.

He continued to collect and was arrested in June, 1907, on a charge of doing business as an organisation without having filed the proper papers with the County Clerk. He was finally discharged in special sessions.

The plaintiff declares that he lost $700 on the scheme. The suit will be tried in the Supreme Court.

Eugenie Fougere, the French Chanteuse, is the big headline feature at the Portola Cafe, where she opened March 27.

NEW YORK VAUDEVILLE

Comment on the Bills at the Various Variety Houses With Items of News Concerning the Individuals Thereon

HAMMERSTEIN'S.

A most excellent bill has been arranged for this week. The headliner is Abe Attell, champion featherweight of the world, and Leach Cross, The Dentist Pugilist and East Side Idol. In a characteristic sketch, entitled A Business Proposition, written and staged especially for this engagement by Loney Haskell. This is their first vaudeville appearance. Hyams and McIntyre have their first appearance in two years, in their dainty offering, The Quakeress. Lillian Shaw, vaudeville's cleverest character singing comedian; Nat M. Wills, the tramp comedian; Countess Rossi, in a singing specialty; Loney Haskell, monologist; Devlin and Elwood, in a one-act comedy skit, entitled The Girl From Yonkers; Tom Fletcher, colored singing comedian, and Sprague and McNeece.

KEITH & PROCTOR'S FIFTH AVE.

A novel bill in the way of return engagements of several artists who scored hits during the early part of the season at this playhouse, was presented. The headliner was Geo. Beban, who presented The Sign of the Rose. Mr. Beban has succeeded in lifting the stage Italian from caricature, a feature hitherto thought impossible.

Following the engagement of the Fifth Ave. Mr. Beban will start on a long tour, which will take him to the Pacific Coast, and afford him an opportunity to appear in San Francisco, his native city. Hoey and Lee pressed closely upon Beban for the first honors, as usual. A new act was that of Simon and Shields Company, in their travesty, High Life in Jail. The Great Lester, most aptly named master of the difficult art of ventriloquism, was one of the feature acts. Edmund Stanley, in the Oriental grand operetta, A Royal Romance, was assisted by the French contralto, Mlle. Hortense Mazarette, and the young Caledonian soprano, Miss Belle Story, Oscar Lorraine, the protean violininst, entertained for quite a time. The singing and dancing of the Clever Trio, and the Six Flying Banvards, who accomplish more wonderful and sterling feature tricks than all the other aerial acts combined, closed the bill.

BRONX THEATRE.

Annette Kellerman, in her act in diving and diabolo, heads a particularly good bill. The international favorites, John World and Miss Mindell Kingston, presented a hodge-podge of material designed for laughing purposes only, which succeeded very admirably in its mission. The domestic quarrels and misunderstandings of a newly-married couple's parents, is humorously told by Mr. and Mrs. Gardner Crane and Company, in a comedy skit, entitled Prixley's Prodigal Parents. The Top O' Th' World Dancers, recruits from the musical comedy of the same name in some of its most fascinating numbers; Hugh Lloyd, who performs without balanc-

(Continued on page 40.)

Two Theatres Add Vaudeville to Pictures

Douglas, Ariz., April 1.—The Airdome and the Dime, both moving picture houses, have added vaudeville to their programs. The Airdome has changed the price, making it ten and twenty cents, where before it was ten cents to any part of the house. The Dime still continues at the price of ten cents. Both houses are booking good acts.

STRUGGLING FOR SATISFACTORY LEGISLATION.

The hearing given by the New York Assembly on the Cobb-Green bill relating to the regulation of vaudeville booking agencies, will probably result in an entirely new bill being introduced, combining the merits of the first bill with features which were brought out in speeches at the hearing.

The Cobb-Green bill was not entirely satisfactory to either side, the managers or the performers, and it is hoped that the new bill will prove suitable, so that this question which has been hanging fire for two years, can be settled.

Madame Troubadour Has its Premiere

Amsterdam, N. Y., April 1.—The Shuberts produced, at the Opera House here, this evening, Madame Troubadour. The play is in three acts, has a score of thirteen numbers, none of which is a solo, has but eight characters and there is no chorus. In the cast are: Van Rensselaer Wheeler, Joseph Herbert, Marguerite Namara, a recruit from grand opera; Frank Craven, Corinne, Doris Goodwin and Annabelle Wheaton.

The telling of the story is as follows: Marquis de Kergazon, a literary amateur, revels in transports of imaginantion which take him back to the days of the troubadours. He neglects his dress and worse of all his wife, Henriette. She heartily detests him. The Vicomte Max de Voigommeux, a man about town, forms an attachment for the young wife, and Henriette immediately plans to get a divorce.

Her husband agrees but as he has no grounds he consults a lawyer, who tells him he must either thrash his wife or prove her untrue. He selects the latter method and forms the acquaintance of a lady with more chic than character. At the last minute his inamorata sends her maid in her stead and Kergazon prepares to create evidence. Meantime his wife, whom he has sent away for the night, goes to the country place of Max, where she is later followed by Kergazon, the maid and the butler. Kergazon finally alters his dress, realizes he is about to lose a treasure and a reunion follows.

WILL ADD VAUDEVILLE.

Lexington, Ky., April 2.—Stanley Platt has leased the Majestic Theatre, heretofore devoted to moving pictures, and will, on April 15, open it as a vaudeville house, presenting three entire changes a week. Gus Sun will be booking agent. The new playhouse will hereafter be known as the Star.

PLENTY OF VAUDEVILLE.

Akron, O., April 2.—Three of Akron's houses will play summer vaudeville. Lakeside Park Casino will run its usual shows; the Norka will continue throughout the summer, and the Colonial will open May 2 with vaudeville and pictures.

LEE JOINS S. & C. FORCES.

J. F. Lee, manager of the Music Hall, So. Norwalk, Conn., has joined the Sullivan and Considine forces and will take charge of one of their big houses on the Pacific Coast. This deal was arranged three weeks ago when Mr. John Considine was in New York. Mr. Lee will leave for his new field about the latter part of July.

WILL TRY SUMMER VAUDEVILLE.

Lexington, Ky., April 2.—Charles Scott, manager of the Lexington Opera House, has decided, after the close of the theatrical season here in May, to devote his house to vaudeville through the summer. The opening will be May 9.

THE WEEK IN NEW YORK

Mrs. Fiske Appears in Ibsen's The Pillars of Society—The Winter's Tale at New Theatre—Henry B. Harris Presents Skylark—Caste at Empire Theatre—Eddie Foy Back Again—Gillette Off to Europe

PILLARS OF SOCIETY.—A play in four acts by Henrik Ibsen. Lyceum Theatre.

THE CAST.

Karsten, Bernick	Holbrook Blinn
Mrs. Bernick	Virginia Kilne
Olaf	Gregory Kelly
Martha Bernick	Alice John
Johann Tonnesen	Edward Mackay
Lona Hessel	Mrs. Fiske
Hilmar Tonnesen	Cyril Chadwick
Dr. Rorlund	Henry Stephenson
Rummel	Fuller Mellish
Vigeland	Wilfred Buckland
Sanstad	T. N. Heffron
Krap	R. W. Tucker
Dina Dorf	Merle Madden
Aune	Sheldon Lewis
Jacob	R. Owen Meech
Mrs. Rummel	Mabel Beed
Mrs. Holt	Florine Arnold
Mrs. Lynge	Veda McEvers
Hilda Rummel	Helena Van Brugh
Netta Holt	Helen Fulton

MRS. FISKE was most cordially received by an audience that paid tribute to her emotional powers. The piece was well cast, well acted. Each actor made some special appeal to the house by the portrayal of character. It can hardly be said that The Pillars of Society even under the very best of conditions, is a work which particularly arouses any great degree of enthusiasm. It is obvious that Mrs. Fiske's popularity was responsible for the well-filled house, rather than the play.

The first act is exceedingly clumsy, the second not without discursiveness, while the whole suffers more or less by an indirectness in development of motives and in coming to the issue. However, these facts apart, the play is valuable as a piece of literature and as a link in the chain of Ibsen's dramatic writings. The characters, however, lack any great vitality, and even as acted—and excellently acted in several instances—they do not take hold of the imaginati n very powerfully.

In producing the play, Mrs. Fiske can not be charged with having chosen a work which would enable her to shine above her surroundings, and she is entitled to consideration for a self-repression which is very rare. Her Lona Hessell is conspicuous, however, as a well-thought-out and well-delivered characterisation, which, if it does not quite convey a sense of the woman's dominant strength—almost masculine as one reads the play—is rather remarkable in its blending of her several other phases.

In the hands of an accomplished player, Consul Bernick becomes the more active figure of the play, and Mr. Holbrook Blinn, who had the role, is considerably more than competent in the ordinary meaning of the term. His Bernick has dignity and power, conveys understandingly the reasons for the Consul's general supremacy in his community, and is admirably constructed to bring out as well the sense of the man's moral weakness.

The cast generally meets the requirements and several of the lesser figures are admirably acted. Sheldon Lewis gives color to the rich sketch of the shipbuilder, and Edward Mackay is splendidly direct, vigorous and clean-cut as John Tennesen. Also the three merchants are well differentiated by Wilfred Buckland, T. N. Hefron and Fuller Mellish, the last named providing an especially humorous bit. Virginia Kline, though sympathetic as Mrs. Bernick, is somewhat passive in tense moments. Dina Dorf is neatly acted by Merle Maddern.

"The production generally is in excellent taste." Thus the Times receives Mrs. Fiske's opening performance:

"Mrs. Fiske has seldom given a more cleanly cut interpretation than her Lona Hessel. The character is not so nearly complicated as Rebecca West in Rohmersholm, and it is sure to be the more popular of the two. The actress' alert method fitted it nicely and it was presented with little of the nervous uncertainties which frequently mar Mrs. Fiske's first performances. She has never read her lines more distinctly or with less evidence of haste." So states the World.

THE WINTER'S TALE AT THE NEW THEATRE.

Lack of scenery did not detract from excellent acting. Edith Wynne Matthison appeared to advantage in the role of Hermione.

THE WINTER'S TALE.—A play in five acts, by William Shakespeare. The New Theatre.

THE CAST.

Paulina	Rose Coughlan
Perdita	Leah Bateman-Hunter
Mopsa	Jessie Busley
Dorcas	Vida Sutton
The Gaoler	Robert E. Homans
Archidamus	Reginald Barlow
A Mariner	Reginal Barlow
Autolycus	Albert Bruning
Officer	G. F. Hannam-Clark
Camillo	Ben Johnson
Antigonus	Lee Baker
Dion	Alfred Cross
Prince Florizel	Henry Stanford
Maillius	John Tansey
Cleomenes	Pedro de Cordoba
Polixenes	Charles Balsar
First Lord	Jacob Wendell, Jr.
Second Lord (physician)	Cecil Yapp
First Lady	Margaret Fareleigh
Maillius	John Tansey
The Clown	Ferdinand Gottschalk
Leontes	Henry Kolker
Hermione	Edith Wynne Matthison
Emilia	Elsie Kearns

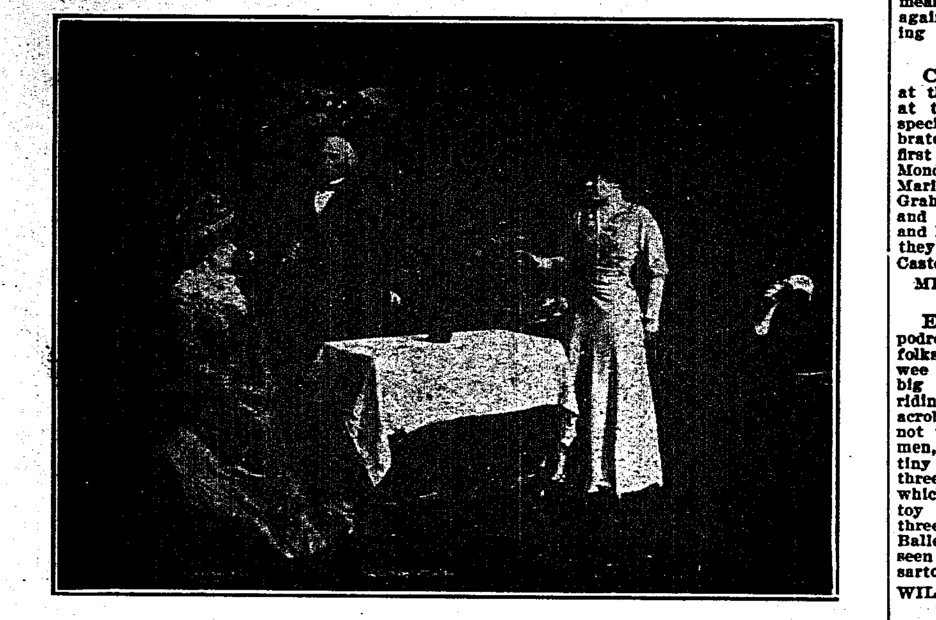
On what, it is presumed, is a nearly correct representation of the stage of Shakespeare's time, the New Theatre presented The Winter's Tale, with no material change of scene and with but few properties. From the way with which the large audience watched the performance, it was evident that there was no need of external embellishment to make the drama interesting, even in the long, actionless scenes in the early part of the play.

The arrangement of the stage included a platform, or apron, that extended over the footlights and orchestra pit, and an inner stage curtained with tapestries and surmounted by a balcony extending on the three sides of a square. The entrances were through curtained doorways opening on the outer stage. Scenery indicating the nature of the location of each scene was set on the inner stage and disclosed by a withdrawal of the tapestry curtains. For exteriors these curtains were of green, ornamented with conventionalized birds and flowers. The interior curtains showed pictures of battle and the chase. The musicians, who played between the scenes, were hidden behind these curtains. The play was given with practically no waits, except for an intermission of ten minutes between the third and fourth acts.

The Times says: "How much of the play's interest was due to the charming reading of Edith Wynne Matthison in the role of Hermione would be difficult to estimate. The purity of her tones and the general clarity of her enunciation, made it possible to follow with enjoyment all of her speeches. Rose Coghlan's Paula called forth much applause, as did the acting of Ferdinand Gottschalk as the clown, and Albert Bruning as Autolycus. Miss Leah Bateman-Hunter as Perdita brought a charm of youth to the role, and Henry Stanford as Florizel made a part of an agreeable picture. Henry Kolker played Leontes, and Charles Balsar appeared in the role of the other king. The shepherds' dance, near the close of the fourth act, was done with spirit and a semblance of spontaneous merriment."

Another paper says: "Literally, there was no star performer in the play. Edith Wynne Matthison was specially engaged to play the role of Hermione, to be sure, and right regally she played, both in her reading and her carriage. Another special engagement was that of Leah-Bateman Hunter, who appeared as a most sweet and winning Perdita, and a third was that of Henry Kolker, whose portrayal of the jealousy-crazy Leontes was admirable in every detail. But the cast, special players and all, was of a pleasantly balanced efficiency."

THE COTTAGE IN THE AIR



Scene from the New Theatre production with Beverly Sitgreaves, Albert Bruning and Olive Wyndham in the cast.

BEN GREET PLAYERS PRESENT THREE HAWTHORN WONDER BOOK TALES—PALACE OF TRUTH PLEASES.

PALACE OF TRUTH.—A fairy tale, in three acts, by Sir W. S. Gilbert. Garden Theatre.

THE CAST.

King Phanor	Ben Greet
Prince Philamir	Douglas J. Wood
Chrystal	J. Sayer Crawley
Zoram	Percival Seymour
Aristens	Charles Hopkins
Gelanor	George Vivian
Queen Altemire	Grace Halsey Mills
Princess Zeolide	Violet Vivian
Mirza	Keith Wakeman
Palmis	Blanche Tolmie
Azema	Ruth Vivian

It was a delight to the young folks to see their favorite Pandora, King Midas and Philemon and Baucis spring into life and appear before their very eyes. The boys and girls laughed and cried and clapped their hands as they followed Theo and Pandora, the Princess Marygold and Timon and Zeo through fairyland. And some of the older folk who were there were made young again, as the lessons of obedience, love for others, kindness and generosity were so vividly and charmingly portrayed.

The comic parts of the fantasy were played with unction and broad humor. It was only then that the company seemed to enter into the spirit of the thing.

Many are familiar with the basic idea of the play, for the same theme has been utilized in The Arcadians. King Phanor and his court enter an enchanted castle, where all must speak the truth. Most of the revelations are distinctly unpleasant, but the enchantment serves to reward virture as well as expose guilt.

Henry B. Harris presented at the New York Theatre on Monday his initial production, A Skylark.

THE CAST.

Ruben Smith	John Slavin
Christine Parling	May de Sousa
Elberta Parling	Grace King
Amelia Parling	Anna Boyd
Billy Kent	Ralph Nairn
Tom Randolph	Harry Farleigh
Casey (Courier en avant)	Eddie Garvie
Captain Cook	Howard Chambers
Dr. Reed	Jack Terry
Rosalie, flower girl	Claire Kimball
Neptune	Harrison Brockbank
Mrs. Elinore Wilmerding	May Emory
Helene Whistler	Jeanette Horton
May Manton	May Maloney
Gladys Currie	Estelle Perry
Norma Lawton	Leila Benton
Sally Somers	Stella Beardsley
Gertrude Kingston	May Harris
Ollie Oriton	Irene George
Maude Moore	Myrtle Martin
Jupiter	Frank Belcher
Mercury	Jack Terry
Cupid	Eddie Garvie
Bacchus	Howard Chambers
Juno	Clarice Vance
Venus	Hazel Cox
Diana	Gertrude Taylor

The opening scene is aboard the good ship Pegasus, and as it appeared to the audience, the Pegasus was a good ship. A party of tourists are embarking, conspicuous on the passenger list being Mrs. Peter Parling and daughters, Christine and Amelia; Reuben Smith, from Bangor, Me.; Billy Kent, following Christine in disguise to escape Mamma Parling, Tom Randolph, following Billy, and Casey, courier en evant. There are numerous amusing incidents, interspersed with songs.

Then a storm comes up, and while it is at its height, Neptune appears in a flash of lightning on the captain's bridge. Neptune prevails upon the travelers to accompany him to the court of Jupiter, on Mount Olympus.

The second act is laid in the Garden of the Gods. One by one the goddesses are introduced. The Americans are finally brought in by Neptune, and they impart ideas and modes of life emanating from Broadway, that lead to humorous complications.

A SON OF THE PEOPLE STAGED AT THE HACKETT.

John Mason, under the management of the Shuberts, returned to the Hackett Theatre in Sophus Michaelis' drama, A Son of the People, in which he appeared for several performances at the New Theatre recently. With the exception of the role of Leontine, now played by Marion Ballou, the cast is the same as when the production was first seen. The smaller stage and auditorium of the Hackett Theatre made it possible to give many of the scenes more effectively than they were given at the playhouse on Central Park, West, and the audience received the play very favorably.

EDDIE FOY RETURNS.

Eddie Foy and his company appeared at the West End Theatre last week in Mr. Hamlet of Broadway, the musical play in which he was so successful at the Casino Theatre last season. Since his last appearance in this city, Mr. Foy has taken his play across the continent. His reception at the West End was very cordial.

SOTHERN AND MARLOWE AT THE ACADEMY OF MUSIC.

Sothern and Marlowe gave the last week of their spring engagement at the Academy of Music last week. During the week they presented the most popular of the Shakespearean plays in their repertoire. The special matinee for the benefit of the Actors' Fund, to have been given last Thursday, was postponed until next June.

WM. H. CRANE'S FINAL PERFORMANCE.

The attractions to follow Miss Hattie Williams in The Girl He Couldn't Leave Behind Him, at the Garrick Theatre, will be Wm. H. Crane, who will appear in George Ade's comedy, Father and the Boys. These will be Mr. Crane's final performances in the part in New York, and the resumption of a New York season that was prematurely ended last year at the Empire Theatre because of Mr. Crane's sudden illness.

SAVAGE ISSUES WARNING.

An apparent attempt, according to a statement from the Savage office to trade on the reputation of Henry W. Savage, is disclosed in the appearance of the circulars announcing a production of The Mikado in Bakersfield, California. The phrase, Henry W. Savage presents, appears conspicuously, with the name of Chas. W. Swickard as the presumed star. Mr. Savage is taking vigorous measures to protect the public and himself against this imposition, and has issued a warning to managers and newspapers to that end.

CASTE AT THE EMPIRE.

Charles Frohman has decided that at the end of Miss Barrymore's present season at the Empire Theatre that he will make a special production of T. W. Robertson's celebrated comedy, Caste. Caste will have its first performance at the Empire Theatre on Monday, April 25. The company will include Marie Tempest, G. P. Huntley, Elsie Ferguson, Graham Brown, Edwin Arden, Maud Milton and Julian Royce. Miss Tempest, Mr. Browne and Mr. Royce will appear in the characters that they played during the recent revival of Caste at the St. James Theatre, London.

MIDGETS' THREE-RING SHOW AT THE HIPPODROME.

Easter week at the New York Hippodrome was a real holiday time for the young folks, for the Midget Circus, in which 50 wee people disported themselves just like great big performers. There were tiny equestrians riding the most petite of prancing ponies, wee acrobats, equilibrists, tumblers and wrestlers, not to mention diminutive strong men and women, dancers and slack wire walkers. These tiny specimens of humanity gave a complete three-ring show, looking like a lot of dolls, which had suddenly come to life in some toy shop. Besides the miniature circus, the three big spectacles, A Trip to Japan, The Ballet of Jewels and Inside the Earth were seen in all their magnificence of scenic and sartorial setting.

WILLIAM GILLETTE'S REPERTOIRE DEFINITELY FIXED.

William Gillette sailed on the S. S. Cedric, for consultation with Charles Frohman in London. Mr. Gillette will be abroad until the beginning of his tour in the repertoire of his most famous plays in the fall. This repertoire is now definitely fixed upon as follows: Sherlock Holmes, Secret Service, Held by the Enemy, Too Much Johnson and Clarice, in which Miss Marie Doro will appear for a limited number of performances in the part she created.

THE COMMUTERS FIRST PLAY OF THE SEASON.

The Commuters will be the first play of the coming season, opening at one of the prominent Broadway houses on August 15. The cast includes Taylor Holmes, Jane Marbury, George Soule Spencer, Georgie Lawrence, Pauline Duffield, Louis Haines, Adelyn Wesley and Isabelle Fenton.

HEDWIG REICHER GOES ABROAD.

Hedwig Reicher, who is under contract for a term of years to Henry B. Harris, sailed for Europe on the S. S. Amerika, to spend four months in search of a starring vehicle for her own use for this coming season. During her stay abroad she will visit the principal continental centers, to confer with the most famous of European playwrights. Miss Reicher intends to return to America about the 15th of June.

Since her last engagement in The Next of Kin, she has pursued her studies in English, and so well has she succeeded in eliminating her German accent that in conversing with her, unless one knew otherwise, she would be taken for an American born and bred.

CONSTANCE COLLIER TO PLAY DESDEMONA.

Miss Constance Collier, who has been appearing in the Henri Bernstein play, Israel, has obtained permission from Charles Frohman to appear with Sir Herbert Beerbohm Tree at His Majesty's Theatre, London, beginning April 29, in a new production of Shakespeare's tragedy, Othello. Miss Collier will play Desdemona.

(Continued on page 40)

THE WEEK IN CHICAGO

Metropolitan Opera Company at the Auditorium—The Ziegfeld to Open April 11, with The Upstart—Madame Sherry to be Produced at the Colonial—Powers' Soon to Have The Harvest Moon

A SEASON of grand opera for twenty-four evening performances and eight matinees, commenced on Monday evening, April 4, when the Metropolitan Opera Company opened the engagement at the big Auditorium. Parsifal is announced for presentation on Sunday, April 24, and the program is as follows, for the two weeks intervening: First week—Monday, Gioconda, Caruso, Amato, Destinn, Homer; Tuesday, Rigoletto, Bonci, Amato, Didur, Nielson; Wednesday, matinee, La Boheme; Wednesday, evening, Otello (debut Slezak); Thursday, L'Elisir d'Amore and Cavalleria; Friday, Aida; Saturday, matinee, Germania (first time); Saturday, evening, Marta.

Second week—Monday, Butterfly; Tuesday, Trovatore; Wednesday, matinee, Barbiere; Wednesday, evening, Aida; Thursday, Otello; Friday, Gioconda; Saturday matinee, Quadruple Bill; Saturday, evening (double bill) Cavalleria and Pagliacci.

On April 11, The Ziegfeld will open with Tom Barry's comedy, The Upstart. The play will be presented by Bertram Harrison and with the following cast: John Westly, James Lackaye, Ralph Stuart, Frank Gillmore, Walter Howard, Marion North and Charlotte Ives.

Quoting from the press sheet issued by the management of The Ziegfeld we are told that The Upstart is a virile, snappy, clean and wholesome offering, full of delicious comedy, and with a story which is absolutely irresistible, and that the engagement at the Ziegfeld is indefinite. Mr. Ziegfeld has outlined a policy which, if adhered to, will make his theatre a producing house, and as he puts it, "not necessarily confined to his personal productions."

The house staff will be as follows: Wm. K. Ziegfeld, manager; John T. Prince, general representative; Harry Chappell, business manager; Edwin G. Wapler, treasurer; Will V. Bigelow, assistant treasurer; Wm. Konrad, musical director; George Taylor, advertising agent; Sam Hunsacker, stage manager, and Ernest Champion, electrician.

At the Colonial Theatre is under way the final week of the engagement of that exquisite dancer, Adeline Genee, who has danced her way to the throne of her art and whose every performance creates a furore not one whit less enthusiastic than was the great ovation accorded her when first we were allowed the privilege of an introduction to her dancing which has appropriately been termed the "poetry of motion." In addition to the wonderful Genee, The Silver Star profits by the presence of Bickel and Watson, Barney Bernard, Lee Harrison and Emma Janvier, all of whom are excellent in their respective parts, but with Watson and his inimitable drollery pre-eminent. Watson's appearance at all times is the signal for a general laugh and at all times does the audience respond to his invitation. He is truly great in his line.

On April 10, the Colonial will be the scene of the original American production of Madame Sherry. This impending play is called the Americanised French Vaudeville and it is said to include real novelties, with musical numbers galore and the semblance of a plot.

Madame Sherry is to be produced by Messrs. Frazee and Lederer and staged under the personal direction of George W. Lederer. Lina Abarbanell will be the feature player and will be supported by Jack Gardner, Ignacio Martinetti, Frances Demarest, William Sellery, Carl Martens and Marie Dainton. Madame Sherry is to be established at the Colonial Theatre as the summer attraction and no effort has been spared to fit it for its struggle against the thermometer and the outdoors parks.

At the Lyric Theatre, Lulu Glaser is in the second week of her Chicago stand as Cherry Winston in Just One of the Boys. The piece is a musical play in two acts; book and lyrics by Rida Johnson Young and the music by Wm. Schroeder. In Miss Glaser's support are Walter Lawrence, Edward Favor, Wm. Glaser, Geo. M. Graham, Harold A. Robe, Arthur Cunningham, Louis Foley, Chas. Arling, Jobyna Howland, Edith Sinclair, Irene Friselle, Grayce Scott, Almanore Francis and Nanon Welch.

WHITNEY OPERA HOUSE—A. G. Delamater and William Norris, Inc., present the farcical play, My Cinderella Girl, by Richard Walton Tully and Robert N. Baker; staged by William Norris.

THE CAST.

Mrs. Pinney, proprietress of the Pinney College Inn	Myra Brooks
Ruth Thornton, a Siwash rooter	Mabel Mordaunt
James Slattery, called Slats, pitcher of the Siwash nine	R. P. Theadore
Hans Wagner, called Dutch, second baseman	George Earl
Morton Addell, called Rube, catcher	Frank Wunderlee
Marion Courtleigh, with a fondness for the military	Gertrude Dalton
Reggy Black, third baseman	Frederick Van Rensselaer
Tom Harrington, captain of the Siwash nine	William Norris
Byron Harrington, his father	Ogden Stevens
Dulce Harrington, his sister	Marguerite Snow
James Roberts, just entering as a freshman	Maurice Cass
Prof. William Everett James, a new recruit to the Siwash teaching staff	St. Clair Bayfield
Siwash Students and Members of the Nine	
Hop Jane	William J. Burns
Biff Smythe	Ralph Pollio
Hunt Thorpe	Warren Johnson
Muggs Colen	Martin Jackson
Captain Baker, U. S. A.	Willis Brown
Dean Thornton	Frank Smith

The Place—Siwash College. The Time—The present.

First Inning—Living room in Mrs. Pinney's College Inn.

Second Inning—Mrs. Pinney's College Inn, the training table.

Last Inning—Dressing room underneath the club house, Siwash College Athletic Field, the Game.

The opening of My Cinderella Girl, at the Whitney Opera House was not auspicious because of the fact that at the last hour Ogden Stevens, one of the important players, was taken suddenly ill and had to be replaced in the cast by George Earl, who hurried into the part and under the adverse circumstances filled creditably the breach but nevertheless could not, of course, "feed" to William Norris as smoothly as one who had been trained to this duty.

Despite all this, however, the audience seemed to enjoy the performance. Since then the play has steadily been improved the brightened and has been made decidedly more entertaining. Amy Leslie says of it: "My Cinderella Girl is the fluffiest ruffle on the outside skirt of the flounced drama of the tour. It is wholesome, laughable and is perhaps the liveliest exposition of the youthful prank in apothesis yet exhibited." O. L. Hall, in the Journal: "Wm. Norris plays as one of those easy liars, whose fabrications involve him in numerous difficulties. The company is largely unknown to fame. The performance that is most nearly in the spirit of farce is given by St. Clair Bayfield, who plays as a professor who is victimized by students. Maurice Cass, Frank Wunderlee, Myra Brooks and Mabel Mordaunt occasionally made themselves mildly effective."

Ashton Stevens, of the Examiner, after viewing the opening performance at the Whitney, took into consideration the handicap imposed on the company by the illness of Mr. Stevens, and in print, said: "Doubtless other nights will find more shape in the acting and the piece. Everything was on crutches last night. And we are too manly to strike a cripple."

SCENE FROM MOTHER

This attraction is current at the Grand Opera House, Chicago. Those represented in the picture are; Miss Emma Dunn, Miss Marion Chapman, Mr. Albert Latscha.

CHICAGO OPERA HOUSE—Frederic Thompson announces Miss Mabel Taliaferro in a new comedy drama, entitled The Call of the Cricket, by Edward Peple; staged by Mr. Thompson.

THE CAST.

Rosalie (The Cricket)	Mabel Taliaferro
Ben Judson	Joseph Brennan
Buck Edwards	John Brammall
Joe (A Station Agent)	Samuel Forrest.
Norman Marsh	Everett Butterfield
Fannie Marsh	Lillian Thacher
Mrs. Wrenwood	Emily Lytton
Rena Colebrook	Norma Mitchell
Sam Shepherd	William Harrigan
A Butler	George Wright, Jr.
A "Nigger"	George Spelvin

With the second week of The Call of the Cricket, now in progress, let us listen to what the dramatic critics have to say of this show in which Mabel Taliaferro is appearing at the Chicago Opera House. Here are a few of the opinions, or rather a few excerpts from the reviews which appeared in the daily papers after the opening:

Amy Leslie, in The News: "It is not at all the play for Miss Taliaferro or for anybody else who can act with art, but the young star is charming in spite of her 'vehicle,' for that is exactly what The Call of the Cricket is. Some day the extravagant and persistent Mr. Thompson will find a playwright with an idea as beautiful and original as his lovely wife is and then she will blossom out truthfully and brilliantly. Her technique is faultless, her charm irresistible and her mind clear, deep and shining."

Hammond, in The Tribune: "Whether or not the noticeably increased measure of Miss Taliaferro's ability to act will counterbalance the absence of the other assets in the popular opinion is a question beyond any critical power to phophesy. The public has a way of answering those things for itself, and it, of course, will apprise Miss Taliaferro of its decision at its pleasure."

Chas. Collins, in The Inter-Ocean: "A feeble, theatric squeak was heard at the Chicago Opera House last night; it was The Call of the Cricket. Half chirp and half gurgle, its effort was to voice a sweet, plaintive idyllic note, which would touch the heart with gentle persuasion, but the playgoer upon whom it will have that effect must be in perfect rapport with the school of snappy romance represented by the Fireside Companion."

Ashton Stevens, in The Examiner: "Mabel Taliaferro's play is old-fashioned and she is much better than The Call of the Cricket. The interest is in Miss Taliaferro rather than the play, and she does her best to give value received. But, young as she is, the piece is years behind her."

O. L. Hall, in The Journal: "In The Call of the Cricket, a comedy acted by Mabel Taliaferro at the Chicago Opera House, Edward Peple, the author, has failed to fulfill the promise he made when he wrote The Prince Chap and The Love Route. The new play is a sketchy, rambling, indefinite affair, harking back to the days of Fanchon and La Cigale."

After the current engagement of Maude Adams, in What Every Woman Knows, is terminated at Powers' Theatre, The Harvest Moon will come in at that house for what is announced as "a limited engagement." The Harvest Moon has had a long and successful run in New York City and when it is disclosed at Powers' it will be interpreted by the original cast and the complete production. As presented by Charles Frohman it has been termed Augustus Thomas' greatest triumph. In the company soon to be on view here are George Nash, Adelaide Nowak, John Saville, Stephen Wright, John Stokes, Thomas Russell, Margaret Sayres and Jennie Eustace.

The linger-longer shows which are pleasing acquaintances with us as holdovers are The Fourth Estate, at the Studebaker; Seven Days, at the Illinois; Chauncey Olcott, in Ragged Robin, at McVicker's; The Girl in the Taxi, at the Cort; Miss Nobody From Starland, at the Princess; Mother, at the Grand Opera House; The Easiest Way, at the Garrick; The Fortune Hunter, at the Olympic, and The Flirting Princess at the La Salle.

After The Easiest Way has had its run at the Garrick, a piece called A Certain Party will be presented at the house. The newcomer enlists the services of Mabel Hite and Mike Donlin, two players whose local popularity is nearly 100 per cent.

AT THE NEIGHBORHOOD THEATRES.

At the Bijou, this week, is being played, Nettie the News Girl, which seems to delight the audiences of this playhouse. Starring in this is Madalyn Journe, formerly connected with the New Criterion.

At the Academy is being disclosed this week, From Rags to Riches, a melodrama of merit that is being well enacted by the resident company.

The New Criterion Stock Company this week is offering Uncle Tom's Cabin with its bloodhounds, oxen, burros, etc., telling the oft-told story, which nevertheless seems to be as interesting as ever.

The Crown Theatre this week, has current The Rosary, a new drama which was seen for the first time in Chicago last week, at the National.

Sapho this week, is pleasing the audiences of the National Theatre. This is indeed one of the old reliable and still contains its old-time magnetism.

Wanted A Wife is this week on display at the College with its unique comedy. Much credit is due Mr. Reed for the staging of this production.

The question, Who Did He Marry? is being solved this week, at People's Theatre, where many who are curious as to the answer are in daily attendance.

SAID AND SEEN IN CHICAGO.

Lang's Vaudeville Exchange, of which Edwin R. Lang is the manager, has now the benefit of the services of John McGrail, who is in charge of the park and fair department. Mr. McGrail is a man of wide experience in this field of amusement endeavor and enjoys a personal popularity among the park and fair people, who think well of him indeed.

The executive staff of My Cinderella Girl, now current at the Whitney Opera House, is composed of the following: A. G. Delamater, general manager; A. W. Bachelder, business manager; Willis Brown, stage manager; C. Klingbell, master machanic, and W. C. Billodeau, master of properties.

About April 10, Mr. Geo. Archer, of Hammerstein's New York Theatre, will arrive here to superintend the erection of his new theatre at State and 35th streets.

The executive staff of The Call of the Cricket, at the Chicago Opera House, is comprised of the following: E. B. Jack, manager; James Shesgreen, business manager, and Samuel Forrest, stage manager.

Mr. R. T. Motts, manager of the Pekin Theatre, tells us that the old street car building at State and 39th streets, will soon be reconstructed into a large theatre and that a stock company is now being organised under the management of Shipp and Rogers, late of Williams and Walker.

J. R. Williams, acting manager; Thomas Namack, business manager, and W. H. Gilmore, stage manager, comprise the executive staff of What Every Woman Knows, playing at Powers' Theatre.

It is said that contracts have been signed for the remodeling of the South Side Turner Hall for the installation of a moving picture and vaudeville theatre.

The executive staff for Just One of the Boys, now playing at the Lyric Theatre, is as follows: Victor Harmon, manager; Ben M. Jerome, musical director; Edward Elkas, stage director; H. A. Robe, assistant stage manager; C. L. Landry, master mechanic; Al. Ohlendorf, property man; A. G. Charlesworth, electrician, and Annie Sause, wardrobe mistress.

The executive staff for Wm. A. Brady's Mother, now at the Grand Opera House, is as follows: John S. Hale, representative, and James Brophy, stage manager.

Mr. Alfred Witsenhausen, formerly associated with the Ringling Brothers' Circus, has resigned his former position with that aggregation and has permanently connected as treasurer of the Olympic Theatre in Chicago, where he has been living up to his old record of making friends.

"Bill" Glaser, brother to Miss Lulu Glaser, now playing in Just One of the Boys, at the Lyric Theatre, opened with that show on Sunday night and on the same night the Triangle Club of the Cornell University, opened at the Orchestra Hall, of which he was formerly a member, having graduated from that institution in 1909.

On April 12, at 2:45 A. M., at the Studebaker Theatre, will be given a performance of The Fourth Estate, which will be attended by the men who do the mechanical work on the papers and other newspaper men of Illinois, Iowa, Wisconsin, Michigan and Indiana.

Cecil Owen, manager of the Colonial Theatre, Indianapolis, was in Chicago recently for the purpose of organizing a musical comedy company to play stock during the summer at his playhouse. It is said that Louis Kelso and Arline Boling will depart for that Indiana town soon.

It is said that Miss Jessie Millward, who portrays the role of a mother in The Girl in the Taxi, is negotiating with Jules Eckert Goodman for the rights to play Mother in England.

Mr. Louis Mann, during his recent engagement here, in The Man Who Stood Still, at McVicker's, was arrested on a warrant charging him with violating the child labor act. In the piece appears a seven-year-old child, who has a few lines to speak and who is the ultimate means of bringing together father and daughter.

Edward E. Rose's, The Port of Missing Men made from the novel of the same name by Meredith Nicholson, will be put out next month by Rowland & Gaskill, with Hugo B. Koch, in the stellar role.

Madalyn Journe, well known to the patrons of the Criterion Theatre, is starring now in Nettie the News Girl, this week seen at the Bijou. Miss Journe is indeed deserving of this promotion as she is a capable actress and one that got everything possible out of the ingenue parts which were her lot at the Criterion.

Following Chauncey Olcott, Mr. Walker Whiteside will be seen at McVicker's Theatre, in The Melting Pot, for a four weeks' engagement.

It is said that a large Jewish theatre is to be erected on the corner of Blue Island avenue and Twelfth street.

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BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

Wedding bells chimed melodiously at Wheaton, Ill., on Tuesday last, when Bert H. Colton, entertainer to New York's Four Hundred (and Chicago's two million), took unto himself a wife. Mr. Colton, who until recently has been meandering through life alone, decided—or rather, his heart, acting as an advising counsel, decided for him—to take the shorter and straighter road to happiness and success by slipping the little band of gold upon the finger of Miss Maude R. Schumann, a young Chicago girl, prominent in society circles, who will keep Bert billed as a society entertainer for life. There was no ceremony connected with the affair, as it was an elopement, planned by the young couple many moons ago. They will combine pleasure with business by making their honeymoon trip over the Interstate time through the South.

✤

Horace Mann and Cad Franks, who appeared at the Marlowe last week, were responsible for a very refined comedy singing act that is exceptionally clever in every detail. There is a vivacity about their work which gives added interest to a fine tenor. Both Mann and Miss Franks are good singers, and they burlesque merrily in their singing oddity, which they style From the Sublime to the Ridiculous. Their heavy work was particularly ludicrous, and carried the audience into a violent state of enthusiasm.

✤

The Aldean Brothers played last week at the Wilson Avenue Theatre, and their well-known act was well received. On the same bill The Sheriff, the Judge and the Grafter made a ten-strike, and got away with most of the applause. This act, when it is improved with a stronger finish, will be one of the best bets in vaudeville. As it now stands, it is more than good and the lines are interpreted realistically in such a manner as to add materially to their inherent worth.

✤

Vardaman continues to create a sensation wherever he appears in his female characterizations. He was the hit of the bill at the Mabel Theatre last week, the audience shrieking aloud when he removed his wig at the end of his prformance. Vardaman sings three songs, The Brinkley Girl song, She Walks Like This, and The Gibson Bathing Girl. The costumes used are more than pretty, especially the diminishing blue creation worn for She Walks Like This.

✤

Frank Tinney and Jimmy Callahan were a pair of the best drawing cards ever billed at the Star. Sharing headline honors last week, they filled the house at every performance, Jimmy's popularity being at its height among the baseball fans in the North-west Side, and Frank Tinney, as a comedian, needed no introduction even on Milwaukee avenue, where theatregoers as a rule do not make a practice of remembering acts.

✤

G. Harris Eldon and Bessie Clifton, who are presenting the protean comedy sketch, His Awful Nightmare, in vaudeville, are meeting with the same degree of success which they attained in the legitimate branch of the profession, and their showing in Chicago, week of March 21, resulted in their obtaining a route on the Western Vaudeville Managers' Association time in the Central West, being booked by Eddie C. Hayman, who personally witnessed their playlet in Chicago.

✤

L. S. McKee and Co. were in vaudeville for one week, appearing at the Marlowe Theatre, week of March 28, the occasion arising merely to avoid a lay-off. They presented their one-act comedy drama, called The Husband, and was a successful venture from all viewpoints. Both were the late stars of the St. Elmo Co., and following their lyceum turn, they retreated to the legitimate, again joining the forces of the George Amusement Co.

✤

Miss Hilda Mason, who has just closed with The Girl at the Helm Co., will enter vaudeville shortly with Mr. G. C. Murray, in a refined singing act. Both are artists of more than ordinary merit, and will be given a royal welcome by their many admirers when they make their appearance in the variety world. They are already arranging for an elaborate wardrobe and a special drop.

✤

Al Brown and Lew Cooper, who are introducing seven numbers in their act written by J. Brandon Walsh and Al. Brown, after playing about Chicago for several weeks, have now signed contracts to appear on the Orpheum Circuit, opening at the Orpheum, Minneapolis, Minn.

✤

Mr. Chas. Lindholm, of Lindholm, Creaghan and Co., wishes it stated that his sketch, The Man from Minnesota, has no connection and bears no similarity to the Man from Chicago, an act which has been mistaken for his in many cases.

✤

Nace Murray is now in Chicago engaged in whipping new acts into shape and giving dancing instructions to a number of amateurs who are contemplating breaking into the professional ranks.

✤

Case and Vincent, who presented their musical act at the Columbus last week, are preparing to leave for New York, after having closed a most successful run of ten months here in Chicago.

✤

Phasma, the Goddess of Light, is suffering from an attack of la grippe, though he does not let this interfere with his filling his bookings at the local houses.

✤

The Madison street houses inside the loop, have formed a combine and decided to abolish vaudeville, running pictures only.

✤

Willison and Stonacher have signed up for eighteen weeks on the Association, opening on the Butterfield time.

NOTES OF THE ROAD.

The Halson Boys (dancers) open on the Pantages' Circuit June 30, for twelve weeks, after playing fourteen weeks on Western Managers' Association.

✤

Hague and Zella have joined Frank J. Powers' Hypnotic Comedy Company to do their specialty mental telepathy and hypnotic mind-reading act.

✤

Fox and Evans are just finishing their second season with The Girl Question Company. They will return to vaudeville, using a new act.

✤

The Four Novelty Grahams are now playing through North and South Carolina, booked out of the Wm. Morris Chicago office, by Sam DuVries.

BIG CITY QUARTETTE

Rover—Bates—Emerson—Reed, playing vaudeville.

Owing to the death of Thomas Clifford, of the team of The Cliffords, Mrs. Clifford will travel under the name of Mlle. Clifford.

✤

All of the Bert Levey time in Texas, Oklahoma and Kansas has been turned over to Ted Sparks, who will book same in the future.

✤

Bobby Burgess and the West Sisters, who were at the American, Cincinnati, last week, say they are going big on every bill.

✤

Allor and Barrington have signed with Miss Rosalie Muckenfuss for ten weeks' time, opening in Chattanooga, Tenn., April 11.

✤

Harry De Gray, formerly with Eva Fay's Queen of the Prairie, joined Dixie Lady Minstrels at Carlton, Ga., April 6.

✤

Brothers Senzell, the Parisian Apollos, have fully recovered from their recent accident, and have opened on the Morris time.

✤

Edward C. Hotaling has joined Louis M. Charlotte. The team will be known as the Charlotte-Hotaling Musical Duo.

✤

Frank LeBarr, field agent for the Western Vaudeville Managers' Association, was a Billboard caller last week.

✤

The Six Cornallas, headliners over the Pantages' Circuit, finished a pleasant engagement at St. Joseph, Mo.

✤

Lane and Hamilton will in a very short time produce a new comedy act, entitled Telegraphic Interruption.

✤

The Vagges, bag punchers, have accepted time from Sullivan & Considine, opening at Winnipeg.

✤

The Two Joers have finished three weeks on the Interstate Circuit, with ten weeks still to be played.

✤

Millie VonLear, professionally known as La-Belle Fredi, in ill at her home in Norfolk, Va.

✤

Shannon and Moran were made members of Mobile Lodge No. 104, T. M. A., recently.

NEW ACTS REVIEWED

Vaudeville Performances Given Premieres in Chicago Criticized by The Billboard's Representative

AFTER THE OPERA, DRAMATIC PLAYLET.

American Music Hall. No. 5; in three and full stage; special scenery; 21 minutes; seen matinee, March 28.

A drama in one act, three scenes, by Gladys Unger, adapted from the French of John Riebrach and G. Docquois.

CAST.

George Rouves.. .. ..Thomas B. Mills
Mons deChivelle.. .. .. ..Frederick Montague
Antony (a valet).. .. ..John Sharkey
Commissioner of Police.. .. ..Mr. Tello Webb
First Pileceman.. .. ..Harry Barker
Second Policeman.. .. .. ..Walter J. Wallis
The Man.. .. ..Edmond Radmond
Bertha (a maid).. .. ..Maysie Harrison
Mme. de Chivelle.. .. ..Violet Fulton

Scene 1. Mme. de Chivelle's Boudoir.
Scene 2. Outside de Chivelle's House.
Scene 3. Same as Scene 1.
Time: Midnight. Place: Paris.

The plot runs around a murder, a coincidence, a dishonorable love affair, and two tragedies. The woman entertains her sweetheart while her husband is absent, he having supposedly taken a train for some distant city. While discussing the impossible situation into which their love has brought them someone is heard and it is thought that it is the husband returning, which prompts the lover to make a hurried exit through a window. Instead of the husband, the intruder turns out to be a thief upon which scene the curtain is drawn, revealing now the street where the lover is caught as a suspect upon jumping from the window. He confesses all and is about to go when the husband really returns, having missed his train. The lover sees that something is radically wrong and hurriedly explains the situation to the husband, who upon entering the house (scene three), finds the dead body of his wife. The lover is accused by the husband as being a murderer and a thief in order to save his wife's good name, though he realizes that the story of the burglar was true. The lover, promising to follow the officers, makes a dash into the bedroom, shoots himself, staggers forth and falls across the body of his sweetheart.

Miss Violet Fulton as Mme. de Chivelle, won favor by her realistic portrayal of a dishonorable wife, though there really wasn't much heavy work demanded, in that she only works in one scene.

Both the husband and the lover had heavy parts and took care of them in a satisfactory manner. The story as a whole is a thriller, bordering too much upon the melodramatic side, and pleased only those to whom such a style appeals. The delays between scenes are more than ordinarily long and detracted from the smoothness of the story, this probably being due, however, to its first appearance on the Music Hall stage, and also possibly to the desire of the management to make it appear as a condensed three act drama.

LINDHOLM, CREAGHAN & CO., PRESENTING THE MAN FROM MINNESOTA.

Marlowe Theatre, No. 6; full stage; 18 minutes; seen evening, March 26.

A most humorous situation is caused by one Charlie Lute Fiske, the man from Minnesota, being found hidden in the apartment of a traveling man, who returns unexpectedly, and suspects his wife as the harborer of the Swede. Fiske, however, was there on an entirely different mission. Miss Ima Lemon, the servant in the house, had advertised in a matrimonial paper and after corresponding with Fiske as a candidate for her life partner, had sent for him, and it was she, who had hidden the unfortunate in the closet. Mrs. Gladis Holmes, the wife of the traveling man, really did have a male caller in the house, however, who had no right there, and whom she thought was in the closet where she had directed him when she heard her husband returning. This individual, however, had deemed it best to hide behind the curtains, from where he witnessed, the sad fate he might have experienced if he had not chosen the curtains. The wife, not knowing this, is afraid of the consequences following her husband's opening the door to the closet. She is astounded and pleasantly surprised when the Swedish character is found there, and haughtily denies ever having known the man from Minnesota. Fiske, having never seen the face of Ima Lemon, swears that she did conceal him in the closet, which fact angers the husband, and there is a most humorous chase with firearms much in evidence. The entanglement is cleared when Miss Lemon herself appears on the scene, and explains that she is to blame and on her bended knees asks the Swede to marry her. Fiske, however, is disgusted and decides that he "bane goin' back to Minnysoata." The sketch was admirably presented by the following cast, who seemed to in their every part so well that one would think the sketch had been written around the ability of these certain individuals.

Otto B. Holmes, a traveling salesman,.. .. ..Eugene Bryant
Gladis Holmes, his wife.. .. ..Miss Meyer J. Kelly
Ima Lemon, the servant.. ..Miss Ivy Stuts
Charlie Lute Fiske, "the man from Minnesota".. .. ..Charles Lindholm
Willie Shaser.. .. ..Joseph Creaghan

Mr. Charles Lindholm, as the Swede, is away from the ordinary run of character comedians, and surely has very few peers as a Swedish one, speaking the dialect as it should be spoken. Mr. Creaghan is also deserving of special mention, pulling off several laugh producing predicaments, while behind the curtains, that were handled so naturally that the audiences thought them all accidents. The Man from Minnesota is a welcome intruder in the vaudeville arena; may there be many more as good as this one.

MRS. PATRICK CAMPBELL IN A ONE-ACT DRAMA, EXPIATION.

General Vassilievitch, Governor of Petrovolsk.. .. ..Mr. Leslie Kenyon
Ivan Oranieff, His Secretary.. .. ..Mr. S. T. Leaming
Paul Vanoff, a Nihilist.. .. ..Mr. Alan
Sonja.. .. ..Mrs. Patrick Campbell
Two Sentries

Scene—Room in the Governor's House, Petrovolsk.
Time—Present day.

Majestic Theatre. No. 9; full stage; 24 minutes; seen evening, March 28.

The story of this one-act drama, or melodrama as it might be termed, has to do with a lady by the name of Sonja, a lady of the stage, who, knowing the ways of men, places herself in the governor's way and entangles him in the meshes of her charms. One day whilst visiting the governor she passes in the corridor, her brother, who is being taken to the torture chamber. She disgustingly enters the governor's room but greets him as charmingly as ever and discusses with him the nihilist she just passed in the passageway. Presumably having forgotten this little episode she coaxes the governor into telling the name of a certain victim, who she tells him was her friend's husband, but who in reality was her own husband. The governor then relates to her how bravely this nihilist died chained to the large pillar in the center of the room. A whimsical fancy having apparently come over her she asks him to chain her to the pillar, which he does after a little wheedling on her part; having her bound there he kisses her. She in her turn desires to also chain him to the post, and he submits. After having him securely bound, she tells him who she is; that she is the wife of the brave prisoner he executed and the sister of the young man who left the room before her. When he calls for help she gags him, then taking a pistol fires and he falls limp and sinking to her knees she crosses herself.

Mrs. Patrick Campbell as Sonja is characteristic throughout and acts in a thrilling manner and with such effectiveness that one is carried along with her as on mammoth wave. Her charming personality is always in evidence and this, aided with her uncomparable art leaves no room for a doubt as to her place amongst the foremost actresses of to-day.

Mr. Leslie Kenyon in the role of the Governor is all that might be expected, as is also Mr. Alan Campbell as the nihilist. Mr. S. T. Leaming also gave a good account of himself as secretary to the governor.

MIKE BERNARD, THE MUSICAL FAVORITE.

Majestic Theatre. No. 8; in one; 11 minutes; seen evening, March 28.

Mike Bernard's efforts are confined strictly to instrumental pieces on the piano, the first of which was LaSorella, followed by Bamboo Chimes in, Where the River Shannon Flows. As a ragtime player one might seek far to find his equal, demonstrating this in what was termed A Ragtime Study, Temptation. The orchestra tried to accompany him in this, but at times he had them far out at sea. Mr. Bernard is truly a genius at the piano and practically has it at his will. His impersonation of Eugene D'Albert, the great Italian pianiste, was very realistic and he portrayed this noted gentleman in a truly convincing manner. The act closes with a medley which Mr. Bernard says is of his own making, but which might be termed a medley of national airs. One would naturally think that a thing of this kind for glory. The audience endeavored of an audience and be productive of tremendous applause, but such was not the case, as the audience seemed to regret that such a capable artist should resort to such means of this kind for glory. The audience endeavored hard to bring him back because of his recognized merit, but it was of no avail.

KIERNAN, WALTERS & KIERNAN, PRESENTING A ROYAL COOK.

Sittner's Theatre. No. 5. Full stage. Seventeen minutes. Seen evening March 27.

Dealing with the servant question, the sketch attempts to picture a series of humorous situations, but half of them fall flat for the simple reason the lines trod upon the ground over

(Continued on page 40.)

CHICAGO VARIETY BILLS

Points of Merit Discussed and Apparent Faults Indicated in the Week's Offerings at Many Houses

AMERICAN MUSIC HALL.

Paul's Six Juggling Girls proved that "the last shall be first," by opening the bill last week, after closing it the week before. They were much better fitted to the opening spot and went much bigger than the previous week, though the act on the whole was not strong enough to be included in the holdovers.

Brown and Brown, in an Indian cartoon creation, put over a rather original entertainment in sketch work, that seemed to please immensely, especially their closing effort, Rock of Ages. Brown and Brown are two very clever artists, who can sing, and those two talents combined make them a truly entertaining pair.

There has been, and always will be, many good acrobatic and tumbling acts, but it is doubtful, indeed if the work of Joe Boganny's troupe of Lunatic Bakers will soon or ever be surpassed. Using a special setting, showing the interior of a baker shop, they make their entrees seemingly from every nook and corner of the room. The whole troupe, attired in the white garb of the baker, topple out of the oven and stove doors, proceed to start in at the tumbling game where others usually leave off, and before many moments have passed they have the audience completely at their mercy. Every synonym of snap and pepper could be applied to the Boganny Troupe, and then there wouldn't be sufficient to express how spicy an entertainment they offer. They have seven members in the troupe, including a dog which is a wrestler with an almost human style, all of whom are masculine, and ranging in size from a big fat baker down to the wee little baker boy. The work of the smallest, or rather the manner in which he is handled and tossed around, brought considerable laughter and applause. Including their encores, the act lasted fourteen minutes.

Billy Dillon, billed as the man of one thousand songs, sang five, and in spots appeared to advantage with his peculiar style of sailing from one side of the stage to the other, but there was just a slight bit too much of this displaying his form. His songs went well, however, and disregarding the loud demonstration of his friends, of whom there were many present, his work was well appreciated.

After the Opera, a one-act drama, with a cast headed by Miss Violet Fulton, closed the first half, an account of which will me found under New Acts.

Mr. Julian Eltinge, who is held over and still headlining, was too ill to appear on Monday, so Miss Jeanette Kline was installed in an already crowded song-boosting bill. She sang an operatic selection, which kept her stretching for high notes, and then slowly wended her way into popular favor by using in order My Sist' Tetrazzini, Yiddle on Your Fiddle and Rings on Your Fingers.

The Moto Girl, billed as the marvelous quintescence of automation, is no more or less than a girl who walks and moves automatically, a mechanical doll, originated by the Cohans years and years ago. If she had been billed as a mechanical doll, there would have been no doubt left as to the originality or age of the act, but coming as it did under the heading, The Motor Girl, we expected to see something a trifle new at least.

Fred V. Bowers, the balladist and composer of popular airs, was there several different ways, especially when it came to bowing and salaming in acknowledgment of the applause which was tendered him. On the stand for fourteen minutes, Bowers entertained by singing Here Comes a College Boy, The Bull Frog Glide, Silvery Moon and Mary, You're a Big Girl Now. The last two songs were augmented by a special setting for each and some posing by a pair of pickaninnies.

G. Molasso & Co. closed the show, presenting L'Amoul de L'Apache, and were received very well considering the fact that Chicago has been overwhelmed by Apache dances of late. Scene 1 shows a street and the exterior of one of the many resorts peculiar to the Montmartre quarter, and the meeting of the Apache rivals. The second setting shows the interior of the same rendesvous, where the killing of one of the Apaches, Jean Chartoun, and his sweetheart, Bertha, takes place. The cast which upheld the pantomimic action of the sketch was as follows:

Jean Chartoun .. .. G. Molasso
Bertha .. .. Mlle. Connelli
Charles Pantousel (Apache) .. .. .. T. Brown
Marcel Gabriel (soldat) .. .. R. Mykof
Mlle. Duprex .. .. Miss Julie Biddle
Mlle. Sophie .. .. Miss Marion Maylor
Mlle. Rachelle .. .. Miss Maxwell
Mlle. Marthe .. .. Miss Charlotte Haven
Martin Dupont (viveur) .. .. .. F. H. Murphy
Gardinet .. .. H. Otis
Michelle Artoir (artist) .. .. .. Connaughton
Anton Dougen (parsan) .. .. .. Jas Macchia
Serafin Marcier .. .. Edwin Thompson
Berthe Fontaineaux .. .. .. Miss L. Harmes
Lorenz Mericourt .. .. P. Franckini
Guiguer (Apache) .. .. .. F. Connaughton
Anniceoux (Apache) .. .. W. Guiles
Maisoniet (sergent de ville) .. .. I. I. Quilly
Dartousin (sergent de ville) .. .. .. J. Kuke

Molasso's dancing was the feature, of course, but it is deservedly such, in that his twirling and graceful manner is peerless and exquisite. Mlle. Connelli, as Bertha, also displayed a pleasing versatility and style of dancing that won her a place in the hearts of the patrons of the Music Hall. Her appearance, however, is slightly foreign to a Parisian one, in that she looks to be plain Molle Connell instead of Mlle. Connelli. It is nearing the time when something newer in Apache dances will have to be offered the patrons of vaudeville, else they will turn against paying the price to see snatches of musical comedies they have already witnessed.

MAJESTIC.

The redeeming feature of last week's bill at the Majestic was Mrs. Patrick Campbell in her one-act drama, Expiation, a detailed account of which can be found under New Acts. This was made evident Monday evening by the great applause she received and by the departure of many immediately after her act.

The Great Hermanos Co. opened the bill in what is termed an Exceptional Athletic Exhibition. There is no disputing the fact that it was an athletic exhibition, but as to it being exceptional there is doubt, for if our memory serves us right other acts we have seen of this nature traveled along the same lines. That the Hermanos are possessors of great strength is obvious, and their display of muscular ability at times bordered on the extraordinary.

A dancer of ability, Eddie Rolley for nine minutes displayed his capabilities in this line, serving the audience with several new and original steps and putting some of the usual sort over in a taking way.

Occupying full stage, made up so as to represent a parlor, Mr. Charles Barry and Miss Hilda Halvers went through a skit bearing no name. These entertainers might be termed singing, dancing and talking artists, as that is what comprises their act. Mr. Barry does some very good acrobatic dancing, while Miss Halvers ably assists him in several songs. It is very difficult to understand Miss Halvers; her enunciation is not very good; the fault may lie in the fact that she speaks her lines too rapidly.

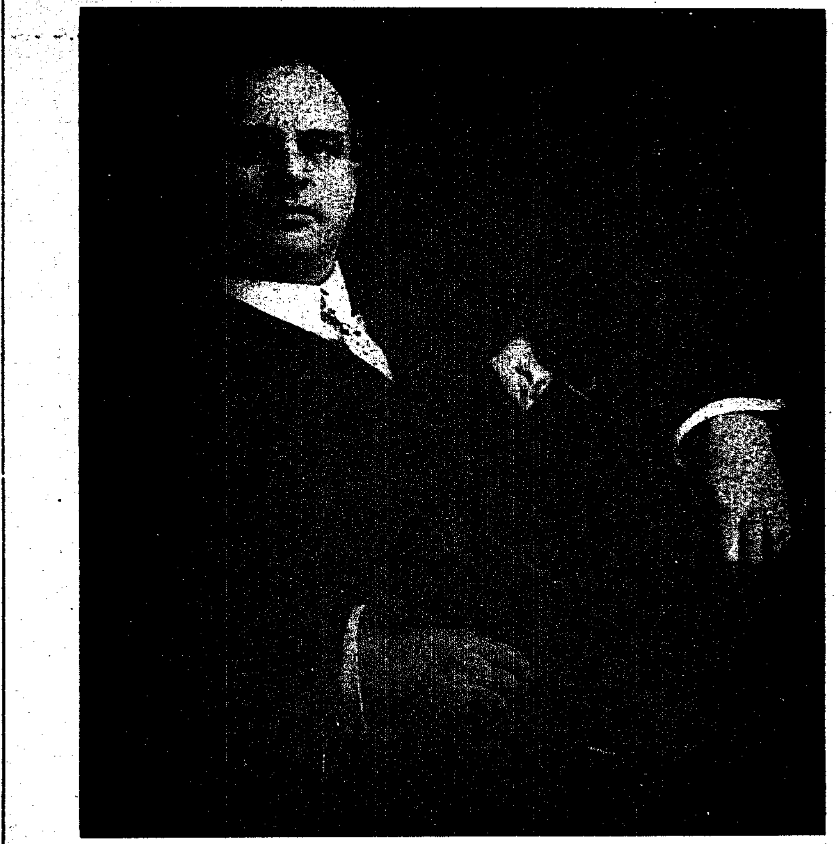
Two young ladies possessing exceptionally good voices are the Misses Natalie and Aurie Dagwell, who in a Historical Cycle of Songs, present themselves to the audience in customs in keeping with the songs they sing. They first appear in Colonial costume, then in costumes from the time of the Civil War, followed by modern dress. In the second half of their act they use a medly of songs typical of the period they represent, and which are familiar to many of us, and for this reason augmenting their act greatly. In the hands of other artists less capable, these songs would be termed stale or dead issues, but as rendered by these two young ladies they are beyond criticism. This act might well have changed places with one further up on the bill.

Marseilles, billed as the novelty gymnast, presenting a puzzle in black and white, is indeed a contortionist of extraordinary ability, one sometimes wonders whether he is human or something fastened with double jointed hinges, as his feats seem nothing less than suicidal endeavors. This act is greatly enhanced by its setting, which is very simple, but at the same time beautiful. Full stage is used with a jet black drop set in the form of a half circle and a snow white steps and platform set in the middle of the stage; with the exception of himself, this white platform is the only white object on the stage. The footlights are put out and a spot used through the entire act.

On first sight, one would think that Frank Morrell, the California boy, was the owner of a deep basso voice as big as himself, but such is not the case (not that it is to be regretted) for he has a tenor voice that is not only surprising, but that is full and musical and handled by Mr. Morrell in a way that shows he has it in perfect control. In his rendition of Ideal of My Dreams, Your Mother Still Believes in You, and several other songs, one realizes his is a voice

(Continued on page 40.)

N. P. VALERIUS



Vice-president and treasurer Riverview Exposition, Chicago.

CINCINNATI VAUDEVILLE

Gossip of the Doings of Variety Folk at the Queen City's Several Theatres During the Past Week.

Bobby Burgess and the West Sisters, in Foolish Mr. Foolish, were at the American last week. In this play, which has been on the road but a week, they present a laugh-producing comedy act that deals with a case of mis-identity. They have met with great success and will so continue, for Mr. Burgess is a man of experience on the stage. He will be remembered most favorably in connection with Maude Grerison, and as the scare-crow in Jack Singer's Passing Review. The West Sisters, who hail from Brooklyn, have made their first appearance in this section of the country, having played the East in many performances. Miss Clara West was also a member of Jack Singer's Passing Review Company, having impersonated Anna Held in the burlesque.

✤

Miss Josephine Sabel spent her third week since she has returned from abroad at the Orpheum. The popular actress has just returned from an engagement in South Africa, where she made her third appearance there and is engaged to return again in eighteen months. She spent all last summer on the stage at Paris, France, and in September and October was the leading lady in an operetta, Vera Violette, at the Apollo Theatre, Venice. From there she went to Budapest, singing in Hungarian; next she went to London for a nine weeks' stay at the Palace. In the United States she is on the Morris Circuit. Miss Sabel has five languages at her finger tips.

✤

Mr. Albers, the owner of those ten big white Polar bears, which appeared at the Empress, week of March 21, announced that he has purchased ten more of the arctic animals. He intends to put two bear acts on the stage, one of which will be under his personal direction, the other under the able management of Miss Berenice Bartlett. Counting in the cubs which Mr. Albers carries along for lobby display, he has over two dozen Polar bears.

✤

At the Auditorium, the week of March 20, were to be found the neat stuff, real fashion-plate artists, Powell and Rose, who, by this time are entertaining audiences on the Jake Wells Circuit. At the close of their engagement on the circuit they leave to join Archie Royer, that funny comedian, at the Lyceum Theatre, London, England. He still wears that characteristic smile.

✤

The Zat Zams, in their original knife-throwing act, entitled The Last of the Astecs, passed the week of March 21 at the American. Their act was a big pleasure and interest to the patrons for in addition to being artistic it is certainly one of the most daring and life-risking that could be imagined. After May 16, the Zat Zams go on Panntages' time.

✤

The Clarence Sisters, the clever Australian performers, in their novelty singing and dancing act, in which their brother, William, takes a part, announce fine success. From the Empress, where they played while here, they leave for New York, where they will arrive April 11. Their act is surely a feast for the eye and ear. You should see it!

✤

Martini and Maximilian, known as the original Disappointment Act, who never have time booked ahead, "fell in" at the Orpheum on March 22 and finished what Fields and Lewis started, as Al. Fields lost his voice. The team say they are tired of laying off in the West, so they are going East to lay-off some more.

✤

Edith Darton entertained audiences at the in his own newspaper sketch, entitled A Yellow Scoop. It is a new act, this having been his first appearance. It bids fair to surpass all the Robinson's last week with her coon shouting. Miss Darton is a Cincinnati girl, having lived here almost all her life. She spent a week with her folks at her home in Westwood.

✤

Morris Jones, who bills himself as The Original Perfume Coon, created quite a furore at the American Theatre last week. During his act, Mr. Jones, distributes small bottles of cologne to the ladies in the audience. He sings on extemporaneous song to the tune of a Hot Time in the Old Town To-Night, which made a big hit.

✤

Bowen Brothers, those eccentric fellows, in their new parody, were once more seen locally, this time at the Robinson's. They have just closed the Interstate and Pantages' Circuit and continue the Coney Holmes Circuit until April 11, upon which date they open at the Colonial, New York City.

✤

Mason, Wilbur and Jordan, the acrobatic trio, which presents The Soldier's Dream, were in the city long enough last week to pay The Billboard office a visit. The boys are well pleased with the way in which things are going. On April 10 they start on a six weeks' tour of the Jake Wells time.

✤

The Clayson Family, brass quartette, at the American the week of March 20, featured Miss Nellie Clayson, the great euphonium soloist, and Miss Jennie Clayson, high-class vocalist. They have spent twenty-seven weeks on the Sun time and are booked to finish the season on this circuit.

✤

The week of March 21, at the Orpheum Theatre, marked the last week for Johnnie Ford, as a polite singing and dancing comedian or vaudevillian. On Monday, March 28, he started rehearsing with Chas. B. Dillingham's Echo Company, which opens at the Studebaker, Chicago.

✤

Oliver White and Company was in our midst author's other acts, all of which are playing big time. Feeling its worth, Mr. White decided to present this sketch himself. Mr. White will be remembered in the newspaper world as having been connected with the New York Globe.

✤

Arnold and Rickie, in The Talkative Songsters, were in town last week. While here they announced that they have a new act in preparation for the coming season. This week at Lexington marks their thrity-first consecutive week on Sun time.

✤

The Miller Brothers, in their acrobatic comedy sketch, last week at the Orpheum, have spent over half of their twelve weeks' engagement on this continent. By the middle of May they expect to be back in that dear old Scotland, their native land.

✤

Lola Radcliffe, at the American, a week ago, spent her eighth week alone as a single attraction. She is doing her old original idea of imitations with encouraging success over the Sun Circuit. She is booked solid over this time.

✤

Gil Brown, monologue singer, talker and dancer, is now traveling the S. & C. Circuit. He played his recent local engagement at the Empress. He will put on a big vaudeville act, entitled An Everyday Occurrence.

✤

The Three Lorettas, who spent the past week at the Auditorium on Sun time, are now on Wells time, after having worked forty-five consecutive weeks on the Sun Circuit, without even a single day's loss.

✤

Lynn and Una Wesley, at the Auditorium last week, met with their accustomed success. While in Cincinnati the pair stopped with relatives, Mrs. Wm. McCoy and Mrs. George Wymer of Avondale.

✤

While in Cincinnati, Mr. Albers, the owner of the twenty Polar bears, made arrangements with John T. Brown, a popular employe of the Empress, by which the young man will be taken on the northern tour.

✤

Robert H. Bertram Company, in The Story of the Rose, at the Empress a couple of weeks ago, announced solid booking over the Western Vaudeville Time. Mr. Bertram is preparing a new act to appear in June.

✤

Peter H. Alvin, the society gymnast, who appeared at the Auditorium last week, is soon to double with Dollie Zenda in an act to be known as Alvin and Zenda. Mr. Alvin has already purchased new apparatus.

✤

The Klinefelters, in their rural musical act and trick violin playing, are now on their way East. Watch for Uncle Jeremiah and Sis. They have just finished ten consecutive weeks on Webster time.

✤

De Rosa's performing acts were also at the American last week. Mr. DeRosa has added a big baboon, as well as dogs and monkeys, to his show. His act was very favorably received.

✤

The Three Flying Valenteens, who spent the past week at Robinson's, are now in Calgary, Canada. Their act is the only one which is done in black art, quite a feat for vaudeville.

(Continued on page 40.)

BIG TOWN NEWS BOILED DOWN

PHILADELPHIA, PA.

Warm Weather Effects Theatre Attendance—Arnold Daly's New Play.

The sympathetic strike having been declared off on Sunday had little effect on the theatres, for the boycott of street cars still remains. While a few cases of violence are still noted—just enough to make certain classes timid about riding—but aside from that feature the houses all opened well on Monday night. The weather, which has been the warmest noted in many years for this time of the year, was also felt by the managers, for hundreds of people spent the evenings in the parks or on the streets, when they would have spent the time and money in the theatres had the weather been different. Withal, business is and was satisfactory, and there is no real cause to complain.

Arnold Daly, who was to open at the Garrick a week ago, had to postpone his opening for one week and tried his play on the Scranton "dog," where it met with public form, but it did not quite suit the star. Therefore, many changes and much rehearsing was the result, and the opening was postponed another day, giving Mr. Daly twenty-four hours more to prime his play to meet with the approval of the Quakerites.

The Mask and Wig Club, a local dramatic organization, gave its annual production at the Chestnut Street Opera House. It is entitled The Desert of Mohamet. The production was really a surprise to those who were not acquainted with the club and its ability to handle productions of the calibre that they do. The piece remains at the opera house for one week.

Word has just been received at this office that ground has been broken at Fifty-second and Market streets for the new Nixon and Zimmerman vaudeville theatre. This theatre is to be one of the largest in the city, and is to have a seating capacity of nearly three thousand.

Philadelphia is to have a bunch of white tops for the spring season. Among those already listed are the Two Bills Show, 101 Ranch, Barnum and Bailey and the Hagenbeck-Wallace Shows. All are to appear here some time during May and June.

The Franklin, a new theatre playing vaudeville, located at Fifty-second and Girard streets, West Philadelphia, opened its doors for the first time on Monday night. This is the first of a number of new theatres to be opened in that section.

Dr. Wm. H. Long, well-known in the profession as "Diamond Jack," died very suddenly at his home in this city. Dr. Long had been very active in the medicine show field for years, and was contemplating a much larger campaign this year than ever before. He is estimated to be worth at least $250.000.

WM. K. SPARKS.

PITTSBURG, PA.

The Jolly Tar has its Premiere at the Alvin.

The Alvin Theatre will this week be a very busy place, for, in addition to the regular performances, the playhouse will be used for two additional offerings. Tuesday afternoon The Princeton Triangle Club will play a special matinee, and Thursday afternoon Jeff De Angelis will present for the first time on any stage, his new musical comedy, The Jolly Tar. Mr. De Angelis is the attraction this week at the Alvin and is playing to elegant business, presenting The Beauty Spot.

Miss Fritzi Scheff is the Nixon attraction this week. She is meeting with liberal success.

The Grand has its usual high-class bill of vaudeville and continues to play to capacity business.

A Temperance Town is the Duquesne offering, played by the Davis Stock Company. The company is playing to exceptionally good business.

The Lyceum has the old favorite play, In Old Kentucky.

The Rialto Rounders are the Gayety attraction and are featuring Battling Nelson. This week will prove a banner one here we feel safe in saying.

Divorceland is the title of the offering at the Academy. The show is good and is meeting with the deserved liberal patronage.

LOUIS L. KAUFMAN.

BOSTON, MASS.

Exhibitors of Moving Pictures Must Adhere to Terms of License.

Mayor Fitzgerald has decided that proprietors of moving picture shows must adhere strictly to the terms of licenses to be issued from his office and to expire August 1. They permit moving picture shows and illustrated songs, and any acts that do not require stage lights, curtains, scenery or other stage appliances. The presence of any of the latter on the platform is expressly prohibited. This is the outcome of the hearing before the Mayor between the moving picture men and the managers of Boston playhouses.

Sylvan and O'Neil, now playing at the Hub Theatre, will, on June 1, 1911, retire from the stage and live in San Antonio, Texas, where they are the owners of considerable property. They are now negotiating for the purchase of the Hotel Arthur in that city, one of the largest hotels in Texas.

The season of 1910 and 1911, of the Boston Grand Opera Company, will consist of twenty consecutive weeks, with four subscription performances each week. New artists have been secured, such as Caruso, Scotti, Farrar, Slezak, Jadlowker, Amato and Homer.

As nobody guessed the correct name of The Girl with the Green Veil at the Hub Theatre, the prize of $25 was given to the Free Home for Consumptives.

There will be a double attraction at the Hollis Street Theatre, April 11. Upon that night Fritzi Scheff will make her return to the comic opera stage in The Prima Donna, and Vincent T. Fetherston and Henry Taylor, the two popular business staff attaches, will have a testimonial.

No dancer who has ever come to Boston has caused more comment than Adeline Boyer, who is giving her Judaic dances at the American Music Hall. Miss Boyer's daring costume has caused no end of talk.

Illness of a sister of Mme. Tetrazzini necessitates her return to Italy, and compelled Oscar Hammerstein to cut the stay of his grand opera company at the Boston Theatre to one week.

The Garden of Mystery, presented by Mlle. Capretto and the Cheffalo Company, will be a headliner at the Hub Theatre.

Through the stringent Massachusetts laws governing child labor, the New Theatre will be forced to eliminate The Winter's Tale and Bluebird from its repertoire.

Mme. Sembrich is again showing her generosity by volunteering her services at the second fund concert of the Boston Symphony Concert, in Symphony Hall, April 17.

Coming shows in the near future. At the Majestic, Blanche Bates, in The Fighting Hope; Castle Square, stock company in Raffles; Anna Held, in Miss Innocence, at the Boston; The Third Degree, at the Colonial; Fritzi Scheff, in The Prima Donna, at the Hollis Street; McFadden's Flats, at the Grand Opera; Loie Fuller and her Muses, at the Boston Opera, and Gertrude Hoffman, Haines and Vidocq, Mrs. Patrick Campbell and Gus Edwards' Schoolboys and Girls Company, at Keith's. Len and Dolly Wills, Santini Bros., Gertrude Kimberely and Marion, at Austin & Stone's.

L. G. GROSSMAN.

BALTIMORE, MD.

Park Resorts Are Still in a State of Torpor.

A Skylark was presented Easter week at the Academy of Music. The performance with its gorgeous stage settings is superb.

Blanche Bates, in The Fighting Hope, was a great attraction at the Auditorium. Tunis F. Dean, manager of the show, being on native soil, was busy entertaining his relatives and friends.

There are many new and interesting plays among the spring attractions announced for appearance at the local theatres. Some of them are: Arnold Daly, in The Penalty; Jenny From Jack's, Where There's a Will, Marie Cahill, The Midnight Sons and the Aborn Opera Company.

Three Weeks was on the boards at the Holliday Street Theatre.

The Grand Jury reconsidered the case against Messrs. Rife and Houck for permitting children under fourteen years of age to enter their theatre, and the case was dismissed.

A bill has been introduced in the Legislature, and reported favorably, which will prohibit women wearing big hats in theatres.

The Wizard Moving Picture Theatre on West Lexington street, has reopened for business. The building has been reconstructed and completely repaired.

It is much too early to discuss park business now. Nothing definite regarding plans and openings can be ascertained at present. Riverview Park, which was destroyed by fire last fall, is still in the same condition. The property is owned by the United Railways and Electric Company and although great plans were announced for the rehabilitation of the park, as yet nothing has been done. The future of Electric Park is still indefinite.

Luna Park, a new resort, is the only one engaging active interest at present. The other resorts of more or less prominence will open as usual.

SYLVAN SCHENTHAL.

CINCINNATI, O.

Local Parks Beginning to Assume a Summery Appearance.

The delightful weather the past two weeks has aided park managers materially in getting their resorts ship shape for the coming season. In about a month from date the inauguration of the leading Queen City summer parks will occur.

Theatricals continue good, notwithstanding the warm weather. This is due to the excellency of the productions being offered at all of the local houses.

Tentative plans for the Actors' Fund benefit, to be held in this city Tuesday afternoon, April 21, were discussed at a meeting of local theatrical managers at the Grand Opera House last week. At another meeting the program of the affair will be outlined.

The New Grand, a vaudeville house at Latonia, Ky., has been undergoing a series of renovations. The house in its new form will seat five hundred persons. A complete stage rigging has been installed, and in the future dramatic and small musical shows will be offered. The house opened Easter with four headline vaudeville acts. Robert Bradley is the manager.

Owing to the enterprise of Donald Dunbar, the popular press representative of the Orpheum Theatre, the famous Eltinge, female impersonator, has been re-engaged for six days. This makes his third appearance in Cincinnati this season.

Plans have been received by the Ohio Valley Exposition from the fisheries department at Washington for the construction of a series of aquariums for the fish exhibits, which are to be a feature of the Music Hall attractions. This display will include not only an interesting collection of fish and other aquatic creatures, but also a specimen of the fifteen varieties of fish found in the Ohio river and its tributaries. The plan is to have these aquariums built in such a manner that after the close of the exposition the entire plant and its contents may be moved to the Zoological Garden, to become a part of the permanent exhibits there.

Victor Heras, aged 19, member of the troupe of acrobats who played at the Orpheum Theatre last week, fainted in the corridors of the City Hospital after he had caught sight of Augusta Fassio, girl acrobat who was injured at the Empress Theatre two weeks ago. Young Heras and the girl had been playmates in Pisa, Italy. "I expect to be well again in six weeks," she whispered to him. It was not until he was out in the corridors that he gave way. Mrs. Heras was one of Augusta's instructors when she took her first lesson in acrobatics. It is feared that she will never come out of the hospital alive. The physicians say the young Italian girl is making the bravest fight for life that has ever been fought in that institution, but that she cannot recover.

REYAM.

ST. LOUIS, MO.

Remarkable Activity in Anticipation of the Openair Season.

With the offerings this week, comprising the best, a fair business is being done. The most activity is shown around the winter quarters of the 101 Ranch Wild West. There, everybody is hustling to put the finishing touches on what will be practically a new show. The wagons are specimens of beauty, handsomely carved and painted that are seldom ever attempted on wagons of this description. The cars are all reconstructed and windowed with cathedral and florentine chipped glass, and a positively new departure is made in the kitchen department, which will give all the facilities of a modern kitchen. The paper is handsome and already St. Louis is being heavily billed for its opening April 16. The park managers are rushing their utmost to be ready for their openings next month, and most all parks will be entirely rebuilt.

Al. P. Gibbs, of the St. Louis Stars (Ladies Baseball Club), was in the city this week, en route West. They will open the season in Ohio, the middle of April, and Jack Harvey will again go ahead of the show.

A committee of twenty-one, from seven of St. Louis' leading civic organizations will be appointed this week to organize a campaign for a permanent exposition in St. Louis. C. F. Blanke has been chosen chairman of the committee. It is planned to make it resemble our late World's Fair, only on a smaller scale.

Asa G. Neville, who is erecting the new Automobile Aerial Racer Road at Delmar Garden, says this one is the first of these racer roads they have erected. It is three-quarters of a mile long and has a dip of 60 per cent. He will remain in this city until the road is finished and has already had to turn down stock on the road, which shows that the people of St. Louis have already appreciated its money-making possibilities. The car equipment on this road will cost, alone, $18,000.

Joe Rosenthal has charge of the billing of St. Louis for the 101 Ranch Wild West.

P. W. Harrell and twenty-two men will leave next week with Car No. 1, of the 101 Ranch advance crew, and Joe Carey and 18 men will take out Car No. 2 a week later.

Max Zach was again engaged as conductor of the St. Louis Symphony Orchestra for next season. The other officials elected for 1910-11 were Loudon Charlton, manager; David Montagnon, resident manager.

Manager Russell, of the Imperial Theatre, was compelled to extend the time of Three Weeks for another week, on account of the success of the production. This is the first time it has been seen here and Mr. Russell spent much time on its presentation. The second week has exceeded the first in receipts, thus far.

The appearance of Florence Lawrence and King Baggott at the Gem Theatre and Grand Opera House, March 20-27, was marked with tremendous interest by the St. Louis moving picture patrons. Manager Frank Talbot, who was responsible for the novelty was amply rewarded for his expenditure, as it was capacity business at all performances during the stay of these silent stars. The receptions tendered Miss Lawrence and Mr. Baggott were elaborate and they will not soon forget the hospitality of St. Louis on their visit.

It will be gratifying news to the profession to learn that John Fleming, manager of the American Theatre, is getting along nicely, and his complete recovery from his recent automobile accident is now but a short way off.

Jas. Gabriel, who will direct the success of the Mulhall Wild West Show, at the Coliseum, April 7, is in daily rehearsal for the opening. His daughter, Miss Cheyenne, is one of the features of the performance, and much in the way of novelty is looked for from her act.

The building of Wonderland Park has begun and it is expected to have the park in readiness for the many amusements by the first of June. The park has many natural advantages not often to be found in amusement parks, and its natural picturesqueness will make it many friends on its opening.

Down town moving picture shows will be materially increased in number within the next few months by the establishment of several places on and near Broadway. Two deals for moving picture shows on Broadway, between Chestnut and Washington avenue are pending, with one closed yesterday for a location on St. Charles street, near Broadway. A syndicate already operating picture shows in St. Louis is said to be negotiating the venture. The St. Charles street building is under way and is to cost about $50,000.

The benefit for the Actors' Fund, which will be held at the Olympic, April 19, is assuming gigantic proportions, and present prospects are that St. Louis will outdo all her previous efforts in the way of receipts.

The Metropolitan Grand Opera Company's season at the Coliseum, April 24, will play to capacity business, as the single seat sale, to open Monday next, will find few seats unsold. The out of town mail has never been equalled and, as all mail orders will first be taken care of, few seats are to be had. The handling of seats mostly by mail has reduced the chances of scalpers to almost nothing.

WILL J. FARLEY.

KANSAS CITY, MO.

Amusement Jottings Showing Much Activity in a Live Town.

Elsie Janis, in The Fair Co-Ed., was the attraction at the Willis Wood week of March 27. Miss Janis charmed Kansas City and played to capacity business.

Frank Daniels in The Belle of Brittany, is at the Shubert, and is proving his popularity, indicated by the way the theatre is being crowded at each performance.

Frances Starr, in The Easiest Way, comes to the Shubert week of April 10.

Since Easter business at the Shubert has been splendid, but the house has had an unusually good line of attractions to offer.

Brewster's Millions was seen here for the first time at popular prices, at the Grand Opera House, week of March 27. It proved a drawing attraction.

Kansas City heard Alice Lloyd, the charming English singing comedienne, at the Orpheum week of March 27.

The week of April 17, that other famous English singer, Vesta Victoria, will be at the Orpheum.

The Auditorium Theatre Stock Company is increasing in favor and the patronage is growing. Last week, The Strength of the Weak was the bill, and this week Are You a Mason? the very funny farce, shows the versatility of the Auditorium Stock Company. Syl. Blum, a Kansas City capitalist, is the manager of the Auditorium Theatre.

Miner's Uncle Tom's Cabin is at the Gillis this week. This is a novelty, for Kansas City has not seen a "Tom" show in some time.

J. H. Koffler, a Kansas City man, has purchased from the Forest Park Circuit and Realty Company, Forest Park, of Kansas City and intends to operate it during the summer as a high-class amusement park. Walter Hafferkamp, of St. Louis, is to be assistant manager, treasurer and secretary. Mr. Hafferkamp was associated with the late Col. John Hopkins of St. Louis for eight years. Forest Park is to be run in conjunction with Forest Park Highlands, of St. Louis, parks in Memphis, Louisville, etc. Mr. Koffler is one of the best known of Kansas Cityians, and last season had charge of the dancing pavilion at Forest. Success is now assured Forest, with two such managing men as Mr. Koffler and Mr. Hafferkamp at the helm.

WM. W. SHELLEY.

MINNEAPOLIS, MINN.

Warm Weather Gives Life to Park Interests.

Minneapolis' favorite song-bird, Al. H. Wilson, is yodeling his way into the hearts of many new admirers and renewing old friendships, in his musical playlet, Metz In Ireland, at the Metropolitan the first half of this week. At the request of patrons during his repeated encores, Mr. Wilson has been singing all of his old popular airs as well as the newer ones of this season. The latter part of the week, The Money and the Girl, with John E. Young, will come, to be followed by The Virginian, with Marshall Farnum.

The Lyric Stock Company is making good and excellent and continued patronage is being enjoyed. This week, Strongheart. Next week, The Girl of the Golden West.

Speedy Yaeger, formerly with the Northern Display Ad. Company, is now doorkeeper at the Miles Theatre.

Playing a return engagement, Arizona is delighting patrons of the Bijou Opera House. Next week, at popular prices, The Wildfire will hold the boards.

The Fashion Plates was seen at the Dewey this week, and the sale of seats has been unusually heavy. Next week, The Colonial Belles.

E. T. (Ted) Miller, formerly stage hand at the Unique Theatre, has been engaged to assist in the act of Little Hip, the trained baby elephant, for the balance of the season.

Arnoldo's Leopards and Panthers is winning praise at the Miles, where it is headlining an entertaining bill of vaudeville. Other acts are Bessie Bacon and Company, The Aherns, Mann and Frank, Hamilton Hill, and the Milescope.

Brengk's European Models hold first position on the bill at the Unique. Others are The Brownies Company, Rolf Rapaelly, Haverly and Wells, Laurel and Payne, Norman Brennan, illustrated songs and the Kinnetscope.

Minneapolis is turning out full force to witness all the wonders of the Big Electric Show at the Armory.

In Self Defense is the playlet in which Edwin Ables occupies the headline position at the Orpheum this week. Supporting him are Harry Fox and the Millership Sisters, the Bounding Gordons, Mr. and Mrs. Gene Hughes, Patsy Doyle, Dorothy Drew, Saona and the Kinnodrome.

The Girls From Happyland is at the Gayety Theatre. Next week, The Serenaders.

Manager Kelly, of the Southern Theatre, states that returns are entirely satisfactory at the new house, playing continuous vaudeville at popular prices. Herman La Fleur, the well-known local baritone soloist, who has been heard to good advantage at various places of amusement, is making a hit in the illustrated songs. This week's bill has several good acts and is being well patronized.

Progress of construction on the new Shubert Theatre appears to be little less than marvelous and the building is already assuming immense proportions.

Roller skates are still clattering at the Casino Rink, where Manager Kaech is catering to large crowds every evening.

Due to the warm weather, R. F. Jones, manager of Longfellow Gardens, has taken the birds and animals out of their winterquarters and is fixing up the grounds for the summer season. The Park is now open to the general public, which is a full month earlier than in other seasons, when it opened May 1.

RODERIC STE. FLEURE.

SAN FRANCISCO, CAL.

This Week Records Another Big Amusement Enterprise.

We are not going to stop in the way of getting into the amusement business. Last week the announcement of the big Auditorium to be built on Market and Twelfth streets is a reality, and now comes the news that a new outdoor amusement park, called The Panama-Pacific Amusement Park, to be opened on the square block bounded by Hays, Larkin, Polk and Grove streets (the former site of the Mechanics Pavilion). The writer has been informed that a long lease has been obtained for the site, ample capital is behind this gigantic undertaking, and the thing will be built, and opened as quickly as possible. Note big ad in the Spring Special, and also in issue dated April 2. The location is without doubt the best in the city, right in the midst of car lines, and can be reached for one five cent fare from any part of the city. This is surely a very enterprising company with a big percentage of success in their favor.

Everybody is talking about the Big Spring Special. They say The Billboard has gotten out some very big numbers on former occasions and thought they reached the limit, but this last one made them all sit up (for several hours at night) and take notice. They expressed themselves as follows: "Its' a hummer," "I'll have to take a week off to read it." "The most interesting issue ever published," "I wonder what the other papers said when they saw it?" That's the line of talk heard from al sides.

George Moore, a former San Franciscan, has been appointed special commissioner and director of the Nankin Exposition, which will open May 1 as one of the largest national fairs in the history of the Chinese Empire. An aviation week will be one of the features. There will be twenty shows on the Midway, also automobile and pony races on the mile race track.

Moving pictures were used at the public school lecture for adults in the Mission High School this week. The subject was Russia.

Maud Allen, the famous classic dancer, appears at the Garrick Theatre on the evenings of April 5, 7 and 8, and on Sunday afternoon, April 10. The admission prices will be $2 and $2.50 on the lower floor, and $1, $1.50 and $2 for balcony seats. Will L. Greenabaum will be local manager.

Pauline, the hypnotist, who comes here on the Pantages' Circuit, will not play the Chutes Theatre, the regular Pantages house, but will be seen at the Savoy Theatre, week beginning April 3. Several vaudeville numbers will be on the bill.

The following attractions are booked for the Columbia Theatre: Otis Skinner, in Your Humble Servant; Grace George, in A Woman's Way; William Collier, in A Lucky Star; Maude Adams in What Every Woman Knows; Margaret Anglin, in The Awakening of Helena Richie.

Now comes the rumor that the Princess Theatre will open again as a ten and twenty cent vaudeville house.

Again the rumor is afloat that the Garrick Theatre, formerly occupied by the Orpheum people, will go into the hands of Sullivan & Considine.

Amusement Manager Tony Lubelski, of the Portola Cafe, deserves considerable credit in handling the Portola Cafe, which from the very first has proved one of the biggest successes ever launched here. Manager Lubelski plays only the best of everything.

The Round-Up is at the Columbia for a two weeks' run. It is the real melodrama, with its massive scenery, props, horses, electric effects, etc. As we have had no melodrama here for a very long time, particularly at this house, it will make good.

The Red Mill, although seen here on two former occasions, is still a good drawing card, and the Cosy Savoy Theatre during the week did a nice business. Press Agent Phil Hastings got some very clever notices in all the locals, and the very liberal display of billboard litho. paper was also a big factor.

Kolb and Dill are on their last week at the Princess, and open for a season in Los Angeles.

The Van Ness is dark for the next two weeks, after which May Robson comes in The Rejuvenation of Aunt Mary, with Kelsey and Shannon to follow in The Thief.

Are You a Mason? is the Alcazar's bill this week. Salvation Nell follows.

Mme. Mauricia Morichini, the prima donna, is the big headliner at the Orpheum this week, and is repeating the success she made here on a former visit, some ten years ago. She sings magnificently, is a beautiful, graceful woman, and exhibits some of the latest creations in gowns. Her program this week included an aria from La Tosca; Marchetti's Fascinating Waltz, The Garden of Roses, La Paloma, and Tales of Hoffman. Her efforts are very much appreciated, as shown by the numerous curtain calls at each performance. Berg's Six Merry Girls presented a clever acrobatic singing and dancing turn. The Devil, the Man and the Servant, with Walter McCullough, Greenville James and Ralph Evans Smith, is a good sketch. Avery and Hart, colored singing and dancing team, work very hard and gained applause. The holdovers included Dunn and Glazier, Billy Gould, Elsie Faye, Joe Miller and Sam Weston.

Two big acts at the National this week. The Six Baldwins, first appearance in this city, are one of those foreign acts that show each performer born right in the business. Five well-formed and good-looking ladies go through an aerial performance, showing muscle and dexterity. Helarion and Ceballo's Phantastic Phantoms, last seen here at the Orpheum, is another big act of seven people, and a distinct novelty. Kelly and Wentworth, after an absence of two years, are back with a new sketch, called The Village Lockup, full of deep interest, good comedy and well acted. Smith and Harris, At the North Pole, is a travesty and calls for laughter. Miler and Russell do a good comedy song and dance turn. Old-timer Pete F. Baker was welcomed in his clever monologue turn.

The Chutes is keeping up its reputation for good programs, and consequently the attendance is on the improve each week. This week's bill is The Four Hermans, bicyclists; Three Hanleys, equilibrists; Billy Beard, black face monologist; Columbia Musical Four; Seymour and Dupree, acrobatic comedians; Jennifer and George, Spanish serenaders. Tuesday night is devoted to tryouts, which go on immediately after the regular bill, and has proved a big attraction, and Thursday the amateur night is already an established event.

Nada Moret is playing a return date at the American this week, making an unusually big hit. Jas. T. Devin, ventriloquist; Miller and Mack, dancers; Averil and Grimm, gymnasts; Reese Prosser and Helen Reed, in musical act, and Jack Golden Co., complete a good program.

A most attractive bill is furnished at the Wigwam this week, and comprizes the following well-known acts: Henry and Alice Carver, Girard Browning and Lavan, Dolph and Abbie Mitchell. A big show with big attendance.

Mayo and Rowe, Al. Allen, Madam Hardina, Earl Sisters, Miles Quartette, Dale Whittington, and four reels of moving pictures made up the program at the Portola Theatre this week.

At the Portola Cafe, Edith Helena is playing a return engagement. La Estrellita is on her last week; Edith Mote, the California cantatrice, continues a big favorite, now on her ninth consecutive week. Mlle. Suzanne Remi, French soprano, newcomer, and Edmond Basanquet, instrumentalist, another newcomer, played to big audiences throughout the week.

RUBE COHEN.

NEW ORLEANS, LA.

Miscellaneous Assortment of Theatrical and Park News.

Victor H. Smalley, press representative of the Orpheum has a new song, entitled That's Love, Love, Love. The lyrics and melody are very charming and have made a big hit.

The Marvelous DeVoe's were callers at The Billboard's office, and state that they have returned off the Norman Jefferies time, and will go out March 26 on the Williams and Keuhle time, leaving for New Iberia, La., and will open up at the Pastime. The week following they will play the Winter Garden here.

Martin Beck is in the stamp business. He has sent a big bunch of them to Manager Jules Bistes for distribution among the Orpheum attaches here. The issue is of the Actors' Fund Fair, and it is expected that a handsome sum will be realized from the sale.

Old Billyboy made his appearance here in his new Easter dress. It made a big hit. Everyone who has seen it says it is one of the best issues ever gotten out.

The song recital given here by Dr. Ludwig Wullner, March 29, at the Athenaeum, was an artistic and financial success. Dr. Wullner's accompanist was Conrad Bes, a Dutch pianist of much distinction. An enthusiastic and fashionable audience was present.

Big strides are being made in preparation for the big annual festival to be given at the City Park, April 24. The commissioners and committees are hard at work; the Pain's fireworks of New York, have been engaged; Willette and Wizard, assisted by Mr. Robert H. Koepke, the feature attraction for the vaudeville part; also many other acts and moving pictures will play a prominent part. Music and dancing will be some of the attractions and many others too numerous to mention. The park is being beautifully decorated and illuminated.

The post-office clerks will give a May festival at the City Park race track, May 22.

The Three Twins is the offering at the Tulane this week. Big business is the rule. Grace George, in A Woman's Way, follows.

Hudson Liston, in The Bishop's Carriage, is at the Crescent this week, to excellent business. Thos. E. Shea, in repertoire, will follow.

The headliner at the American Music Hall for week of April 3, will be the Romany Opera Company.

The Drums of Doom, presented by Minnie Seligman and William Bramwell, is the feature attraction on the Orpheum bill this week. The balance of the bill is as follows: Capt. Maximillian Gruber's Animal Review, Little Amy Butler and her quartette; Knight Brothers and Sawtelle, Cross and Josephine, Carmen Troupe, Bob Carlin and George Clark, The Tempest and Sunshine Trio, the Kinodrome and Prof. Emile Tosso's augmented Orpheum Orchestra. Excellent business.

Sounding of the Gong is the headliner at the American Music Hall. The rest of the bill includes Sam Stern, Three Dumonds, The Mayvilles, The Orpheum Four Quartette, the Great LePages, Three Olivers, May Redelle, Nero's Burning of Rome and Prof. William Specht's augmented orchestra. Good business.

Manager Judah B. Levy, of the Victor, is offering The Sporty King, a modern musical comedy, this week; the play is good and is drawing big business. Vaudeville and moving pictures are given between the acts.

The Time, the Place and the Girl was the attraction at the Crescent the past week and did a big week's business.

New Orleans Lodge, T. M. A., will give a theatrical performance at the Tulane, May 1. The following committee has been appointed: Dr. E. Dreifus, Clarence Darseau, S. R. Socola, N. Meinovick, Dan Mason, M. Dempsey, Toure Glucksmann, Joe Batti, John King, A. Hamilton, Al. Wagner, J. Riehl, William Huxem, Charles Scanlon and Nick Smith.

The Elmira Pleasure Grounds, in Algiers, La., opened Easter Sunday. Vaudeville, moving pictures and illustrated songs were the attractions. Cinquemani's Band furnished the music for the concerts and dancing. John Finley is manager. The park was crowded on the opening night.

General Manager Benjamin J. Megginson, of White City, announces his park near completion and that everything will be in readiness for the big opening, Saturday, April 9. Many improvements are being made and several new concessions are being added to the park. For the Casino, is the Boston Ideal Opera Company. The White City Military Band and Orchestra will give daily outdoor concerts.

OMAHA, NEB.

Effects of Warm Weather Felt by Theatre Box-Offices.

There has been a noticeable falling off in the attendance at the theatres the past week, no doubt due to the warm weather, as all the houses have had good shows.

Brewster's Millions, with a splendid cast, pleased Krug audiences 24-28.

The Orpheum was favored with good business the past week, and the bill appeared to please.

The Top o' the World, at the Brendeis 27, was one of the best attractions of its kind seen here this season. The work of Bailey and Austin was very clever, and the singing of the chorus was above the average.

David Higgins, in His Last Dollar, appeared at the Krug 27-30, to fair business.

Girls from Happyland appeared at the Gayety week of 27 in two musical shows, The Man from Tiffany's and Two Hot Nights. The attraction and business were fair.

H. J. ROOT.

DEATHS.

KOOP—William H. Koop, owner and manager of the Unique Theatre, Brainerd, Minn., died February 8, of typhoid fever. The Unique is now the property of his mother, Mrs. J. W. Koop, and for the present will be under the management of his brothers, F. M. and Harry Koop, who will endeavor to keep up the high standard set by the late proprietor.

CANDEE.—Chas. Candee, brother of Red Candee, the Original Newsboy, died March 19, in Grand Rapids, Mich.

KING—Anna King died, February 15. She will be buried from her home, February 18. Interment at Crestine, O.

GUTTENBERG.—T. M. Guttenberg, with the Carolina Amusement Co., died March 10, in Wilmington, N. C., of tuberculosis.

WEBER. Wm. Frederick Weber, a well-known musician of Harrisburg, Pa., and formerly leader of the Grand Opera House orchestra, that city, died several days ago at his home.

O'BRIEN. O. O'Brien died in Memphis, Tenn., during the week of Feb. 14. He was well known to road people, having played many fairs and carnivals. His last engagement was with the H. W. Campbell United Shows.

MILLARD. John E. Millard, known as the tramp juggler, died at the State Hospital, Cleveland, Ohio, of pneumonia, several days ago. His home was in Meridian, Miss.

MORRIS. James Morris, of the act known as The Cliffords, died at the Carney Hospital, Boston, Feb. 22.

WARNER. Hanford A. Warner, for over 50 years manager of the two original Wild Men of Borneo, with whom he traveled all over the world, died Feb. 17, at his home, 297 Crescent street, Waltham, Mass. He was 82 years old.

He was born at New Milford, Conn., and moved to Cambridge when 29 years old. In 1859 he married Mary E. Goddard. In 1867 he moved to Weston and went to Waltham in 1889, where he has since resided. He is survived by a widow, two sons, Ernest H. Warner and Henry H. Warner. He was a member of Amicable Lodge A. F. & A. M. of Cambridge.

The Wild Men of Borneo, who attracted wide attention, were named Waino and Pautano. The former died about five years ago and the surviving brother, now nearly 90 years old, lives with Mrs. Warner. The wild men were about four feet in height, long-bearded and were noted for their strength. They were never able to talk intelligently and for a number of years lived quietly in Waltham.

VAN ARMAN.—Mrs. Chas. E. Van Arman, wife of the well-known character comedian, Chas. E. Van Arman, died February [illegible], at her home in Chicago, at 231 S. Morgan street, of heart failure. Mrs. Van Arman was sixty years of age.

BIRD.—George Bird, on February 27, committed suicide by shooting himself in the abdomen in a rooming house at 408 N. Clark street, Chicago. Mr. Bird was 67 years old and is said to have committed the deed on account of his inability to obtain work.

PIERCE.—George Pierce, of Gulfport, Miss., died of Bright's disease in New Orleans, La., on March 17. Mr. Pierce had been an invalid for some time. He was connected with various amusement enterprises in the South for the past thirty years. He leaves a wife and two children.

HOLMES.—Thos. Holmes, known as Jas. Morris, professionally, for many years with the Barnum & Bailey Show, and for three seasons with Gollmar Brothers, died recently at his home in Pawtucket, R. I. He was a member of Baraboo Lodge of Elks' No. 688, F. E. O., of New York and Pawtucket Lodge K. of P. A wife and two children survive him.

KINNEBREW.—Mrs. May Kinnebrew, wife of H. J. (Jack) Kinnebrew, manager of the Opera House at Plymouth, Ill., died March 15. She was 27 years of age and is survived by her husband and two children. Interment was made in Albany, Mo.

ANDERSON.—Arthur Anderson, connected with the stage crew at the Kewanee Opera House, Kewanee, Ill., died at his home in that city, March 13.

FAUST.—Edwin Faust died suddenly March 8 of heart disease at his residence, 242 West 43d street, New York City, aged sixty-nine. The deceased was born in London, England, and started in the profession at the early age of seven. He was the father of the original Faust family of acrobats, and leaves a widow and large family. He was for many years located in Australia.

TYLER.—Robert Tyler, on Thursday March 10, attempted in a moment of insanity, to take his own life in his home, 254 W. 39th street. He died on the following Saturday. He was well-known in the circus business in which he started as a protege of Walter L. Main. He was the youngest elephant trainer in the business, and will be remembered by many, as the trainer of Powers' elephants that played long engagements at the New York, Boston and Cleveland Hippodromes. Last July he left Thompson & Dundy's employment and was commissioned by Klaw & Erlanger to purchase and train the elephant, Imogene, to appear with Macklyn Arbuckle in The Circus Man Company. He had just closed with that organization and was resting prior to a spring engagement. He leaves a widow, known in dramatic and musical comedy lines. He was a member of the T. M. A. Muncie Lodge No. 29; also the Actors' Fund. The funeral services were held in New York City and the body placed in a vault until some decision can be arrived at by the prostrated wife.

DERENDA.—Leon Derenda, a well-known vaudeville performer, was one of the victims in the wreck of the French steamer, General Chanzy in the Mediterranean Sea, off the Island of Majorca. Derenda was formerly of the team of Derenda and Breen, later of Derenda and Green.

ANDERSON.—Victor Anderson, a member of the stage crew of the Kewanee Opera House, Kewanee, Ill., died March 16, of pleural pneumonia.

JACINTA—Madam Jacinta died in Birmingham, Ala., March 22. She had been with the carnival shows for a number of years, the last three years she was with Smith's Greater Shows. She was visiting Mr. and Mrs. M. P. Tate at the time of her death, which was caused by heart failure. Madam Jacinta was 76 years old, and lived at Marion, Ill.

McCUTCHEON—Frank McCutcheon, for seven years in charge of the cook house for S. W. Brundage Carnival Co., died at Joplin, Mo., March 20, aged 46 years. "Frank," as he was called, had made all his arrangements for this season, building him a new outfit, while at his home. He contracted typhoid fever only ten days before his death. He leaves a wife and three children. The M. W. A. had charge of the services, burial being held at Mt. Hope Cemetery, Joplin. M. T. Clark, general agent of the S. W. Brundage Carnival Co., attended the funeral.

CLIFFORD.—Thomas Clifford, the male member of the team of The Cliffords, sword swallowers, passed away February 22 at the Carney Hospital, South Boston. He was connected for tweuve years with the Barnum & Bailey Circus known as James Maurice, the elastic skin man, also five years with the Wallace Circus, for the past three years has traveled with Gollman Bros.' Show, where he was engaged for the season. In private life he was known as Thos. Holmes. He was born in New York State, 42 years ago. Interment was in the family plot at Pawtucket, R. I. He is survived by a wife and two daughters, three sisters and four brothers. He was a member of the Hancock Lodge K. of P. Eagles and Elks.

STOOPS.—Andrew J. Stoops, well known in the amusement world, died at his home in Chattanooga, Tenn., March 20, of heart trouble. Mr. Stoops, at the time of the Civil War moved to Chattanooga from Cincinnati, and opened the first playhouse in Chattanooga. He also managed James' Hall for several years, until same was remodeled, and opened as the New Opera House, in 1886. He was an amusement promoter in his home city for forty years. He is survived by a wife and one daughter, and three sons, Harry E., Frank F., and Chas. A., of the Stoops Billposting and Advertising Co., Chattanooga.

SEABRIGHT.—Mrs. John Seabright, aged 76, died of la grippe at Springfield, O., March 8. She was the mother of Rosie Seabright, at present working under the team name of Knight and Seaton. Mrs. Seabright was connected with the theatrical business in Scotland. She is survived by three daughters and one son. The eldest, Mrs. Tom Florence, with a dramatic company in England; Mr. James Seabright and Mrs. J. Stevenson, in private life, and Bessie Seabright, in vaudeville on this side.

PASCOE.—Sidney W. Pascoe, author and manager of Just a Woman's Way, two companies of which are now en route, died suddenly Monday, March 21, in Chicago, of heart failure. All time under contract will be played by his companies, and arrangements will be made for the putting out of Just a Woman's Way next season, under the plans arranged by Mr. Pascoe. All booking for next season secured by him will stand good, and further time will be arranged for later. Mr. Pascoe was a nephew of Lincoln J. Carter, whose offices are located in the Criterion Theatre Building, Chicago, and who will have charge of the deceased man's attractions.

SMITH.—Frank Smith, who for sixteen years was in the employ of Capt. W. D. Ament, was shot in Swainsboro, Ga., by a negro, who mistook him for another person. Smith had charge of Capt. Ament's Penny Arcade with the Barkoot Company. The body was shipped to Des Moines, Ia., for interment.

PIERCE. W. J. Pierce, for the past twelve years business manager for the Carroll Comedy Company, was accidentally killed at Norfolk, W. Va., several days ago. Mr. Pierce was 58 years of age and a member of Cumberland Lodge, No. 96, T. M. A.

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EDITORIAL

Brains and Brawn the Mainstay of the Circus

Of all democratic institutions, the circus is perhaps the most prominent instance of enterprise founded on brains and energy. It seems to be a business which does not thrive best in the atmosphere of bolstering wealth and its enervating influence, but as every prominent aggregation of that character now showing in this country is an evolution from smaller things, it is evident that growth can only be developed through seasons of experiment and the hardest kind of manly work and well-directed energy.

In a moment's time the mind will grasp the force of the statement, when are cited the cases of the Ringlings, Bailey, and the long line of prominent showmen who started at the very lowest rung of the ladder and reached the highest by the hardest kind of hard work, making the money with which to build their enterprises, out of pure brain and brawn. Experience, the only school of successful amusement purveyors, has, in each instance, been the conquering element.

It seems strange that wealth has failed to make good in competition with these other factors, but the reason lies not deep below the surface, for the circus is the product of hard, intelligent labor, and there is no royal road leading up to it. Besides that, capital is shy and is afraid to take the risks which bold and brainy men, who have yet to see success, are willing to assume.

To say that honor and great credit are due the body of men who do and dare in amusement lines is but small acknowledgment of worth. They have done and are now doing what wealth alone never has and probably never will accomplish.

A Question of Hats

The question that is at present baffling moving picture theatre managers all over the country is whether or not the weaker sex should be obliged to remove their headpieces while in the theatre. Many contend that by making this requirement disastrous results will follow to the business. Those "on the other side of the fence" are more optimistic, and believe that if a campaign in all sections of the country against the "jovial widow bonnet" was synchronously instituted the ladies would accept the decree rather than remain from the theatre. While it is true a large percentage of the motion picture clientele is composed of women and children, the fact that many men find their diversion by dropping into the five or tencent house should not be overlooked. Especially in the larger cities where the picture houses are elaborate and commodious, many men seek surcease from business cares during the few moments they have to spare.

To be seated behind one of the present-day hats means to see absolutely nothing except the plumes, feathers or ribbons that are spread out with profusion over a massive wire frame. Ducking, scranning, twisting and other physical culture stunts may be enjoyed at a gymnasium, but will seldom furnish sport for a man who has paid his admission to see the show. While we grant the milliners that their products are good to behold on the street, we can not concede that any person cares to pay for the privilege of inspecting them in a theatre.

A law, in the form of a local ordinance, was recently promulgated in Atlanta, requiring the ladies to remove their hats in all theatres and moving picture houses. The requirement caused some dissention on the part of a few managers who believe that disastrous results will follow. We do not think so, however. Even though a few may discontinue patronizing the theatres for a time, they will eventually return, albeit they must bare their heads during the performance. It is human nature to want to be entertained, and there are very few who will allow so slight an obstacle as taking off their hat stand between them and enjoyment.

One of the moving picture papers, siding with the ladies in this controversy, gallantly declaimed the Atlanta ordinance, and in the editorial, "Don't Like Hat Law," Mr. Scribe said, in part: When a woman settles herself down for a two-hour entertainment in a dramatic theatre she does not object to removing her hat, but when she drops in to the picture show for a few moments' diversion, she doesn't want to waste half her time taking off and putting on her hat, especially as few picture theatres have mirrors where she can see if it is on straight."

A small percentage of the female clientele of the moving picture theatres "drop in" for a few minutes, but on the contrary they frequently spend the entire afternoon going from one theatre to another. This is especially true in the larger cities; therefore, we must overrule statement Number One in the above enumerated editorial.

No! the moving picture houses do not often have mirrors so that the ladies can see if their hats are "on straight," but how many ladies ever retire to the dressing room in the larger theatres after the performance is over? The percentage is very small.

Only once more will we disagree with Mr. Scribe before concluding, when we say "that picture shows do not run for a few minutes." They usually continue for at least one-half hour or forty-five minutes.

The men are not alone inconvenienced, as ladies, too, are obliged to sit behind their sisters with "the big bonnets." If the custom were for all women to remove their hats the entire audience would be able to see the pictures, and the show would be more enjoyable to every one.

Modern Tendencies in Theatre Building

There is much significance in the tendency to limit the size of playhouses. The American plan, which had its birth in the idea of large enterprises, elaborate scenic investiture and auditoriums of mammoth proportions, has, it seems, received a fair try-out and has proven unsatisfactory, except in rare cases, and the country is plenteously dotted with theatres which are misfits, considering their respective locations.

Several new houses have been erected in large centers within the last two or three years, notably the Maxine Elliott, Comedy and Nazimova theatres in New York, containing auditoriums of diminutive proportions, the latter having a seating capacity of but six hundred and seventy-five. Placed alongside the ordinary barn-like structures, which style of exterior and interior architecture is so prevalent, they are commentaries of unmistakable force.

Art thrives illy where auditors are kept almost beyond the sound of the actor's voice. There is too little familiarity and closeness of touch between the stage and the seats. The emotions are not easily aroused if inaudible messages, however touching or momentous, are hurled at the listeners. Religious exhorters have even been alive to closeness of contact with their hearers, and the mourners' bench has been the scene of their conquests.

For great scenic productions, the large house has its uses, but as the delicate and best in art become better appreciated, there is certain to come a transformation of theatre interiors more in harmony with the uses to which they are put.

Outlook for Concessioners Bright

It is conceded on all hands that the coming season promises to be one of exceptional activity for concessioners at the parks and other resort places. The business, sad to say, has been for many seasons past full of disappointment, but as the open-air amusement time approaches the outlook for all such is roseate. There is a large contingent, running into the thousands, who make a business of following the open-air places and no well-conducted park, fair or other place is complete without them. In this connection, it may be timely to suggest that a great change is coming over the face of things, and the concession which would have been tolerated some years ago, of the questionable kind, is likely to fare illy. At the fairs, in particular, and at some of the parks, the rankest kind of humbugs have often been tolerated and encouraged, but people are now demanding something of merit in place thereof. Shows of immoral character have been permitted to operate, and the rankest of fakes have flourished in the face of the law, but the wave of moral reform, which seems to have staying qualities this time, is carrying everything before it, and he is wise who takes notice of conditions. We look for the day when no man who is a concessioner need vert his face in shame, but can look the world in the face as he hands out his quality of entertainment or goods.

We wish these busy gentlemen a successful season and a happy one.

Our Attitude Vindicated.

It has never been The Billboard's habit to cry "We told you so" when our predictions have been vindicated by outcome. We have, rather, been satisfied to let what influence we have had in affecting conditions find its compensation in silent contemplation of the results.

But for once we are inclined to chuckle audibly and as chuckling in polite society always demands explanation, we will vouchsafe that, also.

Our contention through these columns that the first-class theatres are not the places for exploiting salacious shows has found its final justification in the withdrawal from the road, after much opposition from the best theatre patrons, of the egregious offender which recently drew down upon it a specific censure from us.

We have never condemned those attractions designed for a patronage that requires the suggestive and the broad, but when an attraction of questionable moral influence is foisted upon the unsuspecting patrons of a theatre or of a circuit who are used to the artistic and the elevating (or at least of the purely amusing) an injury, more or less permanent in its effects, is done to the profession and the business of amusement.

This is merely a reiteration of our old point of view.

Improvement of American Film

To him who has closely studied the moving picture, it is indeed very gratifying to observe the phenomenal improvement being continually made in films released by American producers. When moving pictures first became popular in this country, theatre managers who used motion pictures as an attraction had difficulty in securing a domestic film that was even fair, and they were forced to use the products of foreign manufacturers almost exclusively. But now no one need go beyond the United States to secure pictures. Our foreign competitors, it is true, still guard a few secrets, and many of their films possess artistic qualities the American film maker has as yet been unable to duplicate, but the time is rapidly nearing when the thrifty American will be able to place on the market films that will equal in photographic excellence, artistic value and scenic investiture the products of our contemporary manufacturers on the other side of the big pond. More care is being given to detail than formerly and better attention is being given to picture-play writing. We reiterate that the time is not distant when American film producers will equal, if not excel, in this new art, the same as they have in all other lines of business endeavor.

CHICAGO MUSIC NOTES

Asher B. Samuels reports great success with You Ain't got the Girl till the Ring is on Her Finger, and My Little Kangaroo, the Still City Quartette, with You are the Ideal of My Dreams, and the Amsterdam Quartette with Angel Eyes, My Little Kangaroo, This is no Place for a Minister's Son, and You are the Ideal of My Dreams, all published by Shapiro. One of the biggest hits in The Silver Star, entitled You can Have Your Oh You Kids, but It's a Lovin' Wife for Mine, and I'm a Member of the Midnight Crew, featured by Carter De Haven in The Girl in the Taxi, continues to be great successes as sellers and are now among the leading numbers in the Shapiro catalogue. Manuel Romaine is another star act using You are the Ideal of My Dreams, a song which looks as if it will be a bigger hit than Roses Bring Dreams of You. The Stralle Trio is using It, Eddie Cassidy, the Dixie Boy, has it in his repertoire and if space permitted the names of a thousand acts featuring this number might be printed, but this wouldn't be news in that everyone hears it wherever one goes. The House of Shapiro has just put two new songs on the market, one a crackerjack Jew song, entitled Good-Bye Beckie Cohen, by Fred Fisher, and The Yodlin Zulu Rag by John Brandon Walsh and Al. Brown.

Mike Bernard, who is popularly known as a "genius at the piano," opened in a single turn at the Majestic Theatre, Chicago, Monday afternoon and easily scored the hit of the show. There are many piano acts in vaudeville, but for cleverness and remarkable technique at the piano, Bernard is easily the master of them all. The number which scored most heavily with the audience was the clever rendition of Temptation Rag, which is now a popular hit in the West, and an impersonation of Eugene D'Albert, the well-known Italian virtuoso in which Bernard dons a wig and plays the most difficult classical selections now being rendered in vaudeville.

Chauncey Olcott, who is starring in Ragged Robin, opened to a packed house Sunday night at McVicker's Theatre, where he is appearing for the next two weeks, and scored an instantaneous hit. Among the numbers which are being used by Mr. Olcott are Eyes That Come From Ireland, If You'll Remember Me, Sweet Girl of My Dreams, A Laugh With a Tear in It, I Used to Believe in Fairies and In the Garden of My Heart and Sweet Girl of My Dreams. All of the above numbers are published by M. Witmark & Sons.

Mr. Frank Morrell, the great tenor, formerly with That Quartette, is making a tremendous hit at the Majestic Theatre this week with You Are the Ideal of My Dreams. Harry Richards, another star act, is featuring You Are the Ideal of My Dreams, at the Kedzie Theatre, with great success. The Empire City Quartette will appear at the American Music Hall the week of April 11, featuring the same song as well as Can't You See the Rainbow in the Sky.

The Victor Kremer Co. have moved their Chicago offices from 158 Lake street to 108 Randolph street in the very heart of the Rialto, where they will be in a much better position to handle the performers and the trade in general. They will occupy the entire third floor, and will put forth every effort to please the increasing business, with which they have been favored since Mr. Mann has been in charge.

There is to be still another music company in the field soon, and as in most cases it is being pushed by prominent song writers, Walter Wilson and Bob Sears are the ones interested in the latest venture and if expectations are fulfilled, there is a bright future in store for the Wilson & Sears Music Co. The first number they will put on the market is called, Gee, It's Great to be in Love.

Some of the new numbers in the Chas. K. Harris catalogue are Espanola France, I Want a Postal Card From You, In Sunny Italy, The Round-Up Rag, Be Mine To-day, That Would Make You Homesick Too and Rosenbaum. All the above numbers are in great demand by all the up-to-date professionals.

Miss Florence Ainsley is charming her audistar, opens at the New Empress Theatre at Milwaukee, Wis., this week. She is featuring The Chanteclee Crane, a song hit that is bound to sweep the country; also Mary Jane? She's got Another Sister, both of which numbers are from the House of Christopher's catalogue.

It is most impossible for the Harris House to keep up to the orders which are pouring in for the great new ballad, In the City Where Nobody Cares. This song is one of the biggest hits Mr. Harris has written in years and is gaining a world-wide reputation for itself.

Thomas J. Quigley will feature You Are the Ideal of My Dreams, at several minstrel shows during the month of April, namely, the Elks' Minstrels at the Garrick Theatre, April 3, and on April 5 and 12 two Knights of Columbus Minstrels.

The Cook Sisters, who were the hit of the bill at the Temple Theatre, Fort Wayne, Ind., last week, are featuring as their main number, Remick's Garden of Roses, and My Southern Rose, the last-named being a single rendered by Miss Harriet Cook.

Sid Von and Clarence Brandon, Bob White's road hustlers, took Memphis, Tenn., like a cyclone this week and have the entire city singing and whistling Bob White's big hits. They backed up the cyclone with a flood of orders.

Miss Phyllis Allen, who is singing at the Woodlawn Cafe, is featuring a number of Witmark's high-class songs, among them In the Garden of My Heart, and To the End of the World With You.

Dancing Davie and Poule Moore, the well-known team soon to be seen at the American Music Hall in this city, are featuring Red Fern, the Indian song recently published by the House of Christopher.

Among those reporting big success this week with Bob White's Oh, You Jeffries, are Brannigan and Segman, Charlie Barnest, Harry Jones, Jennie Carter, Pat Drew, and the Rainbow Sisters.

Those Songs My Mother Used to Sing to Me is being featured with unusual success by the Stralleo Trio, and Whistle if You Want Me Dear, by the De Vans.

Mr. Harry Jones is using In the City Where Nobody Cares, at the Circle Theatre, this week. Harry says this is one of the biggest hits he has had in years.

Miss Annette Link is singing that great march song of Witmark's, Daddy Was a Grand Old Man, to the applause of enthusiastic audiences.

Eckert and Francis are making a big hit with Good Night Dear and In the Garden of My Heart, both published by M. Witmark & Sons.

H. W. Petrie has recently published a number of new songs two of which are particularly good, A Thousand Fathoms Deep, Bass, and The Roses Tell Me of You, Tenor.

The Mullane Trio is making a pronounced hit with that beautiful ballad, Take Me With You in Your Dreams, published by M. Witmark & Sons.

Miss Josephine Ainsley is charming her audiences with She Had a Lot of Things When She Came Back, and Just For a Girl.

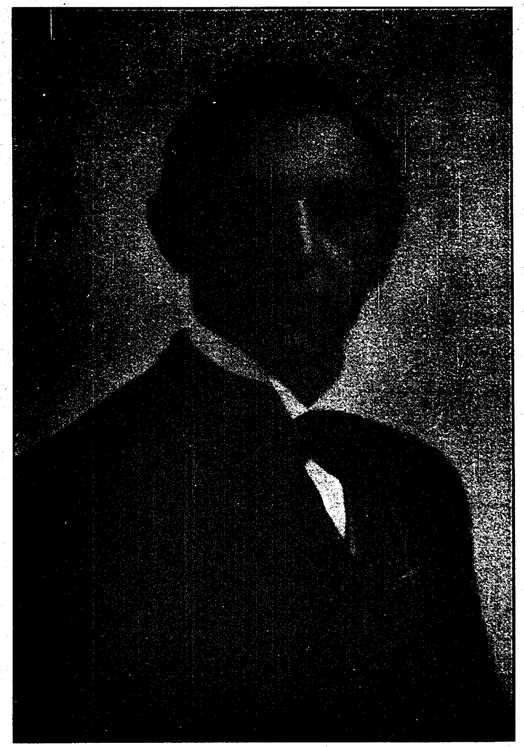
Miss Hardie Langdon is making a great hit in vaudeville by her clever rendition of I Trust My Husband Anywhere and Just For a Girl.

Daddy Was a Grand Old Man and Just For a Girl are two of the best numbers used in the act of Harvey G. Hull.

The feature song of the act of Lola Berri and Miss Taylor is To the End of the World With You.

The music for Lulu Glaser's show, Just One of the Boys, has started in to sell at a great rate.

MIKE BERNARD



Of Bernard and Seeley, now playing in vaudeville.

NEW YORK MUSIC NOTES

MARCUS WITMARK DEAD.

Marcus Witmark, head of the well-known music publishing house of M. Witmark & Sons, passed away peacefully at 4 o'clock on the morning of Tuesday last, March 29, at his residence, No. 57 W. 88th street, New York, after a brief illness. Deceased was 76 years of age, having been born in Germany in 1834, whence he came to the United States in 1859.

Upon his arrival in this country, Mr. Witmark made his home in the South, engaging in mercantile pursuits in Georgia and Alabama. At the beginning of the Civil War, he formed a company of volunteers, received a commission of Captain from Gov. Joseph Brown (historically known as the "war governor" of Georgia), and fought for the Confederacy until wounded and taken prisoner at the second battle of Gettysburg. Mr. Witmark was then removed to Fort Slocum, on David's Island, near New Rochelle, N. Y., where he remained until the close of the war, when he settled in New York, engaged in the wholesale lace business and married.

My Heart, both published by M. Witmark & Sons.

Mr. Witmark's sons grew up, they showed a strong inclination for the music publishing business, but, as all of them were under age, they induced their father to embark with them in this line, and the firm of Witmark & Sons was formed. M. Witmark & Sons will celebrate their twenty-fifth anniversary next year.

Marcus Witmark was widely known and liked. Up to about three years ago he was very active and alert, and took an eager interest in the affairs of the firm, meeting and greeting by name the many professional visitors to the Witmark Building, all of whom he had known intimately for years. He was a man of kindly disposition, and philanthropically inclined, and took a deep interest in several charitable institutions, especially the Montefiore Home. Mr. Witmark was an enthusiastic Free Mason, and a member of Naval Lodge, No. 69, New York, and Ancient Chapter No. 1, New York. His wife died several years ago, those of his family who survive him being four sons, Isidore, Julius P., Jay and Frank, and one daughter, Mrs. Joseph A. Klein, all of New York City.

NEW YORK MUSIC NOTES.

The Musical Esterbrooks, who are now playing throughout the New England section of independent time, are featuring as a cornet solo, Alfred Solman's beautiful ballad, entitled Somewhere There's Someone, for their brass finale they are playing the popular march sensation, I Have no Other Sweetheart but You.

The Misses Walton and West surely have "some" piano act, if pleased audiences are any criterion. They have been featuring I'm Not That Kind of a Girl for the last few weeks and inform us that it is positively the best song of the soubrette class they have ever used.

The Merchand's operatic singers have added Glow Worm to their repertoire of songs, using the number as a most effective duet. It is the only popular number they are singing, the rest of their act being devoted to selections from the grand opera.

The Joe. Morris Co. opened one of their Atlantic City stores Easter Sunday, another is to be opened May 1, corner St. James Place and Boardwalk, where they will be glad to meet all their professional friends.

Mr. Tom Gillen, the popular monologist, has just introduced Carroll and MacDonald's Irish Rag, in their act. At Keith's Theatre, Boston, where he is playing, the song is positively the hit of their act.

Miss Maude Raymond is following the path of many Broadway stars and is to appear on the vaudeville stage. Miss Raymond will feature Irving Berlin's success, Grizzly Bear.

Miss May Irwin is using Ted Snyder's popular rag song, Opera Rag, and with her new song, My Wife Bridget, will no doubt make a big hit.

J. Fred Helf has bought out the interest of Mr. Hager, of the Helf & Hager Co., and in the future will be called J. Fred Helf Co.

Sophie Tucker made a big hit at the American Music Hall last week with Berlin's popular song, That Mesmerizing Mendelssohn Tune.

Joe. Morris' success, Oh You Blondy, is as popular as ever and is bringing many small-time performers to the top.

Herberta Payne is featuring Joe. Morris' latest success, Waits Me Till I'm Weary Dearie.

MUSIC NOTES.

W. R. Arnold and Mizell Bryson, two Nashville (Tenn.) song writers, have joined hands. They have in preparation a new song, entitled My Man From Zulu.

ON THE CIRCUITS.

The Snellman Comedy Four closed a seventy weeks' engagement at the Marvel Theatre, Birmingham, Ala., March 26, and opened at the Grand Theatre, Columbia, S. C., March 28.

Having worked on the Sun time for thirty consecutive weeks, Spencer and Austin will open on the Williams and Kueble time, April 25 at Kenner's Theatre, Mobile, Ala.

Newell and Niblo say they are meeting with splendid success. They are in their fourteenth week on the Sullivan and Considine Circuit and have twelve more weeks to play.

Miss Marie Morelle, while working the Cameraphone Theatre, Omaha, Neb., was severely injured when struck on the head by the curtain. She is unable to fulfill bookings.

De Groote and Langtry have had to cancel all their bookings owing to the sudden illness of Miss Langtry, who has had to return to her home in Philadelphia, Pa.

Queen Mab and C. H. Weis, the midget act, sailed for Europe, March 26, for a rest, after playing the United houses successfully. They will return in June.

Stutzman and May, in The Soap Peddler, now on the Interstate Circuit, sail for Europe next September, for an eight weeks' tour, booked by Arthur Buckner.

Franklyn Kids, having completed Jack Dickey's time, have opened on the Bert Levey Circuit through New Mexico and Arizona to the Pacific Coast.

MARCUS WITMARK

Veteran publisher who died in New York Mar. 29.

PARIS

Sarah Bernhardt Appears in Another New Piece Now on the Boards—Theatre Michel Reopens. Roller Rink Skating Gossip.

THE chestnut trees on the boulevards are getting green. Spring is in sight. That means exactly what it says. In other words, some of the older plays have said good-bye and new ones have come to take their places. That's one effect spring weather has on the playhouses here.

The Theatre Michel has reopened after being water-logged by the flood for months—since December, in fact, when the basement first went to the bad. The Grand Guignol has a new bill. The Parisiana has blossomed forth in a new revue. Mme. Bernhardt has a new play, and the Ambigu is likewise and similarly fortunate. The Theatre Antoine has produced the much-talked-of 1812, and Mme. Rejane has appeared in LaFlamme, as heralded in The Billboard some weeks ago. And last, but not least, a Shakespeare play in French has been given. All this since I wrote last; which is going some.

LA BEFFA.

This play of Mme. Bernhardt's hails from Italy, the land of "The Black Hand." And when it is explained that La Beffa simply means a joke, and one is told what the joke is, one can see that surely a pretty devilish sort of "black hand" only, could have arranged it.

The brothers, Gabriel and Neri, the latter a Herculean young buck, have played a corking beffa on poor, puny Gianetti by tying him up in a sack, prodding him with their rapiers and finally tossing him into the river Arno. All this because Neri and Gianetti are in love with the same courtesan. Gianetti contrives to escape drowning in some miraculous way, and he himself sets about planning revenge. Gabriel leaves Florence and at once Gianetti circulates the report that the brother Neri is insane, a thing people are all the more ready to believe on account of the giant's temper. In the presence of the courtesan herself, Neri is bound by the authorities as a madman. The more he raves, the more he is believed to be crazy. Even the courtesan believes him mad.

But Neri, seeing his wrath only does him harm, tries another ruse. He stimulates utter idiocy. The physicians now say he is no longer dangerous, and being only a harmless idiot they must let him go. But during his incarceration, which Gianetti knows would be only temporary, Gianetti makes other plans. By cunningly contrived plans he induces the brother Gabriel to return to Florence and pay court to the sweetheart of Neri. Each night a light is placed in her window, and Gabriel, himself a slender young man, enters in a long black cloak. So, on the night of Neri's release he receives a note saying Gianetti is to call on the courtesan. He plans now the best beffa of all, a regular masterpiece. She compels the woman to place the light in her window, as directed, and when the cloaked figure enters, Neri stabs him to death. Then seemingly another Gianetti enters. Neri is horror-stricken. "Yes, I am Gianetti," chuckles the slight young man. "Who then is the man you have killed?" Neri dashes to the body as Gianetti hisses and laughs, "Your brother!" This is the biggest beffa of all, and the big Neri now really does lose his mind.

Sarah Bernhardt appears as the slight Italian nobleman, Gianetti, and was well received at the premiere of the play, which was made from the Italian by Jean Richepin. As the sinister weakling, vindictive and underhanded, the great actress is splendid. The original Italian, in verse, by Benelli, recently made a big success in Italy.

MME. REJANE.

La Flamme is a story of jealousy as exhibited by two rather unnatural couples. Francoise Vigier lives apart from her husband, who is the father of Genevieve Dauvigny, wife of Antoine Dauvigny, Francoise's affinity. This twists one's brains into sailors' knots to straighten out, but do it so as to understand what follows. Dauvigny, in turn, is stuck on Francoise, and together they spend many dreamy days in the Sicilian paradise of Taormina. And Genevieve alone, broods darkly over this neglect.

Finally, unable to stand it longer, she writes a frenzied letter to her father, accusing Francoise of infidelity, and passionately denounces Francoise in the presence of Antoine, as the latter's mistress. In reality, Antoine has just heard his pleadings resisted, Francoise telling him to stick to his wife. Here Vigier, Genevieve's father, and Francoise's husband, intervenes. He, too, is tortured with suspicions. Through intending that both he and his daughter intend putting a stop to all the trouble by each securing a divorce, he extorts an admission from Francoise that she loves Antoine, and one feels that in spite of themselves the two are being forced to forget their marital vows by the jealousies of the others.

Genevieve watches her husband like a hawk. Vigier schemes to keep his wife away from Antoine. But at last, the two lovers, thrown into each other's company, decide to fly together. But as they start for the waiting auto, Genevieve screams and shoots Francoise down.

Mme. Rejane appears as Francoise, of course. The burning language, the bright Sicilian sunshine, and all, combine to make a very impressive production. There are three acts and the work is the writing of Dario Nicodemi.

1812.

This play has a third act which would make any play in the world. As produced at the Theatre Antoine this week, it made a tremendous impression. It shows the passage of the remnants of the Grand Army of Napoleon at the Beresina.

The vivandiere of the Grenadiers has halted on the snow-clad heights overlooking the semi-frozen stream. Again the fleecy sky-line there defiles an endless procession of ragmuffins, crying, cursing, laughing, silent, miserable caricatures of human beings—soldiers. In the distance is the roar of Russian batteries, re-echoing around the barren hills; and now and then a shell drops and explodes among the shuffling cortege. The impression produced by this scene of suffering amid the whiteness of the Russian winter, is overpowering.

Around the Grenadiers' hospital fire assembles three starving wretches. There is Janet Archer, who left his village smithy at the call to arms, while his brother, Francois, deserted and won the love of Francine, Janet's promised wife. There is Claudin, Janet's partner at the forge. The third is a ragged Polish hussar. A wounded man lies under the rain of shells and bullets against the hillside, and Janet goes to rescue him from this perilous position. He takes the man on his back and just as shelter is reached a shell strikes the wounded man, who topples headlong, leaving his rescuer with shattered arms. This is one of the most vivid stage pictures I have ever seen. With the snow falling, fast covering the face of the dead man, Janet lies down beside him, raving of home and the vivandiere, prompted by Claudin, who croons to him a long-forgotten nursery song.

The faithless Farncine marries Francoise, and Janet returns home armless. He first thinks of revenge, then suicide, but the sweet-faced old mother turns him to the right way, and he determines to live. The piece is well acted all the way round. The play is the work of Gabriel Nigond, is in four acts, in verse.

GROSSMITH HERE.

Attired in a gorgeous royal blue evening suit, George Grossmith, Jr., made his French debut at the Folies Bergere a week ago. He had a bully reception in the revue, which is one of the best this music hall has had in some time.

His first entrance was, as a government expert on feminine beauty, surrounded by a galaxy of charming English girls. He sang in French Yippy-i-addy-i-ay. Later on he did a skit with Miss Compton, the English comedienne, taking the English elections as a subject for satire. As there are always many Americans and English at this house, he got much applause. Grossmith's engagement lasts the entire month. He says it makes him nervous to play in French, but the thing which was most of all disconcerting to him was the yawning hole in the footlights, where the prompter hangs forth.

ANOTHER NEW ONE.

Le Peche de Marthe is the title of a new play just produced at the Ambigu. It is in two parts, five acts and seven scenes. It was made from the romance of Paul Bertnay and which appeared only recently as a serial in the Petit Parisien. The dramatization is the work of Rochard, a former director of the Ambigu.

The evidence of Marthe's fault is a baby girl, Gilberte, whose father, Gilberte de Rochaeguge, is killed at Reichshoffen before having had time to marry the mother. Marthe, is, of course, too refined to ask assistance of her lover's people, and she suddenly dies of heart trouble during the Commune, having been wrongfully denounced as a spy by her cousin, the villain, who thereupon disappears, leaving the field clear for the other characters, who are all perfect. The two most perfect, and the two who make the play are the old opera singer, Florestan, with no voice left, and the down-at-the-heels scholar, Pastouret, both deliciously acted.

These two bring up Gilberte to be as perfect as they are. Of course she knows nothing of her parentage, and of course she meets her dead father's peopde. Her cousin, the Count de Rocheaigue, falls in love with her, and the villain shows up again, this time as the Baron. The Rocheaigue family are all true blue—save the one black sheep of a Baron, and a music hall ballerina pretty soon shows him up in his true colors, effectively disposing of him. Gilberte, who has tried to toss herself into the river, is fished out safely and agrees to marry her cousin. It is a good, wholesome melodrama of the kind we all like, splendidly played.

MLLE. LANTELME

Under the Variete Direction.

GRAND GUIGNOL.

One can always rely on some first-class thrills when he gets a seat at the Grand Guignol. There's a new bill on there and the "horror" piece of the outfit is called Dans les Soutes (In the Bunkers). It is in two acts and is by E. M. Laumann. It deals with the international anti-militarist socialism now sweeping this part of the country, and proved to be exceedingly popular with the audience.

Dans les Soutes shows how in war time the chief engineer of a battleship has a socialistic stoker thrust feet foremost into a roaring furnace to make him reveal the precise bunker into which a bomb has been placed to prevent the battleship going into action. The second act shows the court-martial at which the traitor was tried and sentenced to be shot. The piece is played with the grimest reality, and when the anti-militarist is given the foot-warming treatment, the audience seems on the very edge of screaming.

The piece is considerably instructive as well as interesting, as the discussion between the socialist and the others of the crew, who talk of the difference between loyalty to one's country and international socialism, is illuminating. The principal roles are well acted.

This tragic piece is followed (as always at this theatre) by a riotous farce, called La Lutte pour la Vie—de Chateau, by Paul Giafferi. It shows the unsuccessful efforts of a hard-up nobleman and his wife to retain a "paying guest." Un Malin is the name of a play with a wise stock broker as hero, and a would-be swindler as the villain. The other playlets on the bill are good.

THEATRE MICHEL.

For some time past the performances of the Theatre Michel have been performed at the Varietes, on the Boulevard Montmartre. The reason was that the Michel has been flooded out for some weeks. Things have been fixed up at this charming little playhouse, now, and the hospitality of the Varietes is no longer necessary. The "bandbox theatre" of Michel Mortier, is really neater and cozier than ever, if such a thing's possible.

Le Rubicon, the chief portion of the bill, has been described before in The Billboard. Le Troisieme Larron, a humorous piece, is a novelty of the lightest kind, such as is often seen in Paris theatres, but the real success of the entire bill is the dancing and singing of Mlle. Lyse Berty, in L'Agence Lea (The Lea Agency). The agency is of the theatrical sort, and Lea runs it; in fact, Lea is everything about the agency. The fun arises out of a mistake made by le Suiver. Mlle. Berty makes up as a scream, in spite of the fact that she is a very pretty young woman. She does a Spanish song and an imitation of a Montmartre cabaret singer, both of which the hits of the first order. Harry Bauer is her chief support.

SHAKESPEARE.

As You Like It, in French, was produced this week at the Theatre Femina. It made a big impression, the French players getting into the spirit of the work with remarkable cleverness.

VAUDEVILLE.

Martin Beck and Mark Lusha, the well-known vaudeville men, are in Paris, looking over the field. It is said that they have already gotten hold of several first-class acts for their circuit, and more features are being negotiated for.

WILLIAM MORRIS.

I heard the name of William Morris mentioned in the course of conversation between several showmen at the Marinelli Agency this week. He is on his way to Paris, now being in London. He has several deals on here, I understand.

MLLE. POLAIRE.

Last week I mentioned the eccentric dance of Mlle. Polaire, the French actress, now in London. I understand from attaches at the Folies Bergere, where Mlle. Polaire has often appeared, that Martin Beck has signed her up for a season in the United States. She is to dance there the same dance she is doing in England at present. I predict a big hit.

NOT FOR LONDON.

At the Theatre Porte Saint Martin I was told this week that Charles Frohman will not present Chantecler in London as has been announced. He will only make the production in English in America. I also understand, too, that young Maurice Rostand, the son of the poet, Edmond Rostand, will not make the English translation. This is a relief, for, notwithstanding the earnestness and cleverness of the young man, he is too young and knows English far too little to attempt such a task as this translation will mean.

ROLLER RINKS.

Alexander Boss, well known in America as having been manager for some of the best-known stars in the country, is the director of the skating palace in the Rue d'Edimbourg. He is also well known in England and in Paris, where he has organized several enterprises along the amusement line. The musicians at the new rink will be composed of ex-members of the famous Republican Guard Band. The rink is entirely fire-proof, the first of the sort here.

COL. WINSLOW.

The news I gave last week of the taking over of the Crawford and Wilkins rinks is true. Col. Winslow, the famous skate man, is the taker, and numerous changes have been made in the personnel of the staffs of the Hippodrome and at the rink in the Place Victor Hugo, and the Saint Didier.

LUNA PARK.

Plans are being pushed rapidly along for the early opening of Luna Park here. Manager Gaston Akoun has hit upon a scheme for boosting both his roller rink and his summer resort. He sells a season ticket for the rink, and as a prize offers a season ticket to the park.

NEW REVUE.

Parisiana, on the Grand Boulevards, has opened with its new revue, called Le Printemps Revue. A Chinatown scene in San Francisco and a North Pole setting are contributions to the Americans who attend. The music is lively and the choruses are good. There are two acts and twenty-four scenes. It's a good show.

ALL HAVE ONE.

Of course every revue in town nearly, has its burlesque of Chantecler.

LONDON

Doings of Repertory Theatre Still the Center of Public Interest—New Barrie Play has its Premiere and is a Pronounced Success.

THE Repertory Theatre remains crowded night after night and I think even the management must be agreeably surprised over the instantaneous success of the new venture. Frohman expresses himself delighted with the results and if things go on as they are the Repertory Theatre may become a permanent institution. Of course, there is the fact to be taken into account that the public cannnot always expect to be getting new plays of the class of those of Barker, Shaw and Galsworthy, but in any case with the presentation of new and old plays by these writers and by Pinero, Jones and Sutro the interest ought to be maintained at a very high pitch. But as Frohman says, the whole thing is in the hands of the theatre-going public. They have fully to say that they want a Repertory Theatre and it must go on.

There have been two great events at the Repertory Theatre this week. One was the triple bill, consisting of Barrie's playlets, The Twelve Pound Look and Old Friends, and Meredith's unfinished comedy, The Sentimentalists. The other was Granville Barker's new play, The Madras House.

The Twelve Pound Look is hall-marked "Barrie" all over and is one of the best things that he has done. Sir Harry Sims has just been knighted and the day approaches when he must attend Court to have the knighthood formally bestowed upon him. Like most new knights, not being sure either of himself or of Court ceremonial he takes the precaution of putting in a dress rehearsal before his wife, and the spectacle of this pompous little man in silk knee-breeches and an unmanageable sword is one of the most laughable seen on the stage here for many a long day. He goes out of the room and a typist arrives who has been engaged by Lady Sims to answer the letters of congratulation addressed to her husband on his new honor.

These present some difficulty. "My husband has been knighted for his services to er-er-for his services," is about as far as she can get and the house, knowing the principle on which these decorations are usually conferred in this country shrieked with laughter. But a touch of tragedy followed almost at once. Kate, the typist, turns out to be Sir Harry's divorced wife. Eventually they confront one another.

"So you have come to this have you, when you might have been Lady Sims?" says the new knight. But the typist is not in the least disconcerted. "You might at least tell me who the man was anyway. I never found out," continued Sims.

"There was no man," says Kate. Then she explains. She had just got tired of the man's vulgarisms and had left. On the strength of the statement left behind her that she had gone off with another man, Sims had obtained a divorce.

"But why did you choose that particular time?" asks the ex-husband. "Because," answers Kate, "I had already managed to save twelve pounds to buy a typewriter, and, as your success had made you unbearable, I preferred to go away and live with unsuccessful people. They are so much more human."

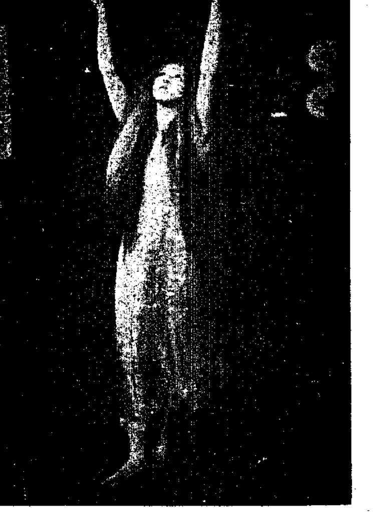
She leaves Sir Henry with a twelve pound look upon her face to ponder over the disadvantages of success.

Lena Ashwell and Edmund Gwenn, as the typist and the knight, respectively, were both admirable and the piece met with the best reception of any yet produced under this series. Barrie's humor has certainly never appeared to better advantage and the piece also contains that element of surprise that insures a triumphant end.

His other piece, Old Friends, was not nearly so successful nor did it deserve to be.

The story is unpleasant and, the more it is analyzed, the more unconvincing it appears. There are three characters, father, mother and daughter, the latter just engaged to be married. Well-to-do people they live in a house near

INA PELLY



This clever London actress is appearing as Water in The Blue Bird.

WITH THE STOCK COMPANIES

NEW COMPANY IN KANSAS CITY.

Kansas City, Mo., April 2.—The Windsor Amusement Company has leased the Auditorium from the Orpheum people for the five years' life of the present lease, and has placed Mr. Syl. Blum in active management of the theatre. Stock will be put in, the company including the following people: Miss Mary Hall, the leading lady, was leading lady with the Woodward Stock Company when they were at the Auditorium the early part of this season. Miss Hall was two years with E. H. Sothern, was understudy for Julia Marlowe and two years played in The Girl of the Golden West outside of Blanche Bates' territory. She created the role of Mrs. Guthrie in Measure of a Man, and was the Estrella in the London production of Arizona. Richard Allen, the leading man, is known through his stock work in Boston, Philadelphia, New York, Brooklyn, etc. This is his first Western experience. Lynn Pratt, heavy or second man, has been with Modjeska, Rose Coughlan, Nazimova, and is well known in stock work. Arling Alcine, the juvenile, was two years in stock work in Salt Lake City, alternating as leading man with Wilbur Mack. He is also well known in San Francisco, where he was at the Valencia Theatre. Adolphe Lestina, character actor, played Asa to E. H. Sothern's Lord Dundreary, and known in The Children of the Ghetto, also in stock. C. Wilson Hummel, character comedian, has been doing comedy work for eleven years. Known especialy in Cincinnati and Milwaukee for his excellent work in stock. Carrie Clark Ward, character actress. She is the wife of Sedley Brown, the stage director of the Auditorium Stock Company. Her last role was the cook lady in Why Smith Left Home. Minnie Radcliffe, second lady, or heavy, is the wife of Malcolm Williams, and has been in the Liebler productions and stock work in the East. Dorothy Stanton, the ingenue, is most known to the stage for her characterization in The Blue Mouse. Sedley Brown is the stage director. He was in Kansas City several years ago. Mr. Sylvain Blum and A. H. Kagy, who incorporated the Windsor Amusement Company, are both Kansas City capitalists.

CUTTER'S SUMMER SEASON.

Myrtle Bigden, of the Cutter Stock Company, who in private life is the wife of Manager Wallace R. Cutter, is resting at the home of her parents in Chicago. Miss Bigden will remain home all summer and rejoin the company in August, at the beginning of the fair dates in Ohio and Indiana.

The Cutter Stock Company is now on the eighty-ninth week of the present season and will not close as they will have a summer stock engagement at May's Opera House, Piqua, O., commencing April 18.

The company includes the following people: Wallace R. Cutter, Frederick Lyle, Joe C. Berry, Harry M. Hooper, Harry Cansdale, Max L. Schrode, O. J. Mowbray, Fred Kuhlman, E. M. Wenger, Claudia Lucas, Kate Stein Berry, Blanche White and the Shrewsbury Sisters.

BAKER BUILDING NEW HOUSE.

Portland, Ore., April 2.— George L. Baker has announced that he will build a $70,000 theatre building at the corner of Eleventh and Morrison streets, the structure to be ready for the opening of the fall show season, September 1. Baker's new playhouse will be the home of the Baker Stock Company, which will open the 1910-11 season the first week in September, with Izetta Jewel in the leading role.

The proposed building will cover an area of 100x100 feet and will be three stories in height. The seating capacity of the theatre will be 1,400. There will be a parquet and balcony, but no gallery.

The stage will be 30x80 feet.

LEAVES LATIMORE COMPANY.

D. A. Hellman, who for the past season has been ahead of the Latimore and Leigh Stock Company, closed at Hot Springs, Ark., and went direct to Muncie, Ind., where he will be the local manager of the Majestic Theatre for the Majestic Theatre Company (Inc.)

Mr. Hellman states that his engagement with the Baltimore Company was the most successful and pleasant he has ever had. The Majestic at Muncie will stay open all summer, playing repertoire and musical comedy. All companies will play one and two-week stands.

UTICA'S SUMMER SEASON.

Utica, N. Y., April 2.—The Majestic Stock will open its season at the Majestic here April 11. Among the members of the organization will be N. Walter P. Richardson and Miss Julia Morton, who will assume the leading roles. The plays to be given include Mrs. Temple's Telegram, The Royal Mounted, Old Heidelberg, St. Elmo, Merely Mary Ann, King and Queen of Gamblers, Girl of the Golden West, Lena Rivers, Blue Mouse, Brewster's Millions, Royal Family, Great Divide, The Barrier, Going Some, Warrens of Virginia, Brown of Harvard, Frisky Mrs. Johnson, and others.

TO HAVE STOCK COMPANY.

Worcester, Mass., April 2.—Theatregoers at Worcester, Mass., are very much interested in the announcement that comes from New York, of the formation of the Worcester Stock Company and for the express purpose of playing a limited engagement at the Worcester Theatre, commencing in the early part of May. John Cumberland, a local favorite, is to be a member of the new company.

OPENING OF SUMMER STOCK CO.

Kingston, N. Y., April 2.—The Belgaide Stock Co. opened for the summer season at the Orpheum Theatre, here, Monday, to a packed house. The opening bill was Lena Rivers, which was well presented. Sadie Belgaide appeared as Lena Rivers, supported by an excellent company.

STOCK AT BOISE PARK.

Boise, Idaho, April 2.—Geo. Speigel, manager of the Orpheum Theatre, now playing vaudeville, has leased Riverside Park, and will arrange for a permanent Stock Company to appear there the summer season.

LYTELL MADE GOOD.

The Bert Lytell Stock Company, which was booked for an experimental four weeks at Harmanus Bleecker Hall, Albany, N. Y., has had its stay extended indefinitely and Manager Gilbert Gordon, of the Hall, states that it will probably play till August.

No such successful stock company has ever visited Albany. The weekly attendance has not gone below 10,000 any week and as a rule, is much in excess of it. Mr. Charles Burton, the company manager, and Mr. Gordon, are jointly responsible for "The Lyteller," a weekly illustrated press sheet, which has gained as large a circulation as any local newspaper.

STOCK COMPANY NOTES.

Stock was inaugurated at the New Masonic, Louisville, Ky., April 4. The Masonic is a Shubert house.

✤

Price and Butler close their stock company Saturday April 9. They say the past one has been the best season they have ever had. Their one night stand production of The Minister's Son is playing to big business.

✤

It is said that the Rober Stock Company is to play an all-summer engagement at the Jefferson Theatre, Auburn, N. Y. This same company played twenty-two weeks in Auburn last summer.

✤

The Chicago Stock Company opens a three weeks engagement in St. John, N. B., April 11, followed by a special tour of Nova Scotia and Newfoundland during the summer months.

HORNE STOCK COMPANY BUSY.

With the summer season approaching, the Horne Stock Company is a busy little army of half a hundred people, making preparations and perfecting the unfinished points prior to their opening, May 2, at Hamilton, O., where they will play for two weeks, then to Dayton, O., for six weeks. From Dayton the company will divide the remainder of the season between Columbus and Indianapolis.

This is the ninth successful season of the company, to whom all credit is due its very able manager, Mr. F. P. Horne. His judgment in selecting very capable and versatile people has achieved the result of playing to capacity business every night throughout the winter season at their own playhouse in Newport, Ky., the Music Hall. With the Horne Stock Company this season are: F. P. Horne, proprietor and general business manager; Robt. J. Tuttle, assistant general manager and press representative; B. W. Duke, business manager; Mrs. F. P. Horne, treasurer; Alfred A. Webster, leading man; Pearl Evans Lewis, leading woman; A. D. Sims, Earl Stouby, A. W. Lacy, Mr. Anderson, Arthur Blockaller, Ben L. Lauder, Helen Manning, Lottie Kiscaden, Frank Sun, G. W. Thurston, Sam Fries, Wm. Donnegan, scenic artist; Andy Elwell, electrician; Billy Yates, head usher; Frank Lunt, boss canvasman; Jean Thorpe, stage manager, and thirty others, with eleven cars of equipment and big brass band.

BERT LYTELL STOCK COMPANY

This company is now playing an indefinite engagement at Harmanus Bleecker Hall, Albany N. Y. Mr. Lytell (wearing a light coat) is in the center of the group. J. Gilbert Gordon, house manager, is standing in the right-hand corner of the door.

London, where the father settled some years before in order to try and shake off the craving for drink, right away from all his old associations.

Eventually, from a confirmed dipsomaniac he develops into a total abstainer. His honor can be imagined therefore, when, years after he happens to go downstairs one night to find his daughter stealthily creeping through the house to steal his keys in order to get at the sideboard where some brandy is still kept. And worse than that, his wife later informs him that she has known the awful secret for some time of their child being a dipsomaniac like the father was and that she puts it all down to his account.

The scene between them is most dramatic and the play simply ends in the mother and daughter going back to their rooms, leaving the father to his own thoughts. Sydney Valentine played the father, Miss Ashwell the mother, and Miss Dorothy Minto the daughter. All did their best, but the play was too repellant ever to have much hope of success. Apart from that as I have said the prospect, from a scientific point of view, of a daughter inheriting and succumbing to the father's vice of which she had never even heard, is more than improbable and goes along way to cast a shadow of unreality over the entire story.

The other item of his triple bill, The Sentimentalists, reads just like a passage from one of Meredith's own novels. The story concerns the efforts of a young widow, Mrs. Astrea, who is only twenty-two, to avoid remarrying.

Her first husband had been an aged professor who had taught her that it should not be the ideal women to "descend to the gross reality of young men." Despite the fact, therefore, that her friend, Lyra, who is married to a man twenty years her senior, advises Astrea to marry immediately a youthful and ardent suitor, she holds out against all comers. But just at the point where she foregoes her scruples and has practically accepted a young suitor named Arden, and hearing that her women friends have discovered her secret, dismisses him, the play breaks off and the result is left a mystery.

The piece has a quaint "early-Victorian" charm about it but, of course, it owes all attraction to the grace of its dialogue and its mixture of Meredithan cynicism and philosophy. It is beautifully acted, but I doubt whether it is put on the bill many times more.

Granville Barker's The Madras House, is the other new play produced at the Repertory Theatre this week. The Madras House is—as we say in London—the "West End" establishment of Roberts and Huxtable fashionable London dry-goods merchants, whose principal place of business is in South London, close by the private residence of Huxtable.

The first act introduces us to his family, which includes six unmarried daughters. As usual in the Barker school of playwriting, this act and the next consists of one long disjointed discussion on almost every subject under the sun. They talk about anything and everything and the aim of the author seems to be to bring out the absolute objectlessness of their lives. In the middle of the second act, however, a scandal occurring in the great dry-goods concern comes on the tapis. We are transplanted to the private office of the junior partner, Philip Madras, who shows a great deal of patience and consideration for the girl in trouble.

He, however, fails to discover who is the man responsible, and, to his great astonishment, the girl glories in her condition, while absolutely refusing to give the name of her lover. In the third act the comedy seems to resolve itself into a dissertation on the influence of feminism, the flowery views of an American magnate, Eustace Perrin State—who is in England for the purpose of buying Madras House in order that he may be in the women's movement in order to allow them to express themselves in their proper atmosphere of dress—finding their antithesis in the Oriental wives of Constantine Madras, the senior partner, who has found it convenient to embrace the accommodating Mohammedan faith.

During this act, three Parisian Mannequins are introduced for expert scrutiny and there are some diverting moments concerning costume and millinery. The amusement, however, is checked by the Mohammedan Englishman asking whether those trusted women are to be the mothers of a strong race fit to contend with the coming generations of the East, where the women are so much better cared for and so different in every way.

The last act kills the play. Like the third it is ridiculously long and the only two items of interest divulged are the fact that the girl's seducer is Constantine Madras himself, and the logical burlesque of his sensual creed in which he explains why he deserted his wife and, embracing Mohammedism, has set up a harem in a bracing spot on the banks of the Euphrates. For the rest of the act is one long sermon after the most improved Shavian-Barker system. As one item in the program of a Repertory Theatre, the play is interesting. By itself, taking it all round, I doubt whether it would run for a week.

One does not really go to the theatre to hear sermons, even though they are directed towards woman's absurd—if not hopeless condition, even though she, herself and Nature are all indicted as being responsible for this position. As might be expected from a cast of top-top actors, the play is beautifully acted but even this cannot make one forget the scrappy, topsy-turvy nature of the piece or the entire absence of technical skill exhibited by the author—who certainly out to know better.

Many of us have been hoping that after two comparative failures the present management of the Savoy Theatre would have the luck to hit on a success. Unfortunately, however, their latest production, Two Merry Monarchs, written by Arthur Anderson and George Levy and composed by Orlando Morgan, appears to me to have even less chance than its predecessors.

The main ideas of the piece seems to have been suggested by various of Gilbert's plays, notably the Mikado, but the way in which the ideas have been carried out, added to the hopeless futility of the book and the awful monotony of the music, damn the piece from the very beginning.

The plot is that gentleman called King Paul, of the kingdom of Esperanto wishes to get his rival, the head of the other state of the world, King Utops, of Utopia, out of the way, so that he can reign supreme. He therefore inoculates his niece, Princess Cynthia, with a deadly drug and forthwith invites Utops to come and marry her, being under the impression that as soon as Utops kisses the lady he will fall dead.

Of course, the danger arises that Cynthia might, and in fact, does, want to kiss something else, so Paul and his Postmaster General, Rolandyl, issue an edict by which kissing is made an offense punishable by banishment. I should have mentioned that King Paul has discovered the secret of perpetual life and his discomfiture when Utops comes along, duly kisses Cynthia, and not only does not fall dead, but also proclaims himself the possessor of the secret of immortality, can be easily imagined.

It is only the presence of the two kings, Paul and Utops, that save the piece at all. Played by Robert Whyte and Lennox Pawle, respectively, in the hands of these two experienced comedians, a great deal of fun is extracted from the parts. The make-up of Utops is one of the best things I ever remember seeing in London. Cast by Nature for the role he appears as a Bacchic type clad after the manner of a modern classical dancer with a large wreath of roses around his head thrown in. His first appearance brought about the only laugh yet heard in the first act and all through, he, with his brother monarch, are responsible for practically the entire amusement of the piece.

It was pitiful to see C. H. Workman, as Rolandyl, struggling with an impossible part and several of his songs were too futile for words. One does not like to see one of the finest comedians England possesses, wasted in this fashion. For the rest, no other character shines to any extent although the part played by Miss Alma Barber, of Iris, Lady-in-Waiting to the Princess, might have been a thing of joy in the hands of Miss Jessie Rose, who was, however, left the Savoy for matrimony. The chorus is very good and the scenery is excellent, but I hardly think these two factors will weigh sufficiently with Londoners to give the Two Merry Monarchs the ghost of a chance.

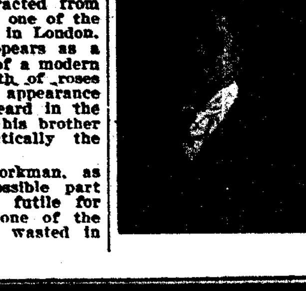
The management have tried comic opera in their first two pieces. In the present piece they have tried something between comic opera, musical comedy and pantomime. Perhaps they would be wisest if they went back to the old Savoy tradition and stuck to Gilbert and Sullivan.

George Tyler has been in London this week. The object of his visit has been to secure a London theatre for immediate production of The Dawn of a To-Morrow. So far his endeavors have proved fruitless, but he says he has plenty of time before him. His idea is that Miss Gertrude Elliott (Mrs. Forbes Robertson) shall play the leading part.

Will Collins, late chief representative of the Moss-Stoll Circuits, has opened in London an International Theatrical and Variety Exchange, to which is attached a sumptuous reading and writing room for artists. He promises that his clients will be instructed in every detail as to their future, be it in England, the Continent, America or elsewhere.

I am told that Frohman, while in Paris recently, secured the American rights of three pieces now or lately playing there: Henry Bataille's La Vierge Folle, Henri Lavendan's comedy, Sire, and Bernard's LeDanseur Inconnu.

E. D. SMITH.



Mr. Smith manages and owns the Sterling Theatre, at Sterling, Colo. His house is doing excellent, in fact he enjoys a larger business than any other moving picture theatre manager in that section of Colorado. Mr. Smith has a large acquaintance of theatrical people.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON THEATRE (R. S. Douglass, mgr.; K. & E., agents) Monday night, Richard and Pringle's Minstrels drew well to negroes. Wednesday, Grace George to packed house. Thursday, King Dodo to fair business. Friday and Saturday, The White Squaw, to packed house. BIJOU (Martin Seaman, mgr.; Jake Wells, agent) Week of March 28, Thomas Shea, in repertoire; plays drew well all week. MAJESTIC (Carl Bettick, mgr.; I. S. A. Co., agents) Con Daley, very good; Cunning was the hit of the week; Miss Lang, the juvenile impersonator, was great; the Hebrew act took well. BONITA (E. H. Cooley, mgr.) Pictures and music only to good business this week. MARVEL (James Hamrick, mgr.; Milt Cooper, agent) Doyle and Primrose, good; Buster Doyle, fair; Marie Wilkerson, very good; Dave Barry, pleasing; new pictures daily. PASTIME (Sam Pearl, mgr.; Gus Sun, agent) This is the only house in the city doing four a day. Seven acts and pictures to good business. ALAMO (Boone Kelley, mgr.; I. B. A., agents) Vaudeville and pictures all week. A-MUSE U (H. M. Newsom, mgr.) Vaudeville and pictures.

GADSDEN.—HAYDEN PAKE (Saml. Rosenbaum, mgr.; K. & E. bookings.) Miss Della Clarke in The White Squaw, Mar. 31. AMUSE-U (J. Rosenbaum, mgr.) Motion pictures and vaudeville week 28; Ollie Wood, clever comedienne, a hit. The Two Campbells in musical novelty dancing act, well received. Business continues large. NEW ALMO (Wells, mgr.) Motion pictures and vaudeville week 28: Klein Trio, comedy sketch, singing and dancing act. Large business.

ARIZONA.

DOUGLAS.—DIME (W. W. Webb, mgr.) Moving pictures and songs; business good. AIRDOME (Quinn Bros. mgrs.) O'Dell & Co. in The Dope Fiend, good; Coles & Cole, aerialists, good; pictures and songs; business good.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Skating and dancing. IRIS (Quinn Bros., mgr.) Pictures and songs; drawing well. MARTIN (Quinn Bros., lessees and mgrs.) Chas. King Stock Co. in In The Bishop's Carriage week of Mar. 27.

ARKANSAS.

EL DORARO—JOHNSON OPERA HOUSE (A. Howard, mgr.) Pictures on off nights.

LITTLE ROCK.—MAJESTIC. Roland West and Co., Phil Mills and Bessie Moulton, Ehrendall Bros. and Dutton, Rube Strickland, Grace Leonard, Musical Tolans and Sampson and Douglas week of Mar. 28. CAPITOL (J. S. Baird, mgr.) Fulton Stock Co. in Thelma week of 28; The Prince Chap 31.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) The Round Up week 28. SAVOY (Fred. Fussey, mgr.) As The Sun Went Down week 27. PRINCESS (S. Loveck, mgr.) Kolb & Dill Co., week 28. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Salvation Nell week 28. ORPHEUM (John Morrisey, mgr.) La Petite Gosse, Stelling & Revell, Witt's Girls, Nonette, Madam Morrichini, Avery & Hart, Berg's Merry Girls, The Man, The Servant & The Devil and moving pictures week 27. NATIONAL (Zick Abrams, mgr.) Pelham, Noodles Fagan, Personi & Halliday, Ralph Whitehead, Three Singing Girls, Schiavoni Troupe and moving pictures week 27. CHUTES (Ed. P. Levy, mgr.) Vina's Art Models, Joe & Ola Hayden, Eretto Bros., Montgomery Musical Trio, The Hardlickas and others week 28. AMERICAN (Ed. Homan, mgr.) Allen Doone & Co., Lambert & Williams, Dolph Levina, Browning & Lavan, Jack Golden Co. and moving pictures week 27. WIGWAM (Sam Harris, mgr.) Les Theodors, Smith and Harris, Carlyle Moore & Co., Collins & Brown, Alf. Ripon, Pero & Wilson and moving pictures week 27. PORTOLA CAFE (Tony Lubelski, mgr.) Eugenie Fougere, Edith Mote, Suzanna Remi and others week 27. PORTOLA THEATRE (Alburn & Leahy, mgr.) Glenn Burt, Musical Robinsons, Louis Bates, Raymond & Smith, Curtis Sisters, Gullivers Lilliputions and moving pictures week 27. CALIFORNIA (Ben Michaels, mgr.) Vaudeville and moving pictures week 27. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 27.

RUBE COHEN.

OAKLAND.—BELL (Gus. Cohn, mgr.) Kelley & Wenthworth, Pete Baker, Phantastic Phantoms, Reese Prosser, Miller & Russell and moving pictures week 27.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr. K. & E., booking agents. The Gingerbread Man Mar. 27. Played to good business. PICKWICK (Scott A. Palmer, mgr.) The Kendig Stock Company in The Flower of the Ranch, week of 27. Excellent presentation to large houses. QUEEN (E. J. Donnellan, mgr.) S. & C. vaudeville. Matthews and Bannon in The Battle of Too Soon, clever and laughable; James R. Rutherford & Co., in sketch Half Black Hank, good; Gardner & Golder, black face, went well; Elsie Harvey and Dancing Boys, fair; DeVelda and Zelda, equilibrists, well received; motion pictures conclude good bill, to good business, week of 28. PRINCESS (Fred. Ballien, mgr.) Eddie Reed, dancer, good; Abdallah, Arabian acrobat, excellent work, but act would be improved if better dressed; Morton and Fairfield, in sketch, fair; motion pictures, week of 21. Crowded houses. Week of 28, vaudeville and motion pictures to excellent business. EMPIRE (H. C. Moore, mgr.) Motion pictures and illustrated songs, week of 28, to turnaway business. GRAND (R. Beers, Loos, mgr.) Motion pictures and illustrated songs to fair houses, week of 28. BIJOU, UNION and JEWEL offer motion picture bills to average business, week of 28.

SAN JOSE.—VICTORY (F. A. Giesea, prop. and mgr.; K. & E. booking agents.) Robert Mantell in repertoire of Hamlet, Romeo and Juliet and Macbeth Mar. 18-19; splendid productions to appreciative audiences. Merry Widow 21-22; magnificent production to capacity. THEATRE JOSE (Redmond & Warren, mgrs.) Ed. Redmond Co. in Dora Thorne week of Mar. 21; pleasing production to good business. Lion and The Mouse week of 28. GARDEN (Calmy and Lebovitz, mgrs.) Kruschke Comic Opera Co. in the Duke of Dundee, closing engagement. Week of Mar. 28, Cummings Merley Co.

SACRAMENTO.—GRAND (G. H. Goddard, mgr.) Balton Troupe, Hathaway & Spiegel, Porchini & Co., Jas. Post Co., and moving pictures week 27.

STOCKTON.—GARRICK (T. Rotschild, mgr.) Abbie Mitchell, Bernard & Orth and others week 27.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) McIntyre and Heath in In Hayti week of April 3. TABOR GRAND (Peter McCourt, mgr.) His Last Dollar week of April 3. CURTIS (Pelton & Smutzer, mgrs.) Camille week of April 3. ORPHEUM (A. C. Carson, mgr.) Julius Steger and Co., Frank Fogarty, Smith and Campbell, The Mascagnos, Sullivan and Paspuclena, Watson and Cohen and Allen Wightman week of April 4.

LONGMONT.—LARKENS' OPERA HOUSE (W. C. Coulehan, mgr.) Musical Elliotts, good; Bert Kelly, Fargo Kid, afir; Story, the human Billiken, very good; Martine and Martine, Spanish Troubadours, excellent 19. The Musical Cooley's, very good; C. G. Barr and Co. gave an excellent paper tearing act; Kooze was a good acrobat and contortionist; Ben Preston, an unusual comedian, and Isabel Vaughn, unusually good violinist, 26. Nelson-Wolgast Prize Fight Pictures 30; business very good.

PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Girl of the Golden West March 21; Al. G. Field April 3. GRAND Arrington Stock Co., with Leon McReynolds in St. Elmo March 27-31. PANTAGES' (Harry Holmes, mgr.) Lloyd's Aerialists, Fielding and Carlos, Pearl Edna Creager, Bartlett and Collins, Mons. La Hurt, Benito Kaits; Norris Monkey Circus and pictures. CENTENNIAL AUDITORIUM (E. J. Scott, mgr.) Katherine Jewell Everts March 29. Ellen Beach Yaw April 5.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) The Soul Kiss 25; pleased large business. Our New Minister 28-29; Anna Held 30; Cole and Johnson 31; Vaudeville and pictures Apr. 1-2. POLI'S (Lewis Garvey, mgr.; U. B. O.) New Pianophiends, Maggie Cline, Farnum and Clark Sisters, Robert Demont Trio, Luigi Maribini, Fitzgibbon-McCoy Trio, Goff Phillips and pictures week of 28; business big.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) Honey Boy Minstrels drew good houses 21-23; A Gentleman from Mississippi, excellent comedy, good business 24-26; The Traveling Salesman 28-30; Rebecca of Sunnybrook Farm 31-April 1; Anna Held 2-4. POLI'S THEATRE (S. Z. Poli, mgr.) School Boys and Girls, girl act, went big and proved strong topliner; other good acts by Merrill and Otto, Begar Sisters, Queen and Mitchell, World and Kingston and Byers and Herman, week of 21. Big business. Paris by Daylight tops bill for week 28. HARTFORD THEATRE (H. H. Jennings, mgr.) Yalto Duo, Barry and Mildred, Harry Le Claire, The Wally Trio, Keeney and Parks, and John Rucker gave good acts week of 21; business excellent. SCENIO THEATRE (H. C. Young, mgr.) The Delmonts, R. G. Thompson and Addie Leroy drew good houses week of 21. NICKEL THEATRE (Charles Woodyard, mgr.) Songs and pictures continue.

MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) Rebecca of Sunnybrook Farm March 24; Tom Lewis in The Yankee Prince 28; Soul Kiss 29; Creatore 31; Uncle Tom's Cabin 30; Red Moon April 5. THE NICKEL (Bullock & Davis, mgrs.) Vaudeville and moving pictures. THE CRESCENT (T. R. Ray, mgr.) Vaudeville and moving pictures.

MERIDEN.—POLI'S (S. Z. Poli, lessee; A. E. Culver, mgr.) John Harvey and Helen Case in Holly and the Boys; Jeannette Lowrie; Will Rogers with his rose and lariat; Valveno and Lemore, gymnasts; Marson and Heins, minstrels; Marie Yuill and Bobby Boyd in Wanted a Minister; Rastus Brown and Miss Harrison, and pictures week of 28. Cole and Johnson in The Red Moon 30; The Traveling Salesman 31. CRYSTAL (Pindar and Rudloff, mgrs.) Pictures and songs. STAR (R. Halliwell, mgr.) Pictures, songs and Elite Ladies' Orchestra.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Couness and Edwards Co. offered Dorothy Vernon of Haddon Hall, a big success, elegantly produced and house sold out for the ten performances, 28-Apr. 2. GRAND (Harris Amusement Co., lessees; Frank Bevius, res. mgr.) Geo. H. Whitway and Eloise Doris offered His Little Game, a pleasing playlet, that can be developed; The Great Stirk, great performer on slack wire; Hawley and Bacheon, a good line of comedy; Lloyd and Castano, singing and joking; Estelle Haste, made good with her popular songs. S. R. O. houses 28-Apr. 2. GARRICK (W. L. Dockstader, owner and mgr.; U. B. Co. and K. & P. Circuits.) Chalk Saunders, clever with black and white drawings; Carlos and his ponies pleased immensely: The Three MacGrades, made good with original balancing and archery; Joe Maxwell and his girls offered A Night in a Police Station, this turn always makes good; The Paul Durand Trio, an operatic act that is one and deserving of much credit; The Klein Family, always a hit, and Daniel Sully in The Peacemaker, a pastoral playlet but one of great merit and appreciated by the audience. Capacity houses, 28-Apr. 2.

G. PAUL MONCK.

DISTRICT OF COLUMBIA.

WASHINGTON.—GAYETY. Fads and Follies week of 28, good show, packed houses, best feature is the olio; The Great Golden Troupe of Russian singers and dancers a hit; Roger Imhof a favorite. BELASO. French Opera Company of New Orleans in William Tell, applauded by audiences of generous size. NEW NATIONAL. Marie Tempest with an excellent company in Penelope, delightful comedy, large audiences; Graham Browne, Maud Miton and McIntyre Wicksteed prominent members of cast. COLUMBIA. The Girl with the Whooping Cough, with Veleska Suratt as the star, won liberal applause. Capable company and seems better than the play. CHASE'S. Refined vaudeville, bill including Tuscany Troubadours, Wormwood's Circus, Tsuda, Great Howard, Eight Berlin Madcaps and others. NEW CASINO. Kent's Educated Seals and other acts week of 28. ACADEMY. Ward and Vokes in The Promoters. LYCEUM. Sam T. Jack's own company. A Midnight Spree, the opening farce.

E. S. ARNOLD.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.; K. & E. bookings) The White Squaw played to fair business 26; show fairly good. Marie Cahill in The Boys and Betty 30. The Rooney Boys in concert, under the direction of the Savannah Lyceum Course, 31. Second Annual Musical Festival will be held at this house on April 6-7, with Walter Damrosch and his orchestra and fifty players, and Signor Zerola, of the Manhattan Opera Co., and Mme. Hissen de Moss. BIJOU (Wells, Wilmer & Vincent direction; R. G. Herndon, mgr.) The Bijou Stock Co., under the direction of Mr. E. A. Schiller, in Charley's Aunt, one of the cleverest comedies ever offered by this capable company of players. The cast this week includes Rodney Ranous, John Flemmings, Elbert Benson, Paul Anderson, J. H. Doyle, J. M. Byrnes, Effie Darling, Rita Knight, Irene Timmons, Salome Park, Ella Fontaine, Frenk Beamish, and others. This week is called Baseball Week at the Bijou, the manageemnt having donated twenty per cent of the gross receipts to the building of the new ball park for the Savannah Athletic Association. Attendance is capacit.y THE ORPHEUM (Joseph A. Wilensky, mgr.; Inter-State Circuit bookings) With capacity attendance, this house is breaking all records this week with the following bill, headlined by Paul Case and Company, presenting their comedy playlet, The New Minister, which scored a tremendous hit. The Bergere Sisters put on one of the cleverest sister acts ever seen here, and they shared honors with the headliners. Clark and Pendleton put over a very clever sketch, entitled A Son of Killarney. Paul Florus plays a xylophone with marked cleverness. Miss Marie Clark is a clever comedienne with good songs in her repertoire. Austin and Taps' Orchestra, and motion pictures by the Orphograph complete the best bill presented at this house in some time. Next weeks' feature will be Donita, the living "Baby Doll." THE COZY THEATRE (Arthur M. Luas, mgr.; agent direct) This house is now dark, but they will open up April 5 with a stock company. THE CASINO at Thunderbolt will soon open up their summer season with a lot of new concessions and other amusement devices under the direction of the Savannah Electric Company. A park manager has not yet been decided upon. The Bandy Brothers are now building a new and up-to-date theatre, which will be ready for occupancy about the middle of May. The new house will be named The Liberty, but the class of attractions to be offered has not yet been given out. The house when completed will have a seating capacity of sixteen hundred, and in every particular will be one of the best theatres in the South.

A. M. ROBINSON.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendelhall, mgr.) The Lion and the Mouse March 24; A Stubborn Cinderella April 2. ORPHEUM (Geo. Spiegel, mgr.) Verona Trio, street musicians; Haight and Dean, sketch; Miss Angella May, songs; Chinese Walton, impersonator; Ray Sothard, minstrel man; Shetland Sisters, dancers; Orpheum pictures. LYRIC, BOZ and OAKES. Pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark. CORT (U. J. Hermann, mgr.) The Girl in the Taxi; twelfth week. COLONIAL (George Lederer, mgr.) The Silver Star; third week. CHICAGO OPERA HOUSE (George Kingsbury, mgr.) The Call of the Crickett; second week. GARRICK (Herbert C. Duce, mgr.) The Easiest Way; fourth week. ILLINOIS (Will. J. Davis, mgr.) Seven Days; eleventh week. GRAND OPERA HOUSE (Harry Asking, mgr.) Mother; third week. LYRIC (Herbert C. Duce, mgr.) One of the Boys; second week. LA SALLE (Harry Singer, mgr.) Flirting Princess; twenty-second week. McVICKER'S (George C. Warren, mgr.) Ragged Robin; first week. POWERS (Harry J. Powers, mgr.) What Every Woman Knows; second week. PRINCESS (Mort Singer, mgr.) Miss Nobody From Starland; tenth week. STUDEBAKER (Ed. Sullivan, mgr.) Fourth Estate; seventh week. AMERICAN MUSIC HALL (Mr. Grover, mgr.) Vaudeville. BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville. COLUMBUS (Weber Bros., mgrs.) Vaudeville. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville. GLOBE (J. H. Browne, mgr.) Vaudeville. MAJESTIC (Lyman T. Glover, mgr.) Vaudeville. TREVETT (W. S. Quinn, mgr.) Vaudeville. MARLOWE (Mr. Shields, mgrs.) Vaudeville. ACADEMY (Wm. Roche, mgr.) From Rags to Riches. BIJOU (Wm. Roche, mgr.) Nettie the News Girl. CRITERION (J. Pilgrim, mgr.) Uncle Tom's Cabin. CROWN (Paul Rickson, mgr.) The Rosary. COLLEGE (Chas. E. Marvin, mgr.) Wanted a Wife. NATIONAL (J. P. Barrett, mgr.) Sappho. PEOPLE'S (Chas. E. Marvin, mgr.) Who Did He Marry. ALHAMBRA (Weber Bros., mgrs.) Hasting's Big Show. EMPIRE (H. J. Herk, mgr.) The Umpire. FOLLY (J. J. Fennessy, mgr.) Avenue Girls. SID. J. EUSON'S (Sid. J. Euson, mgr.) Parisian Widows. STAR AND GARTER (Wm. Beebe, mgr.) Fred Irwin's Majestic.

MOLINE.—THE FAMILY (H. A. Sodini, mgr. Western Vaudeville Assn. Bookings.) First half of week, the 28: The Five Spiller Musical Bumpers, original ragtime musical act; Miss Elizabeth Lawrence, illustrated song; Mr. and Mrs. Thornton Friel in the comedy playlet, Mr. Nooble's Finish; Potter and Harris, sensational ring artists; Flynn and McLaughlin, singers and novelty dancers; Familyscope, latest motion pictures. Last half of week: The Four Venetians, musical artists and singers; Miss Elizabeth Lawrence, illustrated song; Kalma and La Farlon, illusionists in an act of great mystery; Wolf and Ladella, comedy acrobats; Taylor and Fabin, singers and dancers. Familyscope, latest motion pictures. THE VAUDETTE (Ross Bros. mgr.) Pictures and songs. THE GRAND Pictures and songs. THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings.) The Traveling Salesman 25. THE MOLINE (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit.) Political Meeting, 2; A Deserted Bride 3; Political meeting 4; Miss Sallie Fisher and George Parsons in The Goddess of Liberty 7; High School play 8; Knights of Columbus Minstrels 12; Arthur Donaldson in The Norseman 16; The Climax 17.

FRANK R. HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Assn. Bookings.) First half of the week, the 28: Chyo, Japanese foot juggler; Mrs. Mae Richard Casey, illustrated song, West and Denton, singing sketch; Martin and Gresham, new and original comedy sketch; Ethel Whiteside and Her Pickaninnies; Familyscope, latest motion pictures. Last half of week: McCrane and Vance, splendid comedy musical act; Mrs. Mae Richard Casey, illustrated song; May Wallace, popular singing comedienne; Jennings and Renfrew, blackface singing, dancing and talking; Harris, Robison and Company, in A Bunch of Kids, Familyscope, latest motion pictures. THE LYRIC (Jos. Hopp Circuit; Havey Fulton, mgr.) Continuous motion pictures. THE HOPP (Harvey Fulton, mgr.; Jos. Hopp Circuit; Sullivan and Considine Bookings.) Week of the 28: Lloyd and Whitehouse, vaudeville frivolities; Miss Donna Sullivan, illustrated song; The Three Methven Sisters, novel singing; Eden Berg, novel equilibrist; Dunbar and Turner, singing, dancing and yodeling; Gibney and Earle, artistic merrymakers; Bobby Van Horn, pianologue, Hoppscope, latest motion pictures. Next week: The Great Albino. THE ILLINOIS (R. Taylor, mgr. Chamberlin, Kindt Co. Circuit; K. & E. Bookings.) The Servant in the House 10; Arthur Donaldson in The Norseman 17; Wild Fire 21; return engagement of The Lid Lifters 24.

FRANK R. HILDEBRANDT.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) The Little Homestead March 27; Latimore and Leigh Stock Co, week of 28. LYRIC (Wm. Sauvage, mgr.; W. V. A., booking agents) Errac and pictures week of March 28. BIJOU (H. A. Worthley, mgr.) Kracker Jack's Duo and pictures week of March 28.

BLOOMINGTON.—NEW CHATTERTON (Frank Raleigh, mgr.) Madame Sherry, Apr. 6; initial production. THE CASTLE (Guy Martin, mgr.) Siebert & Lindley, Dreano & Goodwin, Glenroy and Russell, Jeanette Adler and hee Pickanninies, Adams & Alden, Brahams Lady Quartette and the Castlescope, made up a fine bill week of 28-April 1; business continues good. THE COLONIAL (Wm. Peterson, mgr.) Songs and pictures; good returns. THE MAIN STREET (Guy Strickle, mgr.) Still pleasing fine business. THE SCENIC (Chris. Jackson, mgr.) Motion pictures to good business. COLUMBIA THEATRE (Hal Johnstone, mgr.) Gordon & Walton, J. C. Short, Will & May Rend, Eli Quigley, Du Barry, and Muriel Vincent week 28-Apr. 2.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; James Wingfield, booking agent) Girl from Home March 29; Heart of Alaska April 2; Ten Nights in a Bar Room (local) April 4; Ma's New Husband April 8; The Norseman April 11; House of a Thousand Candles April 16; Traveling Salesman April 26. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Motion pictures, fair business. ARMORY HALL (R. S. Rorabaugh, mgr.) Roller skating; good business. BELVIDERE COMMERCIAL CLUB BAZAAR week of April 25.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (B. J. Allardt, mgr.) Week of March 21, first half: Warren and Francis, comedy acrobats, fair; Faynetta Munro, pianologue and negro songs, good; Eldora and Company, heavy weight juggling, good; Frint, George and Company, sketch, passable. Second half: Potter and Harris, Roman ring artists, fair; Sol. Burns, Hebrew comedian, poor; Petrie and Budd, eccentric comedians, fair; the Moneta Five, musical numbers, excellent, and the Cameragraph. Picture houses and skating rink report fair business.

DECATUR.—POWER'S THEATRE (Thos. P. Ronan, mgr.) Ishmael Mar. 26; good business. Buster Brown Apr. 6; The Goddess of Liberty 9. NEW BIJOU (A. Sigfried, mgr.) Vaudeville: Eckert & Berg, Holman Bros., Sharpe and Montgomery, Steele and McMasters, Van De Vere Sisters, Lottie Walters, Ernest Pantzer Four, G. Harris Eldon and Bessie Cliffton, Sam Hood, Burgraf Sisters, Alfred Peters & Co. 5c. BIJOU (A. Sigfried, mgr.) Pictures. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures.

FREEPORT.—GRAND OPERA HOUSE (H. Flannery, Jr., mgr.) Al. H. Wilson in Mets in Ireland 28; The Rosary 30; John E. Young in Money and the Girl 31; Donald Robertson in A Glorious Mishap Apr. 1. BIJOU (Molchior and Cassutt, props.) Great Skatinelli, balancer; Melroy Trio and Kid Kidders, Friendlander Brothers and pictures week of Mar. 28. MAJESTIO (L. W. Guiteau, prop.) Pictures. LYRIC (R. S. Hopper, mgr.) Pictures. SUPERBA (A. R. Roberts, mgr.) Pictures.

GREENUP—EWART THEATRE (A. W. Button, mgr.) A Pair of Country Kids Mar. 28, pleased a fair sized house. Shadowed by Three Apr. 5.

HOOPESTON.—McFERREN'S OPERA HOUSE (Wm. McFerren, mgr.) Two Merry Tramps Apr. 7; The House of a Thousand Candles 23. THE VIRGINIAN (Max. M. Nathan, mgr.) J. S. Robertson's Trained Dogs and Monkeys and pictures.

MATTOON.—MAJESTIC (J. F. Knickler, mgr.) Traveling Salesman, March 31; House of a Thousand Candles, April 4. LYRIC (B. D. Parrish, mgr.) La Delle Troupe, magicians and dancers, week of March 28. BIJOU (Nat Stein, prop.) Motion pictures and songs. STAR (L. D. Richards, prop.) Motion pictures and songs.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Gatts, mgr.; K. & E. bookings) March 29, Louis Mann in the Man Who Stood Still. Grace Hayward Associate Players in The Wolf week of March 21; good show. Girl from Out Yonder week of March 28. ORPHEUM (Mr. Shimp, mgr.) Fine business. Week of March 28, The Mysterious Balloon Girl. MAJESTIC THEATRE (Robert Sherman, mgr.) March 24-26, Uncle Tom's Cabin, 1; excellent business. Week of March 28, first half, Sapho; second half, The Other Man's Wife. CASCADE (W. J. Nichols, mgr. Pictures. LYRIC. Pictures. DREAMLAND (A. Lang, mgr.) Pictures. STAR (Chas. Gilbert, mgr.) Motion pictures doing very fair business. ROCKFORD (W. Clark, mgr.) Motion pictures; closed to repair fire damages. OLYMPIC (C. A. Johnson, mgr.) Motion pictures opened Monday, March 29, to very good business.

(Continued on page 49.)

BIG PATHE SHAKE-UP

Carl Goldenberg, Assistant Manager of the American Branch of the French Picture Film House Is Out, and Rumors are Rampant.

New York, April 4.—Carl Goldenberg, for several years assistant general manager for Pathe Freres' American offices, is no longer with this concern, leaving very suddenly on April 2.

Despite the fact that this week a statement will be sent out from the Pathe offices, which will state that Mr. Goldenberg resigned, those well versed in moving picture fields in New York are sifting many rumors, any one of which may or may not have been the cause of his leaving. Some say that it was on account of Goldenberg's income, which ranged close to $10,000 a year, stating that he recently made a demand for more money—there doesn't seem to be much to warrant this story.

In other quarters, it is said that differences on matters of policy between Goldenberg and Berst, the manager, are directly responsible for the severing of connections.

This much is generally admitted: That Goldenberg did not espouse a certain film recently released by Pathe, which has since been subjected to much criticism. Others say that it is purely a personal matter between the two men, which dates back for many months. As near as can be learned, Mr. Goldenberg met Berst's displeasure over the latter signing with the Patents Co. As an outcome of the argument, it is said that Mr. Berst was called to Paris, where an alleged stormy interview with Chas. Pathe took place.

Within the past few months considerable criticism has been directed toward the Pathe output in America, with the result that Mr. Berst was again called to Paris, leaving New York on less than an hour's notice.

The nature of this visit or its outcome has not been learned, suffice it to say that upon returning Berst went direct to Chicago, where he lost no time in relieving E. Montague, the Chicago office manager, replacing him by the representative from New Orleans, K. W. Linn. That done, Berst returned to New York, and within forty-eight hours Mr. Goldenberg's office was vacated.

Just who his successor will be is overshadowed by the importance of his being out. Goldenberg is considered one of the shrewdest authorities on film in the world; it is generally conceded that the major share of success that has attended the Pathe film in America is largely due to the untiring efforts of Goldenberg, who combined vast experience with a most wholesome and genial personality. New York will miss Carl Goldenberg.

PATHE GROWING.

The already enormous plant of Pathe Freres is constantly being increased. In addition to having 12 studios in France and 4 immense factories in and around Paris, it has been found necessary in order to get the local atmosphere in foreign countries, where their great output of films are shown, to build other studios. In consequence, there has been a studio erected in Italy, one in Spain, another in Moscow, Russia, and the enterprising firm is now spending $120,000 in the erection of a foreign studio in Munich, and the end is not yet. In America Pathe puts out more films than any other manufacturer, American or foreign, and to meet the popular clamor for Pathe excellence in American subjects, they have decided to open an American studio. This studio is due to the earnest efforts of Mr. J. A. Berst, vice-president of Pathe Freres, and general manager of the company in America, and during his recent trip to the home office in Paris, he was met by Mr. Charles Pathe, who came on from Munich, where he was superintending the erection of the German studio, and the mater was talked over and definitely decided upon. The new studio, which will surpass anything of this kind in America in equipment, is to be erected almost immediately. The plans are the result of the combined efforts of French and American architects, and are practically completed, so that little remains to be done before the actual building operations are started. The studio will be so arranged as to get the maximum amount of light and the stage settings, mechanical devices, dressing rooms, etc., etc., will be of the most modern and approved type. Every known convenience which makes for superiority of acting and photography, will be installed, and the actors will have every convenience at their disposal.

The new studio will be in charge of Mr. Louis J. Gasnier, who has just arrived from the Paris studio, where he assisted Mr. Zecca, the eminent producer, known all over France as one of the highest authorities on proper staging. Mr. Gasnier's ability both as a stage director and photographer, has been very broad, and he is thoroughly equipped to take entire charge of this American picture producing plant. Mr. Berst, however, will exercise his right of general supervision, and the excellence of the American productions is thus assured. The details of the building of the studio, its location and the cost will be announced later. It is well to note that the actors and actresses engaged for the American stock company will number among its members some of the most well known and popular actors on the American stage. One-half of the Pathe releases after the studio opens, will be American subjects, and the other half imported.

Mr. Gasnier is a man of great resources, and has had many thrilling adventures in the production of films. One notable instance of this was during the photographing of the almost classical film produced by Pathe Freres some time ago, known as The Runaway Horse. This will be remembered as one of the most excellent films ever produced, and much comment was heard as to how it was possible to secure a horse with such intelligence as this one seemed to have. The secret of the matter lay in the fact that underneath the body of the wagon, which was a two-wheeled vehicle, there was attached a coffin with the end knocked out. This was chosen because of its interior padding. In this Mr. Gasnier took his position face downward; and dressed entirely in black, with black gloves, and a mask similar to those used in the days of the Inquisition, over his face. And from here he drove the spirited cavalry horse by means of two steel wires on the ends of which were fastened sticks for him to hold in his hands. The shafts of the wagon were fastened to the booy by steel bands, but in spite of this arrangement Mr. Gasnier was nearly killed. Just after the scene, which shows the wagon knocking down the scaffold, the steel bands broke, and Mr. Gasnier, as the wagon pitched forward and turned a complete somersault, was so badly injured that he was unconscious for more than half an hour, and spent fifteen days in the hospital. The horse, at the time of the accident, was really running away, and having rid himself of the cart dashed ahead, and finally ran into the river. Mr. Gasnier's nerve is shown by the fact that after his release from the hospital, he got back in the repaired vehicle and finished the picture. Mr. Pathe subsequently offered a prize of $500 to any man who would duplicate the feat. Needless to say, the offer was never taken up.

BRULETOR ELECTED.

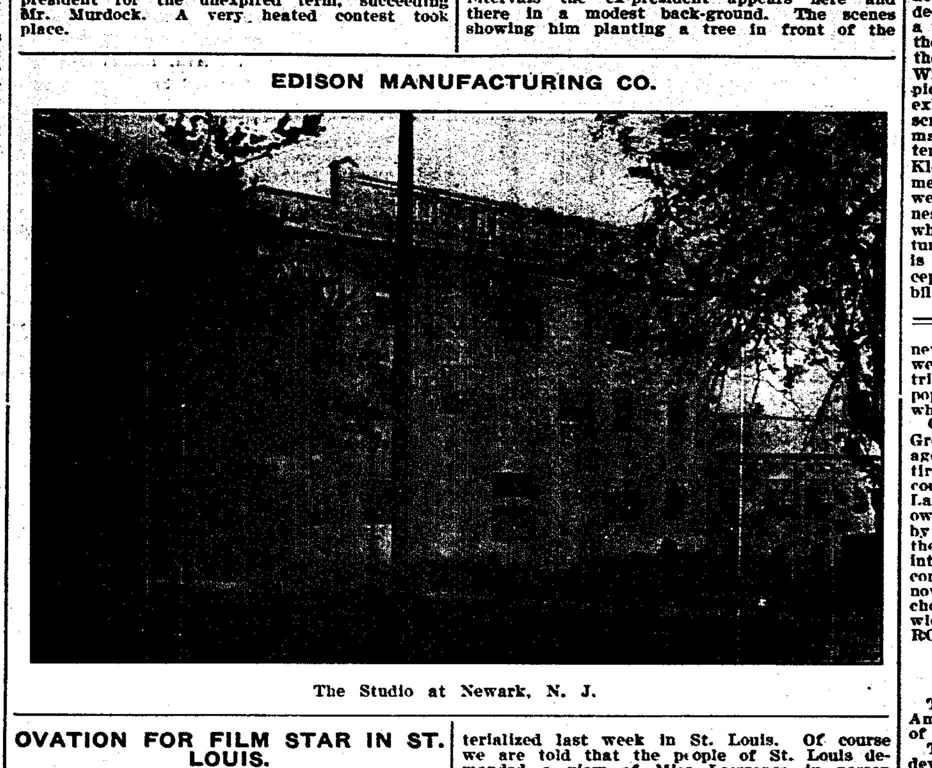
New York, April 4.—At a meeting of the Alliance, which was held at the Imperial Hotel, on March 29, Mr. J. E. Bruletor was electd president for the unexpired term, succeeding Mr. Murdock. A very heated contest took place.

ROOSEVELT PICTURES

Exhibition of the Film Picturing the Ex-President's African Trip Before a Body of Chicago Newspaper Men Creates Enthusiasm.

On the afternoon of the last day of March, at the Chicago offices of the Selig Polyscope Company, the newspaper men of Chicago had the opportunity of viewing for the first time the moving pictures of Roosevelt in Africa, which are to be released to the general public on April 18. This feature picture was secured by the co-operation of all the licensed manufacturers by the Motion Picture Patents Co., from negatives made by Cherry Kearton, of London, England. Mr. Kearton is known on the continent as a man of aggressive initiative and as one who is inherently apt at this sort of work. To the average layman even, it is apparent by a view of the pictures, that Mr. Kearton did wonders, considering the many handicaps which he encountered in the wilds of Africa, and he is to be heartily commended for the interesting avenue he has opened to the patrons of the moving picture theatres of the world, which allows them to peep at conditions of a country which are so replete with fascinating interest. In all candor, it must be admitted, however, that a perhaps too brief view of the intrepid Colonel, whose name is so prominently featured in the title of the film, is allowed by that famous gentleman. Col. Roosevelt was persuaded, we are told, through the agency of one of his hosts in the dark continent, to pose for the persistent camera man, who had trailed him with such dogged determination. The Colonel did pose in several instances, but the larger part of the picture is devoted to scenes in Africa, during which at intervals the ex-president appears here and there in a modest back-ground. The scenes showing him planting a tree in front of the office of the Bomba Trading Co., and where he is examining a gun which is to be presented to one of the principal Zulu chiefs, allow one a fine photographic likeness of the man who now occupies the center of the world's stage. In the different camp scenes Mr. Roosevelt is not so prominent, but he is visible at casual intervals, busily engaged in the daily routine of camp and trail life. In addition to showing Roosevelt in Africa, these pictures show Africa; in fact, it may better be said that the pictures of Roosevelt are incidental to the various scenes typical of the country in which he has been hunting. The name Roosevelt is one to conjure with, and this has been taken advantage of by the keen business men who are now exploiting the moving pictures which are labeled with his name. It must not be inferred, however, that the Roosevelt in Africa pictures are not good; they are better than that; they are excellent. Every moment that they are on the screen something new is being unfolded to the spectator, and an insight is given to things which never before have been brought to our notice except through the rather unconvincing medium of books. Giraffes, zebras, lions, gnu, hippopotami, deer, a crocodile, harte-beasts, rhinoceri, serval cats, and numerous other indigenous animals, are caught by the camera on their native heaths. Natives are seen in their war dances, and in religious ritual with the weird, uncanny customs of the savage. In fact, the flora and the fauna of Africa are photographically reproduced in a manner instructive and entertaining, and as an added feature the discerning promoters have played a trump card by playing up their subject around the travels of the lion of the hour, the man of the minute, Col. Theodore Roosevelt. Mr. Wright, of the Kalem Company, explained the pictures to the newspaper men at the recent exhibition, and gave an impromptu lecture descriptive of the topic at hand. His talk was made with a concise freedom which added materially to the interest aroused. Mr. George Kleine was also there and courteously told the men of the press things which, founded on his wealth of experience in the moving picture business, were listened to with profit by those whose privilege it was to enjoy this opportunity. As to the picture, Roosevelt in Africa is well worth anyone's time; it is a novel conception, realized on to the extent of its possibilities.

EDISON MANUFACTURING CO.



The Studio at Newark, N. J.

OVATION FOR FILM STAR IN ST. LOUIS.

Chicago, April 2.—It was indeed an enthusiastic reception which was accorded Miss Florence Lawrence, the moving picture star, when The Girl of a Thousand Faces, arrived in St. Louis last week so that the many who had grieved for her when the newspapers carried the recent rumor of her death have veritable proof that she was alive and very much so.

Who circulated the story that Miss Lawrence had been killed? What was its source or what were the reasons of its instigation? were all questions of no moment. What everyone wanted to know was that it was an untruth and that the career of this now famous lady of the camera had not been nipped in the bud or curtailed by the grim reaper before the fullest scope of her powers and ambitions had been realized. It was in St. Louis that the story which startled the moving picture public originated. It was the St. Louis papers that first printed the so-called news which falsely told of a fatal accident which never occurred. But it was also in St. Louis that the newspapers more than atoned for their careless mistake and came back to their public with column after column and many pictures; all pretaining to the little lady they had mournfully heralded as dead.

When the inquiring friends of Miss Lawrence read or heard that she had been killed, Carl Laemmle, in Chicago, and Tom Cochrane, in New York, were beseiged with telegrams and long-distance telephone calls which drove them nearly frantic. Tom Cochrane knew that the story was a fabrication, possibly pure and surely simple. Carl Laemmle was assured by Mr. Cochrane that condolences were not in order, but despite their knowledge and despite everything, the mere thought of the possibility of losing their star actress put both of these gentlemen figuratively up in the air.

The scare was short lived, however, for the ink on the papers, which first carried the report, was hardly dry when The Billboard came out with the official denial which put at rest all fears and told the moving picture people of the world that their idol was still alive and working for them through the Imp Co.

Now comes the aftermath. Mr. Laemmle and Mr. Cochrane got their heads together and concocted a press agent's scheme which materialized last week in St. Louis. Of course we are told that the people of St. Louis demanded a view of Miss Lawrence in person so that their sceptical "show me" feelings be appeased and they have at first hand the knowledge that they had been too previous in their lamentations over the pseudo information which had been given to them as news.

The fact of the matter is, however, that Messrs. Laemmle and Cochrane saw the advantages of a come-back on the story and grasped them eagerly. Unquestionably Miss Lawrence is popular everywhere. True also is it that the moving picture fiends who frequent the theatres when this sort of entertainment is purveyed were anxious to see the actress for whom, through the cameras, they had become imbued with the feeling of personal acquaintance. Anyway Miss Lawrence was brought to St. Louis from New York City and was greeted by a pre-arranged schedule with quite as much enthusiasm as though she had been a presidential candidate or a champion prize fighter.

Frank L. Talbot, manager of the Gem and Grand Theatres, accompanied by Carl Laemmle, president of the Imp Film Co., and Frank Dachsel and Fred Wehrengerg, president and secretary of the Moving Picture Men's Association, were the principal figures in the frame-up and piloted the newspaper men so that these representatives of the press were each and everyone of them accorded an interview. Miss Lawrence and her leading man, King Baggott, after having run the gauntlet of the news seekers, repaired to their respective hotels and there held open receptions to the newspaper men.

Her talk next day was quoted at great length in the St. Louis papers, which carried columns of matter pertaining to her past history, her aspirations and her life's work. Kind of a poor ad for Laemmle, eh?

While appearing at the Gem and Grand Theatres as per the program outlined for her, at every performance she was greeted with great acclaim and the enthusiasm and applause which the silent actress evoked from her many ardent admirers would have done credit indeed to the best-known of international dramatic stars.

Miss Lawrence claims the title of being the most photographed woman in the world. This may not advisedly be disputed and to further cinch that distinction the photographers of the newspapers got busy and special arrangements were entered into which allowed for the distribution of handsome large photographs of the popular lady as souvenirs for favored readers who lived up to the requirements of the scheme.

Oh! it was a great stunt, all right, all right. Great for Miss Lawrence and decidedly advantageous for the Imp Co. The success of the entire idea is a compliment indeed to those who conceived it. The personal success of Miss Lawrence may primarily be attributed to her own individual efforts, but supplemented as it is by the aggressive, co-operative campaign of the live men who have looked sufficiently far into the future to see to it that she is under contract with them for life, her reputation is now such as makes her pre-eminent in her chosen field of endeavor and one of the most widely advertised women in America.—W. R. ROTHACKER.

POWERS' TALKING PICTURES.

The Powers Co. has just produced for the American Fotophone Co., the first of the series of talking moving pictures.

The American Fotophone Co.'s synchronizing device is a machine which runs the talking machine so that every word of the dialogue appears to come from the lips of the actors and singers in perfect time, it is said.

The moving talking pictures to be produced by The Powers Co. for the American Fotophone Co. will be complete little plays, both comedy and dramatic.

The photography is the work of Mr. Ludwig G. B. Erb. The staging of these pictures is being done by Mr. Joseph A. Golden, who writes and produces all the Power picture plays.

CLINTON ON BUSINESS TRIP.

Mr. J. B. Clinton, head of the Chicago Fight Picture Co. and Unique Film Service, which has a branch office in Houston, stopped off at New Orleans and Huston, Tex., en route to California, where he goes both on a business and pleasure trip. While in New Orleans, Mr. Clinton closed the New Orleans branch of the Unique Exchange, which will be transferred to the Houston branch. The Houston office is under the management of popular, T. H. Cross.

ERECTING TWO THEATRES.

McMahon and Jackson, well-known Cincinnati film men, are erecting a $10,000 openair coliseum in Elmwood, O., near Cincinnati. The same company has just completed a $15,000 motion picture and vaudeville theatre at St. Bernard, O., near Cincinnati. Repertoire shows will be booked for the Elmwood house, while vaudeville will be in vogue at St. Bernard. It is expected to open the Elmwood Coliseum this week, and the St. Bernard house in the course of several weeks.

101 RANCH SCENES.

Motion pictures, representing scenes to be witnessed on Miller Bros.' 101 Ranch this season, were shown at the Royal Theatre, Houston, Texas, March 28, 29 and 30, and proved very popular. Mr. Andy Nolan and Fred Burns of 101 Ranch were in charge of the exhibition and thoroughly enjoyed their short stay in Houston.

THE RED WAGONS

Intimate Circus News—Different Routes That Will Be Followed by Several of the Big Shows During the Early Part of the Present Season.

Hoop la! The circus season has arrived. It came in with a rush at Madison Square Garden on the night of Thursday, March 24, when the Barnum and Bailey Greatest Show on Earth renewed its old acquaintance after an absence of two years. It has been said that the first signs of spring are the circus posters and blue birds. Be this as it may, one always follows the other in rapid succession, and the crack of the ringmaster's whip is equal to a Fourth of July fire-cracker to set the small boy's blood tingling.

That the festive season will be highly interesting to managers as well as the public, is evinced from the fact that route and contracting agents have been out on the skirmish line for some time, and the advertising cars, now laden with all kinds of printing and a full quota of billposters, are ready to start on the hot trail and scatter the glad tidings of great joy throughout the land.

Of course the Barnum and Bailey Show, on account of its early metropolitan opening, gets the first start, but by making a few rapid moves the later openings will not prevent many of the other shows from getting into some good virgin territory early in the season.

The Ringling Bros.' Show, which is to open in the Coliseum, Chicago, on April 7, will continue their engagement in that city until April 27, after which it plays Danville, Decatur and Springfield, Ill., previous to their opening in St. Louis for one week, beginning May 2, going thence to Indianapolis, May 9, with Terre Haute, Vincennes, Evansville, Owensboro, Louisville, Cincinnati, Dayton, Columbus, Wheeling and Pittsburg in regular rotation, thence through Pennsylvania and York State, working their way back west by the way of Elmira, Hornell, Olean, Oil City, Cleveland, Lorain, Toledo and Detroit.

The Barnum Show, after closing its engagement in Madison Square Garden, will put in one week in Brooklyn and Philadelphia, closing in the Quaker City May 7, with Washington, Baltimore, Wilmington, Trenton and a number of New Jersey stands to follow, then working their way westward by the way of the New York Central Railroad to Buffalo, then back to Rochester, Syracuse, Utica, Troy and Albany, opening in Boston on Decoration Day, May 30, for one week, with a prospective route down through the New England country into Maine and back West through Vermont and New York State.

The 101 Ranch Wild West is to open in St. Louis on April 16, for one week, and they will then make some long jumps eastward, playing Indianapolis, Richmond, Hamilton, Dayton, Columbus and Cambridge on their way to Pittsburg, where they will put in three days, divided between Allegheny and East Liberty, or what is known as the East End of Pittsburg, after which they will make a few stops between Pittsburg and Philadelphia by way of Washington and Baltimore, just ahead of the Barnum and Bailey dates, it being understood that the 101 Ranch is to play on the same lot in Philadelphia following the Barnum Show, May 9, and from all indications the 101 Ranch will cover a number of towns in New Jersey, exhibiting at Newark on May 21, and judging from negotiations now pending with various railroad lines, they will make a very thorough tour of the territory lying East of the Hudson River, going as far down as Maine, and then working their way back west through Vermont and York State, the exact dates not being given beyond Philadelphia.

The Big Buffalo Bill and Pawnee Bill Combined Shows will open their annual tour at Madison Square Garden on Tuesday night, April 26, for the customary three weeks' engagement. It will then return to Trenton, N. J., to open the regular road season from its newly established winter quarters on Monday, May 16, and will then work its way westward very rapidly, playing Coatsville, Harrisburg, Reading, Allentown, Easton, Scranton, Wilkes-Barre, Sunbury, Williamsport, Tyrone and Johnstown, and put in Decoration Day at Pittsburg, and thence through Ohio and Western New York, prior to working its way westward for a large portion of the season.

The newly re-organized Forepaugh-Sells Show is to open its regular season at Springfield, O., Saturday, Apr. 23, with Washington C. H., Lancaster, Wellston, Portsmouth, Huntington, Charleston, Marietta, Parkersburg, Morgantown, Fairmont and Cumberland to follow in regular rotation as the railway contracts have already been closed and the towns contracted. This show will then make a number of towns in Pennsylvania, playing the off-stands with the Barnum and Ringling Shows, opening in Philadelphia on Decoration Day, May 30, for one week, after which they are due to play Camden, Atlantic City, Bridgeton, Perth Amboy, Plainfield and Elizabeth in New Jersey, and every indication now points to the fact that they will play a number of towns in Pennsylvania, New York and Ohio, working their way westward in June and July.

The Sells-Floto Show, which has its winter quarters in Denver, Col., is to open the season at Albuquerque, N. M., April 16, and it is understood that they are to play the Pacific Coast country early in the season at the split rate of 25 cents admission, making the reduced price of admission a special feature of the show, as they have covered that territory every season for the last two or three years, and, according to their prospective itinerary, they will swing around and get back to Denver about July 4, after which they will cover Kansas, Nebraska and Missouri, and work their way eastward, with the prospects of their appearance in the southern territory east of the Mississippi and South of the Ohio river early in the fall.

The Hagenbeck-Wallace Show, will, as usual, begin its road tour at Peru, Ind., on Saturday, April 23, but up to the present time they have refrained from making any railroad contracts or disclosing their exact movements, as it is understood that they intend to break in on as many fresh stands as possible ahead of the other shows that may be circulating around in the Hoosier country, and it is safe to predict that they will not suffer anything by being a little late in making their intentions known to the public.

Powell and Daverne have returned from Panama and the West Indies, touring with the Gran Circo Shipp. They landed at Tampa, Fla., March 29 and opened with the Haag Show on March 22.

BABY CAMEL

Born at the winterquarters of Howe's Great London Shows, Jacksonville, Florida, last winter.

CY. DeVRY

Head animal keeper at the big Zoo at Lincoln Park, Chicago, and a man known to practically everyone in the circus business. Mr. DeVry has a reputation as a judge of animals of all kinds and during his twenty-one years of experience in his present position has had the handling of specimens from all parts of the world.

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J. H. Samsel would like to know the whereabouts of Warren L. Goulding, or J. B. Goulding and family, last heard of while with the Parker Amusement Co. When found, wire to MR. J. H. SAMSEL, care Elks' Club No. 808, Salida, Colorado.

HERE AND THERE.

By GUY WEADICK.

Below is a list of some of the Wild West outfits that will take the road during the coming month: Buffalo Bill and Pawnee Bill's Combined Shows, 101 Ranch Real Wild West, Dickey's Circle D Wild West, Kennedy's I. X. L. Wild West, Young Buffalo's Wild West, Tiger Bill's Wild West, Colorado Grant's Wild West, Jones' Buffalo Ranch Wild West, Barney Damerest's Wild West, Nebraska Bill's Wild West, California Frank's Wild West, Buckskin Ben's Wild West, Broncho John's Wild West, King Brothers' Wild West, Carlisle's Wild West, and numerous others. Looks like there is no shortage of Wild West attractions this season.

Wm. McDonald, well known in Wild West circles, as Nebraska Bill, has organized a Wild West show, consisting of 30 people and 20 head of stock, to play park engagements in the East for the coming season. Bill tells me he has arranged a nice route. He is to be seen daily in conference with different well-known park agents in the vicinity of Long Acre Building, so I guess he has things working all O. K.

Hildebrand and Vivian are in New York after a successful trip to the Coast. They are now playing some vaudeville time around New York with their new act, consisting of feats of strength and iron jaw work. They have a beautiful new apparatus, all nickel-plated, that makes a handsome stage setting. This, combined with their really wonderful stunts, make the act a distinct hit.

The weather in New York and vicinity is at present, and has been for the past week, of the nature that delights the tent showman, and, in fact, all kinds of out-door amusement owners. There was a large crowd at Coney Island last Sunday, and while the larger amusement devices have not opened as yet, all the picture shows and smaller attractions did a big business.

Mr. Zack T. Miller, of the 101 Ranch, is down in Old Mexico, arranging the shipment of a trainload of stock to the headquarters at Bliss, Okla. He will also bring back the Mexican contingent of ropers and riders, the pick of Mexico's vaqueros, secured by Esteven Clemento, for the big roping tournament, to be held with the 101 Show on the road this season.

The Barnum and Bailey Circus opened in Madison Square Garden, March 24, to good business. The show has two or three big features in the death-defying line, besides the usual run of high-class circus acts. Three accidents to performers marred the smoothness of the opening performance. Some of the artists injured are still laid up with their bruises, etc.

While in Philadelphia, I saw Joe Santley, the "boy actor" of big melodramatic reputation, in The Matinee Idol, with DeWolf Hopper. Santley is doing some nice singing and dancing in the piece, and is composing some very catchy musical melodies of his own that he intends to publish soon. Georgie Mack is also doing nicely with the same show.

Chas. F. Marwith, the cornetist of the Ringling Bros.' Band, gave a dinner at his home in Orange, N. J., Easter Sunday, to The Flying Jordans, and Weadick and LaDue, the lariat throwers. Oh, Charlie, how did you ever get used to eating circus grub, after being raised on such meals as your mother can cook?

Barney Damerest will again put on his Wild West Show at Hillside Park, Newark, N. J., the coming season. He has already signed some first-class people for the arena. The high school act will be stronger than ever. That means something good, because you all know Barney has handled some classy menage stock.

Geo. Baldwin, of the Two Bills' Show, is back in town, awaiting the opening of the Combined Wild West and Far East. The "Side Show Kid," erstwhile trainmaster of the 101 Ranch Show, is also to be seen daily in the vicinity of the Garden. Oh, they are all here.

Tommy Deer, one of the famous Deer Family, of Indian trick and fancy riders, is here in New York, under contract with the Edison Moving Picture Company, with a bunch of Indians and cowboys and horses, producing some excellent Western dramas for the film people.

Rhoda Royal, of indoor circus fame, and Director Sweet, of the Ringling Bros.' band, were very conspicuous personages around the Garden, renewing old acquaintances, upon the Barnum's Shows arrival.

Wounded Buffalo, the trick rider of the 101 Ranch Show, is back in vaudeville with Middleton and Spellmeyer, in the intensely interesting Western playlet, A Texas Wooing.

Lohse and Sterling are meeting with great success with their clever gymnastic act over the Loew Circuit. They have booked up a nice line of work for the summer.

The Three Gliden Sisters, after a successful tour of the Morris Circuit, are back in New York City with their ever-popular singing and dancing offering.

The Five Brown Brothers, with their comedy musical act, are enjoying a successful season with The Broadway Gaiety Girls Co.

A BARNUM CELEBRATION?

The Mayor of Bridgeport, is very much interested in the holding of a suitable celebration commemorating the birth of P. T. Barnum, one hundred years ago, July 5. Mr. Barnum did much towards the building and upgrowth of that city, and the Mayor is of the opinion that the centennial of the great showman should be observed.

White Cloud, with ten other Indians, is booked to appear with the Wild West Show at Hillside Park, Philadelphia, this season.

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V. P. SHIRLEY, Honey Grove, Texas.

BUFFALO BILL TO RETIRE

Great Wild West and Far East Exhibition Passes to the Management of Major Gordon W. Lillie.

By FRANK WINCH.

"Farewell, Col. Cody," shouted a thousand voices, amid waving of a myriad of American flags, a brass band thundering The Star Spangled Banner, a brilliant sight, and one never to be forgotten by any who were there—and all this took place in the huge banquet hall at the Astor Hotel on April 3, where the Friars had assembled to do honor to Geo. M. Cohan and their guest of honor, Col. Wm. F. Cody.

And the excitement followed an announcement by Col. Cody that he had determined to retire from arenic work, to a life of quiet and ease after thirty strenuous wild west years in the saddle. It came like a bolt from a clear sky—the uttermost secrecy had attended the purport of Buffalo Bill's toast, the news it carried was as unwelcome as the surprise it caused. Few if any Americans have ever attained and maintained the wide spread popularity of Col. Wm. F. Cody. His decision to leave the active management of the vast property of the Buffalo Bill Wild West and Pawnee Bill Far East to other hands will be met with a general regret.

Thirty years is a long time for any one man to remain in public favor, during that period he has exhibited his congress of wild west in the furthermost parts of the civilized world, has been entertained by the royalty of foreign countries, by the heads of every nation everywhere and in return has always nestled in the fondest friendship of men in all of life's stations from his cowboys and Indians to aristocracy.

The youth of every land of yesterday and the kiddies of today have reverenced the name of Buffalo Bill, his memory as a man of heroic deeds will be fondly cherished and milestone the long avenue of posterity.

In Buffalo Bill centers vital history—he is the living epitaph of an uncivilized country—where he once rode the vast western desolate wastes in saddle, he now autos in luxurious comfort. Modern ingenuity has ostracized the primitive discomforts of a barbarous era, his erstwhile foes, the murderous redskins, and now his staunchest friends are rapidly gathering to that elysium of tom-toms and happy spirit land—the West has been reclaimed, its trails, tracked and mosaiced in human blood are now concreted with thoroughfares of modern municipalities—where once the lone tepee, with its smoke curling through the blackened canvas now hover the giants of architecture—where the sleek-bellied wolves howled, where the caravans like a mottled thread, wiggled over dust and sage brush, where the scout, his faithful pony with nostrils distended and high in air, telescoped over his beaded rifle end at the slinking figure of a red skin, where a thousand times that scout was ready to immolate himself on the altar of civilization's needs—those are the scenes, the requirements needed a man of Cody's metal, he lived and fought through the prime of life, enduring every conceivable hardship—he did it for love of country—because duty called him there, because his forebears had fought for the greatest of all national emblems, because he loved it best of all—The Star Spangled Banner—America worships a hero, that's why Col. Wm. F. Cody is the universal idol.

Time and hardship have crowned his head with silver locks, America tops it with the halo of ever undying esteem.

The banquet had proceeded in an unusually felicitous manner—witticisms, speeches sparkling with humor and the ensemble of distinguished guests made the occasion never to be forgotten, in response to a toast—"Col. Wm. F. Cody, America's ideal horseman," the great character replied in fitting manner—His words rang clear and true—until almost the end none guessed its real import. As Col. Cody finished, a huge silken American flag was unfolded and as if by design its folds draped around his figure.

In a second every one was on his feet, shouting farewell; Col. Cody's reply to the toast was as follows:

"Friars and my friends—Some years ago, in a small western cattle camp, I happened to fall in at a bar—a rather crude affair, very much unlike those that western writers and dramatists have misconceived—there was a dance hall attached, in one corner a piano—the player drummed out all sort of alleged melody—playing the piano was a lost art then, and but few of the boys ever found it. One chap played well—but he wasn't as quick on the trigger as he was on the ivories.

"A week or so after the burial another musician came along—he was utterly impossible, so much so that the boys posted a sign above him which read: 'Please don't shoot the piano player; he's doing the best he can.' This consideration was shown him solely on one account, one tune that he played and played well, a piece that every man, woman and child knows—that every one loves and would fight for—the axis on which American valor and patriotism revolves—its martial tones inspire patriotism, nerve the warrior's arm and fire his heart; heard on the rough edge of battle it thrills, the soldier burns with an emulous desire to lead the perilous advance; it animates him to deeds of heroic valor—amid the roar of cannon, the din of musketry and carnage of a red crimsoned battle-field—he is stricken to the blood-stained dust, offers a last prayer and thanks God he had the privilege of fighting for his flag. Gentlemen, my toast—'Mr. George M. Cohan, The Friars, and The Star Spangled Banner.'

"Again there is another phase of patriotism away from the realms of death, to the patriot who instills patriotism by word and deed—there is one among us who has achieved a great glory in furthering the love of that Star Spangled Banner, who has accomplished by pen, song and story what others have sought by sword—who has made every mother's son of us proud of America and of him, who has popularized America to every nation—who has made the Stars and Stripes his every thought—I speak of my most genial young friend, Yankee Doodle [illegible]

"In the prime of youth he is reaping the fullsome glories of endeavor well spent. I have tasted the cup of popularity to some extent. It is sweet, and my best wish is that Geo. M. Cohan continues to drink from it as long, if not longer, than I have.

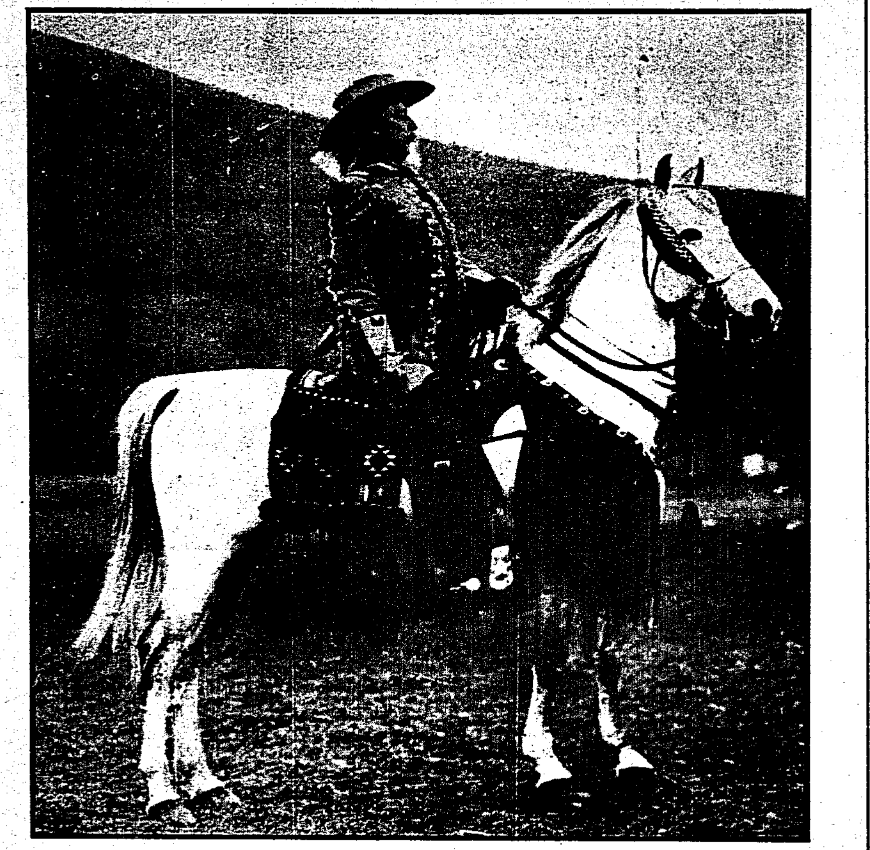
"Another piece of music our old piano player managed to play was Home Sweet Home—that lulled us to sleep in infancy—our mother's evening hymn—and to-night, my friends, it carries its message to me. We need young blood in the battle to-day—we need more 'Yankee Doodle Boys.' We old fellows have had our fling—it's time we step aside for the new-comers.

"Out in the West I have my horses, my buffaloes, my sturdy, staunch old Indian friends—my home, my green fields—but I never see them green. When my season is over, the hillsides and meadows have been blighted by a wintry frost and the sear and yellow leaves cover the ground. I want to see nature in its prime, to enjoy a rest from active life and, gentlemen, my message to you to-night is one of farewell as after many years of almost constant devotion to my calling I have determined to retire from active service at the expiration of a final and complete tour of the American continent, and following a series of farewell exhibitions which I hope to give in the next two years. I shall permanently abandon the arena and seek to enjoy some of the fruits of my labors, which I feel I have well earned during a long life of activity on the frontier, in the field during the Civil and Indian Wars, and as a provider of the most approved drama of our national history.

"It is, however, my earnest desire to once more salute from the saddle my millions of friends and patrons, and I want to take this opportunity to emphatically state that this will be my last sole and only professional appearance in the cities selected as no return dates will be given, and it is my purpose to leave the active management of the exhibition which I have created, in the hands of my partner, Major G. W. Lillie, 'Pawnee Bill,' and his associates, who will continue the enterprise on the same scale and true fidelity that I have always tried to maintain, but without my presence in the saddle.

"And I now want to thank The Friars and my numerous friends for the honor they have bestowed upon me on this occasion of the dinner given to my young friend, Mr. Cohan, and I know of nothing I shall cherish more than your good wishes while the silent years are lurking in ambush for the Old Scout."

COL. WM. F. CODY
(Buffalo Bill)



Whose retirement from the famous Wild West Exhibition has been announced.

BLONDIN SHOW STAFF.

E. F. Reed and Leo Blondin, owners; Leo Blondin, manager; E. F. Reed, treasurer; Chas. Bowen, assistant manager; Tommy Mann and his band of fifteen pieces; E. W. March, orchestra leader; Chas. Montrose, stage manager; Will Mansburger, master of transportation; Jess Zink, press representative; Joe Becker, general agent; Harry Fink, head billposter, with two assistants; Clair Balding, manager of opposition [illegible]

brigade: J. A. (Dutch) O'Conner, superintendent of canvas; Jack Harvey, assistant, with ten men; Fred Smith, trainmaster; Tom Hicks, steward.

Percy Brown, Wm. Webber and Old Eagle Eye, Indian Chief, are the latest additions to the show. The street attraction this year will be Mustang Joe and his wife, crack shots.

SELLS-FLOTO SHOWS.

The Sells-Floto Show will open for the coming season at Albuquerque, N. M., on Saturday, April 16, thence going South through California, playing a two-days' engagement at Los Angeles, and five at San Francisco, where this show was accorded an ovation last year.

For the coming season not only are all the time-honored attractions of the circus world catered to, but several new and interesting features have been added by the enterprising proprietors. Indeed, to those of the show world, the growth of the Sells-Floto attraction has been nothing short of remarkable. Their path was not strewn with roses by any means, but as year succeeds year, they bob up serenely with a show larger and better in every sense than the one which preceded it.

W. E. Franklin, as general manager, is the head of the organization, as last year, with Fred Bailey Hutchinson in the manager's chair, and as will be seen by the roster, many of the old staff remain. The press department this year will be taken care of by Arthur Bennett, formerly dramatic critic of The Denver Post, and last season business manager for Henry Miller's Associate Players with The Servant in the House company.

Almost everything is in readiness for the start, which will be made from Denver on the 10th, the first train leaving on that date, the second following the next day. Most of the performers are now working out at winter quarters.

It is unnecessary to state that added extraordinary features will, as usual, be prominent with the show this year. In addition to the Armour Grays, Omar Krayyam, the horse splashed with nature's ostrich plumes, and said to be the handsomest equine in the world, has been educated to do an astonishing aeroplane act. In this feat Omar takes with him little Sunday, the smallest horse in the world.

The complete roster of the Sells-Floto Show is given below: Operating Department—W. E. Franklin, general manager; F. B. Hutchinson, manager; Ed. C. Warner, traffic manager; Foster Burns, treasurer; W. H. Godfrey, adjuster; V. E. Hampton, auditor; Arthur Bennett, press agent; C. W. Finney, local contractor; W. E. Sands, manager Car No. 1; George S. Roddy, manager Car No. 2; Fred McMann, manager brigades; W. B. Menefee, inspector; Frank Purcell, excursion agent; H. C. Gilbertson, privileges; W. H. McFarland, manager side show; J. C. Kane, Madagascar exhibition; William Curtis, superintendent canvas; George Brown, superintendent of trains; F. C. Allspaw, superintendent of animals; George Stumpf, superintendent of draft stock; James Clough, superintendent of ring stock; J. A. French, veterinary and trainer; Fred Shafer, superintendent wardrobes; George Dynan, superintendent cook house; George Holland, equestrian director; Fred Ledgett, assistant equestrian director; Fred Coleman, advertising solicitor; W. W. Parmalee, advertising solicitor.

Performers—Six Armour Grays, Famous Nelson Family of Acrobats (10). The Flying Herberts, Dallie Julian, The Hobsons, The Marvelous Borsini Troupe, acrobatic globe act; Raven Trio, equilibrists; Holland Family, Upside-down Smith, Flora Bedini, Elizabeth Guice, flying rings; Zora; Guice Troupe, aerial horizontal bars; Ogden Trio; Professor Ferra, automobile sensation; Leach and Vance, iron jaw; Vernetta, queen of the air; Russian Dancers, Fred Ledgett.

Lady Ringmasters—Stanley Sisters, Mayne Saunders, Jacque Clifford, Elsie Barnell, Spader Johnson, Lon Moore, Shorty Maynard, Carl Hinkley (Uncle Hiram), Joe Vincetti, Gerald Clayton, Lew Nichols, W. Jamison, Fillis and Bartlett, Jack Barnell, Chas Clark, James Edgar.

In addition to the above, several European acts are on their way, but it is not the intention of the Sells-Floto people to announce them at present, for business reasons. Their names and acts will be made public when they join the show at Albuquerque.

HOWE SHOW OPENS.

Jacksonville, Fla., April 1.—Monday night, March 28, saw the opening performance of Howe's Great London Shows for the season of 1910, at Jacksonville, Fla., giving a hippodrome performance for one week under the auspices of Morocco Temple A. A. O. N. M. S. In the afternoon the Shriners gave a grand combination parade—the swellest ever seen in Jacksonville. The Shrine section was thoroughly up to date—but when the circus came into view everything broke loose. The spick and span air which pervaded every department spoke volumes for what was to follow. The chariots, wagons, harness and trappings were all redolent with their newness. The wardrobes of the participants, from the star performers to the drivers of the mule carts, each and every one was a silent witness that the best only was provided by this concern.

The tents which met the eye on Cohen Square were a snowy field of canvas, fresh from the factory. The train of cars which transports the show is the finest that ever left winter quarters. Everything that could be provided for comfort and proper dispatch of business is provided. Nothing in any department seemed to be lacking. There may be larger shows on the road, but none more cozily equipped. An open sesame was given that the public could see for itself that every announcement "was all to the good." The program provided was most excellent, and Equestrian Director, Mr. Wm. O'Dale, has cause to be proud of the results presented by his thorough care and attention.

The large hippodrome tent was a scene of great brilliancy. Governor Gilchrist and staff, in full uniform, who had just arrived from Tallahassee, were present, surrounded by the cream of society. Shriners, in all their Oriental splendor, lent a touch of color to the scene. Every display on the program was received with most satisfactory applause, but with the advent of the Eddy Family, in their marvelous acts, the climax was reached. This is positively the best high-wire act ever seen here. Master Philip, in his backward somersault on the high wire, almost defies the laws of gravitation. Little Karoline Eddy, gowned magnificently, is the prettiest, most daring and dainty aerial artist before the public, while Rosa Eddy, in her long-dress acrobatic acts, is most fascinating and bewitching in her marvelous and most graceful acrobatic feats.

The audience, to a man, united in a most vigorous appreciation of Mr. Eddy and his attractive family in their more than wonderful feats. Wm. Wallet, the champion equestrian bareback rider, came in for his share of praise, holding the crowd from start to finish. Each and every member on the program was of the best, and all Jacksonville will welcome with a glad hand Howe's London Shows when they come again. Thursday night, "Morocco," the baby camel, was formally christened, with all pomp and ceremony, by the Illustrious Potentate T. G. Hutchinson, assisted by the nobles of the Divan and Arab Patrol. The event was the crowning feature of the evening's entertainment. Arrayed in their gorgeous official robes of state and the opening of the session formally held, the Illustrious Potentate disclosed to "Morocco" the secrets of the Shrine, and then the tiny "Ship of the Desert" was saturated with real champagne, and it was thusly christened "Morocco."

HARRY LA PEARL BECOMES A BENEDICT.

Barnum & Bailey Performers Attend Wedding at Madison Sq. Garden.

It isn't often a wedding is celebrated in the sawdust ring with the boys in full regalia. It's an oddity to see a clown really serious, but a marriage ceremony really couldn't be taken as a joke.

When the big circus band played that tantalizing Mendelssohn wedding march and Harry La Pearl, in his clownish garb, came down the long line of spectators with Frances Magendly, a Chicago girl, on his arm, his chosen one gasped with amazement at the grotesque appearance of the wedding guests. Even Al. Alifan, the best man, thought it wouldn't be appropriate to doff his characteristic costume.

The ceremony took place at the Garden Sunday afternoon. In the evening a wedding reception was tendered the bride and groom by the Ringlings.

Jim Rossi was the prize speaker. Pathos and regrets were interpolated with many good-natured jibes.

Harry Clemens' impromptu joke on La Pearl was a scream. "Where's the groom?" said he. Upon La Pearl's appearance he handed him a curry comb and brush.

A number of new clownish stunts were introduced, for the benefit of the guests, by Bill Scott, Pat Valdo, the Three Corellis and the Four Comrades.

When the festivities were about to wind up, in the wee sma' hours of the morning, La Pearl responded with this toast:

"All your toasts I have heard
And I've not said a word;
But still water always runs deep
But from me take this hunch—
I'll still be out with the bunch
When wifee is sound asleep."

The attendance of more than three hundred included all the clowns of the show, some of the performers and a number of prominent show men.

Harry La Pearl has been connected with the Ringling Shows for three years. While he is not officially known as the principal clown, he is constantly creating new ideas and clownish exhibitions. Edward Shipp frequently confers

with La Pearl regarding some of his plans. Harry is the originator of the Burlesque Indian Fight, used this year, as well as the Long Shoe Dance, which has become one of the feature acts of the show. His new Chanticler number has won rounds of applause.

Frances Magendly is a Chicago girl. She has never at any time been identified with the show business.

CIRCUS RIDER DEAD.

Charles Franconi, the last of probably the most noted family of circus riders in the world, died in Paris, France, March 20. Franconi had a circus in Paris a few years ago, which was one of the famous sights of that city.

BARNUM AND BAILEY NOTES.

Herbert, the frog man, the unique aerial contortionist, continues to win rounds of applause at the Garden.

Prof. Winston's act of juggling and balancing seals and sea lions has proven to be an exceptional drawing card.

The Baracetta Bros., billed as the Stabian Comiques in a burlesque high-perch act, have created quite a sensation with their hazardous risks in the air.

The Berzac mules and ponies act is one of the big screams of the show.

La Belle Victoria, who executes sensational feats on a slender wire is one of the feature acts. La Belle certainly gets the crowd cheering.

The original Desperados, sensational plunge continues to hold the big crowds in positive awe.

Harry La Pearl has one of the best clown acts ever seen, his burlesque war and long-shoe dance are two of the most humorous acts ever seen.

COULTER & COULTER'S SHOWS.

Coulter and Coulter Shows will open the season April 23. Quite a number of the people that were with the show last season have been retained. Several new acts have been added, including Minzo's Royal Japanese Troupe. Four new cages of small animals have also been added, which will be placed in the annex. General Agent Fred D. Fower has everything in readiness for the opening.

IS ISMAN BACK OF MORRIS?

Percy G. Williams alleges that Felix Isman is backing and assisting William Morris interests.

The complaint in the suit which was brought by Percy G. Williams against Felix Isman for $250,000 contains many novel and highly interesting statements.

It is claimed that this sum is due on account of Isman's affiliation with Morris and his having become interested in vaudeville since his retirement in 1908. This statement carried with it a small item of $250,000 from the U. B. O. and W. V. M. A. coffers as well as assumed obligations of a sum close to a million.

Ever since Morris went into the vaudeville game and founded his circuit it is alleged that Isman backed him. Though Isman has never denied his aiding William Morris it is not known that he holds any pecuniary interest in the Morris circuit.

Some time ago it was claimed that Isman was materially interested in the Motion Picture Vaudeville Co., William Gane's circuit, which includes the Circle, the Manhattan, in New York and several in Philadelphia and Brooklyn, all of which are popular priced vaudeville and picture houses.

The agreement entered into between Isman and the U. B. O., and W. V. M. A., covers a period of ten years from February, 1910. This contract was in effect that Isman would not, in any part of the United States, its possessions, or in the Dominion of Canada, be or become directly or indirectly engaged or concerned, for profit or otherwise, in any business enterprise or venture, connected in any way, shape or manner with the vaudeville branch of theatricals.

It was in consideration of this promise and compact that $100,000 cash was paid upon the signing of the contract and $150,000 on February 3, 1908, on which latter date "Advanced Vaudeville" died an official death. In consideration of this Mr. Isman and others bound themselves as individuals to pay $250,000 liquidated damages should they violate the terms of the settlement.

It is alleged that a year later Isman became a stockholder in William Morris, Inc., and that he still retains such stock and is at present active in the vaudeville field.

One of the novel allegations is that he has guaranteed rentals, performers salaries and financed, invested money in and lent money to that firm; lent and procured others to lend their credit and money to obtain theatres and leases and for the purpose of luring vaudeville performers, under contract to the U. B. O. and the W. V. M. A. to play for William Morris, Inc.; that he has desregarded his obligations further by directing the business policy of other rival vaudeville enterprises, thereby depriving the said U. B. O. and W. V. M. A. of the benefits contemplated by the agreement of November 6, 1907, damaging the said U. B. O. and the W. V. M. A. in the sum of $250,000, for which judgment is asked by Mr. Williams, under assignment of the claim to him.

Wanted---A-1 Carnival Company

for early part of May; big percentage for a strictly moral show with 15 or more paid attractions. No hard times here—factories and shops running full time. Show under auspices Uniform Rank Knights of Pythias, in 8th ward, heart of city. Address **GEO. E. VOGLER**, care **Parker News Co., Ferry Bldg., Norfolk, Va.**

JEFFRIES-SHARKEY FIGHT

FOR SALE—2,000 feet, on two reels; first-class condition, for $50.00; sent C. O. D., subject to examination, upon receipt of $5.00 to guarantee express charges (first come first served); send for list of other Film, Song Slides, Rheostats, Lenses, Rewind Motors, a. c. and d. c. Address **J. H. HOPPER, Gaiety Theatre Bldg., Springfield, Illinois.**

Bovill Family Concert Orchestra (Sextette)

Our second season. At liberty about June 15. Two violins, flute, cornet, cello and piano. Standard and popular music, soprano soloist and mixed voice singing. Strict attention to business. Address **BOVILL FAMILY CONCERT ORCHESTRA, 22 Linden Court, Detroit, Mich.**

— WANTED —

I need an experienced, sober, combination Merry-Go-Round Man, as engineer, and that understands the organ and keep same in repair and that can put up and take down machine. If you are not this kind of a man, you will not last long with me, so don't apply unless you are the stuff. Address **R. F. BROWN, Harriman, Tennessee.**

—: WANTED :—

Merry-go-round & Ferris Wheel

Can place one or two Shows with good fronts. Vaudeville and Plantation Shows, write. C. Cooley, write. Concessions, $10.00; 3 for $25.00. Oren Syracuse, May 9-14. **GREAT NORTHERN SHOWS.** Shows address **T. J. Abbott**; Concessions address **S. L. Adcook, 251 N. Salina Street, Syracuse, New York.**

WANTED—For the Texas Stock Company, under canvas; a good Stage Director for melodramas, with plenty of script. Will give a good thing to the right party. Other good people write; also good cook. Must be sober and reliable people. **W. G. Wren, Leipsic, O.**

Wanted--A Good Tenor Singer

For quartette work; must also be a soloist; send recommendations; must be a gentleman; inexperienced people need not write. Address **J. H. BALLEW, 121 King St., Jackson, Tenn.**

AGENTS—Man cleared $1,182, Lady, $720 last 6 months selling Holladay's Marvel Shoe Polish; self-shining, waterproof. Why not you? Write for demonstrated sample and terms. **U. Holladay, 126 W. 31st, New York.**

WANTED! WANTED!

Johnny J. Jones Exposition Shows

Want one more show to join at Johnson City, Tenn., week of April 18, with Morristown, Bristol and Knoxville, on the streets to follow. Sam Berlin write or wire. WANTED TO BUY—Two more Stock or Baggage cars, Leopards and Pumas. FOR SALE—Black Tents, Machines and Films of last season. If you have a real show and want to get with a real carnival company, write or wire me at once. Address **JOHNNY J. JONES, Week of April 4, Abbeville, S. C.; Week of April 11, Elberton, Ga.**

C A L L

Yankee Robinson Shows!

All people engaged for the Yankee Robinson Shows report at Granger, Iowa, not later than Monday, April 25. Show opens at Granger, Thursday, April 28. All working people report to **ARTHUR ELDREDGE**, Superintendent, at Buchanan Farm, not later than April 24. Side Show people report to **A. L. SALVAIL, Manager Annex**, at Granger, not later than Wednesday, April 27. Cook House people report to **HARRY KELLY**, at Buchanan Farm, Saturday, April 23. Musicians report to **ARCHIE WEBB.** Big Show Performers and Concert People to **JOSEPH BERRIS.** All others report to **FRED BUCHANAN**, at Granger.

THE FAMOUS ROYAL AMUSEMENT CO.

Will this season carry EIGHT pay attractions (do not want any more), TWO free attractions (good ones), FIFTEEN concessions (all legitimate), and a NUMBER ONE Italian Band. Can place THREE more shows (what have you?). Will sell exclusive on Novelties, Jap Bowling Alley, Cook House, Glass Engraving. Exclusive is sold on Long-Range Rifle Gallery, Knife and Cane Rack. Write Quick. Show opens in a MAIDEN TOWN May 2. Address **H. H. TIPPS, Hotel Woods, 369-371 South State Street, CHICAGO, ILL.**

AT LIBERTY, SEASON 1910

ONE MASS OF FLAMES--SENSATIONAL FIRE DIVE

From 100-foot ladder into 5-foot tank of water. BEST NIGHT ATTRACTION IN THE WORLD. Parks, Fairs and Celebrations, write. CHARLES WILLIAMS, 2652 Rutger St., St. Louis, Mo.

AT LIBERTY---FOR CIRCUS ANNEX!

George Oram, Lecturer, Punch, Ventriloquism, Asst. Mgr.

NELLIE KING, NOVELTY MUSICAL ACT.

Double Decker set of Golden Organ Chimes, large set Double Strap Sleigh Bells, Steel Marimbaphone, Cathedral Chimes, Four-in-Hand Swiss Bells. Have also beautiful set of 15 Aluminum Chimes for Bally-hoo. Address **ORAM & KING, Trenton, Ohio.**

---WANTED---

Second-Hand SEA WAVE

N. M. STANLEY, Billboard, 1440 Broadway, New York City.

Moving Picture Men

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Sample and list by mail, postpaid, 15c.
NO BREAK SLIDE COMPANY,
429 S. 2nd Street, Hamilton, Ohio.

CALL. ALL PEOPLE ENGAGED FOR

Jones Bros. Buffalo Ranch Wild West

report at Corry, Pa., Thursday, April 21st; show opens Saturday, April 23rd. WANTED—Good Trick Rider, two more Lady Riders, good Roper, Rube Hurdle Rider, Billposters, Blacksmith, Cook House People, Drivers, Trainmen, Working Men. Address
J. AUGUSTUS JONES, Manager, CORRY, PA.

— FOR SALE —

Sensational Auto Car Ride Act

Brand new, run built on incline. Act used at parks and fairs, easily booked at best parks, is a feature and attractive clean act. Mechanically, absolutely perfect. Owner will sell at sacrifice. An unusual opportunity. **NASH, 19 Lispenard St., New York.**

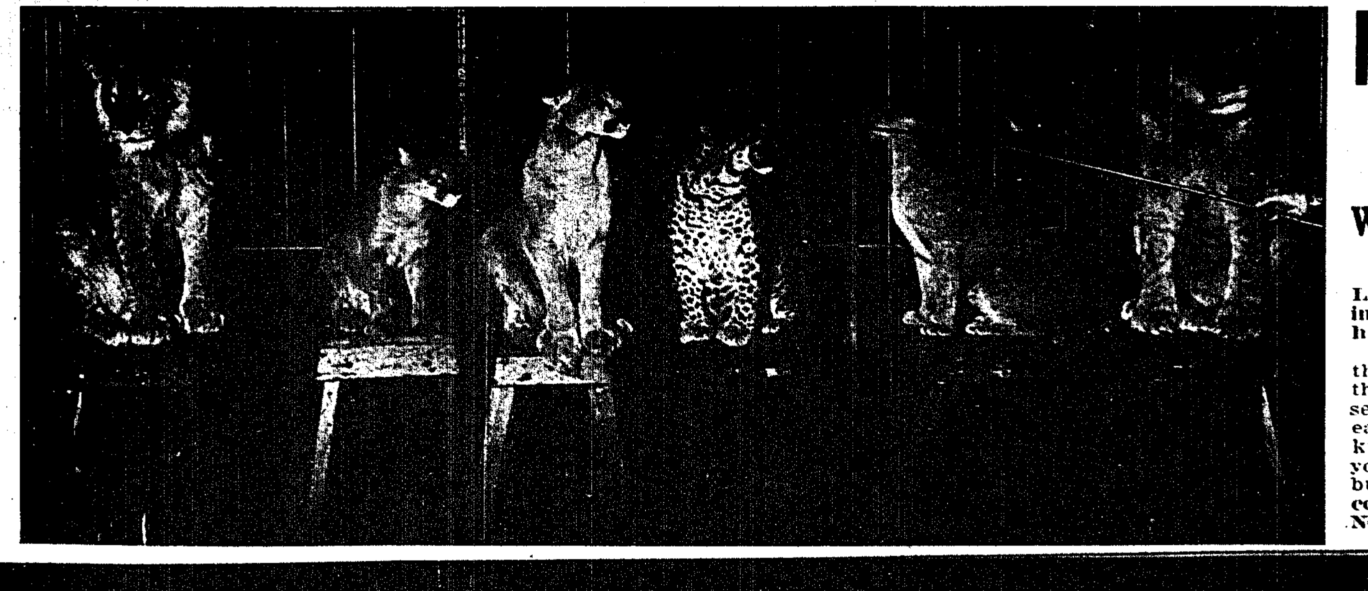
AT LIBERTY!

First ALTO

(Doubles Second Fiddle or Horn in Orchestra). Concert Band preferred. Address **L. F. KING, Lockesburg, Ark.**

WANTED for THE LAURA SHOWS

Cornet, Clarionet, Baritone and Tuba; Piano Player and Violin that double brass; also, Chorus Girls for musical comedy. Address **JIM COLTON**, Bandmaster, or **GEORGE ELSER**, Manager, Hamlin, Texas, April 3d to 9th.



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Wild and Domestic Animals

In this Country.

April 4th to 9th, Luken's Seven Lion Act and the Four Lukens' Casting Act will be at Academy, Haverhill, Mass.

Managers and agents looking for the biggest and best attractions for their Parks and Fairs for the coming season will do well by writing to me early. I am in a position to put any kind or size show in your park or at your fair for one or more weeks in a building or under canvas. Address all correspondence Harry Luken, 113 North Fourth Street, Reading, Pa.

SKATING NEWS

Burke Wins Final Race in the Eastern Meet at New York City. Harry MacDonald Scores Most Points and Wins the Magner Cup—Other Rink News.

BURKE WINS FINAL

But Harry MacDonald Captures the Magner Cup, Having Scored the Most Points.

The final race in the series for the Eastern roller skating championship was decided last Thursday night, March 31, at the Metropolitan Roller Rink, New York City. The distance was four miles, and the event attracted more than the ordinary amount of attention owing to the fact that it marked the finish, not only of the series but also of the competition for the James P. Magner Cup, offered by the proprietor of the Metropolitan Roller Rink to the skater scoring the most number of points in the series, counting five for first, four for second, and so on.

Up to the last night, the score among the four leaders in the race stood as follows: Harry MacDonald, of New York, 21 points Harry Burke, of Bridgeport, 19 points George MacCormack, of New York, 14 points, and Frank Brower, of Bridgeport, 13 points.

The men, nine in number, toed the mark with the leaders in anxious expectation of the struggle. On MacDonald's face was writ large, the determination to finish, if not first, at least in second place, and thus win out in the race for the cup.

Burke, too, was determined and out to capture first place, and through the efforts of his team-mate, Brower, shut out MacDonald from securing the coveted points.

A large crowd of spectators filled the large rink, and they were all agog with the excitement of the competition. Burke was the favorite, mainly because of the fact that he is but a youngster, and when pitted against the veteran, MacDonald, appeared like a David meeting a Goliath, and the crowd, with the inveterate New York liking for the smaller man, cheered themselves hoarse, yelling his name.

MacDonald, too, was not without his backers, many of whom have cheered him on to victory in roller skating contests long before his yodnger antagonist was out of swaddling clothes, and they made the air ring with their cries for the "old-timer."

At the crack of the pistol, fired by Starter S. Mark Minuse, S. MacMahon, of Brooklyn, jumped to the lead, with MacDonald, second, and Brower, third. Burke trailed along in the rear. The positions of the men remained unchanged until half of the journey had been covered, when George MacCormack closed in from his position of fifth, and with a sudden spurt took the lead, setting a hot pace.

MacDonald, too, passed MacMahon, and although challenged by Brower, managed to hold on to second place. Burke then moved into fourth place, content to let the others set the pace and tire themselves out. The wisdom of this course was made apparent, shortly after the start of the last mile, when a strong sprint around the outside of the track found MacDonald sleeping and gave him the lead in the race for the first time, much to the satisfaction of the crowd, who gave vent to their feelings by prolonged yells. MacDonald held on to second tenaciously, with MacCormack close behind, and Brower trailing. From this point onto the finish of the race, the position of the contests remained unchanged, Burke crossing the line a victor by about twenty feet, in the fast time of 13:40.

Second place in the event gave MacDonald the much-desired victory in the competition for the handsome Magner Cup, with a total of 23 points. Burke, by his victory, rolled up his total to 24 points, thus putting himself within one point of the victor. MacCormack finished third, with 17 points, and Brower fourth, with 15 points.

MacDONALD WINS HANDILY.

By far the easiest victory thus far in the Eastern roller skating championships which are being decided at the Metropolitan Roller Rink, Broadway and Fifty-second streets, New York City, was won, Monday night, March 28, by Harry MacDonald, of New York, when he rolled home an easy victor in the two-mile event in the good time of 6:27—3-5.

He took the front at the start, but made no effort to gain a big lead until the last mile, when, with every lap he opened up a wider space between himself and the other competitors, winning by over forty yards. G. MacCormack, of New York, finished second, with Frank Brower, of Bridgeport, third. Harry Burke, of Bridgeport, the favorite in the series, failed to complete.

OWOSSO RINK SEASON OVER.

Owosso, Mich., April 2.—The Coliseum Roller Rink here closed April 1, after a most successful winter season. Manager E. W. Beardsley announces that he will rearrange the interior of the rink, for the summer, building a stage, etc., and play vaudeville during the summer months. He intends opening with vaudeville, April 10.

HAMILTON DEFEATS NELSON.

In a one-mile race held at the Expo. Roller Rink, Pittsburg, Pa., Saturday night, March 26, Clarence Hamilton clipped another piece off of the world's record, setting the mark of two minutes and thirty-nine and four-fifth seconds, for one mile.

Hamilton was pitted against Walter Nelson, one of the fastest flat-floor riders. Nelson hails from Brooklyn, N. Y., and as he had defeated all the crack Eastern skaters he was a three-to-one favorite in the betting.

Hamilton sprung a big surprise on the Pittsburg skating followers, by taking the lead at the crack of the gun. He was never headed, winning the race by a good twenty-five yards.

Hamilton will probably race the winner of the Dorando-Longboat running match, which was run off at the rink Thursday night, March 31. He left Pittsburg Saturday night for Reading, Pa., where he will meet all comers for a week.

MILWAUKEE RACE RESULTS.

The best and most interesting races of the season at Riverview Skating Palace, Milwaukee, Wis., were held last week, when the City Championship Races were pulled off. Twenty-four entries were received, the list including all the fastest speed skaters in the city. Emil Eichstedt was the favorite throughout the series, which was started on Monday and ended Thursday evening. The first heat on Monday evening was won by Eichstedt, and he also established a track record in the semi-final, which he also won that evening, covering the mile in the fast time of 2:58 3-5. The second semi-final was won by George Devine; the third semi-final won by Olly McKone. Two men qualified in each semi-final for the grand final.

The grand final brought together the fastest field ever competing together in the city. The six who qualified and faced the starter were Emil Eichstedt, Jack Delaney, Olly McKone, Mike Lunda, George Devine and Frank Bork. At the crack of the gun Delaney and Devine got away first, with Emil Eichstedt third, and Bork fourth. These positions were held for two laps, when Eichstedt succeeded in passing Devine, and in doing so was forced to skate close to the railing, when some one deliberately stuck their foot out and tripped him, and he fell, injuring his left knee. Eichstedt was skating in great form, and was out to win, but the fall put him out of the running. Bork finally worked his way to the front, and won, with Delaney second, and Devine third. Time for the mile was 3:21 1-5. The prizes given were gold, silver and bronze medals. In behalf of Emil Eichstedt, Manager Munch challenged the winner for a series of races to be run later.

Herman Leweck broke the twelve lap track records for the following distances: One-quarter mile backward skating, 48 1-5 seconds; one-half mile backwards in 1:38, and skated one mile backwards in the fast time of 3:23 2-5. Leweck holds the world's records for backward skating on ice.

Alice Teddy, the roller skating bear, played another return engagement at Riverview the week of March 28. A novel attraction for the last day of the engagement was the wrestling match between Alice Teddy, the bear, and Manager Munch, of Riverview.

FITZGERALD'S LETTER.

PROF. WALTZ AT RIVERVIEW.

What was without question one of the best performances on roller skates in fancy and acrobatic skating ever witnessed at Riverview Rink, took place the week of March 23, before large crowds of enthusiastic roller fans, who showed their appreciation by tremendous applause after each performance. Prof. Waltz is an old-timer at the roller game, having first made his appearance as a racer after which he took up the fancy end of the game. His success as a racer was great, but his performances as a fancy trick and acrobatic skater are still greater. The last time he visited Chicago was at the old Lake Shore Rink, about eight years ago, when P. T. Harmon, now manager of Riverview, first tried conclusions in the wheel game. Many of the old time skaters were present at his recent exhibitions and stated that he had improved about one hundred per cent. since they last saw him. Prof. Waltz left for Buffalo, N. Y., where he will open the new Carnival Court Rink just completed. The surface of the floor is a composition, by which the floor appears to be made of glass, with cement on the bottom.

BECKER AGAIN WINNER.

What is probably a world's record for consecutive wins in the amateur ranks is that of Henry Becker, of the Western Speed Skaters' Club, who annexed his thirty-sixth and thirty-seventh straight victory, when he captured the two mile events both Saturday and Sunday, March 26 and 27, at the North Side Rink, from a field of about eight of the best banked track skaters in Chicago. On Saturday Becker had to defeat Frank Hennessy to win, and only accomplished this after a desperate struggle. George Schwartz finished a close third. On Sunday it was another case of Becker, the city champion, winning, but this time his most serious contender was George Schwartz, known all over Chicago as the human pacing machine. Schwartz probably skated his best race as he was beaten by a foot, and nearly came winning, his mistake being made when he took outside on the last turn instead of the inside. Schwartz is the youngster who made his reputation at Forest Park, and was a star on that track, but on coming over to Riverview the change in the surroundings and the difference in the track forced him to start all over again, and lately he has been showing in his old-time form.

The series so far shows Becker in the lead for first cup, with Schwartz second, and Hennessy third. The time for Saturday's race was 5:06, and Sunday's, 5:06.

TEAM RACES AT SANS SOUCI.

Manager Miles E. Fried, of Sans Souci, announces that he has collected the best aggregation of roller racers in Chicago for the half hour team race, to be held Friday evening, April 1. The entries to date number about sixteen, with such stars as Beaumont, Melzer, Carlson, Gillickson, Angelica, Newfield, Proctor and Dalton already entered, and the affair promises to be hotly contested.

LETTER FROM FRED TYRRELL.

Frank Kalteaux, secretary of the Western Speed Skaters' Club, is in receipt of a letter from Fred Tyrrell, who states that he is critically ill in Detroit, having contracted a bad cold while getting in condition for the championship events which were held in that city recently. Charles McCarthy, his partner, was the only entry from Chicago besides Tyrrell, and made a favorable showing.

BECKER ISSUES CHALLENGE.

Henry Becker, Chicago City Champion, states that he is willing to race any amateur or professional in the world. Becker at the present time has defeated all the amateurs, and now seeks glory in the professional game. He states that he would like to arrange a match with his old club mate, Fred Tyrrell, now racing around Detroit. Secretary Kalteaux, of the Western Speed Skaters' Club, has been in correspondence with several skaters in the East, and it is thought that some good match races will be announced in the near future.

✦

William Styrmoe, of the amateur team of Babe and Bill, together with Prof. Tyler, visited Riverview Rink this week, and witnessed the skating exhibition presented by Prof. Waltz.

BEAUMONT IN LEAD.

Howarth Beaumont, by consistent skating for the last five months, now leads the large field of skaters for the River loving cup donated by Manager Miles E. Fried for the highest number of points acquired up to May 15. The contest was started in September, and at that time Beaumont had to defeat such good skaters as Palmer, Melzer, Carlson and Hennessy to hold the lead, and more than made good. Carlson, also of Sans Souci, is second, with Melzer third. Beaumont at present is leading the field by about twenty points, and this seems too much of a handicap to overcome by the middle of May. When the cup is presented to the winner it will be at a banquet arranged by the management of the South Side Rink.

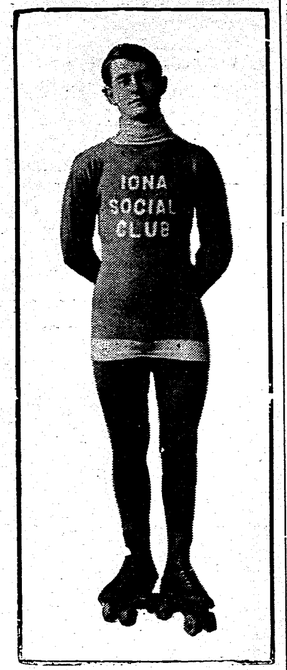
BICYCLE RACES AT RIVERVIEW.

Joe Messigle, of San Francisco, continues to be the star in the bicycle races at the new banked track at Riverview Rink, which are run under the direction of Secretary Kalteaux, of the Riverview A. C. Sunday, March 27, Messigle started from scratch in a two-mile race, and defeated a field of ten local riders by a close margin, his nearest competitor being Alex. Peterson and Howard Bigelow, of six day fame. During the heats and the final a motorcycle race was held, and getting off with a flying start the boys made a good record for four laps, when they collided and crashed into a pillar, wrecking their machines and receiving small injuries. Bicycle and motorcycle races will be held every Sunday afternoon, and the crowds are becoming larger with each race.

SKATING RINK NOTES.

Manager Grupe, of the Bellevue Roller Rink, Schenectady, N. Y., is trying out the game of basket ball on roller skates.

CLARENCE HAMILTON



Champion Speed Skater.

New Amusement Park on the Map

SOUTH SIDE PARK, the beautiful new park at Columbia, Tenn., will open May 10, 1910. Location ideal, 10 minutes walk from City, serving population of 50,000 rich farmers and richest phosphate mining district in U. S., with 24 daily and interurban trains on 3 lines. This will be a free park, with the exception of the Annual Fair and Race Meeting of two weeks (Sept. 6-17), Matinee and 4th of July meetings, from opening date to Oct. 1. WANTED—Proposals for Free Acts, Music and Concessions of all kinds. Will consider first class Carnival Company for opening. Owned and conducted by

Tennessee Fair Association, John P. McGaw, Manager.

CALL J. FRANK HATCH SHOWS

OPEN SATURDAY, APRIL 30th

On the Streets, Tuscumbia, Ala.

WANTED one big free attraction; can place two more paid attractions; platform shows, etc. Privileges write or come on. Address

J. FRANK HATCH, Manager.

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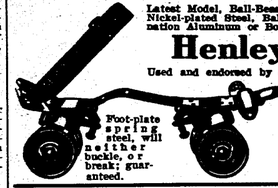
...FOR SALE...

Two enclosed wagons, length, 12 feet, 5-ils' heavy spring gear. When placed together and unfolded, form a front 28 feet long by 14 feet high, representing an old castle with a center entrance. Studded with 300 miniature electric lights. Very fine. Everything the best. $350.00 takes them. Stamp for photo. **CALLIOPE**—One 26-whistle Steam Calliope, used but 30 days; large automobile copper-tubed boiler, fired with kerosene, all automatic fittings. Steam raised in five minutes and ample; easily carried for continuous playing. A more complete calliope equipment does not exist. Price, $400.00. **E. E. EISENBARTH, Marietta, Ohio.**

Henley Roller Skates



Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

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Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

Foot-plate spring steel, will neither buckle, or break; guaranteed.

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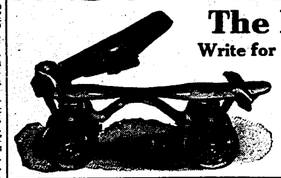
For Summer Rinks



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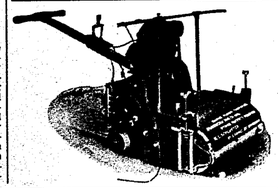
Write for our Rink Managers' Sample Pair Proposition.

THE SKATE WITHOUT A RIVET

Balto. Skate Mfg. Co.

Baltimore, Md.



Made to Surface Rink and Dance Floors OVER 1,000 IN USE.

Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

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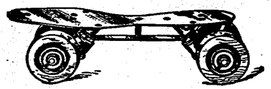
CHICAGO SKATES are RELIABLE



Our new Model "I" Skate equipped with 2¼-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

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ALICE TEDDY

the roller skating wonder of the world, a real live common bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates. Boxing and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAZEY, care Richardson Skate Co., 311 Michigan St., Chicago Ill.

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All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

THEATRICAL SUPPLY HOUSE

Costumes and Wigs in stock and made to order. Especially equipped for supplying Stock and Repertoire Cos. ROBT. SCHMIDT, 306-308 S. Fourth Street, St. Louis, Mo.

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Name_____

Week	Rink	City	State

Opportunity of a Lifetime!

FOR RENT

Lyceum Auditorium at Uniontown, Pennsylvania

Opportunity of a lifetime offers itself to those wanting an excellent location for a moving picture show and vaudeville; only one moving picture and vaudeville theatre in town; local and drawing population 50,000. Building is brick throughout; 50 ft. from floor to ceiling; contains balcony all around. Size of building, 73x86. Opposite post-office and opera house; is corner building. Address J. DAVIS, Uniontown, Pennsylvania.

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Wanted, Quick for the

St. Louis Amusement Co.

Two more up-to-date Shows; one more A-1 Free Act; Concessions (Jap Bowling Alley, Feather Flowers, Glass Engraver or Stand; will place a Four-in-One, Human Roulette Wheel or Circle Wave; will make good inducement to Wild West Show, also Character Woman and good man for leads; Dutch or Jew Comedian; Man capable of taking charge of stage; 10 good-looking Chorus Girls—Fay Todd and Taylor Wagner, wire. Don't write, but wire. E. W. WEAVER, Mgr., Aberdeen, Miss., week of April 4; Meridian, Miss., week of April 11; Birmingham, Ala., Apr. 18-30.

At Liberty--General Agent

Long circus experience, CLEVER ROUTER, CLOSE R. R. CONTRACTOR. Give you fresh territory; GUARANTEE TO PRODUCE RESULTS. Positively don't handle booze. Write or wire.

GENERAL AGENT, GENEVA, OHIO.

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general.
Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

Miss MINNIE CUMMINGS
"THE NORTHERN STAR."
America's most marvelous exponent of Ice Figure Skating. Appearing at principal ice rinks. For open time address W. L. PRICE, care Boutell Bros., Minneapolis, Minn.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY A. CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

DAINTY GLADYS LAMB
THE JUVENILE WONDER,
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS
Greatest living exponent of the art of Patinage. Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

MISS ADELAIDE E. D'VORAK
THE GIRL WONDER,
In her marvelous Fancy and Trick Skating Exhibition, conducting each night with a race against any man in the Rink. Address 3347 E. 65th st., Cleveland, O.

VAN FRANK
Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 6-inch Cycle Skate, High and Broad Jumping. New and up-to-date Specialties on Rollers. Parading my own lithograph; playing Rinks and Vaudeville—something new. Address, 520 E. Washington St., Indianapolis, Ind.

BERTHA DOUD MACK
The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 78 State St., Seneca Falls, N. Y.

THE HARRAHS
Presenting their latest success
RINKLAND
With Special Scenery.
ON THE INTER-STATE CIRCUIT

MISS GRACIE AYER
QUEEN OF THE HIGH ROLLERS.
Featuring her Giant Skates, weighing 13 lbs. with 6 in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes, etc. Also many novelties on the regular size skates is known as the Girl Top, playing Rinks and Vaudeville. O. L. AYER, 140 Eugenie St., Chicago.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

BLACKBURN THE WINNER.

The championship races, held at the Wayne Gardens Rink, Detroit, came to an end Saturday night, March 26. The contests were the best ever held in Detroit, and were even superior to the last meet held there. The attendance was large each evening, and had it not been for the warm weather and Holy Week the rink undoubtedly would have played to record-breaking crowds.

On Saturday evening, 964 people saw Willie Blackburn, of New York, win the championship purse and gold medal, in the remarkable time of 5 minutes, 59 seconds for the two miles. From the start to the finish the race was sensational and exciting.

On the first night of the races, which started Wednesday, March 23, Frank Bacon finished first, with Wilie Blackburn a close second, Bacon defeating a field of eleven starters. His time for the mile was 2:49.

The second of the series took place on Thursday evening, and before a large crowds, Roland Cioni, of Morristown, Pa., won the preliminary. Cioni put up one of the prettiest races of the week. From the start he held the lead, and from the pace he set it was impossible to overtake him. His time was 2:47 1-5. McCorther, of Milwaukee, finished second. For the semi-final, on Friday evening, a field of eight men toed the mark. The first three men in this race qualified in the final. The winners of this race were Rollie Birkhimer, of Columbus, O., first; Jesse Carey, second, and Fred Tyrrell, of Chicago, third.

For the final Saturday night, seven men, winners of previous races, qualified, including Bacon, Blackburn, McCarthy, Carey and Tyrrell. From the crack of the pistol it was a seesaw race. Finally Bacon got the lead in the seventh lap, with Jesse Carey at his heels. Suddenly both Blackburn and Cioni came up behind Bacon. In the fifteenth lap Bacon fell, and Blackburn and Cioni passed him. Blackburn retained the lead until the finish. Both Birkhimer and Carey would have made a better showing had it not been for the fact that during their spurt they could not get placed and would have to drop back and wait for an opening. After the winners were announced, by Manager Shea, they were given a grand reception by an enthusiastic crowd.

As an extra attraction, Manager Shea had the first North Pole party at the rink Wednesday night. A large crowd turned out and had a very enjoyable evening of it. The amusing feature was the finding of the North Pole. Thursday, Friday and Saturday evenings, Prof. Thurston, of Lockport, N. Y., skatorial artist, gave fancy skating exhibitions, winding up by skating Walter Osmun, of Detroit, the world's champion one foot skater, one half mile for a gold medal and the world's championship. Mr. Thurston, as well as being a fancy skater, also holds the one-foot championship of New York State, and has never met defeat. Osman holds the one-fourth mile record of 59 seconds; one-half mile at 2:10, and the one-mile at 4:42½. He also holds the three-mile record of 16:7. Osmun defeated Ben Serry, of Milwaukee, for the championship several years ago, and has retained the title ever since.

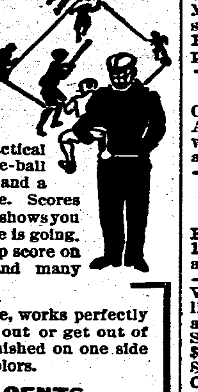
The Wayne Rink will close for the season about April 15, and for the balance of the season, Manager Shea will keep the crowds busy with his many novel attractions. He is also arranging to have a big night for the windup, giving the employes a benefit, which will include a dancing and skating party. It is Manager Shea's intention to leave Detroit for the summer, and engage in the summer rink line, as he thinks the change would do him good.

WANTED

Second-hand—300 ft. of 10-ft. Side Wall, two "A" Tents (12x14), 1 small Marquee, 1 Baby Upright Piano; state price and all particulars; can place Black-face S. and D. Comedian.
ROBT. C. FONTINELLE, Schell City, Mo.

FOR SALE—Somersault Trick Dogs and Doves. Magic Illusions, B. C. Phonograph, Films, P. Machine, Button M., Black Art, small Wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for films. Prof. Harry Smith, Gratz, Pa.

Perpetual Base-Ball Score Card Only 25c.

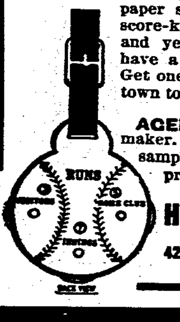


Here's the cleverest, most practical novelty ever invented for Base-ball Fans—A perfect score keeper and a handsome watch fob, all in one. Scores runs and innings for both sides; shows you every minute just how the game is going. With one of these you can keep score on every game this season, and many seasons to come.

It's simply but durably made, works perfectly all the time, nothing to wear out or get out of order and it's handsomely finished on one side with a beautiful picture in colors.

PRICE ONLY 25 CENTS

by mail, postpaid. The cost of a few common paper score cards will buy you a score-keeper, that will last years and years, at the same time you have a very attractive watch fob. Get one today. Be the first in your town to own one.



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Hebard Supply House
423 Honore St., Dept. 23, Chicago

CREATORE and HIS BAND
Spring and Fall Tour Now Booking.
Frank Gerth, Mgr., 1402 Broadway, N.Y.

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Coulter and Coulter Famous Shows
Open at Albany, Mo., Saturday, April 23, 1910. All people engaged report in person at 2 p. m. Saturday, April 16, 1910, at Quarters. Please acknowledge. Can use a few more good musicians for Big Show Band; also, Workingmen. Address, all.
W. H. COULTER, P. O. Box 26, Albany, Mo.

Light Pythons
Just the correct size for handling
Monster Snakes
16 to 25 feet long.
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OPEN FOR ENGAGEMENT
TENNESSEE FOUR QUARTETTE
Preferably Chautaqua work. For Preferably Chantauqua work. For
124 King Street, Jackson, Tenn.

First-Class Clean Shows
Good Opera House for small town; good stage; commission. Address
J. M. WHITE, Manager, Bluejacket, Okla.

NOTICE—To Whom it May Concern: Take notice that the amusement business heretofore carried on as Harry Williams' Academy of Music, on the corner of Liverty ave and Strawberry alley, in the city of Pittsburg, Pa., by the undersigned, has been by mutual consent dissolved, the undersigned, except Harry C. Walker, having retired, the said amusement business will hereafter be conducted by the said Harry C. Walker, individually, as the Harry Williams Academy of Music. MRS. JOSEPHINE B. WALKER, MRS. FLORENCE WALKER HALL, MRS EVA WALKER CODMAN, HARRY C. WALKER, WILLIAM L. WALKER. W. J. BRENNEN, Attorney, 503 Wylie Ave., Pittsburg, Pa.

WANTED—Tom People that are up in Ten Nights, Ophelia or Topsy, with child; Phineas, Lagree, St. Clair, Geo. Harris. People in all lines doubling brass or concert; strong Cornet, Alto, Slide, Tuba and Baritone, B. and O. Trap Drummer; Car Cook, could use colored man and wife. Ed. write. Boss Canvasman, Working Men, Agent, Ten Band Coats and Caps. Season opens in North Dakota in May. Address BURT IMSON, Moose Jaw, Sask., Can., or as per route in The Billboard.

THE "CIRCUS" RINK
Opens the summer skating season under canvas, April 15, with a greatly improved portable rink, which five men can set up ready for business in a single day. F. R. YOUNG, Stuart, Ia.

BILLINGS, MISSOURI
EIGHTH ANNUAL STREET FAIR, Sept 28-30, 1910. Better than ever. Shows, Concessions and Amusements wanted. J. W. YORK, Com.

WANTED—Rep. People in all lines, those doubling brass preferred; state lowest salary; we pay all. Show opens May 9 under canvas. FOR SALE—4 reels Film $10; Pathe M. P. Machine $35; 1 Folding Organ (A. L. White make), $17; 80 hinge back reserved seats $12. Address Clark Bros. Comedy Co., Christopher, Ill.

WANTED—Colored Performers that can sing and dance. Following white people wanted: Musical act that can double orchestra; also trap drummer and a young man that can get a lithograph and cloth banner showing, sling a little paste and dodger house to house. This is a small show under canvas, making week stands. Money must be low; we pay all after joining. Address BYRON SPAUN, 464 N. Marshall St., Phila., Pa

WANTED—Every one who wants to make big money with small investment this season, to buy a novelty Shooting Gallery Wheel. Never sold before. Write. STAIR NOVELTY CO., Caro, Mich.

FOR SALE—Novelty Shooting Gallery Wheel. New this season. Biggest money maker ever sold. At picnics, carnivals, fairs, etc. it will net $25 to $100 a day. Write. STAIR NOVELTY CO., Caro, Mich.

Last Call! Write for Descriptive Pamphlet It Tells the Whole Story Last Call!
YE OLDE ENGLISH PLEASURE FAIRE CO.
(Just returned from European trip)
THE MODERN ORGANIZATION WITH THE ANCIENT NAME.
All Free Street Fairs. Auspices the Best. Season to Consist of 35 Weeks.
Can Place a Few More Non-conflicting SHOWS AND CONCESSIONS
In the heyday of your prosperity, when good things are coming your way, have a care for the future. So get on the band wagon and move wisely toward the opening city of the Big Show. Look at this list of cities:—
PETERSBURG, VA., week of April 18th....................Auspices Red Men.
NORFOLK, VA., week of April 25th....................Auspices City Fire Department.
PORTSMOUTH, VA., week of May 2nd....................Auspices City Fire Department
RICHMOND, VA., week of May 9th....................Monster Gala Celebration
Write us for copies of the newspaper notices. A LONG LIST OF OLD HOME WEEKS, SPECIAL CELEBRATIONS AND TWELVE BIG FALL FAIRS INCLUDED IN OUR BOOKINGS. Can place one more Riding Device, two Vaudeville Pianists and M. P. Operator with machine. Write or telegraph to our headquarters.
YE OLDE ENGLISH PLEASURE FAIRE CO., RICHMOND, VA.
TO COMMITTEES—We thank you for your many kind offers, but our season is now contracted solid.

SOUTH SEA ISLAND JOE AND HIS WIFE, BENO!
—THE CANNIBAL FAN BELLE OF POLYNESIA—
A CLIPPING FROM ST. LOUIS TIMES OF MARCH 4, 1910.

Joe and his wife, Beno, natives from Gilbert Island, are topliners of this week's program, at the Bijou Theatre. They opened their engagement last Monday, and will be here until March 12, after which they go to Cleveland to open at Keith's Hippodrome.
Joe and Beno are interesting people, their performance being watched with great interest by the crowds that swarm the Bijou Theatre. People of this tribe are uncivilized, but that is not the case with Joe and Beno. They speak the English language fluently.
Joe and his wife have a Singing and Musical Act. Joe talks on the customs of his tribe. He says he and Beno have abandoned their cannibalistic traits, and would rather eat a good beefsteak than anything else. "Our people are particular about whom they eat," said Joe. "A great warrior is the only kind they put on the Bill of Fare."
Ocean and Sea Curios of All Kinds
SPECIMENS OF THINGS AQUATIC, PERTAINING TO WATER, ALSO WATER FREAKS AND NOVELTIES FROM THE TROPICS.

CALL—CALL—CALL
ALL PEOPLE UNDER CONTRACT WITH THE
FAMOUS WINSLOW SHOWS
Report at El Reno, Okla., not later than Saturday, April 16th.
Shows opens there Monday, April 18th. Acknowledge this call by letter.
WANTED FERRIS WHEEL, COLORED PERFORMERS, Four in One Show, Platform Shows, or anything that don't conflict. Musicians, Trombone and Baritone. (Salary sure.) Long season in good territory.
TEN BAND UNIFORMS
WILL FURNISH TENT AND SWELL FRONT.
For new, up-to-date attractions, address until April 15th, WILL L. WINSLOW, care Travelers Hotel, Oklahoma City, Okla.; After that, El Reno, Okla.

ROLL TICKETS
"THE BIG TICKET AT THE SMALL PRICE"
Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—$1.25	20,000—$4.60	50,000—$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2.
STOCK TICKETS—SIX CENTS. Get the samples.
NATIONAL TICKET CO., Shamokin, Penn

To All Members of the Profession:
Notice is hereby given that the undersigned has the absolute singing rights of the song or musical composition entitled "CLAP HANDS! CLAP HANDS!" Any individual, corporation, association or partnership infringing upon any of my rights with reference to the singing of said song at any public place of amusement will be proceeded against according to law.
Dated New York, April 2nd, 1910. GRACE LA RUE.
MAURICE MEYER, Counsellor-at-Law.

All People Engaged for Gentry Bros.' Show
Report at BLOOMINGTON, IND., Not Later than April 20, 1910
Wanted---Working People in All Departments Immediately

AMERICAN VAUDEVILLE CIRCUIT Frank Melville, Mgr — WE — OUTDOOR FEATURES, VAUDEVILLE HEADLINERS, PIANISTS, Musical Comedy and Opera Producers. — WANT — 251 WEST 42nd STREET NEW YORK

The Osterling Amusement Company
Wants one more Grind Show; can place Crazy House, Miniature City or Midget Show; can place one more Free Act; Plantation People, write; can use a good man to sell and take charge of Confetti. Sadi Darvinau, Walter Ladrake and Smally Moore, write me at once. Can place legitimate concessions at all times. Lenoir City, Tenn., week of April 4; Coal Creek, Tenn., week of April 11.

BEFORE THE CAMERA

Synopses Published Below Indicate What the Leading Manufacturers Are Doing in the Way of Late Releases---Interesting Dramatic, Comedy and Educational Subjects are Included

LUBIN.

BACK TO BOARDING.—(Comedy; released April 4; length 625 feet). A newly wedded couple decide it would be nicer to board than to be burdened with the cares of a home. But things do not go exactly right at the boarding house so they leave to commence housekeeping. They invite all their friends to visit them "some time." Soon we see the friends arriving, and after a short time there are so many guests that there is not enough room to accommodate them. To make matters worse the cook and maid quit their jobs. With everything occupied that night by sleeping guests the young people are forced to the cellar steps. A happy idea strikes the husband. With his wife he softly steals from the house and on the front door tacks a short note of explanation.

THE RIGHT HOUSE—BUT.—(Comedy; released April 4; length 362 feet). The maid, on her afternoon off, meets a young man who assists her to pick up the bundles she has dropped. He escorts her home and at parting begs her card. She gives him one of her mistress'. The young man then writes a note begging an appointment. The husband of the mistress finds the note and in a jealous rage goes to the meeting place where he finds the young man, and hustles him back to his home. After some little difficulty everything is explained, the husband begs his wife's pardon while the young man bestows his attentions upon the maid.

FIRST LOVE IS BEST.—(Drama; released April 7; length 925 feet). Two girls hear the call of the city. The younger sister goes to town secures employment at a factory, and falls in love with the assistant foreman, an ingratiating young fellow who desires nothing else but to obtain possession of her small earnings, under the pretense that he needs it to help furnish their little home. Then he leaves her. Heatbroken the girl returns to her home. Shortly after the other sister goes to the city. Here she meets a young man and falls in love with him. She sends a photograph to her sister, who is horrified to find that it is the picture of the man who wrecked her life. She hurries to the city and saves her sister from the clutches of the unworthy fellow.

JONES' WATCH.—(Comedy; released April 11; length 279 feet). Jones, fussily nervous and absent minded, forgets to slip his watch in his picket. He starts to catch a train but on the way is lovingly embraced by a polite young inebriate. Jones misses the train and then discovers that his watch is gone. He suspects the "souse," and catching him takes away the inebriate's watch at the point of a gun. When Jones arrives home he tells his wife of his bravery. But here for the first time Jones discovers that he is a thief himself. Just then the victim and a policeman appear. Deftly Jones replaces the watch in the young man's pocket and then asserts his innocence. The watch is found, apologizes are made, and now Jones is triumphant.

EDISON.

KING COTTON.—(Industrial: release April 12; length, 475 feet). In this film is shown the different stages of development of the cotton boll, and then proceeds with the plantation scenes showing the real Southern negro at work in the fields. The film is said to be entertaining, amusing and instructing.

FOR HER SISTER'S SAKE.—(Comedy; release, April 12; length, 520 feet). Father had forbidden his daughter's lover to come near the house, but secretly the young couple have planned to elope. After father had taken his departure for an evening at the club, the signal was given to put their plan into effect. But the young lady's little sister overheard the plans and playfully locked her sister in her room and then dropped the key down the hero's back. But love found a way in spite of the little miss' vigilance, bringing this story to a close in a happy manner.

HER FIRST APPEARANCE.—(Drama; release April 15; length, 990 feet). Van Bibber has rescued a little girl born of an unhappy marriage. The little girl is seen to make "Her First Appearance" before the footlights, and Van Bibber takes her from the life of the stage and resolves to restore her to her father. He discovers that the child's father is really an old friend. Van Bibber urges the father to receive his child into his house and affections. The father refuses, but Van Bibber's announcement that he will adopt the child causes the father to relax his firmness and receives his daughter.

N. Y. MOTION PICTURE CO.
(Bison.)

ROMANCE OF A SNAKE CHARMER.—Gertrude shows her wonderful art of snake charming and when her sweetheart John offers to get a drink for one of the visitors, Jerome takes advantage of their solitude to flatter and make love to Gertrude. A day or so later she receives a note from Jerome, promising marriage if she comes to him. Her father and her lover plead with her and she promises to marry John. One day, however, when Gertrude is some distance from home, she meets Jerome. He persuades her to go with him and she can not resist the temptation. John and her father are greatly grieved over her weakness, and the latter says he will never forgive her. Gertrude soon is left alone and obliged to care for herself by turning to her snake charming. At one performance John is a spectator, and when he sees that a snake which has so tightly encircled her throat is crushing her, he dashes to her rescue, while the audience turns away in terror. When she revives John forgives and takes her home. The father will not relent until a wee child is brought to him and then there is a general reunion.

RED WING'S LOYALTY.—An Indian Chief, whose luck is against him, loses his money to several Westerners, and finally leaves the tavern. He goes to a hiding place, and making certain there are no watchers, fills a bag with gold nuggets and returns to try his luck again. When he displays the gold much amazement is shown and an unscrupulous half-breed decides to wrest the secret from the chief by persuading him to drink. Red Wing, the Indian's daughter, enters, and, seeing her father's condition, tries to get him away. The half breed, determined not to be thus foiled, throws Red Wing to the floor. A lieutenant has made his way into the tavern, and seeing the conflict, goes to Red Wing's aid. He protects her until she has passed out, following after himself, but first dropping his glove. Later the half breed follows the chief and discovers the hiding place of the gold. By stratagem he ends the Indian's life and leaves beside him the lieutenant's glove. When the death is discovered, the half bred identifies the glove and the Indians intend seeking the owner. The lieutenant and a few followers are making their way across the prairie and set camp for the night. They are awakened by the Indian scout sneaking among them, whom they punish, which brings upon them the rest of the tribe. The half breed fells the lieutenant, whom they take prisiner. They then return to the Indian settlement where they decide to end the lieutenant's life by burning him at the stake. Red Wing, upon learning who the victim is, dashes away to help him, as he did her. She goes to the soldier's camp, apprises them of the danger, and guides the captain and his men to the spot—just in time—for the brush at the lieutenant's feet has been lighted. The Indians are vanquished and Red Wing repaid for her loyalty to the lieutenant.

IMP.
(Carl Laemmle.)

THE ROSARY.—(Drama; release April 11; length —). Two art students are in love with a pretty model, the daughter of their instructor. Edouard, one of them, is in comfortable circumstances, while Jean is a struggler in the clutches of want. The artists are painting a picture of Georgette, the model, garbed as a nun. When they have finished their task, Edouard, aggravated by the superiority of his rival's canvas, mutilates it beyond recognition. Great is the sorrow of Jean when he discovers it, and Georgette is sympathetically embracing him when her father discovers them. In anger he orders his pupil from the house. Jean sorrowfully goes to his attic room and hanging a rosary Georgette had given him, on one corner of the easel, he paints a marvelous picture. While Jean is away Edouard enters and seeing the picture, in a rage he draws a knife and cuts the canvas from its frame and takes it away with him. When poor Jean returns and discovers what has occurred. Again he picks up his brush, making a picture even more beautiful than before. As he sits there Georgette enters. She is surprised to learn that the work is done without a model and asks him to bring the painting to her home. A wealthy art collector is there inspecting Edouard's painting, when Georgette steps forward and unfolds the story of Eduord's ignoble deeds. Finally she leads Jean from his concealment. Modestly he admits painting the much admired picture. The collector buys it and Jean gets Georgette.

THE ACE OF HEARTS.—(Drama; released April 14; length —). Three young men, entirely broke, make an agreement that the man who draws the ace of hearts is to insure his life in favor of the other two. Then if, after two years, the other two have not prospered, he is to commit suicide, so that they would benefit thereby. Destiny parts the trio, and Fred, who has drawn the ace of hearts, goes West where he strikes it rich. But he meets a mishap. In trying to rescue a girl on a runaway horse he is struck on the head. Taken to the girls home his mind is a blank. A long time has elapsed; one day he comes into the library as the girl is playing solitaire. Suddenly she turns up the ace of hearts. For a moment he staggers—he has seen it before. The man's mental forces have been revived at last. With the help of the doctor he is brought back to normal condition. Then he remembers the agreement with his chums. He has not heard from them. He must commit suicide to-morrow. He sadly commences to make preparations. Meanwhile his two chums have been a little fortunate and have set out to find him. They hear of his having engaged a room in a boarding-house. To this place they hurry and none too soon, as he is about to put into execution his part of the suicide compact.

LICENSED MANUFACTURERS CO-OPERATING ISSUE.

ROOSEVELT IN AFRICA.—(Released April 18; length —). This picture was secured by the co-operation of all the manufactures licensed by the Motion Picture Patents Company, the negatives having been made by Cherry Kearton, of London, who followed Col. Roosevelt to Africa and secured his co-operation. On April 21 the Roosevelt party landed at Mombasa, where arrangements had been made to outfit his hunting party. From Mombasa the expedition proceeded to the interior of the country for the purpose of making a complete collection of the beasts and birds of Africa for the Smithsonian Institute in Washington. The picture shows all the features of Col. Roosevelt's journey.

ESSANAY.

A FAMILY QUARREL.—(Comedy; released April 9; length 275 feet). The young husband and wife have their first quarrel. The husband leaves home and the wife attempted suicide by pouring strychnine in a glass of milk. The wife tells the butler of her plan. Just then the husband returns and the wife hurries from the room. When the husband hears the story from the butler he substitutes the poisoned milk for a similar glass without strychnine and when his wife petulantly enters he raises the glass to his lips and drinks off the supposed dose of poison. The wife is frantic. The poor butler in the meantime has sampled the poisoned milk and is caught in the act of drinking it off, when the husband turns on his and begins frantically mixing an antidote. The butler is pulled through all right and the husband and wife resolve to quit quarreling.

ECLAIR.

THE STRENGTH OF DUTY.—(Released —; drama; length —). Vincent and Perdito are brothers; the first an honest laborer, and the second a wild young fellow. Upon returning from his labors one evening Vincent finds his mother in a swoon. He goes for a doctor but as the latter is not at home, word is left for him to hasten to the bedside of the old woman. As soon as the doctor receives the message he hurries off, but on the road is attacked by footpads, robbed, and left unconscious. Meanwhile Vincent, anxiously waiting for the doctor, goes out to meet him. He stumbles over the prostrate form of the doctor. Recovering consciousness Vincent offers to help the doctor to his home. Just as they are about to set out Vincent notices a hat on the ground. Picking it up he recognizes it as his own brother's. With a burst of grief he informs the doctor that his assailant is his own brother. This news does not affect the good man's intentions, who leaning upon Victor's arm, proceeds to the cottage, and after arduous labor, restores hope to mother and son by pronouncing that the danger is over. At this moment the erring son enters. He recognizes the doctor as his victim. He implores forgiveness which is readily given.

GAUMONT.
(George Kleine.)

A DRAMA OF THE MOUNTAIN PASS.—(Drama; released April 5; length, 525 feet). At the advice of an inn-keeper a number of tourists take a trip in the hills. But one of their party remains behind. When the tourists have left, the inn-keeper sends word to a number of hillsman that wealthy tourists are in the mountain. The hillsmen attack the tourists and relieve them of their valuables. Meantime the one who has remained at the tavern becomes suspicious, and by a clever ruse he establishes the guilt of the proper parties.

POETRY OF THE WATERS.—(Scenic; released April 5; length, 403 feet.) A series of some ten views taken off the Southern coast of France, and showing early morning, brilliant noontime, and darkening evening.

THE KISS WAS MIGHTIER THAN THE SWORD—(Comedy; released April 9; length, 825 feet). The first scene is that of the public square in historic Athens on the day of the departure of the soldiery to battle against the Lacedonians. Despite pleadings of the women and children, the men leave. The women band together and vow not to give their husbands a single kiss when they return until peace is declared. When the soldiers return and rush forward to kiss their better halves, they are repulsed. The general of the army is also repulsed by his wife, until he decides to make peace. The good news is announced to the women who fall into their husband's arms.

O'ER HILL AND VALE—(Scenic; released April 9; length,—130 feet). A panorama of valleys, moutnains and rivers, on the road from Axat to Quillan. Showing effects of wooded hills, picturesque houses and cottages, stations and wayside scenes on the line.

URBAN-ECLIPSE.
(George Kleine.)

THE FLY PEST.—(Educational; released April 6; length, 437 feet.) This picture shows flies (as big as Plymouth Rock hens, as they appear on the screen) laying eggs in putrid meat; the eggs in white masses; the maggots in writhing heaps as they emerge from the eggs, and in different stages of their growth as maggots, until they burrow in the dirt to enter the pupa state; the pupae (or grubs) themselves, one day later; flies emerging from the filth, at first wingless; then the perfect adult fly. Then follow pictures of a fly taking a sip of honey from the point of a needle, showing the action of the proboscis; of the tongue, and of the foot. In the next scene is shown flies swarming on putrid fish; crawling over lumps of sugar; in a cuspidor; on the nipple of a baby's feeding bottle; and, last of all, a pretty baby placidly sucking the monthpiece from which the flies have just departed.

HER FATHER'S CHOICE.— (Drama; released, April 6; length, 525 feet). A drama lucid in plot. Love scenes are uppermost, but the cowardice of the choice of the girl's father makes it possible for the Only Man to win his sweetehart.

VITAGRAPH.

FROM SHADOW TO SUNSHINE.—(Drama; released, April 5; length, 903 feet). Playing small parts and doing "extra" work at the theatre, the heroine of this sketch struggles to support her sick mother and little sister. Attention to her mother has detained her at home, causing her to be late for rehearsal, which results in her dismissal. The leading man, a generous fellow, learning the cause of the girl's weeping, places the family in comfortable circumstances. Seven years later things are reversed. The benevolent actor through sickness, is in want and incapacitated. He cannot secure a position. Through an accident the young lady he befriended, now the leading woman of a company, hearing of his plight, lends her assistance, and he is taken to her home where in ease and comfort he lives the remainder of his days.

ELEKTRA.—(Drama; released April 8; length 942 feet). Agamemnon returns from war with a prisoner named Cassandra, the beautiful daughter of the King of Piram of Troy. Clytemnestra, the wife of Agamemnon, has a lover, Aegisthus, who fans the flames of jealousy in Clytemnestra. With carresses and expression of admiration Agamemnon is received by his wife and welcomed by his daughters, Elektra, Chrysothemis, and Orestes, his son. His wife sees him casting longing glances at Cassandra, and prompted by her lover, she kills Agamemnon with a battle-axe. When Cassandra, who has seen the murder through the window, rushes upon the scene, she, too, is killed by the infuriated Clytemnestra. Hearing the commotion, the children come into the room and gazing upon the face of their dead father, are struck

(Continued on page 32)

ESSANAY
TRADE MARK
OUR BEST BETS THIS WEEK !
Here is a Western film that will bring in the money.
Release of Saturday, April 9
"The Ranger's Bride"
(Length, approx. 750 feet)
— released with—
"A Family Quarrel"
(Length, approx. 250 feet)
No long shots—play them to win!

WE ARE GIVING STRAIGHT TIPS
Here's another favorite!
Release of Wednesday, April 13
"Their Sea Voyage"
(Length, approx. 1,000 feet)
A full reel Essanay comedy with "a laugh in every foot" Book up this film immediately. It's the notable film of the week.

Did you take our tip last week? If so, you are among the glad ones.
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Write for Big Descriptive Circular.
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435 N. Clark St. CHICAGO, ILL.

Motion Pictures
—OF—

JAMES J. JEFFRIES	JACK JOHNSON
Stanley Ketchel	Billy Papke
Tom Sharkey	Tommy Burns
Kid Herman	Joe Gans
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FRANK GOTCH, GEO. HACKENSCHMIDT IN THEIR CHAMPIONSHIP CONTESTS.
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ILLUSION
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Finest MAGICAL apparatus in America
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FOR SALE—Film, $5, $10, $15 per reel, Edison, Power's, Lubin Machines, $60; new, $100; Ft. Wayne Reducers, $15; Model B. Gas Outfits, $25; new Motiograph, $120; Moving Picture Tent, $75; Baby Piano, $65; $600 Overland Living Wagon, $100; Dissolving Stereopticon, new, $40; paying Picture Theatres cheap. FOR RENT—6,000 feet Film, $6; 12,000 ft., $12 weekly, one shipment. Will buy machines, film. H. DAVIS, Watertown, Wis.

I WILL BUY
Your old Power or Edison second-hand machine or any other standard makes and pay you cash for them. Write me full particulars. THOS. MITCHELL, 82 LaSalle St., Chicago, Ill.

FOR SALE—One Electric Banjo, with motor, $75. One 44-note Electric Piano, $75. J. E. NELSON & CO., 3517 South Halsted St., Chicago, Ill.

If You See It in the Billboard, Tell Them So.

FAIRS, CARNIVALS, PARKS

Reorganization of the Kansas State Fair Association Effected Last Week—Martin Carnival Merges With the Great Louisiana Carnival Co.—Ravenna Park, Milwaukee, Has Close Call

KANSAS FAIR REORGANIZED.

Topeka, Kan., April 2.—A reorganization of the Kansas State Fair Association was effected at a late meeting and the following officers elected: J. W. Going, president; Albert T. Reid, vice-president; H. L. Cook, secretary; Scott Hopkins, treasurer. A permanent board of directors numbering twenty-four was also named, on which prominent men in various parts of the state are represented.

The capital stock was increased to $200,000, half of which will be offered for sale this year. A campaign to dispose of the stock will be started this week, and it is expected the full amount will be raised within a few days.

H. L. Cook, the new secretary, comes here from Lincoln, Neb., where he has been chairman of the Executive Committee of the Nebraska State Fair for some years, and has done much in helping make that institution a success.

With a good showing this year it is hoped an appropriation can be secured from the State Legislature at its next meeting in January, 1911.

WE STAND CORRECTED.

Bristol, Va., March 24.

Editor The Billboard,
Cincinnati, O.

Gentlemen:—I noticed in this week's issue of The Billboard a notice in the carnival notes that the Johnny J. Jones Shows had closed a contract with the Police Relief Association, Knoxville, Tennessee, for the week of April 21 and that a committee will visit the show at Johnson City, April 19 when a decision will be reached.

The above notice is entirely wrong and in saying this I am in a position to know, for as general agent of the shows I made the contract. But it is so that I have closed a contract with the above committee to furnish the attractions for their annual carnival on the streets for the week of May 16, and won the contract in competition with several companies.

We do show Johnson City but are there the week of April 5. Also closed contract for the big charity carnival under the auspices of the city council at Bristol, Tenn.-Va., to follow Knoxville.

I remain, yours commercially,
GEORGE S. MARR,
General agent Johnny J. Jones Expo. Shows and Trained Wild Animal Exhibit.

NAVASSAR LADIES' BAND FOR TENNESSEE STATE FAIR.

The Navassar Ladies' Band, comprising forty-five young women, under the leadership of Gussie G. Dial, will be the musical attraction at the Tennessee State Fair, to be held at Nashville, in September. The contract has been closed, and includes also a soloist.

CARNIVAL COMPANIES COMBINE.

J. A. Martin, manager of the Great Martin Carnival Company, the past season, and Billy Allen, manager of the Great Louisiana Carnival Company, have combined their attractions, to be known as the Allen and Martin Great Louisiana Carnival Company. They will carry 12 shows, merry-go-round, Ferris wheel, two free attractions and two bands. The company opens April 23. Winterquarters of the show are located at Luxemburg, Mo.

FAIR AT SPENCER.

Wheeling, W. Va., April 2.—A charter has been granted to the Ronne County Fair Association of Spencer, W. Va., to purchase real estate for the purpose of holding exhibitions of agricultural specimens. Capital, $15,000. The incorporators are W. C. Willis, A. G. Hinzman, B. C. Smith, J. J. Showen and J. H. Woodward, all of Spencer.

FRANK D. FULLER.

Secretary Southern Fair Circuit for the past three years and recently selected as secretary and manager of the Tri-State Fair Association of Memphis, Tenn.

AFTER NEW GROUNDS.

Wheeling, W. Va., April 2.—The Taylor County Fair Association, of Grafton, W. Va., has secured an option on the Knott farm, above the City of Grafton. This tract, which covers 47 acres, it is proposed to use as a fair grounds.

FAIR NOTES.

The Fifth International Dry Farming Congress will occur October 3-6, 1910, and in connection will be the International Exposition, which is to be held jointly with the Spokane Interstate Fair, Spokane, Wash. There will be no gate admission to the Dry Farming Exposition, the gate admission for the Interstate Fair covering admission for both fair and exposition. The exposition will be international in character and a number of exhibitors from the arid countries of the world are expected to make displays.

Herrgruth Bros. have closed a contract to give balloon ascensions at the Winneshiek County Fair, Decorah, Iowa, this making their third year at Decorah.

CANADIAN NATIONAL EXPOSITION

Two views of the grounds where Canada's big event is held yearly.

CARNIVAL NOTES.

Jack "Irish" Lynch, side show talker, late of the Famous Robinson Shows, has been spending the past few months at Birmingham, the guest of Bob Engle.

Prof. Russell G. Knisley's Cleora Show will be with the Will H. Welder Carnival Company this season.

The Schenectady, N. Y., Lodge of Elks will hold a carnival, week of April 7-16.

FIRE AT RAVENNA PARK.

Milwaukee, Wis., April 4.—Ravenna Park had a close call a few days ago. Fire was discovered in a shingle pile between the Third Degree and the Scenic Railway tunnel building and had ignited to the tunnel building and reached the roof, which made the park look doomed as the fire started in the west end with a high west wind blowing and the flames reaching forty feet in the air.

The fifty women who battled with the fire accomplished what looked impossible, by ramming down a high board fence against which the shingles were piled and kept the scenic building from getting well ignited and made it easier for the bucket brigade to use the water to advantage. This made things look much better when the fire department arrived, which put out the fire after it had been held in check by the bucket brigade.

When the park opens, Saturday, May 28, it will make many people take notice as decided changes are being made. The entrance is widened twice as much as it originally was and is nicely leveled. The new large music pavilion is almost completed and will be one of the big features of the park on account of its seating capacity.

Lombardo's Band, with eighty-five musicians and soloists, will play the opening engagement, which will be of six weeks' duration. Thompson's scenic railway, which is undergoing an extensive overhauling in which nearly all the dips are being made so they will be more thrilling to glide down than they were before.

The new dance hall, which will be one of the largest in the West, is nearly completed. Another good feature of the park is the temperance pavilion, in which nothing but soft drinks will be served. A new miniature railway is being installed and will be two thousand feet long and as a feature will have a tunnel as well as passing all the points of interest in the park.

FERTIG LEASES RINK.

Reading, Pa., April 2.—The Mammoth Rink at Corsonia Park has been leased to F. J. Fertig, an experienced rink man, who will open it in May. Mr. Fertig was the lessee and manager of the rink at Chestnut Hill Park, Philadelphia, last year. He will make a number of improvements and also introduce many new features.

All the concessions at the park have been taken. O. S. Geiger, manager of the park, stated that he had an unusual number of applications for the various privileges, indicating a general belief in good times for the coming summer.

SUMMER THEATRE REOPENS.

Lake Charles, La., April 2. Messrs. W. and Ed. See leased the Shell Beach Casino from the Lake Charles Street Railway Co., and opened March 27. See Brothers will run motion pictures, as well as vaudeville in the theatre. They will also operate a roller skating rink.

SPRINGFIELD'S NEW PARK.

The old Hampden Park grounds, Springfield, Mass., which has been used as a race track, circus grounds, baseball grounds, and other amusements, will be opened as a summer amusement park this season. The grounds are situated on the Connecticut River and form an ideal spot for a pleasure resort. P. F. Shea is the lessee and W. S. Darrell will act as manager of the park.

NEW PARK AT COLUMBIA, TENN.

Columbia, Tenn., April 4.—The South Side Racing Park here has been leased by John P. McGaw and will be run as a free park during the summer and fall except during the matinee races in May, Fourth of July Celebration and the Fall Fair, September 6-17.

PARK NOTES.

Gregg's Imperial Band (Turner W. Gregg, conductor, has been engaged for the entire summer season at Fontaine Ferry Park, Louisville, Ky. The park opens May 1.

Idora Park, Lisbon, O., will open for the season May 22. $15,000 will be spent in improvements before the opening.

W. R. Markle's New Show Boat opens for the season at Parkersburg, W. Va., March 23.

VALUABLE TO CELEBRATION FOLLOWERS.

A special catalogue which has been especially prepared for the park, fair and pleasure resort trade, has just been completed by the Holiday Novelty Mfg. Co., of New York City. This firm has enjoyed the reputation of being one of the largest and most reliable manufacturers of fancy felt pennants particularly adapted for celebrations. Their line of silver embossed pennants is one of the most attractive and the fastest selling souvenirs on the market. Celebration followers will find it a most interesting and beneficial booklet to have.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y.

Plates for all Cannon Machines and one inch Button Machines, $6.50 per 1,000 for 1,000 or more; less than a 1,000 70 cts. a 100. Frames 95cts. and $1.60 a gross, complete with pins. Plates, size 1¾x2¼, $1 a 100; Mounts, $1.75 and $2.50 a 1,000. Developer 25 cts. We also send 8 developing formulas with your order for plates. CUT RATE PHOTO SUPPLY CO., 1247-1249 S. Halsted St., Dept. L., Chicago, Ill.

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SPECIAL TO THE PROFESSION!

Simple Evening and Tailor-Made Gowns from $50.00 up; latest Parisian designs.
GOWNS—KAYE—IMPORTER,
358 Fifth Ave., N. Y. City, opp. Waldorf-Astoria

—: WANTED :—

For Price's Water Queen Show Boat, vaudeville people, doubling band preferred. Also band and orchestra men. Write at once to CAPT. W. W. FADEN, Spottsville, Ky., care Water Queen.

TRICKS
FOR PROFESSIONAL USE
YOST & COMPANY, 900 Filbert Street, (Established 1870), Philadelphia.
New, Enlarged, Illustrated Catalogue.

Motion Picture Bargains

No. 1 Motiograph, Edison Model A and B, Power Cameragraph No. 5, Lubin 1908 and 1910 Marvels, all as new. Pathe Passion Play Film. Low prices. Send for lists. HARRACH & CO., 809 Filbert St., Philadelphia, Pa.

FOR SALE

One second-hand Lubin machine, in good running order; six reels of films, new, not run over six times. Will trade for a troupe of trained dogs, goats, or any novelty act. Address H. R. CLAYTON, P. O. Box 26, Clifton Forge, Va.

WE BOOK INDEPENDENT ACTS

Salary or share. Address J. S. SACKETT, Mgr. Williamsburg O. H., Williamsburg, Ohio.

WANTED—Vaudeville Acts and Traveling Cos., who can and will make good, coming my way for three day and week stands. Percentage 50-50; good or better than salary if you change the summer and fall except during the matinee races in May, Fourth of July Celebration and the Fall Fair, September 6-17.

FOR SALE—1 Show and Tow Boat, 1 Penny Arcade, 1 Bowling Alley, 1 Shooting Gallery. Must sell; your price is mine. Address F. GENT, Marion, Ills.

SPECIAL ENGRAVED LETTERHEADS, with half-tone cuts from your photos. Send sketch for prices. THE CLAY CENTER ENGRAVING COMPANY, Clay Center, Kansas.

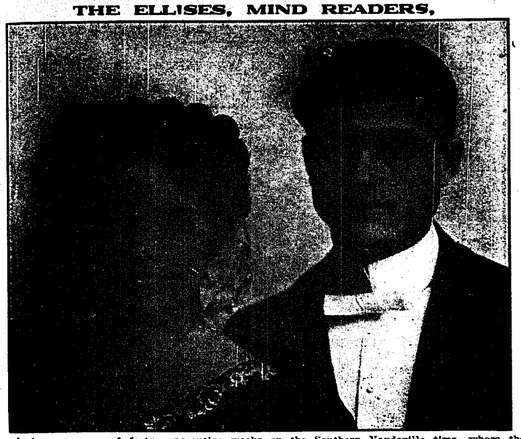
WANTED—To book all kinds of attractions. Can use vaudeville, stock companies, etc. Seating capacity 400; population 1,500. Best show town in the richest mining district in the Southwest. Write for open dates. ELKS' OPERA HOUSE, Kingman, Ariz.

FOR SALE—A desirable, strong, handily equipped, large Show Wagon. Extra good wheels; platform seat; pannel bed, pannels lift out; make open view, then put back; can live and sleep on wagon and travel. A bargain for some one. It's all O. K. Address HARVEY H. NEWLEY, Troy, O.

BARGAINS—Fine Am. Projectiscope, Underwriters, $175; Model Elec., complete, only $85. Send for photo. Picturene Button Cameras, $0.75; Lametic, complete, $23. Ten other M. P. Machines. Gas Outfits, Model R, $22.50. Bargain list, stamp. FRED L. SMITH, Amsterdam, N. Y.

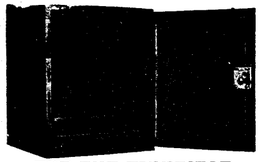
WANT TO BUY—Herschell Merry-go-Round, 40 ft. diameter; also Merry-Go-Round Organ. Have for sale Ocean Wave for $150, and two Bear Cubs. A. W. BROWNLEE, 855 Rice Street, St. Paul, Minn.

THE ELLISES, MIND READERS,



Are closing a season of forty consecutive weeks on the Southern Vaudeville time, where they have met with phenomenal success. Drawing record breaking crowds, and being retained in most theatres from two to five weeks.

They will take a short vacation previous to the opening of The White, City, Chicago, where they will have their own concession this season, presenting their act in conjunction with other mystery workers of recognized ability.



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50 and 100 reel film cabinet at exceptional prices. Immediate deliveries. THE O. M. EDWARDS CO., Syracuse, N. Y.

Gets the Money

Flint's porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Pano, Ga., January 31, 1910.

Decide now to have Flint's porcupines to help you to the bigger business, patronage, more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

---WANTED---
AERIAL BAR PERFORMER

Address CHAS LEONDOR, 84 Dearborn Street, Chicago, Ill.

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60-ft. Round Top, 40 ft. Middle, used one season, made by U. S. Tent and Awning Co., No sidewalls. Address LOUIS ROLEY, Pana, Ill.

Davis Amusement Co.

Wants Electric Theatre, Plantation, Grind Shows and Legitimate Concessions. Dermitt, Ark., April 4-9; McGehee, Ark., April 11-16.

FOR SALE

Portable Human Roulette Wheel. Five horsepower to operate same. Must sell quick. Address JOZIN JOZINSON, Honing Hotel, Cincinnati, O.

WANTED

For W. R. Markle's New Show Boat, Two A-1 Cornet Players, one capable of directing band. Incompetents will be closed at once. State lowest. We pay all after joining. Fayette City, Pa., 7; Roscoe, Pa., 8; Coal Center, Pa., 9; Brownsville, Pa., 11.

WANTED—For F. J. Rogers Wagon Show, Fredonia, Kan. Small band of 6 or 8; also want trap drummer, violin, piano player. Can use 3 or 4 single and duo performers, low wire acts, etc., that do two or more acts; musicians preferred, and are you a good inside and outside announcer? What have you for the concert? Also cook and workingmen. Show opens April 25. Salary must be low for you get it. Write all in first letter. No booze or other annoyances go here.

FOR SALE—German Mechanical Air Gun Gallery; cost $400; will sell for $100. I will secure privilege at good park on percentage for purchaser. Answer at once. McCREA, 1274 2nd Avenue, Akron, Ohio.

WANTED—Free Attractions, Merry-go-round and Shows for celebration and free barbecue, July 3 and 4, at Duree's Park. D. O. DUREE, Bartlesville, Okla. Phone, Blk., 309.

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WARLICK PARK
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Summer Theatre, Swimming Pool, Concessions, all to lessor. Fakers and "brokes," don't apply.
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Any photo actually reproduced on handsome porcelain or china plates. Suitable for gifts, souvenirs or ornament for the home. Write to-day for illustrated booklet and terms. Novelty Photo Plate Co. (Not Inc.), Des Plaines, Ill.

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Get big money in parks. We have the goods. Our prices are right. DIAMOND NOVELTY CO., Schenectady, New York.

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Need money quick. For sale—My Ed. M. P. Machine complete, electric; carbons, tools, etc., ten reels of films, five songs; send quick $35.00; balance, $50.00, C. O. D., privilege examination; had to borrow for this ad; must sell quick, reason low price; worth a good deal more. E. OLSON, Flat 16, East Side Flats, Nashville, Tenn.

Japanese Ball Game and Chinese Restaurant
LUNA PARK, Cleveland, Ohio

Bids for above will be received at once by SALEN & MINTZ, 301 Cuyahoga Bldg., Cleveland, Ohio.

WANTED
Great Dreamland Shows

For the biggest nine weeks of the season, Shows of every description, Platform Shows, Ferris Wheel, Ocean Wave, Merry-Go-Round. Privileges of all kinds for sale. Open April 30, at Lancaster, O., auspices Owls, 224 strong, on the main street, only wet town between Pittsburg and Columbus. Big oil field. They all come into Lancaster. Eight big days. Why book with those companies who go broke every year? Get with a reliable company. Look at this route: Lancaster, O.; Zanesville, O.; Bellaire, O.; So. Sharon, Pa.; Donora, Pa.; McKeesport, Pa.; Franklin, Pa.; Union City, Pa.; Kane, Pa.; Johnsonburg, Pa. The entire season has already been booked. This is the old reliable. For four years nothing but success. We treat all alike. No family bunch. Want to hear from Lunette, Horse Show, Davie Stonogher, 5 in 1, McLaughlin and Marty, Jack Shields, Jim Sturges, Dr. Shivers, Pat Tuple, Dr. White, Bob White, and some more real troopers. Get with the big one, and you know you're right. No rubber balls or squawkers sold with this show. No Graft. Want good, clean Burlesque Show, good Feature Free Acts, and a real 10 or 12-piece Band; must play popular music, no grave-yard stuff. Will also buy Tents of all sizes. Get busy; let's get some coin. N. B.—Pick out one town that looks like a strike; we book live ones. Address, write, wire,

B. F. NEWMAN, Manager Dreamland Shows, Columbus, Ohio.

OUR 1910
NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1¾x2¼ size pictures. $30.00 to $50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, $17.50. Plates, 1c each. Developer, 20c per package. Mounts, 25c to 80c per 100. Deposit of $5.00 required on all orders; balance, C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

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And Mechanical Effects of Every Description. Props to Order.
ARTHUR W. CORBOULD, Manager Scenic Dept.
STUDIO of FRANCIS C. DWYER,
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EDWIN D. COREY SHOWS

WANT: Merry-go-round, Novel Shows that don't conflict. A-1 Electric. Few more concessions; will carry only a limited number. Novelties and Glass sold. Address E. D. Corey, 5223 Calumet Ave., Chicago, Ill.

The Osterling Amusement Co. Wants One More Show.

Can place another free act. Those who wrote before, write again. Always room for good plantation people. Concession people, write. Sadi Darvinau and Robert Ladrake, wire; will send ticket. Lenoir City, Tenn., April 4; Clinton, Tenn., week April 11.

WANTED—DOOR TALKER

For High-Class Mechanical Show with The Great Patterson Shows.
Must be first-class and a gentleman. Incompetency or misrepresentation means cancellation promptly. State all in first letter. Address
FRANKLIN MILLARD, The Billboard, Cincinnati, Ohio.

Atlantic City, N. J. .. FOR RENT .. The Large Creation Building

With or without the Show. Also Moving Picture Theatre and large lot for a Ride or Circus. All located on Boardwalk.
GEO. P. ROGERS, Real Estate Broker, Atlantic City, N. J.

THE FAIR
Of the South Ottawa and West Allegan

Will be held at Holland, Mich., Sept. 21, 22, 23 and 24. Purses, $2,500.00. Get in the circuit. A. B. BOSMAN, Sec'y, Holland, Mich.

BEAUTIFUL FOREST PARK

Has been purchased and is to be managed by a well-known resident of Kansas City. We have the latest: Scenic Railway and Old Mill combined, Swimming Pool, Dancing Pavilion, Picture Show, Miniature Railway, Paradise Alley, Cane Rack, Flower Game, Scramble, Box Ball Alley, Postal Photo, Jap Rolling Ball Game; also, band concerts and free vaudeville afternoons and evenings.

WANTED

Good outside attractions. Have space for a few good concessions, on per cent or flat rate. Have space for Ferris Wheel, Merry-Go-Round, etc. Remember, we have twelve (12) acres of ground. All the buildings are under cover. We are affiliated with Forest Park Highlands, of St. Louis, Fontaine Ferry Park, Louisville, Ky., and East End Park, Memphis, Tennessee.

ADDRESS, J. H. KOFFLER, PROPRIETOR AND MANAGER.
FOREST PARK, - - - - - - KANSAS CITY, MO.

THE JOLLY TAR OPENS

Two-Act Comic Opera by Jefferson DeAngelis Given Premiere at The Avenue Theatre, Pittsburg, April 1st.

The premiere production of The Jolly Tar, a two-act comic opera, written by Jefferson De Agelis, was given at the Alvin Theatre, Pittsburg, Pa., Friday afternoon, April 1, to a large audience. The music is by Wm. T. Francis, one of Chas. Frohman's writers. The performance was given by the members of The Beauty Spot, which company was playing in Pittsburg at the time.

Mr. De Angelis was not in the cast, the principal part, Lieutenant Fussy, being interpreted by Frank Doane, but it is understood that if the new piece proves a success, the author will play the star part, which, by the way, is admirably adapted to him.

THE CAST.

Lieutenant Fussy, H. M. S. Beatrice.....Frank Doane
Captain George Fairweather, H. M. S. Beatrice.....Geo. J. MacFarlane
Second Lieut. Harold Fairweather, H. M. S. Beatrice.....Morgan Williams
Bill Blowhard, Boatswain, H. M. S. Beatrice.....Francis Tyler
Sig. Rosseli.....Harry W. Smith
Benedict.....Harry Tebbutt
Tomaseo, a Student.....Seba Smith
Beatrice Rossell.....Isabel D'Armond
Rose Hyfly.....Viola Gillette
Marguerite Hyfly, Known as "Baby".....Frances Burns
Marie, a Friend of Banger.....Evelyn Westbrook
Felicia, a Friend of Banger.....Bertha Blake
Estrella, a Friend of Banger.....Marie Baxter
Ines, a Friend of Banger.....Grace Russell
Mercedes, a Friend of Banger.....Nancy Parkhurst
Patricia, a Friend of Banger.....Irene Claire
Students, Bridesmaids, Sailors, Porters, Middies and Maids.

SYNOPSIS OF SCENES.

Act 1—Lawn of Sig. Rossell's Villa.
Act 2—On the Deck of H. M. S. Banger.

The story is not very serious, yet it is coherent, and a series of contretemps affords unlimited funny situations, which are treated as one is accustomed to seeing farce played. Aside from the star part there are several roles of almost equal prominence.

The music of the piece is clever and tuneful, sometimes reminiscent, but always pleasantly so. Sometimes it recalls The Serenade and at other times The Sultan of Sulu, but altogether it is attractive.

The house was well filled, and it was something like a professional matinee, for all the stage people in town dropped in during the afternoon. When Marshall P. Wilder was ushered into a box there was applause which continued until he arose and bowed.

Mr. De Angelis responded to the uproarious applause by making a short curtain speech. The principal parts were handled admirably and the supporting company rendered excellent assistance.

BOYD B. TROUSDALE CLOSES.

Boyd B. Trousdale, in The Man on the Box, will close his season April 10. The company has had a most successful season of thirty-five weeks, going to the coast and back. The Trousdale management will take out three shows of this play next season. The No. 2 company is still out and will remain out until July 1.

Employes in Chicago Have Jambouree

On Thursday last, after the evening performance, the employes of the Bush Temple, Comedy and Columbia theatres, congregated at Westminster Hall, where a dance and banquet was held, which they termed a "Jambouree," and which really turned out to be a successful evening of hilarity, yet refined and replete with wholesome amusement and entertainment. Besides the employes themselves, there were many performers and professional people present, some of whom helped to make the affair a success by adding their efforts to the program according to their professional ability. Starting at the eleventh hour, there was no let up until six A. M., but even at that point of the dial no one had enough, the break of day being the only molesting element. Among the notables present were The Millard Brothers, Harry Fields' Nine Napanees, The Masqueris Sisters, Roy LaPearl, Eva Mandel, Belle Montrose, Mr. and Mrs. Bert Colton, John McManus and Mr. W. Zimmerman. The honorary guest was Mr. W. P. Shaver, whose presence aided materially in making the affair one grand success. Those who were responsible for the good things, and who were leaders in the entertainment were Leon Stricker, Chas. Gardner, Fred W. Epp, Jesse Howard, Norman Scott, Philip Dahn, Carl Hansen, Bruno Struck, Chas. Johnson, Herman Jacobs, W. A. Merklin, John Haag, Al. Casperson, Ray Wilmer, Eddie Gleason, Geo. Gehrling, W. M. Sailor, Fred Yanke, Wm. C. Emery, Patsy Barrett, C. Rudge, S. Miller, William Ward, John Ryan, Louis Shampay, Pete Weber, W. P. Fox, Tony Leon, E. J. Bailey, L. J. Becker, Joe Weber, Watkins Williams and Marshall Cotter. During the banquet several toasts and speeches were made by Messrs. Shaver, Zimmerman, Gardner, Millard, Bailey, Stricker, Haag and Scott. The wish of everyone present was that they should all meet at the same time next year to again celebrate the success of The Shaver Amusement Co. enterprises.

MERGER

Of Independent Booking Offices and Verbeck and Farrell is Effected.

A merger of the Independent Booking Agency of New York City, and Verbeck and Farrell, with offices in Oil City, who are booking the small time circuits in Pittsburg, Pa., New York, Ohio and Canada, has been effected. Offices have been opened at 608 Mutual Life Building, Buffalo, N. Y., and 812 Superior avenue, Cleveland, O. Mr. Verbeck will be located at Buffalo and Mr. Farrell at Cleveland. Larry Boyd will be field manager for the Cleveland office.

ROANOKE IS HEADQUARTERS.

In the Spring Special Number of The Billboard, the advertisement of the Greater Virginia-Carolinas-Georgia Fair Circuit, failed to carry the address of Mr. Conrad Geisen, the secretary of the circuit. Mr. Geisen is located at Roanoke, Va., where all mail relating to matters affecting the Circuit should be addressed.

PASSED BAD PAPER

It Is Charged, and W. G. Willard Was Arrested In Springfield, Ohio, After a Meteoric Career of Alleged Swindling.

A report of the arrest of W. G. Willard was published in a Springfield, O., morning newspaper, alleging that while E. S. Kyle, alias E. S. Kinsley, alias E. S. King, alias E. S. Knight, and alias Willard, languishes behind prison bars in the Clark County jail, on charges of obtaining money under false pretense, and all hopes for a Keith vaudeville theatre in that city have vanished.

Wearing an English walking coat, high hat, and carrying a gold-headed cane, Kyle arrived in Springfield March 22. He immediately secured a twenty-five year lease on the old Savoy Theatre, and made the statement that $25,000 would be spent in remodeling the theatre.

The people fell for it, and Kyle made good. Next, it is alleged, he floated several bogus checks on prominent business men, and also established unlimited credit among Springfield merchants on the strength that Percy G. Williams, the wel-known New York theatrical manager, was backing him on the new house.

Kyle, however, it is stated, played his game too strong, and was landed in jail on three separate charges of obtaining money under false pretense. Failing to give the required $500 bond, the alleged vaudeville promoter is now in jail.

On his arrival in town, the man stated that this city would be placed on a circuit with Cincinnati, Columbus, Cleveland and other large towns. That only Keith's best attractions would be produced, and that his backer was Percy G. Williams.

Springfield police have learned that Kyle is wanted at Williamsport, Pa.; Wilkes-Barre, Pittsburg, Seattle, Wash., and other cities throughout the country for working a similar racket.

He is about six feet, two inches tall, weighs about two hundred pounds, has thin reddish hair and a bit bald. He presents a good appearance and has a smooth line of conversations.

OLD THEATRE ASSOCIATION TO DISSOLVE.

A petition was filed last week in the Superior Court, at Worcester, Mass., for dissolution of the corportation, Worcester Theatre Association, which was incorporated in 1868.

The petition is brought by Carl Bonney, treasurer of the association, and says the company was incorporated with 512 shares of $100 each, the association a few days ago disposing of the Worcester Theatre to P. F. Shea, incorporated.

BUILDING THEATRE.

The Goldstein Bros.' Amusement Co., proprietors of the Pictorial Subway Theatre of Springfield, Mass., and other theatres in the leading cities of New England, are to erect a modern fireproof and up-to-date theatre building, to seat about 1,000, on Taylor street, in Springfield, Mass. The Theatre will open about the middle of July.

PERFORMERS PRAISE MANAGER.

Anyone playing the Opera House at Danville, Ky., will be treated like performers. The manager of the house, Mr. J. B. Stout, is a gentleman, and made our stay pleasant.

MAXWELL & SHAW.

MINNIE MADDERN FISKE

Who opened in Ibsen's Pillars of Society, in New York, last week.

Detective's Mistake Annoys Performer

An example of the zealousness of the small-town detective is brought to our notice by a newspaper clipping from a Rochester, Pa., newspaper, which gives an account of the arrest of Don Tin Yaw, the Chinese baritone, last Friday. Mr. Yaw was sitting in the lobby of the Hotel Rochester, when he was arrested by a local detective, who thought the Chinese songbird somewhat resembled Leon Ling, who is wanted for the murder of Elsie Seigel. After putting Mr. Yaw mildly through the third degree it was discovered that he was not the guilty party, and the detective "lost another chance to be a hero." This makes the fourth time Don Tin Yaw has been mistaken for the villainous Ling.

FIRST TO OPEN.

Carthage, Mo., April 2.—Manager Archie Brigham, of the Carthage, Mo., Opera House and the Airdome, probably has the distinction of being the first manager in Missouri to open an airdome this season. The weather being so warm the past week, he transferred the Duncan Stock Company from the Opera House to the airdome, and judging from the crowd the change was both pleasant and profitable.

AIRDOME FOR ATLANTIC, IOWA.

Messrs. Blake and Conway intend to erect an Airdome Theatre at Atlantic, Iowa. It is to be supplied with a strictly up-to-date equipment in *every* respect and have a seating capacity of 1,200. First-class stock companies and musical shows will be played.

Western Managers Meet in Chicago

Chicago, Ill., April 1.—One of the features of the meeting of the Western Theatrical Managers' Association at the LaSalle Hotel, yesterday, was the discussion resulting from the offer of an insurance solicitor, who broached a plan of insuring all the theatres of the Association as a unit. It seems that the plan was most favorably thought of, inasmuch as a number of members of the Association will in a body accept the offer.

Another feature was the election of officers. Chas. T. Kindt, of Davenport, Ia., was re-elected president; Wm. Sauvage, of Alton, Ill., re-elected vice-president, and Jos. Rhode, of Kenosha, Wis., was elected to succeed George Ohlendorf as secretary-treasurer.

POPULAR NOVEL DRAMATIZED.

Reading, Pa., April 2.—Tillie, A Mennonite Maid, by Helen R. Martin, of Harrisburg, Pa., has been dramatized and will be given its first performance at the Academy of Music, here, on Friday evening, April 8.

The dramatization is by Douglas Z. Doty, of the Century. Miss Helen Grayce, a well-known actress, assumes the role of Tillie. The play goes on tour immediately after its premiere.

A NEW ONE TO CHICAGOANS.

The first production in Chicago of the Adolf Philipp Company, musical comedy, Alma, Wo Wohnst Du? will be given at the Chicago Opera House, Sunday, April 17.

WORLD OF BURLESQUE

By SYDNEY WIRE.

Beatrice Drew, a pony with Harry Strouse's Lady Buccanneers, closed with that organization on Monday last, at Detroit. Miss Drew joined the New Majestics at Toledo, O., on Saturday. A better fellow than Harry Strouse never entered the burlesque field, and all of his old friends will be glad of his phenomenal success. His show, The Lady Buccanneers is a bright and breezy show and is playing to big business all over the Western Wheel.

STOCK BURLESQUE FOR BUFFALO, CLEVELAND AND DETROIT.

Frank Drew arranges with Joe Oppenheimer to produce summer attractions.

It is practically certain that the Western Wheel houses at Buffalo, Cleveland and Detroit will remain open for the summer, making a total season of fifty-one weeks. Three shows will be reorganized and each will carry three sets of scenery, wardrobe and properties, staying three weeks at each stand, giving a weekly change of bill. The shows will be produced by Joe Oppenheimer and will open directly after the close of the present season.

PHIL PAULSCRAFT SICK IN NEW YORK.

Phil Paulscraft, many years an Eastern Wheel burlesque manager and representative, and the season of 1910 at the head of Fred Irwin's Majestics, was taken seriously ill while that show was playing the High Street Theatre, Columbus, O., last week. Mr. Paulscraft is said to be suffering from a temporary attack of paralysis and is at present receiving treatment in New York. His place with the show will be filled by Mr. Irwin, the owner, for the balance of the season.

The sudden outburst of spring sunshine has necessarily caused an unpleasant drop of the box-office mercury, and business, especially in the smaller cities, has been seriously effected. Many local managers were taken unawares, having made no preparations for the sudden rise of temperature, and had taken no steps to improve conditions of ventilation and made no effort to install fans and cooling appliances to lend to the comfort of their patrons.

Electric fans, and plenty of them, are perhaps the only solution of the warm weather question, although many managers find that by opening all doors for a couple of hours after the night show they are able to cool the temperature of the entire building. The theatregoer wants a comfortable theatre, and perfect ventilation is one of the most important details at this particular season of the year.

Cliff Gordon, the well-known German comedian, and now president of the Gordon-North Amusement Co., is giving a deal of his attention to his burlesque interests. His present show, The Merry Whirl, has had a successful season, and two new attractions will be launched this year. These will be The World of Pleasure and The Passing Parade, all Eastern Wheel shows.

Miss Helen Van Buren is the leading lady of Strauss' Lady Buccaneers. She looks particularly stunning in the semi-military costume in which she leads the march at the finale. Miss Van Buren's specialty in the olio is also one of the hits of the show, and her pleasing rendition of Put on Your Old Grey Bonnet brings forth thunders of applause.

It is stated that Phil Paulscraft, manager of Fred Irwin's New Majestics, has almost entirely recovered from his recent illness, and is expected to rejoin the show shortly. Mr. Irwin himself has been handling the show in the absence of its regular manager and has been keeping both principals and chorus busy rehearsing from morning till night.

Aurilleo Coccia and Mlle. Minnia Mato, whose clever pantomime, Les Apache De Paris, has been the big feature of Irwin's Big Show, concluded their engagement on Saturday last and have returned to New York to rehearse their new act, which will include a cast of fourteen players, and will be known as L'Amour de Casque D'Or.

Harry Strauss' Lady Buccaneers have been playing to excellent business all this season, and the name on Harry's face is growing broader every day. This is Harry's first season as a burlesque owner, and he is to be highly complimented upon the neat and picturesque attraction he has given the Western Wheel audiences.

Tom North spent a pleasant week in Toledo, recently, and was entertained by several agents, who are residents in the Maumee City. Tom is doing some excellent work for the benefit of The Newlyweds, and the people of Toledo and vicinity were well advised of the coming of the attraction.

Fred Irwin's Big Show is making collections for the Actors' Fund and the members are gathering quite a nice little sum of money for the worthy cause. The money is collected by the lady members of the company, who pass among the audience with small boxes.

NEW YORK BURLESQUE.

Spissell Bros. & Co., Jack McKay, Nelson and Nelson, and Judge and Hamilton were billed vaudevillians. The show was well staged throughout, the musical program good, and the costumes were exceptionally attractive. The living pictures in the olio of The Gay Masqueraders, presented at the Murray Hill, was the drawing card of the show. In fact, they were the whole show, taking it from the reception it received. But the burlesque itself is good. It is a lively travesty. Plenty of good comedy, singing and dancing kept a large attendance in a favorable frame of mind. Joe J. Sullivan, J. Bernard Dyllyn, John McMahon, Annie Hill, Ada Burnet and Tuxie LeMar were billed as principals. The show girls make up a good looking, evenly sized chorus, and being well groomed, they assist most ably in making it one of the top-notch shows on the Eastern Wheel.

Sam Sidman and Lillian English made just as big a hit at the Metropolitan, in Sam A. Scribner's Oh, You Woman as they did on the other side of the Bronx district. The folks in the berg over the river expected to see a rattling good show, according to the billing, and they weren't disappointed. The company comprises more than fifty players, each anxious to get every line that the show affords, and they put it across very much laughs at that. Mike McDonald and Carrie Behs are two of the principals. Both of them are clever in their respective lines. The formations, settings and costumes are far above the average show on the big wheel.

An especially attractive aggregation of pretty show girls make up the chorus, and they sure do look good in the many fancy artistic and attractive costumes they display. The models in Campbell's and Weber's olio number brought repeated curtain calls, and they deserved it. Graham and Fraley, eccentric dancers; Edward Wright, Jimmie Brennan and M. J. Patterson were featured as harmony singers and comedians. The best among the vaudeville numbers were Klein, Ott Brothers and Nicholson, in a big breezy musical act. Among the principals are Loretta Pawn, Susie Fisher, Mike Patterson. Of course, Johnny Weber continues to be the big noise of the show. He is a good comedian, and those who know said that Johnnie was the whole show.

AN AGENT'S VIEWS

By TOM NORTH.

After a very pleasant season with Rose Melville in Sis Hopkins, Ricknell and Gibney close in Buffalo, April 30, and return to vaudeville via the Interstate route, opening at Montgomery, May 26. With Miss Melville's company, Mr. Ricknell played Obadiah, the undertaker, and says that in spite of the fact that most of the gentlemen who have played that part have died, namely, Mr. Boardman, Stewart Murray, Wm. A. Mason and George Broderick, he is the third who survived the part. John Keefe, who original the role, and John T. Ray, now in vaudeville with Fred Nice, being the other lucky two. Mr. Bicknell says he has benefited and improved his old act, The Lady and Lobster.

One of the Musical Bensons celebrated his birthday last week in Alberta, Can., and in honor of the event a birthday party was given. Those who participated in the festivities were Teggle and Daniels, Trudell and Fuller, The Dancing Lauwells, George Murphy, Mid Thornhill, Doc Gardner, Edward Fisher and Phil La-Toska. Among the many presents was a handsome gold watch, the gift of Edward Fisher.

Owing to the sudden illness of Miss Pearl Alpine, the Alpine Troupe was compelled to cancel Pittsburg and other dates. Miss Alpine was taken to the Methodist Hospital, Philadelphia, after the last performance at Keith's Theatre. From last reports she is improving and will be able to join the troupe within a few weeks. The act goes with the Forepaugh-Sells Show this summer.

Verbeck and Farrell's Uncle Hiram Company opened at Oil City, Pa., March 24, on the Interstate time. With the company are: Thos. Alton, acting manager; Burt Stoddard, stage manager; Leonard Schneider, musical director; John Swaile, Lee Alurtis, Franklin A. Brooks, Herbert Comley, Jennie Schneider, Fanny Held, Eleanor Denman and Baby Elsie.

Clever Conkey, the juggling monologist, has just finished the Campbell-Danfarth Circuit through Wisconsin and will play a few weeks of the S. & C. time for Paul Goudron. He will shortly discard his present make-up and with a few changes he will do his talking-jugg.ing act as Rip Van Winkle.

Frank Merritt is taking his winter vacation at Hot Springs, Ark., and is producing and directing the female minstrels at the Majestic, there. He says he will continue for two more weeks, then he will put out his new act with three people over the United time, booked by Alf. T. Wilton.

Mrs. Perkins Fisher has entirely recovered from her recent illness, which caused the cancellation of seven weeks of United time. With Mr. Fisher, the act reopened April 4, and on April 25 will commence in Winnipeg, a twenty weeks' trip over the Sullivan & Considine Circuit.

Hoffman & Braun, in a new act, called the Two Musical Rubes, had their "tryout" at the Majestic Theatre, Battle Creek, Mich., March 25. The act made good and was favorably commented on. They will go over the Butterfield Circuit, opening at Marshall, Mich., the 31st.

Chas. E. Taylor, burlesque manager, accompanied by his wife, Gladys Sears, sailed on the Adriatic for London, April 9. Miss Sears plays four weeks at the Tivoli Music Hall, London, after which she will go on a pleasure trip to Paris with her husband.

With Carl Neel's Concert Band Orchestra, en route with the James Adams Vaudeville Show, are: Carl E. Neel, Fred Salmon, L. D. Johnson, Shelby Yoakum, Felix Rivard, Hock Prenell, Harold Booth, Arthur Caton, Harry Van and Dick Caldwell.

Wallace and Beech closed ten weeks of S. & C. Southern bookings and are now working on the Williams & Kuehle Circuit. They have purchased a ten acre tract of land in a suburb of Jacksonville, Fla., and will soon take a much-needed rest.

The Two Joers, after a successful tour of one year through the far West, presenting their comedy sketch, The German Professor and the News Girl, are now on their fourth week playing over the Inter-State Circuit, with ten weeks to follow.

Monte Tom Wilks, having closed with the Spooner Stock Company has joined the Shooting Clarks. They are launching a new act, entitled Fun on the C. W. Ranch. Mr. Wilks will introduce rope spinning, sharp shooting, etc.

Seibert-Lindley and Company, composed of D. M. Seibert, Alice Lindley and Gavin Dorothy, are on the Interstate Circuit in the comedy sketch, Her Own Mother. They have twenty-two weeks, booked by Rosalie Muckenfuss.

Lee Allen and Lucia Arnold opened at the new Majestic Theatre, Evansville, Ind., Sunday, March 27, fourth on the bill, but after the matinee they were put down next to closing. The act went big the entire week.

Ted Sparks' Vaudeville Circuit has added in the past ten days, sixteen new houses in Missouri, Kansas, Iowa and Nebraska, in addition to the Bert Levey Southern time, which has been turned over to the Sparks people.

Carl Nemo, barrel jumper and equilibrist, closed his vaudeville season April 2 at Keith's Hippodrome, Cleveland, O., and has gone home for a three weeks' rest, before opening with Gollmar Bros.' Shows at Baraboo, Wis.

Mabel Valenteene Moorec, the miniature lady Sandow, will play the Sullivan & Considine Circuit, April 18, at the Bijou Theatre, Winnipeg, Man., Can. Upon her return East, she says she will go over the United time.

Scott and Davis have just finished forty-three weeks of S. & C. time and are now playing six weeks on the Interstate Circuit, at the conclusion of which time they go East under the direction of Alf. T. Wilton.

The Aerial Birdells and the J. T. Carrier Troupe of aerial bar performers and foot jugglers, join the Savidge Bros.' Amusement Company, under the management of Walter Savidge, at Wayne, Neb., June 7.

Hill and Edmund Trio write they are enjoying a very successful season through the South on the George Greenwood time. They have been working for him since Christmas and still have twelve more weeks to follow.

Leon and Bertie Allen are playing Doyle's time in and around Chicago. They are also rehearsing a new act, in which their son will take part. They will be billed as Leon and Bertie Allen and Company.

The Jackson Family of cyclists will not go with any of the Ringling Bros.' Shows this season, as they sail for Europe in June, opening at the London Hippodrome. The act is now playing vaudeville.

The Savoys and Company, with their bull dogs, finish the Hodkins Circuit April 16, and open with the Hagenbeck-Wallace Circus for the season.

Aredo, slackwire equilibrist, and Eldon, male soprano, have just closed fifty-two weeks on E. G. Olson's time.

W. L. BRIND

Appointed General European Agent for "Imp" Films.

Out of nearly one hundred and fifty applicants for the position, Mr. W. L. Brind has been appointed to the much coveted position as General European Agent for "Imp" films. Mr. Brind left Chicago a couple of weeks ago for New York, where he spent a couple of weeks in the "Imp" factory, sailing, to arrive in Paris the second week in April. His peculiar fitness for the position of such vast responsibilities is shown in the fact that he is not only a linguist, speaking French, German, English and other languages with equal fluency, but is also an experienced film man, an advertising man, a mail order man, a diplomat and a gentleman. The following brief sketch of his career is more interesting than the average "biography":

Walter Lannoy Brind was born of British parents, in India, Sept. 1, 1873. At the age of five he went to England and received there and in France, Germany and in other European countries, a university education, preparatory to entering the diplomatic service, for which he was nominated by Lord Salisbury and recommended by Lord Roberts, Commander in Chief of the British Army.

His natural inclinations being of a commercial tendency, he abandoned diplomatic work and came to Chicago in 1896. From that time until the present date he has been prominent in export, advertising and in mail order work with such concerns as The Columbia Phonograph Company, Rothschild & Co., and the Laemmle Film Service, in each position earning for himself the reputation of a hustler, a man of marked ability in many lines and a first-class salesman. His knowledge of European languages, coupled with his extensive experience in the film business has secured for him the enviable appointment of General European Representative of the Independent Moving Pictures Company of America.

He has now gone to open up headquarters in Paris, France, from which city he will supply all European countries with "Imp" films, for which a tremendous demand has arisen.

Success is already practically assured and our best wishes go out to Mr. Brind across the ocean.

Malinof Says Yes, Golden Says No

Eddie K. Malinof, the renowned young Russian dancer, has been the cause of much excitement with the Fads and Follies Burlesque Company. It seems Malinof was signed for a two years' contract by Mr. Golden, manager and proprietor of the Golden Russian Dancers and Instrumentalists. Upon his arrival in Philadelphia, March 14, to join the company, he was told by Golden that he was not wanted.

Malinof demurred. Golden insisted. Malinof started an argument, and at the last minute tried to have Golden arrested. Not succeeding in Philadelphia he went to Baltimore with the company, which played there March 28. Golden, when officers of the law came to attach the scenery and all accessories of the company, tried to eject the policemen, and threatened bodily harm to Malinof's legal representative. After a scrimmage a compromise was effected, whereby Malinof secured another contract from Golden, duly signed by all the parties concerned, including the signature of the lawyer.

But Malinof is not working with the company as yet, and further developments are awaited with interest. Not the least interesting part of the affair was the notification, by Golden, to the Union and Postal Telegraph Companies in Baltimore to deliver all telegrams addressed to Mr. Malinof, to Golden, personally. A letter addressed to Malinof in Washington, was opened by Golden, it is said.

CHICAGO CIRCUS NOTES.

The Windsor-Clifton Hotel is rapidly becoming a deserted looking hostelry, for in the past few days the boys are drifting in all directions to join their respective shows.

Last Monday, Fred Wagner and wife, left for Peru, Ind.

Tom Ryan and Chas. Champbell, of the Campbell Bros.' Shows, left for Fairbury, Neb., taking with them many freaks for their annex department.

Eddie Brown, Frank Purcell and W. E. Franklin's favorite pet, Major, left Saturday morning, April 2, for Denver.

Among the survivors still remain Dave Jarrett, special agent for the Two Bills' Show; Lon Williams, general agent for Gentry Bros.' Shows; Buck Massey, contracting agent for the Hagenbeck-Wallace Shows; Lester Miller, side show talker, Hagenbeck-Wallace Shows. Bob Cavanagh, twenty-four hour man for the Buffalo Bill-Pawnee Bill Combined Shows, left Sunday night, April 3, for New York City.

SKETCH BY MADDOX.

J. A. Maddox, a well-known newspaper man, and representative for The Billboard, has written a sketch, which he calls The Hounder and the Maid. The sketch is cleverly constructed, and without a doubt it will be eminently successful.

OH YOU GIRLIE.

Gus Wagner, proprietor of the Wagner Traveling Museum, writes that he is now the proud possessor of a seven and one-half pound girl, and that the mother and babe are doing well.

ROUTES AHEAD

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers en route with burlesque and miscellaneous companies may be found in another column.

PERFORMERS' DATES.

When no date is given the week of April 4-9 is to be supplied.

Aitkens, Two Great: 2219 Gravier st., New Orleans, La.
Albright, Ernest: Mt. Vernon, Ind.
Ali, Sidi: 900 Spring st., Pittsburg, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alonzo, Great: Pittsburg, Pa.
American Gypsy Girls: 929 Putnam st., Newport, Ky.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Anglo Saxon Musical Trio (Colonial) Wash., D. C.
Allen, Eva (Bijou) Anderson, Ind.; (O. H.) Greenville, O., 11-16.
Archer & Carr (Savoy) Fall River, Mass.
Anderson Sisters (Mozart) Elmira, N. Y.; (Family) Williamsport, Pa., 11-16.
Addison & Livingston (Superba) Augusta, Ga.
Allie, Desjardin & Kramer (Haymarket) Chicago; (Temple) Grand Rapids, Mich., 11-16.
Adair, Art. (New Majestic) Evansville, Ind., 11-16.
American Newsboy Quartette (Orpheum) Champaign, Ill.; (Majestic) E. St. Louis, 11-16.
Ashborns Pony & Dog Circus (Proctor's) Jersey City, N. J., 4-6; (Proctor's Union Sq.) N. Y. C., 7-9; (Proctor's 23rd St.) N. Y. C., 11-13; (Proctor's 58th St.) N. Y. C., 14-16.
Adams & Alden (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 11-16.
Ali, Geo., & Co. (Grand) Birmingham, Eng., 11-16; (Olympia) Liverpool 18-23; (Empire) Glasgow, Scotland 25-May 1; (Hippodrome) Manchester, Eng., 2-7.
Ali's, Sie Hassan Ben, Arabs (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn. 11-16.
Arnold & Rickey (Hippodrome) Lexington, Ky.
Abdallah's Six (Orpheum) New Orleans.
Altus Bros. (Majestic) Des Moines, Ia., 11-16.
Appelle, Charlotte (Orpheum) Harrisburg, Pa.; (Chase's) Wash., D. C., 11-16.
Apdale's Animals (Shea's) Toronto, Can.; (Grand) Pittsburg, Pa., 11-16.
Apollo Quartette (Jeffers) Saginaw, Mich.; (Bijou) Bay City, 11-16.
Arlington & Helston (Baker) Rochester, N. Y.
American Dancers, Six (Keith's) Providence, R. I.; (Poli's) Worcester, Mass., 11-16.
Armitage Sisters (Grand) Orville, O., 4-6; (Family) Barberton 7-9; (Orpheum) Cambridge 11-16.
Arkansas, Constant (Orpheum) New Orleans; (Orpheum) Mobile, Ala., 11-15.
Ahern, Whistling (Star) Astoria, Ore.; (Pantages) Tacoma, Wash., 11-16.
Armanis, Five (Majestic) Milwaukee; (Orpheum) New Orleans, La., 11-16.
Aherns, The (Miles) Minneapolis; (Unique) Des Moines, Ia., 11-16.
Allor & Barrington (Castle) Bloomington, Ill.
Allen, Leon & Bertie (Lyceum) Chicago.
Adams, Geo. C. (Cahill's) Brockton, Mass.
Adamini-Taylor (President) Chicago.
Ahearn, Chas., Troupe (Orpheum) Los Angeles.
Arnold, Florence (Elite) Rock Island, Ill
Alpha Troupe (Keith's) Phila.
Anoldo's Leopards (Miles) Minneapolis.
Abeles, Edward, & Co. (Orpheum) Minneapolis.
Arlington Four (Colonial) N. Y. C.
Attell, Abe, & Leach Cross (Hammerstein's) N. Y. C.
Allen, Violet, & Co. (Orpheum) New Orleans.
Apache Dance (Colonial) Indianapolis.
Asahi Troupe (Star) Chicago.
Amsterdam Quartette (Castle) Bloomington, Ill.
Annis, Mrs. Wm. E., (Keith's) Columbus, O.; (Keith's) Providence, R. I., 11-16.
American Comiques, Three (Family) Muscatine, Ia.; (Lyric) Ft. Wayne, Ind., 11-16.
Arnold, Chas. S., (Smith Shows) Tallapoosa, Ga.
Appleby, E. J. (National) Steubenville, O.
Arnold, Geo. (600 Dearborn St.) Chicago.
Aldridge, Chas. H., & Co. (Nickelet) Vanderbilt, Pa.; (Crescent) Masontown 11-16.
Bradley & Ward (Ideal) Martinsburg, W. Va.; (World) Coatesville, Pa., 11-16.
Burgess, Bobby, & West Sisters (Orpheum) Newark, O.; (Princess) Cleveland 11-16.
Bisbee & Connelly (Crown) Toledo, O.
Blair & Crystal (Parlor) Omaha, Neb.
Brindamour (Orpheum) Memphis, Tenn.
Bartlett, Muir Co. (Empress) Cincinnati.
Balloon Girl (Orpheum) Cincinnati.
Bradlee-Martin Co. (Poli's) Wilkes-Barre, Pa.
Bergere, Valerie, & Co. (Keith's) Phila.
Brengk's Models (Unique) Minneapolis.
Brownies, The (Unique) Minneapolis.
Barrett, Marjorie: 4509 Fillmore st., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th st., N. Y. C.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bell, Lucille: Houston, Tex.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Bradfords, The: 418 Corbett Bldg., Portland, Ore.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Budds, Aerial: 126 E. Third st., Dayton, O.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Bonner & Meredith (Peoples) Memphis, Tenn.
Baker, Pete (Wigwam) San Francisco; (Garrick) Stockton 11-16.

Bells, Four Dancing (Majestic) Colorado Springs, Colo.; (Lyric) Laramie, Wyo., 11-13; (Altus) Cheyenne 14-16.
Baader-La Velle Trio (Lyric) Jamestown, N. Y.; (Arcade) Niagara Falls 11-16.
Brott, Forry L., & Co. (New Sun) Springfield, O.; (Grand) Hamilton 11-16.
Blancke, Anna, & Co. (Washington) Spokane, Wash.; (Majestic) Seattle, 11-16.
Backman's Lions (West End) Uniontown, Pa.; (Crystal) Braddock 11-16.
Bacon, Betsy, & Co. (Miles) Minneapolis.
Bedell, Walter H., & Co. (Empire) Hoboken, N. J.
Basque Quartette (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 11-16.
Boucini Bros. (Poli's) Bridgeport, Conn., 11-16.
Brahm's Ladies Quartette (Majestic) Little Rock, Ark., 11-16.
Bush's, Joe, Eight Happy Youngsters (Temple) Ft. Wayne, Ind.; (Lyric) Terre Haute 11-16.
Bowers, Walters & Crooker (Proctor) Newark, N. J.; (Maryland) Baltimore, Md., 11-16.
Bennett Bros. (Orpheum) Mansfield, O.; (Gem) Lancaster 11-16.
Bartlett & Collins (Pantages) St. Joseph, Mo.

Barry, Richards & Co. (Proctor's) Albany, N. Y.
Bachelor Club (Pantages) Sacramento, Cal.
Barto & McCue (O. H.) Rumford, Me.
Bimm, Bomm, B-r-r-r (Airdome) Chattanooga, Tenn.
Biff & Bang (Haight St.) San Francisco.
Brennan, John E., Co. (Academy) Buffalo.
Bowen Bros. (Grand) Columbus, O.; (Colonial) Covington, Ky., 11-16.
Barbee-Hill & Co. (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 11-16.
Britton, Nellie (140 Morris St.) Phila.
Ballet of Light (Orpheum) Brooklyn.
Bulger, Harry (Orpheum) Brooklyn.
Beban, Geo., & Co. (Fifth Ave.) N. Y. C.
Banvards, Flying (Fifth Ave.) N. Y. C.
Blake's Circus (American) N. Y. C.
Besnah & Miller (American) N. Y. C.
Boyer, Adeline (Plaza) N. Y. C.
Brown & Brown (Colonial) Indianapolis.
Boys in Blue (Majestic) Chicago.
Bianci, Mlle., & Co. (Majestic) Chicago.
Bison City Quartette (Trevett) Chicago.
Beggs, Lee, & Co. (Trevett) Chicago.
Brown, Gil (Star) Chicago.
Bernard, Mike (Haymarket) Chicago.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Chapman Sisters & Pick: 1629 Milburn st., Indianapolis, Ind.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chubb, Ray (Family) Jersey Shore, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross, Will H. (Colonial) Oklahoma City, Okla.
Carroll, Chas. (Peoples) Henderson, Ky., 4-6; (Peoples) Owensboro 7-9.
Casad & De Verne (Novelty) St. Louis, 11-16.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name____________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name____________________

Permanent Address____________________

Barshaw, Walter (Halloran) Moberly, Mo.; (Empire) Quincy, Ill., 11-16.
Bellboy Trio (Bijou) Flint, Mich.; (Garrick) Grand Rapids, 11-16.
Busby, Albert H., & Cora Williams (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Bimos, The (Orpheum) Salt Lake, U.; (Orpheum) Ogden 11-16.
Brenon, Herbert, Helen Downing, & Co. (Shea's) Toronto, Can.; (Shea's) Buffalo, N. Y., 11-16.
Be Gar Sisters (Poli's) Bridgeport, Conn.; (Colonial) Lawrence, Mass., 11-16.
Bentley, Musical (Majestic) Houston, Tex.; (Majestic) Beaumont 11-16.
Baliot, Tony & Erna (Orpheum) Spokane, Wash., 11-16.
Braatz, Selma (Proctor's) Albany, N. Y.; (Poli's) Scranton, Pa., 11-16.
Barry & Wolford (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 11-16.
Bianca, Mlle. & Co. (Majestic) Chicago.
Bernardi, Arthuro (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 11-16.
Bush & Peyser: Kalamazoo, Mich.; Grand Rapids 11-16.
Boutin & Tillson (Majestic) Butte 11-16.
Bowman Bros. (Bennett's) Hamilton, Can.; (Poli's) Scranton, Pa., 11-16.
Bowles, Donald, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 11-16.
Banta Bros., Four (Pantages) Sacramento, Cal.; 11-16.
Brady & Mahoney (Colonial) Lawrence, Mass., 11-16.
Bathing Girls, Joe Hart's (Orpheum) Brooklyn, N. Y.; (Alhambra) N. Y. C., 11-16.
Barton, Edith (Grand) Columbus, O., 4-6; (Apollo) Chillicothe 7-9; (Colonial) Covington, Ky., 11-16.
Brown, Harris & Brown (Orpheum) Des Moines, Ia.; (O. H.) Indianapolis, Ind., 11-16.
Bartik Russian Dancing Troupe (Unique) Des Moines, Ia.
Bootblack Quartette (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 11-16.
Barnes & Crawford (Orpheum) San Francisco 4-16.
Bindley, Florence (Lyric) Dayton, O.

Cleveland, Claude & Marion (Pantages) Sacramento, Cal., 11-16.
Conroy, Le Maire & Co. (Keith's) Phila.; (Majestic) Johnstown, 11-16.
Collins & Brown (Los Angeles) Los Angeles, Cal.
Clifford, Mlle. (Huber's) N. Y. C., 4-16.
Crane-Finlay Co. (Bijou) Oshkosh, Wis.
Conkey, Clever: Wasau, Wis.; (Unique) Minneapolis, Minn., 11-16.
Chevriel (Majestic) Butte; (S. & C.) Spokane, Wash., 11-16.
Case, Paul, & Co. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 11-16.
Cotton, Lolo (Columbia) St. Louis.
Case, Charley (Keith's) Phila.
Clermonto & Miner (Proctor's) Troy, N. Y., 11-13; (Proctor's) Cohoes 14-16.
Cookes, The (O. H.) Bluefield, W. Va.
Chantrell & Schuyler (Academy) Hagerstown, Md.
Challis & Beverly: Toronto, Can.
Carrol-Gillette Troupe (Columbia) St. Louis 11-16.
Clayson Family (Orpheum) Chillicothe, O.; (Norka) Akron 11-16.
Chassino (Columbia) Cincinnati; (Majestic) Chicago, Ill., 11-16.
Circumstantial Evidence (Mary Anderson) Louisville, Ky.
Cooke, Raymond H. (Elks) Bluefield, W. Va.
Cornallas, Six (Novelty) St. Louis.
Creo & Co. (Colonial) Covington, Ky.
Crotty, Geo. (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Cox Family Quintette (New Murray) Richmond, Ind.; (Crystal) Anderson 11-16.
Cordua & Maud (Orpheum) Cincinnati; (Majestic) Toronto, Can., 11-16.
Clark & Verdi (Lyceum) Minot, N. D.; (Grand) Fargo 11-16.
Cross & Josephine (Orpheum) Mobile, Ala.; (Lyric) Dayton, O., 11-16.
Coleman, Wm. J., (Mission) Salt Lake, U.
Curtis, Sam J., & Co. (Bijou) Winnipeg, Can., 11-16.
Caine & Odom (Walker) Winnipeg, Can., 11-16.
Cressy, Will, & Blanche Dayne (Orpheum) Portland, Ore.

Curtiss Aeroplane (Orpheum) Denver.
Clayton, Una, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 11-16.
Cunningham & Marion (Keith's) Providence, R. I.; (155 E. 96th St.) N. Y. C., 11-16.
Carmen, Helen (National) San Francisco 11-16.
Clifford & Burk (Orpheum) Norfolk, Va.; (G. O. H.) Pittsburg, Pa., 11-16.
Chameroys, The, (Poli's) Meriden, Conn.
Claus & Radcliffe (Bijou) Duluth, Minn.
Clifford, Dave B., (Orpheum) Bisbee, Ariz.
Connelly & Webb (Orpheum) Harrisburg, Pa.
Cox, Ray (Orpheum) Memphis, Tenn.
Clark, H. H. (Bennett's) Hamilton, Can.
Cavanaugh & Lancaster (Unique) Des Moines, Ia.
Calvert-Parkers, The (Bijou) Escanaba, Mich.
Calcedo, Juan A. (Hippodrome) Cleveland, O.
Carpenter, Frankie, Jere Grady & Co. (Columbia) Cincinnati.
Corson, Cora Youngblood, Sextet (Family) Lancaster, Pa.
Carillo, Leo (Alhambra) N. Y. C.
Crane, Mr. & Mrs. Gardner (Bronx) N. Y. C.
Chip & Marble (Greenpoint) Brooklyn.
Corrine, Francis (Greenpoint) Brooklyn.
Clever Trio (Fifth Ave.) N. Y. C.
Corbett, James J., & Co. (American) N. Y. C.
Clark & Hamilton (American) N. Y. C.
Collins & Hart (American) N. Y. C.
Campbell, Mrs. Patrick (Grand) Indianapolis.
Chappelle & White (Hudson) Union Hill, N. J.
Campbel & Parker (Keeney's 3d Ave.) N. Y. C.
Carroll & Brevort (New Robinson) Cincinnati.
Corey Bros. (Bijou) Tyrone, Pa., 4-6; (Grand) Philipsburg 7-9.
Clark & Duncan (Family) Milton, Pa.
Drew, Pat (Lyric) Jonesboro, Ark.
De Mont, Robert, Trio (Orpheum) Easton, Pa.; (Proctor's 5th Ave.) N. Y. C., 11-16.
De Windt, Marjorie, C. (Palace) Hagerstown, Md., 4-6; (O. H.) Frederick 7-9.
Duprez, Fred (Keith's) Columbus, O.; (Maryland) Baltimore, Md., 11-16.
Dorothy, Gavin (Majestic) Montgomery, Ala., 11-16.
Derumont, Napoleon (Hippodrome) Charleston, W. Va.
Davenport, Pearle B., (Lyric) Cobalt, Ont., Can., 4-6; (Plaza) Halleybury 7-9.
Downard & Downard (Crystal) Alva, Okla., 4-6; (Orpheum) Woodward 7-9.
Dahduh, Sad, Troupe (Empress) Cincinnati.
Duffin-Redcay Troupe (Columbia) Cincinnati.
Doyle, Patsy (Orpheum) Minneapolis.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Daleys, The: 1553 Broadway, N. Y. C.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
Davis, Harry: Columbia Heights, Minn.
De Marlo (Circus Variete) Rotterdam, Holland, April 1-30.
Desmond's, Bob, Lady Minstrels (Majestic) New Orleans, La.
DeVeaux, Wells G. (Pantages') Seattle, Wash.
DeVelde, Ermond J., & Co.: 15 Franklin st., Norwich, Conn.
DeYoung, Tom: 156 E. 113th st., N. Y. C.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood ave., Detroit, Mich.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Daly's Country Choir (American) New Orleans 4-16.
Davis Bros., Three (Lyceum) Meadville, Pa.
De Voro & Zemater (Colonial) Erie, Pa.; (Orpheum) Canton, O., 11-16.
Demacos, The (O. H.) Rockland, Me.; (Music Hall) Lewiston 11-16.
De Graw & De Graw (Savoy) Flint, Mich.
Dunedin Troupe (Gaiety) Wash., D. C.; (New York)N. Y. C., 11-16.
De Voy & Dayton Sisters (Hippodrome) Charleston, W. Va.; (Orpheum) Mansfield, O., 11-16.
De Witt, Burns & Terrance (Grand) Pittsburg; (Keith's) Phila., 11-16.
Darmody (Norka) Akron, O.
Dark Nights, Ten (National) Steubenville, O.; (Grand) Massillon 11-16.
Doherty Sisters (Majestic) Chicago; (Majestic) Milwaukee, Wis., 11-16.
Doyle & Fields (Majestic) St. Paul 11-16.
De Lion, Clement (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 11-16.
De Frankie, Sylvia (American) Davenport, Ia.
Derumont, Napoleon (Hippodrome) Charleston, W. Va.
Deming, Joe, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
Deveau, Hubert (Orpheum) Savannah, Ga.; (Majestic) Columbus, Ga., 11-16.
De Mora & Graceta (Folly) Oklahoma, Okla.; (Princess) Wichita, Kan., 11-16.
Dressler, Juggling (Bijou) St. Louis; (Palace) St. Louis 11-16.
Dockray, Will (Majestic) Charleston, S. Ca.
Denton & Le Boeuf (Pantages) Sacramento, Cal.; (Chutes) San Francisco 11-16.
Downs, T. Nelson (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
De Vilbis, Great: Newark, O.; Wooster 11-16.
De Wolfe, Lanier & Linton (Colonial) Richmond, Va.
Dockstader, Lew (Shea's) Buffalo; (Hammerstein's) N. Y. C., 11-16.
Dreamers, Three (Arcade) Toledo, O.; (Bijou) Piqua, 11-13; (Dome) Middletown 14-16.
Drew, Dorothy (Orpheum) Minneapolis; (Orpheum) St. Paul 11-16.
Dagwell Sisters (Columbia) St. Louis; (G. O. H.) Indianapolis, Ind., 11-16.
Dazie, Mlle (Keith's) Boston; Proctor's 5th Ave.) N. Y. C., 11-16.
Donita & Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 11-16.
Dunn, Arthur, & Marie Glazier: San Francisco 11-23.
De Rosa's Cats (Hippodrome) Huntington, W. Va., 4-6; (Orpheum) Portsmouth, O., 7-9; Chillicothe 11-13; Circleville 14-16.
Denman, Louise (Princess) Cleveland, O.; (Princess) Youngstown 11-13; (Luna) Sharon, Pa., 14-16.
Dilla & Templeton (Pantages) Sacramento, Cal., 11-16.
De Fay, Sisters (Queen's) San Diego, Cal.
De Coe, Harry (Bennett's) Montreal, Can.
De Lisle, Juggling (Orpheum) Easton, Pa.
Duprez, Fred (Keith's) Columbus, O.
Dupre, Jeanette, (Majestic) Houston, Tex.
De Vault & Lott (Hancock) Austin, Tex.
De Russell, Mayme, Co.: Georgetown, O.
De Veaux, Mysterious (Gem) Texarkana, Tex., 11-16.
Davis, Edward, & Co. (Alhambra) N. Y. C.
Davies, Reine (Fulton) Brooklyn.
Doria Opera Trio (Fulton) Brooklyn.
Donald & Carson (Orpheum) New Orleans.
Donovan & Arnold (Grand) Indianapolis.

Dumonts, Three (Colonial) Indianapolis.
Devil & Tom Walker (Majestic) Milwaukee.
Eadors, Two: Noblesville, Ind.
Edna, Ruth (Theatre) Olean, N. Y.
Ewing, Chas.: 416 W. Chattahoochee st., Fitzgerald, Ga.
Ellises, The (Elite) Nashville, Tenn.
Elmore, Gus & Margie (Novelty) El Reno, Okla.
Evelyn Sisters (Manhattan) N. Y. C.
Evers, Geo. (Julian) Chicago, 11-16.
Eclipse Comedy Four (Pastime) Lewistown, Pa., 4-6; (O. H.) Huntingdon 7-9.
El Barto (Orpheum) Allentown, Pa.
Edney Bros. & Co. (Orpheum) Eau Claire, Wis.; Ft. Dodge, 11-13; Mason City, 14-16.
Emerson & Le Clear (23 Beech Ave.) Grand Rapids, Mich., 4-16.
Evans, Evan (Orpheum) Cambridge, O., 4-6; (Pike) Canal Dover 7-9; (Orpheum) Lima 11-16.
Earl & Wilson (Bijou) Flint, Mich.
Ellsworth, Eugene, & Edna Earlie Lindon (Majestic) Houston, Tex.; (Majestic) Galveston 11-16.
Ehrendall Bros. & Dutton (Majestic) Ft. Worth, Tex.
Edward's, Gus, Kountry Kids (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
Edwards', Gus, Kounty Kids (Orpheum) Den-Worcester, Mass.; (Poli's) Waterbury, Conn., 11-16.
El Cota (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 11-16.
Ernests, Three (Grand) Syracuse, N. Y.; (Lyric) Dayton, O., 11-16.
Eldon & Clifton (Varieties) Terre Haute, Ind., 4-16.
Edwards & Raymond (Grand) Peru, Ind.; (Colonial) Warsaw 11-16.
Empire Singing Four (Orpheum) Alliance, O., 4-6; (Grand) Massillon 7-9; (Orpheum) Canton 11-16.
Fries, Sisters (Lyric) Winston-Salem, N. C.
Fitzhugh Lee & Oneida (Arcade) Toledo, O., 11-16.
Ford & Louise (Kener's) Mobile, Ala.
Faye, Harry: 1017 E. Main st., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington st., San Francisco.
Force, Johnny (Traymore Casino) Baltimore.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Fritz & Fritzi: Grand Junction, Col.
Fentwell & Vallorie (Poli's) Bridgeport, Conn.; (Poli's) Hartford, 11-16.
Fiske, Katheryn K., & Co. (Orpheum) Mansfield, O., 4-6; (Family) Marion 7-9; (Orpheum) Alliance 11-13; (Grand) Massillon 14-16.
Fantas, Two (Parsons) Salisbury, Md.
Fenner & Lawrence (Calumet) So. Chicago.
Florenz Family (Coliseum) Chicago 4-May 1.
Falls, Billy A. (Variety) Allegheny, Pa.; (Star) New Kensington, 11-16.
Fielding & Carlos (Pantages) St. Joseph, Mo.
Fantons, Joe, Awakening Athletes (Gayety) Indianapolis.
Fredericks, Musical (Poli's) Hartford, Conn.
Franz, Edythe & Sig (New Murray) Richmond, Ind.; (Hippodrome) Lexington, Ky., 11-16.
Folsom, Gertrude Lee & Co., (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 11-16.
Frey Twins Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 11-16.
Fields & Coco (Majestic) Butte 4-15.
Fogarty, Frank (Orpheum) Denver.
Felix & Barry (Orpheum) Los Angeles; (Orpheum) Salt Lake, U., 11-23.
Finney, Maud & Gladys (Temple) Rochester, N. Y.; (Shea's) Buffalo 11-16.
Fox & Lawrence (Bijou) Appleton, Wis., 4-6; (Crystal) Manitowoc 7-9; (Bijou) Racine 11-16.
Fields, W. C. (Keith's) Boston; (Proctor 5th Ave.) N. Y. C., 11-16.
Fay, Two Coleys & Fay (rpheum) Minneapolis, 11-16.
Farlow & Fowler (Grand) Columbia, S. C., 4-6.
Fox, Harry, & Millership Sisters (Orpheum) St. Paul.
Fenton, Jimmy & Gertrude (Michaelson) Grand Island, Neb., 4-6; (Edison) Hastings 7-9; (Lyric) Beatrice 11-13; (Lyric) Concordia, Kan., 14-16.
Fielding, Romaine, & Mabel Vann Co. (Park) Erie, Pa.
Ferry (Hathaway's) Lowell, Mass.; (Poli's) Wilkes-Barre, Pa., 11-16.
Faye, Elsie, & Miller & Weston (Orpheum) Oakland, Cal.
Ferge, Musical Steve (Onconta) Onconta, N. Y.
Florus, Paul (Majestic) Jacksonville, Fla.
Fox & Ward (Grand) Tacoma.
Frary, Julia, (Chase's) Wash., D. C.
Fulton: Aiken, S. C.
Eltinge, Julian (Orpheum) Cincinnati.
Farnum & Clark Sisters (Poli's) Wilkes-Barre, Pa., 11-16.
Franklin, Irene (Alhambra) N. Y. C.
Fletcher, Tom (Hammerstein's) N. Y. C.
Franklyn, Wilson, & Co. (Plaza) N. Y. C.
Fields & Lewis (Fulton) Brooklyn.
Four Floods (Grand) Indianapolis.
Four Fords (Majestic) Milwaukee.
Gordon Highlander, Musical (Empress) Cincinnati.
Gascogne Cadets (Poli's) Wilkes-Barre, Pa., 11-16.
Gray & Peters (Poli's) Wilkes-Barre, Pa.
Gordons, Bounding (Orpheum) Minneapolis.
Galloway, Bertram (Palace) Steubenville, O.
Gardiners, Three: 1958 N. 8th st., Phila.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gems, Julius: Neosho, Mo.
Gonzales, A. (Monarch) Lawton, Okla.
Green, Winifred: 301 W. 45th st., N. Y. C.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Grimm & Satchell (Grand) Cleveland, O.; (Kenyon) Allegheny, Pa., 11-16.
Gaylor, Chas. (Unique) Sheboygan, Wis.; Chicago Heights, Ill., 11-16.
Grahams, Four Novelty (Palace) Salisbury, N. C.; (Majestic) Knoxville, Tenn., 11-16.
Granat, Louis (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 11-16.
Granberry & La Mon (Elite) Great Bend, Kan.
Griffith, Marvelous (Colonial) Norfolk, Va.
Gruet & Gruet (Lyric) Ft. Wayne, Ind.; (Circle) Chicago, Ill., 11-16.
Gilday & Fox (Orpheum) Wichita, Kan., (Orpheum) Leavenworth, 11-16.
Gabberts, Two (Wintergarden) New Orleans.
Gibson Bros. (Family) Moline, Ill.; (Bijou) Dubuque, Ia., 11-16.
Gardner & Lawson (O. H.) Columbia, Tenn.; (2254 Sunnyside St.) Chicago 11-16.
Greno, Jacque (Majestic) Columbus, Ga.
Goldsmith & Hoppe (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 11-16.
Gordon & Henry (New Murray) Richmond, Ind.; (Crystal) Anderson 11-16.
Garrett Bros. (Acme) Olympia, Wash.

Goolmans, Musical (Majestic) Battle Creek, Mich.; (Bijou) Jackson 11-16.
Grantley, Helen (Orpheum) Portland, Ore.
Godfrey, Hal (Orpheum) Los Angeles 11-23.
Gardner & Revere (Columbia) Cincinnati; (Columbia) St. Louis 11-16.
Garden City Trio (Grand) Indianapolis.
Greatrix, Heline (Proctor's) Albany, N. Y.
Goodhue & Burgess: Chicago; (Bijou) Virginia, Minn., 11-16.
Gennaro's Band (Majestic) Galveston, Tex.
Gruber's, Max, Animals (Orpheum) Kansas City, Mo., 11-16.
George & Gott (Lyric) Sedalia, Mo., 4-6; (Electric) Pittsburg, Kan., 14-16.
Gordon & Pickens (Majestic) Milwaukee; (Saratoga Hotel) Chicago 11-16.
Granville & Rogers (Majestic) Johnstown, Pa.; (Proctor's) Albany, N. Y., 11-16.
Gardne, Georgia, & Co. (Sterling) Derby, Conn., 4-6; (Port Chester) N. Y., 7-9.
Garrity, Harry (Grand) Vancouver, B. C., Can.
Gallagher, Ed. & Co. (Bijou) Battle Creek, Mich.
Geiger & Walters (Colonial) Norfolk, Va.
Georgia Campers (Walker) Winnipeg, Man., Can.
Girls From Melody Lane (Orpheum) San Francisco.
Gilroy, Haynes & Montgomery (Majestic) St. Paul.
Gould, Wm. (Orpheum) Oakland, Cal.
Granville, Taylor, & Co. (Fulton) Brooklyn.
Griff (Hudson) Union Hill, N. J.
Gray, Enid (Orpheum) Canton, O.
Guise, Johnnie (Grand) Tacoma, Wash.
Gorman & West (Rex) Chicago; (Grand) Chicago 11-16.
Gasch Sisters (Orpheum) Brooklyn.
Galando (American) New Orleans.
Gleasons, The, & Houlihan (Star) Chicago.
Gray, Ed. (Crystal) Milwaukee.
George & Georgie (Palace) Shreveport, La.; (Elks) Pine Bluff, Ark., 11-16.
Grojean (Gem) Meridian, Miss.
Handy, Hap, & Co. (Hudson) Union Hill, N. J.
Hayward & Hayward (Hathaway's) Lowell, Mass.; (Keith's) Providence, R. I., 11-16.
Harger, Polly (American) Cincinnati.
Haney & Long (O. H.) Columbia, Tenn.
Hays, Ed. & Clarence (Gayety) Galesburg, Ill.
Hill & Edmunds Trio (Alcazar) Columbus, Ga.
Higgie & Loura (Unique) Oskaloosa, Ia., 4-6; (Comet) Albia 7-9; (Comet) Red Oak, 11-13; (Comet) Creston 14-16.
Heather, Josie (Majestic) Milwaukee; (Grand) Indianapolis, Ind., 11-16.
Hyams & McIntyre (Hammerstein's) N. Y. C.
Howard & North (Orpheum) Brooklyn.
Hoey & Lee (Fifth Ave.) N. Y. C.
Hathaway's Monkeys (Plaza) N. Y. C.
Hindus, The (American) N. Y. C.
Hallen & Hayes (Fulton) Brooklyn.
Hennings, Lewis & Hennings (Trevett) Chicago.
Hermanos, The (Haymarket) Chicago.
Halstead, Willard: 1004 St. Charles ave., New Orleans, La.
Hamilton, James: Mt. Vernon, Ind.
Harmonious Four (Gem) St. Louis Mo.
Hart, Little Kathryn: 3445 Pine st., St. Louis, Mo.
Harveys, The: 302 Ninth st., Moundsville, W. Va.
Hatch, Al. G. (Temple) Columbus, O.
Hayden, Virginia (Fletcher) Hartville, Wyo.
Henry & Young: 270 W. 39th st., N. Y. C.
Herbert's Dogs: Wyoming, Del.
Higby, Earl (Gillette) Findlay, O.
Holden, Geo. (Eden Musee) N. Y. C.
Howze Sisters: Jacksonville, Fla.
Haas Bros. (Columbia Airdome) Granite City, Ill.; (O. H.) Carlinville 11-16.
Halson Bros. (Gaiety) Decatur, Ill.; (Family) La Fayette, Ind., 11-16.
Harris, Fred (Union) Chicago.
Howard & Lewis (Majestic) Indianapolis; (Temple) Ft. Wayne 11-16.
Hatch, E. Warren, & Co. (Grand) Hamilton, O.; (Hippodrome) Lexington, Ky., 11-16.
Hickman Bros. & Co. (Queen's) San Diega, Cal.; (Mission) Salt Lake, U., 14-21.
Hatfield, Fannie, & Co. (Palace) Boston, 4-16.
Holmes Bros. (Star) Aurora, Ill.
Henry & Lizel: Elmira, N. Y.; Syracuse 11-16.
Haywood Sisters (West End) Uniontown, Pa.; (Liberty) Pittsburg 11-16.
Hawthorne, Hilda (Poli's) New Haven, Conn.; (Poli's) Scranton, 11-16.
Harvey & De Vora Trio (Bronx) N. Y. C.
Haines & Vidocq (Keith's) Columbus, O.; (Keith's) Boston 11-16.
Hamilton, Estella B. (Orpheum) Champaign, Ill.; (Majestic) E. St. Louis 11-16.
Harvey, Elsie, & Boys (Mission) Salt Lake, U., 7-9; (Majestic) Denver, Colo., 16-21.
Hall, Frank (Arcade) Toledo, O.
High Life in Jail (5th Ave.) N. Y. C.; (Temple) Rochester, 11-16.
Henderson & Thomas (Bakers) Rochester, N. Y.
Hall Bros. (Proctor's) Albany, N. Y.; (Proctor's) Newark 11-16.
Haley & Haley (Majestic) E. St. Louis, Ill.
Held, Jules, & His Schoolboys & Girls (Orpheum) Oil City, Pa., 4-6; (Orpheum) Franklin, 7-9.
Hopkins & Axtell (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 11-16.
Hoyt & McDonald (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 11-16.
Harrigan, James (Orpheum) Spokane, Wash., 11-16.
Hall, E. Clayton, & Co. (Orpheum) Spokane; (Orpheum) Seattle 11-16.
Haskell, Loney (Hammerstein's) N. Y. C.
Hendricks, Dean & Hendricks (Grand) Madison, Ind.
Herbert, Frogman (Madison Sq. Garden) N. Y. C., 19-Apr. 23.
Hamlins, The (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
Hart's, Jos., Dinkelspiel's Christmas (Temple) Detroit, 11-16.
Hill & Whitaker (Shea's) Toronto, Can.; (Grand) Syracuse, N. Y., 11-16.
Hasty, Charlie (Bijou) Green Bay, Wis.
Hearn & Rutter (Broadway) Camden, N. J.
Howard & Howard (Mary Anderson) Louisville.
Holt, Edwin & Co. (Orpheum) San Francisco.
Hyde & Talbot (Bell) Newport News, Va.
Hurley, Frank J., (Orpheum) McKeesport, Pa.
Huntings, Four (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 11-16.
Harley & Harley (Dreamland) Boyne City, Mich., 4-6; (Dreamland) Traverse City 7-9.
Houston & Olmstead (Airdome) Chattanooga, Tenn.; (Lyric) Columbia, S. C., 11-16.

(Continued on page 34.)

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Hemlock Hoax, the Detective

Hoax is a joke to the villagers, and even the small boys play jokes on him. He runs down a murderer after an exciting chase only to find that the victim is a man of straw. A snappy little farce played with spirit. Approximate length, 232 feet.

The Fisherman's Luck

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Before the Camera

(Continued from page 25)

with horror. Elektra is so shocked that her whole nature seems to change and calls upon her brother, Orestes, to make a vow to avenge the death of their father. Clytemnestra marries her lover, Aegisthus. Elektra has lost her reason. Orestes ahs become a wanderer. He causes a false report of his death to be carried to his mother who rejoices at the news. Years have passed, and Orestes, now a young man, returns to Argos and meets Elektra who does not know him. Gradually he makes himself known to her. Then she remembers all. She pleads with him to carry out his vow. Orestes seizes an axe, and rushing into the castle, kills his mother; then goes in search of her lover, whom he pursues, finally slaying him as he is about to leap from a window through which Elektra, in the courtyard, beholds the scene with frenzied expressions of delight.

THANHOUSER.

DADDY'S DOUBLE.—(Comedy; released April 5; length, 1000 feet). Hal Dunton is very much in love with Sue Post, in fact, too much to suit Sue's father. To drive the matrimony idea out of Sue's head, papa places her in a boarding school and instructs the boarding mistress to keep a sharp eye for Hal. This the lady does and succeeds in defeating a plan on the part of the young couple to elope. Hal and Sue are in black despair. Eventually Hal finds a way. He hires a photographer to snap shot Sue's father on the street and then, using the resulting photo as a guide, makes up to resemble pa. As pa, he fools that gentleman's coachman into driving him in the family coach to the boarding school, where Sue joins him. They journey to the parson's and are wed, and outwitted Papa "comes around" alright.

BIOGRAPH.

A ROMANCE OF THE WESTERN HILLS.—(Drama; release April 11; length, 980 feet). A pretty little Indian girl is adopted by a kindly disposed couple who treat her almost as their daughter, educating her and showering on her every attention. She is happy. The young nephew of the benefactors arrives from college and pays the Indian maid quite some attention. This the little girl assumes is love for her, hence it is a hard blow when she finds the young man with his fiancee, a young lady of his own race. Back to her people she goes. Her Indian lover vows vengeance. The young brave makes his way to the house of the white people and finding the nephew alone in the gardens would have finished him had it not been for the intervention of the Indian girl. At this moment the nephew's fiancee approaching learns the true situation and immediately breaks her troth with him.

THE KID.—(Comedy; release April 14; length, 981 feet). To Walter Holden, since the death of his wife, falls the responsibility of raising his only, a mischievous boy of twelve years. We see father and the kid enjoying themselves at the little fellow's game. The kid goes out into the field to play a game. A short distance from the house is a very tall windmill tower and to the top of this, by means of a ladder climbs Doris Marshall. The kid happening along, removes the ladder and has her a prisoner. The boy's father rescues her from her position. It is their first meeting and they are visibly attracted to each other; even the kid takes a fancy to Doris. Again the girl goes to the tower. By a trick of fate the father also climbs the tower, not knowing Doris is already there. The kid removes the ladder and makes prisoners of them both. The finish shows that the boy's trick has resulted in a new mama for him.

PATHE FRERES.

ATHLETIC SPORTS IN INDIA.—(Sports; released April 2; length 184 feet). This picture opens with a view of an improvised merry-go-round on which the natives are riding with very evident glee. A series of pictures of native children are then shown and a group of little girls are going through a drill with dumb-bells. Two natives, big stalwart fellows, next entertain with a wrestling match. They wrestle with much agility; finally one is thrown with tremendous force and the match and the picture are over.

THE GOOD BOSS.—(Drama; released April 4; length 679 feet). A carpenter, being criticised by the foreman, quits his job. Mr. Jones, the proprietor, remonstrates with him, but it is of no use. The carpenter goes home to his wife and little daughter who plead with him to return to work. This he decides to do when his employer sends a note asking him to return, but the messenger unfortunately laughs at him and he changes his mind. Later on in the day he lays in wait for the foreman and tries to stab him, but in the scuffle the knife is turned upon himself and he is sent to the hospital wounded. After a week's illness, during which time Mr. Jones has taken care of his family, the workman realizes the kindness of his employer; he goes back to the shop, apologizes, and in the last scene the changed man is seen hard at work.

AGRA.—(Scenic; released April 4; length 348 feet). A series of views of native life in one of the largest cities of the Indian Empire. Interesting street views, gayly garbed natives, modes of transportation, and caravans of camels starting on a journey are successively shown. he training of the sacred monkeys is presented, and a number of scenes showing a native fakir, exhibiting his troupe of animals, follow.

THE DUCHESS DE LANGEAIS.—(Film d'art; released April 6; length 669 feet). Piqued because the famous General de Meyran failed to appreciate her charms the Duchess de Langaeis decides to humble him before her friends. She invites him to a tete-a-tete in her own home. The General accepts and beneath the warm hospitality his indifference melts and he yields to the charm of his hostess. Finally falling at her feet he is about to profess his love when the door is opened and the personal friends of the Duchess, who she has induced to wait for this critical moment, enter, laughing slyly at the General's discomfiture. Angered, the General takes his departure. After he is gone the Duchess realizes she has fallen deeply in love. She hastens to the General's office and finally succeeds in being admitted. She implores his forgiveness, but he refuses, and immediately thereafter the Duchess disappears. Five years later the General visits the convent of the order of the Carmelite Nuns. Here he finds his former love. The recognition is mutual and the Duchess flees to her cell. That night the General with two friends resolve to take her by force from the convent, but when they reach her cell they find she has succumbed to the excitement of seeing her lover in such a place. The Mother Superior now enters and sternly orders them to retire, which they do, after the General has imprinted his first and last kiss on the cold lips of his dead love.

THE VINTAGE.—(Industrial; released April 6; length 344 feet). In this film the spectator is shown the process through which the grape must pass before it is finally made into wine and prepared for the market.

THE HUNCHBACK FIDDLER.—(Fairy tale; released April 8; length 754 feet). Alain, a poor hunchbacked fiddler, is buffeted about, even by big handsome Peter. Peter is in love with Yvonne, as is also Alain, though secretly. On reaching his humble lodgings Alain picks a few flowers and leaves them near the door of Yvonne's house. Yvonne believes they are placed there by Peter, and later we see Yvonne and Peter strolling through the gardens, Peter wearing one of the roses from the bunch sent by Alain. When Alain sees this he snatches it from the big fellow's breast with rage and sorrow. The unfortunate cripple decides to cast himself into the sea. He throws himself to the rocks, and as he lies there three sirens appear. Alain prays for sound limbs and straight back which is granted him. As he looks around to thank them he finds his benefactresses have disappeared, while in their place are three bags of gold. While this is going on, handsome Peter, asleep in the fields is afflicted with the very infirmities that poor Alain had. Then Yvonne is asked to chose between the two, she remembers Alain's unselfish nature, and it is not difficult to determine her choice.

PAULA PETERS AND HER TRAINED ANIMALS.—(Animal act; released April 8; length 246 feet). Paula Peters, the trainer of this group of animals, shows a series of tricks executed by horses, dogs and monkeys.

A HASTY OPERATION.—(Comedy; released April 9; length 462 feet). A peaceable pedestrian is insulted and roughly handled by an irascible children's nurse of corpulent proportions. The unfortunate man suffers such injury that at the hospital they amputate his leg. The operation proves successful, but the patient in anger and terror runs away. He is pursued by a host of students and doctors but performs seemingly impossible acrobatic feats to elude them. Finally he recognizes the cause of his misfortune and hurries over to administer punishment to the corpulent lady. The students and doctors, however, having recovered their lost ground, intervene, and administer a second drubbing to the unfortunate pedestrian.

HONEST PEGGY.—(Drama; released April 9; length 476 feet). The gentleman who has lost his pocketbook hurries to the Police Station and is overjoyed at recovering it. He is informed that the finder was a little girl, an orphan, without friends or relations, and he and his wife, having no children of their own, decide to adopt her. This they do, and a future hitherto undreamt of opens before the little orphan.

KALEM.

THE UPRISING OF THE UTES.—(Drama; released April 6; length —). A council of war is held and the Indians start on the war path. One of the settlers, who kills a straggling Indian in an encounter, warns the other settler of the danger. A family receiving the warning prepares to depart, the girl mounting her horse to go for the soldiers. The remainder of the family start across the prairie, but are attacked by the Indians and one of the brothers is killed. The Indians are finally out-distanced. They rush for the block-house where their neighbors are congregated and then commences the battle for life. In the meantime the girl meets a troop of cavalry and its prompt arrival saves those in the block-house.

WANDERING WILFRED'S APRIL FOOL'S DAY.—(Comedy; released April 6; length —). Weary Wilfred is in search of the breakfast that awaits him somewhere. He wanders down the street. A fat pocketbook is lying invitingly on the sidewalk, but none of the passers-by will pick it up and examine it, fearing they might be the victims of an April fool joke. Along comes Wilfred. He picks it up. His eyes widen. He opens it and finds it is filled with a bundle of bills. Towards a cafe Wilfred makes his way and wines and dines until he can eat no more. Presently a young man, accompanied by a policeman, enters. He identifies the pocketbook and Weary is led away. And now at the eve of April Fool's Day we see him through the prison bars. But still he had his breakfast and besides he has a lodging place for the night.

THE GYPSY GIRL'S LOVE.—(Drama; released April 8; length —). Nita, the gypsy girl, meets Young Carlton. Attracted to each other Carlton arranges a meeting. The next day Carlton is with his fiancee, Miss Francis. Nina discovers Carlton embracing her and when alone with him demands an explanation. Carlton falls on a knife which is carried by Nina, and is thought to be dead though only wounded. A negro boy has witnessed the entire affair. Frank, Nina's Gypsy lover, who has followed the girl, picks up Nina's knife and starts for the camp. He believes Nina has killed the man. A country boy, discovering Carlton's body, and seeing the gypsy hurrying from the scene, informs the sheriff, who capture the lad. He is placed in jail. A mob is formed and the jail stormed. The unfortunate youth is dragged from his cell to a point in the woods where a rope is placed about his neck. Suddenly a shout is heard. Nina pushes her way through the crowd and tells how Carlton died. Her story is not believed. An old negro comes running up dragging by his hand the little boy who witnessed Carlton's death. He tells what he saw. The rope around Frank's neck is undone, and in a moment Frank and Nina are in each other's arms.

FILM RELEASES

BIOGRAPH.

February— Feet
3—The Woman from Mellons (Drama) 988
7—The Course of True Love (Drama) 987
10—The Duke's Plan (Drama) 985
14—One Night, and Then (Drama) 992
17—The Englishman and the Girl (comedy) 975
21—His Last Burglary (Drama) 995
24—Taming a Husband (Drama) 986
28—The Final Settlement (Drama) 981
March— feet
3—The Newlyweds (Comedy) 981
7—The Thread of Destiny (Drama) 977
10—In Old California (Drama) 991
14—The Converts (Drama) 986
17—The Love of Lady Irma (Drama) 988
24—The Twisted Trail 988
28—Gold Is Not All 983
31—The Smoker 595
31—His Last Dollar 595
April— feet
4—As It Is In Life 981
7—A Rich Revenge 980
11—A Romance of the Western Hills (Drama) 980
14—The Kid (Comedy) 981

NEW YORK MOTION PICTURE CO. (Bison.)

February— Feet
11—The Ten of Spades, or a Western Raffle (Drama)
11—Young Deer's Gratitude (Drama)
15—Government Rations (Drama)
22—For Her Father's Honor (Drama; Bison)
23—The Two Mothers (Ambrosio)
23—The Mysterious Tuck (Ambrosio)
25—Dooley Referees the Big Fight (Bison)
26—Foolshead at the Ball (Itala)
26—The Dog of the Cheesemonger (Itala)
March— Feet
1—The Cowboy and the School Marm
8—The Indian and the Cowgirl (Drama)
11—The Rose of the Ranch (Drama)
15—For His Sister's Honor
18—A Mexican's Ward
April— Feet
5—Romance of a Snake Charmer (Drama)
8—Red Wing's Loyalty (Drama)

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February— Feet
11—An Equine Hero (Drama) 725
11—A Queen of the Burlesque (comedy) 260
15—The President's Special (Melodramatic) 950
18—The Miniature (Drama) 725
18—A Trip to Mars (Fantasy) 265
22—A Victim of Bridge (Society Drama) 990
25—Lost and Regained (Drama) 445
25—The Girl of Dixon's (Drama) 475
March— Feet
1—Ranson's Folly 1000
4—The Eleventh Hour 800
4—The Man Under the Bed 200
8—The Right Decision 800
8—My Milliner's Bill 400
11—His First Valentine 770
11—Love Drops 230
15—Fruit Growing, Grand Valley Colo. 570
15—A Mountain Blizzard 425
18—Frankenstein (Drama) 975
22—A Western Romance (Drama) 690
22—The Man with the Weak Heart (Comedy) 305
25—The Suit Case Mystery (Comedy-Drama) 935
29—Bradford's Claim (Drama) 730
29—The Capture of the Burglar (Comedy) 270
April— Feet.
1—Michael Strogoff (Dramatic) 995
5—The Heart of a Rose (Drama) 670
5—It Pays to Advertise (Comedy) 330
8—Sandy, the Substitute (Drama) 990
12—King Cotton (Industrial) 475
12—For Her Sister's Sake (Comedy) 520
15—Her First Appearance (Drama) 990

ESSANAY.

February— Feet
9—The Price of Fame (Dramatic) 1000
12—Western Chivalry (Comedy) 568
12—Bitter Sweet (Comedy) 450
16—Aviation at Los Angeles, Cal. (educational)
19—Baby's First Tooth (Comedy)
19—The Cowboy and the Squaw (Drama)
23—O, So Sick (Comedy)
23—The Winning of Father
26—The Mexican's Faith (Drama)
March— Feet
2—The Egg Trust (Comedy)
2—Rags, Old Iron (Comedy)
5—The Ostrich and the Lady (educational)
9—An Interrupted Honeymoon 950
12—The Ranch Girl's Legacy (Comedy)
12—The Fence on Bar Z Ranch 950
16—The Inventor's Model (Drama)
16—Method in his Madness (Comedy)
19—The Girl and the Fugitive (Drama)
23—The Hand of Uncle Sam (drama) 1000
26—The Airship Gaze (Comedy) 1000
26—A Ranchman's Wooing (Comedy)
30—His Hunting Trip (Comedy)

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April— Feet
2—The Flower of the Ranch (Drama) 1000
6—Imagination (Comedy) 642
6—Henry's New Hat (Comedy) 358
9—The Ranger's Bride (Comedy) 750
9—A Family Quarrel (Comedy) 275
16—A Wise Guy (Comedy) 275

GAUMONT. (George Kleine)

February— Feet
12—A Bag Race (Comedy) 197
12—The Gambler's Doom (Drama) 806
22—His Fears Confirmed (Drama) 481
22—Duped (Farce-Drama) 491
26—Blue Fishing Nets (Scenic Industrial) 230
March— feet
1—The Vale of Aude 391
1—The Plucky Suitor 555
5—The Poet of the Revolution 960
8—The Legend of Daphne (Drama) 341
8—The Great Scoop or The Boy Reporter (Drama) 662
12—Rabelais' Joke or How He Beat His Hotel Bill (Comedy) 617
12—The Pirate Airship (Mystery-Comedy) 361
15—In the Shadow of the Cliffs (Drama) 685
15—The Saraband Dance (Fantastic Colored Mystery) 295
19—Little Jack's Letter (Drama) 741
19—In the Foothills of Savoy (Scenic) 246
22—The Queen and the Mirror (Legendary) 734
22—The Wild Coast of Belle Isle (Scenic) 233
26—The Fall of Babylon (Biblical Drama) 1020
29—The Diary of a Nurse, or Miracle of the Whitened Page 992
April— Feet
5—A Drama of the Mountain Pass (Drama) 525
5—Poetry of the Waters (Scenic) 403
9—The Kiss Was Mightier than the Sword (Comedy) 825
9—O'er Hill and Vale (Scenic) 130

KALEM COMPANY.

February— Feet
9—The Confederate Spy (Drama)
11—The Feud (Drama)
15—The host (Drama) 698
15—Pastoral Scenes (Mystical Transformations) 285
19—Better than Gold (Drama) 577
19—The Comedy-Graph (Comedy) 338
March— Feet
9—Her Soldier Sweetheart (Drama)
11—The Robber Baron (Drama)
April— Feet
6—The Uprising of the Utes (Drama)
6—Wandering Wilfred's April Fool's Day (Comedy)
8—The Gypsy Girl's Love (Drama)

LUBIN MANUFACTURING COMPANY.

February— Feet
10—Celestial Vengeance (Comedy) 840
14—Loving Hearts (Comedy) 500
14—The Hand of the Heiress (Drama) 450
17—A Honeymoon Through Snow and Sunshine (Scenic) 950
21—The New Marshal at Gilla Creek (Comedy) 815
24—The District Attorney (Drama) 870
28—The Ranger and the Girl (Drama) 825
March— Feet
3—The Millionaire's Adventure (Drama) 906
7—Marriage in Haste (Comedy) 825
10—Hearts are Trump (Drama) 900
14—Mamma's Angel Child (Comedy) 505
14—The Blunderer (Comedy) 455
17—The Irish Boy (Drama) 930
21—A Mother's Heart (Drama) 905
24—Two Gentlemen of the Road (Comedy) 925
28—His Spanish Wife (Drama) 965
31—The Daughter's Choice (Drama) 930
April— Feet
4—Back to Boarding (Comedy) 625
4—The Right House—But (Comedy) 362
7—First Love is Best (Drama) 923
11—Jones' Watch (Comedy) 279
11—Hemlock Hoax, the Detective (Comedy) 232
14—The Fisherman's Luck (Comedy) 389
14—Western Justice (Drama) 920

PATHE-FRERES.

February— Feet
14—The Enterprising Clerk (Comedy) 643
14—Druidic Remains in Brittany (Scenic) 328
16—Carmen (Film d'Art)
18—The Little Beggar (Drama) 811
18—A Panicky Picnic (Comedy) 672
19—Three Queens and a Jack (Comedy) 600
19—Fate Against Him (Drama) 344
21—A Corsican's Revenge (Drama) 626
21—The Gunby's Sojourn in the Country (Comedy) 344
23—The Lamp Post Inspector (Comedy) 888
25—Ouchard the Merchant (Film d'Art)
25—The Harrys, Brothers (Acrobatic) 220
26—Granny's Birthday (Comedy) 653
26—In the Gulf of Salerno (Scenic) 377
28—Joseph Sold by His Brethren 754
28—A Mica Mine, the Ulugara Mountains 279
March— Feet
2—The Violin Maker of Cremona 676
2—The Wrestling Match 250
4—The Door 749
4—Brittany Lassies 508
5—Pierrot 571
5—A Happy Turn 446
7—Tragic Idyl 607
7—Strenuous Massage 417
9—The Arrest of the Duchess De Berry 750
9—A Tragic Adventure 285
11—A Seaside Flirtation 515
11—A Cure for Timidity 564
12—A Tale of a Tenement 535
12—Sporty Dad 449
14—Uncle's Money 499
14—Tobacco Culture 469
16—The Captive 640
16—A Bull Fight in Mexico 298
18—The Troubadour 561
18—The Exile 410
19—Wild Birds in their Haunts 439
19—A Willful Dame 544
21—A Woman's Repentance 850
23—The Horseshoe 574
23—For the King 380
25—No Trifling With Love 558
25—The Banks of the Ganges 426
26—Foxy Earnest 600
26—A Conquest 284
26—The Little Vixen (Comedy) 528
28—The Polar Hunt (Sports) 474
30—Out of Sight, Out of Mind (Dramatic comedy) 656
30—Driven to Steal (Drama) 318
April— Feet.
1—A Woman's Caprice (Dramatic comedy) 748
1—The Rhinefalls at Schaffhausen (Scenic) 230
2—Lorenso, the Wolf (Drama) 745
2—Athletic Sports in India (Sports) 184
4—The Good Boss (Drama) 679
4—Agra (Scenic) 348
6—The Duchess de Langeais (Film d'art) 669
6—The Vintage (Industrial) 344
8—The Hunchback Fiddler (Fairy tale) 754
8—Paula Peters and Her Trained Animals (Animal act) 246
9—A Hasty Operation (Comedy) 462
9—Honest Peggy (Drama) 476

SELIG.

February— Feet
10—In the Shadow of Mt. Shasta
17—The Girls of the Range (Drama) 1000
14—The Roman (Film d'Art) 1000
21—Saved from the Tide (Drama) 1000
24—Back Among the Old Folks (Drama) 1000
March— Feet
3—Samuel of Posen (Drama)
7—Told in the Golden West 1000
10—Across the Plains (Drama) 1000
14—Dawn of Freedom (Drama) 670
17—In the Frozen North (Drama) 1000
18—A Crowded Hotel (Comedy)
21—The Village Inventor (Drama)
24—The Wizard of Oz (Fairy Story) 1000
28—The Treasure Hunters (Drama) 1000
31—The Wife of Marcus (Drama) 1000
April— feet
4—The Common Enemy (Drama) 1000
7—Hugo, the Hunchback
11—The Clay Baker (Drama)
14—Dorothy and the Scarecrow (Fairy Story) 1000

URBAN-ECLIPSE. (George Kleine)

February— Feet
9—Coals of Fire (Drama) 672
9—Venetian Isles (Scenic Travelogue) 263
16—The Acrobatic Fly (Nature Vaudeville) 200
16—The Blue Swan Inn (Drama) 770
23—A Family Outing (Comedy) 498
23—The Buried Secret (Drama) 476
March— feet
2—From Beyond the Seas 564
2—Baby Bet 433
9—At the Bar of Justice (Drama) 884
9—The Water Flyer (Sport-Scenic) 106
16—The Country Schoolmaster (Drama) 688
16—A Trip Along the Rhine (Travel) 240
23—A Maid of the Mountains (Drama) 590
23—Over the Appennines of Italy or an Excursion Through Abruzzi (Scenic) 751
30—The Midnight Escape 574
30—Making Sherry Wine at Xeres 371
April— feet
2—The Dreamer 418
2—Amateur Billiards 378
2—O'er Crag and Torrent 200
6—The Fly Pest (Educational) 437
6—Her Father's Choice (Drama) 325

VITAGRAPH COMPANY.

February— Feet
12—The Life of Moses, Part IV. (Biblical story) 935
15—The Wayside Shrine (Drama) 930

(Continued on page 48)

None But Independent Exhibitors Can Show These Great IMP Films

Imp films are enlightening the whole film world. Imp films are doing more to cause exhibitors and exchanges to assert their independence and liberty than any other cause or factor in the business. Imp films are of such unvarying high quality, such supreme excellence that the mere announcement "IMP NIGHT" in front of a theatre suffices to pack the house to the limit of its capacity. Imp films are the most sensational success on record. Do you know of any other that leaped to the top in such a marvelously short time? Read a few of the bushels of congratulatory letters and telegrams received from those who use the Incomparable Imps:—

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NEXT COMES "THE ROSARY"

(Released Monday, April 11. Length, 950 feet)

We release this just to prove that our film d'art department didn't drop dead after producing "Mother Love." It is a strictly high-class story, beautifully staged, cleverly conceived and daringly executed. Look for the synopsis elsewhere in this issue. Begin right now to tell your exchange that you want "The Rosary." Beg. Entreat. Insist!

AND "THE ACE OF HEARTS"

(Released Thursday, April 14. Length, 980 feet)

Three men, down and out, draw cards. The holder of the Ace of Hearts is to insure his life in favor of the other two and then shuffle off this mortal coil. And right there is where we fool everybody. The story takes a new twist because a girl enters into it. Your patrons will go home with a soft spot in their hearts for you and your theatre! Demand!

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Play the "Imp March" in your theatre, not only because it is appropriate with IMP FILMS, but because it is a corking good melody.

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Hague & Zella (O. H.) Escanaba, Mich.
Hopkins Sisters (Orpheum) Memphis, Tenn.
Hill, Murry K. (Empress) Cincinnati.
Hoffman, Gertrude (Keith's) Phila.
Hearn & Rutter (Keith's) Phila.
Hill, Hamilton (Miles) Minneapolis.
Haverly & Wells (Unique) Minneapolis.
Hughes, Mr. & Mrs. Gene (Orpheum) Minneapolis.
Ita, Girl Mentalist (Alnu) Cadillac, Mich.; (Majestic) Charleroix 11-16.
Imperial Musicians (Garrick) Wilmington, Del.; (Young's Pier) Atlantic City, N. J. 11-16.
Ingrams, Two (Bijou Dreamland) St. Joseph, Mo., 4-6; (Princeton) Princeton, 7-9; (Luella Grand) Chillicothe 11-13; (Orpheum) Shenandoah, Ia., 14-16.
Inza & Lorella (Greenpoint) Brooklyn.
Inman, Billy, & Co. (Fulton) Brooklyn.
In Luzon (Hudson) Union Hill, N. J.
Ito, Mrs. K., Japanese (Dreamland) Warren, O., 11-16.
Juliet (American) N. Y. C.
Jones & Whitehead (Gem) Newark, N. J.
Jones, Alexander (Gillis) Kansas City, Mo.; (Lyceum) St. Joseph 11-13; (Krug) Omaha, Neb., 14-16.
Jennings & Renfrew (Trevett) Chicago; (Majestic) Ann Arbor, Mich., 11-16.
Jordon, Anna, & Co. (American) E. Liverpool, O., 4-6; (National) Steubenville 7-9.
James & James (Star) Chicago; (Wilson Ave.) Chicago 11-16.
Jones, Morris (Gem) Kenton, O.; (Dome) Middletown 11-13; (Bijou) Piqua, 14-16.
Joers, Two (Majestic) Columbus, Ga.; (Majestic) Montgomery, Ala., 11-16.
Johnstons, Musical (Poli's) Wilkes-Barre, Pa.; (Proctor's) Newark, N. J., 11-16.
Jones & Davis (Gillis) Kansas City, Mo.; (Lyceum) St. Joseph 11-13; (Krug) Omaha, Neb., 14-16.
Jackson, Harry & Kate (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 11-16.
Jewell's Manikins (Bennett's) Hamilton, Can.
Johnson & Carlisle (Vendome) Childress, Tex., 4-6; (Majestic) Memphis, 7-9.
Jones & Davis (Gillis) Kansas City, Mo.; (Lyceum) St. Joseph 11-13; (Krug) Omaha, Neb., 14-16.
Juggling, Girls, Six (Orpheum) Cincinnati.
Jack the Giant Killer (Poli's) Wilkes-Barre, Pa.
Kalmer & Brown (Columbia) Cincinnati.
Kelly & Kent (Keith's) Phila.
Kennedy, James, & Co. (Family) Lancaster, Pa.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Col.
Kimball Bros. (Majestic) El Paso, Tex.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Kluger, Magician: 110 Ludlow st., Bellefontaine, O.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kolar, Hazel: Maywood, Ill.
Kramer, Fred (Grand) Sacramento, Cal.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kiernan, Walters & Kiernan (Unique) Minneapolis, 11-16.
Kramer & Elliot (Crystal) Cameron, Mo., 4-6; (Luella Grand) Chillicothe 7-9.
King, Violet (Orpheum) Oakland, Cal.
Kirk, Frank: Osage, Ia.
Kelcy, Sisters, Three (Lyceum) Minot, N. D.; (Grand Family) Fargo, 11-16.
Kleis's, Musical (Academy) Newport News, Va.
Klos Sisters, Three (Orpheum) Spokane; (Orpheum) Seattle 11-16.
Kennedy & Lee (Majestic) Rochester, N. Y., 4-6; (Colonial) Wilkinsburg 7-9; (Orpheum) Titusville 11-13; (Family) Kane 14-16.
Kramer & Ross (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 11-16.
Kamplain & Bell (New Dreamland) Olean, N. Y., 4-6; (Peerless) Bradford, Pa., 7-9.
Klein & Clifton (Majestic) Butte; (Washington) Spokane, 11-16.
Knight Bros. & Sawtelle (Lyric) Mobile, Ala.; (New Grand) Evansville, Ind., 11-16.
Kenna, Chas. (Orpheum) Los Angeles.
Kurtis, W. J., & His Roosters (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 11-16.
Knight, Harlan E., & Co. (Majestic) Chicago; (Columbia) St. Louis, Mo., 11-16.
Konerz Bros., Four (Proctor's) Albany, N. Y.; (Bennett's) Montreal, Can., 11-16.
Kaphan, Mortimer, (Eden Musee) N. Y. C.
Kurtis-Busse Dogs (Family) Shamokin, Pa.
Kohler & Adams (O. H.) Roanoke, Va.
Kalma & La Farlon (Family) Davenport, Ia.; (Family) Peoria, Ill., 11-16.
Kane & Ragland (Proctor's) Newark, N. J.; (Vaudeville) Albany, N. Y., 11-16.
Kitamura Troupe (Shubert's) Utica, N. Y.
Kellermann, Annette (Bronx) N. Y. C.
Kader, Abdul, & Wives (Orpheum) Brooklyn.
Kitabanza Troupe (Greenpoint) Brooklyn.
Keogh, Ed., & Co. (Plaza) N. Y. C.
Kelly & Ashby (Fulton) Brooklyn.
Kollins & Banjo Players (American) New Orleans.
Kramer & Scheck (Majestic) Milwaukee.
Kohler, Grace (New Robinson) Cincinnati.
Leo, Arthur (O. H.) Columbia, Tenn.
Leffingwell, Nat, & Co. (Sheedy's) Holyoke, Mass.
Loretta, Julian (Capital) Frankfort, Ky.
Lopez & Lopez (Colonial) N. Y. C.
Leightons, Three (Greenpoint) Brooklyn.
Lombards, The (American) N. Y. C.
Lester & Kellett (Orpheum) New Orleans.
Laughing Horse (Trevett) Chicago.
Ledegar, Chas. (Trevett) Chicago.
Lyons & Yosco (Majestic) Milwaukee.
Luttringer-Lucas Co. (Castle) Bloomington, Ill.
LaVigne Sisters (Castle) Bloomington.
LaFayette, Babe: 336 St. Mary st., Marion, O.
La Furroo, Geo. C.: 1257 Windsor ave., Bristol, Tenn.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Larsen, E.: 1224 Summit ave., Racine, Wis.
Lavelle, Geo.: 91 Venable st., Atlanta, Ga.
La Verne, Pearl: Cleveland, O.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Leslie, Beatrice: 501 Keith Bldg., Phila.
Lane & Hamilton (Casto) Ashtabula, O. 4-6; (Gem) Conneaut 7-9; (O. H.) Ridgeway, Pa., 11-13; (Temple) St. Mary's 14-16.
Long, Warren E. (Casino) Elkins, W. Va., 4-6; (Grand) Grafton 7-9.
Luttringer Al., Lillian Lucas Co. (Castle) Bloomington, Ill., (Grand) Joliet, 11-16.
Loraine, Oscar (5th Ave.) N. Y. C.; (Maryland) Baltimore, Md., 11-16.
Lovello (Orpheum) Portsmouth, O.; (Hippodrom) Charleston, W. Va., 11-16.
Louise's, Mlle., Monkeys (California) San Francisco; (Pantages) Denver, Colo., 11-20.
Loisset, Katie (Mary Anderson) Louisville, Ky.; (Grand) Pittsburg, Pa., 11-16.
London, Jack (Lyric) Catlettsburg, Ky.
Lewis, Frank (O. H.) Mt. Pleasant, Pa.
Le Page, Great (Colonial) Indianapolis; (Orpheum) Cincinnati, O., 11-16.
Le Pearl & Bogert (M) Columbia, Mo., 4-6; (Lyric) Sedalia 7-9; (Electric) Joplin 11-13.
Lennon, Bert (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 11-16.
Leon & Adeline (Sittner's) Chicago.
Lowe, Musical (Washington) Spokane; (Majestic) Seattle 11-16.
La Villas, The (Bijou) Birmingham, Ala.; (Bijou) Augusta, Ga., 11-16.
Le Hirt, Mons (Unique) Des Moines, Ia.
Lauder, Geo. S., (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 11-16.
La Rocco, Roxy P. (Baker) Rochester, N. Y.
La She, Marvelous (Pekin) Chicago.
La Tell Bros., (Vaudette) Alma, Mich.; (Auburn, 79th & Halsted Sts.) Chicago, Ill., 11-16.
Lucifers, Three (Majestic) Houston, Tex.
Le Grange & Gordon (Yale) Kansas City, Mo.; (Palm) Leavenworth, Kan., 11-13; (Bijou) St. Joseph, Mo., 14-16.
Lane & O'Donnell (Temple) Rochester, N. Y.; (Bijou) Woonsocket, R. I., 11-16.
Littlefield, C. W., (Colonial) Indianapolis; (Orpheum) Cincinnati, O., 11-16.
La Nole, Ed. & Helen (Music Hall) Lewiston, Me.
Lloyd, Hugh (Bronx) N. Y. C.; (Orpheum) Harrisburg, Pa., 11-16.
Lester, Nina (Scenic) E. Boston, Mass.; (Nickel) Woonsocket, R. I., 11-16.
Latina, Mlle. (Majestic) Madison, Wis.
Leslie, Geo. W. (Grand) Livingston, Mont.; (Orpheum) Billings 11-16.
La Vine, Gen. Ed. (Orpheum) Evansville, Ind.; (Orpheum) Memphis, Tenn., 11-16.
Leslie, Bert, & Co. (Orpheum) Salt Lake, U.
Langhead, Philip (Lyric) Butler, Pa.; (Ohio) Newcastle, Pa., 11-16.
La Titcomb (Orpheum) St. Paul.
Langdon, Lucille (Majestic) Montgomery, Ala., 11-16.
Laveen, Cross & Co. (Orpheum) Salt Lake, U.; (Orpheum) Ogden 11-16.
Linton, Tom & His Jungle Girls (New Majestic) La Crosse, Wis.; (Orpheum) Eau Claire 11-16.
Leonard, Eddie, Mabel Russell, & Co. (Orpheum) Butte, 4-16.
Lambiottes, The: Rock Island, Ill., 11-13; Davenport, Ia., 14-16.
Lasky's At The Country Club (Alhambra) N. Y. C.
Lasky's The New Pianophiends (Hathaway's) Lowell, Mass.
Lasky's At the Waldorf (Majestic) Milwaukee.
Lasky's The Twentieth Century (Keith's) Columbus, O.
La Fayette, Great (Coliseum) London, Eng., 11-May 7.
Leon & Adeline (Sittner's) Chicago.
Lewis & Chapin (Majestic) Montgomery, Ala.
Little Billy (Columbia) Cincinnati.
Lukushimas, The: Walsall, Eng., 11-16; (Empire) Cardiff, Wales 18-23; (Empire) Swansea 25-30.
La Rue & Holmes (Savoy) Wilkes-Barre, Pa., 4-6; (Palace) Nanticoke 7-9.
La Toska, Phil. (Family) Billings, Mont.; (Scenic) Idaho Falls, Idaho, 11-16.
Lambiottes, The (Family) Clinton, Ia.; (Family) Davenport 11-16.
La Place & R'Ives (Topic) Mandan, N. D., 4-6; (Gem) Bismark 7-9.
Lee, Henry (Orpheum) Cincinnati.
Linton & Lawrence (Majestic) Johnstown, Pa.
Loro & Payne (Unique) Minneapolis.
McCord, Lewis, & Co. (Columbia) Cincinnati.
Melrose & Kennedy (Poli's) Wilkes-Barre, Pa. 11-16.
McKay & Jock (Poli's) Wilkes-Barre, Pa.
Mann & Franks (Miles) Minneapolis.
McDonald, O. L.: 818 Superior st., Toledo, O.
McSorley & Eleanor (Fritz's) Portland, Ore.
Malan & McGrath (California) San Francisco.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mayne & Mayne: New Castle, Ind.
Mayoux, Rita (Jardin de Miramas) Havana, Cuba, indef.
Mears, the Bugler: White Rats, N. Y. C.
Meyer, David (Gem) Hutchinson, Kan.
Monson, B. Thomas: 918 W. 48th st., Los Angeles, Cal.
Morris, Cora (Grand) Salt Lake City, Utah.
Morton & Keenan (Scenic) Chealsea, Mass.
McDonald Bros. (Magnet) Annapolis, Md.
Merritt, Frank R., (Auditorium) Cincinnati.
Marinette Trio (5th Ave.) Nashville, Tenn.
Marathon Comedy Trio (Kenyon) Allegheny, Pa.; (Orpheum) McKeesport, 11-16.
Mowatts, Five (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 11-16.
Mason, Chas. A., & Co. (New York) N. Y. C.; (Poli's) Scranton, Pa., 11-16.
Mangean Troupe (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 11-16.
Myre & Hyott (Orpheum) Shenandoah, Neb., 4-6; (Palm) Omaha 7-9; (O. H.) York 11-13; (Michelson) Grand Island 14-16.
Morris, Mildred, & Co. (Orpheum) St. Paul 11-16.
Mays, Four Musical (Crystal) Braddock, Pa., 4-6; (Liberty) Pittsburg 7-9.
Maxwell & Shaw (Columbia) Ashland, Ky.
Moore, Tom, & Stasia (American) Chicago 4-16.
Mason, Wilbur & Jordon (Star) Chicago.
Morris, Billy, & Sherwood Sisters (Pantages) Sacramento, Cal.; (Chutes) San Francisco 11-16.
Moore, Geo. Austin (Colonial) N. Y. C.; (Orpheum) Brooklyn 11-16.
Murray & Wilson (Lyric) Ft. Wayne, Ind.; (Kedzie Ave.) Chicago 11-16.
Mills & Moulton (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 11-16.
Martin, Dave & Perice (Pantages) Pueblo, Colo.; (Pantages) St. Joseph, Mo., 11-16.
Myosotis Sisters (Bennetts) Ottawa, Can.; (Bennett's) Montreal 11-16.
McNutts, The (Bijou) Atlanta, Ga.
Mardo Trio (Coliseum) Chicago 4-23.
Mooree, Mabel Valenteene (Prospect) Cleveland, O.
Montrel, Chas. (Bijou) Decatur, Ill.; (Temple) Ft. Wayne, Ind., 11-16.
Marguerite & Adriel (Baker) Rochester, N. Y.
Moffat, Margaret (Shea's) Buffalo, N. Y.; (Shea's) Toronto, Can., 11-16.
Menetekel (Bijou) Birmingham, Ala.
Marimbo Band, Maxican (Orpheum) Marion, O.; (Princess) Columbus 11-16.
McCoy, Montrose: Canal Dover, O., 4-6; (Orpheum) Cambridge 7-9; (Orpheum) Zanesville 11-13; (Victoria) Wheeling, W. Va., 14-16.
Malvern Troupe (Family) Fargo, N. D.
Melville & Higgins (Orpheum) St. Paul.
Martin & Fabrini (New Portland) Portland, Me.
Murray & Linn (Poli's) Hartford, Conn.; (Poli's) New Haven 11-16.
Massey, Al. J., (Princess) Alliance, O.; (Luna) Sharon, Pa., 11-16.
Mack & Dugal Co. (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.
McCormick & Irving (Majestic) St. Paul; (Unique) Minneapolis 11-16.
Montgomery, Marshall (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
Morichini, Mauricia (Orpheum) Oakland, Cal., 4-16.
Marabini, Great (Poli's) Worcester, Mass.; (Poli's) Springfield 11-16.
Mankin (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 11-16.
Millman Trio (Orpheum) San Francisco 4-16.
McClain, Clyde (Lyric) Dayton, O.
Murray Marian, & Co. (Orpheum) St. Paul.
Mascagno Bros., (Orpheum) St. Paul.
Myer, Hyman (Orpheum) St. Paul.
Mack & Walker (Chase's) Wash., D. C.; (Keith's) Phila., 11-16.
Merritt, Hal (Majestic) Des Moines, Ia.; (Orpheum) Sioux City, 11-16.
Martinettie & Sylvester (Orpheum) Memphis, Tenn.
McAnallan, Joe (Pastime) Birmingham, Alla.
Murphy, Mr. & Mrs. Mark (Bennett's) Montreal, Can.
Murray, Mr. & Mrs. H. J. (Fairyland) White Falls, Ill., 4-6; (Rex) Carrollton 7-9.
Messer Sisters (Jackson's) Bridgeport, Conn., 4-6; (Lyceum) New London 7-9.
McAleavey, The (American) Cincinnati; (Hippodrome) Charleston, W. Va., 11-16.
Meyers, David (Colonial) Oklahoma City, Okla., indef.
Millson & Rose (O. H.) Mt. Sterling, Ky.
McDowell, John & Alice (Colonial) Greenville, S. C.
Mahoney, Thos. E., (Keith's) Portland, Me.; (Empire) Pittsfield, Mass., 11-16.
Macart & Bradford (Colonial) N. Y. C.
Millman, Bird, & Co. (Alhambra) N. Y. C.
Melrose and Kennedy (Alhambra) N. Y. C.
Matthews & Ashley (Greenpoint) Brooklyn.
Miley, Katheryn (American) N. Y. C.
Ma Gosse (American) New Orleans.
Morrow, Frank (Grand) Indianapolis.
Merceilles (Grand) Indianapolis.
Mayville, The (Colonial) Indianapolis.
McDonald & Donovan (Julian) Chicago.
McDermott, W. J. (Julian) Chicago.
McKenzie & Benton (New Robinson) Cincinnati.
McLarens, Five Musical (Hudson) Union Hill, N. J.
Marnell, Dancing (Hippodrome) New Albany, Ind.
McNamee (Proctor's) Newark, N. J.; (Proctor's 58th St.) N. Y. C., 11-16.
Marvin Bros. (Auditorium) Lynn, Mass.; (Keith's) Phila., Pa., 11-16.
McGrane & Vance (Family) Clinton, Ia., 4-6; (Family) Moline, Ill., 7-9.
McCune & Grant (Kenyon) Pittsburg; (Orpheum) Cleveland, O., 11-16.
Nemo, Carl (721 N. 2nd St.) Quincy, Ill., 4-23.
Newton, Gladys (Lyric) Jonesboro, Ark., 4-18.
Naftzgers, The: Lacon, Ill., indef.
Norman (New Robinson) Cincinnati.
Neuss & Eldred (Trevett) Chicago.
National Dancing Trio (Star) Chicago.
Nevaroz, Three (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 11-16.
Niblo & Riley (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 11-16.
Neff, John, & Carrie Starr (Temple) Rochester, N. Y.; (5th Ave.) N. Y. C., 11-16.
Neville, Augustus, & Co. (Majestic) Denver, Colo.
Nosses, Six (Keith's) Boston.
Nichols, Nelson & Nichols (Majestic) Birmingham, Ala., 11-16.
Nonette (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 11-16.
Nawn, Mr. & Mrs. Tom (Orpheum) Harrisburg, Pa.; (Chase's) Wash., D. C., 11-16.
Norman, Mary (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., 11-16.
Newell & Niblo (Grand) Victoria, B. C., Can.; (Grand) Tacoma(Wash., 11-16.
Neapolitans, Lovenbergs, Marion Litchfield, mgr. (Hathaway's) New Bedford, Mass.
O'Rourke & Atkinson: 1848 65th st., Cleveland, O.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 360 Glenwood ave., Buffalo, N. Y.
Olympiers, Five (Shea's) Buffalo; (Shea's Toronto, Can., 11-16.
Otis, Elita Proctor, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
O'Neill Trio (Orpheum) New Kensington, Pa.
O'Day, Ida (Orpheum) St. Paul.
Orbasany's, Irma, Cockatoos, (Vaudeville) Lewiston, Me.
Owens, Billy & May (Amuse-U) Birmingham, Ala.
Orlicks, The (Fulton) Brooklyn.
Photo Shop (Colonial) N. Y. C.
Panita (Majestic) Chicago.
Petroff's Circus (Haymarket) Chicago.
Pitsor & Daye: Bloomfield, Ia.
Pollitt, Walter H. (Empire) San Antonio, Tex.
Powers' Elephants: 745 Forest ave., N. Y. C.
Patterson, Sam (Family) Davenport, Ia.; (Bijou) Quincy, Ill., 11-16.
Poloff Sisters (Acker's) Halifax, N. S., Can.
Palhano, Hypnotist (Bell) Oakland, Cal. (Wigwam) San Francisco 11-16.
Poiriers, The (Grand Family) Grand Forks, N. D.
Primrose Four (Garrick) Burlington, Ia.
Pisano, Gen. (Hubers Museum) N. Y. C.
Paull & Walton (Theatre) Barnesboro, Pa., 4-6; (Patton) Patton 7-9.
Pope, J. C., & Uno (Keith's) Boston; (Majestic) Johnstown, Pa., 11-16.
Patty Bros. (Coliseum) Chicago, 7-23.
Pantzer, Willy (Majestic) Chicago; (Majestic) Milwaukee, Wis., 11-16.
Pearce Sisters, Three (Southern) Minneapolis.
Permane Bros. (Columbia) St. Louis; (Keith's) Columbus, O., 11-16.
Pucks, Two (Orpheum) Brooklyn; (Shubert) Utica, 11-16.
Palme, Mme. Esther (Majestic) Galveston, Tex.
Powell & Rose (Bijou) Atlanta, Ga.
Pandur, Bobby & Bro. (Orpheum) Memphis, Tenn.
Pelot, Fred. & Annie (Euson's) Chicago.

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Petching Bros. (O. H.) Lowell, Mass.
Probst, (Mission) Salt Lake, U.
Price, Van G., & Co. (Grand) Shamokin, Pa.
Pepper Twins (Royal) San Antonio, Tex., 11-16.
Pelham, Mabel, & Hugo Imig (Orpheum) Portsmouth, O., 4-6; (Hippodrome) Huntington, W. Va., 7-9.
Parrots, The (Empress) Cincinnati.
Paris by Night (Poli's) Wilkes-Barre, Pa., 11-16.
Pederson Bros. (Poli's) Wilkes-Barre, Pa.
Potts Bros. & Co. (Hudson) Union Hill, N. J.
Paterson & Kaufman (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 11-16.
Palmer & Lewis (Bradford) Bradford, Pa.; (Elmira) Elmira, N. Y., 11-16.
Pelham & Imig (Orpheum) Chillicothe, O., 11-13; (Metropolitan) Circleville 14-16.
Phillips & Newell (Princess) Niagara Falls, Ont., Can., 4-6; (Star) Welland 7-9.
Quincy, Thos.: Tallapoosa, Ga.
Queen Mab & C. H. Weis: 208 52d st., Phila.
Quinto, Will H., & Vienna: 339 George st., Pottsville, Pa.
Quaker City Quartette (Grand Family) Fargo, N. D.; (Majestic) Sioux Falls, S. D., 11-16.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Rehn, Geo. & Rosa (Colonial) Oklahoma City, Okla.
Reynolds, Rose: 240 Baltic st., Brooklyn.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Ralph: 139 Porter st., Detroit, Mich.
Richmond, Laura (Circuit) Tacoma, Wash.
Romola, Bob: 218 Turner st., Zanesville, O.
Rucker, Forrest A. (Crystal Palace) Toronto, Can.
Robinson & Partlou (Adams Show) Sanford, N. C.; (Adams Show) Burlington, 11-16.
Roberts & Little (Savoy) Syracuse, N. Y., 4-6; (Happy Hour) Ithaca 7-9.
Rozell & Rozell (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 11-16.
Ritchie Duo (Garrick) Burlington, Ia., 4-6; (Garrick) Ottumwa 7-9.
Rippel, Jack & Nellie (Lyric) Grinnell, Ia.
Richardsons, Three (Keith's) Providence, R. I.; (Shubert's) Utica, N. Y., 11-16.
Rawdin & Whiteside & Those Dancing Boys (Riggsleo) Santa Barbara, Ca.
Reilly, Pat, & Co. (Imperial) Providence, R. I.
Ray, J. J. (O. H.) Ripon, Wis.
Robyns, Mr. & Mrs. (Trent) Trenton, N. J., 11-16.
Reading Sisters (Howard) Boston; (Scenic Temple) Cambridge 11-16.
Raymond, Lizzie B. (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 11-16.
Raynos, Al., Bull Dogs (Poli's) Bridgeport, Conn.; (Poli's) Worcester, Mass., 11-16.
Rutledge & Pickering (Orpheum) McKeesport, Pa., 4-6; (Alpha) Sharon 7-9; (Palace) Steubenville, O., 11-16.
Roscoe & Sims (O. H.) Richmond, Ky.
Rivenhall, Fred. (Baker) Rochester, N. Y.
Rex Comedy Circus (314 W. 43rd St.) N. Y. C.
Reed, St. John & Co. (Grand) Fargo, N. D.; (Grand) Winnipeg, Can., 11-16.
Roberts & Downey (Colonial) Covington, Ky.; (Majestic) Detroit, Mich., 11-16.
Ross, Eddie (Bijou) Mattoon, Ill.; (Orpheum) Chattanooga, Tenn., 11-16.
Rivoli, Caesar A. (Majestic) Houston, Tex.
Rooney, Kathleen (Majestic) Cedar Rapids, Ia.; (Bijou) Dubuque 11-16.
Robison, Bobbie & Hazelle (Sittner's) Chicago; (Marlow) Chicago 11-16.
Ranf, Claude (Majestic) Houston, Tex.
Reed & Earl (Peoples) Sacramento, Cal.; (Empire) Eureka 11-16.
Riley & Ahern (Pantages) Seattle.
Ryan & White (White Rats) N. Y. C., 4-16.
Ryan, Thos. J., Richfield Co. (Orpheum) Spokane, Wash.; (Orpheum) Seattle 11-16.
Rocamora, Suzanne (Poli's) Scranton, Pa.
Riddle & Rhyme (Princess) Columbus, O.; (Orpheum) Portsmouth 11-13; (Hippodrome) Huntington, W. Va., 14-16.
Rutherford, Jim H., & Co. (Mission) Salt Lake, U., 7-9.
Raymond, Ruby, & Co. (Colonial) Lawrence, Mass.; (5th Ave.) N. Y. C., 11-16.
Raymond, Alice, & Her Players (Empire) Sunderland, Eng., 11-16; (Empire) South Shields, 18-23; (Hipodrome) London 25-May 21.
Rochez's Monkeys (Orpheum) St. Paul.
Rosards, The (Chutes Park) Los Angeles.
Reynolds & Donegan (Orpheum) Los Angeles.
Robinson's Pickaninnies (Globe) Kansas City, Mo.
Rubens, T. (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
Rose, Eddie G., (New Majestic) E. St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 11-16.
Riter & Foster (Hippodrome) Oppenshow, Wales, 11-16; (Hipodrome) Abertillery 18-23; (Hippodrome) Gloucester 25-30.
Roy, Catherine (Traymore Casino) Baltimore.
Russell & Davis (Crystal) Galveston, Tex.
Rossow Midgets (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 11-16.
Rafael (Orpheum) Cincinnati.
Redfield, Rita (Majestic) Johnstown, Pa.
Rapaelly, Rolf (Unique) Minneapolis.
Rooney & Bent (Colonial) N. Y. C.
Rossi, Countess (Hammerstein's) N. Y. C.
Rolfonians, The (Orpheum) Brooklyn.
Reynard, Ed. F. (Orpheum) New Orleans.
Ray & Nice (Majestic) Chicago.
Royce, Ray L. (Star) Chicago.
Rigby, Arthur (Majestic) Milwaukee.
Redpath's Napanees (Crystal) Milwaukee.
Recklaw, Reckless, Troupe (New Robinson) Cincinnati.
Readings, Four (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 11-16.
Ross Sisters, Three (Vaudeville) Mobile, Ala.; (Airdome) Pensacola, Fla., 11-16.
Rosa, Margaret, & Co. (5th Ave.) Nashville, Tenn.
Ramsdell & Ramsdell Sisters (Star) Muncie, Ind.; (Orpheum) Lima, 11-16.
Smythe & Hartman (Hudson) Union Hill, N. J.
Shattuck, Truly (Hammerstein's) N. Y. C.
Sutton Sisters (Gem) Arkansas City, Kan.
Sprague & Dixon (Majestic) Detroit.
Swain & Ostman (Haymarket) Chicago.
Shaw, Lillian (Hammerstein's) N. Y. C.
Stanley, Edmund, & Co. (Fifth Ave.) N. Y. C.
Snyder & Buckley (Plaza) N. Y. C.
Star Bout (Fulton) Brooklyn.
Strictly Business (American) New Orleans.
Sound of the Gong (Colonial) Indianapolis.
Stern, Sam (Colonial) Indianapolis.
Stone & Stone (Orpheum) Cincinnati.
Sully & Scott (Majestic) Johnstown, Pa.
Simpson, Cora (Poli's) Wilkes-Barre, Pa., 11-16.
Stuart (Keith's) Phila.
Smith & Campbell (Orpheum) Denver.
Sullivan & Pasquelena (Orpheum) Denver.
Saona (Orpheum) Minneapolis.
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Shaws, Aerial (Apollo) Vienna, Austria, April 1-30.
Si Vad & Inez: 2301 Normal st., Cedar Falls, Ia.
Sizemore, Logan (Grand) Ft. Worth, Tex.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Spaulding, Dupee & Ted: Box 285, Ossining, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Sanderson's Manikin Actors (Grand) Massillon, O., 4-6; (Orpheum) Alliance 7-9.
Swann & Roberts (Bijou) Tyrone, Pa., 4-6; (Grand) Phillipsburg, 7-9.
Seibert & Lindley (Majestic) E. St. Louis, Ill.; (Majestic) Montgomery, Ala., 11-16.
Spillers, Five Musical (Family) Davenport, Ia.; (Bijou) Quincy, Ill., 11-16.
Smith & Arado (Majestic) Butte; (Washington) Spokane, Wash., 11-16.
Sidini: Lexington, Ky.
Santoro, Nick, & Co. (Kedzie Ave.) Chicago; (Trevett) Chicago 11-16.
Smith & Ruston (Auditorium) San Pedro, Cal.; (Unique) San Bernardino 11-16.
Shaw & Shaw (Cummings) Fitchburg, Mass.
Story, Musical (Atlas) Cheyenne, Wyo.; (Majestic) Greeley, Colo., 11-16.
Steele & Masters (Kedzie Ave.) Chicago, 4-6; (Gaiety) Chicago, So., 7-9; (Majestic) Cedar Rapids, Ia., 11-16.
Spellman Comedy Four (Grand) Columbia, S. C.
Stuart & Keeley (Temple) Grand Rapids, Mich.; (Star) Chicago 11-16.
Stickney's, Louise, Dog & Pony Novelty (National) San Francisco.
Sweeney & Rooney (Jefferson) Chicago.
Scintilla (Variety) Allegheny, Pa.; (Liberty) Pittsburg 11-16.
Scobey & Earl (Princess) Coffeyville, Kan., 7-9.
Strickland, Rube (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 11-16.
Sedgwicks, Five (O. H.) Monroe, La., 4-16.
Sanford, Jere (American) New Orleans; (Colonial) Indianapolis, Ind., 11-16.
Stutzman & May (Majestic) Galveston, Tex.
Stoddards, Musical (Globe) Chicago; (Cleveland) Cleveland, O., 11-16.
Smith & Brown (Bijou) Superior, Wis.; (Unique) Minneapolis, Minn., 11-16.
St. Alva, Addie (Dome) Middletown, O.; (Auditorium) Cincinnati, 11-16.
Stevens, Edwin, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
Stagpooles, Four (Temple) Grand Rapids, Mich.; (Fuller, Kalamazoo 11-16.
Stantons, The (City O. H.) Waterville, Me.
Searles, Arthur (Orpheum) Oil City, Pa., 4-6; (Orpheum) Franklin 7-9.
Sounsen, Chris. (Grand Family) Fargo, N. D.; (Majestic) Sioux Falls, S. D., 11-16.
Spencer & Austin (Gayety) Indianapolis; (O. H.) Greenfield, 11-16.
Spadoni, Paul (Orpheum) Omaha, Neb.
Stepp, Mehlinger & King (Poli's) Wilkes-Barre, Pa.; (Majestic) Johnstown, 11-16.
Sizemore, Arthur: Shelbyville, Ind.; Connersville 11-16.
Short & Miller (Proctor's 125th St.) N. Y. C., 4-6; (Proctor's Union Sq.) N. Y. C., 7-9; (Proctor's) Newark, N. J., 11-13; (Proctor's) Elizabeth 14-16.
Stanton, Walter (Orpheum) Ogden, U.
Symonds, Jack (Sittner's) Chicago; (Schindler's) Chicago 11-16.
Stipps, Musical (Hopp) Rock Island, Ill.; (Unique) Des Moines, Ia., 11-16.
Spalding (Shea's) Toronto, Can.; (Shea's) Buffalo, N. Y., 11-16.
Seldom's Living Marbles (Orpheum) Ogden, U.
Shean, Lou L. (Bijou) Bay City, Mich.
Skop, S. Stanley (Globe) N. Y. C.
Stafford, Frank, & Co. (Orpheum) Salt Lake, U.
Steger, Julius, & Co. (Orpheum) Denver.
Stelling & Revell (Orpheum) San Francisco.
Suzane, Princess (Schindler's) Chicago; (Apollo) Chicago 11-16.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland, O.
Tremainres, Musical (Jefferson) Roanoke, Va.
Topack & West (Gayety) Indianapolis.
Turner & Glyndon (Globe) Johnstown, Pa.
Thalero's Dog & Pony Circus (Grand) Pittsburg; (Temple) Detroit, Mich., 11-16.
Tempest & Sunshine (Lyric) Mobile, Ala.
Thomas, Toby (Madison Sq. Garden) N. Y. C., 4-16.
Till, John & Louisa (125th St.) N. Y. C., 4-6; (Union Sq.) N. Y. C., 7-9.
Tyrone, Wallace, Lometa) Lometa, Tex.; (Lyric) Brownwood 11-22.
Tripp, Alphonso E. (Trent) Trenton, N. J.; (Poli's) Hartford, Conn., 11-16.
Tangley, Pearl (Norka) Akron, O.
Tolans, Musical (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 11-16.
Tuttle & May (Majestic) St. Paul!; (Majestic) Sioux Falls, S. D., 11-16.
Taylor, Mae (Magnet) Annapolis, Md.; (Casino) Wash., D. C., 11-16.
Torcat & Flor D'Aliza (Orpheum) Eau Claire, Wis.; (Majestic) LaCrose 11-16.
Tuscany Troubadours (Marryland) Baltimore, Md.; (Keith's) Phila., 11-16.
Thompson, Wm. H., (Temple) Rochester, N. Y.; (Keith's) Phila., 11-16.
Tops, Topsy & Tops (Lyric) Dayton, O., 11-16.
Top of the World Dancers (Alhambra) N. Y. C.; (Greenpoint) Brooklyn, 11-16.
Turners, Musical (Victoria) Columbus, O.; (Hippodrome) Huntington, W. Va., 11-16.
Tinney, Frank (Kedzie Ave.) Chicago; (Columbia) Cincinnati 11-16.
Thomson, Harry (Empire) Paterson, N. J.
That Texas Quartette (Orpheum) Haverhill, Mass., 4-6; (Mechanics) Manchester, N. H., 7-9; (Congress) Portland, Me., 11-16.
The Quartette (Bronx) N. Y. C.
Tomita, Jiu Jitsu Co. (American) Chicago.
Trombettas, Les (Grand) Pittsburg.
Tyrell, Al. H., (Pantages) Tacoma, Wash.
Trovollo (Colonial) N. Y. C.
Temple Quartette (Orpheum) Brooklyn.
Tully, May, & Co. (American) N. Y. C.
Tucker, Sophie (Plaza) N. Y. C.
Tambo & Tambo (Plaza) N. Y. C.
Taylor, Eva, & Co. (Orpheum) New Orleans.
Trovato (Orpheum) New Orleans.
Those Three Fellows (American) New Orleans.
The Operator (Crystal) Milwaukee.
Tyler & Burton (Julian) Chicago.
Tora Japs (Crystal) Milwaukee.
Taylor, Meta E., (Proctor's) Plainfield, N. J., 7-9; (Proctor's) Elizabeth 11-16.

(Continued on page 38.)

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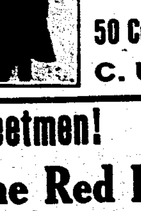

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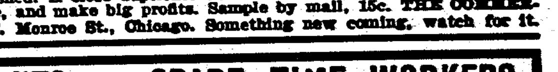

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Gaston, Mrs. J. F.
George, Miss Gladys
Gibson, Miss Daisy
Gibson, Miss Isabel
*Gilbert, Grace
Gillen, Hazel
Gillett, Mrs. Agnes
**Gilmore, Mayme
Glose, Miss Augusta
*Goodwin, Madam
Goodwin, Miss Sue
*Gordon Sisters
Grant, Miss Maud
*Graham, N. Gertrude
Gray, Helen
Greenough, Miss Rhoda
*Groves, Mable
*Groves, Mabel
Gulce, Miss Elizabeth
HaDell, Mrs. Ollie
*Halcyone, Zuta
Hall, Miss Cecele
Hamilton, Mary
Hanges, Mrs. Sara
Hanley, Miss Erna
Harcourt, Miss Evlyn
Harger, Miss Polly
Hart, Miss Bertha
Hartman, Mrs. F. W
Harvey, Mrs. M. E.
*Haughton, Jessie
Hays, Miss Bessie
**Hazard, Grace
Hendrickson, Miss Emma
Henley, Miss Katie
*Henry, Ada
*Hermis, Marie
*Heywood, Josie R.
Hill, Mrs. Ethel
Hilton, Miss Cressie
Hines, Miss Jennie
Hines, Miss Mamie
Hodges, Miss A. U.
Holland, Miss May
Holmes, Miss Cecil
Howard, Mrs. Curry
**Howard, May
Howe, Miss Lizette
Howe, Miss Marie
Hoyt, Miss May
Hunter, Miss Ethel
Hyde, Mrs. Frank
Irvin, Mrs. J. T
James, Miss Ethel
James, Mrs. Geo. A.
Jewell, Miss
Jordon, Miss Anna
Johnson, Miss Julia
Jones, Mrs. Chas.
*Jordan, Mrs. S. W.
Juvenile, Miss
*Kany, Emma
Kees, Miss Florence
Kennedy, Mrs. I.
*Kennedy, Mrs. W. T.
Keppler, Mrs. C. J.
Kerner, Mrs. Hattie
King, Miss Katherine
Kithcart, Lillie
Kline, Mrs. Norah
Knight, Miss Mabel
**LaBelle, Mabel
Lacount, Miss Bessie
Lane, Florence
Langdon, Mrs. E.
*La Porte, Mlle. Della
Lawrence, Miss Virginia
*Lawson, Lillian
Lazar, Lillie
Lazettes, Madam
Lea, Miss Della
Leonard, Miss Maud
Leroy, Mrs. Gladys
Levere, Mrs. Helen
Lewis, Marjorie Lake
Lindner, Miss Helen
**Lingren, Nina
Lole, Madam
**Loing, Grace
Long, Miss Grace
Lowonie, Miss Lillian
McCabe, Ruth
McChesney, Henrietta
McDonalds, Gladys
McGee, Mrs. Anna
McNair, Mrs. Capt. W. P.
*Mallon, Mary
**Marchi, Devida
Martell, Mazie
Martyn, Dottie
*Maurella, Louise
May, Ethel
May, Madame
Maynard, Madame
**Mellry, May
Mett, Mrs. Ed.
Midgley, Mrs. Fannie
Milnor, Lillian
Milton, Jean
Minning, Mrs. Nora M.
Mitchell, Kittie
Monroe, Rose
Moss, Mrs. T. O.
**Murray, Jennie
Myers, Louise
Myers, Norine
Nace, Loise
Napoli, La Bella Troupe
Neale, Ida
Neives, Katherine
Nies, Annie B.
Norwood, Mrs. A.
Odom, Estelle
Omega, Madam
O'Neil, Mae
*Onetti Sisters
Orr, Purl
Osborne, Miss Teddy
*Paddison, Mrs. Geo. B.
Paillet, Katherine
Patterson, Flo
Pelham, Una
**Pero, Mrs. F.
Phillips, Rose
Phillips, Vinnie
Pullen, Mrs. S.
Quinlyn, Flo
Putman, Marie
Randall, Kathryn
Ray, Maggie
Rayburn, Marie
Rayfield, Florence
Raymond, Francis
*Raymond, Trixie
*Reid, Grace
*Reisoff, Maurine
Rice, Nancy Lee
Roberts, Miss E.
Robeson, Daisy B.
Rodgers, Belle
*Rogers, Bessie
*Rogers, Sadie
*Reifrom, Marie
Romain, Mrs. Lucy
Rose, Baby
Rosenthal, Mrs. Florence
Ross, Wilma C.
**St. Claire, Essie
St. Claire, Grace
Sanfordo, Luella
*Saunders, Mrs. Chas.
Schefrelle, Marie
Schultz, Hattie
Scranton Sisters
Serch, Irene
Seeley, Marion
Shallcross, Mrs. Ora She
Sinclair, Marguerite
Slater Sisters
Smukler, Florence
Snow, Edna
*Somerville, Ada
*Sprague, Mrs. Helen
Starr, Francis R.
*Sterling, Marie
Stern, Mrs. L.
Stewart, Claudie P.
Stewart, Emmie
Still, Margurite
Sutton, Clara
*Sutton, Mrs. Jennie
*Tait, Francis Holland
*Taltey, Geane
Teal, Lillian
**Temple, Loriella
Templeton, Clarice
*Thurston, Adelaide
*Trabant, Mrs. Martha
Truesdale, Bernice
Turner, Clara
Turner, Daisy
Turner, Mrs. Ethel
Turner, Josephine
Updike, Alma
Utz, Mrs. Maudie
Van Barkley, Clyttie
Vanderille, Hazel Case
Van Nally, Elsie
Vannese Sisters
Vernice, Alice
*Waddell, May & Fred
Wallace, Nello Ormond
Walters, Jule
Washburn, Reno
*Webster, Edna Mae
Wertz, Mamie & Mead R.
*West, Carrie
Westerly, Pauline
White, Mrs. Harry J.
White, Mrs. Lyman
Williams, Hazel
**Williams, Rose G.
Wilson, Florida
Wilson, Helen
*Wilson, Miss J.
Winn, Helen F.
*Wisdom, Constance
Woehler, Mrs. Maud
Woodruff, Dora
Wren, Della
**Wright, Bessie
Wright, Josie
Young, Gertie
Youngblood, Eula
Zella, Mme.
Zoerner, Mona

GENTLEMEN'S LIST.

Abbe, C. S.
Abernathy, E. E.
Achert, W. A.
Ackerman, Eddie
Adams, E. K.
Adams, Frank
Adams, Geo.
Barnells, The
Barnes, Al. G.
Barnes, M. L.
Barney & Burnham
*Barry & Hennessy
*Barrymore, Lionel
*Bartik, Ottokar
Bonner & Meredith
**Bostonian, Juvenile, Mgr.
Bosley, Joe B.
**Boultinhouse, J. K.
Bowman, Willard
Boyd, W. F. (Blackie)
Boyle, Conan
Brachard, Paul
Bradford, Perry
Bradock & Leighton
Bradstreet, T. H.
Bramlette, Robt.
Bray, Geo.
Brierley, Thos.
Bristol, Jack
Brooks, Geo.
Brown, A. H.
**Brown, Bothwell
Brown, Ernie
Brown, E. J.
*Brown, James J.
Brown, Jess
Brown, George
*Browning, Arthur
Browning, W. E.
**Bruce, R. E.
*Bruck, Edward Mohlen
Brundage, S. W.
Brydon, Daniel
Buchanan, C. W.
Buckner, Walter
*Buehler, Jack
**Buller, Howard
Bult, Frank
Burk, Ed.
Burke, J. P.
Burke, John P.
*Burke, John P.
Burke, Geo. M.
Burke, R.
*Burke, Wm. A.
Burns, Billy
Burns, J. Reid
Burton, Geo.
Busch, A. S.
Bush, Johnnie
C. C. C.
Caesar, Frantz
Call, A. R.
Call, Jimmie
Camp, C. N.
Campbell & Parker
Campbell, H. B.
Cook, Sam R.
Cooke, Thom. L.
Cookes, The
Coons, Hondula
Cooper, Mr.
Cooper, T. J.
Copeland Bros.
Corbet, Bennie
Corbett, Tom M.
Corey, Frank H.
Corrigan and Vivian
Costel, Paul
Court, Percy
Covalt, Frank H.
Cowas & Pauline
Cowper, Freeman
Cox, Master Jas.
Cozby, A. W.
*Craddock, R. C.
Crammer, Bill
Crandi, Robt.
Crane, Long & Crane
*Crane, Raymond
*Cranston, Joe D.
Creden, Ralph
Creighton, Charley
Crichton, Geo. H.
*Crimmins, Dan
Croms, The
**Cross, R.
*Crouch-Richards Trio
Crownover, Clyde H.
Crowse, S. W.
Culp, Frank E.
Cunning
Cunningham, Dock
*Cunningham, Tom
**Curry, Bert
Curry, Will
Curtis, C. A.
**Curtis, Hugh
*Curtis, Tom
DaComa, Art
Dally, W. O.
Dale, Lon
Daly, Daniel D.
Dano, Ross A.
**Dantes, The
Darmody, Mr.
Darnell, James
Darnell, Jesse
Derr, J. T.
Danville, Dock
Daugherty, James E.

THE BILLBOARD MAIL FORWARDING SERVICE

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Parcels at Cincinnati office and amounts due.

Andrews, John 2c
Ball, Eddie 2c
Bigney, C. A. 3c
Darnoc, Prof. 2c
Davidson, W.
Davis, Carl 2c
De Fur & Estes 2c
Doran, V. 2c
Dyer, W. H. 2c
Grundrass, Karl 1c
Holtman, J. M.
Lafayette, Chas. 2c
Lawrence, Wm. 2c
Lloyd & Co., Herbert
Loos, F. M.
Manners, Mrs. Harry 4c
Reynolds, Earl 2c
Rice, Nancy Lee, 2c
Sha, M. 2c
Todd, Wm. Show 6c
Wallace Sisters 2c
Wilkinson, Muriel 2c
Woodward, Mrs. Derrill 11c
Woodward & Derrill 10c

Addison, Dick
Adelene & Hall
*Agee, J. M.
*Ahern, Chas.
Alton, Tom
Albert, Frank
Alberto
*Albertson, E. Cort
Albright, Charles
Alburtus, Sam
Aldrich, Alva A.
*Aldridge, Chas.
Alexander Troupe
Allen, Al.
Allen, B. F.
Allen, E.
Allen, Frank
**Allett, H. E.
**Allie, Alex
Allyns, The
*Alverez, Juan
Alvido, M.
Alvinos, The
Alvo, E.
Anagnosticos, Geo
Anderson & Anderson
Anderson & Ellison
Anderson, Master Bob
Andersons, The Four
Anderson, J. P.
Angell, Joe
*Appleby, George I.
*Ardell, Franklin
*Arkell, W. J.
*Armstrong, Billy
Arnoldo, Prof.
Artressi, Joe
*Ashburn, James
Asiatic Art Co.
Aule, Mr.
Ault, Geo. L.
Austin, A. O.
Austin & Jones
*Anton Family
Backes, C.
Bacon and Bacon
Bacon, Ed.
Baggert, N.
Bailey, Harry
Baily, Frank F.
Baird, E. W.
Baker, John
*Baker, Nick
Baker, Pete
Ballentyne, Vlovis
*Banfield, Frank E
Barclay & Morris
*Bargeron, Abe
()Barmore & Margilin
**Barnard, C. E.
*Barnard, Geo. N.
Barton, John
Basorty Bros.
*Bass, James
Bassett, Fill M.
Batch, Chas. L.
Bates, L. Allen
Batten Family
**Battens, The
**Batton Musical Family
Baum, H. S.
Beach, Frank
Beach, L. E.
**Beane, F. H. (Doc)
Benno Duo, The
Bear, Alfred Standing
Beard, Billy
Beasley, Robt C.
Beaty, Joe
Bechtol, F. C.
Bedouin Co.
Belcher, Rowell
Belford, George
Bell, Chas. Chick
Bell Hop Comedy 4
Bell, Paul
Bellows, A. E.
Belo, Joseph
**Benbow, W. M.
Bennett, John
**Bennett, Paul E.
Bennette, Will H.
**Bennetts, Billy
*Bennett, Jessie
Bennington, Billie
Bennington, Geo.
**Benson, Harry W
Berg, Carl
**Bernard, Jack
*Bernie, Lewis
Bienert, Jose
Bigney, C. A.
Bilizek's Seals
Birch & Lastigue
**Bitner, Gus
*Blackney, A. F.
Blake, Joe
*Blake, R. J.
Blend, Chas. F.
Blethen, B.
Blevins, H. F.
Bloom, Max
Blount, F. L.
Blum, Paul
()Blumhardt, Wm.
Boden, Arthur
Boggis, Percy
Bolin, Oscar
*Boncien, T.
Bonham, O. H
Bonhomie, J. W.
Campbell, Irwin R.
Campbell, W. H.
Cannon, Chas.
Cannon, Tom J.
*Carlisle, R. C.
Carr, Ed.
Carr, Fred
Carr Players
Carrier, R. J.
Carroll, Prof. Beach
Carroll, H. John
Carver, F.
*Carver, Wm A.
Cary, Chas. I.
Casad, Clarence
Cash, Hines Carn. Co
*Castagnetta, Paul
Catterlin, Warren
Center & Gilmore
**Ceven, John
Chamness, J. G.
Chapman, J. H.
Chapman, Rube
Charless, John
Chaster, Eugene
Chefalo, Nicholas
Chester, Chas.
Chester, Teddy
*Chickolilly, Wm.
**Chiswell, Joe
*Chitwood, Parker
*Christopher, Joe
*Christie, Will
Claman, B.
Clancey, Fred
Clark, Charlie
Clark, C. T.
Clark, Don
Clark, Ralph
**Clayne, Olivian
Clement, Clay
*Clemson, John
Clifford & Camp
Cocran, A. J.
Coden, Wm.
Cole & Coleman
*Collier, Fred
Collins, Billy
Collins, Eddie
Colly, Geo. J.
Colson, Chas. H.
Comingose, David
Compton, John W.
Conley, Jack
**Conner, Capt. C. F.
Conner, R. S.
Conway, Geo
Cook & Weigund
Cook, Mr. & Mrs. Dick
*Cook, Howard A.
Cook, Jim F.
**Davenport, Orrin
Davey, Harry
Davies, P. F.
Davis, Bob
Davis, Geo. C.
Davis, Hal W.
Davis, W. H. Shows
Davison, John
Davison, W. L.
Davisson, Ed.
*Dayton, Geo. A.
De Armo, Billy
DeComa, Ed.
DeForest, Chas.
DeForest, Sam
DeGroodt, S. W.
DeLaporte, Wm.
DeMaio, Harry P
DeMuth, Chas.
De Roame, Truman
*De Silvia, Hector
DeVine, J. Art
DeVoe, Pasqualina
*Dea, O.
Dean, John
Deboard, R. G.
*Deer, Young
*Deforrest, Crane
Delgarian, Ba Ba
Dell, Broncho
Delmar, Jules
*Delmont, Fred A.
Delno & Howard
Dempsey, J. E.
Denickes, Musical
Dennson, Harry
Derabideaux, Wm.
Derrill, Frank
Dettman, C. W.
Deverne, M.
**Diamond, L. A.
Dial, Eugene
*Dial, Eugene
Diamond 4 & Indian
*Diamond, Lew F.
Dick, Mannalian
Diedrich, Benny
**Dillen, Wilson
*Dillen, Wilson
*Disfarges, Justin
Divola, S.
Dixon, John R.
Dock, Willard L.
Doerning, Geo.
Dom, Clifford
Donaldson, Clyton
Donazette, L.
Donlin, Mike
Donnely & Carroll
**Donovan, Grover
Donworth, J. J.
Doremus, E. H.
Doss, Billy
**Douglass, J. M.
Downs, A. Foster
Drake, Teddy
Duffy, Richard
Duffy, The Upside Down
Dumont, Wm. J.
Dunkhurst, Edward
Dunn, Tom
Durall, Harry
*Durkey, E.
Durkin, Wm.
Durning, Parson Joe
Durno, J. H.
Dutton, James
Duvall, H. C.
*Dwyer, Eddie
Eadison, Bailey
*Eastman, Roy
Eastman, Roy
*Eastwood, W. E.
Edwards, Charles
Edwards, John L.
Elliott, Wm.
*Ellis, W. S.
Elmdorf, Carl J.
Elmore & Bartlett
Elson, Monk
Elstro, A.
Elton, Doc S.
Emerson, Dan
Emerson, Ralph
Emmerson, W. B.
*Engles, Clyde
Engfords, The
Eppins, Frank
Ernie & Ernie
Erpenbeck, L. J.
Estridge, E. S.
Evans & Whealden
Evans, Geo.
Evans, H. Evans
Evans, L. P.
Everett, V. L.
Ezell, Claud
Fabrio, Don
Fagan, Mr.
Fairfield, A. S.
Fairburn & Fairburn
Fane, Walter
Farar, John E.
Farley, Noble
Faulkner, W.
Felling, Bellar
Fergzune, Jimmie
*Fernandez, H. J. (Donovan)
Fernando Duo
**Field, Percy H.
Fielding, C. R.
Finlay, Ed.
Finney, C. W.
**Fiske, Dode, Show, Bandmaster
*Fisher, Arthur G.
Fisher, T. M.
Fisk, I. N.
Fittery, Prof.
**Fitzgerald, Julian T.
Fitzgerald, P. F.
Flath, P. H.
Fleisher, D. H
*Fletcher, Frank F.
Fogge, Frank
Ford, A. V.
Ford, Chas.
**Forscellas, The
Foster, Billy
Foster, Gus H
Foster, John W.
Foutz, B. W. K
Fowler, C. W.
Fowler, Ed. E.
Fowles, J. H.
Fox, Eddie
Frayes, P. W.
Francis & Francis
*Frank & Baby Lillian
*Frank, Harry
Franklin, W. E.
**Franklyn Kids
Franks, Joe
*Franz Joe
Fredericks, Chas.
Fredie, Jolly
Freed, H. T.
Frees, Philip
French & Ewing
French, John
French, Oliver A.
Friedman, Jake
Frisly, John
Frye, Renj
Fuhrman, L.
Fuller, Ben
Futch, D. R.
Fyfe, Hughie
*Gallagher, S. E.
Galoni, James A.
Galvani, Prof.
Gambold, Fred A.
*Garcinetti, Jose M
*Garcinnetti, Albert
Gardiner, West & Sunshine
Garfink, Benjamin
*Garno, Geo.
Gates, Chas. J.
Gates, Jack H.
**Gaussen, C. K.
Gavin, Freddie
**Gearue, W. H.
Gentry, Gus
**Georgette, F. L.
Gerano, Prof.
Gibson, Geo.
**Giesen, C.
**Giesen, G.
Gifford, Fred
Gilland, Eddie
Gilman, Wm.
*Gilmore & LaTour
**Gilmore, C. F.
Gilmore, C. G.
Gilpin, John & Edna
Girard, Eddie
*Glenn, Albert
*Glennon John L.
*Goldin, A.
Good, Ed.
Goodin, Lew
Gordon, Harry
Gordon, Will
Goss, E. W
**Gould, Edwin
Gould, B. R.
**Gould, Stanford
**Gount, Jack
Grace, James
Grady, T.
Gray & Van Lien
Gray, Bee
Greer, James
Griffers, F. C.
*Griffin, C. Eldridge
Griffith, Frank T.
Grigsby, Karl E.
Grotjahn, Tony
Gualten, Joe
Hadley, Frank E.
*Hafley, C. F.
Hagen, Claude
Haggert, Horace D.
Hague, Prof.
Hale, Harvey
Hale, Jess
Hall & Loraine
*Hall, Frank, Mgr.
Hall, W. E.
Hallan, Mr. and Mrs Fred
Haller, Sam C.
Hembrick, F. A.
Hamilton & Buckley
Hamilton & Curley
Hamilton, Jay E.
Hamley, Will
*Hammond, J. E.
Haney, Jas. M.
*Hanford, Chas. B
Henley, Bandmaster
Hannaher Bros.
Harmon, Geo.
Harmon, Henry
Harnean, Wm.
Harris, Rey
Harrison, T. E. B.
Harrison, Will
Hart, Happy
Harvey, James M.
Harvey Stock Co.
Hassmans, The Wonderful
Hastings, F. W.
*Hatch, Frank J. Shows
Hathaway, Curly
Hatsu, M.
*Haywood, Joe B.
Healy, Mike
Heath, Henry
Heath, J. Louis
Hellmann, Henry
Helshill, Fred
Hendersons, Kids
**Henry, H. S.
Henson, M. A.
Hentgen, Louis
Heras, John
Herman, Wm.
Herndon, R. G.
Herold, Mr.
*Herron, Louis
Hewitt, Wm. J.
Hibdon, J. D.
*Hickman, J. B.
Higgins, Eugene
Hill, Ernest E.
()Hindu, Alli
*Hinton, Benjamin
Hirst, Wm.
Hodges, W. C.
Hoffman, Arthur
Hoffman, P. Tyson
Hole, Bert V.
Holland, John
Holloway, E. R.
*Holstein, Al.
Holt, Jim Hassan
Hood, Sam
*Hooper, Byron
Hopkins & Vogt
Hotchkiss, Frank
Houghton, Frank
Howard, A. E.
Howard, Bert
Howard, J.
Howard, Wm.
**Howard, E. R. & Wife
**Howison, Chas.
Hudson, Marvelous
**Hughes, Wm. B
**Hull, Leo
Humphrey, Jack
Hunester, A. P.
Hunt, Charlie
Hunt, Herbert
**Hunt, Laughing Lary
Hunter, Sam V
Hurd, Thomas J.
Hutchison, Ed.
Hylands, Three
Ingram & Lind
Inskeep, Don Carlos
Irish, Geo. Sumper
Irons, Warren B.
Irvins, The Two
Jackson & Margret
*Jackson, C. B
Jacobs, Jake
Jacobs, Burt
James, C.
James, H. N.
James, Raymond
*James, True
Jamesom, Mr. & Mrs. Billy
Jancher, Harry
Jarvis, Bobby
*Jefferson, J. J
Jenkins, Comedy Four
Jennings, Arthur
Jennings, Tom
Joe, S. S.
**Joers, Gus
Johnson, Ab
Johnson, Billie
Johnson, L. T.
Jones, A. C.
Jones, Curtiss A.
Jones, B.
*Jones, J. N.
Jones, Rastus
Kadel, Al.
Kaine, Joe
Karl, Prince
Kavano
Kearney, J. R.
Keaton, O. C.
**Keenan, Jno. J.
Keffer, George
Keith, Billy
**Keith, Billy
Kell, Harry
Keller, Harry
Keller, J. E.
Kellog, W. R.
Kelly, C. L.
Kellys, The Three
Kemp, J. T.
Kempton, G. E
Kendall, Geo.
Kenmore, Eugene
Kennedy, Charley C.
Kennedy, G. A.
Kennedy, Jimmie
Kemmetten, Fee P.

*Kent, Edward Nounan
Kern, Earl
Ketch, E. H.
Keu, Geo W.
Keyes, S. B.
Libby, Joe
Kidd, Jim
Kiley, George
*Kimball Bros.
King, S. T.
King, T. J.
Kingsbury, George
Kirnan Thos.
Klinefelters, The
Krause, Benny
Krider, Willie
Krieger, Wm.
*Krouse, Lew
Kuhn, Chas.
Labb, W. H.
*Lade, R. H.
LaCall & Garrett
Laclide, Louie
LaComa Trio
**Laeger, Prof. Geo.
La Marr, J. A.
Lamarr, Frank
Lambardi, M.
Lambert, Lamar
La Mothes, The Three
*LaMott, Prof. Lloyd E.
Lancaster & Miller
Lancaster, H.
Lane, Wm.
Langer, Rhinehardt A.
Lano, Doc
Lanthiers, Luther
La Porte, Frank A.
LaRay, Mr.
Larettas, The Four
Larouch, D. P.
**La Rosa, W. E.
Larson, Louis
Lartigue, Birch
**LaSalle, Roy
Lasere, Fred
**La Tour, Frank
Latto, Julius
Laughlin, Oscar
Lavine, Doc
Lawson, Grant
()League & Held
**LeCall & LeCall
Le Call & Le Celle
Le Dellean, R.
Lee, Jack
Lee, Dave & Myrtle
Legerts, The
Lemonts, The
*Leon, Girard
*Leon, the Hindu
Leonard, C.
Leonard, Cecil
Lewis & Lewis
Lewis, Dan R.
Lewis, Harry C.
Lewis, J. C.
Lewis, Capt. Stanley
Lewpole, Doc
*Liberati, A.
Lineay, Mr.
Lineul, Dominick
Linton, Tom
Lister, Wm.
Locke, Will
Long, Leonard C.
Lorenzo, Don
Lorettas, The Four
Love & Justice
Love, Harry
Love, Rufus
Lovjoys, The
*Lowande, A. A.
*Lowe, Oscar
Lowery, Claude
Lucas, Arthur
Lucky, Thurman
Lunt, Whitle
Lynch, Daniel
McArthur, David A.
McCall, O. F.
McCann, Don.
McCannon, J. H.
McClain, Chas.
McClain, Clyde
McCofferty, Walt.
McCrea Cliff
McCue, Wm. H.
*McDonnell, Wm.
**McEwen, Prof. P. H.
McFarland, Carrol
McFarland, Carrola
McFarland, Wm.
McGeary, Capt.
**McGee, Jack
McGinnis, Mac
McHenry, C. W.
McKevitt, Babe
McLean, J. S.
**McKhee, Mr.
McNair, Capt. W. P.
*McNamee.
McNeeles, Dan
McNulty, James J.
*McVeigh, Johnnie
Machenzie, David W.
Mack, Harry S.
Madison, Harry Lee
Maharra, Frank
Mahoney, Wm.
Main, Harry
MaJune
Mallcot, Capt. Claud
Maloney, Joe
Man, Monk
*Manard, Wm. G.
**Mansfields, The
Manville, Chas.
Marcell & Lenette
Markams, The
Merkle & Mayes
Marlow, Meyers and Marlow
Marsh, Lon
Marshall, Al.
Marshall, E. A.
Marshall, H. B.
Martin, Carl E.
*MarTina
*Mart, Mike
**Martin & Martin
Martin, Geo. C.
Martin, N. B.
Martin, J. H.
Martine, Harry
Marzon, Ernie
Mason, Harry
Massey, Chas.
*Matsumoto Jap Troupe
Mayer, Chas.
*Mayneld, Wm. H.
*Maynes & Spatque
Mayville, C. F.
Mears, W. S.
Mehl, Thomas E.
*Melville, Frank
*Melville, Frank
Merle, Billy
Merrimans, The
Meryers, Chas.
Metcalf, Kenneth
Metcalf, R. H.
Meyers, Harry H.
Meyers, Curley
*Mesunos, Marvelous
Mick, Harry
Miles, Ben L.
Miller, A. B.
Miller, Fred
Miller, Hugh A.
Miller, Joe D.
*Miller, Joe D.
Miller, John G.
Miller, Lou
Miller, Morris
Miller, Robert
**Minor, S. F.
Mitchell, John
Mitchell, J. A.
Mitterenger, Al.
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Montgomery, Frank & Co.
Moore, H. I.
Moore, Rector
Morgan, Geo. C.
Morgan, Happy Jack
Morgan, Wm.
Morris, Dave
Morse, Bond
Mort, Peter
Mortimer, Gus
**Morville & Marriett
Motto, George
Moyer, Prof.
*Much, F.
*Mugivan, Jerry
Mullen, M. A.
Mullni, Maginel
Murdos, The
Murphy, Determination
Murphy, Riley
Murrell, Fred
Nagata, K.
Nasher, Mat
Neiss, Victor I.
Nelson, Clifford B.
Newton, Ashton and Newton
Nich, Julius
Nichols Amt. Co.
Nichols, Harry E.
Nickels, Hugh A.
Nies, Harry V.
Nixon, E. S.
*Noaland, Walter D.
*Nolan, Boyd I.
Norris, Ben Edwin
Norton, W. W.
Nugent, James
**Nugent, Jim
**O'Berncy, Chas.
Oberti, Jack
Olfers, James
O'Neil, The Great
Orr, Chas. H.
Ortello, Major D.
Orton, Claude
Osborne, J. W.
Otkin, Frank
Osterling Amt. Co.
Parish, David M.
*Parker, Col. C. W.
Parker, Ollie
Parkhurst, H. C.
Perks, Walter
**Patten, Mr.
Patterson, The
Patton, Rob
Paul, Ed. C.
Pearson, Lenton
Peck, F. W.
Pendleton, W. R.
Pepper, H. L.
Percy, J. L.
Perice, James
Perry, G. Herbert
Persumbo
Peters, Nick
Petlet, Ewun
Phelps, R. G.
Phillips, Frank D.
Phillips, Leonard
Phillips, Chas.
Phillips, Ray
Phillips, D. G.
Phillips & Davis
Philomen, Carl
Pickards, Capt.
Pierce, A. L.
Pin, Prof.
Platt, W. G.

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

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Potterf, Errol A.
Powell, Tom
**Powell, Frederick
*Powers & Wilson
Powers, David and Jessie
Powley, W.
Preston, George
Price, Hal
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Pritchett, Curley
Proctor, L. D.
Rabbit, Jack
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Rammage, Roland
Rammer, Art
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Ratterree, A. H.
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Ray, Eugene
Ray, John T.
*Raymond, P.
Raymond & Harper
Reckless Recklaw
Redeye, Newman
Redmon, A. W.
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Reed & Ferguson
Reed, Billy
Reed, J. H.
Reeves, Eddie
Reitz, Henry
Remer, H. H.
Reno, Geo. D.
Re Pass, Frank
Resc, Wm.
Reynolds, Earl
Reynolds, A. W.
Reynolds, Lou
Rhodes, Walter
Rice, John Henry
Richards Capt. Geo. W.
*Richards, Henry
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*Richards & Richards
Richardson, B. M.
Richardson, A. R.
Richardson, Harry
Ring, Jas. L.
Ringling, Kid
Riordan, John
Ritche, A. B.
Ritzel, J. W.
Rizzo, Joe
*Robbins, Frank A.
*Robbins, Chas. A.
Robbins, Irving
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Robinson, Dan R.
Robinson, J. Milton
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Rodgers & Marvin
*Rogally Bert
Rogers, Sidney Shipper
*Rogers, Will
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*Rorke, S. F
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Rusha, E. W.
Russell, Billy
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*Ryan, Frank W.
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Sakel, John & Co.
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Sampsell, Jack
*Sardell, Twitter.
**Savoy, Wm.
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**Scanlon, Geo. B.
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Schrier, Isadore
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**Sefton, Harry
Seigers, A. L.
Selzer, Louis
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Shallcross, H. H.
Shaw, Eddie
Sheepard, B. C.
Shelby, Charles
Sherer, F. H.
Shermans, The Two
Sheilds, Rube
Shields, Artie
*Shilsons, Mgr., Hungarian Boys' Band
Shoat, Jesse
**Shonnon & Morin
*Short, W. L.
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Silver, Byron
Simons, Bob
Simpson, Oscar
Sinclair, Bruce
Singer, Walter
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Smythe, Lorain
**Sorcho, Capt. Louis
Sorg, Dave D.
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*Sparks Circus, John A.
*Sparrow, Alfred
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Spencer, Clarence
Springs, Dave
*Springer, Grant
Sprur, J. M.
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Stanton & Flamme
Star, Earl
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Stelling, Fred
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Stevens, Al.
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Strickman, Chas.
Sturgis, Frank D.
Sturn, C. F.
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Sunlin, L. F.
Sutton, Bert
**Swain, Chas.
**Sweeney, Chas.
**Sweeney, John
**Swift, Fred
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Taggart, Fred
Tarlton & Tarlton
*Tasham, A. W.
Tashijan, George
Taylor, C. Edwin
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Taylor, F. W.
Taylor, Harry E.
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Teller, Ivar Dah
Tennis, Joe
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Thomas, Earl
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*Thompson, Arthur
Thompson & Farrell
**Thornton, R. E.
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Tillard, Charlie
*Toledo, Mr.
Topack & West
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**Tossell, Richard
*Trask, Clarence
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Troy, Harvie
Tryon, Doc.
**Turner, Doc
Turner, John
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*Tyler & Bertee
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Velare, Jack D.
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Voght & Hopkins
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Von Hoff, George
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*Walcott, Fred
Walte, Wm.
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*Walker, W. V.
*Wallace, Bob
**Wallace, Jack
Wallace, Mack
Walsh, Austin
Ward, H. H.
**Ward, William
Weaver, E. W.
Weaver, Raymond
Webb, Thos. E.
**Webb, Frank H.
**Webb & Webb
Webbs, The
Weeley, Homestead H.
*Weimer, Eddie
Welch, John J.
**Welesley, Chas.
**Welford, Dallas
*Welsh, Col. M. H.
Wenrick, Harvey
*Werner, Jno. L., Trained Horses
Wesley, S.
West, Archie
West, Billy
West, Richard H.
West, Douglas
**Westcott's United Shows
Wheeler "Kid"
Wheeler, Harry
Wheeler, A. H.
*Wheeler, John
Wheeler, Lew H.
Whellon & Cannon
Whirl, Frank
White, John
White, R. C.
Whitely & Bel
*Wide-Awake Amt. Co.
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Wilen, H.
Wilensky, Joseph
Wiley, Mr. & Mrs. J.
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Williams, Bob
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Williams & Shelton
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Williams, R. L.
Williamson, Andray
Willis, Russell
**Willmore, W.
Willoughby, W. N.
Willson, Billy I.
**Wilmarth, F. H.
Wilson, B.
Wilson, Jim
Wilson, Lew
Wilson, H.
*Wilson & Wooten
Wilson, Win
*Winfield, Charlie W.
Wirth, Carl
Withey, B. A.
Wittington, E. E.
Witzler, G. G.
Woenler, Wm.
Wolkoff, Abraham
**Wood Gloria
**Woodruff, H. I.
Woods, Clifford
Woods, Harry L.
Woods, Leroy
Woods, Ray
Woodthorpe, Harry
Works, T.
Worth, J. H.
Wounded Buffalo
Wren, W. G.
Yankee Comedy Four
Young, Dan
Zassoue, Rapport
Zeav, Mr. and Mrs. Edwin
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Zemo Zemo Troupe
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Zenoras, Cycling
Zento
Zephub, George
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FOR SALE—One 70-ft. Round Top, with 40-ft. Middle Piece, used six months. Two Race Chariots, good as new. Twenty-two Band Uniforms, almost as good as new, very flashy. Three pair of leather schaps. Will sell any of the above stuff at one-third of what it is worth, as I have no use for it. Address COLORADO GRANT, Prestonville, Ky.

WANTED—For Annex of Howe's Great London Shows, First-class Colored Musicians and Performers. State exactly what you can do, and lowest salary for forty weeks' work. JOHN E. OGDEN, Monitor Apartments, Norfolk, Va.

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added 18 more houses in the past week, including all of the Bert Levey time in Kansas, Oklahoma and Texas, by special arrangement with the Levey Circuit. There is a good reason for the growth; if you use vaudeville, don't you think it behooves you to find out the "reason?" Talk will not get you the business, it's meritorious, reliable "sure-fire" acts like these that you need, and you can get them only from "Ted Sparks' Circuit." Look them over.

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MUSICAL PIKES
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PARKER & KRAMO
JIMMY & GERTIE FENTON
DELL BAITY & HIS DOG
JACK & NELL RIPPLE
THE ST. JULIANS
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Ted Sparks' Vaudeville and Dramatic Exchange
Century Building. (All Phones) KANSAS CITY, MISSOURI
DRAMATIC PEOPLE WANTED IN ALL LINES.

WANTED! WANTED!

Spring Festival, Washington, D.C.

TWO SOLID WEEKS---APRIL 25th-May 7th

Under one of the strongest auspices in the City. If you have anything good in the Amusement line write. Want Shows of all kinds, Merry-go-round, Ferris Wheel. Concessions of all kinds for sale. Want Acts for free attractions. Also want ten or fifteen piece Uniformed Band. All answering this ad, state all in first letter, as time is short. If you are looking for money, here is your chance. Address all mail MILES-WILLIAMS AMUSEMENT CO., Room 7, Lee Bldg., 527 10th St. N.W., Washington, D. C.

Professional Copies Are Now Ready On These New Petrie Songs

Bass or Contralto:—"A THOUSAND FATHOMS DEEP," "OH FOR A THOUSAND TONGUES." Tenor or Soprano—"THE ROSES TELL ME OF YOU." "LEOLINE." Ballads—"THE SONG THAT REMINDS ME OF YOU," "WRITE A LETTER HOME TO MOTHER," and "LENA SCHMITT" (She's just from der Faderland).
H. W. PETRIE, 102 South Humphrey Avenue, OAK PARK, ILLINOIS.

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Finest Penny Arcade in the country—60 Edison Phonographs, 50 Drop Picture Machines, Mutoscopes, Fortune Machines, Athletic Machines, Candy and Peanut Vendors, 66-note Peerless Piano, and everything necessary for first-class Arcade. Owing to termination of my lease, must sell entire contents. For full particulars, write
ARTHUR R. ALLISON, 618-620 'Frisco Building, ST. LOUIS, MO.

WANTED—CALL—LOOK

THE WEIDER AMUSEMENT COMPANY opens season 1910 at Jackson, Ohio, April 30 to May 7. This will be a daisy; lots of money. Can place one more up-to-date show and Big Reptile Show FOR COMPANY No. 2; opens early in May, managemnt Thomas J. Boylan. WANTS—Merry-Go-Round, Ferris Wheel, Animal Show, Plantation, Crazy House, etc., etc. Long season swell towns, good territory. For Company No. 2, address LEW WEIDER, Secretary, Coalton, Ohio; all others, WILL H. WEIDER, General Manager, Box 53, Coalton, Ohio.

WANTED FOR THE PEERLESS MAMIE'S ELECTRICAL PRODUCTION

Useful Carnival People, M. P. Operator that can also put on electrical effects, Male Piano Player, all day Grinders, Advertising Man—Whittle Patterson, write; Working Men, Illustrated Singer. FOR SALE—Black Top, 28x85, in good condition, $100.00; 60 reels of Film, $10.00 and $15.00 per reel, used last season. NOTICE—This is the Biggest and Best Electrical Production in America, bar none. W. H. WILLIAMS, Harrisburg, Pa., care Col. Francis Ferari's Zoo.

Films For Sale

New list just out. 195 reels from $6.00 to $12.00 per reel. A-1 subjects, A-1 serviceable condition. 75 sets of song slides, $1.00 per set, with copy of music. Send for list. Write to-day.
HATCH SUPPLY COMPANY, Fourth Ave., near Ferry St., Pittsburg, Pa.

FOR RENT—Opera House, Newport News, Va.

Possession August next. Best theatre proposition in the city. Seating capacity 1,000. For particulars, terms, etc., apply to T. M. WORTHAM & CO., Richmond, Va.

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FOR RENT---SUMMER THEATRE

Equipped for Moving Pictures and Vaudeville. Seats 600. Large stage, opera chairs, scenery, etc. Also Merry-go-round location. Best thing in Ohio. Address J. W. McCormick, Mgr., Wayne Hotel, Toledo, Ohio.

WANTED---VAUDEVILLE ACTS!

EAST ST. LOUIS AIRDOME CIRCUIT

Novelty Acts of all kinds that can do justice to their acts on a well-equipped stage. Magicians, Musical Acts, Novelty Acts, Monologists, Singing and Talking Comedians, or any acts that will please an audience of refinement and culture. Only the best acts wanted. Evening performances only. State salary and all particulars and send photo in first letter. Address,
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IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Umhautls, Bros. (Pike) Canal Dover, O.; (Orpheum) Newark, 11-16.
Underwood & Slosson (Opheum) Memphis, Tenn.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-April 23.
Virdon & Dunlap: White Rats, N. Y. C.
Van & Johnson: Webb City, Mo.
Van Dyck, Gertrude (Empress) Cincinnati; (O. H.) Painesville, 11-22.
Voelker, Mr. & Mrs. Frederic (Grand) Indianapolis; (Columbia) Cincinnati, 11-16.
Valetta & Lamson (Maryland) Cumberland, Md.; (Wilson) Baltimore 11-16.
Valenteenes, Three Flying: Calgary, Alta., Can.
Van, Billy B., & Beaumont Sisters (Majestic) Chicago.
Vontello & Nina (Majestic) Dallas, Tex.; (Majestic) Houston, 11-16.
Viola, Otto (Lyric) Sumter, S. C.; (Pitwick) Winston-Salem, N. C., 11-16.
Vernon, (Alpha) Erie, Pa.; (Poli's) Scranton 11-16.
Vital Question (Colonial) Lawrence, Mass.; (Keith's) Boston 11-16.
Vincent, John B., (Orpheum) Chillicothe, O., 4-6; (Metropolitan) Circlesville 7-9.
Vagrants, Three (Poli's) New Haven, Conn.
Van, Chas. & Fannie (Orpheum) Atlanta, Ga.
Veronica & Hurl-Falls (Lyric) Danville, Ill., 4-6; (Orpheum) Champaign 7-9.
Von Gofre & Cotrely: Morgan City, La.
Wentworth & Burns (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson ave., Brooklyn.
Whitney, Tilley: 36 Kane st., Buffalo, N. Y.
Williams, Frank & Della: Woodbine Terrace, Palmyra, N. Y.
Wilson, Lizzie: 175 Franklin st., Buffalo, N. Y.
Wilson, Mae (Grand) Salt Lake City.
Wright, J. W.: Gallatin, Tenn.
Wolfflein's, Eugene, Living Bronze Statues (Metropolitan) Raleigh, N. C., 4-6; (Arcade) Durham 7-9.
Wartenberg Bros. (Majestic) Little Rock(Ark.; (Majestic) Ft. Worth 11-16.
Wheeler Sisters & Mother (Orpheum) Oil City, Pa., 4-6; (Orpheum) Franklin 7-9; (Luna) Sharon 11-16.
Weber, Chas. D. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 11-16.
Williams Duo (Crazy Wells Pavilion) Mineral Wells, Tex.
Wolf, Moore & Young (Majestic) Butte 11-16.
Williams, Frances, Dog, Pony & Monkey Circus (New Portland) Portland, Me.; (Colonial) Lawrence, Mass., 11-16.
Wyckoff, Fred. (Pantages) Portland, Ore.
Willard & Bond (Alpha) Erie, Pa.
Wells, Lew (Main St.) Peoria, Ill.
West & Mack (Grand) Pueblo, Colo., 9-16.
Winston's Sea Lions (Madison Sq. Garden) N. Y. C., 4-23.
Whipple, Waldo (Park) Phila.
Whitestone, Natty (Majestic) Chicago.
Whitman, Frank (Star) Seattle, Wash.; (Grand) Tacoma 11-16.
Woods & Woods Trio (Trent) Trenton, N. J.; (Poli's) Hartford, Conn., 11-16.
Wild, Albert (Airdome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 11-16.
Winchester, Ed. (Grand) Portland, Ore.; (National) San Francisco 11-23.
Woodford's Animals (Scenic) Malden, Mass.
Wright, Horace, & Rene Dietrich (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 11-16.
Wheelers, The (Washington) Spokane; (Majestic) Seattle 11-16.
Waterbury Bros. & Tenny (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 11-16.
Wheeler, Edna (San Souci) Jacksonville, Fla.
Wormwood's, N. B., Animals (Bijou) Decatur, Ill.
Walsh, Lynch & Co. (Orpheum) San Francisco 11-23.
Ward, Klare & Ward (Trent) Trenton, N. J.
White & Simmons (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 11-16.
World & Kingston (Bronx) N. Y. C.; (Poli's) Worcester, Mass., 11-16.
Waters, Tom (Shea's) Toronto, Can., 11-16.
West, Dare Devil: Danville, Ill.
Warda, Al. (Pastime) Birmingham, Ala.
West & Denton (Bijou) Quincy, Ill.
West & Fowler (Jewel) Sherman, Tex., 4-6; (Idle Hour) Denison 7-9.
Walton & Brandt (Follies) Oklahoma City, Okla.
Watson, Millard (Johnstone O. H.) Gardner, Me.
Waite, Kenneth R. (Variety) Toronto, Can.
Whiteside, Ethel, & Picks (Bijou) Dubuque, Ia.
Wilder, Marshall (Maryland) Baltimore.
Wood Bros. (Keith's) Providence, R. I.
Williams & Gordon (Majestic) Kalamazoo, Mich.
Wycoff, Brose (Amuzu) Marengo, Mich., 4-6; (Princess) Eckford 7-9; (Queen) Wilber 11-13; (Airdome) Bedford 14-16.
Whitehead & Grierson (Orpheum) Cincinnati.
Whitford, Annabelle (Columbia) Cincinnati.
White, Porter J. (Majestic) Johnstown, Pa.
Watson & Cohen (Orpheum) Denver.
Wightman, Allen (Orpheum) Denver.
Wills, Nat M. (Hammerstein's) N. Y. C.
Wakefield, Willa Holt (Plaza) N. Y. C.
Welch, Joe, & Co. (Fulton) Brooklyn.
Waters, James R. (Trevett) Chicago.
Wilson, Grace (Haymarket) Chicago.
Windom, Billy (Crystal) Milwaukee.
Woods, Ralton & Co. (Castle) Bloomington, Ill.
Wilson & Davenport (Lyric) Cobalt, Ont., Can.; 4-6; (Plaza) Haileybury 7-9.
Woodall & Young: Greensboro, N. C.
Young, Ethyl (Orpheum) Lincoln, Neb., 11-16.
Yorke & Adams (Majestic) Chicago.
Young, DeWitt, & Sister: 58 Chittenden st., Columbus, O.
Younger Bros. (Bijou) Aberdeen, S. D.; (Bijou) Fargo, N. D., 11-16.
Young, Ollie, & April (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 11-16.
Young, James, & Co. (Hippodrome) Cleveland, O.; (Majestic) Johnstown, Pa., 11-16.
Yackley & Bunnell (Kenyon) Allegheny, Pa.
Zierow, Harry H.: Little Falls, N. Y.
Zat Zams, The (Orpheum) Toledo, O.
Zertho (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 11-16.
Zanettos, The (Haymarket) Chicago.
Zech & Zech (Park) Phila.; (West Chester) West Chester, 11-16.
Zeno, Karl (Grand) Escanaba, Mich.
Zamloch & Billie: Ft. Dodge, Ia., 4-6; Mason City, 7-9.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjie, & Morin Sisters: Girls from Happyland.
Adams, Lew, & Co.: Star Show Girls.
Athens Comedy Four: Marathon Girls.
American Quartette: Americans.
Alsace & Lorraine: Serenaders.
Barron, Billy: Brigadiers.
Bartoletti, Grace & Amelia: Brigadiers.
Brown & Everett: Brigadiers.
Barto, Eddie: Sam T. Jack's Co.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Black & McCune: Avenue Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O'Brien: Miss New York, Jr.
Bowen, Linn & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton, Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Hadyn Bros.: Scribner's Show.
Brianza Trio: Scribner's Show.
Bernard, Murray: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Caine, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willa: Ginger Girls.
Clark & Turner: Fashion Plates.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Comedy Quartette: Empire Burlesquers.
Cushing, Margaret: Robinson Crusoe Girls.
Clark, Mul: Queens of Jardin de Paris.
Conroy & Smiley: Robinson Crusoe Girls.
Cameron & Saunders: Serenaders.
Campbell & Brady: Ginger Girls.
Decker, Rube: Avenue Girls.
Devine & Williams: Robinson Crusoe Girls.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazelton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestic.
Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls from Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliot, Belair & Elliot: Trocaderos.
Evans, Clare and Bobette: Marathon Girls.
Egan, Geo.: Kentucky Girls.
Feraris, Two: Queens of Jardin de Paris.
Farrel, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.
Fisher, Simons & Bonner: Moulin Rouge.
Fisk Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank & Co.: Trovaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls from Happyland.
Graham & Randall: Kentucky Girls.
Hayes & Suits: Marathon Girls.
Hardon & Whitten: Kentucky Girls.
Helena La Belle, & Co.: Kentucky Girls.
Hart, Annie: Serenaders.
Healy Sisters: Ginger Girls.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hickman & Bentley: Parisian Widows.
Hilton, Maggie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam. & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
Irish Colleens, Six: Marathon Girls.
Johnson, Walter: Morning, Noon and Night.
Jardin de Paris Trio: Jardin de Paris Girls.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben & Co.: Broadway Burlesquers.
Jerge & Hamilton: Danty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelley & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Klinger, Irvin: Avenue Girls.
La Tour Sisters: Queens of Jardin de Paris.
Lerner, Dave: Americans.
Lester & Moure: Brigadiers.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lussier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe. & Co.: Sam T. Jack's Show.
Le Veola, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
MacRae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Martells, Five Marvelous: Brigadiers.
Mitchells, Dancing: Jardin de Paris Girls.
Morris, Johnny: Reeves' Show.
Nelson & Milledge: Avenue Girls.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Orpheum Comedy Four: Queens of Jadin de Paris.
Opp, Joe: Kentucky Girls.
Orletta & Taylor: Brigadiers.
Pierce & Maizee: Irwin's Big Show.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Piroscoffis Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Robinson, Charles: Robinson Crusoe Girls.
Sanger, Hazel: Avenue Girls.
Stewarts, Three: Jardin de Paris Girls.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Stanley.
St. John & Farrel: Golden Crook.
Strouse, Jack: Golden Crook.
Shubert Musical Quartette: Broadway Burlesquers.
Swan & Banbard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Sheppell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trix & Trixie: Rentz-Stanley.
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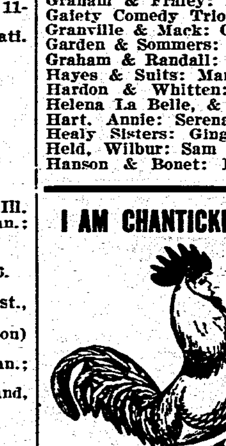

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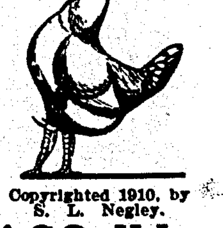

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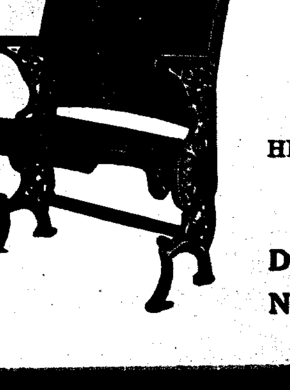

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The Week in Chicago

(Continued from page 7)

The music for George Ade's Slim Princess is being composed by Henry Blossom. Mr. Blossom began work on this during his engagement of Miss Philura, at the Studebaker. This piece is being written for Elsie Janis and it is expected to be the opening attraction of the Studebaker next season.

The dancers of The Echo, which is scheduled as the summer show at the Studebaker, will be trained by William Rock. This is the show in which Richard Carle will hold forth.

It is said that Maurice Campbell's farcical play, Where There's A Will, is scheduled to appear in Chicago this season. This lay started its Westward tour from New York on April 2.

Bloomington, Ill., will first see Madame Sherry, where it will have its out-of-town try-out. This play will be seen at the Colonial on April 10.

Sam P. Gerson, formerly connected with the Whitney Opera House and the Bush Temple, will be in advance of the New Theatre Company when it leaves New York.

The Week in New York

(Continued from page 6)

BOBBY BURNIT IN REHEARSAL.

Bobby Burnitt, Winchell Smith's newest comedy, being a dramatization of George Randolph Chester's popular novel, The Making of Bobby Burnit, opened at Atlantic City on April 4, under the personal direction of the author. Wallace Eddinger will play the title role.

NOTES.

George W. Paigo, who is playing the part of George Durant the steel magnate, in Via Wireless, has signed to play the Professor in The Girl from Rector's next season.

Mariette Olly will give a special matinee of The Whirlwing at Daly's Theatre, on Friday, April 8, for the benefit of the Actors' Fund. The audience will contain most of the actors playing in New York at that time.

Miss Edith Taliaferro, who has been playing the role of Rebecca Rowena Randall in Rebecca of Sunnybrook Farm, is out of the cast owing to illness. She was forced to retire while the company was playing Providence, and is confined to her room in a hotel in that city. Meantime Miss Loraine Frost is playing the title role.

Marceline, the Hippodrome clown, according to the press agent, through the courtesy of Lee Shubert, will give a reception to the children attending the French Hospital Bazaar in the Metropolitan Opera House, on Thursday afternoon, April 7.

Sydney Rosenfeld has closed contracts with Henry B. Harris for his new comedy, A Divorce Colony, an original play. As its title indicates, it has to do with martial discontents who seek out Reno, Nev., as the haven to unshackle their matrimonial bonds. It will be one of the early offerings of the coming season in New York.

Grahame Browne, who will be remembered for his excellent performance of Thibault in Israel, the Bernstein play, done at the Criterion Theatre this season, will not only play the part of Samuel Gerride in Caste, when it is produced at the Empire Theatre, but he will also stage manage Caste, having acted in that capacity when the play was produced by Cyril Maude at the Haymarket Theatre, London, in 1902.

In a cable from Charles Frohman, sent to his New York offices, the manager announced that he has received several flattering offers from other English managers for the services of Miss Marie Doro in London theatres. Mr. Frohman says he is seriously considering loaning Miss Doro to Charles Hawtrey for London performances covering a term of years.

That Maude Knowlton, who plays a prominent part in James Forbes' new comedy, The Commuters, was the original Sylvia Simpson in The Chorus Girl.

That Taylor Holmes, who has been cast by Mr. James Forbes for one of the leading male roles in his new play, The Commuters, was for many years a member of Sir Henry Irving's company, and also with the late Richard Mansfield. He was the original Marchbank in America in Bernard Shaw's Candida.

That Jack Webster, who plays Biff Bates in Winchell Smith's new comedy, Bobby Burnit, which Henry B. Harris produced at Atlantic City, on April 4, is the son of Nellie McHenry.

Henry Miller will go to the Pacific Coast this spring under the management of Klaw & Erlanger, playing the leading role in Her Husband's Wife, a comedy of modern society, by A. E. Thomas, a young New York newspaper man, who looks like a coming playwright. In Mr. Miller's company are Grace Elliston, Laura Hope Crews and Robert Warwick, each of whom has headed a company. Mr. Miller plays the role of a Westerner who comes to Saratoga to visit the children of his former patron. He finds the wife a hypocondriac and the husband so immersed in his own pursuits that he does not notice the dangerous channel into which they are drifting. In the purest comedy vein he straightens out all entanglements; meantime having a love affair of his own, which adds to the fun of the play. Mr. Miler has not been to the Coast for several years. He has not played a comedy role in five years. He had planned to make a spring tour in The Great Divide and The Servant in the House, but the Thomas comedy made such a strong appeal to him that he had the playwright alter the leading character a bit in order to play it him self. Another female role was added to the play to provide a foil for Mr. Miller. Mr. Miller and the play have met with uniform success so far on the tour.

Opening of the Nazimova Theatre scheduled for April 4 has been postponed indefinitely.

Miss Maude Raymond, the popular singer, goes into the two-a-day this week. She left The Young Turk Company to feature a new act especially arranged for her vaudeville engagement.

Chas. Cherry, who will star in Daniel Frohman's Spitfire, will have as his supporting company E. Ju. Radcliffe, Daniel Collyer, Lincoln Plummer, Haywood Ginn, C. B. Herrmen, Dudley Digges, Miss Rosa Brand, Miss Oza Waldron and Miss Ruth Maycliffe. This engagement will be followed by Mrs. Fiske's appearance at the Lyceum.

The Spendthrift Porter, Emerson Browne's play, first produced as Waste, will open at the Hudson on April 11.

Won't You Be My Chantecler, a new song, was added to the second act of Bright Eyes. It was received quite favorably.

Gerald Griffin, who has been playing with Wilton Lackaye, in The Battle, sailed for Europe, where he will spend the summer.

LEANDER S. SIRE WINS SUIT.

Supreme Court Justice Gerard, of New York County, directed a jury to find a verdict for $625 in favor of Leander S. Sire, theatrical manager, against Henry Miller, actor. Sire had sued for $2,500 damages for the failure of Mme. Nazimova, to appear at the Bijou Theatre on April 10 and 11, 1907. Mr. Miller was her manager and had agreed that she was to appear at that theatre in a number of plays other than those of Ibsen.

Mr. Miller said Mme. Nazimova was ill and, moreover, he was merely the agent of the Shuberts in the transaction. After a conference between Lawyers William Klein, for the Shuberts, and David Gerber, in behalf of Mr. Sire, it was agreed that Justice Gerard be requested to direct the jury to give a verdict for twenty-five per cent. of the amount sued for.

NEW YORK VAUDEVILLE.

(Continued from page 5.)

ing pole or umbrella, demonstrated astonishing movements on the tight rope: the Harvey-De Vora trio of comedians, dancers and acrobats, are also on the bill.

COLONIAL THEATRE.

The Photo. Shop, Jesse L. Lasky's latest vaudeville offering, was the feature act. Twenty persons, including a chorus of good looking girls and swagger boys, headed by Charles T. Pusey and Miss Mamie Fleming comprise the company. The scenes are laid in a New York photograph gallery, where a theatrical company enter in costumes to have flashlights taken. The various musical numbers are introduced as the company poses for the pictures. Pat Rooney exhibited his skill as an eccentric dancer and comedian, and Miss Bent displayed some pretty frocks and sang some choice selections. Trovollo, the ventriloquist, was conspicuous among the entertainers with his novel offering and special setting showing the interior of a zoo. George Austin Moore, dialect comedian, told some new characteristic stories, and the Frey twins wrestlers and posers, appeared. Others on the bill are Will Macart and Ethelynne Bradford, in A Legitimate Hold-Up; the Arlington Four, singers and dancers, and Lopez and Lopez, in a musical act.

ALHAMBRA THEATRE.

Heading the list of entertainers is Miss Irene Franklin, assisted by Burt Greene, in some brand-new songs. With her appropriate costume changes Miss Franklin sings, I Knew Her When—, There's Been Another Fire in the Albany, and other choice numbers fresh from the author's pen. Lasky's musical concoction, At the Country Club, was another feature act. Edwards Davis, the former minister of the gospel, and supporting company, including Miss Adele Blood, and Templer Saxe, appeared in Mr. Davis' dramatization of Oscar Wilde's, The Picture of Dorian Gray; Waterbury Brothers and Tenny, musical exponents, contribute a happy combination of mirth and melody; the Bird Millman Trio, featuring Miss Bird Millman, amazed with their dexterous feats on a slack wire; Barry and Wolford, in excruciatingly funny patter and parodies; Leo Carrillo, reciting humorous experiences in Chinatown, and Melrose and Kennedy, comedy acrobats, are the others.

PLAZA MUSIC HALL.

Miss Adeline Boyer, as A Princess of Israel, whose ancient Hebraic dances created a sensation at the Plaza Music Hall, this week. Willa Hold Wakefield, entered upon her second week and added a number of new selections to her song readings at the piano; Sophie Tucker, whose personality and vocal methods have made her a great favorite; Wilson Franklyn and Company, with Miss Frankie Bailey, were seen in an amusing sketch, entitled My Wife Won't Let Me; Snyder and Buckley have a musical farcotte, entitled No Smoking Allowed, which contains plenty of laughs; C. W. Littlefield is a monologist, who tells humorous stories and anecdotes in an interesting way; Hathaway's Simian Playmates complete an entertaining bill.

CIRCLE THEATRE.

First half of the week, Ed. C. Jordon and Company, Eddie Foley, DePace Brothers, Steve Miaco Pantomime Company. Second half of the week, Ed. Jordon, Mack Howard, Steve Miaco Pantomime Company, Dave Rose and Company, and Monroe and Ashley.

MANHATTAN THEATRE.

Evelyn Sisters, Daley Brothers, Kipp and Kippy, The Morrells, Rizal and Atima, and D'Alma and Mae.

TREMONT THEATRE.

Rossi's Musical Elephants, Dave Rose and Company, Mack, Howard, and Monroe and Ashley, the first half of week. De Pace Brothers, Seney, Vincent and Seney, Eddie Foley, Billy Burke complete the second half of the week.

NOTES.

Miss Jessie Hyman is becoming one of the most popular singing artists on the small time. Her character changes of Broadway stars are perfect.

Wright and Company appeared on the Loew time and they made a big hit with their clever sketch, Vacation Time. It is one of the best sketches of its kind.

Mr. Clifford Barnes is about to enter vaudeville in a sketch written for him by Mr. Milton Sherman, of Rose and Sherman.

CINCINNATI VAUDEVILLE.

(Continued from page 9.)

John B. Vincent, the black-face comedian, was at the American last week, his first appearance on the Sun Circuit. His songs and stories made a hit.

Johnnie Hughes, in his protean act, was at Robinson's last week. He is now on his way to New York, where he intends to put on a new act.

NEW ACTS REVIEWED.

(Continued from page 8.)

which many others just like them have passed. The story tells of a pair of newlyweds who have lost their cook and the circumstances which arise upon their attempting to hire a German, who condescends to apply for the job. The sketch is credited to one J. Horan, to whom all the blame may be laid. The cast, which consisted of Thos. Kiernan as the husband, Miss Victoria Walters as the wife, and Jas. A. Kiernan as the cook, handled their parts in as creditable a manner as could be expected, the only criticism worth mentioning being the cook's attempt to tell the audience when he cracked a joke. To be frank, the joke was poor, so if a lively Sunday night crowd felt indisposed to laugh, why, Mr. Kiernan should be vexed is beyond comprehension.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

possessed by few. Mr. Morrell's monologue stuff is of the usual and contains a good deal that has been heard before, but nevertheless is handled in such an original way that it goes well.

William H. Murphy-Blanche Nichols and Co.'s The School of Acting, was the laugh producer of the evening. Mr. Murphy's frenzied endeavors to whip an amateur company into shape and Miss Nichols useless efforts to play the parts correctly gave rise to a good many laughs, however, Miss Jean Raymond in the roles of a playwright and a Red Cross nurse seemed rather amateurish in the parts she assumed, while Mr. Jess Shomacker got away with what was entrusted to him.

The efforts of Mike Bernard can be found under New Acts.

Donovan and Arnold, singing and dancing entertainers, worked hard to produce some laughs, but it looked like seed thrown on stony ground. These two appear to be capable artists, but the fault undoubtedly lies in the material they are using.

The Great Caicedo, better known as King of the Wire, for nine minutes balanced himself in mid-air on a rope stretched taut across the stage. Caicedo is indeed an artist on the wire, but he would greatly increase the value of his act if he were to put in more stunts and not so much repetition. His efforts to stumble over his spurs are awkward, and it is very apparent that it is assumed.

BILLS AT THE VARIOUS VARIETY HOUSES IN CHICAGO THIS WEEK.

Majestic—York and Adams, Billy B. Van and The Belmont Sisters, Willie Pantzer Co., The Harlan Knight Troupe, Mlle. Brance and Co., Boy in Blue, Ray and Nice, Doherty Sisters, Panita.

American Music Hall—Mlle. Vanity Fair, Atwood and Terry, Middleton and Spellmeyer, Violet McMillen, The Watermelon Girls, The Boganny Troupe. After the Opera, Fred Niblo, The Apache Dance.

Marlowe—The Scotch Macks, Jean McElroy, Hines-Kimball Troupe, The Brahams and Co., Helen Beresford and Co.

Schindler's—Princess Suzanne, Lindholm, Creagham and Co., Wolfe and Lee, Williams and Walker's Chocolate Drops.

Sittner's—Leon and Adeline, Jack Lymonds, Somers and Storke, Broadway Comedy Four, Fred Walton and Co.

Comedy and Bush Temple—Glenroy and Russell, Justice Romain and Co., Roy and Manning, Eugene Ray, Case and Vincent, The Four Flying Banvards, Robinson and Warriner, The Sully Duo, Fogg and Alger.

Virginia Theatre—Herbert O'Connor and Co., Mlle. Frieda, Benton, Granby and West, The Gillihans, Phyllis Van Gordon.

Pekin Theatre—Mr. and Mrs. Frederick Julian, Pork Chop Evers, Dave Lubin and Co., The Great La Shea, Hines-Kimball Troupe.

Imperial Theatre—Ben Horton, Mae Melbane and Co., Bennie Gould, Two Hardts, Billy Pryor, Mortimer Sisters, Argyle Comedy Four, Herbert O'Connor and Co.

Palais Royal Theatre—Harvey Rees and Alfrey Sisters, James and Reynolds, Bell and Forbes, Madame Zella.

Bijou Dream Theatre—Golden Gate Quartette, Arthur Barrett, John Ennor, LeOra Vennett, Bailey and Bailey, Magical Ovettas, Howard Mack.

Premier Theatre—Mack and Wilson, Donald Graham, Serpenta, Bruce and Calvert, Sam K. Otto, Princess Sotanki, Harriet Barlow, Stone and King.

Gem Theatre—Bland and Jones, Peil and Raynor, Ethel McDonald, Kathryn Mills, Boyle and Davis, Brown and Lewis.

Elite Theatre—Mae Addison, Psycho, Three Musical Millers, Huggins and Berry, Hancock and Co.

Essevx Theatre—Leavitt and Dunsmore, Bert H. Colton, Luigi Bros., Burns and Clark, Harvey Reese and Alfrey Sisters.

Apollo Theatre—Tom Brown and Siren Nevarro, Geo. Berry and Co., Senator Francis Murphy, Emily Nice, Leonard, Louis and Gillette.

Arch Theatre—Mathews and Mathews, Will H. Fields, Sandberg Sisters, Billy McBreen and Brother, Porto Rican Quartette.

Crystal Theatre—Leon Morris, La Belle Helene, Minnie Palmer's Six Mascots, Billy Pryor, Gardner, West and Sunshine, Geo. De Onzo.

Columbus Theatre—Billy Swede Hall and Jennie Colburn, The Four Hayden Family, Senator Frank Bell, Campbell and Clark Sisters, Mae Kelley, Prof. Y. Miles.

Wilson Avenue Theatre—Emmonds, Emerson and Emmons, The Beautiful Phasma, Margaret Williams and Co., Los. Cheminiti, Argyle Comedy Four.

Garfield Theatre—The Great Kinsners, Fisher and Fisher, Virginia Goodwin and Co., Cottrell and Hamilton, Genevieve De Forrest.

Jefferson Theatre—Sawyer and DeLina, Sweeney and Rooney, Boyd Nolan and Co., Terry and Elmer Co., Mortimer Sisters.

Lyceum Theatre—Great Banyan and Co., Bunchu and Alger, La Adelia, Leon and Bertie Allen, Ingalls, Duffield and Ingalls.

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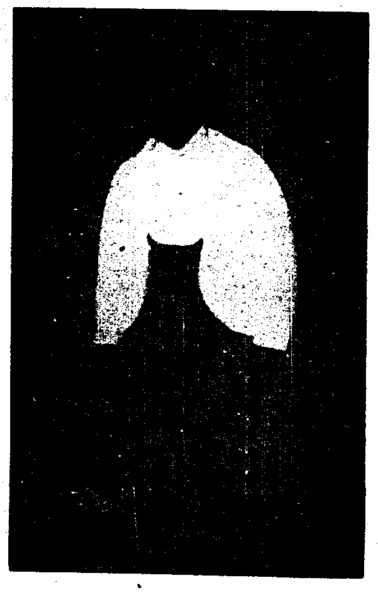

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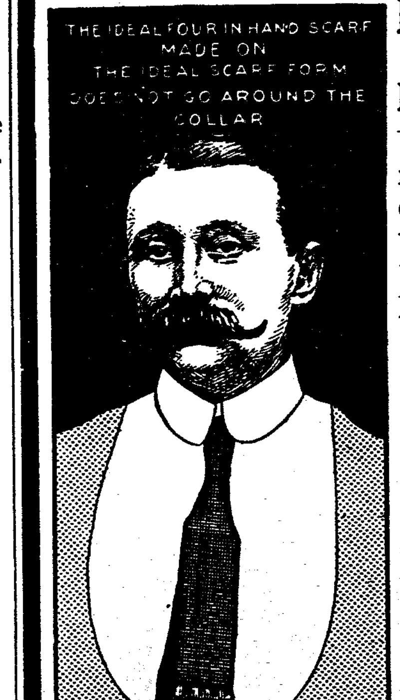

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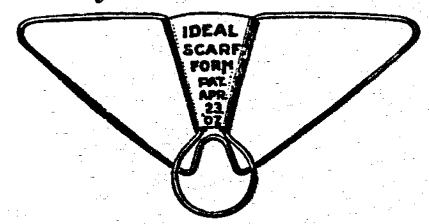

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ROUTES

MANAGERS AND AGENTS.

(Continued from page 39.)

Wilken, W. L.: Agent Buster Brown Western Co.
Wagner, N. C.: Agent the Man of the Hour.
Walsh, E. H.: Agent Herod.
Wallace, H. J.: Agent Catherine Hadley Co.
Willard, L. R.: Manager Time, the Place and the Girl.
Walsh, Townsend: Agent Your Humble Servant.
Williams, Jos. R.: Manager What Every Woman Knows.
Winchell, Henry W.: Manager Tillie's Nightmare.
Wallace, F. Gale: Manager Charley Grapewin Co.
Williams, A. P.: Agent Charley Grapewin Co.
Wright, Fred E.: Manager Man from Home.
Windish, A. H.: Agent Whitney Musical Comedy Co.
Wilson, Fred P.: Agent Superba.
White, J. Louis: Manager Fair Co-Ed.
Wilstach, Frank: Agent Herod.
Wilton, Geo. W.: Manager Squaw Man.
Williams, A. G.: Manager the Wolf.
Woods, A. J.: Manager Tempest and Sunshine Eastern Co.
Yack, M. A.: Manager Easiest Way.
Young, Henry L.: Manager the Climax.
Zweifel, Fred R.: Manager Havana.
Zelleno, L. C.: Manager Great Duncan Show.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director (Young's New Pier) Atlantic City, N. J., Feb. 20-Sept. 24.
Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: Amarillo, Tex., 3-9.
Creatore and His Band: Manchester, N. H., mat., 6; Concord 6; Portland, Me., 7.
Corrado's Royal Italian Band, Albert Corrado, mgr.: (Ostrich Farm) Jacksonville, Fla., Mch. 7-April 15.
Ferullo Band, Salvatore Tomaso, mgr.: (Idora Park) Oakland, Cal., April 2-May 8.
Fischer's Exposition Orchestra: Flint, Mich., 6; Battle Creek 7; Albion 8; Kalamazoo 9-10; Greenville 11; Grand Haven 12; Grand Ledge 13; Ionia 14; Lansing 15; Kalamazoo 16-17.
Neel's, Carl, Concert Band: Talladega, Ala., 4-9; Anniston 11-16.
Rounds', H. O., Ladies Orchestra: Detroit, Mich., 26-April 17.
Royal Artillery Band: (Young's Pier) Atlantic City, N. J., Jan. 4-May 6.

MINSTREL

Dumont's Frank Dumont, mgr.: Phila., Oct. 16, indef.
Evans' Honey Boy, Geo. Evans, mgr.: Wash., D. C., 4-9.
Field's, Al. G.: Greeley, Col., 6; N. Platte, Neb., 7; Kearney 8; Lincoln 9; Omaha 10-11; St. Joseph, Mo., 12; Des Moines, Ia., 13; Marshalltown 14; Waterloo 15; Dubuque 16.
Fox's Lone Star, Roy E. Fox, mgr.: Humble, Tex., 4-6; Tenneha 7-9; Carthage 10-12; Center 14-16.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Rochester, Pa., 4-6; Wilkinsburg 7-9; Titusville 11-13; Kane 14-16.
Reinfield's, Sig., Lady Minstrels: (Alamo) Charlotte, N. C., 4, indef.
Richards & Pringle's, Holland & Filkins, mgrs.: Paducah, Ky., 6; Marion, Ill., 7; DuQuoin 8; Centralia 9; E. St. Louis 10-13; Edwardsville 14; Alton 15; Litchfield 16.
Roy's Minstrel Comedy Co. (Orpheum) Brookville, Pa., 4-9.
Vogel's, Jno. W. Vogel, mgr.: New Bremen, O., 6; St. Marys 7; Ottawa 8; Lima 9.

Skating Rink Attractions.

Alice, Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Coliseum) Chicago Heights, Ill., 4-6; (Harvey Roller Rink) Harvey 7-9; Danville, Pa., 11-16.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 2: Sandford, N. C., 4-9; Burlington 11-16.
Alzeda's Hypnotic Comedy Co., C. E. Frigon, mgr.: Hot Springs, Ark., indef.
Black Jay Comedy Co., under canvas, Smith & Bockbay, mgrs.: Albemarle, N. C., 8-9.
Barteno Shows, H. Barteno, mgr.: Blind River, Ont., Can., 6; Thessalon 7.
Brace's Moving Picture & Vaudeville Co., Harry C. Brace, mgr.: Lawrence, Ont., Can., 4-9.
Duncan, Great, Show: Hamilton, O., 3-9; Portsmouth 11-16.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Georgia Troubadours, Wm. McCabe, mgr.: Deer Creek, Minn., 6; Wadena 7; Sebeka 8; Menahga 9-10; Park Rapids 11-12; Akeley 13-14; Walker 15-17.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Shelbyville, Ind., 4-9; Connersville 11-16.
Lee's Glass Blowers, Jack Lee, mgr.: Jennington, W. Va., 4-9.
Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Castleton, N. Y., 4-16.
Little Russian Prince, F. R. Blitz, mgr.: Alton, Ill., 4-9.
Markle's, W. R., New Show Boat: Belle Vernon, Pa., 6; Fayette City 7; Roscoe 8; Coal Center 9.
Melba's Mysterious Palace of Mystery, C. B. Rice, mgr.: Winslow, Ark., 4-9; Rogers 11-16.
Metropolitans, The, A. R. Ableman, mgr.: Anadarko, Okla., 4-9; Hobart 11-16.
Newman the Great, Hypnotist & Telepathist: Crookston, Minn., 6-7; Grand Forks, N. D., 8-9; Fosston, Minn., 10-12; International Falls 13-14.
Norwood's Great Sensations, M. H. Norwood, mgr.: Wilmington, N. C., 4-9.
Powers, Frank J., Hypnotist, R. G. Barnum, mgr.: Escanaba, Mich., 3-9.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., indef.
S. W. Amusement Co., C. D. Wales, mgr.: Dawson, Tex., 4-9.
Svingali, Great: Seattle, Wash., 28-Apr. 23.
Smith, Mysterious, Co., Albert P. Smith, mgr.: Glenwood, Mo., 4-6; Unionville 7-9; Pulaski, Ia., 11-13; Bussey 14-16.
Vandergould, Great, Co.: Arkansas City, Kan., 4-9; Columbus 11-16.
Woodward's, Harry, Moving Picture & Vaudeville Co.: Ontonagon, Mich., Feb. 1-May 1.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Almond, Wis., 4-9; Neshkoro 11-16.
Zarbrays, The, Hypnotists, C. F. Richmond, mgr.: Hillsdale, Mich., 4-9; Tecumseh 11-13.
Walden, Magician, & Co., S. Worden, mgr.: Jackson, Ga., 6; Mansfield 7; Monticello 8; Harlem 9; Sylvania 11; Claxton 12; McRae 13; Lumber City 14; Dublin 15; Vienna 16.

TENT SHOWS

Barnum & Bailey: (Madison Sq. Garden) N. Y. C., Mar. 24-Apr. 23.
Haag, Mighty: Columbia, Tenn., 9.
Lucky Bill's: Valley Falls, Kan., 11; Nortonville 12; Monrovia 13; Lancaster 14; Denton 15; Troy 16.
Mulhall's Wild West: (Coliseum) St. Louis, Mo., 7-9.
Ringling Bros.': (Coliseum) Chicago, 7-23.
Sun Bros.': Newnan, Ga., 12.
Widemann Bros.' American: Prescott, Ark., 6; Gurdon 7; Arkadelphia 8; Little Rock 9.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Whiteville, Tenn., 4-9.
American Carnival Co.: Johns, Ala., 2-9.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkott, mgr.: Chattanooga, Tenn., 4-9.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Cheraw, S. C., 4-9.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Black Rock, Ark., 4-9.
Davis Amusement Co., Geo. C. Davis, mgr.: Dermott, Ark., 4-9; McGehee 11-16.
Dixie United Shows, Harry L. Small, mgr.: Collins, Miss., 4-9.
Jones', Johnny J., Exposition Shows: Abbeville, S. C., 4-9.
Oderkirk & Roberts' Consolidated Shows: Marion, N. C.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Lenoir City, Tenn., 4-9; Clinton 11-16.
Parker, Great, Shows, Con T. Kennedy, mgr.: Abilene, Kan., 12-14.
Patterson, Great, Shows: Shreveport, La., 11-16.
Shipley Amusement Co., J. B. Murphy, mgr.: Soroco, N. M., 4-9.
Smith, John R., Shows, John R. Smith, mgr.: Greer, S. C., 4-9; Greenville 11-16.
Smith Greater Shows: Tallapoosa, Ga., 4-9.
Sutton, Great, Shows, F. M. Sutton, mgr.: St. Genevieve, Mo., 4-9; Crystal City 11-16.
Superb Fashion Plate Carnival Co., Gov. Bryant, mgr.: Ft. Smith, Ark., 4-9.
Turner, Great, Shows, Doc Turner, mgr.: Waynesboro, Ga., 419.
Westcott's United Shows, M. B. Westcott, mgr.: Collinsville, Ill., 4-9.
Wood's Shows, J. L. Wood, mgr.: Etowah, Tenn., 4-9.
Worthern's Indoor Carnival Co.: Danville, Ill., 4-9.
Ye Olde English Pleasure Faire Co.: Richmond, Va., 11-16.
Young Bros.' United Attractions: Osceola, Ark., 4-9.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Kansas City, 4-9; St. Louis, 11-16.
Avenue Girls, Dan Scullen, mgr.: Chicago, 4-9; Cleveland 11-16.
Behman Show, Jack Singer, mgr.: N. Y. C., 11-16.
Big Review, Henry P. Dixon, mgr.: Brooklyn, 28-Apr. 9; N. Y. C., 11-16.
Bohemians, Al. Lubin, mgr.: Albany, 4-6; Schenetady 7-9; Jersey City, 11-13; Paterson 14-16.
Bon Tons, Weber & Rush, mgrs.: Brooklyn, 28-Apr. 9; N. Y. C., 11-16.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Brooklyn 4-16.
Brigadiers, Wash. Martin, mgr.: Cleveland, 4-9; Pittsburg 11-16.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Toronto, 4-9; Buffalo, 11-16.
Century Girls, John J. Moynihan, mgr.: Cincinnati, 4-9; Chicago, 11-16.
Cherry Blossoms, Maurice Jacobs, mgr.: Paterson, 4-6; Jersey City 7-9; Boston 11-23.
College Girls, Spiegel Am. Co., mgrs.: Boston 4-9; N. Y. C., 11-16.
Columbia Burlesquers, J. Herbert, Mack, mgr.: N. Y. C., 4-9; Albany 11-13; Schenectady 14-16.
Cozy Corner Girls, Sam Robinson, mgr.: Montreal 4-9; Toronto 11-16.
Cracker Jacks, Harry Leoni, mgr.: N. Y. C., 4-9; Phila., 11-16.
Dainty Duchess, Weber & Rush, mgrs.: Albany 4-6; Schenectady 7-9; N. Y. C., 11-16.
Dreamland Burlesquers, Issy Grodz, mgr.: Wash., D. C., 11-16.
Ducklings, Frank Calder, mgr.: Scranton 4-6; Wilkes-Barre 7-9; Paterson 11-13; Jersey City 14-16.
Empire Burlesquers, Jesse Burns, mgr.: St. Paul, 4-9; Des Moines 11-13; St. Joseph, 14-16.
Fads & Follies, Chas. B. Arnold, mgr.: Wheeling, 4-6; Toledo, O., 11-16.
Fashion Plates, Harry Montaque, mgr.: Minneapolis, 4-9; St. Paul 11-16.
Fay Foster, John Grieves, mgr.: Wilkes-Barre 4-6; Scranton 7-9; Albany 11-13; Schenectady 14-16.
Follies of the Day, E. J. Kendrick, mgr.: Indianapolis, 4-9; Louisville 11-16.
Follies of New York & Paris, E. Dick Rider, mgr.: Cincinnati 4-9; Louisville 11-16.
Frolicsome Lambs, I. E. Block, mgr.: Wash., D. C., 4-9; Baltimore 11-16.
Gay Masqueraders, Harry Hill, mgr.: Phila., 4-9; Newark 11-16.
Ginger Girls, E. W. Chipman, mgr.: Louisville 4-9; St. Louis 11-16.
Girls from Happyland, Lou Hurtig, mgr.: Minneapolis 4-9; Milwaukee 11-16.
Golden Crook, Jacobs & Jermon, mgrs.: Baltimore 4-9; Wash., D. C., 11-16.
Hasting's, Harry, Show: Chicago 4-16.
Imperials, Sim Williams, mgr.: Des Moines 4-6; St. Joseph 7-9; Kansas City 11-16.

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Jersey Lillies, Wm. S. Clark, mgr.: Toronto, 4-9; Rochester 11-16.
Jolly Girls, Richard Patton, mgr.: Schenectady 4-6; Albany 7-9; Montreal 11-16.
Kentucky Belles, Robert Gordon, mgr.: St. Louis 4-9; Indianapolis 11-16.
Knickerbockers, Louis Robie, mgr.: Schenectady 4-6; Albany 7-9; Boston 11-16.
Lady Buccaneers, Harry Strauss, mgr.: Milwaukee, 4-9; Minneapolis 11-16.
Lid Lifters, H. S. Woodhull, mgr.: Wash., D. C., 4-9; Wheeling 11-13.
Marathon Girls, Phil. Sheridan, mgr.: Cleveland 4-9; Wheeling 14-16.
Mardi Grass Beauties, Andy Lewis, mgr.: N. Y. C., 4-9; Providence 11-16.
Merry Maidens, Harry Hedges, mgr.: Louisville 4-9; Cincinnati 11-16.
Merry Whirl, Louis Epstein, mgr.: Pittsburg 4-9; Buffalo 11-16.
Miss New York, Jr., Ed. Shafer, mgr.: Brooklyn 4-16.
Morning, Noon & Night, Walter Remberg, mgr.: Boston 4-16.
Moulin Rouge, Chas. Edwards, mgr.: Boston 28-Apr. 9; Schenectady 11-13; Albany 14-16.
Parisian Widows, Weber & Rush, mgrs.: Chicago 28-Apr. 9; Cleveland 11-16.
Pat White's Gaiety Girls, Walter Greaves, mgr.: N. Y. C., 4-9; Brooklyn 11-23.
Queen of the Jardin de Paris, Jos. M. Howard, mgr.: St. Louis 4-9; Kansas City 11-16.
Reeves Beauty Show, Al. Reeves, mgr.: Boston 4-9; Springfield 11-13; Holyoke 14-16.
Rentz-Santley, Abe Leavitt, mgr.: Omaha 3-8; Minneapolis 11-16.
Rialto Rounders, Sam Howe, mgr.: Buffalo 4-9; Toronto 11-16.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: N. Y. C., 4-9; Phila., 11-16.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Milwaukee 4-9; Chicago 11-16.
Rose Hill English Folly, Chas. Barton, mgr.: Newark 4-9.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Providence 4-9; Boston 11-16.
Runaway Girls, P. S. Clark, mgr.: Springfield 4-6; Holyoke 7-9; N. Y. C., 11-16.
Sam Devere's Burlesquers, Louis Storke, mgr.: N. Y. C., 4-9; Newark 11-16.
Sam T. Jack's Show, Will Roehm, mgr.: Baltimore 4-9; Phila., 11-16.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Phila., 4-9; Baltimore 11-16.
Serenaders, Chas. B. Arnold, mgr.: Kansas City 4-9; Omaha 10-15.
Star & Garter Show, Frank Weisberg, mgr.: Wheeling 7-9; Pittsburg 11-16.
Star Show Girls, Wm. Fennessy, mgr.: Detroit 4-9; Chicago 11-16.
Tiger Lillies, W. N. Drew, mgr.: Jersey City, 4-6; Paterson 7-9; N. Y. C., 11-16.
Town Talk, Gus. Liening, mgr.: Newark 4-9.
Trocaderos, Chas. H. Waldron, mgr.: Rochester 4-9; Schenectady 11-13; Albany 14-16.
Umpire, The, Chas. Donohue, mgr.: Chicago 4-9; Milwaukee 11-16.
Vanity Fair, Robt. Manchester, mgr.: N. Y. C., 4-9; Brooklyn 11-16.
Washington Society Girls, Lew Watson, mgr.: Buffalo 4-9; Detroit 11-16.
Watson's Burlesquers, W. B. Watson, mgr.: Phila., 4-9; 4-9; Scranton 11-13; Wilkes-Barre 14-16.
Wine, Woman & Song, Alex. Gorham, mgr.: Phila., 4-9; Wilkes-Barre 11-13; Scranton 14-16.
Yankee Doodle Girls, Sol Myers, mgr.: Phila., 11-16.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Cincinnati, O., March 27-April 23.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 4-May 7.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11-indef.
American Idea, Cohan & Harris, mgrs.: Phila., 4-9; Bridgeport, Conn., 11; New Haven 12-13; Meriden 14, Hartford 15-16.
Alma, Wo Wohnst Du (Adolf Philipp's), N. Y. C., indef.
Alma, Wo Wohnst Du (Adolf Philipp's), Milwaukee, Wis., 3-9; St. Louis, Mo., 11-16.
Bernard, Sam: See Girl and the Wizard.
Buster Brown (Eastern), E. A. Denman, mgr.: Decatur, Ill., 6; Arcola 7; Charleston 8; Mattoon 9; Springfield 10-13; Peoria 14-16.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Effingham, Ill., 6; Kankakee 7; Valparaiso, Ind., 8; Hammond 9; Chicago, Ill., 11-23.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Camden, N. J., 4-6; Bayonne 7-9; Jersey City 11-16.
Billy the Boy Artist: White River Junction, Vt., 6.
Bright Eyes, Jos. M. Gaites, mgr.: Syracuse, N. Y., 4-9; Phila., 11-16.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Kansas City, Mo., 3-9.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See the Echo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cannon & Whitten's Musical Stock Co.: Oxford, Miss., 4-6; Water Valley 7-9; Greenwood 11-12; Itta Bena 13.
Cole & Johnson, A. L. Wilbur, mgr.: Hartford, Conn., 4-6; Springfield, Mass., 7-9; Trenton, N. J., 11-13.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Centralia, Ill., 6; Mattoon 7; Terre Haute, Ind., 8-10.
Daniels, Frank: See Belle of Brittany.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Donaldson, Arthur, in The Norseman, Hill & Vale, mgrs.: Elkhart, Ind., 6; South Bend 7; Elgin, Ill., 8; Joliet 9; Waukegan 10; Racine, Wis., 11; Belvidere, Ill., 12; Beloit, Wis., 13; Freeport, Ill., 14; Clinton 15; Moline 16.
Dick Whittington, The Shuberts, mgrs.: Pittsburg, Pa., 4-9.
Echo, The, with Richard Carle, Chas. Dillingham, mgr.: Detroit, Mich., 11-13.
Fields, Lew: See Old Dutch.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
Foy, Eddie: See Mr. Hamlet of Broadway.
Forty-Five Minutes From Broadway, Cohan & Harris, mgrs.: Richmond, Va., 6-6; Norfolk 7-8; Charlottesville 9; Phila., Pa., 11-16.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Baltimore, Md., 4-9; Wash., D. C., 11-16.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Lincoln, Neb., 6; Sioux City, Ia., 7; Des Moines 8; Dubuque 9.
Flower of the Ranch: Ft. Scott, Kan., 6.
French Opera Co., M. Jules Layolle, mgr.: Atlantic City, N. J., 4-9.
Genee, Adeline: See Silver Star.
Glaser, Lulu: See Just One of the Boys.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Girl That's All the Candy, B. M. Garfield, mgr.: Brandon, Sask., Can., 6; Wawanesa 7; Elgin 8; Deloraine 9; Killarney 11; Boissenvain 12; Cando, N. D., 13; Devil's Lake 14; Lakota 15; Larimore 16.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Duluth, Minn., 4-6; Superior, Wis., 7; Ashland 8; Ishpeming, Mich., 9; Hancock 11; Calumet 12; Marquette 13; Menominee 14; Green Bay, Wis., 15; Appleton 16.
Girl Question (Eastern), H. H. Frazee, prop.; St. Thomas, Ont., Can., 6; London 7; St. Catherines 8.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Rome, N. Y., 7; Seneca Falls 8; Geneva 9; Albion 11; Medina 12; Lockport 13; Batavia 14; Perry 15.
Goddess of Liberty (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Clinton, Ia., 6; Moline, Ill., 7; Galesburg 8; Decatur 9; Champaign 11; La Fayette, Ind., 12; Frankfort 13; Marion 14; Indianapolis 15-16.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Cincinnati, O., 4-9.
Grand Opera Co., Oscar Hammerstein, mgr.: Boston, Mass., 28-Apr. 9.
Girl with the Whooping Cough, A. H. Woods, mgr.: Phila., 4-30.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Chicago, 4-23.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See Man Who Owns Broadway.
Hopper, DeWolf: See Matinee Idol.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 30, indef.
In Panama, Al. Rich, mgr.: Buffalo, N. Y., 11-16.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Denver, Colo., 4-9; Kansas City, Mo., 11-13; Omaha, Neb., 14-16.
Janis, Elsie: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Bowbells, N. D., 6; Estavan, Sask., Can., 7; Midale 8; Weyburn 9; Yellow Grass 11.
Just One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Chicago, 28-Apr. 9.
Kolb & Dill: San Francisco, Oct. 4, indef.
King Dodo, John Cort, mgr.: Charleston, S. C., 6; Augusta, Ga., 7; Columbia, S. C., 8; Spartanburg 9; Knoxville, Tenn., 11; Chattanooga 12; Nashville 13; Jackson 14; Memphis 15-16.
Love Cure, Henry W. Savage, mgr.: Cleveland, O., 4-9; Toronto, Can., 11-13; Buffalo, N. Y. 14-16.
LaRue, Grace, in Molly May, Byron Chandler, mgr.: Amsterdam, N. Y., 6; N. Y. C., 7, indef.
Little Johnny Jones, H. A. Morrison, mgr.: Winchester, Ky., 6; Mt. Sterling 7; Cynthiana 8; Maysville 9.
Lyman Twins, in the Prize Winners: Winchester, Ky., 7, Russellville 12.
Land of Nod, S. E. Rork, mgr.: Charlotte, N. C., 6; Salisbury 7; Winston-Salem 8; Greensboro 9.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See Old Town.
Moore, Victor: See Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, March 7, indef.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
My Cinderella Girl, A. G. Delamater, mgr.: Chicago, March 25, indef.
Merry Widow (Eastern), Henry W. Savage, mgr.: Glens Falls, N. Y., 7; Kingston 8; Poughkeepsie 9.
Merry Widow (Western), Henry W. Savage, mgr.: Los Angeles, Cal., 4-9; Bakersfield 10; Reno, Nev., 12; Ogden U., 13; Salt Lake 14-16.
Morton, Dorothy, in Widow Jones, Arthur A. Lotto, mgr.: Omaha, Neb., 6-9; Denver, Colo., 11-16.
Ma's New Husband, Harry Scott, mgr.: Shabbona, Ill., 6; DeKalb 7; Belvidere 8; Beloit, Wis., 9; Madison 10.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Springfield, Mass., 5-6; Fall River 7; Worcester 8-9; Boston 11-23.
Madame Troubadour, The, Shuberts mgrs.: Phila., 4-9.
Madame Sherry, Lederer & Woods, mgrs.: Bloomington, Ill., 6; Chicago 10-23.
Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: Rochester N. Y., 5-6; Buffalo 7-9; Pittsburg, Pa., 11-16.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Brooklyn, N. Y., 4-9.
Midnight Sons, Lew Fields, mgr.: Baltimore, Md., 4-9; Wash., D. C., 11-16.
Motor Girl, The Shuberts, mgrs.: Phila., 21-Apr. 9.
Money and the Girl: St. Paul, Minn., 3-6; Minneapolis 7-9.
National Opera Co.: Seattle, Wash., March 14, indef.
Newlyweds, The, and their Baby, Geo. Goett, mgr.: Toledo, O., 3-6; Dayton 7-9; Newark, 11; New Philadelphia 12; Canton 13; Akron 14; Elyria 15; Erie, Pa., 16.
Old Town, with Montgomery & Stone, Chas Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Old Dutch, with Lew Fields, Shubert & Fields, mgrs.: Boston, Mass., 28-Apr. 9.
Prince of To-Night (Princess Am. Co.'s), Mort H. Singer, mgr.: Los Angeles, Cal., 3-9; San Diego 10-11; Riverside 12; Redlands 13; San Bernardino 14; Pomona 15; Santa Barbara 16.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Streator, Ill., 21-Apr. 9.
Papa's Boy, Greenleaf & Bane, mgrs.: Gilman, Ill., 6; Watseka 7; Momence 8; Mazon 9; Chicago Heights 10; Chicago 11-23.

(Continued on page 46.)

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A new drink and a very good one. It is rich, delicious and is sure to bring your customers back for more. Put up in liquid form, each ounce makes two gallons of Peachette by simply adding water and sugar. Fully guaranteed under the Pure Food Law. Price, per 16-oz. bottle, $2.50, prepaid; this makes 32 gallons and retails for $25.00 at 5c per 8-oz. glass. Sample of Peachette and our 1910 catalogue, postpaid for 10c. We make 10 different drinks. We sell coolers, tumbler carriers, glass jars, etc., at lowest prices.
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Million Dollar Park of New England
One million people to draw from; open 7 days a week. Opens May 28, 1910. The following concessions for sale: Knife Rack, Candy Wheel, Bird Wheel, Cologne Rack, Cane Board, Plate Game, Ice Cream Cones, Popcorn, Frankfurters, Peanuts, Lemonade, Ping Pong, Shooting Gallery, Photo Gallery, Glass Blower, Tintype, Weighing Machine, Palmistry, etc. All these concessions sold on flat rental. 3 buildings, 40x80, for shows on percentage basis, also 2 buildings for Illusion Shows on percentage. Get busy, and address LEO S. MEYER, President and General Manager New Vanity Fair, Providence, R. I.

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Complete Giggler can be seen at Coney Island, Cincinnati, O. Third successful season. Record, eight thousand people one day. Costs $2,700 to build a fortune for some wide-awake amusement builder. Address PATENTEE, 509 Johnston Bldg., Cincinnati, Ohio.

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STEEL CURTAINS
For Any Size Theatre
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Big snake show or **four in one show** and one good freak show. **Dolletta write.**

A-1 Balloonist with outfit, for long season. State lowest in first letter. **Door talkers** who can make good, on percentage. **Also Ventriloquist** with Figures who can deliver the goods.

Man for second advance, **Programme and Queen Contest man.** Will furnish to reliable people, on percentage, complete electric show. Twenty reels films, two machines, new tent, and good five-piece banner front. **A money-getter** for the right people.

Want man and Wife to take charge and run Lunette show, salary or percentage. **Performers for Hippodrome, Contortionists, Acrobats, Jugglers** and **clowns.** Would like to hear from **good troupe of Japs, plantation performers and colored band.**

Want two experienced Merry-go-round men. **(Cliff with J. Miller write.)** Have bought new Merry-go-round.

Can place the following concessions: Hoopla, Candy Stand, Cane Rack, Long Range Shooting Gallery, Japanese Bowling Alley, Doll Rack, High Striker, Palmistry, Gold Fish Wheel, or any other legitimate concessions. Will sell exclusive on any of the above mentioned.

Four more towns in Carolinas, then into the Coal fields of West Virginia. Week April 4th, Manning, S. C. Mail will be forwarded to next date.

Address F. S. WOLCOTT, Manager.

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MUSICIANS AND PERFORMERS of all kinds; useful Wagon Show people doing two or more acts; man with troupe of dogs; Side Show people; a first-class Boss Canvasman; Band Leader; Performers doubling in brass preferred. Must be able to take charge of cook tent; two Billposters; Agent. Show opens at HERMON. Address **FRANK KINNIE, Hermon, St. Law. Co., N. Y.**

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Wagon Show Preferred.

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OPENS SUNDAY, MAY 1, 1910.

Concert Bands on per cent. Will rent Open-Air Theatre, large Stage, Merry-Go-Round, Ferirs Wheel, and other attractions. Over 40 outings booked; good many more coming.

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Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Cane Rack, Dodger, Photos, Strike Machine, anything fit to exhibit. Opens May 1st. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game and complete Bowling Alleys to rent. Outdoor attractions write. Free gate. Address **HOMER G. CRAW, Manager, South Norwalk, Conn.** After April 11th, Waterbury, Conn.

Ferris Wheel For Sale CONDERMAN

Four H. P. Gasoline Engine on truck, good condition. Will sell cheap for cash or make offer. Address **FERRIS WHEEL,** Billboard, 1440 Broadway, New York.

WANTED MUSICIANS

Trap Drummer and Piano Player

Who understand vaudeville, for Lexington and Frankfort. Must be sober and reliable. Long engagement to right parties. 3 shows daily. Opens April 18. Address with lowest.

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FOR SALE OR TRADE—One Edison Exhibition Model, in good order; Lot of Oxone, one Edison Calcium Tank, good as new; Ten reels of Film, A-1 condition. Sell cheap for cash. Would like to trade for crank piano or organ, lot of good tricks and illusions. What have you to offer. Write for price list. **G. W. Edington, Philadelphia, Miss.**

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CIRCUS ACTS

of all kinds, for Wagon Show. MUSICIANS for Band; 11 months' work. Add., with lowest, to **HULBURD'S SHOWS, Camden, Ark.** N. B.—Must join on wire; no tickets.

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Proposals either flat rate or on a percentage basis for operating the following concessions:

Merry-go-round, Shoot the Chutes, Circle Swing
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You can't get any better medium to announce the opening of your park or show than a big banner, 9x18 feet, with your "ad" on, say ELECTRIC PARK OPENS MAY 8th; or KING DODO AT THE THEATRE TO-NIGHT, floating from 300 to 500 feet in the air, right over your busiest street, where it will reach them all. It will be a puller—A BUSINESS PULLER. My No. 3 EX outfit will do the work, and any bright young man can operate it, and give you service worth from $50.00 per week up.

No. 3 Ex. Outfit. One (1) 6 ft. Aeroplane (KITE), one (1) spool of line, one (1) **Big Banner,** 9x18 ft., with your "Ad" on, and one (1) Life-size Dummy **Trapeze Performer,** man or woman, all complete, $33.00.

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Seven Big Days and Nights, commencing on Monday, April 18th, closing Sunday night, April 24th, inclusive. All kinds of Ballyhoo, and Grind Shows wanted. Concessions of all kinds, come on; no exclusives; everything goes; privilege, $10.00. This is the biggest thing in the State of Oklahoma this season. Balloon Rider wanted, lady preferred; other free attraction people, write; all attractions furnished by Brown's Amusement Company. Address all mail to **A. H. BROWN, Manager, General Delivery, TULSA, OKLA.** P. S.—Have for sale, complete Penny Arcade, suitable for carnival work.

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YOUNG BROTHERS UNITED SHOWS

Meritorious attractions with or without fronts or tents. Can place troupe of Japs. Would also like to hear from Musicians for band, also free attractions and people for plantation show. Door talkers write. Can also place legitimate concessions. Positively no graft or immoral shows. Address, Osceola, Ark., week April fourth; Blytheville, Ark., week April eleventh; Caruthersville, Mo., week April eighteenth.

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

ROUTES

MUSICAL.

(Continued from page 43.)

Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Buffalo, N. Y., 4-6; Elmira 7; Syracuse 8-9; Boston, Mass., 11-23.

Ring, Blanche: See Yankee Girl.

Red Mill, H. B. Emery, mgr.: Portland, Ore., 3-9; Bellingham, Wash., 10; Westminster, B. C., Can., 11; Vancouver 12-13; Victoria 14; Tacoma, Wash., 15-16.

Scheff, Fritzi: See Prima Donna.

Skylark, A. Henry B. Harris, mgr.: N. Y. C., April 4, indef.

San Francisco Opera Co.: Winnipeg, Can., Mar-28, indef.

Stubborn Cinderella (Princess Am. Co.'s Eastern), Mort H. Singer, mgr.: Alliance, O., 6; Canton 7; Norwalk 8; Akron 9; Mansfield 11; Lorain 12; Sandusky 13; Findlay 14; Piqua 15; Richmond, Ind., 16; season closes.

Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr.: Salt Lake, U., 4-6; Provo 7; Ogden 8-9; Rock Springs, Wyo., 10; Cheyenne 11; Ft. Collins, Colo., 12; Boulder 13; Greeley 14; LaJunta 16.

Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Lawrence, Mass., 6; Manchester, N. H., 7; Portland, Me., 8-9; Lewiston 11; Bangor 12; Portsmouth, N. H., 13; Salem, Mass., 14; Nashua, N. H., 15; Haverhill, Mass., 16.

Sidney, George, in The Joy Rider, E. D. Stair, mgr.: Richmond, Va., 4-9.

Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs: Chicago, 20-Apr. 9; St. Louis, Mo., 11-16.

Superba, Stair & Havlin, Inc., mgrs.: Syracuse, N. Y., 4-6; Rochester 7-9; Paterson, N. J., 14-16.

School Days, Stair & Havlin, Inc., mgrs.: Cleveland, O., 4-9; Rochester, N. Y., 11-16.

Smart Set, Barton & Wiswell, mgrs.: Newark, N. J., 4-9.

Sunny South, J. C. Rockwell, mgr.: Cass City, Mich., 6; Mayville 7; Lapeer 8; Millington 9.

Teal Musical Comedy Co., Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef.

The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Norfolk, Va., 6; Richmond 7; Atlantic City, N. J., 8-9; Baltimore, Md., 11-16.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Newark, N. J., 4-9; N. Y. C., 11-16.

Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Clarksdale, Miss., 6; Jackson 7; Union City, Tenn., 8; Paducah, Ky., 9; Cairo, Ill., 10; Centralia 11; Edwardsville 12; Alton 13; Decatur 14; Lincoln 15; Streator 16.

Two Merry Tramps; McVenn & Vetter, mgrs.: Hoopeston, Ill., 7.

Three Twins (Eastern), Jos. M. Gaites, mgrs.: Phila., 28-Apr. 9.

Three Twins (Southern), Jos. M. Gaites, mgr.: Birmingham, Ala., 6; Atlanta, Ga., 7-9; New Orleans, La., 10-16.

Three Twins, with Thos. Whiffen, Jos. M. Gaites, mgr.: Zanesville, O., 6; Goshocton 7; Mansfield 8; Elyria 9.

Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Phila., 21-Apr. 9.

Van Studdiford, Grace: See Golden Butterfly.

Whitney Musical Comedy Co., T. L. Corwell, mgr.: Decatur, Ind., 4-6; Bluffton 7-9; Alexandria 11-13; Anderson 14-16.

Wills Musical Comedy Co., Jno. B. Wills, mgr.: Red Bank, N. J., 4-9.

Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Seattle, Wash., 3-16.

Ward & Vokes, E. D. Stair, mgr.: Norfolk, Va., 4-9; Richmond 11-16.

Yankee Prince, Cohan & Harris, mgrs.: Portland, Me., 5-6; Lewiston 7; Hartford, Conn., 8-9; Bennington, Vt., 11; Glens Falls, N. Y., 12; Gloversville 13; Auburn 14; Elmira 15; Hornell 16.

Zinn's Musical Comedy Co.: Memphis, Tenn., 21-Apr. 9.

DRAMATIC

Adams, Maude: See What Every Woman Knows.

Allen, Viola: See White Sister.

Anglin, Margaret: See Awakening of Helena Richie.

Arbuckle, Maclyn: See Round-Up.

Arliss, George: See Septimus.

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.

Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco Aug. 23, indef.

Arington Stock Co.: Pueblo, Col., March 13, indef.

Athon Stock Co.: Portland, Ore., Aug. 9, indef.

Auditorium Stock Co.: Kansas City, Mo., March 12, indef.

Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.

As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: Elvins, Mo., 6; Desloge 7; Flat River 8; Farmington 9; Bonne Terre 11; DeSote 12.

Arvine-Benton Stock Co.: Indianapolis, Ind., Apr. 4, indef.

Across the Great Divide, Geo. W. Lyon, mgr.: Angola, Ind., 6; Auburn 7; Hartford City 9; Farmland 11; Decatur 12; Ridgeville 13; Portland 14.

Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Phila., 4-16.

Alli, Mock Sad, Co., S. L. Kelly, mgr.: Oshkosh, Wis., 4-9; Escanaba, Mich., 10-16.

Arizona, Gus Hill, mgr.: Minneapolis, Minn., 3-9; Chicago 11-23.

Arsene Lupin, Chas. Frohman, mgr.: Ann Arbor, Mich., 6; Detroit 7-9; Cleveland, O., 11-16.

A Fool There Was, with Robert Hilliard, Frederick Thompson, mgr.: N. Y. C., 4-9.

A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Missoula, Mont., 7; Helena 8; Butte 9.

Barrymore, Ethel: See Mid-Channel.

Bates, Blanche: See The Fighting Hope.

Bellew, Kyrle: See Builder of Bridges.

Burke, Billie: See Mrs. Dot.

Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.

Bijou Stock Co., R. G. Herndon, mgr.: Savannah, Ga., Dec. 25, indef.

Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.

Bishop's Players H. W. Bishop, mgr.: Oakland, Cal., indef.

Boyer, Nancy, Stock Co., Chas. B. Wills, mgr.: Troy, N. Y. April 4, indef.

Bungalow Stock Co.: Salt Lake City, Utah, indef.

Bunting, Emma, Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan 10, indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.

Brown, Kirk, J. T. Macauley, mgr.: Salem, Mass., 4-9; Portland, Me., 11-16.

Blair, Eugenie: Phila., 28-Apr. 9.

Bobby Burnit, Henry B. Harris, mgr.: Atlantic City, N. J., 4-7; Wash., D. C., 11-16.

Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Oneonta, N. Y., 6.

Beverly (Western), Delamater & Norris, Inc., mgrs.: Terre Haute, Ind., 6; Kokomo 8; Anderson 9; Ft. Wayne 10; Bluffton 11; Upper Sandusky, O., 12; Ashland 13; Youngstown 14; Corry, Pa., 15; Jamestown, N. Y., 16.

Brewster's Millions, Cohan & Harris, mgrs.: Springfield, Ill., 3-6; Peoria 7-9; Hammond, Ind., 10; Logansport 11; Peru 12; Mansfield, O., 13; Alliance 14; Warren, Pa., 15; New Castle 16.

Ben Hur, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 4-9; Newark N. J., 11-16.

Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Phila., 28-Apr. 9; Lancaster 11; Harrisburg 12; Allentown 13; Trenton, N. J., 14.

Banker's Child (Harry Shannon's), G. N. Gulliver, mgr.: Ronceverte, W. Va., 6; Hinton 7; Glen Jean 8; Montgomery 9; Ironton, O., 11; Piketon 12; Xenia 13; Arcanum 14; Shelbyville, Ind., 16.

Carter, Mrs. Leslie: See Vesta Herne.

Collier, Wm.: See Lucky Star.

Crane, Wm. H.: See Father and the Boys.

Crosman, Henrietta: See Sham.

California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.

Colonial Stock Co., J. M. Howell, mgr.: Columbus, O., Jan. 31, indef.

Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.

Conness & Edwards Stock Co.: Wilmington, Del., indef.

Cook, Oscar F., Stock Co.: Owosso, Mich., March 25, indef.

Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.

Craig Stock Co., John Craig, mgr.: Boston, Mass., Aug. 30, indef.

Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.

Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.

Cutter Stock Co., Wallace R. Cutter, mgr.: Piqua, O., April 4, indef.

Call of the Cricket, with Mabel Taliaferro, Frederic Thompson, mgr.: Chicago, March 27, indef.

City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.

Crescent Comedy Co.: Anderson, S. C., 4-9; Concord, N. C., 11-16.

Culhane's Comedians: Columbus, Ind., 4-9; Seymour 11-16.

Chase-Lister Theatre Co.: Waterloo, Ia., 4-9.

County Sheriff (Wee & Price's), Chas. H. Brooke, mgr.: Crestline, O., 6; New London 7; Wellington 8; Lorain 9.

Clansman, The, Geo. H. Brennan, mgr.: Peoria, Ill., 3-6; Springfield 7-9; Kansas City, Mo., 10-16.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Louisville, Ky., 4-6; Indianapolis, Ind., 7-9.

Chauncey-Keiffer Co., Fred Chauncey, mgr.: Honesdale, Pa., 4-9; Sunbury 11-16.

Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Peterborough, Ont., Can., 6.

Commuters, The, Henry B. Harris, mgr.: Buffalo, N. Y., 11-16.

Checkers, Stair & Havlin, mgrs.: Baltimore, Md., 4-9; Jersey City, N. J., 11-16.

Cowboy and the Thief, Rowland & Clifford, mgrs.: Memphis, Tenn., 4-9.

Climax, The, Jos. M. Weber, mgr.: Lindsay, Ont., Can., 6; Petersboro 7; Belleville 8; Napanee 9.

Climax, The, Jos. M. Weber, mgr.: San Francisco, Cal., 28-Apr. 9.

Climax, The, Jos. M. Weber, mgr.: Hastings, Neb., 6; Lincoln 7-8; Beatrice 9.

Chicago Stock Co., Chas. H. Ross Kam, mgr.: Bangor, Me., 4-9.

Daly, Arnold: See the Penalty.

Dodson, J. E.: See House Next Door.

Drew, John: See Inconstant George.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.

Dodge, Sanford, B. S. Ford, mgr.: San Angelo, Tex., 6; Brownwood 7; Albany 8; Stamford 11; Haskell 12; Seymour 13; Henrietta 15; Vernon 16.

Dexter, Elliott, in The Prince Chap, Fred R. Hoadley, mgr.: Louisville, Ky., 3-9; St. Louis, Mo., 10-16.

Daly, Bernard, in Sweet Innisfallen: Chicago, Ill., 3-9; Indianapolis, Ind., 11-13.

Down on the Farm: Baltimore, Md., 4-9.

Edecon, Robert: See A Man's a Man.

Easiest Way, with Frances Starr, David Belasco, mgr.: Chicago, 14-Apr. 9; Kansas City, Mo., 11-16.

Eli and Jane, Harry Green, mgr.: Batavia, Ia., 8; Birmingham 9.

Eckhardt's Ideals, Oliver Eckhardt, mgr.: Revelstoke, B. C., Can., 4-9; Calgary, Alta., 11-May 7.

Farnum, Dustin: See Cameo Kirby.

Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.

Forepaugh Stock Co.: Cincinnati, O., Sept. 5, indef.

French Stock Co.: Montreal, Can., Sept. 6, indef.

Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.

Fulton Stock Co., J. B. Fulton, mgr.: Mill-Smith, Ark., indef.

Fiske Mrs. (Repertoire), Harrison Grey Fiske, mgr.: N. Y. C.: March 28-April 23.

Fortune Hunter, with Thos. Rose, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.

Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.

Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.

Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Union City, Tenn., 6; Hickman, Ky., 7; Trenton, Tenn., 8; Jackson 9; Humboldt 11; Clarksville 12.

Fighting Hope, with Blanche Bates, David Belasco, mgr.: N. Y. C., 4-9; Boston, Mass., 11-23.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Wash., D. C., 4-9; Boston, 11-23.

First Night, with Lillian Russell, Jos. Brooks, mgr.: Detroit, Mich., 4-6; Lima, O., 7; Dayton 8; Springfield 9; Columbus, 11-12; Indianapolis, Ind., 13-14; Louisville, Ky., 15-16.

George, Grace: See Woman's Way.

German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef.

German Stock Co.: Milwaukee, Wis., Sept. 19, indef.

German Stock Co., Max Hanisch, mgr.: Philadelphia, Pa., Sept. 18, indef.

German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.

Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.

Girl He Couldn't Leave Behind Him, with Hattie Williams, Chas. Frohman, mgr.: N. Y. C., March 9, indef.

Greet Players, Ben Greet, mgr.: N. Y. C., Feb. 21-April 30.

Guy Stock Co. (Eastern), J. Howard Guy, mgr.: Beaver Falls, Pa., 4-9; Coshocton, O., 11-16.

Guy Stock Co. (Western), Mercer Bros., mgrs.: Monmouth, Ill., 4-9; Canton 11-16.

Girl of the Mountains, O. E. Wee, mgr.: Pontiac, Mich., 6; Sidney, O., 8; Sandusky 9.

Girl of the Golden West, David Belasco, mgr.: Mankato, Minn., 6; Owatonna 7; Rochester 8; LaCrosse, Wis., 9; Winona, Minn., 11; Red Wing 12; Eau Claire, Wis., 13; Stillwater, Minn., 14; St. Cloud 15; Brainerd 16.

Graustark (Eastern), Baker & Castle, mgrs.: Brooklyn, N. Y., 4-9; Newark, N. J., 11-16.

Graustark (Central), Baker & Castle, mgrs.: Elkins, W. V., 6; Parsons 7; Cumberland, Md., 8; Hagerstown 9; Chambersburg, Pa., 11; Frederick, Md., 12; Annapolis 13; Columbia, Pa., 14; Lancaster 15; Harrisburg 16.

Graustark (Southern), Baker & Castle, mgrs.: Rocky Mount, N. C., 6; Henderson 7; Durham 8; Raleigh 9; Charlotte 11; Salisbury 12; Winston-Salem 13; Greensboro 14; Danville, Va., 15; Lynchburg 16.

Grayce, Helen, Co., N. Appell, mgr.: Reading, Pa., 28-Apr. 9.

Gentleman from Mississippi, Brady & Grismer, mgrs.: Cincinnati, O., 4-9; Norwalk 11; Lorain 12; Youngstown 13; Canton 15; Akron 16.

Gentleman from Mississippi, Brady & Grismer, mgrs.: Bridgeport, Conn., 6; New Britain 7; Paterson, N. J., 8-9.

Go-Won-Go-Mohawk, Thaller & Crowley, mgrs.: St. Joseph, Mo., 3-6.

Gear, Florence, Jules Murry, mgr.: Rochester, N. Y., 4-6; Syracuse 7-9.

Great Divide (Special), Henry Miller Co., mgrs.: Kansas City, Mo., 3-9; Ft. Scott, Kan., 11; Springfield, Mo., 12; Carthage 13; Joplin 14; Muskogee, Okla., 15; Tulsa 16.

Girl in Waiting, Hartford, Conn., 11.

Grapewin, Charley, in Above the Limit, F. Wallace Gale, mgr.: Providence, R. I., 4-9; Phila., 11-16.

Hackett, James K.: See Monsieur Beaucaire.

Hilliard, Robert: See A Fool There Was.

Hodge, Wm.: See Man from Home.

Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Battle Creek, Mich., indef.

Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef.

Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.

Himmelein's Yankee Doodle Stock Co., Geo. V. Haliday, mgr.: Superior, Wis., indef.

Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.

Hollingsworth Twins Stock Co.: Salt Lake City, indef.

Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.

Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.

Hammond Stock Co., Wm. Hammond, mgr.: Pownal, Vt., 4-9; Hoosick, N. Y., 11-16.

Hadley, Catherine, Robt. Robinson, mgr.: Miamisburg, O., 6; Tippecanoe City 7; Arcanum 9; Franklin 11; Loveland 12; Batavia 14; Lawrenceburg, Ind., 15; Harrison, O., 16.

Hans Hanson Co., Louis Reis, mgr.: Sandoval, Ill., 7; Potoka 8; Collinsville 10; Pana 12; Shelbyville 14; Mattoon 15.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Maryville, Mo., 4-16.

Hall, Don C. (Repertoire): Liberty, Ind., 4-9; Morristown 11-16.

House of a Thousand Candles, W. T. Gaskell, prop.: L. E. Pond, mgr.: Billings, Mont., 6; Miles City 7; Glendive 8; Dickson, N. D., 9; Mandan 10; Bismark 12; Jamestown 13; Fargo 14; Grand Forks 15.

Henderson, Maude, Attractions, Jos. Parent, mgr.: Bonners Ferry, Ida., 4-9; Libby, Mont., 10; Sandpoint, Ida., 11-13; Rathdrum 14-16.

House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Evansville, Ind., 6; Louisville, Ky., 7-9; Indianapolis, Ind., 11-12; Dayton, O., 14; Toledo 15-16.

Hanford, Charles B., F. Lawrence Walker, mgr.: Canton City, Colo., 6; Pueblo 7; Colorado Springs 8; N. Platte, Neb., 11; Kearney 12; Grand Island 13; Columbus 14; Lincoln 15-16.

Hutton-Bailey Stock Co.: Athens, Ga., 4-9; Knoxville, Tenn., 11-16.

Hickman-Bessey Stock Co., Harry G. Lihou, mgr.: Moberly, Mo., 3-9.

Her Husband's Wife, with Henry Miller: St. Louis, Mo., 4-9; Burlington, Ia., 12.

Higgins, David, E. D. Stair, mgrs.: Denver, Colo., 4-9; Victor 10; Colorado Springs 11; Pueblo 12.

Harvest Moon, Chas. Frohman, mgr.: Boston, Mass., 28-Apr. 9; Chicago, Ill., 11-23.

Hendricks, Ben: St. Paul, Minn., 10-16.

Hite, Mabel, Liebler & Co., mgrs.: Boston, Mass., Mar. 28, indef.

Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Eau Claire, Wis., 4-9.

Imperial Players: St. Louis, Oct. 17, indef.

Indiana Stock Co.: South Bend, Ind., indef.

Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.

Imson Dramatic Co., Burt Imson, mgr.: Outlook, Sask., Can., 4-7; Eyebrow 8-9; Wilcox 15-16.

In Wyoming, H. E. Pierce & Co., mgrs.: Youngstown, O., 4-6; Akron 7-9; Phila., 11-16.

Irish Senator, Jas. L. McCabe, mgr.: Sycamore, Ill., 6; Marenzo 8; Elgin 9; Amora 10; Stoughton 11; Edgerton 12; Evansville 13; Delavan 14; Ft. Atkinson 15; Harvard, Ill., 16.

Is Matrimony a Failure, David Belasco, mgr.: Worcester, Mass., 6; Providence, R. I., 7-9; Brooklyn, N. Y., 11-16.

In the Bishop's Carriage, Baker & Castle, mgrs.: Chattanooga, Tenn., 4-9; Nashville 11-16.

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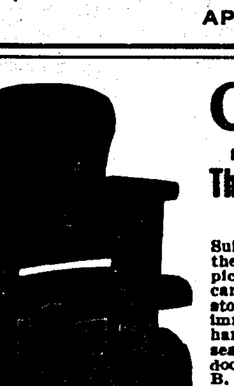

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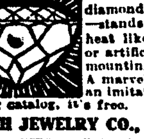

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Inconstant George, with John Drew, Chas. Frohman, mgr.: St. Louis, Mo., 4-9; Ft. Wayne, Ind., 11; Toledo, O., 12; Dayton 13; Columbus 14; Wheeling, W. Va., 15; Youngstown, O., 16.

Irwin, May, Libler & Co., mgrs.: Cleveland, O., 4-9.

In Old Kentucky, A. W. Dingwall, mgr.: Wash., D. C., 4-9.

Ishmael: Omaha, Neb., 3-6.

Jewell Stock Co.: Dayton, O., indef.

Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, indef.

Just A Woman's Way (Sidney W. Pascoe's Co. A), E. F. Kreyer, mgr.: Loveland, O., 6; Hillsboro 7; New Vienna 8; Washington C. H., 9; Hamilton 10; Camden 11; Eaton 12; Greenfield, Ind., 13.

Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.

King, Chas., Stock Co.: Globe, Ariz., indef.

Keith Stock Co., Cato S. Keith, mgr.: Defiance, O., 4-9; Lima 11-16.

Kempton Comedy Co.: Grand Island, Neb., 28-Apr. 9.

Kidnapped for a Million, E. H. Perry, mgr.: Pattonsburg, Mo., 6; McFall 7; Hopkins 8; Burlington Junction 9.

Lorimer, Wright: See Shepherd King.

Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.

Le Moyne, Chas. J., Co.: San Diego, Cal., March 6, indef.

Lois Stock Co.: Seattle, Wash., March 13, indef.

Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.

Lyric Stock Co.: Lincoln, Neb., indef.

Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.

Lady from Lobster Square, B. E. Forrester, mgr.: N. Y. C., April 4, indef.

Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.

Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.

LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Muncie, Ind., 28-Apr. 9.

Leonard, W. R., & His Players (Repertoire): Garden City, S. D., 4-9.

Long Stock Co., Frank E. Long, mgr.: Sheridan, Wyo., 3-9; Rapid City, S. D., 11-13; Belle Fourche 14-16.

Latimore & Leigh Co. (Western): DeSoto, Mo., 4-9; Jefferson City 11-16.

Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18-Apr. 9.

Lion and the Mouse (B), Henry B. Harris, mgr.: Denver, Colo., 10-16.

Little Homestead: St. Louis, Mo., 4-9.

Mann, Louis: See Man Who Stood Still.

Mannering, Mary: See Man's World.

Mason, John: See Son of the People.

Miller, Henry: See Her Husband's Wife.

Mack Stock Co., Ollie Mack, mgr.: Portland, Ore., March 28, indef.

Mack-Leone Stock Co.: Salt Lake City, Utah, indef.

Manhattan Stock Co., G. Jack Parsons, mgr.: Delphos, O., indef.

Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., April 11, indef.

Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.

Madame X, Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.

Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.

Man's World, with Mary Mannering, The Shuberts, mgrs.: N. Y. C., Feb. 7, indef.

Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, indef.

Mother Wm. A. Brady, mgr.: Chicago, March 20-April 9.

Meadow Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Pulaski, Tenn., 6; Mt. Pleasant 7; Columbia 8; Elkton, Ky., 11; Drakesboro 12.

Missouri Girl (Merle H. Norton's) Jos. Rith, mgr.: Greenleaf, Kan., 6; Waterville 7; Blue Rapids 8; Frankford 9; Vermillion 11; Centralia 12; Sabetha 15; Hiawatha 16.

Morgan Stock Co.: Austin, Minn., 3-9.

Miss Patsy, Henry W. Savage, mgr.: Cedar Rapids, Ia., 6; Clinton 7; Davenport 8; Des Moines 9; Omaha, Neb., 10-13; Lincoln 14; Topeka, Kan., 15; St. Joseph, Mo., 16.

Maxwell Stock Co., C. M. Maxwell, mgr.: Hammond, Ind., 4-9; Aurora, Ill., 11-16.

Manhattan Stock Co., C. Walcott Russell, mgr.: Newark, O., 4-9; Wooster 11-16.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Dayton, O., 4-6; Columbus 7-9; Wheeling, W. Va., 11-13; Youngstown, O., 15-17.

Maher, Phil., Co., Leslie E. Smith, mgr.: Brantford, Ont., Can., 4-9; St. Thomas 11-16.

Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Sterling, Ill., 4-9; Dubuque, Ia., 11-16.

Man of the Hour (Western), Brady & Grismer, mgrs.: Crawfordsville, Ind., 6; Frankfort 7; Logansport 9; Anderson 11; Muncie 12; Marion 13; Wabash 14; Huntington 15; Ft. Wayne 16.

Music Master, with David Warfield, David Belasco, mgr.: Lafayette, Ind., 6; Marion 7; Ft. Wayne 8; So. Bend 9; Grand Rapids, Mich., 11-12; Kalamazoo 13; Battle Creek 14; Jackson 15; Ann Arbor 16.

McDonald Stock Co., G. W. McDonald, mgr.: Owen Sound, Ont., Can., 28-Apr. 9.

Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Boston, Mass., 28-Apr. 9; Portland, Me., 11; Lewiston 12; Salem, Mass., 13; Manchester, N. H., 14; Worcester, Mass., 15-16.

Monsieur Beaucaire: with James K. Hackett: N. Y. C., 4-9.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Milwaukee, Wis., 4-9.

Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Indianapolis, Ind., 4-9.

Man on the Box, Monte Thompson, mgr.: McKeesport, Pa., 6; Greenville 7; Connellsville 9.

Monte Cristo, Klint & Gazzolo, mgrs.: Montreal, Can., 4-9.

Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Seattle, Wash., 4-9.

Man Who Stood Still, with Louis Mann, W. A. Brady, mgr.: Dubuque, Ia., 8; Clinton 9.

Montana: Akron, O., 14-16.

National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.

Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.

North Pros.' Stock Co.: Topeka Kan., indef.

National Stock Co.: Richmond, Ind., 4-9.

North Bros.' Comedians, D. H. Haderman, mgr.: Atchison, Kan., 10-16.

Nazimova, Mme. Alla, The Shuberts, mgrs.: N. Y. C., April 4, indef.

New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 8-Apr. 9; Phila., 11-16.

Nethersole, Olga (Repertoire), Wallace Munro, mgr.: Indianapolis, Ind., 5-6; Dayton, O., 7; Columbus 8-9; Louisville, Ky., 11-13.

Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.

Olcott, Chauncey: See Ragged Robin.

Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.

Ottawa's Own Stock Co. (W. A. Partello's), Ed. R. Moore, mgr.: Ottawa, Can., indef.

O'Hara, Fiske, in the Wearing of the Green, Al. W. McLean, mgr.: St. Louis, Mo., 3-9; Alton, Ill., 10; Moberly, Mo., 11; Ottumwa, Ia., 12; Des Moines 13-14; Austin, Minn., 15.

Old Clothes Man, Gilson & Bradfield, mgrs.: Teague, Tex., 6; Palestine 7; Jacksonville 8.

Orpheum Stock Co., Edward Doyle, mgr.: Kokomo, Ind., 4-9.

Our New Minister, Harry Doel Parker, mgr.: Corning, N. Y., 6; Williamsport, Pa., 7; Lock Haven 8; Altoona 9; Johnstown 11; Greensburg 12; Connellsville 13; Uniontown 14; Steubenville, O., 15; E. Liverpool 16.

Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Atlanta, Ga., 4-6; Montgomery, Ala., 7; Birmingham 8-9; Chattanooga, Tenn., 11; Knoxville 12; Roanoke, Va., 13; Lynchburg 14; Norfolk 15; Richmond 16.

Palmer, Melba, Co.: Tom Murray, mgr.: Houston, Tex., indef.

Partello Stock Co., Ed. R. Moore, mgr.: Ottawa, Can., Feb. 28, indef.

Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.

Payton Stock Co., Corse Payton, mgr.: Brooklyn, August 15, indef.

Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.

Preston-Prickett Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.

Princess Stock Co., Fred Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.

Princess Stock Co., Chamberlin & Kindt, mgrs.: Davenport, Ia., indef.

Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4-April 9.

Poynter, Beulah, Co., Harry J. Jackson, mgr.: Worcester, Mass., 4-9.

Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Fulton, Mo., 6; Columbia 7; Jefferson City 8; Alton, Ill., 9.

Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Murphysboro, Ill., 6; Herrin 7; Christopher 8; Pinckneyville 9; New Athens 10; Virden 11; Greenfield 12; Carrolton 13; Chapin 14; Pittsfield 15; Edwardsville 16.

Pair of Country Kids (Western), H. W. Link, mgr.: Sheldon, Ia., 7; Sioux Falls, S. D., 10; Canton 11; Sioux City, Ia. 16.

Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4-Apr. 9; Montreal, Can., 11-16.

Penalty, The, with Arnold Daly, Cohan & Harris, mgrs.: Baltimore, Md., 4-9.

Park Dramatic Co.: La Grange, Ga., 4-9.

Perkins, Chic, Frank G. King, mgr.: Milbank, S. D., 6-7; Sisseton 8-9; Browns Valley, Minn., 11-12; Whenton 13; Wahpeton, N. D., 14-15; Fergus Falls, Minn. 16.

Quality of Mercy, The K. & A. Am. Co., props.: Washington C. H., O., 6-7; Camden 8; Eaton 9; Greenfield 10.

Robertson, Forbes: See Passing of the Third Floor Back.

Robson, May: See Rejuvenation of Aunt Mary.

Russell, Lillian: See First Night.

Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.

Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.

Russell, Jeanne, Repertoire Co.: Calgary, Alta., Can., indef.

Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Des Moines, Ia., 2-6; Omaha, Neb., 7-9; Muscatine, Ia., 10; Letts 11; Brighton 12; Richland 13; Wayland 14; Winfield 15; Morning Sun 16.

Right of Way, Fred Block, mgr.: Salt Lake, U., 3-9; Ogden 10; Provo 11; Grand Junction, Colo., 12; Leadville 13; Pueblo 14; Ft. Collins 15; Boulder 16.

Ragged Robin, with Chauncey Olcott, Augustus Piton, mgr.: Chicago, 28-Apr. 9; Milwaukee, Wis., 10-13; Oshkosh 14; Appleton 15; Madison 16.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Marion, Ind., 28-April 9; Kokomo 11-23.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Portland, Ore., 6-9; San Francisco, Cal., 11-23.

Roberts, Florence, The Shuberts, mgrs.: Los Angeles, Cal., 28-Apr. 9.

Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Oakland, Cal., 4-7; San Jose 9-10.

Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: New Haven, Conn., 5-7; Bridgeport 8-9.

Rosary, The, Rowland & Clifford, mgrs.: Chicago, 3-16.

Scott, Cyril: See Lottery Man.

Skinner, Otis: See Your Humble Servant.

Stahl, Rose: See Chorus Lady.

Starr, Frances: See Easiest Way.

Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, indef.

Shubert Stock Co.: Seattle, Wash., indef.

Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.

Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, indef.

Son of the People, with John Mason, Fiske and Shubert, mgrs.: N. Y. C., March 21, indef.

Stewart, May, J. E. Cline, mgr.: Minden, Neb., 6; Hastings 7; Fairbury 8.

Strong, Avery, Co.: Sherbrooke, Que., Can., 14-16.

Sheriff of Sandy Fork, J. S. DeForest, mgr.: Tripp, S. D., 6; Delmont 7; Armour 8; Scotland 9; Lesterville 10; Tyndall 11; Platte 12; Wagner 14; Springfield 15; Vermillion 16.

St. Elmo (Southern), Vaughan Glaser, mgr.: Pittsburg, Pa., 4-9; Cleveland, O., 11-16.

St. Elmo (Eastern), Vaughan Glaser, mgr.: Xenia, O., 6; Urbana 7; Bellefontaine 8; Springfield 9.

Silver Threads, Fred S. Cutler, mgr.: Birmingham, Ala., 4-9; New Orleans, La., 10-16.

Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: New Orleans, La., 3-9; Chattanooga, Tenn., 11-16.

Squaw Man, Liebler & Co., mgrs.: Buffalo N. Y., 4-9.

Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Pittsburg, Pa., 4-9.

Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Grand Rapids, Mich., 3-6.

See, Wm., Co., Lee McClellan, mgr.: Williston, N. D., 4-9.

Servant in the House (Eastern), Henry Miller Co., mgrs.: Toronto, Can., 4-9; Phila., 11-23.

Servant in the House (Western), Henry Miller Co., mgrs.: Grand Rapids, Mich., 6-8; Rock Island, Ill., 10.

Sentimus, with George Arliss, Harrison Grey Fiske, mgr.: St. Louis, Mo., 3-9.

Savoy Stock Co.: Atlantic City, N. J., indef.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Memphis, Tenn., 4-9.

Taliaferro, Mabel: See Call of the Cricket.

Treadwell-Whitney Stock Co.: Lansing, Mich., indef.

Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.

Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Marion, Kan., 6; Strong City 7; Madison 8; Emporia 9; Lyndon 11; Quenemo 12.

Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Newberry, S. C., 6; Laurens 7; Greenwood 8; Anderson 9; Belton 11; Cainesville, Ga., 12.

Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Wonewoc, Wis., 6; Wilton 7; Viroqua 8; New Lisbon 9; Black River Falls 11; Neillsville 12.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Vermont, Ill., 6; Bradford 7; Elmwood 8; Bloomington 9; Pekin 10; Minier 11; Standford 12.

Tempest Stock Co., J. L. Tempest, mgr.: Tremont, Pa., 4-9; Lykens 11-16.

Thurston, Howard, Dudley McAdow, mgr.: Toronto, Can., 4-9; Rochester, N. Y., 11-13; Syracuse 14-16.

Third Degree (A), Henry B. Harris, mgr.: Boston, Mass., 4-16.

Traveling Salesman (B), Henry B. Harris, mgr.: Hutchinson, Kan., 6; Salina 7; Junction City 8; Concordia 9.

Tempest, Marie, Chas. Frohman, mgr.: Brooklyn, N. Y., 4-9; Phila., 11-23.

Thief, The, Chas. Frohman, mgr.: Salt Lake, U., 7-9; Stockton, Cal., 11; Fresno 12; Bakersfield 13; Redlands 14; San Bernardino 15; Riverside 16.

Taylor Stock Co., H. W. Taylor, mgr.: Gloucester, Mass., 4-9.

Turning Point: Milwaukee, Wis., 4-9.

Traveling Salesman (A), Henry B. Harris, mgr.: N. Y. C., 4-16.

Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Knoxville, Tenn., 4-9.

Test, The, with Blanche Walsh, A. H. Woods, mgr.: Kansas City, Mo., 3-9; Joplin 11; Pittsburg, Kan., 12.

Turner, Clara, Stock Co., Ira Jackson, mgr.: Cohves, N. Y., indef.

Upstart, The: Chicago, Ill., 11-16.

Uncle Tom's Cabin (Al. M. Martin's), Wm. Kibble, mgr.: Kansas City, Mo., 3-9; St. Joseph 10-13; Omaha, Neb., 14-16.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: New Bedford, Mass., 6; Brockton 7; Newport, R. I., 8; Fall River, Mass., 9; Worcester 11-16.

Under Southern Skies, Harry Doel Parker, mgr.: Cortland, N. Y., 6; Geneva 7; Canandaigua 8; Corning 11; Hornell 12; Olean 13; Warren, Pa., 14; Jamestown, N. Y., 15; Meadville, Pa., 16.

Uncle Josh Perkins, Thos. Roe, mgr.: Taylor, Tex., 6; Rockdale 7; Waco 9; Mexia 11; Corsicana 12; Ennis 13; Terrell 14; Dallas 15; Ft. Worth 16.

Van Dyke Stock Co.: Denver, Sept. 5, indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., March 27, indef.

Virginian, The, J. H. Palser, mgr.: Superior, Wis., 6; Duluth, Minn., 7; Minneapolis 10-13; St. Paul 14-16.

Via Wireless, Jules Murry, mgr.: Brooklyn, N. Y., 4-16.

Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Calumet, Mich., 6; Hancock 7; Marquette 8; Sault Ste. Marie 9.

Walker, Charlotte: See Just a Wife.

Walsh, Blanche: See the Test.

Warfield, David: See Music Master.

Warner, Henry B.: See Alias Jimmy Valentine.

Whiteside, Walker: See Melting Pot.

Williams, Hattie: See Girl He Couldn't Leave Behind Him.

Wilson, Francis: See Bachelor's Baby.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.

Williams & Stevens Stock Co.: New Orleans, La., March 28, indef.

Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., indef.

Whirlwind, The, The Shuberts, mgrs.: N. Y. C., March 23, indef.

Wyoming Girl, Wm. E. LeRoy, mgr.: McHenry, Ky., 6; Leitchfield 8; Elizabethtown 9; Lebanon Junction 11; Paristown 12; Springfield 13; Lebanon 14; Campbellsville 15; Greensburg 16.

White Squaw, J. F. Sullivan, mgr.: Pensacola, Fla., 6; Mobile, Ala., 7-8.

Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Minneapolis, Minn., 3-6; St. Paul 7-9; Duluth 11-13; Superior, Wis., 14; Ishpeming, Mich., 15; Hancock 16.

Wildfire, Harry Doel Parker, mgr.: St. Paul, Minn., 3-9; Minneapolis 10-16.

Winninger Bros.' Co.: Lincoln, Ill., 4-9; Bloomington 11-16.

Where There's a Will, Maurice Campbell, mgr.: Brooklyn, N. Y., 11-16.

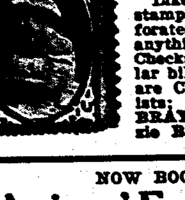
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Chicago, 28-Apr. 9; St. Paul, Minn., 11-13; Minneapolis 14-16.

White Sister, with Viola Allen, Liebler & Co., mgrs.: Wash., D. C., 4-9.

Widow McCarty, Ben Craner, mgr.: Malto, O., 6; Utica 7; Butler 8; Upper Sandusky 9.

Woman's Way, with Grace George, Wm. A. Brady, mgr.: New Orleans, La., 4-9.

Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: San Francisco, Cal., 4-16.



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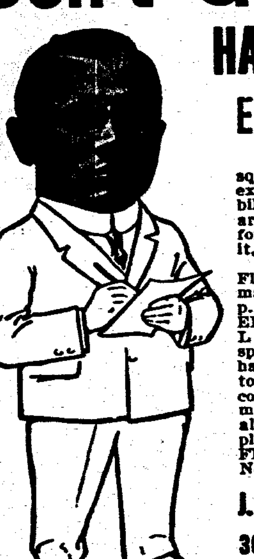

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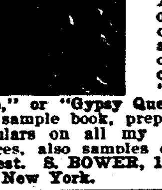

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LATEST FILM RELEASES

(Continued from page 33)

18—Muriel's Stratagem (Drama) 930
18—Beautiful Windermere (Scenic) 320
19—Life of Moses (Fifth series; Biblical story) 900
22—Paid in Full (Drama) 930
25—The Lesson by the Sea (Drama) 963
26—The Soul of Venice (Drama) 950
March— Feet
1—An Eye for an Eye 930
4—On the Border Line 918
5—The Beautiful Snow 426
5—The History of a Sardine Sandwich 478
8—A Brother's Devotion 950
11—Conscience, or the Baker's Boy 941
12—Taming a Grandfather 950
15—Victims of Fate 963
18—Mystery of Temple Court 969
19—The Courting of the Merry Widow 833
22—Capital vs. Labor 949
25—The Hand of Fate 971
26—A Broken Spell 975
29—The Indiscretions of Betty 948
April— Feet
1—The Tongue of Scandal (Drama) 894
2—The Fruits of Vengeance (Drama) 930
5—From Shadow to Sunshine (Drama) 903
8—Elektra (Drama) 942
9—The Conqueror (Drama) 928
12—The Girl in the Barracks (Drama) 908

IMP.
(Carl Laemmle)

February— Feet
14—The Blind Man's Tact (Drama) 650
14—Brown's Gouty Foot (Comedy) 300
21—Jane and the Stranger (Comedy-Drama) 960
24—The Death of Minnehaha (sequel to Hiawatha) 940
28—The Governor's Pardon (Drama) 980
March— Feet
3—The New Minister (Comedy) 960
7—Mother Love 950
10—The Devotion of Women 970
14—The Broken Oath (Drama) 950
17—The Time Lock Safe (Drama) 960
28—Transfusion (Drama) 960
31—Hard Cash (Drama) 960
April— Feet
11—The Rosary (Drama) ....
14—The Ace of Hearts (Drama) ....

GREAT NORTHERN FILM COMPANY.

March— Feet
—Ruined by His Son ....
April— feet
4—The Miser's Daughter 980
7—His Second Wife 970

ACTOPHONE.

February— Feet
9—Spike's Battle (Drama) 1000
16—The Silent Messenger (Drama) 1000
March— Feet
2—Jack's Return (Drama) 900

ECLAIR.

February— Feet
14—The Serum (Tragedy) 590
14—A Bootblack's Daily Labor 400
21—Face to Face (Drama) 583
21—Duty and Conscience (Drama) 498
28—Nick Carter as Acrobat (Drama) 721
28—Castles on the Rhine (Scenic) 183
March— feet
7—The Cage (Morgan's adventures) 600
7—Taming Wild Horses at Buenos Aires 245
14—The Revenge of Dupont C. Anguille 435
14—Aspirants to the Hand of Helen 465
21—Honesty Its Own Reward 510
21—The Lover's Embarrassment 420

A. G. WHYTE.

February— Feet
The Mountaineer (Drama) 950
A Daughter's Devotion (Drama) 430
Bone Head Third (Comedy) 425
23—In Arizona ....
March— Feet
2—The Vindictive Foreman ....
—In Arizona (Drama) 950

POWERS.

March— Feet
8—Her Cowboy Lover (Drama) 940
15—War Time Pals 965

(Itala.)

March— Feet
9—The Town Traveler's Revenge (Drama)
19—The Betraying Mirror
29—The Man Who Waited (Drama) 950
22—John Hardy's Invention (Drama) 965

(Ambrosio.)

March— Feet
12—They Have Vanished My Wife (Drama)
12—Fatal Imprudence (Drama) ....
16—The Shepherdess ....
16—Insidous Weapons ....
April— feet
5—The Actress 980

THANHOUSER.

March— feet
—The Actor's Children (Drama) ....
22—St. Elmo (Drama) 860
29—She's Done It Again ....
April— Feet
5—Daddy's Double (Comedy) 1000

MELIES.

April— feet
7—Cyclone Pete's Matrimony ....
14—Branding a Thief ....

NESTOR.

March— Feet
23—The Tenderfoot (Drama) 990
30—The Cowboy Preacher (Drama) 990

LICENSED MANUFACTURERS CO-OPERATING.

April— Feet
18—Roosevelt in Africa ....

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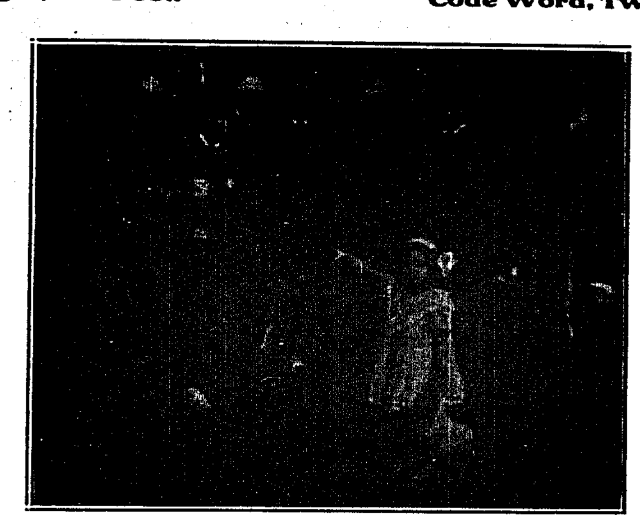

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

CORRESPONDENCE.

(Continued from page 16.)

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) The Flints 20-23; good business; A Girl of the Mountains; good show to good business. The Harvey Stock Co. week of 28. HARRISON THEATRE (Western Vaudeville Mgr's. Assn. bookers; A. A. Frudenfeld, mgr.) DeHollis and Velora, comedy jugglers, laughing hit; Three Burns Sisters, singing and dancing, went big; Petra and Budd, talking and dancing, won favor; Carl Emmey's Pets, very good animal act; Morrisey and Rich, comedians, good; Gorman and West, novel singing and dancing act; motion pictures 28-April 3; packed houses. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing good business with pictures and illustrated songs. STAR THEATRE (Luedkie & Charles, mgrs.) Doing well with songs and pictures. WILSON THEATRE (Wm. Watts, mgr.) Doing well with songs and pictures. LITTLE FORT THEATRE (Wm. Katsner, mgr.) Doing good business with pictures and songs.

INDIANA.

EVANSVILLE—THE NEW MAJESTIC (Edw. Raymond, mgr.) Week March 27, high-class vaudeville twice daily to nice business. THE NEW GRAND (Martin Beck, gen. mgr.) Week 27, high-class vaudeville from the Orpheum Circuit twice daily. Charles I. proved one of the sensations of the season; business good. THE WELLS BIJOU (Jake Wells, mgr.) March 24, Maude Adams to S. R. O.; 27, Buster Brown, twice to fair houses; April 2, Cat and the Fiddle; 4, David Warfield.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.; Stair & Havlin, bookings.) Mar. 27, Young Buffalo in New York, pleased and good house; 28-Apr. 1, Majestic Players in St. Elmo, good attendance; 30, Cincinnati German Theatre Stock Co. in Tante Regine, very good. TEMPLE THEATRE (F. E. Stouder, mgr.; W. V. M. A.) Nick Sautoro & Co. in The Grand Windup, very good; The Laughing Horse, great; Jack Hawkins & Co. in Love's Young Dream, fair; Colby & May, novel entertainers, very clever; Halligan & Ward, The Rah Rah Boys, very good; Foley & Farley, singers and dancers, pleasing; National Dancing Trio, good, motion pictures. LYRIC (F. W. Hartman, mgr.; W. V. M. A.) Stanley & Chambers, Comedy Trampoline Artists, good; Mr. and Mrs. Chas. Ellis in The Opera Singer's Husband, good; Van Avery, Rastus, pleasing; The Moueta 5 in An Evening at Home, very good; motion pictures. GAIETY (Sprague Green, mgr.; Doyle bookings.) Lillian Sternard, comedienne, pleasing; Ellis Fries, song and dance soubrette, good; motion pictures. FAIRY (F. Mollet, mgr.) Motion pictures. STAR (F. Killen, mgr.) Pictures. PEARL (C. Naughton, mgr.) Pictures. CASINO (C. Price, mgr.) Pictures. HIPPODROME (O. Wobrock, mgr.) Pictures.

KOKOMO.—SIPE THEATRE (C. W. Sipe, mgr.) The Empire Dramatic Co. 28- Apr. 2; fair business. Doyles Orpheum Stock Co., 4-9. IDEAL (A. Powell, mgr.) Happy Jack Zierath; Frank Naite, Sherry mine survivor, songs and pictures. PICTURELAND (G. P. Weed, mgr.) Ruth Collins, Bly Page and animated pictures. FAIRVIEW (G. P. Weed, mgr.) Songs and pictures. PARK RINK (John Trees, mgr.) Roller skating.

MADISON.—GRAND OPERA HOUSE (Benjamin B. Henry, mgr.) Hendricks, Dean and Hendricks, high-class singers and dancers; Baby Ducker, the child wonder; Barnett, the funny tramp; Lula May and H. Benjamin, sketch artists; moving pictures week of 28.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre, booking agents) March 23, Howe's Motion pictures, very good, fair house. Fred Mace, in The Time, the Place and the Girl March 27; big show, fine performance, large house, well pleased. The Rosary March 28, fair house, show excellent. They Loved a Lassie March 30; fine performance, good house.

MUNCIE.—WYSOR GRAND (H. R. Wysor, mgr.) The Lid Lifters March 29; good burlesque, full house. Buster Brown 30; good, poor house. Vogel's Minstrels April 2. STAR (Ray Andrews, mgr.) Great Henry French, mimic magician; Gordon and West, dancers; Mr. and Mrs. Jack Wyatt, comedy sketch; Frank Hall, musician; pictures week of March 28. MAJESTIC (LeRoy Tudor, mgr.) Mae LaPorte Stock Company week of March 29. ROYAL (Jackson & Cannon, mgrs.) Pictures.

RICHMOND.—GENNETT THEATRE (H. B. Sommers, lessee & mgr.; Ora Parks, res. mgr.; K. & E. bookings.) Buster Brown, 28; poor business, good show. National Stock Co., week of Apr. 4. NEW MURRAY (O. G. Murray, mgr.; Sun Circuit.) Marie Snowden, singing and dancing; Topack & West in knockabout comedy sketch; Ramsdell & Ramsdell Sisters, singing and dancing; motion pictures. PHILLIP'S (O. G. Murray, mgr.) The Lidlifters 30. THEATORIUM (S. S. Cook, mgr.) Songs and pictures. ARCADE (Signor Desmonde, mgr.) Songs and pictures. PALACE (R. M. Wenger, mgr.) Songs and pictures.

IOWA.

DAVENPORT—THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings.) Week of the 28: Sherman, DeForest and Company in A Jay Circus, including Mabel DeForest, ring master, Harry Belmont, Harry Barrett and Dan Rice, Sherman and Morris, trapeze artists; Billy Link, blackface comedian; Miss Blossom Robinson, singing comedienne; J. W. Barr, illustrated song; Davis and Walton, comedy acrobats; Yberle and Taylor, clever singers and dancers; Americascope, latest motion pictures. THE STAR (Ross Bros, mgr.) Pictures and songs. THE ELITE (Chas. Berkell, mgr.) Pictures. THE FAMILY (J. A. Munro, mgr.; Western Vaudeville Assn. Bookings.) First half of week, the 28: McCrane and Vance, splendid comedy musical act; Mill Hilda Orth, illustrated song; May Wallace, popular singing comedienne; Jennings and Renfrew, blackface singing, dancing and talking; Harris, Robinson and Company in A Bunch of Kids; motion pictures. Last half of week: Chyo, Japanese foot juggler; Miss Hilda Orth, illustrated song; West and Denton, singing sketch; Martin and Gresham in a new and original comedy sketch; Ethel Whiteside and her Pickaninnies, best act in vaudeville; motion pictures. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt, Co., Circuit.) Sappho 12; The Maid and the Jockey 17; Arthur Donaldson in the Norseman 18; Wild Fire 20; The Lid Lifters 27. THE PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Co. Circuit.) Week of the 27: The Princess Stock Company in The Duke's Motto; week of the 4, At Yale. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings.) Louis Mann in The Man who Stood Still 31; Gertrude Quinlan in Miss Patsy 8.

FRAND R. HILDEBRANDT.

ALBIA.—KING'S THEATRE (Elbert Payton, mgr.) The Great Renos March 21-26; good show and business. The Servant in the House 30. COMET (C. C. Struble, mgr.) Mr. and Mrs. J. Wells and pictures March 27-20. SCENIC (J. E. Benton, mgr.) Pictures and songs with occasional vaudeville; business good.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents.) Servant in the House with Henry Miller's associate players 2; management of the Grand has invited the clergymen of this city to attend; Jack and the Maid 9; Henry Miller in Her Husband's Wife 12; The Climax 16; The Great Divide 18. GARRICK (John M. Root, mgr.; W. V. M. A. booking agents.) Week of March 28, first half: The Lambiottes, musical act with electric effects, a fine act well received; Sol Burns, Hebrew comedian, funny and interesting; Campbell and McDonald, character change artists, diverting; Mannie Fineberg & Co. in the sketch entitled, The Shop Lifter, pleasing, and Garrickscope to good business. Last half: Gordon Bros. and their boxing kangaroo; Anita Primrose, character change artist; George Fredo, German musical comedian; Sylvia DeFrankie, petite comedienne. LYRIC (F. F. Pitts, mgr.) Motion pictures. PALACE (L. P. Blank, mgr.) Motion pictures. ELITE (W. H. Taylor, mgr.) Motion pictures. Large business at all picture houses.

DES MOINES.—FOSTER'S (Ed. Millard, mgr.) Elsie Janis in The Fair Co-Ed Apr. 8; Miss Patsy 9; Al. G. Field's Minstrels 13; Maude Adams 18; Blanche Walsh 29-30. GRAND (Ed. Millard, mgr.) Go-Won-Go-Mohawk Mar. 27-30, did fine business, good company. Ishmael and Selfraised 31-Apr. 2. PRINCESS (Elbert and Getchell, mgrs.) Stock company in Peaceful Valley week of April 4; same company in Charley's Aunt week of 11; Sherlock Holmes week of 18; An American Citizen week of 25; Rose of the Ranch week of May 2. UNIQUE (Elbert and Getchell, mgrs.) Vaudeville and pictures; excellent business. COLONIAL (Colonial Amusement Co., props.) Pictures and songs; big business. ORPHEUM (H. Sonneberg, mgr.) Paul Spadoni, juggler; Donald Bowles and Co. in Guilty; Warren and Blanchard; World's Comedy Four, Stella H. Morrisini, Franklin and Standards, Hal Merritt and pictures week of 28; good bill, big business. STAR (Dan Bergum, mgr.) Vaudeville and pictures; large attendance. LYRIC (I. Ruben, mgr.) Vaudeville, songs and pictures; packed houses.

DUBUQUE.—BIJOU (Jake Rosenthal, mgr.) Belford Family, Floyd Mack, Hornmann, Lavigne Sisters, Grace Emmett and Co., and pictures week of March 28. GRAND (Wm. L. Bradley, mgr.) The Spedden-Paige Stock Co. week of March 28; Why Can't I see Miss Patsy, April 4.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) Tempest and Sunshine Apr. 2; The Servant in the House 4; The Climax 5; The Top o' th' World 16.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, mgr.) North Bros.' Co. week of 21; good company and business. The Servant in the House 28; pleased a large audience. GARRICK (J. M. Root, prop.; Ben Powell, res. mgr.) 24-26, Wells and Sells, Billy O'Brien, Lane and Vance, Will Lowry, West annd Dinton and pictures; attractive bills; business good. Manager Ben Powell resigns the management of the Garrick April 1, to resume a position with Ringling Brothers' Circus, which opens in Chicago April 7. E. D. Hooson, formerly manager of the Vaudette Theatre in Chicago, will take the responsibility of the Garrick at once.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) Wm. Grew Co. in Way Out West Mar. 24; full house well pleased. Wm. Grew Co. in Carmen 31. COMET (L. P. Priesman, mgr.) Halson Brothers, dancers, big hit; Rickard and McWinters in Arabella's New Nurse, not up to the standard. Pictures, week March 21, to good business. MAJESTIC (L. S. Wallace, mgr.) Pictures and songs to satisfactory business week March 21.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) James McCabe in The Irish Senator Mar. 23, pleased fair audience; Tiger and the Lamb 28, fair performance and business; Servant in the House 31.

WATERLOO—SYNDICATE THEATRE (A. J. Busby, mgr.) The Great Divide March 24; pleased big house. Maxwell-Hall Repertoire Co. 28-April 2; opened to big house. Miss Patsy 5; Servant in the House 11. THE WATERLOO THEATRE (A. J. Busby, mgr.) Spedden-Paige Repertoire Co. March 21-26; fair business. A Race for a Widow April 2; Top o' the World 13; Chase-Lister Co. 4-9; Al. G. Field's Minstrels 15.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Dorothy Morton with a good company in Widow Jones 23-24; business was light; Uncle Tom's Cabin 31; George Arliss, Apr. 1; The Climax 2; Elk's Benefit 7-8; Flower of the Ranch 9; Miss Topsy 15; St. Elmo 16. NOVELTY (Direction Roy Crawford; Roll S. Wells, acting mgr.) The Six Cornellas, novelty acrobats; Harland and Rollison eccentric comedy musical act; Cogan and Bancroft, give a laughable performance on roller sktes; Marguery Sinclair, soprano soloist; Kelley and Davis, talking singing and dancing; Carl Fletcher, illustrated songs, and the Novelscope, week 28, good business. MAJESTIC (Direction Roy Crawford; J. F. Truitt, acting mgr.) North Bros. Stock Co. in Back Among the Old Folks week 28. "Sport") North appears in the leading comedy role, and Miss Genevieve Russell, who has not played for several weeks, is prominently cast. AUDITORIUM. Ropeka Kennel Club, bench show, Apr. 6-9. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

G. D. WOOD.

ATCHISON.—ATCHISON THEATRE (W. S. Brigham, lessee; Carl L. Dees, mgr.) Al. G. Field's Minstrels 20; excellent business to S. R. O. At Valley Forge 27; The Third Degree April 3; North Brothers Stock Co. week of 10.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E. bookings) Gentleman from Mississippi, March 25; excellent company, play enthusiastically received by good-sized audience. Flower of the Ranch April 6; The Great Divide 11; Miss Patsy 28. VAUDETTE (Claude L. Henry, mgr.; Olson Circuit) LeCall and Garrett, comedy gymnasts; pleased; pictures and songs, week of 28; business good. PICTURELAND (Ernich & Jordan, mgrs.) Good

(Continued on page 52.)

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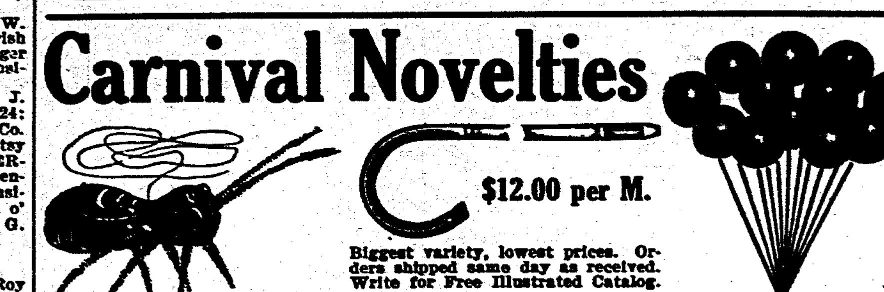

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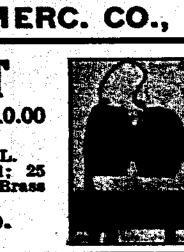

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx). Hobson City Park (colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
Gadsen—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr., attr. (x, 1, 3); C. J. Zell books vaudeville attractions.
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1) (3 x); Sheridan books vaudeville attr.—Monroe Park; Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x,). Washington (colored) Montgomery Traction Co., props and mgrs.
New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only, (x, 3); Harry B. Elmore books all attr. Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.: Daniel A. O'Donavan, mgr.; Daniel A. O'Donavan, mgr. attr. (x, 5).
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS

Batesville—Unique Theatre, Zarlington Five owners and managers.
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
El Dorado—Dreamland Airdome, Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr. (1, x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr. (1, x).
Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x, 1, 3); J. W. Gillette books vaudeville attractions.
Hot Springs—Whittington Park, Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.
Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attraction.
Little Rock—Forest Park, L. R. Ry. and Elec. Co., props.; Abe Steiwell, mgr.; also mgr. attr.; (1, x, 3); A. E. Stiewell, books vaudeville.—Wonderland Park, J. S. Braddock, prop.; F. Jennen, mgr.; also mgr. attr.; (2, 3); F. Jennen books attractions.
Lonoke—Magnet Theatre, D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Walnut Ridge—Airdome, A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Lutz, prop.; Kern County Fair Ass'n., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City, Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park, Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).
Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x, 4).
Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1, 3).
San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.
San Jose—Luna Park, Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park, Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).—Straton, Straton Estate, props. B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union, Jas. E. Hanley, prop. and mgr. also mgr. attr.; (5).
Denver—Lakeside, Frank Burt, mgr.—Elitch Gardens, T. S. Long, prop. & mgr.; (xx).
Denver—White City, Albert Lewin, mgr.
Englewood—Tuileries Park, Tuileries Amusement Co., props.; W. R. Gillpatrick, mgr. (1, 3).
Fort Collins—Lindenmeier's Lake Park, Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr. (2, 3, x).
Pueblo—Minnequa Park, Glass & McQuillan, props.; (xx, 3).
Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.
Bristol—Lake Compounce Park, Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.
Burrville—Highland Lake. The Connecticut Co., props. & mgrs.; (1, 4).
Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park, Jas. H. Clarken, mgr.; (x, 1, 3).
Meriden—Hanover Park, Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attractions.
New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.
New Haven—White City, White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point, East Shore Amusement Co., props. & mgrs.; (x, 2, 3).
Orange—Suburban Park, T. G. MacDermott, mgr.
Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.
Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1, 3); Park Booking Circuit, Henry Marhoof, mgr.; books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr., also mgr. attr.; (3).
Wilmington—Shellpot Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr (1, x, 3).—Brandywine Springs Park, People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland, W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park, Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm, Chas. D. Fraser, mgr.; (1, 3, x).
Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).
Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City, C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).
Atlanta—Lakewood Park, N. E. W. Sistrunk, mgr.
Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.
Blakely—Court House Park, City of Blakely, prop.; P. D. DuBore, mgr. attr.; (1, 3); P. D. DuBore books attr.
Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr., also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).
Macon—Crump's Park, Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx) Macon Ry. & Light Co. books attr.
Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelsen books vaudeville attractions.—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park, Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr. attr. (1) and minstrel (3).
West Point—Robinson's Park, Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside, Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park, W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountainview Park, C. J. Dorsey, prop. and mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Airdome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park, City of Alton, props. and mgrs. (2). Local bands only.
Belleville—Priester's Park, Star Brewery Co., props.; J. B. Hoffman, mgr.: L. E. Tieman, mgr. attr.; also books vaudeville. (1, 3).—Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).
Bloomington—Houghton's Lake Park, Fred Wolkau, Jr., prop. & mgr. (2, 3).
Canton—Van Winkle Park, J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x) plays local bands only.
Champaign—West End Park, Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle E. Trelkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).
Chicago—White City, Morris Beifeld, mgr.—Forest Park, Paul D. Howse, mgr.—Luna Park, Jas. O'Leary, mgr.—Riverview Exposition Park, P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr. (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park, Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.
Chicago—Bismarck Garden, Eitel Bros., mgrs. (3).
Decatur—Dreamland Park, Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr. (x, 2, 3).—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (3, x).
Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park, Wm. Jones, mgr.; (x, 2,4).—Prospect Park, Dr. J. W. Stephens, mgr. (x, 2, 4).
East St. Louis—Lansdowne Park, Hugh Morrison, mgr.—Central Park and Hall; Wm. Simon, mgr. & prop.; (2, 3).
Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2, 3).
Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr., also mgr. attr.; (1, 3, x).
Galesburg—Highland Park, Galesburg Ry. & Light Co., props.
Harrisburg—White City, Harrisburg Fair Assn. props.; Turner Bro., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Hoopeston—McFerrin's Park, J. S. McFerrin, mgr.; (5, x).
Kewanee—Windmont Park, G. & K. Electric R. R., props; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.
Marion—Coal Belt Electric Park; (1, x).
Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr. (2, 3).
Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).
Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1, 4); Chas. H. Doutrick Circuit, Chicago.
Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr. (2, 3). Chautauqua week only.
Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit, also book vaudeville attr.. (1, 3).—Al Fresco Park, Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.
Peru—Ninewa Park, Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2, x, 3).
Piasa—Piasa Chautauqua Park, Wm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park, Henry Geshwinder, mgr., (1, 3, x); Henry Geshwinder books attr.
Rockford—Harlem Park, Rockford & Interurban Ry. Co. props.; Hugh O. Andress, mgr.; also mgr. attr. (1, 3); William Morris Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3.)
Shelbyville—Forest Park, J. C. Westervelp, prop.; Geo. Roberts, mgr.; also mgr. attr. (2, 3); L. S. Webster books vaudeville attractions.
Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville. (1, 3, x).
Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe. mgr.; (2, 3); C. S. Coe books vaudeville attr.
Taylorville—League Park, Taylorville Baseball Co., props.; Floyd Baughman, mgr.; (2, x, 3.)

INDIANA

Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2, 3, x).
Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr. (2, 3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr. (3, x).
Bloomington—Wonderland, W. R. Brissenden, prop. and mgr.; also mgr. attr.; (1, 3, xx).
Cedar Lake—Monon Park, Monon R. R., props.; Chas. Sigler, mgr.; (3).
Crawfordsville—Airdome, Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park, A. L. Marchessear, mgr.; also mgr. attr.; (2, x, 3).
Evansville—Oak Summit Park, Edward Raymond, mgr.; (1, 3).
Farmland—Mills Lake Park, Jacob Mills, prop. and mgr. (2, 3).
Indianapolis—Riverside Bathing Beach, E. B. Allen, secy.
Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Fayette—Tecumseh Trail Park, Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr. (2, x, 3).
La Porte—Airline Park, Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluffside Beach, Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2, 3).—Brugman Park, Wm. Brugman, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1, 3); Wm. White books attractions.
Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x.)
Montpelier—Montpelier Fair and Driving Assn., R. J. Sidley, prop. & mgr.; (1, x, 3); C. L. Smith books attr.
Muncie—West Side Gun Club Park, J. W. Farrell, mgr.
New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr., also mgr. attractions. (2, 3).
New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3.)—Idlewild Park, L. A. Jennings, prop.—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park, W. A. Shiveley, mgr.
South Bend—Spring Brook, P. J. Clifford, prop. & mgr., also mgr. attr.; Western Vaudeville Circuit; (1, 3.)—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3.)
Terre Haute—Fairview Park, H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); direct.
Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x.); C. C. Gosnell books vaudeville attr.
Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3;) James Irvin, books vaudeville attr.

IOWA

Albia—City Park, City of Albia, props.; (2, 3).
Burlington—Madison Ave. Park, Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3.)—Coliseum Park, F. J. Billing, mgr. (3.)
Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3;) G. K. Barton books vaudeville attr.
Cherokee—Chautauqua Park, Prof. Mans, mgr.; (5, x.)
Clear Lake—Bay Side Park, J. T. Younglove, prop. & mgr.; also mgr. attr.; (1, 3, x3; book direct.
Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr. (2.)
Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Bryne, mgr.; (5.)
Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2, 3.)
Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3.)—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3.)
Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.
Fort Madison—Airdome, Lee Moses, Burlington, Iowa.
Keokuk—Casino; Lee Moses, Burlington, Ia.
Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x.)
Sioux City—Crystal Lake Park, S. C. C. I. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside, S. C. Traction Co., props.; R. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....

Name of Park ....

Proprietor of Park ....

Manager of Park ....

Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it on? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....

Villisca—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x.)
Waterloo—Electric Park, Lore Alford, prop. and mgr.; also mgr. attr.; (1, 3) Western Vaudeville bookings.

KANSAS.

Atchison—Forest Park, Forest Park Amusement Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.
Baxter Springs—Reunion Park, C. L. Smith, mgr.
Caney—Lyric Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x.)
Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.
Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x.)
Herington—Lyric Airdome, L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x.)—The Airdome, A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4.)
Hutchinson—Riverside, K. C. Beck, owner and mgr.; (1, 3, x.)
Leavenworth—Airdome Theatre, Charles L. Keane, mgr.; (xx, 1, x.)—Association Park, C. A. Sparrow, sec'y.; (2, 3.)—People's Park, M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park, Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x.)—Airdome, Helltquist Bros., props.; Geo. J. Helltquist, mgr.; also mgr. attr.; (1, 4); Olson-Wichita Circuit; Geo. J. Helltquist books attr.
Ottawa—Forest Park, City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Electric Park Theatre, Chas. Moorhead, prop. and mgr..
Pittsburg—Idle Hour, Idle Hour Park Co., props.
Topeka—Garfield Park, City of Topeka, props.; Coca Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.
Topeka—Vinewood, E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit
Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY

Ashland—Clyffeside Park, Clyffeside Park Amusement Co., props.; John V. Blair; (1, 3, x.)
Bellevue—Queen City Beach, Wm. E. Kroger, mgr.; (2, 4.)
Central City—North Highlands, Jas. R. Dempsey prop. and mgr.; Edward DeGroote, mgr. attr.; (1, 4); Ed DeGroote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park, Central Kentucky Traction Co., props.; J. D. Salle, mgr.; (2.)
Henderson—Theatre, Cyril Dadswell, mgr.; (3.)
Louisville—Riverview, Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park, Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Maysville—Beechwood Park, Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park, T. A. Pedley, receiver; (2, 3, x.)—Hackman, S. O. Ray, mgr.; (1, 3, x.)
Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 3, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2.)
Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Nachitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucket, sec'y.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2.)
New Orleans—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1, 3); book direct.—West End, N. O. Ry. Co., props. and mgrs.; also mgrs attr.; (1, 3); book direct.
Shreveport—Gladstone Park, J. D. Adkins, prop. & mgr.; (1, 3.)

MAINE.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx.)—Cape Cottage Casino, Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park, A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3.)
Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Riverton Park, Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park, Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden, Greenwood Garden Amusement Co., props.; (1, 3).
Skowhegan—Lakewood Park, H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx.)

MARYLAND.

Baltimore—Flood's, J. T. Flood, prop.; Wm. Truehardt, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr.; attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino, Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgr.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1, 3); United Amusement Co. Circuit; Max Rosen books vaudeville.—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x.)—Hollywood, Jos. Goelier, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino, Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park, J. T. Flood, prop.; W. H. Trueheart, mgr.; also mgr. attr.; (1, 3, x.)
Cumberland—Merryland Park, Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.
Frederick—Lake View, C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights, Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2, 3.)
Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort, Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3.)
Auburndale—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2.)
Gloucester—Long Beach, Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3.)
Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park, Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x.)
Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins, books vaudeville.—Luna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3.)
Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Webster—Beacon, Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass.
Worcester—White City, Ed. D. Davenport, mgr.—Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

MICHIGAN.

Bay City—Wenona Beach Park, Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park, Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3.)
Detroit—Wayne Casino, J. T. Hayes.—Riverview Park, Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach, D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x.)
Flint—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona, G. R. Ry. Co., props.; L. J. DeLamarter, mgr.; also mgr. attr.; (1.)—Godfrey Pavilion, Chas. Godfrey, prop. & mgr.; also mgr. attr.; (1, 4, x.)
Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1, 4, x.)
Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x.)
Jackson—Hague Park, Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1, 4, x); N. F. Savage books vaudeville attr.
Kalamazoo—Oakwood, Michigan United Railways Co., props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly, French & Garfield, mgrs.; (1, 3, xx); also free attractions.
Muskegon—Lake Michigan Park, Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Watterman, books attr.
Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadhin Park, B. J. Karrer, prop. and mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2.)

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (5, x.)—City Park, City of Austin, props.; A. Frederick, mgr.; (5, x.)
Duluth—Joyland Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3.)
Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park, Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4.) This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1.)—Minnehaha & Lake Nawick, Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x.)
Rochester—Mayo, City of Rochester, props.; (5, x.)—Central, City of Rochester, props.; (5, x.)
St. Paul—Como Park, City of St. Paul, props.; (2, 3.)—Phalen, City of St. Paul, props.; (2, 3.)—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3.)—St. Paul Public Baths, City of St. Paul, props.; Dr. G. A. Renz, mgr.; (3.)
Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armson, sec'y.; also mgr. attr.; (x, 3.)

MISSISSIPPI.

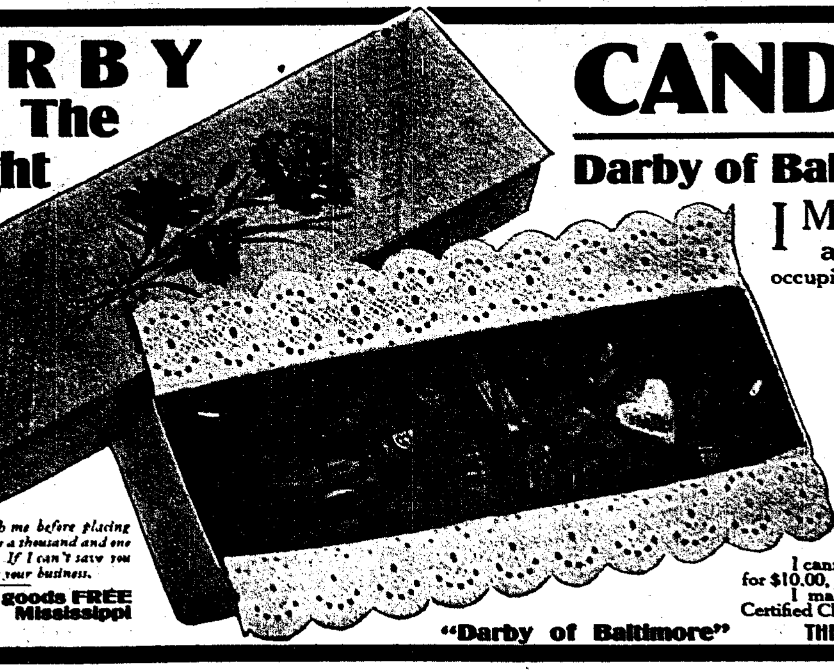
Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5.) This park is for colored people exclusively.—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3.)
Corinth—Moore's Park, H. C. Moore, mgr.: also mgr. attr.; (5.)
Meridian—Airdome, John Woodford, mgr.; (1, xx.)
Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1.)
Scranton—Anderson Park, Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x.)

MISSOURI.

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x.)
Carrollton—Heins' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (5, x.)
Carthage—Lakeside Park, Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x.)
Grant City—Houser-Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins, books attr.—Schifferdecker Electric Park, Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3.)—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell-Olendorf and Ballard Circuit; local bands only.

(Continued on page 54.)

DARBY Pays The Freight



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IF MONEY TALKS, READ WHAT I OFFER!

5c Pkgs Asst. Chocolates, 2 doz to box $ .75 1-4 lb pkgs Whipped Cream Chocolates, doz $1.00
10c " " " 1 " " " .75 1-2 " " Assrt. Chocolates, $1.50 to $3.00 doz.
15c " " " 1 " " " 1.00 1 " " " " $2.50 " $12.00 "

Larger size packages from 1 to 10 lbs. in handsome lithographed and embossed imported boxes—all at proportionate low prices.

I cannot afford to fill orders that amount to less than $10.00. If you cannot make up an order for $10.00, I am practically no good to you; likewise, your account would be too small for me.

I make no C. O. D. shipments. Remit by Post Office or Express Money Order, Draft or Certified Check. *(Please mention "BILLBOARD" when writing or ordering.)*

THE DARBY CANDY COMPANY, Hillen, Front and Bath Streets, Baltimore, Md., U. S. A.

CORRESPONDENCE.

(Continued from page 49.)

business with songs and pictures. THEATERETTE (Harry F. Kellogg, mgr.) Doing well with songs and pictures.

HENDERSON.—PARK THEATRE (J. D. Kilgore, mgr.) Buster Brown March 26; good house pleased. Rentfrow Stock commences a two weeks' engagement April 11. PEOPLE'S (J. D. Kilgore, mgr.) Vaudeville and pictures to big business. GRAND. Crowded houses. NICKELODEON. Pictures.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Coming: The Treveling Salesman. NEW ORPHEUM (M. B. Shanberg, mgr.) Kathleen Rooney, Cal Stewart, George Mathews, Nuess and Eldred, Eckhoff and Gordon, pictures and songs. PALM (Carl Mensing, mgr.) Kramer and Elliott, Marie Manning, Kollins and Keptol, Drew and Avery, Cook and Meyers, Birch and Austin, songs and pictures.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.) The Climax March 26; good house. MYSTIC, ELECTRIC and CRYSTAL. Pictures.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in The Love Route week of 21; interesting play to good business; The Third Degree 28; Clothes 29-Apr. 2. CRAWFORD (E. L. Martling, mgr.) Teal Comedy Co. in Variety Isle 28-29; Gay Coney Island 30-31; Papa's Boy Apr. 1-2; Minneapolis Symphony Orchestra 16. PRINCESS (L. M. Miller, mgr.) Neuss and Eldred in comedy acrobatic work, were fast, up-to-date fellows; Katherine Rooney, had pretty stage settings with her songs; Cal. Stewart The Corner Grocery Teller, was up to his phonographic fame; Eckhoff and Gordons comedy musical act, good; Hummel, songs; Princesscope. Big business all week. ORPHEUM (Korn and Cave, mgrs.) Meitt's Famous Comedy Circus, good; Peter Huegel, comedy acrobat, fair; Geo. L. Wade and Co. in Auntie's Visit, went well; motion pictures. YALE (Jake Frees, mgr.) Vaudeville and moving pictures. NOVELTY (F. Garrity, mgr.) Pictures. MARPLE (W. H. Marple, mgr.) Pictures. ELITE (F. Beal, mgr.) Moving Pictures.

KENTUCKY.

LEXINGTON.—LEXINGTON OPERA HOUSE (Charles Scott, mgr.; K. & E. booking agents.) Monday evening, 28, Tuesday afternoon and night the musical Comedy The Three Twins; large and enthusiastic audience. Tuesday Apr. 5, J. E. Dodson in The House Next Door, a comedy far above the average. Tuesday Apr. 14, matinee and night, Olga Nethersole presented to a large enthusiastic audience Sapho and Writing on the Wall. THE AUDITORIUM (Parker Easley, mgr.; The Shuberts booking agents.) Dark. THE HIPPODROME (Louis Ramsey, mgr.; Gus Sun booking agent.) The McAleavys, the English trick jumpers; Morris Abrams, Hebrew comedian; Miss Rose Adele and Jack McKeever in a comedy sketch entitled The Soldier and the Sparemint Kid. THE PRINCESS (Stanley Platt, mgr.) Pictures, large crowds. THE MAJESTIC (John Elliot, mgr.) Pictures, capacity house. THE BLUEGRASS (E. C. Eddy, mgr.) Pictures, full houses.

LOUISVILLE.—MACAULEY (J. J. Macauley, mgr.; K. & E.) Arsene Lupin 28-30; business up to the average. AVENUE (Frank H. Shriner, mgr.; S. & H.) Sapho, well received, attracted large audiences. MARY ANDERSON (James L. Weed, mgr.; W. V. A.) Charles the First, excellent; Hanes & Vidocq, fair; Mabel McCane, good; Chassino, shadowgraphist, amusing; Bobby Pandur and Brother the modern hercules, pleasing; Patterson & Kaufman, heartly recalled; Mlle. Blanci & Co., classic and novelty dancing, a great act prettily staged; motion pictures. Business up to the average. GAYETY (Al. Boulier, mgr.; Empire Wheel.) Jardin de Paris, up to the average; olio consisted of Orpheum Comedy Four and the La Tour Sisters; both were very good. Business fair. BUCKINGHAM (Horace McCrocklin, mgr.; Empire.) New Century Girls Co., a show full of comedy and mirth. Olio: Abe Goldman, The Boy with the Italian airs; Barret and Bell comedians; Early and Laight in On the Water Wagon; Archer and Ladella, comedy sketch; and Jimmy Purvis, illustrated songs. Business up to the average. HOPKINS (E. W. Dustin, mgr.; A. & Z.) Motion pictures.

MAYFIELD.—UNIQUE (T. L. McNutt, gmr.) Little Johnny Jones March 25; Meadowbrook Farm April 15.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Three Twins week of 27; Grace George in A Woman's Way week of 4. CRESCENT (T. C. Campbell, mgr.) Time, Place and the Girl week of 27; Thos. E. Shea in Repertoire week of 3; Mr. Hudson Liston in The Bishops Carriage week of 10. ORPHEUM (J. Bistes, mgr.) Miss Minnie Seligman and William Bramwell and Co., Capt. Maxmillian Gruber and Miss Adelina's Review, Carmen Troupe, Amy Butler and Quartette, Knight Brothers and Sawtelle, Cross and Josephine, Bob Carlin and George Clark, Tempest and Sunshine Trio, and Kinodrome week of 28. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) At The Sound of the Gong, Sam Stern, Three Dumonds, Orpheus Comedy Fourfi Mayvilles, Great Le Pages, May Berdelle, Three Olivers and Americope week of 27. Ma Gosse and Company, and others, with Americope week of 3. ATHENAEUM (Y. M. H. A., mgrs.) Dr. Ludwig Wullner Mar. 29. VICTOR (J. B. Levy, mgr.) The Sporty King, vaudeville, moving pictures week of 27. STAR. Evelyn, the Artist's Model. NEWCOMB HALL. Morning Musical Club, Victor Despommier, director. SHUBERT (J. M. Dubbs, mgr.(Life of Moses. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 3. BLANEY'S LYRIC (J. V. McStea, mgr.) Closed temporarily. DAUPHINE (H. Greenwald, mgr.) Closed temporarily. ALMO (H. Fichtenberg, mgr.) Songs, moving pictures week of 3. DREAMWORLD (H. Fichtenberg, mgr.) Songs, moving pictures week of 3. WONDERLAND (H. Fichtenberg, mgr.) Vaudeville, moving pictures week of 3. GRAND (J. E. Pearce and Sons, mgrs.) Moving pirtures week of 3. DREAMLAND (J. E. Pearhe and Sons, mgrs.) Moving pictures week of 3. HAPPY HOUR (Al. Dunning, mgr.) Vaudeville, moving pictures week of 3. WHITE CITY (B. J. Megginson, mgr.) Boston Ideal Opera Company in repertoire week of 9. ELMIRA (J. Finley, mgr.) Vaudeville, moving pictures, illustrated songs week of 3.

WILLIAM A. KOEPEE.

ALEXANDRIA.—RAPIDES (W. M. Jones, mgr.) Dick and Fannie Mason, Broscoe, juggler; Chanter, educated pony; pictures, week of Mar. 27. ELECTRA (J. T. Benedict, Jr., mgr.) Pictures and songs. WONDERLAND (D. P. Holcomb, mgr.) Pictures and songs.

LAKE CHARLES.—AUDITORIUM (White & Dudley, mgrs.; Am. Theat. Ex., booking agents.) Albert Taylor Stock Co., Apr. 2-3.

MAINE.

LEWISTON.—EMPIRE THEATRE (Julian Cahm, mgr.; booking direct.) The Man of the Hour 28; light house, fair performance. Charley Grapewin 30. MUSIC HALL (Jeff. Callan, mgr.; U. B. O.) Gibson String Trio, instrumentalists, fair; Mr. & Mrs. Lavarnie in Hubby's Bluff, very good; Maximus, physical culture marvel, headliner; Ward Sisters, singing and dancing, well received; Johnston, Davenport & Lorella, acrobats, amusing; moving pictures week of Mar. 28, to large business.

PORTLAND.—JEFFERSON THEATRE (Julius Cohn, mgr.; booking direct) Above the Limit 28; A Stranger in a Strange Land (local) 29; Creatore's Band April 7; The Yankee Prince April 5-6; Billie Burke in Mrs. Dot April 11. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. in Colleen Bawn 28 and week. CONGRESS (Emil H. Gerstile, mgr.; J. J. Quigley, booking agent) Pat Reilly and Co., Gilbert E. Loser, Armstrong and Ashton, Fritz' Trained Dogs, Robt. Green, moving pictures and illustrated songs. Ladies Congress Orchestra 28 and week. PORTLAND (James W. Greeley, mgr.; U. B. O.) Blockson and Burns. The Vedmars, Morgan and Morgan, Patter Tom Wilson, Berner and Stella and moving pictures 28 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) A Skylark week March 28; Arnold Daly in The Penalty week April 4. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Waste week March 28; Eva Tanguay in Follies of 1909 week April 4. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Blanche Bates in The Fighting Hope week of 28; The Midnight Sons week April 4. MARYLAND THEATRE (F. C. Schanberger, mgr.) Valerie Bergere, Tom Waters, Hal Stephens, Annabelle Whiteford, Mignonette Kokin Warren, Lyons and Myers, Galetti's Baboons and Pedersen Brothers week 28. ALBAUGH'S THEATRE (J. Albert Young, mgr.) The Paint and Powder Club in The Belle of New York March 28-31. BLANEY'S THEATRE (Madison, Keller & Saphier, mgrs.) Harry LeClair, Telegraph Four, Kullervo Bros., Bombay Deerfoot, Miller and Ross, Smith and Winter and Nichols and Croix week 28. HOLIDAY STREET THEATRE (Wm. F. Rife, mgr.) Three Weeks week 28; Checkers week April 4. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Wine, Woman and Song week 28; Sam T. Jack week April 4. GAYETY THEATRE (W. L. Ballauf, mgr.) Lid Lifters week 28; The Golden Crook week April 4. WILSON THEATRE (J. P. Dillon, mgr.) Claude Austin, Dilks and Wade, Mae Taylor, Imperial Comedy Four, Slater, Earle and Darrell, Madame Authia and DeDio's Animal Circus. VICTORIA THEATRE (Pearce & Scheck, mgrs.) George Peters, Baldwin and Wallace, Fred. Roberts, Pensacola Trio, Francis Bunnell and Francis Brooks, D'Estelle Sisters, Transfield Sisters, Transfield Circus week 28.

SYLVAN SCHENTHAL.

CUMBERLAND — MARYLAND THEATRE((Wm. Cradoc. res. mgr.) March 28, Ellery's Band; good business; April 7, The Third Degree. THE WIELAND THEATRE. Closed on account of disagreements between the parties owning it.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; K. & E.) Henrietta Crossman in Sham, 30; Charley Grapewin in Above the Limit Apr. 1. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Gus Hornbrook's Broncho Busters, a refined novelty and a great hit; A. J. Farell, a cartoonist, far above the ordinary; Charles Nevins and Ada Gordon in a talking act that pleased; The Trio Delaur, fine singers; Lawrence and Edwards in The New Alderman, laughing hit; Irene Hobson and Chas. Deland in sketch, great; Bijou Russell, singing and dancing comedienne; crowded houses and excellent bill. BIJOU (L. M. Boas, mgr.; Independent B. A.) Klutings Animals, clever; Gordon and Luckie, lucky entertainers; The Bowers Trio in clever sketch Idzy's Dream; feature picture In the Frozen North, Mar. 28-30. PREMIER (L. M. Boas, mgr.; Independent B. A.) Fair vaudeville and good pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct.) Good vaudeville and pictures. SCENIC (Wm. L. Stecker, mgr.) Excellent pictures; fine houses. STAR. Good vaudeville and fine pictures.

WORCESTER.—WORCESTER THEATRE (J. F. Burke, mgr.; K. & E., booking agents) Henrietta Crosman in Sham April 1-2, to packed houses; Anna Held in Miss Innocence 8-9; Ethel Barrymore 11; Billie Burke 15-16; Soul Kiss 18-19; Three Twins 21-23; The American Idea 25; Jacob Adler 27; Blanche Bates 28; The Man of the Hour 30. THE NICKEL FAMILY THEATRE (Fred H. Blythe, res. mgr.; Gordon Bros., booking agents) Vaudeville, motion pictures, songs and lectures did excellent business April 4 and week. THE MAJESTIC THEATRE (Fred Raymond, res. mgr.) Pictures, songs and lectures brought good returns 4 and week. THE FRANKLIN SQUARE THEATRE (Joseph N. Mack, res. mgr.; Stair & Havlin, booking agents) McFadden's Flats 28 and week, did good business. This week Graustark. NEW PARK THEATRE (Joseph J. Raymond, res. mgr.) Pictures and songs 4 and week. NEW BIJOU THEATRE (Dave Manley, res. mgr.; Wm. Morris, Inc., booking agents) Vaudeville, lectures, pictures and songs did good business 4 and week. THE PLEASANT ST. THEATRE (Fred P. Dean, res. mgr.) Motion pictures, lectures, songs and Hardy's Imperial Orchestra proved a drawing bill week of 4. PASTIME THEATRE (Jos. J. Roberge, res. mgr.) Pictures and songs did fair 4 and week.

MICHIGAN.

ADRAIN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.; Klaw & Erlanger, booking agents.) Mar. 30, Time, Place and the Girl; 31, Lyman H. Howe; Apr. 4, Two Merry Tramps; 13, The Rivals, a local College play; 15, The Soul Kiss; 18-20, Powell & Cohan's Musical Comedy Co.; 21, Al. G. Field; 22, Traveling Salesman; 27, Al. H. Wilson in Metz in Ireland. CRESCENT THEATRE (W. O. Keenan, mgr.) Vaudeville and pictures. MAPLE CITY THEATRE (H. E. Haynes, mgr.) Vaudeville and pictures.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings.) The Time, the Place and the Girl 28; pleased fair business. Lillian Russell in First Night 30; The Man of the Hour 31; Howe's Pictures Apr. 2-3; Arsene Lupin 5. Bijou (Frank R. Lampman, mgr.; W. V. A.) Apollo Quartet, very good; Steeley and Edwards, comedy musicians, went well; Kinzo, clever juggler; County DeButs and Co., comedy acrobats, feature; Williams and Gordon, singers, good; and pictures first half week of 27. Edw. DeCorsia and Co., Musical Goolmans, Harry Jolson and Marcell and Linett last half week of 27. CROWN, TEMPLE, STAR and IDEAL. Pictures and songs; good business.

KALAMAZOO.—FULLER (W. J. Donnelly, mgr.; K. & E. bookings.) Lillian Russell in The First Night 28; excellent, returns very good. The Love Cure 29; great hit, good returns. The Man of the Hour Apr. 2. ACADEMY OF MUSIC (B. A. Bush, mgr.) Viola Allen in The White Sister 26; returns good. MAJESTIC (Henry W. Crull, mgr.) W. J. Sanger, comedy acrobat, good; W. L. Werden and Co., very good; A. O. Duncan, ventriloquist, excellent; Anderson and Burt, domestic comedy, hit; Ed. F. Gallagher in The Battle of Bay Rum, pleased; pictures, week of 28.

OWOSSO.—OWOSSO THEATRE (B. C. Whitney, prop.; A. H. Cohen, mgr.; K. & E. bookings.) Daniel Boone on the Trail Mar. 24; failed to give satisfaction. The Oscar Cook Stock Co., opened an indefinite engagement 25; above the average stock company, good business. Texas Cattle King 29.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) March 27, Daniel Boone on the Trail played to good business; 29, Viola Allen in The White Sister; 31, Lillian Russell in The First Night; April 3, A Girl of the Mountains. BYRON (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. week of March 28 in The Red Cross Nurse; business good. JEFFERS' (W. A. Rosco, mgr.) Week of March 26, Asaki Troupe of Japs, conjurers and novelty producers, headliners; big hit. Roberts, Hayes and Roberts, comedy singing and dancing act; good. Earl and Wilson, novelty comedy and musical act, a big hit. Lowell and Drew, grotesque singers and dancers, well received. Jefferscope; business good. DREAMLAND (P. G. Babcock, mgr.) Motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vanderille and motion pictures. REX (F. Durkee, mgr.) Motion pictures.

MINNESOTA.

MINNEAPOLIS. — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Mets in Ireland with Al. H. Wilson, April 3; The Money and the Girl, with John E. Young 7-9; The Virginian, with Marshall Farnum week of April 10. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Stock Co., with Corliss Giles and Frances Neilson in Strongheart week of April 3; same company in The Girl of the Golden West week of 10. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Arizona week of April 3; Wildfire week of 10. DEWEY THEATRE (Archie Miller, mgr.) The Fashion Plates week of April 3; The Colonial Belles week of April 10. ORPHEUM THEATRE (G. E. Raymond, mgr.) Edwin Ables and Company, Harry Fox and the Millership Sisters, The Bounding Gordons, Mr. and Mrs. Gene Hughes, Patsy Doyle, Dorothy Drew, Saona, and the Kinodrome week of April 3. UNIQUE THEATRE (Jack Elliott, mgr.) Brengk's European Models, The Brownies Company, Rolf Rapaelly, Haverly and Wells, Doro and Payne, Norman Brennan and the Kinnetiscope week of April 4. GAYETY THEATRE (S. R. Simon, mgr.) The Girls from Happyland week of April 3; The Serenaders week of April 10. MILES THEATRE (W. F. Gallagher, mgr.) Arnoldo's Leopards and Panthers, Bessie Bacon and Company, The Aherns, Mann and Franks, Hamilton Hill and the Milescope week of April 4. SOTHERN THEATRE (W. A. Kelly, mgr.) High-Class vaudeville, pictures and songs by Herman LaFleur week of April 3. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, pictures and songs. ISIS THEATRE (L. E. Lund, mgr.) Pictures and songs. SCENIC THEATRE (J. B. Schmit, mgr.) Songs and pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Songs and pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs and pictures. MAJESTIC THEATRE (R. W. Johnson, mgr.) Songs and motion pictures. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoological and botannical exhibits, Jumbo II., military band, picnic grounds, trained animal show, etc., week of April 3. ROYAL THEATRE. Songs and pictures. PEOPLE'S THEATRE. Songs and pictures. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating; Alec Gunderson's Concert Orchestra, masquerades, etc., week of April 4.

RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN THEATRE (L. N. Scott, mgr.) The Goddess of Liberty, with Sallie Fisher and George Parson week of March 27. John E. Young in The Money and the Girl April 3-6. Al. H. Wilson in Metz in Ireland April 7-9. GRAND (Theo. L. Hays, mgr.) Arizona week of 27. Week of April 3 Wildfire. ORPHEUM THEATRE (W. H. Pierong, mgr.) Grigolati's Famous Aerial Ballet, introducing the latest flying novelty; Butterflies and Doves, Smith and Campbell, The Men of Quality; The Bounding Gordons, springing and jumping athletes; Ethyl Young, novelty vocalist; Motoring, a satire on automobiling; Mr. and Mrs. Gene Hughes, in Suppressing the Press; The Ballots, European gymnasts and the Kinodrome, week of 27. MAJESTIC THEATRE (J. Cook, mgr.) Torcat and Flor D'Aliza, French comedians; Redwood and Gordon, instrumental and vocal duo; Fred and Bess Lucier, mirth and music; Three Kelsey Sisters, singers and dancers; Gilmore and Castle, blackface comedians and dancers; J. Duncan Darling, the man with the green gloves, week of 28. STAR THEATRE (A. Moehler, mgr.) Williams' Famous Imperials, week of 27, with Wolgast-Nelson Fight Pictures. GEM FAMILY THEATRE (J. Gilowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville, with full orchestra. CRYSTAL THEATRE (R. H. Groh, mgr.) Moving pictures and illustrated songs. UNIQUE THEATRE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. LYRIC THEATRE (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE THEATRE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville with full orchestra. GAIETY THEATRE (O. Rath, mgr.) Latest motion pictures and illustrated songs and vaudeville with full orchestra.

H. P. WINTERHALTER.

ALBERT LEA.—AUDITORIUM. Carl Raymond, song and dance; pleased. Brisco and Earl, singers and musicians, liked. Trump, equilibrist and wire act, good; Stevenson and Valentine, musical sketch; good. Arcley Rayne Marshall, songs; pictures week of March 21. BIJOU (Neste & Loe, props.) Landin and Roberts, comedians; J. McGowan, songs; pictures. BROADWAY THEATRE (Fred Mallery, mgr.) Dark week of 28.

AUSTIN.—GEM (W. J. Mahnke, mgr.) A Race for a Widow March 31; A Pair of Country Kids April 2; Morgan Stock Co. 3-10. BIJOU (Don V. Daigneau, mgr.) Pictures; good business.

BRAINERD.—PARK OPERA HOUSE (Frank C. Hall, mgr.; C. P. Walker, booking agent.) Wildfire Apr. 1; The Virginian 4. BIJOU THEATRE (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit.) La Place and R. Ives, and Smith and Rose, moving pictures and illustrated songs 21-27. UNIQUE THEATRE (F. M. Koop, mgr.) Pictures and songs drawing good houses.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) The Great Divide March 23; fine performance and house; songs and pictures 24-26. MAJESTIC (J. E. Reid. mgr.) Songs, pictures and vaudeville. BIJOU (Jas. Jobe, mgr.) Pictures and songs.

MISSISSIPPI.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) J. E. Dodson in The House Next Door 28; played to capacity. The Time, the Place and the Girl Apr. 4. LYRIC (B. Mulligan, mgr.) Pictures and songs; Lyric Orchestra a feature. NICKELODEON (J. Kearney, mgr.) Pictures and songs.

MISSOURI.

KANSAS CITY.—SHUBERT THEATRE (Earl Steward, mgr.; The Shuberts, booking agents) Week March 27, Walker Whiteside in The Melting Pot; proved one of Mr. Whiteside's greatest successes and business was splendid. Week April 3, Frank Daniels in The Belle of Brittany. Week April 10, Frances Starr in The Easiest Way. WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E., booking agents) Week March 27, Elsie Janis in The Fair Co-Ed; first appearance of Miss Janis in Kansas City in six years. Maude Allan, matinee only, Tuesday afternoon, March 29. Week April 3, Blanche Walsh in The Test. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) Week March 27, Brewster's Millions; first time here at popular prices and proved a drawing attraction. Week April 3, The Great Divide. ORPHEUM THEATRE (Martin Lehman, res. mgr.; The Orpheum Circuit) High-class vaudeville week March 27, packed crowds in the theatre. Alice Lloyd, charming and pretty English singing comedienne, headliner; Tom and Fred McNaughton in their original dialogue To the Woods; Franklyn Underwood & Co. in Dobb's Dilemna, clever and witty; Keno, Walsh and Melrose, unique and comedy acrobatic act; Clemont De Lion, slight of hand performer, exceptionally good; Brown, Harris and Brown in laughing skit, Just to Laugh, That's All; Frank White and Lew Simmons, black-face artists in The Band Wagon; Orpheum Concert Orchestra; The Kinodrome in up-to-the-minute motion pictures. AUDITORIUM THEATRE (Windsor Amusement Co., lessees, Syl. Blum, mgr stock) Auditorium Stock Company with Miss Mary Hall week March 27, in The Strength of the Weak; well rendered, constantly increasing patronage. Same company week April 3, in Are You a Mason. GILLIS THEATRE (E. S. Brigham, mgr.; Stair & Havlin, booking agents) Week March 27, Just a Woman's Way; good comedy and catchy specialties. Week April 3, Martin's Uncle Tom's Cabin. CENTURY THEATRE (Jos. R. Donegan, mgr.; Western Wheel) Week March 27, Kentucky Belles; two new musical comedies and good vaudeville went big. Week April 3, Miner's American Burlesquers. MAJESTIC THEATRE ("Burt" Wilbur, mgr.; Eastern Wheel) Week March 27, Rentz-Santley Company in Teddy in the Jungle; high-class and new production. Week April 3, The Serenaders. GLOBE THEATRE (G. E. Braddock, mgr.; Hal Goodwin, booking agent) Popular vaudeville and excellent motion pictures week March 27. Bill follows: Greene and Parker, The Funny Little Fellow and the Prima Donna; Casad and Deverne, comedy musical act; Blair and Kingsley, in comedy singing and talking; Louise Grace, dainty little singing, dancing and talking comedienne; Roy Fortune, A Soldier of Misfortune, one-legged slack wire artist; Those Bee-Hees, Roman rings and physical culturists; pictures, etc. THE HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit, booking agents) Free vaudeville given in the Vienna Village. Roller skating, dancing, etc., etc. A good time at "The Hip."

WM. W. SHELLEY.

ST. LOUIS.—OLYMPIC THEATRE (Pat. Short, mgr.) Week of 28, Olga Nethersole in a repertoire of Sapho, Second Mrs. Tanqueray, Magda, Writing on the Wall, Camile and Carmen. Apr. 4, John Drew. CENTURY THEATRE (Pat. Short, mgr.) Week of 27, return engagement of the A Gentleman from Mississippi. Apr. 4, Henry Miller. GARRICK THEATRE (Dan. S. Fishell, mgr.) Week of 27, Sam Bernard in The Girl and the Wizard. Apr. 4, George Arliss. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of 27, Beverly of Graustark. Apr. 4, Fisk O'Hara. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of 28, The Vaudeville bill includes: Willy Pantzer Company; George Bloomquest and Company; Ray Cox; Martinetti and Sylvester; Doherty Sisters; Josie Heather; The Zanettos. Four Fords and motion pictures. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of 27, The Imperial Stock Company in Three Weeks, (second week), Apr. 4, Dora Thorne. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of 27, Uncle Tom's Cabin. Apr. 4, The Little Homestead. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of 27, The Follies of the Day, with the following olio: Gertrude Hayes; Larry McCale; Harry Lester Mason; West and Williams; and The Dancing Bricktops. Apr. 4, The Kentucky Belles. GAYETY THEATRE (Geo. Chenet, mgr.) Week of 27, C. B. Arnold's Company in the Serenaders, featuring Bob Van Osten and Annie Hart. Apr. 4, The Queen of the Jardin de Paris. O. T. CRAWFORD'S NOVELTY THEATRE (Jas. Sweeney, mgr.) Week of 28, the following vaudeville bill: The Gagnoux; Pankey and Cook; George Tacius; Pike and Calane and new motion pictures. ODEON THEATRE. Sunday night, 27, The German Theatre Stock Company in Schuetsonlis'l. NEW BIJOU THEATRE (Max Marcus, mgr.) Week of 28, the vaudeville bill includes: Mlle. Coretta; Little Lord Roberts; Texas Cleo; Chas. and Mae Munro; Kolving and Company and new motion pictures. COLISEUM. Week of 28, The Annual Dog Show. Apr. 7, Mullhall Wild West.

GEM THEATRE (Frank L. Talbott, mgr.) Week of 28, new motion pictures and The Harmonious Four.

WILL J. FARLEY.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.) Geo. Arliss in Septimus, Mar. 31; The Climax Apr. 4-5; Mme. Selmbrich 8. LYCEUM THEATRE (C. U. Philley, mgr.) W. B. Patton in The Blockhead pleased his usual large audiences Mar. 27-28; The Americans 31-Apr. 2; Go-Won-Go-Mohawk 3-6; Imperials 7-9. PANTAGES (H. Beaumont, mgr.) Bill for week 28, is a pleasing one and opened to large crowds. It inaludes Cowles Trio, Violinski, Somers and Otte, Frank Groh, Clipper Duo, Mule Maude and the Pantagescope. BIJOU DREAM (J. N. Bils, mgr.) A well balanced bill opened to big crowds 28 and week, with Myre and Hyatt and Thompson and Farrel as headliners. ROYAL THEATRE (Frank Newman, mgr.) Week 28 opened with big crowds and the bill was most pleasing.

JESSE J. WAGNER.

CARTHAGE.—GRAND OPERA HOUSE (A. Brigham, mgr.) Week of March 20, Duncan Stock Co.; fair company, business good. CRYSTAL THEATRE (I. M. Finch. mgr.) Moving pictures. DELPHUS THEATRE (I. P. Williams, mgr.) Pictures.

JOPLIN.—CLUB THEATRE (L. Ballard, mgr.) Louise Hutchison Stock Co.; houses fair. JOPLIN THEATRE (W. Bray, mgr.) March 27, The Climax; excellent show, house good. ELECTRIC, THEATORIUM, ROYAL and PRINCESS. Moving pictures. LYRIC (C. E. Hodkins, mgr.) Still City Quartette, harmony singers; McKee, Richmond and Company, travesty artists; The Winnings, singing, dancing and yodeling; the Great Austins, tambourine spinners; Hawley and Leslie, comedy sketch artists.

MAYSVILLE.—NEW CUNDIFF THEATRE (R. L. Cundiff, mgr.) Tempest and Sunshine 21; good people, good business.

MONTANA.

BOZEMAN.—LYRIC (Rohring and Thompson, mgrs.) Vaudeville and pictures. ORPHEUM (F. Urich, mgr.) Vaudeville and pictures. GEM (J. Ruerup, mgr.) Pictures and songs.

NEBRASKA.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. Circuit) The Top O' th' World 27; excellent attraction, fair business. Septimus 28-30; fair business. Elsie Janis in The Fair Co-Ed April 3-5; The Widow Jones 6-9. KRUG THEATRE (Chas. Breed, mgr.; Stair & Harlin Circuit) Brewster's Millions 24-26; attraction and business good. David Higgins in His Last Dollar 27-30; fair business; The Great Divide 31-April 2. ORPHEUM THEATRE (Wm. P. Byrne, mgr.; Orpheum Circuit) Edward Abeles, Arturo Bernardi, Mr. and Mrs. Jack McGreevy, Walter Lewis, Belle Davis, Dorothy Drew, Marvelous Hiltons and Kinodrome, 27 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wheel) Girls from Happyland 27 and week! fair business. BOYD THEATRE (Wm. Warren, mgr.) Woodward Stock Co. in Prisoner of Zenda 27 and week; fair business. Strongheart week of April 3.

H. J. ROOT.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) The Top o' th' World 30. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Top o' th' World 29; Blanche Walsh in The Test 30; David Higgins in His Last Dollar 31; Max Figman in Mary Jane's Pa 4-5. LYRIC (L. M. Gorman, mgr.) Stock Co. in The Red Rouble week of 28; good houses. ORPHEUM (H. E. Billings, mgr.; Orpheum Circuit.) Eight Geisha Girls; Claude and Fannie Usher in Fagan's Decision; Ethel Acton and Co. in Birds of a Feather; Jas. H. Cullen, monologue; Lillian Ashley, comedienne; Ward and Webber, comedy s. and d.; Al. Summers, comedian; pictures, week of 23.

McCOOK.—TEMPLE (McConnell and Pennell, mgrs.) Isle of Spice 23; good show, excellent business. ELECTRIC (Ely and Wilcox, mgrs.) Songs and pictures. PASTIME (W. H. Harmon, mgr.) Songs and pictures.

NEBRASKA CITY.— OVERLAND THEATRE (Chas. Rolf, mgr.) The Servant in the House March 26; moderate returns, excellent play. The Top o' the World 30.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. bookings) Polly of the Circus 25; delighted packed house. The Girl of the Golden West 29.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Great Divide March 28; canceled. The Traveling Salesman April 13. Vaudeville and pictures commencing April 1.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) The Goddess of Liberty 28-30; S. R. O. The Lady from Lobster Square Apr. 1-2. SAVOY Hary Brown, mgr.) Is Matrimony a Failure 28 and week; opened to large house. French Opera Company Apr. 4, and week. YOUNG'S PIER THEATRE. Lew Dockstader, Julie Ring and Co., Herman's Dogs and Cats, Oscar Loraine, Barnes and King, Conrad and Shannon, The Dalys week of 28; big business. STEEPLE CHASE PIER. Church City Four, Johnstone and Cooke, Aleona and Zoeller Trio, Jack Boyle and pictures week of 28; good business. STEEL PIER. Vessella's Band; pictures; fair business. YOUNG'S NEW PIER. Royal Italian Band and pictures; good business.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.; Felber & Shea, booking agents.) Week of 28, Clara Knott & Co., in comedy sketch, Just a Woman, headliners, took the house by storm; Miss Knott's comedy was refreshing; Friend & Downing, billed as Rosenthal & Harrigan, comedians de luxe, laughing hit of the bill, splendid; The Brittons, colored entertainers, best act of its kind seen at this house. Mr. Britton's dancing was a revelation; Harry Lukin's Trained Lions, a quartet of ferocious looking animals who have been very well trained and work as if they liked it; Aerial LaPortes, acrobats, work twenty feet above the ground, very good, well received; Grace Merritt & Company, in dramatic sketch, Her Wedding Morn, very good; Miss Merritt's singing was the feature of the act and was very well received; Taylor & Norton, in comedy sketch, Too Soon, excellent, very funny; Ned Nye & Barney Farley, in songs and chatter, in Quaint Vaudeville Frolics, fine; Crusado & Job, The Fidler and the Maid, in vocal and instrumental selections, good; and Bijougraph rounded out the banner bill of the season, which played to capacity houses at each performance. ORPHEUM (DeAngelis & DeRoss, mgrs.; Sam Meyer, booking agent.) Vaudeville, moving pictures and illustrated songs. EMPIRE (Amos J. Harker, mgr.) Moving pictures and illustrated songs. LYRIC (Ed. Mason, mgr. and booking agent.) Vaudeville, moving pictures and illustrated songs.

UNION HILL.—HUDSON (John C. Peebles, mgr.; Keith and Proctors.) Week of 28, Joe Hart's massive race track production Futurity Winner, one big hit; Lena Pantser and Company, acrobats and wire walkers, exceptionally good; Fun in a Fire House, by Ellis Nowland and Co., received their share of applause; Hal Reid and Company, melodrama, The Girl and the Ranger, well staged and excellent cast; Ben Smith, blackface comedian, popular; Geirge Stokes and Pearl Young, refined musical act, recalled several times; Joseph Hearn and Matt Rutter, dancing act, some new and original steps; concluding with the Hudsonscope with Edison Pictures.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, bookings) Week 28, Bert Lytell Stock Company in The Hypocrites; capable performance in which Mr. Lytell does very good work; support excellent and business capacity. Week April 4, The Great Divide; March 28, Mme. Cavalieri in concert to big house; March 30 (matinee), The Punchinilio of St. John's School in The Brigands of Bellamar; clever work by amateurs. The Cornell Masque in The Misfit Man, March 31; talented entertainers in tuneful operetta. April 4, Marlowe and Sothern. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P., bookings) Week 28, The Devil, the Servant and the Man, a most unusual dramatic playlet; Devlin and Ellwood in amusing farce The Girl from Yonkers; Stanley and Morris, Marson and Willard, Palfrey and Lacey, The Three Dolce Sisters, Samaroff and Sonia complete good bill which pleased large houses. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Vanity Fair 28-30; Al. Reeves Show 31-April 2. Both showed to big houses. GAIETY THEATRE (H. B. Nichols, mgr.; Western Wheel) Tiger Lilies 28-30; pleased good houses. Orientals 31-April 2; return trip again pleases. MAJESTIC THEATRE (Emil Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

WM. H. HASKELL.

AUBURN.—BURTI'S AUDITORIUM (J. N. Ross, mgr.) Walter Damrosch and The New York Symphony Orchestra assisted by Mrs. Jos. Dunfree, soloist, Mar. 31. JEFFERSON (Reis Circuit, mgrs.) De Wolf Hopper in The Matinee Idol Apr. 4. BURTIS OPERA HOUSE (J. N. Ross, mgr.) Harcourt Comedy Co. presenting St. Elmo, 28-30, same company in The Blockhead, 31-April 2. HAPPYLAND (Simpson Amusement Co., mgrs.) Vaudeville 28-30 including The Five Collins, sketches; Mlle. M. De Oesch, novelty act; songs and motion pictures. MOTION WORLD (E. R. Day, mgr.) Songs and pictures week of 28. DREAMLAND (Wm. McCarthy, mgr.) Song and pictures week 28.

CORTLAND.—NEW CORTLAND (L. M. Dillon, mgr.) Partello Stock Co. March 28-April 2; strong company, excellent satisfaction.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) Under Southern Skies 28; Colonial Glee Club Minstrels 29-30; Home Talent in Panama Apr. 1. BIJOU (Geo. M. Carr, mgr.) Harry Clifford, comedian; Felmar Sisters, song and dance artists; Young & Wardell, oriental juggling; Ferber & Caroll, sketch, The Awakening; and pictures 28-30. Jack Inglis, comedian; Frances Gerald, soprano; Bell & Caron, comedy acrobats; The 2 Trents, dancers and roller skaters, and pictures 31-Apr. 2. STAR (H. E. McLain, mgr.) Eldridge & Evans; Tommy West; Jos. Kelly; motion pictures and songs 28-29. LYRIC (Thos. Peasley, mgr.) Moving pictures and songs.

SYRACUSE.—WIETING (Jno. W. Kerr, mgr.; Reis Circuit.) Anna Held in Miss Innocence March 25-26. BASTABLE (Stephen Bastable, mgr.) Vaughan Glaser in St. Elmo, pleased big houses all week. GRAND. Keith's vaudeville: Marshall P. Wilder, humorist; very clever. Wilson Bros., German Yodlers; fair. Mareena, Nevarro and Mareena, comedy equilibrists; liked. Beatrice Ingram and Co., in The Duchess; good. Cutter and Bolden, instrumental and vocal act; entertaining. Three Juggling Bannons; clever. Jos. Hart's Bathing Girls; very good. Pictures. CRESCENT. Winker-Kress Thio, comedy acrobats; Rose Berry, clever, pianologue; Sprague and Dixon, comedians; Walter Daniels, impersonations; Thos. Meegan and Marion Shirley, in comedy playlet, On the Q. T.; pictures. SAVOY (I. A. Goodwin, mgr.) Vaudeville and pictures. HIPPODROME. LARNED. NOVELTY. STAR, DREAMLAND, BIJOU, HAPPYLAND, LYRIC and THEATORIUM. Songs and pictures.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Grace LaRue in Molly Mae 28; good results. Under Southern Skies 29. PROCTOR'S (Guy Graves, mgr.) Vaudeville and pictures. LYCEUM (Clancy and Tennis, mgrs.) Vaudeville and pictures.

UTICA.—MAJESTIC (J. O. Brooks, mgr.; Reis Circuit.) Nancy Boyer Stock Company closed a successful two weeks' engagement Mar. 26; Anna Held in Miss Innocence 28; played to capacity. The Misfit Man Cornell University 30; De Wolf Hopper in The Matinee Idol 31; Majestic Stock Company opens indefinite engagement Apr. 11; opening bill, Mrs. Temple's Telegram. SHUBERT (W. D. Fitzgerald, mgr.; U. B. O.) Lasky's Photo Shop, big hit; Murray, Edwards and Tierney, music and comedy, big laugh; Four Konerz Brothers, diabolo players, clever; Four DeWolfs, s. and d. comedians, good; Edwina Barry and Co. in The Homebreaker, a roar; Four Old Soldiers, old time fiddlers; pictures; business fine week of 28. HIPPODROME (P. F. Clancy, mgr.) Clifton Mallory and Co. in New Year's Ever, good; Stadium Trio, musical act, pleased; Joe Robert and Mariel in medley of nonsense, fair; Kolb and Miller, travesty, very funny; songs and pictures week of 28; business good. ORPHEUM (Ford S. Anderson, mgr.) Deane and Sibley in It Ought to Be, laughing hit; Max Rossi, German comedian, very funny; Wroe Trio, s. and d., fine; Ermay and Fay, equilibrists, good, Mar. 28-30; Grahan and Evans, s. and d., great; Apollo Bros., balancers and weight lifters, wonders; Arivia, comedian, fair; Tom and Gertie Meyer, comedy sketch; pleased; Lavelle's Dogs, clever; Prof. F. J. Wiemer, songs; pictures; played to capacity. COLUMBIA MUSIC HALL (Cam Gutstadt, mgr.) Vaudeville. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville.

WATERTOWN.—ORPHEUM (H. A. Morton, mgr.) Maxwell Stock Co. in repertoire week of March 28. LYRIC (J. J. Green, mgr.) Gerard and Wilson, singing, dancing and planologue; very good. Chinese Johnny Williams, comedy magical act, amusing; pictures; good business. ANTIQUE (E. P. Frazier, mgr.) Smith Musical Farce Comedy Co., also pictures; very good show. WONDERLAND (J. P. Papayankos, mgr.) Pictures and songs drawing well.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) Forty-five Minutes from Broadway 25; fair company took well with good house. Tempest and Sunshine April 2; Marie Cahill 5; Land of Nod 6.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; Jno. A. Weddell, Jr., local mgr.) Grautark, April 4; Lyman Twins, in The Prize Winners, April 7.

OHIO.

ALLIANCE.—COLUMBIA (J. Stanley, mgr.; Mose Reis Circuit) Dark week of March 21; Montana 31; A Stubborn Cinderella April 6; Brewster's Millions 14; Lyman Howe's Motion Picture 16; Our New Minster 18. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Busch DeVere Four, headliners, illustrated musical novelty, good; Harley Morton, black-face comedian, very clever; Harry Lake, novelty act, big hit; Darmody, juggler, clever; Mitchell and Willard, singing and talking sketch, ordinary; The Four Benningtons, singing and talking, singing and stage setting were both good; Jack Hall, illustrated song; business good for week of March 21. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures; special attraction, lecture on Cherry Mine Disaster March 28 and 29.

AKRON.—NORKA (M. C. Winters, mgr.) Eddie Adair and his Four Girls, bit of musical comedy; Harry A. Davis and his own human targets; The Benningtons, farce; The Graziers, musical comediette; Emmet Martin, black face; pictures week of 28. GRAND OPERA HOUSE (O. L. Elser, mgr.) School Days 28-30; capacity. Strongheart 31-Apr. 2; Fantastic World 4-6; In Wyoming 7-9; Montana 14-16; Bernard Daly 21-23. COLONIAL (F. E. ohnson, mgr.) A Stubborn Cinderella Apr. 9.

COLUMBUS.—GREAT SOUTHERN (Al. Wiswell, mgr.; K. & E., booking agents.) The Servant in the House 28-30; second appearance: poor business. Arsene Lupin 31-Apr. 2. COLONIAL (J. V. Howell, mgr.; Shuberts, booking agents.) The Colonial Stock Company presented Dorothy Vernon of Haddon Hall in a very satisfactory manner to well filled houses during week of Mar. 28. Going Some week of apr. 4. KEITH'S (Wm. Prosser, mgr.; U. B. O.) Rose Crouch and George Welch, in acrobatic dancing are the first number in a good bill. Ed Morton's songs take well; Beatrice Ingram and Company in The Duchess is very enjoyable; George Mullen and Ed. Corelli are laughable; Lyons and Yosco have a musical number that is out of the ordinary; May Norman's impersonations are a real hit; and the Rex Comedy Circus is a scream; week of 28. Average attendance—which means very good. HIGH STREET (Chas. Harper, mgr.) Young Buffalo in New York is being played to packed houses the first half of week of 28. Just a Woman's Way the last half of week. GRAND (Ira Miller, mgr.; Western Vaudeville Company.) Prof. Bolke's illusion, Creo; The Four Musical Cates; Mack and Benton; and Eddie Erb followed by motion pictures that change daily, provided entertainment to good business week of 28.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) Polly of the Circus 31; A Stubborn Cinderella Apr. 1. ORPHEUM (Chas. and Geo. Hammond, mgrs.) Lewis' Trained Dogs and Monkeys, St. Clair and Clayton, singing and talking; Four Musical Mays; Three Davis Bros., musical artists; Milton Armsman, s. and d. comedians; pictures. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs.

CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.) Robert Robinson's St. Elmo Mar. 29; fair to good business. The County Sheriff April 5; John W. Vogel's Minstrels 14; The Great Divide 28.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.) St. Elmo March 26; very good, capacity at matinee, light house at night. ORPHEUM (Fred Gunning, mgr.; Sun Circuit) Marimba Band, very good; Marvelous Rae, palmist, fair; pictures. APOLLO (Henry Hamm, mgr.) Lew Howard Troupe, very good; Fan Onen, imitator, good; Edwards and Healy, comedy sketch, fair; Gladys Vance, the girl with the mirror dress, very pleasing; pictures.

FINDLAY.—MAJESTIC (Mr. Gilbert, mgr.) The House of a Thousand Candles 25; fair house. Hazlett's Vaudeville Company Apr. 4-5.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) St. Elmo March 30; A. J. Coburn's Minstrels April 2. EMPIRE THEATRE (Henry Hunter, mgr.) Emerson and Clear, rural sketch, well received; Arnold and Richey, talkative songsters, good; Montrose McCoy, polite entertainer, took well; Phell Sisters, singing and dancing, very clever; Morris Abrams, Hebrew impersonator, very laughable; James and James, singing and whistling novelty, pleased; motion pictures and illustrated songs; very good business week 21. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Turney, mgr.) Skating and dancing.

LANCASTER.—CHESTNUT ST. THEATRE (W. H. Cutter, mgr.) Johnson-Ketchel fight pictures 26; good business. GEM L. J. Gardiner, mgr.; Sun Circuit.) Forry L. Brott and Co. in Married for Money; The Great Fisher and the Musical Turners 21-23. Evan Evans, black face; Ida Howell, s. and d.; June Roberts and Co. in The Doll Maker's Dream, 24-26.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Ye Colonial Stock Co. week of 21; Under Stars and Stripes 31 (local); Howe's Travel Festival Apr. 2-3; Arsene Lupin 4; Lillian Russell 7; Vogel's Minstrels 9. THE ORPHEUM (Will G. Williams, mgr.; Sun & Murray Circuit.) La Belle Stone, aerial, fair; The Chamberlains, lariet workers, well received; Mark Lea, comedian, fair; The Lamonts, banjoists, good; June Roberts & Co. in Doll Maker's Dream, very good. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Motion pictures and songs. LIMA THEATRE (W. L. Backenstoe, mgr.) Pictures and vaudeville. STAR THEATRE (Cunningham & Smoth, mgrs.) Moving pictures and songs. DREAMLAND THEATRE (Will B. Gandy, mgr.) Motion pictures an d illustrated songs.

NILES.—NILES THEATRE (J. Stafford, mgr.) Pictures and vaudeville. BIJOU (Wm. Lyons, mgr.) Pictures and songs.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.); Reis Circuit.) The Soul Kiss 22; fine production, large audience. The Ideals Apr. 1; Man on the Box 2; Polly of the Circus 4. NATIONAL (W. G. Hartshorn mgr.; Sun Circuit.) Fred and Mae Waddell, comic juggling; Empire Four, vocalists; Luken's Ponys, and other acts week of 28; good show and business.

(Continued on page 56.)

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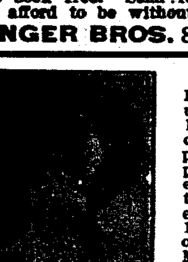

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PARKS

(Continued from page 51.)

Kansas City—Forest Park, Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park, M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park, Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2.)—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.

Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John O. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3.)

St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1, 3, x); P. L. Clark books vaudeville attr.

St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5, x.)—Forest Park Highlands, Park Circuit & Realty Co., props.; Robt. Hafferkamp, mgr.; also mgr. attr.; (1, 4); Western Vaudeville Assn.—Delmar Garden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulo, mgr. attr.; (2, x, 3.)—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5, x.)—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1, 4); Western Vaudeville Assn.—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5, x.)—Coliseum Garden, Mr. Payne, mgr.—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr.; also mgr. attr.; (2, 3, x); book independent.—Crove Couer Lake Park, United Railways Co., props.; J. C. Jannopoulo, mgr.; also mgr. attr.; (2.)—Empire Garden, Jos. Gallagher, mgr.; also mgr. attr.; (1, 4, x).—Grand Park, Fred B. Webb, secy., Grand ave. and Mermamec sts., St. Louis.

Sedalia—Liberty Park, City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.

Springfield—Doling Park, Doling Park Amusement Co., props.; Wm. H. Jesard, mgr.; also mgr. attr.; (3); play opera; (x.)—Central Park, White City, United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3.)

Webb City—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park, Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park, Great Falls St. R. R. Co., props.; E. I. Holland, mgr; (5); home bands only.

NEBRASKA

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2, 3). Beatrice Driving Park, H. V. Raison, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2, x, 3).

Fairbury—City Park; (1, 3).

Kearney—White Bridge, E. B. Kline, prop. and mgr.; (1, 3); book direct. Glenwood. E. E. Benedict, prop. mgr. (2, 3).

Lincoln — Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.

Norfolk—Freythaler Park, John Freythaler, prop. & mgr.; (2, x).

Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2, 3).

South Sioux City—Crystal Lake Park, Harry A. Foye, prop. mgr.

York—City Park, N. A. Dean, prop. & mgr.; (5, x). East Hill Park, N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.

Concord—Contonock River Park, W. F. Ray, mgr.; (1, 3).

Hampton—Hampton Beach, Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park, Keene Electric Co., props.

Manchester—Lake Massalesic, Manchester St. R. R. Co. props. & mgrs. (3). Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover st. Prince Island Park, Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem — Canobie Lake, Rand Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier, Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville. Heinz Pier. Inlet Pavilion.

Atlantic City—Young's Million Dollar Pier, John L. Young, mgr.—Young's Ocean Pier, John L. Shackelford, mgr.—Steel Pier, J. Bothwell, mgr. (3).

Bayonne—Bayonne Park, Wm. H. O'Neil, mgr.; also mgr. attr.; (1); also musical comedy. Washington Park, Washington Park Amusement Co., props.

Belleville—Hillside Pleasure Park, W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park, B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Cape May—Sewell's Point Park, P. & R. R. R. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.

Keyport—Pavilion Beach, Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park, Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.

Millville—Union Lake Park, Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3). Coliseum Garden, Hans Wevers, prop. & mgr., 457 Springfield ave., Newark, N. J. Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville. Hillside Pleasure Park, Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.

Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr. Hippodrome Park, Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.

Palisades—Palisades Amusement Park, Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

Paterson—Lake View Park, National Amusement Co., props. Ryle, Ryle Park Amusement Co., props.; W. E. Earl, mgr.

Pattenburg—Bellwood Park, Lehigh Valley R. R., props and mgrs.

Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.

Pitman—Alcyon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.

Trenton—Cadwalader Park, City of Trenton, props.; A. K. Luekle, commissioner; (2, 3). Broad Street, White City, Chas. J. Tury, receiver.

Wildwood—Ocean Pier Park, Wildwood Ocean Pier, Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las eVgas—Gallnas Park, City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).

Amsterdam—Aikin Park, M. Poe Anderson, prop. & mgr.; also mgr. attr; (1, 4, x).

Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x). Island Park, M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.

Bay View—Bay View Beach Park, Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.

Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr. Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct. Riverside Park, John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Bellevue, International R. R. Co., props.; (5, x).

Buffalo—Carnival Court, Arthur C. Willats, mgr.

Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.

Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct. Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1, 3); Thompson & Dundy book vaudeville attr. Brighton Beach Park, Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville. Greater Dreamland, Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz, books attr.

Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr. Rorick's Glen Park, Elmira Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attractions.

Far Rockaway—Idle Hour, Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x.)

Glens Falls—Glenn Lake Park, Herbert Greason, mgr.

Greater New York—Staten Island, Happyland, South Beach Amusement Co.

Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr. Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Renwick Park, Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Kingston—Kingston Point Park, Kingston Com. R. R. Co., props.; G. B. TeBow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Middletown—Midway Park, Walkill Tran. Co., props. & mgrs.; also books attr.; (1, 3); J. C. Jackell.

Newburg—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).

New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); manager books vaudeville.

New York City—Ulmer Park, W. T. Texer; (1, 3). North Beach. Lagoon Park. Manhattan Casino Park. Pelham Bay Park. Sulzer's Harlem River Park. R. T. Sulzer.

Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr; (1, 3); E. E. Hawkins books attr.

Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3), W. S. Cleveland Circuit. Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).

Olean—Rock City Riverhurst, Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).

Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Keith's Circuit. Valley Park, Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.

Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); Seward W. Baker books attr.

Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).

Rochester—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2). Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr. Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 784 Powers Bldg.; also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.

South Beach, S. I.—Happyland. Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park, Peter Klippon, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).

Troy—Mohawk Pines, J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y. Rensselaer, Diamond Novelty Co. props.; W. R. Swarts, mgr.; also mgr. attr.; (1, 3); book direct.

Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr. Utica Park, Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).

Waverly—Keystone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

NORTH CAROLINA.

Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr. 4); W. B. Smith books vaudeville attr.

Charlotte—Lakewood, Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta, Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.

Goldsboro—Revilo Park, E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).

Hendersonville—Lauren, W. A. Smith, prop.; hawk Park Co., Box 602, Troy, N. Y.

Raleigh—Pullen Park, City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).

Rocky Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr. (1, x, 4); J. L. Arlington books attr.

Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.

Washington—Riverside Park, W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston—Nissen Park, Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.

Alliance—Lake Park, A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).

Cambridge—Electric, Midland Light, Power and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).

Canal Dover—Sunnyside Park, E. V. Wagner, prop.; E. F. Allman, mgr.; adso mgr. attr.; (5).

Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. B. Bits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.

Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).

Cincinnati—Coney Island Park, The Coney Island Co., props. and mgr.; also mgrs. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local bands only. Lagoon, John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville. Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr. Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1, 4). Reichrath's Park, Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3). Woodsdale Island Park, Frank Witte, mgr.; (2).

Cleveland—Luna, M. F. Bramley, lessee; Chas. P. Salen, mgr.; also mgr. attr.; (1, 3). Euclid Gardens, Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; 5, x).

Cleveland—Coliseum Garden.

Columbus—Indianola Park, Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3).; C. E. Miles books attr. Olentangy, Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit (1,3). Fairview Park, People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit (1, 3). White City Park, White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park, W. P. Engle, prop. & mgr.; also mgr. attr.; (1, 3, x).

East Liverpool—Newell, C. W. Clark, prop. & mgr.; also mgr. attr.; (5). Rock Springs, C. A. Smith, prop.; J. H. Maxwell, mgr.; Mc Cutcheon, mgr, attr.; (1, 3); McCutcheon books vaudeville.

Findlay—Riverside Park, City of Findlay, props.; (1, 3); Frank DeMora, manager of park theatre. Reeves Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr; (1, 3).

Fostoria—Meadowbrook, Tiffin Railway Co., props.; (2, 3).

Franklin — Chautauqua Park, Miami Valey Chautauqua, props.; F. Gillum Cromer, mgr., 1314 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.

Hepburn—Spring Lake Resort, Joe DeFuer, prop. & mgr.; (x).

Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. E. Johnson, mgr. attr.; (5, x, xx); F. E. Johnson books attr.

Kenton—Lake Idlewild Park, A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).

Lancaster—Maplewood, Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.

Lima—Hoover Park, Standard Amusement Co., props.; S. Otis Dotson, president.; M. J. O'Connell, gen. mgr.; (1, 3, x). McCollugh's Lake, M. McCollough, prop. & mgr.; also mgr. attr.; (5).

Lima—McBeth Park, C. C. Perkins, prop. and mgr.; also mgr. attr.; (2); local bands only.

Lisbon—Willow Grove Park, Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield—Casino Park, Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx). Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).

Mansfield—Luna Park, G. W. Statler, mgr.

Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.

Middletown—Aidrome, Wm. Gordon, prop. & mgr.; (1, 4); Gus Sun Circuit.

Mt. Vernon—Hiawatha Park, Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).

Newark—Idlewild, S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr. Buckeye Lake Park, Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway. Rigel Park, C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1.); American Booking Co., New York City, books attr.

New Philadelphia—Tuscora, Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2, 3); manager books vaudeville attr.

Niles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.

Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).

Put-in-Bay—Put-in-Bay, O., O. Heidle, prop.

Ravenna—Lake Brady Park, Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

Sandusky—Rye Beach, R. C. Bruns, prop. & mgr.; also mgr. attr.; (2, 3); books direct. Put-in-Bay, Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr. Lakeside Park, Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr. Cedar Point, Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.

Seville—Chippewa Lake Park, Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield—Spring Grove Park, Springfield St. Ry. Co., props.; Elmer Redelle, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).

Toledo—Farm Park and Theatre, Lou Hanner, prop.—White City, Wonderland Co., props.—Lake Erie Park and Casino, Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach, Toledo R. & L. Co.; Wm. Nutt, mgr.

Vermillion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x, 2, 3).

Willoughby—Willoughby Beach, The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).

Youngstown—Idora Park, Park and Falls St. Ry. Co., props.; Geo. E. Rose, mgr.; also mgr. attr.; (1, 4); Keith's Circuit. Southern Park, Youngstown and Southern Ry. Co., props.; E. Raupp, mgr. Avon Park, Adams Amuse. Co., props; (1). Ft. Niagara Beach, O. J. Philkey, prop. & mgr.; also mgr. attr.; (2, 3).

Zanesville—Moxahala Park, Moxahala Park & Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy. and treas. The Farm, C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lona Park, Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).

Bartlesville—Coliseum, Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.

Bartesville—Okla. Airdome. J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

Enid—Delmar Theatre, Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3)

Guthrie—Crystal Airdome, Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.

Hugo—Star Airdome, Star Amusement Company, props.; Frank Marks, mgr.; R. L. May, Muskogee, mgr. attr.; (2, 4, x).

McAlester—Lake Park, Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

Muskogee—Hyde Park, Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

Oklahoma City—Belle Isle Park and Lake, Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa—Moccasin Park.

Sulphur—The Vendome, Vendome Amuse. Co., props.

Tulsa—Orcutt Park, S. A. Orcutt, mgr.; also mgr. attr.; (5, x). Owen Park, Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks, United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.

PENNSYLVANIA.

Altoona—Lakemount Park, Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.

Ashland—Woodland Park, Schuykill Ry. Co., props.; (1, 3).

Beaver Falls—Morada Park, Beaver Valley Trac. Co., props.; (1, 3).

Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. B. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick—Fairchilds', H. W. Fairchilds, mgr.; (5). Columbia, J. H. Pfeifer, prop. & mgr.; also mgr. attr.; (2, 3).

Bradford—Luna Park, Geo. Weaver, prop. and mgr.; (5).

Bradford—Rock City Park, Bradford & Olean Traction Co., props.; (2, 3).

Butler—Alameda Park, Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr; (5, x); Aug. Wolf books attr.

Clearfield—Clearfield Driving Park, Thos. E. Clark, mgr.; (2, 3).

Columbia—Chickies Park, Conestoga Traction Co., props.; H. Apgar, mgr.

Columbus—Recreation, Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.

Danielsville—Edgemont Park, Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.

Du Bois—Edgemont Park, Abe Shalala, mgr.; (1, 3, x).

Easton—Island Park, Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1,3); Keith's Circuit. Bushkill Park, Northampton Traction Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).

Erie—Waldameer Park, Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park, H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.

Exposition Park—Exposition Park on Conneaut Lake, Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.

Franklin—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, Oil City, Pa., mgr.; Howe & James, Oil City, Pa., mgrs. attr.; (2, 3). This park is located half way between the two cities, and is practically controlled by Oil City parties.

Girardville—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.

Greensbuurg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.

Harrisburg—Paxtang Park, Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr. Hippodrome, A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).

Hazleton—Hazle Park, Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; 1, x, 3); John C. Jackel, 145 23d st., E., New York City.

Hershey—Hershey Park, M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa. (1).

Huntingdon—Cold Springs Park, R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacob's Palace Park, R. W. Jacobs, prop and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.

Jersey Shore—Nippono Park, Nippono Park Co., props; C. B. McCullough, mgr.; (2, 3).

Johnstown—Luna, Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.

Lake Carey—Lake Carey Park, John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).

Lancaster—Rocky Springs Park, H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr. Peoples' Park, J. R. Peoples, prop. & mgr.; also mgr. attr.; (5).

Lansford—Manilla Grove Park, Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Lansford—Manila Park, M. A. Bell, mgr.; (1, 3).

Lewistown—Burnham Park, L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.

Lock Haven—Agara Park, Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).

McKeesport—Olympia Park, West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).

Mauch Chunk—Flagstaff Park, L. H. Moundney, mgr.; J. F. Geiser, mgr. attr. (1, 3).

Meadville—Oakwood, Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr. Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.

Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton—Junction Park, Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.

New Castle—Cascade Park, M. & S. Ry. & Light Co., props.; W C Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.

Oil City—Monarch Park, Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).

Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., props., J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.

Philadelphia—Woodside, Woodside Park Co., props.; W. C. Martin, mgr. Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr. White City, White City Park Co., props.; H. B. Auchy books vaudeville attractions. Beachwood, Beechwood Park Co., props.

Pittsburg—Kennywood Park, Pittsburg Kennywood Park Co., props; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3). West View Park, West View Park Co., props.; O. C. McKallp, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit. Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).

Pottstown—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1).

Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.

Punxsutawney—Allabo Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).

Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3). Pendora, Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3,); A. V. Arrowsmith books vaudeville attr.

Renovo—Farwell Park, Stock Co., props.; W. C. Noll, mgr.; also mgr. attr.; (1, 3, x); W. C. Noll books vaudeville attr.

Riverside—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.

Rock Point—Rock Point Park, Pennsylvania R. R. Co., props. and mgrs.; (1, 3).

Scranton—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr. Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr attr.; (1, 3); Arthur Frothingham books vaudeville attr.

Shamokin—Edgewood Park, Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); locan bands only.

Sharon—Idlewild Park, Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.

Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.

Tamaqua—Manila Grove Park, Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Titusville—Fieldmore Park, I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3, x).

(Continued on page 58)

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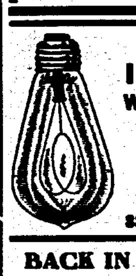
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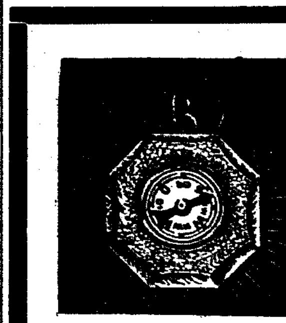
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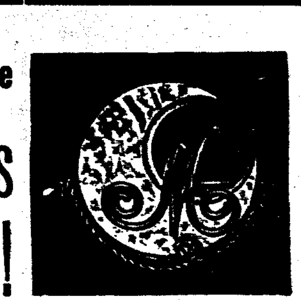
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CORRESPONDENCE.

(Continued from page 53.)

PALACE (A. C. Irons, mgr.) Colonial Four, vocalists; Plunket and Rutter, s. and d.; Herbert and Hague, comedy skit; pictures, week of 28: pleasing show, good attendance. AT THE RIVER. Markle's New Show Boat 28: immense crowd.

WASHINGTON C. H.—GEM (R. T. Gardner, mgr.: Sun Circuit) Dainty Jane Robert and Co., in The Dollmaker's Dream; hit. Ida Howell, comedienne; fair. Evans, Evans, minstrel; fair. Forry L. Brott and Co., in Married for Money; laughing hit of bill. Musical Turners; good. Great Fisher, novelty, fair; week of March 28. WONDERLAND (Chas. Johnson, mgr.) Pictures and songs drawing well. FAYETTE (Chas. Johnson, mgr.) Good business with pictures and songs. PALACE (R. H. Colums, mgr.) Pictures and songs; big business. EMPIRE (W. E. Dale, mgr.) Just a Woman's Way April 9.

OKLAHOMA.

HOBART.—HOBART OPERA HOUSE. Lena Rivers 19; good attraction, business fair. YALE (E. O. Cook, mgr.) Vaudeville and pictures. SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) Six Musical Dixons 28; performance good, returns small. The Widow Jones Apr. 5. THOMPSON THEATRE (G. R. Thompson, mgr.) Vaudeville and pictures; business fair. SCENIC (J. L. Casey, mgr.) Pictures and songs; good returns. OLYMPIC (Jack Pitchaugh, mgr.) Pictures and songs; fair business. CONVENTION HALL (C. E. Van Orman, mgr.) Roller skating.

VINITA.—AUDITORIUM (W. C. Marrs, mgr.) Third Degree March 23; capacity. St. Elmo 27; fair business. LYRIC Pictures. VADETTE. Pictures and vaudeville.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.; The Shuberts, booking agents) Ollie Mack in A Night on Broadway week March 27. BUNGALOW (W. P. Pangle, mgr.: K. & E., booking agents) A Stubborn Cinderella March 27 (return date); Robert Mantell in Shakespearean repertoire March 28-April 3. BAKER (Geo. L. Baker, mgr.: K. & E., booking agents) St. Elmo week March 27. LYRIC (Keating & Flood, mgrs.) The 13th Stock Company in Shore Acres week March 27. ORPHEUM (J. F. Cordray, mgr.: Orpheum Circuit) Cressy and Dayne, Nellie Nichols, Al. White's Dancing Bugs, Lavine-Cimaron Trio, Gordon Eldrid and Company, Fred Watson, The Piquays and motion pictures week March 28. GRAND (Frank Co nberry, mgr.: Sullivan & Considine Circuit) The Nine Alexandroff Troupe, Foster & Foster, The Four Tossing Lavelles, Rolee Carmen, Helm and Couzens, Carlton Sisters and motion pictures, week of March 28. PANTAGES' (J. A. Johnson, mgr.: Pantages' Circuit) Frank Mayne and Company, Bunth and Rudd, Clande and Marion Cleveland, Dilla and Templeton, Leo White, The Four Nanta Bros., and motion pictures week March 28.

W. J. ENGLISH.

PENNSYLVANIA.

BEAVER FALLS.—LYCEUM THEATRE (S. Hanauer, mgr.) Lyman H. Howe's Moving Pictures March 31; Elbert and his Band April 1; Montan April 2; Guy's Stock Co. week of April 4; The Three Twins April 14. SAVOY THEATRE (S. Hanauer, mgr.) Week of April 14. The Lamberti Trio, Harris and Prosper, Maglin and Brush, Dan Randall, L. Schroder and Co., George Dunn, Kathlyn Potter, Colorado Charles and Mae, Shaughnessy and Comet (L. B. Roney, mgr.) High-class moving pictures and illustrated songs to capacity business daily. GRAND (Richard Wolfe, mgr.) Stenfeld, mgr.) Moving pictures and illustrated songs. COLISEUM SKATING RINK (Hicks Bros., mgrs.) Roller skating. Interesting games and skatorial attractions to excellent business.

BROWNSVILLE.—OPERA HOUSE (Ry Rush, mgr.) The Man on the Box Apr. 11; This Man and That Woman 14; Granstark 21.

CORRY.—LIBRARY THEATRE (H. W. Parker, mgr.) House has been dark for a couple of weeks. Girl from Rector's is billed for April 7. The theatre will open with summer vaudeville the latter part of April.

ERIE.—MAJESTIC THEATRE (John L. Gilson, mgr.) The House of a Thousand Candles 30; Boys Club Minstrels (home talent) 31; A Gentleman from Mississippi Apr. 1; Autumn Hall and The Pittsburg Festival Orchestra 2-3. NEW PARK THEATRE (Edwin Elroy, mgr.) Opening week, Mar. 28, 1909. John E. Brennan & Co., in a sketch, big hit; Gibson & Doherty, Jewish comedy act, fair; Pomphery, Myers and Holmes, musical mimics, good; Michaels & Bradford, comedians, fair; Richards, upside-down dancer, clever; moving pictures. ALPHA THEATRE (E. H. Suerken, mgr.) Week of 28. Mercery & Francis, sketch, fair; Marshall & King, dancers, very fine; Will Davis, monologist, good; Thomas H. Ince & Co., in a college sketch, very good; E. Frederick Hawley, Frances Haight & Company, in a dramatic sketch, fair; The Bimbos, Kinson Brothers, German comedians, second big; Scheep's Circus, big; moving pictures. COLONIAL THEATRE (Harry Ramsdell, mgr.) Week of 28. The Gee Jays, living marionettes, a novelty and pleased; Edythe Stanley, piano girl, big hit; Melnotte-Lenoir Company, tight wire artists, went big; Vosper, character change artist, good; Four Musical Monarchs, made big hit; Arnold & Felix, in sketch, entertaining; Six Funny Hoboes, went big.

EASTON.—ABLE OPERA HOUSE (F. W. Alles, mgr.: Julius Cahn, booking agent.) The Goddess of Liberty 31; John B. Willis musical comedy company Apr. 6; Where There's a Will 12. ELJOU (L. M. Lamar, mgr.: Proctor's Vaudeville Exchange) Lyons and Healy, singing and dancing, good. Ida Jewell, singing comedienne, good. Pat Warren, comedian, fair, and pictures 28-30; good business. JEWEL (S. J. Keyes, mgr.) Good business with pictures and songs. STAR (Mendheim and Krohn, mgrs.) Pictures and songs. TUXEDO. Vaudeville and pictures.

HARRISBURG.—PAN-MASSTIC (M. H. Melrick, mgr.: M. Reis booking mgr.) Howe's Travel Pictures 29-30; fine business and excellent entertainment. Eva Tanguay 31; Carlisle Indian School students presenting Captain of Plymouth 1: Third Degree 2; Black Patti 4. THE ORPHEUM (Floyd Hopkins, mgr.: Wilmer and Vincent booking agents.) Willaird Sims and Co. very good; Josephine Joy sings very sweetly; Clifford and Burdett, Irish Jew minstrels; Work and Ower present some clean cut acrobatic stunts while Prof. Treat and wife give one of the best exhibitions with their trained seals. FERARI'S ZOO. Capt. Clark and Princess Dixie are still helping to attract nice crowds to this popular place. THE AUDITORIUM (Magaro and Simonetti, mgr.) Week stands for burlesque has proven too much, so vaudeville has been introduced for the first half of the week.

HAZELTON.—THE GRAND (John B. Bissinger, mgr.: Reis Circuit.) Mar. 28, De Wolf Hopper in The Matinee Idol, capacity house and star performance. THE PALACE THEATRE (Jos. J. and Jas. H. Laughran, props.) 24-26, Helen Pingree & Co. good playlet entitled the Girl and the Foot Ball Coach; John LeClair, excellent comedy juggling act; Ford and Wesley, fair comedians; Hazel Hawkins, fair comedy sketch, A Pink Tea, 28-30, Sarah Brandon & Co., fair comedy sketch Betty's Triumph; William McGarvey, star female impersonator; Arlington and Helston, fair dancers; De Renza and LaDue, excellent bar performers; crowded houses prevail. THE FAMILY, ELITE and LYRIC are doing good business with pictures.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reilly, lessee and mgr.) Vaudeville and motion pictures; Leach and Vance, Maurice Kane, and Frank Barr & Co., 28-30; good audiences. Corey Bros. Florence Rayfield, and Nelson & Glyndon 31-Apr. 2. THE GRAND (J. Sewell Stewart, mgr.) Lyman Howe 4; Franklin Wooster in The Call of the Wild 5; St. Elmo 11.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Lanter, mgr.) Eva Tanguay in The Follies of 1909; pleased S. R. O. Frollicsome Lambs 30; The Norseman 31-Apr. 1; Howe's Pictures 2; The Third Degree 6. PARK (H. W. Sherer, mgr.) Songs and pictures; large houses. MAJESTIC (M. J. Boyle, mgr.) Juggling Delbos, pleased; Maud Muller, songs, very good; Chas. A. Mason and Co. in The Onion Trust; Odell and Kinley, s. and d., very clever; Mrs. Wm. E. Amber and Co., good; Rooney and Bent, very good; Thaleros Circus, liked; week of 23. Porter J. White in Step Mehlinger and King, Linton and Lawrence, Granville and Rogers, Rita Redfield, Tounda and Rice, Sully and Scott; week of April 1. GLOBE (J. G. Foley, mgr.) Eclipse Comedy Four, Jack Wolff, Lane and Hamilton, Swan and Roberts, pictures. AUDITORIUM (H. Charnas, mgr.) Vaudeville, songs and pictures.

LANCASTER.—FULTON (C. A. Yecker, mgr.) The American Idea 22; fine presentation by strong company; Lyman Howe 31; Follies of 1909 April 1; Third Degree 4; Where There's a Will 5; Yankee Doodle Girls 6; A Builder of Bridges 11; P. and M. College 14; Granstark 15. FAMILY (Edw. Mozart, mgr.) Fred Karno's London Comedy Co., Selbrini and Grovini, Eva Westcott and Co., Dennis Brothers, Parke Hunter, Fentelle and Valerie week of 28. Cora Youngblood Corson Sextet, James Kennedy and Co., and other fine acts, week of 4; business good.

LATROBE.—SHOWALTER THEATRE (Wm. A. Showalter, mgr.) April 14, The Call of the Wild. TWILIGHT THEATRE (Edward Gordon, mgr.) Moving pictures; good crowd. GRAND THEATRE (C. W. Crawford, mgr.) Moving pictures; good crowds.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.) Local minstrels March 29-31; good show. S. R. O. nightly. PASTIME (L. C. Jones, mgr.) Pictures; big business. LYRIC (A. C. Candor, mgr.) Pictures; drawing well.

MORRISTOWN.—GRAND OPERA HOUSE (Chas. M. Southwell, mgr.: M. Reis, Circuit.) The Third Degree 28; more than pleased S. R. O. house; The Goddess of Liberty Apr. 1. THE GARRICK (A. S. Sablosky, mgrs.) Bates and Neville in The Tramp and the Wheel, very good; Sophie Everette & Company, scored big hit in sketch, The House Warming; Mrs. William Annis, pleased; Vermette and Vannerden Trio also scored; moving pictures; good business.

READING.—ACADEMY OF MUSIC (Phil. Lentz, mgr.: Keith Circuit) The Third Degree 30. Helen Grayce and Company in repertoire week of 28. ORPHEUM (Frank Hill, mgr.: Wilmer and Vincent Circuit.) Vaudeville. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Pictures and songs. PALACE (Moving Picture Co. of America, lessees and mgrs.) Vaudeville and pictures.

UNIONTOWN.—WEST END OPERA HOUSE (Consolidated Amusement Co., management) Second half week March 27. Klein Sisters, song and dance, fair; Bob Sperry, story telling, very good; Curtis Cowper, assisted by Nekana Phillips and Co., in his own comedy playlet, a Cowboys' Courtship, poor sketch; Great Alexander Russian Troupe, Russian singing and dancing and instrumental work; very good, large audiences. LYRIC THEATRE (Consolidated Amusement Co., management.) Moving pictures; business fair. LYCEUM SKATING RINK (Jacob Davis, mgr.) Business fair.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Mar. 28 and week, Lesson Top of th' World Dancers and Hayes's Bull Terriers. Apr. 4, and week, Stepp, Mehlinger & King, Jack the Giant Killer, Musical Johnsons, Pederson Bros., Gray & Peters, Bradley-Martin Co., and Jock MacKay. Apr. 11 and week Ferry the Frog Man, The Baseballists, Melnotte & Lenoir, Kathryn Wilson, Cadets de Gascogne, Paris by Night, Farnam & Clark Sisters. LUZERNE THEATRE (Louis H. Bastian, mgr.) Mar. 28, Tiger Lilies, fair business; 24-26 Morning, Noon & Night, poor business; 28-30, Minners Bohemians; 31-Apr. 2, Cherry Blossoms; 4-6, Fay Foster; 7-9, The Dandy Duckings; 11-13, Wine, Women & Song; 14-16, Billy Watson. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Moving pictures and vaudeville. Good business. SAVOY THEATRE. Vaudeville and moving pictures. Good business.

WILLIAMSPORT.—UPCOMING (P. P. Rice, mgr.) Mar. 28, Lyceum Stock Company in repertoire week of 28. ORPHEUM (Frank Hill, mgr.: Wilmer and Vincent Circuit.) Vaudeville. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Pictures and songs. PALACE (Moving Picture Co. of America, lessees and mgrs.) Vaudeville and pictures.

YORK.—AUDITORIUM (B. C. Pentz, mgr.: U. B. O.) Week March 28: Clara Youngblood Corson Sextette, good; Five Licorice Sticks, good; Mr. and Mrs. Ellsworth in The Silk Stocking; John Marion and Miss Grace Lillian Young and Ladell, Casey and Smith, May Laurent are fair. Business is very good. YORK OPERA HOUSE (B. C. Pentz, mgr.) The Third Degree March 31; Call of the Wild April 1; Black Patti 2. MYSTIC STAR (Harry Musser, mgr.) Hasiam, handcuff artist, and pictures, very good show and business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Forty-five Minutes from Broadway 23; big business, not up to the average Cohan show. The White Squaw 25, to fair return; unique in its plot, and fairly presented. Glass Stock Co. 28-April 2; Marie Cahill 31; King Dodo April 6; The Three Twins April 23. MAJESTIC (G. L. Brandtley, mgr.) Lucille Langdon, juvenile character impersonator; good; Pistel and Cushing, very funny; Marie Carlisle, singer, Paul Case and Co., in The Awakening, presented acceptably; business for week of March 26 was extremely good. Week April 2, DeHare and Sydney, Jacques Greno, Donita and Miss Augusta Taylor and Co. WONDERLAND, THEATORIUM and LYRIC continue to do their usual good business.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) The Arrival of Kitty March 25; good attraction, good business. The Isle of Spice April 2; St. Elmo April 9. BIJOU THEATRE (C. W. Gates, mgr.) Parish and Parish, acrobatic dancing; Pierce and Gordon, illusions; Ballard and Alberta, song and dance; Geo. Leslie, Minstrel; motion pictures week March 21; excellent bill, good business. IDLE HOUR THEATRE (C. D. Smithson, mgr.) Motion pictures and songs week March 21; good business.

ALEXANDRIA.—ALEXANDRIA OPERA HOUSE (O. K. Stablein, mgr.: M. W. Savage booking agent) As You Like It March 23; small attendance, well pleased.

HURON.—GRAND OPERA HOUSE (Joe Daum, mgr.: H. L. Walker Circuit) An Innocent Widow 23; fair attendance. Isle of Spice 30. BIJOU THEATRE (Jones Amusement Co., Sullivan & Considine Circuit) Week 28, Geo. Clifford, comedian; Valois and Delaine presenting a German comedy playlet; Ward Brothers and Miss Hazel and Alice Connors. LOUNGE THEATRE (Sharrett & Carlson, mgrs.) Moving pictures and songs; good business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Roller skating; big business.

WATERTOWN.—PRINCESS THEATRE (J. A. Wigsard, mgr.) Pictures and songs.

TENNESSEE.

MEMPHIS.—LYCEUM (C. Weis, mgr.) March 29-30, J. E. Dodson in The House Next Door; excellent, well-balanced company, portraying an extremely interesting drama. March 31-April 2, Denman Thompson's The Old Homestead. April 4-9, Wright Lorimer's production of The Shepherd King. ORPHEUM (Max Fabian, mgr.) Week 28-April 2, Wentworth, Vesta and Teddy, introducing the champion acrobatic dog; fine. The Two Arkansas, rendering classic selections on the concertina and piano, enjoyable; Miss Eva Taylor, headliner, in Mrs. Jones-Smith-Carey, very clever; Peter Donald and Meta Carson in Alec. McFee's Dream, good; Ed. F. Reynard, ventriloquist, presenting A Morning in Hicksville, act exceedingly novel and thoroughly enjoyed; Sigrist Travels, The Filipino Virtuoso, deservedly termed a Memphis favorite; Six Abdallahs, acrobats, great; concert by Orpheum Orchestra of fifteen soloists, and moving pictures closed the week's bill. Never Memphians have ever had the pleasure of seeing at this well patronized theatre. Week of April 4-9, Bessie Clayton, Raymond Socarras and Slosson, Adams and Alden, Bobby Pandur, Martinnette and Sylvester and Hopkins Sisters. JEFFERSON (A. R. Morrison, mgr.) Week 28-April 2, Zinn's Musical Comedy Co. in Jolly Musketeers; company shows marked improvement over their production of last week. Week April 4-9, same company in A Japanese Courtship. BIJOU (Benj. M. Stainback, mgr.) Week March 28-April 2, Ray Raymond in The Girl from U. S. A., a clever comedian, backed by an excellent supporting company in a highly enjoyable musical drama. Week April 4-9, The Gypsy Girl. GRAND (Jno. O'Donnell, mgr.) Pictures and songs; well patronized. COLONIAL (A. Schoenbrun, mgr.) Saudemont, in songs; well patronized. STAR (E. L. Phinney, mgr.) Pictures and well applauded vaudeville; business good. LYRIC (Chas. Lacaze M., mgr.) Pictures and enjoyable vaudeville playing to capacity houses at all times, amateur night, Friday of each week.

JACKSON.—ELITE THEATRE (Will S. Cox, mgr.) Week of March 28, pictures; good attendance. April 4-9, The Raymonds. MARLOWE (Max Kuhn, mgr.) April 1, Elliott Dexter in The Prince Chap.

COLUMBIA.—OPERA HOUSE (Geo. B. Gardner, mgr.—for Will E. Aders and Hayes's Bull Terriers. Apr. 4, and week, Stepp, Mehlinger & King, Jack the Giant Killer, Musical Johnsons, Pederson Bros., Gray & Peters, Bradley-Martin Co., and Jock MacKay. Apr. 11 and week Ferry the Frog Man, The Baseballists, Melnotte & Lenoir, Kathryn Wilson, Cadets de Gascogne, Paris by Night, Farnam & Clark Sisters. LUZERNE THEATRE (Louis H. Bastian, mgr.) Mar. 28, Tiger Lilies, fair business; 24-28 Morning, Noon & Night, poor business; 28-30, Minners Bohemians; 31-Apr. 2, Cherry Blossoms; 4-6, Fay Foster; 7-9, The Dandy Duckings; 11-13, Wine, Women & Song; 14-16, Billy Watson. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Moving pictures and vaudeville. Good business. SAVOY THEATRE. Vaudeville and moving pictures. Good business.

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CLARKSVILLE. — CLARKSVILLE OPERA HOUSE (C. O. Gaines, mgr.) The DeArmond Sisters' Stock Co. week of March 28. LYRIC (R. L. Brown, mgr.) Pictures; big business. UNDER CANVAS—Wiedemann's Show March 24; large business.

CLEVERNE.—THE LUCILLE (Thompson & Cobb, mgrs.) The Wren Trio; good act. The Arnold Twins, pleasing; good attendance. THE BEST (Miss Annie Clements, mgr.) Motion pictures and songs to large attendance.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anay, mgr.: K. & E. bookings.) Miss Myrtle Eberle, pianist, 30. MAJESTIC (O. E. Gould, mgr. B. F. Buckentuss, agent.) Rivoli's attraction, entitled Scandal in a Restaurant, exceedingly clever; Ellsworth and Linden in His Day Off, delightful; Three Lucifers, s. and d., clever; Jeanette Dupree comedienne, strong feature; Forrester and Lloyd, s. and d., clever; Musical Bently, clever xylophone player; Claude Hauf, wire act, very good; pictures; week of 27, ORPHEUM (W. O. Brown, mgr.; Chas. E. Hodkins, agent.) Three Savoys, Schroder and Chappell, McLean and Bryant, Walter Eugene, Mr. Smith, and pictures week of 27; good bill, HAPPY HOUR (F. O. Dalton, mgr.: Chas. Freeman, agent.) Roller skating. Dewey in The Gypsy Girl, good; Herdell and Wilson, dancers, fair; Pauline Slosson, character changes, pleased; Lane and Hart, comedy s and d., clever; Fox and Foy, comedians, won favor; pictures week of 27.

EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs. Henry Woodruff in The Prince of To-Night April 1. CRAWFORD (Crawford & Rich, mgrs.) Vaudeville. MAJESTIC (Frank Rich, mgr.) Fritz Fields and his comedy company; fine organization, crowded houses. HAPPY HOUR (Howard Fogg, mgr.) Vaudeville; big business.

ENNIS.—HAWKE (Mrs. Anna Hayz, prop.: Dr. E. P. Smith, mgr.) The Eight Phiffers Musical Comedy Co. 26-27; good show, big business. NEW LYRIC (W. B. Reymuller, prop.: W. T. Hughes, mgr.: C. E. Hodkins, agent) Lantos and clever; excellent. Bernard and Mizuma Troupe, Ruth Burkett and pictures 21-27; good show, fine business.

MOUNT VERNON.—GRAND THEATRE (Dave Weis, mgr.) Harry Woodruff 27-29; excellent performance and business; Grace George April 1. MAJESTIC THEATRE (Chas. A. Morland, proprietor) The Great Divorce, good; Morland's new novel satire on The Great White Way, were well received, closing a bill of exceptional merit to big business. York in The Rounder, April 1. J. Melody, mgr. The Fall of New York, a grand electrical scenic specialty. Capacity houses greeted this big drawing card during entire week of 21. SAVOY (Verty L. King, mgr.) Laurie Brothers, in Scotch songs; very capable. Jessie Neshit, song and dancing; pleased. Etta Zint, strong box-office attraction. Thomas J. Bracken, the Empire State songster, and Marguerite Daniels, singing comedienne, comprised the bill. Large audiences are being made for the T. M. A.'s (Lodge 25) third annual benefit, April 14; fourteen vaudeville acts are on the show bill; a bore bill of four and one-half hours' duration; 800 tickets have been disposed of. Performers playing Buffalo and Toronto week of April 11, write Robert Stamp, secretary, 30 Mary Street, this city. UNIQUE (John R. Stewart, mgr.) Tom Davies in illustrated songs and motion pictures by Vitale and manufactures to excellent business week of 21.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) Vinacia's Italian Grand Opera Company in repertoire week of March 28. PRINCESS (Geo. McLelan, mgr.) Dorothy Fatnum in Cameo Kirby week of March 28. FRANCAIS (H. Cunningham, mgr.) Hanlon's Superba week of March 28. NEW PRINCESS (Geo. Ward, mgr.) Gaudsmith Bros. Gaiety Girls week of March 28. CASINO (A. N. Sharp, mgr.) Cleveland's Wonderland for week of March 28. GAIETY (Jos. Venne, mgr.) Cyrano de Bergerac week of March 28. ARENA. Auto Show March 26-April 2; Walter Damrosch and the New York Symphony Orchestra 29. ORPHEUM (C. F. Driscoll, mgr.) Dr. Herman, Jewel's Manikins, M. Abdallah and Hamuura Bros., Hoda Thomas and Lou Hall, Jas. F. McDonald, Kano, Jordan and Zeno, Helen Greatrea and pictures week of 28. WINDSOR HALL. Mme. Donaldas, song recital, April 2. BIJOU (Geo. Robinson, mgr.) Weeks, mgr.) Mosart, musical act; Miss Milly Lenay and Six Yama Yama Girls, Watson Sisters, good. Stock Co. in Fun in a Boarding house week of 28.

STRATFORD, ONT.—THEATRE ALBERT (Albert Lauenstein, mgr.) The Time, the Place and the Girl 23; excellent show to capacity. Vaudeville and pictures balance of week. The Climax April 4; St. Elmo 8; pictures and vaudeville on April 11.

ST. THOMAS, ONT. — GRAND OPERA HOUSE (Wm. Devine, mgr.) The Time, the Place and the Girl 28; good house; show was not up to former standard. The Mikado (local) 28-29, April 7, The Girl Question; 8, St. Elmo; 11, LIDLA OPERA HOUSE (Geo. Lidla, mgr.) Pictures and songs. PRINCESS. Moving pictures and songs. STAR. Pictures. COLONIAL (W. H. James, mgr.) Rink opened Good Friday for the season to good business.

ST. CATHERINES, ONT.—GRAND OPERA HOUSE (H. Stuart Raleigh, mgr.) Phil Ellis and Company, The Visitor; strong dramatic sketch, pleased; Mozart, musical act; their novel satire on The Great White Way, were well received, closing a bill of exceptional merit to big business week of 21. COLONIAL (W. J. Melody, mgr. The Fall of New York, a grand electrical scenic specialty. Capacity houses greeted this big drawing card during entire week of 21. SAVOY (Verty L. King, mgr.) Laurie Brothers, in Scotch songs; very capable. Jessie Neshit, song and dancing; pleased. Etta Zint, strong box-office attraction. Thomas J. Bracken, the Empire State songster, and Marguerite Daniels, singing comedienne, comprised the bill. Large audiences are being made for the T. M. A.'s (Lodge 25) third annual benefit, April 14; fourteen vaudeville acts are on the show bill; a bore bill of four and one-half hours' duration; 800 tickets have been disposed of. Performers playing Buffalo and Toronto week of April 11, write Robert Stamp, secretary, 30 Mary Street, this city. UNIQUE (John R. Stewart, mgr.) Tom Davies in illustrated songs and motion pictures by Vitale and manufactures to excellent business week of 21.

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LUFKIN.—ELECTRIC THEATRE (G. H. Nesbit & Son, mgrs.) Vaudeville and pictures; large crowds.

MINERAL WELLS.—YALE (Miss Etta White, mgr.) Pictures and vaudeville week of March 28.

PALESTINE.—NEW TEMPLE (W. R. Swift, mgr.) Stock Company week of Mar. 28. NEW LYRIC (Tim Cronin, mgr.) April 1, Prof. Chas. F. Haines in psychological test and demonstration; good business.

TEMPLE.—UNDER CANVAS. Harrison theatre company; fourth week to capacity.

TYLER.—LYRIC (Jno. Lindsay, mgrs.) St. Elmo April 9; Prince of His Race 14.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.: K. & E. bookings) The Prince of To-Night March 24; Bryant Walker Eugene, Mr. Smith, and pictures week of 27; good bill. HAPPY HOUR (F. O. Dalton, mgr.: Chas. Freeman, agent.) Roller skating. Dewey in The Gypsy Girl, good; Herdell and Wilson, dancers, fair; Pauline Slosson, character changes, pleased; Lane and Hart, comedy s and d., clever; Fox and Foy, comedians, won favor; pictures week of 27.

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PARKS

(Continued from page 55)

Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
West Chester—Lenape Park, Norbet Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci, Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr., (2); bands on Sunday only; Park Booking Co.
Williamsport—Vallamont Park, Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).
Williamsport—Indian Park, J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.
Willow Grove—Willow Grove Park, Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).

RHODE ISLAND.

East Providence, Crescent Park, R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; L. B. O. 1405 Broadway, New York City, booking agents. Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair, Leo S. Meyer, mgr.; also mgr. attr.; (3). Rocky Point Park, Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.
Woonsocket—Hoag Lake Park, M. A. & W. St. Ry. Co., props.; E. J. Dickson, mgr.; also mgr. attr.; (5).

SOUTH CAROLINA

Charleston—Airdome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5, x).
Columbia—Hyde Park, Columbia St. R. R. Co., props. & mgrs.; (1, 3).
Spartanburg—Fairfield Park, W. R. Gaffney, prop. & mgr.; (3). Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA.

Aberdeen—White City, D. S. Culbert, prop.; (1, 3).
Alexandria—City Park, City of Alexandria, props.; Hanson Park Assn., mgrs.; also mgrs. attr. (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.
Clarksville—Potees Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park, Jackson Railway and Light Co., props.; John Wisdom, mgr.; also mgr. attr.; (1, 3).
Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3). Dixie, Dixie Park & Amusement Co., props.; John Griffin mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park, Nashville R. R. Co., props.; H. H. Davis, mgr.; W. H. Bordelser, mgr. attr.; (1, 3); Southern and Plimmer Circuit; Pollard books vaudeville.

TEXAS

Amarillo—Famous Heights Park, Denitz & Isaacs, props.; Geo Hollander, mgr.; also mgr. attr.; (1, 4); Zi-Zi Gardens vaudeville attr.
Elgin—Glenwood Park, Nobles Bros., props.; (5, x).
Austin—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Clarksville—Reunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome, Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre, Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr. Cycle Park, Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit; Lake Cliff Garden Theatre, Chas. A. Mangold, mgr.; also mgr attr.; (1); Chas. E. Hodkins Circuit (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park, Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome, Frank Hich, mgr., Box 61. El Paso, Tex. Electric Park, Frank Rich, mgr, Box 61, El Paso, Tex.
Ft. Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr. Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3). The Folly, H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Galveston — Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr attr.; moving pictures; (3).
Gatesville—Confederate Park, Confederate Park Co., props.; Davis E. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park, Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome, Edw. H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park, Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, x); book direct.
San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (1).
Sulphur Springs—Lake Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park, Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome, Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort, Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Utahna Park, Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr. Sylvan Park, E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach, Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit (3); J. E. Langford books attr. Salt Palace and Saucer Track, Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr. Wanemer's Park, Wandemer's Resort & Amusement Co. props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park, Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attractions.
Rutland—Park Theatre, Felix Biel, prop. & mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA

Charlottesville — Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Bellton Park, City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach, J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont, Lynchburg Traction and Light Co., props.; R. D. Apperson, mgr.; Carbia Shields, mgr attr.; (1, 3); Jake Wells Circuit. Miller Park, City of Lynchburg, props.; (2, 3, x).
Norfolk—Ocean View, Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park, Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingstone, mgr. attr.; pictures only; (3); local only. Excelsior Park, Va. P. & P. Ry. Co., props.; John Dean, mgr. (colored only).
Richmond—Forest Hill Park, Va. Ry. and Power Co., props.; Andrew Pizzini, mgr.; also mgr.; (1, 3, x); Col. J. H. Livingston books vaudeville.—Idlewood, Virginia Railway and Power Co., props.; Andrew Pizzini, mgr.; also mgr. attr.; (1, 3, x); book direct.
Roanoke—Mountain Park, Roanoke, R. R. Co., props.; Thos Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park, J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Seattle—White City, White City Amuse. Co., (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Coeur d'Alene Park, City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3). Manito Park, City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands. Natatorium Park, Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA.

Bluefield—Union Park, B. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park, Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park, Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park, Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
Fairmont—Southside Park, Fairmont and Clarksburg Trac. Co., props., Thos. Haymond, mgr.; also mgr. attr.; (2, 3). Traction Park, Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Newell—Newell Park, Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.
New Martinsville—Paden Park, Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr; also mgr. attr.; (2, 3). Shattuck Park, West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).
Sistersville—Paden Park, Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
South Williamson—River View Park, Williamson Park Assn., props.; John P. Wayman, supt.
Weton—Moore's Park, J. R. Moore, prop. & mgr.
Wheeling—Wheeling Park, C. & E. G. R. R. Co., props.; J. W. Smith, mgr.; Claude Nelson, mgr. attr.; (1); United Booking Offices book vaudeville; (3). Coney Island, Uneeda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park, Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park, Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5, x). Mononegah Park, S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine, City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park, Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Fond du Lac—Lake Park and Taylor Park, City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park, Green Bay Traction Co., props. & mgrs. Heigemester's Park, Heigemester Brewing Co., props. & mgrs. Ridge Point, Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park, A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x). Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3). Schend's Park, Kirar Bros., props. & mgrs.; also mgr. attr.; (2, x, 3).
Marinette—Lakeside, Menomonie and Marinette Light & Trac. Co., props. & mgrs.; also mgr. attr.; (2).
Milwaukee—Ravena Park, Frank Thielges, mgr. White Fish Bay Resort, Richard Becker, prop. & mgr.; also mgr. attr.; (x, 1, 3); Richard Becker books vaudeville attr. Schlitz Park, Schlitz Brewing Co., props.; G. E. Schubert, mgr.; also mgr. attr.; (1, 3). Pabst Whitefish Bay Resort, Richard A. Becker, mgr.; also mgr. attr.; (2, x, 3).
Oshkosh—Electric Park, Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x). White City Park, Campbell & Dantforth, props.; H. O. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.
Racine—Lutz Park, John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr. Union Park, Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades and Labor Union books vaudeville attr.
Wausau—Rothschild Park, Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park, City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4). Pioneer Park, Cheyenne St., R. R. Co., props.; E. S. Young, mgr.; also mgr. attr.; (1, 3); E. T. Young books attr.

CANADA.

Brantford, Ont.—Mohawk Park, Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park, City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); S. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park, Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach, International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park, Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr attr.; (1, x); plays local bands. Verbeck and Farrell, Oil City, Pa., books vaudeville attr.
London, Ont.—Springbank Park, Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4). Alexander Park, S. W. Traction Co., props.; Alexander Park, mgr.; (2).
Montreal, Que.—Sohmer Park, Sohmer Park Co., props.; F. X. Larose, mgr.; also mgr. attr.; (1, x, 3); F. X. Larose books attr. Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.
Montreal, Que.—King Edward Park, King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont.—Niagara Falls Park, W. Carl Fleming, gen. mgr.
Ottawa, Ont.—Britannia-on-the-Bay, Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park, St. Ry. Co., mgrs.; (2, 3, x).
Quebec, Que.—Montmorency Falls, Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City, (3).
Ridgeway, Ont.—Crystal Beach, Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park, Frank White Catering Co., props.; also mgrs. & mgrs. of attr.; (1, x, x local).
St. John, N. B.—Sea Side Park, Street Railway, props.; also mgrs. & mgrs. attr.; (2, 3 local). Riverview Park, Tourist Assn., props.; also mgrs.; (2, 3 local).
St. Thomas, Ont.—Pinafore Park, City of St. Thomas, props.; (5).
Toronto, Ont.—Hanlan's Point, Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).
Vancouver, B. C.—Recreation Park, Recreation Park and Amusement Company, Ltd., props.; Harry J. Dickey, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—Gorge Park, B. C. Elec. Co., props.; C. N. Denham, lessee.; (3); C. N. Denham books attr.
Woodstock, Ont.—Fairmont Park, Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3) Ira Warfield books vaudeville attr.

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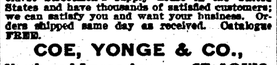

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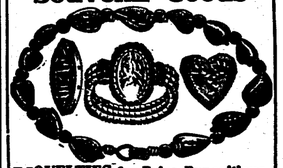

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Conventions

The list below contains dates obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of April 2.

ARKANSAS

Helena—Arkansas Travelers' Assn. June 2-4. Guy W. Lefler, Pine Bluff, Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Asard st., Little Rock, Ark.

ARIZONA

Phoenix—G. A. R. Department Encampment. April 19. J. M. Piske, Phoenix, Ariz.
Phoenix—Territorial Grand Lodge I. O. O. F. April 18. George Mintz, Phoenix, Ariz.

CALIFORNIA

San Francisco—American Osteopathic Assn. Aug. —.
San Jose—California C. E. Union. July 1-5. J. P. Wiles, 200 O. T. Johnson Bldg., Los Angeles, Cal.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.
Chicago—Conventional National Defense League of U. S., Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago—Illinois State Billposters' Assn. May 17.
Rock Island—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.

INDIANA

Anderson—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.

IOWA

Davenport—Iowa Billposters' Assn. May 28.

KANSAS

Cherryvale—Southern Kansas Reunion Assn. Aug. 15-20. C. O. Kincaid, Cherryvale, Kan.
Hiawatha—Life and Annuity Assn. Aug. 16. W. F. Shale, Hiawatha, Kan.

KENTUCKY

Louisville—Kappa Delta Sorority. March 27-29. Miss Mary Somter Thomas, 1731 College st., Columbia, S. C.

LOUISIANA

New Orleans—Southeastern Assn. of Billposters. May 16.

MICHIGAN

Detroit—Supply Men's Branch International Railroad Blacksmiths. Aug. 16-20.
Detroit—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bible House, New York City.
Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit—American Philatelic Society. Aug. —. A. P. Henkels, Philadelphia, Pa.
Detroit—L. N. A. of the Nobles of the Mystic Shrine (colored). Aug.
Detroit—Assn. of Secretaries of Fraternal Organizations. Aug. —. T. J. Edmonds, Lawrence, Kan.
Detroit—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit—Michigan Retail Hardware Assn. Aug. —. A. F. Scott, Marine City, Mich.
Detroit—American Assn. of Title Men. Aug. —. Varick C. Crowley, Webster City, Ia.
Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodward, Lima, O.
Detroit—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 495 Fuller ave., St. Paul, Minn.
Detroit—Triennial International Conference of K. T. (colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
Detroit—Grand Chapter O. E. S. (colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michigan (colored). Aug. 22. J. Frank Rickards, 125 Malcolm ave., Detroit, Mich.
Grand Rapids—Michigan Music Teachers' Assn. June 28-30. Jas. H. Bell, 530 Woodward ave., Detroit, Mich.
Sault Ste. Marie—Michigan Assn. of Titlemen. Aug. —. W. E. Hodgman, Coldwater, Mich.

MINNESOTA

Wauconda—Minnesota Rural Letter Carriers' Assn. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSOURI

St. Louis—National F. O. E. Aug. —. Conrad H. Mann, Kansas City, Mo.

NEBRASKA

Omaha—Associated Advertising Clubs of America. Aug. —. P. S. Florea, Indianapolis, Ind.

NEW JERSEY

Atlantic City—National League of Barbers. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg, Pa.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thos. Knobel, Homer, N. Y.
Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
Brooklyn—County Superintendents of the Poor and other Poor Officials, State of New York. June 21-24. C. E. Weiss, 36 Bay 20th st., Bath Beach, Brooklyn, N. Y.
Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.

OHIO

Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Chillicothe, O.
Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.
Cleveland—National German-American Teachers' Assn. July or August. Emil Kramer, 1334 Broadway, Cincinnati, O.
Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School st., Boston, Mass.
Cleveland—Loyal Orange Institution in the U. S. Aug 11. Wm. J. Kirkland, Washington, D. C.

OKLAHOMA

Oklahoma City—Southwestern Assn. of Billposters. May 16.

OREGON

Portland—Grand Chapter R. A. M. June 13. Jas. F. Robinson, Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harugari. Second week in August. Henry Ullmicher, 2517 N. Bancroft, Philadelphia, Pa.

SOUTH DAKOTA

Pierre—Grand Chapter O. E. S. June 14-16. A. L. Williamson, Madison, S. D.

TENNESSEE

Chattanooga—American Institute of Banking. June 9-11. H. G. Proctor, Box 862, Richmond, Va.
Jackson—Tennessee Funeral Directors and Embalmers' Assn. May 19-21. W. S. Cook, Nashville, Tenn.

VIRGINIA

Hot Springs—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 184 LaSalle st., Chicago, Ill.

WASHINGTON

Tacoma—Grand Chapter of Washington, O. E. S. June 23. Mrs. Libbie J. Demorest, 3317 N. 29th st., Tacoma, Wash.

WEST VIRGINIA

Charleston—A. O. U. W. Aug. —. Jos. M. Ward, Elkins, W. Va.

WISCONSIN

Milwaukee—Wisconsin Assn. of Billposters. May 11.
Oshkosh—Wisconsin State Assn. Master House Painters and Decorators. Aug. 2-4. Leonard Forester, 59 Thirty-second st., Milwaukee, Wis.
Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

CANADA

Ottawa, Ont.—Sons of England Benefit Society. Aug. —.

Corrections and Changes.

NEW YORK

Binghamton—Woman's Baptist Foreign Missionary Society, of Western New York. May 5-6. Mrs. Geo. H. Swift, Philadelphia, Pa.

FAIRS

In the list below is incorporated data obtained by The Billboard during the past week only. If a complete list of fairs is desired, see issues dated March 26 and April 2 for previous installments.

CONNECTICUT

Danbury—Danbury Fair. Oct. 3-8. G. W. Rundle, secy.

ILLINOIS

Anna—Fair. Aug. 30-Sept. 2.
Camargo—Douglas Co. Fair. Sept. 5-9.
Carlinville—Macoupin County Fair. Oct. 11-14.
Envers—McLean County Fair. Sept. 6-9.
El Paso—Woodford County Fair. Aug. 29-Sept. 2.
Elwood—Fair. Sept. 14-16.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Galena—Jo Daviess County Fair. Sept. 20-23.
Greenup—Cumberland County Fair. Sept. 6-10.
Jonesboro—Fair. Sept. 13-16.
Joslin—Rock Island County Fair. Sept. 6-8.
Kankakee—Kankakee District Fair. Sept. 3-9. Len Small, secy.
Lafayette—Stark County Fair. Sept. 6-9.
Libertyville—Lake County Fair. Sept. 6-9.
McNabb—Putnam County Fair. Sept. 27-30.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.
Paris—Edgar County Fair. Aug. 28-Sept. 2.
Peotone—Fair. Sept 21-23.
Petersburg—Menard County Fair. Sept. 6-9.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.
Sterling—Fair. Aug. 30-Sept. 2.
Wenona—Marshall County Fair. Sept. 14-16.

INDIANA

Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.

IOWA

Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.

KANSAS

Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Concordia—Cloud County Fair Assn. Sept. 20-23. Fred W. Sturges, Jr., mgr.

KENTUCKY

Glasgow—South Kentucky Fair Assn. Sept. 28-Oct. 1. Thomas Dickinson, secy.

MICHIGAN

Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Billiott, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Ruckley, secy.
Howard City—Howard City Fair. Sept. 6-9. J. R. Hankins, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.

MINNESOTA

Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Mattson—Tarquil Park County Agricultural Society. Sept. —. H. L. Lokensgard, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.

MISSOURI

Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.

MONTANA

Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.

NEBRASKA

Hartington—Hartington Driving and Fair Assn. Sept. 14-16. Z. D. Baird, secy.

NEW HAMPSHIRE

Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Red Bank—Monmouth County Fair Assn. Sept. 3-7. Edgar A. Slote, secy.

NEW YORK

Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. H. Wilson, secy.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
Syracuse—New York State Fair. Sept. 13-18. S. C. Shaver, secy.

OHIO

Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.

TENNESSEE

Humboldt—Humboldt Colored Fair. Oct. 5-8. Jas. Campbell, pres.

TEXAS

Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.

VERMONT

St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.

WASHINGTON

Spokane—Dry Farming Congress. Oct. 3-8. Jno. I. Burns, secy.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.

WISCONSIN

Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Gillingor, secy.

CANADA

Bruce, Algomar—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. Jas Ray, mgr.

Corrections and Changes.

ILLINOIS

Altamont—Altamont Agricultural Fair. Aug. 29-Sept. 2. Fred Nimmer, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.

MICHIGAN

Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.

MINNESOTA

Bird

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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U. S. Music Co., 1939 N. Western ave., Ch'go.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

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Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

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Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Chi'go
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
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St. Louis Calc. Light Co., 516 Elm St. Louis.

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Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

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M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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W. Z. Long, 172 High st., Springfield, O.

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W. Z. Long, 172 High st., Springfield, O.

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M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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Gaumont Co., 124 E. 25th st., New York City.
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South. Film Exch., 245 Main, Norfolk, Va.
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Spoor, Geo. K., 62 N. [illegible]rk st., Chicago.
U. S. Film Exch., 1[illegible] Lake st., Chicago.
Western Film Exch., [illegible] Century Bldg., St. Louis, Mo.

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Gregory Fireworks Co., 115 Dearborn st., Chicago; State Fair Grounds, St. Paul, Minn.
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H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
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Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
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Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
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Royal Ticket Co., Shamokin, Pa.

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Howard Tuttle, 1202 Center st., Milwaukee.

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Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

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Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
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W. F. Mangels Co., Coney Island, N. Y.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurffein, 208 N. 2d st., Philadelphia.

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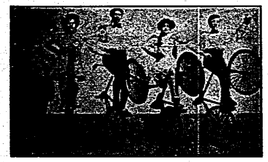

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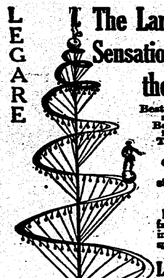

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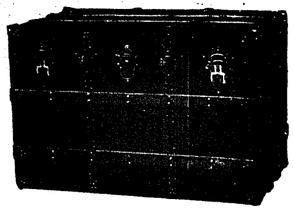

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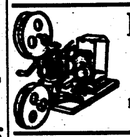

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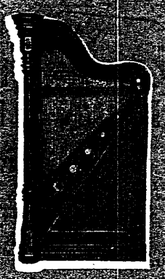

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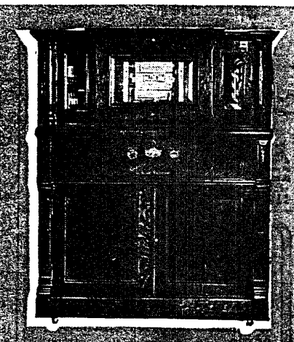

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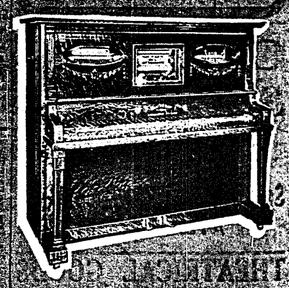

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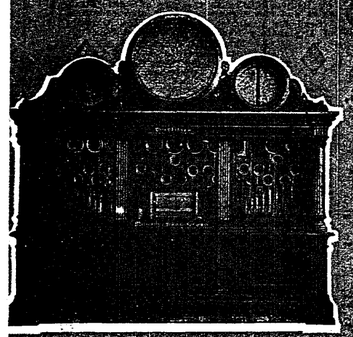

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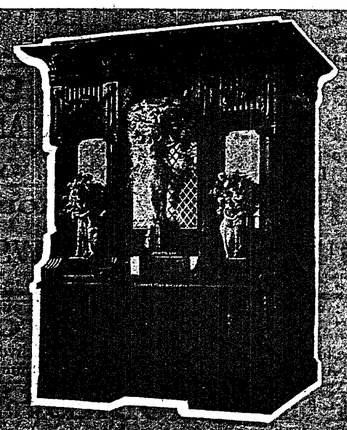

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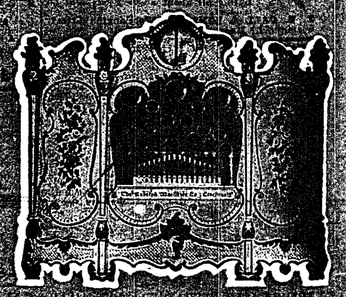

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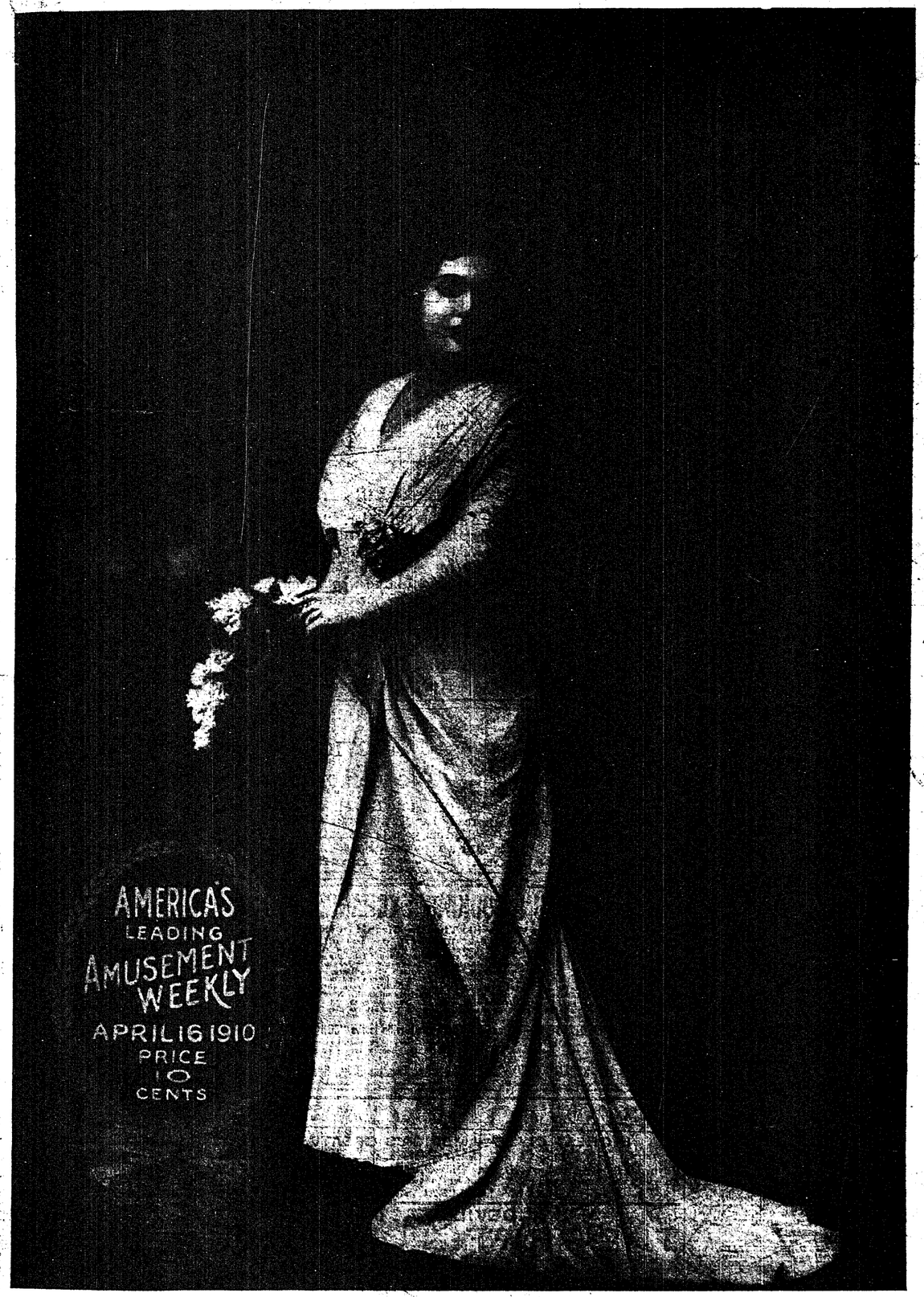

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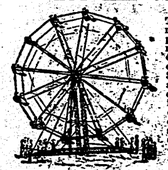

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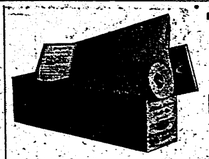

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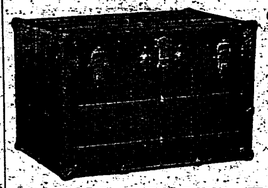

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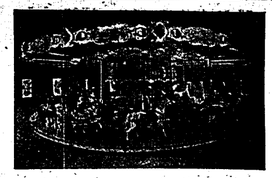

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ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 16. CINCINNATI—NEW YORK—CHICAGO April 16, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

J. H. Eschman, amusement manager, relates the following:

"On my recent tour around the world I visited many places in the interior of India. In certain localities hunting the wild boar or 'pig sticking' is the reigning sport. Being an enthusiastic sportsman, I was not slow in getting into the game. Securing two natives, named Tamba and Asam, and their outfit, consisting of three nimble elephants, a tame tiger, which they called 'Chat,' and which was to be used in place of a dog to round up the game. Armed with lances about fifteen feet in length, we started with great anticipations from a small village in the early morning and had not gone far until we came to a broad valley, which I was assured by the natives was a favored rendezvous of the wild boar.

"The valley was covered with tall grass and interspersed with a few splendid center and quarter poles of green teak wood and an occasional fallen tree.

"Like a general at the head of his army, I led the way into this beautiful amphitheatre. Asam, who was trailing in the rear of our party, had, unbeknown to me, liberated our dog, or, rather, the tame tiger, Chat, and, unobserved, he had gotten about three hundred yards ahead of me when suddenly he flushed a wild boar, which came snorting and squealing directly for us with the screaming tiger in hot pursuit.

"Supposing the tiger to be a wild one, visions of a fine trophy flashed through my feverish brain. Now, at handling a fowling-piece, I have always been considered quite an expert, but when it comes to sticking wild boars or tigers with a fifteen-foot lance from the back of a bucking elephant, I soon learned I was not only an amateur but a tenderfoot of the rankest sort as well. Thundering down the line like a midnight flyer came the screaming beasts. It was nip and tuck. I steadied myself, poised my long spear above my head, ready for a blow, but when the boar cleared a teak-wood log which lay across our path, not fifty feet ahead, the screaming cat came over a close second. At this critical instant my elephant gave a blood-curdling yell, planted his two front feet on the ground like pile-drivers, gave his back a quick hunch, and off I went, upside down, among those unfriendly beasts. When I finally recovered I discovered myself about forty feet up around the ball rings of one of those sleek teak-wood trees. Tamba and Asam were splitting their sides with laughter. On the ground by them lay the wild boar, that had been pierced by Asam's spear and the tiger, which stood by licking the pig's blood, proved to be after all only our tame Chat.

"After we had again mounted our elephants, Tamba remarked, with a twinkle in his eye: 'American gentleman very plenty nice man, but no much good to ketch wild boar. Him heap better ketch wild monkey, 'cause him climb up tree so d——— fast. Poor monkey, he stand no bit show at all.'

"Col. Roosevelt, pease note."

An incident with material enough to supply a first-class farcical comedy is related by Charles R. McAdams, proprietor of the McAdams Big Tent Theatre, now in quarters at Dallas, Texas. The truth of the incident can not be denied by theatrical managers who have been in the vicinity of where this is laid.

It was last summer, while the mammoth tent theatre was touring western Texas, when Mr. McAdams heard of a little town just a few miles from where he was playing, and as the reports go, this town, although it was not displayed in Gothic twelve-point type upon the Texas map, was a "Plumb Good One," according to a few of those who had either heard of it or been there before. This all sounded good to Mr. McAdams and he went over to see about a week's engagement. The mayor was his first hold, and asked by the theatrical manager whether it would be possible to locate in the thriving little city for a week or so.

"You bet!" was the genial fellow's reply, when

The mayor, all smiles, hand-shakes and cigars, galore, inclined Mr. McAdams to think he was in the cream for sure. The friendly mayor would not think of accepting a cent for taxes, and even went so far as to assist the showman to secure a lot upon which to place the tent, absolutely free. If this wasn't a good thing, what was? Mr. McAdams hurried back to the big show and thanked all of the informants for their knowledge about this "peach of a town."

The arrangements made for the new town were all carried out to the letter; the big tent was placed on the lot and everything was established just as it should be. Evening came, and the orchestra, in its regular stand, was doing its best. The ticket sellers at their wickets were all ready and waiting. Thirty minutes of ringing-up-time, and not a soul in the tent. "Oh, yes; they would come later." Sure. They generally do. But at this town they come in a bunch. Fifteen minutes until show time and not a soul within the tent. No one could guess what was the matter. Eleven, ten, nine minutes, and, behold! About two blocks distant a throng that would have made Barnum ashamed to take money from, came into view. They were headed toward the "big top" with as much zeal as the denizens of that place usually do at either a fire or a dog fight. Leading the jolly throng could plainly be seen the figure of the jovial mayor, who had assisted in securing the lot and the license for Mr. McAdams. About fifty feet in the lead, Mr. Mayor steps up to the wicket and exclaims: "They're all my friends," and in they streamed. Tickets? Lord bless you, no. They were all friends of the mayor and did not need them.

"Yes, that fellow is still mayor, and will hold the reins as long as he desires. But, manager, heed the moral!"

Better insist upon paying a license.

Several weeks ago when Billy Gane, general manager of the New York Motion Picture Company was in Cincinnati, The Stroller happened to drop into the Lubin Theatre, in which the N. Y. M. P. Co. is interested. Billy always has a good line of new jokes to tell, and we were busy enjoying some of his latest when the show began, and the Biblical story, "Life of Moses," was flashed onto the screen. The reel was about half shown when some mishap to the machine caused the house to be thrown into darkness. Forthwith a "brilliant light" ejaculated: "Where was Moses when the lights went out?" This remark, howbeit opportune, was not very much appreciated by one of the ushers who, being a very conscientious young gentleman, felt that this witticism was superfluous, and accordingly, in utter haste he communicated the following to the humorist: "Hold thy peace, varlet, lest I extinguish thy effulgence." Louis Jacobs, the manager, standing by, afterward explained that this Elizabethan retort in more colloquial parlance meant: "Shut up, you d——— fool, or I'll put your light out." Next.

Kitty Gordon, the prima donna in Sam Bernard's company playing The Girl and the Wizard, is the owner of a dog of the St. Bernard type. She also has a colored maid whose duties involve a daily constitutional with the animal. During one of these walks, she encountered a gentleman who asked to whom the dog belonged.

"He belongs to my missus, Miss Gordon," she replied.

"But are you not afraid of him?" he asked.

"Lordy, no. He won't harm nobody. He's jest chock-full of fun all the time."

"What kind of a dog is he?"

"I dunno what kind—b'lieve my missus calls him a 'full-blooded Sam Bernard.'"

"Vic" Hugo relates a good one on Arthur Don, of the team of Don and Thompson, who were playing the Majestic Theatre at Cedar Rapids, Iowa, a short time ago. Upon his arrival in the city, Mr. Don was directed to a boarding house kept by a sturdy German.

Approaching the latter, Mr. Don said:

"What are your rates?"

"One dollar a day, or five dollars per week," replied the German.

"All right, old sport," interrupted Arthur, "I'll be with you for a week."

Everything was lovely, and Arthur remained from Monday until Saturday. Wishing to leave town, he went to the proprietor to settle his bill, and asked how much the tariff was.

"Six dollars," replied the Teuton, his face wreathed in smiles.

"Say that last line over, please," exclaimed Mr. Don. "I thought you told me five simoleons was the tax for one week."

"So I did, so I did," sweetly gurgled he with the perennial smile, "and I always keep my word. I told you one dollar a day, or five dollars for the week. You came here on Monday and leave on Saturday—that is six dollars at a dollar a day, but if you stay until to-morrow it will only cost you five dollars for the week."

We don't know what Arthur said, but he played another week at the Majestic, and it may be possible that this board bill had something to do with his layover.

EMBARGO ON ACTS

Percy Williams Writes Rabbi Silverman That He Will Not Book Acts Caricaturing Hebrews in His Houses.

Rev. Dr. Joseph Silverman, rabbi of the Temple Emanu-El, Forty-third street and Fifth avenue, in his sermon last Sunday vigorously protested against the caricaturing of Jews in the press and stage, is gratified to have enlisted the support of theatrical managers throughout the country in his crusade, and is in receipt of communications from many of them offering their co-operation. Percy G. Williams, the prominent vaudeville manager, was the first to express approval of the stand taken and sent the following letter to the Rev. Joseph Silverman:

Rev. Dr. Joseph Silverman,
Temple Emanu-El,
43rd St. and Fifth Ave., City.

Reverend Dear Sir:—I read with interest in this morning's papers your sermon of yesterday protesting against the caricaturing of the Jew on the stage and in the press. I was so impressed with the justice of your remarks that I have this day given orders that no vaudeville act or anyone who offensively caricatures the Jew shall be engaged in any of the eight theatres which I personally control.

I shall also take the matter up with by associates, who control the majority of vaudeville theatres throughout the United States and I believe such action will have a far-reaching effect.

As I am not a member of the religion which you represent I think, perhaps, it will have more effect than if it were done by one of your own faith. Respectfully yours,

PERCY G. WILLIAMS.

Mr. Williams said later that he is not only in sympathy with the movement but intended issuing instructions to all artists holding contracts for any of his theatres that he would not only dismiss but cancel future engagements of any one depicting character or using humoristics likely to offend the Hebrews.

I am glad Dr. Silverman started this crusade, said Mr. Williams, and I'm surprised that some one hasn't done so before. He was right when he said the invidious effects of ridicule are hard to overcome. It is a great weapon in the hands of clever and unscrupulous men. The character of Barnabas by Christopher Marlowe was an insolent misrepresentation, and Shakespeare's character of Shylock, was but an imitation of Marlowe's Barnabas. It was a prostitution of Shakespeare's talent. He played to the gallery.

Fiction should be founded on facts of human nature, human history. Under such garb the characteristics of races may be pictured. No one finds exception where they are simply humorous descriptions without prejudice and without malice. Caricature is different from this. It is guerilla warfare.

There is a law which can reach these offenders. It is the law of public opinion. I feel confident that every manager in the country will lend his heartiest co-operation as it is distinctively characteristic of the Jews to be fond of amusement; naturally the numbers of Jews patronizing any theatre exceeds those of any other race of people and your timely protest managers claim that the theatres are practically supported by the Jews, especially here in New York, and no manager can afford to permit an artist to insult or ridicule any nation. I am not of that faith myself but it is unfair to offend our patrons, and it is a singular coincidence that the most ridiculous impersonations of the Jews on the stage are by the Jews. Gentiles seldom attempt to typify one and nearly all the comedians using Hebrew make-up are Jews. That is one reason why the managers have not objected to it before but since the protest has been entered I heartily endorse it.

SHOWS IN FAR EAST

Aeronaut Writes of Amusement Conditions in the Orient, and Especially Relative to Hong Kong.

Hongkong, Feb. 3, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir.—Roy Baldwin and myself left San Francisco on December 7, on the S.S. Asia for an extended tour of the Orient. We have with us two gas balloons, two hot-air balloons, and my airship, Messenger. After a pleasant voyage of seven days, we arrived at Honolulu, the gem of the Pacific. We only remained there twelve hours, proceeding on to Yokohoma, Japan, where we arrived on December 26. After a stay of twenty-nine hours we proceeded on to Kobe, Magasaki, and Shanghai, China, and arrived at Hongkong on January 4. Baldwin proceeded on to Manila to try to arrange for some exhibitions at the carnival to be held at Manila, February 5-15, but could not do anything with them as they have no money to spend for free attractions.

All their free attractions are furnished by the soldiers stationed there. They work for nothing and a professional has no show there whatever. I remained in Hongkong and made a balloon ascension and a parachute descent here, on January 29, in the presence of 50,000 people and landed in the bay with a parachute and had to swim for it.

Baldwin is returning to America by the Tenyo Maru, which leaves tomorrow; he will probably stop over at Honolulu for about four weeks, then go on to San Francisco. I am remaining here for a few weeks longer and expect to make a flight with my airship here in about two weeks. I will then go to Canton, China, and make several balloon ascensions there before the Viceroy. Show business is good in Hongkong, at present there are two picture shows here called Cimmetographs. They run pictures and vaudeville, give two shows nightly and matinees Saturday and Sunday. The prices of admission are $1.20, 80 cents and 50 cents; these houses are crowded at every performance. The prices quoted above are in Honolulu currency, which is worth about one-half as much as American money.

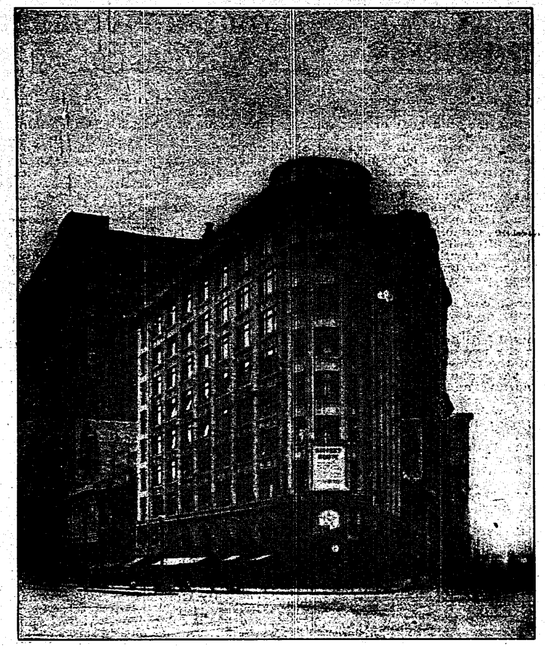
At the Saloon Cincinna Cimmetograph, Miss Ruby Chrystie, Miss Ada King and Happy Nellie Marshall are appearing this month and at the Victoria Cimmetograph, Ruble and Golie Collins and Miss Hilda Hales are appearing. The above are all vocalists; good artists are hard to get out here and some American artists, especially ladies, would command a good salary. Most of the artists out here now are Australians. I am thinking about starting a booking agency out here. I can get the booking for about twelve cities in the circuit and could book artists for twelve months.

The Manila Carnival opens to-morrow but will probably be a failure as the people in China are taking no interest in it this year and as the Carnival Association depend largely upon the support of the people of Shanghai, Hongkong and other cities in China. There is no doubt that without such support the carnival will be a pronounced failure. This is to be regretted as the people of Manila certainly have shown great enterprise in organizing a carnival on such a large scale under such trying conditions. I will write you from Canton in two or three weeks. I am the first aeronaut to show there and I am taking a chance. They don't like foreign devils there.

With best wishes for the prosperity of the good old Billboard, I remain,

Yours sincerely,
CAPT. J. W. PRICE.
Astor House, Hongkong.

WESTBANK BUILDING, SAN FRANCISCO.



The Westbank Building is in the very heart of San Francisco, at the junction of Market, Ellis and Stockton streets. The New Orpheum is located around the corner, the American Music Hall (new building), is directly opposite, the Columbia, Portola, Savoy and American Theatres but a few minutes walk. The San Francisco offices of The Billboard are located in this building.

Quaker City Premiere A Success

It needs only some such enticing announcement to pack the interior of the Chestnut St. Opera House Philadelphia, even more tightly than Monday evening's April 5, audience did, for the first production of The Girl With the Whooping Cough. The French original of the piece which Stanislaw Stange has adapted may possibly have displayed some inventive fertility of intrigue, some piquant spice or dialectic of it. The Gallic Mephisto is at least a gentleman. What remains however, are only the dry bones of the plot concerning the escapades of cafe-loving, unfaithful husbands, the stale and time-honored discovery of their liaisons by the contrasting puritans of the action. The dramatic structure is most feebly developed, most inadequately executed. Valeska Suratt and Dallas Welford were the principals in the cast.

FRIARS' FESTIVAL.

New York, April 8.—The third annual festival of the Friars will be held at the New York Theatre Sunday evening, April 17. The first part of the program will open with the Friars' Minstrel, with such end men as Lew Dockstader, Raymond Hitchcock, George B. Van, Fred Zimmerman, Jr., Jack Barrymore, Dave Dichtenstein, Ren Shields, Bert Fiberland, Jack Welsh, Gene Ravez as interlocutor assisted by William Rock. Another feature will be the Pianophiends, composed of five prominent Friars—Gene Schwartz, Moe Gumble, Emmerson Foote, Gus Edwards and H. A. Palmer. The publicity work is in charge of Willard D. Covey, formerly a well-known circus manager, and Lester Murray, of Buffalo Bill's Circus. Sale of seats will take place at the club house April 9.

FRITZI'S WARDROBE DESTROYED.

Pittsburg, Pa., April 2.—Just before the matinee performance to-day, fire was discovered in the dressing room of Fritzi Scheff, in the Nixon Theatre. Miss Scheff's entire wardrobe was ruined and she was compelled to go in street attire. The audience, a large portion of which had already been seated, knew nothing of the fight against the flames.

MUSKOGEE ELKS' BENEFIT.

On Friday, April 8, the Bohemian Club, a local theatrical organization of Muskogee, Okla., presented at the Hinton Theatre, for the benefit of the Elks' Lodge. The Two Orphans, under the direction of Mrs. W. R. McLaughlin.

BRADY GETS RIGHTS.

The American rights to The Balkan Princess, one of the big London musical successes, has been secured by Wm. A. Brady.

Pioneer Manager Writes Book

M. B. Leavitt, who was the first amusement manager to construct a chain of playhouses stretching across the United States and to fill them with attractions mainly under his individual direction, thus laying the foundation for the present Theatrical Syndicate, has written a book. It is called Fifty Years in Theatrical Management, and will be issued during the month of May. The author has been employed upon preparing his data ever since the suggestion was offered to him, and now is polishing up the final manuscript. The volume will be illustrated by a large number of half tone portraits of theatre notables of the past and present.

MUST PAY DAMAGES.

Indianapolis, Ind., April 1.—The sum of $1,500 has been awarded Mrs. Mary F. Sloan, as damages on account of a broken arm she received in a fall in the gallery of the English Opera House. She averred that her fall was due to the unevenness of the steps in the gallery and to the dim lights. The jury inspected the gallery of the theatre before the verdict was reached. Mrs. Sloan sued for $3,500.

Actress Is Piqued, Returns To Gotham

Gertrude Vanderbilt returned to Baltimore last week and joined The Sky Lark Company, which is playing at the Academy of Music. Miss Vanderbilt was with The Jolly Bachelors' Company in New York, and it is said that she had some difficulty with Nora Bayes over the style of millinery she was wearing in the show, and that the management did not approve of it either. She left the company unexpectedly and came to this city and secured an engagement with The Skylark Company. It will be remembered that Miss Vanderbilt created quite a furore in this city last year. She was then a member of The American Idea Company, which was playing here at the time. She was married to Bob Daly and the wedding, which took place at the New Howard House, was a matter of much interest. Recently rumors have been afloat that they were to separate.

NEW THEATRE'S OPENER.

New York, April 4.—The Bluebird, Maeterlinck's fairy play, will serve to open the second season at the New Theatre, October 17. In next season's repertoire will be included classics from this season. Stiles and the Nigger, who proved such a success this season, will be sent on tour by the Shuberts next fall.

SAYS SHYLOCK INSULTS JEWS.

New York, April 9.—Rev. Dr. Joseph Silverman, rabbi of the Temple Emanuel, has voiced the opinion that Shylock, in its stage form, is an insult to the Jewish race, and that The Merchant of Venice should be barred from public schools. He also advocated the inauguration of a campaign against the caricaturing of the Jew on the stage and in the press.

CASTE TO BE REVIVED.

Something of an all-star cast has been engaged for T. W. Robertson's comedy, Caste, which will be revived by Chas. Frohman, April 26. Among those selected to play are Mrs. Tempest, G. P. Huntley, Elsie Ferguson, Graham Browne, Edwin Arden, Julian Royce and Maud Milton. Sir John Hare may also be with the company.

JOINS MERRY WIDOW.

Gertrude Hutcheson joined Henry W. Savage's Western Merry Widow Company at San Francisco, April 3. Miss Hutcheson in private life is the wife of F. C. Wade, manager of the Isle of Spice Company, now playing the H. L. Walker Circuit.

PANTAGES SUES

Alleges Infringement of Contract for the Purchase of Half Interest in Stock of the New York and San Francisco Amusement Co.

Alex. Pantages brought suit in the United States Circuit Court against D. J. Grauman, Sid Grauman, the New York and San Francisco Amusement Company, Claus Spreckles, and Rudolph Spreckles and Maurice Asher. The suit alleges violation of contract and asks judgment and accounting, on the ground that Pantages and the Grausmans entered into a contract on October 20, 1909, by which Pantages was to buy 10,000 shares, or one-half the stock of the New York and San Francisco Amusement Company for $50,000, of which $12,500 was to be paid down, the stock placed in escrow, and the balance of $37,500 out of the profits of the stock. The capital stock of 20,000 shares at $10.00 per share was alleged to be owned at that time as follows: Sid Grauman, 10,000 shares; D. J. Grauman, 9,990 shares, and Maurice Asher, one share. Under the contract, the Grausmans were to pay a franchise fee of $5,000 per annum in weekly installments of $96.19 for the privilege of having first pick of the Pantages' Circuit vaudeville acts in San Francisco.

It is alleged that three months before this contract, on August 4th, 1909, the Grausmans entered into an agreement with Claus Spreckels and Rudolph Spreckles, as executor of the last will of Claus Spreckels, whereby the late sugar king's estate was to lease for a term of ten years the ground on Market street, opposite Mason street, and to erect a building thereon for the lessees, at a cost of not less than $150,000, and not more than $250,000. The monthly rental for the first five years, $4,000 plus one-twelfth of the interest at 8 per cent on the cost of the building, and for the remaining five years, $5,000 per month, plus one-twelfth of 8 per cen of the cost of the building.

The structure was to contain stores and a theatre, the latter, with its lobby, to be decorated according to a design of the Grausmans, at an expense not to exseed $6,500, and the lighting fixtures to be selected by the Grausmans, to cost not in exceed $2,000.

It is alleged that the Grausmans, realizing the value of the leasehold, refused to accept a tender of the $12,500, made in writing, by Pantages, and still refuse. He is unable to estimate his loss under this refusal, and asks the court for a judgment in accordance with values disclosed by testimony given.

Following the filing of the above suit, it is rumored that the Orpheum Circuit is planning an alliance for the presentation of popular-priced vaudeville in the new Grauman Theatre. The Orpheum at present supplies four acts to the Northwest that do not play 'Frisco. These, it is understood, would play Grauman's and the balance of the bill would be made up of the best Sullivan-Considine acts.

Grauman's Theatre will be ready in a few months, and is not very far from the Morris, American Music Hall, and the acquisition of it would be a strategic move on the Orpheum's part, in view of the competition it will face when the Morris Music Hall opens.

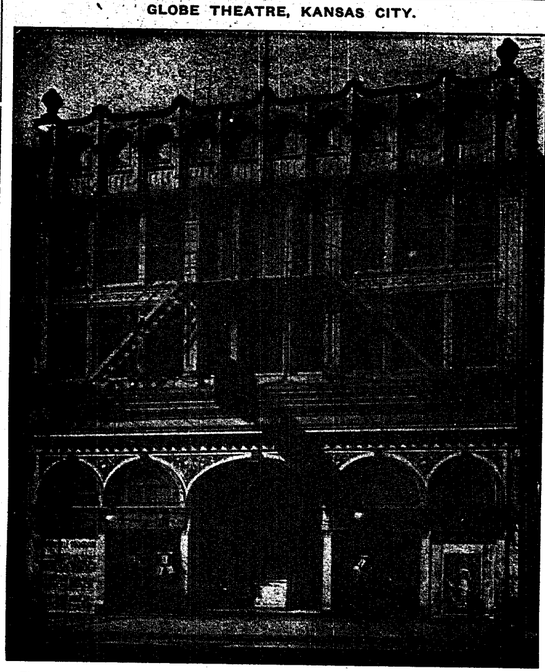
Another rumor is that the Shuberts will occupy the Grauman Theatre.

None of the above has been verified, for when questioned regarding the above matters, the answers were all evasive.

KOLKER'S NEW PLAY.

About the middle of June, The Moral Right, a drama in four acts, by Henry Kolker, will be produced at Hartford, Conn., under the direction of the author. Hunter and Bradford will be the producers.

GLOBE THEATRE, KANSAS CITY.



This picture shows the degree of success with which combination vaudeville and motion picture bills are meeting in Kansas City. The Globe is luxuriously furnished and every care has been exercised to make the house as comfortable as possible for both patrons and performers.

Actress Faints During Performance

Grim realism asserted itself at the Grand, Cincinnati, Thursday night, April 7, and called a halt in the performance of A Gentleman From Mississippi.

At the most exciting part of the third act, Miss Mary Moran, who takes the part of Carolina, was seen to sway.

Her back was turned so that the audience could not see the pallor of her face, but she delivered the lines in a weak and faltering voice, and in a moment after she fell backward and would have been seriously injured had not Burr McIntosh, who plays the father, caught her in his arms.

"Fine emotional acting," said some one in the audience.

But when McIntosh called for the curtain several times and it was finally lowered, the audience realized that they had witnessed a touch of real life.

It was some time before Miss Moran recovered consciousness and the act was continued without her. However, she appeared in the last act and received a big hand for her plucky.

DILLINGHAM GETS SUCCESS.

The Divorced Bride is the title of the comic opera in which Charles Dillingham will star Adelle Fischer next season. Under the title, Die Geschiedene Frau, the piece is a big success in Vienna and Berlin. Harry B. Smith will make the English translation. After the American engagement the operetta will be produced in London under George Edwardes' management, with Miss Fischer in the principal role.

HOPE BOOTH IN STUDIO PLAY.

The announcement that Miss Hope Booth will be seen in a play of studio life, in twelve scenes, gives rise to a stir of interest and conjecture among those who scan the lives of the headliners. Hope Booth first gained prominence before her histrionic gift was discovered, by giving poses on the stage that aroused comment. But few people know that before this she was the model for many paintings and statues. She posed for Macmonnie's Bacchante, which was refused by the Boston Museum of Art because it was thought too daring, but was accepted by the Metropolitan Museum. She has also posed for F. Barrows Browning, the son of the poet.

CREATORE IN ERIE.

Creatore and his band will play an engagement at Erie, Pa., April 22, under the management of A. H. Hagen, who brought Mme. Knoll played Mme. Calve in Erie two years ago to the biggest business in the history of the city.

GINGER GIRLS DO WELL.

Louisville, Ky., April 4.—The Ginger Girls (Eastern Wheel) opened at the Gayety, here, yesterday, to $362, matinee, at a twenty-five cent admission price. This, too, in the face of hot weather and baseball.

WOLGAST AS "EXTRA."

Louisville, Ky., April 4.—Ad. Wolgast, the new light-weight champion, is with The Merry Maidens (Western Wheel) as an added attraction. His salary is $1,000 weekly.

Unique Performance For Anniversary

All the newspaper men of repute in Chicago have received the following invitation:

Chicago, Ill., April 2, 1910.

Dear Sir:

You are cordially invited to attend the one hundred and fiftieth performance in Chicago of The Fourth Estate, to be given at the Studebaker Theatre, Tuesday, April 12, at 2:45 a. m.

This special and unique presentation of this, the first successful newspaper play, will be through the courtesy of Liebler and Company and the management of the Studebaker Theatre. The hour has been selected so that all departments of our morning papers may have an opportunity of witnessing a stage reproduction of their nightly activities.

Committee of Arrangements—Record-Herald: C. L. Speed, W. L. Fairchild; Evening Post: Leigh Reilly, Joe. Sheehan; Tribune: James Keeley, B. S. Beck; Inter-Ocean: Harry Daniels; United Press Association: I. R. Furer; Examiner: Fred Lawrence, V. L. Polechek; Chicago American: Foster Coates, James Rickett; Journal: Martin Hutchens, Ballard Dunn; Walter R. Michaelis, Staats-Zeitung.

GEORGE ADE DAVIS, Secretary.
207 Michigan Avenue.

New Producing Co. To Offer New Play

The producing firm incorporated under the title of The Harlem Theatre and Amusement Company, of Chicago, have commissioned the well-known author and playwright, Harry L. Newton, to write a new comedy. Their first effort will be The Doll and Her Dollars, a fantastic comedy in three acts. The cast will be carefully selected, and is now being signed for the season, and will include several well-known performers. Mr. Newton, writing from Hot Springs, where he is sojourning for his health, says that it is a second Fortune Hunter. He is very enthusiastic over the prospects of The Doll and Her Dollars.

THOMPSON IN NEW FIELD.

About June 1 Fred Thompson will blossom out as a musical comedy producer. He will be the impresario of the Aerial Garden atop the New Amsterdam Roof, New York City, this summer, and will present there an entertainment which gives promise of scoring as a novelty. The Thompson characterization of his summer show is, The Comic Supplement in a Rainbow of Color; being a musical farce with incorporated novelties designed to relieve the monotony of the season's editorial page of drama.

Big Benefit For Brooklyn Treasurer

One of the largest arrays of headline acts ever mustered on a single program is being arranged for the benefit to be tendered to Treasurer Lew Nap Wood, at Teller's Broadway Theatre, Brooklyn, N. Y., on Sunday evening, April 17. A committee, with Bert Johnson at its head, has been placed in charge, with instructions to go to a large expense in making the event score a success. Treasurer Wood is one of the best-known and most popular among the theatrical men around New York, and is the editor of the "Box-Office Talk," a monthly theatrical periodical issued for the benefit of the box-office boys.

GARDNER IN LEADING ROLE.

The leading male role in Madam Sherry, A. H. Woods' forthcoming production, in which Lina Abarbanell will star, will be in the hands of Jack Gardner, late of The Chocolate Soldier Company.

SHUBERTS IN MEMPHIS.

Memphis, Tenn., April 9.—It is practically settled that the Shuberts will secure control of the Jefferson Theatre here. It has been admitted that an option has been secured.

THEATRE ACT HOLDS

Pennsylvania Judge Rules Sustaining Act Regulating Construction and Equipment of Theatres as Being Constitutional

Harrisburg, Pa., April 1.—Presiding Judge George Kunkel in two opinions, sustained John C. Delaney, chief factory inspector, in the suit brought against him by the Globe Theatrical Co., incorporated, and A. L. Roumfort Company, incorporated.

The opinions, touching upon every question raised, declare the act of May 3, 1909, regulating the construction and equipment of theatres, public halls, etc., to be constitutional; sustain the demurrer of the defendant, dissolve the previously granted injunction of the plaintiffs, and dismiss the bill at the cost of the plaintiff.

The defendant demurred to the bill and therefore the sole question raised in both cases was that of the constitutionality of the act.

In the opinion of Judge Kunkel he declares that the act is constitutional. It does not violate section 7, article 3, as that article does not refer to cities of the third class, where the legislation is general and not local or special. It does not violate section 8, article 16, in that it does not take this property to injure or destroy it.

Chief Factory Inspector Delaney said: "I have not seen the opinion and can not speak about it, but when I do I will issue a letter of instruction to deputies which will be radical. This decision affects one-third of the State."

WITH LE BRUN COMPANY.

Harry Lustig, who recently returned from a tour of the Republic of Mexico, is now manager of the Antoinette Le Brun Grand Opera Company. Al. H. Hagen is general agent, while Ray Henderson, late of the International Grand Opera Company, is doing press work. Arthur Deane, late of the Savage forces, is now singing the baritone roles, while Fritzi Puttman is appearing in tenor roles.

THREE WEEKS PRAISED BY OFFICIAL.

J. Spencer Clarke, collector of licenses and several other "censors" of Baltimore, attended a performance of Three Weeks, which played at the Holliday Street Theatre last week. Mr. Clarke said he could find nothing objectionable about the performance, and his colleagues likewise found the show interesting and in no way deserving criticism.

Dick Welch Ill In Eastern Hospital

Dick Welch, of the team of Collins and Welch, is very ill at the St. Joseph Hospital Philadelphia, Pa. On Wednesday, March 23, he underwent a dangerous operation having part of his lower right jaw-bone taken away. So far the operation has been successful.

Mr. Welch did not belong to any beneficial organization. His friends in Philadelphia are doing their utmost to help him and if friends outside of that city who would also like to aid him, Mr. Welch would be very much pleased to hear from them.

Those who contribute will receive raffle tickets for a gold watch in return. Address mail in care of Dad Frazer, Dad's Theatrical Hotel, Philadelphia, Pa.

CORRESPONDENT BECOMES EDITOR.

We are very much pleased to learn that L. G. Grossman, The Billboard correspondent at Boston, has been appointed dramatic editor of the Quincy (Mass.) Daily Telegram. With his wide experience and ability, he will undoubtedly be a valuable addition to the staff of that paper.

Mr. Grossman has been engaged in newspaper work for a number of years, and is the author of The Influence of the Modern Drama on the American People. At present he is devoting the greater part of his time to promoting the interests of The Billboard in Boston.

MEXICO'S COSTLY THEATRE.

The great National Theatre Building, which the Mexican Government is erecting, is nearing completion. It will have cost when finished more than $6,000,000. It is claimed that it will be the most magnificent theatre in the world. It will not be as large as some other theatres, but it is thought that its capacity will be equal to the demands of the pleasure-loving public of Mexico City for many years to come.

OPERA MANAGER MARRIED TO COMPANY'S PRIMA DONNA.

Signor Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, and Miss Frances Davis Aida, better known as Mme. Aida, one of the opera company's prima donnas, were married in New York April 3, and left for Chicago immediately after the ceremony.

NOVELLI WILL RETIRE.

It is said that Ermete Novelli, the famous Italian actor, will retire from the stage after the celebration of his golden jubilee of stage life. He will conduct a school of acting in which work he will be assisted by Signor's Gianini.

THE WEEK IN NEW YORK

The Spendthrift, The Three Daughters of M. Dupont, Lulu's Husband, Father and the Boys, Green Cockatoo and Hanelle, Week's Offerings—Lady from Lobster Square Amuses—A Skylark Well Received

THE "first nighters" who felt, last week, that they had not had ample opportunity to pay tribute to the creations of the modern dramatist, and who considered the week impoverished on account of the lack of opening of a prose play, outside of a farce, were more than gratified at the premiere performances given this week. The non-appearance of a musical comedy is not indicative of the scarcity of novelties. Several novel and interesting productions are in rehearsal, and there is every assurance that this particular branch of the world theatric will be active until the midle of May.

This is the second consecutive week that Porter Emerson Browne's plays hold forth upon the New York stage. Last week, at the Grand Opera House, Robert Hilliard presented A Fool There Was. This week, at the Hudson Theatre, the initial performance of The Spendthrift, Browne's latest offering, was given.

THE CAST.

Richard Ward .. .. William B. Mack
Saunders, Ward's Butler .. .. .. James Cherry
Philip Cartwright .. .. .. T. Daniel Frowley
Monty Ward, Richard's Brother, Jack Devereaux
Frances Ward, Richard's wife .. Thias Magrane
Clarice Van Zandt, her sister. Gwendolyn Piers
Gretchen Jans, their aunt .. Mattie Ferguson
Elise, Frances' Maid .. .. Alice Kelly
Suffern Thorne .. .. Robert Cain

The Spendthrift tells the story of a woman whose only ambition is the enjoyment of the luxurious incidentals of a triumphant social career. Life without a magnificent home, a numerous corps of servants, several motors and a gorgeous wardrobe is not within the powers of her conception. Anxious to give her every happiness possible, her husband toils to earn the money which she so lightly spends. When the play opens, tne couple—Richard and Frances Ward—are seen in the new house which they have recently occupied, surrounded by luxuries indicative of a plutocratic income.

Ward has for several years been making a losing fight. At the height of his powers as a business man of unusual ability, he has been able to earn about three-quarters of what it costs him to live. Now, deeply in debt, he begins to see the financial rocks for which his ship is headed, and realizes that catastrophe can only be averted by following a policy of severe retrenchment.

While not directly opposing him, his wife, refusing to understand the seriousness of the failure which menaces them, and shrinking from the contemptuous comment of her well-to-do friends, makes no change in her mode of life.

The catastrophe occurs. Ward is practically ruined. His downfall is made more miserable by his tardy realization of the shallowness of his wife—the emphasized fact that her butterfly career has always meant more to her than the making of a home. His unsatisfied desire for children adds to his despondency.

Cynically he reviews the past, and of his meditations is born a brave ambition to begin once more at the bottom of the ladder, and, building anew, build differently. His wife is finally convinced of their desperate strait, but her consideration of it is marked by small sympathy for him, but much pity for herself.

Mrs. Ward learns that $20,000 will be sufficient to postpone immediate disaster, and, still refusing to believe that their condition is such that temporary assistance will be of little use, she sets about obtaining it.

While Ward is exerting himself to make the impending blow as light as possible, his wife borrows money, accepting it from a man of her acquaintance whose record as a philantropist is inconsiderable, but whose fame as a roue, accompanying it with a lie as to the source whence it came.

Ward learns the identity of his indirect benefactor. Torn with suspicion and dread, he faces the man in the presence of his wife. Eventually he is convinced of his wife's innocence. The money is returned. The circumstances in which the transaction is involved are such that Mrs. Ward is taught an unforgetable lesson. She comes to know herself as she has been.

The lesson has its effect. It is followed by her transformation into a real woman. Healthy instincts of seriousness, sympathy and usefulness—the sleeping desire for motherhood—have been awakened. In a new home, under totally different conditions the Wards start on the road of mutual understanding and happiness.

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With the actual passing of the Third Floor Back from Maxine Elliott's Theatre, Forbes Robertson having closed on Saturday, came another of the French comedies, Lulu's Husband. This time Maurice Soulie is credited with being the originator, while Thompson Buchanan is responsible for the English version. The cast includes Miss Barrison, Mr. Harry Conor, Miss Franchon Campbell, Miss Louise Dempsey, Miss Sophie Tucker, Mr. Robert Dempster, Mr. Edward Herron, Mr. Riley Chamberlain, Mr. Thos. Delmar, Mr. George LeSoir, Mr. H. S. Sargent and Mr. Frank T. Daniels.

Lulu Rogers, an actress, is constantly scheming to keep herself in the public eye. She hits upon a plan whereby sl·e advertises for a husband without the slightest idea of marrying, her intention being to desert the bridegroom at the altar. In answering, by letter, her numerous prospective husbands, Lulu sends one of them, Algernon Brown, a photograph of Mrs. Dr. Morrison. This immediately causes entanglements, which even the wits and cleverness of the actress can not undo. Lulu goes to meet Brown, and meets Mrs. Morrison, who is preparing to elope with her husband's best friend. The actress dissuades Mrs. Morrison, and saves her. Miss Barrison has the title role, and Mr. Conor plays Dr. Morrison.

Beethoven, Rene Fauchois's dramatic biography of the famous composer, translated by Henry Grafton Chapman, was produced at the New Theatre Monday evening, for the first time in America. The play will be presented for four weeks by a special company under the direction of the New Theatre, and will be given at all performances until the house closes.

LOUISE BEATON

The wife of A. H. Woods, who returned to the stage this season under her husband's management.

Donald Robertson, who is playing the title role, comes from Chicago, where he has been appearing for several seasons at the Art Institute. The other members of the company, twenty-five of whom have speaking parts, were recruited in New York. Among them are J. H. Benrimo, Miss Helen Tracy, Frank Dawson, Selma Hall, Frank Aiken, Stanley Dark, Robert McWade, Jr., Gertrude Bennet and James Cooley. The only member of the regular company to appear in the production is Mrs. Sol. Smith. She will not rejoin the repertoire organization until Beethoven closes.

The play opens in a public garden in Vienna, where the composer is shown, together with his brother, Nicholas, and the latter's wife, Casper, another brother, and Beethoven's nephew, Karl. The second act is laid in a lodging, as is the third. Beethoven is shown in his varied moods, from early manhood to his death.

The incidents are historical, but the chronological order has been somewhat changed in a few minor cases. Beethoven loved ardently and his sweethearts, including the famous Bettina Brentano, have an active part in the play. Even the servants at whom the composer threw dishes when out of sorts, are introduced, as well as his good friends, Schindler and Prince Lebkowitz; Hofmeister, his publisher; Schimon, the painter; the Archduke Rudolph, the Count von Arnim, who stole Beethoven's sweetheart, and then sent her to borrow from him; the Baron de Tremont, and the Counsellor von Ress.

The nine symphonies, who appear when Beethoven is dying, are impersonated by nine beautiful women. They make their exits and entrances in a somewhat unusual manner.

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The English version of Eugene Brieux's comedy, The Three Daughters of M. Dupont, by Laurence Irving, followed Mary Mannering's A Man's World at the Comedy Theatre.

The central theme of this play is the unhappiness caused by a typical marriage of convenience, all due primarily to the mercenary selfishness of Monsieur Dupont, who owns a printing establishment, has three daughters, two, Angele and Carolina, by a first wife now dead, and one, Julia, by the Mme. Dupont of the play. Angele, having taken a false step when only seventeen, has been turned out of the house by her father, and is living a questionable life in Paris. Carolina, a spinster of somewhat over thirty years of age, is earning an independent living by painting on porcelain, and has sought consolation in religion. Julie, the youngest, is twenty-four at the opening of the play, and her parents are beginning to despair of arranging a marriage for her. However, events so shape themselves that she is married to Antonin Marraut, the whole affair being primarily a bargain between the parents of the bride and the bridegroom, both sides indulging in deception and seeking to obtain an advantage. Within a few months this marriage comes near ending in a divorce, which is prevented by the father of Antonin and by Angele, the fallen sister. One of the most interesting features of the work is its plea for the moral and intellectual equality of the sexes, including even an argument in favor of political rights for women. In the end, the women of the Dupont household stand together against the selfish tyranny of the father.

The Three Daughters of Monsieur Dupont is in four acts, all except the second taking place at the Dupont house, and the second at the country home of the young couple, which has come to them as a part of Julie's dowry.

Laurence Irving appears as M. Dupont, and Mabel Hackney as Julie. Others in the company are Dorothy Door, Emily Wakeman, Jeffreys Lewis, Isabel Waldron, Charles Millward, J. Hooker Wright, Alfred Cahill, Henry Scarborough, Pauline Whitson, Louise Wolfe and Henry Mortimer. The play has been staged by Mr. Irving.

THE WEEK PAST.

Two musical comedies, a children's performance, and a new farce was the week's offering. Both the opera houses were dark, the season having been completed, not even the New Theatre presented opera performances.

Although The Lady from Lobster Square, a farce in three acts, adapted from the French of George Feydeau, at Weber's Theatre, did not create the sensation that was anticipated, it proved to be amusing.

THE CAST.

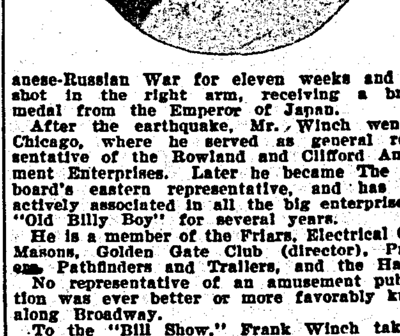
Suzanne .. .. Lillian Lee
Jenkins .. .. Richard F. Freeman
Lucette Gautier .. .. Georgia Caine
George Butterworth .. .. Orlando Daly
Tom Runyon .. .. Fritz Williams
William Hampton .. .. Frank Goldsmith
Mrs. Brewster Dobbs .. .. .. Maybelle Baker
Augustus Pi Berry .. .. Wilfred Clark

(Continued on page 40.)

FRANK WINCH CHANGES.

The Billboard regrets to announce that Mr. Frank Winch has resigned from the management of our New York branch, to affiliate with the Buffalo Bill Wild West and Pawnee Bill Far East in the capacity of press representative. Mr. Winch has been a faithful and conscientious associate and, while we deprecate his departure, we wish him the great success that he so well deserves.

Frank Winch was born and reared in San Francisco, doing newspaper and theatrical work there up to four years ago. At various times he was general press representative for Frederic Belasco; marine editor of the Evening Post (during which time he exposed the smuggling on the Battleship Oregon and received a substantial reward); deputy sheriff under martial law during the earthquake; represented a syndicate of western newspapers in the Jap-



anese-Russian War for eleven weeks and was shot in the right arm, receiving a bronze medal from the Emperor of Japan.

After the earthquake, Mr. Winch went to Chicago, where he served as general representative of the Rowland and Clifford Amusement Enterprises. Later he became The Billboard's eastern representative, and has been actively associated in all the big enterprises of "Old Billy Boy" for several years.

He is a member of the Friars, Electrical Club, Masons, Golden Gate Club (director), Prowlers, Pathfinders and Trailers, and the Hawks.

No representative of an amusement publication was ever better or more favorably known along Broadway.

To the "Bill Show," Frank Winch takes a tremendous fund of energy, newspaper and amusement experience, and a knowledge of conditions that assures his success.

THE WEEK IN CHICAGO

Madame Sherry Makes its Debut at the Colonial—The Ziegfeld Offers James Lackaye in The Upstart—A Certain Party is Now at the Garrick Theatre—The Flirting Princess Takes to the Road

IT is at the Colonial Theatre that the local theatre public is being entertained by the production of Madame Sherry, as made by H. H. Frazee and George Lederer. The new play is presented under the personal direction of Mr. Lederer and is "put on" in a manner decidedly creditable to that capable gentleman. Ralph C. Herz, the eccentric comedian who comes over to his new part from Mort Singer's Miss Nobody From Starland, is being featured, along with Lina Abarbanell, and an all-star cast, which includes Jack Gardner, Ignacio Martinetti, Elizabeth Murray, Francis Demarest, Carl Martens, Edward P. Temple and Marie Dainton, a charming little English comedienne, who plays the role she created in the original English production of Madame Sherry. The Americanized book of the play is by Otto Hauerbach, and the music by Karl Hoschna. There are twenty-two musical numbers. The augmented symphony orchestra is under the direction of John McGhie, who is to conduct Victor Herbert's new opera. The current attraction, Madame Sherry, offered at the Colonial, is expected to be of sufficient entertainment to maintain the interest it has aroused and hold over at its present stand through the summer season.

The Ziegfeld offers, beginning this week, The Upstart, a comedy by Thomas Barry. In the playing company are James Lackaye, John Westley, Ralph Stuart, Frank Gilmore, Walter Howard and others.

Mabel Hite and Mike Donlin are this week appearing at the Garrick Theatre in a play called A Certain Party. These two certainly have a combination that opens their way to popular favor and are high in the fancies of Chicago's contributors to the box office. Mike Donlin has a fan following of baseball bugs and Miss Hite has a batting average of 99 per cent, and puts over the comedy in a peculiar style all her own. A Certain Party is the new Townsend O'Malley farce we have had news of several times recently. In addition to the two featured players, it employs the services of John T. Kelly, Amy Ames and numerous others. According to present plans, Mary Mannering, in A Man's World, will follow at the Garrick after the termination of the current attraction's Chicago stay.

The Flirting Princess will travel away from the La Salle Theatre on April 17, and under the guidance of Mort Singer, will tour the towns in and around Chicago with Milwaukee as the objective point. It is said that Mr. Singer will have a new production at the La Salle late in May or the first part of June.

At the other Singer house, the Princess, Miss Nobody From Starland is now presented, with Walter Jones in place of Ralph Herz. Mr. Jones last appeared in Chicago at the Garrick Theatre, where, in Going Some, he had the part of the slangy athletic coach. Mr. Herz has transferred his allegiance to Messrs. Frazce and Lederer and is working in Madame Sherry.

Jeff De Angelis brings back to us The Beauty Spot, but this time the show is housed in the Lyric, instead of the Garrick Theatre. This engagement will run over two weeks, and it may be that arrangements will be perfected so that The Jolly Tars will be put on view by Mr. De Angelis. Mr. Ward, the press agent of the Lyric, tells us that Sothern and Marlowe will open there on April 25, and that early in May the Lyric will be the scene of the Chicago engagement of the company from the New Theatre of New York.

The one hundred and fiftieth performance of The Fortune Hunter, at the Olympic Theatre, will be celebrated on April 19. Thomas W. Ross may well be proud of this enviable record, and especially so in view of the fact that it is steadily climbing. The Fortune Hunter is a real ten-time winner.

George Nash, Stephen Wright, John Stokes, Thomas Russell, Adelaide Nowak, John Saville, Jennie Eustace and Margaret Sayres are in the company of players who are this week interpreting Augustus Thomas' The Harvest Moon, at Powers' Theatre. The piece is produced by Charles Frohman. Nuff sed.

Manager Frank Peers, of the Whitney Opera House, tells us that business is good at his theatre and that the people are beginning to sit up and take notice of My Cinderella Girl. With William Norris occupying the big-type position on the program and with an efficient crowd of associate players, the breezy little baseball play is meeting with increased attendance and is enjoying a growing popularity.

✤

ILLINOIS THEATRE—Mr. Henry Miller and Company in Her Husband's Wife, a comedy by A. E. Thomas, under the direction of Klaw and Erlanger.

When Seven Days has said goodbye to the Illinois Theatre, will J. Davis will offer to his patrons Her Husband's Wife, a new farce, with the following

PERSONS IN THE PLAY:

Stuart Randolph................Robert Warwick
Richard Belden ....Orme Caldara
Irene Randolph, wife of Stuart.............
.........................Laura Hope Crews
Emily Ladew.......................Grace Ellistou
Nora, a maid.....................Elinor McEwen
John Belden ....Henry Miller

Time: The Present; Place: Saratoga.

The play is in three acts, all of which take place in the summer home of the Randolphs, during the racing season at the Spa.

Executive staff for Klaw & Erlanger—John P. Daly, manager; Frank P. Morse, business manager; Frank Brownlee, stage manager.

The impending visitor at the playhouse presided over by Mr. Davis is scheduled to arrive on Sunday, April 17.

✤

The Call of the Cricket will not be heard at the Chicago Opera House much longer, for, on Sunday night, April 17, that theatre will be occupied by a German musical play, entitled Alma, Wo Wohnst Du? which, translated is Alma, Where Do You Live? The newcomer will be presented by the Adolf Philipp Company, and is said to be replete with mirth-provoking opportunities which are amply realized on. It is promised that one of the songs that will reach us through it, and which is called Alma, Wo Wohnst Du? will give us a waltz melody of such fascination as will bring it at once into universal favor with the whistling public. The play was written by Paul Herve and was originally termed a French vaudeville.

The music is by Jean Briquet, the entire work is adapted for the American stage by Mr. Adolf Philipp. The company is headed by Hedwig Richard.

Mother, at the Grand Opera House, and The Fourth Estate, at the Studebaker, continue at their respective stands with much success.

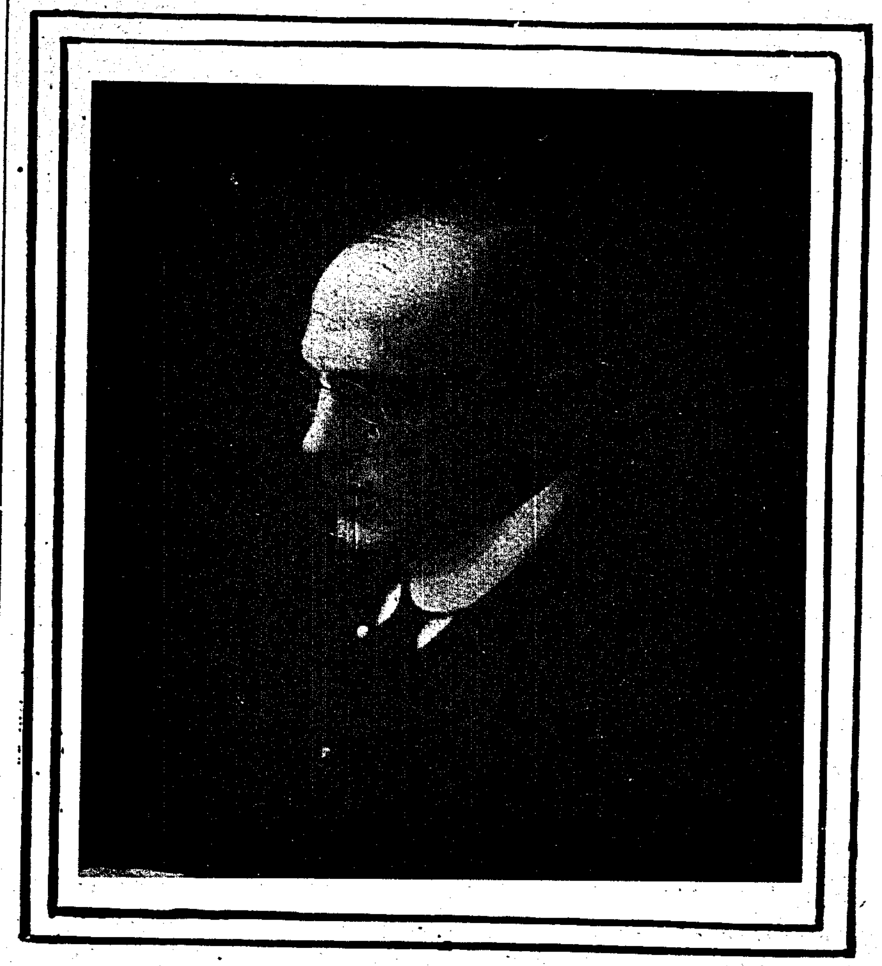
When The Fourth Estate leaves the Studebaker, Richard Carle in Charles Dillingham's new musical offering, The Echo, will be the attraction on Michigan avenue. William Rock is now training the dancers who will appear in the piece and Frederick Latham, general stage director for Charles Dillingham, is conducting rehearsals.

McVicker's Theatre is the scene of Walker Whiteside's triumphant return to Chicago in The Melting Pot. This is one of the real great plays on the stage to-day, and resumes now a tremendous success in this city, where it is welcomed with enthusiasm not a bit less than that which it evoked here when first we saw it.

Andreas Dippel, who has accepted the management of the Chicago Grand Opera Company, was in the city in connection with the engagement of the Metropolitan Company at the Auditorium. He has big plans under way for next season and expressed much pleasure at the manner of support given the entertainment now playing here. The Metropolitan Company has been received with much acclaim and its current engagement has aroused a keen interest.

Manager U. J. Hermann, of the Cort Theatre, may well be proud of the record of his house since its opening and especially since the first performance was given there of The Girl in the Taxi. Business has been better than good, it has been excellent, and consistently so. The play has been exploited in an efficient manner by Mr. Hermann and Col. Hutton, who is in charge of the publicity department, and the entertainment is of a kind well suited to current conditions and lively at all moments of the time it is on view. A well-balanced company do their share and contribute a snappy air to the whole proceedings. As yet the end of the run has not been announced and it may be inferred from what Mr. Cort said on his recent Chicago visit that it will not be taken from us for a few weeks anyway. Of course it's risque, and without question it is naughty in parts. In its entirety, however, it is so blended and interpreted as to keep you so busy laughing that you have little time to consider whether or not there is in it a cue for you to "pull" a little "shocked!" conversation.

SAM LEDERER



The aggressive manager of the Olympic, Chicago.

SAID AND SEEN IN CHICAGO.

Anne Bronaugh, who for a while interpreted the leading female roles at the Academy Theatre, will appear for a short season at the Bijou, opening Sunday, in A Child Wife.

✤

Rabinoff and Atwell, next winter, will have under their management the Russian ballet, a famous amusement organization under the control of the Russian Imperial Government. These dancers will appear in this country from October 1, 1910, to April 11, 1911.

✤

The resident stock company, at the College Theatre, was disbanded Saturday night and the doors of this playhouse closed. Mr. Henry Rowell, who has been assuming the leading roles during these last days, will find employment with a stock company at Toledo, O., while C. J. Smith, business manager of the theatre, will manage The Country Kids, a road show. Bertram Bates, another attache of the theatre, will be transferred to the People's Theatre as stage manager.

✤

On Friday afternoon, May 13 a benefit will be given under the auspices of and for the benefit of four of the local box-office men, Messrs. Perry of the Illinois, Schlesinger of the Colonial, Winkelman of the LaSalle, and Young of the American Music Hall. The program fill contain acts and specialties from the above show houses.

✤

Chester & Sandrahs' Hindou Theatre, which for the past six weeks has been playing the Gus Sun time through the South, is now in Chicago and will open with the Royal Amusement Co., on May 2, when that organization commences its season's tour.

✤

Chas. Bradford, former business manager of the Dick Whittington Company, is now occupying that position with The Beauty Spot, current at the Lyric.

✤

The Garrick and Lyric Theatres have installed several small apparatuses which purify and perfume the air of these two houses and make a noise like a little "buzz wagon."

✤

At the neighborhood theatres the following shows are current: Bijou, Little Homestead; Criterion, Big-Hearted Jim, and National, The Rosary; Crown, Buster Brown; People's, Solid Temple.

✤

Mr. Franklin Millard, of Winona, Minn., was in Chicago last week. Mr. Millard will join the Great Patterson Shows as a concessionaire at Independence, Kan., on May 9.

✤

With the park season close at hand we find Finnegan & Cohn in the city with their girl shows. This year they claim that they have something new and novel that they expect to install in one of Chicago's parks.

✤

Parker McConnell, son of E. W. McConnell, sailed on April 9, via the Atlantic Transport Line, for Europe, where he will actively be connected with his father's attractions in Brussels, Dusseldorf, Berlin, Bordeaux and Paris, with offices in Berlin and London. It is Mr. McConnell's intention to return to the United States sometime in October.

✤

Some of the players to be seen in The Motor Girl, when that show reaches Chicago, are Emma Carus, Ethel Green, William Gaston, McWatters and Tyson and Eager Atchenson-Fly.

✤

By an arrangement between Mort H. Singer and George W. Lederer, Mr. Ralph C. Herz will be seen in Madame Sherry when that show opens at the Colonial on April 10. Mr. Herz has been appearing in Miss Nobody From Starland since its opening early in the year.

(Continued on page 40.)

CHICAGO FILM NOTES.

Mr. R. W. Linn has succeeded Mr. E. H. Montague as manager of the western office of Pathe Freres with headquarters in Chicago. Mr. Montague severed his connections with that company last week and Mr. Linn, who for the past three years has been in charge of the southern branch of Pathe Freres at New Orleans at once took up the reins. J. A. Berst, vice-president of the company, was in Chicago and had a lengthy conference with Mr. Linn, during which those gentlemen outlined an active campaign of business operations in this territory.

✤

Word comes to us that the Minneapolis branch of the Laemmle Film Service have moved into larger quarters and now occupy the entire fourth floor of the Fykes Block in that city.

✤

Jim Ward, who is responsible for the Cowboy Millionaire and other real western pictures, has recently closed a contract with the Selig Polyscope Co. for more work of this nature. Mr. Ward says that they will have the use of W. A. Dickey's Circle D Ranch outfit. Mr. Dickey, this season, goes out with a twelve-car show. Mr. Ward had much experience in the early days of the frontier West and knows how a western picture should be set and made. The fact that the Selig Co. has engaged him again, is proof that they were satisfied with his previous productions.

✤

The licensed film interests in Chicago gave a banquet in honor of W. N. Selig, at Vogelsaang's Restaurant on Thursday evening, March 31. Mr. George Kleine was the toastmaster and handled the duties of that position with characteristic wit and polish. The "among those present" list was: I. Van Ronkel, of the American Film Service; J. Harding, of the Edison Mfg. Co.; C. J. Hite, Messrs. Aiken and Scates, of the Theatre Film Service; Mr. Kennedy, of the Geo. K. Spoor Co.; Jos. Hopp, Mr. Rock, Mr. Ver Hoven, Messrs. Linn and Montague and Mr. Hennessey, of the Calumet Film Exchange. Speeches were made and a spirit of good fellowship prevailed.

✤

The offices of the Board of Examiners of the Moving Picture Operators for license after examination to qualify, have been moved from 107 E. Madison street to room 400 at 56 Fifth avenue, and are now in connection with the office of the city electrician. The present board is composed of William Carroll, city electrician; William H. Havill, city examiner, and William H. Luthhardt, secretary. The Three Bills make a good combination and promise much for their work in the future.

✤

A little advertising booklet issued by the Selig Polyscope Co. and called "The Polyscope News," makes interesting reading for the general moving picture public and is replete with pertinent paragraphs. "The Polyscope News" advocates the use of advertising and particularly mentions their posters. The editor lays particular stress on the sentiment that it pays to advertise. Well?

✤

The casual appearance of a reel which savors of indirect advertising shows which way the wind is blowing in the business. Last week at the Wilson Avenue Theatre, the screen carried a picture which showed the tobacco industry and in addition to its advertising possibilities was full of moments of educational entertainment. The reel referred to was by Pathe. One need not peek into the too far distant future to realize that the undercurrent plans of those firms which are angling for the advertising, educational and industrial business will materialize in a campaign and consequent results that will leave the slow-thinking crowd but a rueful "I told you so" consolation.

✤

Mr. Julius Stern, who, for a long period of time has been shipping clerk for the Chicago office of the Laemmle Film Service, sails next week for Europe on a pleasure trip. Mr. Stern is a brother-in-law of Carl Laemmle, and under the tuition of that able film man has gained a keen insight into the moving picture business. Mr. Stern will be in Europe for about two months, and while there will make a study of the current condition of the film business on the Continent.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

This season will find Jack Haag back with the McConnell attractions at Riverview Exposition, as manager of Creation, in which capacity he served last season. His many friends are wishing him the same success he had last season, and much more. Jack says (and we vouch for his word being the truth) the show will be much better than last year, as some material changes are contemplated, which will add to the attractiveness of the spectacle. In addition to the sweet-voiced singer of last year, there will be added a boy choir, which will be the largest in the city.

✤

Tim Hurst, the well-known American League umpire, is contemplating a stroll into vaudeville. Tired of the burning sun of the summer ball park days he looks forward to variety work with a longing eye and ere long he will be causing vaudeville audiences to rise in their seats with laughter in place of "pop bottles." If things continue as they have been during the past year or so, the title of "star" will be dropped and in its stead will appear the "diamond" of the bill at which time folks will be knocked off the home-plate and desert families and business for the vaudeville show-shops.

✤

Roy and Manning, who were the hit of the bill at the Bush Temple last week, are two youngsters who will bear watching and the time is not far distant when these chaps will find greatness thrust upon them. Right now they are paddling along, diligently attending to their work, apparently unnoticed other than an act of passing fairness. Such is not the case, however, for their work seems to be upon the lips of all as being above par and brings forth such expressions as "there's a couple of fellows who are going to be headliners in the near future." They deserve all of that and then some.

✤

Benton, Grandby and West, who are presenting The Sheriff, the Judge and the Grafter, are meeting with unusual success and considering the short while they have had this sketch before the public they are to be congratulated on the strength and merit they have added to the story by their own personal characteristics. The act will in all probability be seen on the Morris time in the near future as it is said it looks awfully good to the "powers that be" in that booking sanctum.

✤

The Howard Theatre, the beautiful new seventy-five thousand dollar structure at Fortieth avenue and Madison, will open on July 1. Frank Howard, who is the real one responsible for the opening of this house, announces that Wm. Morris, Inc., will have the exclusive booking of the house and that nothing less than one thousand dollar programs will be offered. The seating capacity is fifteen hundred and has a stage that is fully large enough to accommodate the largest of road shows.

✤

Miss J. Gertrude Clarke, who has been appearing in and around Chicago with Miss Campbell, as the Campbell and Clarke Sisters, will open in a new act shortly with J. Duke Jackson, called Trim Courtship. Mr. Jackson, a dramatic artist, is better known as "That Greaser," and together with the versatile ability of Miss Clarke, the combination gives promise to a bright future and lengthy bookings.

✤

Charlie Musman, the popular property man at the Star Theatre, joined the ranks last week by donning the cork and appearing in Douglas Flint's sketch. Needless to say, he is now bothered by the numerous agents, anxious to land the services of this sensational find, and will in all probability be found connected with some white top this summer.

✤

Eli Dawson and the Gilette Sisters have a clever little skit in Funniosities, with which they are appearing on the Sullivan & Considine time here, in Chicago. Several bright melodies with catchy lines, make the act better than most in this class, some of the more prominent of these being We Always Get a Laugh on That, She Was Back at Work in the Morning, and Funniosities.

✤

Morgan and Thompson were the song and dance hit of the bill at the Arch last week, and there were several on the bill of merit. Their new act compared with the one they presented at the Bush Temple Theatre a few weeks ago, has so far advanced the value of the team that they have been booked solid up until the middle of June.

✤

The Bush Temple, Comedy and Columbia Theatres have all gone from Doyle over to the Morris offices, whose bills started last Monday. Morris has also secured the Banner Theatre at the corner of Robie and Milwaukee avenues, a house seating between eight and nine hundred and which will offer six hundred dollar programs.

✤

Miss Anita Link, the little song and dance soubrette, so well known to Chicago variety lovers, took a jump to the Scenic Theatre at South Bend, Ind., from where she reports that everything is going nicely and that she will be back next week to apear at the Austin.

✤

Arthur S. Hull, who is appearing in the cast presenting the sketch, entitled Temptation, will be found with a Shubert attraction this fall, in all probability the New Review, headed by Lew Fields.

✤

Barney Meyers and Fred Curtiss were callers on Mr. Matthews last week, and several items of future interest to performers were gone over in a discussion which lasted throughout the length of their visit.

✤

Thomas and Hamilton, a clever sketch team, now working around Chicago in a singing and talking act, will soon appear in a new novelty by J. Brandon Walsh, entitled The Dog Thief.

NOTES OF THE ROAD.

Ottie A. (Curley) Harmon, of the team of Harmon and Harper, hand-balancers and equilibrists, has signed contracts with the Lewis Show to do his hand and chair balancing act. This act was featured with the Lewis Show for three seasons. The show will open in Lafayette, Ind., for a two weeks' run then it will go on the road.

✤

The Richest Woman in the World is the title of the vehicle which will serve to reintroduce Miss Josephine Loane to vaudeville patrons. Miss Loane, who is the widow of the late John H. Robb, of McVickers and Robb, now dissolved, has been in retirement for ten years.

✤

Curren and Milton have just finished twenty-eight weeks for Norman Jeffries and Taylor and Kaufman, and have been booked for ten weeks in the Nixon and Nirdlinger houses, through Norman Jeffries, opening at the Wilson Theatre, Baltimore, April 11.

✤

Jean Moermans, formerly saxophone soloist with Sousa and the U. S. Marine Band, and for the past two years in vaudeville, has accepted the position of director of the Maxwell-Briscoe Motor Car Concert Band, with headquarters at New Castle, Ind.

✤

Paul LaRaub, of LaRaub and Scotti, novelty acrobatic trick house act, wrenched his back while doing a back somersault over four chairs at the Temple Theatre, Chatham, Ont., on last Saturday night. He will not be able to work for a month.

✤

Walter Rechtin, last season manager of Estelle Allen, called at the office of The Billboard last week to renew old acquantances. Mr. Rechtin will probably act as advance agent for a repertoire company during the summer season.

✤

Jack Yenckel has dissolved partnership with Frank V. Carpenter and Co., and will join the La Vere Show at Kelley, Iowa, for an indefinite engagement. He will later appear in vaudeville in a new singing and talking act.

KLAUSMAN AND DONNELLY

"Aristocrats of Singing and Dancing Entertainment."

NEW ACTS REVIEWED

Vaudeville Performances Given Premieres in Chicago Criticized by The Billboard's Representative

THE BOULEVARD GIRLS, MUSICAL COMEDIETTA.

Americus Theatre. No. 5; in two and full stage; special scenery; 19 minutes; seen evening, April 1.

Opening in two, Mr. S. Jack Baxley, sang How Do You Do, Miss Mandy to Miss Clara Wolfre, who appeared at a window in one of the houses on the scenery. There are four other girls used as a chorus, two attired in pink, two in blue dresses, who cavort around in the usual manner characteristic of chorus girls. While the chorus was making a change in wardrobe, Baxley and Wolfre handled a few well chosen jokes, some of which, however, are of an age that, no matter how big they take with an audience, will need weeding out, before originality can be applied as a characteristic of the act. The beach is where they next meet, Baxley appearing attired in a close fitting bathing suit which displays his every joint and lack of avoirdupois, Miss Wolfre dressed as a soubrette with a large black hat, and the girls in bathing costumes. I'm the Man, a topical song, which is meant to be comical, was the leading number of this half of the act, but it lacks the comedy that means laughs, the lyrics bordering too closely upon the paradoxical verses we are so accustomed to hear. Besides it was handled too slowly and lacked snap and vim owing to the manner in which it was presented, Baxley sitting in the center of the group telling the song in story fashion. The feature of the act is Miss Wolfre's singing of baritone solos, her voice blending harmoniously to the strains of 'Tis Not True and other standard selections, but such a dashing act as this is supposed to be, lends a poor opportunity toward displaying her voice along lyceum lines. The act closes by the whole cast singing Mary, You're a Big Girl Now, which makes a very fitting closing number and brought them several encores.

MORGAN AND THOMPSON, SINGING AND DANCING.

Arch Theatre. No. 4; in one; 14 minutes; seen evening, April 2.

Their new act, Breaking Into Vaudeville, enhances the value of their appearance fifty per cent, at least. They have been presenting a singing and dancing specialty for several weeks in Chicago, the like of which there are thousands of others, but with this new act, they have tacked originality to the list of good things which might be said about them, and after all, primality is the really one important thing necessary toward success. Morgan, who takes the part of a theatrically inclined youth, has induced a similar character of the opposite sex (Miss Thompson), to go upon the stage, picturing to her the wonderful prominence they may attain by becoming headliners after their first week's try out. She consents, and the amateurish attempt she makes at singing is the cause of most of the comedy. Miss Thompson is truly a clever little actress and handles her lines in a manner that wins for her a place in the hearts of all at first sight. Both are singers of more than ordinary merit and when a slight bit more of vim and pepper has been added to their dancing they will be a pair hard to eclipse in that department of vaudeville. Each have a solo, Morgan singing Lovey Dovey Mine, and Miss Thompson, Candy, and close with a fitting duet entitled How'd You Like to Marry Me.

VARSITY QUARTETTE, COMEDY SINGING ACT.

Marlowe Theatre. No. 5; in one, 15 minutes; seen evening, April 2.

Wm. Adams, first tenor; Geo. Dunn, second tenor; Wm. Thompson, baritone; Edw. Jameson, bass.

Billed as a comedy singing act, one is surprised to find that all the comedy comes from the one character, Mr. Thompson. The rest are all straights, and Thompson himself presents anything but a ludicrous make up, though this does not seem to detract very much from the humor of the situation, in that he has an original way of handling his lines which makes a comical make-up anything but a necessity. One might take it that they are a college quartette, this point not being emphasized, however, with the exception that Thompson wears an almost invisible scull cap, and by his giving vent to freshman enthusiasm with an occasional "rah rah." Down in Sunshine Alley, their opening number, proved their worth as harmonists, but there are many other songs than this which would have displayed that characteristic to a better advantage. In fact, any one of the medley, which followed would have suited nicely. The medley included No My Darling, In Salt Lake Town, Dear Old Tipperary, Sweet Little Eskimo, and Meet Me on the Boardwalk, Dearie, of which the Eskimo number is an exceptionally pretty little melody. Only one solo was offered, and that by Mr. Adams, entitled Smile, Smile, Smile, which followed some jokes fed by Jameson to Thompson. While this comedy talk took place the remaining two stood leisurely aside, patiently awaiting their cue to fill in on the song. They should either be allowed in the feeding or given something else to do if at this time their presence is absolutely required upon the stage. The success of the one solo, makes it appear as if others would have been appreciated as well, especially one from the smooth bass voice of Mr. Jameson, who has a modest bearing that is pleasing and deserving of special attention. The Varsity Quartette for refinement and polished comedy, is far above par and their abstinence of anything coarse, inelegant or the like will keep their name a welcome prestige on any bill.

LEW WOODS, VENTRILOQUIST.

Schlinder's Theatre. No. 4; olio in one; 11 minutes; seen matinee, April 3.

Using two figures, very ordinary in appearance, Woods presents an act similar to most of this kind and offers nothing which can in any way be called original. As far as his ventriloqual powers are concerned, he is as good as most and better than several of his competitors, but his line of comedy drags and is of an age that brings to mind many of the acts—his predecessors in the joke line—which have long since ceased to exist, and good acts, by the way, always enjoy long lives. Coming here with what is termed a new act to Chicago, one is almost shocked at hearing such gags as "correct, sit down," and "George Washington dead? I didn't know he was sick." With ventriloquists, however, the comedy and lines are only half; the manner in which they are put over is just as important, and so, going from the critical to the lauditory vein, we find that with a ventriloquist such as Mr. Woods, there is still something left to praise—his power and art of presentation. He takes a drink, smokes a cigar and attends to other personal items demanding attention, while his manikins keep up a conversation, sings songs, smoke cigarettes and spit as natural as could be expected. He closed by having one of his figures sing He's a College Boy, but the voice was drowned by the over zealous orchestra, which was trying to make itself heard despite the noisy Sunday afternoon crowd usually present at Schlinder's.

ART ADAIR, ECCENTRIC MUSICAL COMIQUE.

Sittner's Theatre. No. 6; olio in one; 15 minutes; seen evening, April 3.

The original "Hank Sponge" and no mistake. Art shambles forth with about all he can carry in the way of bundles, umbrella, etc., which later prove to contain all sorts of musical instruments. He opens with a line of jokes that are really good, and put the audience in a happy vein and kept them there throughout the entirety of his act. Some of the musical efforts he offered were a single and double drag on a drum, a cornet solo, a bassoon rendition of Asleep in the Deep, and a clarionet interpretation, all of which brought his deserved encores. The last, in particular, rendered as it was, while Adair stood on his head, was recognized as a novelty, and he was compelled to respond to numerous bows and another comedy talk. There are several different kinds of Reubens, but Adair has chosen a style distinctly his own, a pleasingly humorous one, and if vaudeville gives him the deal he is deserving, he will be lost forever to the world of white tops, in which he has always been a great favorite and a popular producer.

PETROFF'S COMEDY CIRCUS, THE BIGGEST ANIMAL CIRCUS EVER PRESENTED IN VAUDEVILLE.

Julian Theatre. No. 5; full stage; 15 minutes; seen evening, April 4.

With fourteen dogs, two cats, two ponies, one pig and a mule, the Petroffs present an animal act that contains several comical angles and a number of novel tricks.

The stage is set so as to represent the ground immediately in front of a circus tent with presumably a free attraction under way. With one of the ponies attached to a cart and the other pushing it from the rear while dogs run in and out of the spokes of the wheels and

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CHICAGO VARIETY BILLS

Points of Merit Discussed and Apparent Faults Indicated in the Week's Offerings at Many Houses

MAJESTIC.

Signs of warm weather were very much in evidence in last week's offering, though the bright spots here and there managed to keep up the interest and enough life to show that everything of merit was appreciated.

Billy B. Van and The Beaumont Sisters are the worthy topnotchers, and to them most of the credit belongs for laugh producing, and at times there is also mention deserving to be made regarding the girls' singing. Under New Acts in Chicago, a detailed account of the reason will be found.

The Willy Pantzer Company, holding down No. 10 on the bill, is deserving of second honors, for they really produce what they style an original acropantomimic sketch, called The Limit. The two smallest tear off some of the most difficult of agile feats, and at no time is the comedy forgotten, for when the audience is not applauding they are laughing too much to take the time. Mr. Will Pantzer himself, is the understander, and handles the little fellows as one would handle feathers. Their closing feature is a burlesque of a bull-fight, the two midgets sharing honors with the bull-dog, or rather dogs, as there seemed to be at least four of them, including the dummy tossed into the flies. The toreadors carry swords of rubber, and allow themselves to be bowled over by the playful pups in a manner that is really funny.

Yorke and Adams follow in order, but their act being a new one, the criticism will be found in other columns.

Next, we would call your attention so Miller and Lyle, who, on the programme, and in reality is a supper-hour act, following the opener. As burnt cork artists, they have added enough originality and entertainment to their act to deserve a much better position on the bill, for the few who got in early enough to enjoy their efforts were in convulsing laughter throughout their fourteen minutes. They are two very natural colored characters, who proceed to get into a heated argument as soon as they make their appearance, and finally results in a glove contest, to see who is the better man. Not satisfied with making this funny throughout, they add novelty by making the pugilistic affair a soft shoe buck, and the way they work the ideas together brought them several deserved bows and encores from the hands of the critical Monday afternoon type.

The Boys in Blue, billed as the champion drill corps of the world, do not appear to quite deserve that title, but they are good, make an awful lot of noise, and these facts combined with the national feeling they stir up, made them fit in nicely as closers of the bill. There are seventeen in all, and about all they do is to present an ordinary dril as seen at any military academy on the parade grounds. Handicapped for space all their movements are made with short steps, commands being given by whistle. Artillery action follows, and they close with a thrilling sham battle, in which opportunity is given to display their ability at scaling walls, and the audience to show their patriotism.

J. T. Ray and Fred Nice present a few comedy lines, which they give the name My Friend from Home. There is not enough connection, and they should drop the sketchy title and bill themselves in loud, bold type, Quaint Comedians with Unique Offerings. Mr. Nice is a Rube throughout, while Mr. Ray handles a juvenile and a Svengalian type before donning the whiskers. When they both appear as aged candidates for the grave they are at their best, and the original burlesque poses they offer during their quaint dance are humorous in the extreme. The eccentric dancing of Mr. Ray is also deserving of special mention, bringing him as it did enough applause to warrant his doing a lengthier spectacle.

The ever-popular Doherty Sisters held spot No. 9 with their singing and dancing. Opening with How Do You Do, Miss Josephine, they separate into singles, Miss Lillian offering an American skirt dance as seen abroad, and Miss Anna a burlesque on the hipless, waistless figure. They close with a whirlwind dance, as put on by a clown and his partner.

Mme. Panita, a flute vituoso, worked in spot for twelve minutes, and received considerable applause at the end of her every selection. She appeared fifth on Monday afternoon, preceding Mlle. Bianci, who, assisted by Mlle. Marja Del Carras, present several creations offering an opportunity for Bianci to display her toe dancing. King Brothers, who opened the bill, are hand balancers of note, and perform several feats which bring them applause, particularly a long dive by one over chairs onto the outstretched hands of his companion. Mr. Harlan E. Knight, who was to present a rural comedy sketch, called The Chalk Line, failed to appear and spot No. 4 was left blank, with no substitute offered.

AMERICAN MUSIC HALL.

Joe Boganny's Royal Troupe of Lunatic Bakers continue to be the big hit of the bill even as a holdover last week. Covered in detail during their first engagement, nothing more need be said other than there is doubtless no other act of its kind any more popular than the Boganny Troupe. They opened the second half of the show last week.

The Romany Opera Company, with their high-class offering, were also one big hit, and each and every selection brought them innumerable encores from an audience which showed good stuff will always be appreciated at the Music Hall. During their repertoire, the following selections were rendered in order:

Prologue (Pagliacci) .. .. .. Ettore Campana
Quartette (Rigoletto) .. Estella Burgess, Anna Lores, M. Resemini and Alex. Bevan.
Polonaise (Mignon) .. .. .. Hattie Diamant
O'Sole Mio .. M. Resemini, E. Campana and chous.
Finale (Martha) .. Hattie Diamant, M. Resenini and chorus.
Funiculi, Funiculi .. .. .. Entire company
Scene—A public square in Calabria.

They are singers, who, though not presenting the most pleasing appearance of any troupe in the world, have real voices which make the very auditorium ring with the mellow tones which thrill the lover of classic music. The Romany Opera Co. closed the show, and held everyone in their seats till the final drop of the curtain.

Fred Niblo, the one and only, the American humorist, caused the most laughs by a goodly margin. Frederick sauntered forth and broke the ice by ridiculing the plot of After the Opera, which duplicated the peals of laughter produced by the sketch itself. He next dwelt upon the beautiful thought conveyed by the lines of poetry of the past, such as High Diddle, Diddle, etc. Following this sermon, he lectured on the two sides of matrimony, and at the conclusion of his efforts to amuse, the house was almost too tired from laughing to applaud, hence the ovation given him showed his true worth.

Tim McMahon's Watermelon Girls, the favorites who have been seen here several times before, were programmed to close the show, but appeared as No. 3, and with their pretty melodies and neat clog dancing pleased to the extent that they received two bows and an encore. The watermelon setting, in which they close in full stage, after their minstrel setting in two, is indeed worthy of mention, augmented as it is with electrical effects and flood lights.

Middleton and Spellmeyer presented their sketch, entitled A Texas Wooing, which portrays a Western incident with a cast of three, an Indian being used in the act, and billed as the company. The story deals with a love affair, the smooth path of which is made rugged by the villainous Indian falling in love with the girl and causing the girl much annoyance. The death of the Indian, at the climax, is the solution of the situation, and gives the girl opportunity to fall into the arms of her real lover. Mr. Middleton's singing was a special feature and brought him more than an ordinary round of applause. The sketch is a melodramatic one, but it was received well and filled in a good spot on the bill, which had an ample supply of comedy and humor.

Mlle. Vanity, the dancer, offered a new act which will be found reviewed in detail under that heading. Under the same will also be found an account of the efforts of Miss Violet McMillen, who though seen here several times before is offering a brand new line of work.

After the Opera, a hold-over from last week, closed the first half, and brought mingled applause and laughter by the attempted dramatic situation of the story. John Clinton and Jean Robb, in what they term an original surprise, called Back to Louisville, opened the performance, and in their own unique manner pleased those who had reached the theatre in time to see their act. They close with an argument which results in the male member making his exit through the aisle of the audience.

TREVETT.

Hennings, Lewis and Hennings, billed as headliners, lived up to their billing, for in this team the variety stage has a trio of artists that are hard to match, and who present as clean cut and snappy a performance as seen this

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CINCINNATI VAUDEVILLE

Gossip of the Doings of Variety Folk at the Queen City's Several Theatres During the Past Week.

CINCINNATI VAUDEVILLE.

As one of the big attractions at the Auditorium last week, was to be found George Paul and Company, who presented a sketch entitled Labor and the Man, written by Harry S. Sheldon. The playlet deals with the modern unfair conditions existing between capital and labor. It has been a great puller for every showhouse, because of its popular tone at the present time, when the Philadelphia conflict is still unsettled. The cast consists of George Paul, Mr. Paul Harland and Miss Loraine Sammons.

✤

Would you like to see a sketch which will keep you in a steady uproar of laughter? If so, take a peep at the sketch of up-to-date comedy, entitled Is Marriage a Failure, as presented by Clements and Lee, who filled their local engagement at the Auditorium, where they were a winning feature. Praise and credit are forthcoming to Miss Lee, who, woman-like, does all the talking and scolding, while Mr. Clements performs in pantomime the sufferings of a poor husband.

✤

Bobby and Hazel Robison played the Empress week of March 28. The Couple have but six more weeks in vaudeville on the S. & C. Circuit, after which Mr. Robison takes the management of the airdome at Wonderland Amusement Park, which is located at Minneapolis, Minn. In their present skit, Bits of Nonsense, they are featuring a song of their own composition, I'll Talk Baby Talk to You.

✤

The Baker Troupe of seven people, in their sensational comedy cycle act, spent the past week at the Empress. While here they introduced many new novelties in their line. This was their first local appearance in four years. They have been playing Western territory most of the time. They open on their summer engagement with the Norris & Rowe Circus, April 14.

✤

George Yeoman, at the Empress week before last, styles himself "Just a Jerman Jester," a most appropriate appellation. He does not claim to be much, but when a man is as clever in an act as is Yeoman, he need make no claims. The "Jerman" will probably spend the summer on the Pacific Coast, where he is a favorite, having passed the last four summers out there.

✤

Oneida, Empress of Mystery, spent the week of March 28 at the American, on her return engagement, having spent the season in the Western country. This act enjoys the distinction of having played the longest stretch of consecutive engagements on Sun time—three years and seven months. Mr. Lee has become a recent member of the White Rats.

✤

The Heras Family, "greatest of all European acts," was a headliner at the Orpheum week of March 28. They have spent but eight weeks in this country, and are playing Morris time. Before striking the main land, the acrobats played on the Island of Cuba, in Havana, at the Polyteama Habanero.

✤

Burt Swan, of Swan's Alligators, appeared at the Empress week of March 28. Needless to say, his act was one of the big features, and his feats performed while under water will be long remembered. Swan commences his yearly engagement on the Million Dollar Pier, Atlantic City, on June 1.

✤

Polly Harger, last week at the American, dropped into our office to announce that her song, one of Jerome H. Remick's, entitled The Moonlight, Rose and You, has been going very big. She expects to put on one of Witmark's popular numbers, Just for a Girl, in the near future.

✤

Fields and Lewis, at the Orpheum week of March 28, are handicapped by the hoarseness of Al. Fields, who has been suffering from a severe case of larengytis for the past two weeks. Mr. Fields was so bad last week that he was forced to cancel his engagement.

✤

Violet Gleason in character changes, spent the past week at the Auditorium. She reports great success in her eccentric singing of Somebody Ought to Tell Her Husband. Miss Gleason also features Yip-I-Ad-dy-I-Ay. She went big during her current engagement.

✤

McMahon's Watermelon Girls open in Winnipeg, Canada, April 18, on S. & C. time, on which they continue during the summer season, closing in Chicago week of August 22. They played their local engagement at the Orpheum.

✤

Geo. Shady and Schad, in The Sign Painter and the Rural Girl, at the American week of March 28, have spent the last thirty weeks on Gus Sun's Circuit. They feature Schnitzelbank and its parody, Paddy's Handcar.

✤

Daly's Country Choir, at the Orpheum week of March 28, is playing the Morris Circuit in a successful fashion. They are booked for the Morris Circuit of Parks after the finish of the vaudeville season, on April 30.

✤

The Jeunets spent the week of March 28 at the Empress, Cincinnati, in their novelty acrobatic act. Their act is full of activity and life. They soon start in on parks and fairs for Miss Ethel Robinson.

✤

Frank Sayre, violinist at the American week before last, is on his way to New York, where he will spend the summer, after winding up the present season.

JACOB WENDELL

As Snake in The School for Scandal, at the New Theatre, New York.

FROM PERFORMERS.

Ernest Lamkin, front-door man of the Avenue (Western Wheel) Detroit, is a brother of H. H. Lamkin, at one time manager of that theatre. Ernest has held his present position for over five years and has made many friends.

✤

The Alpha Troupe of hoop jugglers open on the Orpheum Circuit, August 8, at the Majestic, Chicago. They have just finished twenty-eight weeks of U. B. O. time. Albert Sutherland is doing the booking.

✤

Chas. E. Lay, who for the past two years has handled Lay's Concert Band, has signed a contract with Herr, the magician. Herr is now in Australia, and will open the season west of Chicago, August 1.

✤

Reinfeld's Lady Minstrels and Reinfeld's Musical Farce Comedy Company have consolidated. The enlarged company is playing an indefinite engagement at the Alamo Theatre, Charlotte, N. C.

✤

Harry Ward and Company are at the Novelty, St. Louis, this week, having just finished the S. & C. time. The act will be seen in New York in May. Joe Wood will direct the booking for Mr. Ward.

✤

Harry Grimm and Clarence Satchell have doubled up again and are doing their blackface act, entitled The Tourist and his Valet. They opened at the Grand Theatre, Cleveland, O., last week.

✤

Hillman and Roberts are making a second tour of the Chas. E. Hodkins Circuit, with their singing and change act, introducing the Girl in the Crescent. This is the second tour within a year.

✤

Wentworth and Burns have closed their engagement in El Paso, Texas, and have signed with the Frank Rich Comedy Company for the summer season, opening in Tucson, Ariz., for eight weeks.

✤

Mabel Pelham and Hugo Irving are producing the playlet, Drifted Apart, successfully over the Gus Sun time. They will soon use a new act in which they will be assisted by Kittie Pelham.

✤

The Pepper Twins report going big on the Chas. E. Hodkins' Lyric Circuit, of which time they have played seven weeks. The twins will stay South until June 1, when they will play Northward.

✤

Marion Livingston, the singing and dancing soubrette, closed with the Latimore & Leigh Company, April 2, after a fourteen weeks' engagement. She is booked solid for the summer at parks.

✤

Earl Flynn and his American Beauty if released from eastern contracts, will sail for Europe in June. These two clever young artists are under the direction of Jake Sternad.

✤

After an eight weeks' rest at their home in Tampa, Fla., Addison and Livingston again resume work, opening April 3 on the Sam De-Vries Southern time at Augusta, Ga.

BIG TOWN NEWS BOILED DOWN

PHILADELPHIA, PA.

Vaudeville Teams Split. Dick Welch Very Ill.

Al. White, the local dancing master, has been offered one of the piers at a local summer resort, but owing to his large amount of work fixing up acts that are laying off, he was compelled to let it go. He has seven shows to put on this summer in New York. All of his acts are working steady.

Rocha and Gleason were Billboard callers this week and said they look for a better season with their show, Pastime of the Plains, than ever before. They will take in Pennsylvania and New Jersey this season, and Rocha's new feature is spinning the rope while dancing on broken glass. Bid best regards to friends.

Dick Welch, of the team of Collins and Welch, is lying very ill, with cancer of the jaw, at St. Joseph's Hospital, 17th and Girard avenue, Philadelphia, and would like to hear from his friends.

The Warwicks are split, and Mr. Warwick has a new act in which he is introducing a character lightning change. He has an idea which will give him the benefit of taking his own instruments on and off the stage, allowing him to work in one, without the assistance of any one.

Tony Baker is at his home in this city, arranging to take a minstrel troupe out for a tour in the southern states this summer.

Myles McCarthy, who was with The Goddess of Liberty Company, which will close its season here on Saturday night, will go into vaudeville with a sketch.

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ST. LOUIS, MO.

Miller Bros.' 101 Ranch Plays St. Louis. New Theatre Contemplated.

St. Louis is now experiencing the best part of its theatrical season as far as attractions are concerned, and it is regretted that these same attractions can not be brought here earlier, so that we could report capacity business. As it is, the business done is good, for, after the Lenten season is over, there is always a falling off in the general business done at all houses and our season is as other cities'.

We are now getting ready for our first glance at the sawdust, for we have the city billed for the appearance of the 101 Ranch Wild West, on April 16. Then, the advance for Ringling Brothers' Circus is in the city and will start billing in the next few days. On April 23 we will open our first amusement park, and then the summer season will be on in full blast.

The Nickelodeon Censorship bill, as it was called, and which was passed by the city council some weeks ago, was defeated last week by the lower branch of the Assembly, the House of Delegates. The vote opposing it was unanimous. The bill, modeled on the one in existence in Chicago, provided for the censorship by the chief of police, or by some one designated by him, of all moving pictures which were to be shown in local odeons. The films, after passing inspection, were to be licensed. By this action the motion picture people can go along as heretofore, without any objections being placed on their pictures other than those by the film companies themselves.

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CINCINNATI, O.

Theatres Continue to Draw Well. Manager Martin Returns to the City.

For the first time in many seasons, May Irwin is in Cincinnati. Despite her firm resolve to quit the stage, she is again before the footlights and is as funny as of yore. Other theatrical attractions continue to draw well in spite of the prevailing warm weather.

During his previous visit to the city, De Wolf Hopper entertained the boys of the house of refuge with a special matinee performance out at the city's famous institution. It is expected that he will repeat this treat for the youngsters when he comes to the Grand Opera House shortly in A Matinee Idol.

The Lyric season will close on May 14.

Manager John Havlin, of the Grand Opera House, has returned to New York for a few days. He will be back in Cincinnati shortly to again take up the work of arranging the big actors' fund benefit, to be held on Thursday afternoon, April 21.

Hattie Lorraine, formerly of the Sam Bernard Company, was in the city for a few days visiting relatives. Miss Lorraine will rest up a bit in New York, preparatory to filling vaudeville engagements abroad. She expects to sail for Europe early in May.

Cincinnati is one of the few western cities which will see the detective-thief play, Arsene Lupin, this season.

Colonel Ike Martin, manager of the Orpheum Theatre and Chester Park, has returned to Cincinnati and will get busy immediately in preparing Chester for a gala opening.

Bobby Carroll, of minstrel fame, and Lillian Brevourt produced their laughable comedy, Fifteen Minutes for Lunch, at the Robinson, on Coney Holmes' Circuit. They are now at the Plaza, Norwood, Ohio.

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BOSTON, MASS.

Excellent Week of Grand Opera. Gossip—Theatrical and Amusement.

The greatest week of grand opera which Boston has ever known is filling the enormous auditoriums of the Boston Opera House and the Boston Theatre to overflowing with enthusiastic citizens, and established without a doubt that Boston is an opera loving city. The Manhattan Opera Company presented at the Boston Theatre Strauss' opera, Elektra, with Mme. Mazarin in the title role, while at the Boston Opera House the Metropolitan Opera Company gave Aida with Caruso as the heroic Rhadames. At the end of the performances at each theatre the audience went wild, applauding and cheering for several minutes. The combined box office receipts of the two houses for the night was $25,000.

Louis Burkhardt will be given a testimonial at the Colonial Theatre, April 10, the attraction being Creatore and his Band. Mr. Burkhardt is the advertising manager of the Colonial, Hollis, Park, Tremont and Boston theatres.

The first presentation of the first drama ever written and based upon the American trotting horse was given March 29, at Jordan Hall, under the auspices of the Metropolitan Driving Club, and is the work of Wilber Dudley.

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MINNEAPOLIS, MINN.

Several Theatre Attaches Preparing For Summer Season. Park News.

Nat Wills spent a few days at the Radisson Hotel last week, jumping from New York to join his fiancee, La Titcomb, who was playing at the Orpheum Theatre.

T. L. Gill, treasurer of the Lyric Theatre, left Minneapolis for St. Louis, where he will join Miller Brothers' 101 Ranch, which opens April 14, and will act as their auditor again this season. A. J. Bainbridge, Jr., the manager of the Lyric, will also leave in time to join the 101 Ranch on their opening, and will occupy the position of press representative, in which capacity he has distinguished himself in past seasons.

Mr. L. E. Lund, manager of the Isis, Novelty and Wonderland theatres, has just recovered from a siege of typhoid fever, and his smiling face is once again seen on the Mill City Rialto.

Minneapolis is glad to hear favorable reports of many of her old-time friends. Dorothy Toye, who resided here for some time, is being featured in a big revue at the Paris Scala. Henry O. Mortimer, who was leading man for the Frawley Stock Company at the old Lyceum theatre, will be seen next season with Lawrence Irving and Mabel Hackney in The Three Daughters of Mons. Dupont. Pete Raymond, of local stock company fame, and later with The Golden Girl, has joined the forces of The Imperial Players, which is a St. Louis stock company, and Williams Jossey, who was also seen here in stock, is leading man with this company. Ralph Stuart, who owned and operated the Ralph Stuart Stock Company at the Lyceum Theatre here, will be seen in the new production of The Upstart, and George Soule Spencer, formerly leading man of the present local Lyric Stock Company, is cast in the new Henry B. Harris production, The Commuters, a comedy by James Forbes.

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KANSAS CITY, MO.

Big Benefit to be Given. Negroes try to Suppress Play.

The following companies and theatres will be represented at the monster benefit for The Actors' Fund of America, at the Grand Opera House, Friday afternoon, April 22. Maude Adams, Florence Roberts, Vesta Victoria, The Prince Chap Company, St. Elmo Company, Auditorium Stock Co., Empire Burlesquers Co., The Ginger Girls Co., and a few vaudevillians whose names have not been announced. This is the most interesting program ever given in Kansas City, and with the Kansas City spirit, it ought to be the most successful. The enthusiasm the theatres and company managers are manifesting in the benefit suggest that the standing room only sign will be in evidence.

Mr. Marin Lehman, resident manager of the Orpheum Theatre, is stage manager and director for the benefit, and with his genius in this respect, and his known ability for making a success of anything into which he enters, the benefit is bound to be the biggest ever.

Mr. O. H. Buckley, business manager of the Willis Wood Theatre, will be about as glad as any one in Kansas City when the season closes. Mr. Buckley, in addition to his duties in this capacity, has for the past several months been acting manager, press representative, assisted in the box office, and several other little things. Mr. Buckley usually spends his summers at Cayuga Lake, New York, and these warm days of spring are suggesting to him many pleasant hours at the lake, and he longs to be off.

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SEATTLE, WASH.

A New Vaudeville House Now Under Construction.

Work on the new Orpheum Theatre, to be built by John W. Considine, was begun April 9th. Mr. Considine turned the first shovelful of earth and dedicated the structure to the pleasure-loving public of Seattle. This theatre is to cost $340,000, and when completed there will be no finer vaudeville theatre in America.

Managers Russell and Drew, of the Alhambra, have decided to play national opera at popular prices, and will present The Fortune Teller for one week, commencing April 5th.

L. A. SHORTRIDGE.

BALTIMORE, MD.

The Penalty Receives Ovation in Baltimore. A New Theatre.

Arnold Daly appeared at the Academy of Music in The Penalty. The play was written by Henry C. Colwell, and he has produced something that is quite interesting and entertaining. The play deals with divorce, and this social question is handled in a very clever manner. The supporting company includes the following: Hilda Spong, Dorothy Rossmore, Kate Easter, Edna Baker, Emmet Corrigan, Campbel Gollan, Scott Cooper, Charles Laite, and Charles H. Riegel. The scenes are laid in the fashionable section of New York, and requires some luxurious mounting, which has been supplied.

Mr. Harry A. Henkle, business manager of the Academy of Music, is much perturbed over the loss of a bunch of theatre tickets. He was riding on a Linden avenue car last week, and a light-fingered artist caused $20 worth of tickets for orchestra seats to lift from his pocket with the utmost ease. The tickets were for the benefit performance to be given Mr. Henkle and Treasurer John Litle of the Academy of Music, April 18-19. In the same envelope with the tickets were some well-written press notices for the Arnold Daly production, The Penalty. From the present outlook, Mr. Henkle, will have to make good for the loss of the tickets, which were to be sold for his own benefit. As he has lost the record of the exact location of the seats, each ticket will have to be closely scrutinized as it is presented on the night of the performance.

Joseph Brodie is making preparations to erect a new vaudeville and moving picture theatre on the site of his present theatre, 1120 Light street. The new building will be L-shaped, and cover a lot 70 by 178 feet. It will have a capacity of 1,000 persons.

SYLVAN SCHENTHAL.

BROOKLYN, N. Y.

Theatricals Waning and Much Activity Noticeable Around the Parks.

The theatrical season in Brooklyn is gradually drawing to a close, and in the course of a few weeks many of the theatre managers will announce their closing dates. Great preparations are being made at Coney Island for a prosperous season. The large amusement parks will open May 14. The new Brighton Beach Theatre opens May 16. Brighton Beach Music Hall will open earlier than usual.

Frederic Thompson will present many new attractions at Luna Park this season, one of which will be the famous Trip to the Moon, which will be produced on a larger scale than the production that made Luna Park famous years ago.

Barnum and Bailey's Greatest Show on Earth is extensively billed for week of April 26.

The American Music Hall in Rockaway Beach will open again this season, and be under the management of the Morris Circuit. William Trimborn, who has successfully managed the Fulton Theatre here for the past two years, has been selected by William Morris to manage the American Music Hall this season.

Greater Dreamland is being thoroughly remodeled and painted, and many new attractions are being added. The press agent has already started his campaign and states that everything will be new but the ocean at Dreamland this season.

Frank C. Bostock's Wild Animal Arena, at Dreamland, has been thoroughly remodeled and re-decorated, and several consignments of wild animals have already arrived. The show this season promises to be more sensational than ever before.

GEO. H. HAKES.

ALBANY, N. Y.

Unique April Fool Joke a Valuable Advertising Stunt.

A clever April fool joke, which, at the same time proved a good ad for the Bert Lytell Stock Company, was the work of the fertile mind of Manager J. Gilbert Gordon, of Harmanus Bleecker Hall, Albany, N. Y.

In various parts of the city, in front of stores, were placed large barrels, the tops covered by a wire screen. On the sides of the barrels in flaming red paint were the words: "Danger! Snakes." Of course this warning made the onlooker curious, and peering carefully through the top of the barrels, the sight that met his eye was a reminder in print that Bert Lytell was playing at Harmanus Bleecker Hall. "Stung!" was his comment as he walked away.

Manager J. Gilbert Gordon, of Harmanus Bleecker Hall, Albany, N. Y., was one of the guests at the Friars' dinner to George M. Cohan, at the Astor, New York, on April 3.

WM. M. HASKELL.

NEW ORLEANS, LA.

New Amusement Place is Planned. White City Opened April 9.

Dr. Ludwig Wuellner, the German song interpreter, who made a big impression here upon his first appearance, will return here some time this month and give a second recital.

A big amusement palace, natatorium and ice and roller skating rink is planned for New Orleans. The company is headed by Mr. Morrison, and the building will cost $250,000. It will be open summer and winter. It is the idea to run roller and ice skating, vaudeville and many other amusements.

New Orleans will send the Creole Kitchen, with several colored mammies, to the Actors' Fair Fund. Nothing but Creole foods and beverages will be sold at this booth.

It is rumored here that the American Music Hall will keep open all summer. The Orpheum people are contemplating keeping open during the summer months, but have not reached a definite decision as yet.

Mr. Joseph H. DeGrange, vice-president of the New Orleans Railway Company, announces that West End, the park on Lake Pontchartrain, will open May 1, with vaudeville, moving pictures and military band concerts.

The acts that will participate in the Actors' Fund Fair, at the Tulane Theatre, April 8, are as follows: Thos. E. Shea, Grace George, Eva Taylor, Signor Travato, Ed. F. Reynard, The Two Arkansas, Jerre Sanford, Stewart Collins and his Banjo Girls, and one or two others. The sale of seats are reported as being extra heavy.

The Boston Ideal Opera Company was the opening attraction at White City, April 1.

Manager Thos. C. Campbell announces that In the Bishop's Carriage will bring the Crescent to a close April 17.

The Three Twins, with little Miss Bessie Clifford, returned here week of April 10, Shriners' week, for a return engagement.

WILLIAM A. KOEPKE.

SAN FRANCISCO CAL.

Two Local Parks Open. Vaudeville Continues in Favor.

Saturday was the big opening day of Idora Park, Oakland, and thousands availed themselves of the beautiful weather and attended. Francesco Ferullo and his Italian Band of fifty pieces were the opening attraction, and were welcomed. Everything looks clean, fresh and new, and all the concessions did a big business.

Anna Woodward, who was playing an engagement at the Bismarck Cafe, left suddenly for Chicago, owing to the sad news that was conveyed to her that her father, mother and brother were killed in an automobile accident.

The Alhambra Cafe, located on Powell street, just around the corner from the Orpheum, opens April 16, and will play vaudevile acts, particularly singing turns, a feature.

Edith Helena has accepted a week's engagement at the Chutes Theatre, and opens next week.

John Morrisey, the dean of vaudeville managers of the Pacific Coast, for over twenty years resident manager of the Orpheum (the mother of all the Orpheums, left Saturday, April 5 for a four weeks' visit in the East. He will stop over at St. Louis on private business matters, and also take in New York, to visit his sister.

The folowing well-known performers paid The Billboard a visit during the week: Miss Edith Helena, the prima donna; Miss Georgia Harvey, member of The Red Mill Co.; Jas. A. Hennesey, monologist; Max Duffek, the musical contortionist; Lazaro Brothers, singing duo; The Great Svingali, hypnotist; L. Allen Bates, vocalist; Miles Quartet; Raymond Smith, sketch artist, and Helen Byron.

The Princess Theatre opens April 9 with vaudeville at popular prices.

Luna Park, San Jose, opens April 9, under the labor unions' auspices.

Both the National and American theatres are now running Independent moving pictures.

The Rustican Trio arrived here this week, having just finished their contract over the S. and C. Circuit. They came direct from Denver, to fill a six weeks' engagement at the Portola Cafe.

Miss Christine MacLean, one of the popular members of the Alcazar Stock Company, died April 1, at Mount Zion Hospital, where she was taken last Wednesday in an unconscious condition from an overdose of sleeping powder. She was about thirty years of age, and usually played character parts. She was the wife of Ralph Bell, who travels with the Alcazar Road show.

Kolb and Dill closed at the Princess this week, and go to Los Angeles for a short season.

Nonette, billed as the Gypsy violinist, carried off the honors of the newcomers at the Orpheum this week. She is a gifted artist, with lots of magnetism, good looks and pretty costumes, and answered half a dozen curtain calls at each performance.

RUBE COHEN.

LOUISVILLE, KY.

Work on New Theatre Being Rushed. Parks Will Open May 1.

The new Walnut Street Theatre, now under construction, it is hoped by the management, will be in readiness by the summer months. It will be managed by Irvin Simons, of the Princess Amusement Co., and will present vaudeville and pictures, running four shows a day. This will be another theatre to be booked by the Sun Circuit.

The Masonic will open with a stock company, April 18, which hails from Syracuse, N. Y., where it played a two-years' run. It is called The Robt. Blandon Co. The first play to be put on is called Mme. Sans Gene, an adaptation from the French. This piece has made a big success in New York, but this will be the first time it has ever been seen here. It is a comedy with some exceptional dramatic situations in it.

Clarence P. Zollinger, the young Louisville song writer, has written a new song, entitled When Jeffries Whips the Coon. Mr. Zollinger, although just starting out, has written quite a number of song successes.

(Continued on page 44.)

AN AGENT'S VIEWS

Theatrical Scout Writes of the People He Meets and of Conditions As He Finds Them

By TOM NORTH.

O. W. Finney has closed as business manager of the White Squaw Co., and entered his duties as contracting agent for the Sells-Floto Shows. Finney earned quite a reputation for himself this season as a "hall-show" agent.

✤

Ed. Milliard was well remembered by the late Col. Foster. Ed. was bequethed $4,000 in cash and the lease on Foster's and Lyceum Theatres, Des Moines. A worthy and just tribute, as he had always been a very hard worker for Mr. Foster's interest.

✤

Executive staff for Thurston, (the magician) and Wm. H. Swanson:

Frederick Schwartz, business manager; Joseph B. Flynn, treasurer; A. J. Stastner, musical director; Harry Squires, stage manager; Harry Barger, carpenter; H. W. Hanson, assistant carpenter; George White, F. C. Townsend, John Wieland, Will Dawlein, chief assistants; Don, supt. of live stock; Beatrice Foster, Clarice Squires, principals.

✤

The stock season at the Park Theatre, Indianapolis, will open Monday April 4, with George Arvine and his associate players, who will present one of the strongest stock organizations that the city has ever had. The roster includes George Arvine, Louise Dunbar, James Harris, Thomas Chatterton, Harry Preston Coffin, Frank Jones, Frances Joyner, Earl Metcalf, James F. Kirke, Ester Rujaro, Edith Croulis, Fay Baker.

✤

Will S. Collier, that mighty pleasant, courteous manager of Greene's Opera House, Cedar Rapids, Iowa, always has a funny story up his sleeve. Here's one he handed me about a negro "character", giving the following testimony at a Kansas camp-meeting, recently:

"Bredern and sistahs," he exclaimed as he wept. "Ah knows Ah is a poah, wicked sinnah, Ah is a heap wuss niggah den you all knows about. Ah admits Ah stole hens a heap o' times. Ah plays a little pokah now an' den; takes a drink o' gin when Ah kin get it; plays craps Sunday afternoon between the sahvices; but, bress de deah Lohd, Ah nebbah yet los my religion!"

✤

You've certainly got to hand the palm to E. E. Meredith. His new venture is a marked success and is known as the "E. E. Meredith News Service". Here's barrels o' good luck Ed, Barrel's o' it!

✤

Can't Tie this:

I've ridden the Mexican broncho—
  I've sailed on the back of a steer—
I've straddled the West Texas Wampus
  That runs with the speed of a deer.
I've traveled in every vehicle
  That runs upon two or more wheels,
But you'll never induce me to tackle
  This newfangled watermobile.

I'm stuck on the old water wagon
  That ambles along on the pike,
You can always hop off for refreshments
  And catch up again—if you like;
As a rule I make two trips a season,
  Astraddle the tank high and dry,
One begins seven days after Christmas,
  The other, the 5th of July.

While riding the old water wagon,
  I've never discovered a leak,
Though taking in many excusions
  That frequently lasted a week;
So here's to the ancient conveyance
  With her wobbly and creaky old wheels—
Let's drink to the old water wagon—
  To hell with the watermobiles.

Austin, Texas. K. LAMITY BONNER.

Harry Greenway, agent of the Eastern Buster Brown Co., has the distinction of creating more favorable comment and business for his company across Pennsylvania this season than any one with whom he came in contact in his line.

✤

Recently, in New Haven, Conn., just before the season of The Girl from Rector's closed Nella Webb, who acted the role of Angelica, received a telegram telling her of her father's death. The message arrived at 6 o'clock in the evening, and as she was obliged to leave on an 8 o'clock train for her home in Cincinnati, Lester Brown, the stage manager of the company, was required to hustle around at a lively rate to find an understudy.

It happened that Alma Harding, formerly one of F. Ziegfeld, Jr.'s, charges, was on a visit in New Haven, and she consented to help the management. She had her first rehearsal at 7:30, but went through her role with flying colors, and was retained in the part for the remainder of the tour. Miss Harding is to be congratulated and will, I think, be placed in the role permanently next season. She is one of the original Newlywed girls.

✤

Miss Beatrice Foster (Thurston's able lady assistant) has well earned the enviable title of "Queen of Magic," having assisted him the past seven years on all his tours.

Young, prepossessing in appearance, and agile in every movement, she has made an impression in every country of the globe that Thurston visited on his three years' tour of the world.

✤

Roster Indianapolis Bill Posting Co:

Ralph (Jersey) Wishard, manager. Bruce Beniger, James P. Miller, William Henry, Mack Peachee, Frans Hoffman, Robert Ramsey, Elmer Hutzler, A. E. Diggs. Some agents, some billposters, some lithographers, always doing some work.

✤

Dickson and Talbott, and C. L. Sutherland, own and operate the following picture houses in Indianapolis: The Orpheum, The Casino, The Mystic, and New Bijou.

En route to Indianapolis recently on the Big 4, out of Chicago, I noted three large painted bulletins placed along side of each other that had the mileage to Chicago painted on them. One read "107 miles to Chicago," the other "103 miles to Chicago," and third one "110 miles to Chicago." Mark ye well, they were all within 10 feet of each other.

✤

Frederic Schartz, agent for Thurston, the magician, is to be complimented on the herald he gets out monthly for his star, called The Magic World. It is intensely interesting. There must be something wrong with Swartz's health, at least I am led to believe so because in a recent letter to me he stated as a postscript: "Took off my two plasters last night and added another undershirt (now makes three) so feel better." Keep off the Burlington, Schwartz, or you'll pay excess!

✤

Because he said he couldn't get enough "Pathfinder" cigars, little Jimmie Rosen who plays the part of Snookums the baby with The Newlyweds and Their Baby, while playing at the Park Theatre, Indianapolis, was presented with a "Pathfinder" cigar as tall as himself. It was this way: Frederick Hicks, a salesman for the George C. Brinkmeyer Co., wholesale grocers, and a great friend of Jimmie, while visiting the little actor in his dressing room presented him with a "Pathfinder" cigar. "Gee that's immense," said Jimmie after he had finished the cigar. "I think I could smoke one as large as myself." "You're on," said Hicks, and the next day an order was given the Pathfinder people for a cigar 28 inches long which is the exact height of Rosen. When the cigar was presented to Rosen the diminutive actor said, "They say Jack Johnson is some big smoke, but oh you Pathfinder."

✤

While passing through Fowler, Ind., recently, on a Big Four Flyer, I glanced out of the car window just in time to read the following sign painted on the side of a small brick building:

"Fowler Glove and Mitten Co., manufacturers of Gloves, Mittens, Aprons, Sun-bonnets and Cigars."

Talk about doubling in brass!

✤

This comes from Sunday News, Zanesville, Ohio, regarding The White Squaw, a play in which the authoress, Miss Della Clarke, is starring:

The Sunday News predicts that The White Squaw will soon be on Broadway and that the authoress and star of the play, Miss Della Clarke, will proudly gaze at her name in blazing electric letters upon The Great White Way.

Nutshelled this is our criticism of the play, story and the company which produced it here last night at the Weller, and the day we say, is less than twelve months distant ere fulfillment of this prediction finds fruition.

✤

Miss Jessie Voris, the best known and most popular young lady around any theatre in the U. S. A. and situated at the Oliver, Lincoln, Neb., contributes the following:

The householder smothered his wrath and descended to the basement. "Are you the plumber?" he asked of the grimsy looking individual who was tinkering with the pipes in the cellar.

"Yes, guv'nor," answered the man.

"Been long in the trade?"

"'Bout a year, guv'nor."

"Ever make mistakes?"

"Bless yer, no, guv'nor."

"Oh, then, I suppose it's all right. I imagined you had connected up the wrong pipes, for the chandelier in the drawing room is spraying like a fountain and the bathroom tap's on fire."

(Didn't think I'd remember it did you, Miss Voris?)

✤

The staff of the Park Theatre, Indianapolis, and it's some staff too, believe me: Dickson and Talbott, owners and mgrs; Walter G. Bowlby, acting manager; Frederick Kreber, treasurer; James I. Despo, assistant treasurer; Phil Brown, press agent; Ralph Wishard, advance agent; Albert Metzler, doorman; Charles Duchene, stage manager; Oscar Boecher, orchestra leader.

✤

Chas. Klein's son Philip is managing one of The Lion and the Mouse Companies this season. He's a dandy chap. Here's his favorite yarn:

"And now," said the teacher, "we come to Germany, that important country governed by a kaiser. Tommy Jones, what is a kaiser?"

"Please, ma'am, a kaiser is a stream of hot water springin' up an' disturbin' the earth."

✤

Over in Dubuque, Ia., recently an advertising agent stuck his thumbs in the armpits of his vest and remarked: "Behold our electric lights, our sewers, our sidewalks and our great energy." (Beat it!)

✤

One of the most cheerful things on earth to me is to sit in a crowded theatre and hear a girl three seats back chewing gum. I said CROWDED Theatre. Get that?

✤

Here's an "ad" I cut out of a small town exchange the other day:

"Sauer kraut, Harness, Furniture, Onion sets, Pointed laces, Dill pickles, Riding plows, Bulk salmon and mackerel, Hardware and Cranberries. See us before buying."

✤

I asked an agent what speech appealed to him more than any in any show he had seen and this was his answer. Divorcons was the show:

"If girls were allowed the same freedom accorded to boys before marriage there would be fewer unfaithful wives—they would have no more curiosity to satisfy."

(Class to that agent, ah!)

METROPOLITAN MUSIC

Notes of the Writers, Publishers and Singers of Popular Songs—Why Hits Are Such

NEW YORK MUSIC NOTES.

One of the most sightly as well as artistic specialties in vaudeville is the great musical act known as The Rolfonians, which appeared at the Colonial, New York, last week. In their act not a word is spoken except in the songs. B. A. Rolfe, the cornet virtuoso, is featured throughout. In The Dust, a Witmark publication, is sung beautifully by the contralto, and Cuddle Up a Little Closer, Lovey Mine, from The Three Twins, is used prominently in the medley. This is also a Witmark publication. A third, Here's To The Girl, is sung by the musical director himself, facing the audience in the full glare of the spotlight, while the complete orchestral accompaniment, he directing the while.

✤

The Temple Quartette is the title of a musical organization of exceptional merit which is now appearing in vaudeville with marked success. The quartette is composed of Messrs. Henry, McWilliams and Parsons, the last-named of whom begain singing the clever new Witmark comedy waltz song, Just For A Girl, by Ernest R. Ball, the lyrics by Ren Shields speedily becomes a favorite wherever and whenever heard. The song is well placed with the Temple quartette whose act represents the scene of refinement being invariably given in "one" with grand piano accompaniment, by one of the four singers.

✤

At the Orpheum, Brooklyn, the Three White Kuhns made themselves very popular last week. This comedy trio hails from Chicago, in which respect (and others) they differ from Those Three Fellows, who belong in New York. However, the Three White Kuhns are making a decided hit in this part of the country, and will soon have as many friends in the East as they left behind in the West. Their repertoire includes those two irresistible Witmark comics, You Don't Know How Much You Have To Know, and Tie Your Little Bull Outside.

✤

Berry and Wolcott, the duo of tenors who formerly belonged to the Long Acre Quartette, which recently disbanded, won a plethora of plaudits at the Manhattan, last week by their excellent renditions of Ernest R. Ball's beautiful ballad, To The End Of The World With You. This superior song is one of the brightest gems that has yet appeared in the Witmark diadem.

✤

For some time past Kenneth S. Clark's unusually smart song, When You Take A Puff, Puff, has had a prominent place in the repertoire of J. Arthur O'Brien, character singing comedian, now appearing in vaudeville. Mr. O'Brien proposes to continue singing this desirable Witmark number for some time to come.

✤

The Trocadero Quartette, now appearing in the West, is effectively using In The Garden Of My Heart, Just For A Girl, Hop Scotch Mary, and To The End Of The World With You. Their act, strengthened with these four Witmark winners, is an unqualified hit.

✤

Mr. F. Hager, formerly of Helf & Hager, is now connected with the well-known music firm of Joe Morris. Mr. Hager will have charge of the professional department. He also reports that he will have two new song hits ready in the near future.

✤

Adams and Alden sang Just For A Girl for the first time on Monday of last week at the Orpheum, Memphis, Tenn. Their report to Mr. Witmark of this fetching song, is that it went particularly well, and that they will probably retain it for their act.

✤

Barry and Wolford, featured Just For A Girl, at the Alhambra, New York, this week, with their usual success. The more this bright Witmark song becomes known the greater grows its popularity.

✤

James B. Kelly scored one of the biggest hits of his career last week at the Savoy, New York, with the Joe Morris Co.'s success, Waltz Me 'Till I'm Weary, Deary.

✤

The Quartette are featuring I'm Longing For To-Morrow When I Think Of Yesterday, and report it the hit of their act.

✤

Mr. Lewis F. Muir, the well-known western song writer, is now connected with J. Fred Helf Co.

CHICAGO MUSIC NOTES.

The Chantecler Craze, one of the latest offerings now appearing on the House of Christopher catalogue, is sweeping along steadily toward success, and is being used by such artists as Harry L. Sampson, Billy Derue, of Derue Bros.' Ideal Minstrels; Fern and Mack, Repair and Stanley, Nellie Wood, Todd and Freis, Nichols and Smith, Eddie Paull, Al. Pleau, Turcat and Flor d'Aliza, Mansfield and Hearn, Mlle. La Croix and Harry McGowan. Another song published by this same house that is still holding its own, is Chicago, which at the present time is being used successfully by V. D. Agnew.

✤

Carey Morgan was in Chicago last week from Kansas City. Mr. Morgan has several excellent songs already to his credit as a composer, and is now working on a ballad which he thinks will be the best he has ever written (and that is going some). Mr. Walter Morgan, brother of the well-known Carey, is collaborating with him now in getting ready for the market a fascinating drag rag, which now bears the tentative title, The Buga-Boo.

✤

Miss Eleanor Sherman, well-known to visitors of the Chas. K. Harris music parlors, is in New York for a short stay, where she undoubtedly is keeping up the good work for the Harris people in the way of boosting their many popular numbers that she has been doing in Chicago. Miss Sherman is the possessor of a sweet, clear voice, and a personality that matches it, and bids fair to make for her many friends in Knickerbocker town.

✤

Miss Mamie Romaine and Miss Isabelle Saeger, two singers capable of captivating any audience, are using Shaky Eyes from the catalog of M. Witmark & Son. Besides this number, Miss Saeger is using I Trust My Husband Anywhere, But I Like to Stick Around, and Tie Your Little Bull Outside. Another number used by Miss Romaine is In the Garden of My Heart.

✤

The Tempest and Sunshine Trio, who are appearing through the South, report to the House of Christopher that Way Out in Utah, a western song, enhances their act greatly, and lends atmosphere to it. While another report sent to this house from Repair and Stanley, says that success attends their rendition of Happy Rag.

✤

Thomas Francis Murray, better known as The Minstrel Boy, is featuring with some success Temptation Rag, Just for a Girl, Shaky Eyes, and Daddy Was a Grand Old Man, and Heinrich Riehl, the German tenor, is boosting to still greater success To the End of the World With You, published by M. Witmark & Sons.

✤

Where the River Shannon Flows and To the End of the World With You are two Witmark numbers that continue to jump along on success trail. The former is being used effectively by O'Neil and Thompson, while the latter is being sung by Miss Louise Taylor and Lola Yberri.

✤

Signor Valeno, the Italian band leader, is in Chicago, preparing for his summer season. He recently gave a concert at the Studebaker Theatre, which was very favorably commented on by the various reviewers on the daily newspapers. His organization is composed of musicians from the Conservatory at Naples, Italy.

✤

Leon Stricker, a young man of considerable talent, is at the head of the orchestra rendering music for the acts which appear at the Bush Temple. Mr. Stricker is very popular with the profession at large, and is there with the assistance for those who do a musical turn.

✤

It may be thought that base ball songs have had heid day, but such is not the case, for with the season close at hand again, we find J. T. Nealon in the field with a new one called Base Ball on the Brain.

✤

Temptation Rag Song was used successfully by Billy Van and The Beaumont Sisters, who recently appeared at the Majestic, and Just for a Girl, a charming waltz song, was used by Byrd and Vance.

✤

Miss Artie French, one of Christopher's best little boosters, appeared recently at the States Restaurant, where she featured If I Let You Sit Beside Me.

STEVENSON-HADERMANN.

Kirksville, O., April 2.—Miss Mildred Hadermann, of Leipsic, Ohio, and Mr. Pat Stevenson, of Des Moines, Iowa, were married at 8 p. m., by the Rev. I. N. Chapman, of Trinity Episcopal Church of this city. Both the bride and groom are members of North Brothers' Comedians, who are playing at the Harrington this week.

After the ceremony the party repaired to the dining room, where a sumptuous banquet awaited them.

After the banquet the company proceeded to have fun with the bride and groom. They were put in the hotel's baggage cart and given a joy ride around the square; on returning to the hotel another surprise was in store for the "victims." A blanket had been procured by one of the men, and into this the bridegroom was unceremoniously cast and was thrown into the air several times by the gay crowd.

When they had tired of this sort of sport, they went back into the hotel, where they were entertained by Misses Mousseau and Sweet, by several instrumental and vocal pieces.

Those present, including the members of the company, were Mr. and Mrs. J. G. Stutsman, Mr. and Mrs. D. H. Hadermann, Jennie Hadermann, Jennie Hadermann, Orval Spurrier, Howard G. Chase, Bertina Sweet, Mr. and Mrs. Ingraham, Sadye Bradt, Clarence Burton, E. C. Bellville, Lillian Mousseau, Walter F. Walsh. The guests not members of the company were Ida Hadermann, of Leipsic, Ihio; E. J. Hadermann, Laura Clay Hadermann, Denver; Kathryn Harrington Swaney and Herbert S. Swaney, Kirksville.

The bride is the sister of D. H. Hadermann, manager of the North Brothers' Company, and is the trombone player with the Chicago Ladies' Orchestra. The groom is the agent of the company.

All Chicago Flocks to the Coliseum for Big Opening

Ringling Brothers' Circus Amazes with New Wonders. Season of 1910 Auspiciously Inaugurated.

By WATTERSON R. ROTHACKER.

The opening of the 1910 season of the big Ringling Brothers' Circus at the Coliseum, Chicago, is now a matter of history. The debut of the great aggregation of entertainers has been enjoyed by thousands and the news of the highly delectable offering distributed broadcast, adding still further to the already preeminent reputation of those men whose intelligent endeavors have made possible the existence and maintenance of an amusement enterprise of such collossal dimensions and comprehensive scope.

There were thousands in the "among those present" crowd who on Thursday evening, April 7, greeted the initial performance; thousands more have since that night feasted on its wonders, and those few left who haven't as yet pushed their money across the counters at which preside the courteous and receptive ticket sellers, are living in anticipation of the good things which are in store for them. And the best of it all is that the most wildly imaginative anticipations are in realization exceeded, for it may advisedly be said that the Ringling Brothers' Circus of 1910 is the greatest of its kind ever disclosed under the banner of these men whose names are synonymous with the "best" of the circus world. In its description the superlatives are rampant and from the moment the blare of the trumpets herald the entrance of the glittering procession which signalizes the opening of the performance to the thrilling finale of chariot speed contests the action is replete with those diversified things which are conceived in a manner that satisfies the appetite of the most critical of thrill fiends.

The show, as given us this season, is not noticeable because of any death defying stunts such as automobile loop riding or spectacular and hair-raising deeds of a kindred nature, but it is well balanced by an even distribution of talented acts of the sort that are sufficiently venturesome to impart that delicious thrill that is sought by the circus goer.

The advent of the circus is, and always will be, accompanied by thrills, peanuts and big adjectives. Ringling Brothers furnish these and more. And any deficiency in thrills which may have been experienced by the morbid few who dote on a view of acts that flirt with death was offset by the more wholesome attractions which surpassed in excellence and made more refreshing a sane performance. Small boys, old and young, blended their shouts of excited approval with the crunch of satisfied jaws which munched on the omnipresent peanut so essential to real circus atmosphere. Adjectives galore punctuated the pages of the program which was eagerly perused by an audience who went the press agent one better at every turn and coined words of flattering description whenever the vocabulary failed to respond. Women who hide with the fathers behind the excuse that "Johnny wanted to see the show," early abandoned all superficial dignity and joined the happy chorus in the freedom of real enjoyment. In other words the opening was a huge success from the standpoint of the contributing public and from these people deservedly received the commendation due a thing well done.

The menagerie which is located in the annex adjoining the south end of the Coliseum proper, was the goal of practically everyone before they sought their seats for the big treat of the evening. The exhibition of animals from every quarter of the globe is indeed creditable and has an intrinsic worth as a medium of education to those who are interested in zoology. The larger animals such as the elephants, camels, zebras, etc., are quartered on the first floor of the annex and are arranged so that a view of them by the striving crowds is comfortably possible. Upstairs the cages containing the beasts from everywhere are fringed around the hall, while the center is occupied by the giraffe and a freak platform which holds the queer people. A tall angular woman, with the height of a young skyscraper, a bagpiping Scot with a hirsute adornment as long as the tail of a comet, a pin-headed something that would pass as the missing link and several hindoos and undersized people, were introduced by a gentlemanly lecturer to the crowds, whose attention was attracted by the weird notes of a conch sounded by a turbanned individual gorgeously appareled.

But now the big amphitheatre is filled with the strains of harmony emanating from the well trained concert band directed by Albert S. Sweet. Selections from classic operas were intermingled with the most recent of popular airs, which were artistically rendered for the diversion of the circus audience with its diversified standard of music.

A burst of attention impelling harmony from a corps of trumpeters announces the entre of the "grand introductory pageant," and in measured tread gauged to the time of the music, the procession of picturesque people in "a panoramic picture of the pomp and splendor of the ancient Egyptians" passes in review before the thousands who are banked on the sides of the big arena. The circus has come to town, and the play is on.

The procession just finishes its sinuous journey when three herds of performing elephants lumber into view and take position in the three rings, five of the big animals in each circle. These big beasts, performed by Dick Walker, Doc Kealey and John J. Johnson, work well in unison and do things which seemingly were impossible. They telephone, play "Kelley the Dodger," bowl over ten pins and present equilibristic feats which are indeed wonderful.

Next is seen an array of high-air people whose daring keeps necks upturned at an uncomfortable angle and rivets the attention by clever work and surprising agility and skill. The Aerial Sherwoods and the Two Flying Castrillons are two novel double trapeze acts. The Flying Wards, suspended on a novel mid-air apparatus, swirl and swing in marvelous turns and twists during the too brief view of their act. Their work is worthy of special mention and received merited applause.

Geo. W. O'Dole does difficult turns on an unsupported ladder in the center of the arena and is indeed clever.

Mr. and Mrs. Gomez have a new double ladder balancing act which is termed "a Spanish perch act."

The Great Smiths are introduced by the program as "the acknowledged leaders in double trapeze work." They are good.

There are two teams, The Lezamas and The Nelsons, working near Miss E. Donovan while she is doing her flying ring act.

When the equestrians trot into their respective positions for Display No. 4, a rider called Daisy Hodgini at once gets the lion's share of the attention. This act is wonderfully good and in it is seen some of the most striking vaulting and riding ever before witnessed.

Mr. Percy Clark is the principal in a somersault riding act and Miss Josie Clark is prettily in evidence, while Lulu Davenport and Emma Stickney do things which cinch their claim to the title, "premiere riders of American birth."

It is at this juncture that the clowns announce themselves and are welcomed by their friends who at once get ready to laugh. The flock of funny fellows who this season are with Ringling Brothers, present a trouble shattering front and individually and collectively are to be referred to in but the highest terms. Chief among this company of burlesquers are Jules Turnour, Don Prosit, Albert Prosit, The Three Great Casinos, Al White, George Hartzell, Sr., Chris. Livingston, Alf Miaco, Frank Anderson, Chas. Bell, Johnny O'Brien, Fred Livingston, Morris Davis, Ed. Livingston, Jess Mardo, Tom Mardo, William Mardo, Roy McDonald, Chas. Velling, A. Augestad, John Tripp, Jim Spriggs, Fred Stelling, Charlie Smith, John Slater, F. Schadel, Tom Roberts, Carl Luster, Billy Rice, R. L. Worth, John Miller, Ed. Milvo, Carl Milvo, Ed. Nemo, Paul McCollough, and George Hartzell, Jr.

Of these clowns there are those who "do" a hobo, farmer Irish hod carrier, flannel-mouthed Turk policeman, a chap with Chantecler headgear, another with a top-piece significant of water on the brain, a sailor, one whose commodious paunch hides a small dog which pops into view unexpectedly. Then there is the fellow who takes off the excited old dame who shrieks "Alfred" at the top of his lungs and pulls a laugh every time. There is a bit of travesty during which the clown copper "pinches" another of his kind who is strutting around the arena displaying a hat from which protrudes enormous and vicious hatpins. There is a clever trio composed of a good looking woman who handles a tambourine and two chunky associates who amble around a hand organ. Jeff and Mut, of daily paper fun are caricatured. An overdressed fun-maker whose lack of underdress exposes legs lumped by faulty symmetricals grabs a bunch of balloons from one with a dago make-up and is pulled to the ceiling only to be brought to earth by another of his fellows who wings him with a shot from an immense gun. Two near boxers trifle with the padded mitts and give a far-fetched burlesque on the impending Jeffries-Johnson prize fight. In fact new things galore and the best of the old gags are pulled off by an army of real comedians who are indeed a credit to the organization. The Prosit Trio, the Mardo Trio, J. O'Brien and Joe Deltorelli and Co. worked up their various stunts in great shape and utilized every opportunity to making happy their audience. Our old friend, Jules Turnour, was just as we always expect him to be and many were the words of recognition and good-fellowship hurled at this old-timer when he made his entrance. Policeman James Spriggs was on the job all the time and put over a lot of funny ones. In fact, the clowns of Ringling Bros.' Circus are one of the best of its 1910 features. Some are better than others, as may be expected, but they are all good, which is saying much.

In Display No. 5 is seen trained horses in acts which are not exaggerated in the program, which refers to them as "the greatest in the history of the world." John Agee's wonderful "Brewery" act is great; it is one of the best in the business. The "Wonderful Shuman Horses," trained by Albert Schumann, and introduced by Prof. Edward Wulff, are all their name implies. Frank Schadel handles two beautiful animals in an astonishing and pleasing way.

During this time on the hippodrome track the Milvos exhibit their pedestrian goose, Fred Stelling shows off his funny dog, and Mr. Jardo introduces his team of pigs.

Mr. and Mrs. Paul Brochard are two clever contortionists, who work while Geo. A. Foster is also twisting in his turn.

The Manello-Marnitz Troupe are great in their unique head-to-head balancing act, in which they play in perfect harmony with bells while balancing upside down.

The Patty Brothers afford much entertainment and close their act following the announcement that "Alexander Patty, the only man in the world who walks on his head," which he does amid much applause.

The Four Burtons give a remarkable exhibition of strength and endurance, while Gud. Mijars does some Mexican tumbling and handstands and John Miller gives his original contortion and balancing act.

Display No. 7 is listed as "Some advanced ideas in menage acts by ten famous riders and drivers." Those working in this are the Misses Davis, Pell and Rollins, Mrs. Maud Wulff and Miss Eveline Francisco, and John Agee, with the Misses Florence Harris and Emma Donavan. At this time on the track are on view the rock-a-bye horse, Prince; a two-step horse; cake-walking horses and a burlesque menage act by the mule Maud.

The funny men have their inning during Display No. 8, at which time the Prosit Trio, Wooley and Piers, Anderson Brothers, The Livingston Trio and The Mardo Trio do grotesque acrobatic turns; whirl around on the horizontal bars and have fun with a mule, in a combination of wholesome nonsense.

Charles Clark is a dextrous juggling rider, who performs at the same time as does Madam Cottrell, who has a horse and pony trotting act.

The Two Hodginis do some clean tricks while on horseback, and neatly handle tennis balls, rubber foot-balls, and catch apples on a rapier while riding. The resemblance between one of these good-looking fellows and the Daisy Hodgini who is earlier on the bill, is startling, to say the least. Daisy acts just as one would expect the young chap in this act to do were he imitating the "infernal feminine." Oh, you!

Omar, the horse balloonist, is announced as a big feature, and after an effective pause, is pulled to the roof on a small scaffold, and then remains tranquily passive while a bundle of the best of Gregory's fireworks enshroud him in colors of fiery hue.

(Continued on page 41.)

THE COLISEUM

OUTSIDE OF THE COLISEUM DURING THE REPUBLICAN NAT'L. CONVENTION

INTERIOR OF THE COLISEUM DURING THE REPUBLICAN NATIONAL CONVENTION

LONDON

A Great Vaudeville War in Prospect—American Managers Taking Sides—The Positions of the Parties—Other News.

AS I indicated to you recently, London looks like coming in for the biggest vaudeville war that it has ever experienced. This time the fight is not a local one simply. Your side will play as much part in it as our people here.

Of course, it all arose out of the visit of Alfred Butt, manager of the Palace Theatre, London, to your side. The deal that he then fixed up with the affiliated vaudeville interests of America whereby the Palace had the benefit of the first appearance of all the principal American acts, constituted a direct challenge to the supremacy of the great Moss-Stoll combine here.

This latter concern has hitherto proclaimed itself "the greatest aggregation of variety theatres in the world." Oswald Stoll, the head, holds a similar position to William Morris on your side. He is the founder of the concern, which represents a capital of over $10,000,000. Up to the present the combine has owned "the big tour." That is to say, with its forty music halls and the ten more it controls through its working arrangement with the De Frece Circuit, it can give an artist a continuous engagement, a week at each hall, for practically a year, right off. The result is that the combine, employing about 500 performers weekly, all the year round, has been the great market of music hall artists. To some extent Stoll and his staff have had the pick of the market. And a performer who has got on with "the big tour" has, to a certain extent, stamped himself as first-class.

The Butt arrangement threatens all this. Henceforward the Moss-Stoll combine is up against a combination bigger than itself. To add to its difficulties the De Frece working arrangement is just about to expire and henceforward these halls will be found in the other camp. In future, therefore, confronting the Moss-Stoll combine, there will be ranged a trust embracing the Palace Theatre and its several allied halls, Walter Gibbons and his forty halls, the De Frece halls, the Barrasford interests and all the American interests which Butt has arranged to bring into the concern.

You can easily imagine, therefore, the position. Nothing but war to the knife can ensue. And this affects your side just as much as it does this country, because it means that henceforward there will be a fight, not only to get the famous artists for one party or another in England, but there will be a similar competition to get the best American performers over here and the English ones for America.

I fancy it was this latter fact that induced William Morris to come straight here, and likewise practically determined him to throw in his lot with the Moss-Stoll combine, despite the two or three other offers that have been made him during his tour in the provinces. If he does not go over to the Moss-Stoll side, then this will equalize matters to some extent, but I fancy Alfred Butt and his allies will still have the best of the deal.

As far as the international aspect is concerned. I think it will have a greater effect upon your country than upon Great Britain. I suppose it is an undisputed fact that it means more for an American artist to come over here, make a hit and be labeled "an English success" than it does for an Englishman to have done well on your side. Why it should be, I don't know, but I think any American artist who has made a great reputation with you and then comes here will admit that he has to start all over again when he arrives, and his previous reputation goes for practically nothing. Similarly, it is not the slightest help to an English artist to go to the United States and make a success there. No one seems to think any the more of him, and he is in just the same position here when he returns as when he left. I hope I'm not hurting the felings of any one when I say this—I don't wish for one instant to disparage either American artists or American audiences who, in the opinion of English performers, are the best in the world. I am just stating the fact. And my point is that it is more important to America to get the best English acts than it is to English managers, relatively, to get the best from America. That is why I think the result of the international fight over here means so much to the vaudeville theatres on your side, for the American who fixes a deal with the winner has the pick of English acts for years to come.

I might mention here that William Morris is of the opinion that there never can be any monopoly of variety artists. "In a few years," he says, "the whole world will be included in the vaudeville area, but it can never be controlled by one or two heads, or a syndicate of heads, for that matter. Music hall performances are not like any other commodity in trade; they can not be cornered. The world produces the brains and these brains work in so many extraordinary and unexpected ways that there is not even a remote hope of obtaining a monopoly. It is not like cornering a popular playwright or an author or two. There must be competition, simply because there can be no monopoly. The best and most popular will always get its price, and there is no means of controlling the salary of an artist who is big enough and clever enough to have a world-wide popularity."

This is all very well. But I doubt whether he has taken into account the usual English practice whereby an artist, so soon as he shows himself likely to rise to the top, is immediately got at by some enterprising manager and bound down by contract for as many years as he is likely to remain at the height of his fame. I could quote innumerable instances of where this has happened. And in a case of this kind, I can quite imagine William Morris wanting to get at a particular artist for his American theatres and finding him bound up with the other concern, both for America and for England, for many years to come. In cases of this kind it is useless to talk about the impossibility of a monopoly of artists.

I am told that both sides in this fight are considering extending their bookings to Australia and South Africa. I doubt very much, however, whether this will ever come about. It is difficult enough as it is to fix up a contract with an artist for his engagements both in England and in America. To bring in South Africa and Australia as well would increase those difficulties enormously. Salaries and conditions differ in each country to such an extent that entirely separate contracts have to be made, in addition to which the popularity of the act in the different countries has to be considered.

In any case, I suppose both performers and public must benefit out of this war between managers in the end. No doubt the latter will say that artists' salaries can not go higher, and that the maximum has been reached. All the same, with two great trusts which he can play off one against the other, the artist ought to do pretty well for himself, while the public—well, that great body must still be pampered by each side in turn.

✤

There has been very little doing anywhere this week, in view of its being Holy Week, which seems to be getting more and more strictly observed in England. Theatres like the Shaftesbury, with The Arcadians, and the Gaiety, with Our Miss Gibbs, closed down for the entire week, but the majority kept going the same as usual, with the exception of the Friday. The past three weeks have been curiously bad for most of the theatres, and in their cases it was hardly likely that they would turn money away by shutting down for the entire week. Still, the "Church and Stage" idea has made wonderful ground here of recent years, and I should not be surprised if, in time to come, all the West End theatres of London called a truce and agreed to shut down during Easter Week.

✤

Charles Frohman's latest idea here is to run a theatre in the East End. "If any one will build me a good, cheerful looking house, where the audience can be comfortable," he says, "I will lease it, run it almost at nominal prices, and will take my best plays and players to it. Granville Parker, Dion Boucicault and myself will see that everything is good and we will charge nothing for our services. I know that our 'stars' will only be to happy to give a week in each season on the same terms."

I understand that Frohman is ready to make the same offer to New York. I hope it goes, both here and there. But, without wanting to discourage Frohman in any philanthropic enterprises in which he may wish to engage, I have a strong notion that the East End here doesn't worry in the least about his "stars," and I doubt whether they would move outside the door to see them—even if the show were free.

ALFRED LESTER

As Peter Doody in The Arcadians.

BURLESQUE NEWS

THE WORLD OF BURLESQUE

By SYDNEY WIRE.

With the closing of the season so near at hand there will naturally be many changes in routes and itinerary with the shows of both wheels. Managers and agents should send in all changes of route without delay.

The Billboard desires to publish correct routes and solicits the co-operation of managers on both wheels in that effort.

✤

I spent a very pleasant week in Louisville, April 3 to 10, and was hospitably welcomed by the cordial executive of the Gayety. Col. Al. Bourlier and his assistant, George F. Lippold, are both enthusiastic readers of The Billboard.

✤

I met many old friends in the Falls City, including E. W. Chipman, of the Ginger Girls, Harry H. Hedges, of the Merry Maidens, Ad. Wolgast and his manager, Larry Gerve, Harry Abbott, Charlie Fletcher, Will Bosler and a thousand others. Louisville is looking good and the town is bright with briskness and business.

✤

The Ginger Girls are playing to great business and will stay out until the end of June. The show returns to the Star and Garter after Milwaukee, playing a return at the Gayety, Detroit, May 22, and then on to Cleveland, Pittsburg and New York City, closing at Hurtig and Seamon's 125th St. Music Hall, June 28.

✤

The Ginger Girls Co. is perhaps the highest salaried show on the Eastern Wheel, comprising, as it does, such musical comedy celebrities as Ed. Lee Wrothe of Me, Him and I, Geo. Stone, the "Scarecrow," of Wizard of Oz fame, W. H. Ward, the well-known German comedian, Campbell and Brady, Jane Le Beau, Jeanette Sherwood, Loretta LeRoy, Wink and Davis, George S. Betts and others.

✤

Mae DeLisle and Lillian Berry, both of the Star and Garter Show, are ill at the Woman's Hospital, Chicago, recovering from the effects of appendicitis. They will rejoin the show in about a week.

✤

Ida Emerson has joined her husband, Harry Hill and the new vaudeville team will be known as Hill and Emerson in The New Address.

✤

Fred Irwin entertained a party of friends at a banquet given recently at the Harrington Hotel, Detroit. Among those present were Manager Ward of the Gayety, Frank Drew of the Avenue, H. M. Strouse, of The Lady Buccaneers, Gus Fay of The Majestics, Frank Hibbler of the Harrington Hotel and the writer.

✤

Sim and Harry Williams are to put out a big minstrel show next season. The attraction will be billed as Williams and Walker's Big Colored Minstrels. About 45 people will be carried, all performers will be genuine colored people.

✤

There will be quite a transimigration of principals from the Western Wheel, with Eastern Wheel shows next season. Among these are Larry McCale and Ida Sturgess who will be with Fred Irwin. Harry Lester Mason, Harry Brookes and John Williams with Bob Manchester. It is also rumored that Dave Marion will be with the Eastern Wheel next season.

✤

The team of West and Williams, now with The Follies of the Day, (Western Wheel), will separate at the end of this season.

✤

Gertie de Milt is laying off at Louisville, taking things easy and visiting friends. She will remain in vaudeville.

✤

The Gayety, Louisville, will close May 7, with Irwin's Gibson Girls, and will reopen the following day with vaudeville and pictures; bill changed twice weekly. Princess Amusement Co. will attend to the bookings.

✤

John J. Hayes is doing some telling advance work ahead of his brother's show, The Umpire (Western Wheel), and is showering blotters, post cards and small literature all through the country.

✤

Charlie Finberg is still ahead of Harry Hedges and The Merry Maidens, and the show is among the top money-getters of the Empire Wheel.

✤

Ben T. Fetchett, agent with Sam T. Jack, is no longer with the show, and will be at his home in New York for the summer.

✤

Harry Abbott, the whirlwind trail blazer, is making a big noise in Kansas City this week. His two shows are playing to big business, and H. & S. are smiling.

✤

What's the use of arguing about the value of agents in burlesque? All good shows carry real agents and are getting results. There are agents—and agents.

✤

I certainly owe the boys in the box office at the Gayety, Detroit, a mention. They are both good fellows and know their business. They are Ed. F. Calnan, treasurer, and his assistant, Raymond Kallmeyer.

✤

John C. Hanson and Josephine Bonet are two hard workers with Harry Strous's Lady Buccaneers. and their olio specialty, Schultz's Boy, Fritz, is just a little different, and perhaps more wholesomely funny than the average offering of its kind.

✤

Speaking of The Buccaneers reminds me of another worthy team, Burt and Mae Mack, who are billed as "The Whirlwind Kidlets." They deserve the title, and their work in the olio shows their value as burlesque people. Mae's Hamlet of Broadway is a clever bit, but she overstrains her voice, and, if not careful, will ruin her singing voice, which is by no means bad.

✤

A. Bennet is managing Fred Irwin's Big Show. Mr. Irwin, himself, has charge of The New Majestics. W. J. Jennings is managing The Gibson Girls.

✤

One of the very best of this season's productions is Hurtig & Seamon's Follies of New York and Paris, and although perhaps not as classical as The College Girls. The Behman Show, and several others, it is evidently the kind of material the present-day burlesque patron is looking for. Its principals, both men and women, are unusually good, and the action is fast and furious. The staging is full of radiance and color, and the numbers are frequent and good. Better wardrobe would make it the prize winner of the season.

✤

I am glad I caught Charlie Howard in his own song, You Should Have Seen That Dance. It is appropriate and funny, and Charlie knows how to slide it over. Benny Jansen wrote the music, which is tuneful and catchy.

✤

Miss Beatrice Drew joined Irwin's New Majestics last week.

✤

Barney Gerard's Follies of the Day are using the Wolgast-Nelson fight pictures as an extra attraction. The show is playing to good business.

(Continued on page 41.)

PARIS

New Play by Authors of Love Watches Bought by Frohman. Chantecler Not Such a Big Hit in Provinces and Italy.

CHARLES FROHMAN has copped another French play. It is by the same authors as Love Watches, Inconstant George, and so on. It is called Le Boise Sacre (The Sacred Wood), it being the collaborated work of Gaston de Caillavet and Robert de Flers.

The piece is a comedy in three acts, and was given its premiere at the Varieties Theatre this week. Here's the story:

Francine Margerie is very much in love with her husband. At the same time, she is just as earnestly in love with her calling, to-wit: Novel writing. Count Zakouskine, a Russian writer, has read her last work and, through it, has taken a fancy to the author. He calls on Francine and through her meets the beautiful Adrienne Champorel, wife of the Minister of Fine Arts. Immediately he sets about to win her affection—which he eventually does, only to give her the cold shoulder later on.

It so happens that Francine has never had any desire for the little red ribbon—the decoration of the Legion of Honor—which comes through the Minister of Fine Arts (Francine calls this ministry "Le Bois Sacre"), but now she suddenly changes. The change is brought about in the most feminine of ways—envy, or, perhaps, jealousy. She merely sees another woman writer, a rival, with the ribbon, and instantly she is fired with the desire to get the decoration also. She asks the Minister of Fine Arts for it. His reply is that the ribbon is hers conditionally, and the conditions are such that Francine smites the man in the face with her open palm.

Then she regrets the affair, and wishes to make it up with the Minister. She finds a plan. She MUST have the ribbon. She has noticed that Adrienne, the Minister's wife, is not at all above making eyes at her (Francine's) husband, and Francine encourages him to make up to her a bit. Margerie does, but with an earnestness which Francine does not at first notice. She gets her ribbon through her husband's love-making, but then her eyes are opened to the truth: she had just about lost her husband.

Right here the conventional thing would be to have a bit of heavy drama, a tragedy or something. But de Flers and de Caillavet don't do conventional things. That's what makes them so everlastingly delightful. Just as one imagines the curtain is going to descend on the final scene, in quick succession come two or three scenes, involving the making-up of Francine and her husband (partly due to the fickleness of Adrienne), which are unlooked for, and are as interesting as a barrel of monkeys. The whole play makes a delicious ensemble, and one which ought to make good in America.

THE CRITICS.

Francis Chevassu, the dramatic critic of the "Figaro," says:

"Le Bois Sacre, which yesterday opened at the Varieties, is a big success and is one of one of the liveliest of comedies, most intellectual and most interesting MM. Gaston de Caillavet and Robert de Flers have ever written."

Felix Duquesnal, in "Le Gaulois":

"The action is light, sometimes not very precise, but the details are so charming and the characters are always so amusing, never the same from one minute to the next, that the ensemble forms one of the most delightful plays of the season. It is absolutely unique."

Adolph Aderer, in "Le Petit Parisien":

"It is a success. The new work of MM. de Caillavet and de Flers is filled with the wisdom of the world. Even the pauses, the silences, the gestures, are full of pure satire, humor, human interest. It is all good."

MLLE. POLAIRE.

Now doing a species of Apache Dances in London, and who will appear in New York soon.

MOVING PICTURES

Their Scope and Development

By WATTERSON R. ROTHACKER.

It has been said that "everything comes to those who hustle while they wait," and thus it is that the various manufacturers of moving pictures, men who read well the current indications, are busily engaged in a campaign of preparation which will equip them when their opportune moment is at hand, so that they will be in a position to exploit the product of their factories in fields of advertising, educational and industrial endeavor which as yet are practically in a state of virginity, untouched.

It is a lamentable fact that at the present writing, factional warfare and incidental litigation make the moving picture business most hazardous indeed. Not only from the viewpoint of the cursory informed layman but through the experienced eyes of those men who are in daily touch with the existing situation, with its multitudinous complications and sharp legal angles, may the future of the moving picture, with its inevitable development and unlimited scope, be discerned, hidden though it is by a chaotic tangle of interests, which retard and deter its progress. It is an encouraging fact, however, that this progress, urged and advanced by possibilities far more powerful than the ulterior motives which restrain it, is in evidence, and each day is creeping steadily nearer its goal of attainment. In other words, it is generally acknowledged that the moment has arrived when the most serious consideration must be given to the film business as a medium for putting on the market, as agents of publicity and as commercial educators, moving pictures adapted for such purposes. The movement is too strong to brook interference and delay by a class who are at varience among themselves; its reach exceeds their grasp: their arrangements must be suited to its requirements; their differences must be adjusted and the elimination from the business of men whose attitude is detrimental to its best interests take place. Or an agreement be arrived at by equitable arbitration, such as will allow this insistent growth its fullest scope. The scientific problems and the practical perfection of the business is in the hands of men who daily, yes hourly, add to their already wonderful accomplishments and the consequent improvement of the film trade at large. At the same time, however, for business reasons, there exists barriers which, unless destroyed or surmounted in some manner, will continue to deter the calculating man of affairs from meddling in a mix-up which seemingly is without end. This discourages capital which otherwise would naturally and intuitively seek the rapidly broadening field of opportunity which beckons to the shrewd investor. Not only is this true, but the very men who are now in the midst of their battle for supremacy are holding in abeyance, plans which otherwise would be projected and propelled to immediate success by the money, time and attention which is now being diverted into the channel of belligerent competition. By these statements I do not mean to say that the moving picture business is at a standstill as far as progress is concerned. Quite the contrary. It is always on the move, and always does that move carry it forward. I do claim, however, that men of both factions are so engrossed in organization discord as to not allow them to throw an entire and combined strength in developing their chosen field to the highest degree of efficiency; it is apparently to be the survival of the fittest. In the meanwhile, slowly the wheels are turning, which will, in the not far distant future, put the moving picture on a plane higher even than that set for it by the most rabid enthusiasts. Men whose imaginations are lavishly indulgent, advance theories which will be realized in their practical entirety. Men who dream now of the greatness that is to come to them, idle, inactive; likely candidates for the I Told You So Club.

These men who bask in the sunshine of expectancy must do more than this. They must be up and doing so that their share of the harvest be not restricted by the movements of the early bird crowd who have backed up their opinions with money and action. The moving picture industry has growing pains. It is the big boy in the commercial world to-day. It is broadening out. It wil not be long before its shoulders wil be strong enough to bear the burden of that which is now holding it in check; it will be but little longer before it will have the power to throw this impediment to its growth into the discard, and render futile and ineffectual its restraining influence. In speaking of the present situation of the film business we refer to a condition. In making reference to the scope and possibilities of this business we speak of that to which these existing conditions must be tempered. Everywhere is manifested a growing tendency on the part of business men to investigate the drift of moving pictures into provinces more stable than mere purposes of amusement. The pursuit of these investigations carries one above and beyond factional jangles and diverts thought on the subject of propositions which in themselves are of a calibre worthy of an entire consideration. It would be folly for one individual to offer a solution of the problem over which the world of moving picture men are now haggling. It is a tangled skein of legal yarn made more complicated by the yarns of those whose ulterior motives further snarl the ball, which will roll "a la Tennyson,s Brook." until a governing master hand assumes control. It must not be inferred by surface indications that at the present moment there are not men whose life's work is to regulate and better this situation. There are men in the business to-day whose laudable intentions are backed up by ability and brains. The efforts of these men will prevail, but during the "now" of their struggle with the detrimental interests, opportunity is knocking with a noise which is muffled by the knocks of certain individuals and interests, and the auspicious moment is clouded by that undesirable something which seems to be one of the inheritances of the film business.

But now let us look at the silver lining of the cloud. Take for instance the catalogue of "Educational Motion Pictures," recently issued by George Kleine, of Chicago. This attractive book from its significant and appropriate cover to the last of its 336 pages of closely printed matter, is replete with list after list of films at present available and on the market; every one of them desirable from standpoints of educational value. Is not this an evidence of the direction of the wind? Does not this indicate that the time has arrived when the moving picture is to be generally accepted in its true worth? Seeing is believing, and what is more logical than the moving picture as an agent which vividly and truly depicts anywhere those things of thoughtful interest which abound in the farthest quarters of the globe, whereby the world at large may be broadened and benefitted by knowledge superior by far to the text book.

It is another case of Mahommet and the mountain. If you can't go to your subject, the subject will come to you, via the film route. Mr. Kleine is not alone as a pioneer in the field, but he is a representative worker and has issued a catalogue which presents in concrete form the most interesting and value-imparting phase of the moving picture business. To Thomas A. Edison this compilation is inscribed by Mr. Kleine, who incidentally pays a flattering tribute to that gifted inventor in a few well-chosen words. In speaking of the plan and scope of the work, and referring to the catalogue, he said: "The word 'Educational' is here used in a wide sense, and does not indicate that these films are intended for school or college use exclusively. They are intended rather for education of adult as well as youth, for exhibition before miscellaneous audiences, as well as for more restricted use." Here are a few excerpts from the catalogue, which have further to do with "Education by Moving Pictures": "The United States Government has now recognized the educational value of motion pictures for the purpose of impressing on the mind, geographical, historical, military, naval, and other events in a manner calculated to produce lasting recollection." "The officers and men of the U. S. Batteship Vermont will now receive periodical and systematic instruction and amusement through the medium of moving pictures. Other branches of the Government service are rapidly taking up the use of moving pictures for special work." The following list of topics as they appear in the George Kleine catalogue convey at least an idea of the vast scope of the work: Agriculture, Aeronautics, Animal Life, Bacteriology, Biography, Biology, Botany, Entomology, Fisheries, Geography Geology, History, Industrial Subjects, Kindergarten Studies, Mining and Metallurgy, Microscopy, Military, Naval, Natural History, Ornithology, Pathology, Pisciculture, Railroad, Religion, Scenic, Topical, Travel and Zoology. To quote from another page of the Kleine Educational System of Visualization: "We are far, very far, from offering a motographic library which is complete as to every subject that can profitably be treated in this manner. It will require years of further effort and great sums of money to even scratch the surface of the rich mine which lies at our feet. No single commercial, scientific or educational organization can hope to accomplish more than a small fraction of the work to be done." This sums up the entire situation in its broadest sense and strikes its truest note. It holds forth the promise of the future with the recompense of immediate realization. It sounds the tocsin to the business at large. It holds up the possibilities and is a free acknowledgment that the scope exceeds the grasp of any single organization or individual. In short, Mr. Kleine's catalogue is a big step in the right direction, and his sentiments, as expressed therein, are made in the spirit of a big man, who is advocating a big cause.

Mr. Kleine is known as a man of far-sighted ability; his business acumen is recognized by his associates and competitors alike. The inference then is that the field of motion picture education not only offers opportunities galore for the philanthropic educator, but that there is a fair margin of profit to be had by those who are daring enough to back up their convictions with the courage of real money investment. It may also be said that the time is not far distant when the moving picture will occupy a prominent place in the advertising world. Its evolution to this end is inevitable, and its possibilities limitess. As an adjunct to the present avenues of publicity it will prove an acquisition of priceless worth. Its uses in this branch of commercial endeavor are innumerable. New lands may be exploited bp photograpic reproduction so that the prospective purchaser may be properly enthused up to the buying pitch. Sales of machinery by the itinerant salesman whose "goods" are too cumbersome to demonstrate in actuality. Trick films may be made which could show the Cream of Wheat Chef or The Gold Dust Twins going through a bit of comedy which would do much to keep the name of the advertised article in the mind's eye of the public. In fact, the sky is the limit where moving pictures are concerned and even that ethereal territory is encroached by the camera, which has "caught" the aeroplanes and balloons in their flights and contests, which are but another movement ahead, in the field of science of which the moving picture industry is a potent factor.

I give these merely to show that, while the piece is not hailed universally as the greatest play of the day, minus all faults, the opinion is unanimous that it is a big success. Mme. Jeanne Granier appears as Francine, Mme. Eva Lavalliere as Adrienne. Brasseur is Margerie, Guy is the Minister of Fine Arts, and Max Dearly, the originator of the Apache dance, is the Russian Count.

TYLER EXPECTED.

George Tyler is expected soon in Paris. He is now in London, where he has considerable business to attend to, but as soon as that is over he is expected here.

INTERNATIONAL THEATRE.

We have had the National Opera, the National Theatre, and so on. Now we are to have the International Theatre, if the plans of Mme. Rejane carry through in the way she wants.

The Rejane idea is to have a theatre devoted to the best plays of all countries—that is, the majority of the civilized countries—where players belonging to the country originating the play would be seen in the parts. For instance, the big successes of the American season would be brought here and produced by English-speaking artists; the big hits would be brought over from London and similarly played; Italian pieces, German plays, would be presented respectively by Italian and German actors and actresses. Translations would be barred, and French plays by French authors would be seen, but only in their turn, sharing time alike with other plays in other languages.

Mme. Rejane believes the scheme will be a money-making affair, as well as an artistic success. She bases her calculations upon the fact that there is in Paris one of the most heterogeneous population to be found in any one city on the globe. Thousands and thousands of Americans make their homes in Paris, the heads of the families being engaged in business there. Additional thousands come and go with the seasons. The English are also and equally largely represented. Germans are here by the oodles, and Italians form a tremendous colony.

When the actress returns from her London engagement, which is scheduled to last for one month, beginning April 4, she will take up the matter more fully. She has promised to tell the profession in America, through The Billboard, how her plan works out.

The engagement in England referred to is to fill the contract she has with Oswald Stoll, of the London Hippodrome. Mme. Rejane has not been in England in three or four years, and then she was there to play before the King. She appeared in a playlet entitled Lolotte, by Meilhac and Halevy, and it is in their piece that she will probably open at the Hippodrome. She says she may appear with Lew Waller. She did once before, when Waller was compelled to speak French and was almost frightened to death.

LENT IN THEATRES.

Lent, in the States, hurts the show business considerably in certain sections. In France it has but very little effect. The reason is that, owing to the attitude taken by the government on the religious question, less attention is paid to the stricter observance of the forty days of fasting and abstinence than heretofore was the case. At least, this is said to be one cause. Many of the theatres put on special bills for the season. For instance, Mme. Bernhardt invariably plays La Samaritaine, the piece by Edmond Rostand, which she likes so well. But, in a box-office way, Lent has but little or no effect on Paris playhouses. It is slightly worse, however, in the provinces. But, as the saying goes, Paris is France, theatrically speaking.

ON THE BOARDS.

Now that the season is drawing to a close, and soon the "RELACHE" sign will be posted in front of most of the bigger theatres, one may get an idea of what has been the biggest hits of the winter. Of course, one can never tell, but there is little probability of any world-beater coming to light from now on.

Chantecler, of course, so far as Paris is concerned, has been the biggest success of the season. That, of course, was a foregone conclusion. Curiosity would have made that piece a success, no matter what it had been like. Performances are still sold out long before the curtain rises, yet, in the provinces, in Italy and elsewhere, the Rostand bird-animal poem-drama has not had all plain sailing. Some gall has been mixed with the honey.

Personally, I would place next in line La Vierge Folle, the four-act play by Henry Bataille, and which, though one of the more recent productions, promises mighty big. It is now the talk of the city. Sire, by Henri Lavedan, now the principal play in the repertoire of the Comedie-Francaise, I should say comes in third place. This piece has run all season and promises to remain on the boards for some time to come.

LeDanseur Inconnu might be placed fourth. It has had a run of many months and still holds its own. Beyond that I would not want to venture. Une Femme Passa, by Romain Coolus, bids high for a place along about here, and so does La Barricade, the Paul Bourget play at the Vaudeville. La Petite Chocolatiere, though now off the stage for the present, was mighty popular for a long run at the Renaissance.

In a melodramatic way, Nick Carter, at the Ambigu, was a hit, and as a melodramatic spectacle, L'Homme a Deux Tetes, at the Chatelet, has run the entire season through without a bobble. It is still the bill at that theatre.

Here are some of the other pieces now in the playhouses: Le Peche de Marthe, at the Ambigu; La Flamme, at the Rejane; Xantho Chez les Courtisanes, at the Bouffes-Parisiens; 1812, at the Theatre Antoine; Noblesse Oblige, at the Nouveautes; La Samaritaine and La Dame aux Camelias, at the Bernhardt; Le Papa du Regiment, at the Dejazet; La Conscrite at the Folies-Dramatique; Le Satyre, at the Palais-Royal; Le Colonel Ronchonot, at the Cluny, and Dore Soeurs, at the Theatre des Mathurins.

STRANGE STREET FAIR.

The annual "Ham Fair," one of the strangest street fairs to be seen in the world, is now in progress. There are most of the usual accompaniments of the ordinary street fair, but the central attraction is the ham booth. Fakirs have great chances here, as the free ham to be sampled at the hundreds of stands, attracts the multitudes.

CLOWN HURT.

The clown, Footit, well known all over Europe, was badly wounded by a hooligan as he left the Nouveau-Cirque this week, the man (a cafe waiter) using as a weapon, a corkscrew. A part of the instrument remained in the temple wound and Footit's condition is serious. His companions at the circus have passed resolutions of sympathy and a fund for daily flowers to be sent to the hospital has been raised.

FRANCONI DEAD

The last male descendant of the celebrated family of Italian equestrians, the Franconis, has just died in Paris. Charles Franconi was his name, known the world over for his daring in the sawdust arena.

The first Franconi came to Paris in 1760, having fled from Italy after his duel with a powerful nobleman, whom he killed with a sword-thrust through the body. In 1793 he bought the Astley Amphitheatre, in the Fauborg de Temple, and made a big hit with his circus, of which his own horsemanship was the star feature. Rich, he retired in favor of his son, Laurent, who built the Olympic on the site now occupied by the Nouveau-Cirque. Jean and Laurent made good, as had their father, and their wives, likewise, became famous all over Europe for their beauty and fearlessness. In 1816 the brothers returned to the Faubourg du Temple and were ruined by a fire. Leading theatrical stars of the day gave benefits, and so much was the disaster regarded as a public catastrophe, subscription were raised by the public for replacing the circus.

Adolphe, son of Laurent, succeeded his father and uncle and built the Cirque d'Ete in the Champs-Elysees, now pulled down. The Franconis' fame at the period was so great that Emperor Napoleon III. asked Adolphe to train the Empress Eugenie's horses. In 1867 he opened the Cirque du Prince Imperial, later the Theatre Chateau d'Eau, and afterward the Barrasford's Paris Alhambra. He died twelve years ago. Charles, who died this week, was his son, the last of the line. He died childless.

PARAGRAPHS.

Latel, from New York; Bill Nichem, an American dancer, and the "Blossoms" are some of the Yankee turns of the Olympia just making their debuts in the revue this week. Mlle. Marahwith is another feature, her dance being a wonder.

✤

George Grossmith and Miss Compton, the English comedian and comedienne, continue to head the big show at the Folies-Bergere. Beatie and Babs, and a bully English chorus are close seconds as crowd getters. The revue, which is by P. L. de Flers and E. Heros, is easily one of the best the Folies has had.

✤

The Sora Troupe, the Orontes, and some other English and American vaudeville turns are showing this week at the Etoile-Palace in the Etoile quarter.

✤

Miss Dorothy Toye, an American girl, heads the list of fun-makers at the Scala. The revue there, under the Fursy management, is a dandy and some excellent people are in the cast.

✤

"The Eight Beauties" are at the Bal Tabarin. They are English dancing girls. Acts of this sort always make good at this amusement place.

✤

Manager Gaston Akoun, of Luna Park, announces that shortly his amusement park will throw open her gates to the public for season No. 2, which promises to be a hummer.

✤

The Saint-Didier Roller Skating Rink, of the Crawford and Wilkins Circuit, is doing a big business and has for clients the best people of Paris, located, as it is, in one of the most aristocratic quarters.

✤

The Hippodrome Roller Rink, Montmartre, is putting the finishing touches on the Niagara Falls, an imitation of the great waterfall in America. In the grottoes and nooks are places for people to sit and sip their tea—or other drinks—and watch the skating, which is always the liveliest.

ANNOUNCE SUMMER PLANS.

Providence, R. I., April 9.—The announcement has been made by Managers Spitz and Nathanson, of the Empire Theatre, that beginning Monday, May 2, they will inaugurate a spring and summer season of vaudeville, motion pictures and illustrated songs. Vaudeville will be booked through the United Booking Offices of New York, the acts to remain for an entire week in each case. Songs and motion pictures will be changed Mondays and Thursdays. Performance continues from 12 o'clock noon until 10:30 P. M.

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THE ABUSE OF CONFIDENCE.

In assuming the responsibilities incumbent upon him, the publisher of a newspaper or magazine is obliged to carry the burden of many hard knocks levied by contemporaries or sometimes, even, by his regular readers. Often, through irregularities or insouciance on the part of correspondents and contributors, statements, while not libelous, are printed, that invite criticism by those who, being familiar with conditions, are in a position to know that these statements are erroneous. It is not the purpose of any fair-minded and independent publisher (whose editorial pages are not subsidized by his advertising patrons) to misrepresent, but any person of ordinary intelligence can readily appreciate the fact that the publisher is obliged to repose certain confidences in his friends who contribute to the pages of his paper and that these confidences are sometimes abused. Theatrical or amusement journals are in a class of their own. There is no other branch of the publishing business that enjoys as close relation with its readers as does the amusement paper, or that publishes as many contributions from its patrons. Now, the cardinal virtues, loyalty and truth, being the cornerstones upon which the publisher builds his paper, it is obvious that any violations of these ethical requisites can only result in the publisher being severely censured.

The theatrical manager, especially of the smaller shows, sometimes courts the criticism of a newspaper's readers by printing false statements in regard to the business done by their companies. It is, of course, natural for a person to want to make a "showing," and that is perfectly proper. A good "front" helps business, but when it comes to reporting, through the papers, the wonderful business they are doing, when the fact is, the reverse is the case, it results in harm. Glowing reports of capacity business often cause other managers to book their shows through the same territory, frequently to their sorrow. A Billboard reader writes:

"I happened, one time, to change cars at a town where a repertoire company was playing. Having just read in a theatrical paper of the record-breaking business which was being done by that company, and being interested, made some inquiries. What I learned was that the company was stranded, and the landlord of the hotel had attached the baggage of the company."

This is only a representative communication of many that we receive. It would seem that the spirit of brotherhood and charity, the virtues theatrical people are reputed to excel in, would prevail among managers, and instead of injuring their friends by misstatements of excellent business, they would warn them against booking towns that have proved to be "bloomers."

NEW YORK INCORPORATIONS.

Beverly Club, of Brooklyn, N. Y.; to provide for musical, dramatic and literary entertainments; directors: Frank B. Ford, 305 E. 8th st., John Fahy, 600 E. 7th st, Wm. J. Needham, 808 Beverly Road, Daniel W. Mack, 296 E. 8th st., Brooklyn, N. Y.

The Amusement Audit Company, New York; capital, $10,000; to examine, audit and guarantee the correction of accounts; directors: E. R. Thompson, 63 Park avenue; F. W. Thompson, 358 W. 51st street; Charles F. Bennett, Jr., 410 E. 143d street, New York City.

The Borough Amusement Company, Brooklyn, N. Y.; capital, $3,000; to build theatres and furnish theatrical performances; directors: Maurice Samuels, 305 Neptune avenue; Samuel L. Richman, 603 Flatbush avenue, Brooklyn, N. Y.; and David W. Rockmore, 433 E. 86th street, New York City.

Mozart Circuit Company, Elmira, N. Y.; capital, $1,000; to own, lease and manage theatres, etc., and to produce operatic and dramatic attractions; directors: R. V. Alexander, A. M. Mozart, Edward Mozart, Lancaster, Pa.; and Geo. W. Middleton, Elmira, N. Y.

Manhattan Slide Company, New York City; capital, $5,000; to purchase, lease and manage moving picture theatres, and manufacture moving picture machines, lantern slides, etc.; directors: Maurice Daniels, 262 W. 38th street; Frank A. Tichenor, 360 W. 23d street; Mary E. Losee, 252 W. 97th street, New York City.

Gotham Varieties Company, New York; capital, $5,000; to operate and conduct theatres, moving pictures, etc; directors: Lewin E. Sellig, 64 E. 97th street; Louis Rosenbloch, 506 E. 188th street; Joseph Carr, 244 W. 148th street, New York City.

Avenue Amusement Company, New York; capital, $50,000; to manage and conduct theatres, music halls, summer gardens, moving picture shows, etc.; directors same as Gotham Varieties Company.

Franklinville Amusement Company, Franklinville, N. Y.; capital, $10,000; to purchase and acquire buildings in which to present operas, plays, moving pictures, etc.; directors: James A. Napier, Henry G. Fries, C. Payton Adams, Franklinville, N. Y.

Lee Lash Studio, New York City; capital, $200,000; to establish and maintain studio in which to construct and finish scenery and scenic effects for theatrical use and otherwise; directors: Lee Lash, Samuel Lash, Alexander Krumbhaar, 140 W. 39th street, New York City.

MAYOR CAN'T STOP PLAY.

Philadelphia, Pa., April 9.—The Mayor has no power to prohibit the production of any play objected to by any citizen is the opinion rendered by City Counsel Bleakley. Requests had been made to the Mayor to stop a certain show in Philadelphia, under the censorship ordinance passed by the council last week, but the ordinance has not been published a sufficient number of times to make it legal.

MACAULEY IN CLASSMATES.

William Macauley, who will star next season in Classmates, has purchased the entire production of scenery and properties from Jules Murry. Mr. Macauley opens his season August 21 and is booked through the South and middle West. J. M. Stout is arranging his tour. Mr. Macauley closes a successful season of thirty-three weeks at Quincy, Ill., April 10.

FIELDS AND FRANKLIN.

While playing an engagement at Denver last week, Al Fields met Col. Bill Franklin. It does not require a very large imagination to suspect that their was something doing, especially as this is their first meeting in forty years. These two well-known showmen were boys together, and their meeting last week was very affectionate.

SUMMER SEASON OF VAUDEVILLE

Pottsville, Pa., April 9.—Nixon, Zimmerman and Taylor have leased the Academy of Music, here, from the Reis Circuit people, and will conduct it as a vaudeville and picture house, opening Monday. Frank Donnelly will be manager.

HOME OF TAMBOURINE SPINNERS.

Rockville, Conn., April 8.—Rockville, besides being known all over the world for its fine woolens and worsteds, is also noted as the home of tambourine spinning and juggling, which is so well known all over the world.

Burt Ranson, the pioneer performer of the act, was a native of this city, and first began by spinning plates, and got the idea of tambourine spinning while acting as an end man in an amateur minstrels. He started out in the early 80's, and traveled with various circuses and tent shows; he died of typhoid fever. The Freeze Brothers lived close by Ransom, and at that time were members of the Freeze Family, who did a singing and dancing act. In 1886 they joined Hi Henry's Minstrels and remained with them for two years. They then played in vaudeville for two years, after which they joined Primrose and West's Minstrels and West's Big Jubilee Minstrels. Then they joined the Barnum and Bailey Circus, went to Europe with the show, and played on the Continent. Their last engagement was with the Cohan and Harris Minstrels. On April 6, 1909, Larry, the older of the two, died at his home in New York of pneumonia. Billy has taken as his partner, Philly Fitzpatrick, who is a comic juggler, and they are now playing dates.

Then comes the first man to use a wheel or rack, William McCarthy, who juggled fifteen at one time. Tambourine McCarthy, as he was better known, first showed in Austin & Stone's Museum at Boston. Frank Hodgson put him into the leading vaudeville house. McCarthy played for years with all the big tent shows, and died some time ago in the West. About this time August Kleindienst, known as Harry Tambo, started for England, where he was joined by his brother, Wally. They toured all over the world as Tambo and Tambo. They played for one month at the Palace Theatre in London. They have played evey Europeen country except Turkey, and had a six months' run in Australia. Both of these boys worked in the woolen mills here from the time they were able to stand up at a spooling machine. August spins sixteen tambourines while sitting on a soda bottle for a stool. They now spin thirty-two at one time and juggle batons, making a clever act. Until 1906 they appeared in this country but once, for a week in Brooklyn, while they were at home on a vacation. They are now playing the Wm. Morris houses. These boys are considered one of the biggest novelties on this continent. V. P. Woodward, another local boy, started out with Guy Proctor's minstrels about six years ago, and has been playing dates ever since the close of his first season.

The last one to start out was William Winfield, who, unlike most of the others started in playing dates. He married, and with his wife, they have been known as The Great Austins, and have confined their work to the West and South.

It will be seen from this that all of the tambourine spinners and jugglers came from this little city in Connecticut, away up in the hills which gave Armour to Chicago, General Israel Putnam to the Revolutionary War, and Nathan Hale, who was a school teacher in this country when the war first broke out.

JOHN H. YOST.

NEW GANE THEATRE.

William J. Gane of the Manhattan Theatre, New York has announced that he had signed the lease for a moving picture and vaudeville house in Easton, Pa. The theatre will be opened in August next. It seats 1,200 persons and forms the second in a chain of high-class moving picture houses in Pennsylvania now being formed by Mr. Gane. The first was in Reading and others will follow probably before the end of the year, in Lancaster, Allentown, South Bethlehem and Wilkes-Barre.

SMALL THEATRES ABANDONED.

The Markle Opera House, at Summerville, Pa., and Shaffer's Orera House, Sykesville, Pa., have been dismantled and the houses put to other uses. The unreasonably high license fees levied by the authorities in these two towns, and poor patronage resulted lately in the better class of shows missing the towns, and the playhouses became unprofitable to the owners.

ENGLISH COMPANY TO LEAVE.

New York, April 9.—The English Company supporting Marie Tempest in Penelope, will sail for England, April 27. This week the aggregation is playing Brooklyn. From there they go to Philadelphia, where the tour of this country will end.

MISS MOFFAT SELLS PLAY.

Margeret Moffat after playing Sewell Collins' clever playlet Awake at the Switch, for sixty weeks, has sold it to a firm of well known vaudeville managers, who will organize several companies and put the act on the smaller time next year.

ELSIE'S NEW PIECE.

Charles Dillingham will produce next October, the comic opera, The Slim Princess, by George Ade, Henry Blossom and Leslie Stuart. Elsie Janis will be starred in it.

LITTLE PRINCE NOW MANAGER.

Maurice Prince, better known in the vaudeville world as Little Prince, is now with the Griffin Vaudeville Circuit as representative for the Auburn, N. Y., office.

MAUDE ADAMS IN CHANTECLER.

At the close of her present tour in What Every Woman Knows, Maude Adams will commence rehearsals and in the early fall appear in Edmond Rostand's Chantecler.

CENSORS IN PITTSBURG.

Pittsburg, Pa., April 1.—A standing committee has been appointed by the Allegheny County Federation of Catholic Societies to act as a censor of theatrical performances in Pittsburg. The twenty thousand parishioners which the Federation represents, are expected to abide by the decision of the committee on what is good or bad to see on the stage.

GRIFFIN CIRCUIT GROWING.

Toronto, Can., April 4.—Peter F. Griffin, of the Griffin Vaudeville Circuit, whose head office is located here, is back in town looking over things and has increased his office staff by the addition of four more stenographers and three field men.

The New York state office is showing big results and the Michigan Circuit has worked through from Sault Ste. Marie to Detroit. The Montreal office is booking a lot of new houses and the Boston and St. Johns, N. B. offices open in a few weeks. Mr. Griffin has made arrangements to open an office in London England, and will send over each week four novelty acts to open on their time in Quebec City. They are now booking park and fair time.

Mr. John Griffin, president and general manager of the Griffin Amusement Co., Ltd., is out of town on a tour of inspection of their extensive chain of houses in Western Ontario.

BENEFIT PERFORMANCE AT HOUSTON.

Houston, Texas, April 9.—A benefit performance was given at the Orpheum Theatre, the entire box-office receipts going to the alleviation of the sufferings of Miss Frankie Kantor. She now lies at the point of death at the sanitarium, suffering from tuberculosis. Among the acts of the city that appeared were Leo Copeland, Dick May, Professor Blitz, 'cellist; Kantor and White, David B. Galley, Mazie Martella, Saunders and Dagneau, George Dawson and Manager Kelly's impersonations of Joe Welch.

SECURE NEW SITE.

It is rumored that the Hyde & Behman Amusement Company have acquired a building and lot on Fulton street, Brooklyn, N. Y., facing the Borough Hall Park. It has long been the desire of the Hyde & Behman people to obtain an entrance to their Adams street house from Fulton street, but they have been unable to do so. Now their way seems clear, although it is said a lease will prevent them from accomplishing their purpose for some time to come.

DODSON BUYS PRIZE RING.

J. E. Dodson, who appeared in Nashville, Tenn., at the Vendome Theatre, March 31, in The House Next Door, purchased a very handsome scarab ring which is to be won by the best gentleman performer in the Earl Grey Dramatic Competition which takes place shortly in Toronto, Canada. Mr. Dodson will have the ring suitably engraved and forwarded to Canada at once.

PLAYWRIGHTS SETTLE DISPUTE.

Florence Gerald and Eugene Walter have settled their dispute over the rights to the play, Paid in Full, out of court. Miss Gerald claimed that Walter used in Paid in Full the same theme she had employed in her one-act playlet, An Idol of Clay. The amount involved has not been made public.

A BROOKLYN PREMIERE.

An event of great importance in the theatrical world is announced for Monday evening, April 25. On that date a new play will have its first production at the Majestic Theatre, Brooklyn, N. Y. The play is from the pen of Charles Bradley, and is described as a powerful drama of New York social life. A notable cast has been organized, and is now busy with rehearsals.

MISS DENIS' TOUR CLOSES.

The tour of Ruth St. Denis closes at Buffalo, N. Y., April 15. The dancer will then sail for Europe to fulfil a four months' contract, returning to America in August. In September she opens for her season in New York, presenting a new series of dances.

VIRGINIA EARLE ILL.

New York, April 4.—Virginia Earle, a stage favorite of ten years ago, is recovering from an operation for appendicitis, and is at the home of friends in this city. Dispatches printed by newspapers telling of Miss Earle's troubles, financially, have been grossly exaggerated.

THEATRE CHANGES HANDS.

The Clinton Theatre, Clinton, Iowa, is to change hands on May 1. Charles T. Kindt, of Davenport, closed arrangements last week, under which Chamberlin, Harrington and Kindt will assume control of the playhouse on the first day of next month.

THEATRICAL EXCHANGE OPENED

The Lionel Lawrence Company has opened in Dallas, Texas, the first general theatrical exchange ever started in the Southwest. This concern is equipped to do a general theatrical business in all branches. Managers are invited to call while in Dallas.

THEATRE FOR PENN YAN.

Elmira, N. Y., April 9.—Fred U. Swarts is to erect a handsome new theatre at Penn Yan, N. Y., to be ready for opening in the fall. Penn Yan has been without a legitimate house since the burning of the Yates Lyceum Theatre in 1907.

THEATRE STAFF CHANGES.

Ottumwa, Iowa April 9.—Ben Powell, manager of the Garrick, has resigned. He has joined Ringling Bros.' Circus in Chicago. E. D. Hopson, formerly manager of the Vaudette, in Chicago, has succeeded him. Mr. Jas. Root will be made secretary.

CIRCUS LICENSES DISCUSSED

Representative Proprietors and Executives Offer Their Opinions Regarding the Form of City Ordinance Advocated by One Faction of Circus Interests.

H. H. Tammen and G. W. Bonfils, proprietors of the Denver (Col.) Post, have recently been sending out to the mayors of cities and towns throughout the country, advocating its adoption, a copy of the circus license ordinance now in effect in Kansas City.

Realizing the inimical effects that would ensue upon the general adoption of such a license ordinance, The Billboard solicited opinions from the official representatives of several of the big shows, and these opinions are reproduced on this page, together with a copy of the Kansas City ordinance, which hash all the ear-marks of discrimination and lack of equity.

CIRCUS LICENSE ORDINANCE NOW IN FORCE IN KANSAS CITY, MO.

An Ordinance relating to the giving of circus performances, exhibitions of menageries, combined circuses and menageries, caravans and like entertainments or amusements, the licensing of the same, and repealing all ordinances and parts of ordinances in conflict therewith.

BE IT ENACTED BY THE COUNCIL OF THE CITY OF KANSAS CITY, MO., ETC.

Section 1. Each and every circus, menagerie, circus and menagerie, or other amusement being transported upon railroad cars from place to place, when such cars exceed two in number, shall, before unloading said cars or before giving any performance or entertainment within the city limits or any territory adjoining, over which the city authorities have jurisdiction, pay a license or licenses, as follows: When the number of cars used in the transportation of the circus, menagerie or other show or amusement exceeds two and is not greater than thirty-six cars, there shall be paid for each exhibition day, whether one or two performances are given, ten dollars ($10.00) for each car when the general admission does not exceed fifty cents and twenty-five cents or more is charged for reserved seats. If the general admission fee does not exceed twenty-five cents and the charge for reserved seats does not exceed twenty-five cents, the license shall be five dollars ($5.00) per car.

All such amusements requiring in excess of thirty-six cars and under fifty cars for their transportation shall, for each exhibition day, pay a license of twenty-five dollars ($25.00) per car when a general admission fee of fifty cents or over is charged and a charge of twenty-five cents or over is made for reserved seats. If the general admission fee does not exceed twenty-five cents, and the charge for reserved seats does not exceed that amount, the license for such shows or amusements shall be twelve dollars and fifty cents ($12.50) per car; all such amusements requiring in excess of fifty cars for their transportation shall, for each exhibition day, pay a license of fifty dolars ($50.00) per car, when a general admission fee of fifty cents or over is charged and a charge of twenty-five cents or over is made for reserved seats. If the general admission fee does not exceed twenty-five cents and the charge for reserved seats does not exceed that amount, the license for such shows or amusements shall be twenty-five dollars ($25.00) per car for each exhibition day.

Sec. 2. No extra license shall be paid for sideshows or concerts where the same are bona fide under the same management and ownership as the greater show or amusement.

Sec. 3. All other ordinances or parts of ordinances in conflict herewith are hereby repealed.

WALLACE'S OPINION.

Mr. B. E. Wallace, one of the few successful circus proprietors and the present owner and manager of the famous Hagenbeck-Wallace Shows, was seen by a representative of The Billboard. He talked very emphatically and logically and we embody his remarks in the following paragraphs:

"I do not approve of the methods that are being adopted by some so-called independent showmen. It is my purpose to manage my show and take it where I please, regardless of the wishes of others and on that policy I will stand pat, but it is not my intention to interfere with the business of any other show or to cause them any unnecessary hardship or expense. There is undoubtedly a movement now abroad that is actuated entirely by malice and spite. It was originated by certain showmen who are willing to wreck all other shows as well as their own if they can thereby destroy the prospects of their business rivals. Such methods are foolish in the extreme, unbusinesslike and savor of baby play.

"These men who are back of the high license movement for circuses do not pose as philanthropists neither can they claim to be successful showmen for never have they had a successful or profitable season and yet they would raise the circus license a hundred fold—that is malice run wild. Because they have been unsuccessful they would destroy all possibilities for others."

"Circuses give more for the money than any other form of entertainment. People pay from 50 cents to $2 to see a theatrical entertainment given by perhaps six to thirty people, occasionally a few more. Their receipts may amount to upwards of a thousand dollars, most of which goes out of town. The circus comes along with its almost thousand employes, its hundreds of horses. It gives a grand free street display and brings a zoological garden right to the doors of the public. It has several bands of music and its program of entertainment is so varied that it pleases every one. Thousands of people attend the circus daily who never attend any other form of entertainment because they can not afford to do so. The circus is truly the bargain counter of amusements and yet this very fact of public approval is proposed to be used as an argument why it should be put out of business by prohibitive licenses.

"If it were not for this liberal patronage and unlimited popularity the circus could not exist, even if license was free. The most expensive and most hazardous business propotionately is the circus, and the names of successful showmen in the history of this country can be counted on less than ten fingers.

"Towns void of amusement, where it is not encouraged are invariably dead towns. In a short time they make an effort to create amusement excitement by collecting hundreds of dollars from the merchants to induce a carnival or some form of amusement to come there, all for the sake of drawing a crowd. The circus saves the local people that expense and at the same time brings the crowd. If a vote could be had on circuses, whether a license fee be charged or not, if the coming of a modern circus was at stake, the populace would vote almost unanimously for a no license.

"License is all right, and the circus should usually pay one, but it should be nominal—it cannot be considered a source of revenue. Amusements are not productive of revenue. City parks, public zoological gardens, play grounds and the like are not supposed to be productive of revenue but are a source of expense. What if possibly the coming of the circus should entail some expense to the city, is not that expense by the city a good investment? If the circus did not come there, hundreds of their own people would go to the nearest place, where they do welcome the circus, for they will have amusement if not at home then elsewhere and where they go for amusement they will spend money.

"It would be right to grade a circus license by cars, perhaps that is the most equitable way—but the fee per car should be nominal, and should be the same. It is ridiculous to assert that the man with the forty or eighty-car show should pay more per car than the man with the ten-car show. The man running a billiard hall pays the same rate if he has ten tables as does the man who has two tables, the rate is the same per table. The liveryman may pay a tax according to the number of stalls, but the man with the largest barn does not pay more per stall than the man with the little stable. The waterworks department may regulate the water rent on the number of rooms in the dwelling, but the man with the mansion does not pay any more per room than the humble resident in the cottage, or if the rate be fixed by the thousand gallons the concern using a thousand gallons a day or an hour does not pay any higher rate than the concern that uses one tenth as much. The proposal to increase the circus license as the ratio of cars increases is absurd and without any precedent in any business, and circus business is legitimate.

"The fact is a dollar a car is enough for any circus to pay, and at that rate when the total licenses paid during the season are added and to it is added the taxes paid on the property itself in the usual way, it will be seen that the circus proprietor is hard hit for the privilege of conducting a business that has a right to fair profits, but which would be impossible under the proposed increased licenses.

"I am constantly receiving letters from towns and cities wanting a visit from the Hagenbeck-Wallace Show. They offer to throw off the license entirely or agree to make it extremely nominal. I will go to such towns and stay out of cities that try to place an embargo on a circus. Others may do as they see fit, but my circus will not be taken to any city that adopts any such license scheme as is being agitated by a faction of men who want to ruin the business.

"However, I will not worry. The people will not tolerate such license demands and those officials who shut circuses away from their constituents will find themselves unpopular. They forget that not every one can afford to go to a city on a pleasure trip, that not every one can go to the seashore, that not every one can go to the better class of theatricals but that most people must attend the popular-priced attraction such as a circus or stay away from all amusement.

"Finally such license ordinance as is proposed would be illegal and so declared by any court as fast as such cases could be presented. Cities cannot assess prohibitive license nor discriminate in the same line of business. Every city that adopts any such license scheme will find itself with some lawsuits on its hands and will eventually be the loser financially, while in the meantime the people who want the circus will be deprived of the privilege of enjoying their chief form of amusement."

B. E. WALLACE.
Proprietor Hagenbeck-Wallace Show.
LOUIS E. COOKE.
General Agent Two Bills' Show.

JOHN F. ROBINSON.
Robinson's 10 Big Shows.

ROBINSON INTERVIEWED.

In an interview with Governor Robinson, The Billboard representative gleaned many interesting and pertinent facts, immediately bearing on the subject of circus licenses.

When questioned as to what his view was of the recent editorial printed in the publication advocating the high license taxation, the Governor in picturesque language, characteristically and vehemently denounced the projected scheme, which he recognizes as a concoction of a certain show which has an axe to grind.

"In the first place, 'dammit,' " says the Governor, "A universal adoption of this blankety blank excessive license would mean either the immediate extirpation of all circuses carrying more than 36 cars, or that the proprietor of the big shows would necessarily eliminate the towns adopting these exorbitnat rates, from their route."

Further, he continues: "In addition to materially doing the larger shows a great injustice, considerable loss would be felt by merchants, dealing in food stuffs and other lines of daily necessities; as a circus being virtually a moving city, requires a great amount of supplies that are purchased in the towns where the show is playing. Hotels, etc., will also lose some trade they now enjoy."

"The fairest license code of any state, is the one now employed in Virginia," explained the Governor. "Its system is to charge twenty dollars for each performance, in addition to five per cent. of the gross receipts. This method is absolutely equitable to all circuses, be they small wagon shows or aggregations, whose proprietors by dint, energy and good fortune, have brought their business up to the requirement of fifty, sixty, or more cars. By this method the license charged, is made commensurate with the amount taken in by the circus."

How about the statement made that the larger shows have a receiving capacity of twenty thousand dollars per day the Governor was questioned. "This is ridiculous," he answered. "The cases are very rare when a show will take in that much money in one day. The only case on record where a show took in more than twenty thoousand dollars, was of the Buffalo Bill Wild West Show, which at one time, when playing Dallas, Texas, took in twenty-one thousand dollars in a day. The Barnum & Bailey Circus one time played Philadelphia to seventeen thousand, in one day. These two cases are exceptions, and I do not believe any other show can truthfully say that it ever made as much money in one day."

Do you consider the present license charges of different cities discriminative and must the small circus now pay as much as its larger contemporary?

"Some are, and others are not. In most cities, the price of admission charged, fixes the license. In other communities the population affects the rate of taxation."

How do theatre and other local amusement licenses compare with circus licenses? was asked.

"The license charged a theatre is ver— much lower than that levied upon the transient amusement enterprises, but people do not stop to think how much more money is spent at theatres in a season than is paid to circuses.

"This unjust and vindicative agitation by the paper which has fathered the projected exorbitant taxation states that a transient business of this character (circus) laying its heavy tribute upon the savings of the community and leaving no recompensing benefit save that of amusement, is wrong, and I want to repudiate it at once. A circus never charges more than $1.00 for admission, while the first-class theatre prices range from $1.50 to $2.00 per seat. A man can take his wife or daughter to see a circus, and occupy two of the best seats in the tent for $2.00, while if he attends a theatre, he must pay double this amount. The only difference between a circus and theatre, is that the former comes but once a year, while the theatre is open at least eight months."

How do you account for certain mayors thinking favorably of this new code?

"That is a very simple question to answer," said Governor Robinson. "They have not fully considered the question from all angles. Let every fair-minded official understand that the big shows have expenses in proportion to their earnings, and he will immediately concede that the proposed tax is entirely too high. If a new license code is contemplated, let all city and state officers first consider the Virginia law before adopting any other. Stop and consider the fairness of this license. If a big show takes in $10,000, the city gets five per cent. in addition to the regular tax of $20.00, but if a small show comes along and only does $1,500 business, the city gets its percentage just the same. Isn't that a fair law?

"Now let me ask you a question," said the Governor. "Why do you suppose the paper sponsoring this new tax is so much in favor of its adoption? Do you suppose that through a realization of its ethical responsibilities this publication is exploiting a philanthropic scheme? Emphatically no," he hastily added, not allowing an answer. "The fact is, as every showman knows, the publication is subsidized, or owned by a certain faction in the circus business, that is after the scalp of another company, and in order to wreak their vengeance on this latter concern, are unjustly advocating a measure, that will jeodardize the business of every other proprietor of a large circus. Is it not quite a remarkable coincidence that the circus owning the belligerent journal, has a few less than 36 cars?"

Would a uniform license fee be welcomed by circus men?

"Yes," he answered, "if it were a just one, such as the Virginia law. The statement, how-

(Continued on page 20)

WITH THE WHITE TOPS

A Complete Roster of the Weidemann Bros. American Shows—Notes from Al. G. Barnes Circus and Jones Bros. Buffalo Ranch Wild West

WIEDEMANN BROS.' AMERICAN SHOWS.

Following is the complete roster of Wiedemann Bros.' Big American Shows: Executive staff: Thos. F. Wiedemann, sole owner; Joe C. Donahue, manager; Frank Moore, treasurer; W. V. Damron, legal adjuster; Al. G. Frazee, steward; Frank Millard, trainmaster; Wm. Prievey, lot superintendent; Henry Boggs, arena boss; James Gavin, boss hostler; Bert Jacobs, bandmaster; James Donahue, privileges.

Performers: Arthur Burson, Chas. Dryden, James Brooks and wife, Chas. Taggart, George Wallace, Frank Marshall, Billy Rooks, Al. Lascoe, Wm. Allen, Clara Williams, and Texas Donahue.

Musicians: James Spelman, Frank Massek, Joe Tennis, S. M. Pill, O. A. Brown, Joe Reynolds, Roy Goodin, E. E. Caperton, Maurice Winey, Patrick Weeks, Ed. Moreland, Jack White, Alex. Hilton and Horace Muggy. Chief Kills and Returns and his band of 27 Sioux warriors, squaws and papooses is a feature.

W. F. Palmer has charge of the annex with the following people: Harry Kay, James Lunn and P. L. Berger, ticket sellers. Minstrel people: W. L. Eldridge, Jim Freeman, Sandy Hardin, Paul Cheatum, Gordon Harrison, Jack Miller, Eph Haley, Laura Williams, Sofa Smith, Marguerite Martin. Prince Congo, Sulu chief; Prof. Stanley, magic; Mlle. Verona, mind reader; Mons. Sagello, Punch; Rice and Rice, musical act.

An entirely new illusion, entitled Loetta, has been built at a cost of $10,000, and will be exhibited in connection with the Barnes Show for the first time.

Several other new side attractions have also been built and will be carried with the big show.

Every stitch of canvas, every pole, every seat, all the props, wardrobe and in fact every piece of property in the various departments is entirely new. Under Mr. Barnes' personal direction new cages, new dens, tableaux floats, band chariots and baggage wagons have been built.

A mammoth aeroplane, sixty-three feet in length by fifty-two feet in width, has been built by local capital for Mr. Barnes and will be exhibited. Daily flights will be given as a free feature.

Eighteen sixty and seventy foot railroad cars have been secured by Mr. Barnes to transport the impedementia and the people connected with the show.

It is Mr. Barnes intention to make two, three and four-day stands, with the show, according to the territory he is in. At the several great fairs, industrial and agricultural expositions which have contracted for the show, week stands will be made, but the show will have sufficient baggage stock and working people to make even day stands should the occasion require.

Spokane merchants and business men are taking great interest in the show as they regard it as a Spokane institution and are endeavoring to induce Mr. Barnes to make Spokane his residence and to establish his permanent headquarters in the city.

WIEDEMANN BROS.' BIG SHOW.

Th accompanying illustrations of the Wiedemann Bros.' Big American Shows and Indian Congress. The artists are top row, left to right: Mrs W. J. Allen, cowgirl; Frank White, Sioux Indian; Mrs. Joe C. Donahue, cowgirl; Frank Marshall, cowboy; Albert Walking Elk, Sioux Indian; Hy Boggs, chief of cowboys; George Two Eagles, Sioux Indian; Mrs. M. R. Smith, cowgirl; Thos. Clear, chief of Sioux Indians. Middle Row, standing: Dixon, head hostler; Squaw Mary Hand, Sioux; Charles Dryden, foot and hand juggler; Geo. Vickers, bass; John Porter, baritone; O. S. Brown, first trombone; Arthur Elson, second trombone; Bert Jacobs, band master; C. E. Tuttle, first alto; Dall Fields, solo clarinet; J. J. Spellman, solo cornet; F. D. Moore, first cornet; Arthur Bunson, aerialist and slack wire; Squaw Annie Clear, Sioux. Bottom Row: Geo. Wallace, Dutch policeman; F. Dalton, reserved seats; Maurice E. Winey, second alto and bass drum; P. A. Weeks, trap drum; W. W. Damercon, assistant manager; J. P. Everett, principal clown.

Monday, March 28, the Wiedemann Show was billed for Idabel, Okla. The blue sky and morning sun promised an ideal circus day. As the show was en route Sunday, twelve miles from Idabel, the heavy show train which carried too much weight for the unballasted track spread the rails and piled four cars in the ditch. The wreckage was not cleared until late Monday afternoon, causing the show to lose the Monday stand.

Tuesday, March 29, Foreman, Ark., threatening weather, fair matinee, big night house.

Wednesday, March 30, at Oshdown it rained all day. Lost afternoon show on account of muddy lot. Evening performance to meager returns.

Thursday, March 31, at Murfreesboro. Early arrival, good lot, but weather still bad. Fair business at both performances.

Friday, April 1, at Nashville, packed them at both shows.

Saturday, April 2, Washington, closed the week with a fairly good day, notwithstanding that it rained every hour, and that the lot was a mud hole.

AL. G. BARNES' SHOW.

The Al. G. Barnes' Big Three-Ring Wild Animal Cricus will open its season at Spokane, Wash., on Monday, April 18, under the auspices and in connection with the Merchants' and Traveling Men's Exposition and Carnival. The occasion is the annual convention of the Inland Retail Dealers' Association, and will continue for one week.

The Barnes' Show goes forth this season as a brand-new proposition, the show having been completely rebuilt during the last winter at the quarters in Spokane.

The big top will be a 120-foot R. T., with four thirties. There will be a sixty-five foot dressing tent, a cook house and the necessary stable tents. The Annex will occupy a 75-ft R. T. with a fifty. The up-town wagon will have "Monkeyland."

RESULTS FROM AN AD IN THE BILLBOARD.

Carmen, Okla., March 31, 1910.

The Billboard:

It is desired by the Bonheur Bros. that The Billboard mention to the numerous troupers wanting to purchase the cars that were advertised in the Spring Special by said Bonheur Bros., that said cars have been purchased by Mr. Al. S. Evans, of Eustis, Florida. The mail has brought several letters each day in answer to this ad, and if The Billboard will kindly inform would-be purchasers that the cars were sold to Mr. Evans early in the race, it will save considerable correspondence, as every mail still keeps bringing a letter or two, asking about them.

BONHEUR BROS.' SHOW.

JONES BROS.' BUFFALO RANCH WILD WEST.

Jones Bros.' Buffalo Ranch Wild West, which will open the season at Corry, Pa., the latter part of April, have commenced getting everything in shape for the season. Last week a large force of painters and decorators commenced work on the wagons, cars, and paraphernalia. Mr. J. Teel, who has charge of the employes, stated to a Billboard representative that the show will be ready for the road two weeks before the opening. The new canvas arrived Wednesday, March 30. Poles and stakes are being fitted and horses and mules are arriving daily. Charles Evans, who was with the Cole Brothers' Show, will have charge of the stock.

J. Augustus Jones, who has been in the West for the past month, arrived Wednesday afternoon, March 30, with 100 horses from St. Louis. Fifty Nebraska Indians will leave the Nebraska Reservation on March 31. They will be quartered at the race track.

An old government stage coach from Ft. Leavenworth, Kan., arrived Tuesday, March 29, and attracted much attention on the streets, as it was being hauled to the winterquarters.

It is expected that the billposters and members of the show will begin to arrive the latter part of next week.

Mr. Jones is not ready as yet to announce his roster of the show, but stated that fifteen cars will be used to haul the aggregation. The opening date will be announced the latter part of next week.

J. F. Barry, of Chicago, will be the official announcer, and will also help with the press work.

Baker Baker Baker Baker Baker Baker Baker Baker Baker Baker Baker Baker

BARGAINS IN 80 x 120 TENTS

We have ten tents this size in stock and in order to move them quickly will make you special price.

SEND TODAY FOR COMPLETE LIST.

BAKER & LOCKWOOD MFG. COMPANY, KANSAS CITY, MO.

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30 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT MICH.

Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS. Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

Horse and Pony Plumes

For Show Parades, Horses and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

WILLIAM BARTELS CO.

Dealers in Wild Animals.

100 Greenwich Street, New York City.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,

Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

E. J. HAYDEN & CO.

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BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

Phone Canal 3564. Established 1868.

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816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.

ENKEBOLL ART CO., Omaha, Neb.

PORTABLE LIGHTS FOR ALL PURPOSES

THE BOLTE & WEYER CO.

6 E. Michigan Street, CHICAGO, - ILLINOIS

WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, college, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

TENTS

FOR SALE OR RENT

80x160, 80x120, 60-ft. Round Top, 50x80, 30x60, 30x50, 20x50 black, 20x30, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (Old No. 280), Chicago. Long Distance Phone Monroe 2448.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.

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109-11 South Main Street, - St. Louis, Mo.

CIRCUS & JUGGLING APPARATUS. Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

THE MILBURN ELECTRO

Improved Acetylene for Tents, Circuses, Parks, etc.

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THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

Side Show Paintings

SIEGMUND BOCK,

723 Blue Island Ave., Chicago, Ills.

TENTS!

For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

Sanders-Glover Tent Co., Rome, Ga.

TENTS C.O.D. GARNIE-GOUDIE MFG. CO. Kansas City, Missouri Write for Our Show Tent Catalog

MINNEAPOLIS I. A. B. P. & B. OF A.

Speedy Yeager, who has been connected with the Breslauer Posting Service in charge of the North Route, is now the advertising agent of the Miles Theatre.

Ed. L. Jones writes: "Business on the road is fine." Jonesey is the Foley Medicine King.

Leo Hart, who was advertising agent of the Gayety Theatre, has left to join the Forepaugh-Sells Shows. W. J. Erickson is now advertising agent.

Howard McCoy is still with the big show.

Deacon Holmes is now once again pool champion, having beaten Whitehead, Hitchcock and Porte.

Rusty Davidson is now with Newman, Forepaugh-Sells Shows.

Alvie Hunt has left the stage for the billposting wagon.

Carl Munson joins the Wallace-Hagenbeck Show.

Fred Riley, of Boston, now a member of Local 10, does not go trouping this season, but instead takes charge of one of the big routes.

R. C. Langvay is still advertising for the Auditorium.

William Lonabarger is still advertising agent of the Dewey, but at the close of the season joins the Wallace Show. Joe Shafer is the assistant advertising agent and leaves along with Lonnie.

Billy Lenke, at the close of the Dewey Theatre, will post bills just windy days. Bill is the inventor of the wind-shield now used by Chas. Duffy on the snipe route.

Business Agent John Carr goes trouping with Gollmar Brothers.

Nick Petit please write.

W. A. EILER RETIRES FROM SHOW BUSINESS.

Chicago, April 9.—Mr. W. A. Eiler, who for the past twenty years has been connected with the show business in one way or other, recently purchased a half interest in the Veley Hotel. This bit of news comes as a great surprise to Mr. Eiler's numerous friends who are scattered all over the globe, but nevertheless they all wish him the best of luck and success in his new undertaking.

Success will undoubtedly follow him in this enterprise as it has in all others as his aggressiveness will permit of nothing else. The atmosphere about Mr. Eiler always savors of business and prosperity. This connected with his magnetic personality is an evidence that bids fair to increase his already large host of friends in this city.

During the nine years that Mr. Eiler has his own show on the road he displayed his ability as a manager and promoter and a man that permitted nothing to hinder him from reaching the successful goal which he had set as his ultimate destination. The well-known Eiler Shows are now in the hands of Frank L. Kirsch of Abilene, Kan., who will run them on the same fair and square principles that Mr. Eiler did.

UNIQUE VACATION.

Frank P. Morse, business manager for Henry Miller, has accepted an invitation of the management of the Sells-Floto Show to spend his summer vacation with the circus. He will probably be accompanied by Teddy Leary, of the Dillingham offices.

Mr. Morse, who was formerly dramatic critic of The Washington Post, will spend most of his time gathering local color for his new play, The Dreamer, which will be produced early next season.

ROBINSON EMPLOYE MARRIED.

Frank Wiethorn, auditor of John Robinson's Ten Big Shows Combined, and Miss Ruth Werder, of Cincinnati, were united in marriage at the home of the bride's parents, Wednesday evening, March 30. Quite a number of the attaches of the Robinson Show were present, including John Robinson, owner of the show. A feature of the event was a circus band which rendered the music for the wedding dance.

POMMIER BROTHERS' SHOW DESTROYED.

On March 30, the entire wagon show belonging to Pommier Bros., with the exception of two advance wagons, was destroyed by fire. Their loss is estimated at $1,500. No insurance was carried. The brothers have not as yet decided whether they will again organize for this season.

BANQUET FOR SPADER JOHNSON.

The Sells-Floto Company of associate clowns will tender Spader Johnson a banquet at Albuquerque, New Mexico, being the occasion of his joining the big show.

Shorty Maynard is chairman of the entertainment committee, the financial secretary being Q. Philander Dosticks, an Australian importation, who has joined this band of merry-makers.

NEW INVENTION.

Wm. Curtis, superintendent of canvas of the Sells-Floto Show, has completed his mammoth reel for winding up the big top. This is one of the greatest labor and time saving devices ever brought into the circus world, and will go a long way toward revolutionizing the old-time methods.

HOEY-HURBURG.

George F. Hoey, of Beloit, Wis., and Miss Lillian Hurburg, of Cincinnati, O., were married at Freeport, Ill., April 5. They will both be with Gollmar Bros.' Circus this season.

FLORIDA CANCELS CONTRACT.

George A. Florida cancelled his contract as local contractor with the Sun Bros.' Shows. Mr. Florida is now in advance of Bonita, in Wine, Woman and Song Company, out on the coast.

CIRCUS GOSSIP.

Jolly Jenaro, of the Great Wagner Show, denies the report which appeared in a recent issue of The Billboard to the effect that the Heber Bros. had purchased the Great Wagner Show. Only one of the sleeping cars was sold to them, and not the entire outfit as stated. The Great Wagner Show will be bigger and better equipped than ever before. Opening in Germantown, O., May 15, the show will then go to Galveston, Tex., for the Big Cotton Celebration, for four weeks, and after that play Texas for the rest of the season.

Roster of Car No. 1, Howe's London Shows: C. A. Clarke, manager and contracting press agent; Chas. Rowell, boss billposter; A. T. Gorman and Chas. Bogle, lithographers; E. R. Sims, J. E. James, Mart Simmons, C. J. Carroll, Will Lake, F. L. Kester, Paul Bow, Punch Kinnon and P. R. Campbell, billposters; Frank F. Meyers, clerk; J. I. Harris, official programmer; Peter Wiggins, chef.

Jas. A. Morrow, of the Al. G. Barnes' Three-Ring Wild Animal Circus, reports that everything is in readiness for the opening date. New cars, cages, tableaux and band wagons have arrived and are works of art. Buck and Majesty, two new menage and high-school horses, that were purchased this winter, have arrived. The season opens at Spokane, Wash., April 18.

Roster of band with Howe's London Shows: L. F. Daller, Anthony Malone, Cecil Dye, J. J. Fagan, G. A. Compton, John Chenek, Harold Law, W. A. Bramble, Arthur Brown, Thos. P. Korman, George Ware, Walter Halbach, Jos. Day, Alvin Beachley, A. A. Kendall, Will Winkenhoffer and A. R. Wheeler.

In a recent issue of The Billboard, it was stated that Capt. Thos. LeRoy was in Atlanta, Ga., breaking in a den of lions. Mr. LeRoy wishes to correct this report as he has not been in Atlanta. He has been with the King & Tucker Shows for the last two months.

Mark Monroe, of the Hagenbeck Animal Headquarters, Cincinnati, O., was a visitor at Atlantic City, N. J., the early part of last week. He leaves for Europe April 9 to bring over a large consignment of animals for the leading shows.

Ben Casper, the Knife Board King, of Miller Bros.' 101 Ranch Wild West Show, is on his way to St. Louis to join that show. He stopped over at Pittsburg, Pa., and renewed acquaintances with his old-time friend, Punch Worsell.

Tarlton and Tarlton have signed with the Sells-Floto Circus for the coming season, making their third season under the management of W. H. McFarland. They were with the Hagenbeck-Wallace Show for two years.

NEW WAGONS FOR N. & R.

When Norris and Rowe decided that they needed some new equipment in the way of band wagons, they looked about for some time, but finally gave the order to William Leonhardt having learned that he was in a position to furnish an excellent wagon. The order was for four band wagons.

The order has been completed, and the wagons are ready for delivery. These band wagons are the most artistic designs ever constructed. One represents a modern gunboat with guns sticking out on each side and with all the equipment of a modern sea-fighter. The Baltimore artisans have done their work so well that the wagons were placed exhibition in front of the City Hall April 4, from 9 A. M. to 4 P. M. to give the public an opportunity to see what excellent artistic work can be done here. The circus owners are jubilant over their choice of wagon builders, and they are wearing happy smiles as the work has exceeded their expectations.

And soon in the parlance of the circus people, the show will have to go on, and with it will go four of the finest specimens of a wheelwright's art, to appear before thousands of eager eyes as the show passes on parade through thousands of miles of streets of many cities, towns and hamlets throughout the country.

The wagons are modern in every respect and embody the latest improvements.

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For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

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BERNARD BRUSH CO.

Rector Building, CHICAGO.

Ex. Ex. Straight Bore Circus Brush, $3.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

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And get our New 1910 Stock List of everything that is best in Show Equipment. Our prices are right, and we "make good" on our promises. We are also Agents for Bolte & Weyer lights.

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22-28 North Desplaines Street, CHICAGO, ILL.

--CALL--

Young Buffalo's Wild West

Show Opens at Peoria, Ill., May 7.

All people holding contracts acknowledge by letter to GENERAL MANAGER, PEORIA, ILL., at once. All people report as follows: Contractors, press representatives, managers of advertising cars and billposters, report Peoria, Ill., April 15, E. L. Brannan, Gen'l. Agt.; Ticket sellers, report Peoria, Ill., April 30, Geo. Applehans; Arena people, report Peoria, Ill., April 30, Jose Gonzales; Musicians, report Peoria Ill., April 30, Geo. Attebery; Side show, report Peoria, Ill., April 30, T. E. McNew; Pit show, report Peoria, Ill., April 30, J. Selleck; Train men, report Peoria, Ill., April 30, M. C. Cookston, Supt.; Canvas and seat men, report Peoria, Ill., April 30, James Allen; Side show canvas men, report Peoria, Ill., April 30, John Parker; Light and property men, report Peoria, Ill., April 30, R. C. Wade; Drivers and grooms, report at once, J. E. Brooks, (Whitie); Privilege people, report Peoria, Ill., April 30, C. R. Gerdes, Treas.; Cooks, waiters and porters, report April 25, E. P. Wiley.

---Additional People Wanted---

Man to make openings, 2 all-day grinders, 2 lady midgets, lady trombone, tuba and bass players. Pullman car accommodations. 2 Oriental dancers, 4 and 6 horse drivers and grooms, 35 canvasmen. Guarantee good treatment and best wages paid in show business. Come now; all bosses at winter quarters, Race Track, Peoria, Ill. All people acknowledge call to

C. F. RHODES, General Manager, PEORIA, ILLS.

CALL--All People Engaged

For the Buffalo Bill's Wild West and Pawnee Bill's Far East

Report to Mr. Johnny Baker, Inter-State Fair Grounds, Trenton, N. J., Tuesday morning, April 19th, for rehearsals. All employees of the executive department, including ticket takers and ticket sellers, report at Madison Square Garden, Sunday morning, April 24th. All privilege people report to H. G. Wilson, Trenton, N. J., Sunday morning, May 15th. CAN USE a few more novel Side Show Attractions. G. W. LILLIE, Manager.

GREAT PARKER SHOWS

WANTED—Lady to work group of wild animals; also Goat Act; Man to work dogs and ponies. Good salaries to right parties. All stock broke and working good. Address

JERRY M. BARNES, Manager Animal Show, GREAT PARKER SHOWS.

Route: Abilene, Kansas, April 12 to 14; Oklahoma City, Okla., April 16 to 23.

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WANTED---MUSICIANS for SUN BROS. SHOWS

A-1 Baritone, Alto to double 2nd Violin, Bb Clarinet. Must be sober and reliable. State Experience and Salary. Address SUN BROS, 338 Summit Street, Toledo, Ohio.

SPANGLES In Metal Iridescent, black and all other colors. 500 different shapes.

Something New! Featherweight Jewels. MILLOT BROTHERS, Mfrs. 47 1/2 W. Third St., New York.

TWO CIRCUS OPENINGS

Sun Brothers' 1910 Premiere Performance Occurs at Macon, Georgia. Mulhall Wild West Show Opens at St. Louis

With a tremendous ovation and immense crowds in attendance, the Sun Brothers' World's Progressive Shows began their nineteenth annual tour at Central City Park, Macon, Ga., on Monday, April 4. The weather was ideal. The entire day passed off without anything to mar the occasion and besides the performances went with a dash and vim that was marvelous for a first-day production. The business accorded the show this season was the best they ever received since their wintering in that beautiful Georgia city. The day was made a virtual holiday for Macon, the schools closed down at noon to enable the children to attend and the tents were crowded in consequence.

The program as arranged for this season is a huge one, and embraces the best feature displays and acts ever offered by the Sun management. Much credit is due Mr. Gordon Orton, the equestrian director, for the arrangement of the acts and the nicety of details. The show was well received and gave the greatest of satisfaction. The comedy part of the show is of a standard character and the people working in these acts are all of recognized ability. They have devised many new comic "stunts" and entrees. The fun makers are led by Garry Vanderbilt, Billy Reid and Fred Kenno assisted by John Murphy, Willie C. Clark, Gus Lorello, Harry Lorello, O. H. Taylor and Sam Fisher.

The show made Americus, Columbus and other points in Georgia, since Macon, and the business was extra large, especially this being the case at Columbus, where extra seats had to be provided to handle the crowds at night. In fact the business in Georgia has been the largest ever enjoyed in spring time.

Big top acts—The Four Cevenes, novelty tight wire artists, and Dental, aerial marvels; Miss Edna Maretta, principal equestrienne; Gordon Orton and Miss Eileen Sun, novelty equestrian carriage performers; the European Lorello's, high cable elephant act; the Only (John) Marinelia, physical culture Czar; Nate Goetz, muscular expositor; William Connors, bounding wire, revolving ladder and hurdle mule rider; the Clever Clark Girls (Ruby and Pearl), novelty aerialists; Miss L. Wenzell, trapezist; Miss Daisy Wilson, flying ring artist; Captain Cardona's performing lions; Sam and Sallie Fisher, midair performers; Miss Rosa Maretta, feature balancing trapezist; Willie C. Clarke, sensational pedal manipulator; Brothers Dutton, acrobats; Sisters Ortana, aerialists.

In addition to these there is a diversity of elephant, horse, pony and monkey acts, together with a complement of clowns and vaudeville artists.

Concert—Sisters Clarke, the Great Bord, Johnny Murphy, O. H. Taylor and Kenno and Reid and Miss Edna Maretta.

Side show acts—Frank F. La Velle, director; Miss Adele Drew, English musical artist; O. H. Taylor, clay modeler; Beatrice, the human aeroplane; the La Velle's Miniature Theatre, W. J. Daplyn, feature magician; Buckley's Punch and Judy; Misses Hillman and Snow, coon shouters and banjoists; Boeker's Novelty Orchestrion and Kadova's mixed group of wild animal actors. Moses Berman Forest and Sam Morris, principal orators.

MULHALL WILD WEST SHOW

April 7, in the St. Louis Coliseum, before an audience of 8 000 people, James Gabriel, arena director started the first performance of the Mulhall Wild West Show, and with a company of one hundred performers gave an exhibition that pleased.

There are eighteen numbers to the program and each act shows the full skill of the participant. The features of the performance were the acts by Lucille Mulhall, J. Allison Carroll, Charles Mulhall, Tom Mix and Helen Gabriel, although every act presented was greeted with hearty applause. The performance ran smoothly with the exception of the narrow escape from serious injury of Charles Mulhall. After riding the plunging broncho twice around the arena, he essayed to leap from its back to the saddle of another horse, when his foot became entangled in the stirrup and the bucker plunged away, dragging him full length through the arena, kicking and bucking viciously. Mulhall was dashed against the concrete coping time and time again, and the animal's heels missed his head by a hair's breadth, while the alarmed cowboys tried to capture the runaway. Mulhall was finally released and, dazed, but unhurt, he bowed gracefully to the audience and retired.

Colonel Mulhall has a meritorious company. His daughter, Lucille, is famous the country over as a daring horsewoman and steer roper. Little Mildred Mulhall bids fair to equal her sister. Charley Mulhall is the best broncho buster in the world. Colonel Zach himself is a bright star. Then there are Jim Dennison J. Ellison Carroll and many other famous riders and ropers.

Colonel Mulhall has all the things other wild west shows have, and goes them many better. He gives races and chases and stagecoach attacks and water hole fights and bride chases, where the cowboys contest for a girl on horseback, the first man lifting her off her saddle getting her as his wife. In addition to this there is a trapeze act by cowboys and cowgirls that is thrilling in the extreme.

Miss Helen Gabriel, although but 16 years of age, was exceptionally clever in her rough riding and feats of horsemanship, and especially in the act, A Chase for a Bride, where she is cast from one horse to another. She was wildly applauded for her work.

Lucille Mulhall showed the greatest skill and daring in her saddle and lariat feats, one of which was the roping and throwing of a bull. She and Willie Rogers performed remarkable and seemingly almost impossible feats. One of her specialties was the throwing of a lasso over her back with an almost uncanny accuracy of aim. Her act with her trained horse, "Governer," was one of the best of the kind that St. Louis has seen. He is not only a high school horse, but a college graduate, to judge from his grace and the thoroughness of his training.

The main act is the bull fight. Three picadors and one saucy lady in Carmenesque costume entered the ring preceded by the banderillos on horseback, and followed by a fife and drum corps. The band struck up the "Habanero" from Carmen, and the lady lighted and smoked a cigarette to prove she was Spanish, and danced while the knock-kneed picadors flirted with the "bull." The latter was just a long-horned, razor-backed Texas son of a sirocco. He took long-horned stabs at the red and yellow flags the picadors waved at him, and then ran around the arena while the women smoked and danced. A banderillo threw himself upon the steer and bore him to the earth, got a half Nelson and toe hold on him, and let cowboys leap upon and tie him. In all, it is a very fine show.

The show will remain all week and will next visit Kansas City, then on to Chicago before taking the road for an extended season. James Gabriel has trained his people well and, although the Coliseum could not be had but for two rehearsals, yet, he had the performance go with much dash and spirit. The week will prove profitable, as the sale is good, and having made a big start, we can add another truly big show to our list of summer features.

WILL J. FARLEY.

E. F. ALBEE DENIES RUMOR THAT J. J. MURDOCK SUCCEEDS HIM.

Vaudeville tipster spreads report that May 1 sees Albee in Europe and Murdock general manager.

Along with the tip that Albee is supposed to be breaking Murdock into the game comes a so-called story that the "black list" will disappear. Albee is even slated to take a long vacation. A trip to Europe is included.

This entire affair seems to be mythical, as Mr. Albee upon being interviewed absolutely denied that there was any truth to the report. He states that there is but one possible chance that J. J. Murdock can succeed him and that is in the event of his being incapacitated. In view of the fact that he never felt better in his life and that a large life insurance company has issued a policy for $100,000, there is not much chance for Murdock getting into the United Booking Office in the very near future.

BURLESQUE COMPANY IN FIRE.

Early Sunday morning, April 10, the baggage car of the Big 4 train that was carrying The Follies of the Day Burlesque Company to Louisville, Ky., took fire and the effects of all the members of the company were destroyed. This is the company in which Barney Gerard is principal. The car took fire when at Otisco, Ind., about twenty-five miles from Louisville, and while its origin is unknown, it is presumed that a hot box was the cause of the trouble. The company was to open at the Buckingham Theatre, Sunday afternoon, but as all the scenery, property trunks and costumes of the company were destroyed, it was impossible to give the regular show. The company was carrying the Wolgast fight pictures as a special feature, and these were shown at reduced prices, 10, 20 and 30 cents being charged. As soon as it was learned that all their property had been lost, the manager wired costumers and scenery makers in Cincinnati, Chicago and New York, for a suitable wardrobe. The manager of the Gayety Theatre consented to loan some of the house scenery to the unfortunate company, therefore it will only be a question of a day or two until the show will go on as usual. Jim Hearne, agent of the Kentucky Belles Company, was traveling with the company, and lost his trunk in the fire.

ROUTE FOR LACHMAN SHOWS.

Lachman Greater Shows: Van Alstyne, Tex., 11-16; Sulphur, Okla., 18-23.

CAHN JOINS SHUBERTS

His Decision to Transfer His New England Houses to the Independents' Bookings Followed by the Removal of His Offices to the Shubert Building

It was formally announced that 200 New England theatres had declared for an "open-door" policy.

Julius Cahn, who was instrumental in bringing this decision about, has been connected with Charles Frohman for many years as booking agent. His action has come as a surprise as he has always been considered one of the strongest attaches of the bigger theatrical interests. He not only becomes disconnected from a business standpoint, but from location of offices at once. Immediately upon his final determination to pool his interests with the Shuberts, he moved over to the Shubert Building.

Cahn says there will be no discrimination against Klaw and Erlanger or Frohman bookings and that they will be welcome to book their attractions in the houses of the New England circuit. The New England field has been long considered a big plum in booking, as there are no expensive jumps and most of the houses are in prosperous cities and invariably do good business.

Among the most important towns included in the Cahn Circuit, according to the Shubert announcement, are Bangor, Lewiston, Lowell, Salem, Lawrence, Portland, Fall River, Newport Attleboro, Athol, Derby, Danbury, East Hampton, Fitchburg, Gardiner, Haverhill, Leominster, Livermore Falls, Laconia, Middleton, Meridian, Nashua, North Adams, Northampton, Norwich, New London, New Britain, Pittsfield, Plymouth, Putnam, Rockland, Skowhegan, Stamford, Taunton, Torrington, Woonsocket, Willimantic, Winsted, New Haven, Providence, Hartford, Worcester, Springfield, Brockton and New Bedford.

Klaw & Erlanger, last night, gave out as their statement on the matter their reply to Mr. Cahn's letter, of which the following is a part:

"In ceding the theatres under your control to the Messrs. Shubert, or anybody else, you were acting well within your rights as an American citizen, in spite of the fact that in order to do so you resorted to tactics which even Benedict Arnold failed to make respectable 100 years ago. Inasmuch as your letter is evidently concocted for print, and if the public is at all interested in this matter, it might be well to elucidate the fact that when you speak of the theatres under your control you mean the playhouses in Portland, Me.; Lewiston, Me.; Salem, Mass.; Lawrence, Mass.; Fall River, Mass., and Newport, R. I.

"In looking over the map of the United States, it seems to us that we will be able, by looking the situation, man fashion, straight in the face, to struggle along without these seven one-night stands. Meanwhile, we are pleased to note that neither Massachusetts, Rhode Island nor Maine has any law prohibiting anybody else from having theatres there. If you ever received any notification of cancellation of agreements for theatres booked by you and us jointly you were guilty of a breach of good faith in not reporting them to your partners."

CIRCUS LICENSES DISCUSSED

(Continued from page 17)

ever, that a general law would aid circus proprietors in estimating expenses, is the epitome of ridiculousness, for conditions vary in almost every city. A circus owner does not expect to pay the same amount for commodities. As for the damage done to streets by the large circuses, I'll venture to say, with the excellent improved wagons now used by the big shows, less wear and tear on thoroughfares, is made than with the wagons of the smaller shows that are usually overloaded."

COOKE'S STATEMENT.

My attention has just been called to a circular inquiry which has been promiscuously mailed to various parts of the country, suggesting a sort of blanket ordinance for a "uniform" (?) circus license throughout the country. As a matter of fact the ordinance proposed, which is now in effect in Kansas City and one or two other municipalities in the West, has a jolly little joker of the Ethiopian variety, such as is usually found lurking in obscure fence corners and wood piles, and was evidently framed up in the interest of a few parties who had an axe to grind in the way of a small show of "30 cars or less" as this form of an ordinance simply offers a premium on small shows and practically places a fine upon the larger ones because of their magnitude and superiority. In other words, the larger and better a show becomes, the more onorous the tax as under the proposed regulation a show of 36 cars or less may exhibit under a license fee of $10 per car, but anything over that number of cars must pay $25 per car.

That a graduated circus license is desirable must be conceded as a show of two to ten cars, usually exhibiting for twenty-five cents admission, could not and should not be expected to pay as high a license fee as a larger show, but at the same time it is anything but fair to "fine" one of the larger enterprises for trying to give the public a little more for their money than the small fellows. And in my opinion the licenses as they now exist and average throughout the country are generally fair and equitable with the exception of a few cities, where the local authorities have taken it upon themselves to frame up exorbitant laws or regulations governing the license fees for exhibitions, parades and other conditions which the ordinary circus has to confront. It happens, however, that there are only a few cities of this kind, situated in different parts of the country, and if the circus people choose to do so they can easily avoid any of the hold-up towns and at the same time find plenty of good show stands where they will be treated fairly.

Personally, I rather favor an elastic ordinance giving the Mayor or License Committee of each city the right to use their discretion as to a license ranging from $10 to $75 per day, according to the size of the show, number of cars and importance of the exhibition. This would enable a small show with from one to six cars to exhibit at the minimum fee and all other shows could be graduated according to the number of cars carried or the admission fee charged. And after a long practical experience in the matter of handling the license proposition I am of the opinion that there will be little difficulty in getting proper treatment and consideration from the local city authorities everywhere as it is the tendency of nearly all municipal corporations to welcome any enterprise that appeals to the amusement-loving citizens or in any way interests the public at large.

It is equally true that in some instances the local authorities seek to resent certain misrepresentations and lack of courtesies on the part of some of the show people, and for this reason the innocent are made to suffer for the short-comings of those who have gone before. This usually accounts for the exorbitant fee in certain cities, and all sorts of restrictions and obligations which one has to confront in the matter of street regulations, demands for tickets and other obstacles which are put up as "hurdles" for the advance agent to get over.

On the whole I am of the opinion that it would be a great mistake to agitate the matter of licenses as a general proposition throughout the country, and until the time comes when all such matters can be regulated by the government or state laws it will be impossible to get any concerted action or establish a uniform scale of licenses in the various cities as each individual city must always have its own views upon these subjects, and whenever it is found impossible to treat with the local authorities in a satisfactory manner I suggest that the traveling shows pass them by and make it a point to visit such towns and cities as give them fair treatment and a cordial welcome. But it will be a mistake to undertake to frame up a license fee based upon the seating capacity or the probable receipts of any show, since I have one or two instances in mind where a show was assessed a certain license fee after a surveyor had measured up all of the lumber or seat planks and made a mathematical estimate as to how many people they could seat, notwithstanding the fact that when the performance was given not over one-half of the seating space was occupied. Therefore it is easy to see how difficult it is to base a license fee upon the capacity of a canvas, and it would be equally as preposterous to think of counting the admission tickets in order to determine how many paid admissions were actually received at each performance.

If any concerted action is taken in this matter I suggest that a sliding scale be adopted for various-sized shows, the exact standing of which should be based upon the number of cars and admission charged regardless of the seating capacity, number of people, horses or wagons. This would give the small shows an equal chance with the "big fellows" and no misrepresentation could possibly occur.

LOUIS E. COOKE.

CIRCUS INTERESTS BUSY.

Representatives of several of the big shows sent the following letter to the billposters in all the towns and cities approached by the Sells-Floto interests in the matter:

Chicago, Ill., March 26, 1910.

The Denver Post, a newspaper published in Denver, Colo., is sending a circular letter to mayors and common councils of cities of the United States, asking for a uniform ordinance governing circus licenses.

The principal stockholders of the Denver Post are also the principal stockholders of a corporation operating a circus. Their circus is transported on less than half as many cars as several of the largest circuses require, and the legislation asked for by them is solely in their interest and would actually prohibit any show requiring more cars than theirs.

Such an ordinance would operate against shows of the best class, some of which require a whole train or more to transport their menageries alone, and in favor of cheap shows. It would put a premium on inferior exhibitions and be an inducement to showmen to increase the size and weight of wagons, in order to use the least possible number of cars.

The circus, as conducted by reputable managers, has become a popular American institution, and its coming is hailed with delight by the people as affording a great big enjoyable holiday at very little cost.

There has been a tendency shown among communities to reduce circus licenses in the past year, and the object of this letter is to ask consideration in this light.

We, the undersigned, agents of various shows, respectfully request your influence against legislation that would work to the benefit of one particular show as against all others.

Yours truly,

J. D. Newman,	N. J. Petit,
M. F. Nagle,	Chas. C. Wilson,
W. H. Horton,	Fred A. Morgan,
Ralph W. Peckham,	Tom Dalley,
Sam McCrackin,	Geo. Goodhart.

BILLPOSTERS WARNED BY WIRE.

Under date of April 7, the following telegram was sent by those whose interests would be affected to the billposters in several hundred towns and cities in the United States.

"Denver Post, owners Sells-Floto Circus, wrote your city mayor requesting ordinance regulating license according to number of cars circuses use. Ordinance is framed to prohibit big shows and would cut you out of their posting. You should explain to mayor and prevent ordinance passing."

OUR TITLE PAGE

Mme. Morichini, a former Hammerstein grand opera star, has made the greatest long-distance trip ever made by an artist. She came direct from Moscow, Russia, without a stop, in order to fill a contract for the Orpheum Circuit, and opened at the Columbia Theatre, Cincinnati. Mme. Morichini is beautiful, an accomplished singer and youthful, and includes nearly all the grand operas in her repertoire. She has appeared with Renond, Zenatallo, Lina Cavalieri, Mme. De Cisneros, Andro Bonci, Mme. Sembrich, Geraldine Farrar and other noted stars. She is a prima donna of the highest standing and is one of the Orpheum's big headliners this season.

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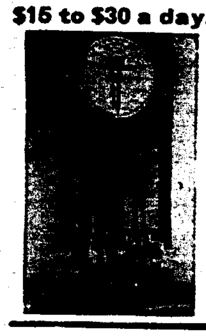
CALL! ALL PEOPLE ENGAGED FOR

Jones Bros. Buffalo Ranch Wild West

Report at Corry, Pa., April 21. Show opens Saturday, April 23. Wanted, trick rider and roper, rube, hurdle rider, lady trick rider or roper, billposters, cook house people, drivers, trainmen, lady performers for annex. J. AUGUSTUS JONES, Mgr., Corry, Pa.

$15 to $30 a day.



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FOR SALE--TENT

70 ft. round top with 30 and 40 ft. middle pieces, poles, block and falls, marquee, guy lines, stakes, stake puller, 14 lengths of blues, portable stage, 3 sets of scenery, used about 8 weeks. Will sell all or any part, cheap. Address A. MIDDENDORF, 75 East 11th Street, Covington, Ky.

FOR SALE—Film, $5, $10 and $15 per reel. Edison, Power, Lubin machines, $60; new $100; Ft. Wayne Reducers, $15; Model B. Gas Outfits, $25; new Motiograph, $120; Moving Picture Tent, $75; Baby Piano, $65; $600 Overland Living Wagon, $100; Dissolving Stereopticon, new, $40; Paying Picture Theatres, cheap. For rent—6,000 feet Film, $6; 12,000 ft., $12 weekly, one shipment. Will buy, machines, film. H. DAVIS, Watertown, Wis.

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One $155 Ed. Ex. machine, all attachments, $115; Complete Model B. Gas Outfit, $25; $37 Lecture Set of 75 Grand Canyon Slides, colored, $20. Above goods are all new, never used. Shipped for examination if agents guarantee or deposit is sent. A. E. BENSON, Box 271, Elyria, Ohio.

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Quick shipment, accurate numbering guaranteed. Cash with order, no C. O. D. COUPON TICKETS, BOOK TICKETS, STRIP TICKETS, RESERVED SEAT THEATRE TICKETS and CONTRACTS. Let us quote you prices. Write for samples

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WANTED! WANTED! WANTED!

INDEPENDENT SHOWS, FERRIS WHEEL, MERRY-GO-ROUND and CONCESSIONS, for Old Settlers' Reunion, August 3, 4, 5, 6, at Columbus, Kansas.

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I offered 21 Miniature Steel Battleships that took in $212,000 at the St. Louis Expo., for $1,000. Two of them are worth the money. Four of them would realize five times the amount on the road this season. I am out of business and have no use for them. The first man who gets to Bridgeport, Conn., with $500, takes the lot. About two car loads. Don't write, I won't answer. Telegraph; come on with the money before May 1st, and get the snap of your life.

CAPT. PAUL BOYTON, Bridgeport, Conn.

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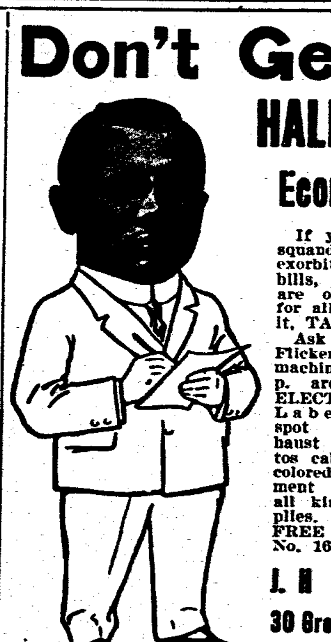

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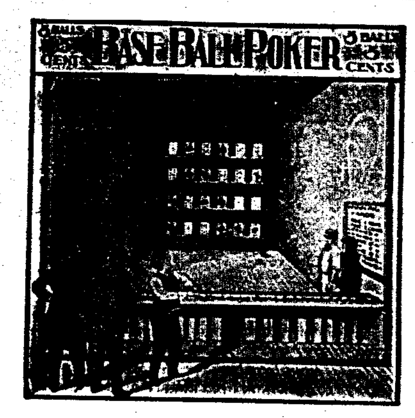

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WANTED FOR John H. Sparks Show

Candy Butchers; also Boss Butcher and man to run tintype picture machine. Write or join, Malvern, Ark., April 18; Helena, Ark., 23. Address D. H. GILLISPIE.

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Large Piano-Orchestra, cost $3,000.00

Suitable for rink, saloon or picture theatre, or parks. A-1 shape. $750 cash. Address VICTORIA THEATRE, Wheeling, W. Va.

WANTED, A-1 MAN

that can put on old-time after pieces; woman to sing illustrated songs and work in acts; A-1 Dutch, Irish and Black-face Comedians that can change twice a week. 12 weeks to right people. Summer theatre. If you are not capable, don't write. Address M. C. GRAHAM, Manager, Alpha Theatre, Sharon, Pa.

FOR SALE—Trick Dogs and Doves, 2 Illusions and Magic B. C. Phonograph, Living Wagon, Steam Peanut and Popcorn Roaster on wheels. Small Wagon Show. Will exchange for Films or any thing I can use in restaurant or park. PROF. HARRY SMITH, Gratz, Pa.

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Write for Lists Today.

FOREIGN SKATING NEWS

The Sport is Losing Favor in England, But is Becoming Popular in Other European Countries—McDonald Wins Race in New York

ROLLER SKATING IN EUROPE.

ENGLAND.

CESSATION OF THE RINK BUSINESS IN YORKSHIRE.

Consul Augustus E. Ingram, of Bradford, says that the English boom in roller skating, in Yorkshire at any rate, seems to be drawing to a close. He writes:

The American roller rink in Bradford, opened in November, 1908, has just closed its doors. Owing to competition with the other three rinks in this city, prices of admission and for skates were recently reduced, but the receipts which in the early days of the enterprise averaged $1,500 to $2,000 per week, have steadily diminished. The managers, who have opened halls not only in London and in 28 provincial towns, but also in Paris, Berlin, St. Petersburg, Vienna, Warsaw, Amsterdam, Copenhagen, and elsewhere, therefore decided to close the Bradford rink. Only one dividend of 10 per cent has been paid on the Bradford investment, and the local shareholders are now considering the advisability of reorganizing the enterprise in order to recoup themselves. It is of interest, however, to state that the manager of a roller rink that has also just been closed in Leeds is reported to have said that he was of the opinion that—

Rinking in the North of England is dead. In London and on the Continent the rinks belonging to my firm are doing better than ever, and the skating craze or boom shows not the slighest sign of waning—it is rather on the increase.

It is evident that the days of big turnovers and handsome dividends in these enterprises in the North of England are past. Private information has also been received of another skating rink in this district that is in financial difficulties; two rinks in Sheffield are also reported to be in a similar condition; and in the local press recently the following statement also appeared:

Owing to the depression in the cotton trade the skating rinks at Burnley, which at one period of the boom drew $5,000 weekly, are being less extensively patronized, and three of the smaller ones have had to close their doors.

♣

SWITZERLAND.

POPULARITY OF NEW SPORT IN ALPINE CITIES.

In stating that roller skating has made its appearance in Switzerland, Consul Francis B. Keene writes from Geneva:

For some time past asphalt pavements of Geneva have been used for the sport by children, but no rink has yet been established. Lausanne, the chief town of the neighboring canton (aud), follows the fashion of the moment more closely, and the first roller skating rink in the country was recently opened. The winter sports have been so much reduced, owing to the extreme mildness of the winter, that the rink is sure to be a success and no doubt more rinks will be established.

It seems therefore advisable that American manufacturers should try to get a footing in the trade by sending price lists in French, and illustrations of their articles, to the principal dealers both in Geneva and Lausanne, of which a list is forwarded [and may be secured from the Bureau of Manufactures.]

♣

GERMANY.

OPENING FOR A ROLLER SKATING RINK IN MANNHEIM.

In reference to roller skating in the German city of Mannheim Consul Samuel H. Shank says that indications point to an early development of the sport concerning which he writes:

Until a short time ago only children were seen on roller skates, but recently a few adults have also taken advantage of the well-paved streets. This is partly because there has been so little ice skating the past winter, owing to the unprecedented warm weather. The two makes of American skates on sale here are from the Union Hardware Company of Torrington, Conn., and the Winslow Company, of Worcester, Mass. These have been in the dealers' hands only since Christmas time, and some trade has been done. They are mostly the better grades and retail at $3.80 to $5 a pair. German skates are offered as low as 60 cents, with some better grades at $3.90.

A large business in this line will hardly develop until a rink has been started. An effort was made last fall to organize a company for this purpose, but a suitable building could not be rented, and the funds were not available to erect one. I am informed by a business man here [name obtainable from the Bureau of Manufactures] that he is ready to start a rink if he can make the right kind of arrangement with an American firm to supply the skates. This would seem to be an excellent opportunity for investment. Mannheim, Ludwigshafen, and the surrounding suburbs have a population of about 300,000, with practically no amusements except theatres and concerts. The German is fond of sports, but ice skating and coasting are all that are afforded in the winter, and owing to the mild climate in this section these can not be indulged in to any great extent.

I am informed that about $15,000 is required to start a rink. Those interested here think that an admittance fee of one mark (24 cents) could be charged and half that amount for rent of skates. Another source of income would be the buffet, which is invariably attached to all places of amusement in Germany. If these estimates are correct, it would indicate an earning of over 100 per cent on the investment. Skate manufacturers of the United States are said to have invested in rinks in various cities in order to start the sale of their goods. There is an excellent opportunity at this point.

BIRKHIMER BEATS RELAY TEAM.

Rollie Birkhimer defeated a relay team of four of the speediest skaters in Columbus, O., in a two-mile race at Smith's Rink, Sunday night, April 2. Manager Bowers acted as starter. The men relayed in order named: Roach, Rice, Boston and McNeal. At the crack of the pistol, Birkhimer was off in the lead with Roach closely following. At the finish of the half mile the men were in the same position as when they started. Rice was next; he did not lose any ground for his team and finished the half mile strong, just a few feet back of Birkhimer. Boston then came in and made several attempts to pass Birkhimer, but on each occasion he was welcomed for Birkhimer was watching his man close and always waiting for their little sprints.

McNeal then started, but Birkhimer was off to sprint the last half mile and McNeal had all he could do to hang on. With but one and a half laps to go, Birkhimer's roller broke in little bits while sprinting off a corner. He was thrown into a rail and compelled to stop.

CHAMPIONSHIP RACES, WAYNE GARDENS ROLLER RINK, DETROIT.

Worthington Kemp, Mammile, De Vaudrey, Jesse Carey, Frank Bacon, Rollie Birkhimer, Fred Tyrrell, Chas. McCarthy, Willie Blackburn.

Manager Bowers at once stopped the race and announced that owing to Birkhimer's misfortune the race would be run over. In a minute the boys were back on the track, ready to go again.

This time Rice was the first to start. At the fifth lap, Birkhimer passed him and started to sprint, gaining ground on Roach, who was next to start; at the close of this half mile Birkhimer was a few feet in the lead.

It must be said of Boston, that he skated the best of the team, for in his half mile he skated Birkhimer up to the stretches, around the corners trying to pass. Boston made the only pass, catching Birkhimer asleep and passing him on the stretch, but with some clever headwork as well as footwork, Birkhimer went into the lead on the same lap. McNeal then came in, but Birkhimer was there with that last dash of speed which won him the race by two feet.

McDONALD WINS SCRATCH.

Harry McDonald, of New York, the winner of the Eastern roller skating championships decided recently, led a large field home Thursday night, April 7, in the two-mile scratch race decided at the Metropolitan Roller Rink, Broadway and Fifty-second street. He took the lead shortly after one mile had been covered, and from that point had an easy time of it, winning by several yards in the time of 6 minutes, 32 1-5 seconds, with Frank Brower of Bridgeport, second, and S. Kirkbride, of Newark, third. Frank Hall, of Watertown, N. Y., who claims the championship of the up-state, was also a starter, but unfamiliarity with the track wrought havoc with his stride, and he was forced to quit after having been lapped.

CARNIVAL ON SKATES.

To commemorate the fifth anniversary of the revival of roller skating in New York, a masquerade and carnival on skates was held Tuesday evening, April 12, at the Metropolitan Roller Skating Rink. The sport, on its revival in 1905, after a lapse of twenty years, found immediate favor and entered upon a heyday of success.

FITZGERALD'S LETTER.

NEWS FROM INDIANAPOLIS.

A letter from Roy Mann connected with the Washington Roller Rink at Indianapolis, Ind., states that that rink will close its doors for the season next week, after one of the most successful seasons since the rink was established. Roller races and various skating parties have kept the enthusiastic fans interested all season but the fact that warm weather is at hand and the younger element look for outdoor pleasure at this time of the year, it was found necessary to close in a short time.

BANQUET FOR HENRY BECKER.

The Western Speed Skaters' Club gave a banquet in honor of Henry Becker, who won the title of city champion at the recent city championship meet Saturday, April 9 at 2422 Sheffield avenue, Chicago. Arrangements were in charge of President Hennessy and Secretary Kalteux. Among those who are prominent in the roller game in the north side and who attended are P. T. Harmon, president of Riverview Rink; Manager Winkler, Edward Schwartz and Jess Soper, bandmaster. Speeches on the roller game, piano recital by Mrs. Edw. Schwartz, and music by the Riverview Rink band were on the program.

If anyone knows the whereabouts of Charles McCarthy, member of the Western Speed Skaters' Club, of Riverview Rink, Chicago, kindly advise him that his father died on April 6 and that he is wanted at home.

SIX HOUR TEAM RACE.

The longest roller grind held in over a year will take place at the Riverview Rink in about three weeks, when Manager Harmon will start the skaters on their way in a six hour team race. Already enough interest in the race has been taken to insure the starting of at least seven teams and by the time the race commences it is thought twenty teams will participate. Valuable prizes have been offered and every team finishing will receive a silver medal. Several entries are expected from Milwaukee where George Devine, Jack Delaney, Frank Bork and Arthur Maloney reside.

The largest inland bathing beach in the United States is fast being constructed by Manager Harmon, of Riverview Rink, alongside of his roller palace. The dimensions of the tank are 400 by 175 with a depth ranging from six inches to twelve feet, with a sand bottom of fifty feet around the edges which will give the bathers the impression that they are cavorting in some small lake. At the south end of the beach a space has been reserved for polo games as well as for high diving and swimming contests. Frank Sullivan of the Missouri Athletic Club, has been appointed as manager. Beaches of this kind have been the most heavily patronized of any amusement.

Stanley T. Willits, manager of the Crystal Natatorium Ice Palace of St. Louis, Mo., was a visitor in Chicago last week and called at the office of the Western Skating Association. Mr. Willits was one of the hard workers who got the skaters in St. Louis back in the skating fever.

TO PROFESSIONAL SKATERS.

Since the incident that has just happened in the case of Chas. McCarthy, who has been away from home for several weeks, and for the past few days his whereabouts have not been known, it would be advisable for all skaters who are traveling around the country to keep the secretary of the W. S. A. posted from time to time where you are racing. As I have had several times of late, inquiries in regard to skaters who are wanted in different parts of the country for races and exhibitions. The Western Skating Association has endeavored on several occasions to supply the information requested of the different people connected with the skating game and some instances has been successful. So, when you are to compete in any of the race meets through out the country let me hear from you I may be able to do you some good.

International President Allen I. Blanchard, of the Skating Union of America, has been requested to be present at the opening of the Boston Arena Ice Palace, which will be opened to the public on the 18th of April. Mr. Blanchard is a warm friend of Manager Wm. T. Richardson and will probably accept the invitation.

EDWARD WESTLAKE RETURNS.

Mr. Edward Westlake, president of the Western Skating Association, recently returned from a vacation trip in California. He reported a good time and looks the picture of health. Mr. Westlake is now going to get busy and arrange for some big doings in the association for this fall.

♣

I wonder what is the matter with the Davidson challenges. There has been nothing doing in that line since Harley cleaned up at Cincinnati, a few weeks ago. Davidson stated that he was always ready to go after the long green. I hope that none of you have cold feet.

CYCLIST'S BAD FALL.

What was the most spectacular spill since the bicycle game was revived occurred at Riverview speedway, Sunday, April 3, when five riders were thrown in a heap down the steep embankment, severely injuring two and slightly bruising three others. Joe Messigle, crack Eastern rider, received a scalp wound and a laceration on his body, while Herman Hultgren escaped with a broken nose and a scalp wound. This is the second accident since Manager Harmon installed the eight lap track, several months ago. Eight riders were in the final, which was at a distance of five miles, two heats being necessary to eliminate the boys for the final, which was won by Howard Bigelow after a desperate sprint from A. Petersen and O. Lodal.

The motorcycle race, which was run between the heats and the final, resulted in a victory for Frank Fortman over George Smith, who went three miles in the fast time of 5:12.

BECKER AGAIN WINNER.

Henry Becker, Manager Harmon's city champion, again demonstrated his claim to the title he recently won at the championship meet when he defeated the pick of the North Side amateurs in the Saturday and Sunday evening races at Riverview Rink. Winning is getting to be a common occurrence for this midget skater, as he has not been defeated for some time, and it is a question whether he will meet an opponent who is capable of beating him this season, as all the city cracks have tried at different rinks, and have been unsuccessful. Becker's only opponents at the North Side Rink seem to be Hennessy, Schwartz and Smith, who have been fortunate enough to finish second a few feet behind in the last three races, and have made a favorable impression with the roller fans, who are predicting that possibly with a little sprinting in the last two laps they might be able to beat Becker. In Saturday's race, George Schwartz, the pacing machine, finished about a foot behind Becker in what was the best race in over a month. Sunday, Chas. Smith loomed up from a field of seven skaters in the final, and gave Becker an awful scare, finishing second to the city champion, who won by a yard. Smith is known throughout Illinois and Wisconsin as being good on a long grind, and had the race gone five miles or more, it is thought that he would have been declared a winner.

KEPPLER AND DEMING WIN.

Chick Keppler, with his team-mate, came back to life at Sans Souci Rink, when he won the half-hour team race from six other teams in a fine finish. Keppler was one of the stars when Edward Schwartz was in his prime several years ago, and this pair captured all of the important races during their time, but Keppler, tiring of the racing game, went East for a year, and only recently returned and again resumed the speed end of the game. Other skaters who showed well in the half hour grind were Gillickson, Angelica and Proctor. Manager Fried's stars did not compete.

JACK FOTCH AT SANS SOUCI.

This all-around speed and fancy skater entertained the large and enthusiastic audiences at the South Side Rink the week of March 27, together with his partner, Ella Jackson, and proved a great success.

SKATING RINK NOTES.

Bolton Hall Roller Rink, Troy, N. Y., closed May 7 for the season.

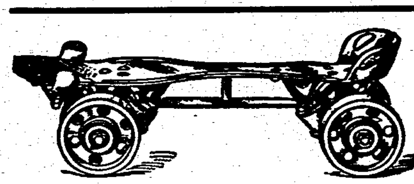
A. P. Demers, the well-known professional skater, is now manager of the Crawford and Wilkins Rink, at Paris.

HAMMERSTEIN ENGAGES POLAIRE.

New York, April 9.—Mlle. Polaire, who has been such a tremendous hit in London and Paris, will be seen at Hammerstein's Roof this summer. It is said that it was planned to have Polaire tour the Orpheum Circuit, but the option for her services was turned over by the Orpheum to Hammerstein.

DIXIE IN VAUDEVILLE.

New York, April 11.—This week at the Colonial Theatre, New York City, Henry E. Dixie, late star of Mary Jane's Pa, is celebrating his return to the variety stage in a one-act playlet, Over a Welsh Rarebit. Dixey is supported by a company of three.



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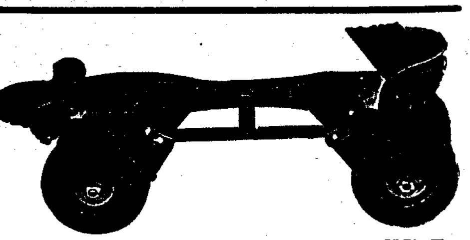

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WANTED—Concessions for the Solan Springs Pine Park, Knife, Candy Wheel, Bird Wheel, Cologne, Cane and Doll Rack, Refreshment Stand, Shooting Gallery, Glass Blowers, Tintype, Palmistry, and all kinds of concessions; sold on flat rent or per cent. Can use one or two good clean shows. This is the first season of this park; the best train service of any park in Wisconsin. Have from one to three big pics weekly. It is in a small town but it has 2,000 people in cottages and tents from the first of May to October and drawing from 50,000 people within forty miles. Also want good balloonist with balloon; two ascensions weekly. Address DR. B. TANNER, Colby, Wisc. Pearl Stuckey, write.

WANTED—Colored Musicians and Performers of all kind; those doubling given preference. Can use a dog and monkey act for concert, on salary or per cent. Show opens May 7, Sioux City, Iowa. Address NASHVILLE STUDENTS, care Standard Show Ptg. Co., St. Paul, Minn.

YOUR GIRL or boy can work in pit with my Porcupines. Interesting booklet, "How to Exhibit Flint's Porcupines," sent free to showmen. Send to-day.
LINWOOD FLINT, North Waterford, Maine.

FERRIS WHEEL MAN wanted, who understands up-to-date Conderman wheel. Write or wire, WOOD'S FAMOUS SHOWS, Copper Hill, Tenn., week of April 11; Murphey, N. C., week of April 18.

WANTED—Novelty Acts

Sketch Teams, A-1 Piano Player; seven shows a week. We pay all expenses. State salary accordingly. No boozers. Show opens April 18. One night stands for a short time, then week stands. Play theatres. AMERICAN VAUDEVILLE CO., Gen. Del., Louisville, Ky.

WANTED QUICK, BAND ACTORS—For big CALLAHAN DRAMATIC CO. Tuba to double stage; violin to double band; trap drummer to double stage; other good dramatic people write. Must be sober and reliable. 3 night stands; 2-car show under canvas; good state-rooms for all. Salary low, but sure. Open 26th annual season April 25, Washington, Ind. P. S.—Want to hear from good car cook, and canvasmen.

Substitute for Candy Wheel; work anywhere. Percentage gaff. Price, $5 complete, or drawings and directions $1. G. BROWNLEY, 1432 N. Central Avenue, Baltimore, Md.

FOR SALE OR TRADE—A portable Tent Rink, 60x120; 250 pairs of skates. Just opened up April 1, at Forest Park, Parsons, Kans., and doing a fine business. Rink men, you know what a "first run" in a good town is with this outfit; you are always in to the good as you can move at any time. Have made money in the rink business and am now going to my Claim, No. 1380, which I drew in So. Dakota. Will sell right or trade for anything I can use on the ranch. SYNDICATE RINK CO., Box 201, Parsons, Kansas.

WANTED TO BUY—A Rolling Globe; it must be in first-class condition, not junk. Will pay cash for same; pay all it's worth but no more. Want to buy some side wall also. Address EARL POWERS, Stuart, Iowa.

WANTED—Musicians and Performers; man and wife for double trapeze and other acts; Slack wire and other ground acts; Clown to do turn in concert; Boss canvasman. All performers to do two turns in big show or concert. Low salary, good treatment; a wagon show. Address GREAT INTER-OCEAN SHOW, J. C. Karger, Manager, Leeds, Iowa.

WANTED—Vaudeville sketches written and words to music, on short notice. Address JACK DILLEN, Box 161, Olean, N. Y.

WANTED TO BUY—An Armitage & Guinn Circling Wave. Must be in good order and cheap for cash. Address J. L. COLDUR, care The Billboard, Cincinnati, O.

—FOR SALE—
Complete Penny Arcade

Consisting of 35 machines, 14 of which are Mutoscopes with reels. Outfit is booked with Johnny J. Jones Carnival Shows. Address J. M. KINSEL, week April 11, Elberton, Ga.; week April 18, Johnson City, Tenn.

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September 21-22-23, Jamestown, Ohio. Jamestown always draws the big crowds. Will sell privileges as a whole or separately. W. J. GALVIN, Secretary.

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Cornet, Baritone, Piano, double band; Sketch Teams, Band Actors. Join on wire, care show. Vicksburg, Miss., week 11th., CANNON WHITTEN MUSICAL STOCK CO.

WE WANT A GOOD CARNIVAL CO.

For our County Fair, July 4-5-6 and 7. To a company having a good line of free open-air attractions we can give a good proposition. Add. SECRETARY, Drawer L, Valley City, N. D.

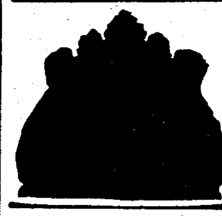
400 FOLDING CHAIRS FOR SALE

(4 in a section), for inside or outside, good as new. Address BAYONNE PARK, 51st and Boulevard, Bayonne, N. J.

Only Skating Rink in town for rent or sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x150. Value, $30,000. Inc., $11,800. Due 1913. Address P. L. M., 4547 N. Paulina St., Chicago, Ill.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.



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The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates. Boxing and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAPSEY, care Richardson Skate Co., 311 Michigan St., Chicago, Ills.

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Name________________________________

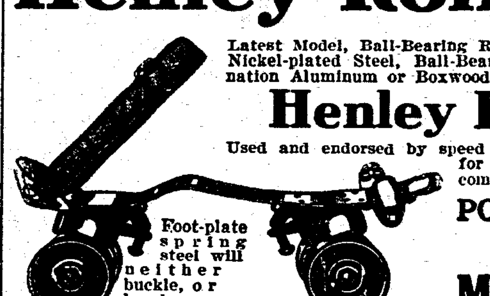
Week	Rink	City	State

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

Henley Roller Skates



Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide, ... 10c.

M. C. HENLEY, RICHMOND, INDIANA.

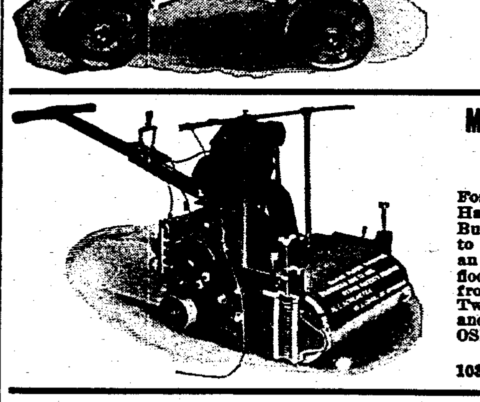
For Summer Rinks

The New Balto. Flyer

Write for our Rink Managers' Sample Pair Proposition.

THE SKATE WITHOUT A RIVET

Balto. Skate Mfg. Co.
Baltimore, Md.



Made to Surface Rink and Dance Floors
OVER 1,000 IN USE.
Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER,
103-105 N. Canal Street, Chicago, Ill.

Professional Roller Skaters' —• ASSOCIATION •—

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general.
Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION.

Miss MINNIE CUMMINGS
"THE NORTHERN STAR."
America's most marvelous exponent of Ice Figure Skating. Appearing at principal ice rinks. For open time address W. L. PRICE, care Boutell Bros., Minneapolis, Minn.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY A. CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

DAINTY GLADYS LAMB
THE JUVENILE WONDER,
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

MISS ADELAIDE E. D'VORAK
THE GIRL WONDER,
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th st., Cleveland, O.

VAN FRANK
Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 6-inch Cycle Skate, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville—something new. Address, 320 E. Washington St., Indianapolis, Ind.

BERTHA DOUD MACK
The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 78 State St., Seneca Falls, N. Y.

THE HARRAHS
Presenting their latest success
RINKLAND
With Special Scenery.
ON THE INTER-STATE CIRCUIT

MISS GRACIE AYER
QUEEN OF THE HIGH ROLLERS.
Featuring her Giant Skates, weighing 12 lbs. with 6 in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes, etc. Also many novelties on the regular size skates is known as the Girl Top, playing Rinks and Vaudeville. O. L. AYER, 140 Eugenie St., Chicago.

APRIL 18, 25, MAY 2, 9, 16, 23, OPEN
BEWEEN MINNEAPOLIS, MINN., AND NEW YORK CITY, N. Y.
THE SENSATIONAL FEATURE
THERMOS ARKTOS
A REVELATION IN MODERN SCIENCE

A bag of real snow, made in full view, and snow balls thrown to the audience. Time, twenty minutes. Write or wire, W. H. VAN DORN, Miles Theatre, Minneapolis, Minn.

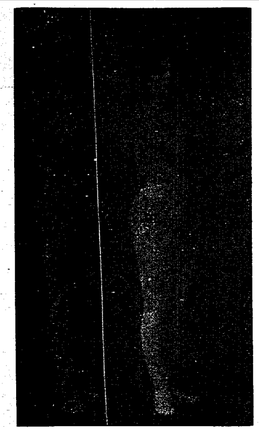
THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

PREMIER ARTISTS

Undisputed Arenic Champions with

RINGLING BROS.' WORLD'S GREATEST SHOWS

EN TOUR—SEASON 1910



THE FLYING WARDS.
One of the fastest and most sensational trapeze acts. They use a somersault breakaway finish.

THE GREAT LORCH FAMILY
The most marvelous Risley acrobats ever seen with any white top. Direct from a sensational run of sixteen weeks at the New York Hippodrome.

THE GREAT AERIAL SMITHS.
Leaders in double trapeze work and offering one of the most sensational of aerial acts.

JOHN R. AGEE

KING OF THE SADDLE

RINGLING SHOWS

ARCHIE ZASCETELY.
One of the daring Cossack riders with the show.

THE FLORENZ TROUPE

Europeans' Favorite Acrobatic Troupe, offering the most sensational and satisfying feats of somersaultism.

THE FOUR NEVAROS

"THE" TIGHT WIRE ACT

Featured with The Ringling Shows this Season.

J. O'BRIEN

The Favorite Jockey

RINGLING SHOWS

FOSTO.
An adept at acrobatic hand balancing, twisting, turning and tortion displays.

The artists whose illustrations are given on this page, contribute their quota toward the making of the greatest circus in the world. Their work at the opening performance of the Ringling Shows at the Coliseum, Chicago, last week, met with the unqualified favor of public and press. The Ringling Shows, this season, does not include the death defying acts that have been shown in other seasons, but the number of talented artists employed is greater.

The Flying Wards are only before the audience a very short time, long enough, however to elicit an uproar of applause. John Agee's act is great and draws forth a volume of applause. An act that can not fail to merit the appreciation of the most skeptical is that of Archie Zascetely. The Great Lorch Family have attained the acme of perfection in their line and the Florenz Troupe also do turns in acrobatics that thrill even the most blase. The Mardo Trio, eccentric exponents of clownism, provoke paroxysms of laughter with their comical acrobatic antics and grotesque make-up. The Four Nevaros are a feature. Their exhibition of difficult tight-wire acting is unprecedented. Not to be overlooked in this brilliant array of artists, the Great Aerial Smiths, Fosto and J. O'Brien, come in for their share of applause. The Smiths, in feats of trapeze work, win immediate favor and Fosto, in his balancing act, wins many a cheer.

O'Brien, billed as the Favorite Jockey, deserves the appellation, judging from the enthusiastic recognition tendered him.

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Undisputed Arenic Champions with
RINGLING BROS.' WORLD'S GREATEST SHOWS
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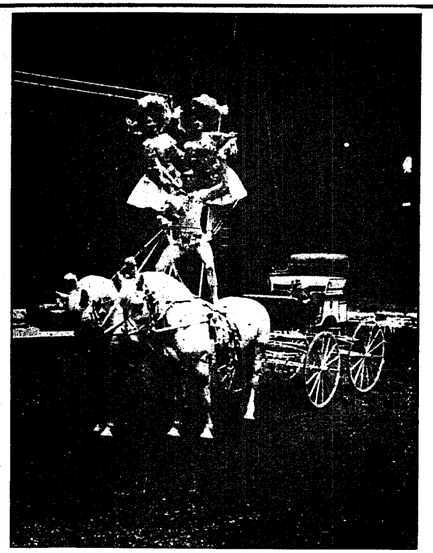


THE THREE DUTTONS
One of the handsomest cart riding acts ever devised. Special electrical effects are used, making it a most beautiful picture.

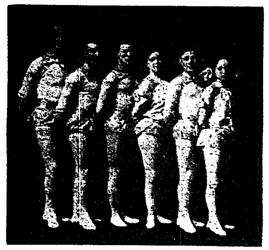
JOE DELTORELLI & CO.

Presenting their new novelties

THE STREETS OF ITALY

—AND—

CARUSO AND HIS PROFESSOR



THE FLYING NELSONS

A family of celebrities who astonish all by their feats of daring, high in the dome of the auditorium.

CALL! CALL! CALL!

ALL PERFORMERS ENGAGED WITH

The John Robinson's TEN BIG SHOWS

Show opens at Circleville, Ohio, April 30. Performers report to Fred Fisher, at Circleville, Ohio, on April 27. Canvasmen report to Ralph Crossett, at Terrace Park, Ohio, on April 25. Grooms report to Jess Robinson, at Terrace Park, Ohio, on April 25. Animal Men report to Harry Rivel, at Terrace Park, Ohio, on April 25. Razorbacks report to Buggy Stumpf, at Terrace Park, Ohio, on April 25. Property Men report to Fred Fisher, at Terrace Park, Ohio, on April 25. Side Show People report to Al. C. Conlon, at Circleville, Ohio, on April 27. Can use a few more Performers. Big Aerial Acts. All Performers answer call to JOHN G. ROBINSON, Second National Bank Bldg., Cincinnati, Ohio, Suite 705. Circus train leaves Terrace Park on April 26.

OUR 1910 NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1¾x2½ size pictures. $30.00 to $50.00 per day can be made in good locations. Non corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, $17.50. Plates, 1c each. Developer, 25c per package. Mounts 25c to 80c per 100. Deposit of $5.00 required on all orders; balance, C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

NATIONAL PHOTOGRAPH MACHINE COMPANY,

ESTABLISHED 1893.

85 BEAVER STREET, - - - - NEW YORK, N. Y.

WANTED IMMEDIATELY

—FOR THE—

LACHMAN GREATER SHOWS

Net Diver, Sensational Acts of every description; Ground and Aerial Acts. Trained Wild Animals and Troupe of Japs for the Hippodrome; ten Chorus Girls and two Comedians for the spectacular production, "The Honeymoon." Will furnish tent and front for any attraction of merit; can place Katzenjammer Castle and Mechanical Theatre. Show is now contracting some of the greatest annual events. Showmen who have the goods, fall in line with the show that will get you a receipt for it. Address

D. LACHMAN,

Week of April 11, Van Alstyne, Tex.; week of 18, Sulphur, Okla, week of 25, Ada, Okla.

Wanted---Billposters for Robinson's Famous Shows

Address WM. J. LESTER, Manager Car No. 1, CHATTANOOGA, TENN., April 15 and 16.

WANTED To Purchase a Combination Sleeper and Dining Car : : :

Must be seventy foot or over and in good condition. Address MAX KUNKELLY, 163 South St., New York, N. Y.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

IMPORTANT MATTERS

Decided at Meeting of the Central Wisconsin Fair Circuit—Purses Fixed and Entire Program Arranged

Merrill, Wis., April 1.—The fifth annual meeting of the Central Wisconsin Fair Circuit was held at the Lincoln Hotel, Merrill, Wis., March 30.

The Circuit this year comprises the Cities of Stevens Point, August 23-26; Merrill, August 30-September 2; Wausau, September 6-9; Menomonie, September 13-16; Chippewa Falls, September 19-23, and La Crosse, September 26-30.

The program adoption for the circuit this year is as follows: Pace—2:10, 2:15, 2:19, 2:22 and 2:30, free for all. Trot—2:15, 2:20, 2:25 and 2:30.

The first three meetings, Stevens Point, Merrill and Wausau will have purses of $400 each, while Menomonie, Chippewa Falls and La Crosse the amount offered will be $500 for each class. Merrill and Wausau may decide to offer some stake races.

It was left optional with each member in regard to offering some classes for three-year-old trotters and three-year-old pacers.

The officers elected for the ensuing year are as follows: F. J. Smith, Merrill, Wis., president; Paul C. Wilson, Menomonie, Wis., vice-president; R. B. Clark, Chippewa Falls, Wis., secretary and treasurer.

THE COUNTY FAIR.

If you would see the country and its people at their best, you must visit it in the fall, when all the products of the farm, from golden corn to buxom lassies, are gathered together at the county fair. The county fair is America's truly rural institution. The city has nothing that can compare with it. Our cities boast of being cosmopolitan, yet where else than at a county fair can you find the owner of half a township of land eating dinner out of the same basket with his humblest renter, or a six-cylinder auto "rubbing noses" with a bob-tailed farm nag?

For weeks before the fair farm folk have been talking about it and preparing for it. The pumpkins and watermelons are hoed and weeded with tender care. The boys carefully polish the black colt's shining coat every night and morning, and lie awake nights thinking of the fun they will have with that shotgun the hardware man is offering for the best colt in the county. The girls have some chickens and fancy work, while father spends half his time in the corn field, looking for seed ears, and mother makes one of those raisen layer cakes for which she is justly famous. For days before the fair the main topic of conversation at every country store throughout the county is the coming balloon ascension, or the daring loop-the-loop that Madame Somebody-or-other is going to execute in an automobile.

At last the long-looked-for day arrives. For once father doesn't have to call the boys. They are ready to start two hours before it is time, and worry for fear they will be late, until the perspiration runs down their celluloid collars in streaks. But at last everything is ready. The bay team, resplendant in a newly-oiled harness, and the Sunday fly-nets, is hitched to the wagon and driven around to the door. Mother and father and little Jimmie sit on the good spring seat in front. The girls are given the other spring seat, the one that lost its back in the runaway last fall. As for the boys, a board is plenty good enough for them. The main thing they care for is to get started. The chickens and the squashes and the raisen cake are stowed away under the seat, one of the boys sits in the back of the wagon holding the black colt, and they are off.

Everybody else if off, too! The road is filled with a motley assemblage of wagons, buggies and automobiles. The kind of conveyance a farmer goes to the fair in does not indicate his wealth so much as it does the size of his family. The young farmer, just back from his honeymoon, takes old Nancy and the top buggy. A few years later he goes with a two-seated automobile, and after a few years more, if the fates have been especially kind to him, nothing but the old farm wagon will hold his generous brood.

Every one feels good on fair day. Father tosses the gatekeeper a five dollar bill, and tells mother to keep the change, to buy red lemonade and squawkers for the children. Then he takes the baby and lets it amuse itself pulling his whiskers, while his wife looks at the chickens and patchwork quilts. After that he takes the whole family for a ride on the merry-go-round, laughing as heartily as the children at the little tin negro who works so hard turning music out of a painted piano.

Then Father and Bill Jones match their strength on the striking machine, an indispensable adjunct to any county fair. The boys throw balls at the nigger babies as long as their nickels last, and then they go to father for more. He is liberal on fair day, for the season has been prosperous, and he hasn't quite forgotten his own boyhood days yet. In the meantime the girls have left off looking at the electrical washing machine to gaze in open-mouthed astonishment at the "Famous Indian Acrobats," or some other equally dare-devilish performance, with frequent stops for "a long, cool, sweet drink" at the lemonade stand, or "the biggest ice cream cone on the ground," they pass the forenoon.

The biggest event of the day is dinner. Everyone is hungry and sticky and tired and happy. Three or four families from different parts of the county meet under a big tree somewhere and spread out the table cloths. Fair time is probably the only season of the year when they get together, and they sit down to enjoy that picnic dinner with more pleasure than any white vested millionaire ever felt in pulling off the preliminaries to a seven-course banquet. There may be bugs in the pie, and of course the coffee is cold and the butter has to be picked up with a spoon, but that does not lessen the hilarity.

After dinner every one wanders around again. The farmer meets everyone he knows. He suddenly discovers that he has a great many friends he never thought of when he was pitching hay out in the back meadow. It makes a thrill of genuine pleasure run down a man's spinal column when he shakes hands with about the fortieth friend that hasn't seen him for two years. He goes home chuckling and rubbing his hands, and somehow the work doesn't seem half so monotonous as it did before.

But before he goes home, some old comrade takes him by the arm and suggests that they go over and watch the horse races. Some people object to horse races and other amusements at the county fair, but if you will look up such a man's history you will find that he had never played "Pom-pom-pullaway," or slid in home in the last half of the ninth, with two men out and the score a tie; or any of the other things that make life worth living. There is something in a good race, whether it is between horses or automobiles, or men, that sets a man's blood to flowing a little faster, takes a few kinks out of his backbone, and makes him want to stand on his toes and yell. Maybe a little of that enthusiasm will last until he gets home and fixes the pasture fence or nails up the cracks in the chicken house.

The old-fashioned idea that a county fair should be nothing more than a showing of agricultural products is rapidly disappearing in Iowa, which is one of the most typical county fair states in the country. The fair managers will come to the conclusion that it takes a liberal sprinkling of amusements to interest the crowd and make a successful fair. A fair without amusements is as lonely as a Sunday afternoon when the folks are all away on a visit, and have taken the dog with them. A fair with nothing but amusements is like a Nabisco wafer, you think you've tasted something good, but wonder where it went. So the fair managers of Iowa have for the most part come to the conclusion that they must have a mixture of amusements along with the farm products. Those that hang out are seeing their fairs go to pieces beneath them. The country people don't get away from home so very often, in spite of good roads and automobiles. When they go to the fair they want to learn, of course, but they would rather laugh than learn any time. Then, too, it takes amusements to bring out the town people. A thousand dollars spent in amusements often brings in several times that much in gate receipts.

Many of the Iowa fairs are introducing the feature of night shows. This is proving extremely popular. The toot of the merry-go-round and the cries of the "barkers" are heard far into the night, and the gate fees swell accordingly. In this way the county fair is coming to take the place to some extent of the amusement parks of the larger cities.

Iowa fairs are growing in numbers and in prosperity. I have attended dozens of fairs throughout the state during the past three or four years, and I have yet to see one that did not pay out financially. And I have yet to see a concessionaire who didn't think Iowa was the best place he had struck. One predominant feature of Iowa fairs is the strict censorship of amusements. The day of the "wide open" fair has very nearly passed in Iowa. To-day there is scarcely a fair in the state that will admit an immoral or even questionable show. In addition to this the amusements must be high grade. A man must do something more than turn a summersault on a platform to be classed as an acrobat. Eggs are cheap in the country about fair time. Taken altogether, however, the Iowa county fair is a distinctive institution, the best of its type. It is a welcome recreation for the farmers, and a haven for amusement men.

C. V. GREGORY.

SCENE AT THE AMES (IA.) FAIR.

Showing the Privilege Stands and Concession Booths.

FRANK D. FULLER.

Frank D. Fuller, secretary of the Tri-State Fair, Memphis, Tenn., and of the Southern Fair Circuit, and whose picture is published in this issue, is the new secretary of the Tri-State Fair at Memphis, is a native of Adrian, Mich., where he was born in 1862. At an early age, however, he moved to Tennessee with his parents, locating at Nashville, where he has since spent a good part of his life.

He was for a number of years an employe of the passenger department of the L. & N. Ry. at Louisville, Ky., but resigned on account of ill health. He then spent a number of years on stock farms in Kentucky and Tennessee, being largely interested in the breeding of trotting horses. In the early nineties, in connection with a brother, C. C. Fuller, he successfully raced a stable of trotters of his own breeding for a number of years. After the depression of 1893 he abandoned the harness horse game and devoted his time to general live stock farming on his farm near Nashville.

When the Southern Fair Circuit was organized in 1904 he was selected as official starter and presiding judge for the circuit and has continued to serve in that capacity for the most important members.

Previous to coming to Memphis he had acted as assistant secretary of the Tennessee State Fair at Nashville. Since its organization and the great success of the live stock and agricultural departments of this fair is due largely to the interest he has taken in the same.

His services were secured at Memphis because the fair management believes what that section most needs is a first-class agricultural fair and plans are now under headway to give to the Mississippi Valley an immense agricultural exposition.

At the same time Mr. Fuller understands the value of amusement features and this important part of a successful fair will not be overlooked.

COLUMBIA (TENN.) FAIR.

Maury County, Tennessee, will have the biggest fair this year that has ever been pulled off. A solid week will be the bill at South Side Park. The actual exhibits will not begin until the second day, but the first day will be devoted to arranging everything and that will be a veritable show within itself. At a recent meeting of the stockholders of the Tennessee Fair Association there was a reorganization of the fair and John P. McGaw, one of the best fair men in the state, and the man that handled the fair there for three years and made a grand success each year, was placed in the general management of the fair with Allan B. Harlan as president and H. W. Thomas, vice-president.

THE OHIO VALLEY EXPOSITION.

Plans for The Ohio Valley Exposition to be held in Cincinnati in the early fall, are now well under way and the committee in charge of affairs, amongst whom are to be found President Robert R. Reynolds, just returned from New York; Secretary Lincoln Mitchell and C. H. Zuber, publicity manager, are working earnestly to make the undertaking an overwhelming success. Through the united efforts of the committee in control the services of none but the best men for the management of the various departments have been secured. Claude Hagan, whose managerial and directive ability in the amusement sphere is well recognized, has been engaged to take charge of the amusement division. Then, too, he is to be connected with the production of a big operatic extravaganza, to be composed of recognized opera singers, best expressed by Signor Pietra Floridia.

The exposition is certain to exceed any similar event that the Queen City has as yet witnessed. Seventeen states are already participating in the mammoth industrial department, another feature of the festival. The exposition will cover a vast extent of territory in the heart of the city, including Washington Park, Music Hall, the Miami canal and its banks and the Ohio river, upon which they have arranged the most extensive miniature Armada ever assembled outside of the Navy Department at Washington.

CANCIE AND MURRAY CO.

The Cancie and Murray's Carnival Company will open May 23 at Latrobe, Pa., with the following roster:

Harry Cancie, general manager; Rolly Hyde, promoter and advance agent with three assistants; Eddie Murray, in charge of all the concessions; M. J. Lundberg, secretary and treasurer; Miss Lucy Murray, charge of the cook house; George Addington, shooting gallery concession; Curly Baker, high striker privilege; Al. Walker, with his six illusions, featuring Cremation; Ike McCreary, the African dodger, Max Meyers, charge of the candy and ice cream cone privileges; Eddie Knox, doll and ball rack concession, and Earl May, hoopla privilege.

Herbert and Arthur Taylor, horizontal bar performers, will present their act in the vaudeville show and also tae care of the peanut and song book privileges.

William Gill will present his outside free attraction, looping the loop in a barrel of glass.

Vick Jossenberger, the human skeleton and tatooed man, all in one, will hold his own as a special attraction.

Billie Van Ardale has the season's contract as palmist.

The vaudeville performance will consist of moving pictures, illustrated songs and six featured vaudeville acts.

WANT FAIR.

The business men of Waynesburg, Pa., held a meeting last week in the interest of a new Fair Ground near the town. Strenuous efforts have been made to get the old fair ground property back, and nearly all the persons who owned property there agreed to sell out without a profit, but the W. & W. had extended its tracks on the property and refused to give up their right of way. The expense was another item that made the old location impossible, as it is estimated that the grounds would have cost $100,000.

The citizens and business men of town realize as never before the awful mistake of letting the old grounds be cut up, and while no place can be secured that will be as nearly perfect as the old location, the 58 acres in view seem to be the best that can be secured. If the trolley line materializes and builds to Morrisville as predicted by those in charge, the location is not half bad.

FAIR OFFERS REWARD.

A clever and novel advertising scheme is being used by the Mississippi State Fair, in orderto attract attention. They are sending broadcast a small card explaining the principal facts anent their fair and the conditions of their offer which is to give $20.00 in gold and a season ticket to the first party identifying the man whose photograph is shown on the card. The clever part of the souvenir is that the photographs are shown under red and green celluloid, transparencies, which change the features of the persons photographed entirely. When viewed under the red transparency, the features are natural, but when moved under the green, the physiognomy of person photographed, is distorted, and the face thus shown is comical in the extreme.

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PROPOSE CENTENNIAL CELEBRATION.

Lewiston, Me., April 9.—A proposal to begin at once preparations for the celebration of the centennial, in 1920, of Maine's admission to the Union as a state, was the most interesting feature of the semi-annual meeting of the Maine State Board of Trade. Prof. Robert J. Sprague, of the University of Maine, advanced the idea and it was adopted enthusiastically. A committee of five, to report on the matter at the next meeting, in September, was appointed.

LABOR COUNCIL'S CARNIVAL.

Portsmouth, O., April 9.—The Central Labor Council of Portsmouth, comprising about 5,000 members, will hold a street fair and carnival May 9-14. W. L. Baker is secretary of the Labor Council. The Welder Shows will furnish the attractions.

CARNIVAL NOTES.

Race Brothers and O. B. Hervers have formed a partnership and have launched the Unique Amusement Company. They opened at Leola, Ark., week of April 4. At the present time the company consists of five shows, merry-go-round, two free acts and ten concessions. Mr. Hervers recently severed his connections with Frederick's Western States Shows and Race Brothers have had their attractions the past three months with the Juvenal Stadium Shows.

R. S. Van Sickle net high-diver who was the feature attraction with the Great Cosmopolitan Shows No. 2, last season, has again signed with the same company for the coming season. He will open in East St. Louis, Ill., April 25, with an entirely new high diving outfit.

The staff of the Dixie United Attractions is composed of Harry L. Small, director general; Cicero Pritchett, traveling auditor; Billie Almy, official announcer; L. S. Pritchett, general agent. The company carries five shows, eight concessions and the Dixie Jubilee Band.

Russell Hart, manager of Beautiful America, is now in Columbus, O. He has arranged to carry a snake show this season. W. Odell Learn has furnished a pit of snakes. The show will open with the American Amusement Company at LaGrange, Ind., May 14.

The management of the Jamestown Fair and Annual Home Coming, at Jamestown, O., will endeavor to eclipse the success of last season's event, which was the first fair in sixteen years. The dates this season are September 21-23. W. J. Galvin is secretary.

The Hamilton World Show and Ostrich Farm, after a twelve weeks' sojourn in Florida, has started north a few stands will be made to break the jump, after which these shows will go into one of the largest northern parks for the summer season.

Geo. H. Proctor's Western Shows are now in Oklahoma and playing to fine business. Manager Proctor has recently framed up a nice four-pit show. Everything is new. A recent addition is Williams' long-range shooting gallery.

C. A. Braden and wife have been spending the past winter at New Orleans. They will leave for Natchez, Miss., their home, in a few days. Mr. Braden reports that he has booked quite a lot of fairs for his attractions this fall.

Sturms' Blue Ribbon Carnival Company opened the season week of March 21 at Ola, Ark. They report a good business. All the paraphernalia has recently been overhauled and painted up.

Zemo, door-talker and side show manager, will be with the Park Amusement Company and Biester's Combined Shows this season, his fourth one with that organization.

Mr. Ed. C. Brown, formerly of the Pommier Bros.' Shows, will be connected with R. S. Vansickle, the high-diver, the coming season, with the Great Cosmopolitan Shows.

Capt. David Latlip has purchased an aeroplane and will use it in connection with his ninety-foot high dive as a free attraction.

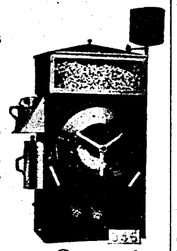
Mme. DeVere, the bearded woman, will be with the Patterson Carnival Company this season.

CORN POPPERS!

Capacity 4 to 12 bushels per hour.

PEANUT ROASTERS

10 quarts to 2 bushels per roasting. Steam, Electric, Spring and Hand Power. Great variety. Price, $8.50 to $350.00. Gelatine, Ice Cream Dishers, Ice Cream Cone Ovens, etc. Catalog free.



KINGERY MFG. CO.,
106-108 E. Pearl St., Cincinnati, O.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from $2.00 to $20.00 per gross or you can select from the catlogue at any average cost to suit your purpose.

We carry the largest assortment of knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

COE, YONGE & CO.,
Ninth and Lucas Ave., - ST. LOUIS.

FOR SALE---Figure 8

Located Forest Park, Pine Bluff, Ark., cheap for cash. Can furnish man to load on cars. All in A-1 shape. Address C. RARICK, New Brighton, Pa.

PARK TO LEASE

In city of 100,000, with all buildings, machinery and devices ready for use; reached by trolley from any part of city. Lake in center of park. Rent reasonable. For particulars, address, WM. F. SWEHEY, 172 Clymer Street, Reading, Pa.

H. C. EVANS & CO.

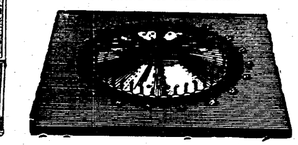
Have moved to 102-104 VAN BUREN ST., CHICAGO,

where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery

A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES

Price $25.00

"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one anywhere, and will get a play everywhere. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you.



Price $25.00

THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

$48.00 IN THIS FOR YOU

It's LASTING FLAVOR **Di-Gesto SPEARMINT PEPSIN GUM** WINS FAVOR

A REGULAR 5-Cent PACKAGE FOR 1 CENT

Packed 20 packages to the box—60 boxes to the case—each stick wrapped separately in a pink wrapper.

1,200 5c packages cost you only $12.00—you sell it for $60.00. YOUR PROFIT $48.00. We pay freight.

DI-GESTO COMPANY, Rochester, N. Y.

WANTED—LOOK—WANTED

FOR

McMINNVILLE SPRING FESTIVAL

McMINNVILLE, TENN.

WEEK OF MAY 2, 1910.

TENNESSEE AMUSEMENT CO. wants Shows that do not conflict. Concessions, come on, except Doll Rack, Cane Rack, Glass Wheel, Japanese Bowling Alley, Feather Game, etc., are sold exclusive. Can use Plantation People at all times. Joe Dokes, write. Can use another strong free act; high dive preferred. Other useful people write. Will buy two tents, about 22x60, and combination Pullman and baggage car; must pass all inspection; will pay cash. Wanted, Door Talkers, two first-class Billposters and Second Advance Man. Address all communications to J. A. NORTHCUTT, or WARREN COUNTY TIMES, McMinnville, Tenn.

STREETMEN—AGENTS—SPARE-TIME WORKERS

Don't Eat or Sleep Before Writing for Information. Our New Proposition Has Got 'em All Skinned a Mile. NEW—RED HOT.

PARKER CHEMICAL COMPANY, CHICAGO, ILL.

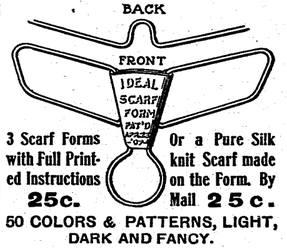
THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

The Ideal Scarf Form

Patented Oct. 12th, 1909. Patent Applied for. U.S. PATENT APRIL 2-1907. FRANCHON INVENTOR.

Your Four-in-Hand Scarf made on this Form does not go around the Collar.

DEMONSTRATED IN THE PRINCIPAL CITIES OF THE UNITED STATES.



3 Scarf Forms with Full Printed Instructions **25c.**

Or a Pure Silk knit Scarf made on the Form. By Mail **25c.**

50 COLORS & PATTERNS, LIGHT, DARK AND FANCY.

MENTION COLOR YOU WISH.

Agents, Streetmen and Demonstrators, Write for our Lowest Wholesale Prices.

NOONEN MANUFACTURING CO.

P. O. Box 34 New Rochelle, N. Y.

GRANADA AND FEDORA

The Human Elephant

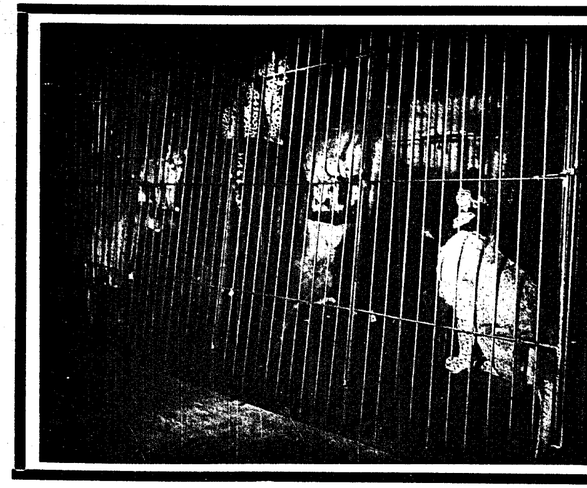
Greatest drawing card for parks and fairs. Above cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa., Akron, O., Eastern address, 207 8th Ave., care Cohn's, New York City.

MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ East Madison Street, Chicago.

MUSEUMS OF ANATOMY FOR MEN ONLY

Any size, any price; largest stock in the world. DR. HATFIELD, 3 N. Broadway, St. Louis, Mo.



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Owns, Manages and Books

TWENTY

Of the BIGGEST and BEST

Wild and Domestic Animals

IN THIS COUNTRY

Managers and agents looking for the biggest and best attractions for their Parks and Fairs for the coming season will do well by writing to me early. I am in a position to put any kind or size show in your park or at your fair for one or more weeks in a building or under canvas. Address all correspondence

HARRY LUKEN, - 113 North Fourth Street, READING, PA.

PARK NEWS

Taxpayers Seek the Abolition of Fort George Park, One of the Greater New York Amusement Resorts—Managers Making Final Preparations for 1910 Season—Notes of Interest.

WAR DECLARED UPON FORT GEORGE.

New York, April 9.—Taxpayers who reside near that section of New York which has for years been the pleasure resort of thousands of New York's poor are endeavoring to bring about the abolition of what they term "Fort George Nuisances."

It is claimed that the plaintive wail of the time-worn hand organ, the squeak and the groan of the Ferris wheel, the rumple of the coasters and the hilarity of the dance halls have caused sleepless nights and loss of temper.

Fort George is one of the breathing spots of the masses in New York City. It is situated on an elevation some thousand feet above the sea level and located above the banks of a small branch of the Hudson River.

A year ago the suggestion was made to turn Fort George into a public park. The moneyed interest, however, fought this to a stand-still and from general indications the concessionaires may continue to perfect their plans for the coming season, without the slightest degree of uneasiness.

GETTING READY FOR SEASON.

The South Haven Park and Company's New Park on the pike at the excursion steamer docks, South Haven, Mich., near Kalamazoo, is being gotten ready for concessionaires. The thing in readiness for an early opening. Several new amusement devices will be added. As assistant manager he has secured the services of Fred Cosman, former manager of the Pantages Theatre.

At Krug Park the line of amusement has as yet not been decided upon.

STRIKE INJURING PARKS.

DuBois, Pa.—The threatened strike of the soft-coal miners is interfering with the promotion of all amusement enterprises. It is not likely that Edgemont Park will open this year, or that the smaller parks will be operated to any extent. Conventions of operators and miners were held in this city. No agreements of any sort were reached, and prospects indicate a poor season throughout the bituminous coal region.

DELMAR GARDEN OPENS MAY 1.

Manager Jannopoulo, of Delmar Garden, St. Louis, has announced his plans for the coming summer. The Garden will open on May 1, with two or three weeks of grand opera in English, by the Aborn Opera Company, commencing May 22. Manager Jannopoulo has decided to present vaudeville in the theatre, which was used for the dramatic productions last season, and this will open on the first of May. At the close of the Delmar grand opera engagement John E. Young, Cecilia Rhoda and the Delmar Opera Company will occupy the theatre. Mr. Young's engagement is for three weeks. Miss Rhoda, as prima donna soprano, will remain throughout the season. Both Mr. Young and Miss Rhoda are old summer favorites in St. Louis.

BRIGHTON BEACH, NEW YORK.

Showing the section of the amusement resort from which it takes its name.

$250,000 boat, the City of South Haven, carrying three thousand passengers, with a speed of twenty-one miles an hour, will go direct from Chicago to the park every day during the season. Lots of improvements are being made. Plans are being gotten out for the new mammoth South Haven Beach Hotel on the side of the old Avery Hotel, which was destroyed by fire.

RUMOR NOT AUTHENTIC.

Manager R. F. Jones, of the Longfellow Gardens at Minnehaha Falls, is running the park open in an informal way at present, the big opening to take place in early May. The manager announces that the statement made in regard to the engagement of Miss Mabel Hall and Jumbo II., the giant elephant, for this season, did not originate at headquarters, as the management has not yet fully decided what special features will be obtained, but says that there will probably be a whole troupe of trained elephants, besides many other entertaining novelties.

HIPPODROME CO. INCORPORATED

The Indianapolis Hippodrome Company was granted a charter at Columbus, Ohio, April 2. The incorporators are Henry M. Ziegler, Ben L. Heidingsfeld, Floyd Lauman, Harry K. Shockley and C. L. Doran, all Cincinnati theatrical men. The capital is $10,000.

MINNEAPOLIS PARKS.

The big Twin City Wonderland Park is planning to open up about the 31st of May, and Forest Park will undoubtedly also be opened around that date.

ST. JOSEPH PARKS.

St. Joseph, Mo., April 9.—Summer amusements in this city are becoming more talked of.

Lake Contrary Park will witness a decided change. L. F. Ingersoll, of Pittsburg, Pa., secured the lease for a number of years and at once started work to remodel and have everything in readiness for an early opening. As assistant manager he has secured the services of Fred Cosman, former manager of the Pantages Theatre.

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MEXICAN BAND STRANDED.

Atlantic City, N. J., April 8.—Members of the Banda Mexicana, fifty-five in number, who have been playing at one of the big piers here, are stranded. Mayor Stoy has made an appeal to the Mexican consul at Washington for funds to get the unfortunates to their homes. Creditors have seized the instruments belonging to the band in lieu of debts contracted by the managers of the aggregation. The band was brought here several weeks ago but failed to draw the expected crowds.

PLAN BIG SUMMER RESORT.

Kalamazoo, Mich., April 9.—Plans are now on foot to build a boardwalk and comprehensive amusement scheme like Atlantic City at South Haven, near Kalamazoo. George T. Arnold, president of the South Haven Dock and Park Company at South Haven, and also owner of the docks at Mackinac Island, Mich., running steamer lines around Mackinac Island, is interested in the scheme.

MANAGER RETURNS.

Manager Geo. R. White, of the Princess Theatre, Crawfordsville, Ind., returned April 2, from the East, where he spent two weeks in the interests of his beautiful summer theatre. He reports a successful trip. The entire theatre has undergone thorough remodeling and new special scenery has been added. This playhouse opens May 1.

CALIFORNIA PARK OPENS.

Luna Park, at San Jose, Cal., opened April 9, under the auspices of the labor unions. It is expected by the management, that the coming season will be the most successful in the history of the park.

PARK NOTES.

Surf Beach Park, at Oakland, Cal., has been opened for the season. Capt. Geo. E. Bartlett, sharp shooter, was the big feature of the opening program.

FAIR NOTES.

Parker's Carnival Company No. 1 has been secured for the Grand Forks Fair, to be held at Grand Forks, N. D., July 18-23.

The Famous Winslow Shows open April 18, at El Reno, Okla.

A NEW PARK DEVICE.

A new device called The Speedway, is built along the lines of the Steeplechase and merry-go-round, and promises to be an exceptional money maker for any amusement company or person installing one of these machines in their park. Some of the main features of the Speedway are the easy galloping motion and circular cross traveling of the horses. Also a couple mounting are immediately separated, but meet and pass each other in opposite directions during the ride. In addition to this the entire platform revolves the opposite way while horse are running, making a most exhilerating and delightful ride full of life and excitement for old and young. Each rider passes a given point so they all have a chance at the ring. A very important point in this device is the little time required in loading and unloading, as the public can run across the board from any point, having plenty of room to pass between the horses. Mr. A. B. Foans, the patentee, who is located at 330 W. 42d street, New York City, is connected with large New York amusement builders who are now ready to install his device quickly.

CONCESSIONERS NOTICE!

Concessions at Brighton Beach, New York, are being rapidly gobbled up by the wise ones. Privilege men who want concessions should get in early.

LUNA PARK HIPPODROME

Open for dates. Percentage or rental. SALEN & MINTZ, 301 Cuyahoga Bldg., Cleveland, O.

C. M. Nigro Amusement Co.

Thanks for the many letters received from Bands and Free Acts. I am now supplied with both, featuring the

GREAT VELARE In Leaping the Gap

WANTED—Good Plantation People at all times. Have room for first-class show that does not conflict. Exclusive Confetti and Novelties for sale. Can place legitimate Concessions anytime (others not tolerated). Will rent a good 60 or 70 ft. Baggage Car. Must be in A-1 condition.

C. M. NIGRO.

Week of April 11, Westville, Okla.

Washington Amusement Co. WANTS

Platform Shows, Four-in-One Show, or any except Plantation, Electric Theatre, Coliseum, Mechanical, Crazy House, of Vaudeville. Legitimate concessions, come on without writing. Yes, I furnish all attractions for Water Valley week of April 18, and Oxford, Miss., follows. B. C. WASHINGTON, Mgr., Water Valley, April 18-24; Oxford, Miss., April 26-May 2.

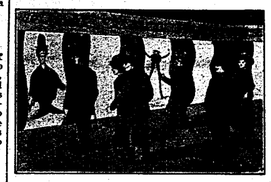
Ten-Days' Aerial Advertising Only $5.00!

Our $5.00 Aerial Hand Bill Advertising Outfit is Bringing the Desired Results. Your Ad will fall from the Clouds

Inexpensive and effective. We furnish ten large size (7½ ft. high—16 ft. cir.) balloons, with your ad. on, with 1,000 6x9 hand-bills with any ad printed thereon you may suggest. The 1,000 cir. are divided into packs of 100 each, and so arranged on string that after balloon has risen from 7 to 10 hundred feet in the air they are released by a time-fuse. Have one ascension a day, late in afternoon or early in morning, when sun's rays are not so strong. When these hand-bills are released high in the air the wind will scatter them far and wide. The idea in having only one ascension a day is due to the wind changing its current, hence carrying your ad. north, east, south and west during the ten ascensions. Do you see the point? Excite your town. We furnish everything, with full directions for operating. No trouble on your part. Just write up the ad. you would have us print on the circulars for your line of business, and forward same to us, enclosing $5.00 for one complete outfit. Opening parks, fairs, shows, theatres, etc., please note.

BRAZEL NOVELTY COMPANY

1700 Ella Street, Cincinnati, Ohio



At Parks, Fairs, and Amusement Resorts EVERYWHERE

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Write to-day for full particulars.

J. M. Naughton Amusement Construction Co.

Hotel Mayer Bldg., Peoria, Ills.

LAKEWOOD PARK, WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Cane Rack, Dodger, Photos, Strike Machine, anything fit to exhibit. Opens May 1st. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game and complete Bowling Alleys to rent. Outdoor attractions write. Free gate. Address HOMER G. CRAW, Manager, Waterbury, Conn.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—$1.25	20,000—$4.60	50,000—$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

STARINS

GLEN ISLAND GLEN ISLAND

WILL OPEN MAY 30, 1910

SPECIAL INDUCEMENTS TO GOOD SHOWS

IT IS THE SHOWMAN'S MECCA.

Free Gate — Free Attractions — Fireworks

SITUATED IN THE HEART OF GREATER NEW YORK

The Finest Amusement Resort in the East.

$100,000 BEING SPENT IN IMPROVEMENTS AND SHOWS

$50,000 NOW BEING SPENT IN ADVERTISING

There are over 7,000,000 People to draw from. Electric and Steam Roads to Island. New line of Elegant Steamboats being put into operation.

Space for Wild West and Hippodrome

A FEW GOOD CONCESSIONS TO RENT

NEW YORK OFFICE, 149 Broadway. Apply to A. HOLLANDER.

RENSSELAER PARK, : : : : TROY, N. Y.

FOURTH SEASON OPENS DECORATION DAY

Can place Glass Blowers, Miniature Railroad, Cane and Knife Rack, Postal Cards and Novelties, Photograph Gallery. Have space for Riding Devices; also Buildings, 30x60 and 16x35, for first-class Shows. For further information regarding any of the above concessions, address

W. R. SWARTZ, Manager, Troy, New York

VANITY FAIR PARK, PROVIDENCE, R. I.

Million Dollar Park of New England.

What have you to offer? Be quick! Must close all concessions at once. Desire Illusion Shows for two buildings 25 x 50, seats, etc., complete, also have three first-class buildings 40 x 80, seating 400 to 600 people for walk-about or other shows. Send full particulars and your best proposition immediately.

One Million People to Draw From; Open Seven Days a Week.

OPENS MAY 28, 1910

The following Concessions for sale: Knife Rack, Cologne Rack, Cane Board, Plate Game, Ice Cream Cones, Popcorn, Frankfurters, Peanuts, Lemonade, Ping Pong, Shooting Gallery, Photo Gallery, Glass Blower, Tintype, Weighing Machine, Palmistry, etc. All these concessions sold on flat rental. 3 buildings, 40 x 80, for shows on percentage basis, also 2 buildings for Illusion Shows on percentage. Get busy, and address

LEO S. MEYER, Pres. and Gen. Mgr. New Vanity Fair, PROVIDENCE, R. I.

SEA SIDE PARK!

A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME.

Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately for a square deal. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up.

THE MAINE INVESTMENT CO., Ltd., Old Orchard Beach, Maine.

THE NEW NATIONAL

The Gallery with the Talking Figures. Write for catalogue.

NATIONAL TARGET COMPANY,

2411 North Avenue, CHICAGO, ILL.

Successors to Schaefer and Miller.

HELLO! MANAGERS OF FAIRS, CHAUTAUQUAS, PARKS AND CIRCUSES! WHAT? Yes, this is Uden, and this is what I have got: The newest, cleanest up-to-date Dog, Goat, Donk and Pony Show in America for the size of it. Live wires looking for headliners will make no mistake in securing my outfit for 1910, as it is a divergence from old and worn-out ideas and thread-bare tricks replaced with feats of sterling worth, which is the culmination of years of experience in the amusement business. The six Spotted Swiss Ponies are midget horses that are a great attraction on the street, in the ring or on the stage. This act consists of Drills, Poses and Pictures. My company of Fox Terrier Pups, educated by Dr. Filley, will surpass in brute intelligence of all others. A complete fire company, composed of dogs, manipulate the latest fire equipment and extinguish the fire in the great hotel scene, almost equal to the human. A beautiful piece of stage machinery is a merry-go-round, manned and ridden by dogs. While Fritz, the canine stenographer, manipulates the typewriter to the entire satisfaction of his teacher, the patriotic old Goat fires the cannon and raises the American flag. And the Rucking Burro bucks, while the audience screams. Two riding dogs, one doing Cossack tricks. All properties, trappings and wardrobe new and A-1. Everything must be as I represent it or 23 for mine. Fly-by-night, District No. 4 managers, save stamps; all other correspondence solicited. Address COL. W. J. UDEN, Flanagan, Ill. P. S.—When playing fairs and parks we carry our own elevated stage. W. J. U.

At Liberty for Parks or Expositions

ORIGINAL ELECTRICIAN FOR THE LATE

Henry Roltair's Creation

At St. Louis Exposition and Dreamland, Coney Island, running same four seasons. Also for Pharaoh's Daughter, Arabian Nights, Flying Automobile and others. No objection to going abroad. Address JOHN GATY, Loew's Columbia Theatre, Brooklyn, New York.

TO RENT

Concessions at Ryle Park

Five-cent fare from Paterson, Passaic, Hackensack and other nearby towns. Paterson population, 40,000. Half-mile race track, motor cycle races, driving clubs, picnics and trolley parties. Privileges for merry-go-round, moving pictures, miniature railway, goats and large and small concessions of all kinds still open.

RYLE PARK ASSOCIATION, Tel. 59-J, Little Falls, LITTLE FALLS, N. J.

ROUTES AHEAD

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers en route with burlesque and miscellaneous companies may be found in another column.

PERFORMERS' DATES.

When no date is given the week of April 11-16 is to be supplied.

Azard, Paul, Troupe (Star) Chicago.
A-Ba-Be's Post Card Album (Orpheum) Savannah, Ga.
Albini (Empress) Milwaukee.
Abeles, Edward, & Co. (Orpheum) Denver, 18-23.
Appleby, E. J. (Orpheum) Marion, O.
Amsterdam Quartette (Star) Joliet, Ill.; (Majestic) Chicago 18-23.
Arnold, Chas. S. (Smith Shows) Gainesville, Ga.
Aldra, Agnes (New Robinson) Cincinnati.
Apache Dance (Orpheum) Cincinnati.
Arnsman, Milt (Orpheum) Mansfield, O.
Aitkens, Two Great: 2219 Gravier St., New Orleans, La.
Albright, Ernest: Mt. Vernon, Ind.
Ali, Sidi: 900 Spring St. Pittsburg, Pa.
Allen & Kenna: 125 Brewer St., Norfolk, Va.
Alonzo, Great: Pittsburg, Pa.
American Gypsy Girls: 929 Putnam st., Newport, Ky.
Arnold, George: 600 Dearborn Ave., Chicago.
Adams & Mack (Plaza) N. Y. C.
Armanis, Five (Orpheum) New Orleans, 11-23.
Ahern, Whistling (Pantages') Tacoma, Wash.
Annies, Mr. Wm. E. (Keith's) Providence, R. I.
American Comiques, Three (Lyric) Ft. Wayne, Ind.; (Empire) Milwaukee, Wis., 18-23.
Aldridge, Chas. H., & Co. (Crescent) Masontown, Pa.
Avery, Mary (Pantages') Tacoma, Wash.
Allen, Eva (O. H.) Greenville, O.; (Lyric) Sidney, 18-23.
Anderson Sisters (Family) Williamsport, Pa.
Allie, Desjardin & Kramer (Temple) Grand Rapids, Mich.; (Main St.) Peoria, Ill., 18-23.
Adair, Art (New Majestic) Evansville, Ind.
American Newsboys' Quartette (Majestic) East St. Louis, Ill.; (Majestic) Montgomery, Ala., 18-23.
Ashbon's Pony & Dog Circus (Proctor's 23d St.) N. Y. C., 11-13; (Proctor's 58th St., N. Y. C., 14-16; (Proctor's) Plainfield 18-20; (Proctor's) Perth Amboy 21-23.
Adams & Alden (Orpheum) New Orleans.
Ali, George, & Co. (Olympia) Liverpool, Eng., 18-23; (Empire) Glasgow, Scotland, 23-30; (Hippodrome) Manchester, Eng., May 2-7.
Ali's, Sie Hassan Ben, Arabs (Poli's) Hartford, Conn.
Altus Bros. (Majestic) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 18-23.
Appelle, Charlotte (Chase's) Wash., D. C.; (Proctor's 5th Ave.) N. Y. C., 18-23.
Apdale's Animals (Grand) Pittsburg, Pa.
Apollo Quartette (Bijou) Bay City, Mich.; (Bijou) Flint 18-23.
American Dancers, Six (Poli's) Worcester, Mass.; (Bijou) Flint 18-23.
Mass.; (Poli's) Hartford, Conn., 18-23.
Arkansas, Constant (Orpheum) Mobile, Ala.; (Majestic) Montgomery, 18-23.
Aherns, The (Unique) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 18-23.
Armitage Sisters (Orpheum) Cambridge, O.
Abrams, Morris (Orpheum) Lima, O.; (Princess) Cleveland 18-23.
Allor & Barrington (Star) Elgin, Ill., 11-13; (Lyric) Ottawa 14-16.
Addison & Livingston (Majestic) Knoxville, Tenn.
Archer & Carr (Middlesex) Middletown, Conn., 11-13; (Sheedy's) Holyoke, Mass., 14-16.
Austin, Joe (Family) Brazil, Ind., 11-13; (Bijou) Lawrenceville, Ill., 14-16.
Adams Ed. P., (Poli's) Bridgeport Conn.
Adams, Billy (Temple) Detroit.
Ahern, Chas., Troupe (Orpheum) Los Angeles.
Ancilotti, Prof., & Dogs (Proctor's) Albany, N. Y.
Avolos, Musical (Shea's) Toronto, Can.
Bush, Frank (Congress) Portland, Me.
Birch, John (Majestic) Johnstown, Pa.
Browning & Jones (Orpheum) Mansfield, O.
Bulger's Goats (Southern) Minneapolis.
Barber & Palmer: San Francisco, Cal.
Blair & Crystal (Majestic) South Omaha, Neb.
Blair & Kingsley (Electric) Pittsburg, Kan.; (Elecric) Kansas City 18-23.
Bradfords, The: Oregon City, Ore.; Chehalis, Wash., 18-23.
Brennans, Musical (Lyric) Stigler, Okla., 11-13; (Lenhart) Muskogee 14-16.
Barbee, Hill & Co. (Majestic) Birmingham, Ala.; (Majestic) Montgomery 18-23.
Bergere Sisters (Majestic) Birmingham, Ala.; (Majestic) Mobile 18-23.
Beard, Billy (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 18-23.
Banks-Breazeale Duo (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 18-23.
Bowen Bros (Colonial) Covington, Ky.
Baker, Pete (Garrick) Stockton, Cal.; (Grand) Sacramento 18-23.
Bells, Four Dancing (Lyric) Laramie, Wyo., 11-13; (Altus) Cheyenne 14-16; (Orpheum) Greeley, Col., 18-20; (Majestic) Ft. Collins 21-23.
Burnham & Greenwood (Trevett) Chicago.
Bernard, Mike (Star) Chicago.
Bonner & Meredith (Lyric) Winston-Salem, N. C.

Brand, Laura Martiere (Majestic) Canton, O.
Bisbee & Connelly (Alcazar) Bowling Green, O.
Bruce, Albert G., & Co. (Crystal) Frankfort, Ind.; (Palace) Winimac 18-23.
Baird, Blanche (Orpheum) Champaign, Ill.; (Kedzie Ave.) Chicago 18-23.
Bandy & Fields (Union Hotel) Chicago.
Bolus, Harry & Kitty: Albert Lea, Minn.; Eveleth 18-23.
Brockman, Slater (New Robinson) Cincinnati.
Bennett, Laura (Hudson) Union Hill, N. J.
Brooks & Kingman (Auditorium) Norwich, Conn., 11-13; (Empire) New London 14-16; (Vaudeville) Manchester, N. H., 18-20; (New Concord) Concord 21-23.
Backman's Lions (Crystal), Braddock, Pa.; (Family) Kane 18-23.
Blessing, Mr. & Mrs., & Co. (Majestic) Pittsburg, Kan., 11-13; (Princess) Coffeyville 14-16; (Electric) Nowata 18-23.
Baader-La Velle Trio (Arcade) Niagara Falls, N. Y.
Burgess, Bobby, & West Sisters (Princess) Cleveland, O.; (Highland) Salem 18-23.

Brady & Mahoney (Colonial) Lawrence, Mass.; (Auditorium)) Lynn 18-23.
Bowles, Donald, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 18-23.
Barton, Edith (Colonial) Covington, Ky.; (Orpheum) Cleveland, O., 18-23.
Banta Bros., Four (Pantages') Sacramento, Cal.; (Pantages') San Francisco 18-23.
Bathing Girls (Joe Hart's) (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 18-23.
Brown, Harris & Brown (Grand) Indianapolis; (Columbia) Cincinnati, O., 18-23.
Bootblack Quartette (Majestic) Milwaukee; (Majestic) Chicago, Ill., 17-23.
Browder & Browder (Central) Martinsburg, W. Va., 11-13; (Academy) Hagerstown, Md., 14-16; (Majestic) Wash., D. C., 18-23.
Barnes & Crawford (Orpheum) San Francisco; (Orpheum) Oakland 18-30.
Brownies, The (Grand) Fargo, N. D.; (Majestic) St. Paul, Minn., 18-23.
Beecher & Fennel (Grand) Williamsport, Pa., 11-13; (Family) Renovo 14-16.
Behees, Those (Electric) Pittsburg, Kan.; (Electric) Kansas City 18-23.
Benton & McKenzie (Apollo) Chillicothe, O.
Barto & McCue (Dreamland) Bath, Me.
Bachelor Club (Pantages') San Francisco.
Barry, Richards, & Co. (Temple) Hamilton, Can.
Bergere, Jeanette & Rose (Majestic) Birmingham, Ala.
Bimm, Bomm, B-r-r-r (Majestic) Nasnville, Tenn.
Brennan, John C. (O. H.) Zanesville, O.
Bandy & Fields: Union Hotel, Chicago.
Barrett, Marjorie: 5409 Fillmore St., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th St., N. Y. C.
Behees, Those: 7209 E. 15th St., Kansas City, Mo.
Beck & Evans: 14 N. 9th St., Phila.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bell, Lucille: Houston, Texas.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ____________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ____________________

Permanent Address ____________________

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Bergere Sisters (Majestic) Birmingham, Ala.
Bradley & Ward (World) Coatesville, Pa.
Butler, Tom (Orpheum) Kansas City, Kan., 18-23.
Brott, Forry L., & Co. (Grand) Hamilton, O.; (New Murray) Richmond, Ind., 18-23.
Blancke, Anna, & Co. (Majestic) Seattle.
Bacon Betsy, & Co. (Majestic) Butte, 17-23.
Basque Quartette (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 18-23.
Buodine Bros. (Poli's) Bridgeport, Conn.; (Poli's) Springfield, Mass., 18-23.
Braham's Ladies Quartette (Majestic) Little Rock, Ark.
Bush's, Joe, Eight Happy Youngsters (Lyric) Terre Haute, Ind.; (Lyric) Danville 18-23.
Bowers, Walters & Crooker (Maryland) Baltimore; (Bronx) N. Y. C., 18-23.
Bennett Bros. (Gem) Lancaster, O.
Barshaw, Walter (Empire) Quincy, Ill.; (Wildey) Edwardsville 18-23.
Bellboy Trio (Garrick) Grand Rapids, Mich.
Busby, Albert H., & Cora Williams (Majestic) Houston, Tex.
Bimbos, The (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 18-23.
Brenon, Herber, Henen Browning & Co. (Shea's) Buffalo; (Trent) Trenton, N. J., 18-23.
Bigelows, The (Vaudette) Mt. Pleasant, Mich.; Grand Rapids 18-23.
BeGar Sisters (Colonial) Lawrence, Mass.
Bentley, Musical (Majestic) Beaumont, Tex.; (Palace) Shreveport, La., 18-23.
Ballot, Tony & Erma (Orpheum) Spokane; (Orpheum) Seattle 18-23.
Braatz, Selma (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre 18-23.
Barry & Wolford (Greenpoint) Brooklyn.
Bernardi, Arturo (Orpheum) Des Moines, Ia.; (Grand) Indianapolis, Ind., 18-23.
Bush & Peyser: Grand Rapids, Mich.
Boutin & Tillson (Majestic) Butte; (Washington) Spokane, Wash., 18-23.
Bowman Bros. (Poli's) Scranton, Pa.; (Maryland) Baltimore, Md., 18-23.

Bradleys, The: 1814 Rush Ave., Birmingham, Ala.
Brewer, R. R.: 991 Mill St., Salem, Ore.
Britton, Nellie: 140 Morris St., Phila.
Budds, Aerial: 126 E. Third St., Dayton, O.
Burgess, Harvey J.: 627 Trenton Ave., Pittsburg, Pa.
Bingham, Amelia (American) N. Y. C.
Bowers, Frederick B. (American) N. Y. C.
Booth, Hope (Fulton) Brooklyn.
Besnah & Miller (Fulton) Brooklyn.
Blake's Circus (Fulton) Brooklyn.
Brindamour (Orpheum) New Orleans.
Birch, John (Majestic) Chicago.
Boyer, Adeline (American) Chicago.
Berthe, Mlle. (American) Boston.
Clark & Hamilton (American) N. Y. C.
Clifford, Billy (American) N. Y. C.
Cartmell & Harris (Plaza) N. Y. C.
Corbett, James J., & Co. (Fulton) Brooklyn.
Camille Trio (Bronx) N. Y. C.
Connelly & Webb (Bronx) N. Y. C.
Cedoro (Orpheum) Brooklyn.
Chip & Marble (Alhambra) N. Y. C.
Charles the First (Grand) Indianapolis.
Clark's Simians (Majestic) Chicago.
Collins & Hart (American) Boston.
Caicedo, Great: 4 Stone St., N. Y. C.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Carol Sisters: 316 W. 140th St., N. Y. C.
Chapman Sisters and Pick: 1629 Milburn St., Indianapolis, Ind.
Charlotte-Hotaling Duo: 557 S. Division St., Grand Rapids, Mich.
Chubb, Ray (Family) Jersey Shore, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Crawford & Delancey: 110 Ludlow St., Bellefontaine, O.
Cross, Will H. (Colonial) Oklahoma City, Okla.
Curran & Milton (Wilson) Baltimore; (Tiadera) Clarksburg, W. Va., 18-23.
Clipper Duo (Novelty) St. Louis, Mo.

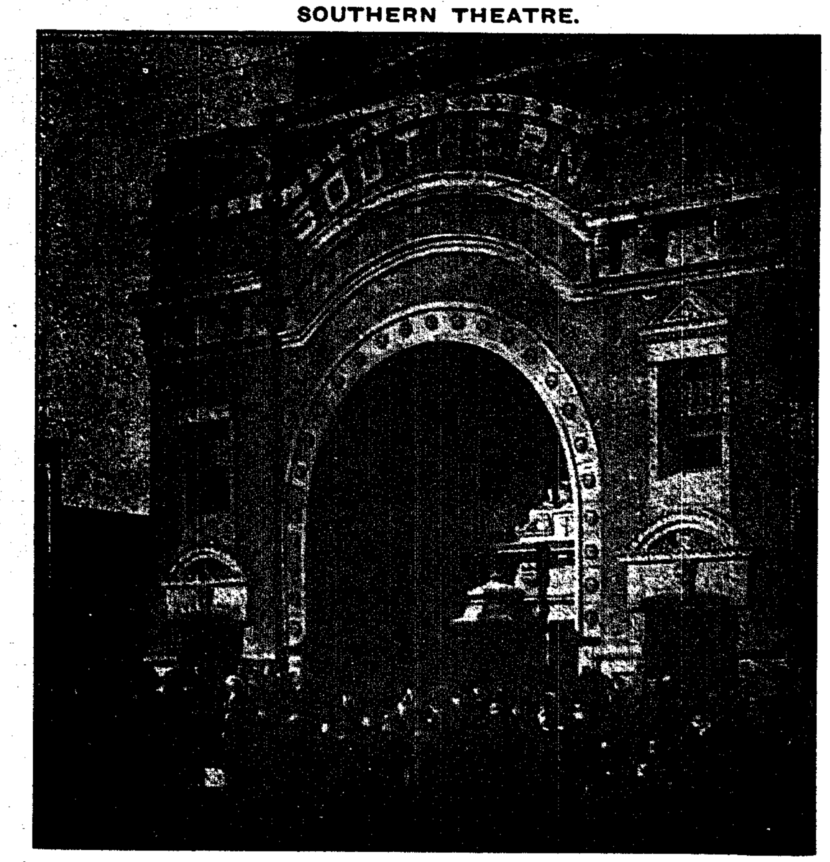
Cotton, Lolo (Star) Chicago.
Conroy-LeMaire Co. (1553 Broadway) N. Y. C.; (Maryland) Baltimore, Md., 18-23.
Clifford, Mlle. (Huber's) N. Y. C.
Clermonto & Miner (Proctor's) Troy, N. Y., 11-13; (Proctor's) Cohoes 14-16; (Proctor's 125th St.) N. Y. C., 18-23.
Collins & Brown (Los Angeles) Los Angeles; (Queen) San Diego 18-23.
Cleveland, Claude & Marion (Pantages') Sacramento, Cal.; (New Chutes) San Francisco 18-23.
Casad & De Verne (Novelty) St. Louis.
Conkey, Clever (Unique) Minneapolis; (Majestic) St. Paul 18-23.
Chevriel, Emile (Washington) Spokane; (Majestic) Seattle 18-23.
Case, Paul, & Co. (Majestic) Columbus, Ga.; (Majestic) Milwaukee, Wis., 18-23.
Carroll-Gillette Troupe (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 18-23.
Clayson Family (Norka) Akron, O.; (Luna) Sharon, Pa., 18-23.
Chassino (Majestic) Chicago.
Crotty, Geo. (Majestic) Houston, Tex.
Cox Family Quintette (Crystal) Anderson, Ind.; (Gayety) Indianapolis 18-23.
Cook & Stevens (Star) Chicago.
Coin's Dogs (Sittner's) Chicago.
Chester, Dorothy (Haymarket) Chicago.
Cressy, Elsie, & Co. (Fuller) Kalamazoo, Mich.
Carrillo, Leo (Hudson) Union Hill, N. J.
Carre & Carre (Star) Butler, Pa., 11-13; (Star) Punxsutawney 14-16.
Carol Sisters (316 W. 140th St.) N. Y. C.
Connelly, Lloyd & Grace (1306 20th St.) Columbus, Ga.
Clark & Verdi (Grand) Fargo, N. D.; (Unique) Minneapolis, Minn., 18-23.
Cross & Josephine (Lyric) Dayton, O.; (Grand) Evansville, Ind., 18-23.
Caine & Odom (Walker) Winnipeg, Can.; (American) Chicago, Ill., 18-23.
Curtis, Sam J., & Co. (Bijou) Winnipeg, Can.
Cressy, Will, & Blanche Dayne (Orpheum) San Francisco 18-30.
Clayton, Una, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 18-23.
Cunningham & Marion (155 E. 96th St.) N. Y. C.; (Keith's) Boston, Mass., 18-23.
Carmen, Helen (National) San Francisco.
Clifford & Burke (Grand) Pittsburg; (Keith's) Columbus, O., 18-23.
Cameron, Ella, & Co. (American) East Liverpool, O.; (Orpheum) Canton 18-23.
Carroll & Brevort (Plaza) Norwood, O.; (Grand) Columbus 18-23.
Charbino Bros., Three (Majestic) Johnstown, Pa.; (Keith's) Philadelphia 18-23.
Carroll & Leslie: Baltimore, Md.
Carol Sisters (O. H.) Rumford Falls, Me.
Carrie, Mlle. (Lubin) Richmond, Va.
Carrays, The (Crown) Toledo, O.
Claus & Radcliffe (Unique) Minneapolis.
Clayton-Drew Players (Majestic) La Crosse, Wis.
Clifford, Dave B. (Orpheum) Bisbee, Ariz.
Cox, Ray (Orpheum) New Orleans.
Connelly & Webb (Bronx) N. Y. C.
Cole Trio (Congress) Portland, Me.
Cunnigham & D'Ivory (Congress) Portland, Me.
Campbell, Mrs. Patrick (Columbia) Cincinnati.
Circumstantial Evidence (Orpheum) Memphis, Tenn.
Craigs, The (Majestic) Denver.
Coleman, Wm. J. (Majestic) Denver.
Crane, Lawrence, & Co. (Majestic) Denver.
Carver, Henry & Alice (Mission) Salt Lake, U.
Columbia Comedy Four (Mission) Salt Lake, U.
Conried & Dashley (Southern) Minneapolis.
Curtis Aeroplane (Orpheum) Denver.
Davenport, Edna (Star) Chicago.
De Voe & Mack (Vaudeville) Lake Charles, La.
De Camo & Cora (Hudson) Union Hill, N. J.
Drew, Frankie (Majestic) Toronto, Can.; (Family) La Fayette, Ind., 18-23.
Deloys, Three (Majestic) St. Paul.
De Monde & Dinsmore (Virginia) Wellston, O.
Dare Bros. (Majestic) Sioux Falls, S. D.; (Bijou) Superior, Wis., 18-23.
De Graw & De Graw (Griffin) Toronto, Can.
Dick, Ray (1114 E. Sycamore St.) Kokomo, Ind.
Darling, Phil "Denver" (Madison Square Garden) N. Y. C., 11-23.
Dermmont, Napoleon (Empire) Ironton, O.
Dale, Dainty Dottie: 252 W. 36th St., N. Y. C.
Daleys, The: 1553 Broadway, N. Y. C.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
Davis, Harry: Columbia Heights, Minn.
De Mario (Circus Variete) Rotterdam, Holland, April 1-30.
Desmond's, Bob, Lady Minstrels (Majestic) New Orleans, La.
De Veaux, Wells G. (Pantages') Seattle, Wash.
De Velde, Ermond J., & Co.: 15 Franklin St., Norwich, Conn.
De Young, Tom: 156 E. 113 St., N. Y. C.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th St., Mansfield, O.
Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.
Doric Trio: 937 N. State St., Chicago.
Doss, Billy: 102 High St., Columbia, Tenn.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood Ave., Detroit, Mich.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
De Russell, Mayme, Co. (O. H.) Felicity, O., 11-13; (Masonic Hall) Bethel 14-16.
Delmore & Darrell (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 18-23.
De Windt, Marjarie C. (Casino) Charlestown, W. Va ,11-15;(anduop5Porie::F. W. Va., W. Va., 11-13; (Ideal) Martinsburg 14-16; (Victoria) Baltimore, Md., 18-23.
De Monet & Dinsmore (American) Cincinnati.
Dickens & Floyd (St. Denis) Toronto, Can.
Davis Bros., Three (Peerless) Bradford, Pa.
Downard & Downard (Deandi) Amarillo, Tex., 11-13; (Pastime) Clarendon 14-16.
De Mont, Robert, Trio (Proctor's 5th Ave.) N. Y. C.; (Colonial) Norfolk, Va., 18-23.
Dilla & Templeton (Pantages') Sacramento, Cal.; (Chutes) San Francisco 18-23.
Demacos, The (Music Hall) Lewiston, Me.; (O. H.) Augusta 18-23.
Drew, Pat (Lyric) Jonesboro, Ark.
DeVaro & Zemater (Orpheum) Canton, O.
Darmody (Comique) Buffalo; (Dreamland) Olean 18-23.
De Cotret & Rego (Star) Pawtucket, R. I.
De Onzo Bros. & Friday Stewart: Pittsburg, 11-23.
Dorothy, Gavin (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 18-23.
Dupres, Fred (Maryland) Baltimore; (Orpheum) Harrisburg, Pa., 18-23.

De Veaux, Mysterious (Gem) Texarkana, Tex.; (Orpheum) Pine Bluff, Ark., 18-23.
Daly's Country Choir (American) New Orleans; (Colonial) Indianapolis, Ind., 18-23.
De Voy & Dayton Sisters (Orpheum) Mansfield, O.; (Orpheum) Lima 18-23.
De Witt, Burns & Torrence (Keith's) Philadelphia; (Proctor's 5th Ave.) N. Y. C., 18-23.
Dark Knights, Ten (Grand) Massillon, O.; (Arcade) Toledo 18-23.
Doherty Sisters (Majestic) Milwaukee; (Grand) Indianapolis, Ind., 18-23.
Doyle & Fields (Majestic) St. Paul; (Majestic) La Crosse, Wis., 18-23.
De Lion, Clement (Orpheum) Sioux City, Neb.; (Orpheum) Omaha 18-23.
Deming, Joe, & Co. (Majestic) Houston, Tex.
De Veau, Herbert (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 18-23.
De Mora & Graceta (Empress) Cincinnati, 18-23.
Dressler, Juggling (Palace) St. Louis; (Star) Columbia 18-23.
Denton & Le Bouef (Chutes) San Francisco.
Downs, T. Nelson (Majestic) Houston, Tex.
De Vilbis, Great (O. H.) Wooster, O.; (O. H.) Bellefontaine 18-23.
Dreamers, Three (Bijou) Piqua, O., 11-13; (Dome) Middletown 14-16; (New Murray) Richmond, Ind., 18-23.
Drew, Dorothy (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 18-23.
Dagwell Sisters (Grand) Indianapolis; (Columbia) Cincinnati, O., 18-23.
Dazie, Mlle. (Fifth Ave.) N. Y. C.; (Proctor's) Newark, N. J., 18-23.
Donita & Co. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 18-23.
Denman, Louise (Princess) Youngstown, O., 11-13; (Luna) Sharon, Pa., 14-16.
Dockstader, Lew (Hammerstein's) N. Y. C.
De Rosa's Cats: Chillicothe O., 11-13; Circleville 14-16; Washington C. H. 18-20; Lancaster 21-23.
Delmores, Flying: Denver.
Dunn, Arthur, & Marie Glazier (Orpheum) San Francisco 11-23.
Delmar & Delmar (Bullock's) Providence, R. I.
De Campe, Guy (Elite) Niagara Falls, N. Y.
Dale & Boyle (Keith's) Philadelphia.
De Coe, Harry (Trent) Trenton, N. J.
De Loys, Three (Bijou) Fargo, N. D.
Dupre, Jeanete: New Orleans.
Donovan & Arnold (Columbia) Cincinnati.
Dumonds, Three (Orpheum) Cincinnati.
De Faye Sisters (Mission) Salt Lake, U.
Dean & Price (Miles) Minneapolis.
Drew, Sydney, & Co. (Plaza) N. Y. C.
Davis, Reinie (Plaza) N. Y. C.
Dixey, Henry E., & Co. (Colonial) N. Y. C.
Dixie Serenaders (Colonial) N. Y. C.
Dolan & Lenharr (Fifth Ave.) N. Y. C.
Duffin-Redcay Troupe (Majestic) Chicago.
Divine Myrma (American) Boston.
Eadors, Two: Noblesville, Ind.
Edna, Ruth (Theatre) Olean, N. Y.
Erzinger, Mabelle: 231 N. Central Ave., Chicago.
Ewing, Chas.: 416 W. Chattahoochee St., Fitzgerald, Ga.
Empire Singing Four (Orpheum) Canton, O.; (Orpheum) Zanesville 18-20; (Victoria) Wheeling, W. Va., 21-23.
Eldon & Clifton (Varieties) Terre Haute, Ind.; (Temple) Ft. Wayne 18-23.
Edwardee, Ethelyne, & Cecil Wood Clarendon (Lyric) Spartanburg, S. C.
Edwards & Raymond (Colonial) Warsaw, Ind.
Ewers, Geo. (Julian) Chicago; (Family) Moline 18-23.
Edney Bros. & Co.: Ft. Dodge, Ia., 11-13; Mason City 14-16.
Emerson & Le Clear (23 Beech Ave.) Grand Rapids, Mich.
Evans, Evan (Orpheum) Lima, O.
Ellsworth, Eugene, & Edna Earlie Lindon (Palace) Shreveport, La.; (Elks') Pine Bluff, Ark., 18-23.
Edwards, Gus, Kountry Kids (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 18-23.

Erratos Bros., Three (Pantages') Denver.
Edwards, Gus, Schoolboys & Girls (Poli's) Waterbury Conn.; (Keith's) Boston, Mass., 18-23.
El Cota (Grand) Pittsburg; (Fifth Ave.) N. Y. C., 18-23.
Edwarde & Langton (Lyric) Henderson, Ky.; (Lyric) Louisville 18-23.
Emmett, Gracie (Trevett) Chicago.
Ernests, Three (Lyric) Dayton, O.; (Orpheum) Atlanta, Ga., 18-23.
Ewing, Chas. (Queen) Atlanta, Ga.
Evelyn Sisters (Palace) Philadelphia.
Ehrendall, Bros. & Dutton (Majestic) Dallas, Tex.
Exposition Four (Colonial) N. Y. C.
Empire City Quartette (American) Chicago.
Edwards', Gus, Blonde Typewriters (Orpheum) Minneapolis.
Faye, Harry: 1017 E. Main St., Coshocton, O.
Fayen, Edna (Hotel Meridian) Meridian, Miss.
Fletcher, Carl (Novelty) Topeka, Kans.
Fletcner & La Pierre: 636 Washington St., San Francisco, Cal.
Force, Johnny (Traymore Casino) Baltimore.
Fox & Summers: 517 N. 10th St., Saginaw, Mich.
Francois, Cecile, & Co. (Trevett) Chicago.
Fraser Trio (Trevett) Chicago.
Ferguson & Passmore (Empress) Milwaukee.
Fredo, George (Trevett) Chicago.
Foster & Dog (Orpheum) Savannah, Ga.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13-indef.
Fritz & Fritzi: Grand Junction, Colo.
Flechtl's, Otto, Tyrolean Sextette (New Majestic) Evansville, Ind.
Fairchild Sisters (Olympia) Lynn, Mass.
Fanton, Joe, & Bros. (Victoria) Columbus, O.; (Arcade) Toledo 18-23.
Falls, Billy A. (Star) New Kensington, Pa.; (Lyric) Connellsvile 18-23.
Fentell & Vallorie (Poli's) Hartford, Conn.
Fairman, Farnum & Fairman (Jeffers') Saginaw, Mich.; (Majestic) Kalamazoo 18-23.
Fielding & Carlos: Winnipeg, Can.
Felix & Barry (Orpheum) Salt Lake City, 11-23.
Ferry (Poli's) Wilkes-Barre, Pa.; (Poli's) Scranton 18-23.
Franklin & Standards (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
Fiske, Kathryn K., & Co. (Orpheum) Alliance, O., 11-13; (Grand) Massillon 14-16; (Orpheum) Portsmouth 18-23.
Florenz Family (Coliseum) Chicago 11-23.
Fredericks, Musical (Ritter) Phoenecia, N. Y.; (Poli's) Bridgeport, Conn., 18-23.
Franz, Edythe & Sig. (Hippodrome) Lexington, Ky.; (Lyric) Dayton, O., 18-23.
Folsom, Gertrude Lee, & Co. (Baker) Rochester, N. Y.
Frey Twins Co. (Orpheum) Brooklyn; (Alhambra) N. Y. C., 18-23.
Fields & Coco (Majestic) Butte; (Washington) Spokane, Wash., 18-23.
Fogarty, Frank (Orpheum) Spokane, 18-23.
Finney, Maud & Gladys (Shea's) Buffalo; (Shea's) Toronto, Can., 18-23.
Fox & Lawrence (Bijou) Racine, Wis.
Fitzhugh Lee & Oneida (Arcade) Toledo, O.; (Grand) Hamilton 18-23.
Fields, W. C. (Fifth Ave.) N. Y. C.; (Trent) Trenton, N. J., 18-23.
Fay, Two Coleys & Fay (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
Fields & Lewis (Orpheum) Boston; (American) N. Y. C., 18-23.
Flinch & Vondi (Globe) Dayton, O.; (Grand) Painsville 18-20; (National) Cleveland 21-23.
Ferge, Musical Steve (Oneonta) Oneonta, N. Y.
Flora, Mildred (Hippodrome) N. Y. C.
Florus, Paul (Majestic) Birmingham, Ala.
Fox & Ward (Grand) Portland, Ore.
Fox, Harry, & Millership Sisters (Majestic) Chicago.
Foster, Geo. L. (Casino) Burlington, Vt
Frary, Julia: Norfolk, Va.
Felix & Caire (Fulton) Brooklyn.

(Continued on page 34.)

SOUTHERN THEATRE.



The above represents the New Southern Theatre located at Seven Corners, Minneapolis, Minn. The house has a seating capacity of 750, and is fireproof throughout. It is equipped with all the latest safety appliances, and is finished in green and gold, has four boxes, and offers four-shows a day vaudeville. W. A. Kelley is the manager.

GASOLINE MANTLES
FOR INVERTED AND UPRIGHT LIGHTS

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The Billboard
DATE BOOK
for 1910-11
ESPECIALLY ARRANGED FOR
Managers, Agents, Performers, Musicians and all those interested in
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THE BILLBOARD PUB. CO., - 416-418 Elm Street, Cincinnati, Ohio.

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Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.
To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to Department F for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.
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CHICAGO.
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Lions, Tigers, Leopards, Jaguars, Pumas,
Hyenas, Zebras, Yak, Llamas, Camels,
Polar Bears, Waterfowl, Cranes,
Shetland Ponies,
1,000 MONKEYS,
Small and Monster Snakes.
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And Mechanical Effects of Every Description. Props to Order
ARTHUR W. CORBOULD
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Office 251 E. 14th St., NEW YORK.

WANTED--Open Air Acts
FOR AUGUST AND SEPTEMBER
Send lowest salary and plenty of literature. Preference given to those doing two acts. One show per day. At once, 50 Concert Hall Women and Chorus Girls for summer stock; park work. Refined novelty and sister acts for my family theatres.
JOHN T. McCASLIN, Gay and Lexington Sts., Baltimore, Md.

GANE GETS EASTON HOUSE.

Mr. William J. Gane, of the Moving Picture Company of America, has leased the vaudeville theatre now in course of construction in Easton, Pa., and will open the house early in August, playing the same policy as the other theatres on his chain.

Mr. John Neumeyer, the owner of the theatre, has not yet decided upon a suitable name for his house, and has offered a season ticket for the most acceptable word by which the as yet "New" theatre can be designated.

NEW PICTURE HOUSE.

The Empire, a new moving picture house, has been opened at Du Bois, Pa., under the management of the Misses Brink. The house is one of the finest in the city, having a capacity of over 200, and runs pictures and illustrated songs, featuring special musical programs. Business from the start has been good. This house will likely play some vaudeville later on, having a large and well-appointed stage.

MADE A CHANGE.

Friends of Mr. S. J. Berman will be interested to learn that the former western representative of the Pittsburg Calcium Light and Film Co. has entered into business for himself and is now in the Independent fold with The Central Film Service, of Des Moines, Iowa. Mr. Berman was a powerful factor in the success of the company with which he has recently severed his connections and is sure of making the same mark in his present enterprise.

MOVE TO LARGER QUARTERS.

Minneapolis, Minn., April 9.—The Laemmle Film Service, of Minneapolis, is moving its offices from 100 Lumber Exchange to the fourth floor of the Sykes Building. This move is being made to secure more ample office space to conduct the business of the branch.

CHICAGO FILM NOTES.

The Premier Title Co. have been compelled to enlarge their quarters so that now they have a floor space more than four times as great as they had before. Mr. Seavolt, of this company, says that business is fine and steadily improving.

The Victor Film Mfg. Co. are keeping busy all the time adding to their stock of subjects and are taking a number of novel moving pictures in the western country. Mr. Busby, of this company, spends much of his time on the Miller Bros.' 101 Ranch, where he has a number of camera crews working.

Carl Laemmle made a flying trip to St. Louis last week, and will look in on his New York office on his circle of business.

SAN FRANCISCO FILM NEWS.

Turner and Dahnken, the big film exchange men, exclusive agents for the Pathe Moving picture machines, this week sold to Sid Hester, promoter of the Nelson-Wolgast Fight pictures, eight machines, which were shipped to different points in the United States. This is one of the largest orders placed at one time.

The Western Title and Film Manufactory, with offices in San Francisco, who successfully made the film of the Nelson-Wolgast Fight, has added another triumph by making excellent films of the Langford-Flynn Fight, which took place at Los Angeles last week. The pictures were tried out at the American Theatre, 'Frisco, before a large audience, which included John Considine, Zick Abrams, Sam Harris, I. N. Cohen, W. P. Reese, Ed. Homan, John Pillings, and most all the reporters of the local papers. The pictures were pronounced one of the best works of photography seen for a long time. It showed the training quarters of both the fighters, seven complete rounds and the finish.

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C. W. TRAINER MANUFACTURING CO.
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MOVING PICTURES OF PRIZE FIGHTS

Everyone Should Read!
All New Ones! No Stale Pictures!
No. 1---NELSON-WOLGAST FIGHT---No. 1

STATES UNSOLD: Illinois, Pennsylvania, New York, Massachusetts, Missouri, Michigan and Nebraska.

YOUR LAST CALL! All Bids must be in by 12 o'clock on April 15th, 1910. Positively the last day for you to buy a STATE RIGHT.

Everyone of you Moving Picture Managers who own a theatre, or manage one, write me. Give me the name of your house even though you don't care to run these pictures for some reason you can't mention. I HAVE SOMETHING TO TELL ALL OF YOU; LET'S GET ACQUAINTED. I have something good coming off soon. I AM NOT THE WORST FELLOW IN THE WORLD

SID HESTER or B. E. CLEMENTS,
HOME OFFICE, 1014 Phelan Building, SAN FRANCISCO, CAL. EASTERN OFFICE, Schiller Building, CHICAGO, ILL.

MOVING PICTURES OF PRIZE FIGHTS

No. 2---Ready for Sale and Delivery on April 15th, 1910---No. 2
——SO GET BUSY AND OWN A FIGHT PICTURE OF YOUR OWN!——
Langford and Flynn Pictures

Made and taken on March 17th, 1910, at Jeffries' Arena, Vernon, California, near Los Angeles. ONE OF THE FINEST PICTURES EVER TAKEN. FLICKERLESS, clear as a crystal. Made in three reels. Eight rounds; usual preliminaries that go with a fight. PICTURE SHOWING FOUR KNOCK DOWNS AND KNOCK-OUT AND BOTH MEN IN TRAINING.

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TO INDEPENDENTS ONLY
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NOTICE.—This is purely an EXTRA REEL, and has no effect whatever upon our regular releases. We secured these pictures by special arrangement with Mr. W. D. Boyce, Chicago sportsman and advocate of outdoor life, who is interested in showing the American public the real Africa. Mr. Boyce took about 10,000 feet of negative throughout the various regions traversed by the ROOSEVELT party, and almost at the same time that COL. ROOSEVELT was making his famous journey. We have selected the best thousand feet from this lot, and will release it on the date mentioned above. The photography is marvelously good, and the scenes intensely interesting and genuinely educational.

OTHER AFRICAN RELEASES TO FOLLOW

ROUTES

PERFORMERS.

(Continued from Page 31.)

Fay, Eva (Colonial) N. Y. C.
Franklin, Irene (Fifth Ave.) N. Y. C.
Fellows, Three (Colonial) Indianapolis.
Fords, Four (Grand) Indianapolis.
Floods, Four (Columbia) Cincinnati.
Fuller's, Lois, Ballet of Light (Keith's) Phila.
Farnum & Clark Sisters (Poli's) Wilkes-Barre, Pa.
Galloway, Bertram (Palace) Steubenville, O.
Gardiners, Three: 1958 N. 8th St., Phila.
Gay, Great: 52 George St., Freeport, Ill.
Gems, Julius: Neosho, Mo.
Gonzales, A. (Monarch) Lawton, Okla.
Green, Winifred: 301 W. 45th St., N. Y. C.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Goolmans, Musical (Bijou) Bay City, Mich.
Goforth & Doyle (Grand) Marion, Ind.
Granat, Louis (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 18-23.
Grimm & Satchell (Kenyon) Allegheny, Pa.; (Colonial) Erie 18-23.
Grahams, Novelty (Majestic) Knoxville, Tenn.
Gaylor, Chas. (Brookline) Chicago; (American) Chicago 18-23.
Garson, Marion (Orpheum) Atlanta, Ga.; (Maryland) Baltimore, Md., 18-23.
Gorman & West (Grand) Chicago; (Majestic) Madison, Wis., 18-23.
Griffith, Marvelous (Maryland) Baltimore.
Gruet & Gruet (Circle) Chicago; (Folly) Oklahoma City, Okla., 18-23.
Gilday & Fox (Orpheum) Leavenworth, Kan.
Gibson Bros. (Bijou) Dubuque, Ia., (Bijou, Decatur, Ill., 18-23.
Gardner & Lawson (2254 Sunnyside St.) Chicago 11-23.
Greno, Jacque (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 18-25.
Goldsmith & Hoppe (Temple) Rochester, N. Y.
Gordon & Henry (Crystal) Anderson, Ind.; (Gayety) Indianapolis 18-23.
Godfrey, Hal (Orpheum) Los Angeles 11 23.
Gardner & Revere (Columbia) St. Louis; (Haymarket) Chicago, Ill., 18-23.
George & Georgie (Elks') Pine Bluff, Ark.
Garden City Trio (Majestic) Milwaukee, 18-23.
Goodhue & Burgess (Bijou) Virginia, Minn.; (Bijou) Superior, Wis., 18-23.
Gruber's, Max. Animals (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia. 13-23.
George & Gott (Ideal) Webb City, Mo., 11-13; (Electric) Pitsburg, Kan., 14-16.
Gordon & Pickens Co. (Saratoga Hotel) Chicago; (Columbia) St. Louis, Mo., 18-23.
Granville & Rogers (Proctor's) Albany, N. Y.; (Bennet's) Montreal, Can., 18-23.
Gallagher, Ed., & Co. (Bijou) Bay City, Mich.; (Bijou) Lansing 18-23.
Garrity, Harry (Grand) Vancouver, B. C., Can.
Gardner & Stoddard (Coliseum) Glasgow, Scotland, 18-23: (Empire) Edinburg 25-30; (Empire) New Castle, Eng., May 2-7.
Geiger & Walters (Orpheum) Atlanta, Ga.
Georgia Campers (American) Chicago.
Girls from Melody Lane (Orpheum) Oakland, Cal.
Girard & Gardner (American) N. Y. C
Golden, Morris (New Murray) Richmond, Ind.
Griff (Colonial) N. Y. C.
Gray & Graham: Fargo, N. D.
Greatrex, Helen (Shubert's) Utica, N. Y.
Guise, Johnny (Grand) Tacoma, Wash.
Gascogne Cadets (Poli's) Wilkes-Barre, Pa.
Gasch Sisters (Colonial) N. Y. C.
Galvin, Wallace (Grand) Indianapolis.
Galando (Colonial) Indianapolis.
Greenway, Hy. (American) New Orleans.
Genaro & Bailey (American) Boston.
Graham, Donald (Haymarket) Chicago.
Gaylord, Bonnie (Victoria) La Fayette, Ind.
Guerro & Carmen (New Robinson) Cincinnati.
Graham, Billy, & Anna La Moyne: Huntingdon, Pa., 11-13: Lewistown 14-16; Tyrone 18-20; Philipsburg 21-23.
Gregson, Florence, & Co. (Hudson) Union Hill, N. J.
Gardner, Happy Jack, & Co. (Hudson) Union Hill, N. J.
Gossans, Bobby (Majestic) Sullivan, Ind.
Hirdlickas, The (Pantages') Denver.
Hayden, Joe, & Ola (Pantages') Denver.
Hirschorns, Four (Orpheum) Dallas, Tex.
Hurley, Frank J. (Palace) Steubenville, O.
Hillman & Roberts (Majestic) Shreveport, La.
Hardeen (Fuller) Kalamazoo, Mich.
Henderson, Gus (Victoria) La Fayette, Ind.
Halstead, Willard: 1004 St. Charles Ave., New Orleans, La.
Hamilton, James: Mt. Vernon, Ind.
Harmonious Four (Gem) St. Louis, Mo.
Hart, Little Kathryn: 3445 Pine St., St. Louis, Mo.
Harveys, The: 302 Ninth St., Moundsville, W. Va.
Hatch, Al. G. (Temple) Columbus, O.
Hayden, Virginia (Fletcher) Hartville, Wyo.
Henry & Young: 270 W. 39th St., N. Y. C.
Herbert's Dogs: Wyoming, Del.
Higby, Earl (Gillette) Findlay, O.
Holden, George (Eden Musee) N. Y. C.
Howard Bros.' Flying Banjos: 229 W. 38th St., N. Y. C.
Howze Sisters: Jacksonville, Fla.
Hoey & Lee (Fifth Ave.) N. Y. C.
Howard & North (Alhambra) N. Y. C.
Hill & Sylviany (Colonial) Indianapolis.
Hopkins Sisters (Orpheum) New Orleans.
Hoffman, Gertrude (Keith's) Boston.
Halloways, The (Keith's) Boston.
Hap Hardy (Keith's) Boston.
Haviland & Thornton (Portland) Portland, Me.
Howard's Musical Ponies and Dogs (Columbia) Cincinnati.
Hathaway & Siegel (Queen) San Diego, Cal.
Harris, Bert (Southern) Minneapolis.
Holdsworths, The (Unique) Minneapolis.
Howard, Bert, & Co. (Family) Lancaster, Pa.
Hughes, Mr. and Mrs. Gene (Orpheum) Denver.
Harger, Polly (Hippodrome) Lexington, Ky.
Hasty, Charlie (Idea) Fond du Lac, Wis.
Harris & Randall (Orpheum) Franklin, Pa.; (O. H.) Ridgway 18-23.
Haas Bros. (O. H.) Carlinville, Ill.
Halson Boys (Family) LaFayette, Ind.; (Lyric) Terre Haute 18-23.
Houston & Olmstead (Lyric) Columbia, S. C.; (Lyric) Mobile, Ala., 18-23.
Heather, Josie (Grand) Indianapolis; (Mary Anderson) Louisville, Ky., 18-23.
Higgie & Laura (Comet) Red Oak, Ia., 11 13; (Comet) Creston 14-16.
Hill & Whitaker (Grand) Syracuse, N. Y.; (Fifth Ave.) N. Y. C., 18-23.
Huntings, Four (Majestic) Milwaukee; (Majestic) Chicago, Ill., 18-23.

Howard & Lewis (Temple) Ft. Wayne, Ind.; (Orpheum) Champaign, Ill., 18-20; (Lyric) Danvile 21-23.
Hatch, E. Warren, & Co. (Hippodrome) Lexington, Ky.
Hickman Bros. & Co. (Mission) Salt Lake City, 14-16.
Hatfield, Fannie, & Co. (Palace) Boston.
Henry & Lizel: Syracuse, N. Y.
Haywood Sisters (Liberty) Pittsburg; (Arcade) Carnegie 18-23.
Hawthorne, Hilda (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre 18-25.
Harvey & De Vora Trio (Empire) Pittsfield, Mass.
Mass.; (Orpheum) Brooklyn, N. Y., 18-23.
Haines & Vidocq (Keith's) Phila., Pa., 18-23.
Hamilton, Estella B. (Majestic) E. St. Louis, Ill.; (Majestic) Montgomery, Ala., 18-23.
Harvey, Elsie, & Boys (Majestic) Denver 16-23.
High Life in Jail (Temple) Rochester, N. Y.; (Majestic) Milwaukee, Wis., 18-23.
Hall Bros. (Proctor's) Newark, N. J.
Hopkins & Axtell (Majestic) Chicago; (Grand) Indianapolis, Ind., 18-23.
Hoyt & McDonald (Majestic) Fort Worth, Tex.; (Majestic) Dallas 18-23.
Harrigan, James (Orpheum) Spokane; (Orpheum) Seattle 18-23.
Hall, E. Clayton, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
Hayward & Hayward (Keith's) Providence, R. I.; (Empire) Pittsfield, Mass., 18-23.
Herbert, Frogman (Madison Sq. Garden) N. Y. C., 11-23.
Hamlins, The (Temple) Rochester, N. Y.; (Poli's) Scranton, Pa., 18-23.
Howard, Great (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 18-23.
Hatch, E. Warren (Hippodrome) Lexington, Ky.
Hart's, Joe, Dinklespiel's Christmas (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
Hart's, Joe, Futurity Winner (Shubert) Utica, N. Y.; (Orpheum) Montreal, Can., 18-23.
Hays, Clarence (Grand) Jacksonville, Fla.
Hill & Kight (Family) Helena, Mont.; (Cozy) Livingston 18-23.
Harris, Fred (Crystal) Elkhart, Ind.
Hopkins & Vogt (Orpheum) Jamestown, N. D., 11-13; (Bijou) Valley City 14-16.
Haney & Long (Lyceum) Decatur, Ala.
Holmen Bros. (Kedzie Ave.) Chicago; (Star) Elgin 18-23.
Huntress (Sittner's) Chicago; (Hopp) Rock Island 18-23.
Hessie, Al. (Alpha) Sharon, Pa.
Hall's Dogs: St. Johns, N. B., Can.
Herlein, Lillian (Poli's) Bridgeport, Conn.
Hearn & Rutter (Chase's) Wash., D. C.
Herman, Dr. Carl (Poli's) Bridgeport, Conn.
Henry Bros. (Liberty) Phila.
Himman, Capt. Sidney, & Dogs. (Ninth & Arch) Phila.
Holt, Edwin, & Co. (Orpheum) San Francisco.
Howard & Howard (Orpheum) Memphis, Tenn.

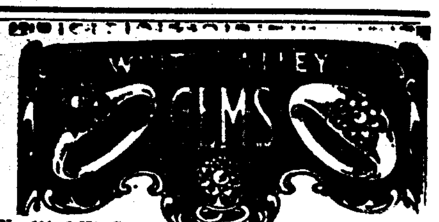
Kurtis, W. J., & Roosters (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 18-23.
Knight, Harlan E., & Co. (Columbia) St. Louis.
Konerz Bros., Four (Bennett's) Montreal, Can.; (Bennett's) Ottawa 18-23.
Kelly & Kelsey (Griffin's) Toronto, Can.
Kohler & Adams (Auditorium) Johnstown, Pa.
Kemp Sisters (Odeon) Clarksburg, W. Va.
Kelly & Wentworth (Grand) Sacramento, Cal.; (American) San Francisco 18-23.
Klinefelters, The (Princess) Cleveland, O.
Kaphan, Mortimer (Eden Musee) N. Y. C.
Kitamura Japs (Proctor's) Albany, N. Y.
Kelly, Frank Mostyn, & Co. (Empress) Cincinnati.
Keim, Adelaide, & Co. (Orpheum) Cincinnati.
Karsey's Myrophone (American) N. Y. C.
Kelly & Ashby (Plaza) N. Y. C.
Kellermann, Annette (Greenpoint) Brooklyn.
Kalinowski Bros. (Victoria) La Fayette, Ind.
Kamplain & Bell (Savoy) Syracuse, N. Y.; (Parish Hall) Ithaca 18-23.
Kitz, Albert & Freda (Family) Des Moines, Ia.
Kader, Abdul (Alhambra) N. Y. C.
Kollins & Girls (Colonial) Indianapolis.
Keene & Co. (American) Chicago.
Leonard, Bert (Majestic) Birmingham, Ala.
Long, Nick, & Idalene McNeill (Victoria) La-Fayette, Ind.
Lloyd & Whitehouse (Empress) Milwaukee.
Lindholm & Co. (Empress) Milwaukee.
Lindsay, Fred. (Orpheum) Denver 18-23.
Le Pearl & Bogert (Auditorium) Joplin, Mo., 11-13; (Ideal) Webb City 14-16; (Mystic) Pittsburg, Kan., 18-20; (Princess) Coffeyville 21-23.
Le Grange & Gordon (Palm) Leavenworth, Kan., 11-13; (Bijou Dream) St. Joseph, Mo., 14-16; (Luella Grand) Chillicothe 18-20; (Orpheum) Shenandoah, Ia., 21-23.
London, Jim (American) Cincinnati.
La Fayette, Babe: 336 St. Mary St., Marion, O.
La Furroo, George C.: 1257 Windsor Ave., Bristol, Tenn.
Lakola & Lorain: 1685 Ellis St., San Francisco.
Larsen, E.: 1224 Summit Ave., Racine, Wis.
Lavelle, George: 91 Venable St., Atlanta, Ga.
La Verne, Pearl: Cleveland, O.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Leslie, Beatrice: 501 Keith Bldg., Phila.
La Nole, Ed. & Helen (Bijou) Bangor, Me.; (Dreamland) Bath 10-23.
La She, Marvelous (Monogram) Chicago; (Pekin) Chicago 18-23.
La Place & R'Ives (Orpheum) Bozeman, Mont., 11-13; (Park) Livingston 14-16.
Lahl, Cecil & Avery (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 18-23.
La Bord & Ryerson (Richardson) Oswego, N. Y.; (Grand) Ilion 18-23.
Le Roy & Diamond (Majestic) Gainesville, Tex., 11-13; (Lyric) Wichita Falls 14-16.
Laughing Horse (Bijou) Decatur, Ill.; (Gayety) So. Chicago 18-23.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

Hughes & Cale (Variety) Allegheny, Pa.
Ito, Mrs. K., Japanese (Dreamland) Warren, O.; (Family) Ravenna 18-23.
Ita, Girl Mentalist (Majestic) Charlevoix, Mich.
Imperial Musicians (Young's Pier) Atlantic City, N. J.
Ingrams, Two (Orpheum) Shenandoah, Ia., 14-16; (Palm) Omaha, Neb., 17-19; (O. H.) York 21-23.
Jeunets, The: 948 N. Western Ave., Chicago.
Jones, Maud (Vendome) Buffalo.
Jones & Davis (Lyceum) St. Joseph, Mo., 11-13; (Krug) Omaha, Neb., 14-16.
Jennings & Renfrew (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 18-23.
James & James (Wilson Ave.) Chicago; (Kedzie) Chicago 18-23.
Joers, Two: (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 18-23.
Jones, Morris (Dome) Middletown, O., 11-13; (Bijou) Piqua 14-16.
Jolly, Wild & Co. (Orpheum) Spokane 17-23.
Johnstons, Musical (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 18-23.
Jarrell Co. (Orpheum) Zanesville, O.; (Victoria) Wheeling, W. Va., 18-23.
Jackson, Harry & Kate (Poli's) Hartford, Conn.; (Poli's) New Haven 18-23.
Johnson & Carlisle (Alamo) Stillwater, Okla., 11-13; (Highland) Guthrie 14-16.
Jackson, Ollie (Mabel) Chicago.
Juliet (Plaza) N. Y. C.
Jarrow (Keith's) Boston.
Julian & Dyer (Haymarket) Chicago.
Keeley & Parks: 153 W. 100th St., N. Y. C.
Kelly & Henry: 2738 Frankford Ave., Phila.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Colo.
Kimball Bros. (Majestic) El Paso, Tex.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Klask, Hermann (Blocton) Blocton, Ala.
Kluger, Magician: 110 Ludlow St., Bellefontaine, Ohio.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kolar, Hazel: Maywood, Ill.
Kramer, Fred (Grand) Sacramento, Cal.
Kuhns, Three White: 756 8th Ave., N. Y. C.
Kalma & Farlon (Family) Peoria, Ill.
Kane & Ragland (Proctor's) Albany, N. Y.; (Poli's) Bridgeport, Conn., 18-23.
King Bros. (Main St.) Peoria, Ill.
Kiernan, Walters & Kiernan (Unique) Minneapolis; (Grand Family) Fargo, N. D., 18-23.
Kelcey, Three Sisters (Grand Family) Fargo, N. D.; (Majestic) Sioux Falls, S. D., 18-23.
Klos Sisters, Three (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
Kennedy & Lee (Orpheum) Titusville, Pa., 11-13; (Family) Kane 14-16.
Kramer & Ross (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 18-23.
Klein & Clifton (Majestic) Spokane, Wash.; (Majestic) Seattle 18-23.
Knight Bros. & Sawtelle (New Grand) Evansville, Ind., 18-23.
Kenna, Chas. (Orpheum) Denver; (Orpheum) Salt Lake, U., 18-23.

Lawrence & Wright: 1553 Broadway, N. Y. C.
Lingerman, Samuel & Lucy (Princess) Wash., D. C.
Luttringer, Al., Lillian Lucas Co. (Grand) Joliet, Ill.; (Hopp) Rock Island 18-23.
La Clair & West (Park) Philadelphia.
Lambiottes, The (Family) Davenport, Ia.; (Lyric) Fort Wayne, Ind., 18-23.
La Toska, Phil (Scenic) Idaho Falls, Idaho; (Vaudeville) Pocatello 18-23.
Lawson, Chinese (Grand) Michigan City, Ind.
Lee, Sing Fong (Congress) Portland, Me.; (Auditorium) Norwich, Conn., 18-23.
Lovenberg's, Chas., La Petite Revue (Keith's) Boston 18-23.
Le Von & Warren (Casino) eBnton, Ill., 11-13; (O. H.) Salem 14-16.
Loraine, Oscar (Maryland) Baltimore.
Lovello (Hippodrome) Charleston, W. Va.; (American) Cincinnati, O., 18-23.
Louise's, Mlle. Monkeys (Pantages) Denver 16-23.
Loisset, Katie (Grand) Pittsburg; (Bennett's) Hamilton, Can., 18-23.
Le Pages, Great (Orpheum) Cincinnati; (American) N. Y. C., 18-23.
Lennon, Bert (Majestic) Birmingham, Ala.; (Airdome) Mobile 18-23.
Lowe, Musical (Majestic) Seattle; (Orpheum) Vancouver, B. C., Can., 18-23.
La Villas, The (Bijou) Augusta, Ga.; (Bijou) Knoxville, Tenn., 18-23.
Lauder Geo. S. (Baker) Rochester, N. Y.
La Tell Bros. (Auburn, 79th & Halsted Sts) Chicago; (American, 3437 Ogden Ave.) Chicago 18-23.
Le Grange & Gordon (Palm) Leavenworth, Kans., 11-13; (Bijou) St. Joseph, Mo., 14-16.
Lane & O'Donnell (Bijou) Woonsocket, R. I.; (Colonial) Lawrence, Mass., 18-23.
Littlefield, C. W. (Orpheum) Cincinnati; (Majestic) Toronto, Can., 18-23.
Lloyd, Hugh (Orpheum) Harrisburg, Pa.
Lester, Nina (Nickel) Woonsocket, R. I.
Leslie, Geo. W. (Orpheum) Billings, Mont.; (Bijou) Miles City 18-23.
La Vine, Gen. Ed. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 18-23.
Leslie, Bert, & Co. (Orpheum) Lincoln, Neb., 18-23.
Langdon, Lucille (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 18-23.
Laveen, Cross & Co. (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 18-23.
Linton, Tom, & His Jungle Girls (Orpheum) Eau Claire, Wis.; (Unique) Minneapolis, Minn., 18-23.
Leonard, Eddie, Mable Russell & Co. (Orpheum) Butte; (Orpheum) Spokane, Wash., 18-23.
Lane & Hamilton (O. H.) Ridgeway, Pa., 11-13; (Temple) St. Marys 14-16.
Laughead, Philip (Ohio) New Castle, Pa.
Lukens, Four (Chase's) Wash., D. C.
Luken's Seven Ponies: Middletown, O.; Springfield 18-23.
Luken's Bears: Canton, O.; Massillon 18-23.
Luken's Four Lions (Liberty) Phila., 11-25.



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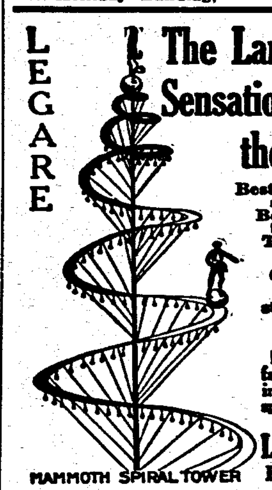

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Lasky's At the Country Club (Keith's) Boston.
Lasky's The Imperial Musicians (Orpheum) Des Moines, Ia.
Lasky's The New Pianophiend (Hathaway) New Bedford, Mass.
Lasky's At the Waldorf (Majestic) Chicago.
Lasky's The Twentieth Century (Temple) Detroit, Mich.
La Mera, Paul (Pekin) Chicago.
Lukos, Alex (Hippodrome) Rotherhith, Eng., 18-23.
Lukushimas, The (Empire) Cardiff, Wales, 18-23; (Empire) Swansea 25-30; (Empire) Newport May 2-7.
Laports, Aerial (Fulton) Brooklyn.
Lester (Bronx) N. Y. C.
Levy, Bert (Bronx) N. Y. C.
La Toy Bros. (Greenpoint) Brooklyn.
Lynch, Dick (Greenpoint) Brooklyn.
Lee, Henry (Colonial) Indianapolis.
Latell, Ed. (American) New Orleans.
Lloyd, Alice (Majestic) Chicago.
Lyons & Yosco (Majestic) Chicago.
Leonard, Bessie (American) Chicago.
Luigi Piccaro Troupe (American) Chicago.
Lee Bros. & Allen (Portland) Portland, Me.
Le Pages, Great (Orpheum) Cincinnati.
Leonard & Whitney (Majestic) Johnstown, Pa.
Lambert & Williams (Los Angeles) Los Angeles, Cal.
Levino, Dolph & Susie (Los Angeles) Los Angeles, Cal.
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La Fleur, Herman (Southern) Minneapolis.
McDowell, John & Alice (Auditorium) Charlotte, N. C.
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McGinness Bros. (Orpheum) Denver 18-23.
Martinettie & Sylvester (Orpheum) New Orleans; (Lyric) Mobile 18-23.
Montgomery Duo (Pantages') Denver.
McManus, Carrie (Pantages') Denver.
Melrose Quartette (New Robinson) Cincinnati.
Mack & Benton (New Robinson) Cincinnati.
Malle, C. Esnard (Keener's) Mobile, Ala.
McCrane & Vance (Revere House) Chicago 11-23.
Morton & Keenan (Olympia) Lynn, Mass.
Mitchell & Grant (Dreamland) Warren, O., 14-16.
Morton, James J. (Trevett) Chicago.
Modena, Florence, & Co. (Sittner's) Chicago.
Miller & Lyle (Sittner's) Chicago.
McAvoy, Dick & Alice (Fuller) Kalamazoo, Mich.
McGregors, Six Merry (Majestic) Birmingham, Ala.
McNeil, Adele (Victoria) LaFayette, Ind.
Manley & Sterling (Orpheum) Savannah, Ga.
Marvelle, Charles (Orpheum) Savannah, Ga.
McDermott, W. J. (Empress) Milwaukee.
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Mack, Floyd: 231 N. Central Ave., Chicago.
Malan & McGrath (California) San Francisco.
Manning Trio: 70 Clancey St., Grand Rapids, Mich.
Mayne & Mayne: New Castle, Ind.
Mayoux, Rita (Jardin de Miramas) Havana, Cuba, indef.
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Mullane & Montgomery: 2010 Capital Ave., Houston, Tex.
Morris, Cora (Grand) Salt Lake City, U.
McKinley, Mabel (Empress) Cincinnati.
Metz & Metz (Empress) Cincinnati.
Melburn, Bert (Empress) Cincinnati.
Mayvilles, Four (Orpheum) Cincinnati.
Moto Girl (Orpheum) Cincinnati.
Moran, Pauline (Orpheum) Memphis, Tenn.
Moffatt & Clair (Poli's) Wilkes-Barre, Pa., 18-23.
Melrose & Kennedy (Poli's) Wilkes-Barre, Pa.
Miller & Mack (Mission) Salt Lake, U.
Martinetti & Grossi (Queen) San Diego, Cal.
Moore, Carlyle & Co. (Queen) San Diego, Cal.
McGreevy, Mr. and Mrs. Jack (Orpheum) Minneapolis.
Mitchell's Sunny South (Southern) Minneapolis.
McAuliffe, Jack (Family) Lancaster, Pa.
McGrath & Yeoman (Family) Lancaster, Pa.
McIntyre & Groves (Orpheum) Denver.
Mankin, Carl (Columbia) Cincinnati.
Mignon (American) N. Y. C.
Miller Bros. (Fulton) Brooklyn.
Matthews & Askley (Hammerstein's) N. Y. C.
McDevitt & Kelly (Hammerstein's) N. Y. C.
Millman Trio (Alhambra) N. Y. C.
Ma Gorse (American) New Orleans.
McNaughtons, The (Majestic) Chicago.
McCord, Lewis, & Co. (Majestic) Chicago.
Millard Bros. (American) Chicago.
Madden & Fitzpatrick (Keith's) Boston.
Muni & Loui (Orpheum) Chillicothe, O., 11-13; (West End) Uniontown, Pa., 14-16; (Luna) Sharon 18-23.
Malvern Troupe (Hopp) Rock Island, Ill.; (Sittner's) Chicago 18-23.
Murray, Mr. & Mrs. H. J. (Eagle) E. St. Louis, Ill.
Martinelle (Bijou) Fall River, Mass.
Mays, Four Musical (Grand) Donora, Pa., 11-13; (Star) Monessen 14-16; (Majestic) Rochester 18-20; (Colonial) Wilkinsburg 21-23.
Martina (Winter Garden) New Orleans.
McNamee (Proctor's 58th St.) N. Y. C.; (104 W. 40th St.) N. Y. C., 18-23.
Marvin Bros. (Keith's) Phila.
Mangean Troupe (Temple) Rochester, N. Y.; (Hathaway) Lowell, Mass., 18-23.
Mallory, Clifton & Co. (New Dreamland) Olean, N. Y., 11-13; (Peerless) Bradford, Pa., 14-16.
Maxwell, Joe, & Co. (Warburton) Yonkers, N. Y.
Morgan & Morgan (Music Hall) Lewiston, Me.
McLean & Bryant: Houston, Tex.; San Antonio 18-23.
Mathieus, Juggling (Family) Woonsocket, R. I.
McCane, Mabel (Columbia) St. Louis 18-23.
McMahon's Watermelon Girls (Bijou) Winnipeg, Can., 18-23.
McNutts, The (Bijou) Atlanta, Ga.; (Bijou) Birmingham, Ala., 18-23.
Moneta Five (Family) La Fayette, Ind.
McCune & Grant (Orpheum) Cleveland, O.
Mahoney, Thos. E. (Empire) Pittsfield, Mass.; (Poli's) Bridgeport, Conn., 18-23.
McAleaveys, The (Hippodrome) Charleston, W. Va.; (Orpheum) Mansfield, O., 18-23.
Marathon Comedy Trio (Orpheum) McKeesport, Pa.
Myre & Hyott (O. H.) York, Neb., 11-13; (Michelsen) Grand Island 14-16; (Edison) Hastings 18-20; (Howard) Aurora 21-23.

Mowatts, Five (Orpheum) Denver.
Mason, Chas. A., & Co. (Poli's) Scranton, Pa.
Morris, Mildred, & Co. (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 18-23.
Moore, Tom & Stasia (American) Chicago; (Colonial) Indianapolis, Ind., 18-23.
Morris, Billy, & Sherwood Sisters (Chutes) San Francisco; (Pantages') Denver, Colo., 18-23.
Murray & Wilson (Kedzie Ave.) Chicago; (Empire) Milwaukee, Wis., 18-23.
Mills & Moulton (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
Martin, Dave & Percie (Pantages') St. Joseph, Mo.
Myosotis Sisters (Bennett's) Montreal, Can.
Mardo Trio (Coliseum) Chicago 11-23.
Montrell, Chas. (Temple) Ft. Wayne, Ind.
Moffat, Margaret (Shea's) Toronto, Can.; (Grand) Pittsburg, Pa., 18-23.
Merediths, The, & Dog Snoozer (Gem) Arkansas City, Kans., 11-13; (Wonderland) Ponca City, Okla., 14-16.
Marimbo Band, Mexican (Princess) Columbus, O.; (Arcade) Toledo 17-23.
McCoy, Montrose (Orpheum) Zanesville, O., 11-13; (Victoria) Wheeling, W. Va., 14-16; (Orpheum) Canton, O., 18-23.
Murray & Linn (Poli's) New Haven, Conn.; (Poli's) Wilkes-Barre, Pa., 18-23.
Massey, Al. J. (Luna) Sharon, Pa.
Mack & Dugal Co. (Majestic) Houston, Tex.
McCormack & Irving (Unique) Minneapolis.
Montgomery, Marshal (Orpheum) Portland, Ore.
Morichini, Mauricia (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 18-30.
Marabini, Great (Poli's) Springfield, Mass.
Mankin (Orpheum) Denver.
Millman Trio (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Mack & Walker (Keith's) Phila.; (Keith's) Providence, R. I., 18-23.
Merritt, Hal (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 18-23.
Moore, Mabel Valenteene (Bijou) Winnipeg, Can., 18-23.
Murray, Chas. A. (Colonial) Erie, Pa.; (Norka) Akron, O., 18-23.
McLain, Billy Starr, Co. (Grand) Canal Dover, O.; (Park) Zanesville 18-23.
Matthews & Bannon (Majestic) Denver; (Kedzie Ave.) Chicago, Ill., 18-23.
Methven Sisters (Bijou) Ann Arbor, Mich., 11-13; (Bijou) Jackson 14-16; (Jeffers) Saginaw 18-23.
Miller, Mad (Gaiety) Galesburg, Ill.; (Mable) Chicago 18-23.
Martinette & Sylvester (Orpheum) New Orleans.
Mario-Aldo Trio (Howard) Boston.
McConnell Sisters (Orpheum) Memphis, Tenn.
Military Four (Orpheum) Washington, Pa.
Moran & Wiser (Apollo) Berlin, Germany, 4-30.
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Naftzgers, The: Lacon, Ill.
Neville, Augustus, & Co. (Majestic) Denver.
Napoli, La Belle, Troupe (Miles) Minneapolis.
Nightons, Four (Plaza) N. Y. C.
Nevins & Leewood (Grand) Indianapolis, Ind.
Nichols & Croix (Kenney's 3d Ave.) N. Y. C.
Normans, Juggling (Orpheum) Portland, Ore.
Newton, Gladys (Lyric) Jonesboro, Ark.
Nevaroz, Three (Bijou) Duluth, Minn.; (Unique) Minneapolis, 18-23.
Niblo & Riley (Baker) Rochester, N. Y.
Neff, John, & Carrie Starr (Fifth Ave.) N. Y. C.
Nosses, Six (Keith's) Providence, R. I., 18-23.
Nichols, Nelson & Nichols (Majestic) Birmingham, Ala.; (Lyric) Mobile 18-23.
Nonette (Orpheum) San Francisco 11-23.
Nemo, Carl (721 N. 2d St.) Quincy, Ill., 11-23.
Newell & Niblo (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 18-23.
Norman, Mary (Temple) Detroit, Mich., 11-16; (Temple) Rochester, N. Y., 18-23.
Nawn, Mr. and Mrs. Tom (Chase's) Wash., D. C.; (Proctor's) N. Y. C., 18-23.
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O'Neil & O'Neil (Empress) Cincinnati.
Orpheus Comedy Four (Orpheum) Cincinnati.
O'Hearne, Wm. J., & Co. (Unique) Minneapolis.
O'Neill, Ray B. (Crystal) Braddock, Pa., 18-20; (Liberty) Pittsburg 21-23.
O'Neill Trio (O. H.) Brownsville, Pa.
Olympiers, Five (Shea's) Toronto, Can.; (Bennett's) Hamilton 18-23.
Otis, Elita Proctor, & Co. (Orpheum) Portland, Ore.
Oxley Troupe: Lyndonville, Vt.
Pitsor & Daye: Bloomfield, Ia.
Pollitt, Walter H. (Empire) San Antonio, Tex.
Powers' Elephants: 745 Forest Ave., N. Y. C.
Phillips, Edna (Poli's) Wilkes-Barre, Pa., 18-23.
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Paris By Night (Poli's) Wilkes-Barre, Pa.
Prosser, Reese (Los Angeles) Los Angeles, Cal.
Post & Russell (American) N. Y. C.
Palfrey & Barton (Bronx) N. Y. C.
Photo Shop (Alhambra) N. Y. C.
Phillips Sisters (Majestic) Johnstown, Pa.; (Orpheum) Altoona 18-23.
Patterson & Kaufman (Majestic) Milwaukee.
Pantzer, Lina, & Co. (Shea's) Toronto, Can.; (Temple) Detroit, Mich., 18-23.
Phantastic Phantoms (Los Angeles) Los Angeles.
Pepper Twins (Royal) San Antonio, Tex.
Pelham, Mabel, & Hugo Imig (Orpheum) Chillicothe, O., 11-13; (Metropolitan) Circleville 14-16.
Patterson, Sam (Bijou) Quincy, Ill.; (Bijou) Waukegan 18-23.
Pelham, Hypnotist (Wigwam) San Francisco 11-23.
Palme, Mme. Esther (Elks') Pine Bluff, Ark.; (Palace) Shreveport, La., 18-23.
Phillipps & Evelyn (Auditorium) Cincinnati; (Hippodrome) Lexington, Ky., 18-23.
Pauline (Pantages') Denver.
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Fatty Bros. (Coliseum) Chicago 11-23.
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Permane Bros. (Keith's) Columbus, O.; (Temple) Detroit, Mich., 18-23.

(Continued on page 38.)

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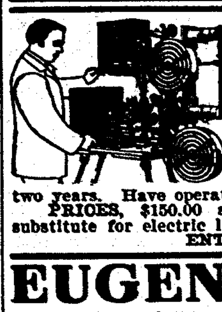

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Phillips, Mrs. Belle
Phillips, Rose
Phillips, Vinnie
**Pierce, Miss L. V.
Pullen, Mrs. S.
Quade, Elizabeth T.
Quinlyn, Flo
Randall, Kathryn
Rayfield, Florence
Reese, Lillian
Reid, Eva
*Reid, Grace
Rhea, Mae
Rice, Nancy Lee
Roberts, Miss E.
Robinson, Jessie
*Relfrom, Marie
Rose, Baby
Rosenthal, Mrs. Florence
Ross, Wilma C.
Rycroft, Dorothy
**St. Claire, Essie
Sanfordo, Luella
*Saunders, Mrs. Chas.
Scheftelle, Marie
Scranton, Florence
Seeley, Marion
She
Sinclair, Marguerite
Slater Sisters
Smukler, Florence
Snow, Edna
*Somerville, Ada
Stanley, Minnie
Stern, Mrs. L.
Stevens, Mrs. Dora
Sullivan, Mayme
Sutton, Clara
*Tait, Francis Hollond
Teal, Lillian
**Temple, Loriella
Templeton, Clarice
*Thurston, Adelaide
*Trabout, Mrs. Martha
Truesdale, Bernice
Turner, Clara
Turner, Mrs. Ethel
Turner, Josephine
Updike, Alma
Utz, Mrs. Maudie
Vanderille, Hazel Case
Van Nally, Elsie
Vannese Sisters
Vernice, Alice
*Waddell, May & Fred
Walters, Jule
*Webster, Edna Mae
Wertz, Mamie & Mead R.
Westerley, Pauline
White, Mrs. Lyman
Williams, Hazel
Williams, Roila
**Williams, Rose G.
Wilson, Florida
Winn, Helen F.
**Wright, Bessie
Wright, Josie
Young, Gertie
Zoerner, Mona

GENTLEMEN'S LIST.

Abbe, C. S.
Ach, Col. Sam
Ackerman, Eddie
Adams, Frank
Adams, Geo.
Adams, Mark
Adderiron, Dick
Addison, Dick
Adelene & Hall
*Agee, J. M.
*Ahern, Chas.
Alton, Tom
Alberto
*Albertson, E. Cort
Albright, Charles
Albright, Dan M.
*Aldridge, Chas.
Alexander Troupe
Allen, Art
Allen, E.
Allen, E. W.
Allen, Frank
**Allett, H. E.
Altman, Bob
*Alverez, Juan
Alvinos, The
Amick, Jack, & Co.
Anagnosticos, Geo
Anderson & Anderson
*Anderson & Ellison
Anderson, J. P.
Angell, Joe
*Appleby, George I.
*Ardell, Franklin
Ardelle & Leslie
*Arkell, W. J.
Armstrong, Avery
*Arnold, Max A
Arquett, William
Artressi, Joe
*Ashburn, James
Asiatic Art Co.
Athos, Mr.
Auger, Capt. Geo.
Aule, Mr.
Ault, Geo. L.
Austin & Sweet
Boden, Arthur
Boggis, Percy
Bomhan, Jim
*Bonclen, T.
Bonnelli, James
Bonner & Meredith
Book, C. D.
Boropolis, S.
Bosworth, J.
Bowers, Otis
Bowman, Willard
Boyd, W. F. (Blackie)
Boyds, The Two
Boyle, Conan
Brachard, Paul
Bradford, Perry
Bradock & Leighton
Bramlette, Robt.
Brewer, T. E.
Brierley, Thos.
Bristol, Jack
Broadwell, Doc
Broderick, P. E.
Brooks, Geo.
Brown & Jones
Brown & Roberts
Brown's Amuse Co.
Brown, A. H.
**Brown, Bothwell
Brown, Fothwell
Brown, Ernie
Brown, E. J.
*Brown, James J.
Brown, J. Will
Brown, Jess
Brown, George
*Browning, Arthur
Browning, W. E.
**Bruce, R. E.
Brydon, Daniel
Buchanan, C. W.
**Buller, Howard
Burch, Frank
Burk, Ed.
Burke, J. P.
Burke, John P.
*Burke, John P.
Conner, R. S.
Conway, Geo
Cook & Weigund
Cook, Mr. & Mrs. Dick
*Cook, Howard A.
Cook, Jim F.
Cook, Sam R.
Cooke, Thom. L.
Cookes, The
Cooper, Mr.
Cooper, Ray
Cooper, T. J.
Copeland Bros.
Corbett, Tom M.
*Corbuin, J. A.
Corey, Frank H.
Costel, Paul
Cowas & Pauline
Cox, Master Jas.
Cozby, A. W.
Crain, W. E.
Crammer, Bill
Crandl, Robt.
*Crimmins, Dan
Croms, The
**Cross, R.
Crownover, Clyde H.
Cullen, J. B.
Cunning
*Cunningham, Tom
**Curry, Bert
Curtis, C. A.
**Curtis, Hugh
Dale, Lou
Daniel, Dare Devil
Dano, Ross A.
Darmody, Mr.
Darnell, James
Darnley, Grace
Darvinau, Sadi
Dashington, J. J.
Daugherty, James E.
Davey, Harry
Davis, Walt
Davis, Will
Davis, W. H. Shows
Davison, W. L.
Dawson, John I.
*Dayton, Geo. A.
De Armo, Billy
De Ball, Alf
De Carmen, Princess
DeComa, Ed.
De Corale, Walter
Dutton, James
*Du Vall, Frank
Duvall, Harry
Duvall, H. C.
*Dwyer, Eddie
Eadison, Bailey
Eagan, Joe
Eakes, Chas. O.
*Eastman, Roy
Eastman, Roy
*Eastwood, W. E.
Eboch, Harold
Edwards, Charles
Edwards, John L.
Edwin, L. W.
Elliott, Wm.
*Ellis, W. S.
Ellison, P. H.
Elmdorf, Carl J.
Elmendorf, Carl
Elmore & Bartlett
Elstro, A.
Elsworth, Phil
Elton, Doc S.
Emerson, Ralph
Emmerson, W. B.
*Engles, Clyde
Engfords, The
Eppins, Frank
Epstein, Joe
Erickson, C. L.
Erpenbeck, L. J.
Estridge, E. S.
Evans, Geo.
Evans, H. Evans
Evans, L. P.
Everett, V. L.
Everett, Wm.
Eye, Wm. Eagle
Fagan, Mr.
Fams, The Fat
Fane, Walter
Farley, Noble
Farrell, Billy
Faulk, Flying
Fergzune, Jimmie
Fernando Duo
**Field, Percy H.
Fielding, C. R.
**Fish, E. D.
Fisher, T. M.
*Fisher, W. R.
**Fiske, Dode, Show Bandmaster

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Andrews, John 2c
Ball, Eddie 2c
Bigney, C. A. 3c
Brachard, Paul 2c
Darnoc, Prof. 2c
Davidson, W.
Davis, Carl 2c
Doran, V. 2c
Dyer, W. H. 2c
Grundrass, Karl 1c
Holtman, J. M.
Lafayette, Chas. 2c
Lawrence, Wm. 2c
Lloyd & Co., Herbert
Loos, F. M.
Manners, Mrs. Harry 4c
Reynolds, Earl 2c
Sha, M. 2c
Stockton, Geo. G. 4c
Todd, Wm. Show 6c
Vallois, Harry E. 2c
Wilkinson, Muriel 2c
Williams, H. J. 3c
Wire, Sidney 2c
Woodward & Derrill 8c
Woodward & Derrill 10c
Woodward, Mrs. Derrill 11c

*Auton Family
Backes, C.
Bailey, Harry
Baily, Frank F.
Baird, E. W.
*Baker, Nick
Baker, Pete
Baldwin, Mr.
Barclay & Morris
*Bargeron, Abe
()Barmore & Marglin
Barnells, The
Barnes, Al. G.
Barnes, M. L.
Barnett, D. E.
Barney & Burnham
Barre Stock Co.
Barrett, Ed.
*Barrymore, Lionel
Barton, John
Basorty Bros.
Bassett, Fill M.
Bassett, Mike
Batch, Chas. L.
Batten Family
**Battens, The
**Batton Musical Family
Baum, H. S.
Beach, Frank
Beach, L. E.
Bear, Alfred S.
Beard, Billy
Bedouin Co.
Belcher, Rowell
Bell, Chas. Chick
Bell Hop Comedy Four
Bella Italia Troupe
**Benbow, W. M.
Bennett, John
**Bennett, Paul E.
Bennette, Will H.
Bennington, Billie
Bennington, Geo.
**Benson, Harry W.
Benson, James
Berg, Carl
Bernard, Floyd
Bernard, Jack
Berney, Chas. O.
Bernhardt, —
Bienert, Jose
**Bigelow, Robert
Bigney, C. A.
Bilizck's Seals
Blend, Chas. F.
Blethen, R.
Bloom, Max
Blount, F. L.
()Blumhardt, Wm.
Blumhardt, Wm.
Burke, R.
*Burke, Wm. A.
Burkett, Rollie
Burns, Wilfred
Bush Indians, The
Bush, Johnnie
Byard, Lafe
Caesar, Frantz
Call, Jimmie
Campbell, Bill
Campbell, Chas.
Campbell, H. B.
Campbell, Irwin R.
Campbell, W. H.
Cannon, Chas.
Cannon, Tom J.
Carlisle, R. C.
*Carlisle, R. C.
**Carr, T. H.
Carroll, Prof. Beach
Carroll, H. John
*Carver, Wm. A.
Cary, Chas. I.
Cary, Harry H.
Casad, Clarence
Case, Chas.
*Castagnetta, Paul
Caswell, John H.
Catterlin, Warren
Center & Gilmore
**Ceven, John
Chamberlin, A. B.
Chamness, J. G.
Chapman, J. H.
Chaster, Eugene
Chatham, Jas. H.
Chefalo, Nicholas
Chester, Chas.
Chester, Teddy
**Chiswell, Joe
Claman, B.
Clancey, Fred
Clark, C. T.
Clark, Don
Clark, Ralph
**Clayne, Olivian
Clidence, Clarence
Cluzett, Jules
Coddington, Fred K.
Coden, Wm.
Cole & Coleman
Coleman, Edward
*Collier, Fred
Collins & Collins
Collins, Eddie
Colly, Geo. J.
Colson, Chas. H.
Colvin, H. A.
Comingose, David
Condy, Louis H.
Conley, Jack
DeForest, Chas.
De Garleen, Madam
DeMain, Harry P.
DeMuth, Chas.
De Roame, Truman
DeVoe, Pasqualina
Deboard, R. G.
Deer Indian Family
*Deer, Young
Delgarian, Ba Ba
Dell, Broncho
Delmar, Jules
Delmont, Fred
*Delmont, Fred A.
Denickes, Musical
Denman, Louise
Derabideaux, Wm.
Derrill, Frank
Dettman, C. W.
Devitt, Hall & Devitt
**Diamond, L. A.
Diamond 4 & Indian
*Diamond, Lew F.
Dick, Mammalian
Diedrich, Benny
**Dillen, Wilson
*Dillen, Wilson
Divola, S.
Dock, Willard L.
Doering Bros.
Dolan, E. D.
Dom, Clifford
Donaldson, Clyton
Donazette, L.
Donetelli, Pietro
Donlin, Mike
Donnely & Carroll
Donohue, L. C.
Donworth, J. J.
Doreman, Gus
Doremus, E. H.
Dorn, Clliddord
**Douglass, J. M.
*Dowd, Victor F.
Downs, A. Foster
Downs, Whitie R.
Drake, Teddy
Draper, Earl
Dudley, Harry
Duffy, The Upside Down
Dumont, Wm. J.
Dunkhurst, Edward
Dunn, Tom
Dupes, Charles
Dupont, J. E.
*Durant, Billy
*Durkey, E.
Durkin, Wm.
Durning, Parson Joe
*Dusta, Fred
Fisk, I. N.
Fittery, Prof.
**Fitzgerald, Julian T.
Fitzgerald, P. F.
Flath, Mr. & Mrs. A. J.
Fleisher, D. H.
**Fletcher, Frank
*Fletcher, Frank F.
Flynn, Jos. E.
Fogge, Frank
Fontinelle, Mysterious
**Forscellas, The
Foster, Billy
Fowler, Ed. E.
Fowles, J. H.
Fox, Eddie
Frayes, P. W.
Frank, Bert S.
*Frank, Harry
Franklin, W. E.
**Franklyn Kids
Franks, Joe
Fredericks, Chas.
Fredie, Jolly
Freeman and Goats
French & Ewing
French, John
Froxee, Harry
Fryer, P. W.
Fuhrman, Harry
Fuhrman, L.
Fuller, Ben
Futch, D. R.
Fyfe, Hughie
Gallagher, Barney
Galoni, James A.
Gambold, Fred A.
Gardiner, West & Sunshine
Garfield, Herman J.
Garfink, Benjamin
Garland, Nuel C.
Garnett, Prof.
Garrett, Homer
Gates, Jack H.
**Ganssen, C. K.
Gavin, Freddie
**Gearne, W. H.
Genaro and Band
Gentry, Frank
Gentry, Gus
**Georgette, F. L.
Georgie, Fritz W.
Gerano, Prof.
Gibson, Geo.
**Giesen, C.
**Giesen, G.
Gifford, Fred
Gilland, Eddie
*Gilmore & LaTour
Gilmore, C. G.
*Glenn, Albert
*Glennon, John L.
Goldin, Frank
Good, Ed.
Goodin, Lew
Gordon, Harry
Gordon, Will
Gorman, A. F.
Gould, R. R.
**Gould, Stanford
**Gount, Jack
Grace, James
Grady, T.
Graham, Oscar
Gray & Van Lieu
Gray, Bee
Gray, H. C.
*Green, Prof. Bill
Green, Paris
Griffers, F. C.
**Griffin, O. B.
Griffith, Frank T.
Griffith, O. B.
Grigsby, Karl E.
Grotjahn, Tony
Gruberg, Rubin
Gualten, Joe
*Gurron, Henry
Hagen, Claude
Haggert, Horace D.
Hale, Jess
Hall, W. E.
Haller, Sam C.
Hamberg, Ray
Hembrick, F. A.
Hamilton & Curley
Hamilton, James
*Hammond, J. E.
Hampton, Jack
Haney, Jas. M.
*Hanford, Chas. B
*Hangeros, C. M. J.
Hannaford, Stanley
Hannaher Bros.
Harkinson, Charlie
Harmon, Henry
Harnean, Wm.
Harrah, E. S.
Harris, Al. G.
Harris, Rey
Harrison, T. E. B.
Harrison, Will
Harvey, James M.
Harvey Stock Co.
Hastings, F. W.
*Hatch, Frank J. Shows
Hath, Albert
Hathcott, Oda
*Haywood, Joe R.
Healy, Mike
Heath, Henry
Heberling, Wm. E.
Hefferlen, Chas. H.
Helme, W. H.
Heintz, Ed. L.
Hendersons, Kids
**Henry, H. S.
Herbert's Dogs
Herman, Wm.
Herndon, R. G.
Herr, E. E.
*Herron, Louis
**Hess, Chas. F.
Hester, Le Roy
Hibdon, J. D.
*Hickman, J. R.
Hill, Ernest E.
Hillard & Philips
()Hindu, Alli
*Hinton, Benjamin
Hole, Bert V.
Holland, H.
Holland, John
*Holstein, Al.
Holt, Jim Hassan
Holtman, J. M.
*Hooper, Byron
Hopkins & Vogt
Hopkins, J. C.
Hoskins, Jack
Howard, A. E.
Howard, Bert
**Howard, E. R. & Wife
Howard, Lee
Howard, Wm.
**Howison, Chas
Hoyt & McDonald
Hudson, Marvelous
**Hughes, Wm. H
Hugo, Harry
Humphrey, Jack
Hunt, Charlie
Hunt, Herbert
**Hunt, Laughing Lary
Hurd, Thomas J.
Hussey & Loraine
Hutchison, Ed.
Hylands, Three
Ingram & Lind
Inskeep, Don Carlos
Irish, Geo. Snooper
Irons, Warren R.
Isenberg, Chas. S.
Jackson & Margret
Jacobs, Jake
James, James H.
James, Stanley
Jamesom, Mr. & Mrs. Billy
Jarvis, Bobby
*Jefferson, J. J.
Jennette, Horace
Jennings, Arthur
Jennings, Tom
Jennison, C.
Johnson, Ab
Johnson, Billie
Johnson, Hallie
Johnson, L. T.
Johnson, Orval
Jones, A. O.
Jones, Bobbie
Jones, Curtiss A.
*Jones, J. N.
Jones, Ted E.
Joseph, Herman
Kaine, Joe
Kalberg, E. M.
Kane, Robert H.
*Katon, Joe
Katool, H.
Kavano
Kearney, J. R.
Keaton, O. C.
**Keenan, Jno. J.
**Keith, Billy
Keller, Harry
Keller, J. E.
Kellog, W. H.
Kelly, Dolan & Kelly
Kelly, Jack
Kelly, Walter
Kellys, The Three
Kelso, Frank B.
Kemo, Carl
Kendall, Geo.
Kennedy, G. A.
**Kennedy, Jimmie
Kennedy, Jimmie
*Kent, Edward Noonan
Kern, Earl
Kerr, Arthur
Kerr, Geo. W.
Ketch, E. H.
Keyes, S. B.
Kibby, Joe
Kikuchi, H.
*Kimball Bros.
**Kinehelue, Harry H.
King, Austin C.
King, Curly
King, Geo. M.
*King, Leo M.
King, S. T.
King, T. J.
Kingsbury, George
Kirnan, Thos.
Kniesly, Russell G.
Krause, Benny
Krider, Willie
Kuhn, Chas.
La Bell, Joe
LaComa Trio
*Lade, R. H.
La Dellean, Reginald
**Laeger, Prof. Geo.
Lalla, Eugene
Lamarr, Frank
Lambardi, M.
*LaMott, Prof. Lloyd E.
Lancaster & Miller
Lancaster, H.
Lane, Chas. I.
Langer, Rhinehardt A.
Lanthiers, Luther
La Ports, Frank A.
La Ports, Joe
LaRay, Mr.
Larke, Leonard
Larouch, D. P.
**La Rose, W. E.
La Sage, Harry
Lasere, Fred
Latlip, David
Latto, Julius
Laughlin, Oscar
Lavine, Doc
Lawrence
Lawson, Grant
Leech, J. T.
()League & Held
**LeCall & LeCall
Lee, Harry and Virginia
Lee, Dave & Myrtle
Lemonts, The
Leonard, C.
Leonard, Cecil
**Leonard, Sam
Le Roy & Hayes
Le Roy, Leon
**Leslie & Pattee
Le Vere, Claude
Le Vine, Mike & May
Lewis & Lewis
Lewis, A.
Lewis, Dan R.
Lewis, Harry C.
Lewis, Capt. Stanley
Lewis, W. D.
*Liberati, A
Lineul, Dominick
Linton, Tom
Lister, Wm.
Locke, Will
Long, Leonard
Lorenzo, Charlie
Lorenso, Don
Lorraine, C. F.
Love, Rufus
Loveland, John
Lovjoys, The
Lowery, Claude
Lowery, Ed.
Lucas, Arthur
Lunt, Whitie
Lynch, Daniel
Lynch, Humphrey
Lyons, Leonard
McCann, Don.
McCannon, J. H.
McClain, Clyde
McCofferty, Walt
McConlogue, Chas. M.
McCrea, Cliff
McCue, Wm. H.
McDonald, Ed.
McDonald, R. J.
**McEwen, Prof. P. H.
McFadden, E.

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

McFarland, Carroll
McFarland, Wm.
McGeary, Capt.
**McGee, Jack
McGee, J. W.
McLean, J. S.
**McKhee, Mr.
McMillen, Edgar
*McNamee.
McNeeles, Dan
*McNeil, R. L.
McNulty, James J.
*McVeigh, Johannie
Machenzie, David W.
Madden, W. M.
Maharra, Frank
Mahoney, Wm.
Main, Harry
Main, Wilber
Man, Monk
*Manard, Wm. G.
Mankichi, K.
Manolo Family
**Mansfields, The
Manville, C. F.
Marcell & Lenette
Marimba Mexican Band
Markham, E. E.
Marlow, Meyers and Marlow
Marsh, Lon
Marshall, H. B.
Martell, Bert
Martin, Carl E.
Martin, Geo. C.
Martin, N. B.
Martin, W. J.
Marzon, Ernie
Mason, Harry
Massey, Chas.
*Matsumoto Jap Troupe
*Maynes & Spatque
Mears, W. S.
**Meeker, J. Matt
Meharry, S. A.
Mehl, Thomas E.
*Melville, Frank
*Melville, Frank
Merle, Billy
Merserare, Wallace B.
Meryers, Chas.
Metcalf, R. H.
Meyers, Curley
Meyers, Harry H.
Miles, Ben L.
Millard, Franklin
Miller, A. B.
Miller, Charley
Miller, Harry E.
Miller, Hugh A.
*Miller, Joe D.
Miller, Lou
Miller, Robert
Mills, E. B.
**Minor, S. F.
Mitchell, Earl
Mitchell, John
Mitchell, J. A.
Mitterenger, Al.
Mizuno, Coe
Mizuno Trio
**Mohammed, Prof.
*Monte & Rose
*Montgomery, Frank
Montgomery, Frank & Co.
Mooney, Irish
Moore, H. I.
Moore, Rector
Moorehouse, John
Morales, Martin
Morgan, Geo. C.
Morgan, Happy Jack
Morgan, Wm.
Morris, Dave
Morse, Billy
Morse, Bond
Mort, Peter
Mortimer, Gus
**Morville & Marriett
Mosher, L. M.
*Much, F.
Muckeridge, Frank
*Mugivan, Jerry
Mullen, M. A.
Mulvey, H. G.
Murdos, The
Murphy, A. W.
Murphy, Determination
Murphy, Horace
Murphy, Riley
Muzzi, Mike, Band
Nagata, K.
Nasher, Mat
*Nebraska Bill
Nelson, Clifford B.
Neves, C. F.
Newman, Earl A.
Newport, Hal
Nich, Julius
Nichols Amt. Co.
Nickels, Hugh A.
Nies, Harry V.
Nigro, C. M.
*Nixdorf, Red
Norris, Ben Edwin
**O'Berney, Chas.
O'Connor, Bert
*O'Donnell, C. G.
O'Keefe, D. J.
Olfers, James
O'Neil, The Great
Orr, Chas. H.
Ortello, Major D.
Orton, Claude
Osborne, J. W.
Overdurnff, Harry J
**Padgett, G. M.
Padgett, Rowland
Palmer, W. F.
Parish, David M.
*Parker, Col. C. W.
Parkhurst, H. C.
Petersen, Harry S.
**Patten, Mr.
Patterson, The
Patton, Rob
Pearson, Lenton
Pendleton, W. R.
Pepper, H. L.
Perice, James
Pertain, Geo. K.
Pete, W. M.
Petiet, Ewun
Pettengill, E. E.
Phillips, Leonard
Phillips, Chas.
Phillips, Ray
Phillips, D. G.
Phillips & Davis
Philomen, Carl
Phompeey, Vic.
Pickards, Capt.
Pickert & Whippler
Pierce, Harry V.
Piercen, Ralph J.
Platt, W. G.
**Ponnelly, Lloyd L.
Poplin, C. P.
Porter, J. W.
Potter & Harris
*Potterf, E. A.
Potterf, Errol A.
**Powell, Frederick
*Powers & Wilson
Presnell, C. H.
Price, Hal
Priebe, Herrmann
Proctor, L. D.
Rabbit, Jack
Race, H. E.
Rammage, Roland
Rammer, Art
**Rankin, Will
Ratterree, A. H.
Ray, John T.
*Raymond, P.
Raymond & Harper
Red, Oregon
Redmon, A. W.
Reece, Happy
*Reece, Happy
Reed, Billy
*Reed, Clem
Reed, J. H.
Reeves, Eddie
Reeves, Harry
Reid, Wm. H.
Reitz, Henry
Remer, H. H.
Re Pass, Frank
Rese, Wm.
Reynolds, A.
Reynolds, Earl
**Reynolds, Earle
Reynolds, A. W.
Rice, John Henry
*Richards & Richards
*Richards, Henry
Richards, H. S.
Richardson, B. M.
Richardson, A. R.
Richardson, Harry
Ring, Jas. L.
*Riordan, John
Ritche, A. B.
Rizzo, Joe
*Robbins, Frank A.
*Robbins, Chas. A.
Robbins, Irving
**Roberti, A. R.
Roberts & Fulton
Roberts, Louis
Roberts, Stanley J.
*Roberts, Tim, Carn. Co.
Robinson, Dan R.
Robinson, J. Milton
Robinson, Fred C.
Rockford, W. E.
Rodgers & Marvin
*Regally, Bert
Rogers, Happy Bill
*Rogers, Will
Roltare, Charles
Romine, Merrill W.
Rooney & Richards
Rosaires, The
Roscoe, Edwin
Rose, Original Jimmie
Rusha, E. W.
Russell, Billy
**Russell, Ed.
*Ryan, Frank W.
Ryder, Walter G.
St. Auage, Hal H.
*St. Clair, Joe
St. Julian, M.
Sakata, S.
Sakel, John & Co.
**Samders, Henry
Sampsell, Jack
*Sardell, Twitter.
*Sassaman, W. A.
**Savoy, Wm.
*Scanlon, Geo. B.
**Scanlon, Geo. B.
**Scharding, J.
Schoene, Will
**Schoolcraft, Mr.
Schorey, Charles M.
Schreyer, Dare Devil
Schrier, Isadore
Schultz, A. Alvin
Schuster, Fred C.
Scolly, John
Scott, John M.
*Scott, Mike
**Scott, R. A.
Scott, Y. T.
Scully & Howard
See, Dike R.
Seeley, Bob
**Sefton, Harry
**Sele, Louis
*Serra, Charles
Shafer, Chas R.
Shatells, The
Shaw, Eddie
Sheilds, Rube
Shelby, Charles
Sheldon & Nichols
Sherer, F. H.
Sheridan, Riss G.
Sherman,
*Shilsons, Mgr., Hungarian Boys' Band
Shoat, Jesse
**Shonnon & Morin
Shope, Julius
Short, Joe
Silver, Byron
Silverlakes, The
Simpson, J. C.
Simpson, Oscar
Sinclair, Bruce
Singer, Walter
Skoch, E. H.
Slife, Chas. T.
Sloan, Howard F.
Smith & Co.
Smith, Brownie
Smith, Bryon W.
Smith, Forest G.
Smith, George
Smith, Han Hal
Smith, Irving
Smith, Robert
Smithson, J. C.
Smythe, Lorain
*Snyder, Amos
**Sorcho, Capt. Louis
Sorg, Dave D.
*Southe, R. Paul
Southern, Burt
Sparks, A. E.
*Sparks Circus, John A.
*Sparrow, Alfred
Spears, Bert "Speedy"
Spencer, N.
Spessardy, Paul
Springs, Dave
*Staats, Phil
Stafford, Chas.
**Standing Bear, Henry
Stanley & Rice
Stanley, Ed. R.
Stantley's Rough Riders
Stanton & Flamme
Star, Earl
**Starr, Horace E.
Steele, Carl
Steele, Fred
Steiner, Harry
Stelling, Fred
Stevens, H.
**Steveson, Geo. N.
Stilson, L. C.
Stock, J. J.
*Stock, John J.
Stockman, Jake
Stoddard & Wallace
Strickman, Chas.
Sturgis, Frank D.
Sullivan, Geo. F.
Sullivan, Harry
Sunlin, L. F.
**Swain, Chas.
**Swift, Fred
*Sylvesters, The
Tacius, Geo.
Tanner, O. A.
Tarlton & Tarlton
*Tasham, A. W.
Tashijan, George
Taylor, C. Edwin
Taylor, Earl
Taylor, Lew
Teal, Raymond
Terry & Ganaway
Thomas, Earl
**Thomas, H. A.
Thomas, Raymond
*Thompson, Arthur
Thompson & Farrell
Thurston Carn. Co.
Tidd Bros.' Show
Tillard, Charlie
Tiller, Clarence
Tina, Mar
Tooner, Henry B.
Topack & West
Tora Jap. Family
**Tossell, Richard
Trafton, Frank H.
*Trask, Clarence
Treat's Seals
Troy, Mike
Troy, Harvie
Tryon, Doc.
**Turner, Doc
Turner, Steve
Turnquist, C. A.
Tyrel, Earl
Up-to-Date Amt. Co.
Vail, Lonie F.
**Valenteens, Flying
Van, Harry
**Vance, Curtiss R.
*Vann, C. W.
Velare, Jack D.
Vernon, Buffalo
**Ver Valin, Wm.
Vickers, Geo.
Voerg, Frank
Vogel & Edwards
Vogel, Dave
Voght & Hopkins
Von Hoff, George
**Von Horn, Walter
Wadel, Williams
Wagner, E. C.
Wagner, Geo.
Waldron, Lyle
Walker, Harry E.
*Walker, W. V.
Wall, Kid
Wallace, Mack
Ward, H. H.
**Ward, William
Warner, Harlan
Warren, Eddie
Washburn, W. S.
Weaver, E. W.
Webbs, The
Weeley, Homestead H.
*Welmer, Eddie
Welch, John J.
**Welesley, Chas.
**Welford, Dallas
Wenrick, Harvey
*Werner, Jno. L., Trained Horses
West, Wm. F.
Wesley, S.
West, Archie
West, Richard H.
**Westcott's United Shows
Wheeler "Kid"
*Wheeler, John
Wheeler, Lew H.
Whellon & Cannon
Whirl, Frank
White, Wilson
Wickliff, John D.
*Wide-Awake Amt. Co.
Wilbur, Jack
**Wilcox, Monte
Wilensky, Joseph
Willard, Chas. D.
William & Mayer
Williams & Shelton
Williams, Harry W.
Williams, H. J.
Williams, N. J.
Willrich, J. C.
Wills, H.
**Wilmarth, F. H.
Wilson, B.
Wilson, Lew
*Wilson & Wooten
Wittington, E. E.
Witzler, G. G.
**Wood Gloria
Woods, Leroy
Woodthorpe, Harry
Wounded Buffalo
Wright, Ed. A.
Wright, Harry
Yankee Comedy Four
Young, Dan
Zallee, Paul
Zemater, Charles
Zemo Zemo Troupe
Zenoras, Cycling
Zento
Zephuls, George
Zeva, Mr. and Mrs. Edwin

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100,000 visitors will visit the old Coke Town. I am now ready to receive bids for Concessions and Privileges for shows of all kinds, Aeroplane and Novelty Acts. Address,
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Wanted for COL. M. L. CLARK & SONS' WILD WEST SHOW

Assistant Boss Canvasman, Boss Hostler, two good Seat Men, Camp Cook, few more Wild West People, also one or two good Ground Acts, two good Stand Butchers, Arena Announcer, and Rube for Wild West. Address all to COL. M. L. CLARK & SONS, Monticello, Ark.

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Can use three or four other shows, first-class Platform Shows preferred. Want to buy good second-hand big Eli Ferris Wheel. Can place good man that understands same; can also place a few more Concessions that don't conflict. A. Ray and Billie Stocker write. LANDES BROS.' SHOWS, Abilene, Kansas.

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Want two more good shows. One strong enough to feature; also good opening for Merry-Go-Round and Ferris Wheel, on account of disappointment, and a few more concessions open. Get busy if you want to be with the best. This company will carry ten shows, no more; three Free Acts, Band, and we will move when others can't. No angels with this company. Nuf said. Open May 2. Watch for last call and route. J. SCHARDING, 6001 S. Halsted St., Chicago, Ill.

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WANTED ODERKIRK AND ROBERTS' GREATER CONSOLIDATED SHOWS

One Electric Show and one Oriental Show; must be first-class and have a good front. Will hire a moving picture operator who can furnish his own machine. Can place cook house, penny arcade and long distance shooting gallery. Confetti and novelties sold to responsible parties; no others need apply. Can place a good ocean wave. Route: Martinsville, Va., April 11-16; Danville, Va., April 18-23; Charlottesville, Va., April 25-30. All towns booked under committees and playing on the streets. ODERKIRK & ROBERTS, Managers.

ROUTES

PERFORMERS.

(Continued from Page 35.)

Pucks, Two (Shubert) Utica, N. Y.
Paul, Geo., & Co. (Arcade) Toledo, O.; (Orpheum) Zanesville 18-20; (Victoria) Wheeling, W. Va., 21-23.
Palmer & Lewis (Elmira) Elmira, N. Y.; (Crescent) Syracuse 18-23.
Priors, The (Grand) Virginia, Minn.
Pandur, Bobby, & Bro (Orpheum New Orleans.
Price, Van G., & Co. (Grand) Shamokin, Pa.
Probst (Majestic) Denver.
Queen Mab & C. H. Weis: 208 S. 52d St., Phila.
Quinto, Will H. & Vienna: 339 George St., Pottsville, Pa.
Quincy, Thomas (Smith Shows) Gainesville, Ga.
Quaker City Quartette (Majestic) Sioux Falls, S. D.
Raymonds, The: 416 W. Chattahoochee St., Fitzgerald, Ga.
Rehn, George & Rosa (Colonial) Oklahoma City, Okla.
Rio Bros. (Empress) Milwaukee.
Reynolds, Rose: 240 Baltic St., Brooklyn.
Rice, Frank & True: 6340 Vernon Ave., Chicago.
Richards, Ralph: 139 Porter St., Detroit, Mich.
Richmond, Laura (Circuit) Tacoma, Wash.
Romola, Bob: 218 Turner St., Zanesville, O.
Rucker, Ferrest A. (Crystal Palace) Toronto, Can.
Ralston & Lou (Portland) Portland, Me.
Reidy & Currier (Poli's) Wilkes-Barre, Pa., 18-23.
Rolfonians, The (Poli's) Wilkes-Barre, Pa., 18-23.
Rosley & Rostelle (Orpheum) Mansfield, O.
Ripon, Alf. (Queen) San Diego, Cal.
Raymond, Maude (Colonial) N. Y. C.
Rogers, Will (Fifth Ave.) N. Y. C.
Renards, Three (Greenpoint) Brooklyn.
Rooney & Bent (Orpheum) Brooklyn.
Rio (Hammerstein's) N. Y. C.
Rinaldo (Fulton) Brooklyn.
Rolfonians, The (Alhambra) N. Y. C.
Ray & Nice (Grand) Indianapolis.
Russell Bros. (Orpheum) New Orleans.
Rivoli (American) New Orleans.
Romany Opera Co. (American) Chicago.
Rice & Cohen (American) Boston.
Rivards, Three (O. H.) Devil's Lake, N. D., 11-12; (Grand Family) Grand Forks 13-16.
Rusticana Trio (Portola Cafe) San Francisco.
Rajan, John (Savoy) Beaver Falls, Pa., 11-13; New Castle 14-16; (O. H.) Cannonsburg 18-20; (Casino) Washington 21-23.
Reilly & Bryan (Princess) Peoria, Ill.
Russell, Grace M., & Flo (Eagle) High Point, N. C.
Rozell & Rozell (Bijou) Atlanta, Ga.
Rossow Midgets (Bijou) Battle Creek, Mich.; (Garrick) Grand Rapids 18-23.
Ramsdell & Ramsdell Sisters (Orpheum) Lima, O.; (New Sun) Springfield 18-23.
Reid, Gus (Family) Detroit; (Family) New Castle, Pa., 18-23.
Rex Comedy Circus (Orpheum) Evansville, Ind.
Rhodes, Dick "Dusty" (Happy Hour) San Antonio, Tex.; (Princess) Houston 18-23.
Romanoffs, Three (Orpheum) Mansfield, O.; (Hippodrome) Huntington, W. Va., 18-23.
Riva-Larsen Troupe (Pantages') Sacramento, Cal., 18-23.
Rose, Eddie G. (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 18-23.
Roberts, Hayes & Roberts (Bijou) Battle Creek, Mich.; (Bijou) Lansing 18-23.
Reeves & Guthrie (Bijou) El Reno, Okla., 11-13; (Vendome) Chickasha 14-16; (New Dime) Maugum 17-1.
Ross Sisters (Airdome) Pensacola, Fla.
Rubens, J. (Temple) Rochester, N. Y.; (Chase's) Wash., D. C., 18-23.
Raymond, Ruby, & Co. (Fifth Ave.) N. Y. C.; (Greenpoint) Brooklyn 18-23.
Robison & Partlon (Adams' Shows) Burlington, N. C.
Richardsons, Three (Shubert) Utica, N. Y.
Robyns, Mr. and Mrs. (Trent) Trenton, N. J.
Reading Sisters (Scenic Temple) Cambridge, Mass.; (Palace) Boston 18-23.
Raymond, Lizzie B. (Baker) Rochester, N. Y.
Raynos, Al., Bull Dogs (Poli's) Worcester, Mass.; (Poli's) Springfield 18-23.
Rutledge & Pickering (Palace) Steubenville, O., 14-16.
Reed, St. John & Co. (Dominion) Winnipeg, Can.; (Empire) Calgary, Alta., 18-23.
Roberts & Downey (Majestic) Detroit, Mich.
Rooney, Kathleen (Bijou) Dubuque, Ia.
Robison, Bobbie & Hazelle (Marlowe) Chicago; (Schindler's) Chicago 18-23.
Reed & Earl (Empire) Eureka, Cal.; (Star) Monterey 18-23.
Ryan & White (White Rats) N. Y. C.; (Hammerstein's) N. Y. C., 18-23.
Riddle & Rhyme (Orpheum) Portsmouth, O., 11-13; (Hippodrome) Huntington, W. Va., 14-16; (Hippodrome) Charleston 18-23.
Rosards, The (Empire) Los Angeles, Cal.
Rutherford, Jim H., & Co. (Majestic) Denver 18-23.
Readings, Four (Orpheum) Memphis; (Orpheum) New Orleans, La., 18-23.
Raymond, Claice, & Her Players (Empire) South Shields, Eng., 18-23; (Hippodrome) London 25-May 21.
Reynolds & Donegan (Orpheum) Salt Lake, U., 18-23.
Ritchie Duo (Family) Muscatine, Ia.
Ryan, Thos. J., Richfield Co. (Orpheum) Seattle, 11-23.
Roberts & Little (Park) Oneida, N. Y.
Royale & Stearns (Bijou) Racine, Wis., 18-23.
Roth, Laura G. (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kans., 18-23.
Ripley, Tom (Bijou) Atlanta, Ga.; (Bijou) Birmingham, Ala., 28-23.
Redford & Winchester (Grand) Syracuse, N. Y.
Ritter & Foster (Hippodrome) Abertillery, Wales, 18-23; (Hippodrome) Gloucester 25-30; (Hippodrome) Perth May 2-7.
Ross, Eddie G. (Airdome) Chattanooga, Tenn.
Roscoe & Sims (O. H.) Richmond, Ky.
Rockway & Conway (Majestic) Evansville, Ind.
Rollison & Le Favor (Bijou) Philadelphia.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Sears, Gladys (Tivoli Music Hall) London, Eng., April 9-May 15.
Selbini & Grovini: 1675 72d St., Homewood, Brooklyn, N. Y.
Senzell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Shaws, Aerial (Apollo) Vienna, Austria, April 1-30.
Salambos, The (Hudson) Union Hill, N. J.
Stafford, Frank, & Co. (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 18-23.
Steele & McMasters (Majestic) Cedar Rapids, Ia.; (Bijou) Quincy, Ill., 18-23.
Slosson, Pauline (Rapides O. H.) Alexandria, La.

Sullivan & Pasquelena (Orpheum) Minneapolis 18-23.
Sizemore, Logan (Majestic) Shreveport, La.
Sears, Gladys (Tivoli Music Hall) London, Eng., 11-May 15.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Spaun, Mr. and Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupue & Ted: Box 285, Ossining, N. Y.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Summers, Allen: 1956 W. Division St., Chicago.
Simpson, Cora (Poli's) Wilkes-Barre, Pa.
Stewart, Winifred (Majestic) Denver.
Smith & Harris (Los Angeles) Los Angeles, Cal.
Spadoni, Paul (Orpheum) Minneapolis.
Smith & O'Brien (Miles) Minneapolis.
Solar & Rogers (Unique) Minneapolis.
Seldom's Venus (Orpheum) Denver.
Snyder & Buckley (American) N. Y. C.
Shaw, Lillian (Bronx) N. Y. C.
Shattuck, Truly (Hammerstein's) N. Y. C.
Stanley & Morris (Hammerstein's) N. Y. C.
Strictly Business (Colonial) Indianapolis.
Sabel, Josephine (American) Chicago.
Stanley & Chambers (Lyric) Terre Haute, Ind.; (Family) La Fayette 18-23.
Son of Killarney (Majestic) Knoxville, Tenn.; (Majestic) Columbus, Ga., 18-23.
Stanley, Edmund, & Co. (Poli's) Scranton, Pa.; (Lyric) Dayton, O., 18-23.
Simmons, Great (Gaiety) Springfield, Ill., 11-13; (Bijou) Decatur 14-16; (Columbia) St. Louis, Mo., 18-23.
Stuart & Keeley (Star) Chicago.
Spillers, Five Musical (Bijou) Quincy, Ill.; (Bijou) Waukegan 18-23.
Seibert & Lindley (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 18-23.
Seymour, Mr. and Mrs. Pete: Richmond, Va.
Stipps, Musical (Unique) Des Moines, Ia.; (Magic) Ft. Dodge 18-20; (Bijou) Mason City 21-23.
Smith & Arado (Washington) Spokane, Wash.
Sidini: Lexington, Ky.: Huntington, W. Va., 18-23.
Simms, Willard (Victoria) N. Y. C.; (Proctor's) Newark, N. J., 18-23.
Sampson & Douglas (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
Santoro, Nick, & Co. (Trevett) Chicago.
Smith & Ruston (Unique) San Bernardino, Cal.
Story, Musical (Majestic) Greeley, Colo.
Steele & Masters (Majestic) Cedar Rapids, Ia.; (Bijou) Quincy, Ill., 18-23.
Scintilla (Liberty) Pittsburg; (Star) Charleroi 18-23.
Sedgwicks, Five (O. H.) Monroe, La.
Strickland, Rube (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
Sanford, Jere (Colonial) Indianapolis; (Orpheum) Cincinnati, O., 18-23.
Smith & Brown (Unique) Minneapolis; (Bijou) Mason City, Ia., 18-23.
Stoddards, Musical (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 18-23.
St. Alva, Addie (Auditorium) Cincinnati; (Hippodrome) Lexington, Ky., 18-23.
Stevens, Edwin, & Co. (Temple) Rochester, N. Y.; (Keith's) Boston, Mass., 18-23.
Stagpoles, Four (Fuller) Kalamazoo, Mich.; (Main St.) Peoria, Ill., 18-23.
Sounsen Chris. (Majestic) Sioux Falls, S. D.
Spencer & Austin (O. H.) Greenfield, Ind.
Sizemore, Arthur: Connersville, Ind.
Short & Miller (Proctor's) Newark, N. J., 11-13; (Proctor's) Elizabeth 14-16; (Proctor's 58th St.) N. Y. C., 18-20; (Proctor's 23d St.) N. Y. C., 21-23.
Symonds, Jack (Schindler's) Chicago.
Stepp, Mehlinger & King (Majestic) Johnstown, Pa.
Shattuck, Truly (Hamemrstein's) N. Y. C.
Susane, Princess (Apollo) Chicago; (Virginia) Chicago 18-23.
Sterling Bros. (Vaudette) Olney, Ill., 11-13; (Casino) Eldorado 14-16; (Palace) Carterville 17-1.
Shady, Geo. & Schad (New Sun) Springfield, O.
Spalding & Riego (Shea's) Buffalo; (Lyric) Dayton 18-23.
Swain & Ortman (Majestic) Chicago.
Sagan & Golden (Family) Wilkes-Barre, Pa.
Schrode & Mulvey (Bijou) Decatur, Ill., 11-13; (Orpheum) Springfield 14-16.
Schiller Trio (Majestic) Madison, Wis.
Seldom's Living Marble (Orpheum) Denver.
Seymour's Dogs (Pantages') Seattle.
Stoddards, The (Cleveland) Cleveland, O.
Stelling & Revell (Orpheum) Oakland, Cal.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland, O.
Tanakas, The (Portland) Portland, Me.
Thurber & Madison (Orpheum) Memphis.
Theodors, Les (Queen) San Diego, Cal.
Van Dorn, Prof. W. H., & Co. (Miles) Minneapolis.
Temple Quartette (Alhambra) N. Y. C.
Tucker, Sophie (American) Boston.
Thalero's Dog & Pony Circus (Temple) Detroit; (Hagenbeck-Wallace Show) Peru, Ind., 18-23.
Turners, Musical (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston 18-23.
Treat's, Capt., Seals (Orpheum) Easton, Pa.; (Shubert) Utica, N. Y., 18-23.
Tracey & Carter (Majestic) El Paso, Tex., 18-23.
Torcat & Flor D'Aliza (Majestic) La Crosse, Wis.
Tempest and Sunshine (Columbia) Cincinnati, 18-23.
Thomas, Toby (Madison Sq. Garden) N. Y. C., 18-23.
Tyrone, Wallace (Lyric) Brownwood, Tex., 11-23.
Tripp, Alphonse E. (Poli's) Hartford, Conn.; (Poli's) Worcester, Mass., 18-23.
Tolans, Musical (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
Thorns & Carlton (Orpheum) Denver, 18-23.
Tremaines, Musical (Orpheum) Portsmouth, Va.; (Lukin's) Richmond 18-23.
Tuttle & May (Majesjtic) Sioux Falls, S. D.; (Princess) Winona, Minn., 18-23.
Taylor, Mae (Casino) Wash., D. C.; (People's) Phila., Pa., 18-23.
Tuscany Troubadours (Keith's) Phila.; (Hippodrome) Cleveland, O., 18-23.
Thompson, Wm. H., & Co. (Keith's) Phila.; (Colonial) N. Y. C., 18-23.
Tops, Topsy & Tops (Lyric) Dayton, O.; (Keith's) Columbus 18-23.
Top of the World Dancers (Greenpoint) Brooklyn; (Bronx) N. Y. C., 18-23.
Tinney, Frank (Columbia) Cincinnati.
Taylor, Meta E. (Proctor's) Elizabeth, N. J.; (Proctor's 23d St.) N. Y. C., 16-23.
That Texas Quartette (Congress) Portland, Me.
The Quartette (Victoria) N. Y. C.
Trombettas, Les (Hippodrome) Cleveland, O.
Tyrell, Al. H. (Pantages') Portland, Ore.
Umbaits Bros. (Orpheum) Newark, O.; (Hippodrome) Huntington, W. Va., 18-23.
Underwood & Slosson (Orpheum) New Orleans.
Vance, Gladys (Broadway) Lorain, O.

Vagges, The (Majestic) Ann Arbor, Mich.; (Bijou) Jackson 18-23.
Van Dyck, Gertrude (O. H.) Painesville, O., 11-13.
Voelker, Mr. and Mrs. Frederic (Columbia) Cincinnati; (Orpheum) Memphis, Tenn., 18-23.
Valetta & Lamson (Wilson) Baltimore; (Lyric) Annapolis 18-23.
Valenteenes, Three Flying: Calgary, Alta., Can.
Vontello & Nina (Majestic) Houston, Tex.
Viola, Otto (Pitwick) Winston-Salem, N. C.
Victoria, Vesta (Orpheum) Kansas City, Mo., 18-23.
Vital Question (Keith's) Boston.
Vernon (Poli's) Scranton, Pa.
Voigt & Voigt (Star) Mt. Carmel, Ill., 11-13; (Casino) Eldorado 14-16.
Van, Chas. & Fannie (Keith's) Columbus, O.
Vine & Leighton (Bowdoin Sq.) Boston.
Vina's Art Models (Pantages') Denver.
Van Gofre & Cotrely: Thibodaux, La.
Veda & Quintarou (Star) Chicago.
Vail, Olive (Star) Chicago.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-April 23.
Village Choir (Bronx) N. Y. C.
Victoria Four (Orpheum) Brooklyn.
Virdon & Dunlap: White Rats, N. Y. C.
Whitehead, Joe, & Flo Grierson (Linden) Chicago; (American) Chicago 18-23.
Weber Family Acrobats (Colonial) Phila.
Wentworth, Vesta & Teddy (Columbia) St. Louis; (Grand) Indianapolis, Ind., 18-23.
Williams, Thompson & Co. (Lyric) Danville, Ill.; (Star) Chicago 18-23.
Williams Duo (Crazy Wells Pavilion) Mineral Wells, Tex., 11-23.
Wartenberg Bros. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 18-23.
Wyckoff, Fred (Pantages) Sacramento, Cal., 11-23.
Weber, Chas. D. (Bijou) Battle Creek, Mich.; (Bijou) Jackson 18-23.
Wilson Bros. (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 18-23.
Wheeler Sisters & Mother (Luna) Sharon, Pa.; (Princess) Youngstown, O., 18-23.
Wycoff, Bros. (Queen) Wilber, Mich., 11-13; (Airdome) Bedford 14-16.
Wolf, Moore & Young (Majestic) Butte; (Washington) Spokane, Wash., 18-23.
Willard & Bond (Bijou) Winnipeg, Can., 18-23.
Wells, Lew (Orpheum) Kansas City, Mo., 18-23.
West & Mack (O. H.) Pueblo, Colo.; (Folly) Oklahoma City, Okla., 18-23.
Winston's Sea Lions (Madison Sq. Garden) N. Y. C., 18-23.
Whitman, Frank (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 18-23.
Wood, Milt (Argyle) Birkenhead, Eng., 18-23; (Ilford Hippodrome) London 25-30; (Putney) London May 2-7.
Wood & Woods Trio (Poli's) Hartford, Conn.; (Poli's) Worcester, Mass., 18-23.
Wild, Albert (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 18-23.
Winchester, Ed. (National) San Francisco 11-23.
Wright, Horace, Rene Dietrich (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 18-23.
Wheelers, The (Majestic) Seattle; (Grand) Victoria, B. C., Can., 18-23.
Waterbury Bros. & Tenney (Greenpoint) Brooklyn; (Temple) Rochester 18-23.
Wormwood's, J. B., Animals (Bijou) Quincy, Ill., 18-23.
Walsh, Lynch, & Co. (Orpheum) San Francisco 11-23.
White & Simmons (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 18-23.
World & Kingston (Poli's) Worcester, Mass.; (Poli's) Wilkes-Barre 18-23.
Waters, Tom (Shea's) Toronto, Can.; (Keith's) Phila., Pa., 18-23.
Warren, Bob (Eagle) High Point, N. C., 11-13; (Pickwick) Winston-Salem, N. C., 14-16; (Colonial) Richmond, Va., 18-23.
Westons, Five (Murray) Richmond, Ind.; (Sun) Hamilton, O., 18-23.
Webb, Funny (Majestic) Johnstown, Pa.; (Keith's) Phila., 18-23.
Waters, James R. (Columbia) Milwaukee; (Majestic) Madison 18-23.
Watson, Mildred (O. H.) Rockland, Me.
Wangdoodle Four: Concord, N. H., 11-13; Marlboro, Mass., 14-16.
Ward, Fannie, & Co. (Shea's) Buffalo.
Ward, Billy: 199 Myrtle Ave., Brooklyn, N. Y.
Wentworth & Burns (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson St., Brooklyn.
Whitney, Tilley: 36 Kane St., Buffalo, N. Y.
Williams, Frank & Della: Woodbine Terrace, Palmyra, N. Y.
Wilson, Lizzie: 175 Franklin St., Buffalo, N. Y.
Wilson, Mae (Grand) Salt Lake, U.
Wright, J. W.: Gallatin, Tenn.
Wilson, Franklyn, & Co. (American) Boston.
Ward, Klare & Ward (Hammerstein's) N. Y. C.
Wakefield, Willa Holt (Fulton) Brooklyn.
Williams, Bert (Orpheum) Brooklyn.
White Slaver, The (Orpheum) Brooklyn.
Welch, Joe, & Co. (Plaza) N. Y. C.
Woodall & Young (Auditorium) Charlotte, N. C.
Wingate, Allen (Orpheum) Kansas City, Mo., 18-23.
Whitford, Annabelle (Grand) Pittsburg.
Wheelock & Hay (Bijou) Quincy, Ill.; (Kedzie Ave.) Chicago 18-23.
Wilson & Rose (Fairyland) Hinton, W. Va., 11-16; (Theato) Richmond, Va., 18-23.
Wolf & Lee (Sittner's) Chicago.
Wells, Billy K. (Fuller) Kalamazoo, Mich.
Welch, Ben (Columbia) Cincinnati.
Wynn & Lee (Keith's) Phila.
Wakahama Troupe (Orpheum) Mansfield, O.
Ward & Weber (Orpheum) Minneapolis.
York, Alva (Orpheum) Cincinnati.
Young, De Witt & Sister: 58 Chittenden St., Columbus, O.
Young, Ethyl (Orpheum) Lincoln, Neb.
Younger Bros. (Bijou) Fargo, N. D.; (Brinkman) Bemidji, Minn., 18-23.
Young, Ollie, & April (Folly) Oklahoma City, Okla.; (Orpheum) Leavenworth, Kans., 18-23.
Young, James, & Co. (Majestic) Johnstown, Pa.
Zierath, J. C. (Eagles) Wabash, Ind., 11-13; (Wallace) Peru 14-16.
Zertho (Majestic) Des Moines, Ia.; (Orpheum) Sioux City 18-23.
Zrar's, Mlle., Wild Animals (Music Hall) Lewiston, Me.
Zech & Zech (West Chester) West Chester, Pa.
Zanettos, The (Grand) Indianapolis.
Zierow, Harry H.: Little Falls, N. Y.
Zeno, Jordan & Zeno (Keith's) Phila.
Zimmer (Fuller) Kalamazoo, Mich.
Zenoz, Great (Star) McKees Rocks, Pa., 11-13; (Arcade) Carnegie 14-16; (Star) Monessen 18-20; (Grand) Donora 21-23.

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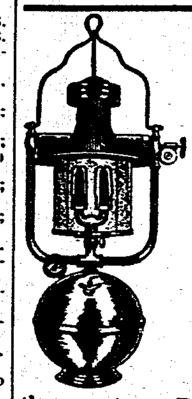
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Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Margie, & Morin Sisters: Girls from Happyland.
Adams, Lew, & Co.: Star Show Girls.
Athens Comedy Four: Marathon Girls.
American Quartette: Americans.
Alsace & Lorraine: Serenaders.
Barron, Billy: Brigadiers.
Bartelotti, Grace & Amelia: Brigadiers.
Brown & Everett: Brigadiers.
Barto, Eddie: Sam T. Jack's Co.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Black & McCune: Avenue Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O'Brien: Miss New York, Jr.
Bowen, Linn & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton, Barton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Hadyn Bros.: Scribner's Show.
Brianza Trio: Scribner's Show.
Bernard, Murray: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Caine, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willa: Ginger Girls.
Clark & Turner: Fashion Plates.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Comedy Quartette: Empire Burlesquers.
Cushing, Margaret: Robinson Crusoe Girls.
Clark, Mul: Queens of Jardin de Paris.
Conroy & Smiley: Robinson Crusoe Girls.
Cameron & Saunders: Serenaders.
Campbell & Brady: Ginger Girls.
Decker, Rube: Avenue Girls.
Devine & Williams: Robinson Crusoe Girls.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazelton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestic.

Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls from Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliot, Belair & Elliot: Trocaderos.
Evans, Clare and Bobette: Marathon Girls.
Egan, Geo.: Kentucky Girls.
Feraris, Two: Queens of Jardin de Paris.
Farrel, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.
Fisher, Simons & Bonner: Moulin Rouge.
Fisk Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston: Imperials.
Foutaine & Temple: Empire Burlesquers.
Finney, Frank & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls from Happyland.
Graham & Randall: Kentucky Girls.
Hayes & Suits: Marathon Girls.
Hardon & Whitten: Kentucky Girls.
Helena La Belle, & Co.: Kentucky Girls.
Hart, Annie: Serenaders.
Healy Sisters: Ginger Girls.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hickman & Bentley: Parisian Widows.
Hilton, Margie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam. & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
Irish Colleens, Six: Marathon Girls.
Johnson, Walter: Morning, Noon and Night.
Jardin de Paris Trio: Jardin de Paris Girls.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben & Co.: Broadway Burlesquers.
Jerge & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelley & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton; Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Klinger, Irvin: Avenue Girls.
La Tour Sisters: Queens of Jardin de Paris.
Lerner, Dave: Americans.
Lester & Moure; Brigadiers.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lussier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Veola, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
MacRae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Martells, Five Marvelous: Brigadiers.
Mitchells, Dancing: Jardin de Paris Girls.
Morris, Johnny: Reeves' Show.
Nelson & Milledge: Avenue Girls.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Orpheum Comedy Four: Queens of Jardin de Paris.
Opp, Joe: Kentucky Girls.
Orletta & Taylor: Brigadiers.
Pierce & Malzee: Irwin's Big Show.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Piroscoffis Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Robinson, Charles: Robinson Crusoe Girls.
Sanger, Hazel: Avenue Girls.
Stewarts, Three: Jardin de Paris Girls.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Stanley.
St. John & Farrel: Golden Crook.
Strouse, Jack: Golden Crook.

Shubert Musical Quartette: Broadway Burlesquers.
Swan & Banbard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Sheppell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trix & Trixie: Rentz-Stanley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Stanley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters: Bohemians.
Van Buren, Helen: Lady Buccaneers.
Watson Sisters and Imperial Sextette: Irwin's Big Show.
Ward, Will H., & Co.: Ginger Girls.
Wink & Davis: Ginger Girls.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Wilson & Raymond: Avenue Girls.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeller, Flo.: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Cody & Lynn: Man Who Owns Broadway Co.
Cordes, Sam: Crescent Comedy Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats Co.
Fox & Evans: Girl Question Eastern Co.
Garnell & Doherty: Field's Minstrels.
Gold, Laura V.: Brace Comedy Co.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartello Bros.: F. J. Powers' Hypnotic Co.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
La Vone & Drew: Pair of Country Kids Eastern Co.
Lively, Great: Coburn's Minstrels.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & DeLong Sisters: Geo. Sidney Co.
Merriam, Billy & Eva: Gay's Players.
Neiser, Great: Field's Minstrels.
Powell, Clarence: Richard & Pringle's Minstrels.
Post, Tom: Coburn's Minstrels.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sully & Phelps: Bennett-Moulton Co.
Tucker, Tillie: Matinee Girl Co.
Taylor, Jimmie: Brace Comedy Co.
Wright, Toney: Brace Comedy Co.
Ward, Elroy: Cowboy's Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

SAIDA, IN THE EGYPTIAN WORSHIP DANCE.

The scene of the Egyptian Worship Dance or The Prayer of Penitence is the great hall of the Temple, through the columns of which is seen the far-reaching desert and the River Nile.

Near the entrance is an altar dedicated to Isis, the Mistress of Heaven, according to the Egyptian theology.

The deities, Athor, Lady of the Dance of Mirth; Neith, corresponding with the Athene of the Greeks; Osiris, the God of Goodness, and Phthah, the fourth figure, the creator, are represented. The pillars nearest the audience show the presence of malevolent deities—Set, the darkness and Taour.

The four women who enter to pray before the gods,—call upon Saida, the priestess, to offer up their prayer and the dance embodies the ancient worship of the Egyptians to which every limb and muscle was supposed to contribute its share.

The priestess enters, bows to the votaries of the gods, bends in reverence to each of the idols in turn and discovers the presence of the demons, Set and Taour.

She signifies to the worshippers that she will pray for them. She offers worship to the gods by means of the poetry of motion and implores forgiveness of sins, her actions conveying that she is pleading for the others. The girls beat the Tom-toms throughout, to help her to expel the evil ones.

She next goes to the altar and procures the cymbal from the altar. The devotees ask her to dance still more for them. She worships with sound and motion, striking the cymbals as she dances.

The Egyptian women assisting her. The gods are still deaf to her prayers, whereupon she takes the sacrificial knives from the altar and asks the divinities if she has not yet done enough, if not, she will torture herself and bring the body into subjection.

The lighted candles balanced upon the head represents the sins of the faithful which are to be burnt away by their pieties and self-denials.

The gods give no sign and she prostrates herself before them and motions to them to notice her abasement. When this rite is performed she brings forward a chair and concentrates all the forces of her body to driving from their resting place, the demons who are believed to occupy it.

As she revolves madly the evil spirits are supposed to leave the temple and the hearts of the worshippers and the priestess fall in ecstacy at the foot of the altar. Her prayer is answered as the appearance of the Goddess Isis testifies.

The curtain descends on the general adoration of the Isis by the women and the priestess who has been their deputy in prayer and penitence.

Saida is the wife of Jean De Kreko, the popular carnival manager.

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The Week in New York

(Continued from page 6.)

Gen. Irriguay .. .. William Pruette
Antonio .. .. William F. Nugent
Vivianne .. .. Lucy Weston
Mlle. Betting .. .. Ray Beveridge
Emmie .. .. Myrtle Wellington
Squibb .. .. E. F. Richard
Jimmie .. .. Irving Glick
Larry .. .. M. Roberts
The bride .. .. Mary Jorden
The groom .. .. Frank Haliday
Father-in-law .. .. Joseph Jorden
Mother-in-law .. .. .. Mrs. Jennie L. Jorden

The plot is simple. A young man, Tom Runyon, has an adventure with an actress of whom he has become tired. On the eve of his marriage he comes to her home to tell her he is through with her. No opportunity offers, and the second act starts with his enamorata still in ignorance of his intended wedding, although she has been engaged to sing at the ceremony. When she does discover his intention she manages to have him found in her company, and for the moment prevents the marriage. The next day, however, he is finally rid of her to a South American General, and his fiancee returns to his arms. The situation developed in the last act, when the young man is locked out of his apartment in extreme negligee, while guests are assembling for a wedding upstairs develops much merriment.

Fritz Williams appeared in the role of the intended husband, and although he did not seem to be in his usual form, he played it very well. Georgia Caine was the actress; Willian Pruette, as the General, sang a basso solo that was encored several times. Lucy Weston, as the prospective bride, also "obliged" with several ditties of the music hall variety. Lillian Lee, as the actresses' professional "sister," was wonderful to look upon in grotesquely gorgeous costumes. Wilfred Clarke was a meek song writer, who played the piccolo as a trade. And there were a number of subsidiary characters pertinent to French farce.

The Sun says: "Somebody had made a mighty effort in spots, to make the English version of the piece naughty, but it was a hard job to get the audience awakened to the fact. Indeed, it was not until Miss Lucy Weston, who is a sort of co-heroine with Miss Georgia Caine, in the second act sang three songs, each with what the Englishman called a "double-end-tender," that an impression gathered force that the piece was meant to be real spicy. Still it did not last long."

The audience liked it well enough to call the actors out at the end of the acts and to shower Miss Caine with flowers.

It may be interesting to some to know that this production will introduce to New York a new firm of farce producers—Messrs. B. E. Forrester and Harry C. Jacobs.

The Week in Chicago

(Continued from page 7.)

MRS. MILWARD ADAMS DEAD.

Mrs. Milward Adams, wife of the manager of the Auditorium Theatre, Chicago, died in her apartments in the Auditorium Hotel, April 6. Mrs. Adams was widely known in theatrical, musical and art circles in all parts of the world.

SAM LEVIE

Formerly of "The Levies," who is one of the most well-known musicians in Chicago, will soon be made leader of the orchestra at one of the Shaver Amusement houses, either the Comedy or Columbia. Sam is now first violin at the Bush Temple.

ORGAN FOR SALE, CHEAP—Good cylinder organ for merry-go-round. For full particulars, address F. W., 3716 N. Market St., St. Louis, Mo.

FOR SALE—One Edison Ex. Model M. P. machine, complete, for electric flickerless attachment; A-1 condition; $50; ship C. O. D., examine, $3.00. JAMES CHAMBLESS, 706 3rd Ave., Evansville, Ind.

ACROBAT WANTED—Tumbler. Good amateur write. For sale, aerial heel revolve, other rigging, also scenery transformation. Address, BERT LAMONT, 2867 Henshaw Ave., Cincinnati, Ohio.

ESSEY WELCH, NO NAME, wire your address quick; letters for you; most important. No. 1 up-town wagon opens in a few days with one of the big circuses. Wanted quick, for No. 2 wagon, good freak on salary or percentage. Send photo and tell all in first letter. Address F. W. STIRES, Dresden, Tenn.

Look! Slot Machines Look!
Must be sold quick. Two 65-note electric pianos, $150 each; also phonographs, punching bags, name plate, fortune and drop picture machines at big bargains. (Also "Arcade" outfit of 43 machines, $275.) C. W. KLAG, 48 Wall Street, Trenton, New Jersey.

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Attractions, Amusement Devices, Concession People, Free Attractions. Would consider a complete high-class Carnival Company on favorable terms. Write at once, telling us all in first letter. Are open for a "Flying Machine" for a free attraction. If you have anything to offer that can be handled out doors, write at once,
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FOR RENT—Opera House, Newport News, Va.
Possession August next. Best theatre proposition in the city. Seating capacity 1,000. For particulars, terms, etc. apply to T. M. WORTHAM & CO., Richmond, Va.

ALL CHICAGO FLOCKS TO THE COLISEUM.

(Continued from page 12.)

J. Mijares, dressed in full Mexican costume, with sombrero, and serap, has one of the best wire acts in the business.

Gerard and Hutell are entitled to the name, iron-jawed, and prove it by doing with their teeth what the average person couldn't accomplish with two hands.

The Four Nevaros have an excellent wire act, which for novelty and skill is among the best.

Michael E. Fitzgerald works with eight pretty little girls, who are adepts with Indian clubs and at juggling.

Sig Lezama works on his wire, while the Two O'Doles display their skill on a tape-line wire.

Miss Emma Stickney and the Clark Brothers ride, hurdle and somersault on horseback, at the time the McCree-Davenport Troupe are performing with their horse and dog in the center ring.

Preceding Display No. 13, the announcer calls attention to The Arthur Saxon Trio, and we are told that these three individuals are the "most powerful men in the history of the world, Samson not excepted." As there was no one present to dispute this claim, the act went on, and really had Samson been there he would have given out through his press agent some sort of statement in recognition of their feats. This act is truly great, and ends up with two of the trio supporting a bridge over which passes an automobile with four passengers.

John Agee, Miss Francisco, Edward Wulff, Prof. F. Taylor and Samek and Dimitro all worked in Display No. 14, which was a fine exhibition of animal education.

The Lorch Family are billed as "The star acrobatic act of three continents," and we believe it. This clever family use Shetland ponies and a donkey in their act, and interpolate many novel features. They are fine.

The Seven Florenz Troupe execute remarkable feats with much grace and apparent ease, and are pleasingly artistic.

The Five Lezama Troupe have an excellent act, as have also The Seven Montrose Troupe.

The Six Castrillon Troupe are a family of Mexican acrobats, who present their act here for the first time. It is well worthy of notice.

In the following equestrian exhibition The Three McCrees and The Cottrell-Powells vie for attention, while in the center ring The Three Duttons go through their turn. This trio, a man and two exceedingly pretty girls, work in a handsome English cart, and give a picturesque and adroit performance.

And now comes the most thrilling number of the circus, the aerial number, The Flying Nelsons, The Clarkonians and The Alex Troupe, all working overhead at the same time.

The Flying Nelsons are a family of celebrities who show astounding feats of skill upon the flying swings hung high above the ground. They give a graceful performance and do difficult things in a manner that more than pleases.

The Clarkonians are one of the best team of trapeze double somersaulters in the world. They prove this to your entire satisfaction.

The Alex Troupe are great of the kind, and do some startling work while aloft.

It is after the aerial performers have descended to the ground and bowed their thanks for an enthusiastic applause that the hippodrome races are announced.

First, there is the cowgirl race, with the following riders: Florence Harris, C. Bell, Maud Davis, Annie Milvo, Maud Rollins and Emma Donavan.

Second, the cowboys' race. Riders, Loraine Horton, Dave Clark, Grover Rollins, Chas. Bell, and Roy McDonald.

Then Jno. Agee does as pretty a bit of riding as has ever been witnessed in Chicago. He is a clean limbed young fellow, who sways with every movement of his mount, and does the things on horseback we may have read about but which are seldom seen. He is better than good; he is best.

The fourth event is a two-horse standing race, with Grover Rollins, Jack Foley and Morris Davis riding.

The fifth event shows Chas. Bell on a big horse pitted against Johnny O'Brien, who cleverly rides a little pony a la Tod Sloan. Johnny is some rider, too.

The Russian Cossacks, who furnish the excitement in the sixth event, are three of the best in the business, The Archil Zascetely Troupe. Archil Zescetely is the captain of the trio, and does some wonderful stunts while riding at top speed.

The balance of the entertainment of the circus is furnished by races among English and American whippet racing dogs; a Shetland Pony liberty race, an all-nation race, and the grand finale of the competition among the chariot drivers.

The riders in the all-nation race are Miss F. Harris, Dave Clark, Jno. O'Brien and Ed. Nemo.

The men who guide the chariot horses are Ray Worth, Bill Kirkpatrick, John Slater and Jack Foley.

With the declaration of the winner of the last and most exciting of the chariot races, the crowd is brought to the realization that the show is over by the strains of The Star Spangled Banner, which comes as a reminder that we are not viewing a contest of the ancient Roman days, but a modern, up-to-date frame-up, which has all of the excitement of the real thing with but few of its dangers and inconveniences.

The performance of Ringling Brothers' Circus as given at the Coliseum, Chicago, is a credit to the management and all who are concerned in their association. To William Gorman, the equestrian director, we take off our hat. To each and every man in the big enterprise is due the praise for their share well done. The circus given to us by them is, in its entirety, one of the best we have ever seen.

It satisfies the yearning of the old-timer, and is up to the standard of the newer generation. It embodies the best of the old and the most recent of the new in one grand combination of amusement purpose. The Ringling Brothers are to be congratulated and their wonderful circus commended.

CIRCUS PATTER.

Art Adair, now appearing on the Sullivan and Considine time, in and around Chicago, was a Ringling visitor the opening night, and his old-time associates gave him a royal welcome when it was found he was among those present.

Archil Zascetely, the leader of the Cossacks, is indeed a unique character. He is one of a sect who have made themselves unpopular with the Russian kingdom by crowning their own king. Zascetely tells, us, that being one of them, he is barred from returning to his home in Caucasis on account of this political transgression.

One of the most notable features of this season's show is that nearly every one of the acts have entirely new costumes, some of them being of a costly and gorgeous nature, that grouped, form one of the most beautiful pictures ever displayed in the rings.

Hines and Kimball may join the show before it leaves the city. This troupe of acrobats and wire walkers were the hit of the bill at the Marlowe Theatre last week.

Mr. Al. Ringling was one of the most prominent of the guests at the City Hotel after the first performance, associating and mixing with his employes and complimenting all for the smoothness with which Thursday night's show moved along.

Little Johnnie O'Brien, who is the mascot of the show, is in about everything that takes place outside the rings. He stars as a jockey and handles his animal in a manner that brings him applause for the race he wins in the closing events.

Joe Deltorelli and Co. will present several new novelties during the coming summer, and when the white top season closes, they will again be found in the vaudeville arena with an entirely new act.

Tom Nelson, of the Nelson Family, deserves credit for breaking in two new numbers inside of two months, in such a manner that the Nelson Family is better than ever, and the loss of last season's artists was not noticed.

Jimmie Dutton, who handles The Three Duttons, has improved their act by the addition of hundreds of tiny electric lights, which form a glowing outline of their trap and figures, when they work the finale of the act.

Fosto, the acrobatic hand balancer, wishes it made known that he has dropped his billing as George A. Foster, owing to his mail going astray. The fact that another artist possesses the same name is the reason Fosto has surrendered his real cognomen.

The Lorch Family reports that their sensational sixteen weeks' run at the New York Hippodrome was one of the most enjoyable of their career. They are booked to return there at the close of the circus season, to again be the feature acrobatic act.

THE WORLD OF BURLESQUE.

(Continued from page 14.)

Ad. Wolgast, the new lightweight champion was the added attraction with The Merry Maidens, at the "Buck," Louisville, last week, and proved a big drawing card. The Ginger Girls were at the Gayety, and played to big business all week, in spite of the strong opposition, warm weather and base ball.

♣

Joe Hurtig jumped from New York to Minneapolis, to adjust some little question with The Girls from Happyland. Mr. (Eastern) Billy Watson was said to have been the cause of the journey. Joe Hurtig met The Ginger Girls at St. Louis, Sunday, April 10.

♣

Billy Rhea, for many years stage manager at the Buckingham, Louisville, is taking a hard-earned rest. Billy needs it, as he has certainly been a hard worker on the "Buck" stage. Mrs. Rhea is still at the head of the famous theatrical boarding house which bears her name, and the place is always well filled with burlesque people from both wheels.

BURLESQUE CONTINGENT AT ACTORS' FUND FAIR.

The burlesque branch of the profession will be represented this year at the Actors' Fund Fair for the first time. By special arrangement with the various circuits, Edwin D. Miner will have the most beautiful burlesque girls brought here from every part of the country to become salesladies at their booth.

The booth will be in charge of Mrs. T. W. Jenkins, and assisting her will be the following well-known comediennes: Molly Williams, Frankie Heath, Ida Emerson, Mable Brown, Mrs. Fred Irwin, Florence Brown, Mrs. Henry C. Jacobs, Gertrude Hayes, Rosalie, Lilia Brennan, Louie Dacre, Carrie Thomas, Nellie Florede and Frances Clare.

Every one in the business, from managers to chorus girls, has been appealed to for donations to the booth.

The committee in charge of the donations is Edwin D. Miner, Samuel A. Scribner, James J. Butler, George W. Rife, L. Lawrence Weber, and J. Herbert Mack.

The burlesque people may call upon the Actors' Fund of America for assistance just as freely as any branch of the profession. The last six persons to be buried by the Fund were burlesque performers.

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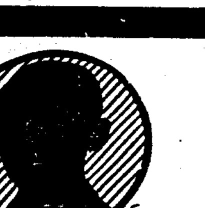

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Sensational Circus Performers, except Riders, for ARNOLD'S DOG AND PONY CIRCUS, 2 car show. Musicians for B. & O., Boss Canvasman, Property Man, Boss Hostler, Grooms, A-1 Agent, that can deliver the goods; Concert People, Man to handle lion in Wallace act. Show opens May 2, Portland, Ore. All Concessions for sale.

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Grenell, Fred T.: Agent School Days.
Goett, Geo.: Manager Newlyweds and Their Baby.
Gerson, Sam P.: Agent Tillie's Nightmare.
Gibbons, J. Frank: Agent the Climax.
Goodfriend, S.: Agent Septimus.
Hale, John S.: Manager Mother.
Harmon, Victor: Manager Just One of the Boys.
Harrison, Samuel: Manager Silver Star.
Henkel, O. R.: Agent Red Mill.
Hunt, Geo. B.: Agent Right of Way.
Herman, A. W.: Manager Geo. Sidney Co.
Hassan, Edward J.: Agent Way Down East.
Hoffman, M. E.: Manager Herod.
Hyde, J. Clarence: Agent the Fighting Hope.
Healy, Edgar: Manager Cole & Johnson Co.
Hayes, Chas. W.: Agent Fair Co-Ed.
Hoadley, Fred R.: Manager Prince Chap.
Hauk, E. R.: Manager Fighting Parson.
Hadley, Hopp: Manager Heart of Alaska.
Jack, E. R.: Manager Call of the Cricket.
Junker, W. A.: Agent Time, the Place and the Girl.
James, J. E.: Agent Squaw Man.
Jackson, Harry J.: Manager Beulah Poynter Co.
Kadow, E. J.: Manager Pair of Country Kids Eastern Co.
Kibble, Wm.: Manager Al. Martin's U. T. C. Co.
Klein, Philip: Manager Lion and the Mouse Co. A.
Kreyer, E. F.: Manager Just a Woman's Way Co. A.
Kelly, Edward J.: Agent the Virginian.
Kingston, Samuel F.: Manager Miss Innocence.
Lebenson, A.: Agent House Next Door.
Lawrence, C. F.: Manager School Days.
Leary, T. M.: Agent Prima Donna.
Loftus, Walter: Manager Eight Bells Co.
Love, John H.: Manager A Woman's Way.
Lindley, Harry: Agent Man from Home.
Lewis, E. W.: Agent Passion Flower.
Lohman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
LaBlanche, Jack: Manager Academy of Stars.
La Bonte, N. D.: Agent Great Duncan Show.
Le Roy, Wm.: Manager Wyoming Girl.
Link, Henry W.: Manager Pair of Country Kids Western Co.
Leach, Chas A.: Manager St. Elmo.
Lustig, Harry: Manager Le Brun Grand Opera Co.
Long, Robert Edgar: Manager A. Man's a Man.
McCormack, James F.: Agent Gentleman From Mississippi.
Murphy, Myles J.: Agent Gentleman From Mississippi.
Mayer, Fred M.: Manager Girl and the Wizard.
Mickey, Ed. H.: General Agent H. B. Whittaker's Attractions.
MacMahon, John: Agent A Man's a Man.
Maury, Frank: Agent W. I. Swain Show.
Morrison, H. A.: Manager Little Johnny Jones.
Mack, Harry: General Manager W. F. Mann's Attractions.
McCabe, Jas. L.: Manager Irish Senator.
McFarland, R. W.: Manager Love Cure.
Mansfield, E. W.: Manager Traveling Salesman.
Madden, Richard: Manager House Next Door.
Miller, Ted.: Agent In Panama.
Middleton, Harry C.: Manager Golden Butterfly.
McCaul, C. D.: Manager Way Down East.
Mears, Jno. H.: Manager Inconstant George.
McVenn, Sherman: Manager Two Merry Tramps.
McKinney, Chas. H.: Agent Girl Question Eastern Co.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McLain, W. F.: Agent Eight Bells Co.
Moross, J. A.: Manager Superba.
North, Tom: Agent Newlyweds and Their Baby.
Namack, Thos.: Agent What Every Woman Knows.
Oliver, Otis L.: Manager Oliver-Lewis Stock Co.
Osborne, Roland: Manager Montana.
Parker, C. D.: Agent Little Johnny Jones.
Parvin, Lee: Agent In Wyoming.
Partello, Jack: Agent Campbell's United Shows.
Peede, Jas. G.: Manager Septimus.
Peel, Norman: Agent In Old Kentucky.
Pixley, Starr L.: Manager the Clansman.
Palser, Jas. H.: Manager the Virginian.
Parker, C. W.: Agent Guy Bros. Minstrels.
Priest, Robert W.: Agent Third Degree Co. B.
Preston, Stanley: Manager Builder of Bridges.
Page, Wm. A.: Agent A Certain Party.
Powers, A. A.: Manager Monte Cristo.
Potts, J. S.: Agent Al. W. Martin's U. T. C. Co. No. 2.
Rice, H. W.: Agent Daniel Boone on the Trail Central Co.
Ray, Whittaker: Agent Traveling Salesman.
Randall, W. W.: Manager Going Some.
Rentfrew, J. N.: Manager Jolly Pathfinders' Co.
Rice, Myron B.: Manager Gingerbread Man.
Rich, Al.: Manager In Panama.
Rogers, Jno. R.: Agent Mr. Hamlet of Broadway.
Reichelt, Fred: Manager Polly of the Circus Southern Co.
Roth, Nat: Manager Prima Donna.
Ross, Fred G.: Manager Prima Donna.
Rodriguez, L. J.: Manager Yankee Girl.
Reynolds, Wm. Bartlett: Agent Yankee Girl.
Reynolds, John B.: Agent Havana.
Rith, Joe: Manager Missouri Girl.
Shelley, Henry C.: Agent Easiest Way.
Shesgreen, James: Agent Call of the Cricket.
Schwartz, Frederic: Manager Howard Thurston Co.
Story, Alex.: Manager As Told in the Hills.
Stern, N. L.: Manager The Heiress Co.
Stout, J. M.: Manager W. B. Patton Co.
Saunders, Claude: Manager Three Twins.
Smith, Frank L.: Agent Go-Won-Go-Mohawk.
Sneckenberger, John M.: Manager The Boys and Betty.
Sloan, Harry: Agent The Boys and Betty.
Seymour, David: Manager Girl Question Eastern Co.
Sweatman, Harry: Agent Norman Hackett Co.
Salter, Ed. R.: Manager Prince of To-Night.
Taggart, Fred: Agent Burleigh Cash Co.
Taylor, Thomas F.: Manager Ma's New Husband Co.
Tilton, E. B.: Manager A Man's World.
Toohey, Jno. P.: Agent Inconstant George.
Towle, Chas. F.: Manager Ben Hur.
Towle, Davis: Agent Ben Hur.
Teaff, Chas. A.: Manager Daniel Boone on the Trail Eastern Co.
Von Ericksen, L. A.: Manager Cole Younger Lecture Tour.
Varley, A. H.: Manager Gingerbread Man.
Vetter, J. K.: Agent Two Merry Tramps.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Wilken, W. L.: Agent Buster Brown Western Co.
Wagner, N. C.: Agent the Man of the Hour.
Walsh, E. H.: Agent Herod.
Wallace, H. J.: Agent Catherine Hadley Co.
Willard, L. R.: Manager Time, the Place and the Girl.
Walsh, Townsend: Agent Your Humble Servant.
Williams, Jos. R.: Manager What Every Woman Knows.
Winchell, Henry W.: Manager Tillie's Nightmare.
Wallace, F. Gale: Manager Charley Grapewin Co.
Williams, A. P.: Agent Charley Grapewin Co.
Wright, Fred E.: Manager Man from Home.
Windish, A. H.: Agent Whitney Musical Comedy Co.
Wilson, Fred P.: Agent Superba.
White, J. Louis: Manager Fair Co-Ed.
Wilstach, Frank: Agent Herod.
Wilson, Chas. D.: Manager Gentleman From Mississippi.
Wilton, Geo. W.: Manager Squaw Man.
Woods, A. J.: Manager Tempest and Sunshine Eastern Co.
Yack, M. A.: Manager Easiest Way.
Young, Henry L.: Manager the Climax.
Zweifel, Fred R.: Manager Havana.
Zelleno, L. C.: Manager Great Duncan Show.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Rink) Danville, Pa., 11-16.

TENT SHOWS

Barnum & Bailey: (Madison Sq. Garden) N. Y. C., March 24-April 23.
Barnes', Al. G., Wild Animal: Spokane, Wash., 18-23.
Coulter & Coulter: Albany, Mo., 23.
Forepaugh-Sells Bros.': Springfield, O., 23.
Fountain's, Bobby, R. R.: Clinton, Mo., 15.
Gentry Bros.': Mitchell, Ind., 23.
Hagenbeck-Wallace: Peru, Ind., 23.
Henry's, J. E.: Burbank, Okla., 13; Kaw City 14; Foraker 15.
Jones Bros.' Buffalo Ranch Wild West: Corry, Pa., 23.
Lucky Bill's: Monrovia, Kans., 13; Lancaster 14; Denton 15; Troy 16.
Miller Bros.' 101 Ranch: St. Louis, Mo., 16-23.
Ringling Bros.': (Coliseum) Chicago 7-23.
Sells-Floto: Albuquerque, N. Mex., 16; Douglas, Ariz., 18.
Sun Bros.': Knoxville, Tenn., 20.
Wiedemann Bros.' American: Danville, Ark., 13; Magazine 14; Booneville 15; Mansfield 16

MINSTREL

Dumont's: Frank Dumont, mgr.,Minstrels.io inn
Dumont's, Frank Dumont, mgr.: Phila., Oct. 16-indef.
Evans', Honey Boy, Geo. Evans, mgr.: Lynchburg, Va., 13; Richmond 14-15; Norfolk 16; Phila., 18-30.
Field's, Al. G.: Des Moines, Ia., 13; Marshalltown 14; Waterloo 15; Dubuque 16; Hammond, Ind., 17; Michigan City 18; Elkhart 19; Coldwater, Mich., 20; Ann Arbor 21; Sandusky, O., 22; Delaware 23.
Fox's Lone Star, Roy E. Fox, mgr.: Carthage, Tex., 11-13; Chester 14-16; San Augustine 17-19; Bronson 21-23.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Titusville, Pa., 11-13; Kane 14-16.
Reinfield's, Sig, Lady Minstrels & Farce Comedy Co.: (Alamo) Charlotte, N. C., April 4-indef.
Richards & Pringle's, Holland & Filkins, mgrs.: E. St. Louis, Ill., 10-13; Edwardsville 14; Alton 15; Litchfield 16; Pana 18; Shelbyville 19; Tuscola 20; Champaign 21; Rantoul 22; Kankakee 23.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, Anniston, Ala., 11-16.
Adams', James, Vaudeville Show, No. 2, Burlington, N. C., 11-16.
Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Little Rock, Ark., indef.
Brace's, Harry C., Moving Picture & Vaudeville Co.: Southwold, Ont., Can., 11-16.
Duncan, Great, Show: Portsmouth, O., 11-16; Greenfield 18-23.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Georgia Troubadours, Wm. McCabe, mgr.: Akeley, Minn., 13-14; Walker 15-17; Bemidji 18-19; Cass Lake 20-21; Grand Rapids 22.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Connersville, Ind., 11-16.
Hamilton's World Wonder Shows: Charleston, S. C., 11-16.
Hook, England, Shows: Alliance, O., 10-13; Ravenna 14-16; Niles 17-20.
Lee's Glass Blowers, Jack Lee, mgr.: Durbin, W. Va., 11-16.
Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Castleton, N. Y., 4-16.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Westville, Okla., 11-16.
Markle's, W. R., New Show Boat: Rice's Landing, Pa., 13; W. Masontown 14; Greensboro 15; Morgantown, W. Va., 16; Fairmont 18-19; Morgantown 20; Pt. Marion, Pa., 21; Gray's Landing 22; Fredericktown, Pa., 23.
Metropolitans, The, A. R. Ableman, mgr.: Hobart, Okla., 11-16.
Moore, James, Vaudeville Co.: Celina, O., 11-16; St. Marys 18-23.
Newmann the Great, Hypnotist and Telepathist: International Falls, Minn., 13-14.
Powers, Frank J., Hypnotist, R. G. Barnum, mgr.: Ishpeming, Mich., 11-16.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Svingali, Great: Seattle, Wash., 28-April 23.
Smith, Mysterious, Co., Albert P. Smith, mgr.: Pulaski, Ia., 11-13; Bussey 14-16; Moravia 18-20; Princeton, Mo., 21-23.
Vandergould, Great, Co.: Columbus, Kans., 11-16; Council Grove 18-23.
Vernon Hypnotic Comedy Co., Wiley & Chipman, mgrs.: N. Platte, Neb., 12-16.
Woodward's, Harry, Moving Picture & Vaudeville Co.: Ontonagon, Mich., Feb. 1-May 1.
Williams', Prof. Eph., Famous Troubadours, R. C. Puggsley, bus. mgr.: Chester, S. C., 13-14; Rock Hill 15-16; Charlotte, N. C., 17-19; Mooresville 20-21; Hickory 22-23.
Walden, Magician, & Co., S. Worden, mgr.: McRae, Ga., 13; Lumber City 14; Dublin 15; Vienna 16; Perry 18; Lumpkin 19; Bainbridge 20; Camilla 21; Norman Park 22; Albany 23.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Neshkoro, Wis., 11-16.
Zarbrays, The, Hypnotists, C. F. Richmond, mgr.: Tecumseh, Mich., 11-13.

CARNIVAL COMPANIES

American, Great, Shows: Charleston, S. C., 11-16.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Somerset, Ky., 11-16; Lexington 18-23.
Barkoot, K. G. Carnival Co., No. 2, J. C. Simpson, mgr.: Ayden, N. C., 11-16.
Blue Ribbon Shows, C. F. Sturm, mgr.: Halleyville, Okla., 11-16.
Coffree Amusement Co.: Bansfield, La., 11-16.
Davis Amusement Co., Geo. C. Davis, mgr.: McGehee, Ark., 11-16.
Dixie United Shows, Harry L. Small, mgr.: Mendenhall, Miss., 11-16; Rayville, La., 18-23.
Dynamite Jones Wild West Shows: Frederick, Okla., 11-16.
Eastern, Great, Amusement Co.: Marshall, Ill., 18-23.
Goodell Shows, C. M. Goodell, mgr.: Bunker Hill, Ill., 23-30.
Jones', Johnny J., Exposition Shows: Elberton, Ga., 11-16; Johnston City, Tenn., 18-23.
Kepper's, C. J., Show: Independence, La., 11-16.
Oderkirk & Roberts' Consolidated Shows: Martinsville, Va., 11-16.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Coal Creek, Tenn., 11-16.
Parker, Great, Shows, Con T. Kennedy, mgr.: Abilene, Kans., 12-14; Oklahoma City, Okla., 16-23.
Patterson, Great, Shows: Shreveport, La., 11-16.
St. Louis Amusement Co., E. W. Weaver, mgr.: Meridian, Miss., 11-16; Birmingham, Ala., 18-20.
Smith's Greater Shows: Gainesville, Ga., 11-16.
Smith, John R., Shows, John R. Smith, mgr.: Greenville, S. C., 11-16.
Sutton, Great, Shows, F. M. Sutton, mgr.: Crystal City, Mo., 11-16.
Texas Wonder Show, Frank S. Hotchkiss, prop.: Argenta, Ark., 11-16.
Westcott's United Shows: Greenville, Ill., 11-16.
Winslow Shows: El Reno, Okla., 18-23.
Wood's, J. L., Shows: Copper Hill, Tenn., 11-16; Murphey, N. C., 18-23.
Young Bros.' United Attractions: Blytheville, Ark., 11-16; Caruthersville 18-23.
Ye Olde English Pleasure Faire Co.: Richmond, Va., 11-16; Petersburg 18-23.

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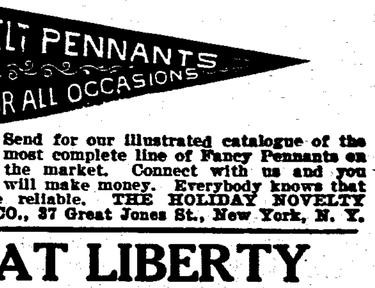

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BANDS & ORCHESTRAS.

Banda, Mexicana, J. E. Roach, director (Young's New Pier) Atlantic City, N. J., Feb. 20-Sept. 24.
Corrado's Royal Italian Band, Albert Corrado, mgr. (Ostrich Farm) Jacksonville, Fla., Mar. 7-April 15.
Ferullo Band, Salvatore Tomaso, mgr.: (Idora Park) Oakland, Cal., April 2-May 8.
Fischer's Exposition Orchestra: Grand Lodge, Mich., 13; Ionia 14; Lansing 15; Kalamazoo 16-17; Eaton Rapids 18; Marshall 19; Vicksburg 20; Battle Creek 21; Ypsilanti 22; Kalamazoo 23-24.
Neel's Carl, Concert Band: Cedartown, Ga., 11-16.
Rounds', H. O., Ladies' Orchestra: Detroit, Mich., 26-April 17; Dayton, O., 18-30.
Royal Artillery Band (Young's Ocean Pier) Atlantic City, N. J., Jan. 4-May 6.

BURLESQUE.

Americans, Teddy Simonds, mgr.: St. Louis 11-16; Indianapolis 18-23.
Avenue Girls, Dan Scullen, mgr.: Cleveland 11-16; Pittsburg 18-23.
Behman Show, Jack Singer, mgr.: N. Y. C., 11-16; Providence 18-23.
Big Review, Henry P. Dixon, mgr.: N. Y. C., 11-16; Newark 18-23.
Bohemians, Al. Lubin, mgr.: Jersey City, 11-13; Paterson 14-16; N. Y. C., 18-23.
Bon Tons, Weber & Rush, mgrs.: N. Y. C., 11-16; Phila., 18-23.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Brooklyn 4-16; N. Y. C., 18-23.
Brigadiers, Wash Martin, mgr.: Pittsburg 11-16.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Buffalo 11-16; Detroit 18-23.
Century Girls, John J. Moynihan, mgr.: Chicago 11-16; Cleveland 18-23.
Cherry Blossoms, Maurice Jacobs, mgr.: Boston 11-23.
College Girls, Spiegel Amusement Co., mgrs.: N. Y. C., 11-16; Albany 18-20; Schenectady 18-23.
Columbia Burlesquers, J. Herbert Mack, mgr.: Albany 11-13; Schenectady 14-16; N. Y. C., 21-23. 1;: c. cmfwyp shrdlu taoian
Cosy Corner Girls, Sam Robinson, mgr.: Toronto 11-16; Buffalo 18-23.
Cracker Jacks, Harry Leoni, mgr.: Phila., 11-16; Baltimore 18-23.
Dainty Duchess, Weber & Rush, mgrs.: N. Y. C., 11-16; Brooklyn 18-23.
Dreamland Burlesquers, Issy, Grodz, mgr.: Wash., D. C., 11-16; Baltimore 18-23.
Ducklings, Frank Calder, mgr.: Paterson 11-13; Jersey City 14-16; Boston 18-23.
Empire Burlesquers, Jesse Burns, mgr.: St. Joseph 14-16; Kansas City 18-23.
Fads and Follies, Chas. B. Arnold, mgr.: Toledo, O., 11-16; Detroit 18-23.
Fashion Plates, Harry Montague, mgr.: St. Paul 11-16; St. Joseph 21-23.
Fay Foster, John Grieves, mgr.: Albany 11-13; Schenectady 14-16; Jersey City 18-20; Paterson 21-23.
Follies of the Day, E. J. Kendrick, mgr.: Louisville 11-16; Cincinnati 18-23.
Follies of New York and Paris, E. Dick Rider, mgr.: Louisville 11-16; St. Louis 18-23.
Frolicsome Lambs, I. E. Block, mgr.: Baltimore 11-16; Phila., 18-23.
Gay Masqueraders, Harry Hill, mgr.: Newark 11-16; N. Y. C., 18-30.
Ginger Girls, E. W. Chipman, mgr.: St. Louis 11-16; Kansas City 18-23.
Girls From Happyland, Lou Hurtig, mgr.: Milwaukee 11-16; Chicago 18-23.
Golden Crook, Jacobs & Jermon, mgrs.: Wash., D. C., 11-16; Wheeling 18-23.
Hastings', Harry, Show: Chicago 4-16; Cleveland 18-23.
Imperials, Sim Williams, mgr.: Kansas City 11-16; St. Louis 18-23.
Irwin's, Fred, Big Show: Chicago 11-16; Cincinnati 18-23.
Irwin's, Fred, Gibson Girls: Detroit 11-16; Chicago, 18-22.
Irwin's, Fred, Majestics: Cincinnati 11-16; Louisville 18-23.
Jardin de Paris Girls, Clarence Burdick, mgr.: Wash., D. C., 18-23.
Jersey Lilies, Wm. S. Clark, mgr.: Rochester 11-16; Schenectady 18-20; Albany 21-23.
Jolly Girls, Richard Patton, mgr.: Montreal 11-16; Toronto 18-23.
Kentucky Belles, Robert Gordon, mgr.: Indianapolis 11-16; Louisville 18-23.
Knickerbockers, Louis Robie, mgr.: Boston 11-16; Springfield 18-20; Holyoke 21-23.
Lady Buccaneers, Harry Strauss, mgr.: Minneapolis 11-16; St. Paul 18-23.
Lid Lifters, E. S. Woodhull, mgr.: Wheeling 11-13; Toledo 18-23.
Marathon Girls, Phil Sheridan, mgr.: Youngstown, O., 11-13; Wheeling 14-16; Pittsburg 18-23.
Blue Grass Beauties, Andy Lewis, mgr.: Providence 11-16; Boston 18-23.
Merry Maidens, Harry Hedges, mgr.: Cincinnati 11-16; Chicago 18-23.
Merry Whirl, Louis Epstein, mgr.: Buffalo 11-16; Toronto 18-23.
Miss New York, Jr., Ed. Schafer, mgr.: Brooklyn 4-16; N. Y. C., 18-23.
Morning, Noon and Night, Walter Bamberg, mgr.: Boston 4-16; Schenectady 18-20; Albany 21-23.
Moulin Rouge, Chas. Edwards, mgr.: Schenectady 11-13; Albany 14-16; Montreal 18-23.
Parisian Widows, Weber & Rush, mgrs.: Cleveland 11-16; Wheeling 21-23.
Pat White's Gayety Girls, Walter Greaves, mgr.: Brooklyn 11-23.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: Kansas City 11-16; Omaha 18-22.
Reeves' Beauty Show, Al. Reeves, mgr.: Springfield 11-13; Holyoke 14-16; N. Y. C., 18-23.
Rentz-Santley, Abe Leavitt, mgr.: Minneapolis 11-16; Milwaukee 18-23.
Rialto Rounders, Sam Howe, mgr.: Toronto 11-16; Rochester 18-23.
Rice & Barton's Gaiety Co., Charles Barton, mgr.: Phila., 11-16; Newark 18-23.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Chicago 11-23.
Rose Hill English Folly Co., Chas. Barton, mgr.: N. Y. C., 18-23.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Boston 11-16; N. Y. C., 18-23.
Runaway Girls, P. S. Clark, mgr.: N. Y. C., 11-16; Phila., 18-23.
Sam Devere's Burlesquers, Louis Storke, mgr.: Newark 11-16.
Sam T. Jack's Show, Will Roehm, mgr.: Phila., 11-16; Wilkes-Barre 18-20; Scranton 21-23.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Baltimore 11-16; Wash., D. C., 18-23.
Serenaders, Chas. B. Arnold,, mgr.: Omaha 10-15; Minneapolis 18-23.
Star & Garter Show, Frank Weisberg, mgr.: Pittsburg 11-16; Buffalo 18-23.
Star Show Girls, Wm. Fennessy, mgr.: Chicago 11-16; Milwaukee 18-23.
Tiger Lilies, W. N. Drew, mgr.: N. Y. C., 11-16; Brooklyn 18-20.
Town Talk, Gus Liening, mgr.: Phila., 18-23.
Trocaderos, Chas. H. Waldron, mgr.: Schenectady 11-13; Albany 14-16; Boston 18-23.
Umpire, The, Chas. Donohue, mgr.: Milwaukee 11-16; Minneapolis 18-23.
Vanity Fair, Robert Manchester, mgr.: Brooklyn 11-23.
Washington Society Girls, Lew Watson, mgr.: Detroit 11-16; Chicago 18-23.
Watson's Burlesquers, W. B. Watson, mgr.: Scranton 11-13; Wilkes-Barre 14-16; Paterson 18-20; Jersey City 21-23.
Wine, Woman and Song, Alex. Gorham, mgr.: Wilkes-Barre 11-13; Scranton 14-16; Albany 18-20; Schenectady 21-23.
Yankee Doodle Girls, Sol Myers, mgr.: Phila., 11-16; Scranton 18-20; Wilkes-Barre 21-23.

MUSICAL

Arcadians, The, Chas Frohman, mgr.: N. Y. C., Jan. 17, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 4-May 7.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs. Boston, Mass., April 11-indef.
American Idea, Cohan & Harris, mgrs.: New Haven, Conn., 12-13; Meriden 14; Hartford 15-16; New Bedford, Mass., 18; Fall River 19; Newport, R. I., 20; Brockton, Mass., 21; Manchester, N. H., 22; Salem, Mass., 23.
Alma, Wo Wohnst Du? (Adolf Philipps'): N. Y. C., indef.
Alma, Wo Wohnst Du? (Adolf Philipps'): St. Louis, Mo., 11-16.
Bernard, Sam: See Girl and the Wizard.
Buster Brown (Eastern), E. A. Denman, mgr.: Springfield, Ill., 10-13; Peoria 14-16; Joliet 17; La Porte, Ind., 18; Michigan City 19; Benton Harbor, Mich., 20; Muskegon 21; Big Rapids 22; Ludington 23.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Chicago 10-23.
Boston Ideal Opera Co. (White City): New Orleans, La., 9-16.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Jersey City, N. J., 11-14; Newark 18-23.
Bright Eyes, Jos. M. Gaites, mgr.: Phila., 11-23.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: St. Louis, Mo., 11-15.
Beauty Spot, with Jefferson De Angelis, The Shuberts, mgrs.: Chicago 10-16.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See the Echo.
Cannon & Whetten's Musical Stock Co.: Itta Bena, Miss., 13.
Cole & Johnson, A. L. Wilbur, mgr.: Trenton, N. J., 11-13; Camden 14-16; Atlantic City 18-23.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Daniels, Frank: See Belle of Brittany.
De Angelis, Jefferson: See Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Donaldson, Arthur, in The Norseman, Hill & Yale, mgrs.: Beloit, Wis., 13; Freeport, Ill., 14; Clinton 15; Moline 16; Rock Island 17; Davenport, Ia., 18; Ottumwa 19; Oskaloosa 20; Des Moines 21; Marshalltown 22; Waterloo 23.
Echo, The, with Richard Carle, Chas. Dillingham, mgr.: Detroit, Mich., 11-13; Milwaukee, Wis., 17-23.
Fields, Lew: See Old Dutch.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Phila., 11-16; Jersey City, N. J., 18-23.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Milwaukee, Wis., 11-16; Minneapolis, Minn., 17-23.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Wash., D. C., 11-16.
French Grand Opera Co., M. Jules Layolle, mgr.: Montreal, Can., 11-16.
Genee, Adeline: See Silver Star.
Girl in the Taxi, Cor. Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Girl That's All the Candy, B. M. Garfield, mgr.: Lakota, N. D., 13; Devil's Lake 14; Northwood 15; Castleton 16; Barnesville, Minn., 18; Alexandria 19; Glenwood 20; Granite Falls 21; Olivia 22; Marshall 23.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Marquette, Mich., 13; Menominee 14; Green Bay, Wis., 15; Appleton 16.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Lockport, N. Y., 13; Batavia 14; Perry 16.
Goddess of Liberty (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Frankfort, Ind., 13; Marion 14; Indianapolis 15-16; Terre Haute 17-18; Vincennes 19; Princeton 20; Louisville, Ky., 21-23.
Goddess of Liberty, Howard & Woods, mgrs.: Baltimore, Md., 11-16.
Girl With the Whooping Cough, A. H. Woods, mgr.: Phila., 4-30.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Chicago 4-23.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Indianapolis, Ind., 11-16.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See Man Who Owns Broadway.
Hopper, DeWolf: See Matinee Idol.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 30, indef.
In Panama, Al. Rich, mgr.: Buffalo, N. Y., 11-16.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Kansas City, Mo., 11-13; Omaha, Neb., 14-16; Indianapolis, Ind., 22-23.
Janis, Elsie: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, R.E. Lang, mgr.: Gull Lake, Sask., Can., 14; Maple Creek 15-16; Medicine Hat, Alta., 18-19; Lethbridge 20; High River 21; Calgary 22-23.
Kolb & Dill: San Francisco, Oct. 4, indef.
King Dodo, John Cort, mgr.: Nashville, Tenn., 13; Jackson 14; Memphis 15-16; Cairo, Ill., 18; Paducah, Ky., 19; Evansville, Ind., 20-21; Vincennes 22; Terre Haute 23-24.
LaRue, Grace, in Molly May, Byron Chandler, mgr.: N. Y. C., April 7, indef.
Love Cure, Henry W. Savage, mgr.: Toronto, Can., 11-13; Buffalo, N. Y., 14-16; Brooklyn 18-23.
Lady From Jack's, Thos. W. Ryley, mgr.: Baltimore, Md., 11-16.
Land of Nod: Goldsboro, N. C., 13; Raleigh 14; Durham 15; Henderson 16.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See Old Town.
Moore, Victor: See Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, March 7, indef.
Madame Sherry, A. H. Woods, mgr.: Chicago, April 17, indef.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Ill., Jan. 17, indef.
My Cinderella Girl, A. G. Delemater, mgr.: Chicago, March 25, indef.
Morton, Dorothy, in Widow Jones, Arthur A. Lotto, mgr.: Denver, Colo., 11-16.
Merry Widow (Western), Henry W. Savage, mgr.: Ogden, U., 13; Salt Lake 14-16; Denver, Colo., 18-23.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Boston, Mass., 11-16; N. Y. C., 18-23.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: Pittsburg, Pa., 11-16.
Midnight Sons, Lew Fields, mgr.: Wash., D. C., 11-16.
Madam Troubadour, The Shuberts, mgrs.: Phila., 4-16.
McFadden's Flats, Barton & Wiswell, mgrs.: Brooklyn, N. Y., 11-16.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago 10-23.
National Opera Co.: Seattle, Wash., March 14, indef.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Canton, O., 13; Akron 14; Elyria 15; Erie, Pa., 16; Toronto, Can., 18-23.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Old Dutch, with Lew Fields, Shubert & Fields, mgrs.: N. Y. C., 11-16.
Prince of To-night (Princess Amuse. Co.'s), Mort H. Singer, mgr.: San Bernardino, Cal., 14; Pomona 15; Santa Barbara 16; San Francisco 17-23.
Papa's Boy, Green leaf & Bane, mgrs.: Chicago 11-23.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Boston, Mass., 11-23.
Red Mill, H. B. Emery, mgr.: Victoria, B. C., Can., 14; New Westminster 15; Bellingham, Wash., 16; Seattle 17-23.
Eastern), Mort H. Singer, mgr.: Sandusky, O.,
Scheff, Fritzi: See Prima Donna.
San Francisco Opera Co.: Winnipeg, Can., March 28, indef.
Skylark, A, Henry B. Harris, mgr.: N. Y. C., April 4, indef.
Stubborn Cinderella (Princess Amusement Co.'s Eastern, Mort H. Singer, mgr.: Sandusky, O., 13; Findlay 14; Piqua 15; Richmond, Ind., 16; season closes.
Stubborn Cinderella (Princess Amusement Co.'s Western), Mort H. Singer, mgr.: Boulder, Colo., 13; Greeley 14; La Junta 16; Trinidad 17; Las Vegas, N. Mex., 18; Albuquerque 19; Santa Fe 20; Raton 21; Pueblo, Colo., 22; Colorado Springs 23.
Soul Kiss (Eastern), Mittenthal Bros.' Amuse. Co., Inc., mgrs.: Portsmouth, N. H., 13; Salem, Mass., 14; Nashua, N. H., 15; Haverhill, Mass., 16; Worcester 18-19; Hartford, Conn., 20-21; Meriden 22; New Britain 23.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: St. Louis, Mo., 11-16; Louisville, Ky., 18-20; Indianapolis, Ind., 21; Toledo, O., 23.
Sidney, George, E. D. Stair, mgr.: New Haven, Conn., 14-16; Boston, Mass., 18-23.
Superba, Stair & Havlin, mgrs.: Paterson, N. J., 14-16.
School Days, Stair & Havlin, mgrs.: Rochester, N. Y., 11-16; Wash., D. C., 18-23.
Sunny South, J. C. Rockwell, mgr.: Chesaning, Mich., 13; Ovid 15; St. Johns 16.
Teal Musical Comedy Co., Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Baltimore, Md., 11-16.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: N. Y. C., 11-16.

(Continued on page 46.)

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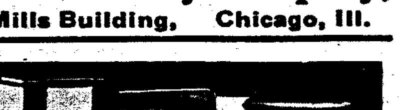

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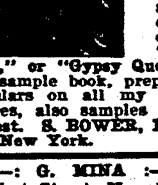

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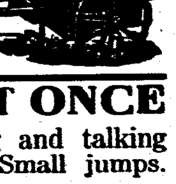

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WANTED—All acts booked on the different Northwestern Circuits to send in their route. Should you have an open date we can fill it. Also want Novelty Acts for fairs, etc. Write at once to EMERGENCY DEPT. LORD AMUSEMENT CO., 45 Wash. Ave., So., Minneapolis, Minn.

WANTED—For Shaw and Jeffers U. T. C. Co. and Ten Nights in a Bar Room Co. Tenting season opens in May. Good useful people in all lines; men must double brass. Musicians for band and orchestra. Child for Eva and Mary Morgan. State lowest salary first letter. Wagon show; one and two day stands. Best of treatment. Wanted to buy, Tom Dogs and Balloon Outfit. W. W. JEFFERS, R. F. D. No. 1, Bellaire, Ohio.

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PHILADELPHIA, PA.

(Continued from page 10.)

The Long Road, a new melodramatic play, was staged for the first time at the Girard Avenue Theatre, the leading role being taken by Eugenie Blair. It is a play having sacrifice for a theme, and as a background, the Russian revolution and the horrors of Siberian exile. "Hope," whose father had died for Russian freedom, follows the path of her parents, and in order to promote the welfare of the people, marries a wealthy noble, named Serge Palma, although she loves Paul Poviof, a poor medical student. Devoting himself to his wife, Palma becomes implicated in a revolutionary scheme, is arrested and sentenced to Siberia. At the last moment his place is taken by Paul Paviof, who persuades Palma to submit to the sacrifice for the happiness of Hope. Paviof goes to Siberia under the name of Palma. The second act opens in a convict's cabin at Kara, Siberia, where Paviof is engaged in a medical work among the prisoners. At this juncture Hope appears on the scene, expecting to find her husband. To her surprise, she finds Paviof in his stead. Fearing to return to Russia, she is forced to remain at Kara as his wife. Holding frigidly aloof at first, she is gradually won over by Paul's devotion. When the report comes that Palma is dead, Hope consents to become his wife. At this moment comes in Palma, disguised as an agent of the Czar, with passports for them both. Just as Paviof is going off in despair, a troop of Cossacks rushes in, shoots Palma and arrest the others. The play ends up with a pardon from the Czar for Paviof. Sadly, yet happily, he and Hope depart for America.

WM. K. SPARKS.

ST. LOUIS, MO.

(Continued from page 10.)

Plans are being perfected for the erection in St. Louis of a theatre for the exclusive production of Jewish plays. The theatre is to cost $75,000, and will be built with Jewish capital. Edwin A. Relkin, of a New York theatrical company, is at the head of the movement, and it is said all of the plans, practically, have been completed. It is the intention to have the building stand alone and be surrounded by a small park. The site has not been selected, but several are under advisement. The supporters believe the Jewish population in St. Louis is sufficient to back the enterprise and make it a profitable investment.

Articles of incorporation were filed last week by the Novelty Theatre Company, the incorporators being O. T. Crawford, 8,959 shares; F. A. Keller and A. S. Kane, 20 shares each; W. E. Martin, 1 share. Capital stock, fully paid, $45,000. The company will build and conduct vaudeville and moving picture theatres in and about the city. There is to be located one of them on Broadway and another near Olive street.

W. J. FARLEY.

BOSTON, MASS.

(Continued from page 10.)

The Wilber-Shubert Company, proprietors of the Majestic, Shubert and Globe theatres, brought suite against Fred C. Kingman, president and the members of the Musicians' Protective Association, for an injunction to restrain them from interfering with the contract for the service of the musicians at the Majestic Theatre. It is claimed that a ten-year contract was made in 1905, the union having adopted new prices since, and they claim they are subject to expulsion if they play under the old schedule. An order of notice is returnable in April.

Mme. Capretta, of the Hub Theatre, created quite a sensation by walking down the main business streets of Boston with the first Chantecler hat. Mme. Capretta has shown in the lime-light before by almost causing a riot by wearing the first Directoire gown in this country in Toledo. She also took the first prize at the White Rats ball, at Terrace Garden, in New York, last month.

The Aborn Opera Company will open its season at the Boston Opera House April 11, with Aida.

Miss Lila Rhodes, the leading lady of The Yankee Prince Company, is a cousin of Geo. M. Cohan, its author.

Lightning Charlie, the horse upon which Lew Fields showers much attention in Old Dutch, is a regular member of the company, and travels with the show.

Miss Estelle Tearle, of the Billy, the Boy Artist Company, now touring New England, will probably star next season in a play written especially for her. Miss Tearle has a pleasant personality, and is creating a hit with the Billy Company.

L. G. GROSSMAN.

MINNEAPOLIS, MINN.

(Continued from page 10.)

I. C., more familiarly known as "Ike" Spears, formerly manager of the Gentry Dog and Pony Show and the Miles Theatre, of this city, has been appointed state agent for Montana for the Maytig-Mason Auto Company. Mr. Spears will make his headquarters at Butte, and will demonstrate the car throughout the state in connection with which he has adopted a regular circus method of posting bills ahead of his appearance. Hurrah for Ike!

RODERIC STE. FLEURE.

CINCINNATI, O.

(Continued from page 10.)

Grayce Koehler, last week, at Robinson's, appeared with some changes in her accustomed wardrobe. She is now wearing her act in a co-ed dress. The current week marked her second on the circuit of Coney Holmes. Miss Koehler will be remembered as having been connected with Jake Sternad's Redpath Napanees.

KANSAS CITY, MO.

(Continued from page 10.)

Miss Eva Lang, a favorite actress with Kansas City, will head a stock company that will play a several weeks' engagement at the Willis Wood Theatre about the last of this month. Mr. O. D. Woodward, under whose direction the stock company will be, has not as yet announced the personnel of the stock company, but will give it out next week. It has not been definitey decided whether this stock company will play at the Willis Wood during the summer, or not.

This week is the first time Kansas City has seen Miss Frances Starr as a "star."

Mr. Fred Steward, treasurer of the Shubert Theatre, is not quite so much attached to his little wicket these warm days as he was during the winter, and when he made so many friends with his courteous treatment, for he longs for great "out of doors." The season at the Shubert does not close until the last of May or the first of June, and Mr. Steward says he "does not see just how he is going to manage indoors with the call of the open so strong in his heart."

The Clansman is scheduled to appear at the Grand Theatre the week of April 10. Some of the negroes of Kansas City petitioned to the mayor, asking him to prevent its appearance in Kansas City at this time, as this was just after the spring Municipal election, and the negroes fear some kind of a demonstration. Just what the mayor has decided to do in the matter has not yet been given out.

Senor M. A. Lenge, leader of the famous Orpheum Concert Orchestra, is again in the leader's box. Mr. Lenge was sick for two weeks, and was much missed about the Orpheum Theatre.

Mr. Lawrence Lehman, son of the resident manager of the Orpheum, Mr. Martin Lehman, is now assistant manager at the Orpheum.

The Auditorium Stock Company closes its engagement at the Auditorium the week of April 10, and the theatre will then be dark until the fall. The notice to the performers was very sudden, as every one thought the stock company would run at the Auditorium Theatre until the last of May. Mr. Sedley Brown, stage director, is trying to arrange a benefit for the stock actors. Miss Mary Hall, the Kansas City girl, leading lady of the company, has agreed to remain in the city, to assist, if Mr. Brown arranges this benefit. The reason given out by Syl. Blum, the manager of the theatre, for this early and sudden closing is lack of patronage on account of the early warm weather.

WILLIAM W. SHELLEY.

LOUISVILLE, KY.

(Continued from page 10.)

The parks are making vast improvements for the summer months. The new Riverview, formerly the White City, under the management of Col. Lum Simons, will present high-class vaudeville this season, furnished by Wm. Morris. It will open about the 7th of May.

Rumors are afloat that the Gayety and the Avenue will present vaudeville and pictures during the summer months. If this is the case, it will make three first-class houses that will run during the summer months.

Manager Dustin, of the Hopkins, has fitted his house with electric fans. He intends to make this house as cool as any airdome. This house will run all summer with straight pictures and illustrated songs by Emile Weber.

ARTHUR V. SHECKLER.

CHICAGO VARIETY

(Continued from page 9.)

season. In their pot pourri, entitled Mixed Drinks, they portray a unique dancing act that is eccentric and comical, and won the approval of the audience that gathered in the pretty little play house on Monday night.

One of the most cleverly interpreted of the true show characters was presented in the Laughing Horse Company. The scene presents the door of a large white top aggregation of the one-night class, playing country towns. The usual side show atmosphere abounds and is finished off by an excellent flow of the typical circus talk of the barker. The entire act is a scream from start to finish, and the cleverness in which the dummy horse's expression is manipulated is a marvel of the mechanic's art.

The Bison City Quartette offered several harmonic selections that went big, and as the act is greatly stimulated by the introduction of some good comedy, they left the audience in high spirits, and received many encores.

An exhibition of skill and daring, with a sprinkling of some real comedy, was offered by Charles Ledegar, billed as The Flying Dutchman. His farcical demonstration on his Dutch Comedy Bounding Rope, is as funny a sight as can be imagined, and adds materially to the strength of the act.

NEW ACTS REVIEWED.

(Continued from page 8.)

between the ponies legs the act opens. This is followed by the smaller of the two ponies hitched to a two-wheeled affair on which is a bass drum arrangement which is pounded by the hoofs of the other pony which follows. This latter stunt might well be substituted by something else as it contains no entertaining value nor does the pony do well, he hitting the drum about every other time. The musical section of the act is very good and the rendition of The Last Rose of Summer by the bells attached to the backs of each of the dogs brings a good deal of applause as does also a cat riding on the back of one of the dogs whilst it hurdles several bars. The pig goes through several simple turns in a manner that makes it evident that much patience must have been practiced in order to make such a stubborn animal go through a turn without any hitch whatever. A roulette wheel arrangement is used on which two stool-pigeons fail to ride successfully, but on which the smaller pony comes off with flying colors. The act winds up with the riding of a bucking mule.

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Wants Live Agent that can handle brush, and two billposters; performers with two acts for big top or concert; small troupe of Japs with juvenile acrobats; man to put on side show, Punch; red hot band leader, musicians, boss canvasman, Jap cook, one or two small elephants, other small animals. State what you can do and where last employed. A tip top two-car show. No graft, booze or dope. Name your salaries accordingly first letter. Silence a negative. Regards to friends. J. H. ESCHMAN, Linden Hills, Minneapolis, Minn.

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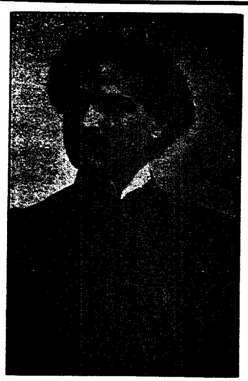

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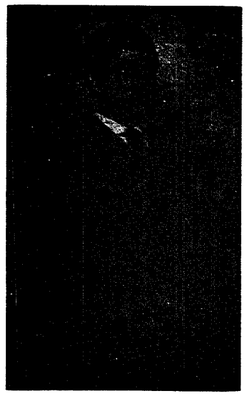

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ROUTES

MUSICAL

(Continued from page 43.)

Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Alton, Ill., 13; Decatur 14; Lincoln 15; Streator 16; Aurora 17.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Cincinnati, O., 10-16.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Rochester, N. Y., 11-16; Worcester, Mass., 21-23.
Three Twins (Southern), Jos. M. Gaites, mgr.: New Orleans, La., 10-16.
Three Twins, with Thomas Whiffen, Jos. M. Gaites, mgr.: Franklin, Pa., 13; Beaver Falls 14; Butler 15; McKeesport 16.
Top o' th' World: Iowa City, Ia., 15; Keokuk 16.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Baltimore, Md., 11-16.
Van Studdiford, Grace: See Golden Butterfly.
Whitney Musical Comedy Co., T. L. Corkell, mgr.: Alexandria, Ind., 11-13; Anderson 14-16.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Seattle, Wash., 3-16; Tacoma 17-19; Victoria, B. C., Can., 20-21; Vancouver 22-23.
Ward & Vokes, E. D. Stair, mgr.: Richmond, Va., 11-16.
Yankee Prince, Cohan & Harris, mgrs.: Gloversville, N. Y., 13; Auburn 14; Elmira 15; Hornell 16.
Zinn's Musical Comedy Co.: Memphis, Tenn., 21-April 9.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Allen, Viola: See White Sister.
Anglin, Margaret: See Awakening of Helena Richie.
Arbuckle, Maclyn: See Round-up.
A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Grand Forks, N. D., 13; Fargo 14; Duluth, Minn., 15-16; St. Paul 18-23.
As Told in the Hills (W. F. Mann's), Alex Story, mgr.: Washington, Mo., 13; Jefferson City 14; Mexico 15; Centralia 16; Sturgeon 18; Vandalia 19.
Amsden Stock Co., Chas. G. Amsden, mgr.: Wilmington, O., 11-16; Chillicothe 18-23.
Across the Great Divide, Geo. W. Lyon, mgr.: Ridgeville, Ind., 13; Portland 14.
Arizona, Gus Hill, mgr.: Chicago 11-23.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Phila., 4-16; Newark, N. J., 18-23.
Alli, Mock Sad, Stock Co., S. L. Kelly, mgr.: Escanaba, Mich., 10-16; Hancock 18-23.
Arsene Lupin, Chas. Frohman, mgr.: Cleveland, O., 11-16; Cincinnati 18-23.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Cincinnati, O., 11-16.
Allen, Maude: Los Angeles, Cal., 11-13.
Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Jos. A. S. Peter, mgr.: Everett, Wash., indef.
Allen Stock Co.: Victoria, B. C., Can., April 7, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco Aug. 23, indef.
Arington Stock Co.: Pueblo, Col., March 13, indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Indianapolis, Ind., April 4, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Audiorium Sotck Co.: Kansas City, Mo., March 12, indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See Fighting Hope.
Bellew, Kyrle: See Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Bobby Burnit, Henry B. Harris, mgr.: Wash., D. C., 11-16.
Brown, Kirk, J. T. Macauley, mgr.: Portland, Me., 11-16; Lewiston 18-23.
Banker's Child (Harry Shannon's), G. N. Gulliver, mgr.: Xenia, O., 13; Arcanum 14; Shelbyville, Ind., 16; Liberty 18; Brookville 19; Lawrenceburg 20; Seymour 21: North Vernon 22; New Castle 23.
Brewster's Millions, Cohan & Harris, mgrs.: Mansfield, O., 13; Alliance 14; Warren, Pa., 15; New Castle 16.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belgrade Stock Co.: Kingston, N. Y., March 28, indef.
Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., R. G. Herndon, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players H. W. Bishop, mgr.: Oakland, Cal., indef.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Troy N. Y., April 4, indef.
Bungalow Stock Co.: Salt Lake City, Utah, indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Wellsboro, Pa., 13; Wellsville, N. Y., 14; Dansville 15.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Ashland, O., 13; Youngstown 14: Corry, Pa., 15; Jamestown, N. Y., 16; Buffalo 18-23.
Ben Hur, Klaw & Erlanger, mgrs.: Newark, N. J., 11-16.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Allentown, Pa., 13; Trenton, N. J., 14; Atlantic City 15-16; Bridgeport Conn., 18; New Haven 19; Meriden 20; New Britain 21; Waterbury 22; Hartford 23.
Boots and Saddles: Chicago 11-23.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Colonial Stock Co., J. M. Howell, mgr.: Columbus, O., Jan. 31, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Colonial Stock Co., Paul W. Hills, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cook, Oscar F., Stock Co.: Grand Rapids, Mich., April 4, indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Piqua, O., April 4, indef.
Call of the Cricket, with Mabel Taliaferro, Frederic Thompson, mgr.: Chicago, March 27-April 16; N. Y. C., 18, indef.
City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Piqua, O., 13; Marion 14; Columbus 15-16; Zanesville 18; Cambridge 19; Wheeling, W. Va., 20; Steubenville, O., 21; E. Liverpool 22; Youngstown 23.
Commuters, The, Henry B. Harris, mgr.: Buffalo, N. Y., 11-13; Syracuse 14-16; Baltimore, Md., 18-23.
Chicago Stock Co., Chas. H. RossKam, mgr.: St. John, N. B., Can., 11-30.
Clansman, The, Geo. H. Brennan, mgr.: Kansas City, Mo., 10-16; E. St. Louis, Ill., 17-18.
Crescent Comedy Co.: Concord, N. C., 11-16.
Culhane's Comedians: Seymour, Ind., 11-16; Shelbyville 18-23.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Sunbury, Pa., 11-16; Hagerstown, Md., 18-23.
Cowboy and the Thief, Rowland & Clifford, mgrs.: Birmingham, Ala., 10-16; Atlanta, Ga., 18-23.
Chase-Lister Co.: Marshalltown, Ia., 11-16; Iowa City, 18-23.
Carroll Comedy Co., Ion Carroll, mgr.: Clarksburg, W. Va., 11-16.
Climax, The, Jos. M. Weber, mgr.: Brantford, Can., 13; St. Catherines 14; Hamilton 15-16.
Climax, The, Jos. M. Weber, mgr.: Trenton, Mo., 13; Ottumwa, Ia., 14; Ft. Madison 15; Burlington 16.
Checkers, Stair & Havlin, mgrs.: Jersey City, N. J., 11-16.
Comtiss, Catherine: Grand Rapids, Mich., 10-16.
Daly, Arnold: See the Penalty.
Dodson, J. E.: See House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Marry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Dodge, Sanford, B. S. Ford, mgr.: Seymour, Tex., 13; Henrietta 15; Vernon 16.
Dexter, Elliott, in The Prince Chap, Fred R. Hoadley, mgr.: St. Louis, Mo., 10-16.
Daly, Bernard, in Sweet Innisfallen: Indianapolis, Ind., 11-13.
De Lacy, Leigh, Co., Monte Thompson, mgr.: Holyoke, Mass., 11-13.
Edeson, Robert: See A Man's a Man.
Easiest Way, with Frances Starr, David Belasco, mgr.: Kansas City, Mo., 11-16; St. Louis 18-23.
Eli and Jane, Harry Green, mgr.: Roseville, Ill., 15; Alexis 16; Sherrard 18; Cambridge 19; Calva 20.
Eckhardt's Ideals, Oliver Eckhardt, mgr.: Calgary, Alta., Can., 11-May 7.
East Lynne, Jos. King, mgr.: Milwaukee, Wis., 10-16.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 8, indef.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Little Rock, Ark., indef.
Fiske, Mrs. (Repertoire), Harrison Grey Fiske, mgr.: N. Y. C., March 28, indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Father and the Boys, with Wm. H. Crane, C. Frohman, mgr.: N. Y. C., April 11, indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Hopkinsville, Ky., 13; Princeton 14; Madisonville 15; Owensboro 16; Evansville, Ind., 17; Morganfield, Ky., 18; Earlington 19.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 11-23.
Fatal Wedding, Frank Gazzolo, mgr.: Detroit, Mich., 10-16.
First Night, with Lillian Russell, Jos. Brooks mgr.: Indianapolis, Ind., 13-14; Louisville, Ky., 15-16; Cleveland, O., 18-23.
George, Grace: See Woman's Way.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Philadelphia, Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glass, John D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Greet Players, Ben Greet, mgr.: N. Y. C., Feb. 21-April 30.
Great Divide, Henry Miller Co., mgrs.: Carthage, Mo., 13; Joplin 14; Muskogee Okla., 15; Tulsa 16; Oklahoma City 17-18; Wichita, Kans., 19; Topeka 20; Lawrence 21; St. Joseph, Mo., 22; E. St. Louis, Ill., 23.
Gentleman From Mississippi, Brady & Grismer, mgrs.: Youngstown, O., 13; Canton 15; Akron 16; Toronto, Can., 18-23.
Grapewin, Charley, in Above the Limit, F. Gale Wallace, mgr.: Phila., 11-16.
Guy Stock Co. (Eastern), J. Howard Guy, mgr.: Coshocton, O., 11-16; Fostoria 18-23.
Girl of the Golden West, David Belasco, mgr.: Eau Claire, Wis., 13; Stillwater, Minn., 14; St. Cloud 15; Brainerd 16.
Graustark (Eastern), Baker & Castle, mgrs.: Newark, N. J., 11-16; Worcester, Mass., 18-23.
Graustark (Central), Baker & Castle, mgrs.: Annapolis, Md., 13; Columbia, Pa., 14; Lancaster 15; Harrisburg 16; Lewistown 18; Huntingdon 19; Barnesboro 20; Punxsutawney 21; Clearfield 22; Du Bois 23.
Guy Stock Co. (Western), Mercer Bros., mgrs.: Canton, O., 11-16.
Girl He Couldn't Leave Behind Him, with Hattie Williams, Chas. Frohman, mgr.: Allentown, Pa., 14; Lancaster 16.
Graustark (Southern), Baker & Castle, mgrs.: Winston Salem, N. C., 13; Greensboro 14; Danville, Va., 15; Lynchburg 16; Staunton 18; Charlottesville 19; Richmond 20; Norfolk 21.
Go-Won-Go Mohawk, Thaller & Crowley, mgrs.: St. Louis, Mo., 10-16.
Hackett, James K.: See Monsieur Beaucaire.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See Man from Home.
Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Battle Creek, Mich., indef.
Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.
Himmelein's Yankee Doodle Stock Co., Geo. V. Halliday, mgr.: Superior, Wis., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hollingsworth Twins Stock Co.: Salt Lake City indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11, indef.
Huntington Wright, Stock Co.: Terre Haute, Ind., Sept. 28, indef.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Harvest Moon, Chas. Frohman, mgr.: Chicago, April 11, indef.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: Chicago, April 11, indef.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Grand Island, Neb., 13; Columbus 14; Lincoln 15-16; Omaha 17-18.
Hutton-Bailey Stock Co.: Knoxville, Tenn., 11-16; Bowling Green, Ky., 18-23.
Hadley, Catherine, Robert Robinson, mgr.: Blanchester, O., 13; Hillsboro 14; Batavia 15; Lawrenceburg, Ind., 16.
Hans Hanson Co., Louis Reis, mgr.: Shelbyville, Ill., 14; Mattoon 15; Highland 17.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Maryville, Mo., 4-16.
Hall, Don C., in Repertoire: Morristown, Ind., 11-16; Rossville 18-23.
House of a Thousand Candles, W. T. Gaskell, prop.; L. E. Pond, mgr.: Jamestown, N. D., 13; Fargo 14; Grand Forks 15.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Sandpoint, Ida., 11-13; Rathdrum 14-16; Coeur d'Alene 18-20; Harrison 21-23.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Springfield, Ill., 13; Dayton, O., 14; Toledo 15-16; Detroit, Mich., 18-23.
Hendricks, Ben, in Ole Olson: St. Paul, Minn., 10-16; Minneapolis 18-23.
Higgins, David, E. D. Stair, mgr.: Salida, Colo., 13; Leadville 14; Grand Junction, Colo., 15; Provo, U., 16; Salt Lake 17-23.
Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: Chicago 11-23.
Hickman-Bessey Stock Co. (Eastern), Harry G. Lihou mgr.: Quincy, Ill., 11-16; Edwardsville 18-23.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Irving, Laurence & Mabel Hackney, The Shuberts, mgrs.: N. Y. C., April 13, indef.
Imson Dramatic Co., Burt Imson, mgr.: Wilcox, Sask., Can., 15-16; Milestone 18-19; Lang 21-22.
In Wyoming, H. E. Pierce & Co., mgrs.: Phila., 11-16; Brooklyn, N. Y., 18-30.
Irish Senator, Jas. L. McCabe, mgrs.: Evansville, Wis., 13; Delavan 14; Ft. Atkinson 15; Harvard, Ill., 16; Kenosha, Wis., 17; Portage 18; Cambria 19; Berlin 20; Red Granite 21; Princeton 22.
Is Matrimony a Failure? David Belasco, mgr.: Brooklyn, N. Y., 11-16; N. Y. C., 18-23.
In the Bishop's Carriage, Baker & Castle, mgrs.: Nashville, Tenn., 11-16; New Orleans, La., 17-23.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Dayton, O., 13; Columbus 14; Wheeling, W. Va., 15; Youngstown, O., 16; Pittsburg, Pa., 18-23.
Irwin, May, in Mrs. Jim, Liebler & Co., mgrs.: Cincinnati, O., 11-16.
In Old Kentucky, A. W. Dingwall, mgr.: Baltimore, Md., 11-16; Phila., 18-23.
Ishmael: Davenport, Ia., 16.
Jewell Stock Co.: Dayton, O., indef.
Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2-April 16.
Just a Woman's Way (Sidney W. Pascoe's Co. A), E. F. Kreyer, mgr.: Greenfield, Ind., 13.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: Globe, Ariz., indef.
Keith Stock Co., Cato S. Keith, mgr.: Lima, O., 11-16; Beloit, Wis., 18-23.
Klark, Gladys, J. E. Balfour, mgr.: Booth Bay, Me., 11-13; Brunswick 14-16.
Karroll, Dot, Stock Co., J. C. Welsh, mgr.: Unionville, Mo., 11-16.
Kidnaped for a Million, E. H. Perry, mgr.: Rockport, Mo., 13; Fairfax 14; Forest City 15; Maysville 16.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
Le Moyne, Chas. J., Co.: San Diego, Cal., March 6, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lyceum Stock Co.: Toledo, O., March 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Lady from Lobster Square, B. E. Forrester, mgr.: N. Y. C., April 4, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lulu's Husbands, The Shuberts, mgrs.: N. Y. C., April 11, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: Wash., D. C., 11-16; Rochester, N. Y., 18-23.
Lion and the Mouse (B), Henry B. Harris, mgr.: Denver, Colo., 11-16; N. Platte, Neb., 18; Kearney 19; Grand Island 20; Hastings 21; Fairbury 22; Beatrice 23.
Long Stock Co., Frank E. Long, mgr.: Rapid City, S. D., 11-13; Belle Fourche 14-16; Lead 18-23.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: Zanesville, O., 13; Springfield 14; Ft. Wayne, Ind., 15; Terre Haute 16; St. Louis, Mo., 18-23.

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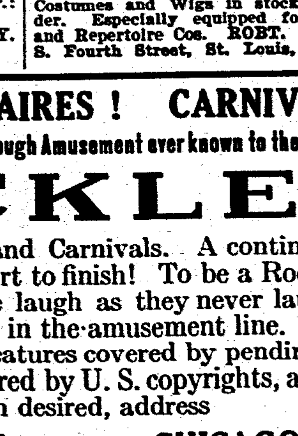
Latimore & Leigh Co. (Western), Jefferson City, Mo., 11-16.
Little Homestead, Kilroy & Britton, mgrs.: Chicago 11-16.
Leonard, W. R., and His Players (Repertoire): Bristol, S. D., 11-13; Langford 14-16; Britton 18-19; Andover 20; Ipswich 21-23.
Mann, Lois: See Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See Son of the People.
Miller, Henry: See Her Husband's Wife.
Mack-Leone Stock Co.: Salt Lake City, indef.
Manhattan Stock Co., G. Jack Parsons, mgr.: Delphos, O., indef.
Majestic Stock Co., N. Appell, mgr.: Utict, N. Y., April 11, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Madame X., Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Chicago, April 11-May 7.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31-April 23.
Mother, Wm. A. Brady, mgr.: Chicago, March 20-April 9.
Meadow-Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Louisville, Ky., 11-16; Princeton 18; Marion 19; Providence 20.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Sabetha, Kans., 15; Hiawatha 16; Troy 17; Tarkio, Mo., 18; Fairfax 19; Rockport 20; Hamburg, Ia., 21; Shenandoah 22; Council Bluffs 24.
Miss Patsy, Henry W. Savage, mgr.: Omaha, Neb., 10-13; Lincoln 14; Topeka, Kans., 15; St. Joseph, Mo., 16; Kansas City 17-20; Fort Scott, Kans., 21; Joplin, Mo., 22; Springfield 23.
Maxwell Stock Co., C. M. Maxwell, mgr.: Aurora, Ill., 11-16; Springfield 18-23.
Manhattan Stock Co., C. Walcott Russell, mgr.: Wooster, O., 11-16; Bellefontaine 18-80.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Wheeling, W. Va., 11-13; Youngstown, O., 15-17; Cleveland 18-23.
Maher, Phil, Co., Leslie F. Smith, mgr.: St. Thomas, Ont., Can., 11-16.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Dubuque, Ia., 10-15.
Man of the Hour (Western), Brady & Grismer, mgrs.: Marion, Ind., 13; Wabash 14; Huntington 15; Ft. Wayne 16; Chicago, Ill., 17-23.
Music Master, with David Warfield, David Belasco, mgr.: Kalamazoo, Mich., 13; Battle Creek 14; Jackson 15; Ann Arbor 16; Toledo, O., 18; Columbus 19-20; Dayton 21; Springfield 22; Newark 23.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Salem, Mass., 13; Manchester, N. H., 14; Worcester, Mass., 15-16; Wash., D. C., 18-23.
Monsieur Beaucaire, with James K. Hackett: Brooklyn, N. Y., 11-16.
Man's World, with Mary Mannering, The Shuberts, mgrs.: Phila., 11-23.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Vancouver, B. C., Can., 14-16; Spokane, Wash., 18-23.
Morgan Stock Co., J. Doug. Morgan, mgr.: Rochester, Minn., 11-16.
Monte Cristo, Klimt & Gazzolo, mgrs.: Boston, Mass., 11-16.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Decatur, Ill., 16.
Martin Stock Co., Geo. E. Cochrane, mgr.: Girard, Kans., 11-23.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nazimova, Mme. Alla, The Shuberts, mgrs.: N. Y. C., April 18, indef.
North Bros.' Comedians, D. H. Hadermann, mgr.: Atchison, Kans., 10-16.
New Theatre Stock Co., Winthrop Ames, director: Phila., 11-16; Boston, Mass., 17-29.
Nethersole, Olga (Repertoire), Wallace Munro, mgr.: Louisville, Ky., 11-13; Lexington 14; Charleston, W. Va., 15; Wheeling 16.
Olcott, Chauncey: See Ragged Robin.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Ottawa's Own Stock Co. (W. A. Partello's), Ed. R. Moore, mgr.: Ottawa, Can., indef.
Old Clothes Man, Gilson & Bradfield, mgrs.: Bonham, Tex., 15; Mena, Ark., 16; Ft. Smith 18; Ozark 19; Clarksville 20; Conway 23.
O'Hara, Fiske, in The Wearing of the Green, Al. W. McLean, mgr.: Des Moines, Ia., 13-14; Austin, Minn., 15; St. Paul 17-23.
Our New Minister, Harry Doel Parker, mgr.: Connellsville, Pa., 13; Uniontown 14; Steubenville, O., 15; E. Liverpool 16; Alliance 18; New Castle, Pa., 19; Warren, O., 20; Sharon, Pa., 21; Youngstown, O., 22; Canton 23.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Roanoke, Va., 13; Lynchburg 14; Norfolk 15; Richmond 16; York, Pa., 18; Lancaster 19; Reading 20; Allentown 21; Pottsville 22; Harrisburg 23.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.
Partello Stock Co., Ed. R. Moore, mgr.: Ottawa, Can., Feb. 28, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, August 15, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Preston-Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Fred Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Perkins, Chic, Frank G. King, mgr.: Wheaton, Minn., 13; Wahpeton 14-15; Fergus Falls 16; Lisbon, N. D., 18-19; LeMoure 20; Edgeley 21; Ellendale 22-23.
Pickerts, The Four, Willis Pickert, mgr.: Bedford City, Va., 14-16.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Carrollton, Ill., 13; Chapin 14; Pittsfield 15; Edwardsville 16; Mt. Olive 17; Macomb 18; Cuba 19; Avon 20; Farmington 21; Monmouth 22; Canton 23.
Pair of Country Kids (Western), H. W. Link, mgr.: Sioux City, Ia., 16; LeMars 18.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: Montreal, Can., 11-16; Toronto 18-23.
Park Dramatic Co.: Talladega, Ala., 11-16.
Prince of His Race: Tulia, Tex., 14.
Penalty, The, with Arnold Daly, Cohan & Harris, mgrs.: Springfield, Mass., 12-13.
Robertson, Forbes: See Passing of the Third Floor Back.
Robson, May: See Rejuvenation of Aunt Mary.
Russell, Lillian: See First Night.
Raymond Stock Co., Wm. Hammond, mgr.: Hoosick, N. Y., 11-16; Kinderhook 18-23.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Rich, Frank, Comedy Co.: Tucson, Ariz., March 28, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Russell, Jeanne, Repertoire Co., Calgary, Alta., Can. indef.
Rentfrow's Jolly Pathfinders: Henderson, Ky., 11-16.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Richland, Ia., 13; Wayland 14; Winfield 15; Morning Sun 16; Cedar Rapids 17; Waterloo 18; Mason City 19.
Right of Way, Fred Block, mgr.: Leadville, Col., 13; Pueblo 14; Ft. Collins 15; Boulder 16; Denver 17-23.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Milwaukee, Wis., 10-13; Oshkosh 14; Appleton 15; Madison 16; Pittsburg, Pa., 18-23.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Kokomo, Ind., 11-23.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: San Francisco, Cal., 11-23.
Rosary, The, Rowland & Clifford, mgrs.: Chicago, 3-16.
Round-Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Tacoma, Wash., 14-16.
Scott, Cyril: See Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See Chorus Lady.
Starr, Frances: See Easiest Way.
Savoy Stock Co.: Atlantic City N. J., indef.
Shirley, Jessie, Stock Co. H. W. Smith, mgr.: Spokane, Wash., Feb. 21, indef.
Shubert Stock Co.: Seattle, Wash., indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9-April 16.
Son of the People, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., March 21, indef.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef.
Spedden-Paige Co.: Washington, Ia., 11-16.
St. Denis, Ruth: Buffalo, N. Y., 14-15.
Servant in the House (No. 1), Henry Miller Co., mgrs.: Phila., 11-23.
Servant in the House (No. 2), Henry Miller Co., mgrs.: Flint, Mich., 13; Bay City 14; Saginaw 15; Port Huron 16; Morenci 18; Sandusky, O., 19; Muncie, Ind., 20; Anderson 21; Marion 22; Richmond 23.
Sheriff of Sandy Fork, J. S. DeForest, mgr.: Wagner, S. D., 14; Springfield 15; Vermillion 16.
Strong, Avery, Co.: Sherbrooke, Que., Can., 14-16.
St. Elmo (Southern), Vaughan Glaser, mgr.: Cleveland, O., 11-16; Youngstown 18-20; Wheeling, W. Va., 21-23.
St. Elmo (Western), Vaughan Glaser, mgr.: Kansas City, Mo., 11-16.
Silver Threads, Fred S. Cutler, mgr.: New Orleans, La., 10-16; Memphis, Tenn., 17-23.
Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: Chattanooga, Tenn., 11-16; Knoxville 18-23.
Sal, the Circus Gal, Chas. E. Blaney Am. Co., mgrs.: Memphis, Tenn., 11-16.
Sothern, E. H., and Julia Marlowe, The Shuberts, mgrs.: Pittsburg, Pa., 11-16; Cincinnati, O., 18-23.
Spitfire, Daniel Frohman, mgr.: New Haven, Conn., 23-24.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: London, Can., 13; Toronto 14-16; Brooklyn, N. Y., 18-23.
See, Wm., Co., Lee McClellan, mgr.: Culbertson, Mont., 11-16.
Squaw Man, Liebler & Co., mgrs.: Cleveland, O., 11-16.
Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Pittsburg, Pa., 11-16.
Taliaferro Mebel: See Call of the Cricket.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Turner, Clara, Stock Co., Ira Jackson, mgr.: Cohoes, N. Y., indef.
Tempest and Sunshine (Eastern), A. J. Woods, mgr.: Rutland, Ill., 14; Lacon 15; Toluca 16; Streator 17; Oak Park 18-2p.
Tempest and Sunshine (Western), Richard Chapman, mgr.: Garnett, Kan., 13; Iola 14; Humboldt 15; Eureka 16; Frontenac 17; Pittsburg 18; Girard 19.
Tempest and Sunshine (Southern), Harry Bannister, mgr.: Monroe, Ga., 13; Madison 14; Covington 15; Griffin 16; Rome 18; Cedartown 19.
Tempest and Sunshine (Central), Howard Brandon, mgr.: Arcadia, Wis., 13; Fairchild 14; Menomonie 15; Chippewa Falls 16; Barron 18; Amery 19.
Third Degree (A), Henry B. Harris, mgr.: Boston, Mass., 11-May 7.
Third Degree (B), Henry B. Harris, mgr.: Sioux City, Ia., 12-13; Yankton, S. D., 14; Mitchell 15; Sioux Falls 16; Huron 18; Brookings 19; Watertown 20; Aberdeen 21; Fergus Falls, Minn., 22; St. Cloud 23.
Third Degree (C), Henry B. Harris, mgr.: Charleston, W. Va., 13; Huntington 14; Chillicothe, O., 15; Zanesville 16; Cambridge 18; Newark 19; Delaware 20; Urbana 21; Piqua 22; Middletown 23.
Traveling Salesman (A), Henry B. Harris, mgr.: N. Y. C., 4-23.
Traveling Salesman (B), Henry B. Harris, mgr.: York, Neb., 13; Fremont 14; Columbus 15; Norfolk 16; Atchison, Kan., 17; Leavenworth 18; Columbia, Mo., 19; Jefferson City 20; Mexico 21; Chillicothe 22; Kirksville 23.
Traveling Salesman (C), Henry B. Harris, mgr.: Huntington, Ind., 13; Peru 14; Wabash 15; Kalamazoo, Mich 16; Dowagiac 18; LaPorte, Ind., 19; Elkhart 20; Goshen 21; Adrian, Mich., 22; Ft. Wayne, Ind., 23.
Tempest Stock Co., J. L. Tempest, mgr.: Lykens, Pa., 11-16; Williamstown 18-23.
Thurston, Howard, Dudley McAdow, mgr.: Rochester, N. Y., 11-13; Syracuse 14-16; Philadelphia, Pa., 18-23.
Tempest, Marie, in Penelope, Chas. Frohman, mgr.: Phila., 11-23.
Thief, The, Chas. Frohman, mgr.: Redlands, Cal., 14; San Bernardino 15; Riverside 16; Los Angeles 18-23.
Taylor Stock Co., H. W. Taylor, mgr.: Lawrence, Mass., 11-16.
Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Atlanta, Ga., 11-16.
Test, The, with Blanche Walsh, A. H. Woods, mgr.: Wichita, Kan., 23.
Three Weeks: Lancaster, Pa., 13.
Upstart, The, Bertram Harrison, mgr.: Chicago, April 11, indef.
Uncle Hiram, Thos. Alton, mgr.: Kittanning, Pa., 13; Rimesburg 14; New Bethlehem 15; Vandergrift 16; Black Lick 17; New Florence 18; Windber 19; Portage 20; Lilly 21.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: St. Joseph, Mo., 10-13; Omaha, Neb., 14-16; Des Moines, Ia., 17-20; Iowa Falls 21; Austin, Minn., 22; Rochester 23.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Worcester, Mass., 11-16.
Under Southern Skies, Harry Doel Parker, mgr.: Olean, N. Y., 13; Warren, Pa., 14; Jamestown, N. Y., 15; Meadville, Pa., 16; Franklin 18; Oil City 19; Butler 20; Beaver Falls 21; E. Liverpool, O., 23.
Uncle Josh Perkins, Thos. Roe, mgr.: Ennis, Tex., 13; Terrell 14; Dallas 15; Ft. Worth 16; Decatur 18; Bowie 19; Wichita Falls 20; Henrietta 21; Gainesville 22; Denison 23.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., indef.
Virginian, The, J. H. Palser, mgr.: Minneapolis, Minn., 10-13; St. Paul 14-16; Mankato 18; Sioux Falls, S. D., 19; Yankton 20; Sioux City, Ia., 21; Fremont, Neb., 22; Nebraska City 23.
Vance Players: Gallipolis, O., 11-13; Ironton 14-16.
Via Wireless, Jules Murry, mgr.: Brooklyn, N. Y., 4-16; Paterson, N. J., 18-23.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Jackson, Mich., 13; Lansing 14; Grank Rapids 15-16.
Walker, Charlotte: See Just a Wife.
Walsh, Blanche: See the Test.
Warfield, David: See Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See Melting Pot.
Williams, Hattie: See Girl He Couldn't Leave Behind Him.
Wilson, Francis: See Bachelor's Baby.
Whyte Dramatic Co., Chas. B. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.
Williams & Stevens Stock Co.: New Orleans, La., March 28, indef.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., indef.
Whirlwind, The, The Shuberts, mgrs.: N. Y. C., March 23, indef.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Waco, Tex., 13; Galveston 14; Houston 15; San Antonio 16.
White Squaw, Louis F. Werba, mgr.: Houston, Tex., 13; Waco 14; Ft. Worth 15; Dallas 16; Greenville 18; Paris 19; Denison 20; Ardmore, Okla., 22; Oklahoma City 23-24.
Wyoming Girl, Wm. LeRoy, mgr.: Springfield, Ky., 13; Lebanon 14; Campbellsville 15; Greensburg 16; Stanford 18; Harrodsburg 19; Lawrenceburg 20; Nicholasville 21; Georgetown 22; Millersburg 23.
Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Duluth, Minn., 11-13; Superior, Wis., 14; Ishpeming, Mich., 15; Hancock 16; Calumet 18; Marquette 19; Menominee 20; Green Bay, Wis., 21; Oshkosh 22; Fond du Lac 23.
Wildfire, Harry Doel Parker, mgr.: Minneapolis, Minn., 10-16; LaCrosse, Wis., 17; Dubuque, Iowa, 18; Cedar Rapids 19; Davenport 20; Rock Island, Ill., 21; Burlington, Ia., 22; Quincy, Ill., 23.
Winninger Bros.' Co.: Bloomington, Ill., 11-16; Mattoon 18-23.
Where There's A Will, Maurice Campbell, mgr.: Brooklyn, N. Y., 11-16; Baltimore, Md., 18-23.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: St. Paul, Minn., 11-13; Minneapolis 14-16; Des Moines, Ia., 18; Omaha, Neb., 19-20; Kansas City, Mo., 21-23.
Widow McCarty, Ben Craner, mgr.: Bryan, O., 13; Waterloo, Ind., 14; Kendallville 15; LaGrange 16.
White Sister, with Viola Allen, Liebler & Co., mgrs.: Boston, Mass., 11-23.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: San Francisco, Cal., 4-16; Oakland 18-20; San Jose 21; Stockton 22.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Musical Act, two males: Cornet and Trombone, two Saxophones, two Mandolins, Merimbaphones with bows and mallets. Double in band. Cornet, Trombone or Baritone; also Calliope. Prefer vaudeville show, minstrel or boat. A-1 musicians. Absolutely sober and reliable. Won't receive any C. O. D. telegrams. GEORGE J. MACK, 14 Eldredge Ct., Chicago, Ill.

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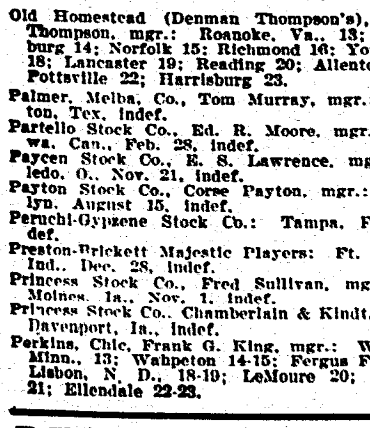

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MOTION PICTURE THEATRE.

Mr. Chas. Berkell has leased, for one year, his playhouse, the Elite, at Davenport, Iowa, to J. Michelsketter, Jr., of Chicago, Ill. The Elite has been closed for a week and was again thrown open to the public, April 2. Manager Michelsketter announces moving pictures and illustrated songs, as the daily program. Mr. Berkell will now devote his entire time to the American Theatre, Davenport's leading vaudeville house, of which he is owner and manager.

The Majestic Moving Picture Theatre at Atlantic, Iowa, has been sold by E. L. Anderson to A. A. Pettit. Mr. Anderson opened the first picture show in Atlantic and formerly owned shows in Creston, Villisca, Red Oak and Shenandoah, Iowa. He expects to retire from the business and make his home in San Francisco, Cal.

The Elite Theatre, Jackson, Tenn., owned by Capt. W. D. Ament, is undergoing a complete change in form of architecture. Capt. Ament owns and controls the Elite Theatre, Jackson, Tenn.; the Elite Theatre, Meridian, Miss.; Airdome Theatre, Meridian, Miss.; Dixie Minstrels, London Ghost Show and Penny Arcade, road attractions.

Application for a charter has been filed by the Majestic Amusement Company, Memphis, Tenn. The company is capitalized at $25,000 and proposes to engage in the motion picture business. The incorporators are R. F. Montgomery, Frank T. Montgomery, Augusta Seleber and C. D. Wailes.

Jos. Spiegel, manager of the Orpheum, Boise, Idaho, has added a new feature in the way of music. He has secured Prof. Samuel Caldwell and his Ladies' Orchestra. Mr. Caldwell was formerly with the Lyric Theatre, Fort Worth, Texas, and is an able director.

H. Edwards has just opened a new vaudeville and moving picture house at Gulfport, Miss. It is known as the Elite. It has a capacity of eight hundred. Mr. Ed. Tyler will manage the new enterprise.

Paul Loretta, manager of the Idle Hour moving picture house at Wellsburg, W. Va., which has been closed except Sunday evenings, has announced that it will be open hereafter each evening.

Wm. Oldknow has sold all his stock in the Howard Amusement Co., owners of the Alcazar Theatre, Atlanta, Ga., to Wm. Wilson. Jack Lamey will manage the Alcazar for Mr. Wilson.

Harper G. Smull has resigned his position as manager of the Casino motion picture theatre, Easton, Pa. Herbert T. Drake, the proprietor, will manage the theatre temporarily.

The Palace, at Washington C. H., O., which has been closed for some time, after being condemned as unsafe, has been reopened. The building has been greatly remodeled.

Henry Grabitt, of Pawtucket, R. I., has succeeded John Heath as manager of the Nickel Theatre, of Middletown, Conn. Mr. Heath leaves to accept a more lucrative position.

The Lyric Theatre, of Burlington, Iowa, owned by Maurice Fleckles, has been sold through his agent, Mr. F. F. Pitts, to Mrs. Wm. Cress, who took charge April 1.

Mr. Henry G. Hoffman has opened up a first-class moving picture house at 3700 Jacob street, Wheeling, W. Va.

The Fayette is another new picture theatre in Washington C. H., Ohio.

WANTED—Five good billposters at once. We pay the scale. Wire quick as per route, TOM F. WIEDEMANN, Manager Wiedemann Bros. American Shows, Magazine, Ark., April 14; Booneville 15; Mansfield 16; Hartshorne, Okla., 18; Holdenville 19; McLoud 20; Yukon 21; Geary 22; Weatherford 23; Clinton 24.

SIDE SHOWMEN—The 2-head Chinese Paluca and painting, $40; hundreds of other curios for Platform and 5-in-1 shows; one Platform Show complete, top, side wall, curiosity and painting, $45; list free; $1,000 Organ, $200. WM. NELSON, 6 Van Norden St., N. Cambridge, Mass.

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Repertoire People in all lines; those that double brass preferred. Ability and wardrobe essential. Musicians in all lines who double stage or orchestra. State lowest salary; pay own. Show opens early in May. Address JAMES A. FELTZ, Mgr., Orion, Michigan.

WANTED—Repertoire Co. and all first-class shows and vaudeville acts for Airdome; must be A-1. Will open May 1. Seating capacity 1,000. Address HARRY L. PAYNE, Bijou Theatre, Jacksonville, Ills.

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"IN WAR TIME,"
Released Monday, April 18
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A thrilling story of the Civil War, which will pump the blood through your heart at a terrific pace. In this we do the thing nearly all film manufacturers are afraid to tackle—use not only a plot, but a daring counter-plot. Only by masterly stage directing and high art acting is it possible to present such a story as this without words. A film d'Art in everything but price! Every American loves war plays. Every human being loves love stories. This film is a perfect combination of the two. Insist!

"THE MAELSTROM,"
Released Thursday, April 21
(Length, 960 feet)

When this film reaches the great stock-exchange scene, the people in your theatre are going to get right up on their feet and yell. They are going to tell their friends to "see The Maelstrom picture, for heaven's sake!" and they are going to pack your theatre till a sardine can will look like a large and roomy dance hall. The love story that weaves through this picture is absolutely unique. The picture is a masterpiece and yet, it won't cost you an extra penny. Fight for it! Demand!

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During the time I have been in the moving-picture business, thousands of men have written me, declaring that they have implicit faith in my honesty of purpose. I have those letters on file. I now call upon the writers to PROVE their confidence in me by accepting, without the faintest suspicion the HONEST intentions of the new Motion Picture Distributing & Sales Company, just formed. This company is intended to be a BENEFIT to the whole independent cause—not merely to the manufacturers and exchanges. It will not be a money-making concern at all. It is intended to cement all the sincere Independent picture men into one powerful, irresistible amalgamation, run on strictly decent, square, honest lines. Don't think I have gone into it without the most searching investigation. Remember, I am heart and soul in the fight for the Indepenlent cause. Yes—heart, soul and bank account. I have spent money like water to give you the class of films you demanded and begged for. Don't think I am ass enough to jeopardize my standing in the business by any fool move. I tell you, the new company is a godsend to you and to me. Now is the time for you to show what stuff you're made of. Now is the time for every faint-hearted sister in the business to assert his manhood and make good on his promises of allegiance! The new sales company is going to give YOU a feeling of confidence and safety. Lies will be circulated about it. But never mind that. We have at last overcome the power of silly lies and bluffs. WE ARE TRIUMPHANT. And when I say "WE," I mean every exhibitor, every exchange and every manufacturer who is sincere in his independence!

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ATTENTION:—On and after Monday, April 18th, all "IMP" films will be sold through the Motion Picture Distributing & Sales Company, New York.

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CORRESPONDENCE

ARKANSAS.

CONWAY.—GRAND OPERA HOUSE (Hugh Pence, mgr.) Fulton Stock Company in The Girl From Out Yonder March 31. Dubinsky Stock Company April 4.

GADSDEN.—HAYDEN PAKE (Samuel Rosenbaum, mgr.; K. & E. bookings) Della Clarke in The White Squaw 31; excellent production, before a fair house. AMUSE-U (C.co Herbert, mgr.) Motion pictures and vaudeville week of 4; Al. West, black-face comedian; The Buster Doyle Comedy Company.

LITTLE ROCK.—CAPITOL (J. S. Bair, mgr.) Fulton Stock Co. April 4 and week. MAJESTIC. Week of April 4, Lillian Mortimer and Co., Banks-Brazeale Duo, Kartenburg Bros., Chick Sale and others.

CALIFORNIA.

SAN FRANCISCO. — COLUMBIA (Gottlob, Marx & Co., mgrs.) Otis Skinner and Co. in Your Humble Servant week April 4. SAVOY (Fred Bussy, mgr.) Dr. Pauline, Damphne Pollard, Zeigler Trio, Zinka Pana, Al. H. Tyrell, Poetinger Swedish Quartette week 3. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Salvation Nell week 4. ORPHEUM (John Morrisey, mgr.) Margaret Haney & Co., Edwin Holt & Co., Chas. F. Seamon, Barnes and Crawford, Nonette, La Petite Gosse, Stelling and Revell, Witts Girls and moving pictures week 3. NATIONAL (Zick Abrams, mgr.) Louise Stickney, Georgia Nelson, Keane and Broscoe, Mazus and Mazette, Harry Bachelor, Louis Guertin & Co., and moving pictures week 3. AMERICAN (Ed. Homan, mgr.) The Franklyns, Bernard and Orth, Pero and Wilson, Golden Co., and moving pictures week 3. WIGWAM (Sam Harris, mgr.) Kelly and Wentworth, Pete Baker, Balton Troupe, Miller and Russell, Reese Prosser, Phantastic Phantoms, and moving pictures week 3. PORTOLA CAFE (Tony Lubelski, mgr.) Rusticana Trio, Maud Rockwell, Kristoffi Trio and others week 3. PORTOLA THEATRE (Alburn & Leahy, mgrs.) Three Darros, Ethel Thornton, Orpheus Trio, Willis, Lazarro Bros., Reisner and Gores week 3. CALIFORNIA (Ben Michaels, mgr.) Grace Sisters, Lucile Tilton, The Renalles, Mlle. Louise Trained Monkeys, Malan and McGrath, and moving pictures week 3. THALIA (Riley & Kelly, mgrs.) Schenk Family, Amourette, Del Adelphia, Tom Kelly, Maude Caswell and others week 3.

OAKLAND.—BELL (Gus Cohn, mgr.) Noodles Fagan, Pelham, Personi and Halliday, Ralph Whitehead, Three Singing Girls, Lambert and Williams, and moving pictures week 3.

SACRAMENTO.—GRAND (C. H. Goddard, mgr.) Schiavoni Troupe, Abbie Mitchell, Jim Post Co., and moving pictures week 3.

RUBE COHEN.

CHICO.—BROADWAY (Howard Greenwood, mgr.) Frank Koarg, instrumentalist, clever; Raymond and Smith, s. and d., passable; Orton and Leta, comedy sketch, good; moving pictures, April 4. IRIS (Fred Worrall, mgr.) Tegge and Daniel, very good; Heydn and Heydn, comedy jugglers, fair; Miller and Johnson, b. f. comedy and singing act, laughable; moving pictures week April 4. MAJESTIC OPERA HOUSE (N. Aurner, mgr.) Lambardi Grand Opera Co. in Lucia April 6; Gingerbread Man April 13.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.; K. & E., booking agents) The Prince of To-Night April 10-11. PICKWICK (S. A. Palmer, mgr.) The Kendig Stock Co., supporting Myrtle Vane, in The Ensign week of April 3; creditable production to good houses. PRINCESS (Fred Ballien, mgr.) Adelaide and Charley Wilson, in singing and talking specialty, well applauded; Doc Rice, black-face comedian, good; M. L. Galgango, Italian harpist, went well; motion pictures week of April 4. Excellent business. EMPIRE (H. C. Moore, mgr.) Motion pictures and illustrated songs to turn-away business week of April 4. GRAND (R. Beers Loos, mgr.) Motion pictures and illustrated songs week of April 4; good business. UNION (F. W. Ruhpow, mgr.) Straight motion pictures to average houses week of April 4. JEWEL (R. LeClaire, mgr.) William Hall, the boy soprano, in popular selections, week of April 4, with motion pictures to good business. BIJOU (H. Martin, mgr.) Motion pictures and illustrated songs to fair business week of April 3.

SAN JOSE.—VICTORY (F. A. Giesea, prop. & mgr.; K. & E., booking agents) Kolb and Dill April 7; The Round-Up April 9-10. THEATRE JOSE (Redmond & Warren, mgrs.) Ed. Redmond Co. in The Lion and the Mouse week of March 28. Production correct in every detail to large audiences. Honors evenly devided between Maud Odell and Kernan Cripps. Chas. Yule's work pleased. GARDEN (Calmy & Lebovitz, mgrs.) Cummings Merley Co. in The Arrival of Jim Jeffries week of March 28; pleased fair sized audiences.

COLORADO.

DENVER.—CURTIS (Pelton and Smutzer, mgrs.) The Man of Mystery April 10. BROADWAY (Peter McCourt, mgr.) The Lion and the Mouse week of April 10. TABOR GRAND (Peter McCourt, mgr.) Hickey's Comedy Circus, Bessie Valdare Troupe, Lora, Frobel and Ruge, Roberts and Fulton, Marie Fitzgibbon and Majestiscope week April 3. ORPHEUM (A. C. Carson, mgr.) Aeroplane, Seldems Venus, Charles Kenna, Five Mowatts, Mr. and Mrs. Gene Hughes, McIntyre and Groves, Mankin and pictures week of April 4.

CONNECTICUT.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Tom Lewis in The Yankee Prince March 29; pleased good house. In Panama 31; good company, fair business. Primrose Minstrels April 6. MAJESTIC (F. A. Shear, mgr.) Pictures and illustrated songs; good business. VAUDEVILLE (Chas. Cassasa, prop.) Pictures and illustrated songs; big houses.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.) Anna Held in Miss Innocence, sparkling musical comedy 2-4; capacity. Is Marriage a Failure? 5; Cole and Johnson 6; The Third Degree 7. POLI'S (S. Z. Poli, mgr.) Paris By Night, excellent dramatic pantomime, and Capt. Augur in good comedy sketch, were best of a good bill, week of March 28; big business. HARTFORD (H. H. Jennings, mgr.) The Breakaway Barlows, acrobats, excellent; Murphy and Willard, comedians, good; Young and Young, singers, ordinary; Fennell and Tyson, sketch, fair; Dancing Mitchells, ordinary; Gladys Van, singer, fair week of March 28; good business. SCENIC (H. C. Young, mgr.) Songs, pictures and few vaudeville acts; good business. NICKEL (Chas. Woodyard, mgr.) Songs and pictures. HAPPY HOUR. Pictures. PARK. Pictures.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr; U. B. Co., and K. & P. Circuits) The Great Rismore, a slick act and cleverly illusioned; Chacabana Bros., an excellent acrobatic act; Romaine, entertained with his fiddle; Julia Ring & Co., offered The Wrong Room, a very entertaining sketch; Helena Fredericks and Co. in Chocolate, a hit of the show and scored a success; The Sully Family, a unique and cleverly done act; John Harvey and Helen Case, a delightful pair in The Cowpunchers Quartette; a good all around bill and good houses April 4-9. GRAND (Harris Amusement Co., lessees; Frank Burns, res. mgr.) The Fellows Trio, a pleasing vocal and instrumental act; Reese and Mitchell, entertained with comedy; Aldert and Evans, good singers and dancers; Clyo and Rochello, offered some new acrobatic feats; Gergoria and Elinung in A Parlor Upside Down, was a new and distinct juggling stunt. Altogether a pretty good show and big houses, April 4-9. AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co. offered Brewster's Millions, a comedy drama, to large and enthusiastic audiences. Excellently produced, April 4-9. Next production, April 11, Zangwills The Melting Pot.

G. PAUL MONCK.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.; Klaw & Erlanger bookings) King Dodo April 5; good show, attendance fair; Second Annual Musical Festival, with Walter Damrosch and his orchestra of fifty players, with Signor Zerola, Reed Miller and Mme. Hissem-DeMoss, as soloists, for three performances, April 6-7; capacity attendance at every concert. Season closes at this house April 26. THE BIJOU (Wells, Wilmer & Vincent, dir.; R. G. Herndon, mgr.) The Bijou Stock Company, under the direction of E. A. Schiller, is presenting this week The Regeneration. The play is under the stage direction of Mr. J. H. Doyle. This house is doing an excellent business and the company will remain at the Bijou during the summer months. THE ORPHEUM (Joseph A. Wilensky, mgr.; agent, Interstate Circuit) Capacity attendance rules. The bill this week is as follows: Shield and Rogers, exhibition of lariat throwing, went big; De Haven and Sydney are the best team of dancers seen here in some time; Herbert De Veau, with his cartoon work, is excellent; Donita and Company, the talking baby doll, was the feature act and scored a substantial hit; The Glissandos could not apepar Monday night, as their baggage failed to reach here in time, but they worked Tuesday matinee and the rest of the week with their musical act scored well; new motion pictures; Austin and Tap's orchestra. THE COZY will open up week of April 11 with the Colonial Stock Company. The opening bill will be Brown's In Town. Mr. Arthur Lucas is the manager of this house.

LA GRANGE.—ORPHEUM (Doc Elton, mgr.) Pictures and songs; business good. UNDER CANVAS. C. W. Parks Dramatic Co. April 4.

ROME.—Barkoot Carnival Company week ending April 2; good attractions, large crowds.

MACON.—THE GRAND (D. G. Phillips, mgr.; K. & E. bookings) Marie Cahill in The Boys and Betty 28, to large and appreciative audience. Miss Della Clarke in The White Squaw 29; small sale. Moving pictures. LYRIC, THEATORIUM, PALACE. Good business.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) High School Orchestra and Glee Club March 31; Stubborn Cinderella April 2. ORPHEUM (Geo. Speigel, mgr.) Mexican Trio, wire acrobats; Musical Brobsts, refined musicians; Kingsberry and Munson, sketch; The MacLeans, Scottish dancers; Miller and Dan, comedians; Angela May in songs; Orpheum pictures. THE OAKS, BOZ and LYRIC. Motion pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Metropolitan Grand Opera.

CORT (U. J. Hermann, mgr.) The Girl in the Taxi, thirteenth week.

COLONIAL (George LeJerer, mgr.) Madame Sherry, first week.

CHICAGOO PERA HOUSE (George Kingsbury, mgr.)T he Call of the Cricket,t hird week

GARRICK (Herbert C. Duce, mgr.) A Certain Party, first week.

ILLINOIS (Will J. Davis, mgr.) Seven Days, twelfth week.

GRAND OPERA HOUSE (Harry Asking, mgr.) Mother, fourth week.

LYRIC (Herbert C. Duce, mgr.) Beauty Spot, first week.

La SALLE (Harry Singer, mgr.) Flirting Princess, last week.

McVICKER'S (George C. Warren, mgr.) The Melting Pot, first week.

POWERS (Harry J. Powers, mgr.) The Harvest Moon, first week.

PRINCESS (Mort H. Singer, mgr.) Miss Nobody from Starland, eleventh week.

STUDEBAKER (Ed. Sullivan, mgr.) Fourth Estate, eighth week.

AMERICAN MUSIC HALL (Mr. Rogers, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

HAYMARKET (William Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Vaudeville.

MAJESTIC (Lyman Glover, mgr.) Vaudeville.

TREVITT (W. S. Quinn, mgr.) Vaudeville.

(Continued on page 52.)

DIAMONDS WATCHES ON CREDIT LOFTIS SYSTEM

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

BLUE GRASS CIRCUIT—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit; W. J. Greenman, Cortland, N. Y., secretary; J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bussenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT—Cambridge, Ill., Henry County Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT—Winchester, O., Adams Co. Fair. Richwood, O., Tri County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton Co. Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington, C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami County Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La Harpe, Ill., Fair.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Booneville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

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SOUTHEASTERN INDIANA FAIR CIRCUIT—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg, Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

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SOUTHERN OHIO SHORT SHIP CIRCUIT—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City, Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. Conrad Geisen, circuit secretary, Roanoke, Va.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Choffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.
Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARKANSAS

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.
El Dorado—Union County Fair. Oct. 25-28. R. N. Benson, chairman amusements and concessions.
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding. secy
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. E. Marsh, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT

Danbury—Danbury Fair. Oct. 3-8. G. W. Rundle, secy.
Hartford—Connecticut Fair Assn. Sept. 5-9. Walter L. Goodwin, secy.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 5-10. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkson Fair. Oct. 5-10. C. W. Mounts, secy.
St. Anthony—Fremont County Fair Assn. Sept. 26-29. W. D. Yagor, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Granz, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 23-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-28. W. V. Miles, supt. priv.
Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 5-9.
Carlinville—Macoupin County Fair. Oct. 11-14.
Danvers—McLean County Fair. Sept. 6-9.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Duncansville—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy.
El Paso—Woodford County Fair. Aug. 29-Sept. 2.
Elwood—Fair. Sept. 14-16.
Fairfield—Wayne Count Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23.
Greenup—Cumberland County Fair. Sept. 6-10.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16.
Joslin—Rock Island County Fair. Sept. 6-8.
Kankakee—Kankakee District Fair. Sept. 3-9. Len Small, secy.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.
Lewistown—Fulton County Fair. Sept. 23-26. Cress V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9.
McNabb—Putnam County Fair. Sept. 27-30.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.
Marion—Williamson County Fair. Sept. 20-23. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwinder, secy.
Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Paris—Edgar County Fair. Aug. 28-Sept. 2.
Peotone—Fair. Sept 21-23.
Petersburg—Menard County Fair. Sept. 6-9.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickirson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.
Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Wenona—Marshall County Fair. Sept. 14-16.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Chrisney—Chrisney Fair. Sept. 5-10. J. P. Chrisney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Fountain Co. Fair. Sept. 19-23. T. H. Bodine, secy.
Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur — Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 9-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder. secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers. Secy.
Greensburg—Decatur County Fair. Aug. 16-19. Wm. Erhart, secy.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 12-16. Chas. Downing, State House, Indianapolis, Ind.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. B. Sewell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-12. Ental G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.

The Billboard will appreciate information which will serve to correct any errors existing in this list. Readers may utilize the blanks below for contributing data.

Name of Assn. or Society under whose auspices the fair is held..........
Name of town where fair is held..........
State..........
Date..........
Name of President..........
Name of Vice-President..........
Name of Secretary..........
Name of Treasurer..........
Name of Manager..........
What Circuit?..........
Percentage Games?..........Special or Buy Back Privileges..........

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 23-26. M. M. Tenry, secy.
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrel, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.
Montpelier—Montpelier Fair and Driving Assn. July 26-29. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 26-29. W. G. Norris, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. B. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hels, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. O. Shilling, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. W. W. McDaniel, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Shelbyville—Shelbyville Races. Oct. 12-16. Jas. Morrison, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Atlantic—Cass County Fair. Sept. 19-22. B. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J Hunter, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Colorado Junction—Colorado Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Winneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines—Iowa State Fair and Exposition. Aug. 27-Sept. 2. J. C. Simpson, secy.
Dewitt—Clinton Co. Fair. Sept. 6-9. G. H. Christensen, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Donnelson—Lee Co. Fair. Sept. 7-9. Chris Haffner, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock. secy.
Jefferson—Fair. July 20-22. J. Stewart, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. —. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnaville, Ia.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Mowyer, secy.
Newton—Jasper Co. Fair. Sept. 13-16. F. E. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller. secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Geldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Merten, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Vinton—Benton County Fair. Sept. 6-9. H. G Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agricultural Society. Dates not set. A. C. Larpin, secy.
West Liberty—Union District Fair. Aug. 22-26. W. H. Shipman, secy.
West Point—West Point District Agricultural Society. Dates not set. John Walljasper, secy.
West Union—Fayette Co. Agricultural Society. Sept. 6-9. E. A. McIlree, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

KANSAS

Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Concordia—Cloud County Fair Assn. Sept. 20-23. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agricultural Society. Oct. 5-8. J. A. Clay, secy.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Hutchinson—Central Kansas Fair Assn (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Lawrence—Douglas Co. Fair Assn. Sept. —. Elmer E. Breen, P. O. Box 15, Lawrence.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 22-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2. E. R. Tuttle, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barbourville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Danville—Fair. Aug. 2-5. Ike Dunn, secy.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Dates not set. S. W. Bryan, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair Assn. Sept. 28-Oct. 1. Thomas Dickinson, secy.
Hardinsburg—Breckinridge Fair Assn. Dates not set. M. B. Kincheloe, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt Elkin, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Versailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.

LOUISIANA

Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Natchitoches—Parish Fair Assn. Oct. 11-14 James B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 27-30. W. Dawson, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C H. Leighton, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas H. Nelson, secy.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. R. Fuller, secy.

MARYLAND

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agricultural Society of Montgomery County. Aug. 30-Sept. 2. James T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framingham—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah F. Murphey, secy.
North Adams—Hoosac Valley) Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—Eastern Hampden Fair Assn. Oct. 7-8. L. E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agricultural and Industrial Fair. Sept. 15-17. A. F. Barnes. secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Ubridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

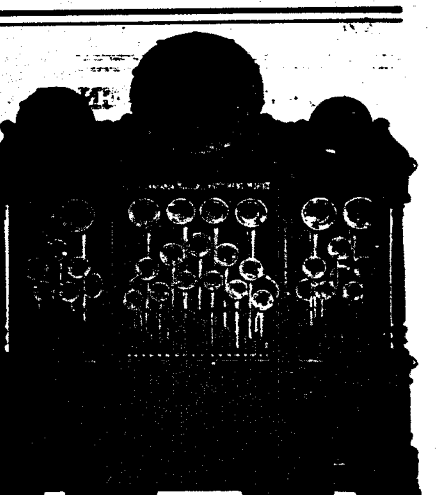
MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.

(Continued on page 54.)



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CORRESPONDENCE.

(Continued from page 49.)

MARLOWE (Chas. E. Marvin, mgr.) Vaudeville.
ACADEMY (Wm. Roche, mgr.) Custer's Last Fight.
BIJOU (Wm. Roche, mgr.) Little Homestead.
CRITERION (J. Pilgrim, mgr.) Big Hearted Jim.
CROWN (Paul Rickson, mgr.) Buster Brown.
COLLEGE (Chas. E. Marvin, mgr.) Dark.
NATIONAL (J. P. Barrett, mgr.) The Rosary.
PEOPLE'S (Chas. E. Marvin, mgr.) Solid Temple.
ALHAMBRA (Weber Bros., mgrs.) Robinson Crusoe Girls.
FOLLY (J. J. Fennessy, mgr.) Paris Show Girls.
EMPIRE (H. J. Herk, mgr.) Century Girls.
SID J. EUSON'S (Sid J. Euson; mgr.) The Hastings Show.
STAR AND GARTER (Wm. Beebe, mgr.) Harry Bryan's Big Show.

MOLINE.—THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; W. V. A. bookings) First half of week of 4, The Gordon Brothers and their boxing Kangaroo, bag punchers; Miss Elizabeth Lawrence, illustrated song; Nevins and Elmwood, character singers, talkers and dancers; The Lambrottes, entertaining musicians; Chyo, Japanese foot juggler; Familyscope, latest motion pictures; last half of week The Seven Marvelous Belford Family, great gymnast marvels; Miss Elizabeth Lawrence, illustrated song; McCrane and Vance, singing, dancing, talking and musical comedians; Lee Mack and Co., in The Rose and the Thorn; Billy Moore, comedian and dancer; Familyscope, latest motion pictures. THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings) The Traveling Salesman April 25. THE MOLINE (R. Taylor, mgr.; Chamberlin, Kindt Co Circuit) Sallie Fisher and eGorge Parsons in The Goddess of Liberty 7; Moline High School Class Play, The Elopement of Ellen 8; Knights of Columbus Minstrels 12; return engagement of the Lid Lifters Burlesquers 26.
FRANK R. HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; W. V. A. bookings) First half of week of 4th: Kilma and La Farlon, greatest illusionists; Mrs. Mae Richard Casey, illustrated song; Campbell and McDonald, character singing, dancing and talking; Cal Stewart, monologue artist, the original Uncle Josh; The Five Spiller Musical Bumpers, original ragtime musical act, saxophone and xylophone experts; Familyscope, latest motion pictures; last half of the week: Pearse and Mason, singing and banjo playing; Mrs. Mae Richard Casey, illustrated song; The Imperial Quartet, royal entertainers, Cecil Francios and Company in the hilarious farce comedy, A Little Bit of Everything in an Artist's Studio; Payne and Lee, singing and dancing comedians; Familyscope, latest motion pictures. THE LYRIC (Harvey Fulton, mgr.; Jos Hopp Circuit) Pictures and song. THE BIG RINK (George Work, mgr.) Eagles Fair April 20-28; season 1909-1910 roller skating closed. THE HOPP Harvey Fulton, mgr.; Jos. Hopp Circuit; Sullivan and Considine Circuit) Week of 4, the Great Albini, magician and illusionist; Donna Sullivan, illustrated song; Musical Stipps, xylophone artists; Bessie Allen, dainty soubrette; Mr. and Mrs. Arthur Wilbur, comedy sketch artists; The Denrock Brothers, comedy acrobats; Florence Arnold, singing comedienne; Hoppscope, latest motion pictures. THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co., Circuit; K. & E. bookings) Fiddlers' Contest 5; The Servant in the House 10; Henry Miller in Her Husband's Wife 14; Arthur Donaldson in The Norseman 17; Wildfire 21; return engagement The Lid Lifters Bur lesquers 24.
FRANK R. HILDEBRANDT.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Week of March 28, Latimore Leigh Stock Co.; good shows to good houses. Beverly of Graustark April 3; Buster Brown 4; The Climax 7; Richard and Pringle's Minstrels 15. LYRIC (Wm. Sauvage, mgr.; W. V. A., booking agents) Errac March 28; good act, excellent business. Thornton Sisters and pictures April 4 and week. BIJOU (H. A. Worthly, mgr.; Oscar Dane, booking agent) Vaudeville and pictures; business fair.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; James Wingfield, booking agent) April 4, Ten Nights in a Barroom (local talent); good house. 8, Ma's New Husband; 12, Arthur Donaldson in The Norseman; 16, House of a Thousand Candles; 26, Traveling Salesman. MAJESTIC (Tabor & Babcock, mgrs.) Motion pictures; good business. ARMORY HALL (B. S. Rorabaugh, mgr.) Roller skating; business very good.

BEARDSTOWN.—GRAN DOPERA HOUSE (W. H. Deppi, mgr.) House dark. GEM (Goodell and Harris, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Pictures and songs.

BLOOMINGTON.—NEW CHATTERTON (F. Raleigh, mgr.) Madame Sherry April 7, with Abarbanell; Tempest and Sunshine 9. THE CASTLE (Guy Martin, mgr.) Week of 4-9, The Amsterdam Quartet pleased; Mildred Grover in a fair singing turn; The Lutringer-Lucas Company, in The Girl of the West, were well received; Allor and Bannington, in a fair sketch; The Woods-Ralston Company, in an excellently staged musical act, were a hit. THE COLUMBIA (Hal Johnstone, mgr.) 4-9, Eaton and Wright, Bob Pell, Sarah Coggswell, Cole and Davis, Paul La Mera, La Belle Helene and moving pictures. THE COLONIAL (Wm. Peterson, mgr.) Songs and pictures to good returns. THE MAIN-STREET (Guy Strickle, mgr.) Still pleasing good patronage. THE SCENIC (Chris Jackson, mgr.) Illustrated songs and motion pictures to nice attendance.

DECATUR.—POWER'S (Thos. P. Ronan, mgr.) Henry Miller in Her Husband's Wife April 2; pleased a good house. The Climax 11; Louis Mann (return engagement) 76. NEW BIJOU (A. Siegfried, mgr.) Charles Montrell, the Worthleys, Blanche Baird, Howard and Lewis, Grace Orma, Moneta Five, Williams, Thompson and Company, Holsen Brothers, Wheelock and Hay, Alice Berry and moving pictures. NICKELODEON and ILLINOIS (W. H. Ellis, mgrs.) Pictures. FIVE-CENT BIJOU (A. Sigfried, mgr.) Pictures.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C., H. & K. and F. W. J., booking agents) Arthur Donaldson in The Norseman 8; James L. McCabe, in The Irish Senator 9; Elgin Minstrels. (local) benefit St. Joseph's Hospital 12-13; Arizona 15; The Flirting Princess 19; The Servant in the House 21; The Climax 22. THE STAR (Thielen & Prickett, mgrs.; Chas. Deutrick, booking agent) Vaudeville and pictures to big houses. THE TEMPLE (Thielen & Prickett, mgrs.) LYRIC (C. T. Smith, mgr.) Pictures. GLOBE (Jas. Sullivan, mgr.) Pictures. COLISEUM (C. E. Aldrich, mgr.) Roller skating resumed.

FREEPORT.—BIJOU (Molchoir and Cassutt, props.) Bessie Greenwood, vocalist; good; Stanley and Alleen, s. and d., good; Napoli Italian Troupe, 8 people, singers and instrumentalists, very good; week April 2. LYRIC (B. S. Hopper, prop.) Pictures. MAJESTIC (L. W. Gulteau, prop.) Pictures. SUPERBA (Miss Bessie Quest, mgr.) Miss Nellie Hood and Annie Fisher, singers; pictures.

KEWANEE.—KEWANEE OPERA HOUSE (C. P. Buchanan, mgr.) The Irish Senator April 3; good house, fair show. Y. W. C. A. Lecture Course 5; The Jockey and the Maid 6; Sapho 10. MAJESTIC (W. J. West, mgr.) Vaudeville and moving pictures, Hamilton, the Educated Horse; went big. Barrington, the one-legged wooden shoe dancer, went great; The Musical Veras, a feature by themselves; the Biograph; house doing good business. DREAMLAND (Chris Taylor, mgr.) Moving pictures and illustrated songs.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) House of a Thousand Candles April 4; good, to fair house. The Cat and the Fiddle 7; Buster Brown 9; The Climax 13; Winninger Brothers, in repertoire 18. LYRIC (B. D. Parish, prop.) Week of April 4, Ball and Marshall, in Vanderbilt Alley; C. O. Roberts, drummer, and J. A. Teag'e and his talking violin; good, fair attendance. BIJOU (Nat Stein, prop.) Jerome and Robbins, in comedy sketch; pictures and songs; good business. STAR (I. D. Richards, prop.) Motion pictures and illustrated songs; good attendance. UNDER CANVAS. Ringling's Circus May 2.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett mgr.; K. & E. bookings) Flirting Princess April 20; Grace Hayward Associated Players (permanent stock) week of April 4 in Dorothy Vernon of Haddon Hall. ORPHEUM (Mr. Shimp, mgr.) Week of April 4, Emerald and Dupree, sketch; Dunbar and Turner, comedy team; Chatres Sisters, songs; Christy, black-face comedian. MAJESTIC (Robert Sherman, mgr.) Week of April 4, Village Vagabond; Two Orphans; business good. CASCADE (W. J. Nichols, mgr), LYRIC, ROCKFORD (W. Clark, mgr.), DREAMLAND (A. Lang, mgr.), STAR (Chas. Gilberts, mgr.), OLYMPIC (C. A. Johnson, mgr.) Motion pictures; business very fair. HARLEM PARK. Summer amusements; opens on Memorial Day.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) Across the Great Divide April 6. THE BROKAW (Joe Brokaw, mgr.) Pictures; good business. THE MAJESTIC (Williams and Pavey, mgrs.) Stoddard and Wallace, comedians, week of April 4. Pictures. THE RINK (Joe Brokaw, mgr.) Fair business.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) April 9, Beverly, matinee and night.

ALEXANDRIA.—OPERA HOUSE (Wm. Lipps, mgr.) Lid Lifters 6; good house. Whitney Musical Comedy Co., 11-13.

CRAWFORDSVILLE.—MUSIC HALL (Mace Townly, mgr.) The Traveling Salesman April 4. THEATORIUM (A. S. Miller, mgr.) Pictures and songs; capacity business. THE PRINCESS (Geo. R. White, mgr.) Season opens May 11.

MT. VERNON.—MASONIC (E. A. Albright, mgr.) Lyman Twins April 18. COLONIAL (Geo. Coffee, mgr.) Pictures and songs; doing good business.

NOBLESVILLE.—WILD'S OPERA HOUSE (L. Wild, mgr.) Vogel's Minstrels March 30; very good show. Shadowed by Three 31. VAUDETTE (J. H. Wise, mgr.) Pictures; drawing well. ROYAL (Partlow and Herron, mgrs.) Pictures; good business.

IOWA.

DAVENPORT.—THE AMERICAN (Chas. Berkell, mgr.; Wm. Morris bookings) Nick Long and Idalene Cotton in the dramatic gem, The Banker and the Thief; J. W. Barr, illustrated song; Billy K. Wells, the Hebrew orator; The Arnesons in an out-of-the-ordinary European gymnastic novelty; the Three Musical Lancasters, comedy musical act; Worth Mitten and Pedlar Palmer; the Americanscope, latest motion pictures. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) The St. Louis German Stock Company in Moral 5; Miss Elsie Janis in The Co-Ed 12. THE STAR (Rose Bros., mgrs.) Continuous motion pictures and songs. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt Co. Circuit) Gertrude Quinlan in Miss Patsy 8; Sapho 12; Ishmael 16; The Maid and the Jockey 17; Arthur Donaldson in The Norseman 18; Wildfire 20 return engagement of the Lid Lifters, burlesquers 27. THE ELITE (Jos. Michelsketter, mgr.; Jos. Hopp Circuia) Pictures and songs. THE IOWA (W. A. Blakemore, mgr.) Pictures. THE FAMILY (J. A. Munro, mgr.; W. V. A. bookings) First half of week of 4, Pearse and Mason, singing and banjo playing; Miss Hilda Orth, illustrated song; Imperial Quartet, royal entertainers; Cecil Francios and Co., in the hilarious farce comedy, A Little Bit of Everything in an Artist's Studio; Payne and Lee, singing and dancing comedians; Familyscope, motion pictures; last half of week, Kilma and La Farlon, greatest illusionists; Miss Hilda Orth, illustrated song; Campbell and McDonald, character singing, dancing and talking; Cal Stewart, monologue artist, the original Uncle Josh; the Five Spiller Musical Bumpers, original ragtime musical act, saxophone and xylophone experts; Familyscope, motion pictures. THE PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Co. Circuit) The Princess Stock Company in Paul Gilmore's success, At Yale.
FRANK R. HILDEBRANDT.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents) Servant in the House, with Henry Miller's Associate Players 2; matinee and night; received well by good houses; The Jockey and the Maid 9 Henry Miller in Her Husband's Wife 12; The Climax 16; The Great Divide 18; Wildfire 22. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of April 4, first half, Primrose Quartet, return engagement; Dacey and Chase in comedy act, entitled A Little Bit of Everything; Ritchie Duo; Dagmar Dunlap, female harpist; Luella Leicht, Burlington's own illustrated song singer, and Garrickscope; good program to good business. Last half, Harrison and Robinson's A Bunch of Kids, return engagement; Four Venetians; Will Howard. PALACE (L. P. Blank, mgr.) Motion pictures. ELITE (W. H. Taylor, mgr.) Motion pictures. LYRIC (J. H. Ewing, mgr.) Motion pictures. Business as good as usual at picture theatres.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) Miss Patsy 7; Elsie Janis in The Fair Co-Ed 11. FAMILY (B. Sodini, mgr.; Geo. Otterbach, asst. mgr.; W. V. A. bookings) First half week of April 4, Seven American Belfords, McGrane and Vance, See Mack and Co. and Billy Moore; last half of week, Gibson Brothers, Nevins and Elwood, Chyo Jape and the Sambrotts; business continues big in spite of warm weather.

IOWA CITY.—COLDREN (Ray Swan, mgr.; K. & E., booking agents) The Man on the Box 2; delightful play, ruined by poor company. The Top o' th' World 15; Chase-Lister Repertoire Company 18. BIJOU (Le Roy Smith, mgr.; W. V. A., booking agents) Dagmar Dunlap, harpist; Payne and Lee, singing and dancing; Nip and Tuck, comedy acrobats; E. J. Stevens, eccentric musical artist; Lane and Vance, singing and dancing; week of March 28; fair bill throughout. THE NICKELODEON (Thos. A. Brown, mgr.) Pictures and songs to good business week of 28. THE AMERICAN (Fred Racine, mgr.) Moving pictures and illustrated song week of 28; business good.

OSKALOOSA.—GRAND OPERA HOUSE (J. F. Jersey, lessee; John M. Miller, mgr.) Louis Mann in The Man Who Stood Still; the best show of the season, to packed house, and "Shriners" were well represented to greet "Noble" Mann. ORIENT (W. H. Bowen, mgr.) Songs and pictures. LYRIC (Cubberly & Mitchell, mgrs.) Pictures and songs. UNIQUE (Chris Malone, mgr.) Vaudeville and pictures. GLENWOOD PARK (J. Mace Hagan, mgr.) Roller skating. TURNER RINK (W. H. Groce, mgr.) Closed during summer.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, mgr.) Go-Won-Go Mohawk April 1; fair company, to poor business. Mme. Harrison and her Trained Goats 2; performance and business only fair. GARRICK (E. D. Hopson, mgr.) Week of March 28, Mamie Fineburg and Co. in The Shoplifter; The Lambiottes, musical artists; Sol Berns, Hebrew character comedian; Abel and Irwin, black-face; Sylvia de Frankie, comedienne; Anita Primrose, character change artist; George Fredo, musical comedian; Gordon Brothers, novelty bag punching and their boxing Kangaroo; motion pictures; business good.

WASHINGTON.—GRAHAM (W. F. Brinton, mgr.) Harry Green in Eli and Jane April 7. Spedden-Paige Company week of April 11.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) Maxwell-Hall Repertoire Company March 28-April 2; pleased, fair business. Chase-Lister Company 4-9; opened to big house. THE WATERLOO (A. J. Busby, mgr.) A Race for a Widow April 2; pleased good houses. Miss Patsy 5; Louis Mann in The Man Who Stood Still 6; The Servant in the House 11; Top o' th' World 13; Al. G. Field's Minstrels 15.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry Ernich, mgr.; K. & E. booking) Dorothy Morton in Widow Jones April 5; Flower of the Ranch 6; The Great Divide 11; Miss Patsy 28; The Stubborn Cinderella May 5. VAUDETTE (Claude L. Henry, mgr.; Olson Circuit) The Musical Camerons, very entertaining; good pictures and songs to good houses April 4. PICTURELAND (Ernich & Jordan, mgrs.) Pictures and illustrated songs; excellent business. THEATERETTE (Harry F. Kellog, mgr.) Pictures and illustrated songs to packed houses.

HUTCHINSON.—HOME (W. A. Loe, mgr.) The Climax with Leona Watson March 29; excellent show, good houses. The Third Degree March 29; fair show and cast, good houses. Tempest and Sunshine 31; fair show and house. Traveling Salesman April 6; St. Elmo 7; The Merry Widow 28. ELITE (Evans and Keir, mgrs.) Pictures and songs. MAJIC (Glover Hill, mgr.) Pictures. LYRIC (Mr. Martin, mgr.) Pictures. THE STAR. Pictures; closed March 28. RIVERSIDE PARK (X. C. Peck, prop. and mgr.) Opened April 1.

OTTAWA.—THE ROHRBAUGH (R. S. Hubbard, mgr.) The Flower of the Ranch March 30; pleased. THE CRYSTAL (C. J. Clark, mgr.) The Densmore Sisters, song and dance, 24-26; good business. Fay Sisters April 4-6.

KENTUCKY.

DANVILLE.—STOUT'S (J. B. Stout, mgr.; Gus Sun Circuit) Vaudeville and pictures April 4-16; S. R. O. COLONIAL (M. G. Weisiger, mgr.) Pictures.

HENDERSON.—PARK (J. D. Kilgon, mgr.) The Cat and the Fiddle April 1; good; fair house. PEOPLE'S (J. D. Kilgon, mgr.) Fine business. THE GRAND. Doing good business. NICKELODEON. Being remodeled.

BOWLING GREEN.—BOWLING GREEN OPERA HOUSE (J. M. Robertson, mgr.) Lyman Howe April 11; Hutton-Bailey Stock Cobpany week of 18; Richard Jose 26.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Grace George in A Woman's Way week of 4; Three Twins week of 10. CRESCENA (T. C. Campbell, mgr.) Thos. E. Shea in repertoire week of 3; Silver Threads week of 11; In the Bishop's Carriage week of 17. ORPHEUM (J. Bistes, mgr.) Ed. F. Reynard, Miss Eva Taylor and Co., The Abdallah Troupe, Signor Trovato, Peter Donald and Meta Carson, Violet Allen and Co., Lester and Lellet, Two Arkansas, Kinodrome week of 4. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) Mlle. Edne Mollon, Mons. G. Sylvestre and Co., in Ma Gosse; Those Three Fellows, Hill and Silviany, MacHugh and Carewe Co., Stuart Kollins and his Banjo Girls, Gallando, Jere Sanford, Murphy and Washburn, Americascope week of 3. SHUBERT (J. M. Dubbs, mgr.) Moving pictures week of 10. WHITE CITY (B. J. Megginson, mgr.) Boston Ideal Opera Company, outdoor attractions week of 9. WINTER GARDEN (L. Rose, mgr.) Hannahan's Trained Goats, The Thebes. Clayton and Renni, Marjorie Davis, moving pictures week of 3. WASHINGTON ARTILLERY ROLLER SKATING RINK. Blackman's Orchestra, vaudeville week of 10. VICTOR (J. B. Levy, mgr.) Musical comedy, vaudeville, moving pictures week of 10. STAR. Evelyn week of 10. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 10.
WILLIAM A. KOEPKE.

ALEXANDRIA.—RAPIDES (H. Jones, mgr.; Wm. Morrison & Co., booking agents) George Smedley, instrumentalist; Tracy and Carter, singing and talking act; Billy Earl, black-face singing and dancing comedian; large audience; very entertaining. WONDERLAND (D. P. Holcomb, mgr.; Gus Sun, booking agent) Mysterious Edna, Happy Harry. THE ELECTRA (J. T. Benedict, mgr.) Pictures and illustrated songs. ELITE (Pippitt & McMahon, mgrs.; Ind.) Pictures and songs.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) April 4-6, Millard Watson, character singing comedian; The Lavarnies, in the somedy skit, Hubby's Bluff; Roto Puzzle pictures; pictures; good bus'ness. 7-9, Lou Harte, character comedian; Kennedy and Kennedy, singers and dancers; pictures. THEATRE COMIQUE (H. L. Morrill, mgr.; I. B. A.) April 4-6, Musical Simpsons; pictures; fine business. 7-9, Cunningham and D'Ivry, singing and dancing comedians; pictures.

MARYLAND.

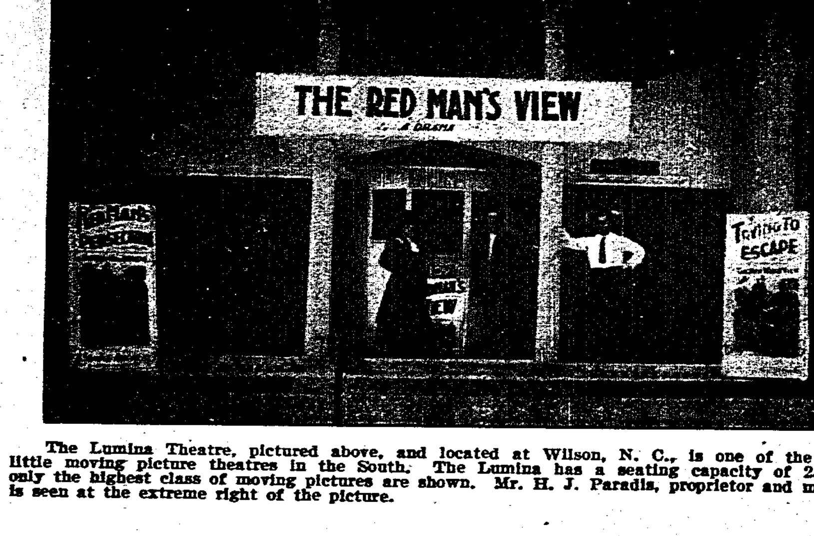
BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Arnold Daly in The Penalty week of 4; The Goddess of Liberty week of 11. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Follies of 1909 week of 4; Marie Cahill in The Boys and Betty week of 11. AUDITORIUM (Chas. Stumm, mgr.) The Midnight Sons week of 4; Marie Dressler in Tillie's Nightmare week of 11. MARYLAND (F. C. Schanberger, mgr.) Lovenberg's Tuscany Troubadours, Marshal P. Wilder, Billee Seaton, Willard Simms and Co., Kaufmann Brothers, Namba Troupe, Palfrey, DLacey and Barton and Dinkelspiel's Christmas week of 4. BLANEY'S (Madison, Keller & Saphier, mgrs.) Barnes Reming and Co., Deodata and Co., Ned Ray, Marion and Deane, Bert Earl Trio, Laredo and Blake, and Three Perry Sisters week of 4. HOLLIDAY STREET (Wm. F. Rife, mgr.) Checkers week of 4; In Old Kentucky week of 11. GAYETY (W. L. Ballauf, mgr.) Golden Crook week of 4; Scribner's Burlesquers week of 11. MONUMENTAL (Montague Jacobs, mgr.) Sam T. Jack's Company week of 4; Frolicsome Lambs week of 11. VICTORIA (Pearce & Scheck, mgrs.) Great Durand Family, Grove and Co., Lewis Norton and Co., Wilson and Rich, Three Antoinette Sisters, Lee's Marionettes, Count Warsoro's Animals, and Amy Dupuy week of 4. WILSON (J. P. Dillon, mgr.) Huber's Bears, Charles Manley and Co., Nellie Kennedy and Co., Ed. Estus, Haslem, Davis and Dooley, Frey and Fields, and Wally Fitzgibbon week of 4.
SYLVAN SCHENTHAL.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Kahn, lessee; K. & E.) Creatore and his Band April 4; good houses and fine music. Anna Held in Miss Innocence 7. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Svengali Mystery, good; Golden and Hughes, good; Maximo, wire walker, very clever, but act is too long; Morton-Jewell Troupe, wonderful club jugglers; Archer and Carr, conversationalists and singers, hit of bill; Dora Pelletier and Co., fair; Glendower and Manion in sketch, very pleasing. BIJOU (L. M. Boas, mgr.; Independent B. A.) Excellent vaudeville and fine pictures. PREMIER (L. M. Boas, mgr.; Independent B. A.) Fine pictures and fair vaudeville. SCENIC (Wm. L. Stecker, mgr.) Fine motion pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct) Fair vaudeville and fine pictures. STAR. Vaudeville and pictures.

WORCESTER.—WORCESTER (Jno. F. Burke, mgr.; K. & E., booking agents) Ernest Shackelton, lecturer, 4; fair business. The Manhattan Opera Company in French and Italian operas 5; well patronized. Is Matrimony a Failure? 6; drew packed house. Anna Held in Miss Innocence 8-9; did capacity business. Billie Burke 15; The Soul Kiss 18; The Three Twins 21-23. FRANKLIN SQUARE (Jos. M. Mack, res. mgr.; Stair & Havlin, booking agents) Buelah Poynter in Lena Rivers 4 and week to good business. PLEASANT STREET (Fred P. Dean, mgr.) Pictures and songs 4 and week; drew well. NEW PARK (Jos. J. Raymond, res. mgr.) Lee, Clark and Co., in The Unlucky Mr. Unlucky 4 and week; good. Motion pictures, lectures by Dillon, songs by Burrell and Delaney; went well. POLI'S (Jos. C. Cuddle, res. mgr.; U. B. A.) Lugi Marabini, ice sculptor, great; The Fitzgibbon-McCoy Trio in The Mischievous Brother, excellent comedy sketch; C. B. Lawlor and daughters, vocal character artists, exceptional treat; Byers and Herman in The Clown's Dream, won applause; Isabella and Patricia, banjoists, good; Gus Edwards' School Boys and Girls, fine offering as headliner, and Lola Merrill and Frank Otto were good in After the Shower, 4 and week; good houses.

LUMINA THEATRE, WILSON, N. C.



The Lumina Theatre, pictured above, and located at Wilson, N. C., is one of the coziest little moving picture theatres in the South. The Lumina has a seating capacity of 250, and only the highest class of moving pictures are shown. Mr. H. J. Paradis, proprietor and manager, is seen at the extreme right of the picture.

MICHIGAN.

MARSHALL.—EMPIRE (Dunham & Dobbins, mgrs.) St. Elmo April 1-2; good houses, perfect satisfaction; Two Merry Tramps 7; Merchant of Venice 8; Tempest and Sunshine 24.

OWOSSO.—OWOSSO (B. C. Whitney, prop.; A. H. Cohen, mgr.; K. & E. bookings) Oscar F. Cook Stock Co. in St. Elmo 31-April 3; good company. Two Merry Tramps 9.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) The Man of the Hour April 8; The Girl Question 10; Mrs. Leslie Carter in Vesta Herne 12; The Servant in the House 15; Creatore and His Band 2-30. AUDITORIUM (F. A. Walters, mgr.; E. Hurtwick, booking agent) Creatore and His Band April 25-28. BIJOU (W. A. Ruser, mgr.) Oscar F. Cook Stock Co. in Wife for Wife week of April 4; business good. JEFFERS (W. A. Rusco, mgr.) The Apollo Quartet in The Man Outside, refined act, well received; Al. Lawrence, the Globe Trotter, good; Catherine Palmer, comedienne; Marcelle and Leonard, comedy bar acrobats; Musical Goolmans have an up-to-date act that is making a hit; good business, strong bill. DREAMLAND (A. G. Babcock, mgr.) Pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and pictures. IDEAL (W. B. Mates, mgr.) Pictures. REX (M. Durkee, mgr.) Pictures.

TECUMSEH.—NEW BROADWAY (E. L. Mark, mgr.; booking direct) Two Merry Tramps April 2; fair show to fair house. Girl of the Mountains 7. ROYAL (N. Westly Clark, mgr.) Pictures and vaudeville; good business.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Virginian, with Marshall Farnum April 10-13; What Every Woman Knows, with Maude Adams 14-16. LYRIC (A. J. Bainbridge, Jr., mgr.) The Lyric Stock Company, with Corliss Giles and Frances Neilson in The Girl of the Golden West week of 10; same company in Forty-Five Minutes From Broadway week of 17. BIJOU OPERA HOUSE (Theo. L. Hayes, mgr.) Wildfire week of 10; Ben Hendricks in Ole Olson week of 17. DEWEY (Archie Miller, mgr.) The Buccaneers week of 10; The Umpires week of 17. UNIQUE (Jack Elliott, mgr.) Wm. J. O'Hearne and Co., Clever Conkey, Kierman, Walters and Kierman, Solar and Rogers, The Holdsworghs, Norman Branna and the Kinetoscope week of 11. GAYETY (S. R. Simon, mgr.) Rentz-Santley Co. week of 10; The Serenaders week of 17. SOUTHERN (W. A. Kelly, mgr.) Mitchell's Sunny South, Bulger's Goats, Conreid and Dashley, Bert Harris, Heman La Fleur and motion pictures week of 11. ORPHEUM (G. E. Raymond, mgr.) The Blonde Typewriters, Paul Spadoni, Mildred Morris and Co., Harry Fox and the Millership Sisters, Mr. and Mrs. Jack McGreevy, Jimmy Lucas, Ward and Weber, Concert Orchestra and the Kinodrome week of 10. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alec Gunderson's Concert Orchestra, masquerades, etc. LONGFELLOW GARDENS (R. F. Jones, mgr.) Trained animal shows, band concerts, picnic grounds, botanical and zoological exhibits. SCENIC (J. B. Schmit, mgr.) Songs and pictures. ISIS (L. E. Lund, mgr.) Songs and pictures. NOVELTY (L. E. Lund, mgr.) Songs and pictures. WONDERLAND (L. E. Lund, mgr.) Songs and pictures. CRYSTAL (D. J. La Bar, mgr.) Songs and pictures. GEM FAMILY (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs. MAJESTIC Songs and pictures. ROYAL. Songs and pictures. PEOPLE'S. Songs and pictures.
RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) John E. Young in The Money and the Girl April 3-6; Maude Adams in What Every Woman Knows 11-13; The Virginian 14. Grand opera, under the local management of Mrs. F. H. Snyder, and given by the Metropolitan Opera Company of New York: Lohengrin April 21; double bill, Hansel und Gretel, Il Pagliacci, 22; Aida 22; Madam Butterfly 22 (matinee); The Bartered Bride 23 (evening). GRAND (Theo. L. Hays, mgr.) Wildfire week of 3; Ben Hendricks in Ole Olson week of 10. ORPHEUM (H. W. Pierong, mgr.) Ida O'Day and Co. in A Bit of Old Chelsea; A Night in a Monkey Music Hall, presented by Maud Roches; Hyman Meyer in The Man at the Piano; Frank and True Rice, tricky, talkative tumblers; La Titcomb, the singer on horseback; Melville and Higgins in Just a Little Fun; Harry Fox and Millership Sisters in Artistic Nonsense, and the Kinodrome week of April 3. MAJESTIC (J. Cook, mgr.) Three Musical Lyres; Gilroy, Haynes and Montgomery; The Musical Wilsons; Flo Cushman; Charles Banks, comedian; James and Eleanor in A Little Bit of Everything; Enid James, prima donna soprano week of April 4. STAR (A. Moehler, mgr.) The Big Empire Show week of 3; The Fashion Plates week of 10. GEM FAMILY (J. Gillowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville, with full orchestra. CRYSTAL (R. H. Groh, mgr.) Moving pictures and illustrated songs. UNIQUE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. LYRIC (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville, with full orchestra. GAIETY (O. Bath, mgr.) Latest motion pictures and illustrated songs, vaudeville, with full orchestra.
H. P. WINTERHALTER.

ALBERT LEA.—BROADWAY (Fred Mallery, mgr.) Polly of the Circus April 1; fair house. A Pair of Country Kids 3; The Girl of the Golden West 8. AUDITORIUM. Harry Turkey Boyd, minstrel, very good; Mann and Frank, comedy, pleased; Cavanough and Lancaster, Irish comedians, pleased; Arcley Rayn Marshall, balladist, pleased. BIJOU. Neste and Moe, props.) The Three Pearce Sisters, singers, dancers and comediennes, very good; Ed. Emmerson and Clara Adams, Irish comedians and coon shouters, good.

AUSTIN.—GEM (W. J. Mahnke, mgr.) A Pair of Country Kids April 2; good, excellent business. Morgan Stock Company 3-10. BIJOU (Don C. Daigneau, mgr.) Pictures; good business.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) Wildfire April 1; good show; pleased fair house. Virginian 4; fine show; played to a good house. House of a Thousand Candles 15; The Girl of the Golden West 16; Aitkin Dramatic Co. 20; Martin's Uncle Tom's Cabin Company 27; St. Elmo 29. BIJOU (T. Lloyd Truss, mgr.; George H. Webster Circuit) Jerome Company and Pierce and Gordon, pictures and illustrated songs week of 28-April 2. UNIQUE (F. M. Koop, mgr.) Pictures and illustrated songs drawing good houses.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Monte Cristo March 28. Week of 2, vaudeville, bill including Smith and Ashcroft, Irish characters and foreign dances; songs and pictures. MAJESTIC (J. E. Reid, mgr.) Pictures and illustrated songs; excellent business.

MISSISSIPPI.

MACON.—NEW LYCEUM THEATRE (S. J. Feibelman, mgr.) March 31, Lyric Glee Club, delighted large audience. UNDER CANVAS: March 28, Haag's Mighty Show; fair business and show.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E., booking agents) Blanche Walsh in The Test proved interesting and dramatic, with good financial returns, week of April 4. April 11-13, McIntyre and Heath in In Hayti; 14-16, Miss Patsy. SHUBERT (Earl Steward, mgr.; Shuberts, booking agents) Frank Daniels in The Belle of Brittany, entertaining musical comedy with really tuneful music; pleased big audiences week of 3. Francis Starr in The Easiest Way week of 11. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) The Great Divide, first time at popular prices, well rendered and did big business week of 3. The Clansman week of 10. ORPHEUM (Martin Lehman, res. mgr.; Orpheum Circuit) High-class vaudeville week of 3, went big: Arthur Bernardi, headliner, Italian protean artist, excellent; Eight Geisha Girls, headliner, graceful singing and dancing wonders from Japan; Clown Zertho's Dogs, educated canines, very clever; James H. Cullen, the Man From the West, new sayings and parodies; Vilmos Westony, Hungarian piano phenomenon; Warren and Blanchard, jovial black-face comedian and "the man with the sweet tenor voice"; Walter Lewis and Co. in one-act comedy sketch, A Baby Grand; The Kinodrome; Orpheum Concert Orchestra. AUDITORIUM (Windsor Amusement Co., lessees; Syl Blum, mgr.) Auditorium Stock Co. week of 3 in Are You a Mason? screamingly funny farce, went big; week of 10, Carmen, by same company. GILLIS (E. S. Brigham, mgr.; Stair & Havlin, booking agents) Al. Martin's Uncle Tom's Cabin pleased large houses week of 3. St. Elmo week of 10. GAYETY. ("Burt" Wilbur, mgr.; Eastern wheel) The Serenaders, highly pleasing burlesque show, week of 3. The Queens of the Jardin de Paris week of 10. CENTURY (Jos. R. Donegan, mgr.; Western wheel) Miner's American Burlesquers, four burlesques, a vaudeville show, boxing, and wrestling made one of the many big weeks for the Century, week of 3. The Imperial Burlesquers week of 10. GLOBE (G. E. Braddock, mgr.; Hal Goodwin, booking agent) Popular-priced vaudeville and high-class motion pictures week of 3, with an exceptionally good vaudeville bill, as follows: Headliner, Robinson's Six Pickaninnies, singing and dancing, entertaining; Two Wrens, comedy sketch, whistling and imitations, most interesting and pleasing act; Fransmathis and Lewis, sharpshooters, excellent; Wilma Wood, singing comedienne, pleasing; Greene and Parker, comedy sketch, went well; Carl Charles, hand balancing and equilibrist, good; Harry Kirschbaum, "the Little Boy Who Makes You Sing," very clever and entertaining, motion pictures, etc. THE HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit, booking agent) Vaudeville free in the Vienna Village, roller skating, dancing, etc., etc.
WILLIAM W. SHELLEY.

DE SOTO.—THE JEFFERSON (Leon Herrick, mgr.) Latimore and Leigh Stock Co. April 4 and week; As Told in the Hills 12.

JOPLIN.—CLUB (L. Ballard, mgr.) April 3, The Flower of the Ranch; good company, fair house. 4, The Widow Jones; house fair, company very good. JOPLIN THEATRE (W. Bray, mgr.) April 11, The Test. THEATORIUM, PRINCESS, AUDITORIUM, ROYAL, ELECTRIC. Moving pictures. LYRIC (Chas. E. Hodkins, mgr.) George L. Wade and Company, comedy sketch, Aunty's Visit; Capt. Ressler and Company, Recreations of Camp Life; C. Porter Morton, magician; Lizzie Wilson, German comedienne; Trolley Car Trio, novelty acrobatic act; Handlon and Walsh, singing, talking, character change; Nichols and Smith, comedy bicyclists.

KIRKSVILLE.—HARRINGTON (Herbert S. Swaney, mgr.) North Bros. comedians week March 28; best repertoire company ever seen here. The Third Degree April 7; The Great Divide 16; The Traveling Salesman 23.

NEBRASKA.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; Klaw & Erlanger Circuit) Elsie Janis in The Fair Co-Ed 3-5; good attraction and business. Dorothy Morton in Widow Jones 6-8; Miss Patsy 10-13; McIntyre and Heath in Hayti 14-16. KRUG (Chas. Breed, mgr.; Stair & Havlin Circuit) The Great Divide 31-April 2; fair business. Ishmael 3-6; good show and business. A Royal Slave 7-9. ORPHEUM (Wm. P. Byrne, mgr.; Orpheum Circuit) Paul Spadoni, Motoring, Donald Bowles, Keno, Welch and Melrose, Basque Grand Opera Quartet, Hal Merritt, Fox and Foxie's Circus and Kinodrome 3 and week; good bill and business. GAYETY (E. L. Johnson, mgr.; Eastern wheel) Rentz-Santley Co. 3 and week. BOCD (Wm. Warren, mgr.) Woodward Stock Co. in Strongheart 3 and week; fair business. Mrs. Temple's Telegram week of 10.
H. J. ROOT.

BEATRICE.—PADDOCK (O. P. Fulton, mgr.e Th) Third Degree April 2; full house, gave best of satisfaction. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

FAIRBURY.—STEELES OPERA HOUSE (F. L. Rain, mgr.) The Matinee Girl April 1; big business. Dan Russell and Billy Byrne good, rest of company poor.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) Mayville Dramatic Club April 2; good returns. St. Elmo 7. FAIRYLAND. Pictures; good business. EMPIRE. Pictures; fine business.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. bookings) The Matinee Musical Comedy Company April 12; The Traveling Salesman 16.

NEW JERSEY.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.; Felber & Shea, booking agents) Week of 4, Buch Brothers, comedy bounding acrobats, headliners, did wonderful acrobatic work, easily the feature of the bill; The Great Richards, feminine delineator, repeated his great success of last season; Mr. and Mrs. Roland, in comedy sketch, The Tamer Tamed, laughing hit of the bill; Nichols and Croix, in comedy sketch, The Stage Manager, depicting a vaudeville rehearsal, went well; Henry McCarthy, juvenile comedian, fair; Roberts and Allen, singing and talking comedians; the work of Mr. Roberts makes the act worth while; Capt. Stewart, in novelty act, A Cruise on the Mississippi, very good; Crusado and Job, the Fiddler and the Maid, good harmonists; Marcita, classical dancer, went very big; Hall and Stewart, comedy artists, very clever; and Bijougraph. Good bill; capacity business remains the rule. ORPHEUM (Wm. De Ross, mgr.; Sam Meyers, booking agent) Vaudeville, moving pictures and illustrated songs. EMPIRE Amos J. Harker, mgr.) Moving pictures and illustrated songs.

NEW MEXICO.

SANTA FE.—ELKS (Michael Stanton, mgr.) James Kean Transcontinental Vaudeville Co. March 30; fair house, fair show.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) E. H. Sothern and Julia Marlowe in Romeo and Juliet April 4; brilliant performance, to capacity house. Bert Lytell Stock Company in The Great Divide 5-9; a strong play, ably presented, with fine scenic effects. Soldiers of Fortune week of 11. PROCTOR'S (Howard Graham, mgr.; K. & P. Circuit) Week of April 4, Edwina Barry and Co. in amusing playlet; Julius Tanneen, in clever monologue; Monroe and Mack, capable black-face comedians; Catherine Hayes and Sabel Johnson, Hall Brothers, Helene Greatrex, Four Koners Brothers complete a bill of merit; business fine. Week of April 11, return of George Beban. EMPIRE (J. H. Rhodes, mgr.; Eastern wheel) April 4-6, Dainty Duchess pleased big houses; Robie's Knickerbockers April 7-9; excellent performance. GAIETY (H. B. Nichols, mgr.; Western wheel) April 4-6, Bohemians played to large houses; 7-9, Jolly Girls, with the Girl in Red, drew capacity. MAJESTIC (Emil Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) Mme. Marcella Sembrich April 20. JEFFERSON (Reis Circuit, mgrs.) De Wolf Hopper in The Matinee Idol April 4; Fritzi Scheff in The Prima Donna 8; Tom Lewis in The Yankee Prince 14; Girl From Rector's 16; John Drew in Inconstant George 22. BURTIS OPERA HOUSE (John N. Ross, mgr.) Harcourt Comedy Company, presenting Divorcons week of April 4; same company in The Lost Trail week of 11. HAPPYLAND (Simpson Amusement Co., mgrs.) Vaudeville week of April 4, including James E. Barnes, strong man; Ralph Schoenberger, club juggler; Walter Sanford and Co., sketch; Brown and Farledeau, singers and dancers; Dawson and Dawson, sketch; and motion pictures. MOTION WORLD (E. R. Day, mgr.) Motion pictures and vaudeville week of 4. DREAMLAND (Wm. McCarthy, mgr.) Motion pictures and songs.

BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) Grace McRue in Molly May April 4; Sothern and Marlowe 5; Beverly 7. ARMORY (S. L. Oswald, mgr.) Popular-priced vaudeville; doing good business. LYRIC (R. M. Davidson, mgr.) Pictures; drawing large crowds.

CORTLAND.—CORTLAND (L. M. Dillon, mgr.) Partello Stock Co. March 28-April 2; good company, good business; company closed season 2. Under Southern Skies 6; Beverly of Granstark 13.

ELMIRA.—LYCEUM (Reis Circuit Co., mgrs.; K. & E. Circuit) De Wolf Hopper in The Matinee Idol March 29; large and well-pleased house. Our New Minister April 5; Henrietta Crosman in Sham 6; Fritzi Scheff in The Prima Donna 7; Howe's Moving Pictures 8; Beverly 9. MOZART (G. W. Middleton, mgr.; I. B. O. Circuit) Consul, great hit; Connor & Dingle, clever dancing act; Clemens Brothers, good; Corinne Francis, well received; Franklin Ardell and Co., went big; Don Carney, good; March 28-April 2; large business. HAPPY HOUR (Ira & G. H. Vandemark, mgrs.; Keith Circuit) This new house, modern in every respect, seating 1,200 people, and one of the mosta complete in the city, wos opened 31, with imposing ceremonies; it will be devoted to vaudeville and moving pictures; a strong bill, including Clifford Dempsey, Bertine Robinson and Co., Sprague and Dixson, Gorson and Barner and Max Bruno, drew large houses the balance of the week. RIALTO (F. W. McConnell, mgr.) Bowley and Covero, Bert Stevens, Lillian De Vare, Nellie Zaman, Myrtle Andrews and Florence Towner March 28-April 2; large and well-pleased houses.

KINGSTON.—KINGSTON OPERA HOUSE (C. N. Du Bois, mgr.) In Panama April 1; The Merry Widow 8. BIJOU (Geo. W. Carr, mgr.) Mayme Remington and her Four Pickaninnies; the Three Musical Woods, and pictures 4-6. STAR (H. E. McLain, mgr.) Walters and Bennett, E. H. West, Wilkens and Wilkens, Wilbur Sisters, Jack Ingles and pictures 4-9. ORPHEUM (Geo. W. Carr, mgr.) Belgrade Stock Company, indefinite. LYRIC (Thos. Peasley, mgr.) Moving pictures and songs.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Mulhard, prop.) Nancy Boyer and Co. March 28; pleased, fair business. Primrose Minstrels April 5; Merry Widow 9.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.; K. & E., booking agents) De Wolf Hopper in A Matinee Idol April 5-6; Ruth St. Dennis 8-9; The Three Twins week of 11. NATIONAL (Harry Hurtig, mgr.; Shuberts, agents) Sothern and Marlowe in Romeo and Juliet 6. Mildred Holland and her company open a season of stock productions at popular prices week of 11; opening bill will be The Triumph of an Empress. TEMPLE (J. H. Flynn, mgr.; U. B. O. Circuit) Week of 4 the following bill was presented: Peter, educated monk, good; Raymond and Caverly, Dutch act, fair; Farrell-Taylor Trio, comedians, good; Neff and Starr, sketch, pleasing; Lane and O'Donnell, acrobats, clever; Christy and Willis, jugglers, fair; Sadie Jansell, singer, pleased; Maide and Gladys Finney, swimmers, very clever; pictures closed. BAKER (D. M. Kaufman, mgr.; Loew Circuit) Week of 4, one of the best bills of the season: Lew Hoffman, juggler, clever; Yalto Duo, dancers, great; Sarah Brandon and Co., in a sketch, very amusing; Gladys Van, singer and dancer, excellent; Caron and Herbert, acrobats, fine act and old

(Continued on page 56.)

EDISON
Feature Film
For Next Week

A CASE OF IDENTITY
A detective story in which a baffling mystery is solved by patience and resource. The chase leads to an ocean liner where the criminal is captured after a thrilling fight. Splendid acting and exquisite photography make this an exceptionally fine film.
No. 6618. Code, Vieoltoon. App. Lgth., 1000 ft.
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Two mountaineers, on their initial visit to the theatre, sympathise with Camille so strongly that they break up the performance by throwing Armand through the scenery and training their "Colts 44's" on audience and players. A riot of fun from the first act of the play to the startling interruption.
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TO BE RELEASED APRIL 22.

READY IN A MINUTE
A comedy film in which marvelous trick photography effects a complete metamorphosis in a young man who waits for his best girl to be "ready in a minute" for the theatre. Watch the male portion of your audience when this film is run, and then note the effect on the ladies.
No. 6620. Code, Viornes. App. Lgth., 380 ft.
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GALLEGHER
(Dramatic). By Richard Harding Davis.
No. 6621. Code, Viottolina. App. Lgth., 985 ft.
TO BE RELEASED APRIL 26.

Drowsy Dick, Officer No. 73
(Comedy.)
No. 6622. Code, Vioulto. App. Lgth., 200 ft.
TO BE RELEASED APRIL 29.

A YORKSHIRE SCHOOL
(Dramatic Adaption of Charles Dickens' "Nicholas Nickleby.")
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GEORGE E. SCHULZ, Calumet, Mich.

FAIRS

(Continued from page 51.)

Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Feletser, secy.
Caro—Caro Fair Assn. Sept. 13-16. B. H. Smith, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckerville—Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Bosman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan and Northern Indiana Inter-State Fair. Sept. 5-10. Wm. P. Engelman, secy.
Marshall—Great Calhoun Fair. Sept. 13-16. Will Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 22-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.
Lake City—Big Four County Fair. Sept. 14-16. E. R. Paterick, secy.
Madison—Lacqui Parle County Agricultural Society. Sept. —. H. L. Lokensgard, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.
St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.
Corinth—Fair. Oct. 12-15. R. M. Striplin, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.
Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Fair. July 26-29. B. E. Hatton, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. R. C. Settler, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
St Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

NEBRASKA

Alliance—Fair. Sept. 21-23.
Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. E. Otto, secy.
Beatrice—Gage County Society of Agriculture. Sept. 19-23. H. V. Riesen, secy.
Big Springs—Fair. Sept. 19-23.
Bladen—Fair. Sept. 26-30. A. E. Coxe, secy.
Chadron—Fair. Sept. 14-17.
Clarks—Fair. Sept. 14-16.
Culbertson — Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, secy.
Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.
Geneva—Fillmore County Agricultural Society. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff Co. Fair. Sept. 28-30. A. B. Wood, secy.
Hartington—Hartington Driving and Fair Assn. Sept. 14-16. Z. E. Baird, secy.
Indianola—Red Willow County Agricultural Society. Sept. 20-23. Jas. E. Ryan, secy.
Minden—Fair. Oct. 4-7. Val. Jensen, secy.
Lexington—Dawson County Fair Assn. Sept. 13-16. E. C. Van Horn, secy.
Lincoln—Nebraska State Board of Agriculture (State Fair). Sept. 5-9. W. R. Mellor, secy.
Madison—Madison Co. Agricultural Society. Sept. 13-16. J. L. Rynearson, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Agricultural Society. Sept. 20-23. George Jackson, secy.
Norden—Keyapaha County Fair. September 13-16. Bert Roosa, secy.
Seward—Fair. Aug. 30-Sept. 2. Wm. H. Smith, secy.
Thedford—Fair. Sept. 15-17.
Stanton—Stanton County Agricultural Society. Dates not set. John Schindler, secy.
Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Red Bank—Monmouth County Fair Assn. Sept. 3-7. Edgar A. Slote, secy.
Trenton—Inter State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, mgr.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans Co. Agricultural Society Sept. 14-18. Wm. E. Frank. secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Cambridge—Cambridge Valley Fair. Sept. 6-9. Eliot B. Norton, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Cobleskill—Schoharie Couney Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland — Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift. secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. L. Farnham, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept 3. N. H. Browning, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Lockport—Niagara County Agricultural Society. Aug 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nells, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Venderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Penn Yan—Gates County Agricultural Society Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee. secy.
Rome—Oneida County Agricultural Society Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris. secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Scottsville—Allen County Fair Assn. Sept. 15-17. W. D. Gilliam, secy.
Syracuse—New York State Fair. Sept. 13-18. S. C. Shaver, secy.
Troy—Rensselaer County Fair. Aug. 25-26. W. R. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. O. G. Simmons, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 6-9. W. R. Skeels, secy.

NEVADA

La Plata—La Plata Fair. Aug. 2-5. Chas J. Sinn, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair. Oct. —. Will B. Kiger, secy.
North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
Raleigh—North Carolina Agricultural Society. Oct. 18-23. Col. Jos. E. Pogue, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

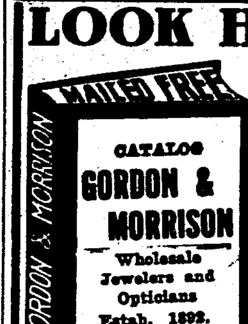
NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. C. C. Smith, secy.
Grand Forks—Grand Forks Fair. July 19-22. E. C. Bachellor, mgr.
Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
Jamestown—Jamestown Fair Assn. Dates not set. O. G. Yeaton, secy.
Leeds—Benson County Fair Assn. First week in August. F. E. Wood, secy.
Valley City—Barnes County Agricultural Fair Assn. July 4-7. O. F. Mudgett, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Athens—Athens County Agricultural Society. Sept. 20-29. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Chas. A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11. Wiggins Block, Cincinnati, O.
Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
Cincinnati—Coney Island Co. Aug. 25-27. M. W. McIntyre, supt.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 24.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.
Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. O. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
Jamestown—Jamestown Fair and Annual Home Coming. Dates not set. W. J. Gailey, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. VanDensen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle. secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Richmond—Richmond Tri-County Fair. Aug. 2-5. R. W. Lenox, secy.

LOOK HERE!!



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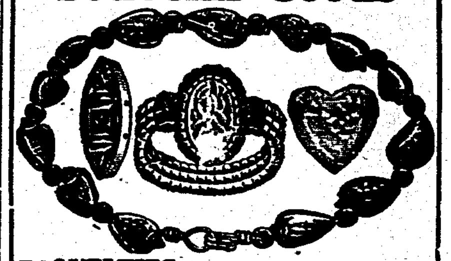

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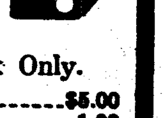

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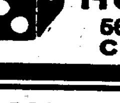

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Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams secy.
St. Clairsville—Belmont County Fair Assn. Sept. 19-24. J. H. Taylor, secy.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe. secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Scottsville—Allen Co. Fair Assn. Sept. 15-17. W. D. Gilliam, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink. secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Boggers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery. secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Canton—Blaine Co. Fair Assn. Dates not set. W. H. Hermes, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Fair. Sept. 8-10. D. O. Lively, secy.
Portland—Rose Festival. June 6-11. Geo. L. Hutchin, mgr., 706 Swetland Bldg., Portland, Ore.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Micelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park and Fair Assn. Aug. 23-26. W. B. Purvis, secy.
Carrolltown—Cambria County Agricultural Association. Sept. 6-9. J. V. Mancher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griessemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Park—Conneaut Lake Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneur, Desboro, Pa.
Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Honesdale—Wayne Co. Agricultural Soc. Date not set. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmer's Club. Oct. 11-14. Edward N. Frentz, secy.
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lewisburg—Union Co. Agricult. Soc. Sept. 27-30. C. Dale Wolfe, secy.
Madisonville—Lackawanna County Grange Fair Assn. Sept. 27-30. Dionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbotbum, secy.
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinbelmer, secy.
Newport—Perry County Agricultural Society. Sept. —. J. C. F. Stephens, secy.
Port Royal—Juinato Co. Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 13-16. Jas. S. Wood. Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Assn. Sept. 6-9. Fred DuRose Reid, secy.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robt. Ireland, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

SOUTH CAROLINA

Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris. secy.
Batesburg—Tri-County Fair. Oct. 18-22. J. W. Dreher, secy.
Greenville—Greenville County Fair. Dates not set. John Wood. secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Walterboro—Colleton County Fair. Nov. 11-13. Theo. C. Kershaw, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Belle Fourche—Butte County Fair. Sept. 22-24. W. R. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-16. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon. secy.
Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. Wickre, president.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Columbia—Tennessee Fair Assn. Sept. 6-17. John P. McGaw, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWharten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. Jas. Campbell, pres.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Wm. J. Oliver, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. O. L. Wade, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. English, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. H. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farnworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Enosburg, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
Woodstock—Winsor County Agricultural Society. Sept. 13-15. O. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geoghegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.

(Continued on page 58.)

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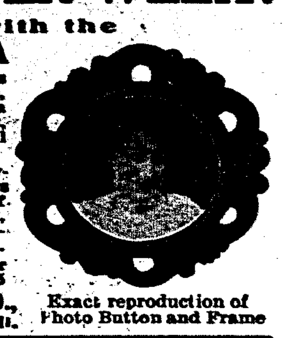

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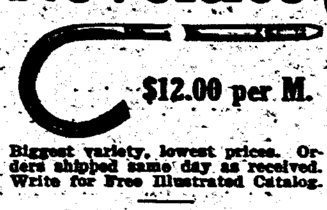

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CORRESPONDENCE

(Continued from page 53.)

favorites; Niblo and Reilly, dancers, fine; pictures closed. COOK OPERA HOUSE (Frank Fabry, mgr., S. & H. agents) Fluffy Ruffles 4-6; good performance to big business. The Lion and the Mouse week of 18. Jessie Bonstelle, a very popular stock actress locally, opens a three-week engagement with her own company, commencing 25, with Girls as the opening bill. CORINTHIAN (F. N. Strauss, mgr.; Eastern wheel) The Trocaderos week of 4; very entertaining show. Ollo offerings of Frank Finney and Co. in a sketch; Elliott, Belaire and Elliott, acrobats; and Frank Ross, comedian, were well received.

TROY.—RAND'S OPERA HOUSE (H. W. Thompson, mgr.) Nancy Boyer opens in The Girl From Out Yonder and Fair April 4. BRETTON HALL, Roller skating afternoons and evenings. PROCTOR'S (Guy Bretes, mgr.) Vaudeville and pictures. EMPIRE, Pictures and illustrated songs; doing fine business. NOVELTY, Good returns. SHEA'S, Good returns. THE NEW HIPPODROME (E. Clancy, mgr.) Pictures and vaudeville; good business.

WATERFORD.—SHEPHEUD (H. A. Morton, mgr.) Webb Chamberlain and Co. in repertoire of standard plays March 27 and week; excellent shows; good business, popular prices. ANTIQUE (E. J. Franks, mgr.; Gilmore, Newego, N. Y., booking agent) Bobby Talcotte Kandy Kids Co. in an large comedy entitled In the Days of Old; very laughable; packed houses; motion pictures. LYRIC (J. J. Green, mgr.; Cleveland, of New York City, booking agent) The Four Luciers, musicians, splendid; Hanson's Manikins, comedy, laughable; Hanson and Drew, comedy sketch, very good; pictures; packed houses. WONDERLAND (J. F. Fitzgerald, mgr.) Pictures and songs; good business.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; Schloss Circuit) Closed since March 26 to repair. The Land of Nod April 9. BIJOU (W. H. Slater, mgr.) Last week of March 28: The Musical Tremaines, very good; Bob Warren, singing comedian, fair; pictures; attendance fine. AMUZU (J. A. Jackson, mgr.) Vaudeville and pictures; business fair.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arington, mgr.; K. and E., bookings) Graustark, April 7; Ben Hur, 11; The Lottery Man, 18. Hal Mordaunt and Co. April 4-11; Boos and Co. April 11.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Weddell, Jr., local mgr.) Graustark April 4; very good show; also very good house.

OHIO.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Moss-Reis Circuit) A Stubborn Cinderella April 6; canceled owing to closing season; Brewster's Millions 14; Lyman Howe's Motion Pictures 16; Our New Minister 18; Y. M. C. A. Benefit 22-23; Rose Stahl in The Chorus Lady 25. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent Mexican Sofia Quartette, headliners, a musical act that made good; biggest bit of any musical act ever presented here; Capt. Stanley Lewis, lecturer and car tender, fair; Joe Toto, St. Alva, soubrette, went well; Lee McNeil, comedian, fair; The Bennett Brothers, European eccentric acrobats, very good; Three Gay Sisters, singing and dancing, went well; Jack Hall, illustrated songs; large returns for week ending March 27. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures.

ATHENS.—ATHENS OPERA HOUSE (Slaughter and Finsterwald, mgrs.) The Mummy and the Humming Bird March 31; fine attraction, one of the best of season. J. A. Coburn's Minstrels April 8.

COLUMBUS.—GREAT SOUTHERN (Al. Wiswell, mgr.; K. & E., booking agents) Local talent in The Fortune Teller April 4-5; very creditable, well attended. Olga Nethersole in The Second Mrs. Tanqueray 8; Sapho 9. COLONIAL (J. V. Howell, mgr.; Shuberts, booking agents) Colonial Stock Company in Going Some week of April 4. This comedy was recently given here by a road company and business is light. The Squaw Man week of 11. KEITH'S (Wm. Prosser, mgr.; U. B. O.) The Dalays, in trick and fancy skating, have a good opening act; Leonard, Whitney and Company, in Duffy's Rise, provide several laughs; Fred Duprez, in monologue, is a hit; Mrs. William E. Annis is assisted by Albro, Alfred Gill and Colombo in a musical number that is being appreciated; The McNaughtons, English comedians, are liked as much as ever; Alice Lloyd has some new songs, but the old ones are liked best; her popularity has grown. Bellclaire and Herman gave a good exhibition of strength. Business fair week of April 4. HIGH STREET (Chas. Harper, mgr.) Grace Welby in East Lynne April 4-6; drew fair attendance. Rose Melville in Sis Hopkins 7-9. GRAND (Ira Miller, mgr.; Western Vaudeville Co.) The Randale Sisters (formerly Columbus girls) are a hit in their singing and dancing act; Oliver White and Company present The Yellow Streak, a thrilling western coon shouter; the Bowen Brothers, in song and dance; Carmen and Guerro, Spanish musicians, take well with good music; fine business.

CAMBRIDGE.—COLONIAL (C. & G. Hammond, mgrs.) Stubborn Cinderella April 1; well attended; good performance. ORPHEUM (C. & G. Hammond, mgrs.) Vaudeville and motion pictures; good business. PRINCESS (Taylor & Bonsall, mgrs.) Motion pictures and songs; business fair.

DEFIANCE.—CITIZENS' OPERA HOUSE (R. W. Wilcox, mgr.) Week of 4: Moving Pictures March 28; third engagement this season; large house. St. Elmo 29; work of Lafayette McKee as Sat. Evening Post. Soul Kiss April 14.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.) J. A. Coburn's Minstrels April 2; fair-sized house. The Banker's Child 11; Vance's Players 18-20. EMPIRE (Henry Hunter, mgr.) Henry Lake, comedian, well liked; Hazel Bidette, character comedienne, fair; Wilson and Rose, sketch, good; Barclay and Morris, dramatic sketch, good well; Watson Sisters, high-class musical artists, very good; motion pictures and illustrated songs; good business week of 4. SCENIC (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. J. Turney, mgr.) Skating and dancing.

KENTON.—DICKSON OPERA HOUSE (S. Beck & J. Hockley, mgrs.) W. H. Hazlett's Vaudeville Company April 8. DELSHOUSE (H. Steveson, mgr.) Moving pictures and illustrated songs; large crowds. GEM (Lowrance & Rose, mgrs.) Vaudeville, pictures and songs, good usiness. PALACE (C. Bloom, mgr.) Moving pictures and illustrated songs.

CHILLICOTHE.—CURTIS PAJSOT: (L. H. Cunningham, mgr.) Arsene Lupin 4; good show and fair business. Imogene (local) 6; Lillian Russell in The First Night 7; Vogel's Minstrels 9. THE ORPHEUM (Will G. Williams, mgr., Sun & Murray Circuit) Lekens' Ponies, good; The Wakahama Japanese Troupe, very good; Cubanola Trio, singers, fair; The Graziers, singers and dancers, passable; Rossley and Rostelle, comedians, pleased. DREAMLAND (Will Gandy, mgr.) Pictures and illustrated songs. ROYAL (Dupuis & Dupuis, mgrs.) Moving pictures and songs. STAR (Cunningham & Smith, mgrs.) Motion pictures.

MANSFIELD.—MEMORIAL (Albaugh & Doright, lessees) April 8, Three Twins, return engagement. ORPHEUM (Chas. C. Deardorff, mgr.) Bennett Brothers, eccentric European acrobats, fair act; Jack Lewis, comedian, fair; Busche-DeVere Four, illustrated musical novelty good week of 4. Bill week of 11: De Voy and Dayton Sisters, The Rosenbolts, Browning and Jones, Wakahama Troupe, Milt Arnsman, Rossley and Rostelle.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.) The Soul Kiss April 1; good returns. Three Twins (return engagement) 5; Polly of the Circus 6.

MT. VERNON.—COOPER. Closed for past two weeks; will reopen with a number of good attractions commencing April 4-5 Mr. Robert Robinson and Co. in St. Elmo; fair-sized audience; good play, poorly rendered.

SPRINGFIELD.—GRAND OPERA HOUSE (Harry Ketcham, mgr.) Servant in the House 31; very good, small audience. Howe's Pictures 30; small audience. Dickson Volgasi pictures April 2. SUN (Glen Whitsell, mgr.; Gus Sun Circuit) Cox Family, vocalists, well received; Doris Donnelle, well liked; Three Francesos, good; Wakahama Troupe, fine; Dave Livingston Co., playlet, The Cattle Thief, very good; week March 28: very good bills: DREAMLAND, WONDERLAND, and HIPPODROME. Pictures; good business.

WASHINGTON.—EMPIRE (W. E. Dale, mgr.) Just a Woman's Way April 9. GEM (E. J. Galdun, mgr.; Sun Circuit) Howland and Webb in Long Island Lil, very good; Billy Daley, magician, good; first half of week of April 4: Pearl Tangley, mentalist, great; other acts fair; last half good; week 11: Big business fair. WONDERLAND (Chas. Johnson, mgr.) Pictures and songs; good business. PALACE (R. H. Coleman, mgr.) Pictures and songs; fine business.

WILMINGTON.—GRAND OPERA HOUSE (Wilmington Theatre Co., mgrs.) Lyman Howe April 1; pleased good business. St. Elmo 6; pleased good business. Amsden Stock Company week of 11.

OKLAHOMA.

HOBART.—HOBART OPERA HOUSE. The Ellis Bittner Stock Co. March 19-26; pleased; business fair. The Prince of His Race April 1; good attraction, business fair. Circle D. March April 2; large audience, good business. YALE (E. O. Cook, mgr.) Pictures; Kathleville to Two Goodwins March 26-April 2; pleased; good business.

McALESTER.—THE BUSBY (A. B. Estes, mgr.) The Traveling Salesman March 30; capacity house pleased. The Widow Jones April 1; fair house, but entertainment pleased. MAJESTIC (A. B. Estes, mgr.) Mantell April 4-9.

MUSKOGEE.—THE HINTON (W. M. Hinton, mgr.) Bishop Scott, Co. in Orphans Home 1; April 8; The Great Divide 16; Mrs. Fiske in The Test 16. THE LYRIC (Fred Scherubel, mgr.) Hutch Lewis, Clarence Oliver, monologist; Still City Quartette and Lyricsong week of April 4. THE GRAND (Joe Phelan, mgr.) National Stock Co. in repertoire week of 4. THE YALE (E. W. Brophy, mgr.) Moving pictures. THE WIGWAM (J. G. Lieber, mgr.) Moving pictures.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.; The Shuberts, booking agents) Gillie Mack in Finnigan's Ball week April 3. BUN GALOW (W. T. Pangle, mgr.; K. & E., booking agents) Lombardi Grand Opera Co. April 3-4; May Robson in The Rejuvenation of Aunt Mary April 8-9. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents) The Red Mill week April 3. LYRIC (Keating & Flood, mgrs.) The Athon Stock Co. in The Children of the Ghetto week April 2. ORPHEUM (J. F. Cordray, mgr.; Orpheum Circuit) Gus Edwards' Night Birds, Miss Helen Grantley, Gus Bruno, Gladys Lockwood and Paul McCarty, Lancton, Lucifer and Co., LeClair and Sampson, Will M. Cressy and Blanche Dayne and motion pictures week April 4. GRAND (Frank Gilmberry, mgr.; Sullivan & Considine Circuit) Las gards Troupe, The Berinis, Meier and Mora, Edwin Winchester, L. A. Street, and motion pictures week April 4.

PENNSYLVANIA.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) Howell Keith Stock Co. April 4; one week, return engagement. LYRIC (Frank Rough, mgr.) Songs and pictures; good business.

BELLEFONTE.—GARMAN OPERA HOUSE (Edwin F. Garman, mgr. and booking agent) Girl from Rector's March 29; splendid performance, business fair. This Woman and This Man April 1; good show to poor business. Wrestling, Chas. Kaiser vs. Jim Galvin, under auspices of Armory A. C. Club. April 7. Return engagement of Franklin Woodruff in Call of the Wild April 9; Wm. Lawrence in Uncle Dave Holcomb 26; St. Elmo May 3. SCENIC (Clayton Peters, mgr.) Motion pictures; large business. ARMORY A. C. CLUB (Clyde Blackford, mgr.) Boxing bout, April 14, Dannie Dougherty vs. Jack Nelson.

DU BOIS.—VENNER (A. P. Way, mgr.) Exceptionally good vaudeville acts booked by Verbeck's, past week: Lew Welford, comedian, great; Malone and Dixon, best dancers seen here; Lorraine Sisters, singers and change artists, very clever; Mart Malloy, Dutch comedy, excellent. Mayor of Tokio, by local talent, 6-8; Gentleman from Mississippi 8; New Minister 9. Business good. EMPIRE (Misses Brink, mgrs.) Motion pictures, songs; unable to accommodate crowds. LYRIC (James V. Allen, mgr.) Motion pictures and songs; big business. STAR (H. O. Bailey, mgr.; Gus Sun Circuit) Good vaudeville bills and fine pictures; large business recorded past week.

ERIE.—HAPPY HOUR (D. H. Connelly, mgr.) Week of April 4: Kathryn Wagner, vocalist; Rice and Dell, in sketch, The Society Girl and The Cop; pictures and songs. ALTHEA (E. H. Sneerken, mgr.) Week of April 4: Arthur Cameron, English singing comedian, big; Clarence Sisters, a. and d., pleased; The alpine Storm, or A Day in the Alps, novelty, pleased; Rose Berry, planologist, hit of the bill; Vernon and Co., pleased; Joe E. Willard and Harry Bond in The Battle of Bunco Hill, a scream; pictures. MAJESTIC (John L. Gilson, mgr.) Autumn Hall and the Pittsburg Festival Orchestra April 2-3; played to big houses. Henrietta Crossman in Sham 11; Thursday 12-13; The Newlyweds and Their Baby 16. NEW PARK (Geo. A. Stutzer, mgr.) Week of April 4: Romaine, Fielding and Mabel Vane in Co. in sketch, The Cashier, hit of bill; Ingram and Lind, novelty dance, good hands; The Two Irwins, acrobats, fine hand; The Hamlets, fair musical act; Cecil Hall, bit hit. COLONIAL (Andrew J. Weschler, mgr.) Week of April 4: De Varo and Zeotman, acrobats, poor comedy, good bar work; Weston and Cushman, comedians, a scream; Nan Alex and Co., comedy novelty; fine; Ray and Hensley, one-act comedy, Stranded, very good sketch; Chris Christopher, yodler, good; Jerome-Caspar, monologist, went big; Two Licorice Sticks, featuring Miss Nettie Glenn, in a musical comedy, On the Plantation, big hit.

EASTON.—ALE OPERA HOUSE (F. W. Allen, mgr.; Julius Cahn, booking agent) The Final Settlement April 6; Where There's a Will 8; A Gentleman from Mississippi 12; Chas. E. Grapewin 19. BIJOU (L. F. LaMar, mgr.; Prudential Vaudeville Exchange, booking agents) The Dolmonds, musicians, good; The Great Corbett, ventriloquist, big hand; June Cooper and Daniel Rae, in Blim's Farm, well received; Wood and Wood, musical artists; Robert Fastime (I. M. Thomas, mgr.) Ansel and Dorian, equilibrists, pleased; Bob Hooper, monologist, fair hit and Caldwell, in a Night Out, good; and pictures April 4-6; excellent returns. Woods Musical Trio and Belle Dixon in JEWEL (S. J. Keyes, mgr.) Popular songs by Y. T. Evans, and pictures; good attendance. STAR (Krohn and Mendham, mgrs.) Good business with pictures and songs.

HARRISBURG.—THE MAJESTIC (Al. H. Melrick, mgr.; M. Reis, booking mgr.) Eva Davenport and Co. in Politics, a laughable but inferior show. The Captain of Plymouth by Carlisle School Indians April 1; fine show but fair business. Large audiences; excellent attention; T. U. P. Mask and Wig Club, April 2; Hyrte Bellew, THE ORPHEUM (Floyd Hopkins, mgr.) Williams and Winkler, very good; Tice Nawn and Co., present first-rate sketch; Henry Clice, comedy magician, is clever; Finn and Ford, musical comedy, pleased; Lillian Le Ahese, Shep Camp week of 4. Biggest business of the season. GRAND, Picture; fair business. LYRIC, Pictures and songs. Introducing E. H. Lafayette in a fair impersonator, while Bristol and his fifteen ponies give an excellent turn.

LEBANON.—THE GRAND (Lewis Ben Bissinger, mgr.; Reis Circuit) April 6-7, Fred Gimbett's Comedy and Dramatic Horses in Dick Turpin and Black Bess. Dark April 8-9. THE LAUCH THEATRE (Jas. H. and Jos. J. Laughran, props.; Taylor and Kaufman, booking agents) March 31-April 2, Joe Morris, clever saw comedian; Lohse and Sterling, good bar act; Yatto Duo, fair whirlwind dancers; Guy Bartlette & Co., good comedy sketch. April 4 to 6, Lasalle Troupe, star wire artists and acrobats; Emerson and Van Horn, clever musical act; Marbert & Berowski, good singing and playing on piano playing act; Sophie Everett & Co., fair comedy sketch; latest moving pictures; good attendance. LYRIC (Ed. Klick and Ed. Klick, mgrs.) Big business with pictures.

NEW CASTLE.—PARK (C. A. Yecker, mgr.) Follies of 1909 April 1; fine presentation by strong company. Third Degree 4; Where There's a Will 5; Yankee Doodle Girls 6; A Builder of Bridges 11; Three Weeks 13; Franklin and Marshall College 14; Graustark 15; The Girl He Couldn't Leave Behind Him 16; Old Homestead 18; Choral Society 20. FAMILY (Edw. Mosert, mgr.) The Cora Youngblood Cosmos Sextet, James Kennedy and Co., Argols Bros., Lyons and Cullum, Don and Carney, George Brown's dogs, pictures week of 4. Jack McAuliffe, McGrath and Yeoman, Bert Howard and Co., another fine acts week of 11; business good.

NORRISTOWN.—TEMPLE OPERA HOUSE (E. H. Haverly, mgr.) April 9, St. Elmo; 11-13, J. B. Wilt's Musical Enterprises; 18, Graustark; 23, Uncle Hickory Holcomb; 25, Revival of Graustark; 29, Call of the Wild. PASTIME (Ted Reilly, mgr.) Motion pictures and vaudeville to good business. A. O. U. W. Lodge—May 7, 101, Ranch; 19, Forelaugh and Sons.

READING.—ORPHEUM (Frank Hill, mgr.; Wilmer and Vincent Circuit) The Vivians, Mr. Charles G. Craig and Co., One String Schultze, Russell and Church, Mabel Valentenne Moores and moving pictures April 4. GRAND (Business week of March 28. PALACE THEATRE (Moving Picture Co. of America, lessees and mgrs.) Ali Hadji, Kasher's Fox Terriers, Hing and Wilhams, Rath and Mack, Mack Howard, The Harrington's and pictures week March 28. GRAND OPERA HOUSE (C. G. Keenan, mgr.; Hotel Laughland, The Four Londons, Alle. Maynard, H. E. Miller and Co., Reese Bros., and pictures week March 28. VICTOR (Carr and Schad, mgrs.) Moving pictures and illustrated songs. EMPIRE (Steiler & Zerr, mgrs.) Moving pictures. PICTURELAND (Geo. W. Benenthum, mgr.) Illustrated songs and moving pictures. ARCCA (J. G. Wolf, mgr.) Moving pictures and illustrated songs. PARLOR (Geo. W. Beunethum, mgr.) Illustrated songs and moving pictures. STAR (J. Jakobowski, mgr.) Moving pictures and illustrated songs.

UNIONTOWN.—GRAND OPERA HOUSE (P. Robbins, mgr.) The Soul Kiss March 28; attracted large audience.

WILLIAMSPORT.—LYCEUM OPERA HOUSE (L. J. Fisk, mgr.) Lyman H. Howe 6; Our New Minister 7; The Gentleman from Mississippi 8. FAMILY (Fred E. Lemade, manager) Motion pictures and illustrated songs; big business.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrightnor, mgr.) Week April 4: Stepp, Mehlinger and King, Jack the Giant Killer, The Musical Johnsons, MacFee and Hill, Gray and Peters, Bradley-Martin Co., and Jack McKay. April 11, Ferrey the Frog Man, The Baseballists, Melrose and Kennedy, Cora Simpson, Cadets de Gascogne, Paris by Night, and Farnam and Clark Sisters. April 18, Moffatt and Clair, Hilda Hawthorne, World and Kingston, Belfry and Courier, Selma Braats, Edna Phillips the The Rolphonians. LUZERNE THEATRE (Louis H. Baker, mgr.) March 31-April 2. Cherry Blossoms; fair business; show gave good satisfaction. April 4-6, Fay Foster; 7-9, The Ducklings; 11-13, Wine, Woman and Song; 14-16, Billy Watson; 18-20, Sam T. Jack; 21-23, Yankee Doodle Girls. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Mortimer Snow's Stock Company; playing to poor business; giving good satisfaction. NESBITT THEATRE (Harry A. Brown, mgr.) Vaudeville and moving pictures. Giving good satisfaction and playing to good business.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, mgr.) A pr 4-6, Lulu's Husband, with Mable Barrison and Harry Conor; very funny comedy and fair business. April 7-9, Is Matrimony a Failure; an excellent show, good cast and good business. EMPIRE THEATRE (Sol. Braunig, mgr.) Week of April 4, Charley Grapewin in Above the Limit, a good show and big business. KEITH'S THEATRE (Chas. Lovenberg, mgr.) Week of April 4-10, Williams and Van Alstyne, famous song writers, singing their own compositions; a good headliner. Jarrow, the humorous trickster, in a clever act. Royal Tokio Japanese Troupe, acrobatics and juggery; a high-class act. Chas. Lovenberg's Six American Dancers; excellent. Cunningham and Marlon; good. Hilda Thomas and Lou Hall in The Substitute; a mercury played comedy. Turee Richardeous in The New Pupil, a laughable sketch. The Village Choir, introducing old and new songs, well liked. Wood and Wood, musical artists; fair. Robert FASTIME (I. M. Thomas, mgr.) Ansel and Dorian, equilibrists, pleased; Bob Hooper, monologist, fair hit and Caldwell, in a Night Out, good; and pictures April 4-6; excellent returns. Woods Musical Trio and Belle Dixon in JEWEL (S. J. Keyes, mgr.) Popular songs by Y. T. Evans, and pictures; good attendance. STAR (Krohn and Mendham, mgrs.) Good business with pictures and songs.

HARRISBURG.—THE MAJESTIC (Al. H. Melrick, mgr.; M. Reis, booking mgr.) Eva Davenport and Co. in Politics, a laughable but inferior show. The Captain of Plymouth by Carlisle School Indians April 1; fine show but fair business. Large audiences; excellent attention; T. U. P. Mask and Wig Club, April 2; Hyrte Bellew. THE ORPHEUM (Floyd Hopkins, mgr.) Williams and Winkler, very good; Tice Nawn and Co., present first-rate sketch; Henry Clice, comedy magician, is clever; Finn and Ford, musical comedy, pleased; Lillian Le Ahese, Du Cailion are well received, while Ergott's Lilliputians maintain a nice place on the bill. Biggest business of the season. GRAND, Pictures; large troupe of well trained lions. THE AUDITORIUM (Chas. Carpenter, mgr.) W. H. Turner Band, lecturer. CRYSTAL (Chas. Rogers, mgr.) Pictures and songs. Introducing E. H. Lafayette in popular songs. COLONIAL (A. R. Richards, mgr.) Pictures and songs with Al. Bernard, the boy from Dixie, and Miss Neasie Burnett, contralto, in enjoyable renditions. STAR (E. L. Phipps, mgr.) Pictures and well applauded vaudeville composed this week of The Five Sedgwick Co., all of whom are competent to deliver the goods. Joe Lane is one of the company and is more than making good. PALACE (M. Cohen, mgr.) Pictures and creditable vaudeville including Douglass and Van, The Lassiques, Low Standing Sky, and Powers and Paulina. These acts are all booked well and are playing to good houses over the country. The picture show business in Memphis is not to be excelled.

BRISTOL.—HARMBLING (Chas. D. Brown, mgr.) The Cow Puncher Stock Co. closed a three weeks' engagement the 2d; good bills, good business. ELITE (Meany & Anderson, mgrs.) Braddock and Leighton, comedy sketch, good. Frank DuVall, in On a Summer Vacation (held over); excellent. Barlow and Franklin, sketch; very good. Illustrated songs, Miss Anderson; pleasing. Moving pictures; business good. FAIRYLAND (Patterson Amusement Co., mgrs.) Moving pictures; business very good.

COLUMBIA.—OPERA HOUSE (Geo. B. Gardner, mgr. for E. E. Adams, summer lease) Week of April 4, Gardner and Lawson, Jas Cowley, Haney and Long, Arthur Leo, Marie Clark; Meadowbrook Farm 8. UNDER CANVAS—Great Haag Circus 9.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. Robertson, mgr.) Meadowbrook Farm April 4. UNDER CANVAS—Mighty Haag Shows. BIJOU RINK (Ashley Wilkens, mgr.) Skating and pictures.

JACKSON.—ELITE (Will C. Cox, mgr.) Week of April 4, Francis Raymond and Baby Isabelle, good; Thos. E. Gates, excellent; illustrated songs; A. E. Roberts, fine; packed houses. Week of April 11, Chiquita. MARLOWE (Max Kuhn, mgr.) Elliot Dexter in The Prince Chap April 11; fairly good, attendance fair. The Time, the Place and the Girl April 7; The Fighting Parson April 9.

TEXAS.

EL PASO.—EL PASO THEATRE (Crawford and Rich, mgrs.) Henry Woodruff in the Prince of To-Night April, matinee and night to S. R. O. ; best show of the season. CRAWFORD (Crawford and Rich, mgrs.) Closed; undergoing repairs. MAJESTIC (Frank Rich, mgr.) Fritz Fields Musical Comedy Co.; crowded houses. THE HAPPY HOUR (Howard Fogg, mgr.) The Sharrocks, big success; Louise Carrico, hit; Green and Mary Phillips, sketch, making good; Signor L. Leonard, operatic and dramatic tenor, highly appreciated; Lester Wagner, illustrated songs; and moving pictures week of April 4.

HOUSTON.—PRINCE THEATRE (Dave Weis, mgr.) Dark. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Gennaro's Venetian Gondolier Band, headliner; fair hit. Madame Rose Palme, prima donna soprano, excellent; George and Stone, acrobats, very good; J. C. Nugent, and Elida Jules Vokes in sketch, very good, made big hit; Dan Roby, blackface, entertaining; Ted and Kate Gibson, sketch, very good; Bennet Sisters, dancing and singing, went well; excellent attendance; good houses. COZY (Maurice Wolf, mgr.) Willis and Barron, very good; Mavie Montrose, singing, excellent; Jennings, Jewell and Burtrow, sketch, excellent; Eggleston and Smith went well, with motion pictures; all packed houses. ORPHEUM (Jas. B. Kelley, mgr.) Sandow and Dagneau, sketch; good; Jessie DeVerse, trumpet novelty, very well; Newton, Ashton and Newton, very good, and motion pictures; good business. VENDOME (Roy Bros., mgrs.) Melba Palmer Stock Co. in repertoire, indef.; excellent performances and business. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures, continue to play to good business.

LUFKIN.—ELECTRIC. Vivian and Corrigan, novelty act; good show, large crowds.

MINERAL WELLS.—CRYSTAL (Miss Etta White, mgr.) Williams and Ellison, novelty act; pictures week ending April 2.

VERMONT.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (W. M. Hall, mgr.) Billy the Boy Detective April 6.

VIRGINIA.

CHARLOTTESVILLE.—OPERA HOUSE (J. J. Leterman, mgr.) The Land of Nod March 29; good performance. LYRIC (J. J. Leterman, mgr.) De Marcus, shadowgraphist; good; Elliot Lille and Carrie, musical novelty; good. Eddie Leslie, comedian, failed to please. Denette Sisters, song and dance; pleased. Pictures. REX (Andrew Mell, mgr.) Pictures and songs.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr. & mgr.) Vaudeville week of 28, with the exception of the 2d, on which date The Three Twins played a return engagement, matinee and evening, to S. R. O. Soul Kiss 4, to crowded house. THE HIPPODROME (Claude H. Long, mgr.) High-class vaudeville to crowded houses. THE ROYAL THEATRE. Doing well. THE COLONIAL. Draws good houses. LYRIC. Getting a good share of the business. Cooley's Floating Theatre gave a very creditable performance on the river front 30.

DANVILLE.—ACADEMY OF MUSIC (W. S. Harper, mgr.; Schloss Circuit) Forty-Five Minutes from Broadway 31; attraction very much enjoyed by large audience. Four Pickets week of April 4. GAIETY. Vaudeville and pictures; good returns.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (B. Kuhn, mgr.; J. Cort, booking agent) Alaskan April 13; St. Elmo April 15; The Red Mill April 20. ORPHEUM (B. Kuhn, mgr.) Vaudeville, songs and motion pictures; good business. THE DIME (Gust. Button, mgr.) Vaudeville, songs and motion pictures.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Strongheart 28-30; good business and satisfaction. Shephard's Moving Pictures 31-April 2; drew fair houses. APOLLO (H. W. Rogers, mgr.; Eastern wheel) Gibson Girls 28-30; good houses. The Merry Whirl 31-April 2; box-office returns very good. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players No. 2, in Human Hearts 28-30, and A Fight for Liberty 31-April 2; usual big houses. VICTORIA (Geo. Sharer, mgr.; Gus Sun Circuit) Florence Craig and her Dancing Boys; Anna Jordan and Co., comedy playlet; Arthur Rigby, the minstrel; Musselly's Educated Horses; Harry Lukens Performing Bears 28-30; strong bill, especially Lukens's Bears, and usual large business. The Four Lukens, acrobatic casting act; Lee Beggs and Co., rural comedy playlet; Pearl and Pearl, talkers and singers; Browning and Jones, comedians, 31-April 2; strong bill to good returns. COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agts.) Eva Tanguay in The Follies of 1909 28; S. R. O.; pleased all. Polly of the Circus April 1-2; fair audiences and pleasing performances.

WISCONSIN.

FOND du LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Girl from Home April 2; ordinary company, fair house. Orpheum Stock Company April 4 and week. IDEA (Allen Vaudeville Co. (Oscar J. Vollert, mgr.) Madame Gertrude, Musical Brandons, Austin Walsh, Prof. W. E. Vandorn and Co., present Thermos-Artos, Florence Koenig, and pictures week 6-13; business good. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.; Gertrude Quinlan Stock Co.) March 28; good business. Pabst Theatre Stock Company in a German play March 31; good business. Mock Sad All Stock Company in At Cozy Corners April 3; big business. BIJOU (H. W. Whitcomb, mgr.) Week of 4, Four Big Brothers, Carroll and Cooke, McDonald and Huntington in character songs; Palmer and Dockman present The Girl with the Chestnut Weyman in Novelty Dancing; Bijoograph; business good. COLONIAL ELECTRIC (Jesse Hogan, mgr.) Songs and pictures; business fine. ELITE and SUPERBA. Business good with pictures and songs.

WOODSTOCK.—MUSIC HALL (A. M. Morgan, mgr.) Billy the Boy Artist; full house, pleased. Charity Ball 8.

CANADA.

HAMILTON, ONT.—TEMPLE, LATE BENNETT (John G. Appleton, mgr.; Keith's Vaudeville) Zella Covington and Rose Wilber, in an exceptionally strong and pleasing protean sketch entitled, For Her Sister's Honor; Camille Trio, comedy bar act, funny and original; Ray and Nice in a singing and dancing act, good; Vernon, ventriloquist, fair; Gazelle Bros., comedy roller skaters, only mediocre amateurs; Myrodie Sisters, acrobatic dancers, fair; Geo. Thatcher, minstrel comedian, poor. Bookings for week of April 11: La Belle Titcombe, equestrienne novelty; Edward Marshall & Co., The Home Breaker; Cotter and Boulden, singers and dancers; Frank and Edith Raymond, novelty wire act; and Harry B. Lester, SAVOY OPERA (Allie R. Loudon, mgr.) Fluffy Ruffles April 1-2, with matinee; opened to light business and closed big; good show. Kennine, by local talent, 7; Thurston, magician, 11; Henrietta Crosman in Sham 12. SAVOY (Vantrey L. King, mgr.) Thomas J. Breslen, in Monologue, fair; Gus Bruno, the bill acceptably; Marguerite Daniels, singing comedienne, still pleasing; Jessie Nesbit, English dancing and singing comedienne, very well; Lawrie Children in Scotch songs, very entertaining, and pretty little Etta Ziff, the nine year old child wonder in specialties, fine; they continue for another week, as they did for two consecutive weeks, still continues the same strong attraction with motion pictures to capacity business week of 28. PRINCESS (Jas. Marshall, mgr.; Griffin, bookings) The Millmans, novelty acrobats, good; Malcolm Pierce, singing act, well received, fair; Lillian Lace, singing and dancing comedian, fair; De Campe, the human fly, very clever, 31-April 1-2. Fred J. Rogers, Lackaye Stock Co. in The Lion and the Clayton, mgr.) Illustrated songs by Alex. Fleming and pictures to excellent returns. COLONIAL (Wm. J. Medley, mgr.) Pictures and illustrated songs by Grey B. Odlum, to splendid business. UNIQUE (John R. Stewart, mgr.) Illustrated songs by Tom Davies and pictures. GAYETY (John R. Cambden, mgr.) Penny arcade and motion picture house. ALEXANDRA ROLLER RINK (Geo. R. Carley, mgr.) Mark Hamburg, Russian pianist, 15. BRITANNIA ROLLER RINK (Wm. Condon, mgr.) Skating, band concerts; professional attractions booked. A. L. RICHARDSON.

STRATFORD, ONT.—ALBERT (Albert Brandenberger, mgr. and prop.) Irish Concert 28; pleased. Imperial Dramatic Company; fair very good, crowded houses. Rest of week, pictures and vaudeville; S. R. O. Week of April 11, pictures and vaudeville.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipett, mgr.) The Donaldson Sisters March 28-April 1; fair performance to good business. The Holy City April 2 drew large returns. The Italian Opera Company April 6. The Harmony Band April 7. Adery Sparks April 11-12.

VICTORIA, B. C.—VICTORIA (X. Denham, res. mgr.) Lombardi Grand Opera Co. in Carmen and Lucia March 23-28; pleased capacity houses. Motion pictures 29; Mark Hamburg, pianist, 30; capacity business. Robert Edeson in A Man's a Man 31; good returns, show very pleasing. Motion pictures April 1-2. May Robson in The Rejuvenation of Aunt Mary April 4; The Allen Stock Co. opened April 7, for an indefinite time. PANTAGES. Hunt's Musical Co. in The Devil Up-To-Date; doing capacity business. The Man from Kokomo next week. GRAND (R. Janeo, mgr.) Mr. and Mrs. Jas. McCann in a comedy sketch, Uncle Charles from Charlestown, very good; Frank Whitman, the dancing violinist; Fox and Ward, musicians; T. J. Price, singer. EMPRESS. Pictures ROMANO. Doing well with pictures and songs. MAJESTIC. Good business in pictures. A. O. U. W. THEATRE. Pringle Stock Co. in the Die at Dawn; doing a record business, pleasing.

BIG MONEY

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OPEN FOR GOOD ATTRACTIONS

New Lyric Theatre, Gainesville, Ga., has open time for season 1910-1911. Shows coming this way, write J. E. SMITH, Manager.

WANT WILD WEST PEOPLE

For a couple of weeks this month. My old friends, Seth Bathaway and Dark Cloud, write. J. E. SULLIVAN, care The Billboard, Suite D., Holland Bldg., 1440 Broadway, New York City, N. Y.

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FAIRS

(Continued from page 55.)

Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tasley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.
Everett—Snohomish Co. Agricultural Assn. Aug 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, pres.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
Spokane—Spokane Interstate Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—National Apple Show. Dates not set. Ren H. Rice, secy.
Spokane—Dry Farming Congress. Oct. 3-8. Jno. I. Burns, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 5-8. Jno. S. Scott, Box 381, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Assn. Aug. 29-30. Gregory Dorschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
La Crosse—Interstate Fair. Sept. 27-30. C. S. Van Auken, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
Spring Green—Inter-County Fair. Sept. 13-16. A. L. McNurley, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Watertown—Watertown Inter County Fair. Sept. 20-23. Chas Mulberger, secy.
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
Westfield—Marquette Co. Agricultural Assn. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Assn. Sept. 20-23. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Arthabaska, Que.—La Societe d'Agriculture du Comte d' Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fuller, secy.
Bruce, Algomar—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Fredericton, N. B.—Fredericton Exhibition. Sept. —. W. S. Hooper, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Gravenhurst, Ont.—Gravenhurst and Muskoka Agricultural Society. Sept. 13-15. A. A. Flint, secy.
Huron, B. C.—Nelson Fruit Fair. Sept. 28-30. G. Horstead, secy.
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keitte, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Roxburg, secy.
Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarity, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. Jas Z. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
Ohsweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. E. McMahon, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neasl, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Portage la Prairie, Man.—Portage Industrial Exhibition Assn. July 11-13. Arthur W. Humber, secy.
Port Chateau, Que.—Agricultural Society of Soulanges. Sept. 20 Geo. R. Werinler, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. Geo. McDonald, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldborough Agricultural Society. Oct. 3-4. R. A. Hugill, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
St. John, N. B.—Dominion Exhibition. Sept. 5-15. H. A. Porter, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A Carmen, secy.
Ste. Martine, Que.—Agricultural Society County of Chateauguay. Sept. 6. Nap. Mallete, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dunham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. O. Jones, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. Jas Ray, mgr.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.
Yorkton, Sask.—Yorkton Industrial Exhibition. July 5-7. Thos. A. Waterfield, mgr.

Street Fairs

ALABAMA

Birmingham—Knights of Maccabees Home Coming. April 21-30. Harry S. Shields, care Amusement Guide, Birmingham, Ala.

ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS

Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Kansas—Merchants Carnival. Aug. 3-5. H. S. Juntgen, secy.
Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.

INDIANA

Anderson—Home-coming week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Com., Anderson, Ind.
Auburn—Merchants Carnival. Oct. 5-7. John C. Lochner, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy. Miss.

IOWA

Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
Earlville—Earlville Carnival. Dates not set. Albert Voit, secy.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.

KANSAS

Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters Club, Eskridge, Kan.
Humboldt—Anniversary Celebration. Sept. 21-23. J. B. Wakefield, Humboldt, Kan.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

LOUISIANA

Shreveport—State Fair of Louisiana. April 11-16. Louis N. Brueggerhoff, Box 588, Shreveport, La.

MICHIGAN

Flint—Carnival. June 6-11. Kline Shows, attractions.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSOURI

Cainsville—Cainsville Annual Picnic. Aug. 16-19.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept 20-23. H. G. Lyon, secy.

NEW YORK

Jamestown—Centennial Week. Aug. 29-Sept. 4.
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
New York City—American Park Hippodrome Company (at American League Base Ball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg., 1495 Broadway, New York City.
Syracuse—Gala Week. May 9-14. T. J. Abbott, shows; S. L. Adcock, concessions, 251 Saline st., Syracuse, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371 F. O. E., Carnival. Dates not set. Andrew C. Crumelle, secy.
Defiance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 6, Ft. Recovery, O.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, O.
Washington C. H.—Centennial Home-coming. Aug. 1-8. Geo. H. Hitchcock, secy.
West Milton—Commercial Club. May 5-7. Howard Le, West Milton, O.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed S. Wolf, secy.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.
Tulsa—Tulsa Fire Dept. Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON

Portland—Portland Rose Festival. June 6-11. Geo. L. Hutchin, mgr., 706 Swetland Bldg., Portland, Ore.

PENNSYLVANIA

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy St., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Trimper, Ocean City, Md.
McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.
Osterburg—Grangers' Picnic and Midsummer Carnival, Silver Anniversary. Aug. 15-20. Hon. Geo. W. Hoster, Osterburg, Pa.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

TEXAS

Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Spokane—Knights of the Grip Carnival. April 25-30.

READERS will confer a favor by notifying The Billboard of any omissions from or errors in our List of Street Fairs. The blanks below may be used for that purpose

Name of Society under whose auspices Street Fair is to be held..........

Name of Town and State where Street Fair is held..........

Dates of Street Fair..........

Name of Secretary..........

Attractions Furnished by..........

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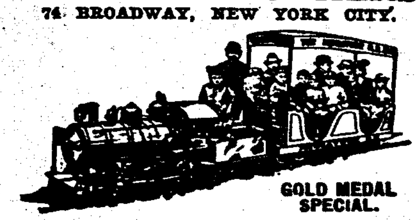
74 BROADWAY, NEW YORK CITY.

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Miniature Railroads for Parks, Summer Resorts, etc.
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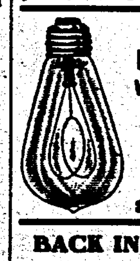
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WHILE THEY LAST, AT 6c EACH
15,000 16 c. p., Ed. Base
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Round clear or frosted at 12c.
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23 Michigan Avenue, Chicago.

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MAGICAL APPARATUS
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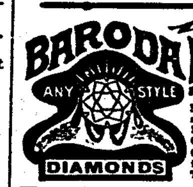
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PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON, Pub., Dept. 16, Chicago.

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MAPLEWOOD, NEW JERSEY.
Ice Cream and Lunch Privileges open
WANTED, man with Merry-go-round and Swings or other riding devices. Address quick, HARRY T. MORRIS, Mgr., 58 Clinton St., Newark, N. J.

PLAYS Dramatic and Vaudeville Sketches. Irish or Dutch Wigs, 85c. Catalogs FREE.
ADOLPH E. REIM, Station B, Milwaukee, Wis.

FOR SALE, QUICK—158 Opera Chairs, 8 16 in. A. C. 60 Cycle Fans, complete set Scenery for 9x12 stage. All good as new and only used short time. Will sell as a whole or in part. L. M. REDMOND, Mt. Sterling, Ky.

WANTED—First-class Carnival Show, to show Pomeroy, O., under the auspices of the Volunteer Fire Company. Address GEO. FIKE, Pres., Pomeroy, Ohio.

Conventions

The list below contains dates obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issues bearing date of April 2 and 9.

CALIFORNIA

Ukiah—California State Aerie F. O. E. May 16-18. Gustave Pohlmann, 221 Coles st., San Francisco, Cal.

CONNECTICUT

Willimantic—United Spanish War Veterans, Department of Connecticut. June 10-11. Edward L. Best, 20 Beers st., New Haven, Conn.

IDAHO

Lewiston—Woman's Relief Corps. June 28-30. Lillie M. Nesbitt, Payette, Idaho.

ILLINOIS

Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.

IOWA

Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindly, Winfield, Ia.

MAINE

Bangor—Maine Bankers' Assn. June 18. Hassall L. Hall, Waterville, Me.

MARYLAND

Blue Mountain—Maryland Bankers' Assn. June 21-23. Chas. Haun, National Mechanics Bank, Baltimore, Md.

MICHIGAN

Detroit—Michigan Hardwood Manufacturers' Assn. May 5. J. C. Knox, Cadillac, Mich.
Detroit—American Transfermen's Assn. June 15-17. W. A. Brown, 920 South Sixth st., St. Joseph, Mo.
Detroit—Knights of Maccabees of the World. April 18-20. D. P. Markley, Detroit, Mich.
Detroit—Michigan Fraternal Congress. April 26. Emma E. Bower, Port Huron, Mich.
Detroit—Y. M. C. A. of Michigan. April 28-29. Donald Hayden, Ishpeming, Mich.
Detroit—Garment Manufacturers' Assn. May 17-18. W. E. Caldwell, Hillsboro, O.
Detroit—National Founders' Supply Assn. June 6-10. W. M. Corse, 123 Palmer ave., E. Detroit, Mich.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Michigan State Pharmaceutical Traveling Men's Assn. June 7-9. A. E. Kent, Wayne Hotel, Detroit, Mich.
Detroit—Michigan State Pharmaceutical Assn. June 7-9. E. E. Calkins, Ann Arbor, Mich.
Detroit—Michigan State Dental Society. June 13-15. Don M. Graham, Detroit, Mich.
Detroit—Detroit Industrial Exposition. June 20-July 6. Wm. G. Ross, Detroit, Mich.
Detroit—Lamba Sigma Fraternity. June 23-25. Stanley C. Bayless, 215 Court st., Binghamton, N. Y.
Detroit—National Assn. Freight Traffic Agents. June —. E. J. Isreal, Jr., 844 Henry W. Oliver Bldg., Pittsburg, Pa.
Detroit—Film Service Assn. July 2-5. Herbert Miles, 259 Sixth ave., New York City.
Detroit—Windsor Running Meeting. July 16-30.
Detroit—Department of the Lakes Rifle Assn. July 25-30. Gen. L. W. Howard, Toledo, O.
Detroit—Blue Ribbon Meeting. Aug. 1-5. Geo Dietrich, Cleveland, O.
Detroit—Assn. of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Michigan Humane Society. May 26-27. Jas. F. Hill, 606 Breitmeyer Bldg., Detroit, Mich.
Detroit—Associated Western Yale Clubs. June 3-6. Burns Henry, 202 Penobscot Bldg., Detroit, Mich.
Detroit—Michigan State Eclectic Medical and Surgical Assn. June 1-2. Dr. J. E. G. Waddington, 1080 Warren ave., W. Detroit, Mich.
Detroit—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.
Detroit—American Philatelic Society. Aug. 16-18. H. S. Adair, Columbus, O.
Detroit—Assn. of Secretaries of Fraternal Organizations. Aug 16-19. T. J. Edmonds, Lawrence, Kan.
Detroit—Assn. of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kan.
Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.

MISSOURI

Kansas City—Pure Food Show. May 9-21. J. C. Harlem, Kansas City, Mo.

NEW JERSEY

Newark—United Commercial Travelers of America. June 10-11. W. J. Osborn, 398 Clinton st., Newark, N. J.

NORTH DAKOTA

Devil's Lake—North Dakota State Optical Assn. June 16-17. H. O. Sheldon, Bothmean, N. D.

OKLAHOMA

Jefferson—Northeastern Oklahoma Veterans' Assn. Aug. 10-13. P. A. Becker, Jefferson, Okla.

SOUTH DAKOTA

Aberdeen—May Musical Festival. May 27-29. A. W. Vodesich, Aberdeen, S. D.

TENNESSEE

Chattanooga—United Amateur Press Assn. of America. July 28-29. Harry Shepherd, Anacortes, Wash.

TEXAS

Merkel—Western Texas Odd Fellows' Assn. Aug. 12-13.
Stamford—Texas Press Assn. June 11.
Houston—Texas Woman's Press Assn. April 26-28. Mrs. J. D. Alexander, Cisco, Tex.

WASHINGTON

Pt. Angeles—Washington State Elks' Reunion Assn. June —. R. L. Hodgdon, 202 Collins Block, Seattle, Wash.

Corrections and Changes.

MARYLAND

Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Holler, Sparrows Point, Md.

MICHIGAN

Detroit—Michigan Audubon Society. May 26-27. Jefferson Butler, 411 Moffat Block, Detroit, Mich.
Detroit—Interfraternity Council of High School Fraternities. May 7-9. R. J. Yates, 152 Brandywine ave., Schenectady, N. Y.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

All inquiries and notes must reach publication office of The Billboard on Wednesday, in order to appear in the following edition.

Question.—Would you please make known to us through your readers' column the name of the principal actress who appeared in the American Biograph film entitled In Old California; also was she ever on the musical stage? This information will greatly aid in settling disputs among theatre crew.
R. T. U., Chicago.

Answer.—We regret very much that we cannot divulge the information you seek. The American Biograph Company will not give out the names of any of the artists in its company.

? ? ?

Q.—Would like to know the whereabouts of Edward C. Grant, who was boss porter for the Forepaugh-Sells Show the last season they were out.

A.—Address a letter care The Billboard and we will advertise it.

? ? ?

Elmer Jones would like to know the address of Mr. Arthur Deming, the White Black Bird. Address Mr. Jones, care The Billboard.

? ? ?

Sam D. Woods, secretary of the Iowa Board of Parole, Des Moines, Iowa, would like to hear from Capt. T. S. Baldwin, aviator. Information concerning his whereabouts should be sent to The Billboard, Cincinnati.

? ? ?

Any one knowing the addresses of the following parties will oblige The Billboard by advising them: Frankie Cruze, Essie St. Claire, and Lillian Aubry.

? ? ?

In answer to a request for information concerning the whereabouts of John Lane Connor. He was leading man with the Holden Stock Co. a short time ago, and I believe a letter sent to him in care of this company, Cleveland, Ohio, will reach him.
E. O.

WANTED
Big Free Carnival, Springfield, Mo., auspices American Federation Musicians, Local No. 150, May 2 to 8. One block from public square. Special rates on all railroads. Billed like a circus. Can place a few more shows; must have good fronts. Also concessions; no gambling or girl shows. All attractions furnished by the Leonard Amusement Co. J. SAM LEONARD, Springfield, Mo.

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M. P. HOUSE, COMPLETE
Capacity 800; size 52x105 ft.; price $6,000. Will take $1,000 cash, balance $5,000 carried at 5% interest. JOHN B. KRUEGER, 922 W. 4th St., Wilmington, Delaware.

FOR SALE—Snap; or will exchange for good Miniature Railway or Moving Shooting Gallery. A well fitted Picture Theatre; latest and best machine etc., in the best show town of Ontario; 25,000. Also a few of the finest and latest slot machines. Owners have to leave at once to take up concessions. BOX 366, Brantford, Ont., Canada.

FOR SALE—Moving Picture Film, 200 reels, fine condition, $5 to $10 per reel. Edison Exhibition Moving Picture machine, nearly new, complete, fire-proof, with 4 reels fine film, $100 takes outfit. F. G. SCHAEFER, 1610 N. 2nd Street, Philadelphia, Pa.

FOR SALE:
Black Tent, complete, 20x60; 1 Edison M. P. machine, cost $175; 1 Model B. Gas Outfit, cost $35; 4 reels of pictures, good condition. Make offer. Wanted, 2 Pool Tables, Brunswick-Balke preferred. Write, C. H. UPDIKE & BRO., Front Royal, Va.

Entire contents PENNY ARCADE FOR SALE or WILL LEASE whole outfit to responsible party. Reason, BUILDING TO BE TORN DOWN MAY 1st. Don't write; come and see. 129 S. Clark Street, Chicago.

WANTED—To lease to responsible and experienced manager, park and amusement resort; grounds on street car line. Write quick with reference. G. B. ENGELMANN, Secy. of Cape Girardeau Fair and Park Assn., Cape Girardeau, Missouri.

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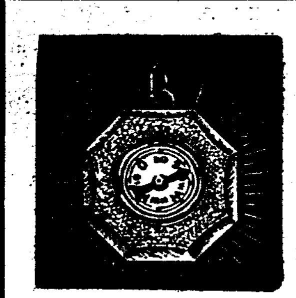

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High-class Acts, Good Clean Shows, Merry-Go-Round, and all kinds of Concessions and Privileges FOR SALE.
Special Attractions for Labor Day, September 5th. Grand Display of Fireworks evenings of September 5th, 7th and 8th. Electric lights. Wet town.
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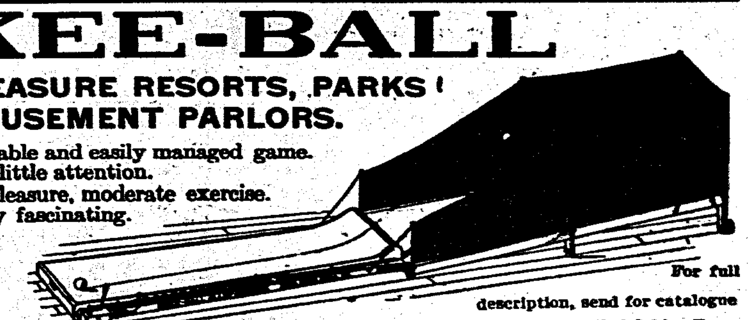
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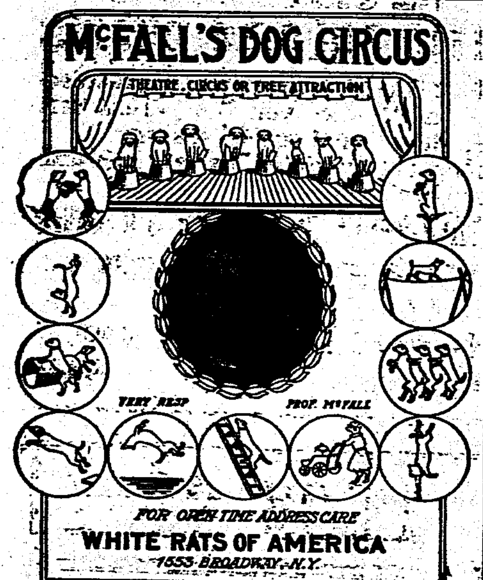

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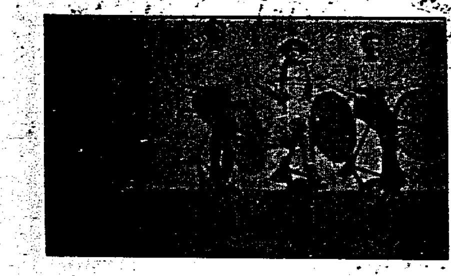

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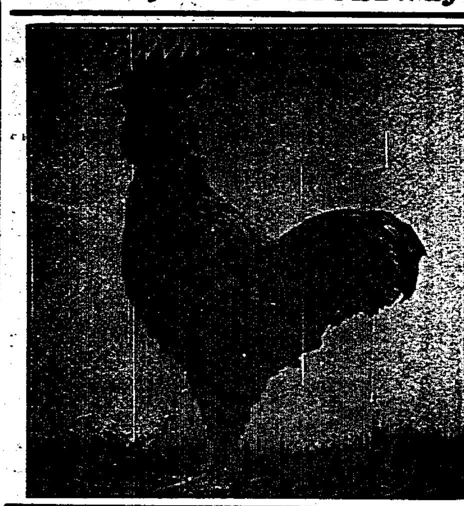

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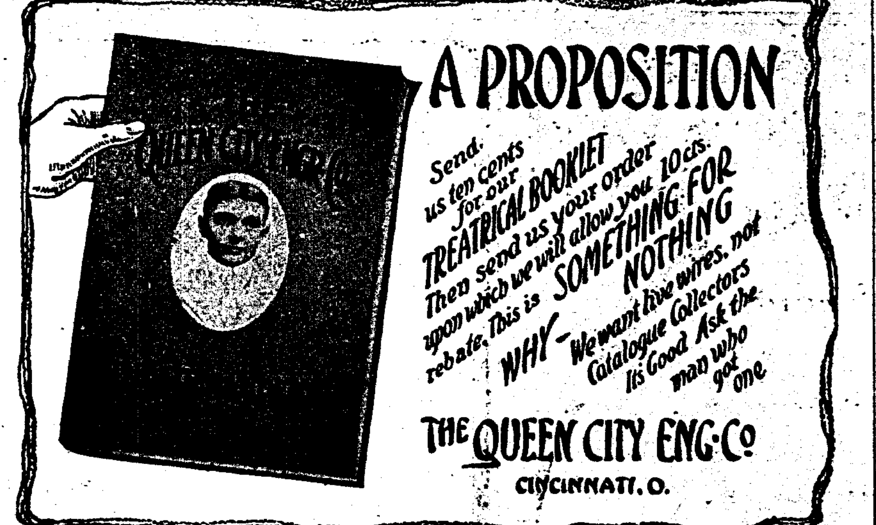

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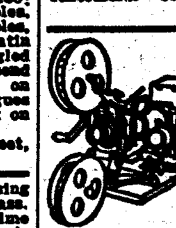

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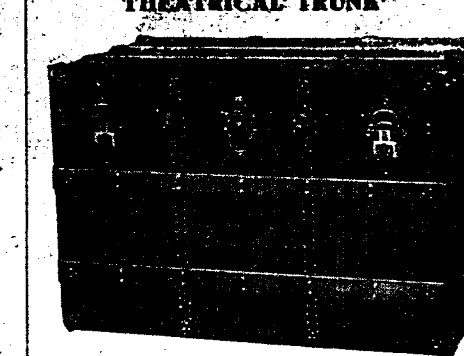

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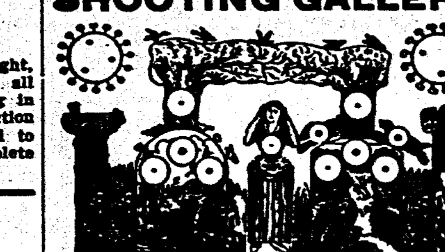
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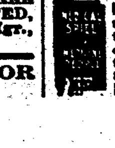
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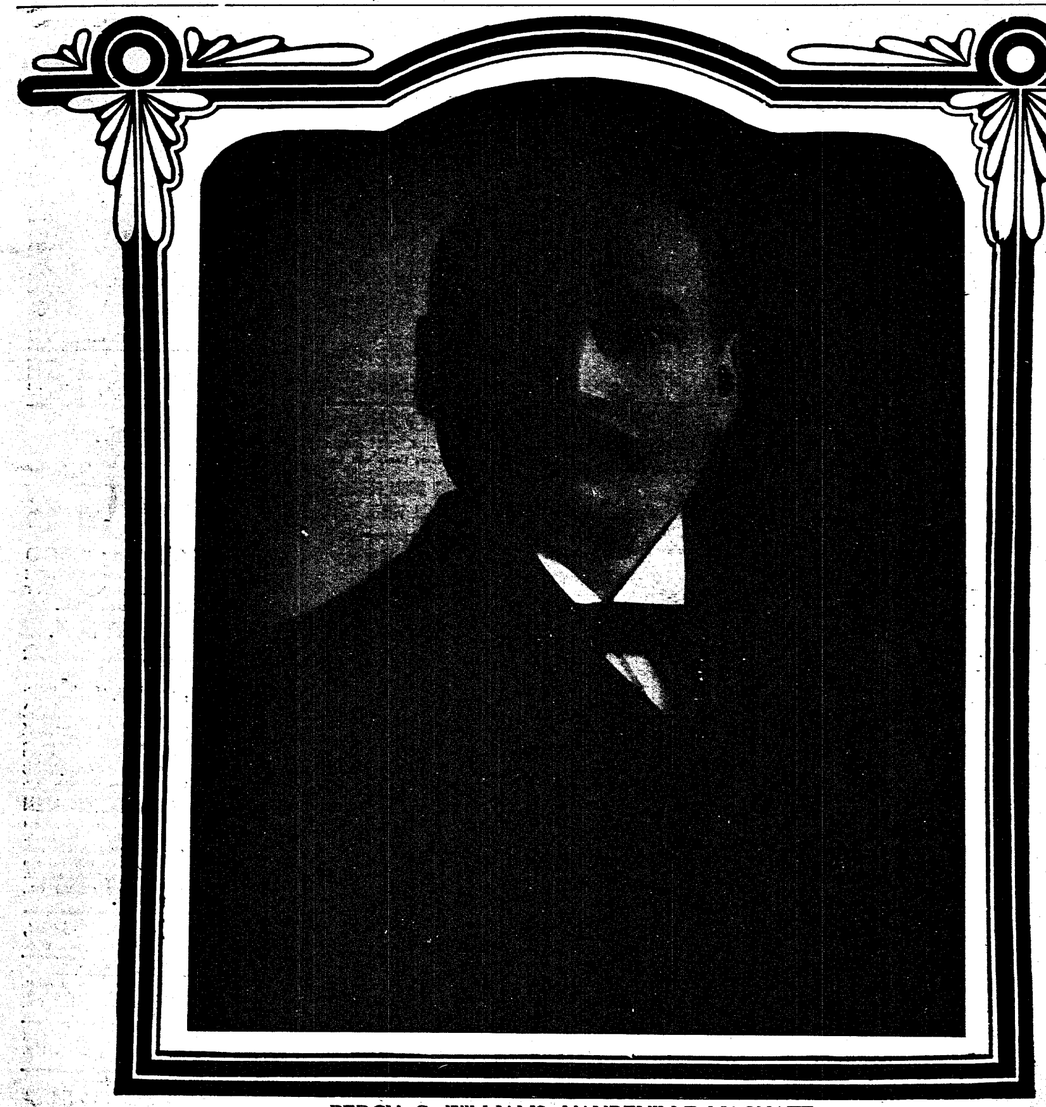

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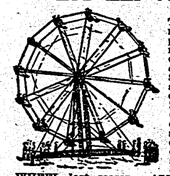

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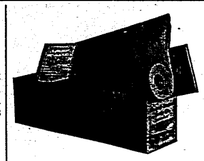

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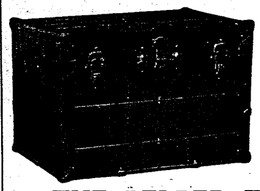

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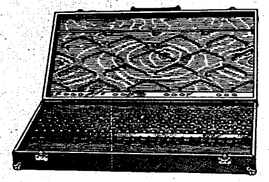

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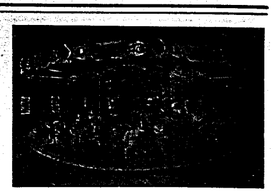

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ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 17. CINCINNATI—NEW YORK—CHICAGO April 23, 1910.

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

An actor, whose name we refrain from mentioning for obvious reasons, is reputed to having lost his sight since Dame Fortune has smiled upon him, and that the erstwhile friends of the actor have mysteriously become invisible to the celestial body since he has become famous. One of his old friends, in declaiming this optical ailment, said:

"Four years ago he was mighty glad to come up to our flat and get a little soup and fish, but that was when things were'nt breaking well for him. Since then he has made a pile of money. Recently I met him and, with outstretched arms, I crossed the street with the intention of congratulating him upon his good fortune. But, sad to relate, he couldn't even see me."

Not long ago a new show was opened in New York, and the near-sighted individual of whom we speak was in the audience. Later, in the presence of the author of the play, he made reference to one of the characters in the new production. This character, a western man wearing evening clothes, had taken a handkerchief from the cuff of his coat. "How ridiculous, absurd, unprecedented, nauseating," etc., commented our hero. "You (addressing the author) should know better than that," he exclaimed. "A westerner always pulls his handkerchief from his hip-pocket—like this," and, being in evening clothes, he illustrated the point. The author smiled and replied to the suave gentleman:

"When you come to the point of having your clothes made to order, you'll find that first-class tailors don't put pockets in trousers for evening wear."

Perplexity, chagrin and mortification on the part of the actor, caused him to stammer something about taking a joke seriously, but his auditors were too much engrossed in laughter to notice his discomfort.

It is needless to say that he beat a hasty exit, and since that time has been less critical in his observations.

Everything comes to him who waits—even his finish, says a well-known actor.

I was playing The Bells through northern New York some years ago with a company whose excellence may be judged from the fact that I was doubling four parts, props and billposting; and on the property plot was a call for a horse and sleigh, which was intended to be seen through a screen drop and to represent the spectral conveyance of the ghost of the murdered Jew; and which horse and sleigh we were never able to get for the reason that no farmer in the state would trust an honest but unsophisticated work horse in the company of our distinguished coterie of artists.

The situation, however, had its advantages. When the show went bad—which was every night—we consoled ourselves with the thought that we would have "knocked them out" if we had only had the horse and sleigh.

When there was bad business the leading man blamed it on the horse; when there was no business—which was often the case—ditto. When the audience swarmed over the footlights after the leading man—same reason.

Then it happened. The management had provided wheelbarrows, and, as we moved majestically upon the village of T———, N. Y., each of us, wheelbarrow in hand, doing some poor train out of a job, and deposited our trunks at the town hall, the spirit of hope rose within us, for there, in flesh and blood, stood a horse, moored to the stern of which was a real sleigh.

After we had ceased to wonder how they ever got them up two flights of stairs, it began to dawn on us that there wasn't room for all of us, and the leading man suggested that we dispense with the sleigh and that the ghost sit astraddle the horse, but this was found to be impracticable, because there wasn't room for any one to sit on top of the horse without appearing to disappear in a northerly direction into the ceiling. Then some one observed that there wasn't room to set the stage unless the horse was dispensed with altogether. The leading man burst into tears, but the fact remained. The horse had to go. And I, having, during various and varying recitals of the sad story of my life, boasted my complete mastery of all animals that roam, prowl or crawl, was selected to enact the business of dispensing with the horse. So I seized him by the piece of harness that surrounded his face and started to exit down the stairs. I had forgotten that horses do not walk head-foremost in going down stairs, but the horse remembered after he had gotten his front feet about four steps down the flight. Then we both stopped. He refused to be pulled, nor would he be pushed, so the remainder of the coterie led him back up stairs by the tail. Then he refused to go down stairs either end first, so we had to leave him there, as it was getting late and the gentlemen of the company had to go out and see if anybody looked as though they were going to lose their pocketbook.

We finally got the first act set that night after we had put a pair of blinders on the horse and taken turns feeding him a half-pound of loaf sugar that the character woman had sympathetically swiped at her boarding house for the "poor, dear thing," and the show started.

We were all in high spirits, because the audience had given several indications that it would have applauded if there had been anything to applaud, when the worst happened.

The weather was cold, and somebody had built a fire in the boiler in the cellar, and a steam radiator that stood near to where the horse was tied, and which was cold when the show started, had unwittingly become hot and, at the most critical moment in the first act, the horse nonchalantly rested the southerly portion of his person against it. The next minute everything on the stage that wouldn't break into kindling wood had been kicked out into the audience, including the coterie.

It was worth fifty dollars to any undertaker for a man to try to set that stage again, and we had to give the entire gross receipts back to the audience. That was about four dollars.

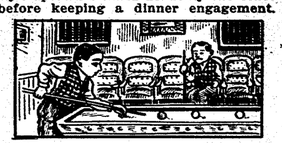
Every press agent that has toured the country with one of the big circuses has encountered the man with many pencils and large note book, who makes life miserable for the press man, but who must be treated civilly, no matter how little is to be gained. Experience makes it possible for the diplomatic purveyor of publicity to tell a live one from a dead one, but even the dead ones must be treated civilly, for no one can ever tell where they may one day land. John D. Carey who, this season, is with the press department of the 101 Ranch Wild West Shows, but who has served in a like capacity with many of the big ones, is a veteran at the game and a diplomat of the first order. During a week's stand in one of the big cities, Carey was called upon regularly by one of the dead ones, who would greet him with the usual hand-shake and request for "anything new?" He was of the harmless order, and his solicitation for "just one, for myself," was generally met with. Carey soon noticed that all the matter that was taken in the huge note book was never published, but this fact did not cause Carey to refuse to greet him cordially and extend the winning smile that has accomplished so much. Just before leaving the city, the man of many pencils gave Carey the rush act for material for a special Sunday story. "Just a little foundation, old man. I'll be able to weave you a real one," was the way the request was made.

"Well, here is one that has never been used," replied Carey, "and it is good: The Sioux Indians never allow the mother in the room when her child is about to be born."

"Thanks, old man, I'll enlarge on it and it will be swell," concluded the pseudo writer, as he pocketed his one complimentary and hurried on his way.

Carey tells this story himself, but adds: "I never saw the enlargement."

Fred Niblo, who recently returned from the South, where he has been giving his travelogues, dropped into Daly's uptown billiard academy the other night, to while away a few hours before keeping a dinner engagement. Niblo ensconced himself in a comfortable armchair and became interested in a game of three-cushions which was in progress at a table near where he was sitting. About an hour of an hour passed during which the exmonologist continued to watch the game, but just then a dapper person, elegantly clad, and who carried himself with an air of ease and refinement, approached and inquired of Niblo in polite tones, whether he would join the other in a short, sociable game of billiards. Having no objection, Niblo accepted the invitation, removed his coat, and selected a cue. The stranger won the toss for the break, and agreeing on a fifty-point game, Niblo stepped back to chalk his cue while his opponent started the play. The stranger scored on the opening shot, and in a short time had run twenty points without any sign of a miss. Thirty, thirty-five and forty were passed, and still the balls rolled kindly. At forty-five he executed a difficult massee, after which the fifty points were run out with ease. Niblo, who had taken a seat, remained silent until the stranger had finished, when he exclaimed, goodnaturedly:



"You didn't want any one to play with; you wanted some one to watch you."

NEW PLAY SCORES

The Girl In Waiting Given its Premiere at Hartford, Conn.—Principal Role Excellently Interpreted.

The Girl in Waiting, a comedy by J. Hartley Manners, was given its premiere by Cohan and Harris at Parsons Theatre in Hartford, Conn., on April 11 and was well received by a large and fashionable audience. The play proved to be well constructed, was full of clever lines and amusing situations and was most elaborately mounted. The action takes place in London at a Devonshire summer resort and is presented in four acts. Lillian Turner (The Girl in Waiting), and her father, Joshua Turner, M. P., get locked out of their home at 3 A. M. They send the footman back to the club for the key and while awaiting his return seek shelter from the rain under the protected porch of the house next door.

In this position they are discovered by Geo. Hemmings, who, learning of the predicament, offers to break into the house for them, and despite their protests does so, only to fall into the hands of the police. While he is in the house, the footman returns and the Turners enter their own home. Hemmings, upon being identified by his uncle, Sir Charles Greville, is released, the police assuring him that he has been made the unwitting tool of a pair of high-grade crooks. He has become interested in the girl during his talk with her and seeks to find her in order, as he supposes, to rescue her from her evil ways.

Miss Turner goes to Woolacombe where, for a joke, she poses as a waitress under the name of Brown and here Hemmings finds her and seeks to turn her from her path of crime, much to her amusement. Affairs are further complicated by the fact that the police are searching for a real woman thief named Brown, and that a real robbery has been committed, but everything gets straightened out satisfactorily in the end.

Laurette Taylor made a most decided hit as Lillian Turner. She possesses a charming personality, wore elegant gowns and proved herself a most capable actress. A. H. Van Vuren was less fortunate as George Hemmings, but did fairly well.

THE CAST.

Lord Augustus Harlsmore .... Norman Tharp
Sir Charles Greville, M. P. (Late Home Secretary) .... Arthur Lewis
George Hemmings (His Nephew .... A. H. Van Vuren
Joshua Turner, M. P. .... Wallace Erskine
Mr. Bland .... Herbert Budd
Detective .... H. J. Carvill
Policeman .... Frederic Powell
Footman (At Mr. Turner's) .... J. M. Troughton
Parks (A Butler at Sir Chas. Greville's) .... Galway Herbert
A. Cockney .... A. Glenmore
Butler (At Lady Shepheard's) .... Joseph Allenton
Page Boy (At Lady Shepheard's) .... E. Warren
Groom (At Lady Shepheard's) .... A. Davies
Newsboy (At Lady Shepheard's) .... Jess Keppler
Lady Harlsmore .... Marion Abbott
Mrs. Hemmings .... Alice Gale
Martha Watts .... Eliza Mason
Miss Janeway .... Ada Gilman
Amy (Cashier) .... Mary Keough
Waitress .... Geraldyne Peck
Lillian Turner (The Girl in Waiting) .... Laurette Taylor

SCENES IN THE COMEDY.

Act 1, scene 1—Leamore Place—Belgravia—London—Night. Scene 2—Morning Room in Sir Charles Greville's Town House next morning.

Act 2—Martha Watts' Confectioner's Shop and Tea Room. Woolacombe—Devonshire. A week later.

Act 3—Drawing Room in Mrs. Hemmings' Country House, Woolacombe, Devonshire, same day.

Act 4—Morning Room in Sir Charles Greville's Town House—the following A. M.

PREMIERE AT READING

Mennonite Maid Produced for First Time—Changes in Dialect will be Necessary if Play is to Become a Success.

Tillie, the Mennonite Maid, a four-act drama by Douglass Z. Doty, was presented by Nathan Appel for the first time on any stage before a large and appreciative audience at the Academy of Music, Reading, Pa., Friday night, April 8.

In a certain degree the production was sucessful, while in another degree it was a failure. Not necessarily a failure from a dramatic standpoint, but a failure because the author made it so.

Pennsylvania German, as it is "spoke" in the backwoods of Lancaster County, is not by any means eloquent. The portrayal of this style of language is without a doubt a herculean task for any company, and Miss Helen Grayce and her company deserve much credit.

The outside world are unaware of the mannerisms of these supposedly typical Pennsylvania Germans. One thing that was especially noticeable was the fact that the language of the play appeared like a travesty on the Pennsylvania German. It is the persistent repetition of phrases as "all done yet," "ain't not," etc., that grate on the ears of a community that have endeavored to outlive the illiteracy of their forefathers. It can not be denied that such language is spoken within twenty-five miles from Reading. But it is distressing that it should be, with the advantages of our present life and education. The production will not become a part of Helen Grayce's repertoire, but was merely a try-out, preliminary to planning a New York engagement.

Helen Martin, of Harrisburg, the author of the story, and Douglass Z. Doty, who dramatized the play, were in attendance and followed the play closely.

THE CAST.

Walter Fairchilds, the new teacher .. .. Rogers Barker
Jake Getz, Tillie's father .. .. Gavin Harris
The "Doc," Tilly's firm friend and adviser .. .. George Randal
Absalom, a Dutch suitor .. .. Edmund Abbey
The Three Mennonite Brethren:
Aaron .. .. Lynn Osborn
Jonas .. .. William Porter
Adam .. .. William McCarthy
Nathaniel Puntz, one of the School Board .. .. W. S. Kosta
Eli Darmstetterm, one of the School Board .. .. J. S. Macy
Sammy, Tillie's young brother .. .. Dorothy Randal
Mrs. Getz, Tillie's step-mother .. May Waldron
Sally, a young sister .. .. Dorothy Beardsley
Mrs. Wagernagel, Tillie's "Aunty Em" .. .. Florence Girard
Miss Margaret, Tillie's friend and former teacher .. .. Josephine Fox
Amanda Wagernagel, Tillie's cousin .. .. Charlotte Downing
Tillie .. .. Helen Grayce

WASHBURN TO BUILD THEATRE.

The Grand Opera House at Chester, Pa., has been bought by Leon Washburn, who will rebuild at once, making it a first-class, up-to-date theatre. When completed it will seat 1,700 people.

CINCINNATI ACTORS' FUND ENTERTAINMENT.

A committee, consisting of James Fennessey, John Havlin, Henry Ziegler and I. M. Martin, well-known Cincinnati theatrical men, have been appointed by the local Theatre Managers' Association to prepare a program for the big benefit to be given the Actors' Fund at the Grand on Thursday afternoon, April 21.

MABEL BARRISON and HARRY CONOR in LULU'S HUSBAND

Shuberts' Denver House Now Assured

The Shuberts have again opened negotiations for a site for a new playhouse in Denver and persons familiar with their intentions state that they will complete plans for the erection of one of the handsomest theatres in the West within a few weeks.

The Shuberts have long been endeavoring to get a playhouse in Denver, and at one time had plans drawn for a building. It seemed for a time that the deal would be closed and the building erected at once, but it fell through and the theatre people apparently abandoned all efforts to get into the Denver field. It is now understood that they have again determined to come to Denver and that they are in earnest this time. Their original plans were for the erection of a building between six and ten stories, containing a theatre with the largest seating capacity of any in Denver. It is understood that they are negotiating for one or two other sites and that they will certainly begin the erection of a building to cost not less than $500,000 in a few months, at the outside.

BENEFIT BALL GAME.

Through the courtesy of the McIntyre and Heath Company which played In Hayti, at the Broadway Theatre, Denver, Col., last week, a benefit game of baseball was played between the McIntyre and Heath Company and the Denver Club of the Western League on April 6.

Messrs. McGill and Hendricks, owners of the Denver Baseball Club, donated the grounds, as well as services of their team, while several of the florists gave flowers to be sold among the spectators.

A small admission was charged and a large crowd was out to see the game, which was replete with sensational and comic plays.

The net proceeds were $300, fifty per cent. of which was sent to Mr. Erlanger of New York, to be turned over to the Actors' Fund, and the other fifty per cent. was donated to the Childrens' Hospital fund of Denver. The Denver public will long remember the generosity of this popular company.

CHRISTIE MacDONALD FEATURED.

Lew Fields will feature Christie MacDonald in his new musical play, Sweet Sixteen, the music for which was contributed by Victor Herbert. Miss MacDonald has been appearing with Andrew Mack, in The Prince of Bohemia. Prominent in the cast of Sweet Sixteen will be Willis P. Sweatnam, the negro impersonator.

WRITING COLLIER'S VEHICLE.

William Collier and Edgar Selwyn are collaborating in the creation of a comedy based on Selwyn's sketch, Waiting at the Church. The result of their efforts will be utilized as Collier's vehicle next season.

John Cort Denies Rumor

According to the press agent, Mr. John Cort has requested Messrs. Klaw & Erlanger to deny most emphatically reports current that he has sold or leased his chain of theatres on the Pacific Coast or in the Northwest, to the Shuberts. Furthermore, Mr. Cort has made no change in his booking arrangements with the Theatrical Syndicate.

SAW LINCOLN KILLED.

Washington, April 12.—After an absence of forty-five years, Miss Jennie Gourlay, an actress of the old school, has returned to the scene of her long ago histrionic triumphs. She has not been in Washington since April, 1865, when she was a young actress winning stage honors. She played the part of Mary Trenchard in Our American Cousin at Ford's old theatre, the night President Lincoln was assassinated.

"LADY" SHOW REHEARSING.

Harrisburg, Pa., April 11.—The Lady From Jacks, Paul N. Potter's latest farce, will have its premiere here April 18. Rehearsals are now going on under the direction of Thos. W. Ryley. In the cast will be Montgomery and Moore and other well-known people.

PLAN OPERA HOUSE.

Bath, N. Y., April 16.—Business men of Bath are considering the proposition of erecting a modern theatre there.

Dubuque Theatre To Be Rebuilt

Dubuque, Ia., April 11.—Jake Rosenthal, one of the managers of the Bijou Theatre, which was totally destroyed by fire, announced that work would be begun immediately upon a new structure, which when complete, would be more beautiful than the theatre recently destroyed. The work of tearing down the walls is now in progress.

ACTRESS BECOMES ILL DURING PERFORMANCE.

Miss Phemie Lockhart, an actress, who took the part of Angela, the King's ward, in King Dodo, at the Grand, Macon, Ga., last week, was suddenly taken sick during the second act of the performance, April 8.

A physician was summoned, and everything possible was done for the young lady's comfort, but she was unable to make her appearance again during the play, which was a great handicap to the show.

KEENAN'S NEW PLAY.

What will be Frank Keenan's vehicle next season depends upon the success attendant Gallett Burgess' The Cave Man, which will be produced for the first time at the Suburban Gardens, St. Louis, May 15. Mr. Keenan will have Miss Jane Wheatley as his principal support.

John J. Ryan's Kentucky Home

In the Highlands of Campbell County, near Fort Thomas, Kentucky, and some seven miles away from the smoke and soot, the din and crowds, the heat and hurry of Cincinnati, John J. Ryan, broker, sportsman, automobile enthusiast, man of affairs and builder of many theatres, is engaged in creating for himself, his charming wife and lovely daughters, a most beautiful home.

He has chosen an ideal site. It is on a high, graceful ridge, which commands a magnificent view of the Ohio and its picturesque valley, the Little Miami river, the village of California, O., nestling under the graceful curving embankments of the reservoirs of the Queen City's new waterworks system, in their park-like surroundings, and the grand sweep of the undulating Ohio hills. In the distance some seventeen miles away, the outskirts of New Richmond, Ohio, are dimly visible, while the foreground is occupied by the splendid Altamont Hotel, with its well-kept grounds and grassy, sloping terraces.

No lovelier spot, no finer prospect could be found in all the country round about.

The house, possessing every modern convenience, is classy in every outline and detail. The first story is of Milwaukee brick, the second of artistically timbered plaster, and the whole surmounted by a roof of green tile with wide, overhanging eaves. In appearance it is smart without being fancy, imposing without being overly large—in a word, handsome yet homelike.

A broad, inviting veranda, where one may loll and enjoy the unparalleled—the superb—scenic panorama, stretches across the front of the mansion, projecting just enough to lend added architectural effect to its lines, while a porte cochero ornaments the western side. The whole sets well up on a rise above the avenue by which approach is had, and the effect is greatly enhanced thereby.

This gateway will soon be ornamented by a magnificent pair of gates that took a gold medal at the last World's Fair.

Toward the rear, a garage, perfectly appointed even to a turntable, and, in appearance, in perfect keeping with the house, affords shelter for three big and handsome motor cars.

The lawns are broad and sweeping, and the surrounding grounds and gardens, under Colonel Ryan's (for now that he has taken up his residence in Kentucky, he is a Colonel) active supervision, are fast taking on both shape and beauty. He finds it fascinating work and is enjoying it hugely.

The way he is bringing out its natural advantages and salient features and developing unsuspected possibilities (for every idea is his own, and he has indeed worked out most of the detail) in the environment, plainly shows that he possesses not only an eye for the beautiful and effective, but every instinct of a landscape gardner as well. His architectural abilities, too, are of no mean order.

VIVIA OGDEN'S VIEWS

Miss Ogden Discusses the Question of Stage Children and Offers Some Pertinent Suggestions Bearing Upon the Subject

Two of the arguments of the people who would remove children from the stage are, first, that it interferes with their education; and, second, that it hurts their morals.

I wonder if these people have the faintest idea how bitterly the men and women who have been reared in the theatre resent their imputations?

Of course, there is no use quoting the old saying that people who wish to be moral are moral anywhere. But theatrical people seem to be denied even this, therefore, I wish to give you a few facts:

I have been on the stage ever since I was eight months old, consequently have been able to observe a few things about theatrical life which may have escaped the cursory glance of the labor agitator.

One of my observations is that people who have been on the stage from childhood are always the quietest, most domestic, and generally the most respected and self-respecting people in the profession. You never hear of them outside their professional capacity. People who live quiet, conservative lives do not attain publicity.

Acting is a matter of business with them. There is no glamour, no sensationalism about it, and they have, as a rule, far greater reverence for their calling than the people who fall, rush or are pushed into the business at a later age.

You never hear of a person who has been a "stage child," or actors' children who have grown up on the stage, being present at midnight suppers or taking a spin in a taxi.

Usually these children act between the ages of four and fourteen. About that age they become unavailable. They are too big for children's parts and not sufficiently developed for grown-up parts. They are then placed in a good school until they are ready to re-enter the profession. The woman who is considered the most brilliant, most intellectual actress in America to-day, Minnie Maddern Fiske, was a child actress. Mrs. Fiske is an accomplished musician and a proficient linguist. Besides acting, she directs her own productions. Mrs. Fiske's mother was an actress, her father a manager. Mrs. Henry Miller (Bijou Heron), another very cultured woman, was a child actress. Her mother, Matilda Heron, was the greatest actress of her day. What Duse is to Italy, Bernhardt to France, Matilda Heron was to America. It was no financial need that caused her to place her infant daughter on the stage, nor could it have been any such consideration with Mrs. Fiske's parents.

Maude Adams acted from her earliest years, her parents being theatrical people. There are various others, Madge Carr Cook, Fanchon Campbell, Bijou Fernandez, Maggie Holloway Fisher, Annie Yeamans, to say nothing of Ellen Terry. These women were all of theatrical families and went upon the stage as children. Their daughters, in turn, became actresses. Surely, if the moral atmosphere of the stage is so dreadful, these people, by a third generation spent within its environments, must have discovered it and would prevent their daughters from being subjected to its influences.

If any one will read the first chapters of Ellen Terry's charming reminiscences, they will obtain a very good idea of the life led by a theatrical family.

As I said before, I have acted since I was eight months old. My education was obtained by travel, observation, association with the cultured members of my profession and the instruction which several of them were kind enough to bestow upon me in the various companies in which I traveled as a child. I can not have been badly taught, nor by uneducated people, else I could not earn the money which I do writing. Editors do not pay for badly written material, hence, as "money talks," that fact alone tells me that though a "stage child," I am not uneducated.

No girl that I know in private life was ever more strictly brought up than I was. My father was an actor. Privileges accorded to

(Continued on page 44.)

TWO NEW PRODUCTIONS

Bobby Burnit Produced at Atlantic City—Bloomington, Ill., Theatre Opens with Premiere of Play Now Appearing in Chicago.

On the night of April 4, one of the most exclusive audiences ever seen at an Atlantic City theatre, placed its unqualified stamp of approval on Bobby Burnit, in which Wallace Eddinger will star. The play is a dramatization by Winchell Smith, of George Randolph Chester's famous novel. The play is a continuous round of laughter, rivaling Brewster's Millions and The Fortune Hunter, which productions have brought Mr. Smith into the limelight. The cast includes Wallace Eddinger, Miss Willette Kershaw, Jack Webster, George A. Wright, Fred G. Strong, John O'Hara, Chas. Lane, Rapley Holmes, Harris L. Forbes, James Morrison, Frank C. Gill, Henry Carlin, Frank Daniels, Jr., Ruth Rose, Eleanor Washington, Louis Kimball and George Spelvin. The play was staged by Ira Hards, who has not overlooked the slightest detail. The company is under the direct management of Henry B. Harris.

NEW BLOOMINGTON THEATRE OPENS WITH A PREMIERE.

The new Chatterton Opera House, Bloomington, Illinois, was thrown open to the public on the night of April 7. The opening was a blilliant affair, as many society folks turned out to bid the new theatre a welcome. Many people came over from Springfield, to attend the opening. The house, is one of the finest in the state, and proprietor, Geo. W. Chatterton is to be complimented, for owning this marvel of beauty. The local manager of the Chatterton Opera House is Frank Raleigh. It seldom occurs, that a new theatre opens with a premiere, as was the case with the Chatterton. The inaugurating attraction was Madame Sherry for the first time played in America. This production was only recently translated from the French, the American rights being secured by Geo. W. Lederer. There are nine characters and a chorus. The play was written by the authors of the Three Twins, which in itself should augur well for the success of the production. The cast includes, Lina Abarbanell, Frances Demarest, Elizabeth Murray, Marie Dainton, Ralph C. Herz, Jack Gardner, Ignatic Martinetti, Carl Marteno and Jesse Lyon. The play is elegantly mounted, finely costumed, and excellently interpreted.

FRITZI WOULDN'T GO ON.

Elmira, N. Y., April 15.—Miffed because a fuse blew out in her dressing-room, Fritzi Scheff refused to go on in her role in The Prima Donna at the Lyceum Theatre here. Her management pleaded with her for an hour and at nine o'clock the performance was started with an understudy in the part. All but a handful of people went to the box-office and secured the return of their money.

NEW HOUSE FOR BELLINGHAM.

The owner of the large Beck Theatre in Bellingham, Wash., has decided to turn that splendid theatre into a big department store as the interest on the present investment does not justify him. Bellingham, however, will not be without a theatre. A millionaire lumberman has indicated his intention to build a theatre on the leading street with two floors that will seat 1,200 people.

EARLE BROWNE IS AUTHOR.

George C. Tyler, of Liebler & Co., is looking over the manuscript of an unnamed play, submitted by Earle Browne, a member of Alias Jimmy Valentine Company. It is proposed to have Wilton Lackaye appear in the piece next season.

ETHEL BARRYMORE and CHARLES DALTON in MID-CHANNEL

James Forbes' Latest Play

A new play from the pen of James Forbes, entitled The Commuters, was presented for the first time at the Star Theatre, Buffalo, N. Y., on April 11. The story deals with the matrimonial experiences of a devotedly happy couple who reside in Auburn Manor, a suburb of New York, and the various incidents are participated in by a group of suburban characters.

The cast includes the following list of players: Taylor Holmes, Jane Marbury, George Soule Spencer, Georgie Lawrence, Pauline Duffield, Louis Haines, Adelyn Wesley and Isabelle Fenton.

TWO BILLS.

O. W. Dietz, representing the Lyman Twins the past nine seasons and meeting with big success, on his return north stopped off at Mt. Vernon, Ind., to meet Billy Dietz, The Billboard correspondent. The most remarkable thing is that both names are Billy and they belong to the bills, so Billy No. 1 was taken over to the B. P. O. E. and royally entertained by all the Bills in their new home. The Lyman Twins are twin Elks and a big time was given them, April 18.

GILLETTE'S LEADING MAN.

Announcement has been made that Riley Hatch, who has played prominent parts in many successes, will be William Gillette's leading man next season. This tour, it is said, will be Gillette's farewell to the stage. He will appear in a repertoire of plays including Clarice, The Private Secretary, Too Much Johnson, Held by the Enemy and Secret Service.

NEW BOZ THEATRE.

Boise, Idaho, April 11.—W. Fred Rossner has announced that he is going to build another theatre in this city to be known as the New Boz. The playhouse in use at present is also known as the Boz. The new theatre will occupy the first floor and basement of the new building now being erected. It will cost approximately $50,000. The seating capacity will be 600.

MISS WAYNE RECOVERING.

Dainty Olive Wayne, who has been seriously ill for seven months, is recovering, and expects to be back in the game in the near future. Miss Wayne will be glad to hear from her friends, who should address all communications to Sacramento, Cal.

NEW HOUSE FOR BROWNSVILLE.

A new opera house will be constructed at Brownsville, Texas, by Mr. Ditman, which when completed, will seat 750 persons.

Hill's Agent Goes To Europe

Charles E. Taylor sailed for Europe April 9, representing Gus Hill's enterprises. When he returns, he will bring back a feature act for each one of Mr. Hill's attractions, playing the Columbia Amusement Company Circuit of burlesque houses. This will mean that all of the productions under Mr. Hill's management will have a European specialty when they go on the road next season. The list of shows include: The Norseman, Metz German Opera Company, The Inner Man, Happy Days, Vanity Fair, Cracker Jacks, Masqueraders, Adamless Eden, The Octoroons, The Shoemaker, The Smart Set, McFadden's Flats, Dixie Minstrels and Arizona. Owing to the fact that burlesque companies have been somewhat lax in offering special features, the past season, this stroke of enterprise on the part of Mr. Hill should be welcomed by the burlesque patronage of America.

MANAGER RESIGNS.

San Diego, Cal., April 15.—H. C. Moore, for some time past manager of the Empire Theatre, has resigned, and has been succeeded by Roy Gill, of Los Angeles.

SAVAGE SECURES SUCCESSES.

Two musical plays that have scored successes abroad. The Little Damosel and The Little Boy in Blue, will be seen in America next season. Henry W. Savage has secured the rights.

Proposed New Building for Cincy

Max C. Anderson and H. M. Ziegler, owners of the Columbia Vaudeville Theatre, will erect a twenty-story building on the present site of the Columbia Theatre. Anderson arrived from New York Friday.

He left immediately for Indianapolis, where he will enter into negotiations for the erection a twenty-story building on the present site of the Columbia Theatre. Anderson arrived from New York, Friday.

He will return to Cincinnati in the early part of next week, and the matter of the biggest skyscraper of the Queen City will be taken up. It is the intention of Anderson and Ziegler not to disturb the present auditorium of the Columbia, but to build around and above it.

The new skyscraper will be the tallest building in Cincinnati upon completion and will contain more floor space than any other.

AARON BURR NOTICE.

Your sister, at West Haverstraw, wants to hear from you at once. She has something of utmost importance to communicate to you.

The Star Theatre, Davenport, Ia., under the management of the Ross Brothers, still continues to do good business. This is the second season of the Star. It is the intention of the management to operate all summer and with this in view, have been busy fitting it for such. The house staff of the Star Theatre is composed of Ross Brothers, proprietors and managers; Jessie Ross, musical directress; Harold Green, trap drummer; Dolly Fromm, illustrated song singer.

An Important Invention

Although the new Walnut Street Theatre, at Louisville, will probably not be formally opened for several months, it was, nevertheless, the scene the other day of a most interesting—though small—audience last Friday. Among those in attendance were John Eberson, a well-known theatre architect and builder, of Hamilton, O.; Milton Herzstam and C. J. Spillman, both representing the American Hoisting Machine Co., of Sidney, O.; Ben Straus, a prominent Cincinnati capitalist; Louis Seelbach, head of the Seelbach Hotel, and Arthur V. Sheckler, The Bilboard correspondent.

The occasion of the gathering of the above-named gentlemen, along with a few Louisville people, who are more or less interested in things theatrical, was the demonstration of the American Hoisting Machine. This is a big new device, patented by Mr. C. J. Spillman, and should prove, to use the words of an observer at its try-out, "a great labor-saver." As a matter of fact, all those who witnessed Mr. Milton Herzstam "go through" the demonstration of the machine, which, by the way, was the first time its advantages were shown in such public fashion, were wonderfully impressed with the device, and were not slow to express their favor.

As can be imagined, a contrivance bordering on the colossal and novel order, such as this latest product of the American Hoisting Machine Co. does, can hardly be justly described on paper. Suffice it to say, that the machine has no less than twenty-two "units," or drums, each of which will hoist one curtain and carry as much weight as 1,400 pounds. It is controlled by a six and one-half horsepower motor, and, through a system of grooves, can be so operated, and by one man, that several of the curtains, or drops can be hoisted at one time. Of course, in this wise, if nothing else, it saves the salaries of several "flymen," or other stage mechanics.

In commenting on its apparent advantages and other good points, Mr. Herzstam stated that, following the installation of this hoisting machine at the Walnut Street Theatre, which, incidenally was decided upon after the demonstration, he had every reason to believe that his company would succeed in installing this great device in other big playhouses throughout the country. Already, said he, have the company's representatives been requested to give several public demonstrations of the machine.

Incidentally, the demonstration of this machine at the Walnut Street Theatre brought out the fact that that playhouse, which it is understood will be devoted to the presentation of high-class vaudeville and motion pictures at popular prices, is going to present a handsome appearance when duly completed. It is located in the very center of the city, occupying the big and spacious ground next to the Seelbach, and will have a seating capacity of between 1,000 and 1,500. All of which promises to make the Walnut a cozy and popular home of amusement.

ARTHUR V. SHECKLER.

THE WEEK IN NEW YORK

Mme. Nazimova Opens Nazimova Theatre with Little Eyolf—Frederic Thompson Presents The Call of the Cricket. Olga Nethersole in Sapho—The City Theatre Opens with Anna Held—Hamlet at the Garden

WITH the dramatic season almost at an end, the summer shows already in full swing, and the outdoor amusements already bidding for patronage, there is little to cause wonder at the marked degree of interest in the dedication of Mme. Nazimova's theatre this week and her initial performance at her new theatre. The week offers but one other stellar attraction, that of Mabel Taliaferro; not forgetting the return of Blanche Bates, Anna Held and Olga Nethersole.

MME. NAZIMOVA

will grace the stage of the new playhouse which bears her name in Henrik Ibsen's three-act play, Little Eyolf.

The play is in three acts and three different scenes; the first showing a garden room, with an extensive view over the fiord; the second, a narrow glen by the side of the fiord; and the third, an elevation, overgrown with shrubs, in Allmer's garden. There are only six characters: Alfred Allmers, landed proprietor and man of letters, formerly a tutor; Mrs. Rita Allmers, his wife; Eyolf, their child, nine years old; Asta Allmers, Alfred's younger half-sister; Engineer Borgheim, who is in love with Asta; and the Rat Wife, a more or less mystical woman, who lures rats into the water so that they are drowned. Rita is a jealous woman—jealous even of the absorbing interest which Alfred takes in Eyolf, who is a cripple, owing to a fall in infancy; and of the intimate friendship between Alfred and Asta, his half-sister. Eyolf, fascinated by the mysterious rat-wife, is drowned at the end of the first act. The other two acts show the effect of this catastrophe, first separating husband and wife still further, but finally leading to a new, more intellectual and spiritual basis of understanding, with the determination of consecrating their lives to assisting the poor.

Mme. Nazimova appears as Rita.

The members of her supporting company are Mr. Brandon Tynan, Mr. Robert Haines, Master George Tobin, Miss Ida Conquest, and Miss Gertrude Berkeley.

THE CALL OF THE CRICKET AT THE BELASCO.

When Frederic Thompson presented Mabel Taliaferro for her initial performance of The Call of the Cricket, a new play by Edward Peple, at the Belasco, this week, most of the first-nighters were frank to admit that they considered this the last real theatrical treat of the season.

CAST:

Rosalie (The Cricket)	Mabel Taliaferro
Ben Judson	Joseph Brennan
Buck Edwards	John Brammall
Joe	Samuel Forrest
Norman Marsh	Everett Butterfield
Fannie Marsh	Lillian Thacher
Mrs. Wrenwood	Emily Lytton
Bena Colebrook	Norma Mitchell
Sam Shepherd	William Harrigan
A. Butler	George Wright, Jr.
A Nigger	George Spelvin

The scenes of the play are laid in Kentucky and Larchmont, New York. It is described as a society comedy-drama, and in the central character, that of The Cricket, Miss Taliaferro is given every opportunity to show the scope of her art and talents. The character runs the whole gamut of emotions, from grave to gay; from winsome girlhood to mature womanhood. It relates the story of a little girl reared in the Blue Grass district of Kentucky by a doting foster-father. She visits an old school friend in the North, where she is thrown into the social environment of the family and associates of the unemployed rich. She marries, sorrows and is eventually gladdened. Frederic Thompson has given the play an artistic environment.

OLGA NETHERSOLE IN SAPHO.

At the Academy of Music, Olga Nethersole appeared in the play that caused so much adverse comment when it was presented on Broadway—Sapho. Miss Nethersole will confine this, the first week of her engagement, to the dramatization of Alphonse Daudet's novel, which permits of ample opportunity for the display of her ability as an emotional actress.

The play had been embellished since its return from the road with the same original effects and accessories that so materially aided in her success when she created such a sensation in the same play a few years ago.

Among the prominent players associated with Miss Nethersole are Harrison Hunter, O. B. Clarence, Albert Perry, Hamilton Mott, W. Slaine Mills, Charlotte Tittell, Alice Gordon, Lillian Stafford and Constance Raymond.

MISS INNOCENCE OPENS THE CITY THEATRE.

When Anna Held appeared before the footlights in the City Theatre, on Monday, she was especially conspicuous, not only on account of her vivaciousness, but because to her was awarded the honor of opening this new and most elaborately furnished playhouse. Whether it was due to the announcement that it was to be her farewell appearance on the American stage or her own attractiveness, a record-breaking audience was on hand, and the reception she received was overwhelming.

BELASCO COMEDY AT GRAND OPERA HOUSE.

Although Is Matrimony a Failure? had an exceptionally long run at the Belasco before it went on the road this season, apparently a great proportion who had anticipated seeing it were disappointed. The return to the Grand Opera House this season was one of the streaks of good fortune that New Yorkers hadn't expected.

HAMLET AT THE GARDEN.

The anniversary of Shakespeare's birth will not go unnoticed. Ben Greet has arranged to give Hamlet, "line for line," on April 23, as a token of respect to the famous scenic poet. The performance will begin at 11 a. m. and will continue till 5 p. m., with an hour's intermission for luncheon.

BLANCHE BATES RETURNS.

The Harlemites welcomed the opportunity afforded them by the return of Blanche Bates, in The Fighting Hope. Although many of the Broadway shows have appeared at the West End this season, Miss Bates seems to have been an exceptional favorite, considering the advance sale.

THE WEEK PAST.

It was exceptionally trying both for the critic and the first-nighter. With six premiere performances, all but one of the offerings by European playwrights, the week was of unusual interest.

MRS. FISKE AT THE LYCEUM.

Mrs. Fiske presented as the first of a double bill, Gerhart Hauptmann's play, Hannele. The English version used is by Miss

JOHN SLAVIN and CLARICE VANCE in A SKYLARK

New York Theatre

Mary J. Safford and Mr. Percy MacKaye. The incidental music was especially composed by Mr. Max Marschalk.

CAST:

Hannele	Mrs. Fiske
Gottwald	Holbrook Blinn
Sister Martha	Alice John
Tulpe	Florine Arnold
Hedwig	Mabel Reed
Pleschke	Sheldon Lewis
Hanke	R. W. Tucker
Seidel	Edward Mackay
Berger	Paul Scardon
Schmidt	T. N. Heffron
Dr. Wachler	Henry Stephenson
Mattern	Fuller Mellish
A Woman's Figure	Virginia Kline
The Village Tailor	R. Owen Meech

More than ordinary interest was evidenced at the return of this "dream poem." Fifteen years ago, when it first appeared in New York, public opinion was so adverse that the production was shelved. But the public is fickle, and to-day the broad-minded policy welcomed the interpretation by Mrs. Fiske of the dreaming, dying child.

Hannele is different from Hauptmann's other drama, in that it is purely poetic, without message or symbolism of any kind, relying for its effect wholly on the study of the suffering child who, taken from the pond in which she had sought to drown herself, sees in her delirium the figures of those she has loved and those she has been taught by the sisters to revere and worship.

Amid the quarreling mendicants of this village poorhouse in the Silesian Mountains, those who had befriended her become confused in her mind with the figures of her religion. There are angels, as well as the spirit of her dead mother, while the schoolmaster, who has been kindest of them all to her, assumes in her mind the likeness of the one she had been taught to believe would receive her in His kingdom when all the earthly sufferings caused by her brutal stepfather were at an end.

While the preparations for her own funeral are being made, the child's vision is exacted.

The American, in describing its original interpretation, in 1894, says:

"The house was almost dark. Every light in front had been extinguished. And, to emphasize the significance of the play (which deals, as you may know, with death—the death of a poor, suffering little child, who has lovely dreams and harrowing visions as she passes from this earth to the Beyond), between the first and second acts the curtain was replaced by a thick, black crepe veil, drawn solemnly across the stage.

"Never in the history of this city had anything like Hannele been seen. Never had so still and awed an audience been assembled in a theatre here. Rarely, let it be added, had actors seemed more strangely moved by the words put into their mouths and by the situations in which they figured.

"But when the lights went up again, after a tense hour and twenty minutes, the pretended blasphemy had not revealed itself. For there was no blasphemy.

"The pietists who had protested so ignorantly against Hannele had assured their friends that the Savior was one of the characters in the play. And there was no Savior—only a dream vision of a good schoolmaster, who had been kind to Hannele, and to whom, in her child's mind, she had attributed some of the Christ-like qualities."

Next morning a majority of the critics acquitted Hannele. Some declared that, far from being irreverent, it made one feel as if one was in church. Inspector Byrnes was instructed not to make arrests. And, on the opening night, the crowds which stood outside the Fifth Avenue Theatre, waiting for "sensations," went home unsatisfied. All the sensations were inside the house, in the minds and in the hearts of those who watched the performance.

After sixteen years, Hannele was revived—in a new version—at the Lyceum. No Gerry had objected to the production. No newspapers had pronounced the play blasphemous.

"Mrs. Fiske knew that to play successfully a girl of 14 would be for her a histrionic tour de force, without adding materially to her reputation," thus the Sun criticizes her efforts. "The hysterical, nervous, frightened state of the child she depicted strikingly, although her voice had no juvenile note. Her faith in her religion and her resignation to the rewards death promised her were also successfully indicated, but it was her artistic and appreciative production of Hauptmann's play, rather than her performance of Hannele, that put New York theatregoers again under obligations to her.

"Holbrook Blinn, Alice John and the other members of Mrs. Fiske's company gave her the valuable assistance she seems always able to derive from her associates. The uncommon technical difficulties of the visions were adroitly managed. The English version was by Mary J. Safford and Percy Mackaye."

In marked contrast to Hannele was Mr. Arthur Schnitzler's one-act Revolutionary satire, The Green Cockatoo, which was acted as a curtain raiser.

THE GREEN COCKATOO.

Emile, Duc de Cadignan	Edward Mackey
Francois, Vicomte de Nogeant	Cyril Chadwick
Albin, Chevalier de la Tremouille	Gregory Kelly
Marquis de Lansac	Fuller Mellish
Severine	Merle Maddern
Rollin	R. W. Tucker
Prospere	Henry Stephenson
Henri	Holbrook Blinn
Guillaume	R. Ower Meech
Scaevola	Paul Scardon
Jules	Harold Matthews
Michette	Helena Van Brugh
Flipote	Veda McEvers
Leocadie	Alice John
Grasset	Sheldon Lewis
Lebret	Robert Owen
Grain	Wilfred Buckland
The Commissaire	T. N. Heffron

The title is derived from the name of a certain Paris cabaret located near the Bastile, and the action takes place just before the fall of that famous prison.

The proprietor of the cabaret was formerly a theatrical manager and he has assembled some of his former actor companions, who impersonate criminals. The place is visited by aristocrats who find diversion and amusement in the antics of the troupe. The leading man is Henri, famous for his realistic recitations of murders he is supposed to have done. He comes this night to tell his comrades that he is going to marry the beautiful Leocadie, whom he has loved for years. He is told by one of the company that the woman is faithless and has an affair with the Duc de Cadignan. Keyed up by this news, Henri draws upon his imagination and recites for the company the story of his love for Leocadie, and how he found her untrue, for which he killed the Duke. At that moment the crowd rushes into the cabaret with the news that the Bastile has fallen, and among those forced to seek shelter is the Duc de Cadignan. Henri springs upon him and kills him as Leocadie appears.

In The Green Cockatoo, Mrs. Fiske does not appear at all. It is a one-act play, full of stirring action and presenting fine opportunity for individual episodes and for an effective final mob scene. Mr. Holbrook Blinn was capital as a mummer who is stirred to kill the betrayer of his wife, and Miss Alice John was charmingly picturesque as the wife.

Mr. Edward Mackay was good in the role of the betrayer, and Mr. Henry Stephenson was a smug keeper of an odd Paris cabaret. The smaller parts, of which there are many, were most adequately filled, and the one thing needed was a bit more speed in the action, which will doubtless come with further performances.

BEN GREET APPEARS AS BOTTOM.

At the Garden Theatre the Ben Greet Players presented A Midsummer Night's Dream, a production familiar to their patrons through numerous performances here. Mr. Greet appeared in the role of Bottom, Ruth Vivian played Titania, and George Vivian had the part of Puck.

THE SPENDTHRIFT.

A play by Mr. Potter Emerson Browne, had its first performance at the Hudson Theatre Monday night, April 11.

The Spendthrift is the frivolous and utterly selfish wife of a hard-working business man, whose thoughtless extravagance drives him into bankruptcy, and thus brings about the one thing needed to awaken her better nature and to transform her into a true wife and helpmate. Mr. Browne has risked some rather long "preachments" here and there in the four acts, but he has been fortunate in a company of which every member knows how to carry such scenes, and not once did the audience fail to be interested and appreciative.

The Herald says: "Mr. Edmund Breese, as the husband of the spendthrift, had the larger part of these 'sermonettes' to deliver, and he did them full justice. Miss Thais Magrane, as the wife, was equally successful in a very trying part. Mr. T. Daniel Frawley, the bachelor friend of the husband, helped a lot to make the play enjoyable, while Mr. Jack Devereaux and Miss Gwendolyn Piers had a little love story of their own to tell, which made an excellent foil for the more serious affairs of the other.

"And one paragraph must be reserved for Miss Mattie Ferguson alone who, as the wealthy, old-fashioned, blunt and hard-headed aunt of the spendthrift and her husband, made a distinct hit with her homely advice, and proved that though she had 'one foot in the grave and the other foot in Wall Street,' she was at heart just the sort of a 'motherly' woman that made everybody love her."

GEORGE ADE'S COMEDY.

Father and the Boys was resumed by William H. Crane, at the Garrick Theatre. It will be recalled that Mr. Crane's New York season in this play was interrupted last year by the comedian's illness. This is the actor's third season in the Ade comedy, and it is stated that only a limited number of performances will be given.

BEETHOVEN.

A dramatic biography, by Mons. Rene Fauchois, translated by Henry Grafton Chapman, had its premiere at the New Theatre.

THE CAST.

Schindler	J. H. Benrimo
A woman	Harriet Brent
Shuppanzigh	John Steppling
Sinn	James Cooley
Weiss	Hevlyn Benson
Zmeskall	Michael Jordan
Bettina Brentano	Rebecca Warren
Count Von Arnim	L. Race Dunrobin
Nicholas van Beethoven	Frank Currier
Therese van Beethoven	Helen Tracy
Baron de Tremont	Frank Dawson
Councillor von Rees	Robert Vivian
Ludwig van Beethoven	Donald Robertson
Schimon	W. G. Reynier
Karl van Beethoven (as a child	Master Pierce McClary
Johanna van Beethoven	Selma Hall
Caspar van Beethoven	Frederick Macklyn
Hofmeister	Frank Aiken

(Continued on page 40.)

THE WEEK IN CHICAGO

The Upstart is Presented at the Ziegfeld—Madame Sherry is Popular at the Colonial Theatre—The Chicago Opera House has Alma, Wo Wohnst Du?—Her Husband's Wife is at the Illinois

THE UPSTART—A satirical farce in three acts, by Thomas Barry. Presented for the first time here April 11, 1910, at the Ziegfeld Theatre.

THE CAST:

Rev. James Edward Mitchell	Frank Gillmore
Beatrice, his wife	Charlotte Ives
Judge John Ide Mitchell, his father	James Lackaye
Larry O'Neill, his chauffeur	Ralph Stuart
Clarkson, his secretary	Walter S. Howard
Mary, his wife's maid	Katherine La Salle
Coventry Petmore, his guest	John Westley

THE UPSTART was presented to the Chicago public on the evening of April 11, at the Ziegfeld. After the opening, the newspapers referred kindly to the piece, and those of the public who saw it, or have since witnessed its performance, speak well of it as an entertainment.

The Record-Herald printed the following:

"Here is a noteworthy little farce, dependent for its fun on its delightful spirit of quiz, and not on door slamming or ribaldry. Its complications are absurd and merry, but a strain of grave satire runs through them. The dialogue is compact and bright, possessing a literary savor not to be found in many a more pretentious specimen of satirical writing. John Westley, as the altruist, gives a racy, hare-brained, heroic, ecstatic performance in the very best manner of farce. Frank Gillmore plays the awful prig with infinite complacency and James Lackaye is benignant and unctuous as the sagacious old gentleman who extricates the looms from the entanglements into which revolutionary altruism leads them. But for the sake of his art, Mr. Lackaye should bant. Miss Charlotte Ives is prettily perplexed as the wife, and Ralph Stuart not quite irresponsible enough as the blarneying Irishman. For an evening of delicious nonsense, The Upstart is cordially recommended."

COLONIAL THEATRE—Messrs. H. H. Frazee and George W. Lederer beg to present Lina Abarbanell, with Ralph C. Herz, in Madame Sherry (first time in America), a French vaudeville in three acts; book by Otto Hauerbach; music by Karl Hoschna; personally staged by Mr. Lederer.

CAST:

Lulu, an actress and dancer (Edward's sweetheart)	Frances Demarest
Catharine, Edward's housekeeper (Phillippe's wife)	Elizabeth M. Murray
Phillippe, Janitor (Catharine's husband)	Ignacio Martinetti
Edward Sherry, a New York man about town (A nephew of Theophilus Sherry)	Jack Gardner
Leonard Gomez, son of the President of Venezuela	Carl Martens
Pepita, Leonard's sweetheart	Marie Dainton
Yvonne Sherry, the Convent Girl (niece of Theophilus Sherry)	Lina Abarbanell
Theophilus Sherry, a millionaire connoisseur of Greek art	Ralph C. Herz
Hector, head steward on the yacht "Yvonne,"	Everett Mulford

Pupils at the Sherry School of Aesthetic Dancing.

Helen Van Ness	Rita Stanwood
Florence Brevoort	Marcelle Lamb
Loy De Puyster	Pegge Goulding
Irene Vandervelt	May Hanna
Myrtle Stuyvesant	Irene Palmer
Ruth Amsterdam	May Thompson
Florence Astoria	Lillian Britt
Bertha Von Hutton	Almanore Francis

(Millionaire enthusiasts in aesthetic dancing.)

Place— New York. Time—Present Day.

Act I.—Sherry's studio. A morning in July.

Act II.—The salon of the yacht "Yvonne." Same evening. (View of Hudson River.)

Act III.—Aft deck of the yacht "Yvonne." Same night. (View of New York Bay and Coney Island.)

Madame Sherry is popular with the patrons of the Colonial Theatre, who express the opinion that it is a delightful entertainment. Here are a few of the opinions of the dramatic reviewers, as printed in the Chicago papers:

Charles Collins, in the Inter-Ocean: "Here is a farce with a wealth of good songs welded into its structure. Nothing is malapropos; even an Irish ditty of seemingly conventional type has its justification. The character and situations give rise to the tuneful outbursts, as well as to the humorous entanglements. This craftsmanship in lyric farcicality is to be applauded; it invests the musical stage with a sense of artistic self-respect.

This is from the Record-Herald: "A conspicuous merit of the skit is its cleanliness. The music contains many charming numbers, some of which are far above the level of musical comedy tinkle, and there is enough "popular stuff" to please the multitude. The cast is headed by Miss Lina Abarbanell, who gave a dainty, sprightly performance and sang beautifully. The eccentric and original Ralph C. Herz skips through the scenes as a whimsical old gentleman, who utters sage reflections on life in jumpy recitative, and the nimble Ignacio Martinetti dances a little. Quite a hit was made by Miss Elizabeth Murray, from vaudeville, in a confident, humorous and lively rendition of an exhilarating ditty, called The Dublin Rag. A lovely waltz song runs through the piece, and to it Miss Abarbanell and Mr. Gardner perform a langorous dance."

O. L. Hall, in the Journal: "Lina Abarbanell burst anew into stardom in the Colonial's new show, with Ralph C. Herz trailing closely as the featured comedian. Abarbanell displays surprisingly aptitude for comedy and much skill in an unimpaired voice. She romps through the show delightfully. Comparisons are not conclusions, but if you want just a hint, take it that she is twice as important now as she was when she wore the weeds of the grieving merry widow. But our new French vaudeville is not all hers—nor all Herz. Look to Elizabeth Murray, who comes out of variety to play the first part that ever came her way. She's Irish in Madame Sherry, and rich, racy, real Irish, if you please. Not another in the cast gets so close to the earth and to the audience. She sings, and she acts, musical-comedy wise, to be sure, but none the less successfully. Take good care of Elizabeth, as a certain French farce bids you do, for she appears to be in musical comedy to stay."

Percy Hammond, in The Tribune: "Our estimate of Madame Sherry is that it is like a trim woman, handsome, smart, as to dress, Melodious, as to voice, but with a tendency in conversation to be a bit stupid now and then."

Alma, Wo Wohnst Du? is now answered at the Chicago Opera House, where the Adolf Philipp Company is presenting the German musical sensation with the interrogative title. Hedwig Richard, who has been referred to as "the Fritzi Scheff of the German stage," is at the head of the company of players. It is promised us that a waltz melody which is featured in the piece will, before long, be a full-fledged rival to the Merry Widow. The play was originally called French Vaudeville, and is said to be replete with situations, lines and tunes which better suit its present term, musical comedy.

Her Husband's Wife, which succeeds Seven Days as the tenant of the Illinois Theatre, is a new comedy, acted by an excellent company of

THOS. W. ROSS and FRANK BACON in THE FORTUNE HUNTER

Studebaker Theatre

players, headed by Henry Miller. The play is in three acts. Time, the present; place, Saratoga. In the cast are Robert Warwick, Orme Caldara, Elinor McEwen, Laura Hope Crews and Henry Miller. It is under the direction of Messrs. Klaw and Erlanger.

THE ECHO SOON TO BE AT THE STUDEBAKER.

There are to be but few more performances of The Fourth Estate at the Studebaker, for soon will come in at that house Chas. Dillingham's latest musical production, The Echo. Richard Carle is to be featured in the new piece and we are told that the play is a musical piece of the sort in which Carle humor is happiest. Nuff Sed! The Echo was written by William Le Barron, and Deems Taylor takes credit for the music. The play is staged by Fred G. Latham and the musical numbers have been whipped into shape by the master hand of William Rock. In the cast to be seen here soon are Richard Carle, Douglas Stevenson, George White, Ben Ryan, Joseph Herbert, Jr., Kinzie Higgins, Johnnie Ford, Claire Greenville, Eva Fallon, Rose Dolly, Jennie Dolly, Georgie Drew Mendum, Annie Yeamans, Flossie Hope, Angie Weimers, Lillian Rice, and "Toots Paka and her Hawaiian Trio," who dance and play incidental to the second act.

The Echo is expected at the Studebaker next week.

AUTHOR OF FOURTH ESTATE SUED.

J. Medill Patterson has been charged with plagiarism in connection with the authorship of The Fourth Estate. The charge is directed by Eugene Quirk, a reporter for the Chicago Examiner, who has filed suit in the Circuit Court for damages to the amount of $50,000. Mr. Quirk claims that Mr. Patterson used material from his novel, Drifting, which was at one time submitted by Quirk to Patterson. A formal petition asks for the granting of an injunction to stop further performances of the play. The case has not been settled yet, and in the meanwhile The Fourth Estate is enjoying a popular run at the Studebaker.

Mr. Patterson has recently completed a new one-act play, which he calls By-Products. It has to do with the misery and degradation of Chicago's poor, and is coupled with the sins of some of Chicago's rich.

MABEL HITE IS POPULAR AT THE GARRICK.

In A Certain Party, which is current at the Garrick Theatre, Miss Mabel Hite has scored her usual personal triumph, which she gracefully shares with her athletic husband, Mike Donlin, of baseball fame. The play, in one of its versions, was disclosed last season at the Grand Opera House, with Ada Lewis in the principal role. As it now is given us it is a political farce with a number of welcome songs. In the Journal, Mr. O. L. Hall said the following: "The nimble and eccentric comedy of Mabel Hite saved from a second shipwreck the Townsend-O'Malley farce. The personal popularity of the Donlins was the magnet that drew the crowds and raised the comedy of district politics from the slough of despondency.

"John T. Kelly, who played the district judge, Jerry Fogarty, made the role so realistic that his chanting of an Irish "come-all-ye" was not for a moment out of character. But Amy Ames, who played Mrs. Fogarty under the impression that absurd and ridiculous caricature would constitute humor, marred every scene in which she had a part."

After the opening of A Certain Party, the Record-Herald said: "If Mabel Hite ever had any doubts as to the place she holds in the pulsating hearts of Chicago first-nighters, they were dispelled last evening. A whole theatreful of our best front-row fans took her rapturously to their bosoms, giggling when she giggled, hiding a furtive tear when she plead with her lord and master, Mike Donlin, to give her the papers, and finally swamping her with at least a car-load of American Beauties and set pieces, which were passed across the footlights by the entire force of house attendants."

At the Princess Theatre, Miss Olive Vail, one of the old guard of Singer players, is taking the place of Miss Bessie Wynn in Miss Nobody from Starland. Miss Wynn expects to play awhile in vaudeville, and then plans to reenter musical comedy in New York. Walter Jones is doing well in the part created by Ralph Herz, who left the Princess Company to be one of the Madame Sherry brigade.

Jefferson DeAngelis, in The Beauty Spot, is pleasing the audiences, who seem to like the musical comedy which earlier in the season was on view at the Garrick. It has been officially announced that the New Theatre Company will be at the Lyric during their Chicago engagement.

Those shows holding over with us are: My Cinderella Girl, at the Whitney Opera House; The Melting Pot, at McVicker's; The Girl in the Taxi, at the Cort; Mother, at the Grand Opera House; The Fortune Hunter, at the Olympic, and the Ringling Brothers' Circus, at the big Coliseum.

OH, YOU CIRCUS!

The circus is quite as essential to the physical being as is the best of old-fashioned spring tonics. At least, it is quite as periodical in its visits and just as effective. This is the second week of the big entertainment, which is given us by the Ringling Brothers at the Coliseum. This circus is in truth the acme of endeavor in this line of amusement. It combines the desirable features of the old tent shows with all that is new and best of the kind at present available. With an excellent menagerie of rare and interesting specimens of the animal world, it offers a museum of queer creatures of the human family. With the regular hippodrome acts and trained animal troupe it exhibits a wealth of entertainment furnished by the best artists of two continents. Among the noteworthy acts are The Saxon Trio, The Castrillion Troupe, The Florenz Troupe, The Aerial Smiths, The Wards and The Nelson Family. The Dutton Trio is excellent, and Jesus Mijares has one of the very best wire acts in the business. It would take pages of closely printed matter to tell of all the good things in Ringling Brothers' Circus of 1910, but it may be summed up by advisedly stating that in its entirety the circus now on view at the Coliseum is in reality quite as good as the lavish descriptions of the press agents would have the public believe. And, speaking of press agents, those now under contract with the Ringling Brothers are living up to their precedent, and are getting into the papers a frequent intervals with good stuff. Otherwise they are O. K., too.

SAID AND SEEN IN CHICAGO.

The Buster Brown Company, which this week is the attraction at the National Theatre, closes for the season on Saturday, and the company will be disbanded. Mr. William L. Wilken, who was connected with this company as advance representative, is in Chicago, and has pending engagements with some of the larger white top attractions.

Mrs. Frank Murtha, property man for The Beauty Spot Company, now playing at the Lyric Theatre, last week sustained a painful accident. Mr. Murtha, while working about the stage, fell through a gap dropping twelve feet, breaking his arm and doing considerable damage to his knee. Mr. Murtha's injuries are mending rapidly, and it is expected that he will soon be seen at his old post.

(Continued on page 40.)

KANSAS CITY'S AIRDOME.

Kansas City will very shortly open its first airdome. The new playhouse will be located in the heart of the city, between Seventh and Eighth streets, fronting west on Walnut street, and east on Grand avenue. The seating capacity will be 2,500.

The show will be composed of moving pictures, high-class vaudeville, singers and good music. The name of the company is the Kansas City Airdome Company. C. J. Gillette is president; C. G. Eno, secretary and treasurer, and H. E. Williams, vice-president and general manager. The opening occurs April 23.

DOME FOR DEFIANCE.

Defiance, O., April 15.—Charles M. Groty has leased the William Martin property on Clinton street, and will erect an airdome. A passage way, 65x10 will be built back to the theatre. The auditorium will be 45x65 and will have a seating capacity of 600. The dome will be opened to the public, May 1.

ROOF GARDEN'S OPENING.

Aberdeen, S. D., April 15.—The Roof Garden here, erected by A. L. Bunyan, will open to the public, May 23, with Bert Morphy and the South Dakota State Band as feature attractions. One free act changed weekly and motion pictures will make up the regular program. W. H. Bruno will act as manager.

SWANEY'S SUMMER VENTURES.

Kirksville, Mo., April 16.—Manager H. S. Swaney will open his airdome May 30 with a stock company. Harry Sutherland, of Chicago, is Mr. Swaney's partner in the airdome venture, in addition to which Mr. Swaney will control a road stock company, opening June 1.

WALLIS BUYS INTEREST.

Cleburne, Texas, April 16.—H. L. Wallis has purchased from J. R. Johnson his interest in the Airdome. The staff for this amusement house, for 1910 consists of W. W. Murphy, manager; H. L. Wallis, treasurer; P. J. Murray, advertising manager.

AIRDOME FOR ABERDEEN.

Aberdeen, S. D., April 16.—C. J. Stark, manager of the Bijou Theatre, Valley City, N. D., will erect an airdome, corner of Seventh and Main streets, here, to play vaudeville and pictures.

AIRDOME NOTES.

J. H. Kennedy has just purchased a plot of ground in Rainsville, O., and will erect an airdome with seating capacity of from 800 to 1,000. It is hoped to have it ready for business by May 1.

William Gilman, agent for The Man on the Box Company, this season, will manage the airdome at East Liverpool, O., for F. R. Hallam.

G. Renfro's Airdome Theatre at Denton, Texas, opens April 18 with the Spooner Dramatic Company.

Rudd's Airdome, Temple, Texas, will be opened April 15, with vaudeville.

NEW YORK VAUDEVILLE

Brief Items Anent New Sketches—Personal Chatter of Vaudeville Performers Appearing in the Metropolis.

AT THE WALDORF, MUSICAL COMEDY PLAYLET.

Majestic Theatre. No. 10; full stage; special scenery; 40 minutes. Seen matinee, April 11.

One of the largest of vaudeville acts, with a pleasing capacity almost as large as the cast itself. The latter consisted of:

That Person.....Knute Erickson
Mrs. Elliott, a society matron...Betts Spelley
Harry Blake, a New Yorker..Robinson Newbold
Marie, a Maid.....Eleanore Bargero
Jimmy, a Bellboy.....Frank Merrill
Spliyens, a Butler.....W. J. Phinney
A Servant.....William Brock
Alice Knickerbocker.....Bessye Clifford
Minette Avon.....Jane Kenney
Hadlie Barrine.....Gertrude Thurston
Constance Darlington.....Susie Snee
Gertrude Greenleaf.....Estelle St. Clair
Douglas Manor.....Wm. Heldloff
Raymond Cartright.....W. D. Benedict
Frisbee Anstruther.....Harry Smithfield
Percival Clarkson.....Al. T. Darling
Beggis Wadsworth.....George Headley

The scene is laid in the Waldorf-Astoria, New York City, for which a special setting is used, showing a spiral stairway and private dining-room outside the parlors, in which most of the action takes place. Opening with a chorus of six coachmen and six society shoppers, a rather interesting number is rendered, called Shopping on the Avenue, but the lack of snap of this opening chorus is soon forgotten when Knute Erickson makes a ridiculous entrance and sings a most ridiculous song, entitled Ha! Ha! Ha! Ha! Ha!—Whee, Ssah. Mr. Erickson is the one big hit of the act, always appearing when least expected and never failing to put the audience into convulsions with his every entrance.

Robinson Newbold handled the character of the New Yorker, who had returned from across the water, in a satisfactory manner and would in all probability share honors with the comedy end of the act, were it not for the fact that his voice is far from being anything startling and that he is incumbered with a part which does not allow him much leeway in dash and snap, two adjuncts usually much in evidence with such characters. Merrill and Bergere, who played the bellboy and the maid, are a team that will bear close watching for they put over their end of the act in a style that augurs well for their future success as portrayers of snappy juveniles. The whole act lacks dancing, and until this is introduced, there will always be a lagging perceptible, though maybap overlooked on account of the richness of Erickson's comedy.

FLORENCE MODENA & CO. PRESENTING WHEN GRASS MEETS SOD.

Sittner's Theatre. No. 5; full stage; special settings; 27 minutes. Seen evening, April 11.

The scene is laid in the Savoy Hotel, Cincinnati, O., where room number 413 and its bath in connection is shown, by means of a split setting. Everything is realistically portrayed scenically, the porcelain bath and basin being real, the set and furnishings conveying following hotel lines, and no detail of properties forgotten during the action of the play. The story runs around a laugh-producing predicament, into which a special detective is put, when he takes room 413, the night of the G. A. R. convention in Tinicy.

Miss Florence Modena is a wonderfully clever actress, natural to the point that her excited little gasps and exclamations of surprise bring similar ones from the audience with her every movement. She is also bewitching in pretty, particularly when she chases the thief, her flowing hair helping to form a pretty picture, dressed as she is in her lace night robe. Mr. Chas. H. Gardner handles Mr. Jones, the detective, in an admirable manner and with his own original style of comical female impersonation affords most of the comedy in a way that stamps him a comedian of the first water. The bell hop, although a minor part, is out of the ordinary run of such characters and, as put over by Harry Wilson, is deserving of special mention—praise in fact, in that it appears to be his own style of working. When Grass Meets Sod, the title of the sketch, although a trifle abstruse, fits the situation very well, and Mrs. Gardner Crane, the writer of the scenario, may look with pride to this effort of hers, as it is one of the most evenly balanced entanglements ever worked out in dialogue.

American Music Hall headliner; special scenery; 15 minutes. See evening, April 11.

Adeline Boyer, assisted by Mons. Paul Franz, a pantomimic actor of some note from Paris, presents a clever and authentic interpretation of the ancient Hebrew dances as a fitting and appropriate production in this modern renaissance of the terpsichorean art. She is ably assisted by a number of charming girls in costume of dancing girls, slaves and attendants, who fill in, what could be expressed as an important minor place in the cast, for without them the setting, ancient as it is, the desired Oriental effect would be lost.

The costumes are gorgeous and every minute detail carried out to the letter, which gives the act an interesting feature. As a barefoot artist Miss Boyer is indeed a premier and she is worthy of much favorable comment for her graceful and petite interpretation which is greatly enhanced by her charming personality.

BESSIE LEONARD, CHARACTER COMEDIENNE.

American Music Hall. No. 2; in one; 12 minutes. Seen evening, April 11.

In her offering of impersonations of some of the more popular artists of the day, Miss Leonard presented some very unique dancing in which she is shown to a better advantage than in her character work. This last, although clever, is not appreciated to the fullest extent owing to her occasional side remarks over the footlights to the audience, which remarks do not appeal to the intelligent spectator. In her impersonation of Miss Bessie McCoy, as the Yama-Yama Girl, she presents some clean-cut work that is greatly enhanced by her authentic interpretation of the Yama-Yama dance. Her interpretation of Blanche Ring's Rings on my Fingers, although not so well done as her first, drew sufficient manifestation to gain an encore. She presents her true self in her last number, which is a kid offering and a good opportunity is given for her original coquettish manner to evince itself, and this, with her dainty dance at the close of her act leaves with the audience a very favorable impression.

JOSEPHINE SABEL, SINGING COMEDIENNE.

American Music Hall. No. 4; in one; 15 minutes. Seen evening, April 11.

After an extensive and most successful tour of Europe, Miss Sabel again appears as fresh and entertaining as ever, with a bunch of new comedy and some clever original parodies on some of the more catchy of popular airs. Her first is a French number, in which she presents a clever imitation of a typical music hall artist of Paris, a presentation which develops a hearty appreciation of comedy from the stray smiles of the ready-to-laugh audience. She puts ginger into her Irish number that makes the native sons of Erin rise to join her in the chorus. Miss Sabel has a clever way of her own that is not unlike the Blanche Ring "scoop" of putting snap into her renditions and keeping the audience in a musical tingle. Jungle Moon and What's the Matter with Father? were both as keenly appreciated as her first efforts and the departing encore she received was as hearty as the welcome extended her at the opening of the act. Miss Sabel is without doubt a clever artist, and her work is well done and apparently well liked by the public, but here and there a slide remark to the high foreheads, which in most cases are not caught but left to linger in the sky line.

LYONS & YOSCO, MUSICAL ENTERTAINERS.

Majestic Theatre. No. 9; in one; 25 minutes. Seen matinee, April 11.

They are billed as The Harpist and the Singer, but they are a little more than that, in that the singer plays both a cello and a mandolin and the harpist sings. The fact that they were held upon the stage for twenty-five minutes is sufficient to the experienced follower of vaudeville offerings, for such a one to gather that Lyons and Yosco are far above the average. They are indeed wonderful and if it were not for the fact that they were compelled to render a selection, inferior to their other offerings, as a closing number, they would probably be entertaining the same audience at the present time. The house went wild over their every effort, and were loath to see this team leave the stage.

MORSE, ROLLINS AND CO., PRESENTING BE A GOOD FELLOW

Marlowe Theatre, No. 3; full stage; interior setting, 20 minutes. Seen evening, April 12.

The situations are exceedingly odd, and interesting, and keep the audience in a state of continual laughter, owing to the bright lines and the capable cast presenting the sketch. Jack Rollins, as Jack Milbank, was natural and deserving of praise, and Mr. W. A. Morse, as the unhappy bachelor, Bob Smalley, was the key to the situation at all times, handling his lines in a manner that was extremely satisfactory and pleasing.

(Continued on page 44.)

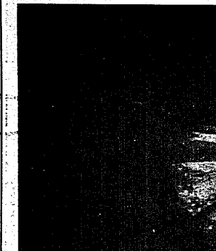
NEW YORK THEATRES

Reviews of Vaudeville Programmes Appearing in the Principal Variety Houses of the Big Town.

BRONX THEATRE.

Dainty Fannie Ward and a clever supporting company headed the bill at the Bronx Theatre this week, in a new comedy playlet by Roi Cooper Megrue, entitled An Unlucky Star. The author hit upon a novel idea in the development of the sketch, which affords this splendid artiste plenty of opportunity for the display of her talent. An actress, her apartments, and a man who unwelcomely invades are the three principal factors in the story of An Unlucky Star, and while, on first inspection, this combination would not be regarded as constituting comedy, it is the surprising way the theme is handled that provokes the laughs. What happened when Tom Walker descended into the warmer climes and met the presiding genius there is told in the act, The Devil and Tom Walker, a satire presented by John E. Hymer and Company. The swagger midget comedian, Little Billy, is another competitor for the laugh honors, with his original nonsense, songs and costume changes. And still other mirth provokers are Matthews and Ashley, with their new skit, Hold Up, depicting the humorous adventures of a mild-mannered Hebrew and a gruff highwayman. Bowers, Walters and Crooker, otherwise known as The Three Rubes, appear in their comical cut-ups. Frankie Carpenter and Company, in The Toll Bridge, a semi-dramatic rural sketch, with humor and sentiments; the Three Dumonds, in their familiar specialty; Sadie Jansell, the mimic; and the Pantzer Trio, acrobats.

NETTIE GRANT.



Well-known in burlesque. She is now in Cincinnati, considering offers for engagements.

COLONIAL THEATRE.

It is a bill of superior vaudeville that Manager Percy G. Williams has provided for the delectation of Colonial Theatre audiences this week. Irene Franklin, the Queen of Vaudeville, makes her positively farewell appearance in Manhattan in vaudeville, as she is shortly to be starred in a musical comedy. Miss Franklin sings for this occasion a number of new songs with that same charm of personality, combined with magnetism and sense of humor which have made her such a big favorite in the two-a-day field. William H. Thompson and Company appear in a new and brilliant vehicle, The Pride of the Regiment, a sketch, rich in dialogue and strong in situations. It deals with the discharge of an English soldier after imprisonment for striking a superior officer, a disgrace which is keenly felt by the soldier's father. The part played by Mr. Thompson, that of an old campaigner, who has worn four medals during thirty years of service under his Queen. A distinct novelty is Roches's monkey actors in A Night in a Monkey Music Hall, which completes a vaudeville performance is given on a miniature stage by the monkeys alone. La Titcomb, the Parisian singer of comedy songs, and Hyman Meyer, with his amusing skit, The Man at the Piano, are among the features. Others are Melville and Higgins, comedy singers; Mack and Hall, comedy acrobats; and the Victoria Four, an exceptional quartet.

ALHAMBRA THEATRE.

Following the fifth anniversary celebration at the Alhambra last week, patrons of that popular playhouse were regaled by another program of exceptional excellence. Lionel Barrymore, Doris and McKee Rankin, a trio of legitimate players who have achieved great success in the varieties, head the bill in their dramatic playlet, The White Slaver. This sketch, founded on the recent agitation against the white slave traffic, is decidedly timely in theme, and relates a story of this terrible phase of life most vividly. That other trio of singers, dancers and comedians, Jack Wilson and Company, in a hilarious skit, An Upheaval in Darktown, are conspicuous among the entertainers. Their comedy is bright, and of the swiftly moving variety. Pat Rooney, eccentric dancer extraordinary, and Marion Bailey, one of the most winsome young women on the vaudeville stage, appear in a most effective singing and dancing skit, Child of the Stand. The talented son of the foremost low comedian of his time, now of lamented memory, is ably assisted by Miss Bent, whose dainty gowns and attractive personality lend a very graceful aid to her partner. The Top o' th' World Dancers, in a most attractive terpsichorean number; the Frey Twins, in a remarkable posing and wrestling act; George Austin Moore, the elongated dialect comedian; Brown and Ayer, the singers; Will Rogers, the wonder with the lariat, and the Dixie Serenaders are among the entertainers.

HAMMERSTEIN'S THEATRE

Bert Williams, the greatest and most original colored comedian in the world, made his first appearance in vaudeville this season; Maude Raymond, the celebrated comedienne, was second on a most pretentious bill; this is her first appearance at the Victoria; Gus Edwards presented School Boys and Girls, in a one-act musical comedy skit, entitled Graduation Days; Binns, Binns and Binns, the vagabonds, is a musical novelty; Ethel Hawkins, billed as a character impersonator, made her first appearance; Oscar Loraine, the protean violinist; Dolce Sisters, singers and dancers, and Sid Baxter and Company, in a novel wire act, complete an excellent bill.

HUBER'S MUSEUM.

Direct from South America, Mele Tatali's Troupe of Performing Leopards and Cougars, Madame Carmen Sylva, the Bird Her Den of monster Pythons and Alligators, Tony White, Neol Johnston and others. The Ideal Burlesque and Comedy Company, with Stanley, Wesley and Stanley, in The Medical Student; Allen and Clark, musical act; Rochester and Rivers, comedy singing act; Gallo, Italian character comedian.

FIFTH AVENUE THEATRE.

Miss Gertrude Hoffman, the human musical comedy, came to the Fifth Avenue Theatre this week, presenting her petite revue. In her new offering Miss Hoffman resorts to mimicry of all reigning favorites, including Ethel Barrymore in Mid-Channel; George M. Cohan, Harry Lauder, Eddie Foy, Anna Held, Harry Watson, Eddie Leonard, Valeska Suratt, Alice Lloyd, Eva Tanguay and Annette Kellermann. She has caught every way, mood and trick of these artists' intonations and gestures, and each portrayal is enhanced by an exact reproduction of all accompanying costumes, from the scanty diving suit of Annette Kellerman, to the gorgeous Paris creation of Anna Held. Amid scenes of Oriental grandeur and to the sensuous music of an augmented orchestra, Miss Hoffman then imitates (or does she excel?) the sensational dances of the period, from Isadora Duncan, down to Ruth St. Denis; from Adeline Genee, to Anna Pavlowa, from La Belle Dixie, to Rita Sacetto. At great expense, Miss Hoffman introduced a Chantecler dance. On account of the magnitude of Miss Hoffman's presentation, there will only be six other acts on the bill, instead of the usual seven or eight. When Pat Was King, written by Anna Marble, and played with merriment by genial Tom Brown; Kelly and Kent returned in their knockabout sketch, The Rowery Spielers; the next four acts consist of Willette Whittaker and F. Wilbur Hill singers, and instrumentalists of high order; El Cota, the Paderewski of the xylophone; De Witt Burns and Torrance, in the acrobatic pantomime, The Awakening of the Toys; J. C. Pope and his Mind Reading Dog, Uno, completed the Bill.

PLAZA MUSIC HALL.

Miss Amelia Bingham, the distinguished American emotional actress, made her farewell vaudeville appearance this week, in her original idea, Big Moments in Great Plays, including the most striking scenes from Mme. Sans Gene, La Tosca and The School for Husbands. The sketch gave Miss Bingham an opportunity to display her rare dramatic ability. James J. Corbett, the actor pugilist, played a last week in vaudeville prior to his departure for the West to train Jeffries. He presented A Thief In the Night, a comedy sketch that contains many amusing situations; Fred V. Bowers, classic singer of classic songs, was assisted by two pickaninnies and a bulldog in a pleasing array of vocal selections; Miller Brothers introduce a burlesque wrestling match in connection with their gymnastics; The Doris Opera Trio sang gems from grand opera, while another interesting feature was the realistic motion pictures of the recent championship boat race between Oxford and Cambridge; Kenny and College Students, the Irish comedians, have an attractive offering; Blake's Circus and the Le Breans, comedy acrobats, completed the bill.

AMERICAN THEATRE.

Julian Eltinge, whose inimitable feminine characterizations have made him a popular favorite, made his first appearance in this city, and, besides his former successful numbers, he includes In Olden Days and Honeymoon in June Time, in each of which he wears new and beautiful gowns. The Star Bout, an exciting romance of the prize ring, was presented by Taylor Granville and a company which numbers more than fifty persons; Miss Violet McMillan, one of the youngest and prettiest of musical comedy stars, who recently seen as a feature of The Young Turk, made her vaudeville debut in a novel offering, called A Demi Tasse of Comic Opera; Willy Zimmerman, well known as an impersonator of famous composers and bandmasters; Fred Niblo, the American humorist, a brilliant monologist, whose method of telling funny stories is originally all. Fields and Dave Lewis, Owners of the Fun Trust, have a laughable sketch, The Misery of a Hansom Cab; Violinsky plays the piano and violin simultaneously; The Watermelon Trust was represented by twenty negro singers and dancers; the Great Le Pages perform some marvelous feats of jugling; Jere Sanford is an entertaining whistler and yodler; The Mayvilles, living marionettes, only twenty-two inches high, and the Orlichs, Imperial Russian Dancers, complete what is probably the best bill of the season.

(Continued on page 44.)

CHICAGO VARIETY NEWS

Notes of Artists and Acts Appearing at the Theatres In and Around The Middle Western Metropolis Last Week

Miss Bessie Wynn, who has been starred all year in Miss Nobody from Starland, will reenter vaudeville shortly, the special inducements and increased offer of salary being too much for her to overlook. She will open at the Majestic May 2, from where she will go to Detroit, Rochester, and several of the bigger W. V. A. houses before hitting New York.

Russel and Gray were quite the hit of the bill at the Elk's Opera House, at Kingman, Arizona, last week, breaking all records for Messrs. Sowers and Lang, the house managers. They were so pleased with the reception and like the place so well that they have purchased five lots, with the intention of building a home there soon. The Three Roses are to be the feature act the next week.

Pork Chop Evers, last seen at the Arch Theatre, on 63d street, is closing his efforts with a song written by himself, entitled Its Great to Be Crazy, and from this number Pork Chops is reaping no less than ten and twelve encores nightly. He refuses to give this song out or have it published, so there seems to be no way of treating the public in general to this rich little morsel of topical humor.

The Empire Quartette, who were one of the big hits at the American Music Hall last week, are among the holdovers, creating quite a sensation with their two new songs, Just for a Girl and Shaky Eyes. Their superb singing makes encore after encore necessary, their audiences never seeming to tire of these new song hits.

Leonard, Louie and Gillette were pronounced one of the best acrobatic acts which has ever had the good fortune to play the Wilson Ave. Theatre. Their natural manner of intermingling their efforts with refined comedy was well appreciated, and won for them a place in the hearts of all the patrons of the most fashionable house on the north shore.

Miss Florence Modena has in Mrs. Gardner Crane's sketch, When Grass Meets Sod, one of the brightest and breeziest of comedy playlets. Chicago was only favored with one week's appearance of this act, but will enjoy it later, when they return from an Eastern trip through New York State. The sketch is appearing in Cincinnati this week.

Homer Denis, Jewish comedian, made the Auburn audiences feel that they had never seen a real Jew, when he appeared there last week with his unique style of character presentation.

One of the features of At the Waldorf, the headline act at the Majestic last week, was a new song of Wilmark's, called There's Nothing Else in Life Like Love.

Miss Genevieve DeForest, No. 5 at the Columbus, took the houses nightly with her songpleading way of pulling the audiences on the choruses. She makes Rings on My Fingers such a success that the noise made by the audience was most deafening with its almost musical state of unison.

Roy and Manning, the two youngsters who are creating all kinds of favorable comment wherever they appear, were at the Crescent last week, and when they put over their scare-crow dance, the audience showed their appreciation of their efforts by calling them back no less than six times.

Owing to the death of Willie Maher, the Argyle Comedy Four is no more, the billing having to be changed on account of the sad affair to The Argyle Trio. They feel the loss of Willie severely, but are still among the front rank as harmony entertainers, proving to be the hit of the bill last week at the Lyceum.

McMahon's Watermelon Girls, who were featured at the American recently, went over with a riot label at the Majestic last week, making quite as noticeable a sensation as the remarkable Saad Dah Duhs acrobatic troupe, who were on the same bill.

The Marlowe Theatre is among the split week houses, and from all appearances this move on the part of the management seems to have been a wise one, in that the box office barometer shows that the business is almost double that of the previous weeks.

Leo Hall, formerly of DeVitt, Hall and DeVitt, is now working single on the Sullivan & Considine time with his comedy acrobatic and barrel jumping act, with which he has met so much success the last season in the South.

Ray Wilmer, late of the Forepaugh Stock Company, Cincinnati, and the staff at the Bush Temple Theatre here in the city, is now with Geo. Arvine and associate players at the National Theatre, Dayton, O.

Williams and Walker's Chocolate Drops filled every house at the Pekin week of April 11, and to them belongs the credit as being one of the biggest hits ever on a Pekin bill.

Bert H. Colton, the newlywed, is plodding along prior to his interstate bookings, appearing at the Elite last week, where his high-class entertainment seemed to please very well.

Mr. William Malcolm, manager of the Kedzie Theatre, will have a balcony installed during the summer months, with a capacity of six hundred and fifty.

The Sully Duo were unable to finish their engagement at the Union Theatre last week, on account of the miniature stage dimensions.

WITH PERFORMERS.

De Onzo Bros. and "Friday" Stewart returned to America from Europe on the S.S.Baltic from Liverpool, arriving in New York last week.

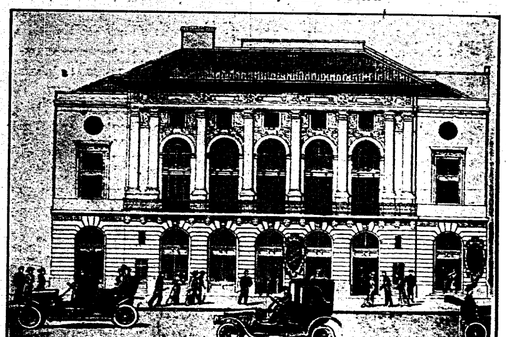
Honey and Feldman have just finished their Western Vaudeville Association time and go East on the United time, opening April 25.

Jacobs and Sardel still have ten weeks of Bert Levey time to fill on the present contract. Following this they go to Australia.

The Peerless Mowatts play ten more weeks in America before sailing on June 25 for an eighteen months' tour of Europe.

Al. Wardu, who was featured last season in The Widow Perkins, is now in vaudeville, playing the Jake Wells Circuit.

GLOBE THEATRE, NEW YORK.



One of Gotham's newest.

The Hoeys have opened on the Frankel Bros.' time after ten weeks on the Sullivan & Considine Circuit through Colorado.

The Two Deloys and Myrtle Deloy, in songs and dancing, are playing return engagements over the Geo. Webster time.

Frank and True Rice have been booked by Johnny Collins for the Orpheum Circuit. They opened at St. Paul, April 3.

Alexander Jones, styled The Cuban Coon, will open in Chicago on the Frank Q. Doyle time, about the first of May.

The Two Ingrams have opened on the Ted Sparks time for sixteen weeks with the C. H. Webster time to follow.

Howe and Howe have been booked for ten weeks by the St. Joe Amusement Company, commencing May 15.

The Lamblottes have received ten weeks of W. V. A. time, booked by McK. Meagher and A. E. Meyers.

Jos. Dunley, now with Primrose Minstrels, contemplates entering vaudeville next season with a new act.

Stepine and Soladar are now on the Gus Sun time, having concluded their contracts with the Polack Circuit.

Dancing Marnell says he is making a big hit on the Morris time with his coon-shouting and dancing act.

Grace M. and Flo Russell, appearing in The Postal Messenger Boy, open on the Bert Levey time in May.

Grimm and Satchell, recently reunited, are on the Polack Circuit in The Tourist and his Valet.

Wheelock and Hay, cycling comedians, open on the Orpheum time the latter part of September.

CHICAGO VARIETY BILLS

Comment and Criticism on and of The Acts Presented at the Various Vaudeville Houses in Chicago Last Week

AMERICAN MUSIC HALL.

The Millard Brothers opened the bill at the American last week with their comedy on wheels. This is invigorating at all times, and the entertainment of which is refreshed by the assistance of their famous statue dog. Miss Bessie Leonard is a petite little artist, a more detailed account of whose efforts will be found under new acts. Mattie Keene and Co. presented Her First Divorce Case, a snappy little sketch, which is a scream from start to finish. Miss Keene, billed as the Ella Wheeler Wilcox comedienne, fulfilled all expectations, and assisted by Paul Dalzell and Ethel Millard, they offered one of the best bits of clean comedy. Josephine Sabel's efforts will be found under new acts. The Romany Opera Company, a holdover from last week, was covered in these columns during the prior engagement. The Georgia Campers, a company of whirlwind dancers and southern singers, put the audience into an almost violent state of enthusiasm by their clever and snappy portrayal of true southern darkey enjoyment. Their dancing is gingery and was so well received that they had a hard time making their exit. For Adeline Boyer's barefoot dances, see New Acts. The Empire City Quartette offered an entertainment which was truly enjoyable, not alone for the excellent melody rendered, but for the extremely humorous Jewish character comedy work of Harry Cooper. The show closed with the unique hand balancing by the Luigi Picard Troupe of four sensational artists, who would, had it not tertained with something out of the ordinary in ventriloquism. Morse-Rollins and Co. in third position (see New Acts); Yule and Simpson, in their singing and talking specialty, assisted by Baby Yule, replaced Bobbie and Hasel Robinson. Baby Yule sang three songs with an excellent voice, which brought rounds of applause, and four bows for the youngster. Florence-Colby Hayden and Alumnie Quartette closed the show, introducing a very novel and pleasing singing specialty that made a decided hit, and would have faired even better had they been placed earlier on the bill.

LINDEN THEATRE.

The Three English Girls opened the show with a refined specialty, introducing fancy and acrobatic dancing. William Flemen, in full dress, sang Give My Regards to Mabel, and delivered a short monologue. Joe Whitehead and Flo Grierson followed with their well-known eccentrics; during the course of the act Whitehead danced, to the delight of the Linden audiences, such dances as St. Vitus, Spanish and the Englewood Gallop. Roy La Pearl sang Ogallala, and Mondelmann, in the interest of Ted Snyder. Lamb's Manikins closed an exceedingly strong bill with specialties in miniature.

UNION THEATRE.

Master Rice, Filipino entertainer and guitar soloist; Zola Sisters, singers and dancers; Selb Twins, musical act; Sully Duo, acrobats.

ARCH THEATRE.

Fisher and Fisher, cyclists; Bunchue and Alger, singers; Pork Chops Evers, black face comedian; Phyllis Van Gordon, whistling.

GARFIELD THEATRE.

Dave Lubin and Co. in The Humming Coon; Bennie Gould, Scotch comedian; Wiehard Sisters, zerial act; Kyrogo, Man of Mystery; Robinson and Warriner, comedy sketch.

MAJESTIC.

Mirth, comedy and fun, all in one, was the entirety of last week's bill offered by such stars as Alice Lloyd, The McNaughtons, Lyons and Yosco, and Knute Erickson. Miss Lloyd had several numbers which were extremely good, and several which were not, but her closing ones made one forget the uninteresting ones with which she opened. Who Ye Gettin' At? was her best offering, and it brought a storm of applause which lasted throughout the remainder of her act. The Three Ages of Woman and Come and Splash Me, were both received in a manner which will sustain Miss Lloyd's reputation, but Never Mind the Rain and Molly O'Morgan are flat, and should give way immediately to other brighter selections. The McNaughtons have not changed their act, and are presenting the same laugh-producing duel scene and boxing match, but they go just as big as ever. Lyons and Yosco and At the Waldorf, Jesse Lasky's big production, were new acts and will be found under that heading. The Duffin-Redfield Trio were the best closing act, which has appeared here in time, their aerial somersaults and looping the loop, bringing them round after round of deserved applause. Mr. Lewis McCord and Co. offered a little comedy playlet, called Winning on Wind, and although lagging in spots, it was received very well. Mr. McCord's work in particular helped to hold it among the better-than-average class. The Bootblack Quartette, exponents of harmony, Mr. and Mr. J. W. Clark's Simians, were above the ordinary run of entertainers, and with such opening acts as Stewart Waddel, the Irish comedian; Swain and Ostman, comedy acrobats, and Vinnie Rankin, singing comedienne, the Majestic offering was fully up to the standard, and was better appreciated that the one of the previous week.

PACIFIC COAST VAUDEVILLE.

Sacramento will have a new vaudeville house. Walter Hoff Scott, representing the William Morris, Inc., Western Vaudeville, this week, after signing leases and other incidental papers, left for Sacramento, where it is said is to be Sacramento's first portion of what which will bear the name of American Music Hall, and will be a Western Morris vaudeville. It will seat 1,700 and will be a fire-proof structure. The new theatre is to be built at the northwest corner of Tenth and J streets on ground owned by M. H. Dieterich, who has contracted to expend $100,000 on the new house.

Torcat and D'Aliza was quoted as the biggest and most novel act ever seen at the Majestic, St. Paul, where they played the week of 27. Their trouge of trained roosters perform some astonishing feats, particularly the one that rides a bicycle on a tight wire and the crowing strut of a three round sparring act between two game birds.

Phantastic Phantoms, Lambert and Williams, Smith and Harris, Reese V. Prosser, Collins and Brown and Do'ph and Susie Levino play the Los Angeles Theatre, Los Angeles, week 10, with San Diego to follow.

Edith Helens, after a three-month successful season in San Francisco, left this week direct for Chicago, where she opens at the American Music Hall, week of 25.

BIG TOWN THEATRICAL NEWS IN BRIEF

BALTIMORE, MD.

Well-Known Theatrical Manager Dies. Other News.

John W. Albaugh, Jr., the well-known theatrical manager, died last week at the Union Protestant Infirmary in this city, of Bright's disease. He was 43 years old, and had been suffering from the malady for some time. He came here on March 28, to witness The Paint and Powder Club's production of The Belle of New York at his theatre, and he left the following day for Norfolk, Va. He returned several days later, and J. Albert Young, manager of Albaugh's Theatre, persuaded him to go to a hospital. However his condition was not realised to be so serious, and his demise came very suddenly. His remains were taken to Long Branch and buried in the family plot in Cedarwood Cemetery.

The season at the Academy of Music closed much earlier than usual and now vaudeville and moving pictures will be given in continuous performances until the weather is too warm for indoor amusements. Messrs. Cohan and Harris staged the play which Arnold Daly produced at the Academy last week. The Penalty has scenes in a fashionable New York hotel, and it is the limit for stage realism in scenic effects.

A benefit performance will be given April 21 for the Actors' Fund at Ford's Opera House. James Forbes' comedy, The Commuters, will be the attraction. This is the first charity appeal that has ever been made in this city for theatrical people.

Manager W. W. Freeman, of The Midnight Sons, entertained the dramatic critics of Washington papers at the matinee performance at the Auditorium. The party came from the nation capital in the large touring car of Mr. L. P. Dorsett, of the Studebaker Automobile Company, and made a record run. C. P. Greneker, general press representative for the Shuberts, was in the party.

Plans for the erection of a new vaudeville and moving picture theatre at Park avenue and Lexington street, have been completed and estimates will be taken in a few days. The New Theatre Company, of Baltimore, will erect the structure. A. Lowther Forrest, architect, made the drawings, and Painter & Pomey will be the supervising engineers. The building will be modern in every detail.

The Baltimore Sun, which has been the property of the A. S. Abell family for nearly 75 years, was recently purchased by Mr. Charles Grasty, who has control of this famous newspaper. Beginning with April 18, the new management will publish an afternoon paper.

The centennial celebration of the bombardment of Fort McHenry and the battle of North Point, to be held in this city in 1914, is taking on a significant appearance.

SYLVAN SCHENTHAL.

BOSTON, MASS.

Gleanings from Beantown—Gossip and Coming Attractions.

Patrons of the Boston Opera House were given a rare treat Saturday, April 16, when Loie Fuller gave her classic dances assisted by the Countess Thamara de Swirsky and other celebrated dancers from the Orient.

After a long debate the Massachusetts Senate by a vote of 14 to 21, refused to substitute the child actor bill, and by so doing sustained the action of the joint judiciary committee by rejecting it. The bill as substituted would allow a child to appear by requiring the school committee to grant a permit for their appearance in the theatre. The bill did not allow them to appear in acrobatic performances, but merely allowed them to assume walking and speaking parts.

The Moulin Rouge Burlesquers, playing at the Columbia theatre, gave a professional matinee Friday, April 8, to all performers playing in Boston. This is the first time a professional matinee has been given in a burlesque house in this city.

Lindsay Morison, manager of the American Music Hall, has arranged with Wm. Morris, Inc., to take over this theatre at the close of the regular season, and he will install an all-star stock company of local favorites, including Mary Saunders, Rose Morison, Katherine Clinton, Wyrley Birch, William Hasson and Wilson Melrose.

Charlotte Hunt, Boston's favorite star, who for many seasons was the leading lady of the Bowdoin Square Theatre Stock Co., has taken over the Majestic Theatre, and will personally manage a company of her own. Miss Hunt will take charge of the house on May 2, and will open the season with The Blue Mouse. Miss Hunt is an actress of rare ability, and speaks several languages fluently.

The members of The Man Who Owns Broadway Co., played ball Friday, April 8, with The Yankee Prince Company, and when darkness overtook the game the score was fourteen runs in the Broadway Man's favor. The runners were all stalled at first base, because of Tom Lewis and his 300 pounds. Talking shop was prohibited until two players attempted to pass first base, then the entire field was talking. It is reported that all went home to supper, to return and finish the game by electric light.

Miss Ida Duval, the champion lady broncho buster of the world, will be the feature at the Hub Theatre, where she will demonstrate her ability by attempting to break in any horse brought her.

The attractions to appear at the Actors' Fund Benefit at the Boston Theatre, April 21, are Fritzi Scheff Co., The New Theatre Co., Eva Tanguay and Follies of 1909, Hanlon's Superba Co., Viola Allen Co., Wm. Hodge Co., Third Degree Co., Raymond Hitchcock Co., Aborn Opera Co. and George Sidney Co., and volunteers from Keith's American Music Hall, and all the vaudeville theatres in Boston.

Miss La Follette, daughter of Governor La Follette, of Wisconsin, read her playlet before an audience of 150 members of the Boston Equal Suffrage Association, demonstrating that she was a real entertainer.

T. B. Lothian, formerly of the old Boston Museum Stock Co., and now treasurer of the Colonial Theatre, was given a complimentary benefit on Monday evening, April 18, The Third Degree being the attraction.

The rehearsal of Aida by the Aborn Opera Company was interrupted Sunday, and the dance of the priestesses in the temple scene was forbidden by a policeman, who had secured admission to the stage, because in Boston it is unlawful to dance on Sunday.

George Riddle, of Cambridge, Mass., one of the best known authorities on Greek classical drama, will have personal charge of Antigone, in which Margaret Anglin is to appear at the Greek Theatre in California, in June.

Fifty-four years ago Friday, April 15, Miss Ida Vernon, of the Man from Home Company, made her debut at the Boston Theatre.

L. G. GROSSMAN.

BROOKLYN, N. Y.

Big Circus Will Be in Brooklyn Next Week.

Barnum and Bailey is extensively billed for week of April 25. The show will appear at the new circus grounds, located at Fifth avenue and Third street. The new spread of canvas is already up and the tents are by far the largest ever seen in Brooklyn. Barnum and Bailey will no doubt do a tremendous business here, as the Brooklyn people are circus hungry.

Frederic Thompson is rapidly pushing the work at Luna Park, which will open May 14.

George C. Tilyou is adding many new attractions and novelties to Steeplechase Park, and the season here will open earlier than usual.

Captain Jack Bonavita, the famous lion trainer, will be manager of the Frank C. Bostock Animal Show at Coney Island this season. Capt. Bonavita is well known to Coney Island visitors, as he has been a tamer of wild animals in the Bostock Show for years, and it was while doing this that he lost his arm in the arena.

Many changes are being made at Dreamland, and the season will open here May 14.

Harry E. Tudor, who has been managing the Bostock Shows in England during the past winter season, is expected back here at an early date. Mr. Tudor will have the management of Creation again this season. Many changes are to be made in Creation, making it practically a new production.

Howard S. Starrett's shows will open in Brooklyn early in May, and will tour the usual territory.

The Brighton Beach Music Hall which will open June 18, will be under the management of William Masand, formerly manager of the Alhambra Theatre in New York.

Mr. Walter J. Russell, the treasurer of the Crescent Theatre, has accepted a position at the box-office of one of the large music halls located at Brighton Beach.

Frank A. Girard, the treasurer of the Orpheum Theatre, will likely be connected with one of the large music halls at Brighton Beach this summer. Mr. Girard is one of Percy G. Williams' hustling and enterprising treasurers.

The new Trip to the Moon, at Luna Park, promises to be a big novelty, and will no doubt make Luna Park more popular than ever.

Among the distinguished players soon to be seen in Brooklyn houses of the Percy G. Williams Circuit, is Henry E. Dixey, who returns to vaudeville, opening at the Colonial Theatre. Mr. Dixey will appear in a one-act playlet, Over a Welsh Rarebit, which is said to afford the actor splendid opportunity to display his undoubted talents. He will be supported by a cast of three people, including William Mack, lately with Mrs. Fiske.

Hope Booth presented for the first time in vaudeville The Power of Beauty, at the Fulton theatre last week, and made a great hit. The production was given in twelve scenes, showing Miss Booth in some very artistic poses.

GEO. H. HAKES.

NEW ORLEANS, LA.

New Airdome Opens—Shriners Royally Entertained.

Mr. George W. Fox and Henry Bernius have opened the Fox-Bern Airdome. They are presenting vaudeville acts and moving pictures.

Mr. Percy Cahill, the parody writer of this city, was a caller at The Billboard offices. Mr. Cahill states that he has many new parodies out on all the latest songs, some of which he is using himself, and others by prominent monologists.

Manager William T. Grover, of the American Music Hall, made Monday, April 11, Shriners' Night at the Hall, when a big monster bill was presented.

The Washington Artillery Skating Rink, which opened a few weeks ago, is meeting with big success. Blackmann's Orchestra is furnishing the music, and with roller skating attractions are attracting large crowds daily and nightly.

Mr. Gus D. Levy, potentate of Jerusalem Temple, has written a play entitled Glad-U-Kum, which will be presented by Manager Lew Rose, of the Winter Garden.

The Walter Damrosch Symphony Orchestra will be heard here April 23, for two recitals.

Mr. B. Morre has opened the new Oaks Theatre in Carrollton, an uptown suburb of this city. The theatre will be devoted to vaudeville, moving pictures and illustrated songs. It has a seating capacity of four hundred. It will be booked by the Koenke Circuit.

A benefit performance for the Actors' Fund was given at the Orpheum Theatre on the afternoon of April 15. The affair was a huge success.

W. A. KOEPKE.

PITTSBURG, PA.

Actors' Fund Benefit to be a Monster Affair.

The feature of the week was the benefit tendered Manager Tom F. Kirk, Jr., at the Nixon, where DeWolf Hopper is appearing in A Matinee Idol. Indications are good for big business during the week.

The Alvin has the banner bill this week, where Sothern and Marlowe are appearing in Shakespearean repertoire to capacity business.

The Grand is packing them in as usual, the bill is in keeping with the Grand's reputation for the best. Valerie Bergere and Annabelle Whitford are headliners.

The Dairy Farm is playing to big business at the Duquesne. The stock company has gained a hold on the public that means capacity business for the remainder of the season.

Miss Cecil Spooner, in The Little Terror, is the Lyceum attraction, and playing to elegant business.

The Star and Garter Show is the Gayety offering and meeting with good business.

The Academy has The Brigadiers, and featuring Cyclone Godfrey, champion wrestler; drawing well.

The Actors' Fund Benefit will be a monster affair, and will include the leading feature from each theatre. Same will be given at the Nixon Theatre, Tuesday afternoon, April 19.

The death of Miss Ruth White is deplored by a host of friends here. Miss White was a member of the comic opera company, which played a season at the Duquesne Gardens.

Miss Dills, of the Davis Stock Company, is slowly recovering from the painful accident she recently met with, and is now being kept in good cheer by a visit from her mother.

The New Theatre Co. will play the Alvin early in May.

Owing to booking tangles last week, two companies took advantage of their lay over here to see the sights of Pittsburg, the companies were Fritzi Scheff's and Jefferson DeAngelis.

Reports from the cheaper vaudeville houses and moving picture shows are very favorable.

LOUIS L. KAUFMAN.

PROVIDENCE, R. I.

News of the Theatres and Their Attaches.

The announcement by Colonel Wendleschaefer, that the New Theatre Co. of New York would play an engagement here for three nights and a matinee, beginning May 2, has caused a great deal of interest and a large advance sale is expected.

The Four Old Soldier Fiddlers, at Keith's Theatre, attracted a lot of notice from the several G. A. R. Posts in and around the city, and many old veterans greeted them on their initial appearance.

Mr. W. H. Mahoney, assistant treasurer at Keith's Theatre, is again on duty after an illness of several weeks.

The Albee Stock Company, which opens at Keith's Theatre, May 2, is nearly completed, the following engagements having been already made: Mrs. Grayce Scott, Helen Reimer, Anna Hollinger, Henry Mortimer, Berton Churchill, H. Dudley Hawley, Wm. H. Turner, Robert C. Turner, Wm. C. Baumann, C. Wilson Hummell, Fred Sutton and Bruce Elmore.

Several large theatre parties attended the performances of Pierre of the Plains, made up of the friends of the star, Severin De Deyn, and John A. Lorenz, both of whom were members of last season's Empire Theatre Stock Co.

Alterations are nearly completed at the Empire Theatre, and will be entirely finished for the opening of the summer season of vaudeville, motion pictures, etc, on May 2, 1910.

Mr. Sol. Braunig, manager of the Empire Theatre, will take a rest of two weeks in August, to prepare for the fall opening, which occurs on Labor Day.

The subscription list of seats for the Albee Stock Co., which opens at Keith's Theatre, May 2, is rapidly filling up, and a record-breaking season is looked for.

The employes of the Empire Theatre have entered their baseball team in the Providence Amateur League. This league is the strongest in the state, and Sol's boys expect to make a great showing.

A force of workmen have been engaged the past week in washing down the front of the Bijou Theatre.

Vaudeville at Keith's Theatre is still drawing good houses, and very little falling off was noticed during the recent warm spell.

Mr. J. Fred Lovett, formerly of the Empire Theatre, in the box office, is now located at the Scenic Temple, as assistant manager.

Mr. Thos. R. Bullock, proprietor of Bullock's Temple of Amusement, is again on deck after an illness of several weeks.

Mr. M. J. Reilly, manager of the Bijou Theatre, will spend two weeks at Block Island during the coming summer. It is understood that the scenery and buildings have lately been fire proofed, in anticipation of M. J.'s visit.

LOUISVILLE, KY.

Famous Dancer Bitten by Snake During a Performance.

Adeline Genee, the famous dancer, whose work made The Soul Kiss a great success, comes to Macauley's the first half of the week of the 18th.

Olga Nethersole attracted large audiences at Macauley's when she appeared in The Writing on the Wall. On the night of the 13th she appeared in her most successful play, Sapho.

Lillian Russell, in a three-act comedy, The First Night, was the attraction at Macauley's on the nights of the 15h and 16th.

Princess Rajah, who is appearing at the Mary Anderson, was bitten by the Egyptian adder which she uses in her act. While she was in the midst of her sensational Cleopatra dance the snake sunk its sharp fangs into the neck of the Princess. The crawling reptile, with its tail wrapped around the arm of the young dancer, clung desperately to the Princess' neck. The snake was taken from the princess and she resumed her dance.

Among the Stars, a musical "comment," will be presented by the Makin Council at Macauley's, May 18-21. Among the Stars is the fourth play written by Aulyn Kanston, a Louisville playwright.

The Buckingham is without a show this week. The Follies of the Day was the show to open here, starting Sunday, and arrived here empty handed, without costumes or scenery. A fire in a baggage car on the Big Four was the cause of it all. The car and everything in it was destroyed at the little village of Otisco, Ind., twenty-four miles north of Louisville.

The town is being billed by the Norris and Rowe Circus to open April 25.

The Avenue has one of the best shows that they have ever had this season, and is drawing large crowds. It is the Meadowbrook Farm, a new show to Louisville people.

The Theodore Thomas Orchestra will give two concerts at the Armory, April 28.

The Hopkins still continues to draw crowds with its picture shows.

KANSAS CITY, MO.

Legitimate Houses Claim Season Was Good, and Burlesque Theatres Say This Season Broke all Records.

Mr. O. D. Woodward, manager of the Willis-Wood Theatre, established a new record in Kansas City for royalties. He is to pay three thousand dollars for the right to produce three plays in Kansas City with a stock company this spring. The three plays for which Mr. Woodward pays one thousand dollars apiece are: Peter Pan, The Rose of the Rancho and Sham. The royalties which Mr. Woodward pays for these plays are not all the expense attached to the producing of them not by half, for in two of them Mr. Woodward will purchase the right to use the stage paraphernalia used in the original productions, the stage settings, the costumes for Peter Pan already having arrived from New York.

Miss Eva Lang and a capable stock company will commence a limited engagement at the Willis-Wood Theatre, commencing the week of April 24, the first offering of the new stock company being that delightful Peter Pan. Miss Lang is a great favorite in Kansas City and after resting for almost a year her return to the stage will be warmly welcomed by her many admirers here.

Mr. Arthur Keel, the treasurer of the Willis-Wood Theatre, he with "the smile that won't come off," is still on duty in the box-office, although he longs to be away from the "indoors" and to enjoy the warm weather in the "open."

The Shubert Theatre has but a month more of the present season, and it seems that the best come last. The closing attractions have been such that the warm weather has not interfered with business at the Shubert. This house has held its own and each week marks a good showing for Mr. Earl Steward, resident manager to send in to headquarters. Mr. Steward is one of the most successful of Shubert managers and his popularity and enterprise are due for a big share of the success of The Shubert's attractions in Kansas City.

The negroes of Kansas City petitioned to have The Clansman, at the Grand Opera House the week of the 10th, stopped in Kansas City on account of prejudice that might be aroused by its presentation. The mayor however refused to intervene and the show went on.

This was the first time The Clansman has been seen in Kansas City at popular prices.

Business at The Orpheum is still maintaining a good average, vaudeville being one of the people's chief amusements.

Miss Vesta Victoria is the attraction at The Orpheum this week, and she is drawing crowded houses.

Every thing is in readiness for the great benefit to be held in Kansas City on Friday afternoon, April 22, for the Actors' Fund of America. Every show in town will contribute and indications point to the greatest assembly of talent ever seen in Kansas City at one theatre at the same time.

The Auditorium Stock Company gave their performance Sunday April 10th at the Auditorium theatre and from now on the house will be dark. This stock company was organized March 12, by Syl Blum and Amos Kagy two capitalists of Kansas City, but they decided on an early closing of the theatre, and in consequence the last performance was a benfit for the stranded players. The stock company was deserving of better treatment. Kansas City sympathised with them and helped all that was possible at the closing performance.

Sapho is the great attraction at the Gillis Theatre this week. It is well put on and is proving a novelty for the Gillis' patrons who are used to the western drama. Business continues good at the Gillis. The warm weather that has been effecting the theatres has not seemed to interfere with the usual Gillis interested audiences.

Both the burlesque houses are putting out the flower of the burlesque attractions with unusually extra attractions as a special inducement.

The Gayety is doing fine and the Century is packed at each performance.

Mr. Taafe, the treasurer of the Century, in speaking of the unusually fine showing of the Century, said the other day: "This is the best season we have had yet, and you know that the Century can pull the crowd. Think of it, capacity most every performance this entire season."

WM. W. SHELLEY.

SAN FRANCISCO, CAL.

A New Park Opens Under Auspicious Conditions.

San Francisco's new amusement park, The Panama-Pacific Amusement Park, should be a winner. The location, on the old Mechanics' Pavilion site, is superb, being in the very center of the down-town district, and served with unexcelled street car accommodations from every resident and hotel section. It is accessible also to residents of all suburbs, being located but a few moments' ride from the Union Ferry and all other depots. We are told by the projectors that concessions that install worthy attractions will be given leases from three to ten years. It must be remembered also that San Francisco, owing to its delightful climate, is an all-year-round amusement park city. It never rains in summer, and is always cool and pleasant, the temperature seldom exceeding 75 degrees, while in winter it never snows or freezes, and the weather is warm and beautiful. The rains occur in the winter months, but usually average about the same as the rains in the Eastern States in summer. There seems no good reason why The Panama-Pacific Amusement Park should not be a most popular and successful enterprise, and make money for the owners. The ad in the issue of April 2, gives interesting particulars regarding this project.

In a letter to this office from Berlin, it was mentioned that M. Morelly, manager of The Yierrons (the three lady globe rollers, who played several of the big circuits in this country last season), committed suicide a few weeks ago.

The following new officers of the Theatrical Stage Employes' Union, No. 16, were elected this week: President, George Sauer; Vice-President, Roy Stephenson; Financial Secretary, Benjamin Williams; Recording Secretary, William G. Rusk; Treasurer, Howard Newell; Examining Board—Joseph Roberts, Peter Waugh, Samuel D. Simmonds, George Long and Harry Richards; Executive Board—William B. Mortimer, Edward Wagner and D. C. Rulfs; Delegates to Labor Council—Edward Wagner and William G. Rusk; Delegate to Convention of International Union, to be held in Washington, D. C., July 11, Edward Wagner.

Campbell Brothers' Shows are booked to play Alameda this month. It is stated they will not play San Francisco, Oakland or Berkeley.

Charles Coghill, an old-time performer, died suddenly in Visalia, April 6.

Billboard visitors this week included Eugenie Fougere, who is filling a four weeks' engagement at the Portola Cafe; Borsini Troupe, featured at the Chutes Theatre this week; Rose and Rose, Hawaiian singers and dancers; Mme. C. Zhardna, spectacular dancer; LeVere and Palmer, singing and dancing team; Pete Baker, of Chris and Lena fame, now on the S. & C. Circuit; Bonnie and Jean Howard, singers and dancers, and F. Artusa, a marvelous hand balancer, from Vienna, who is playing Pantages' Circuit.

Lind, the famous impersonator, writes this office from Nice, Italy, where at present he is filling a four weeks' engagement at the Apollo Theatre, that it will be some time before he will return to America, as his services are much sought for in Europe. Last month he was the season's hit at Brussels.

The Borsini Troupe finished a nine weeks' contract on the Pantages' Circuit in this city, and immediately jumped to Alburquerque, N. M., to open with the Sells-Floto Circus for the coming season.

Another moving picture theatre is being installed on Powell street, near Market, on part of the old site of the Columbia Theatre. The seating capacity will be 400, and the total rent for ten years amounts to $100,000.

The Alhambra Cafe, a handsomely decorated and attractive place, opens next week with a six-piece orchestra and five high-class musical numbers.

Kolb and Dill will offer a new musical comedy next season. It is by two young local men, and is called The Alchemists.

Impresario Will L. Greenbaum announces The Flonzaley Quartette for four concerts at the Garrick Theatre, and The New York Symphony Orchestra, Walter Damrosch, conductor, commencing May 8, also at the Garrick Theatre. Mme. Sara Anderson, soprano; Mme. Nevada Van Der Veer, contralto; Mr. Reed Miller, tenor, and Mr. Marcus Kellerman, bass.-baritone, will present the vocal numbers. Two concerts will also be given in the Greek Theatre, Berkeley.

Maud Allen appeared at the Garrick, giving three performances, assisted by Paul Sterndorf and Symphony Orchestra. Made a big hit, playing packed houses at prices ranging up to $2.50.

The Columbia Theatre, with Otis Skinner and Company, in Your Humble Servant, did not do the business the attraction deserved. It runs for a second week.

The Van Ness Theatre reopens next week after four weeks of darkness. May Robson, in The Rejuvenation of Aunt Mary, will be the attraction.

Salvation Nell proved an excellent drawing card at the Alcazar the past two weeks.

The Leading Lady, with Miss Marguerite Haney and a sprightly chorus was a real hit at the Orpheum this week. Edwin Holt returned after a year's absence with George Ade's clever sketch, The Mayor and the Manicure.

Louis Guertin, at the National this week, is a real novelty, and gives a most remarkable athletic exhibition, which includes some wonderful jumping feats. This is Mr. Guertin's first appearance here. He has been before the public for the past ten years, and during that time has played the principal theatres in England, Germany, France, Sweden and Africa. He holds many world's records for long distance and high jumping. Our old circus friend, Louise Stickney, with her trained pony and dog, is also in evidence at the National this week. Keane and Briscoe, Bert Wiggin, Georgia Nelson, Harry Bachelor and Mazus and Mazette, were the other newcomers.

The Five Borsini Troupe is the big card at the Chutes Theatre. These people do wonderful feats while standing on revolving globes, and have many original and difficult stunts that make their audiences give them liberal applause. Artusa, first American appearance, is a most phenomenal equilibrist. He performs feats that are hard to describe, and is a finished artist. Edith Helena, a favorite, appeared as a special added att[illegible]n. Others were Nadonly, juggler; T[illegible] and Desmond Sisters and The Cole[illegible] [illegible]anjoists.

Sid Grauman makes the [illegible]ent that in spite of all the rumors that a[illegible]at that the Graumans and Sullivan and Considine have entered into a copartnership to run the National and the new Grauman theatres, that up to the present writing no agreements have been entered into and no papers signed.

S. Morton Cohn, of Portland, states that he has not made any connection whatever with any California vaudeville circuit.

IN OAKLAND.

Idora Park opened its gates for the season Saturday, April 2, to a large crowd, but the following day, Sunday, over 35,000 paid admissions were registered on the turnstiles. The day was a most perfect one, and the attendance would have been fully 10,000 more but for the strong opposition of an aviation meet at Alameda, which also attracted a very large crowd. All the concessions worked to capacity, day and night. Manager B. P. Miles has refitted up his offices, and they are certainly artistic and unique. With good weather, Idora Park will do a record business this season.

Madam Mauricia Morichini is the headliner at the Orpheum, and was given a hearty greeting at each performance. The other numbers were Berg's Six Merry Girls, Avery and Hart, William Gould, Elsie Faye and Dancing Boys, Violet King and Dunn and Glazier.

Pelham, hypnotist; Noodles Fagan, Those Three Singing Girls, Personi and Halliday, Ralph Whitehead and Lambert and Williams played the Bell this week.

RUBE COHEN.

BUFFALO, N. Y.

New Academy Theatre Opened. Carnival Park to be Opened on Large Scale.

The New Academy Theatre opened April 18, with vaudeville and first-run pictures. The house is under the management of M. S. Epstein, who is looking after the bookings of this and other houses owned by the Mark-Brock Theatrical Enterprises. The management is working in conjunction with the Loew Enterprises in booking part of the acts. Ten acts are used, working in double shifts of five. The prices will be 5, 10 and 20 cents.

The Family, on the site of the old Linn Museum, will be opened shortly by this firm, with vaudeville and pictures. Admission to all parts of the house will be ten cents.

Chas. M. Bagg, manager of the Lafayette Theatre, here, is remodeling a large building at Lackawanna City, a suburb of Buffalo, for use as a picture theatre. It will be known as the Gaiety, and will run one or two vaudeville acts weekly. The Empire, recently opened by Mr. Bagg, is doing good business, and he contemplates erecting several more theatres in the city and vicinity.

Carnival Court is rapidly nearing completion, and will far eclipse old Luna Park. L. H. Thompson has erected a new scenic railway over 500 feet long, with over a mile of trackage. A dance hall, skating rink, restaurant, and a myriad of concessions will all add to the splendor of this fine resort, which will open about May 30. The park is under the able management of A. C. Willats, the well-known showman.

WINNIPEG, CANADA.

A Brief Description of Amusement Places in the Canadian City.

Winnipeg, although only a city of 135,000 people, is considered for its size, as being one of the finest theatrical centers on the American continent. Although quite a distance from many of the big cities, managers have found it very profitable to bring their shows up there and have them amply rewarded for so doing. This shows that the people of Winnipeg are great lovers of amusements, and nearly all the houses here enjoy steady patronage. I will give a list of the theatres, parks, etc., so as to enlighten The Billboard's readers as to what Winnipeg has in the line of amusements.

We have the Walker Theatre, managed by Mr. C. P. Walker, a very energetic and popular gentleman. This house was formerly used for traveling shows, but was later on turned into a vaudeville house, supplied by the Wm. Morris Circuit.

Next in line we have the Grand Theatre. This house is managed by Messrs. Kelly and Rowe. It formerly played a first-class stock company, later burlesque was given, but is now devoted to comic opera. Messrs. Kelly and Rowe have been trying to give their patrons the best that money can get, and have been enjoying steady patronage all season.

The Winnipeg Theatre, formerly managed by W. B. Lawrence, but which has now changed hands, and is managed by C. P. Walker, of Walker's Theatre, is a popular house. Another is the Dominion, under the management of W. B. Lawrence, playing vaudeville, on Morris time. Then we have the Bijou, under the able management of Mr. George Case, who, by his pleasing personality has made himself one of the most popular men in town. The Dreamland, Starland, Pastime, Elite, Princess, Lyric and the Doris, moving picture houses, do good business.

The Orpheum people have bought a site in the main business district, and intend building this summer, as also have the Shuberts.

The theatres are all closed on Sundays, but not to be outdone in the way of amusements, the parks are in full swing. Amongst these we have Elm Park, River Park, Winnipeg Beach, etc. Another amusement is the Royal Alexander Hotel Orchestra, which gives weekly Sunday concerts in the hotel. The orchestra is under the leadership of Mr. Albrecht, a very noted and talented musician, who lately came from Europe.

SAM LECHTZIER.

NASHVILLE, TENN.

Work on New Vaudeville Theatre Being Rushed. Bench Show to be Held.

Mrs. Caroline Bartlett Crane, the well-known civic lecturer, of Kalamazoo, Mich., is coming to Nashville for the week of April 23. Mrs. Crane, while here will deliver a series of lectures on civic improvements and prevention and care of tuberculosis.

The annual oratorical contests for the R. A. Young medal, was held in the chapel of the Vanderbilt University, on April 8. A special program of music was rendered by the Vanderbilt Commodore Concert Band.

The Nashville Banner has arranged to distribute quite a lot of tickets to the Banner newsboys, to witness the big New York Hippodrome Show, brought here by Lyman H. Howe, which will be given at the Vendome Theatre for a week, starting Monday night, April 11.

The most attractive electric light front of any theatre in Nashville, is that which has been placed above the entrance of the Fifth Avenue Theatre. This beautiful arrangement of electric lighting can be seen for many blocks off. Great credit is due Manager F. P. Furlong for the innovation.

The several vaudeville houses continue to draw well, and excellent bills are being provided by the management of the Grand, and the Fifth Avenue theatres. The Grand, the most popular among Nashville vaudeville theatres, is continuing to draw crowded houses.

A large force of workmen is now engaged on the Orpheum Theatre, and when completed this house will be one of the handsomest, if not the most popular vaudeville house in Nashville. Manager George H. Hickman, who will be placed in charge, hopes to have this house in running order in time for the opening of the regular theatrical season.

Final plans are being perfected for the holding of a big bench show in Nashville, on April 28, 29 and 30. A list of special prizes have been donated by various business firms of the city for the prize dogs. These prizes consist of many valuable cups, which will be given to the owners of the prize canines.

Mr. C. R. Boswith, Lyman H. Howe's photographer, was in the city last week, in advance of the big Hippodrome show, which will be given at the Vendome, April 11. Mr. Boswith was the moving picture photographer with the Japanese army, during the siege of Port Arthur, and has taken pictures in almost every land.

The Vendome season is almost over now. The Vanderbilt Glee Club concert usually closes the season at the Vendome, but this year a few attractions are due to come later.

The Dixie and Crystal moving picture theatres still continue to play to capacity houses, with the very highest class of moving pictures obtainable.

W. R. ARNOLD.

MINNEAPOLIS, MINN.

Park Season Inaugurated—New Burlesque Theatre Contemplated.

Right in line with that "spring house cleaning fever," the Lyric Stock Company are making many changes in the roster and will start the summer season with a most capable cast. Among the new additions may be mentioned Miss Helen Wilton, formerly so popular in Minneapolis when she was a member of the original Lyric Stock Company last year. She will assume the ingenue roles in place of Miss Lillian Raymond, who has been transferred to Manager Chas. Emerson's Cook's Stock Co., at Springfield, Mass., as leading woman. The cast has been further augmented by Wm. H. Tooker, well known in the Mill City for his excellent work in other stock companies during previous seasons.

Tickets have already been placed on sale for the benefit for the Actors' Fund of America, which takes place Tuesday afternoon, April 26, at the Metropolitan Opera House. A mixed program of exceptional value, which will include the leading acts from every theatre in the city, will be offered.

Back from his tour of the entire world, J. H. Eschman is again in town arranging to take out his European Circus, which will start on its tour some time in May. Mr. Eschman has purchased two 74-foot cars, and his route will be throughout the Northwest. In addition to this enterprise he will retain his large refreshment pavilions at Forest Park.

On the night of April 9, the Heywood Casino, at Excelsior, Lake Minnetonka, opened, officially starting the summer season. The bowling alley, skating rink and other amusement devices are in operation, and the steamer Casino is making trips.

A popular member of Minneapolis Local No. 50, T. M. A., W. E. "Billy" Jones, is the happy father of a ten-pound girl. Bill says he thinks that he will train her for a combination piano player and illustrated song singer at the Novelty Theatre, where he is the operator.

Manager Archie Miller announces that the Dewey will reopen about August 20, and will have a new home. As to details, however, Archie is keeping mum. The house closes next week.

After a long and varied trip down the Pacific Coast, Harry Callahan, formerly chief usher of the Dewey Theatre, is back in the city, reviewing old haunts.

Sullivan & Considine have ordered William Rainor, assistant manager of the Unique Theatre, on a trip East, which will keep him out of town for a few weeks. Among local people who rode the goat last week and acquired stiff limbs was Bert Harrell, the treasurer of this theatre.

After a long season with Are You a Suffragette Company, Miss Vera Marie Townsend has returned to her summer home at Lake Harriet, for a much needed rest.

Four Minneapolis Boys have started a nickelodeon, called the Elite Theatre, at 2517 27th avenue, South, having a two years' lease. A. E. Anderson acts as manager.

RODERIC STE. FLEURE.

ST. LOUIS, MO.

Park Season Formally Inaugurated. Theatrical Notes.

With the beginning of the present week we have found ourselves in the clutches of the summer season in all reality. On Thursday we commence the annual baseball season, and the following Saturday the opening of the 101 Ranch Wild West. They will stay with us for eight days, closing on the 23d. On the following day will come the opening of Forest Park Highlands, the first of our summer gardens. The other gardens will open in rapid succession. The theatres in town are doing a fairly good business, and though they have but a few weeks more of their seasons, still some of the best attractions of the year are yet to be seen. The motion picture theatres are still doing a big business, and with the coming of the Roosevelt Hunt pictures the city will spend much money at the nickelodeons next week. The airdomes promise to be plentiful in St. Louis this summer, as the list is constantly increasing each day.

The Oscar Dane Vaudeville Exchange has become settled in its new quarters, and is adding a list of airdomes to its booking lists.

Jack Hunt, a cowboy of the Mulhall Wild West Show, was thrown from the back of a steer and badly injured at the closing performance of the show here. Hunt, who lives on the Mulhall ranch in Oklahoma, was riding the steer, and was thrown over the head of the animal. The point of the horns struck him in the head above the right temple, knocking him unconscious. He was carried from the arena, and revived by a physician. He will recover.

Ringling Brothers' Circus is billing the city heavily for their coming for the week of May 2. The second car is expected next week.

The 101 Ranch Wild West are moving on the St. Louis lot this week, as all the Indians arrived Sunday, and the stock came in from Oklahoma on Monday. The performers and the working staff reported on April 12, and rehearsals began immediately. Messrs. Miller arrived last Wednesday, as did Eddie Arlington, making the show complete.

The advance sale for the Metropolitan Opera Company's season at the Coliseum, April 25-27, reached a total of $33,000 this week, and the prospects point to the biggest season of opera St. Louis has ever conducted. The advance as given has broken all records, and the opening performance, at which Caruso sings, is entirely sold out.

One of the busiest persons around the 101 Ranch Wild West Show, as Mrs. Geo. Arlington, and the cars under her supervision are remarkable specimens of cleanliness. The newly decorated interiors give a wonderful insight to her skill and attention, and the force around the show need be proud of the accommodations prepared for them.

J. Irving White, who became popular in St. Louis while playing with the Beulah Poynter company last season at the Imperial Theatre, joined the Imperial Stock Company this week, playing heavies.

Mr. Harry Buckley, treasurer of the Garrick Theatre, states that the duties of his office will keep him in St. Louis all summer, as the theatre has attractions that will keep it open until June, and the three Shubert theatres here next season will make it impossible for him to take a vacation.

WILL J. FARLEY.

ARTIST THANKS FRIENDS.

The Billboard,
Cincinnati, O.

Dear Billyboy:—I would like, if possible, through your columns, to extend my thanks to Una Clayton and Company, Jimmie Lucas, The Shields, Clermont's Circus and J. F. Dooley, of the Orpheum Theatre, week of April 3; J. K. Emmet and Company, Mons. LeHirt and Billy Cavanaugh, of the Unique Theatre, week of April 4; The Princess Theatre Stock Company, Clarence Bennett's Royal Slave Company, also all the musicians and stage hands of the Princess, Grand, Orpheum and Unique Theatres, and the members of Des Moines T. M. A. Lodge No. 101, for their kind assistance rendered me while ill and in destitute circumstances.

I was confined to my bed at Mercy Hospital, where I underwent two operations and it was through the kind contributions of the brothers and sisters in the profession that I was able to meet my financial obligations.

I also wish to thank Dr. Spates for the timely aid rendered me.

Trusting that you will give this letter space in your valued paper, and thanking you for the favor, I am,

Sincerely,
MRS. GEO. E. SHARP.
(Princess Lovera, The Mystic.)

The Billboard

W. H. DONALDSON,
Publisher.

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ACTRESS SERIOUSLY ILL.

Miss Frankie Kane lies seriously ill in a sanitarium at Llano, Tex. She has been ill practically for a year but her indomitable will, and the need to care for her little son, who was left with her mother, spurred her to action far beyond her strength, and the collapse came while playing in vaudeville in her own sketch, The Interrupted Honeymoon.

Leo M. Kantor, her partner, took her to her home in Houston, Tex., from whence she was sent by a few friends to Llano; by addressing Frankie Kane, care General Delivery, Llano, Tex., all friends will greatly oblige her.

CRACKSMEN ROB THEATRE SAFE.

Richmond, Va., April 15.—Professional cracksmen found the theatre a safe and profitable venture a few days ago. They played an engagement of a single performance at the Academy of Music, opening with a jimmy trick at the window of the office of Manager Wise and winding up with a turn on the combination of the office safe. They fixed their own salary for ther appearance at $420, the contents of the safe, collected it, and moved on to the next stand without giving a receipt. It was a midnight matinee.

MANAGER ATTEMPTS SUICIDE.

Steubenville, O., April 14.—A. Clyde Irons, manager of the Palace Theatre, a vaudeville and motion picture house, attempted suicide yesterday, by shooting himself, the bullet furrowing under the scalp and coming out at the top of the head without penetrating the skull. The wound, it is believed, will not prove fatal. Business trouble are given as the cause of Iron's act.

SHORT SEASON FINANCIALLY.

McVenn and Vetter's Two Merry Tramps Company closed its season of thirty-seven weeks at Ionia, Mich., April 19. This year marked the eleventh season of the attraction and it was the shortest one financially, although J. K. Vetter says the show closed with a profit.

MAY START VAUDEVILLE.

Auburn, N. Y., April 15.—It is rumored that the United Booking Offices will start vaudeville at the Burtis Opera House here as soon as the stock season comes to a close on April 23.

CINCINNATI VAUDEVILLE NOTES

COLUMBIA THEATRE.

A bill made up of acts that have met with favor all along the line, was presented at the Columbia Theatre last week. Mrs. Patrick Campbell, in her sketch, Expiation, was obliged to divide honors with several other artists on the bill. As an opener, the Four Floods, comedy and eccentric acrobats, made good. Their performance compares favorably with that of many other acrobatic turns by artists with bigger reputations than they possess. James B. Donovan and Miss Rena Arnold call their act A Little Nonsense, and their work deserves the appellation. The Scandinavian ventriloquist, Carl Nobel, received his share of applause, however, it is plainly evident that Queen City audiences are tired of ventriloquistic acts. Some of the great exponents of this art have played in Cincinnati this season. Twilight in the Studio, a musical act by Mr. and Mrs. Frederic Voelker, was the treat of the show for those of the audience who enjoy music. The playing of these two talented musicians deserves the most favorable comment. The perennial favorite Ben Welch, scored heavily in Hebrew and Italian characterizations. Mrs. Patrick Campbell, in a sketch, entitled Expiation, depicting the cruelties of the Russian army officials, hardly met with the enthusiasm one would suppose so popular an actress would command. Her work is above criticism, but her company could be improved. Frank Tinney scored heavily, and not without reason, for a better comedian has not been on a vaudeville bill in Cincinnati this season. The closing number was Howard's Musical Shetlands and Comedy Canines. This is one of the best dog and pony acts en tour. The feats performed by these brutes are remarkable to say the least, and show plainly that prodigious patience and effort must be spent by the trainers in so thoroughly educating their pets.

AT THE ORPHEUM.

Evenly balanced throughout, the bill at the Orpheum last week afforded about as enjoyable an evening's entertainment as could be desired.

The Great LePages, two men and a woman, opened the show, providing something in the way of dexterously performed jumping feats. Both of the men display uncommon agility. The woman merely acts as assistant.

Just now the vaudeville field isn't crowded with acts similar to that of Harry and Elsie Mayville, and as a result their "living marionette" offering went big.

Alva York put over three topical songs in a likely manner, her closing number proving especially popular.

The number four position was nicely filled out by Adelaide Keim, a winsome actress, and her company in an ordinary comedy sketch, called Mrs. Bright, Decorator. Miss Keim, was capably supported by Allan Murnane, Albert Kenyon, Parke Patton and Walter Van Allen.

Continuing the laugh-fest which the previous three acts developed, the Orpheus Comedy Four—Stanhope, Scott, Duffy and Ford—registered a large-sized hit. Three of the boys work comedy and in splendid fashion, too, while the voices of the four blend harmoniously.

The headline position was well held down by Mons. G. Molasso and his company in the pantomime, L'Amour de L'Apache. In some spots the pantomime has a tendency to drag, but clever pantomimists bring the vehicle over the mark.

Familiar is the offering of the Three Dumonds, strolling musicians, but notwithstanding this they held up their portion of the program.

Moto-Girl, in the "one inexplicable riddle of automata" as the program styles, closed the show in good style.

While there was no particular act to stand out as superlatively superior to the other numbers on the bill, the show at the Orpheum last week, provided about as enjoyable an evening's entertainment as could be looked for.

The latest importation into this country, "The Cream of Auld Ireland," are McAleavey Marvels, in one of the greatest jumping acts. They open their show by clearing four chairs, with feet crossed and tied; then they make a jump into sixteen barrels and chairs in a circle without a moment's stop, at a lightning speed. They also do a back jump over six chairs, setting off an alarm clock by the aid of a second spring. A new and novel feat of which they are the originators is the jump which one of the team makes from the floor to a chair on a table, lighting a candle on his partner's head whilst in actual flight; repeating same jump in order to put it out.

Jack and Violet Kelly, in their Australian whip cra[illegible] and rope manipulating, were seen at t[illegible]mpress, week of April 11. They recently a[illegible]n the land of the Kangaroo, after tour[illegible]stralia for the past twelve years with [illegible] success. This act is the original Austra[illegible]n whip act and Mr. Kelly terms himself the stock whip king, he being the only man to tour Australia manipulating the stock whip. He offers an open challenge of $500 to any similiar act that can excel him. He will use any style of whip and follow his competitor, trick for trick.

Hal Hoyt and Anna Stein, in The Manicurist, a comedy satire, written by Mr. Hoyt, spent the week of April 4 at the American. They have been playing for Hurtig & Seamon for the past five seasons, having left the burlesque show, Follies of New York and Paris, at the Olympic Theatre, New York, but three months ago. They have been going well. Miss Stein is wearing a wardrobe of her own creation, amongst which is a conspicuous golden bonnet that has created great attention.

The Musical Gordon Highlanders, direct from Sunny Scotland, have just spent their sixth week in the United States. They entertained local audiences at the Empress in their act, which made a big hit in New York, because of which they were given a grand reception by the New York Scottish Highlanders and the Caledonian Club. They are booked a year ahead, being featured by Weber & Rush.

The Empress, ever ready for the occasion, under the able management of Wm. Gray, has announced a change in prices for the summer, to be known as summer rates. It is customary in all the houses that S. & C. operate, to arrange small prices as follows: Matinees, 10 cents, everywhere: nights, first floor, 20 cents; balcony, 10 cents.

Gertrude Van Dyck, the girl with the double voice, has just completed twenty weeks on the S. & C. Circuit. She is very successful in her singing oddity in a playlet in song, If I Only Had My Way. She possesses two distinct voices, baritone and soprano, which she uses in a duet between a leading man and a prima donna agent. She played at the Empress.

The Melrose Quartette, composed of C. Frase, C. C. Pearl, F. Anderson and Ben Morehouse, have been playing Association time since October 1. They appeared at Robinson's on the Coney Holmes Circuit. They announce a booking for the Morris Circuit of parks. Two of the members of the quartette, Morehouse and Pearl, are old minstrel men.

The Savages, in their sensational revolving ladder act, dropped into The Billboard office last week to say that they have been busy all winter in vaudeville, and are now signing park and fair time. They have introduced a new feature in the high-wire walking line, to be used the coming season.

DeMond and Dinsmore, at the American, April 4, spent their opening week on the Gus Sun Circuit, doing a repertoire of acts. They are featuring a rube act, Josiah Long from Hamden Corners, by Barry Gray.

Glascock's Educated Elephants were in Cincinnati last week, at the American, in order to fill in time before Robinson's Circus opens.

W. D. and Alex. Glascock are going with Robinson's, while M. E. and Foster Glascock are going with Forepaugh-Sells.

Charlie Bell, the Beau Brummel of minstrelsy, played the week of April 4 at the American, Cincinnati. He announced his engagement with Cohan & Harris' Minstrels for next season. The Chocolate Boy has been in the minstrel line during his whole career on the stage.

The Imperial Singing Four—Del Campbell, Cy. Hengen, Bill Harris and Harry Hanna—spent the past week at the American. They are featuring By the Light of the Silvery Moon, and When the Bell of the Light House Rings, a bass solo sung by Mr. Hanna.

Slater Brockman, "that clever entertainer," dropped in Robinson's the current week. He has recently changed his act "from lightning changes" to "a straight talking and singing act in Tuxedo."

Murry K. Hill, the monologue artist, at the Empress, week of April 4, announced that he is going Westward on S. & C. time. He has been working for talking machine companies for the past three years.

The Juggling Parrotts, William and Lillian, in eccentric comedy juggling, spent week of April 4 at the Empress. They are going Westward on S. & C. time. They spent the early portion of the season in Eastern Canada.

Musical Brandons, the clever instrumentalists, were in Cincinnati, last week, breaking their jump from Chicago to the East. They have played all the Inter-State Circuit with success. Their local appearance is at the American.

Agnes Aldra, the English comedienne, is booked on the Coney Holmes Circuit, in which she appeared locally, until the end of the season. After this she is booked for six weeks on Moss-Stoll time in England.

Jones and Greinder, last week at the American, expects to go on the Coney Holmes Circuit. This is their fifth week on Sun time in The Messenger Boy and tthe Actor.

Guerro, Carmen Company, last week at Robinson's, presented an excellent musical act. This team has but recently gone into vaudeville, having left the high circle of music.

Metz and Metz last week, at the Empress, have just opened on S. & C. Circuit. They are going Westward to the Pacific coast, having played the East up to this time.

Baker and Cornella, last week at the Auditorium, are soon to start in on their park and fair season. They contemplate playing burlesque next season.

Boyd and Moran, last week at the Auditorium, have played thirty consecutive weeks on Sun time. This is their first season in vaudeville, having played burlesque heretofore.

Jim London, eccentric comedian, has now spent 32 weeks on Sun time. This boy keeps them all laughing.

Phillips and Evelyn, that breezy musical couple, were at the Auditorium last week. They will be seen in a musical comedy next season.

Addie St. Alva, at the Auditorium last week, presented singing and character changes. She has been on Sun time since Christmas.

AN ENTERPRISING AGENCY.

The 2-H Vaudeville Booking Exchange, Zanesville, O., is one of the most successful of the new agencies. While the concern is in its infancy, its proprietors have already secured the business of seven houses, and are able to offer performers seven weeks' work. The exchange is managed by M. L. Hirschberg, who through his fair dealings, has won the friendship of all performers who have ever done business with him.

"PERFECTION IN BOOKING."

A prettily arranged booklet recently issued by the Western Vaudeville Managers' Association, bears the title, "Perfection in Booking." It is a decidedly appropriate souvenir of the great organization whose history it chronicles in brief. Replete with illustrations and filled with meaty discriptive matter it conveys an idea of the vastness of the work of the association and incidently introduces sketches and photographs of the various members of the business organization. A likeness of C. E. Bray, the secretary, treasurer and general manager, graces one of its pages and photographs of practically every member of his Chicago staff are reproduced along with words and sentences pertaining to them. "Perfection in Booking" is well worth the reading of any person who is interested in vaudeville. It gives an insight to the working of the Western Vaudeville Managers' Association and establishes at once the fact that this organization is operated on strictly business principles with the elimination of the undesirable features of intrigue and favoritism which at one time were known to exist. As the name implies, such is the purpose of Mr. C. E. Bray and the business with which he is affiliated. "Perfection in Booking," that's it. It means the best for the performer, and the best performer for the house manager. The booklet referred to is but another indication of the strides in the right direction which is putting the vaudeville business upon the plane to which it has long aspired, deservedly qualified, but missed because the misdirected efforts of those with ulterior motives diverted it from its true channel.

HONOLULU'S NEW THEATRE.

Beautiful Honolulu, the Paradise of the Pacific, is to have another house of amusement. H. M. Lawson, manager and owner of the Art Theatre, of Honolulu, and the Gayety, at Hilo, is erecting in the central portion of Honolulu a $40,000 structure which when completed, will be the pride of all Hawaiians. This theatre will seat 2,000 people, will be modern in every way and among other features will have a large pipe organ and a sliding roof so that it may be converted into an outdoor theatre during the summer season. Mr. Lawson will name his new enterprise, The Auditorium.

PERFORMERS DO NOT FAVOR WILLIAMS' DECISION.

The action of Percy G. Williams in barring from his theatres all actors who caricature the Jews has caused widespread discussion among those vaudeville performers who caricature upon the stage every race. They are asking each other how far the ban will eventually extend, and recalling the demonstrations against the Russell Brothers by the Irish race.

GIFT TO INDIAN ACTRESS.

Princess Wah-to-Waso, the Indian actress, recently received through Mr. Drake, of the Remington Arms Company, a handsome Remington rifle, which she is now using in As Told in the Hills, a play in which she is featured. The rifle is a souvenir from Tom Marshan, general representative for the Remington Company.

MORE TEN-CENT VAUDEVILLE HOUSES.

Richmond, Va., April 15.—Jake Wells, general manager of the Wells' Bijou Circuit, is authority for the statement that at the end of the current season the Bijou, which since it was built seven years ago, has been given over to melodrama and musical comedy, will be converted into a ten-cent variety and motion picture theatre.

M. Hofheimer, a local capitalist, who has an interest in the Lubin, has also announced his intention to build a handsome theatre of imposing dimensions, to be opened this summer as a ten-cent house.

RIVAL FACTIONS BUILDING.

Salt Lake City, Utah, April 15.—The Newhouse, the new William Morris, Inc., house, is in course of erection, and will be opened in October. The Orpheum Circuit is also planning a new $500,000 theatre. The summer resorts are in the throes of spring house-cleaning and getting ready for a very busy summer season.

AUDIENCE KIDDERS, NOTICE!

A bill was presented in the last session of the Virginia Legislature, the purpose of which is to prohibit an actor or actress calling direct attention of the audience to any person occupying a seat in the theatre.

CLOSE MAY 22.

The Lyman Twins close their season May 22 in Oshkosh, Wis. They will go out again in the same show with the exception of a few changes. O. J. Dietz, the show's agent, says the season has been very prosperous.

NOTES OF THE ROAD

Gossip and Personal Mention of Vaudeville Performers Appearing Here and There—In Large Cities and Small Towns

Thomas H. Wilson, of David Warfield's support, in The Music Master, will go into vaudeville for the period intervening between the close of the Warfield season in New York, in the first week in June, and the reopening of the regular dramatic season. Mr. Wilson will appear with a selected company in a one-act comedy, a satire on the American mania for "sure-thing" gambling and the "clocker" system of race-track betting. The title of the playlet is The Clocker. The author is Robert Emmet Golden, a Richmond, Va., newspaper man.

Misses Ogreta Murray and Bliss Richey and Mr. Roy Walain have joined hands in the production of a clever comedy sketch, with singing and dancing, entitled The Booking Agent's Busy Day. The two young ladies are talented Indianapolis, Ind., artists, and Mr. Walain formerly represented The Billboard in that city. The act is creating a favorable impression.

The Chocolates, with Miss Helena Frederick as lead, was given its premiere at the Garrick Theatre, Wilmington, Del., during the week of April 4. It caught on quick, the patrons appreciating the act and it will be a success. However, the finale is not as entrancing as the first part. It made good.

Billy DeRose, after an absence of more than three years from the vaudeville stage, is arranging bookings for next season. He will be assisted by Eddy Rhodes, who will work in black-face. Mr. DeRose is of the firm of DeRose and Rutherford, authors and producers, of South Bend, Ind.

Rosey and Mack have returned from a successful tour through the New England States, where they made a big hit with their clever skit, The New Partner. They will play around New York for the summer and then leave for an extended tour through the western states.

Jean Senzell, of the aerial team, Brothers Senzell, fell from a trapeze while playing the Comedy Theatre, Chicago, and was badly injured. He is now confined to his room at the Hotel St. Charles, Chicago. His brother, Jacques, will work alone until Jean recovers.

Brunswig Brothers, now playing in Mexico, are coming back to the States, and report that they will return with one of he most expensive costumes in vaudeville, including scenery and instruments. They have one of the best novelty singing acts on the boards.

The Dolly Sisters, late stars of the Midnight Sons will be one of the feature acts of The Echo. The Dolly Sisters are one of the cleverest sister teams in the country. They were the first team to put the Billiken dance on in which they were very successful.

Adler Theatre, formerly known as the Standard, Philadelphia, playing melodramas for the last fifteen years until this year when a Jewish stock company was put on, opened the doors as a vaudeville house on Monday. The house is booked by William Morris.

A new vaudeville theatre is being constructed at 52nd and Samson streets, Philadelphia. It will be known as the 52d Street Theatre. The policy of this house is to play five to seven acts and price to be for admission, 10 and 20 cents.

Fannie Hatfield and Co. closed at the Palace Theatre, Boston, after a successful engagement of four weeks, returning in September. They open at Manchester, N. H., April 18, for four weeks, with other stock work to follow.

Violet Lavine, of the vaudeville team of Rogers and Lavine, died Sunday, April 10, at her home in Denver, Col. Miss Lavine was the wife of Will Z. Rogers for the past two years producing manager at the Alcazar, Denver.

Mr. and Mrs. Perkins Fisher will make their second trip over the Sullivan and Considine Circuit, opening in Winnipeg, April 25, and finishing their tour in November, at which time they open on United bookings in the East.

Week of April 11, while playing the Grand Theatre, Donora, Pa., the Four Musical Mays, Klein Sisters and the team of Riddle of Rhyme, were delightfully entertained by members of the Donora Athletic Club.

Arthur Holden has been engaged to do his "loop of death," and will conclude his startling act with a dive from a 110-ft. ladder into a tank of water, at the Philadelphia Hippodrome for the opening week, May 16.

The Arizona Trio, after a successful tour all through South America and Mexico, have returned to this country and are considering a flattering offer for a two years' contract to the East Indies and Asia.

Canfield and Carleton will close their season, April 17, and will then go to their home in Bensonhurst, L. I., for the summer. They are considering offers to appear in musical comedy the coming season.

Glendowne and Manion, having just finished their contract with William Morris, will now tour the Independent Circuit with their act, Christmas at Comstock's. It is a big hit wherever it appears.

Taylor and Kaufman are now booking the Palace Theatre, Hazleton, Pa., which for the past few months has been booking independent. Hazleton is "splitting" with the Academy of Music, Pottsville, Pa.

Sam Lee, The College Boy, playing for Joe Woods, is rapidly coming to the front with his clever dancing. Lee is without doubt one of the best comedians paying small time around New York.

LaVone and Drew closed their engagement with a Pair of Country Kids, April 9, and opened in vaudeville for the Princess Theatrical Exchange at Jeffersonville, Ind., April 11.

The Great Eastern Vaudeville Exchange, owing to a large increase in business, have been compelled to move to larger quarters, and are now located in the Astor Theatre Building.

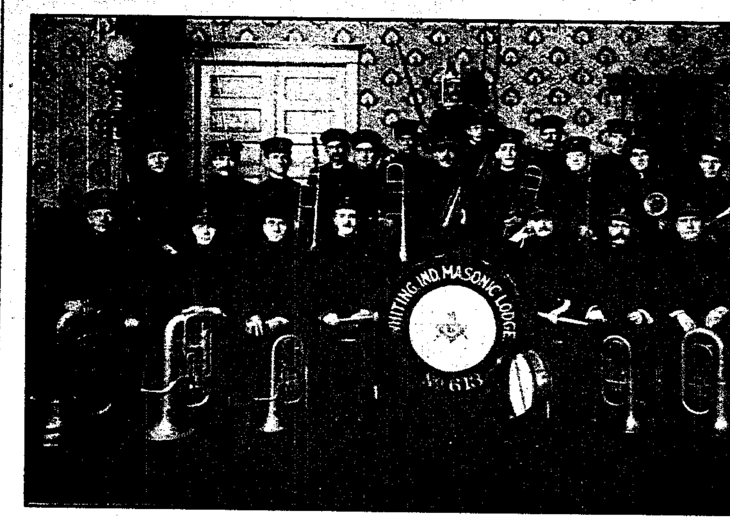
Sherman and Rose are now under the management of Pat Casey, and will play fifty-two weeks on his time. Their sketch, The Bridegroom and the Best Man, is a decided hit.

Dave Caston opens on the Sullivan & Considine time through the middle West, April 17, at the New Majestic, Evansville, Ind. Paul Goudron has booked him for eight weeks.

The Museum, at Ninth and Arch streets, Philadelphia, closed its doors for the season on April 9, and will open late in August with burlesque, vaudeville and curio hall.

Harry Montague promises us a new show for next season to replace his Fashion Plates. The title of Fashion Plates is good enough, but for goodness sake, give us new material!

MASONIC LODGE BAND, WHITING, IND.



G. Molasso, originator of the L'Amour de l'Apache, will produce a new piece of a like character called LaSonambule, at the American Music Hall, New York, April 25.

Mr. and Mrs. Wm. J. Wells, in The Boy Who Wore the Blue, closed their season April 9, and will rest for the summer at their home in White Bear Lake, Minn.

Julius Steger scored heavily at the Orpheum, Denver, where he played a two weeks' engagement. He put on The Way to the Heart and The Fifth Commandment.

Hugh J. Emmett mourns the loss of his father, who died in Oakland, Cal., April 9. Mr. Emmett canceled five weeks of S. & C. time, and is now in Oakland.

Brooks and Kingman, comedy acrobats, opened April 11, at Norwich, Conn., for an eight weeks' tour of New England, booked through the United Offices.

West and Fowler have closed eight successful weeks on the R. J. Weber Circuit and are now on the Frankel Bros.' time through Oklahoma and Texas.

Roy M. Bisbee, of Bisbee and Connelly musical act, is the proud possessor of a White Rat button, having been made a member of that order recently.

Fairman, Furnam and Fairman are being featured over the Butterfield time. They opened September 6 at Hammerstein's Roof Garden for two weeks.

Bell and Richards, electric novelty act, go on Sullivan and Considine Circuit time, June 13, for a thirty weeks' tour. They open at Winnipeg.

Al. Luttringer-Lillian Lucas Co. have accepted six weeks of Sullivan and Considine time from Paul Goudron, opening at the Majestic, St. Paul, May 23.

The Jimmie Moore Vaudeville Company and the Kluger Company have united. The combined show will play airdomes and parks this summer.

T. M. A. NEWS IN BRIEF

Indiana Lodge Now Occupying New Quarters—New Lodge Organized at Schenectady—Benefit to be Given in St. Louis.

IN ITS NEW HOUSE.

Ft. Wayne Lodge No. 103, T. M. A., has at last moved in rooms that they can call their own, and same can be found on the second floor of 610 Calhoun street.

Friday night, April 1, the lodge held its first meeting in the new hall. At this meeting the lodge made final arrangements for its first benefit show. This being Ft. Wayne Lodge's first benefit a little advice from sister lodges and T. M. A. brothers is being sought. On March 14, this organization celebrated its first anniversary by giving a banquet.

ADDING MANY MEMBERS.

Since the institution of Jacksonville Lodge No. 113, T. M. A., two meetings have been held. At the first, six new members were initiated, and at the second, held April 10, twelve more applicants were admitted. Jacksonville Lodge meets the second and fourth Sunday of each month, at 9 a. m., in Central Trades and Labor Council Hall. A committee, composed of John B. Callahan, C. E. Hooks, M. F. Sohmers, H. L. Moore and F. M. Howe, has been selected to secure lodge rooms.

NICE SUM REALIZED.

The first entertainment of the St. Joseph Lodge, No. 46, T. M. A., at the Pantages' Theatre, was a pronounced success. The hustling ability of the boys with a number of extra features added to the regular bill packed the house at all performances. A neat sum of $225 was realized by their efforts. Thanks were extended Mr. Pantages and Manager Beaumont for their assistance and use of the theatre.

SCHENECTADY LODGE ORGANIZED.

Schenectady, N. Y., April 15.—A Schenectady Lodge of the Theatrical Mechanical Association has been organized, and incorporated with the secretary of state. The following are the directors: J. D'Amico, E. J. Levi, A. J. Gill, A. J. Cramer, J. Meehan, G. J. Hurley, C. Demengate, E. Walsh, J. C. Galaise, F. Galaise, W. Snyder, H. Favereon, V. Fullock, A. Smith and Chas. Cappelano.

ST. LOUIS BENEFIT.

St. Louis Lodge No. 5, T. M. A., will give a benefit at the Garrick Theatre, Sunday, April 24. It will be in the form of a vaudeville show, the proceeds to go into the sick and death benefit funds. Members of the profession in St. Louis on that date are asked to correspond with John Suarez, secretary of the committee, 16 South Sixth street, in order that arrangements may be made for their appearance at the benefit.

NEWMAN ISSUES CIRCULAR.

In the quarterly circular issued to all lodges by Grand Secy. R. C. Newman, are made clear a number of rulings which might possibly have been misconstrued by subordinate lodges. He also announces the addition of five lodges, at New Haven, East St. Louis, Knoxville, Jacksonville and Attleboro, Mass. This brings the total number of lodges up to one hundred and eight.

T. M. A. NOTES.

John H. Reese, a member of Wilmington Lodge No. 95, has been appointed Deputy Grand President of Delaware.

All the time booked for Hussey and Lorraine has been canceled on account of injuries to Miss St. George Hussey sustained in a railroad wreck.

DOYLE'S TWO COMPANIES.

The coming season will find two companies in the field under the Edward Doyle banner. The Edward Doyle Company will be in personal charge of Mr. Doyle, and Cash E. Tomlinson will look after the direction of plays with the Orpheum Stock Company. Robert Doyle will have charge and Edmond Flaig will be stage director.

Nearly all of the present Orpheum Stock Company have been retained, but both companies will have an entire new line of plays. Ohio, Indiana, Michigan and Illinois will be toured.

DODGE IN SAN JOSE.

San Jose, Cal., April 15.—The Mortimer Dodge Stock Company opened an indefinite engagement at the Garden Theatre here, Monday, headed by William L. Thorne and Virginia Laird. The opening production was Secret Service. Other members of the company are: Pryse McKaye, Robert Lawler, Janet Marsden, Henry Auerback, Elizabeth Stanhope, Wilbur Fowler, Hal Angers, Raymond Finnegan and Max Waisman.

WILL HAVE TWO COMPANIES.

The Mock Sad Alli people plan to have two stock companies on the road next season. Both shows, according to present arrangements will open by August 1, and play fair dates. One company will be under the management of S. L. Kelly, while the other will be in charge of Mr. Mock Sad Alli himself. Each company will carry fifteen people.

PAGE'S COMPANY OPENS.

Baltimore, Md., April 18.—The Auditorium Players commenced the summer season of stock at the Auditorium Theatre, here, to-night. The company is under the direction of Will A. Page. Miss Julia Booth is leading woman, and Douglas Wood, leading man. The opening bill was Merely Mary Ann.

ROBT. MILTON CHOSEN DIRECTOR

Worcester, Mass., April 16.—The directing end of the Worcester Stock Company, which opens at the Worcester Theatre, here, May 2, will be in the hands of Robert Milton. With the company, as leading man, will be John Cumberland.

EMILY WAKEMAN ENGAGED.

Worcester, Mass., April 15.—An important engagement for the Worcester Stock Company, which opens here, May 2, is that of Miss Emily Wakeman, now appearing in the support of Lawrence Irving.

CLOSE WHEELING ENGAGEMENT.

The Hall's Associate Players, No. 2 Company, closed their season at the Grand Opera House, at Wheeling, W. Va., April 9. Motion pictures will be run at this house during the summer.

WM. GREW, BETTER.

Red Oak, Ia., April 16.—After an illness of three weeks, Wm. Grew is again assuming the leading roles with The Popular Wm. Grew Company.

WITH THE STOCK COMPANIES.

Miss Billie Long, (Mrs. Bert. Leigh) of Latimore and Leigh Company, who has been spending the winter at her home in San Antonio, Texas, has joined the company again, playing all the leads.

The Oscar Cook Stock Company closed its engagement in Owosso, Mich., April 3, and opened in Grand Rapids, Mich., April 4, for an indefinite stay.

Walter Timmerson, formerly leading man with the Bennett-Moulton Stock Company, has joined the Harcourt Comedy Company, now playing at Auburn, N. Y.

Owen Brady, formerly end man in Vogel's Minstrels, is now doing dramatic work with the Harcourt Comedy Company at Auburn, N. Y.

Wilkes Stewart, formerly of Molly Bawn Company, has joined the Wm. Grew Players, doing character and heavies.

After ten successful weeks at Auburn, N. Y., the Harcourt Comedy Company will come to a close April 23.

A stock company will open at the Hudson Theatre, Union Hill, N. J., early in June.

HENRY MEYERHOFF BANKRUPT.

New York, April 16.—Henry Meyerhoff, of No. 1402 Broadway, manager for vaudeville booking, has filed a petition in bankruptcy, with liabilities $6,529, and assets 110 shares of stock of the Lemon Creek Co., no value. He was formerly for five years of the N. Y. Vaudeville Contracting Co., to June 1, 1907, and of Cov, Reich & Meyerhoff, who dissolved Sept. 1, 1907. He has eleven creditors, among whom are Harry A. Dorsey, Montreal, $2,133, loans; Edward Hirsch, Palisades Park, N. J., $750, board and loans and Harrington & Duffy, Cincinnati, $1,245, services. He owes $1,794 to four lawyers for legal services; $222 for telephone, and $163 for telegrams.

METROPOLITAN MUSIC

Notes of the Writers, Publishers and Singers of Popular Songs—Why Hits Are Such

Messrs. Lasky and Rolfe have given the public a musical treat in their new production, The Rolfonians. It is undoubtedly the most artistic musical act ever offered to patrons of vaudeville, in a combination of brass instruments. Mr. Rolfe, who is appearing in the act, is playing Alfred Solman's ballad, If I Had a Thousand Lives to Live, as a cornet solo and the entire band play, Follow the Cartracks, as a finale.

✤

The Musicians' Music Pub. Co., who are offering $500 in cash prizes for the best results on their new song, You're the Queen in the Kingdom of My Heart, claim they are well satisfied with the returns. Chas. Flynn is singing it at the Fifth Avenue this week and it's going big. Reidy and Courier have just put the song in their act also.

✤

Mr. Glenn Ellison, one of England's most popular comedians, now playing in this country, had added to his repertoire S. R. Henry's new song, entitled I've Got the Time, I've Got the Place, But It's Hard to Find the Girl. He says that this song is positively the hit of his act. Mr. Ellison is also singing, Follow the Cartracks.

✤

One of the special attractions at the Murray Hill Theatre last week, was the vaudeville team of Gracey and Burnett. What they did with Come After Breakfast, made the audience sit up and take notice. Miss Ada Burnett is one of the pioneer singers of ragtime melodies and knows just how to put them over the footlights.

✤

Stokes and Young are featuring two Witmark numbers, which fit their act perfectly. One of these is Armstrong and Clark's weirdly fascinating coon song, Shaky Eyes, which W. E. Stokes sings at the opening of the act in his perfect Southern dialect. Afterwards Miss Young plays Temptation Rag as a piano solo.

✤

Jules Von Tilzer is going to take care of the new office in Chicago of the York Music Co. Harry Rogers, who has for the past six weeks been in Chicago, representing the York Company, will return to New York the latter part of this week.

✤

Mr. Tom Fletcher, who appeared at Hammerstein's Victoria Theatre, last week in monologue and coon songs, featured Chris Smith's comedy coon song, Come After Breakfast. Mr. Fletcher takes three or four encores at every performance with this song.

✤

Atlas Quartette, last week at the Columbia Theatre with The College Girls' Burlesquers, are some singers, having a good line of songs, featuring Mary, You're a Big Girl Now.

✤

Mr. Jesse Winne, of Remick and Co., now has charge of the quartette arrangements, taking the place of Mr. Geo. Botsford, who is now with Ted Snyder and Co.

✤

Stella Arlington made a tremendous hit at Keeney's Third Avenue last week, singing Afraid of You, Grey Bonnet and Silvery Moon, published by Remick & Co.

✤

Thos. J. Gray has written three songs for Bert Williams, late of Williams and Walker. They are the biggest successes that the colored comedian has ever had.

✤

The Clever Trio, singing Ted Snyder's success, If I Thought You Wouldn't Tell, at the Fifth Avenue, was well received playing Wild Cherries.

✤

Ben Edwards, brother of Gus Edwards, is going to have charge of the professional department of Leo Feist publishing house.

✤

The Ryckoff Bureau of Music, publishers of In Moonland Fair, by Mary Speed Mercer, will be one of the big summer hits.

✤

Maud Raymond made a big hit at Proctor's Fifth Avenue, singing The Grizzly Bear, published by the Ted Snyder Co.

✤

Ben Walsh is making a tremendous hit with Italian Rag, published by Leo Feist Music Publishing Company.

✤

Joe Nathan has just put out a new song, entitled My Cavalier, published by Leo. Feist.

✤

It is rumored that Remick & Co. have offered $5,000 for Seymour Furth's Clapp Song.

✤

WITMARK MUSIC NOTES.

Ed. Morton has recently added several Witmark numbers to his already extensive repertoire. For some time Mr. Morton has been singing one particularly fetching song of M. Witmark & Son, Daddy Was a Grand Old Man. Mr. Morton is now using two more, Just For a Girl, that great novelty waltz song, by Ren Shields and Earnest Ball, and the splendidly dramatic song, Boy O' Mine, by Louis Weslyn and Earnest Ball, which is just making its appearance.

Boy O' Mine is decidedly one of the very best of the many excellent things ever done by either Mr. Weslyn or Mr. Ball.

Boy O' Mine tells the beautiful story of the complete reformations of a man whose youth was misspent, through the love he bears to his little son.

He's made me a man, and I'll live for him now, the enraptured father adding:

"I know what it means to have gone to the devil,
And then be reclaimed by the call of the child."

The beautiful chorus follows:

All Nature listens to his dear small voice,
And his smile brings the glad sunshine;
There never was anyone half so sweet,
As that dear little boy o' mine.

FIREFLIES A NEW LINCKE HIT.

When the eminent Berlin composer, Paul Lincke wrote Glow-worm and it was launched over here by his American publishers, Jos. W. Stern & Co., they little dreamed that in a short time it would be followed by the wonderful Egyptian intermezzo, Amina, which, during the season of 1909, swept all other compositions before it and stood out alone, the prettiest star in the musical sky of the period. On top of these two enormously successful numbers comes the report that the third big hit by Paul Lincke has arrived and will make the other two look like the proverbial deuce in the deck.

Fireflies is an idyll on the order of Glow-worm, with the same sort of musical obligato running through it and still so vastly different in construction, rhythm and melody, that it plainly shows the phenomenal genius of Paul Lincke and his extreme versatility.

Lew Fields, who has had the honor to present first to the American public, both Glow-worm and Amina, announces his intention of introducing Fireflies in one of his most important Broadway productions immediately or as soon as the orchestration can be perfected.

Meanwhile, the response from orchestra and band leaders who have been fortunate enough to secure advance copies, is so spontaneous from all over the country, that the publishers' desk is already littered with programs and reading notices, showing that Fireflies was played at every important function, by musicians engaged to furnish music for the swellest clubs, societies and dinners in almost every large city throughout the land.

Stern & Co. are certainly an extremely fortunate firm to possess three such copyrights as Glow-worm, Amina and Fireflies, which even without a score of other popular successes on their bulletin, would be sufficient to guarantee them the most prosperous season of their career.

It is to the credit of these publishers to say that they uphold the price of these compositions, so as to enable them to give the composer a fair and proper return for his work, instead of following the custom prevailing in most houses to-day, of cutting down the composer's royalty to almost nothing, under the pretext that they cannot get a price for their goods, sufficient to warrant a decent royalty. In fact, Lincke's last statement for a short period showed royalties of 43,000 marks, about $12,000 in our money.

The Armory Concert Band has leased the opera house in Armory, Miss. Prof. W. W. Goldsworthy, leader of the band, will act as manager of the house.

AN AGENT'S VIEWS

Theatrical Scout Writes of the People He Meets and of Conditions As He Finds Them

By TOM NORTH.

The National Theatre, Halsted and 62d Place, Chicago, is some theatre. John Barrett, formerly situated at the Broadway, East St. Louis, is now resident manager of the National and as fine a chap as you would ever want to meet. Mighty accommodating and pleasant at all times and always on the job. Executive staff of National: John P. Barrett, manager; Max Davis, treasurer; J. A. Kircher, assistant treasurer; John Ingram, adevrtising agent; Allen Fader, head usher; J. W. Lennon, musical director; H. E. Naile, stage carpenter; H. V. Waggoner, electrician; J. D. Morrell, master of properties; Mrs. Lennon, matron.

✤

Good tips for agents booked at National: Check your stuff to Englewood, Ill. Short haul to theatre. Also have your cars cut out and placed at Englewood. Former Treasurer St. Clair has opened up the hotel next to theatre, and deserves full patronage from the show folks, as he runs his place correctly and honestly. You can take it from me that this boost is deserved and not "fixed." This will be a greater surprise to Mr. St. Clair than it will be to you who read and think things. It will be a greater surprise to the folks at the National that attend to press department than the flash of five photos of The Newlyweds in five downtown Chicago papers out of a total of six used during engagement of the 60¼ people at the National recently. That's a tip for you, also. Another good tip is that the National's advertising agent, "Doc" Ingram, is one of the best in the country! "Doc" uses great judgment with his paper and is a great "layer-out" of stands. Don't worry about your billing at all. It'll be done, and done right, without any "ducats" or "orders" or anything like that.

✤

Al. Walle has just returned from the coast. I know he has been back some time, but I repeat, he has just returned. Here's one he brought back with him:

"This is a pretty tough town, isn't it?"

"Tough? Say! we got up a scheme to hold an 'Old Home Week' here and had to give it up. No former resident could come back without being arrested the minute he struck town."

✤

Regarding theatres remote from the business center of Chicago, how about the Crown, up on the North Side? No? You have never seen it? See it! It is sure a great theatre. Situated at Ashland avenue and West Division street. This is what James O'Donnell Bennett said about it:

"The Crown is a theatre of much architectural impressiveness on the outside, commodious and well appointed within." You can't beat that.

While I was at the Crown, I asked Spink how to get to a certain location I wanted to check up, and this is the directions he handed me: "Jump on that car there, ride as far as you can, then walk back a block." Some answer, wasn't it?. It beat me, so I got a taxi. Director of Publicity Stevenson told me it cost an agent six lobsters one time for following Spink's advice regarding ways and means of getting to locations on the North Side, so I guess I didn't get off easy with the taxi, eh? Betcherlife! Manager Ricksen is the original "work-all-the-time" boy, and easily deserves all the success which has come his way. Here's wishing him mountains of it and 200,000 majority.

✤

Sam Lederer, manager Olympic Theatre, Chicago, has well earned the title Wonder. He is continuously overshadowing and eclipsing soaring mercury in press-agent revolutions and revelations.

✤

It's a pleasure, indeed, to meet Joe Spears, manager Chicago company Fortune Hunter, that has been enjoying such phenomenal business at the Olympic for past 25 weeks.

✤

W. A. Mecklin, a Lincoln J. Carter manager for many seasons, said howdy to me the other day in Toledo. He's out of the show business now and is traveling salesman for a Worcester, Mass., leather concern. Fine chap.

✤

Jack Tierney, so long manager and treasurer Burt's Theatre, Toledo, Ohio, has opened up an emporium and cafe, The Oyster Bay, in Toledo, and is doing fine. Mighty glad of it, as Jack is one fine fellow and he couldn't help it 'cause circumstances threw him into Burt's. If you make Toledo, say howdy to Jack at his Oyster Bay. He'll say "howdy" right back.

✤

Charles Richter, Illinois State Representative of 23d Senatorial District, has in his place of business an Ovibus Moschatus that he claims is the only one in this country and which was found by accident far beyond the Great Slave Lake in the desolate frozen North and brought to this country only last March. It's a wonder. So is Richter. So is his hospitality and his place.

✤

Keep your eye on little Anna Wilks, who is playing with Herman Timberg in School Days. She is as clever as they make them, and fairly sparkling with magnetism. In private life, this charming little lady is Mrs. Gus Salzer.

✤

It's a positive treat to see Elgie Bowen render Sing, Kate, Sing, in The Love Cure.

✤

Gladys Sears, the girl with many dialects, and who has more than made good, is going across the pond for a try at those folks, and she has success cinched right now. Miss Sears opens at Tivoli Music Hall, London, April 25. She was on a mighty strong bill in Buffalo lately, and here is the answer, as told by a severe critic:

"Next in order came Gladys Sears, the girl with many dialects, and even after following such a strong line-up, she took care of her end of the program nobly and was unable to leave the stage until she had appeared time after time in response to the numerous curtain calls."

"Billy Boy" and all of us wish you all the luck to be had and oceans of success.

✤

Charles Coleman did not go out with opposition brigade 4-Paw-Sells Shows this season, but staid in Chicago and opened up a vaudeville and picture house, The Lillian, situated at 1925 Milwaukee avenue, that city. Coleman gives three acts, two reels, also, an illustrated song and they are sure coming his way. Glad of it. Charley's a mighty good boy.

✤

Says Frank Bruner:

Amy Lesser, who plays Millie Sulzer of the chorus in The Chorus Lady, in which Rose Stahl is starring, is, and has been, the understudy for Miss Stahl ever since the opening of the play. She knows every "if," "and" and "but" of the part; every entrance and exit, every bit of "business," in fact, knows every line in every part in the play, but on account of Miss Stahl's extreme good health, she has never in all these years had an opportunity to step to the front and play Patricia. She has been the butt of many a sally of wit at the hands of the other members of the company, but with a determination that finds its counterpart in the bulldog, she has resolved that she will hang on and that sooner or later the long-waited-for opportunity of playing Patricia will be hers. Unknown to Miss Lesser, Miss Stahl has confided to friends that the last performance that she gives of the play she will let Miss Lesser jump in and play one of the acts, and she will take Miss Lesser's part of Millie Sulzer.

✤

Cort Theatre, Chicago: Cort Theatre Co., owners, John Cort, President; H. H. Frasee, Vice-President; U. J. Herrman, Manager. Executive staff: J. R. Bell, treasurer; W. F. Fitzgerald, assistant treasurer; James S. Hutton, perss representative; M. H. Lydle, superintendent; L. E. Miller, chief engineer.

Little Jennie Haderman who plays traps and drums in the ladies orchestra, of North Bros. comedians, is a regular sure enough wonder.

✤

In the dining room of the St. James Hotel, Iowa City, Ia., hangs a sign which reads: "If we can't get good butter we use a substitute."

The day I was there they couldn't get good butter.

✤

Roy Swan is successfully managing the Coldren Opera House, Iowa City, Ia., for Will. S. Collier. Nice chap is Swan.

✤

Omaha's Newspapers and critics:

Omaha Daily Bee, T. W. McCollough; Omaha World-Herald, Kean Abbott; Omaha Daily News, Miss Dewey; Weekly Excelsior, Clement Chase.

DONALD BRIAN and VALLI VALLI in THE DOLLAR PRINCESS

LONDON

Actors Combine To Make Annual Shakespeare Festival a Success. Frohman Produced Alias Jimmy Valentine—Other Notes.

THE annual great Shakespeare Festival has attracted all London to His Majesty's Theatre this week. As usual, we have been given great actors and great actresses. It has now become the custom for all the leading managers to combine to make the festival a success, and this year I think the results better than anything ever achieved before.

The week opened with The Merry Wives of Windsor, Sir Herbert Tree, as usual, playing the role of Falstaff, and Miss Ellen Tree Mistress Page. The latter had an extraordinarily enthusiastic reception from the audience and played with all her old-time charm. If I might digress for a moment I might mention that it has always been a standing wonder to me why Americans pay so much veneration to the memory of Irving, while Ellen Terry receives comparatively so little attention from them. In England, Miss Terry stood quite as high, if not higher, in the affections of the public as Irving himself did, and to this day, she is just the idol she always was. It doesn't matter whether she forgets her lines or not, her name only has to be announced on a bill for the house to be packed. Incidentally I might also mention that she is going to pay a visit to America in the autumn, when she will give a series of "conferences" on the heroines of Shakespeare. Her views on this subject are of the most original order. One of them is that the poet's heroines were in no sense "womanly women." Taking Rosalind, Portia and Viola, for instances, she points out how each of them were ready and willing to adopt the manner and costume of men at the first opportunity, and succeeded in deceiving all around them.

But to return to His Majesty's Theatre, we had a new second Merry Wife in the person of Lady Tree. She gave a most vivacious and energetic performance and steps with great success into the shoes of her famous predecessors, Mrs. Kendal and Winifred Emery. Included in the cast also were other famous Shakespearean actors in the persons of William Haviland as Dr. Caius; Lyn Harding, as Ford, and Henry Ainley as Fenton. Miss Kate Phillips also had a great success as Mistress Quickly. The whole piece was carried through with tremendous swing and was, I think, even more meritorious than the representation last year. Crowded houses have been the rule all the week, and I think will also be next week, when Julius Caesar will be played. This year the festival will last five weeks, instead of two, and from all appearances, it could be continued a great deal longer without hurting any one.

✤

Speaking of this festival carries one naturally to the National Theatre project, which is once more receiving great attention here. The connection is more obvious to most of us here because we believe that while an existent theatre can carry out the work of the class of the Festival, a National Theatre is quite superfluous. As I have mentioned before, the idea is to raise £500,000 to build and endow this institution. Apart from £70,000 promised by an anonymous donor—said to be the Duchess of Marlborough—the committee seem as yet to have collected very little toward the half million pounds.

Now, at the present time, the Shakespeare Festival, at His Majesty's, is managed by a committee consisting of Mrs. Kendal, Miss Ellen Terry, Mr. F. R. Benson, Martin Harvey, Arthur Bouchier, H. B. Irving, Cyril Maude, William Poel, Otho Stuart, Fred Terry, Herbert Trench and Sir Herbert Tree. I venture to say that a more representative committee could not be found to run any great theatrical enterprise, even a national one.

During the next month this committee is presenting no fewer than fourteen of Shakespeare's plays, as well as selections from the old comedies, the casts including most of the leading actors and actresses of England.

No one can deny that this movement is as national as any one could wish for. It comes from the profession itself, it is bound to pay its own way easily, and it is run by those who have spent their lives on the stage. I think it is more than doubtful whether any similar body could be found who could attain so great practical results. They have the money, the talent and the theatre. Why, then, should any one worry about raising a great sum of money—especially in these hard times in England—to endow a theatre which would not only add one more to London's unnecessarily large number of theatre, but could not achieve anything than can not be done better at the present time? But, there the more or less literary cult who were responsible for the idea cling to it with desperation—although it has not aroused any response worth speaking about from the public—and will not be persuaded to give it up.

I am glad to see, however, that Sir Herbert Tree, who sympathizes with them, has been giving them some practical advice. The original idea was to go on presenting plays, regardless whether the public wanted to see them, and continuing to do so, even though the house were empty. Tree, on this point, is emphatic. He says: "To start a National Theatre with plays that people don't want to see, or with a selection of Shakespearean plays presented in a manner calculated to make people stare, would be to render no service to the nation at large. If the National Theatre ever hopes to fulfil its real mission, it must be popular in the best sense of the word, or it will not exist at all, and no one desires a mausoleum or a monument."

I doubt, however, whether these views, coming from a practical man, will have any effect on the faddists behind the scheme. And even Sir Herbert Tree must be aware that the public, and especially the theatregoing public, don't want any one to start any more missions to them. I even think, that at the bottom of his heart, he knows that the public are quite content with the national movements he has given them in the shape of the annual Shakespearean Festival, and the other productions which have made His Majesty's Theatre, to all intents and purposes, the National Theatre. When the public gets dissatisfied and really does want an official National Theatre, it will soon see that all the money required for it is subscribed.

✤

The Climax, not catching on here, Charles Frohman produced Alias Jimmy Valentine last Tuesday at the Comedy. One of his objects in so doing was to give Gerald Du Maurier, one of the most popular and capable actors we possess, a chance of starting in actor-managership for himself. A strong cast had been gotten together, and the piece met with a great success on the first night.

(Continued on page 49.)

JESSIE BATEMAN

A London Favorite.

BURLESQUE NEWS

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

The recent train fire which occurred to the Barney Gerard's Follies of the Day during their jump from Indianapolis to Louisville, on a Big Four train, on Sunday, April 10, and which resulted in the complete destruction of the entire scenery, properties, wardrobe and paraphernalia of the show, should prove an object lesson to all concerned. The personal trunks of every member of the company were also lost, and the blame should evidently be placed on the lack of vigilance of the train crew, as it is stated that the baggage car was practically destroyed before the alarm was given, and it is even said that the fire was first noticed by people on the track, who first called the attention of the train crew to the conflagration. By the time that the burning car was detached from the other portion of the train, it was totally consumed, and as there was no water at hand, or other means of fighting the fire, all attempts to save the car were fruitless. The members of the company, both principals and chorus, were left in just what they wore to make the sleeper jump, and many of the girls lost their entire season's savings. Jimmy Hearn, ahead of Whallen & Martell's Kentucky Belles, also lost his trunk, which contained all of his money and many objects and prized souvenirs, including his late wife's jewelry.

It seems as though some precautions could be made by the railways to cope with such happenings, and some fire fighting appliance of some kind should be carried by every passenger train on the road. The show opened at People's, Cincinnati, on Sunday, 17, using scenery and wardrobe gathered together for the balance of the season.

✤

The present roster of The Follies of the Day, and of those who lost property in the train fire, is as follows: Gertrude Hayes, Larry McCale, Harry Lester Mason, John Williams, John West, Ida Sturgess, Harvey Brooks, Maggie Rounds, Madeline Sullivan, Teddy Stanley, Maggie Clark, Mabelle Mack, Annie Waltman, Millie Fayette, Florence Irving, Massie Howard, Ivy Teal, Ruth Sullivan, Anna Propp, Pauline Levi, Matilda Wolff, Doris Cherie, Blanche Gibson and May Wallace. The manager, Bert Kendrick; the leader, Fred R. Rounds; the carpenter, M. R. Fox, and the wardrobe mistress, Miss Waltman also lost their belongings.

✤

One of the real hits with Hurtig & Seamon's Follies of New York and Paris, is the dancing specialty by Birdie Brady and George Stone, which that duo is called upon to repeat and repeat again, until both are well-nigh exhausted. Miss Brady's work in the burlesque certainly deserves compliment, as a more energetic and sincere little worker never stepped upon a stage. Birdie Brady is Mrs. George Campbell, of the juggling team of Campbell and Brady.

✤

Ed. Lee Wrothe, of the Ginger Girls Co., and his wife, Miss Jane Le Beau, will spend what is left of the summer, when their show closes in June, at their summer home at Fairhaven, N. J. Fairhaven is on the Shrewsbury River, and is a popular theatrical colony. Miss Jeanette Sherwood, also of the Ginger Girls, will be the guest of Mr. and Mrs. Wrothe for the holidays.

✤

I was much surprised at the excellent work done by Ada Ayers in Ida Emerson's part with The Follies of New York and Paris. Ada was a chorister with the show until Miss Emerson closed for a week or so ago, when she was given the part in which is the female lead. Her singing is somewhat weak and a little amateurish, although her delivery and enunciation is surprisingly good and her general appearance stunning.

✤

Fred Irwin gave his people with the New Majestics a half holiday on Thursday last at Cincinnati. It was a scorching hot day, and the occasion of the big opening game between Chicago and Cincinnati. A tally-ho was obtained, and most of the members of the company went to the game. Gus Fay, Miss Bennett and several others spent the afternoon at the famous Cincinnati Zoo.

✤

Agents and managers visiting Louisville should meet Bob Brown, managing editor of the Louisville Times, and one of the best fellows in the newspaper business. Bob is never too busy to say "good day" to a real advance man, and the columns of the Times are never too crowded for a really good story.

✤

There are several other very genial newspapermen in Louisville, among the latter being Tom Wallace, dramatic e...tor, Courier; Duncan Clark, dramatic editor, Herald; George Dudley, also of the Herald and last, but not least, John A. Baird, dramatic editor, Louisville Times.

(Continued on page 41.)

AN INTERESTING GROUP OF WELL-KNOWN PEOPLE.

Taken especially for The Billboard by A. S. Piers, Staff Photographer, Louisville Herald.

Sydney Wire, special representative of The Billboard; E. W. Chipman, mgr. Hurtig & Seamon's Ginger Girls Co. "Hobo" Dougherty, sparring partner of Ad. Wolgast. T. E. Jones, mgr. for Ad. Wolgast. Ad. Wolgast, lightweight champion of the world. Harry H. Hedges, mgr. of the Merry Maidens (Western Wheel) and Jack McNamara, business manager for Barney Gerard's Follies of the Day, the show which recently lost all its scenery, wardrobe, etc., in the train fire at Otisco, Ind.

PARIS

Something About La Conscrite. The Scala Revue—The Bouffes Parisiens' New Play — Summer Theatres Brightening Up.

NOT much doing in the new production line. Getting too near the warm weather. Managers with shows which they expect to keep going all summer, are putting fancy touches to their productions. Otherwise things theatrical are pretty serene.

Two or three new affairs of minor importance have come to Paris, the which The Billboard readers have not heard about. I'll relate the yarn now. Two of them are to be found at the Bouffes Parisiens, the playhouse of Mme. Cora Laparcerie. The name of the first is Xantho Chez les Courtisans (Xantho in the Courtesan's House). It has two acts, and is in verse. Jacques Richepin is the author.

Xantho perceives that her husband has for some reason taken an aversion to her. Much worried, the Corinthian matron hastens to the home of the courtesan, Myrrhine, and asks for advice. She gets it. She is stationed back of a curtain by Myrrhine, who tells her to watch developments, and from them learn how to regain her husband's affections.

Scarcely has she hidden herself when Phaon, the husband, enters. Then commences a scene which fills Xantho with a jealousy she can not control. She wishes to be revenged on her unfaithful husband and in the worst possible manner. She seeks to be unfaithful to him, thus getting an "eye for an eye" vengeance. But she is unsuccessful—though certainly the failure is not her fault—and in the end she and her husband, the penitent Phaon, are reunited.

The piece is one of those passionate affairs which one has come to associate with Paris just as a peach is associated with a peachtree. There is much which would not stand the light of a stage censor, should there exist one in the United States, but it was not made for Yankees. Richepin wrote for Parisiens. He didn't even have the provincial French in mind. Therefore, there is no kick coming. His public likes the piece. The rest of the world can go hang.

Le Jeune Homme Candide, is the name of the other half of the bill at the Bouffes Parisienes. The story is a lesson to the too credulous. Here it is:

Gaston is engaged to Madeleine, a charming young girl, full of life and fun as any young girl ought to be. But Gaston has a friend, La Breautiere, one of those chaps always giving advice to other people though with just sufficient intelligence not to take any of his advice himself. He tells Gaston that Madeleine will make a giddy, thoughtless wife, and though he loves her with all his heart, he breaks off the match. La Breautiere believes Evangeline, a timid young girl, a graduate of the Conservatory, and with a very retiring disposition, will be just the wife for Gaston, and so tells him. Again the credulous youth makes good. He pops the question to Evangeline, is accepted, and they wed. Of course, they are as unhappy as a cat and dog tied by their tails and hung over a clothes-line to talk it over.

Medeleine in the meantime marries—and gets a divorce. Her marriage has been of the pique variety. Later she and Gaston meet. They agree that they both have been fools—Gaston for having the engagement broken off, Madeleine for marrying out of spite a man she didn't love. In the end they marry and live happily ever after, I suppose.

As will be seen, the play is quite light, though there is much fun in it, besides more or less wisdom. M. P. Mortier is the author of it. Like Xantho, it is in two acts, though in prose. The critics, though not throwing fits over it, pronounce it a success of its mild kind.

LA CONSCRITE.

Last week I mentioned the name of La Conscrite as being one of the new plays. It has just been produced at the Folies Dramatique.

(Continued on page 49.)

LA PETITE DORFUILLE

Of the Theatre des Capucines.

AMUSEMENT PARKS BUSY

Amusement Resorts East and West—Preparations for the Coming Summer and Items of News Interest.

Nestling close to the snow-clad, purply foothills of the Rockies and overlooking the Mile High City, lies the Gardens of Elitch, the beauty spot of Denver and the most unique amusement park in the world.

Years ago this spot was selected for the home of a devout lover of the beautiful, desiring that perfect communion with nature, obtainable only with the actual association of things growing and living.

Squirrels and bears, bunnies and eagles, chickens and ponies have their homes amid the flowers and trees and shrubbery of these grounds.

It became a Mecca for the Kiddies, an actual paradise for them to romp and enjoy the sweetness and purity of this spot as only children can.

Whether they or their hostess enjoyed it the more has always been a mooted question and furnishing amusement for them became one of the chief aims in the early life at the Gardens for Mrs. Elitch-Long.

Soon the parents longed to go and linger amid the beauties of this ideal spot.

Then did the talented and gifted hostess devise plans to entertain the "grown folks" though always providing for her beloved Tykes.

For ten years has the Elitch-Long Stock Company been adding to its laurels each summer season, producing the best in drama and comedy, headed by famous stars of the brilliant theatrical world.

Attraction after attraction has been added to this, now world-wide known spot, the climax being reached this season with the erection of an arena, built of concrete and steel at a cost of two hundred thousand dollars, where will be given the Marine Battle Spectacle of The Fight of the Monitor and Merrimac, the greatest production of the age, including the return of the round-the-world fleet of Fighting Bob Evans.

But in spite of the half-million people who visited this park last summer—with more expected this year—the love for the children and the desire for their pleasure is a paramount part of the daily life and plans of Mrs. Elitch-Long and one day each week is given over to them exclusively and their pleasures and contests personally supervised by this "Nature-loving lady who lives in the Gardens of Elitch."

A visit to Denver and the glorious Rockies is not complete unless one has been her guest.

EAST ST. LOUIS PARK WILL OPEN MAY 1.

The opening date of Lansdowne Park, East St. Louis, has been set for May 1. This is two weeks earlier than first anticipated, but owing to good weather the improvements have been made earlier. Everything will be almost new, including riding devices, etc. At the meeting of the Board of Directors this week it was announced that the injunction suit of three years' standing against the park, was this week thrown out of court. This has caused the inability of the management in the past getting many big attractions, but as the privilege of selling beer is now allowed, much business will be done at "The Coney Island of the West" this summer.

ITS FIRST PARK.

Washington, Ind., will soon have its first modern park. The city council purchased a plot of land last December for a city park and James W. Ramsey, councilman and chairman of the park committee, appointed by Mayor J. W. McCarty, says that work will be started on the park as soon as possible. The location of the park is in such a position that a large artificial lake can be built. The Washington Street Railway Company has started the work of extending a line to the new park. An interurban line will be constructed through Southern Indiana the coming year which will connect the small towns surrounding Washington.

COLUMBUS PARK OPENS.

Columbus, O., April 18.—Olentangy Park opened yesterday. Considerable improvements have been made and such additional amusement devices have been built as the Destruction of Johnstown and Dear Old Coney Island. An elaborate program was arranged for the opening day.

The park theatre will open with vaudeville and moving pictures, April 24, and on Decoration Day the Stubbs-Wilson Players will open a stock season.

ACQUIRES KANSAS CITY PARK.

Kansas City, Mo., April 15.—J. H. Koffler, a resident of Kansas City, has purchased from the Forest Park Circuit and Realty Co., Forest Park, here, but it is to be operated in conjunction with the circuit's parks in Memphis, St. Louis and Louisville, Ky. Walter Hafferkamp is to be assistand manager and secretary and treasurer. Mr. Hafferkamp was associated for eight years with the late Col. John Hopkins and was treasurer of Forest Park last season.

KANSAS CITY PARK TO REOPEN SOON.

Fairmount Park, Kansas City, Mo., Nature's own beautiful open-air resort is to open with a big flourish, May 22. Fairmount Park, the park in the woods as it has been called, has always been a favorite for all outdoor gatherings, picnics, etc., and one could always be sure of a breath of pure fresh air on going to Fairmount. It is about seven miles from the heart of the city, a delightful summer resort, yet most convenient to pleasure seekers on account of its splendid trolley service.

This season Fairmount, in addition to its Nature's beauties, is to be a handsome amusement park. Mr. Graham Reedy has leased Fairmount and is putting a great deal of money into making it attractive and the park will cater to a high-class patronage this summer. Mr. Taafe will assume the duties of amusement manager again this season.

There is in addition to the beach, popular dancing pavilion and the figure eight, scenic railway, etc. Fairmount Park bids fair to have the most successful and altogether pleasant year of its history.

KOEPKE SECURES PARK.

The Belleville Park, Algiers, La., just across the Mississippi River from New Orleans, will be taken over by Mr. William Koepke and Brother, Robert H. Koepke, who have leased it for this season, 1910. The park will open May 1, with vaudeville, moving pictures and band concerts, which will be booked by the Koepke Circuit, whose offices are at 6036 Annunciation street, New Orleans, La.

WHEELING PARK CHANGES HANDS.

Wheeling, W. Va., April 15.—Messrs. James Freeman, D. D. Parks and J. A. Moore, of Martin's Ferry, O., have leased for the summer, Wheeling Park, from the owners, the City and Elm Grove Railway Co., of that city. Last season the park was conducted by the owners.

BLAKER IN CHARGE.

The new Hippodrome at Wilwood, N. J., will be under the management of Gilbert H. Blaker and will be ready to open in the middle of June. M. Rudy Heller, of Philadelphia, will book the attractions. Blaker's Theatre will be occupied by a stock company. The Hippodrome will be under cover and will be able to play some big circus and high-diving acts.

ABERDEEN'S PARK SEASON.

Aberdeen, S. D., April 15.—Tacoma Park, Aberdeen's summer resort, located about ten miles east of the city on the Great Northern Railway, will open its third season, June 28, closing July 5. H. L. Walker has booked the Dougherty Stock Company for the open-air theatre. An airship and several small concessions have also been booked. J. H. Pond is secretary.

PITTSBURG'S BIG OUTING.

Arrangements for Western Pennsylvania's annual "Irish Day," which will be observed June 15, under the auspices of the Ancient Order of Hibernians, were launched at a special meeting of the executive officers of Allegheny County held last week. Kennywood Park has again been selected for the reunion. Last year 25,000 people attended the reunion.

PARKS REFUSED LICENSES.

The town council of East Providence, R. I., has refused hotel licenses to Crescent Park, Vanity Fair and Boyden Heights. What the outcome will be no one knows, as it will mean the loss of the usual Sunday business at the parks.

OPENS MAY 29.

Zanesville, O., April 16.—Moxahala Park, a suburban resort, will open May 29. No feature attraction for that rate. Seven-piece band and orchestra has been engaged by Manager C. W. Smitley. Vaudeville, if worked, will be booked through the 2 H Booking House, of Zanesville, M. L. Hirschberg, manager.

BENEFIT FOR PERFORMERS.

Dubuque, Ia., April 11.—Two benefit performances were given at Union Park, Dubuque, Ia., April 10, for the performers who lost everything in the fire which destroyed the Bijou Theatre. The proceeds of the two shows were divided among the participating artists.

OPENS MAY 22.

Kansas City, Mo., April 16.—Fairmount Park opens for the season, May 22. Graham Reedy is the lessee of the park, and Thos. L. Taafe is the manager.

PARK NOTES.

Mr. Napp, late manager of the Bonita Theatre, of Chattanooga, Tenn., will be manager of East Lake Park, Birmingham, Ala., this season.

WASHINGTON AMUSEMENT COMPANY OPENING.

The Washington Amusement Company opened in Water Valley, Miss., April 18, with the following line-up: J. George Loos, mechanical show; The Lees, Dave and Myrtle; Collisenm, Cromwell's Old Plantation, Ermine Johnson's Electric Theatre, Ray Philips' Crazy House, vaudeville show, riding galleries and a good line of concessions. Cyclone, leaping the gap, is the free attraction. R. W. Cromwell, advance and contracting agent. G. T. Washington is advertising and transportation man. B. C. Washington is the general manager.

OHIO VALLEY EXPOSITION

Outline of Event That Will Take Place in Cincinnati—Notes of Interest to Showmen and Concessionaires.

The largest exposition ever held in the Ohio Valley for the purpose of exploiting the resources and products of the South, as well as the Ohio Valley, will be held in Cincinnati, from August 29 to September 26, on a solid financial footing by the subscription of $300,000, individually given by merchants, manufacturers and business men of Cincinnati. This gaurantee fund will reach $500,000.

Through the efforts of Nicholas Longworth, Ex-president Theodore Roosevelt, on his return, will place on exhibit, some of his African trophies. Trophies will be the chief feature of the display to be made by the U. S. Government. It is expected that the Government display will occupy a full floor in one of the exposition buildings.

Musical circles will be interested to learn of the big operatic production, which will be a feature of the big festival. Signor Pietro Floridia, the composer has written the music for the production. Negotiations with a number of the best known singers on this continent are already on. The chorus will be recruited from the music shools and colleges of Cincinnati, together with the large festival and oratorio societies, Rehearsals will begin soon.

The Committee on Historic Relics of the Ohio Valley has been accomplishing results. They have gathered the data and secured the plans concerning the first steamboat that ever navigated the Ohio River.

This boat was launched at Pittsburg in 1810—just one hundred years ago. The name of this vessel was the New Orleans, and it is planned to reproduce her for the Exposition, giving her the place of honor in the big river pageant that is to be held in connection with the Exposition.

A model dairy will be installed, in which ten of the finest milch cows obtainable, quartered in a sanitary booth, attended by dairy men in white duck, and even milked by electricity twice a day will be quartered. To carry out the realism of the idea, the milk will be subjected to the various processes of sterilization, pasteurization and certification. After this, the milk will be seperated from the cream and butter will be made in the most up to date fashion.

Insomuch as Cincinnati is the cradle of professional baseball, it is but natural that the directors of the Ohio Valley Exposition should decide to have a historical baseball display. August Herrmann, president of the Reds, has charge of this feature, and has enlisted the services of old players and fans in getting the desired relics and other exhibits of interest to baseball patrons. The collection is already large and interesting, and with the aid of George Wright, shortstop of the "'69" Reds; Al. Spalding, Al. Reach, Harry Ellard and other noted baseball men. Mr. Herrmann expects to have a complete display of baseball material as one of the big features of the exposition.

What probably will be the most extensive miniature Armada ever assembled outside of the Navy Department at Washington, will be shown. By arrangement with the United States Navy Department, the most comprehensive display of models of naval vessels ever shown at an exposition will be secured. The list includes models of practically every type of war vessel now in commission in the navy, as well as several that have made history in the past, to say nothing of a display of the ammunition used in the various sizes of guns aboard the modern vessels.

The United States War Department has notified the directors of the Ohio Valley Exposition that it will send a topographical model of the Panama Canal and of the canal zone as part of its exhibit to the exposition. Every detail of the canal will be shown, including the various locks and dams, scaled reproduction of the large cuts that are necessary for the completion of the work; reproductions of the cities and fortifications of the Panama and Colon at either end of the canal, and other details which will give the spectator a bird's-eye view of the entire work as it will appear when completed.

Numerous demands are being made on the directors for space on which to erect actual working exhibits of various industries of the South and the Ohio Valley. The most unique of these exhibits is proposed by a Cincinnati manufacturer of chocolates, who will install a plant at which shall be shown how the highest class of confection is produced, from the time it is brought into the factory in the shape of large cakes of milk chocolate until it is wrapped, boxed and ready to be delivered. In connection with this display there is promised a working exhibit of how chocolate is produced from the cocoa bean, one of the largest chocolate manufacturing firms in the East having made application for this privilege.

There is a conviction among the textile manufacturers that their goods have not been sufficiently exploited in this section during the past—that the Ohio Valley goes much farther and does not fare as well in securing textiles as it might do if it took advantage of the industries lying practically at its doors. For that reason the Southern textile manufacturers are anxious to make an extraordinary display of their products, which, in every way, at least equal to those of other sections of the country further removed from the Ohio Valley. The display of textiles from the South will be selected by a special committee, representing the various railroads of the South, and made up of experts who will take every opportunity of making this feature one that will be a credit to the textile industry of America in general, and the Southern manufacturers in particular.

The Smithsonian Institute at Washington, has requested to directors of the Ohio Valley Exposition, to lend their co-operation in assembling an exhibit of relics and other features of the mound builders, the prehistoric race that inhabited this valley thousands of years ago. It has been suggested by the Institute that the exposition secure displays from the mounds for exhibition purposes, after which the Institute will make a replica of the exhibit to become a permanent feature of the Smithsonian collection. The suggestion has been favorably acted upon by the exposition directors, and the exhibit undoubtedly will be one of the largest and most interesting in that department devoted to relics of the Ohio Valley.

Thus when we review the many features, both historically educational and industrially educational, one cannot fail to see the proportions of the great undertaking. Although, not yet definitely decided upon, the amusement side of the festival will be by no means neglected. As manager of this division, they have secured the "peer of them all" in the person of Claude Hagan. With a man of his ability, in charge, nothing but success is to be anticipated. He has already started work, and nothing but the best of entertainment and amusement attractions will be secured.

The various displays and attractions will cover a large amount of territory in the heart of the city, making use of both the Ohio River and the Miami Canal. Seventeen states have already participated in the affair, and the South will be very strongly represented at this exposition.

ATTRACTIONS FOR CIRCUIT FAIRS.

The meeting of the secretaries of the Virginia-Carolina-Georgia Fair Association held at the Ponce de Leon Hotel, Roanoke, Va., to meet representatives of amusement enterprises, etc., adjourned without making any contracts. It was found that the idea of having the same attractions at each fair and thus offering the entertainment concessioners valuable contracts and the association better figures for the concessions and free attractions could not be adopted. In some cities the attendance would be twice as large as in others and each fair has its local conditions, so that different kinds of attractions are needed.

The directors of the Roanoke Fair Association will close contracts soon with booking agents, printers and others. An active campaign of advertising will be commenced at once and the fair of 1910 will go down on the books of the association as the banner carrier.

BIG LOUISIANA FAIR.

For the past four seasons, the Dixie Fair, held at Gibsland, La., has enjoyed the appellation: "The best fair in Northern Louisiana," and if present indications count for anything it will claim that title for the next season. This fair has an excellent 300-foot grandstand that will seat 5,000 people, a half-mile race-track, 200-foot agricultural hall, 100-foot poultry show-room, 150 stables, 50 cattle pens, 300 feet of concession booths, and large display hall and many other features space will not permit us to enumerate separately. The grounds are the finest in the northern part of the state, and this year the fair association hopes to break all previous records. Railroad facilities are excellent, and this fair is so situated as to draw immense crowds.

OHIO EAGLES MEET.

The state meeting of the Fraternal Order of Eagles will be held in Chillicothe, O., the week of June 13-18. A majority of the aeries throughout the state are making arrangements to come in a body and compete for the prizes that have been hung up by the local committee and by the grand aerie of the United States. The mayor of the city is chairman of the meeting. Five thousand dollars have already been subscribed towards the entertainment of this convention. The secretary of the entertainment committee is Robt. D. Alexander, of Chillicothe.

FAIR GROUNDS DESTROYED.

In a fire at Middletown, Pa., that wreaked $250,000 damages to property the fair grounds were completely swept, and every building on the grounds was destroyed. This was the most disastrous fire in the history of the town. Only through heroic work of Middletown and Harrisburg firemen and the use of dynamite was the fire finally controlled. The Odd Fellows' Hall and Auditorium Theatre were also destroyed.

A NEW GEORGIA FAIR.

A meeting was held at the court house, Statesboro, Ga., Saturday, April 9, where the matter of holding a fair in Bulloch County was discussed. The county is one of the most prolific agricultural counties in the state and there is no doubt that some fine exhibits can be gotten up for a county fair.

BIG FAIR FOR HICKSVILLE.

Mr. E. F. Armstrong, secretary of the big Defiance County Fair to be held at Hicksville, O., August 30-September 2, promises to be the greatest fair ever held in that section. Interest on the part of exhibitors shown last season, indicates that the coming event will eclipse all previous fairs held in Hicksville.

NEW FAIR AT COLUMBUS.

Columbus, O., April 16.—The Arch City is to have another fair this year. The Franklin County Fair Co. has leased the grand circuit track and park grounds, consisting of 100 acres, for the event. The fair will be open night and day. The dates will be August 9, 10, 11 and 12. A race meeting will be held in connection also.

FILM CLEARING HOUSE

Carl Laemmle Discusses Objects and Purposes of the Motion Picture Distributing and Sales Company.

Chicago, April 18.—(Special to The Billboard)—It was quite evident from the time when the first news of the formation of the Motion Picture Distributing and Sales Company was given to the trade that its purpose and scope were but indistinctly understood by many. Even now it may advisedly be said that there are a number of prominent film men who not only confess that they do not see the advantage of the new company, but openly express the opinion that there is a joker somewhere, and that the organization in question is in actuality quite as arbitrary and dictatorial in purpose as is any so-called combine in the business. Of course, it is to be expected in view of the conditions which exist in the moving picture business to-day, that any new movement would have to prove its worth and clearly explain its intent before it would be accepted in general by the men whose fiscal lives are endangered by a false move. There is a reason why the Motion Picture Distributing and Sales Company is not folded in the arms of the amalgamated Independent film interests. In the first place, there is no true concentration of interests in this faction; and in the second place, the evolution of the film business has been punctuated by such a subtle series of subterfuges as may well make those of a discerning frame of mind heed well the dictum, "Look well before you leap." On the other hand, the new company is the conception of men whose integrity and factional loyalty has up to now been above reproach, and who with the new movement come out into the open to show their hand to the players in the game. It is not to be expected that they have divulged the inner secrets of their business structure, but they do express a willingness in words and actions to grant the privilege of the closest scrutiny and a concise explanation of the points at issue to those who foster any feeling of skepticism.

The launching of the new company has not been the work of a moment. It has not been constructed in a manner hasty, nor has it been offered to the men who are to be concerned without the most careful consideration from every angle. In fact, the men who conceived the Motion Picture Distributing and Sales Company are too well versed in their line of endeavor to attempt to foist something which has been given life solely by their ulterior motives. Also, it must be acknowledged that it is not purely a philanthropic institution. Incidental profit is undoubtedly one of its objective points, and such profits are anticipated. However, if we are to take the word of Mr. Carl Laemmle, a man of established and unimpeachable reputation, the new company was primarily conceived for the purpose of protection and its operative plans have been outlined in accordance with this policy. Mr. Laemmle is practically acknowledged as the individual mainstay of the film faction classed as Independent. He has much at stake. His investments in the business are materially large. He occupies a substantial position in the business world. He has a host of followers. Then, too, the men who are in with him on the deal are as he, and it doesn't seem plausible that their recent move has not been made with the best interests of the entire trade in mind.

However, despite all that may be, and is, said pro and con the proposition, there are more than a few of the manufacturers, exchanges and men who contemplate the erection of film factories, who frankly admit that there is a veil between their understanding and the Motion Picture Distributing Company's designs. Mr. Laemmle, in an interview, said things which may throw some light on the subject, and which are sure to be of interest at least

The gist of Mr. Laemmle's words as spoken to a representative of The Billboard last week, at his Chicago headquarters were that:

The Motion Picture Distributing and Sales Company will do as its name implies, sell and distribute motion pictures.

It will centralize these sales and will incidentally mimimize losses by the operation of a complete credit bureau.

It will handle supplementary advertising for its manufacturers and will issue for them synopsis and pertinent bulletins to the trade in general.

Every member of the company is also a member of the Alliance.

The members of the Alliance will receive its fullest support in a substantial manner.

The class of the films will be improved by the fact that a committee composed of all the manufacturers in the Sales Company will pass on all films in conjunction with the officers of the company before they are put on the open market.

The exchanges must, in ordering from the company, specify what films desired so that the company can play no favorites.

The officers of the company are Carl Laemmle, president; A. Kessel, vice-president; Chas. O. Baumann, treasurer; and T. D. Cochrane, secretary.

The following manufacturers are now members of the organization and after their respective names are noted the number of reels they will release weekly:

Thanhouser, 2; Powers, 2; Great Northern, 2; Film D'Art, 1; Itala, 1; Ambrosio, 1; Bison, 2; and the Imp, 2.

To begin with, these manufacturers were guaranteed by the company as many sales as they had regularly at the time they entered upon their current agreement.

Anyone is now welcome to make application for admission to the company but after 60 days new members will only be admitted on a majority votes of the manufacturers and the applicant must be a member of the alliance.

The exchanges will be protected by the proviso which says that their contract may only be cancelled by a majority vote of the manufacturers and for just cause.

In the event of the exchange cancelling orders for certain films the company must be notified of this desire two weeks in advance on American goods and three weeks in advance on imported stock.

The company will have to do with the entire output of the manufacturers it represents, but these manufacturers have an open market and have no restrictions placed on subjects of the following natures: scientific, commercial, industrial and prize fights.

The company will purchase the film from the manufacturers at the rate of 9 cents a foot and will sell it at the rate of 10 cents a foot.

The above random remarks may be used supplementary to the statement issued by Carl Laemmle at the time the new company was first introduced publicly, and may be of assistance in determining the scope of its avowed purpose.

There is no question but that Mr. Laemmle is sincere, in his belief that the new company of which he is a prominent part will do much to better the general conditions among the manufacturers, exchanges and exhibitors.

The contracts which embody the articles of agreement tell in a more concise manner the arrangements of the agreements which will be in force and should be sufficiently clear to the prospective associates as to enable a definite decision to be arrived at as to whether the new company is a good thing for all or just a good thing for the favored few.

IMPERIAL INDEPENDENT

One of the Biggest Individual Buyers of Films Surrenders License and Prepares to Enter Field for the Manufacture of Motion Picture Films

New York, April 16.—(Special to The Billboard)—For a month or more it has been rumored that Steiner would soon leave the ranks of the licensed exchanges, start to manufacture for himself, and handle an independent film service.

From the inner circles of the Patents Company comes a different story, one which tends to show that "Bill" and the manufacturers have been in secret session for several weeks regarding a certain Porto Rican service that the Imperial was sending out. The details are meager, but are stated to be as follows:

The Imperial received an order from Porto Rico. They believed this territory was not included in the Patents Company agreement and hence, failed to notify them of the service. Certain news always reaches the Patents Company's channel, and soon Steiner was in executive session. The result was that Steiner was fined $100 for serving one theatre, but it later developed that the service covered a complete circuit. Another session and—well, "Bill" says he's not giving his exhibitors the licensed services at any of his three exchanges.

The following letter from Steiner is the only explanation given for this sudden change of policy:

April 15, 1910.

The Motion Picture Patents Company,
80 Fifth Avenue, New York City:

Gentlemen—The Imperial Film Exchange hereby notifies you that it has this day withdrawn as a licensee of your company, in respect to all of the three offices at Troy, Washington, D. C., and this city. This company hereby surrenders each and all the licenses which it has heretofore received from your company.

Respectfully yours,
IMPERIAL FILM EXCHANGE.

It is interesting to note that the Imperial Film Exchange claim to have received a cancellation of their license from 80 Fifth avenue about two hours after the Steiner surrender was said to have been received by the Patents Company.

From one of the persons best informed on the licensed manufacturers' doings it was gleaned that the Porto Rico affair was the sole cause of the rupture.

On the other hand, from the Independents, it was learned that "Bill" had almost decided to take this move several weeks ago; that as soon as he had entertained the idea of manufacturing under the name of the Yankee Film Company, he was aware that his relations with the Patents Company must cease. The Porton Rican incident may have hastened his decision.

Developments of a most startling nature are looked forward to, as "Bill" seems inclined to strongly resent the idea that it was the Patents Company who did the "surrendering," and is inclined to do some "showing up."

Of course, Bill is no longer vice-president of the Film Service Association. The Yankee Film Company expects to make its first release in a few weeks.

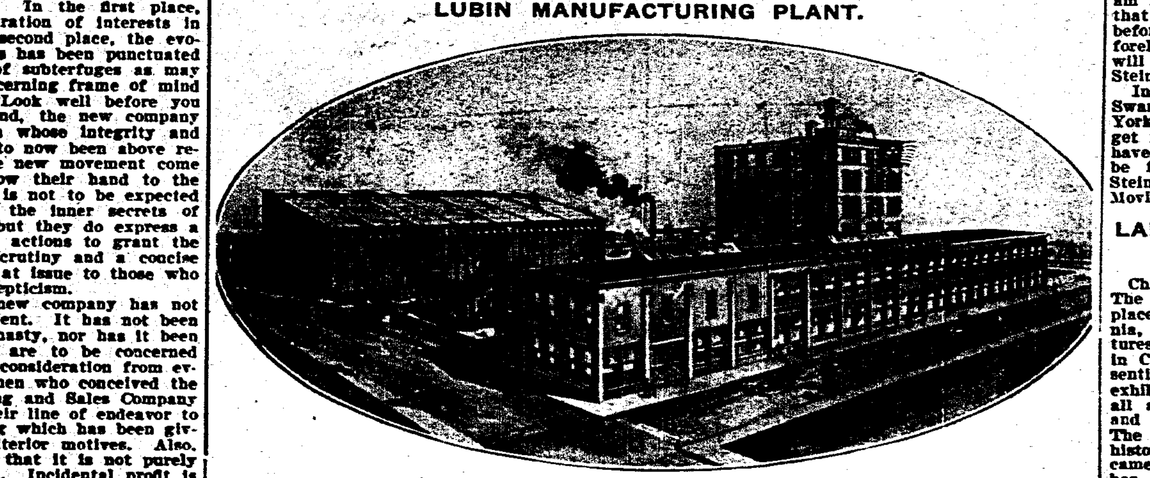
Much speculation has been occasioned in moving picture circles regarding the prolonged stay in New York of William H. Swanson, secretary of the National Independent Moving Picture Alliance.

On Saturday Mr. Swanson dispelled the cloud of mystery by a formal announcement of the coming over into the independent ranks of William A. Steiner, of the Imperial Film Exchange, with all its branches and a manufacturing plant, from which he will shortly release two reels of film per week.

According to Bill Swanson, Steiner is said to have uttered, in part: "I have had this move in contemplation for some time, but have refrained from making any announcement until I had thoroughly perfected my plans. I come into the independent ranks with thoroughly equipped film exchanges and with a manufacturing plant second to none in the country. I am also aware of other very important changes that will take place in the Patents Company before a great while so, taking time by the forelock, I have made the move that I think will be vastly for the betterment of William A. Steiner and the Imperial Film Exchange."

In making the above announcement, Mr. Swanson very naively said: "My stay in New York is not over yet, and it may be before I get ready to depart for the West that I will have further announcements to make that will be fully as startling as the coming of Mr. Steiner to the ranks of the National Independent Moving Picture Alliance."

LUBIN MANUFACTURING PLANT.



"Perfect" is the most appropriate adjective to apply to the new plant of the Lubin Manufacturing Company in Philadelphia, a cut of which is here shown, for it embodies the result of ripe experience that dates back to the inception of the motion picture.

Not alone is Mr. S. Lubin, one of the pioneers of motion pictures, advanced his own ideas but a firm of architects aided by a staff of photograph experts and motion picture makers developed and amplified those plans. No expense has been spared where expenditure would add, however slightly, to the resulting perfection, and it would appear to be impossible to improve upon the plant.

The studio is a huge structure of brick, steel and glass, only the rear wall and ten feet on each side being brick work. In this space are the tiers of dressing rooms, the offices of the directors and editorial staff. There will be a huge costume room, under the constant direction of an experienced theatrical costumer, and a property room that is far more elaborate than that of any theatre.

In front of the dressing room tier stretches the studio proper, a clear floor space of 158x60 feet with roof and three sides of glass. No beams or pillars interrupt the light or break the taking space and the entire building may be used for making one huge picture or cut up for small scenes. At either end is a huge door through which may be taken a railroad train if desired and, in addition, two panels of the front are hinged to form the largest glass doors in the world, each being 22½ by 32 feet, giving an opening forty-five feet in width. These doors weigh several tons apiece but may be opened and closed by a lever operating the pneumatic mechanism. An interesting and unique system of heating will provide warmth in winter while the fierce heat of the sun's rays, beating upon the huge area of glass will be tempered by a water curtain, a thin film of water flowing constantly over roof and sides.

A large tank is built into the floor of the studio, the water being heated in winter by means of steam coil, and an original installation of lights renders the director independent of atmospheric conditions.

Between the studio and the factory buildings the grounds are parted and contain a central heating and power plant and a garage for the big motor buss and the auxiliary motor equipment of touring cars.

The taller of the two buildings, a five story structure, will house the executive and accounting staffs, the mechanical force and repair department while the two story building in the foreground is devoted to the film product. This is 260 feet long and 60 wide and is so arranged that the film moves from the receiving to the shipping department through all the various processes in a direct line of progress, obviating all unnecessary delay in handling. The building is unusually well lighted where light is wanted and seemingly ample provision has been made for the growth of the business. The precautions against dust and dirt seem to the uninitiated almost finical in their elaborateness.

All told, the new Lubin plant is easily entitled to be styled perfect from every point of view.

LUBIN RELEASES.

Announcements by the Lubin Company bear information that among the soon-to-be-released subjects are, When The Cat's Away, a comedy film, to be released April 18; The Angel of Dawson's Claim, a child story, April 21; and Indian Blood, Western drama, April 28.

A special subject appropriate to the day will be released May 30, (Decoration Day).

One of the last of the releases made by a section of the Lubin Stock Company on its southern trip is set for April 25. It is called A Child of the Sea.

EDISON NOTES.

Prospective releases by the Edison Company include A Case of Identity, a detective story, April 19; The Miner and Camille, a Western comedy, April 22; Ready in a Minute, comedy, April 22; Richard Harding Davis' Gallegher, a dramatization of his well known newspaper story, April 26, and A Yorkshire School, adapted from a portion of Nicholas Nickelby, by Charles Dickens, April 29.

The second of the Edison grand opera series will be The Cigarette Maker of Seville, with Mlle. Pilar Morin in the role of Carmen. The release date is May 3.

A feature comedy subject soon to be released is The Senator and the Suffragettes, by E. W. Townsend. The release date is May 6.

LANGFORD-FLYNN BATTLE PICTURED.

Chicago, April 16—(Special to The Billboard)—The great ring battle which recently took place between Langford and Flynn in California, is accurately reproduced by the moving pictures which are now on exhibition. Last week in Chicago Mr. B. E. Clements, who is representing the Sid Hester interests, gave a private exhibition to the men of the press who one and all acclaimed the fight to be one of the best and most realistic they had ever seen enacted. The fight itself was one of the fiercest in the history of the game and as depicted by the camera shows one of the liveliest contests that has ever been submitted to the moving picture public. The photography is not only excellent, but the subject matter has been treated in such a manner that the interest of the battle is accentuated by the various features which have been incorporated. The pictures, as shown in Chicago, were practically flickerless. From the point where the men are seen in their respective quarters, through the exciting moments of of the battle and up to the last moment when Flynn is seen after the knock-out, in the care of attending physicians, they are replete with interest and action. Mr. Clements who is acting in this territory for the men who control these and the Nelson-Wolgast fight pictures, reports that the demand for these subjects is even better than when they were first on the market, and that those exhibitors who have already run the pictures have one and all made good on their investment and are looking for more of the same kind. Incidentally, Mr. Clements hints that he and the organization with which he is affiliated have something big and new up their sleeves which they will bring into the open soon.

PITTSBURG CALCIUM LOSES.

Judge Kunkel, of the Dauphin County Court, Pittsburg, handed down an opinion in the case of the Pittsburg Calcium Light and Film Co., against the Pennsylvania State Factory Inspector to prevent him from enforcing a law recently passed by the Pennsylvania State Legislature requiring four feet aisles in all moving picture theatres. In his opinion Judge Kunkel sustains the constitutionality of the act. The Pittsburg Calcium Company has instructed its attorneys to appeal the case to the State Supreme Court.

LATE ESSANAY SUBJECTS.

C. M. Anderson, Western producer for the Essanay Company, and picture crew, are now located on a ranch near Golden, Colo., where they shall continue making Western pictures.

The Essanay Guide for the last of April announces the following releases: The Bad Man and the Preacher and The Mistaken Bandit, April 16; A Wise Guy and She Wanted a Bow Wow, April 20; The Cowboy's Sweetheart, April 23; Flat for Rent and The Latest in Garters April 27;

INDEPENDENT ROOSEVELT PICTURES.

New York, April 18 (Special Dispatch to The Billboard).—The independent moving pictures of Ex-president Roosevelt's recent trip through the African jungles were welcomed at the American Music Hall on Saturday and Sunday. The pictures show plainly innumerable conflicts between the Ex-president's party and the animals of the jungle.

ESSANAY'S LEADING LADY.

It is announced by the Essanay Co., that Miss Martha Spier has contracted for the summer months to play leading roles in Essanay productions. Miss Spier was a member of the company at the New German theatre in New York.

IN NEW FIELD.

Toronto, Can., April 16.—John J. Griffin, head of a circuit of small time theatres in Canada, will enter the film manufacturing business. Preparations for this step are now well under way.

TENT SHOW NEWS

J. W. Whiteley Buys the Property of Rhodus-Whiteley Shows, and Becomes Sole Owner—A New Show Being Organized.

ARIZONA FRANK'S ROSTER.

Roster of Arizona Frank's Wild West and Open-air Vaudeville Shows: Frank A. Kindred, proprietor and manager; J. R. DeViney, business manager and secretary; Bert Kindred, treasurer; "Gus" Smith, general ticket agent and director of amusements; A. P. Le Roy, electrician; Wm. McMillen, chandeliers; I. L. Reed, reserved seats; H. Stapleton, stable boss; "Chub" Miller, master of transportation; "Chicago Bob" Allen, boss canvasman, eight assistants; D. M. Taylor's concert band, of ten pieces; L. G. De Witt, advance, four assistants; "Happy" Kelly, banjoist, and fun-maker general; The Daytons, song and dance, and musical artists; Cheyenne Charley, broncho buster; Tom Harris, fancy rifle shot and rope spinner.

The show will carry 300 feet of side wall, one 40x80 push-pole top, one 20x35 cook and dining tent, and one 30x80 stable tent. The show is routed through Northern Missouri and Iowa. Will open in Mt. Sterling, Ill., April 19.

JOHN T. WARREN.

Press Representative Young Buffalo Wild West Shows.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Indiana. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund and they guarantee the cause is a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co. (April 11).....$10.00

WHITELEY BUYS INTEREST.

J. W. Whiteley has purchased all the property of the Great Rhodus-Whiteley Shows, and from now on will be sole owner of that aggregation. The show will be known this season as the Great Whiteley Shows. New tents have been purchased and several new wagons, among them a handsome ticket wagon.

J. B. Rhodus, the retiring member of the firm, will engage actively in the stock business. These interests last season prevented him from giving the attention to the circus business that he would like to, so he decided to dispose of all his show interests.

This is the third season for the show and everything points to a most successful season. Mr. Whiteley has secured Arthur R. Cunningham as general agent. The season will open June 18 at Bethany, Mo.

WARREN BROS. ORGANIZE SHOW.

Ed. and W. J. Warren, who were associated with the London and Warren Shows last season, have severed their connection with that show, having sold their interests to George W. London.

This season they have organized a show of their own, which will be known as the Warren Bros.' Shows. They will open the season of 1910, Saturday, April 30, at Greenville, Pa., their home town, and play one-night stands through Pennsylvania and West Virginia. Their outfit is entirely new and complete.

Performers engaged are: Frank Oskins, clown and Dutch comedian, assisted by Lee Howard, black-face comedian; Flo. La Quinlyn, flying rings; Elasto, boneless wonder; Joe. Hulsizer, balancing, traps and slack-wire; Miss Irene Howard, swing ladder perch; Eva and Vera Wentzel, single and double traps; the celebrated Aerial Howards, six in number; Prof. Campagninie's cornet band; balloon ascension and parachute jump by Prof. Robb.

BUCKSKIN BEN'S WILD WEST.

Buckskin Ben's Wild West and Dog and Pony Shows has signed a contract to play at Terre Haute, Ind., the week of May 23 as the feature attraction of the G. A. R. Encampment, to be held there that week. The show is to be located right in the heart of the city, in the Courthouse yard, as it was impossible to place it on the streets on account of the size. At the close of the Terre Haute engagement the show jumps back to Cambridge City and plays one afternoon and evening, jumping from there to Flint, Mich., where it joins the Herbert A. Kline Shows for the season.

Buckskin Ben's private car will arrive in Cambridge City about May 1, from Chicago, and after a few alterations will be ready for the road. The car contains six staterooms, kitchen and dining room and sleeping accommodations for thirty-two people. In connection with the living car, a 60-foot baggage car will be carried for the show stuff.

NEW AMUSEMENT COMPANY.

Among the tented shows now being gotten into readiness for the approaching summer season is a new one, known as Todd and Wright's Big City Shows, and owned by Alme Todd, Jr., a young Cincinnati playwright and manager, and Lee Wright, a well-known Southern Indiana sportsman and showman. Mr. Todd recently closed the tours of his own play, The Town Sport, which had an excellent season of twenty-two weeks, and of the Todd and Freis Musical Comedy Company.

COWBOY IN CRITICAL CONDITION

Jim Kid, one of the best-known wild west cowboys and broncho riders, for a number of years principal rider with the Buffalo Bill Show, is in a critical condition and not expected to live. He was stricken with brain fever at Ponca City, Okla. It was Jim Kid who went to Paris, France, and successfully rode the great French man-killing stallion, winning quite a sum of money for his backers.

CIRCUS RIDER KILLED.

James Fahey was recently killed near New Albany, Ind. He attempted to board a rapidly-moving train, but slipped and was caught under the wheels. Fahey was a well-known circus rider and has for years been doing a standing Roman riding act. He was on his way to join the Norris & Rowe Circus at the time of his death.

ELKS HAVE CIRCUS.

Huntsville, Ala., April 8.—The Elks of Huntsville had a circus all to themselves April 7, and they carried things along as they thought they should be. The Haag Shows were brought to Huntsville for two performances for an Elk benefit and the parade through the streets of the city was featured by members of the order.

LOUISE AMBRODINE DEAD.

Louise Ambrodine, the fat lady, who has appeared in circus side shows and museums all over the country, died at her home in New York City, April 6, of rheumatism. She weighed five hundred pounds and was only four feet, four inches tall. The deceased was 23 years of age.

FOREPAUGH-SELLS SHOW NOTES

Robert N. Foreman, Ned Alvord and Harry Graham, of the Forepaugh-Sells Shows, were in Charleston, W. Va., last week, making preparations for their show, which will be in Charleston, on April 30.

SUICIDE ATTEMPT FRUSTRATED.

May Coleman, tattooed lady, made an ineffectual attempt at suicide by taking carbolic acid. The vial containing the poison was dashed from her hands before she could accomplish her purpose. Although painfully burned, it is thought she will recover.

Mohammed Kahn, after a successful vaudeville season, joined the Norris & Rowe Circus for the season.

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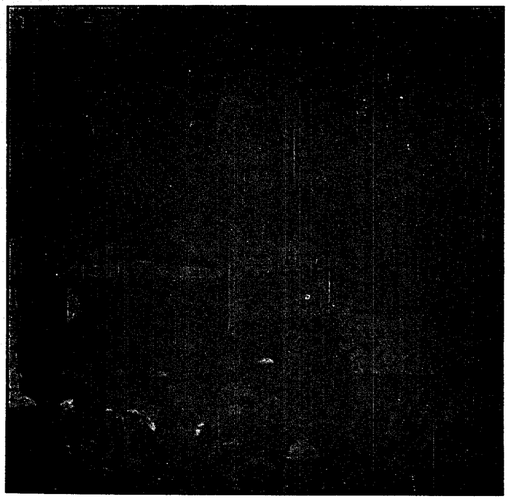
Superintendents—Wm. Oldknow, canvas; Chas. Herman, train; Wm. Winner, animals; Robt. Abrams, draft stock; Andy Dobbins, ring stock; Carl Nygaard, trainer; Chas. Curtis, wardrobe; Al. Woods, banner man; James Davis, cook house; Edward Springer, sleeping cars; Harry Golus, ponies; Percy Phillips, elephants; J. J. Rodgers, side show canvas; Ted Weitzel, properties; N. H. Walker, assistant boss hostler.

Advance Department—R. M. Harvey, general agent; J. P. Fagan, railroad contractor; Frank J. O'Donnell, contracting press agent; H. L. Massie, local contractor; Jack Beck, local contractor; W. T. Murphy, special agent; Geo. Murray, brigade agent; Russell Davis, brigade agent; J. E. Eviston, manager No. 1 Advance Car; Alton Osborn, manager No. 2 Advance Car; Al. Farrar, advertising solicitor; M. L. Digman, advertising inspector; F. O. Rossman, boss billposter No. 1 Car; C. N. Munson, boss billposter No. 2 Car.

CUNNINGHAM BROS.' BIG SHOW.



Showing Main Entrance to the Big Tent.

Bill Posters, No. 1 Car—F. O. Rossman, boss bill poster; Gilsey Abrams, Jack Becker, Walter Curler, Frank Conn, Joe Cors, Ed. Forester, R. J. Jones, R. H. Lindsay, F. H. Pollock, J. M. Admire, Zona Cope, Chas. Crose, W. B. Carson, Jno. D. Domer, L. Hamon, J. P. Keegan, Harry Leslie, Bert Reiss, Chas. Secor, John P. Wingo, Arthur Eldnour, Danny Sheehan, E. F. Webb.

Bill Posters, Car No. 2—C. N. Munson, boss bill poster, Walter Clifford, D. T. Judge, Willis Bloom, L. H. Egan, T. L. Harper, Frank O'Brien, T. A. Peterson, Joe Scheenbeck, W. R. Thompson, R. Scott, Horace DeGrush, C. R. Fulton, E. C. Bucher, J. N. Burget, J. F. Fenton, Chas. Holmes, Lawrence Fowers, Wm. Perrault, H. W. Thoma, Chas. A. Martin, Albert Hoffmand.

Brigade Men—Odee Abraham, Joe J. Eisele, Cliff Guy, Chas. A. Koster, R. D. Leister, H. C. Newman, Fred Stewart, Fred Cox, Ernest Elsfeldt, I. C. Admire, J. W. Foreman, Rufus Irons, Wm. A. Lane, J. W. Dedrows, James F. Powers, Chas. E. Mikesell, C. T. Crippen.

Side Show Department—Arthur Hoffman, manager; Lew Morris, assistant manager; Geo. Tarbox, ticket seller; J. Grear, ticket seller; D. Miller, ticket seller; Delmar Andrews, ticket seller; Rose Munroe, musical act; Sig. Arcaris and daughter, impalement act; Neil Scranton and wife, marionettes; Grace Gilberta, lion-headed woman; South Sea Island Joe and wife, natives of the South Sea Islands; Mrs. Delmar Andrews, snakes; James Harto and wife, magic, bag punching, etc.; Andrew Sturts, tattooed man; P. G. Lowery's Famous Minstrels; Abe Bodlen and partner, Oriental musicians; Princess Fatina, dancer; Beatrice Leslie, dancer; Bessie Earl, dancer.

Clowns—Arthur Borella, Ernest Girard, Al. Singer, Henry Stantz, Three Harddigs, Fred Jenks, Fred Delmont, D. W. Kelley, Geo. Connors, Bill Savoy, Harry Stokes, Tony DeKock, Jim Rutherford, Dick Rutherford, Tom Hart, Everett Hart, Kid Kennard, Ed. Kennard, Joe Kelley, Speck Enos, Jim Savoy, Louie Piamondon, Bill Griffin, Pette Spadoni.

Big Show—Delno Troupe (8), aerial bars; Flying Meteors (4), aerial bars; Merodias (7), bicyclists; Wm. Heumann Troupe (5), bicyclists; The Althos (3), Risley act; Ida Miaco, contortion; Carmen and Roberts, contortion; Melville Stantz, frog act, contortion; Charles Marvelle, frog act, contortion; Elmer Querry, frog act, contortion; Galarmo Ladies (5), aerialists; Anna Conners, aerialist; Cecelia Fortuna, aerialist; Two Piamondons, aerialists; La Troupe Carmen (6), high wire act; The Lamonts (7), acrobats; Tasmanian Sisters (6) acrobats; The Van Diemans (4), aerial teeth act; The Orloffs (3) aerial teeth act; The Savoys (3), with 7 acrobatic dogs; Geo. Holland and Rose Dockvill, riders; Great Conners Family (6), riders; Charles Crooks, rider; Mary Bedini, rider; Winnie Sweeney, rider; Mlle. Thalero, rider; Gustave Thalero, trained ponies and dogs; Transfeld Comedy Circus (5), with ponies, donkeys, dogs and cats; Four DeKocks, head and hand balancers; Kullervo Bros., Swedish gymnasts; Kennard Bros., comedy acrobats; The Harts (3), comedy acrobats; Delmont Troupe, comedy skaters; Fourteen Trained Elephants, in charge of Percy Phillips and Frank Gardner; Enos Family, rolling globe equilibrists; The Kellerys, rolling globe equilibrists; Juggling Harddigs (3), comedy jugglers; 8 Dellamesds, living statuary; Ines Smith, swinging ladders; Viola Stirk, swinging ladders; The Great Wallace School of Menage and High School Horses (14); Jenks and Clifford, eccentrics; John Helliott, animal trainer; Edward Sauer, animal trainer; Madam Dinus, chariot driver; Mary Abrams, chariot driver.

JORDAN JOINS LOWANDE.

Harry Jordan has again signed with Oscar Lowande for the coming season. This will make his third season under canvas with Lowande, and will be with the John Robinson's 10 Big Shows for the season of 1910.

ELEPHANT OBEYS BUT ONE MASTER.

Macon, Ga., April 16.— When Sun Brothers' circus started on its usual tour last Thursday morning one of the elephants refused to get on board the cars. Every effort to drive or persuade the pachyderm failed.

The elephant tiring of the performance became unruly, and tore several of the wagons nearby and broke the huge chain that bound him. Men scurried in every direction. Circus owners thought it would be necessary to shoot the beast, but instead of going on the expected rampage the elephant marched calmly back to the house in Central City Park where he had spent the winter, and finding the door shut, promptly smashed it in.

He then went to his accustomed place and stuck. A man who had formerly handled the elephant, was wired to come to Macon from Frenchtown, N. J. He arrived and the elephant seemed glad to see him. As soon as he gave the command the big beast promptly marched to the railroad and mounted a car.

OVERLAND EXPO. OPENS IN OKLAHOMA.

The Overland Exposition Shows opened their season, March 26, at Apache, Okla., to good business. This company has twelve wagons and carries one of the best wagon shows on the road; a red-hot band, consisting of ten pieces, as follows: Fred H. Roberts, leader, cornet; Will Patterson, cornet; Frayther Brothers, drums; Jake Maddon, clarinet; Will Robson, baritone; Will Cummings, trombone; Frank Halchett, trombone; Walter Evans, alto.

QUITS SHOW BUSINESS.

Charles Holton, old-time agent for various tent shows for the past twenty-five years, is now in the hotel business at Washington, Ga., and would be glad to meet all of his show friends when they come to Washington. Mr. Holton, last season, was the general agent for the St. Louis Amusement Company.

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INTERNATIONAL CIRCUIT

Oswald Stoll Negotiates With United Booking Association and John Cort For Continuous Tours.

It is pretty certain that before ere long official announcement will be made of the Stoll-United combination. Representatives of Oswald Stoll, the English vaudeville magnate, who operates the Hippodrome and Coliseum in London, and about thirty other houses scattered throughout England, are now in conference with the executive officers of the United Booking Offices in New York.

The object is to arrange for an around-the-world vaudeville circuit. Stoll combining with the United solely for the purpose of retaliating Martin Beck's invasion into England and his combining with the Barresford tours and the Palace Music Hall. If this is true, Beck must necessarily be eliminated from the United.

Another little interesting item anent this proposed combination is the free use of A. L. Erlanger's name.

In connection with the around-the-world circuit the Cort houses in the West are said to have been secured.

Although no definite information is being permitted to escape from those interested, it is said that arrangements have reached the point of drawing up contracts, money being furnished by an American-British corporation.

ANDREW LENOX NOTICE!

The Billboard is in receipt of the following letter:

Round Lake, N. Y., April 13, 1910.
The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:—Will you kindly insert a notice in your next issue for Andrew Lenox, who is working under the name of Wilson Bros. His mother is at the point of death and is asking for him to come home.

Yours respectfully,
H. W. LENOX,
Round Lake, N. Y.

P. S.—In case you locate him and it is impossible for him to get home at once, ask him to write letter or card. This will please his mother, who is calling for him daily.

WARFIELD DENIES RUMOR.

Several stories have been afloat on Broadway as to why David Warfield was to leave the Belasco management to seek fields anew. Klaw & Erlanger's name as well as Shuberts were connected with that of Warfield several times. A telegram from Kalamazoo, Mich., under date of April 13, from Warfield, reads as follows:

"David Belasco, Belasco-Stuyvesant Theatre—I can't imagine how this absurd rubbish of my being dissatisfied with you has gained belief. Deny this for me in New York papers. Hope you are polishing my new play by now. Good luck. David Warfield."

This will undoubtedly set aside any anxiety felt as to the future management of the Belasco favorite.

BENJAMIN PLAYERS IN RICHMOND.

Richmond, Va., April 15.—A season of spring and summer stock will be given at the Academy of Music, here. The company, which will be known as the Benjamin Players, is under the personal direction of Paul R. Benjamin, press representative during the season just closed for Maxine Elliott.

The stock season is to begin April 18, with Because She Loved Him So as the inaugural bill. The organization is headed by Franklin Ritchie and Carroll McComas.

Leo. Wise, manager of the Academy of Music, will be in general charge of the business affairs of the company. Mr. Benjamin is launching another stock venture in Rochester, N. Y.

ARTISTS VISIT CIRCUS.

Evansville, Ind., April 19.—All the artists comprising the bill at the New Majestic Theatre, here, last week, were the guests of Norris & Rowe Circus at winterquarters. The trip was enjoyed immensely. Those who made the trip were Huntress, Mr. and Mrs. Coin, Frank Mostyn Kelly and Company, O'Neil and O'Neil, Australian Kellys, Harry and Kitty Bolus, Bert Melburn and Manager Edward Raymond.

COLONIAL, INDIANAPOLIS, CLOSES.

Indianapolis, Ind., April 16.—The Colonial (vaudeville) closed its doors to-night. Business has been below the paying mark for some time, and last week the Fidelity Trust Company was appointed receiver. Acts for next week have been canceled. It is probable that the house will be reopened in the near future with pictures. Wm. Morris was booking the acts.

OPENED APRIL 15.

Chippewa Falls, Wis., April 15.—The New Gem Theatre, a vaudeville and picture house, opened April 15. It is on the S. & C. time. The house staff is Rod Carroll, general manager;; John W. Davies, active manager; Mrs. E. Merriman, treasurer; Walter Crooks, electrician; Billy Sullivan, stage manager. Hoppes' Orchestra has also been engaged.

WILL BE VAUDEVILLE THEATRE.

Beloit, Wis., April 16.—W. B. Appleby has commenced remodeling his Grand Twin motion picture theatre into a vaudeville theatre. When alterations are completed there will be seating accommodations for 500 people; and a large stage will also be erected. Other improvements will also be made.

OPENED SEASON MONDAY.

Buffalo, N. Y., April 16.—On Monday the Teck Theatre Stock Company wil begin an engagement of ten weeks at the Teck. Maude Fealy and James Durkin will appear in the leading roles.

LEATH LAID TO REST.

Richmond, Va., April 15.—Theatrical men from many cities gathered here April 12 to attend the obsequies over the remains of Thos. G. Leath, the "big chief" of the Leath Theatrical Company, which controls all the first-class theatres in Virginia and the Carolinas, who died yesterday at Memorial Hospital. The funeral services began at the residence of W. Greanor Neal, business partner and lifelong friend of the dead "Grand Old Man of the Southern Amusement Field," in this city, and terminated at Blandford Cemetery, Petersburg, Va. Mr. Leath was a native of Petersburg, and his father and mother are buried in the beautiful cemetery which skirts the historic battlefield of "The Crater," and it was his wish that he be laid to rest alongside his honored parents. As Past Exalted Ruler of Richmond Lodge No. 45, B. P. O. E., he was buried with the highest honors of Elkdom, officers of the Richmond and Petersburg lodges conducting the ritualistic ceremonies. The active pallbearers were Charles W. Rex, manager of the Grand and Wells' Bijou theatres, Augusta, Ga.; Professor Moses Stein, director of the Academy of Music and Bijou Theatre orchestras, Richmond; Corbin Shield, manager of the Academy of Music, Lynchburg, Va.; Otto Wells, Norfolk, Va., of the Board of Directors of the Leath Theatrical Co.; Fire Commissioner Capt. Charles F. Taylor, of Richmond; Leo Wise, manager of the Academy of Music, Richmond; Henry S. Hutzler, T. E. Swain and Jas. B. Pace, Jr., Richmond.

McKEAN WILL BE MANAGER.

Washington, D. C., April 16.—W. S. McKean, Jr., who has been associated with the Mayer Amusement Company as press representative and assistant manager at the Casino Theatre, has accepted the management of the Imperial Theatre Company, which corporation will break ground in a few weeks for the erection of a new vaudeville theatre on 9th street, between D and E.

HOUSE CHANGES POLICY.

The Harris Amusement Company, which controls the lease on the Grand Opera House, Wilmington, Dela., announces that their policy for the spring and summer will be motion pictures. Vaudeville was discontinued April 9, and on April 11 continuous motion pictures were shown. However, early in August, vaudeville will again be on the boards.

STOCK FOLLOWS VAUDEVILLE.

Johnstown, Pa., April 16.—The regular vaudeville season at the Majestic, here, closed today, and the New Majestic Theatre Stock Company will open on Monday in The Christian. The company will be under the direction of Herbert Brenon. Miss Francis McHenry will be leading woman.

ST. PAUL'S PRINCESS.

St. Paul, Minn., April 15.—The Princess is to be the name of the new theatre on East Seventh street, between Wabash and Cedar streets, here. I. Ruben, Des Moines theatrical manager, and M. L. Finkelstein, a local jeweler, are financing the enterprise. The new theatre will be opened between June 15 and July 1, with vaudeville and pictures.

BALTIMORE'S NEW HOUSE.

Baltimore, Md., April 9.—Plans have been drawn for a new vaudeville and picture theatre to be erected at Park avenue and Lexington street, by the New Theatre Company, of Baltimore. A site, 123x137 feet, has been secured. The theatre will be a modern structure.

PLAN VAUDEVILLE THEATRE.

Meadville, Pa., April 15.—Harry S. Robinson and Raymond W. Spaulding have secured an option for the lease of the first floor of the Hempstead block on Park avenue, to be converted into a vaudeville theatre.

ANOTHER FOR PHILADELPHIA.

Philadelphia, Pa., April 16.—A new theatre, to be known as the Nixon, will be erected on a site on Fifty-second street, below Ludlow. It is designed somewhat on the lines of the New Forrest Theatre, and will have seating accommodations for 3,000. The theatre will be managed by F. B. Nixon Nirdlinger and Thos. M. Love.

A. H. F. Kruse, 366 North 20th st., Portland, Oregon, would like to hear from manufacturers and operators of coin controlled machines.

NEW YORK CHATTER

Notes of the Vaudeville Performers In and Around Gotham Last Week—Personal and Professional Bits of News.

The Franklin-Hayman Amusement and Realty Company, Inc., tells the story of two promising young agents, who have bloomed into a prosperous, well capitalized corporation of vaudeville and stock promoters. Harold Brooks Franklin and Herbert Hayman, in company with Louis B. Kline, a prominent Brooklyn realty man, have opened their vaudeville and stock operations with a burst of glory. Three theatres and six acts have started from the barrier at a good pace, flying the Franklin-Hayman colors from their headquarters in the Long Acre Building.

James Thornton, the bar expert, after he plays the Colonial, New York City, this week, will open May 2 on the Orpheum Circuit, completing his engagement at New Orleans, December 25. From there he will sail to Europe, opening at the Palace Theatre, London, January 9, 1911. Bonnie, his wife, will also open at the Palace. After finishing their London engagements Mr. and Mrs. Thornton will probably go to Australia for an indefinite period.

The Chadwick Trio has just returned after playing two years on the Orpheum Circuit, where they were a decided hit. They are going to rusticate for the summer on their farm at New Jersey. They have purchased an automobile and expect to make several tours throughout the country before opening on the Orpheum time again next season.

Billy B. Van and wife, spent a week at their beautiful summer home at George's Mills, N. H., last week. Billy has five weeks more to play around New York, after which he will return to his home and will stay there till November. 6. Natty Whitestone, as usual, is going to spend the summer on the farm, as he needs a little rest.

Edward Clark not being satisfied with his big and latest successes, entitled I Knew Her When, for Irene Franklin, and The Photo Shop, for Jesse Lasky, has just put another new one over the plate, entitled My Old Man is Baseball Mad. Ed. says it will be one of the big summer hits.

Billy Gaston opens at Young's Pier this week with a brand-new act, assisted by Halsey Moir at the piano. Bill says the act will be one of the best in vaudeville, and has saved no expense in buying new wardrobe. Atlantic City will no doubt prove his assertions.

Luckie and Yost have just closed with Barney Gilmore's Dublin Dan, after a very successful season. They will return to vaudeville in a few weeks, forming a partnership with Robert Garnella, formerly of the famous Garnella Brothers, in a big novelty act.

Coogan and Parks opened at Yonkers Monday evening, for the rest of the week. They played at the Columbia's concert Sunday and went very big, considering the position they held, following Miss Sophie Tucker, which was a hard spot.

Miss Kate Coyle, the sweet singer, formerly one of the features of Rube Welch's Francis and Company, died on Thursday, April 7, in Mr. Welch's home in Freeport, L. I. The interment was made in the cemetery at Westburg, L. I.

Rose Mullaney, the congenial telephone operater over in the Marcus Loew Booking Agency, in the Long Acre Building, has made herself quite popular with the professionals having a good word and a broad smile for everybody.

Mrs. De Muth, while playing Trenton, last week, met with a severe accident, spraining her knee during the cyclonic whirlwind dance and has been confined to her bed. The Dancing De Muths expect to resume work, April 25.

Spear, Fern and Mack have just rehearsed a new acrobatic act stating that they have several new tricks that have never been accomplished before. The characters consist of a clown, bellboy and straight man.

Frances Gerard will open in a few weeks on her Western tour; she has been playing the Joe Wood time all season with favorable reports. Miss Gerard will add a new monologue to her act, written by Jack Gorman.

Marty Boorum and her "Dock Rats," with all special scenery, are rehearsing a new act. She was a hit with McFadden Flats Company, playing the Amphion Theatre, Brooklyn, last week, featuring special songs.

Herbert Ashley, of Matthews and Ashley who appeared at Hammerstein's Victoria last week, have an entirely new act in preparation for next season. The material in their act this season is also new.

High Life in Jail, by Sloan, Mack and De-Groot, has been booked on the Orpheum time, opening at Cincinnati, Ohio, April 18; Chicago, St. Louis, Indianapolis and Milwaukee to follow.

Joe Humphreys and Loney Haskell are going to get together all the old-time fighters, contemplating a tour, starting May 15, to the coast, giving exhibitions in all the large towns en route.

Billy and Pauline Lloyd are meeting with great success. Have not left New York since last July, having been in demand for clubs and Sunday concerts. The act is making a hit everywhere.

Flick, the Merry Maker, will hereafter be known as Joseph Flick, America's Foremost Character Comedian, in a brand-new act, by Thomas J. Gray. Alf. T. Wilton will handle him.

It has been rumored, on the White Way, that Tim Cronin is going to be nominated Big Chief of the White Rats of America. Good luck to Tim. He says he had a great time at Albany.

Seymour and Nester, after playing six weeks for the United Booking Offices, have returned to New York, the new costumes and changes in the act having improved it wonderfully.

Adeline Francis, in her recent vaudeville time and phonograph work, has met with great approval over the United States. Miss Francis is going to take a trip abroad shortly.

Wilbur Dobbs and Minnie Lee, formerly of Dove and Lee, will present a new act, written by Sam Ehrlich, Smoked Glasses, under the direction of Hurtig and Seamon.

Willie Hammerstein announced he has arranged to book Jack Johnson immediately after the fight in 'Frisco July 4, with Jim Jeffries, to appear at the Roof Garden.

Gussie Kline, the little girl with the big voice, left New York to open Monday at Stamford, Conn., under the direction of Franklin & Hayman, in a new act.

The Musical Suffragettes, formerly of the Boston Fadettes, including Miss Churchill, the stout drummer, opened at the Washington Theatre, Yonkers, last week.

Jim Diamond just returned from Pittsburg, having closed with the Dick Whittington Company, started in rehearsing for the Review, at the Casino, immediately.

The Penn Amusement Company has leased the lot at 223 West 42d street for a period of 21 years and will erect a new vaudeville and moving picture house.

Edw. Sineay is making big preparations for his new comedy act. He has added several new features to the act, including the new idea of a juggling dog.

Abe Attell and Leach Cross, who made a hit at Hammerstein's last week, declined an offer of two weeks from Hyde and Behman, owing to fight engagements.

John S. Ronney, the Tall Talkologist, has met with big success this season, playing clubs. He opens on the park circuit this summer for John J. Jackel.

Holland and Clayton, the Happy Boys, now touring the I. B. A. time—some act—always making good. Away from all other jaw and straight acts.

Phyllis Gordon, prima donna with Dick Whittington Company, closed Saturday night, April 9, opening in Washington with the Marie Dressler Company.

The Lyric, in Stamford, Conn., opened Monday, April 11, under new management, booked by the National Booking Offices, Long Acre Building.

Bert Hanlon, under the direction of Burke and Hayes, has just put together a refined singing and talking act, which he says will be a corker.

Lester and Quinn, the Dancing Boys, have signed up for ten weeks with Nixon & Erlanger, with ten more weeks following on the Orpheum time.

Miss Edith Griffith, the charming pianiste, who has been ill for a short time, has resumed her position at the New York Roof this week.

Oscar Lorraine and Joe Kane, in Coming East, by Thomas J. Gray, have been booked on the United Time for twenty weeks, by Max Hart.

Edgar Bigley, formerly with Chas. Dillingham, is busy arranging a new act which he intends to put out in vaudeville this season.

The booking office of T. Arthur Baker will move from 308 West 26th street to the Spaulding Building, on West 42d street, on May 1.

Tony Pearl and his new partner, George W. Gaskin, broke in their act at the Casino, Brooklyn, Sunday, and scored an immense hit.

John F. Clark—like good wine, he improves with age. He is still at it; always busy—if not in the show biz, active on his farm.

Barr and Evans celebrated their nineteenth anniversary on April 11—married and working together for that length of time.

The Church City Four open at Williamsport, Pa., this week, at Mozart's Family Theatre, with other time to follow.

Miss Georgia Howard, late of the King of Cardonia Company, has returned to vaudeville, meeting with good success.

Blaise, the comedy contortionist, has just broken in a new act, and will start on a tour of summer park dates.

Louis Chevalier closed, last week, with the Eugenie Blair Company, at the Gerard Theatre, Philadelphia, Pa.

Miss Hazel Folly, Jas. Armstrong's secretary, is blessed with a nephew and has been nicknamed "Aunt Hazel."

Barr and Evans open for eight weeks on the United time, commencing April 18 with Just Laughs, That's All.

Harry Fen Dalton, in his new musical monologue, has just finished a successful season of club work, etc.

Clemenso Brothers, musical clowns, just closed on the Mozart time, a successful tour of twenty-seven weeks.

Jack Inglis, the well-known light comedian, is rehearsing a new act. Keep your eye on him.

Frank and Sadie Harrigan, singing and talking act, just closed on the Joe Wood time.

Austin Brothers, grotesque comedy artists, opened at the New York Roof this week.

Trainor and Hunt have just returned from a tour of the Keith and Proctor Circuit.

Adams and Guhl, German comedians, open this week at the Trent, in Trenton, N. J.

Harry Wise, the phenomenal baritone, is still holding his own, playing club dates, etc.

Dr. Will Davis is still keeping his audiences in a spell of laughter and surprise.

Haney and Baylies open May 23 on the United Park time for a number of weeks.

Golden and Hughes are busy singing for the phonograph concerns.

Lilian Herlein sailed on the S. S. Lusitania, April 20. She opens at the Tivoli, London, May 2, for an indefinite engagement.

The proposed starring tour of Hyams and McIntyre is off. They are again playing dates.

THREE CIRCUS OPENINGS

Norris & Rowe at Evansville, Indiana, Campbell Brothers at El Reno, Oklahoma, 101 Ranch Wild West at St. Louis.

NORRIS & ROWE OPENING AT EVANSVILLE.

Between 8,000 and 10,000 people were present at the opening of the Norris & Rowe Circus at Evansville, Indiana, Friday, April 15. Despite the inclemency of the weather, a throng gathered to witness the inauguration of the Norris & Rowe season. The show wintered at Evansville, where all preparations for a propitious opening have been carried on for the past several months. New and beautiful paraphernalia has been added, making the show one of the most attractive that will be on the road this season.

Succeeding an overture by a band of fifty pieces, display Number 1, an introductory pageant forecasting the features, showing the performers and the exhibits, announced that the season was on. A picturesque equestrian novelty by a troupe of gentlemen riders gave two distinct innovations entitled The Charge of the Black Hussars, and The Gathering of the Garlands. Statuary reproductions of the masters and gladiatorial groupings showing the perfection of physical manhood were given by the Walton Troupe. This act held the entire attention of the audience, and was presented on the stage. In display Number 3, the masterly exhibition introducing trained elephants was given by Chris. Zeitz in ring Number 1, while a troupe of Shetland ponies performed in ring Number 2. While these two acts were appearing in the rings, Miss Lillian Van Aiken exhibited her trained pigs on the stage. Display Number 4 consisted of athletic performances. Vaulting, high and running distance jumping, etc., were the features of this act, in which Dan O'Brien headed the ensemble of athletes.

Occupying a fifth position, Miss Maude Earl and Miss Amy Albion gave wonderful and dexterous exhibitions of contortion and feats on the flying rings. Mlle. Ethelea and Miss Eleanore Moore are two clever trapeze artists. Mlle. Vernetta Clark electrified her audience with an aerial act performed on the swinging ladder, and Marjorie Albion scored in a Roman ring act.

Display Number 6 consisted of three special features: Miss Norma Davenport, in ring Number 1, gave a fine exhibition of horsemanship; Miss Bessie Koontz, in the opposite ring, displayed remarkable grace in a picturesque equestrian act. The stage in this display was occupied by the clowns in cut-ups and "grotesquiriers." Mlle Hortense and Edwin Foster opened Display Number 7 with a wonderful exhibition on a silver wire. Melnotte La Nole Trio astonished all with their sensational deeds and daring on an invisible wire, and the acrobatic Grandall Brothers, with their trained canine, Trixie, elicited much enthusiasm.

Display Number 8 is a masterly exhibition of Haute-Ecole, appearing simultaneously in the rings and on the hippodrome track. Display Number 9 consists of the equilibristic marvels, Ejiska and Tots in Ring number 1, and Coma and Moss, contortionists, opposite. On the stage, the acrobatic Waltons give a great exhibition. Stick Davenport and Mlle. Norma open Display Number 10 in Ring Number 1, with a skillful display of equestrianism. In the other ring, Miss Bessie Koonts and Everett Grandall show picturesque poses on pedigree ring horses.

The clows and Amy and Marjorie Albion, the aerial teeth artists, make up Display Number 11.

Next appears Merritt Belew, in a delectable demonstration of horsemanship, and Charles G. Clark in animated poses on galloping horses.

Display Number 13 is given entirely to the Baker Troupe of world renowned bicycle riders. They deserve their title.

Mr. A. M. Davenport, somersault bareback equestrian, in Ring Number 1, the clowns on the stage, and Mr. Everett Crandall, in the opposite ring, compose Display Number 14.

Following this appear Hugh Melnotte, in a display of balancing; the Imperial Japanese Troupe of acrobats, the Four Ishikawa Brothers, in skillful acrobatic interpretations, and Howard Melnotte, in an exposition of the art of equilibrium, performing upon the dancing ladder.

Display Number 17 was given entirely to Captain Schmet's company of 14 zouaves. They won a storm of applause. The clowns were alone in Display Number 18. The Flying Da-Comas and the Flying Moores, in remarkable aerial feats, were tendered an ovation. Mr. Charles Clark and his Mule Hurdle; Merritt Belew, riding a mule, and the clowns, made up the 20th display. The concluding display, Number 21, consisted of hippodrome races.

The riders were daring and many, the aerialists intrepid and graceful, the clowns kept every one in an uproar, the acrobats, statue posers, trick bicycle riders, and all the platform and ring events proved up to the standard.

CAMPBELL BROS.' OPENING.

The premiere opening of "that great Western show," Campbell Bros.' Great Consolidated Shows, occurred at El. Reno, Okla., April 9, 1910. The weather was ideal, and the attendance very satisfactory.

The show train left winterquarters at Fairbury, Neb., April 6, making the jump of 420 miles to El Reno in 36 hours. Art Seeger, manager of the privilege car, fully prepared for the big jump with a car full of good things to eat, several boxes of "smokes" and all the better known species of soft drinks.

The show arrived at El Reno, Thursday night, April 7, and as soon as the cars were spotted the horse stables, menagerie and cook-house were unloaded and taken to the lot. And early Friday morning saw an entirely new outlay of canvas soaring in the air all over a five-acre lot.

Saturday, promptly at 10 A. M., "as advertised," the first parade of the season of 1910 was given, and what looks to be from all appearances a good show year inaugurated.

Thos. W. Ryan, genial manager of the side show, with Frank H. Wilson and H. W. Dunlon as ticket sellers, entertained the morning crowd before the side show had started. Upon the inside the following attractions entertained a big "opening:" Prof. J. W. Cook, Punch, magic and ventriloquist; Jack Kuehn, tattooed wonder; "Peto," world's smallest Spanish dancer; Lamar and Siada, with their sensational opium den exposure; Mme. Zazellia, mind-reader and fortune teller; the Robertos, in an impalement act; Prince Chuckoo, Zulu warrior; Richardson, expert pyrography artist; the Great Howard, female impersonator; Mme. DeVon's troupe of educated dogs and trained cats, and Baxter Reynolds' famous Georgia Minstrels, with the following: Baxter Reynolds, trombone; Chas. Clark, cornet; Arthur Madison, cornet; Leo. Morrison, alto; Harry Graham, alto; Geo. Triggers, trombone; Nathan Stirman, tuba; Wheeler Mitcham, bass drum; Rastur Anderson, snare, and Bessie Anderson, coon-shouter.

The doors to the big show opened promptly at one o'clock and the performance commencing a little after two, and the following program was presented:

DISPLAY NO. 1.

Grand spectacular entree and tournament, introducing Knights and Ladies of the Arena.

DISPLAY NO. 2.

Stage: Ballet de India, showing the imposing ceremony held at the annual marriage of an India Princess to a nobleman. Fifty girls, under the direction of B. Peri.

DISPLAY NO. 3.

Leaps, headed by Martin Morales, champion Mexican double somersault leaper.

DISPLAY NO. 4.

Ladies principal riding act—Ring one, Miss Daisy Miller; ring two, Maude Hocum. Clowns on the hippodrome track, in the air, upon the seats and all over the tent offering side-splitting antics, headed by Ed. Allen, principal, with the following: Ed. Rounds, Herman Joseph, Buck Reger, Geo. Murphy, Kurello, Harry Kenworthy, Paul James, Jerry Alton, Jim Kingcade, Dan Lohta, Kerry Miller, Al. Burt, Felix Morales, "Shrimp" Neville, Roy Barnes, Fat David, Ned Sweeney and "Pickles" Erbo.

DISPLAY NO. 5.

Ring one—"Fritz" and "Guthrie," a real comical elephant, assisted by the waiter, a trained pony. Ring two—"Annie," the dining elephant, with "Babe," the pony waitress. Hippodrome track—Hank Linton and Ben Beckley's cowboys in rope throwing contests and lariat twirling, finishing with a reproduction of the far western "Pony Express."

DISPLAY NO. 6.

Berre and Hicks, novelty backward ladder drops and equilibrists; Hadjihara Sutaro, Japanese hand-balancer; Otto Weaver and Doto, hand-balancers; Kurello, comedy novelty and pantomimic table act; Jim Kincade, comedy rolling globe and juggling.

DISPLAY NO. 7.

A number in which the clowns, among which one will find a goodly number of Augusts, Harlequins, "Merry Andrews," Hooligans, pantomimists, etc., give the "blues" a merry chase for their lives.

DISPLAY NO. 8.

High-school horses ridden by Miss Delta Woods, Nettie Hollis, Chas. Barnett and E. M. McCrea; phaeton act, by Mona Barnett, driving "Queen."

DISPLAY NO. 9.

Tight-wire acts by the following: Ring one—Reno Family of five. Ring two—Hocum Family of four; stage, Jessie Leon; slack-wires, Otto Weaver and the Great Signo.

DISPLAY NO. 10.

Two herds of performing elephants. Ring one—Exhibited by Roy Austin. Ring two—Art Green.

(Continued on page 32.)

UNIQUE OPPOSITION

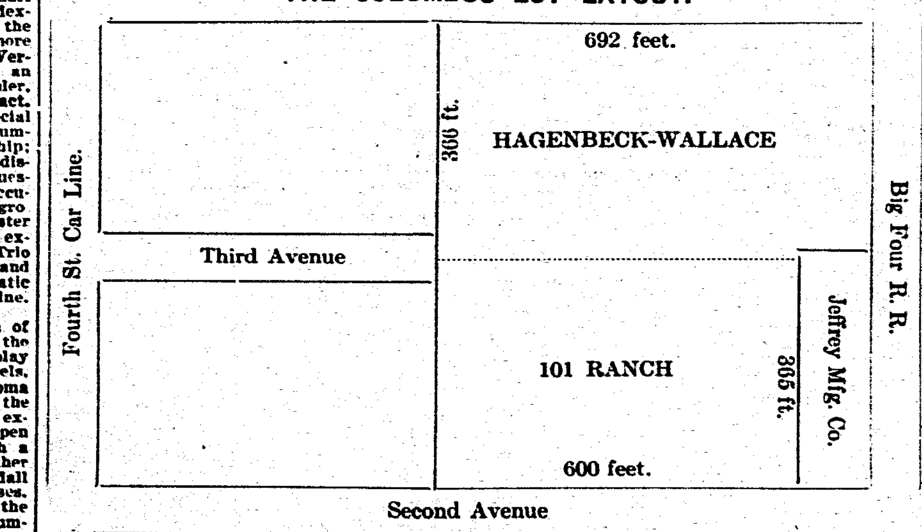
Hagenbeck-Wallace and 101 Ranch Shows To Appear On Same Lot, Without Even a Fence Between.

It would be impossible for closer opposition to exist than that which has developed at Columbus, Ohio, where two shows are to exhibit in that city on the same date and on the same ground with not even as much as a fence between them. The Hagenbeck-Wallace Show has kept its route very much under cover. The 101 Ranch did not suspect any conflict when they arranged to play Columbus on Friday, April 29, and the advent of the Wallace Shows, which will be thereon the same day, was a surprise. The lot contract was made by the 101 Ranch first, and it had the usual shut-out clause in it, but in this case it was ineffectual, since the Neil estate has been divided and a part of the circus lot is controlled by a Neil in New York City. The Hagenbeck-Wallace people made this discovery and now have a contract signed by the real owner of the portion they are to use. The best entrance to the Columbus grounds is on Third avenue and the center of this street is the line dividing the two show lots, but as the street ends right at the lot there is no physical division of the ground apparent. Showmen are making all sorts of conjectures as to the outcome but the opinion prevails that representatives of both shows will visit back and forth, that many visiting showmen will be attracted to the unusual spectacle and that both will do a big business.

The Ringling Show is also billed for Columbus for May 19, but it is not expected that their billing can keep people away from a show ground on the 29th of April, when two shows are to be seen facing each other with their forces lined up opposite each other trying to outdo the other side in cordiality in the way of inviting the public to the best show.

Both Mr. Wallace and Mr. Harvey of the Hagenbeck-Wallace Show are pleased with their prospects for business at Columbus since they are confident the prestige of that show is great enough there for any kind of competition even to the limit of having it on the same day and the same lot. The 101 Ranch is not attempting anything beyond their regular billing but a strenuous fight is being conducted at Columbus and all along the route between the Ringlings and the Wallace Show. R. M. Harvey general agent of the H. & W. Show is staying close to the printers, and being on excellent terms with all of the bosses at the big show printing houses, he certainly can rush out the printed ammunition as fast as it is needed. April 29, at Columbus will be an epoch marker in show history.

THE COLUMBUS LOT LAYOUT.



Two shows on a single lot.

PEEPER IS KILLED.

(Special to The Billboard.)

Evansville, Ind., April 16—James Simpson a white teamster, 35 years old, was shot through the head at the Norris and Rowe grounds yestetrday afternoon at 3 o'clock by Mrs Jennie Malar, wardrobe keeper of the women's dressing room. Simpson died two hours later. She confessed to having fired the fatal shot.

Simpson, who has a wife and two children, was accused by his slayer of having repeatedly peeped through a hole in the woman's tent where they were dressing during the performance. Mrs. Malar fired, she stated, at Simpson's head and thought she was using a blank cartridge.

Mrs. Malar said: "I was put in charge of the women's dressing-room and all day negroes and white men bothered us by peeping into the dressing-room tent. Several of them were whipped away and this man that was shot was whipped away several times but he persisted in coming back and annoying the girls. Things were thrown at him and he got angry and tore a hole in the tent so he could see the girls dressing. In order to put on their tights the girls have to strip and the tent is held sacred by all connected with a circus. I intended to frighten him away by firing a blank cartridge at him. The clowns have little pistols filled with blanks and I thought I had picked up one of these."

While the managers of the circus greatly deplore the act and think that under no condition should Mrs. Malar have used a revolver, yet they know by experience how necessary it is to keep the women's tent free from intruders.

BACK WITH THE TWO BILLS.

Tony Heinzman goes back with the Two Bills' Show again this season, making his eighth year with the show. Mrs. Heinzman will also be with the same aggregation. Mr. Heinzman will again take his place in the band roster, while his wife will work in the arena.

PONTIAC WANTS CIRCUS.

A citizen of Pontiac, Ill., writes The Billboard that the people of his town want a circus. He adds, that all of the shows that have played Pontiac made big money.

PEARL KENNEDY KILLED.

Pearl Kennedy, a member of the Kennedy Brothers Wagon Shows, shot and killed a young farmer named Smith, at Selmer, Tenn., Sunday April 10. While the show was stopping along the wayside to take dinner, Smith appeared in the camp in a drunken condition and began raising a row. He made threats and left for his home nearby, only to return with a shotgun. He opened fire on Kennedy without effect, when the latter brought him down with a shot in the eye and another through the body. Kennedy immediately mounted a horse and rode to Corinth, Miss., where on his arrival in that place he was shot and killed by Policeman Carpenter. Carpenter shot him twice, when he fell from his horse, dying. His death occurred shortly after. W. T. Kennedy, brother of Pearl Kennedy, claims that after the shooting, Pearl expressed his intention of surrendering to the Corinth police. Another version of his flight is, that fearing violence from the people at Selmer, he attempted to escape to Corinth. All newspaper accounts of the tragedy thoroughly vindicate Kennedy and state that the killing of Smith was done in self defense. The evidence shows that Kennedy was shot from behind by the officer, and in commenting upon the shooting a Booneville newspaper says: "Kennedy was altogether justified in killing Smith, but the probability is that Carpenter was too handy with his gun in shooting down Kennedy." It is a prevailing belief (and not without cause) among circus people that justice is never shown them, therefore it can easily be understood why Kennedy fled from the scene of the shooting.

Pearl Kennedy was well liked by all who knew him, and while he has been in the show business all his life, this was the first time he had ever been in trouble.

HONEST BILL SHOW OPENS.

The Honest Bill Show opened the season of 1910 under most favorable conditions at Quenemo, Kan., April 9. Both matinee and evening performances were attended by big crowds. The entire equipment is new and up-to-date from base to pinnacle. The wagons, fourteen in number, are all roller bearing, which lightens the draft over the road.

Roster: Honest Bill, proprietor and manager; Mae Newton, treasurer; Y. M. Mitchell, chief musician; C. E. Moretens, character and specialties; Levi Axti, equilibrist; Ed. Snyder, equestrian director; C. E. Brown, ventriloquist and comedian; Chas. Rathburn, pony boss; Jno. Armstead, boss hostler; Murry Holingsworth, boss canvasman; Andy Whitcher, assistant boss canvasman; Andy Hanson, property boss.

GARNER RETURNS TO SPOKANE.

General Agent E. E. Garner, of the Al. G. Barnes' Wild Animal Circus, returned to the Spokane winterquarters last week from a trip over the Canadian territory, and reports that the conditions never were so good for business as at the present time. Mr. Garner has contracted the Barnes Show in every big fair and exhibition in Western Canada, as well as all the principal towns and cities in the Pacific northwest.

ROBBINS' OPENING DATE.

Frank A. Robbins' Show opens for the season at Jersey City, N. J., April 27. The advertising car left Jersey City, April 18, in charge of Chas. Chapman.

"One of our salesmen, while transacting business with a prominent New York theatrical manager during a rehearsal, and noticing one of the actors come skipping like a school girl down the stairs on to the stage and reciting a military piece, ventured to ask the manager what part the actor represented, and was informed that the actor was a British major of cavalry. 'I would never have known it,' said our man, 'if you had not told me. He will make a frost of his part with that kind of acting; that is not the way a British officer would go on the stage.' The manager sarcastically said: 'Perhaps you will show us how he would come on the stage?' So our salesman, who was born in India while his father was serving as a British army surgeon, and who knew well how a British officer would act, ascended the stairs, and descending slowly as an elderly man, with legs wide apart, as from constant riding, with a heavy tread, so real, that an onlooker would have imagined he heard the clanking of the spurs. 'That sir,' said he, 'is the way I have seen a British major of cavalry act.' The manager was so well pleased that he took our salesman out to lunch, and on shaking his hand good-bye, left a ten-dollar note in his palm."—Taken from Bannerman's military goods catalogue.

PERTAINING TO RINKS

A Potpourri of Rink News, Concerning Skaters and Rinks--Interesting Letter From Earle Reynolds--D'Vorack Makes Hit.

FITZGERALD'S CONTRIBUTION.

RINK CONVERTED INTO THEATRE.

The Coliseum, Aurora, Ill., for several years past the scene of many banquets, political rallies, church bazars, charity balls, dancing parties, indoor baseball, roller skating, is no more. This building, which has a historical interest because most of the meterial was formerly a part of the Temple of Music at the Buffalo Exposition, where the late President Wm. McKinley was assassinated, is now being remodeled by L. M. Rubens, the owner of the lease, and J. J. Rubens, the manager, who hope to have the Fox Theatre opened on June 1, for the premiere vaudeville show. The stage will be 65 feet wide, with an opening of 38 feet and a depth of 27 feet. Acts will be furnished by the Western Vaudeville Managers' Association. L. M. Rubens will erect another Coliseum at the rear of the Fox Theatre, where roller skating and public gatherings can be held. The new Coliseum will be 150 feet long and 90 feet wide, and the estimated cost will be $45,000.

DAVIDSONS WILL APPEAR IN VAUDEVILLE

If arrangements as now planned go through, the Davidsons, world's renown roller and ice skaters, will appear in vaudeville this fall, and will tour all the large cities. Their act will be given on artificial ice, and will include Miss Fanny Davidson, John and Harley. Harley is now en route to California, and will include out West until after the Jeffries and Johnson fight, which Harley says he will witness. John Davidson is still in Europe giving exhibitions, and has a match race this month with Rodney Peters, the American boy who went over a short time ago and defeated Allie Moore. John will return to America some time this summer to prepare for their act. The family of Davidsons, as skaters, are known the world over, and no doubt but what they will make a great success right from the start.

JACK FOTCH MAKES A HIT.

The funny comedian on roller skates, Jack Fotch, opened up at Madison Gardens on Sunday, April 10, before a large crowd of skaters, who were well pleased with funny Jack's acrobatic stunts. Mr. Fotch is ably assisted by Miss Ella Jackson, the well-known graceful skater. Fotch's act as Heinie Gagooblie's First Time on Skates, is enough to make anyone laugh.

PAYSON DAVIDSON TO MANAGE SUMMER RINK.

In a letter received from Payson Davidson, brother of Harley and John Davidson, he states that he has about closed a deal for the management of a summer rink in New York State, and will make a specialty of racing, polo and other popular games in connection with roller skating. Payson was connected with the Bijou rink at Hot Springs, Ark., some time ago, and has considerable knowledge of how a rink should be run. Payson is a good worker for the W. S. A., and will run all his events according to the rules of the association.

BUCHANAN, MICH., TO HAVE RINK.

Frank Welch, member of the Board of Control of the Western Skating Association, who recently returned from Buchanan, Mich., states that the people of this lively little town are crazy with the roller skating craze, and have started a petition among the business men to erect a fine skating rink this fall.

JACK FOTCH VISITS HENLEY PLANT.

On April 7-9, Jack Fotch appeared at the Coliseum Rink, at Richmond, Ind., and during his stay there was shown through the Henley plant, which Jack describes as being strictly up to the times.

SKATING CARNIVAL AND MASQUERADE.

On Thursday evening, April 14, one of the most successful carnivals ever held in a skating rink, was run off at the Madison Garden, Chicago. There were 52 prizes given out, 26 for ladies, and 26 for men, amounting to over $150. A musical program was the feature of the evening. The costumes were the best seen in many a day. Moving picture exhibitions were also given.

SKATING NEWS.

By EARLE REYNOLDS

London skating circles are all wrought up over the rumor pertaining to the Crawford and Wilkins split. While there has been a number of articles written on the matter, it was quite evident from the situation last summer that a split between these two promoters was bound to come sooner or later. Chester Park Crawford is a daring promoter of the first water, and if things broke right for him he was bound to become a rich man. They surely broke right for the young promoter across the pond this trip.

ROLLER BOOM IN EUROPE.

Chester Park Crawford, who went to England some two years ago and opened Tournament Hall, Liverpool, was associated with Col. Sam'l Winslow. This was the beginning of the present all Europe askate. Later Crawford took into his roller rink promotion Fred Wilkins, a young Liverpool contractor of amusement and theatre furnishings. The two went to work and promoted rinks in most every large city throughout the entire British empire. Their holdings up to last month is estimated at close to £500,000, nearly two millions of dollars in American money.

CRAWFORD MAY ENTER VAUDEVILLE.

While it is not likely that Chester Crawford wil return from the other side for some little time, it is a known fact that he has already laid plans to return before many moons and again take a shy at the vaudeville game on a large scale. His operations in this line will mostly be throughout the Middle West. Fred Wilkins will handle a few rinks as well as take care of his amusement devices and other enterprises throughout England and Continental Europe.

RINKS FOR MANY PURPOSES.

The majority of the hundred rinks built by the firm are of such architectural design that they can be utilized as music halls and turned into theatres with but little additional expense.

RINKDOM IN AMERICA.

Los Angeles, the garden spot of the West, is the home of scores and scores of real good skaters. If you ever have seen Tyler and Berton do a cake walk two-step you can draw a line on how all the rinkers enjoy these dances night after night at the rink. Big Billy Tyler must have taught every one in Los Angeles his famous cake walk two-step, and to see them dipping down low and with feet crossed over from front to back, doing this two-step in perfect time with the music, it presents a pretty sight.

LOS ANGELES SOME RINKING TOWN.

The skating rinks are now booming in Los Angeles, and are doing fine business. At the Palm Garden Rink last week the attraction was Mutt, at the races, in comedy skating. The accidental falls of the two comedians were something out of the ordinary, and were about the best I have ever seen for some time in this particular line, while the duck on skates, known as Clarice, was a laugh.

STANLEY A WINNER.

At the Mammoth Rink, Los Angeles, last Saturday night, a novelty race between a runner named Stanley, who has been defeating all the Pacific Coast runners at five miles, started in a race against the two champion skaters of the Southern Coast, Wolfe and Barlow. The skaters were to skate seven miles to Stanley's five miles. I was requested to start the race, which I did, Wolfe skating the first half, while Barlow jumped in for the last three miles and a half. The skaters were lapping the runner time and again, but when the scorers figured up the laps at the finish, it was found that Stanley had won by three laps. The two skaters challenged the winner for another race for $100 a side next week.

SAUCER TRACK AT SAN DIEGO.

The beautiful city of San Diego, Cal., is not going to be outdone by Partick Harmon, of Chicago, or any other big city. This pretty city is building a skating rink with a saucer track and will promote some races there in the near future that will attract many of the fast eastern skaters. The track will be about eight laps to the mile and banked gradually all around. San Diego is going to have a world's fair of her own, even if the city of Los Angeles and other cities close by did vote against her in the Panama Canal World's Fair meeting in 1915.

✤

My goodness! what a wonderful business the Wurlitzer Organ Co. has done on the Pacific coast the past few years. Every rink has one of the big Wurlitzers installed, and I couldn't hardly tell the one at one of the Coast rinks the other night from the outside from a real big band.

✤

The Mammoth ring, Los Angeles, is playing attractions each week, and putting on carnivals now and then. Next week Barlow races Wolfe for the two mile coast championship, while Thursday night an Indiana party is billed.

✤

Palm Garden Rink, Los Angeles, is enjoying a nice patronage, and both evenings that I was there the floor was well packed with hundreds of good skaters. Mr. Ahnemille and Sam Loeb are managing the rink.

✤

The roller rink at Santa Barbara, Cal., has a number of carnivals of different descriptions booked for this month, and good business nightly since its opening has been enjoyed by the management.

✤

The new rink at Alhambra, Cal., has a number of attractions booked for the month of April, as far up as to June 1. A number of local races have been drawing fairly well of late.

✤

David Abrahams, of Cincinnati, O., is now head instructor at the Mammoth Rink, Los Angeles, and is doing nicely.

✤

J. L. Walton, manager of the Pasadena Armory Rink, Pasadena, Cal., is doing nice business.

✤

Geo. Spangle has reopened his Pomona Rink, at Pomona, Cal., and is doing well.

✤

The new San Pedro Rink, at San Pedro, Cal., on the coast, has opened.

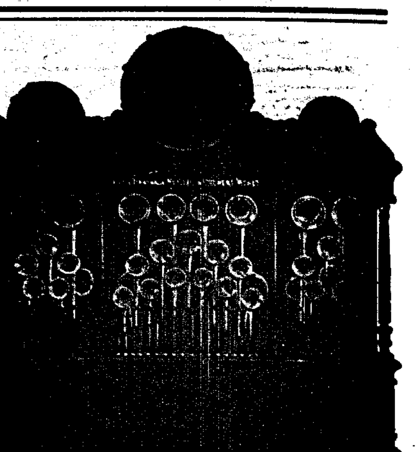
MacDONALD IN FRONT.

The one and a half mile scratch roller skating race decided Thursday night, April 14, at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York, resulted in the closest kind of a contest for first honors between Harry MacDonald, of New York, and Frank Brewer of Bridgeport. MacDonald, however, secured the lead after a mile had been covered, and although Brewer repeatedly challenged, he maintained his advantage until the end, winning by about a yard in the fast time of 5:10. Brewer, on the last few laps, repeatedly drew up on even terms with his rival but seemed to lack the necessary speed to draw ahead. S. Kirkbride, of Newark, finished third, with J. MacCormack, of New York, fourth.

ADELAIDE D'VORACK A HIT.

From reports, Miss Adelaide E. D'Vorack is scoring a pronounced hit in the East. Miss D'Vorack has just finished playing her second date in North Tonawanda, N. Y., in a month, going big at every appearance.

J. Hetzel has opened a skating rink in Waynesburg, Pa., under the name of the Waynesburg Museum. The rink is 110x50 feet.



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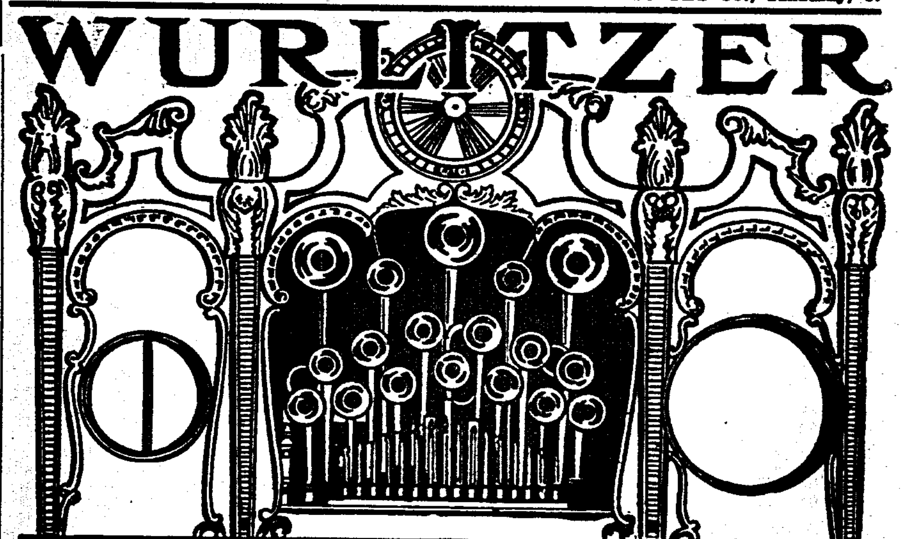

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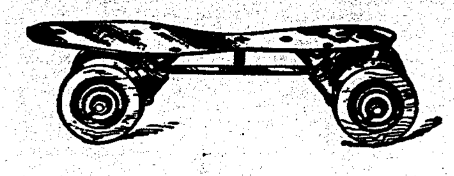

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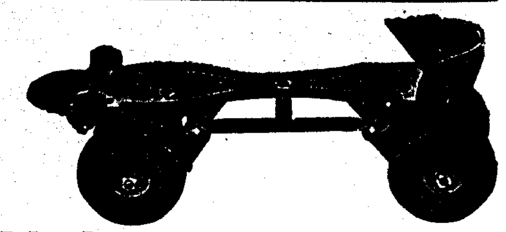
Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



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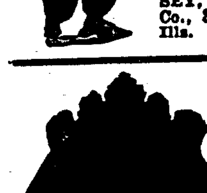

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WANTED—All kinds of attractions for the second annual Home Carnival, Tower Hill, Ill., Sept. 15-16-17, 1910.
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WANTED

To complete Tinney's Band with Greater Norris & Rowe Shows, REAL CIRCUS MUSICIANS; cornet, baritone, bass and trombone. Address C. H. TINNEY, Central City, Ky., April 22; Owensboro, 23; Louisville, 24-25-26.

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WANTED—A good Dramatic Show, with tent, for week of August 15; Fair Week. Show to be up-town; opera house burned. Show can do a big business. Write A. F. SIMS, Howard, Kansas.

WANTED, FOR THE BLONDIN SHOW. Must be able to join on wire. Tickets if known. Soubrette with specialty; woman for juvenile western lead with specialty. 2-car show; never closes year round; one night stands, under canvas. Unlimited engagement to right parties. No fancy salaries. Musicians wanted—Cornet, b. and o.; cornet or clarionet, double 2nd violin; trombone, b. and o.; trap drummer. Boozers closed without notice. If you have written, write again. Address LEO BLONDIN, Route: Collinsville, Tex., April 23; St. Joe, 25; Nocona, 26; Ringold, 27; Bridgeport, 28; Graham, 29; Jacksboro, 30; Grandfield, May 5.

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Trap Drummer, Tuba, Slide Trombone and Baritone Players (colored), for traveling. Can play Vaudeville or Circus. Drummer and baritone can double in orchestra. Address Bishop Whitmore, 23 S. Sixth Street, Ft. Smith, Ark.

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A GOOD BEACH ATTRACTION

I have a centrally located place on North Beach. A. KORWAN, 585 9th Ave., L. I. City, N. Y.

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To make openings for Deuel's Dog and Pony Show, with the J. Frank Hatch Shows, opening Tuscumbia, Ala., April 30. Address New Albany, Ind., until April 24.

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Two 60-ft. Baggage Cars; one 66-ft. Combination Car; one 80-ft. Round Top with 50-ft. m. p.; one 40x60-ft. Tent. Address J. J. BLANCK, 6344 Penn Ave., Pittsburgh, Pa.

Wanted --- A Good Comedy Man

That can hold 2 or 3 hand to hand tricks. State all in first letter. Address, M. L. R., Billboard, Chicago, Ill.

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In Southern Ohio city of 40,000. Established over 2 years. Sunday shows allowed. Everything first-class. Owner leaving city. Will sell at a sacrifice. Address MOVING PICTURE OPPORTUNITY, care Billboard, Cincinnati, O.

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For South Sharon, Pa., Firemen's Carnival; June dates preferred. JOS. N. McCREARY, South Sharon, Pa.

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Get rid of the old junk; get the new one. Make it yourself. Cost about $1 to make. Will go anywhere. Send 75c for full information. THE NEW IDEA, 1019 W. Monroe, Chicago.

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Theatre seating 700 people, in Washington Park. Park attendance last season, 500,000. SOUTH SHORE AMUSEMENT CO., Michigan City, Ind.

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Want actors in all lines who do specialties or double in band. State lowest salary and particulars in first letter. This company is in its 120th week without closing. Address Bowling Green, Ky., week starting April 18; Lexington, Ky., week starting April 25.

WANTED—To book attractions of all kinds for third annual meet of the Cape Girardeau County Home Comers' Assn, at Jackson, Mo., Aug. 26-27-28, 1910. Will make substantial guarantee to first-class carnival company. We always have the crowds. Address R. K. WILSON, Jackson, Missouri.

WANTED—For Billie Boughton's Overland Show. Canvasmen, Boss Canvasman and Cook. Small wagon show; week stands. Snap for right people. Lowest first letter. No wires. BILLIE BOUGHTON, Chesterton, Ind.

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Foot-plate spring steel will neither buckle, or break; guaranteed.

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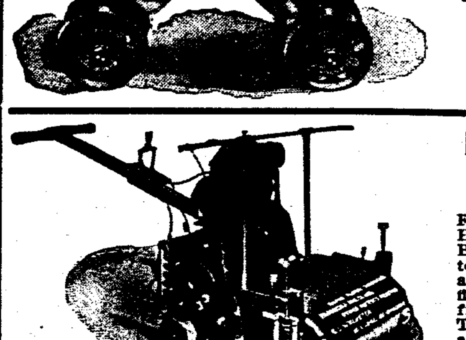

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Miss MINNIE CUMMINGS
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America's most marvelous exponent of Ice Figure Skating. Appearing at principal ice rinks. For open time address W. L. PRICE, care Boutell Bros., Minneapolis, Minn.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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Their Gorgeously Artistic Scenic Novelty,
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In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

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Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 5-inch Cycle Skates, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville—something new. Address, 320 E. Washington St., Indianapolis, Ind.

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The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 78 State St., Seneca Falls, N. Y.

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Why not get the best? SOSMAN & LANDIS CO., two great scene painting Studios, Chicago, Ill.; Main Office, 417-419 S. Clinton St. Est. 1875.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Circus Gossip

Herewith is the roster of Car No. 1 of Miller Bros.' 101 Ranch Wild West Show: P. W. Harrell, car manager; Paul Lamont, boss billposter; Mark Wisehart, Lee (Hick) Rorick, Fancy Lavigne, W. S. (Red) Hoover, Guy (Skeet) Blodgett, B. A. (Bab) Babcock, Pete Dunn, W. (Blackie) Scott, billposters; G. H. (Pedro) Philpott, Roy Barnett, P. Sheilds, F. S. Powers, lithos; Mr. Stubbs, programmer; John Handley, chef, with Harry Baker as assistant; F. C. Pontius, paste-maker.

Roster Advance Car No. 1, of Sun Bros.' Shows: Geo. B. Beckley, car manager; Bert Moore, charge of paper; C. Creamer, lithographer; J. Scott, banners; H. LeRoy, program; Bert Bowen and T. Riley, excursion agents; J. Gorden, chef; W. D. Martin, C. Higgins, C. Henson, C. Williard, C. Wainwright, H. Gordon, Tom Wright, T. Knight and J. Roller, billposters.

M. C. Cookston will, this season, be general superintendent of the Young Buffalo Wild West Show. He recently purchased from Wm. P. Hall, of Lancaster, Mo., thirty head of draft stock, also a car load of bronchos. The Young Buffalo Show will have a train of fifteen cars and will carry two hundred people and one hundred head of stock.

The following people have signed with the Great Inter-Ocean Shows: Miss Sadie Mills and her troupe of performing dogs and cats; Ed. Scudder, trapeze and tight-wire act; W. H. Whitlark, aerial artist and contortionist; Prof. Felix Sanchez, musical director, and Miss Sanchez, serpentine and buck and wing dancer.

The Dresden, O., Transcript recently published a page and a half of show matter, illustrated with half-tone cuts, giving an interesting history of how James R. Bonheur and "Cap" White (Octavo K. White) drifted into the realms of circusdom. It is mighty interesting reading to laymen as well as troupers.

Lou Deaton, formerly foreman on the 101 Ranch, will be connected with Blanche McKenney's Wild West and Racing Combination this season. Miss McKenney's stock is wintering at Michigan Valley, Kan. She has added a stable of thoroughbred gallopers to her combination for the coming season.

The many friends of Beatrice Leslie will be pleased to learn that she has recovered from her recent illness. After spending a week at Atlantic City, Miss Leslie will leave for Peru, Ind., to join the Hagenbeck-Wallace Circus, making her sixth season with that show.

J. J. De Vaux left San Francisco this week for Portland and will at once take up his duties as general manager of Don Carlo's Dog, Pony and Monkey Show. The show will use two cars and work Oregon, Washington, British Columbia, Canada and California.

Fred Morgan, local contractor, Bob Simons and George Choffin are the opposition agents of the Forepaugh-Sells Bros.' Show; Harry Graham, Tom Dransfield and Arthur Riggs are the car managers; Wash. Hoskins is route rider, and Geo. Davis, checker-up.

Geo. A. Baldwin has signed with the Buffalo Bill-Pawnee Bill Shows Combined, and will manage the Two Bills' Baseball Team, the same as last season. He will be pleased to hear from any of the show teams for games.

Frank A. Gavin will not be connected with the Barnum & Bailey Show as reported in another show paper, but will have charge of the dining car service with the Sells-Floto Show.

Prof. Gen. Pisano left Lynn, Mass., April 18, for Springfield, O., in order to open with the Forepaugh-Sells Show. He has been engaged to do his expansion act in the side show.

The Great Smalletta in his desperate high dive, closed a two weeks' engagement at the Keith's Hippodrome, Cleveland, O. He will join the Norris and Rowe Show for the season.

Fred Ledgett and his wife, Dallie Julian, have been working out at the winter-quarters of the Sells-Floto Show for the past week. Their horses are in excellent condition.

J. E. Pettit, who has been spending the winter in Alliance, O., left that city to join the Wheeler New Model Shows, where he will work in the capacity of local contractor.

Tony Ybanez, who has been treasurer of the Savannah Theatre, Savannah, Ga., for several years, has accepted a position with Miller Bros.' 101 Ranch Wild West Show.

J. Colwell Murphy, after a six weeks' visit at his home in Kittanning, Pa., has signed with Jones Bros.' Buffalo Ranch Wild West Show, opening in Corry, Pa., April 23.

Devlin's Zouaves left Jackson, Mich., for New York City, April 18, to join the Two Bills' Show. The Zouaves will be under command of Capt. Harry C. Devlin.

Miss Pearl King, who has been with the John R. Smith Shows, riding bucking horses and steers, has signed with the 101 Ranch for the coming season.

Maurice (Pop) Rucker writes from Singapore: "I have thirty cubic feet of rare animals, etc., including seven of the finest orangs that ever left Borneo."

The Five Borsinis will be amongst those present under the big tent of the Sells-Floto Show this year. They have already reported at the winterquarters.

Fred Biggs, the character old maid who appeared with the Campbell Bros.' Shows last season, will be with the Forepaugh-Sells Bros.' Show this season.

F. Al. Pearce will this coming season again be associated with H. G. Wilson, as assistant manager of the side show and concert with the Two Bills' Show.

Otto Weaver left his home at Decatur, Ill., April 3, to join the Campbell Bros.' Shows. He will put on his new equilibrist act with that show this season.

The Two O'Doles, George and Althea, have signed with Ringling Bros. for the coming season.

Geo. Merrill, of Lock Haven, Pa., last season with the Sparks' Show, has signed with the No. 1 car of the Forepaugh-Sells Bros.' Show for this season.

Geo. M. Burk, with his Wild West Show, has signed with the John Robinson's Ten Big Shows Combined, making his fourth season with that show.

Wm. J. Whitton, of the Colonial Theatre, Akron, O., will be connected with the Jones Bros.' Wild West Show this season as special agent.

John T. Welsh, general agent for Jones Bros.' Buffalo Ranch Wild West, is making his headquarters in New York these days.

Marvelous LeCleo, aerial gymnast and juggler, has signed contracts for the entire season with the Billie Boughton Shows.

The Wm. J. Irwin Family joined the Mighty Haag Show after a three months' rest on their farm at Steelville, Mo.

The Ten Royal Tokyo Japanese Troupe is booked for the season with Jones Bros.' Buffalo Ranch Wild West.

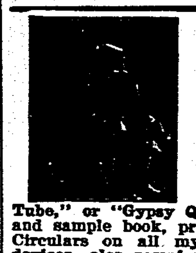
Detective Fred Puckett, of Muncie, Ind., has accepted a position as chief of detectives with the Sells Bros.' Circus.

Babe McKivett, known as the Windy Kid, left Beloit, Wis., April 7, to join the Two Bills' Show at Trenton, N. J.

The Hursley Troupe of acrobats have signed contracts with the Yankee Robinson Show for the season 1910.

Salvail, the card manipulator, opens with the Yankee Robinson Shows at Grange, Iowa, April 28.

Wm. Bininger will be general agent for the Harris Circus and Trained Animal Show this season.



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UNDER WHICH SIGN WERE YOU BORN?

A 20-page book, in place of short invisible reading, can be sold as fast as you are able to hand them out, for 10c, profit 8c, in connection with my "Magic Wand," "Glass Tube," or "Gypsy Queen." For full particulars and sample book, prepaid, send 10c in stamps. Circulars on all my invisible fortune writing devices, also samples of new readings, free on request. S. BOWER, 117 Harman Street, Brooklyn, New York.

MOTION PICTURE BARGAINS—Motiograph No. 1, Edison one-pin Model A and B, Lubin 20th Century Marvels 1908 and 1910, American Projectograph, Flickerless and Standard and Pathe Passion Play at low prices; also Optigraph Nos. 3 and 4 at $35 up. Lot of film, 2c per foot. Dissolving Stereopticon, $18. HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

WANTED—The Park Amusement Co., Ltd., and Biester's Combined Shows want one more Show that does not conflict; also one good Platform Show, Musicians for No. 2 Band. We play all live ones. Concessions all sold. Season opens May 16. GEO. W. BIESTER, Williamsport, Pa.

SIDE SHOW MEN—The greatest money-getter on earth for Platform or 5-in-one Show is the 2-Headed Chinese PA-LU-CA, with 6x12 painting, $40. Lots of other big and small curios. Low prices. New lists free. 9-tune Hand Organ, $20. WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

—:SLOT MACHINES:—
We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

WANTED—Two good Knockabout Men to work with Kicking Mule and Groom Ponies. Experienced only apply. Long vaudeville engagement to right parties. State all about yourself in first letter; be ready to join on wire. Address, MULE ACT, Box 18, care Billboard, Cincinnati.

WANTED

Good Cook; can use Performer that will clown; also want Dog and Pony Man. Wm. Johnson, and Burns, the cook, write. COLE & ROGERS SHOWS, Dexter, Mo., 23; Morehouse, 25; Sikeston, 26.

FREE—Order 3 of Flint's famous Porcupines at $15, and we'll include one of our regular $5 pictorial banners FREE. Send to-day, as supply is limited. LINWOOD FLINT, N. Waterford, Me.

HIGH STRIKER for sale; $20; cost $50; good as new. Escaped from Sing Sing film and front for same, good order, $50; James Boys in Missouri film, $30; other films, $10 reel. W. VA. FILM EXCHANGE, Piedmont, W. Va.

WANTED, QUICK—Lady Musicians for La-Vere's Lady Military Band and Orchestra. Miss SADIE ZOLLINGER, Director, 97 Normandie Ave., Columbus, Ohio. Cit. Phone, 9420.

FOR SALE—100 Advance Peanut Machines, $2 each; 12 Rosenfield Graphophones, d. c., $20 each; 1 44-note Electric Piano, $75. J. E. NELSON & CO., 3517 So. Halsted St., Chicago, Ill.

FOR SALE—One 45x60 ft. Baldwin Balloon, used one season; one Baldwin Chute, "new." All crated so as to carry as baggage. First $40 gets it. M. W. CONWELL, Knoxville, Iowa.

WANTED—Pianist and Illustrated Song Singer; must be able to play and sing. State salary in first letter. Address
STAR THEATRE, Mansfield, O.

WIGS HUMAN HAIR MAKE-UP. Theatrical GOODS, cheap as Catalog. G. KLIPPERT, Mfr., 248 4th Ave., N.Y.City. **$1.00** By mail 5c more.

FILM D'ART!

Here's a money-maker that will bring you in as much as the **ROOSEVELT** pictures.

CLEOPATRA

(Length, approx. 1,000 feet.)
Beautifully hand colored.
RELEASE DATE,
WEDNESDAY, MAY 11TH.

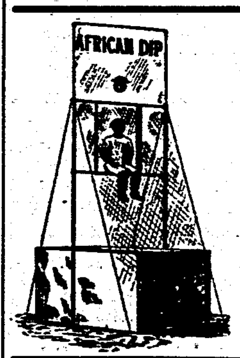
This is a real hit and one that will liven up your business.

The story of Egypt's most beautiful and cruel Queen, adapted from Shakespeare's Antony and Cleopatra.

FREE Write us and we will send you live dope sheet on this film to post in your lobby.

Insist on your Exchange giving you this film

PATHE FRERES
41 W. 25th St., New York City



"This Is It"

The greatest money getter of them all.
PRICE, $50.00, CASH
Complete, with fancy trunk for shipping and all attachments, ready ready to set up and use. This is the only patent article of its kind on the market: any others are infringements and will be prosecuted. Add. AFRICAN DIP CO., Box 34 Zanesville, O. Machines sent C.O.D. upon a deposit of $10 with order.

FOR SALE

Mills Draw Poker

8 Mills 2-Bit Deweys, $50.00 each; 5 Mills Elks, $15.00 each; 20 P. & H. Elks, $15.00 each; 15 Mills Draw Pokers, $12.00 each; 20 Foley Draw Pokers, $10.00 each. They are all in good order.

A. H F. Kruse, 366 N. 20th St., Portland, Ore.

TACOMA PARK, Aberdeen, S. D.
June 28-July 4. Bids now open for stand rights, dancing pavilion, dining hall. Also want good aeroplane for free act. J. H. POND, Sec'y.

THE OZARK THEATRE opens April 10, with The Old Clothes Man. We have some open time for A-1 attractions. Fly Gallery, Dressing Rooms below. Seating cap. 500. H. B. BARTLESON, Manager and Owner, Ozark, Ark.

—: FOR SALE :—
Two American Box-Ball Alleys, like new; cheap for cash. MAJESTIC BOWLING ALLEYS, Sandusky, Ohio.

FOR SALE—Fly Circus, only one in the world, complete, with 10x12 banner; I use live flies; they do 15 acts, loop the loop, walk rope, juggle dumb-bells, balls, pull carts and a dozen other acts; carnival men, get a live one.
BUD SHERBOHN, Wayne, Neb.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

WANTED ACROBAT

Must do good routine of ground tumbling and go into three high as middle mounter and handle 100-pound lady topmounter, weight from 130 to 135; no objection to amateur, if competent; good chance for young man with good troupe; working all the time. Address FOUR TOSSING LA VALLEES, care The Billboard, Westbank Building, San Francisco, Cal.

LADY PIANIST WANTED

FOR MUSICAL ACT—Prefer one who plays xylophone, other instruments, or does some other specialty; employment the year round and good treatment; experience, etc., in first letter. State age, height, weight, and send late photo (which will be returned); rehearsals start next month. WANT AGENT. ROBERT W. DENNEY, 706 Market Street, Wilmington, Dela.

AT LIBERTY
Advance Agent

Can route or book in good territory. Close contractor. Sober and reliable and CAN DELIVER THE GOODS. Address "AGENT," care Lock Box 51, Bellaire, Ohio.

FILM BARGAINS—1,000 feet film at $5, $6, $8, $10 per reel; Song Slides, 70c, $1, $1.25, $1.50 per set; new Moving Picture Machine, $128.50. Big bargain list free.
EARLE PORTER, Warren, Ohio.

—— WANTED ——
A man experienced in moving picture business, to play piano and sing illustrated songs; must be neat appearing and good musician; $20.00 per week to start. Address O. H. WASHBURN, Manager Lyric Theatre, Columbus, Neb.

GOING on the road? Anyway, buy my outfit. Bargain. Ed. Ex. Mdl., take-up, ready to run; 2 reels film, 2 sets slides, screen; all for $75. Send $10 dep., bal. C. O. D. exam.
JO REBILOT, Mkt. & 7th, Canton, Ohio.

TO LEASE---for Season

Lyric Airdome; fourth season; on Alamo Plaza, heart of city; $200 per month; owner leaving. Address H. P. STREET, San Antonio, Texas.

FOR SALE

Miniature Railway Outfit—One engine and tank, 3 cars, about 600 feet of track; good condition; run last season at Roton Point and Danbury Fair; price, $350. Address
G. HUTCHINSON, 908 Main St., Paterson, N. J.

FOR SALE---CHEAP

One $800, 46-key Gavioli Organ, 20 pieces latest cardboard music for same; 156 pairs Richardson Skates, in good condition; one ¼-horse-power electric motor. If you mean business, address FRALEY & BROWN, Culpepper, Va.

Snakes, Iguanas and Wild Animals

Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

NET MAKERS

Wanted net, 20x20, for high wire; state price. BURT BURTINO, care White Rats, New York.

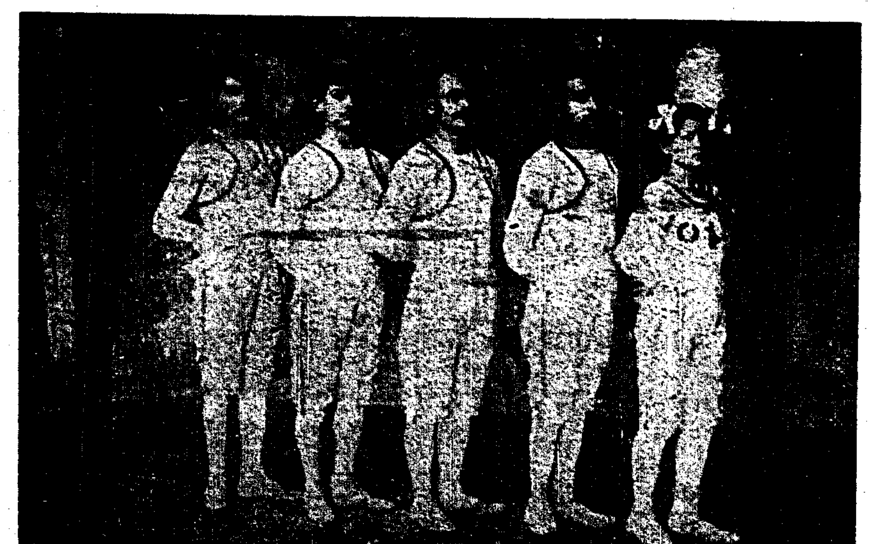
CAR FOR SALE

Equipped for fast passenger service; combination diner, sleeper and baggage; six-wheel trucks; large cellar; 70 ft. over all; car now used by Martin's Uncle Tom's Cabin Company; will accommodate 35 people. Address WM. KIBBLE, 314 West Superior Street, Chicago, Ill.

FOR SALE—One knockdown Baby Rack, complete, with canvas back and 27 figures; $20 cash takes it. J. H. MARFELE, Buckeye Lake, O.

PARK PEOPLE---Wanted, Riding Devices of All Kinds!

Human Roulette Wheel, Pay Swings. Ground leased any number of years to Big Rides or Features. We have Coaster. WANTED—Clean shows with good fronts, CONCESSIONS of all kinds, VAUDEVILLE and CIRCUS ACTS, for our BIG, FREE OPEN-AIR STAGE AND RING SHOW; prefer people doing more than one act. WATER SHOWS—Nothing too big for Kalamazoo. 200,000 people do their buying here, and they have got the money to buy with. WANTED—Advertising Agent that knows how to get up an advertising drop and programme. Something doing every day and night. OAKWOOD PARK, KALAMAZOO, MICH.; OPENS MAY 26.
L. J. WHITE, Marinette, Wis., until May 1, then Kalamazoo, Mich.



LEZAMA TROUPE

Grand acrobats and champions of the double trapeze. Being featured this season with the Ringling Shows and considered one of the best attractions working under a white top.

WANTED--For the Mighty Haag Railroad Show!

— TRAP DRUMMER AND ADV. BANNER MAN —
Address E. HAAG, Manager Haag Shows, Middlesboro, Kentucky.

OFFICIAL ROUTE OF
The Herbert A. Kline Shows

—— OPENING AT ——

FLINT, MICH., June 6.	MOLINE, ILL., June 27-July 2.
KALAMAZOO, MICH., June 13-18.	WEEK JULY 4 PENDING.
GARY, INDIANA, June 20-25.	DUBUQUE, IOWA, July 11-16.

CLINTON, IOWA, July 18-23.

The season will be twenty-five weeks with only two pay gate midways and only two towns the show has ever worked before. On the entire season have four State Fairs closed and only have three open weeks on entire season. This announcement is official and made at this time to block some of those who would make false statements regarding our outfit. This is a twelve-car show—no graft and no rag fronts. Outfit consists of ten (not forty) strictly first-class, clean, refined side shows and two riding devices.

THE HERBERT A. KLINE SHOWS, ——BOX 68—— FLINT, MICH.

AVOCA PARK FOR LEASE
NEAR CINCINNATI, OHIO.

Five hundred thousand people to draw from. This park is located on the Little Miami River, the Beauty Spot of Ohio, and can be reached in forty-five minutes' ride on the Cincinnati, Milford and Loveland traction line, and twenty-five minutes' ride on the Pennsylvania Railroad, or can be reached by a beautiful drive through Walnut Hills and over the Wooster turnpike. The park contains about 50 acres. The improvements consist of a ten-room dwelling house, club house, boat house, power and electric light plant, baseball grounds, etc., and, in addition to these improvements, there is flowing water, which divides the property. The management has already booked a great many picnics for Saturdays and Sundays, and before another month will have all of such days for the remainder of the season booked at $35.00 per day, all privileges reserved. The renters, of course, will be obliged to purchase from the club house their meals, liquors, etc., which they may desire. Here is an opportunity for a good, up-to-date manager to lease a park that has all the improvements to begin with that will be a money-maker for the right man. We only want to hear from responsible people, and those who have had some experience in managing an outdoor or open-air resort. Address
THE AVOCA PARK COMPANY, 705 Mercantile Library Building, CINCINNATI, OHIO.

If You're Particular

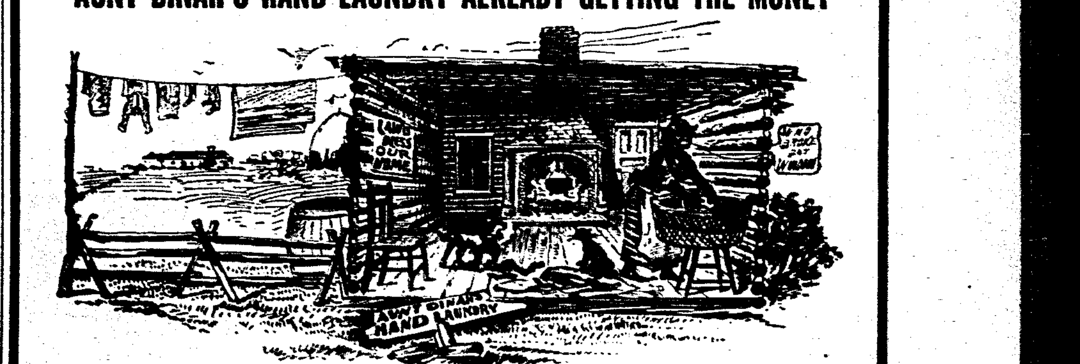
about your dress you'll be delighted with Challenge Waterproof Collars. You can't tell them from linen even in the front of the house—same dull finish, same linen texture; yet they are not at all affected by the dust or hot rooms. They save your appearance and they save laundry bills.

CHALLENGE Brand WATERPROOF **COLLARS & CUFFS**
Pat. Dec. 26, 1905. Pat. Nov. 24, 1908.

Sold by dealers everywhere. Collars, 25c., Cuffs, 50c. or sent by us direct. Let us send you our latest style book—free.

THE ARLINGTON CO., Dept. G.
Established 1883
725-727 Broadway, New York
BOSTON, 65 Bedford St. PHILADELPHIA, 900 Chestnut St. CHICAGO, 161 Market St. SAN FRANCISCO, 718 Mission St. ST. LOUIS, 505 North 7th St. DETROIT, 117 Jefferson Ave. TORONTO, 58-64 Fraser Ave.

AUNT DINAH'S HAND LAUNDRY ALREADY GETTING THE MONEY



The greatest laughing novelty ball game. Attracts larger crowds than any amusement device in parks, at fairs, carnivals. Factory working day and night. Don't wait until last moment to order—DO IT NOW! Price, complete, $46. Illustrated circulars on application.
WORLD'S GREATEST NOVELTY COMPANY, 60 Elm Street, CINCINNATI, OHIO.

AL. F. WHEELER'S SHOWS

WANT—Concert People doubling Band, Strong Baritone and other Musicians in case of disappointments. Lady for Side Show doing turn in Concert or Ring. Outside Act, Hurdle Mule Riders. Advertising Banner Privilege for rent. Pony Drivers and Property Men. Join on wire. Address Ambler, Pa., April 21; Hatboro, Pa., April 22; Newtown, Pa., April 23; Pennington, N. J., April 25; Hopewell, N. J., April 26; Somerville, N. J., April 27.

OUTDOOR AMUSEMENTS

Notes Pertaining to Parks, Fairs and Other Outdoor Enterprises. Excellent Prospects Noticeable for a Good Season

CLASON POINT PARK OPENS.

New York, April 16.—(Special to The Billboard).—Clason Point Park, the Coney Island of the Bronx, was rebuilt at a cost reaching into the many thousands. Many new devices have been installed and quite a number are now in course of construction.

Cowan's Casino has been remodeled. The sun parlor, which is built at the end of the building, about 280 feet over the waters of Long Island sound, is one of the many attractions of this popular resort.

Some of the attractions are a mile-ride Forest Coaster, a new Circle Swing, Shooting the Chutes, the Double Whirl, a new sensational ride; Peary at the North Pole, the Lemon Show, and others. There is also a s imming pool three hundred feet long and more than fifty feet wide.

Across the road from Clason Point Park, the Clason Point Aquarama Company is building a modern water ride. Adjoining it, the Clason Point Amusement Company is erecting a twin racing coaster.

THE CITY DEMANDS RENT FROM CONEY ISLAND RESORTS.

New York, April 16.—(Special to The Billboard).—The proprietors of amusement devices, eating places and other resorts who have been occupying city property without license or rent, have been notified to quit their premises or submit to the high rental demands made upon them.

Mrs. J. T. Balmer, who is the proprietor of one of the largest bathing pavilions at Coney Island, has been selected as the first victim.

It is claimed that she is renting privileges in West Fifth street, and also maintains a gangway and other facilities in the center of the street at the beach front.

Mr. Prendergast informed Mrs. Balmer that she must at once discontinue rental of privileges on the property, and, furthermore, that if she wishes to continue the use of the gangway, she will have to arrange with the city for leasing the property.

IMPROVEMENTS ARE MANY.

The Michigan State Fair Association has purchased a tract of land adjoining the present grounds, comprising twenty-two acres at a cost of $22,000.

The plans and specifications have been completed, and the following buildings will be in course of erection in a very short time: An administration building at a cost of $15,000, the old one to be used as a display building. An auto building at a cost of $27,000; two new barns at $5,0000, and a tunnel will be constructed beneath the race track at a cost of $5,000, which will enable the patrons of the fair to go onto the infield and view the horse show.

The Curtis aeroplane has been secured. Four flights will be made each day. Twenty-eight thousand dollars in purses to harness horses are being offered at the fair and the grand circuit will be represented by nearly every entry from Syracuse.

RIVERVIEW EXPOSITION TO OPEN SOON.

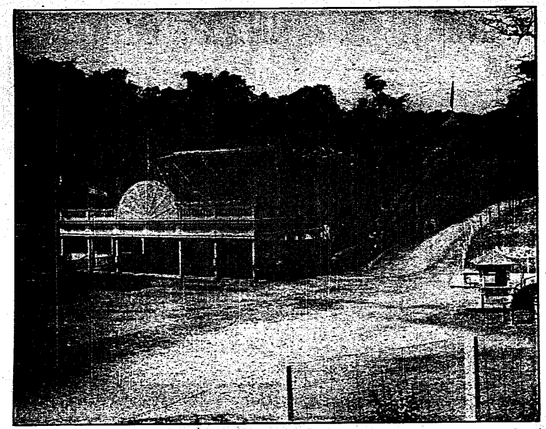
Chicago, April 16.—(Special to The Billboard).—There remains but three weeks more now before the opening of Riverview Exposition to the public of Chicago, and, in fact, the country, as this mammoth amusement enterprise is so extensively advertised throughout the United States that every year special parties are made up to pay it a visit. The great play ground for Chicago's millions is fast being shaped into the joy-giving pleasure ground that it will soon prove to be. The latest of new surprises is that the management has secured as a concession a new and novel scientific wonder in the Electrical Musical Wireless Telephone, by the use of which sounds can be distinctly heard at a great distance. The concession will be placed on the Bowery, a singer will be placed in a glass case, surrounded by another heavy glass protector, so that seemingly no sound can be discerned, but upon placing the wireless apparatus to the ear the singer's voice is easily heard.

Many other wonders in the amusement field will greet the first-nighter as he enters, for many changes have taken place, which will, after the finishing touches have been applied, loom up above all the rest as the greatest and most extensive amusement enterprise the world has ever known.

LACHMAN GREATER SHOWS.

After twenty weeks in Texas, the Lachman Shows are on their way North. Everywhere words of praise from press and public bespeak for this company many return engagements. The shows have at all times been clean and right up to the minute, and this season will present many new features. The paraphernalia has been entirely overhauled and newly painted. The attractive fronts and new canvas show prosperity. The Hippodrome will this season present one of the best arrays of circus talent ever carried by a carnival company.

WEST VIEW PARK, PITTSBURG, PA.



This illustration shows the Figure Eight at West View Park. This device is one of the largest of its kind ever constructed.

OPEN IN ASHLAND.

The American Collegian Band and Orchestra will open its season at Clyfeside Park, Ashland, Ky., for eighteen weeks, to be followed by a series of lyceum bookings. The roster of the band includes A. Bernzuter, DeWitt Brown, Emery Brownstead, Baldwin Dickinson, Earle Fulton, Ralph Hardgrove, Monroe Merchant, Emmett Morrow, Jack Pitzer, Fritz Thellman and Chas. Crawford, director. The soloists the Chas. Crawford, cornet; DeWitt Brown, violin; Emmett Morrow, trombone, and Jack Pitzer, xylophone.

HIAWATHA PARK LEASED.

Mt. Vernon, O., April 16.—Hiawatha Park has been leased by a company of prominent business men, and hereafter will be run so as to redound to the entire business interests of the city, and not a money-making institution.

L. C. Penn has been eleceed president, with Leroy C. Hunt as acting manager. The park will undergo a thorough renovation. The management is seeking to add and secure appropriate attractions.

The Ryle Park Association, of Little Falls, N. J., desire to call attention to a correction in their advertisement of the 16th inst., changing the population of Paterson from 40,000 to 150,000.

COUNTY ASSOCIATION TO BUY PARK.

Independence, Kan., April 16.—The County Fair Association of Montgomery County, Kansas, has had appraisers going through the South Side Park for several days, preparatory to making an offer for the same to the owners, The Independent Park and Improvement Company. This company has offered them free rent for the first year, and cheap rent thereafter for five years, with an option, at a certain appraised value, for the sale of the property. In consideration the County Fair Association is to fix up the park for the first opening this fall. The park covers 70 acres in all, and is but eight blocks from the center of town. J. W. Swift, of the Association, is busy looking for attractions for the coming fall.

UNION PARK MAKING READY.

Union Park at Bluefield, W. Va., opens May 30. General Manager R. R. Roberts, of Northfork, W. Va., has engaged for the opening week, Rollo, the Limit, as free attraction. An Italian band, under the leadership of Joe. Callavetto, has been engaged for the entire season. Vaudeville will be run in the theatre.

Mr. Roberts has been engaged to act as general manager and treasurer.

ELECTRIC PARK OPENS MAY 8.

Ft. Smith, Ark., April 16.—Electric Park opens the season May 8, under the management of R. J. Mack. The Fort Smith Light & Traction Co. has recently completed its line to Van Buren, giving the park the advantage of two cities. The auditorium, one of the best in the Southwest, has a seating capacity of about 2,000.

MINNESOTA STATE FAIR OF 1910 TO BE BEST FOR MANY REASONS.

Plans so unusual as to astound those unfamiliar with the magnitude of Minnesota's Great State Fair have so far advanced that those who have learned of the many new features are in hearty accord with the management in their claim that this year's fair is to be the greatest exhibition of agriculture, horticulture, live stock, dairy, poultry, machinery, art, manufacturing, educational and industrial exhibits ever presented in the United States.

With one or two exceptions premiums have been so advanced that improved and increased exhibits in every department are assured.

Some $60,000 will be offered in premiums this year against $45,000 in 1909. Contracts have been made with the Wright Brothers, and one of their aeroplanes will give exhibitions daily during the entire fair. Contracts have also been made with the Herring-Curtiss Company, and a Curtiss aeroplane will also make flights each day.

Many other attractions—such as Miller Bros.' 101 Ranch Show, which will give an exhibition in the Hippodrome each evening; the Navassar Ladies' Band of 40 pieces, which will daily offer concerts in the band stand on the new plaza; a new spectacle, new vaudeville acts, several of which are direct from Europe; the best racing program in years, and auto races between the world's fastest drivers, will go toward making the coming State Fair a "Humdinger."

DATES DECIDED UPON.

Rock Island, Ill., April 16.—At a meeting of the directors of the Rock Island Exposition, it was decided to hold the Rock Island celebration the week of September 12. R. F. Travellick will furnish the amusements. Among acts already booked are Albert's Ten Polar Bears, The Araki Troupe of Japs, and Ewing's Zouave Band.

PLAN BIG FAIR.

Extensive plans for the Bedford County Fair to be held at Shelbyville, Tenn., September 1-3, are being made, and without doubt this meet will prove to be the most successful in the history of the association.

OUTDOOR AMUSEMENTS SCARCE.

Union City, Tenn., April 15 (Special to The Billboard).—There will be no outdoor amusements in Union City, Tenn., until September, when the county fair will be held. This dearth of summer amusements should add towards the success of the fair.

AEROPLANE AT FAIR.

Schenectady, N. Y., April 15.—The State Fair Commission has authorized Commissioner DeForest Settle to complete arrangements with Glen H. Curtis, the aviator, to make flights at the New York State Fair in September. The commission also authorized Mr. Settle to arrange for Prior's Band at the fair.

SOME FAST RECORDS.

Park managers who have prided themselves on fast track records, will undoubtedly be surprised to note the following, which were made by Thos. H. Noonen.

In 1890, Noonen, who was an athletic manager and promoter, organized the first twenty-four hours world's championship running race. There were seventy-three starters. In 1898 he promoted the twenty-four hour championship race, which was won by George Carthwright, English champion.

Noonen won the following races in the time indicated: Two mile walk, 14 minutes, 59 seconds; three mile walk, 22 minutes, 40½ seconds; seven mile walk, 59 minutes, 20 seconds; one mile run, 4 minutes, 32 seconds; ten mile run, 58 minutes, 20 seconds; eighteen mile run, 2 hours. These records stood for five years.

Noonen is again in the public eye as the inventor and patentee of The Ideal Scarf Form. This new idea makes the passing of the scarf around the collar unnecessary, and keeps the scarf in perfect condition.

♥ Something New ♣

SIXTEEN HUNDRED

A GAME

more diverting than Five Hundred; more absorbing than Bridge, yet less complex than Skat.

WHAT IT IS:

The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. But Sixteen Hundred is more, much more, than a mere hodge-podge. A couple of rubbers will convince the most skeptical that it possesses a whole world of individuality—an individuality, moreover, which is peculiarly its own.

It is the "low" schedule that does it. At first glance, this would appear to be merely an added or supplementary feature. As a matter of fact, it complicates the play to an extent almost unbelievable. It literally abounds in snares and pitfalls for the unwary, and consequently provokes no end of mirth and hilarity.

It appeals strongly to the skillful player also, for its possibilities in the way of subtle strategies and clever coups are well nigh countless.

Send for pamphlet, contains Rules, Glossary of Explanatory Terms, Phrases, and Schedule.

Price, 10 cents.

Published by

THE CHURCH PRINTING CO., 416 Elm Street, Cincinnati, Ohio.

BE AN ACTOR

Actress or Orator

Earn $25 to $200 Weekly

Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free.

Chicago School of Elocution, 421 Grand Opera House, Chicago

FOR SALE

In a city of 5,000, in Southern Michigan, a dandy little picture and vaudeville house, seating and standing 200. Opera chairs, 1-pin Edison, compensator, piano, drop, scenery. Reason selling, other business. Doing $100 a week now. Will bear investigation. Address A. B. C., care Billboard, Cincinnati, Ohio.

WANTED IMMEDIATELY—Medicine Lecturer and money-getter who can operate M. P. machine with calcium light. Have outfit. Also do specialties. Salary or percentage. Also piano player who can sing illustrated songs, for my Bijou Theatre here. State all. Address HARRY A WOODWARD, Ontonagon, Mich.

WANTED—Repertoire Co. and all first-class shows and vaudeville acts for Airdome; must be A-1. Will open May 1. Seating capacity 1,000. Address HARRY L. PAYNE, Bijou Theatre, Jacksonville, Ills.

FOR SALE—New Ed. Ex. machine, 75 new Grand Canyon slides, 25 Panama slides, new Enterprise stereopticon, 28x33 white tent, large band organ, slightly used, 8 reels of film, best of condition. These goods at dirt cheap prices; must be sold. Also box ball alleys cheap. C. J. MURPHY, Elyria, Ohio.

WANTED TO BUY—50 to 1,000 Second-hand Chairs or Settees, or rent for a long time; also some Electric Fans for 113 voltage, 60 cycle, alternating current. Address H. BURR, Ashland, Mass.

CHICAGO MANUSCRIPT COMPANY PLAYS FOR SALE CHICAGO ILL. ROOM 14 144 LA SALLE ST

OPEN TIME—HARTSHORNE, AIRDOME HARTSHORNE, OKLA.

Good show town; population 4,000. Want summer attractions. Rep. shows wanted. HARRISON & REHFIELD, Box 811.

Entire contents PENNY ARCADE FOR SALE or WILL LEASE whole outfit to responsible party. Reason, BUILDING TO BE TORN DOWN MAY 1st. Don't write; come and see. 139 S. Clark Street, Chicago.

FOR SALE—High Diving Dog; fine Fox Terrier; male; $15; 30 ft. extension ladder, $5. Address COLE BROS., 105 S. Winter St., Adrian, Mich.

ORGANS FOR CAROUSELS New Music. JOHN MUZZIO & SON, 178 PARK ROW, N. Y.

HURRY! LAST CALL! Just 3 Weeks More!

We only have one more building left and this is a hummer in a coin getting location. Write today.

Riverview EXPOSITION

815—77 JACKSON BLVD.—CHICAGO.

Phelps & Cloher, Managers of Privileges, have room in some choice spots for a few new and up-to-date "Jap" games and novelties; also well framed-up Cane and Knife racks. "Wise up and get busy." Write quick to 122 Illinois St., CHICAGO.

Streetmen! Carnival Workers! Fair Followers!

We carry the best assortment of goods for your business in the United States. Some of our lines are Jewelry, Watches, Clocks, Optical Goods, Pocket Knives, Razors, Shears, Walking Canes, Fountain Pens, Ink Pencils and Notions.

CARNIVAL GOODS

Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, Jap Canes, Ribbon, Buttons, Badge Novelties, Whips, Dusters, Confetti, Blowouts, China Novelties. Deposit required on C. O. D. orders. Catalogue free. Send for it to-day.

SHAYOCK-TODD NOTION CO.

822-824 N. Eighth St., ST. LOUIS, MO.

WANTED

Both new and second-hand STEAM Merry-Go-Rounds AT ONCE

C. E. SIMPSON,

Secretary Conway County Fair, MORRILTON, ARK.

Park Managers!

Now is the time to write us concerning Penny Arcades.

THEATRE MANAGERS

Our new proposition enables you to utilize your Lobby space at A BIG PROFIT.

Mills Novelty Company,

Mills Building, Chicago, Ill.

SPECIAL OFFER

Incandescent Lamps

WHILE THEY LAST, AT 6c EACH

15,000 16 c. p., Ed. Base

10,000 8 c. p., Ed. Base

Round clear or frosted at 12c.

Colored lamps at 7c.

SAFETY ELECTRIC CO., 33 Michigan Avenue, Chicago.

WANTED—To buy any kind of mechanical device that will do in vaudeville; also, large Edison Phonograph. JOHN W. McMICHAEL, Smithwick, So. Dak.

PLAN BIGGER FAIR.

Grand Rapids, Mich., April 16.—Considering improvements are being made on the grounds and buildings of the West Michigan State Fair. The large building erected three years ago and used as a carriage hall, will now be used exclusively as a horticulture hall; 20,000 square feet of additional space is being added to manufacturers' hall, which will be used for carriage and automobile displays.

Additional premiums to the amount of $600 will be offered for county contest in fruit displays, Kent County, in which the fair is located, being barred from this contest.

Among the free attractions contemplated will be ostrich races and cowboy races. Negotiations are pending for aeroplane exhibits.

Purses to the amount of $5,000 will be offered in the speed department. The speed stables of the fair have been torn down and new ones erected on more modern lines on the twenty-two acres of ground purchased for this purpose. The ground formerly occupied by the speed stables will be used for agriculture implement field. The dates are Sept. 12-16.

FAIR IS ASSURED.

Statesboro, Ga., April 16.—Plans have been perfected and an organization formed for holding a county fair in Statesboro this fall.

J. G. Blitch was made chairman of the decisive meeting held this week, and J. S. Kenan, secretary.

A committee of five from each militia district, to work up interest in their respective localities, was appointed, and will meet at Statesboro, April 25, when the subject will be further discussed.

RUBEN GRUBERG MARRIED.

At the home of the Jewish rabbi, in Cedartown, Ga., April 3, at 8 P. M., in the presence of a number of friends, Mr. Ruben Gruberg and Miss Annie Tippich were bound in matrimonial bonds.

Mr. Gruberg is one of the largest concessionaires with the Barkoot Shows, while Mrs. Gruberg has considerable merchandise interest in Cedartown, Ga., which interest she is now disposing of, in order to devote her entire time with her husband to their interest in the Barkoot Shows.

A GOOD BOOK FOR MONOLOGISTS AND STREETMEN.

It isn't often that a book is so edited that it will serve as material for monologists and at the same time be a big seller from the public viewpoint.

The Knapp Press, 47 Ann street, New York, is publishing just such a book. It is called Satan's Reception of John D. If you are looking for good jokes and gags on prominent men, or want a good street seller, send for it.

SUTTON SHOWS OPEN.

The Great Sutton Shows opened the season April 5, carrying five paid shows, merry-go-round, fifteen concessions, and Dave Devil Dercelo as free act. The business staff of the show includes F. M. Sutton, general manager; Chas. Nalll, manager; Lillegret, J. J. Todd, handling the front; Pete Purcell, trainmaster; Vic Ford, general announcer.

CARNIVAL NOTES.

The Great Eastern Amusement Company opened the season at Marshall, Ill., under the auspices of P. O. E. Lodge, on April 18. Attractions that were engaged are as follows: Edgar "Nay's merry-go-round and Plantation Show, S. Cooper's Electric Theatre and Stadium, J. H. Hays' Vaudeville Show and Country Circus, J. J. Dashington's Dog and Pony Show, Ed. S. Gilpin's Mechanical Theatre. The company will carry about ten concessions. Prof. Fuller's eight-piece band and two free attractions.

Artie, the famous dodging monkey, owned by Ben Krause, assistant manager of the Great American Shows, died Thursday, April 6, at Augusta, Ga., during the Eagles' Carnival in that city.

Chas. E. Arnold, aerial gymnast with Smith Greater Shows, states that he is building an illusion show which will be seen with the Smith Shows in the near future.

Carrodo's Royal Italian Band opens May 1, at Monroe Park, Mobile, Ala. The band consists of thirty pieces, and will remain at Monroe Park until September 25.

The Woodmen of Decatur, Ill., will hold a carnival the first week in May. Attractions will be furnished by the Cosmopolitan Carnival Company.

The management of the Talbot Co. Fair, which is held at Eaton, Md., Aug. 23-26, will add two running races to the program this season.

R. R. Clark and S. J. Rossiter are now engaged in the booking business. They are located in Quincy, Ill.

THE PRINCESS STAFF.

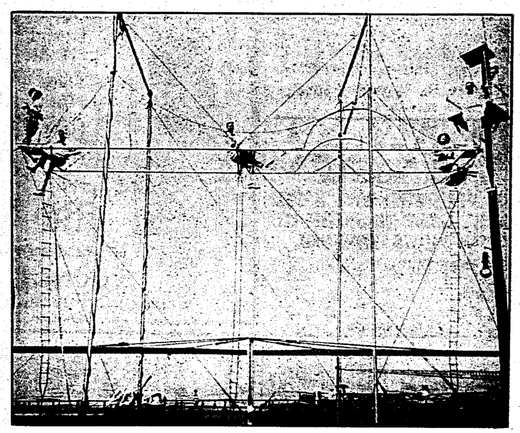
All members of the executive staff of the Princess Aladdin Properties, Crawfordsville, Ind., are thoroughly experienced theatrical men and are well known to the profession. Mr. George R. White, the manager and sole owner, has controlled several houses in the West. Mr. Thos. V. White, the musical director, has acted in the same capacity for different road companies the past twelve years.

Mr. Harry Miller, stage manager, was with a number of the foremost actors several seasons. Mr. Walter Dorsey, illustrated songs, was featured with the Haverly Minstrels, and others. Mr. Chas. Ray, electrician, has been associated with Manager White a number of years. The success of this house in such capable hands is assured.

Geo. S. Markley, of Mechanicsburg, Pa., has purchased Island Park, Harper's Ferry, and will reopen it as a pleasure resort.

The Biggest, Newest, Most Attractive Outdoor Act

SENSATIONAL BOISES



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The J. GEORGE LOOS SHOWS

Will open Monday, May 2, in Central Arkansas. WANTED—High-class and meritorious Tented Attractions and Riding Devices. Concessions, write; will sell exclusive. Would like to hear from Plantation People; want twelve Girls (state weight and height) for Big Musical Comedy; also, Producer and two Comedians. Have excellent time already contracted. Musicians, write. Wanted, capable Pianists. Everybody with the LOOS SHOWS always make money. Ask those who have been with me. Address J. GEORGE LOOS, Manager, week of April 18, Water Valley, Miss.; week of April 25, Oxford, Miss.

Downie's World's Best Dog & Pony Shows

WANTED AT ONCE!

Acrobatic, Gymnastic and Horizontal Bar Acts, Double Tight-Wire Act, Aerial Contortions and Aerial Rings, Barrel Jumping Act and Comedy Acts, for Big Show; all must do two acts; name lowest salary. Musicians: Alto to do concert turn; Slide Trombone, Cornet, Clarionet; good Programmer and Lithographer, one more Billposter. Boss Canvas Man, Property Men, Drivers, Grooms, Pony Boys and Canvas Man can secure good engagements and the best of accommodations by applying at once. Want colored man or boy, to ride bucking mule and make himself useful; man to take care of lights; all must report at once; rehearsals start April 23; show opens April 28; the finest show cars on the road. Address ANDREW DOWNIE, Medina, N. Y. For sale—Three lengths of 10-tier Folding Back Reserved Seats, used one season; High Dive Net, Parachute, new, and other show property, cheap.

:-: HOWE'S :-:

GREAT LONDON SHOWS

WANT—For Big Show: Leapers, Tumblers, Clowns, and big show acts, ladies preferred. Address JERRY MUGIVAN. Also want a few more useful Side Show People and Colored Performers and Musicians. Address JOHN E. OGDEN. April 20, Columbia, S. C.; 21, Greenwood, S. C.; 22, Anderson, S. C.; 23, Greenville, S. C.; 24, Spartanburg, S. C.; 25, Blackburg, S. C. Have for sale—1 complete set Acetylene Lights, consisting of 2 door lights, band stand light, search light and 8 Duette lights for big show, menagerie and side show.

Wanted, For the Osterling Amusement Co.

Two Young Ladies, of neat appearance, for Illusion Show—one doing Serpentine Dance and Poses Plastique, and one for Illustrated Songs (must be ladies). Can also use versatile Circus People for Hippodrome. Durham Faust, write. GEO. F. OSTERLING, La Follette, Tenn., week of April 18; Rockwood, Tenn., week of April 25.

WANTED

For the Great U. S. Carnival Company

To hear from colored performers that double in brass; can use good electric theatre on per cent; must be able to change program daily; a few more Concessions; Knife Rack, Cane Rack, Pool Card Gallery, Fortune Teller, Jap. Box Ball Alley. The show will be in the State of Kansas next week. Address all mail to E. C. CARROLL, Manager, 803 Missouri Trust Bldg., ST. LOUIS, MO.

WANTED--Actors, Doubling Brass, Pianist,

Other musicians, B. & O. Sure Salary. Long engagement. State all first letter. (We pay hotels.) Address BROWNLEE & REED, April 21, Ubly, Mich.; 23, Sebewaing; 25, Gagetown; 26, Cass City; 27, Mayville; 29, Yale.

WANTED
Freaks and Curiosities

Pit 4 in one Luther and Seon, who I saw in Tampa, please write. Four months engagement in park; no traveling; then fairs. Good spieler can use a stamp to fine advantage. State lowest salary; send pictures.

Cliff Cowles, No. 68 Summer Street, West Haven, Conn.

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ALL PEOPLE ENGAGED FOR

TIGER BILL'S WILD WEST & COL. GEO. W. HALL'S TRAINED WILD ANIMAL SHOWS COMBINED

Report to Emmett Snyder (Tiger Bill), at Evansville, Wis., for rehearsal, Wednesday, May 4. Show opens at Evansville, Wis., May 7. WANTED—A Tuba and Trombone Player, a few more Wild West People, Ticket Takers and Sellers, Man to Make Openings, Special Agent, Billposters and Lithographers. Privileges to lease. J. FRANK LONGBOTHAM, Manager.

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also other religious films, Fight films, etc. Address OREGON FILM CO., Portland, Ore.

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FOR SALE—One Tonophone with 11 cylinders, for $100; one Royal 44-note Player, $35; Pianova, $50; the above instruments without motors. 15 Electric Phonographs, $12 each; Iron Mutoscopes, $4 each; and a number of other articles at your price. Address **BUFFALO FILM EXCHANGE, 272 Washington Street, Buffalo, N. Y.**

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TENTS FOR SALE—60x90, 40x65, 7 side show paintings, or will exchange for attractions for 5-in-one show. LOCK BOX 156, Jamestown, New York.

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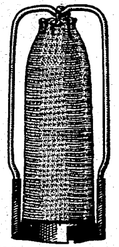

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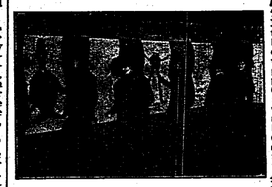

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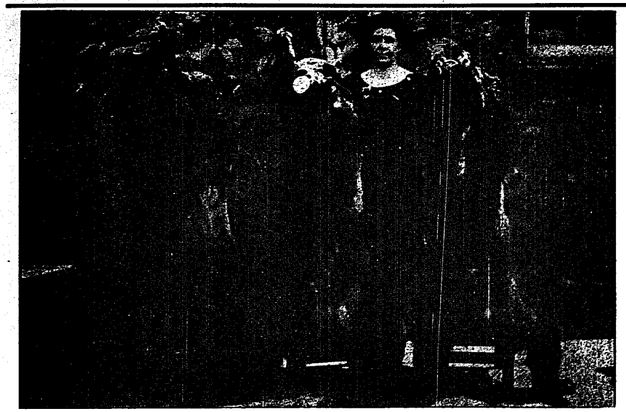

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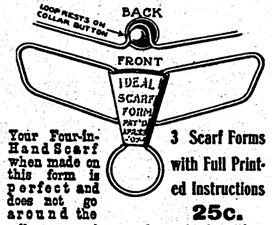

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Two good Billposters. Steer Rider, Candy Butchers, Cook and Waiters, and Workingmen. Open at Corry, Pa., April 23; Warren 25; Kane 26; Dubois 27.

PICTORIAL STORIES

Synopses of the Latest Subjects Released by the Leading American Manufacturers—Appropriate Comedy Films, Strong Dramatic Subjects, Farces, Scenic Views, etc., Ably Treated and Handled.

BIOGRAPH.

THE WAY OF THE WORLD.—(Drama; release April 26; length, 950 feet). The old priest is deeply grieved over the empty church, when his young assistant, donning civilian garb, goes out into the world to work in the fields. He finds two classes of humanity—the money-seekers and the pleasure-seekers. The young priest becomes a worker in a storehouse but his endeavors to plant the seed of righteousness in the hearts of his co-workers are met with derision. He is almost on the point of giving up when a dance hall is raided by the police. All the women of the place flee with the exception of one who turns to the ones who brought her there for protection. But they only turn from her. At this moment the young priest appears and driving off her persecutors leads her away to find some place of healthy safety for her, but again the world shows its unchristian spirit by refusing to receive her. Hopeless, the young priest returns to the old pastor. The girl follows and prostrates herself before the two holy men to ask their prayers, determined to spend the rest of her life penitentially.

UP A TREE.—(Comedy; release April 28; length, 981 feet). Jake, a young country lout, comes into the possession of a ladder; and plans to have some fun. Placing the ladder against a tall tree, he climbs up and lodges his cap in the branches. Descending, he waits a short time and when an old farmer appears Jake begins to blubber crying that his cap is in the tree where he tossed it after a bird, and pretending lameness, beseeches the farmer to get it. Up the farmer climbs and dislodges the cap but when he attempts to descend he finds that Jake has removed the ladder. The same trick Jake plays on a half dozen unsuspecting persons, including two lovers. At the finish, Jake gets a sound thrashing from his victims.

POWERS.

A NEWSPAPER ERROR.—(Drama; release April 26; length, 980 feet). Will Dean leaves his sweetheart, Helen, to whom he is engaged to be married, and goes to Mexico. Here he meets Arnita, who falls in love with him. Will saves the life of Bob, an American, and from that day they are fast friends. Having made a fortune Bob goes back to the states, carrying with him Will's letter to Helen asking her coming out and marry him and to bring her sister Grace. Bob falls in love with Grace and marries her. A newspaper reporter confounds the names of the two sisters, so when Will reads the mistaken item, he promptly marries the Mexican girl. When Bob arrives with the two sisters and Will learns the truth he decides to end his life but is prevented by Bob. The Mexican girl skins out, leaving behind a note stating that Will is at liberty to marry Helen, as she already has three husbands. The film closes with Will and Helen again happily together.

KALEM.

THE SACRED TURQUOIS OF THE ZUNI.—(Drama; release April 27; length, —). A young Zuni chief finds a magnificent turquois. An Apache Chief notes the find and endeavors to attack the Zuni from the back but after a fierce fight the Apache is scalped and left for dead. After the Zuni has gone the Apache drags himself back to camp. Telling the other Indians, a party starts out intent to capture the jewel. In the third scene is shown the Zuni tribe consecrating the turquois to the gods. That evening the Apaches steal the jewel. When the theft is discovered, the alarm is given and a party starts in pursuit of the thieves. After a desperate battle the Apaches are overtaken and captured. The one remaining Zuni, stabbed almost unto death, recovers the turquois, drags himself to the temple, restores the turquois to its place and then drops dead at the feet of the idol.

THE LOVE ROMANCE OF THE GIRL SPY.—(Drama; release April 29; length, —). The battle between the Union and Confederate forces is over and the wounded are being carried from the field. Capt. Wilkins, a Union captain, is brought to the home of Nan, who bears nothing but hatred for the Northern man's uniform. But womanly tenderness leaps to the front and she offers to care for him. A month later and Capt. Wilkins is convalescent. He also has learned to love Nan. Orders are now issued to him to rejoin his command. He bids Nan good-bye. The scene shifts to two years later. Nan, the girl spy, is captured, and brought to the tent of Capt. Wilkins. From here she escapes but before she leaves she pens a note for Capt. Wilkins stating that she loves him and will marry him when the war is over. After the war, which is soon brought to a close, Capt. Wilkins hurries to the home of Nan to reclaim his rebel sweetheart.

NESTOR.

THE COWBOY AND THE LIEUTENANT.—(Drama; released April 20; length, 995 feet). Lieutenant Frank Benton wins the hand of Onets, although Joe Ludlow, a generous cowboy, also loves her. Lieutenant Benton is called away by the department and later word is received that he had been killed in battle. Onets marries Ludlow. Jim Reynolds, who was also seeking the hand of Onets, with the assistance of Washita, a half-breed, attempts to kill Joe But Joe knocks Reynolds senseless, Washita escapes and running quickly to his partner, he removes Reynold's fat wallet and then proceeds to the nearest saloon to celebrate. Washita engages in a card game with Ludlow and loses. Just then a ragged stranger enters. It is Lieut. Benton. The unhappy soldier escapes with Joe following after him. Joe has scarcely ridden away when Reynolds and the sheriff come up. They conclude Joe has taken the money. Riding away they come upon Joe and Lieut. Bentof firing upon the Indians who were descending upon them in great swarms. Luckily the sheriff has with him a large posse and the Indians are routed but not until Lieut. Benton is mortally wounded. Washita then confesses that he has stolen the wallet, the cowboy returns the money and Reynolds willingly buries the hatchet.

ECLAIR.

THE SIX-LEGGED SHEEP—(Comedy-drama; release April 23; length 705 feet). The entire fortune of the old showman, Petrus, consists in his pet six-legged sheep. It happens that Lucie, the daughter of Petrus, to escape the misery of her poverty-stricken home, consents to an elopement. Soon after, old Petrus is ill and his wife sells their beloved pet to save his life. Meanwhile Lucie, happily married, returning to her old home with her husband, meets the slaughter-house cart and in it she recognizes the pet of her childhood. The sheep is bought back and the young couple then hurry to the home of old Petrus and his wife, who welcome the return to their daughter and pet.

IMP.
(Carl Laemmle.)

IN AFRICA—(Scenic; released April 23; length —). Pictures taken on W. D. Boyce's scientific expedition for his Saturday Blade and Chicago Leager, and showing scenes made famous by Roosevelt.

THE POWER OF A SMILE—(Drama; release April 25; length —). Forgetting her pocketbook, which is left lying on a park bench, it is picked up by a crook. He finds a key in it—he only needs her address—so he follows her. Later he enters the house. She returns and surprises him. But he's a quick thinker and returns her purse to her as an excuse for his visit. She takes a kindly interest in him and he is given a position at her husband's office. His pal notes his reform cynically. The reforming man suddenly learns that his pal of other days is blackmailing his employer and saves the employer from a suicide's grave. After he has told the man what he thinks of a man of his calibre he walks out. Going back to his den he meets his former pal and over a bottle of whiskey draws from him the reason for the blackmail, but by a clever trick he gets possession of the papers that are the key to the situation. In the park he puts a burning match to the documents; then he draws a picture of his smiling benefactress from one pocket, and a newspaper from another. With the cheery face smiling on him he runs his finger down a column headed "Help Wanted—Male."

THE NEW SHAWL—(Drama; release April 28; length —). Jacques, on his way to meet his sweetheart, Marie, is imprisoned in a bear trap. Along comes Victor, his rival for the hand of Marie. Victor doesn't release him but goes along to meet Marie. Marie has borrowed a pretty shawl from her friend, Annette, who got it from her husband. When he arrives at the appointed place and sees Victor instead of Jacques, she flees, dropping the shawl. Annette's husband has gone to the aid of Jacques. He finds the shawl on the ground, and having seen the fleeing figure, he jumps to the quickest solution. His wife cannot convince him that it was not he who met Victor; neither can Victor tide the storm until finally when Jacques' fellow trappers come to the cabin to make Victor explain the advantage of Jacques in the bear trap.

ESSANAY.

THE COWBOY'S SWEETHEART—(Comedy-drama; Released April 23; length 1,000 feet). Jesse Faron acts as protector for an Eastern lady, visiting Bar Q ranch, who is insulted by a cow-puncher. Jesse is engaged to a winsome little Western lass, but this new arrival has changed his feelings. He asks Jennie, the Western girl, to return the engagement ring. The cow-puncher, who has been waiting for an opportunity for revenge, is jubilant when he discovers that Jesse's lady friend is married. To convey the news to Jennie, intimating that an elopement is planned notwithstanding, Jennie goes to the lady and tells her story, securing her promise to help her in winning back the deserter. This object she accomplishes and Jesse is again brought back to his first love.

FLAT FOR RENT—(Comedy; release April 27; length 475 feet). Mr. U. R. Beaton, a real estate agent, finds he cannot lease the flat to Mrs. Flat Dweller for another season, so finally gains her permission to put up a "For Rent" sign in the window. Then Mrs. Flat Dweller her troubles galore with visitors who come to inspect the flat. In desperation she finally tears down the sign. When Mr. U. R. Beaton returns and finds the sign has been removed he is furious and a fist fight involving Mrs. Flat Dweller and himself results. A policeman, attracted by the noise, separates them and puts them under arrest. After Mr. Beaton has again placed the sign in the window they are led off to explain matters to the judge.

THE LATEST IN GARTERS—(Comedy; release April 27; length 525 feet). The bell garter—the latest fad—is introduced by Trixie Sweet and her chums at a party. In the ballroom they glide into a dreamy waltz with their partners. The tinkling of the bells on the garters immediately arouses the curiosity of the men, who finally locate the mysterious tinklings. The fellows get together, secure a trap containing two or three live mice, which are shaken out of the trap at the girls' feet. The ladies all scramble upon the chairs, of course, exposing those wonderful bell garters.

A VEIN OF GOLD—(Drama; release April 30; length —). Convict 999, lonely in his prison cell, is informed that his mother is ill. The sympathetic warden to whom the convict appeals, grants him permission to visit her. Walt Rooney realizes his mother's need of immediate medical attention, and unable to se-

(Continued on page 32.)

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CARL LAEMMLE, President

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WANTED--For Great Sutton Shows!

Free, on main street, at Sullivan, Mo., April 25-30, and several good ones to follow; can place two good Ballyhoo Shows and few more concessions, $6.00 per week; also want two Japs to take charge of Bowling Alley, on per cent or salary; can place good man on program and Queen, and can place good Ferris Wheel. **F. M. SUTTON, Manager.; C. W. Hill, Manager of Privileges;** week of April 18-23, Pacific, Mo. Program Man write J. J. TODD, General Agent.

ROUTES AHEAD

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers en route with burlesque and miscellaneous companies may be found in another column.

PERFORMERS' DATES.

When no date is given the week of April 18-23 is to be supplied.

Aitkens, Two Great, 2219 Gravier st.: New Orleans, La.
Albright, Ernest: Mt. Vernon, Ind.
Ali, Sid: 900 Spring st., Pittsburg, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alonzo, Great: Pittsburg, Pa.
Alvin & Zenda: Box 365, Dresden, O.
American Gypsy Girls: 929 Putnam st., Newport, Ky.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Amsterdam Quartette (Majestic) Chicago; (Majestic) LaCrosse, Wis., 25-30.
Arnold & Hickey (Grand) Orville, O.; (Highland) Salem 25-30.
Abrams, Morris (Princess) Cleveland, O.
Arnolds, Chas. (Alvarado) Bay City, Mich., 18-30.
American Comiques Three (Empire) Milwaukee; (Barrison) Waukegan, Ill., 25-30.
Allen, Eva (Lyric) Sidney, O.
Allie, Desjardin & Kramer (Main St.) Peoria, Ill.; (Bijou) Decatur 25-30.
American Newsboys' Quartette (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 25-30.
Ashborn's Pony & Dog Circus (Proctor's) Plainfield, N. J., 18-20; (Proctor's) Perth Amboy 21-23; (Proctor's) Newark 25-27; (Proctor's) Elizabeth 28-30.
Adams & Alden (Mary Anderson) Louisville, Ky., 25-30.
All, George, & Co. (Empire) Glasgow, Scotland, 23-30; (Hippodrome) Manchester Eng., May 2-7.
Altus Bros. (Orpheum) Kansas City, Mo.
Appelle, Charlotte (Proctor's 5th Ave.) N. Y. C.
Apdale's Animals (Bronx) N. Y. C., 25-30.
Apollo Quartette (Bijou) Flint, Mich.
American Dancers, Six (Poli's) Hartford, Conn.; (Poli's) Wilkes-Barre, Pa., 25-30.
Arkansas, Constant (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 25-30.
Abearns, The (Majestic) Sioux Falls, S. D.
Armanis, Five (Orpheum) New Orleans.
Appleby, E. J. (Orpheum) Newark, O., 18-20; (Cooper) Mt. Vernon 21-23; (Orpheum) Canton 25-30.
Arnold, Chas. S. (Smith Shows) Asheville, N. C.
Archer & Carr (Music Hall) South Norwalk, Conn.; (Bijou) Bayonne, N. J., 25-30.
Arnauld & Le Von (Dream) St. Louis; (Elks') Kansas Cit, 25-30.
Avolos, Musical (Temple) Detroit.
Allen, Leon & Bertie (Jefferson) Chicago; (Wilson) Chicago 25-30.
Anderson & Ellison (3603 Locust St.) Phila.
Australian Anderson Twins (Family) Milton, Pa.
Arthur & Willmi (New Robinson) Cincinnati.
Angel, Henry (New Robinson) Cincinnati.
Allaire & Jeans (Coliseum) Gardiner, Me.; (Dreamland) Rockland 25-30.
Abeles, Edward, & Co. (Orpheum) Denver.
Adelaide, La Petite, & Co. (Orpheum) Cincinnati.
Arlington Comedy Four (Keith's) Phila.
Allen, Searle, & Co. (Fulton) Brooklyn.
Ayres, Les (Star) Chicago.
Bandy & Fields: Union Hotel, Chicago.
Barrett, Marjorie: 4509 Fillmore st., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th st., N. Y. C.
Beck & Evans: 14 N. 9th st., Philadelphia.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bell, Lucille: Houston, Tex.
Blanchard & Marlin: 1159 Octavia st., San Francisco, Cal.
Booth Trio: 747 Henry st., Columbus, O.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brewer, R. R.: 901 Mill st., Salem, Ore.
Britton, Nellie: 140 Morris st., Phila.
Budds, Aerial: 126 S. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Barto & McCue (New Portland) Portland, Me.; (Empire) Lowell, Mass., 25-30.
Barnes & King (Bennett's) Ottawa, Can.; (Bennett's) Montreal 25-30.
Bonner & Meredith (Grand) Raleigh, N. C.
Bella Italia Troupe (Auditorium) Cincinnati; (Orpheum) Zanesville 25-30.
Blair & Kingsley (Electric) Kansas City, Kan.
Broadwicks, he (Jones Shows) Johnson City, Tenn.
Brownies, The, & Co., (Majestic) St. Paul; (Princess) Winona 25-30.
Baird, Blanche (Kedzie Ave.) Chicago; (Trevett) Chicago 25-30.
Brooks & Kingman (Vaudeville) Manchester, N. H., 18-20; (New Concord) Concord 21-23; (Pavilion) Barre, Vt., 25-27; (New Gem) Berlin, N. H., 28-30.
Belford Family (518 N. Clark St.) Chicago; (Casino) Boston, Mass., 25-30.
Barto & McCue (New Portland) Portland, Me.
Brott, Forry L., & Co. (Murray) Richmond, Ind.; (Star) Muncie, 25-30.
Burton, H. B. (Mary Anderson) Louisville, Ky., 25-30.
Barrett, Frank (Garrick) Norristown, Pa.
Browder & Browder (Majestic) Wash. D. C.; (Pergola) Allentown, Pa., 25-30.
Brennans, Musical (New Dime) Mangum, Okla., 18-20; (Empire) Altus 21-23.
Bisbee & Connelly (Temple) Albion, Mich., 18-20; (Wonderland) Antwerp, O., 21-23.
Bailey & Fickett: Boston.
Bovais, Louis (O. H.) Clearfield, Pa.
Burke, John P. (Wilson) Baltimore.
Benton & McKenzie (Colonial) Ashland, Ky.
Blamphin & Hehr (Mozart) Elmira, N. Y.; (Family) Williamsport 25-30.
Brandons, Musical (Orpheum) Newark, O., 21-25; (Orpheum) Marion 28-30.
Blanca, Mlle. (Hudson) Union Hill, N. J.
Benner, Emily (Unique) Minneapolis.
Brown & Cooper (Orpheum) Minneapolis.
Boys in Blue (Columbia) Cincinnati.
Bogany Troupe (Orpheum) Cincinnati.
Brown & Ayer (Alhambra) N. Y. C.
Byron, Henretta (Star) Chicago.
Berlin Madcaps (Orpheum) Brooklyn.
Blanche, Belle (Orpheum) Brooklyn.
Bingham, Amelia (Plaza) N. Y. C.
Bowers, Fred V., & Co. (Plaza) N. Y. C.
Blake's Circus (Plaza) N. Y. C.
Binns, Binns & Binns (Hammerstein's) N. Y. C.
Baxter, Sid, & Co. (Hammerstein's) N. Y. C.
By-Products (American) Chicago.
Boyer, Adeline (American) Chicago.
Caicedo, Great: 4 Stone st., N. Y. C.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Chapman Sisters & Pick: 1629 Milburn st., Indianapolis, Ind.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Clacks, The: Box 353, Charlton, Ia.
Chubb, Ray (Family) Jersey Shore, Pa.
Claiborn, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Behees, Those (Electric) Kansas City, Kan.
Bradfords, The: Chehalis, Wash.
Barbee, Hill & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 25-30.
Bergere Sisters (Majestic) Mobile, Ala.; (Majestic) Columbus, Ga., 25-30.
Beard, Billy (Pantages) St. Joseph, Mo.
Banks-Brazeale Duo (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.
Baker, Pete (Grand) Sacramento, Cal.; (American) San Francisco 25-30.
Bells, Four Dancing (Orpheum) Greeley, Colo., 18-20; (Majestic) Ft. Collins, 21-23.
Backman's Lions (Family) Kane, Pa.; (Orpheum) Oil City 25-30.
Blessing, Mr. and Mrs. & Co. (Electric) Nowata, Kan.; (Gem) Guthrie, Okla., 25-27.
Burgess, Bobby, & West Sisters (Highland) Salem, O.
Butler, Tom (Orpheum) Kansas City, Kan.; (Orpheum) Des Moines, Ia., 25-30.
Bacon, Betsy, & Co. (Majestic) Butte; (Washington) Spokane, Wash., 25-30.
Basque Quartette (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 25-30.
Boudini Bros. (Poli's) Springfield, Mass.; (Poli's) Worcester 25-30.
Bush's, Joe, Eight Happy Youngsters (Lyric) Danville, Ind.
Bowers, Walters & Crooker (Bronx) N. Y. C.; (Keith's) Boston, Mass., 25-30.
Barsalow, Walter, (Wilder): Edwardsville, Ill.; (Temple) Alton 25-30.
Bimbos, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
Brenon, Herbert, Helen Downing, & Co. (Trent) Trenton, N. J.
Biglows, The: Grand Rapids, Mich.
Bentley, Musical (Palace) Shreveport, La.
Ballot, Tony and Erna (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
Brantz, Selma (Poli's) Wilkes-Barre, Pa.; (Orpheum) Harrisburg 25-30.
Bernardi, Arturo (Columbia) Cincinnati.
Boutin & Tillson (Washington) Spokane, Wash.; (Majestic) Seattle 25-30.
Bowman Bros. (Maryland) Baltimore; (5th Ave.) N. Y. C., 25-30.
Brady & Mahoney (Auditorium) Lynn, Mass.; (Keith's) Boston 25-30.
Bowles, Donald, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 25-30.
Barton, Edith (Orpheum) Cleveland, O.
Bats Bros., Four (Pantages) San Francisco.
Bruce, Albert G., & Co. (Palace) Winamac, Ind.
Bathing Girls, Joe Hart's (Greenpoint) Brooklyn; (5th Ave.) N. Y. C., 25-30.
Brown, Harris & Brown (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 25-30.
Burbback Quarette (Majestic) Chicago.
Browder & Browder (Majestic) Wash. D. C.; (Pergola) Allentown, Pa., 25-27; (Bijou) Easton 28-30.
Barnes & Crawford (Orpheum) Oakland, Cal., 17-30.
Bolus, Harry and Kitty: Eveleth, Minn.; Duluth 25-30.
Bellows & Temple (Palace) Boston.
Burgess, Bobby, and West Sisters (Orpheum) Zanesville, O., 18-20; (Victoria) Wheeling, W. Va., 21-23.
Barry, Richards & Co. (Grand) Syracuse, N. Y.
Bergere, Jeanette & Rose (Skydome) Mobile, Ala.; (Majestic) Columbus, Ga., 25-30.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross, Will H. (Colonial) Oklahoma City, Okla.
Casada, Three (Bijou) Fargo, N. D.
Chase & Carma (Lenhart) Muskogee, Okla.
Cross & Josephine (Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 25-30.
Christopher, Chris. (Orpheum) Mansfield, O.
Cole & Davis (Temple) Muskegon, Mich., 18-20; (Orpheum) Portland, Ore., 25-30.
Caston, Dave (New Majestic) Evansville, Ind.; (Unique) Des Moines, Ia., 25-30.
Christy & Willis (Grand) Pittsburg; (Lyric) Dayton, O., 25-30.
Cowboy, Kelcey, Canton, O.; (Arcade) Toledo 25-30.
Chatham Sisters (Elite) Seward, Neb.
Curran & Milton (Traders) Clarksburg, W. Va.; (Court) Wheeling 25-30.
Creo & Co. (9th St. Orpheum) Cleveland, O.; (Valentine) Toledo 25-30.
Conroy-La Maire & Co. (Maryland) Baltimore; (Chase's) Wash., D. C., 25-30.
Clermonte & Miner (125th St.) N. Y. C.
Collins & Brown (Queen) San Diego, Cal.; (Mission) Salt Lake, U., 28-May 5.
Cleveland, Claude & Marion (New Chutes) San Francisco.
Conkey, Clever (Majestic) St. Paul; (Princess) Winona 25-30.
Cherrie, Emile (Majestic) Seattle.
Case, Paul & Co. (Majestic) Birmingham, Ala.
Carroll-Gillette Troupe (Majestic) Milwaukee; (Haymarket) Chicago, Ill., 25-30.
Clayson Family (Luna) Sharon, Pa.; (Liberty) Pittsburg 25-30.
Cox Family Quintette (Gayety) Indianapolis.
Clark & Verdi (Niles) Minneapolis; (Majestic) St. Paul 25-30.
Caine & Odom (American) Chicago.
Cressy, Will, & Blanche Dayne (Orpheum) San Francisco 18-30.
Carol Sisters (Central) Oldtown, Me.
Cunningham & Marion (Keith's) Boston; (Keith's) Columbus, O., 25-30.
Clayton, Una, & Co. (Orpheum) Memphis; (Orpheum) New Orleans, La., 25-30.
Clifford & Burke (Keith's) Columbus, O.; (Keith's) Cleveland 25-30.
Carroll & Brevourt (Grand) Columbus, O.; (Colonial) Covington, Ky., 25-30.
Charbino Bros., Three (Keith's) Phila.
Cameron, Earl, & Co. (Orpheum) Canton, O.; (Arcade) Toledo, 25-30.
Casad & De Verne (Savoy) St. Louis.
Clements & Lee (Orpheum) Hot Springs, Ark., 18-20; (Lyric) Little Rock 21-23.
Corden, Sam (Alamo) Charlotte, N. C.; (O. H.) Roanoke, Va., 25-30.
Crane-Finlay Co. (Bijou) Oshkosh, Wis.; (Crystal) Milwaukee 25-30.
Cassidy, Eddie (Orpheum) Harrisburg, Pa.
Chameroys, The (Union Hill) Hoboken, N. J.
Chunn & Craig (Novelty) Brooklyn.
Clifford, Dave B. (Orpheum) Bisbee, Ariz.
Clayton-Drew Players (Majestic) Rock Island, Ill.
Claus & Radcliffe (Bijou) Minot, N. D.
Clipper Quartette (Temple) Grand Rapids, Mich.
Connelly & Webb (Trent) Trenton, N. J.
Corio, Mlle. (Orpheum) Oakland, Cal.
Carre & Carre (Cole's) Batton, Pa.; 18-20; (Prestman) Barnesboro 21-23.
Carey Bros. (Casino) Elkins, W. Va.
Clark, H. H., (Shubert's) Utica, N. Y.
Caledo, Great: 4 Stone st., N. Y. C.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Chapman Sisters & Pick: 1629 Milburn st., Indianapolis, Ind.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Clacks, The: Box 353, Charlton, Ia.
Chubb, Ray (Family) Jersey Shore, Pa.
Claiborn, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.

De Faye Sisters (Mission) Salt Lake, U.
Dody, Sam (Poli's) Hartford, Conn.
Deloys, Three (Bijou) Mason City, Ia.; (Gem) Minneapolis, Minn., 25-30.
Davis Bros., Three (Arcade) Niagara Falls, N. Y.
De Hollis & Valora (Orpheum) Minneapolis.
Davis, Mr. & Mrs. Jack (Majestic) Washington, Ind.
De Haven Sextette (Orpheum) Memphis, Tenn.
Dockstader, Lew (Orpheum) Brooklyn.
De Mar, Carrie (Greenpoint) Brooklyn.
Dumonds, Three (Fulton) Brooklyn.
Delton Bros. (Fulton) Brooklyn.
Dolce Sisters (Hammerstein's) N. Y. C.
Davies, Renie (American) Boston.
Deltons, Four (American) Chicago.
Davis, Belle, & Picks (Majestic) Chicago.
Doris Opera Co. (Plaza) N. Y. C.
Eadora, Two: Noblesville, Ind.
Edna, Ruth (Theatre) Olean, N. Y.
Erzinger, Mabelle: 231 N. Central ave., Chicago.
Ehrendall Bros. & Dutton (Elks) Pine Bluff, Ark., 25-30.
Emerys, The (Palace) Hagerstown, Md., 18-20; (O. H.) Frederick, 21-23; (Hanover) Hanover, Pa., 25-27; (Black Cat) Baltimore, Md., 28-30.
Edinger Sisters (Adams Show) Durham, N. C.
Elmore, Gus and Margie (Lyric) Salina, Kan., 18-20; (Aurora) Junction City 21-23.
Empire Singing Four (Orpheum) Zanesville, O., 18-20; (Victoria) Wheeling, W. Va., 21-23.
Eldon & Clifford (Temple) Ft. Wayne, Ind.; (Orpheum) Champaign, Ill., 25-30.
Evers, Geo. (Family) Moline, Ill.
Ellsworth, Edgar, & Edna Earlie Lindon (Elks) Pine Bluff, Ark.; (Majestic) Birmingham, Ala., 25-30.
Edward's Gus, Country Kids (Orpheum) Kansas City, Mo.
Edward's, Gus, Schoolboys and Girls (Keith's) Boston; (Keith's) Erie, Pa., 25-30.
Emilions, Four (Pantages) Calgary, Alta., Can., 25-30.
Edwards & Langton (Lyric) Louisville, Ky.
El Cota (5th Ave.) N. Y. C.
Ernests, Three (Keith's) Phila.; (Keith's) Columbus 25-30.
Emmett & Lower (Savoy) Beaver Falls, Pa.; (Keazgy) Greensburg 25-30.
Earnshaw, Fred, E. (Palm) Omaha, Neb., 18-20; (Michelson) Grand Island 21-23; (Diamond) Connell Bluffs, Ia., 25-27; (Luella Grand) Chillicothe, Mo., 28-30.
Erzie & Erzie (Francais) Montreal, Can.; (Academy) Buffalo, N. Y., 25-30.
Evans & Evans (Sun Minstrels) Lancaster, O.
Eckert & Berg (Majestic) Madison, Wis.
Edwards, Tom (Hathaway's) New Bedford, Mass.
Excela & Franks (Miles) Minneapolis.
Evelyn Sisters (Savoy) Wilkes-Barre, Pa.
Erickson, Knute (Grand) Indianapolis 25-30.
Ewings, The (Idle Hour) Gainesville, Ga.
Emerson & La Clarke (Majestic) Washington, Ind.
Elringe, Julian (American) N. Y. C.
Empire City Quartette (American) Chicago.
Faust, Grace: 1018 N. State st., Chicago.
Faye, Harry: 1017 E. Main st., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Fineberg, Nannie, & Co.: 1149 South 16th st., Phila.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington st., San Francisco.
Force, Johnny (Traymore Casino) Baltimore.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Fritz & Fritzi: Grand Junction, Col.
Probel & Ruge: 314 W. 23d st., N. Y. C.
Ferrell Bros. (Gayety) Minneapolis; (Gayety) Milwaukee, Wis., 25-30.
Fanton, Joe, & Bro. (Arcade) Toledo, O.
Franklin & Standards (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 25-30.
Fox & Ward (National) San Francisco.
Fagan, Noodles & Paxton (American) San Francisco; (Los Angeles) Los Angeles 25-30.
Falke, Billy A., (Lyric) Connellsville, Pa.; (West End) Uniontown 25-30.
Fairman, Farnum & Fairman (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 25-30.
Fielding & Carlos: Winnipeg, Can.
Felix & Bary (Orpheum) Salt Lake, U.; (Orpheum) Ogden 25-30.
Ferry (Poli's) Scranton, Pa.
Fiske, Katheryn K., & Co. (Savoy) Beaver Falls, Pa.; (Ohio) New Castle 25-30.
Florens Family (Coliseum) Chicago.
Fredericks, Musical (Poli's) Bridgeport, Conn.; (Poli's) New Haven 25-30.
Franz, Edythe, and Sig. (Lyric) Dayton, O.; (Orpheum) Lima 25-30.
Fuy Twins Co. (Alhambra) N. Y. C.; (Trent) Trenton, N. J., 25-30.
Fields & Coco (Washington) Spokane, Wash.
Fogarty, Frank (Orpheum) Spokane; (Orpheum) Seattle 25-30.
Finney, Mamie, and Gladys (Shea's) Toronto, Can.; (Keith's) Providence, R. I., 25-30.
Fields, W. C. (Poli's) Trenton, N. J.
Fisher, Mr. and Mrs. Perkins (Bijou) Winnipeg, Can., 25-30.
Fitzhugh Lee & Oneida (Grand) Hamilton, O.; (Victoria) Columbus 25-30.
Flinch & Vondi (Grand) Painesville, O., 18-20; (National) Cleveland 21-23.
Fay, Two Coleys & Fay (Orpheum) Minneapolis; (Orpheum) Sioux City 25-30.
Fields & Lewis (American) N. Y. C., 18-30.
Fenton, Jimmnie & Gerttrude (Lyric) Junction City; (Electric) Manhattan, Kan., 21-23.
Frey, Henry (Warnet) Annapolis, Md., 25-30.
Ferge, Musical Steve (Oneonta) Oneonta, N. Y.
Felton, W. T. (Pastime) Plymouth, Mass.
Flora, Mildred (Hippodrome) N. Y. C.
Fox, Harry, & Millership Sisters (Majestic) Milwaukee.
Foster, Ed., and Dog (Majestic) Jacksonville, Fla.
Frary, Julia (Orpheum) Harrisburg, Pa.
Frederick & Carnavaug (Waverly) Baltimore.
First, Barney (New Robinson) Cincinnati.
Frendly & Jordon (New Robinson) Cincinnati.
Fox, Eddie (Alhambra) N. Y. C.; (Colonial) N. Y. C., 25-30.
Fox, Frank (Empire) Milwaukee; (Barrison) Waukegan 25-30.
Farnum, Bud (Star) Elgin, Ill., 18-20; (Lyric) Ottawa 21-23.
Fitzgerald, Gilbert, & Co. (Family) Lancaster, Pa.
Fellers, Three (Orpheum) Cincinnati.
Feicht's, Otto, Tyrolean Sextette (Empress) Cincinnati.
Frost & McHugh (Empress) Cincinnati.
Fulwalgar Lole, Ballet of Light (Keith's) Philadelphia.
Franklin, Irene (Colonial) N. Y. C.
Florence & Laflin (Trevett) Chicago.
Fay, Eva (Orpheum) Brooklyn.
Fentelle & Valoris (Majestic) Chicago.
Galloway, Bertram (Palace) Steubenville, O.
Gardiners, Three: 1968 N. 8th st., Phila.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gonzales, A. (Monarch) Lawton, Okla.
Green, Winifred: 301 W. 45th st., N. Y. C.
Gun, Leon O.: Delmont Hotel, Marshall, Tex.
Gilmore, Le Moyne & Ferry (Arcade) Toledo, O.; (Grand) Hamilton 25-30.
Gould, Wm. (Orpheum) Los Angeles.
Godfrey, Hal (Orpheum) Los Angeles.
Gallager, Ed., & Co. (Bijou) Lansing, Mich.; (Temple) Ft. Wayne, Ind., 25-30.
Gardner, Georgia, & Co. (Pantages) Calgary, B. C., Can., 25-30.
Graham, Billy, & Anna Le Moyne: Tyrone, Pa.; 18-20; Phillipsburg 21-23; Johnstown 25-30.
Golden, Morris (Crystal) Anderson, Ind.; (Arcade) Toledo, O., 25-30.
Gruber & Kew (Happy Hour) Clovis, N. Mex.
Granat, Louis (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 25-30.
Grimm & Satchell (Colonial) Erie, Pa.
Gaylor, Chas. (American) Chicago; (California) Chicago 25-30.
Garson, Marion (Maryland) Baltimore; (Trent) Trenton, N. J., 25-30.
Gorman & West (Majestic) Madison, Wis.; (Empire) Milwaukee 25-30.
Gruet & Gruet (Polly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 25-30.
Gibson Bros. (Bijou) Decatur, Ill.; (Kedzie Ave.) Chicago 25-30.
Gardner & Lawson (2254 Sunnyside Ave.) Chicago.
Greno, Jacque (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 25-30.
Gordon & Henry (Gayety) Indianapolis.
Gardner & Revere (Columbia) St. Louis; (Haymarket) Chicago, Ill., 25-30.
Garden City Trio (Majestic) Milwaukee; (Haymarket) Chicago, Ill., 25-30.
Goodine & Burgess (Bijou) Superior, Wis.
Gruber's, Max, Animals (Majestic) Des Moines, Ia.; (Orpheum) Omaha, Neb., 25-30.
Gordon & Pickens (Columbia) St. Louis; (Majestic) Chicago, Ill., 25-30.
Greene, Emily E., (Orpheum) Spokane, Wash.; (Orpheum) Seattle 25-30.
Graham & Rosen (Bennett's) Montreal, Can.; (Bennett's) Ottawa 25-30.
Granberry & La Mon (Star) Nowata, Okla.
Grahams, Four Novelty (Almo) Charlotte, N. C.; (Bijou) Asheville 25-30.
Greatrex, Helene (Proctor's) Newark, N. J., 25-30.
Garrity, Harry (Grand) Vancouver, B. C., Can.
Gardner & Stoddard (Empire) Edinburgh, Scotland 25-30; (Empire) Newcastle May 2-7; (Empire) Sheffield 9-14.
Galvin, Wallace (Columbia) St. Louis.
Georgia Campers (Colonial) Indianapolis.
Gebbert, West & Berner (Grand) Carnegie, Pa., 18-20; (Empire) Grove City 21-23.
Girls from Melody Lane (Orpheum) Oakland, Cal.
Girard & Gardner (American) Newark, N. J.
Griff (Orpheum) Brooklyn.
Granville, Taylor Co. (American) N. Y. C.
Guise, Johnny (Grand) Portland, Ore.
Gerter & Gilmore (Lyceum) Ogden, U.; (Casino) Salt Lake 25-30.
Gordon Highlanders, Musical (Miles) Minneapolis.
Gossans, Robby (Majestic) Washington, Ind.
Gallando (Orpheum) Cincinnati.
Gloss, Augusta (Keith's) Phila.
Gasman, Josephine, & Picks (Trevett) Chicago.
Green, Gene (Trevett) Chicago.
Girard & Gardner (American) Boston.
Greenwood, Reesie (Julian) Chicago.
Halstead, Willard: 1004 St. Charles ave., New Orleans, La.
Hamilton, James: Mt. Vernon, Ind.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis, Mo.
Hart: Little Kathryn: 3445 Pine st., St. Louis, Mo.
Harveys, The: 302 Ninth st., Moundsville, W. Va.
Hatch, Al. G. (Temple) Columbus, O.
Hayden, Virginia (Alcazar) Denver, Col.
Henry & Young (Shellpot Park) Wilmington, Del.
Herbert's Dogs: Wyoming, Del.
Hicby, Earl (Gillette) Findlay, O.
Holden, Geo. (Eden Musee) N. Y. C.
Howze Sisters: Jacksonville, Fla.
Howard Bros., Flying Banjos (Jaques) Waterbury, Conn.; (Hathaway's) New Bedford, Mass., 25-30.
Harris Bros., Three (O. H.) Brownsville, Pa.; 18-20; (Orpheum) McKeesport 21-23.
Hurley, Frank J., (Electric) Coshocton, O.
Honey & Feldman (Majestic) Detroit.
Huntress (Hopp) Rock Island, Ill.
Hamil, Fred., & Co. (Bijou) Battle Creek, Mich.; (Bijou) Flint 25-30.
Hatfield, Fannie, & Co. (Crown) Manchester, N. H., 18-30.
Hill & Hight (Cox) Livingston, Mont.; (Bijou) Great Falls 25-30.
Harris & Randall (O. H.) Ridgway, Pa.
Holman Bros. (Star) Elgin, Ill.; (Majestic) Bloomington 25-30.
Hasty, Charlie (Princess) Winona, Minn.; (Auditorium) Faribault, 25-30.
Helson Boys (Lyric) Terre Haute, Ind.; (Lyric) Dayton, O., 25-30.
Houston & Olmstead (Lyric) Mobile, Ala.; (Orpheum) Savannah, Ga., 25-30.
Hewitt, Kate (Mary Anderson) Louisville, Ky.; (Majestic) Chicago, Ill., 25-30.
Hill & Whitaker (5th Ave.) N. Y. C.
Huntings, Four (Majestic) Chicago; (Mary Anderson) Louisville, Ky., 25-30.
Howard & Lewis (Orpheum) Champaign, Ill., 21-23; (Lyric) Danville 24-30; (Bijou) Decatur 25-27; (Gaiety) Springfield 28-30.
Hickman, Bros. & Co. (Majestic) Denver, Colo. 25-30.
Haywood Sisters (Arcade) Carnegie, Pa.; (Grand) Homestead 25-30.
Hawthorne, Hills & Co. (Poli's) Wilkes-Barre, Pa.
Harvey & De Vora Trio (Orpheum) Brooklyn.
Haines & Vidocq (Keith's) Phila.; (Hammerstein's) N. Y. C., 25-30.
Hamilton, Estella B., (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 25-30.
Harvey, Elsie and Boys (Majestic) Denver.
High Life in Jail (Columbia) Cincinnati; (Majestic) Chicago, Ill., 25-30.
Hopkins & Axtell (Grand) Indianapolis.
Hoyt & McDonald (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.
Harrigan, Nat. (Orpheum) Seattle; (Orpheu) Portland, Ore., 25-30.
Hall, E. Clayton, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 25-30.

(Continued on page 34)

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Pictorial Stories

(Continued from page 29.)

cure work, resorts to the old game. At the point of a revolver he forces the village storekeeper to hand over all his cash, then hands him a written promise to repay him at some future day. Walt returns to prison. Two years go by and he is released. Walt hunts up his mother and tells her that he will turn prospector. He makes a lucky strike, and after making a fortune returns to the village. With his mother he arrives at the village store to find a sheriff's sale going on. Walt sees an opportuniaty to repay the old man and purchases the property. This he turns over to him after making known his identity.

LUBIN.

THE ANGEL OF DAWSON'S CLAIM—(Drama; released April 21; length 950 feet). Elsie Browning is loved by Ben Dunham, one of the miners at Dawson's claim. Ben is just returning from a visit to Elsie when he comes upon a scene of tragedy. A prairie schooner, carrying a family of emigrants, has overturned The man is killed outright while the woman is close to death. There is a little girl, scarce more than a baby, who is unhurt, and the child is given into the care of the miners by the woman. Ben takes the child to his cabin, but realizing that a bachelor's shack is no place for a tired little girl, he seeks the Browning home and asks Elsie to mother the poor little orphan. She gladly consents. But the child grows lonesome for Ben and slips away to his cabin. Ben is surprised to find the child beating against the door. They have a game of romps which is interrupted by the arrival of Elsie and her father, who have been searching for the missing child. Touched by Ben's devotion, Elsie surrenders her heart and her father looks down approvingly on the happy trio.

A CHILD OF THE SEA—(Comedy; release April 25; length 632 feet). A fisherman discovers a raft afloat on which are the bodies of a woman and a little girl. Summoning help, the crude craft is dragged to shore. The woman is past all aid but the child is still alive, and the fishermn hurries with her to his home, where his kindly wife makes the little one comfortable. They adopt the little one. As she grows up the affection of the girl and the fisherman's son ripens into love. But a polished captain of a yacht happens along and the girl is attracted by his flattery. She consents to an elopement. Fortunately it is learned that he is married and the girl returns to the protection of her fisherman lover.

PATHE FRERES.

OTHELLO—(Film d'art; released April 20; length 1043 feet). The film story of Shakespeare's masterpiece forms another of the Pathe Freres film d'art subjects.

THE WREATH—(Drama; released April 22; length 590 feet). Paul's mischievous shortcomings are a great burden to his father, who is sick and when the boy returns home one day to find his father has finally succumbed, he resolves to do better. He carries out his resolve in the closing scenes, which show the reward of his efforts.

DELHI—(Scenic; released April 22; length 412 feet). A scenic subject revealing Nature's hand in a magnificently colored film. The scenes are laid in Delhi during the progress of the Mohammedan festival.

THE CHIVALROUS STRANGER—(Comedy; released April 23; length 676 feet). In this film is shown that chivalry still lives, at least in the hearts of the old. A chivalrous old soldier attends to a young braggard, who pesters his attentions upon a unwilling young lady.

THE STORM—(Scenic; released April 23; length 302 feet). A series of scenes of the sea lashing into fury of a storm on the rockbound coast of Normandy, the water dashing over the rocks, sending its spray many feet into the air in snowy clouds.

SELIG.

MR. MIX AT THE MARDI-GRAS (Comedy; release April 28; length, 1,000 feet).—Mr. and Mrs. Mix arrive in New Orleans—locate at a fashionable hotel. Mix is impressed with the fair Elaine just arriving in a taxi. She recognizes in him an easy victim. Cafe de tour is suggested and accepted. Mix soon finds himself in bad and has an exceedingly strenuous evening of it.

THE ANGELUS (Drama; release April 28; length 1,000 feet).—Upon the death of a Mrs. Graves, a widow, her two sons, Harvey and James, aged ten and twelve respectively, are placed in the Orphan Home by the kind priest. Later James is adopted by a wealthy family and educated with their only daughter. Twelve years elapse. James out of college, and Harvey has already left the Orphan Home. He opens a broker's office. James joins him. James is in love with Ilene, his schoolmate and daughter of his foster father. She loves Harvey and weds him. The brothers separate and become rivals and enemies, but are finally brought back to brotherhood and happiness by the tolling of The Angelus.

VITAGRAPH.

HER SWEET REVENGE (Comedy; released April 22; length, 987 feet).—Her schooling finished, a pretty and vivacious young girl, an orphan, goes to make her home with a very sedate and serious old uncle and aunt. At first a smile is scarcer than oranges on an iceberg. To make matters worse, the girl, more or less of a romp, is introduced to a very solemn theological student. He is shocked at her rudeness. The young fellow goes back to college and gradually the girl throws off the depressing effects of her surroundings. The young student is not aware of this and when he returns the girl haughtily passes him by. He begs forgiveness, which is finally given, when he promises to cultivate something of the brighter side of life.

ST. ELMO—(Drama; released Apr. 23; length, 927 feet).—St. Elmo, finding his wife false, kills the son of the local clergyman, upon whom the wife's attentions are bestowed. A country girl, Edna Earl, witnessed the killing. St. Elmo plunges into dissipation. Edna has been adopted by St. Elmo's mother, and proves herself to be a person of superior character. St. Elmo endeavors to test her, and his scheme results in Edna leaving St. Elmo's home. She becomes a successful authoress. St. Elmo has repented his sins and gone through a thorough reformation of character. He is forgiven by the father of the man he killed, and again takes up the study of theology. He again meets Edna, declares his love. Seeing that he is sincere, she acknowledges her love for him.

EDISON.

GALLEGHER (Drama; release April 26; length, 985 feet).—Gallegher is an office boy in a big newspaper office. He has a thirst for adventure and a true newspaper man's instinct for a good story. The first scene shows how the story begins with the murder and robbery of an old millionaire, and the escape of his secretary. The detective who is put on the case comes into the newspaper office to see his reporter friend, and there Gallegher hears the case. When the detective leaves Gallegher follows him. With a photograph he strikes the trail of the much-sought secretary. Obstacles galore he encounters, but finally he reaches the newspaper office with the "scoop." Needless to say, he gets back the job which he had lost because of his absence.

DROWSY DICK, OFFICER NO. 73 (Comedy; release April 29; length, 200 feet) Drowsy Dick, a young officer on the police force, is afflicted with a sleepiness that nothing seems able to overcome. He is assigned to a tough district. Cries from a basement where a free fight very evidently is in progress, fail to excite him, and he stretches lazily as he descends. The desperados creep upon him and raise their weapons to strike, but he yawns—and escapes.

A YORKSHIRE SCHOOL (Drama, release April 29; length, 800 feet).—Nicholas Nickelby is engaged as assistant to Mr. Squeers, the overbearing schoolmaster of Dotheboys Hall. Smike, one of Squeers' charges, is brutally treated by the schoolmaster. That night Smike steals away from the school, only to be brought back by the wily Squeers. The next day, as Nicholas is teaching his class, Squeers enters, dragging Smike after him, and proceeds to belabor Smike. Nicholas springs upon Squeers, snatches the rod, and administers a beating to the bully. He then takes Smike and leaves the school. His prospects for the future look very dark but upon his arrival home he learns that the family will be provided for by a rich brother of his mother. Smike is not turned adrift, but taken in to share the joys of the household.

THANHOUSER.

BATTLE OF EXISTENCE (Drama; released April 22; length ——).—Susan Dale has been brought up in luxury. She has two suitors, Will Emory and Jim Briggs. She chooses Will. A change comes to the fortunes of Susan's father. When Will discovers that his fiancee is penniless, he breaks the engagement and leaves. Susan starts out to make her own living. This she finds a most difficult thing to do, and finally decides to end her life. Fortunately for her, one of her ex-employers, who has grossly insulted her, meets Jim Briggs, and laughingly tells him of Susan's misfortunes. Jim knocks the fellow down and hurries to Susan's home, arriving in time to dissuade her from her purpose of suicide.

CAMPBELL BROS.' OPENING.

(Continued from page 21.)

DISPLAY NO. 11.

Gents principal act. Ring one—Orrin Hollis. Ring two—E. V. Hocum. The jolly old clowns back again with new burlesques, antics and mimicries.

DISPLAY NO. 12.

The Four Lamy Brothers, in an aerial return and casting act.

DISPLAY NO. 13.

Burlesque riding and mule hurdle acts. Ring one—Chas. Barnett. Ring two—Buck Reger.

DISPLAY NO. 14.

Prof. B. Peri's troupe of forty Zouaves, finishing with a charge against Fort Miami, scaling the walls of the enemy and instituting the Star Spangled Banner.

DISPLAY NO. 15.

The clowns again for your approval, showing the discovery of the North Pole, the Wrong Brothers in the Wright aeroplane, canoeing in Lake Michigan, and various other topical burlesques.

DISPLAY NO. 16.

Small aerial acts. Double trapeze by the La Fayettes, the Lothas, the McCreas; single trapezes, by E. M. McCrea, Conceptune Morales, Great Signo, Chas. Berno; head balancing trapeze by Jerry Alton; Roman rings, by Harry Montiere, Ferris Wheeler and Milton Nokahl: iron-jaw acts, by Berre and Hicks, Chas. and Mona Barnett.

DISPLAY NO. 17.

Acrobatic acts by the Lamy Brothers, Reno Family of five, and the Four Lohtas.

DISPLAY NO. 18.

An exhibit in equestrianism combining the dextrous use of phaetons and hansoms. Ring one—E. V. and Gladys Hocum. Ring two—Orrin and Daisy Hollis.

DISPLAY NO. 19.

Capt. G. Dimitri's troupe of Royal Russian Cossack rough riders, from the Steppes of Russia. Imported by Campbell Bros. by special permission from his majesty, the Czar of Russia.

DISPLAY NO. 20.

Revival of Rome's ancient and favorite pastime; real Ben Hur races for the supremacy of the hippodrome track. First race—ladies flat race. Second race—Jockey race. Third race—Clowns cart race. Fourth race—Ladies tandem hurdle race. Fifth race—Liberty pony against horse with rider. Sixth race—Roman standing race, lady and gent. Seventh race—Chariot race, gents.

A roster of the Campbell Bros.' Shows and heads of the different departments is as follows: A. G. Campbell, general manager; Ed. Campbell, treasurer; Fred Hatfield, secretary; Judd Marsh, auditor; Raleigh Wilson, press agent; W. P. Campbell, license adjuster and reserved seats; Henry Pullman, twenty-four hour man; Lee Greer, purchasing agent; Dr. T. S. Crosby, official surgeon and physician.

Frank Mutton is in charge of privileges with the following: J. H. Hull, M. Murphy, D. Rader, Harry Tenney, Frank Kimball, S. Henderson, Earl Crandell, Frank Fey, E. C. Schavey and Jake Friedman.

Chas. Zeno, Clyde Gordinier, Colby Carneal and Albert McClure, reserved seat ticket sellers, and Adam Nutzman and Roy Holliday, reserved seat ticket takers.

Howard Damon, steward, with J. J. McCoy, assistant; Blacky Howard, boss canvasman, big top; W. C. Cox, boss chandelier man; Jim Wilson, boss canvasman, side show; J. B. Otis' snake show, with Jud Clark, ticket taker; D. C. Hawn, general superintendent; Harry Parrish, master of transportation; Jack Foley, boss hostler; Wm. Beaver, assistant; Bill Hanson, boss animal man; Pete Strovie, boss wardrobe; gent's department; Mrs. Howard, ladies' department; Dugger Lohta, boss property man; Art. Seegar, manager of privilege car; Jack Dillon and M. B. Scott, blacksmiths; M. E. Wagner, time-keeper; S. F. Vinsel, sideshow ticket taker.

H. W. Wingert, bandmaster, with the following: W. P. Junod and Geo. Flailey, solo cornets; Ed. Williams and Wm. Simms, first cornets; David Jacques and D. Simpson, solo clarinets; Jake Stover and Earl Conway, first clarinets; J. E. Bocke, second clarinet; B. Hammond, E-flat clarinet; W. E. Jacobs, flute and piccolo; Carl Muskgrave, baritone saxophone; E. Hummel, alto saxophone; T. P. Martin, first horn; H. A. Lindsley, second; L. F. Larson, third; Ben Walraven, first trombone; J. I. Ryan, second; Lloyd Rittenhouse, third; B. Morrison, E-flat bass; J. P. Mitchell, BB-bass; W. K. Sutton, bass drum, and E. L. Stuart, traps; Fred I. Junod, baritone; Vic Graham, baritone.

OPENING REVIEW OF THE 101 RANCH WILD WEST SHOW.

The opening day of the 1910 season of the 101 Ranch Wild West, in St. Louis, April 16, was one of the very worst so far as the weather was concerned, that could be conceived. Mr. Joe Miller stated that this opening day was identical in point of weather, as was the closing day of last season, and gave him the impression of a continuous season rather than the starting of a new one.

On my arrival at the lot I found a beautiful city of new white tents, all of the latest improved workmanship, and with every accessory entirely new. With rain, wind and the thermometer at 34 degrees, the performance started, before an audience that half filled the seating capacity, and though they were chilled to the bone by the cold winds, not one of them left the tent until the last number of the program had been given. The mud was almost a foot deep in the arena, yet the performers were applauded as they went through their acts of skill and daring.

Mr. Andy W. Nolan, the official announcer for the show, started the performance with the grand review of the arenic performers, led by Mr. Jos. Miller, on his beautiful horse, "Chester." Then followed the gala introduction and entry of the participants, including the entire company and a short speech by Mr. Jos. Miller, asking the indulgence of his audience for the condition of the arena. At the conclusion of his remarks the company formed into a maze, which for beauty in color blending has seldom been witnessed. It brought the audience to their feet in appreciation of the act. Then came the historic pony express rider, with its usual thrills. This was followed by fancy and practical demonstrations with the lariat, and here we saw six of the best exhibitions ever given this city. The next was the attack of the overland stage coach, driven by Rocky Mountain Hank, and the finish of this ever popular part of the program again caused cheers from the audience. Next Andy Nolan, whose voice could be heard for miles around, announced the dances, ceremonies and other rites of the Primitive Indian, which served to introduce a band of Snake, Sioux and Cheyenne Indians. This was a very interesting part of the program. Then came a display of frolics and pastimes of the ranch, in which the cowgirls and cowboys were most clever; the trained horses and high school acts introduced experts of Haute-Ecole, and showed to what perfection the prairie equine can be educated.

Next a series of dangerous and difficult equestrian acts by cowboys, cossacks, and Mexicans. Then we next were shown the Modern Ursus, Pickett, who has won fame in the Mexico City bull ring, and who gave an exhibition of daring steer throwing never before seen here. Next the roping and riding of wild steers. The skill of Chester Byers and Fred Burns as ropers, still remains unquestioned. This trick brought an entirely new act to St. Louis in the riding of a wild bull by Miss Pearl King. Her exhibition was to say the least marvelous. After the excitement of this act, Mr. D. V. Tantlinger, who is chief of the 101 Ranch cowboys, gave an exhibition of boomerang throwing, which was perfect in spite of the high wind that crossed the arena. Following next, came the impromtu dance of the prairie, which proved most interesting and amusing. An exhibition of fancy trap shoting by "Chan-Tu-Ka-Wea," an Oklahoma Indian girl, and Mr. C. C. Lee, and in spite of adverse conditions, was perfect. The Horse Thief of the Prairie was next given and when you consider that this poor horse thief was dragged through a sea of mud you will readily see why the audience cheered his bravery. At this point it is proper to mention Mr. Dan Dix and Bill Caress, the two clowns with the show, as their antics brought much laughter, although the cold weather was not conducive to cause much appreciation from the spectators. Next was given an exhibition of the riding equestrian feats of the Russian Cossacks, whose rivalry with the cowboys brought frequent applause from the audience. The always interesting feature of the show was next, the riding of the bucking horses, and in this act the daring of Mr. Geo. Hooker, was wildly cheered. Another feature here displayed was the riding of Miss Lulu Parr, on her bucking broncho, and in skill and daring she shared honors with all of the others. The game of push ball, played by the Indians and cowboys on horseback, proved most fascinating. This ball that was made in London, England, measures 8 feet in diameter, and the act was a novelty to St. Louis. The closing feature of the program was the emigrant train crossing the plains in the early days. It sent the audience home cheering, the exciting battle between the cowboys and Indians taking them by storm. Especially at night when the arena is lit up with red fire, is the scene the most lasting on the minds of the spectator.

In leaving the big tent we next come in view of the side show. It is in charge of Mr. Geo. V. Connors. His assistants are Messrs. William Desmond, Watterman and Matthewson. The attractions, under Mr. Connors, this season, are: The Bayrooty Troupe, four in number, gun spinners and whirling dervishers, late of the Barnum Shows, together with Marie Bayrooty, who holds the record of 30 minutes continuous spinning; Texas Baker, the cowboy giant; Aneta, snake hypnotist; Ani, lady palmist; Signor Aleene, magician; Punch Allens, Punch and Judy Show; Hindu Albandeka; Major Page, and Capt. Devere, the tattooed man. Now that we have visited the main show, a few words about the inside workings will be found interesting. The biggest feature of the show outside the arena, is the new and modern cook house, under the direct charge of Mr. Davis, who will have a "good easy" season, feeding over 400 people with the show. The cooking plant consists of an especially built wagon which contains four large copper kettles, of 60 gallons capacity each, and the furnace, which is built on the tail of the wagon is outside and entirely independent of the portion that holds these immense kettles. The sides of this wagon are let down when the lot is reached and serve as a serving board, and on leaving the lot are closed up without in the least disarranging them, making it possible to start the meals even before the lot is reached. by attaching the steam table on the grounds to the wagon and kettles, the eatables are never allowed to become cold during the progress of a meal, in fact the service is much better than many restaurants in the heart of a city. No one should miss seeing this new cook house, which is the exclusive idea of Mr. Geo. Arlington. It was built under his personal direction here in St. Louis, and promises to revolutionize the cooking methods of the modern traveling show.

In concluding my report on this season's opening of this wonderful exhibition let me state that the Miller Brothers and Edw. Arlington have an exhibition that will remain in history as one of the world's greatest shows, and with practically an entire new show they are only continuing where they left off last October. Undoubtedly, next year they can report a season of financial success, for they have given the public an exhibition that is replete with stirring features, handsome costumes and a combination of ladies and gentlemen artists that are seldom ever found in one aggregation.

WILL J. FARLEY.

BARNUM AND BAILEY NOTES.

Glenmore Davis, at the Thursday matinee performance, stated that he was very much amused by the seven little tots who are in the cast of the Ben Greet Players, appearing before the brass railing, presenting a card of Mr. Vivian, the treasurer of the Ben Greet Players. Mr. Davis thought the speech of the oldest of the troupe so original that he was actually captivated. "Stuffy" must have been very susceptible to the childish whims because one glance around the arena showed the little Ben Greets in one of the most prominent boxes in the Garden.

The clown band, which has for years been one of the features of the show, will start rehearsals next week. Pat Valdo was very much excited, when he was informed that he was not to be included in the roster. Pat has since convinced the crowd that he is entitled to membership and he has been accepted.

Mickey Graves, property man, cut his knee last week and is at present in the hospital in a very precarious condition, although the doctors state that if no complications set in he will be able to join the show within a few weeks.

Prof. Winston's seal act continues to be the big hit of the show. The audience questioned the trick of the seal doing a somersault from the horse to the ground. Most of them attributed this to an accident.

Charles Siegrist was complimented by the management on a very spectacular stunt last week. He did a triple into the net, a double on the rebound and a high side somersault upon reaching the ring.

eGorge Holland, one of the producing clowns, is getting in shape a few new numbers. Holland is responsible for the bull fight, the photo camera and several other clever clown stunts put on this year.

Mike, the monk, the rival to Charles 1, gave an exhibition of roller skating in the menagerie. If Mike keeps on, there is no doubt that by next year he will be featured in Charles 1st's place.

Charlie Thrall has reported for duty with the show. He will open in Bridgeport. He is in perfect condition except his wrist. This will probably be healed by the time he opens.

Pat Valdo continues to prove quite a favorite with his automobile boat and the little horse and the big cart. Pat is figuring on some new stunts for use on the road.

Ford, the funny clown cop, continues to be one of the laughing hits. His peculiar makeup with his many bumps are the laugh of the show.

Mme. Marentette hurt her ankle in dismounting from her horse last week. She has, however, fully recovered from the injury.

Cliffe Berzac is rehearsing a new man to take care of his act. Cliffe sails for Europe immediately after the Garden engagement.

Harry LaPearl does not seem to be any the worse for his experiences as a benedict.

Fred Egener and Jimmy Sullivan continue to do a singing turn in the concert.

James Duvall is back with the circus. He started to work last week.

Charlie Silven has returned to the Silven Troupe.

BUFFALO BILL DENIES RECONCILIATION STORY.

Cody, Wyo., April 8.—In a letter received in this city from Col. William F. Cody, the latter denies the widely circulated report that a reconciliation had been effected between him and Mrs. Cody.

ESSANAY

TRADE MARK

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"DOWN AT THE HUSKIN' BEE."
"I WISH I HAD MY OLD GIRL BACK AGAIN."
"MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART."
"UNDER THE MAPLES WITH MOLLY O."
"MY HUSBAND'S IN THE CITY."
"YOUR PICTURE SAYS REMEMBER THOUGH YOUR LETTER SAYS FORGET."
"BY THE OLD OAKEN BUCKET, LOUISE."
"SHE WAS A GRAND OLD LADY."
"WHEN IT'S MOONLIGHT ON THE PRAIRIE."
"WHEN THE PARSON SAID THE WORDS THAT MADE US ONE."
"WHEN THE SNOWBIRDS CROSS THE VALLEY."
"WE HAVE NO ONE TO CARE FOR US NOW."
"I'LL BE HOME AT HARVEST TIME."
"AFTER THEY GATHER THE HAY."
"WHEN BOB WHITE IS WHISTLING IN THE MEADOW."
"THE BIRD ON NELLIE'S HAT."

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ROUTES

PERFORMERS.

(Continued from page 31)

Herbert, Frogman (Madison Sq. Garden) N. Y. C.
Hayward & Hayward (Empire) Pittsfield, Mass.
Hamlins, The (Poli's) Scranton, Pa.; (Poli's) Worcester, Mass., 25-30.
Hinton, Leslie (Palace) Dallas, Tex.; (Peoples) Weatherford 25-30.
Howard, Great (Colonial) Norfolk, Va.
Hatch, E. Warren, & Co. (Orpheum) Portsmouth, O., 25-30.
Hart's, Joe, Futurity Winner (Orpheum) Montreal, Can.; (Grand) Pittsburg, Pa., 25-30.
Hartis, Joe, Dinkelspiel's Christmas (Temple) Rochester, N. Y.; (Shea's) Buffalo 25-30.
Haney & Long (Star) Paducah, Ky.
Hatch, E. Warren (Orpheum) Portsmouth, O.
Holdsworths, The (Majestic) Butte 25-30.
Hansone (Lyceum) New London, Conn.
Hotaling, Charlotte (Star) Akron, O.
Hyatt & Le Nore (Dixie) Danville, Va.; (Amuse-U) Greensboro, N. C., 25-30.
Hershey (Savoy) Buffalo 18-29; (Lumberg's) Niagara Falls 21-23.
Hinman, Capt. Sidney, & Dogs (9th & Arch) Phila.
Holdon, Geo. (Eden Musee) N. Y. C.
Howard & Howard (Orpheum) New Orleans.
Holt, Edwin, & Co. (Orpheum) Oakland, Cal.
Hughes, Chas. (Pantages) San Francisco.
Hyde & Talbot (Gaiety) Danville, Va.
Hays, Ed. & Clarence (Vaudeville) Boone, Ia.
Henry & Lizel (Lyceum) Stamford, Conn., 21-23.
Hawthorne, Lil (Columbia) Cincinnati.
Hymer, John B., & Co. (Bronx) N. Y. C.
Hold-up (Fulton) Brooklyn.
Hill & Sylviany (Fulton) Brooklyn.
Hoffman, Gertrude (Fifth Ave.) N. Y. C.
Hawkins, Ethel (Hammerstein's) N. Y. C.
Hewitt, Carle, & Co. (Star) Chicago.
Hamilton, R. J. (Star) Chicago.
Ingram, Beatrice (Grand) Pittsburg) Dayton, O., 25-30.
Ingrams, Two (Palm) Omaha, Neb., 18-20; (O. H.) York 21-23.
Ita, Mrs. K., Japanese (Family) Ravenna, O.
Jennets, The: 948 N. Western ave., Chicago.
Jewell, J.: 263 Littleton ave., Newark, N. J.
Jordon, Anna, & Co. (West End) Uniontown, Pa., 18-20; (Keaggy) Greensburg 21-23; (Majestic) Rochester 25-27; (Colonial) Wilkinsburg 28-30.
Jolly, Wild & Co. (Orpheum) Spokane, Wash.; (Orpheum) Seattle, 25-30.
Jackson, Harry & Kate (Poli's) New Haven, Conn.
Jennings & Renfrew (Jeffers) Saginaw, Mich.; (Bijou) Bay City 25-30.
James & James (Kedzie Ave.) Chicago.
Joers, Two (Majestic) Rock Island, Ill.; (Majestic) Ft. Worth 25-30.
Jarrell Co. (Victoria) Wheeling, W. Va.
Johnstons, Musical (Proctor's) Albany, N. Y.; (Hammerstein's) N. Y. C., 25-30.
Johnson & Carlisle (Ramsey) Lawton, Okla.
Jackson, Ollie (Victoria) Chicago.
Jansel, Sadie (Bronx) N. Y. C.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Col.
Kimball Bros. (Majestic) El Paso, Tex.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Klask, Herman (Blocton) Blocton, Ala.
Kluger, Magician: 110 Ludlow st., Bellefontaine, O.
Knisely & Reardon: Arlington Hotel, Akron O.
Kolar, Hazel: Maywood, Ill.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kohler & Adams (O. H.) New Kensington, Pa.
Kelly, Jack & Violet (Schindler's) Chicago; (Majestic) La Crosse, Wis., 25-30.
King, Violet (Orpheum) Los Angeles, Cal.
Kramer & Elliot (O. H.) York, Neb., 18-20; (Michelson) Grand Island 21-23.
Kelly & Wentworth (American) San Francisco; (Los Angeles) Los Angeles 25-30.
Kane & Ragland (Poli's) Bridgeport, Conn.; (Poli's) Springfield, Mass., 25-30.
Kiernan, Walters & Kiernan (Grand) Fargo, N. D.; (Majestic) St. Paul, Minn., 25-30.
Kelcey, Three Sisters (Majestic) Sioux Falls, S. D.
Klos Sisters, Three (Orpheum) Portland, Ore.
Kramer & Ross (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.
Klein & Clifton (Majestic) Seattle, Wash.
Knight Bros. & Sawtelle (Grand) Evansville, Ind.
Kenna, Chas. (Orpheum) Salt Lake, U.; (Orpheum) Ogden 24-30.
Kurtis, W. J., His Roosters (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 25-30.
Konerz Bros., Four (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 25-30.
Kelly, Sam and Ida (Majestic) Indianapolis 18-20; (Grand) Marion 21-23; (Lyric) Terre Haute 25-30.
Keltners, The (Auditorium) Joplin, Mo., 18-20; (Lyric) Nevada 21-23.
Kelly & Rio (Casino) Zanesville, O.

Krafft & Myrtle (Orpheum) Allentown, Pa.
Kelly, Jack & Violet (Schindler's) Chicago, 18-20; (Marlowe) Chicago 21-23; (Majestic) La Crosse, Wis., 25-30.
Kemp Sisters (Fairyland) Hinton, W. Va.
Kinch & Vyne (Gem) Nelson, B. C., Can.; (Empire) Spokane, Wash., 25-30.
Kenny & Platt (Hudson) Union Hill, N. J.
Kamplain & Bell (Princess) Cleveland, O.
Keno, Walsh & Melrose (Orpheum) Minneapolis.
Kessly's Marionettes (Orpheum) Mansfield, O.
Kelly, Harry (Poli's) Wilkes-Barre, Pa., 25-30.
Kollins & His Banjo Girls (Orpheum) Cincinnati.
King Bros. (Haymarket) Chicago.
Kelly, Frank Mostyn, & Co. (Star) Chicago.
Kelly & Reno (Greenpoint) Brooklyn.
Keeney & Hollis (Plaza) N. Y. C.
Kelly & Kent (Fifth Ave.) N. Y. C.
Kalmer & Brown (Majestic) Chicago.
LaFayette, Babe: 336 St. Mary st., Marion, O.
La Furroo, Geo. C.: 1257 Windsor ave., Bristol, Tenn.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Larsen, E.: 1224 Summit ave., Racine, Wis.
Lavelle, Geo.: 91 Venable st., Atlanta, Ga.
La Verne, Pearl: Cleveland, O.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Leslie, Beatrice: 501 Keith Bldg., Phila.
La Fayettes, Two (Bijou) Flint, Mich.
Loisset, Katie (Columbia) Cincinnati.
Lahl, Cecil & Avery (Pantages) Portland, Ore.; (Pantages) Sacramento, Cal., 25-30.
Lewis & Chapin (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 25-30.
Long, Warren E., (Keaggy) Greensburg, Pa., 18-20; (West End) Uniontown 21-23.
Le Pearl & Bogert (Mystic) Pittsburg, Kan.; 18-20; (Princess) Coffeyville 21-23; (Electric) Nowata, Okla., 25-27.
La Bord & Ryerson (Grand) Ilion, N. Y.; (Empire) Troy 25-30.
La She, Marvelous (Pekin) Cincinnati 18-30.
La Nole, Ed. & Helen (Dreamland) Bath, Me.; (O. H.) Waterville 25-30.
Laughing Horse Co. (Gayety) So. Chicago; (Majestic) Cedar Rapids, Ia., 25-30.

Linton, Tom, and His Jungle Girls (Miles) Minneapolis; (Grand Family) Fargo, N. D., 25-30.
Langdon, Lucille (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 25-30.
Leffingwell, Nat, & Co. (Mozart) Elmira, N. Y.; (Mozart) Williamsport, Pa., 25-30.
Levina & Nelusco (Proctor's) N. Y. C., 18-20; (Proctor's) N. Y. C., 21-23.
La Place & B'Ives (Grand) Missoula, Mont.
La Reane Four (O. H.) Wilton, N. H.
Lasky's At The Country Club (Shea's) Buffalo.
Lasky's The Imperial Musician (Orpheum) Sioux City, Ia.
Lasky's The New Pianophiend (Proctor's) Albany, N. Y.
Lasky's At The Waldorf (Columbia) St. Louis.
Lasky's The Twentieth Century (Temple) Rochester, N. Y.
La Monts, Frank (New Star) Trenton, N. J.
La Fayette, Great (Coliseum) London, Eng., 25-May 7.
Larkin & Larkin (Union Sq.) N. Y. C.
Le Clair & Sampson (Orpheum) Salt Lake, U.
Lloyd, Hugh (Orpheum) Atlanta, Ga.
Lucas, Jimmy (Orpheum) St. Paul.
Lukushimas, The (Empire) Swansea, Wales 25-30; (Empire) Newport May 1-7; (Coliseum) London, Eng., 9-14.
Leighs, The (Grand) Wallace, Idaho; (Grand) Missoula, Mont., 25-30.
Lavallees, Four Tossing (Grand) Sacramento, Cal.; (Wigwam) San Francisco 25-30.
Leonard & Drake (Portland) Portland, Me.
Lunette Sisters (Mozart) Williamsport, Pa.; (Mozart) Elmira, N. Y., 25-30.
Lena, Lily (Orpheum) Minneapolis.
Lindsay, Fred (Orpheum) Denver.
Lavine & Leonard (Poli's) Wilkes-Barre, Pa., 25-30.
Lora (Empress) Cincinnati.
La Titcomb (Colonial) N. Y. C.
Little Billy (Bronx) N. Y. C.
Le Compte (Keith's) Boston.
Leightons, Three (Keith's) Boston.
Lalor, Frank, & Co. (Majestic) Chicago.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald Bros.: 210 South ave., Wilkinsburg, Pa.
McSorley & Eleanore (Fritz's) Portland, Ore.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

Le Grange & Gordon (Luella Grand) Chillicothe, Mo., 18-20; (Orpheum) Shenandoah 21-23; (Palm) Omaha, Neb., 25-27; (O. H.) York 28-30.
Luttringer-Lucas Co. (Hopp) Rock Island, Ill.; (Unique) Des Moines, Ia., 25-30.
Lambiottes, The (Lyric) Ft. Wayne, Ind.; (Grand) Marion 25-30.
La Toska, Phil (Vaudeville) Pocatello, Ida.; (Orpheum) Boise 25-30.
Lee, Sing Fong (Auditorium) Norwich, Conn.; (Music Hall) Pawtucket, R. I., 25-30.
Lovenberg's, Chas., La Petite Revue (Keith's) Boston; (Maryland) Baltimore, Md., 25-30.
Loraine, Oscar (Poli's) Wilkes-Barre, Pa.
Lovello (American) Cincinnati; (Hippodrome) Lexington, Ky., 25-30.
Louise's, Mlle. Monkeys (Pantages) Denver; (Pantages) Pueblo 25-30.
Le Pages, Great (American) N. Y. C.; (Plaza) N. Y. C., 25-30.
Lennon, Bert (Airdome) Mobile, Ala.
Lowe, Musical (Orpheum) Vancouver, B. C., Can.
La Villas, The (Bijou) Knoxville, Tenn.
La Tell Bros. (Americus 3437 Ogden Ave.) Chicago; (O. H.) La Fayette, Ind., 25-30.
Lane & O'Donnell (Colonial) Lawrence, Mass.; (Auditorium) Lynn 25-30.
Littlefield, C. W. (Majestic) Toronto, Can.
Leslie, George W. (Bijou) Miles City, Mont.; (Family) Mandan, N. D., 25-30.
La Vine, Gen. Ed. (Orpheum) New Orleans; (Lyric) Mobile, Ala., 25-30.
Leslie, Bert, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 25-30.
Laveen, Cross & Co. (Orpheum) Denver.
Luken's, Four (Proctor's) Albany, N. Y., 25-30.
Luken's Seven Ponies: Springfield, O.
Luken's Bears: Massillon, O.; Akron 25-30.
Luken's Four Lions (Liberty) Phila.
Leonard, Eddie, Mabel Russell & Co. (Orpheum) Spokane, Wash.; (Orpheum) Seattle 25-30.

Mack, Floyd: 231 N. Central ave., Chicago.
Malan & McGrath (California) San Francisco.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marabini, Great (Folies Marigny) Paris, France, May 1-31.
Mayne & Mayne: New Castle, Ind.
Mayoux, Rita (Jardin de Miramas) Havana, Cuba, indef.
Mears, the Bugler: White Rats, N. Y. C.
Meyer, David (Colonial) Oklahoma City, Okla.
Miller, Theresa: 118 W. Grand ave., Okalhoma City, Okla.
Mowatts, Five: 5281 Windsor ave., Chicago.
Monson, B. Thos.: 918 W. 48th st., Los Angeles, Cal.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murray Walain & Richey: 1621 Nowland ave., Indianapolis, Ind.
Morris, Cora (Grand) Salt Lake City, Utah.
Metz & Metz: Chicago; (Unique) Minneapolis, Minn., 25-30.
McNamee (Poli's) Wilkes-Barre, Pa.; (Trent) Trenton, N. J., 25-30.
Mack, Lee, & Co. (Family) Davenport, Ia.
Martina (Elks) Baton Rouge, La.
Merediths, The, & Dog Snoozer (Star) Nowata, Okla., 18-20; (Star) Coffeyville, Kan., 21-23.
Mahoney, Thos. E., (Poli's) Bridgeport, Conn.; (Poli's) New Haven 25-30.
Malvern Troupe (Sittner's) Chicago.
Mays, Four Musical (Majestic) Rochester, Pa., 18-20; (Colonial) Wilkensburg 21-23; (Gem) Monongahela 25-27; (Star) Charleroi 28-30.
McCane, Mabel (Columbia) St. Louis; (Orpheum) Kansas City, 25-30.
Methven Sisters, Three (Jeffers) Saginaw, Mich.; (Bijou) Bay City 25-30.
McDonald, Eddie and John (Lubin's) Richmond, Va.

Melrose Quartette: Zanesville, O.
Miller, Mad (Mable) Chicago; (Star) Chicago 25-30.
McGrane & Vance (Revere House) Chicago.
Mooree, Mabel Valenteene (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 25-30.
Menetekel (Colonial) Richmond, Va.; (Majestic) Norfolk 25-30.
Martinettie & Sylvester (Lyric) Mobile, Ala.; (Orpheum) Atlanta, Ga., 25-30.
Matthews & Bannon (Majestic) Denver; (Kedzie Ave.) Chicago, Ill., 25-30.
McLain, Billy Starr, Co. (Park) Zanesville, O.
Martin, Dave and Percie (Orpheum) Leavenworth, Kan.
Mangean Troupe (Hathaway's) Lowell, Mass.
McLean & Bryant: San Antonio, Tex.
McMahan's Watermelon Girls (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 25-30.
McNutts, The (Bijou) Birmingham, Ala.
Moneta, Five (Bijou) Winnipeg, Can., 25-30.
McAleareys, The (Orpheum) Mansfield, O.; (National) Steubenville 25-30.
Mowatts, Five (Orpheum) Kansas City, Mo. 25-30.
Myre & Hoytt (Edison) Hastings, Neb., 18-20; (Howard) Aurora 21-23; (Elite) Seward 25-27; (Lyric) Beatrice 28-30.
Morris, Mildred, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 25-30.
Moore, Tom, & Stasia (Colonial) Indianapolis; (American) Boston, Mass., 25-30.
Morris, Billy, & Sherwood Sisters (Pantages) Denver, 18-30.
Moore, Geo. Austin (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 25-30.
Murray & Wilson (Empire) Milwaukee.
Mills & Moulton (Majestic) Houston, Tex.
Mardo Trio (Coliseum) Chicago.
Moffat, Margaret (Grand) Pittsburg; (Keith's) Columbus, O., 25-30.
Marimba Band, Mexican (Arcade) Toledo, O.; (Orpheum) Lima 25-30.
Murray & Linn (Poli's) Wilkes-Barre, Pa.
Montgomery, Marshall (Orpheum) Oakland, Cal.
Morichini, Mauricia (Orpheum) Los Angeles 18-30.
Mankin (Orpheum) Kansas City, Mo., 25-30.
Millman Trio (Orpheum) Oakland, Cal., 18-30.
McCoy, Montrose (Orpheum) Canton, O.; (Orpheum) Lima 25-30.
Mack & Walker (Keith's) Providence, R. I.; (Bronx) N. Y. C., 25-30.
Muni & Loui (Luna) Sharon, Pa.
Murray, Chas. A., (Norka) Akron, O.; (Orpheum) Lima 25-30.
Merritt, Hal (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 25-30.
Murray, Marion (Columbia) Cincinnati; (Majestic) Milwaukee, Wis., 25-30.
Marvin Bros. (Colonial) Phila.
Morton & Keenan (Hippodrome) Troy, N. Y.
Murphy, W. H., & Blanche Nichols, Co. (Grand) Indianapolis; (Columbia) Cincinnati, O., 25-30.
Melrose & Kennedy (Poli's) Bridgeport, Conn.; (Poli's) Scranton, Pa., 25-30.
Mitchell & Grant (Majestic) Butler, Pa.
Martyn, Howard (Bijou) Brainerd, Minn.
Melnotte, Armand, & Co.: Muncie, Ind.
Miller, Theresa (Lyric) Staunton, Va., 25-30.
McDowell, John & Alice (Bijou) Salisbury, N. C.
Mario-Aldo Trio (Columbia) Boston.
Married for Money (Murray) Richmond, Ind.
McAnallan, Joe (Pastime) Birmingham, Ala.
McConnell Sisters (Orpheum) New Orleans.
Military Four (O. H.) Canonsburg, Pa.
Moran & Wiser (Apollo) Berlin, Ger. 25-30.
Murray & Hamilton (Norka) Akron, O.
McGrady's, The Hudson) Union Hill, N. J.
Marbury, Bertram, & Co. (Hudson) Union Hill, N. J.
Melville, Mae (Hudson) Union Hill, N. J.
Meyer, Lep (Palace) Macon, Ga.
Millson & Rose (Theato) Richmond, Va.; (Lyric) Petersburg 25-30.
Martinelle (Olympia) Gloucester, Mass.
McGinness Bros. (Orpheum) Denver.
Mack & Burgess (Miles) Minneapolis.
McLeaveys, The (Orpheum) Mansfield, O.
Moffatt & Clair (Poli's) Wilkes-Barre, Pa.
Morrell & Otto (Poli's) Wilkes-Barre, Pa., 25-30.
McHugh, Carew & Co. (Orpheum) Cincinnati.
Modena, Florence, & Co. (Empress) Cincinnati.
Meyer, Hyman (Colonial) N. Y. C.
Melville & Higgins (Colonial) N. Y. C.
Malia & Bart (Colonial) N. Y. C.
Matthews & Ashby (Bronx) N. Y. C.
McMillan, Violet (American) N. Y. C.
Mayvelles, The (American) N. Y. C.
Miller Bros. (Plaza) N. Y. C.
Moto Girl (American) Boston.
Mason & Keeler (Majestic) Chicago.
Maxim's Models (Majestic) Chicago.
Meehan's Dogs (Trevett) Chicago.
Millers, Three Juggling (Trevett) Chicago.
Marseilles (Star) Chicago.
Miller & Lyle (Haymarket) Chicago.
Nazarro, Nat, & Co.: 3101 Tracy ave., Kansas City, Mo.
Naftzgers, The: Lacon, Ill.
Newton, Gladys (Orpheum) Montgomery, Ala., 18-30.
Nonette (Orpheum) San Francisco.

THE GREAT EVENT OF 1910

ACTORS' FUND FAIR

IN AID OF THE ACTORS' FUND OF AMERICA

TO BE HELD AT THE

Seventy-first Regiment Armory

THIRTY-FOURTH STREET AND PARK AVENUE, - - NEW YORK CITY

May 9-14, 1910.

CHARLES BURNHAM, General Manager,
OFFICES, 1432 BROADWAY, NEW YORK CITY.

Send 25c. for Harrison Fisher Poster

Nichols & Smith (Phillips) Ft. Worth, Tex.
Nichols & Croix (Walker) Winnipeg, Can., 25-30.
Normans, Juggling (Orpheum) San Francisco 25-May 7.
Nevaros, Three (Unique) Minneapolis; (Majestic) Butte, Mont., 30-May 6.
Nosses, Six (Keith's) Providence, R. I.
Nichols, Nelson & Nichols (Lyric) Mobile, Ala.; (Airdome) Chattanooga, Tenn., 25-30.
Newell & Niblo (Grand) Portland, Ore.
Nemo, Carl (721 N. 2nd St.) Quincy, Ill.
Norman, Mary (Temple) Rochester, N. Y.; (5th Ave.) N. Y. C., 25-30.
Nawn, Mr. and Mrs. Tom (5th Ave.) N. Y. C.
Nelson, Ned (Palace) Phila.
Nelson & Milledge (Congress) Portland, Me.
Norton, C. Porter (Lyric) Sherman, Tex.; (Lyric) Dallas 25-30.
Nobel, Carl (Orpheum) Memphis, Tenn.
Neary & Milton (Star) Chicago.
Niblo, Fred (American) N. Y. C.
Nambo Troupe (Greenpoint) Brooklyn.
O'Rourke & Atkinson, 1848 W. 65th st., Cleveland, O.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 360 Glenwood ave., Buffalo, N. Y.
Otora Troupe (Temple) Ft. Wayne, Ind.; (Gayety) Indianapolis 25-30.
Owens, Billie & May (Electric) Tuscaloosa, Ala.; (Airdome) Bessemer 25-30.
Olympiers, Five (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 25-30.
Otis, Elita Proctor, & Co. (Orpheum) San Francisco 25-May 7.
O'Neill, Ray B. (Casino) Elkins, W. Va.
Orlicks, The (American) N. Y. C.
Orpheus Comedy Four (American) Boston.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Pitsor & Daye: Bloomfield, Ia.
Pollitt, Walter H. (Empire) San Antonio, Tex.
Powers' Elephants: 745 Forest ave., N. Y. C.
Paul Geo., & Co. (Orpheum) Zanesville, O., 18-20; (Victoria) Wheeling, W. Va., 21-23.
Personi & Halliday (Grand) Sacramento, Cal.; (American) San Francisco 25-30.
Phillips & Newell (Comique) Buffalo.
Poiriers, The (Gem) Bismark, N. D.
Palme, Esther (Palace) Shreveport, La.
Phillipps & Evelyn (Hippodrome) Lexington, Ky.
Phillips, Sisters (Orpheum) Altoona, Pa.; (Orpheum) Erie 25-30.
Pope, J. C., and Dog (5th Ave.) N. Y. C.
Pantzer, Lina, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.
Phantastic Phantoms (Mission) Salt Lake, U., 21-23.
Patterson, Sam (Bijou) Waukegan, Ill.; (Lyric) Danville 25-30.
Pelham, Hypnotist (American) San Francisco; (Los Angeles) Los Angeles 25-May 7.
Pantzer, Willy (Grand) Indianapolis.
Permane Bros. (Temple) Detroit; (Temple) Rochester 25-30.
Parker & Kramo (Comet) Red Oak, Ia., 18-20; (Comet) Creston 21-23; (Diamond) Council Bluffs 25-27; (Temple) South Omaha, Neb., 28-30.
Patty Bros. (Coliseum) Chicago.
Palmer & Lewis (Crescent) Syracuse, N. Y.
Phillips & Bergen (Bennett's) London, Ont., Can.
Pandur, Bobby & Bro. (Orpheum) Mobile, Ala.
Perkins & Lappin (Portland) Portland, Me.
Pickett, Mrs. LaSalle Corbell (Keith's) Philadelphia.
Phillips, Edna (Poli's) Wilkes-Barre, Pa.
Potter-Hartwell Trio (Star) Chicago.
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Quinlan & Mack (Orpheum) Memphis, Tenn.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Rehn, Geo. & Rosa (Colonial) Oklahoma City, Okla.
Reynolds, Rose: 240 Baltic st., Brooklyn.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Ralph: 139 Porter st., Detroit, Mich.
Richmond, Laura (Circuit) Tacoma, Wash.
Rippel, Jack & Nellie: Brazil, Ind.
Romola, Bob: 218 Turner st., Zanesville, O.
Rucker, Forrest A. (Crystal Palace) Toronto, Can.
Roberts & Little (Gem) Little Falls, N. Y.
Roberts, Dainty June, & Co. (Family) Barberton, O., 18-20; (Grand) Oreville 22-23; (Castro) Ashtabula 25-27; (Gem) Conneaut 28-30.
Roberts & Fulton (Star) Cripple Creek, Colo.; (Majestic) Conon City 25-30.
Rivards, Three (Bijou) Valley City, N. D., 18-20; (Orpheum) Jamestown, 21-23.
Raymond, Frank & Edith (Bennett's) Ottawa, Can.
Ray, J. J. (Davidson) Waupun, Wis.
Reed, St. John & Co. (Empire) Calgary, Alta, Can.; Edmonton 25-30.
Reid, Gus, (Family) New Castle, Pa.
Ripley, Tom (Bijou) Birmingham, Ala.; (Bijou) Chattanooga, Tenn., 25-30.
Roland & Francis (Bijou) Flint, Mich.; (Majestic) Kalamazoo 25-30.
Roth, Laura G., (Princess) Wichita, Kan.; (Orpheum) Leavenworth 25-30.
Richards & Richards (Odeon) Canton, O., 18-20; (Dreamland) Massillon 21-23; (Lorain St.) Cleveland 25-27; (Electric) Elyria 28-30.
Royale & Stearns (Bijou) Racine, Wis.
Romanoffs, The (Hippodrome) Huntington, W. Va.; (American) Cincinnati, O., 25-30.
Riva-Larsen Troupe (Pantages) Sacramento, Ca.; (Chutes) San Francisco 25-30.
Rajan, ohn (O. H.) Canonsburg, Pa., 18-20; (Casino) Washington 21-23; (Bijou) Parkersburg 25-27; (Star) Marietta, O., 28-30.
Ranf, Claude (Elk) Pine Bluff, Ark.; (Palace) Shreveport, La., 25-30.
Rouen Bros. (Robinson's Shows) Birmingham, Ala.
Rossow Midgets (Garrick) Grand Rapids, Mich.; (Jeffers) Saginaw 25-30.
Ramsdell & Ramsdell Sisters (New Sun) Springfield, O.; (Arcade) Toledo 25-30.
Ross, Eddie G., (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.
Roberts, Hayes & Roberts (Bijou) Lansing, Mich.; (Bijou) Bay City 25-30.
Reeves & Guthrie (New Dime) Mangum, Okla., 18-20.
Rubens, T. (Chase's) Wash. D. C.; (Maryland) Baltimore, Md., 25-30.
Raymond, Ruby, & Co. (Greenpoint) Brooklyn; (Hammerstein's) N. Y. C., 25-30.
Reading Sisters (Palace) Boston.
Rayno's, Al., Bull Dogs (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 25-30.

Robison, Bobbie & Hazelle (Schindler's) Chicago; (Empire) Milwaukee, Wis., 25-30.
Reed & Earle (Star) Monterey, Cal.; (Grand) Santa Cruz 25-30.
Ryan & White (Hammerstein's) N. Y. C.
Riddle & Rhyme (Hippodrome) Charleston, W. Va.
Rutherford, Jim H., & Co. (Majestic) Denver.
Rhodes, Dick Dusty (Princess) Houston, Tex.
Readings, Four (Orpheum) New Orleans; (Lyric) Mobile, Ala., 25-30.
Ryan, Thos. J.,-Richfield Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-May 7.
Reynolds & Donegan (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 25-30.
Raymond, Alice, and her Players (Hippodrome) London, Eng., 25-May 21.
Robison & Partlou (Jas. Adams) Durham, N. C. C.
Ritchie Duo (Family) Davenport, Ia.; (Family) Moline, Ill., 25-30.
Reilly & Bryan (Comet) Oskaloosa, Ia.
Ryan & Douglass (Bijou) Petosky, Mich.; (Star) Sault Ste Marie 25-30.
Royale & Stearns (Bijou) Racine, Wis.
Rawls & Von Kaufman (Orpheum) Savannah, Ga.
Ritter & Foster (Hippodrome) Gloucester, Eng., 25-30; (Hippodrome) Pert May 2-7; (Hippodrome) Pentre 9-14.
Roscoe & Sims (O. H.) Richmond, Ky.
Roberts' Rats (New Robinson) Cincinnati.
Roode, Claude M., (Poli's) New Haven, Conn.
Reidy & Currier (Poli's) Wilkes-Barre, Pa.
Rolfonians, The (Poli's) Wilkes-Barre, Pa.
Romany Opera Co. (Orpheum) Cincinnati.
Rockway & Conway (Empress) Cincinnati.
Reno, Geo. B., & Co. (Trevett) Chicago.
Rooney, Kathleen (Trevett) Chicago.
Rankin, Virginia (Haymarket) Chicago.
Roches' Monkeys (Colonial) N. Y. C.
Rooney & Bent (Alhambra) N. Y. C.
Rogers, Will (Alhambra) N. Y. C.
Rice & Cohen (Fulton) Brooklyn.
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Roses, Two (American) Chicago.
St. John & Bridges: 427 E. 58th st., N. Y. C.
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Selbini & Grovini: 1675 72d st., Homewood, Brooklyn, N. Y.
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Shaws, Aerial (Apollo) Vienna, Austria, April 1-30.
Si Vad & Inez: 2301 Norman st., Cedar Falls, Ia.
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Silveno & Co. (Lyceum) Ogden, U., 18-30.
Stafford, Frank & Co. (Orpheum) Denver.
Stanley, Edmund, & Co. (Lyric) Dayton, O.; (Shubert) Utica, N. Y., 25-30.
Stanley & Chambers (Family) La Fayette, Ind.; (Gaiety) Springfield, Ill., 24-26; (Bijou) Decatur 27-29.
Slosson, Pauline (Pastime) Lake Charles, La.
Stuart & Keeley (Majestic) Bloomington, Ill.
Scobey & Earl (Gem) Guthrie, Okla., 18-20; (Electric) Stillwater 21-23.
Silverlakes, The (Martin's Comedy Co.) Buena Vista, Ga.; (Martin's Comedy Co.) Americus 25-30.
Stelling & Revell (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 25-May 7.
Simmons, Great (Columbia) St. Louis.
Son of Killarney (Majestic) Columbus, Go.
Shields & Rogers (Majestic) Charleston, S. C.; (Majestic) Birmingham, Ala., 25-30.
Spencer & Austin (Keener's) Mobile, Ala., 25-30.
Steger, Julius, & Co. (Columbia) St. Louis.
Sullivan & Pasquelena (Orpheum) Minneapolis; (Majestic) Des Moines, Ia., 25-30.
Sidini: Huntington, W. Va.
Spillers, Five Musical (Bijou) Waukegan, Ill.; (Lyric) Danville 25-30.
Seiber & Lindley (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 25-30.
Stipps, Musical (Magic) Ft. Dodge, Ia., 18-20; (Bijou) Mason City 21-23; (Majestic) La Crosse, Wis., 25-30.
Simms, Willard (Proctor's) Newark, N. J.; (5th Ave.) N. Y. C., 25-30.
Sampson & Douglas (Majestic) Houston, Tex.; (Majestic) Galveston 25-30.
Steele & McMasters (Bijou) Quincy, Ill.; (Family) La Fayette, Ind., 25-30.
Scintilla (Star) Charleroi, Pa.; (Star) Monessen 25-30.
Strickland, Rube (Majestic) Houston, Tex.
Sanford, Jere (Orpheum) Cincinnati.
Stoddards, Musical (Baker) Rochester, N. Y.
Smith & Brown (Bijou) Mason City, Ia.; (Unique) Des Moines 25-30.
St. Alva, Addie (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 25-30.
Stevens, Edwin, & Co. (Keith's) Boston, Mass.
Stagpooles, Four (Main St.) Peoria, Ill.
Short & Miller (Proctor's 58th St.) N. Y. C., 18-20; (Proctor's 23rd St.) N. Y. C., 21-23.
Susane, Princess (Virginia) Chicago; (Crystal) Chicago 25-30.
Spalding & Riego (Lyric) Dayton, O.
Sylow, H. (Varieties) Quebec, Can.; (Casino) Montreal 25-30.
Stevens, C. F. (Amuse-U) Jacksonville, Fla.
Sagan & Golden (Lyric) Freeland, Pa.
Seldom's Living Marbles (Orpheum) Lincoln, Neb.
Siddons & Earle (Sterling) Derby, Conn., 18-20; (Lyceum) Stamford 21-23.
Shopp, S. Stanley (Globe) N. Y. C.
Street, L., & Co. (National) San Francisco.
Smith & Ardo (Majestic) Seattle.
Solar & Rogers (Majestic) Butte, 23-30.
Sylvan & O'Neal (Congress) Portland, Me.
Shepp's Circus (Hudson) Union Hill, N. J.
Sterling Bros. (Broadway) Salem, Ill., 18-20; (Family) Granite City 21-22; (Lyric) Collinsville 23-24; (Family) Edwardsville 25-27.
Staats, Phil (Unique) Minneapolis.
Sayre, Frank (Majestic) Washington, Ind.
Stern, Sam (Orpheum) Cincinnati.
Star Rout (American) N. Y. C.
Stanton, Walter (Majestic) Chicago.
Sawyer & De Lina (Julian) Chicago.
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(Continued on page 38)

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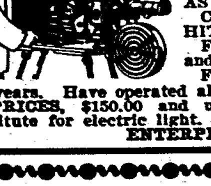

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Boyds, The Two
Bradford, Perry
Bradford & Bradford
Bradock & Leighton
Bramlette, Robt.
Brewer, T. E.
Brewer, C. J.
Brierley, Thos.
Bristol, Jack
Broadwell, Doc
Brookbank
Brooks, Geo.
Brown & Jones
Brown & Roberts
Brown & Lester
Brown's Amuse. Co.
Brown, A. H.
Brown, Oscar G.
Brown, Alex. H.
**Brown, Bothwell
Brown, E. J.
Brown, J. Will
Brown, Jess
Brown, George
Browning, Alex.
*Browning, Arthur
Bruce, Albert
**Bruce, R. E.
Brydon, Daniel
Buckner J. A.
Burch, Frank
Burk, Ed.
*Burke, John P.
*Burke, Wm. A.
Burkett, Rollie
Bush Indians, The
Bush, Johnnie
**Butler, Frank D.
Byard, Lafe
Caesar, Frantz
Cairnes, Walter
Campbell & Parker
Campbell, Bill
Campbell, Chas.
Campbell, Irwin R.
Campbell, W. H.
Cannon, Tom J.
Carlisle, R. C.
*Carlisle, R. C.
**Carr, T. H.
Carrol, Prof. Beach
Carroll & Ellis
Carroll, H. John
Carroway, Will
Carson & Devereaux
*Carver, Wm. A.
Cary, Harry H.
Case, Charlie
Case, Chas.
*Casey, Joe
Casey, Tim
*Castagnetta, Paul
Caswell, John H.
Catterlin, Warren
Cavanaugh, Jack
Center & Gilmore
Chamberlin, A. B.
Chapman, William
Chapman, J. H.
Chatham, Jas. H.
**Chiswell, Joe
Christopher, Chris.
Church, C. C.
Claman, B.
Clark, Chas. C.
Clark, Geo.
Clark, J. C.
Clark, Don
Clark, Leah
Clark, Ralph
**Clayne, Olivian
Clements, Hugh
Cleveland, Geo. W.
Clidence, Clarence
Clifford, J. W.
**Clinton, Abdul A.
Cluzett, Jules
Coddington, Fred K.
*Coffin, C. H.
**Cohen, Sam
Cole & Coleman
Coleman, Edward
Collier, Fred
*Collier, Fred
Collins & Collins
Collins, T. Edwin
Colson, Fred
Colson, Chas. H.
Colton, Jim
Colvin, H. A.
Colvin, Harry
Compton, John W.
Condy, Louis H.
Conners, R. S.
Connery, Jack
Conway, Geo.
Cook & Weigand
Cook, Mr. & Mrs. Dick
*Cook, Howard A.
Cookes, The
Cooper, Ray
Cooper, T. J.
Copeland, Chas.
Corbett, Tom M.
*Corburn, J. A.
Corey, E. D.
Courtney, Albert
**Cox, W. C.
Coyle, Wm. H.
Cox, Master Jas.
Cramer, L. S.
Crammer, Bill
Crandi, Robt.
Crawford, T. T.
Crayon, Bill
*Crimmins, Dan
Crownover, Clyde H.
**Cross, R
Cross, Nat
Cunning
**Curry, Bert
Curtis, C. A.
**Curtis, Hugh
Daniel, Dare Devil
Danovas, Les
Darmody, Mr.
Darnell, Millard
Darnell, James
Darwinau, Sam
Dashington, Albert
Dashington, J. J.
Daugherty, James E.
Davenport, C. W.
Davey, Harry
David, Frank
Davis, Walt
Davis, Geo.
*Davis, Jack, Co.
Davis, Will
Davis, W. H., Shows
Dawson, John J.
*Dayton, Geo. A.
De Armous, Ed.
De Balestrier, I.
De Ball, Alf
DeCleo, The Great
*DeCoup, Col. Phil.
DeGroot, S. W.
DeMain, Harry
DeMuth, Chas.
Deborde, Slim
Deer Indian Family
Dell, Broncho
*Deer, Young
Delacy, Bob
Delmar, Jules
Denickes, Musical
Derabidaux, Wm.
Derrill, Frank
Derumont, Napoleon
Dettman, C. W.
**Diamond, L. A.
Diamond 4 & Indian
Diedrich, Benny
**Dillen, Wilson
*Dillen, Wilson
Divola, S.
Dolan, E. D.
Doll, Geo.
Dom, Clifford
Donazetta, L.
Doneteill, Pietro
Donnelly, Tom
Donnely & Carroll
Donohue, L. C.
Donous, James F.
Dore, Harry
D'Ormond & Fuller
Doremus, E. H.
Dorn, Cliddord
Dorsey, J. G.
*D'Osta, Fred
D'Osta, Fred
Doty, E. L.
Douglas, Geo.
*Dowd, Victor F.
Downs, A. Foster
Downs, Whitie R.
Doyel, Ralph
Drake, Teddy
Draper, Earl
Dreano, Josh
Dronlion, Frank
Dudley, Harry
Duffy, The Upside Down
Dunbar Duo
Duncan, Chas.
Duncan, Joe
Dunkhurst, Edward
*Dunedin, Jimmie
Dupes, Charles
Dupont, J. E.
*Durant, Billy
*Durkey, E.
Durkin, Wm.
Durning, Parson Joe
*Du Vall, Frank
Duvall, H. C.
*Dwyer, Eddie
Eadison, Bailey
Eagan, Joe
Eakes, Chas. O.
Earl, Albert
Early, J. B.
*Eastman, Roy
Eastman, Roy
*Eastwood, W. E.
*Eaton, O. J.
Eboch, Harold
Edson, Doc
Edwards, Charles
Edwards, Mitten
Edwards, John L.
Edwin, L. W.
Ehlenz, Frank
*Elliott & LeRoy
**Ellis, W. S.
Ellison, P. H.
E'more & Partlett
**Ely, N. W.
**Embleton, Geo. W.
Emerson, Ralph
Emmerson, W. B.
*Engles, Clyde
Epstein, Joe
Erickson, C. L.
Evans, H. Evans
Everett, Joseph
Everett, V. L.
Everett, Wm.
Eye, Wm. Eagle
Fagan, Mr.
Falk, Mr. & Mrs. Al.
Fams, The Fat
Fane, Walter
Farnum, Dustin
Farrell, Billy
Faulk, Flying
*Fendell, Daniel
Ferguson, C. E.
Ferris, Wiley
**Field, Percy H.
Fields, Frank
Fielding, C. H.
Fielding, C. R.
**Fish, E. D.
Fisher, T. M.
*Fisher, W. R.
**Fiske, Dode, Show Bandmaster
Fiske, E. D.
**Fitzgerald, Julian T.
Fitzgerald, P. F.
Fitzpatrick, Stephen
Flagg, Gilbert
**Fletcher, Frank
Flodean, F.
Floris, Salvatore
Floydell, Floyd
Flynn, Jos. E.
Foley & Earl
Fontinelle, Mysterious
Ford, T. J.
Ford, V. A.
Fowles, J. H.
Fox, Eddie
Fox, Al.
Fox, John C.
Frayes, P. W.
*Frank, Harry
Franklin, W. E.
Franklin, Parker C.
**Franklyn Kids
Franks, Joe
Fredman, Jake
Freeman and Goats
French & Ewing
French, John
Froxee, Harry
Fryer, P. W.
Fuhrman, Harry
Fyfe, Hughie
Gage, Harry
Gallagher, Barney
Galoni, James A.
Gardiner, West & Sunshine
Garndner, Bernard
Garfink, Benjamin
Garland, W. C.
Garland, Nuel C.
Garnett, Prof.
Garrett, Homer
Gaston, J. F.
Gaulten, Joe
**Gaussen, C. K.
Gavin, Freddie
**Gearue, W. H.
Genaro and Band
Gentry, Frank
Gentry, Gus
**Georgette, F. I.
Georgie, Fritz W.
Gerano, Prof.
Gibson, Geo.
**Giesen, C.
Gieson, C.
**Giessen, G.
Gilland, Eddie
*Gilmore & LaTour
*Glenn, Albert
*Glennon, John L.
Gooding, Marshall
Gordon, Dan
Gordon, Harry
Gordon, Will
Gorman, A. F.
Gould, R. R.
**Gount, Jack
Grady, T.
Graham, Oscar
Grey, Bee
Gray, H. C.
*Green, Prof. Bill
Green, Paris
Greer, Dick
Griffers, F. C.
**Griffin, O. B.
Grimm, Harry
Grinstead, A. H.
Griswold, L. L.
*Gurron, Henry
Gwins, Geo.
Hagen, Claude
Haggert, Horace D.
Halley, Frenchy
Halcyone, Zeita
Hale, Jess
Haller, Sam C.
Hampton, Lew
Hamilton, James
*Hammond, J. E.
Haney, Jas. M.
*Hanford, Chas. B.
*Hangeros, C. M. J.
Hanley, Ed.
Hannaford, Stanley
Hannaher Bros.
Harding, Bert
Harding, Pert M.
Harding, Floyd
Harkinson, Charlie
Harmon, Henry
Harnean, Wm.
Harrah, E. S.
Harris, Al. G.
Harris, Bob
Harris, L. R.
Harris, Rey
Harrison & Wilson
Hart, Wm. L.
Harvey, James M.
Harvey Stock Co.
Hassan
*Hatch, Frank J. Shows
Hath, Albert
Hayner, Chas. F.
Hays, Mr. & Mrs. J. H.
*Haywood, Joe R.
Healy, Mike
Heberling, Wm. E.
Hebert, Omer
Hefferlen, Chas. H.
Hellman, Henry
Helme, W. H.
Hembrick, F. A.
Hempfling, John
Henderson, L. D.
Henig, Louis
Herbert, Mr.
Herbert's Dogs
Herfyser, Peter
Herr, E. E.
*Herron, Louis
Herschal, Will
*Hess, Chas. F.
Hewitt, William J.
Hibdon, J. D.
*Hickman, J. B.
Hill, Ernest E.
Hilliard & Philips
Hillman, T. P.
()Hindu, Alli
*Hinton, Benjamin
Hipple, Clyde
Hiser, H. J.
Hoadley, Fred
Hobbs, Fred
Hodges, Coye A.
Hoffman & Dolores
Hole, Bert V.
Holland, Montgomery
Holland, H.
Holland, John
Holmes, Ben
Holmes, Billy L.
*Holstein, Al.
Holt, Jim
*Hoover, Byron
Hopkins & Vogt
Hopkins, J. C.
Hoskins, Jack
Howard, A. E.
Howard, Bernice
Howard, Bert
**Howard, E. R. & Wife
Howard, Lee
Howard, Wm.
Hoyt & McDonald
Hudson, Chas.
Huff, D. T.
**Hughes, Wm. H.
Hughes Bros.
Hughs, Billie
Hugo, Harry
Hultz, James
**Hunt, Laughing Larry
Hunter, Trum
Hurd, Thomas J.
Hussey & Loraine
Hutton, James S.
Ingram & Lind
Ingram, Hamish
Inskeep, Don Carlos
Irons, Warren B.
Irvin, Mr.
Isenberg, Chas. S.
Jackson, J. E.
Jaequemain, Hendrix
James, James H.
James, Stanley
Jarvis, Bobby
Jennette, Horace
Jennings, Arthur
Jennings, Tom
Jennison, C.
Jenson, Bert
Johnson, Hallie
Johnson, L. T.
Jones, W. O.
Jones, A. C.
Jones, Bobbie
Jones, Curtiss A.
*Jones, J. N.
Jones, Ted E.
Jordan, Wilmot C.
Joseph, Herman
Judge, Larry
Junius, Theo
Kaida, Mr. K.
Kaiji, Heroda
Kaine, Joe
Kalberg, E. M.
Kane, Robert H.
Katool, H.
Keaton, Joe
**Keenan, Jno. J.
Keene & Adams
Keller, Harry
Keller, J. E.
Kellog, W. R.
Kelly, Dolan & Kelly
Kelly, Walter
Kelso, Frank B.
Kemo, Carl
Kendall, Geo.
**Kennedy, Jimmie
Kennedy, Jimmie
*Kent, Edward Noonan
Kern, Earl
Kerr, Arthur
Kerr, Geo. W.
Keyes, S. B.
*Kimball Bros.
Kimbrough, Willie
**Kinch & Vyne
**Kinebelue, Harry H.
King, Curly
King, E. C.
King, Geo. M.
*King, Leo M.
King, S. T.
King, T. J.
Kingsbury, George
**Kingston, Harry
Kirnlace, Rocco
Kissinger, Wm. P.
Klask, Herman
Kluting Animal Show
Kniesly, Russell G.
Koenig, E. C.
Kola, Fred
Krider, Willie
Kudara Jap Troupe
Kuykendall, Arthur
La Bell, Joe
LaBelle, J. J.
LaBird, Chas.
LaClede, Louie
LaMar, J. A.
*LaMott Prof. Lloyd E.
La Ports, Joe
LaRay, Mr.
LaSel Bros.
LaTees, The Great
LaVine, W. C.
*Lade, R. H.
**Laeger, Prof. Geo.
Laibeck, Jos.
Lalla, Eugene
Lamb and Burton
Lambardi, M.
Lambert, Wm.
Lamson, Ed. K.
Lancaster & Miller
Lane, Chas. I.
Lanthiers, Luther
Larke, Leonard
Latimore, Mr.
Latlip, David
Laughlin, Oscar
Lavine, Doc
Lawrence, Robt.
Lawrence, W. B.
Lawson, Grant
**LeCall & LeCall
Le Petite Laurie
Lee, Harry & Virginia
Lee, Dave & Myrtle
Leftwich, C. C.
Leo, Arthur
Leola, Larry
Leonard, C.
Leonard, Sam
**Leonard, Sam
Lerow, B. J.
Le Roy, Leon
Lesley, Robert
**Leslie & Patee
Lester & Lester
Le Vere, Claude
Le Vine, Mike & May
Lewis, A.
Lewis, Harry C.
*Liberati, A.
Lindley, Chas.
Lineul, Dominick
Linton, Tom
Linton, E. W.
Liss, Sam
Lister, Wm.
Loeb, S.
Logan, J. F.
Logan, J. W.
Long, Leonard
Lorettas, The Four
Lorraine, C. F.
Love, Rufus
Lovelace, R.
Loveland, John
Loveland, John

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When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Davis, Carl 2c
Del-A-Phone
Doblado
Doran, V. 2c
Gillette, A. M.
Gross & Jackson
Grundress, Karl 1c
Hutchinson, Miss Ruth
Kane, Francis
Lloyd & Co. Herbert
McCormick, Hugh, 4c
Manners, Mrs. Harry 4c
Morgan, Schrader & Reney
Reyolds, Earl 2c
Robinson, Mrs. C. M. 10c
Runyan, N. P. 2c
Spessardy, Prof. Paul 6c
Stockton, Geo. G. 4c
Todd, Wm., Show 6c
Tuhrman, B. 2c
Vallois, Harry 2c
Wilkinson, Muriel 2c

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB CO.

Lovello
Lovjoys, The
Lowe & Lowe
Lowery, Claude
Lowery, Ed.
Loyal, Frank
Luca, Prince
Ludlow, Fairfax
Lukins, W. F.
Lynch, Humphrey
Lynch, Wm.
Lynton, Harry H.
Lyons, Leonard
Lyons, John
Lyons, W. M.
McCabe, G. F.
McCafferty, Walt
McCannon, J. H.
McClain, Clyde
McCormick, H.
McCrea, Cliff
McDonald, H. C.
McDonald, R. J.
**McEwen, Prof. P. H.
McFadden, E.
McFarland, Carroll
McGee, J. W.
McIntyre, Chas.
McKee, Harry E.
**McKhee, Mr.
McKoy, Julius
*McNamee
*McNeil, R. L.
McQuigg, W.
*McVeigh, Johnnie
McZanghlin, J. H.
Madden, W. M.
Maharra, Frank
Mahoney, Wm.
Main, Wilber
Man, Monk
Mains, Chas.
Malle, C. Esnard
*Manard, Wm. G.
Mankichi, K.
Marcell & Lenette
Mardello, Spider
Markham, E. E.
Marlow, Myers and Marlow
Marringer, Frank
Mars, James
Marsh, Lon
Martell, Bert
Martin, Charlie
**Martin, Geo. C.
Martin, W. J.
Mason, Alexander
Mason, Harry
*Matsumoto Jap Troupe
*Matsumoto, S.
Maud, Wilbur
*Maynes & Spatque
Mayo, Norman
**Meeker, J. Matt
Meharry, S. A.
Mehl, Thomas E.
Merserare, Wallace B.
Metcalf, R. H.
Meyers, Chris.
Meyers, Curley
Meyers, Harry H.
Millard, Franklin
Miller, Bill
Miller, Charley
Miller, Harry B.
Miller, Hugh A.
*Miller, Joe D.
Miller, Mack
Miller, Robert
Miller, T. S.
Mills, E. B.
Mitchell, J. A.
Mitterenger, Al.
**Mohammed, Prof.
Moloney, Pat
**Mong, Wm. V.
*Monte & Rose
*Montgomery, Frank
Montrose, Frank
Moon, Robert
Mooney, Irish
Moore, Edw. R. R.
Moore, John V.
Moore, Rector
Moorehouse, John
Morales, Martin
Mordock & Watson
Mores, J. Francis
Morgan, G. A.
Morgan, Happy Jack
Morgan, Wm.
Morrilled & Marriott
Morris, Dave
Mort, Peter
**Morville & Marriett
Moses, Leo
Mosher, L. M.
*Much, F.
Muckeridge, Frank
*Mugivan, Jerry
Mulvey, H. G.
Munroe, L.
Munson, C. H.
Murdos, The
Murphy, A. W.
Murphy, C. M.
Murphy, Horace
Murphy, Joe
Murphy, Riley
Murray, Harry
Mussl, Mike, Band
Napier, Joe W.
*Nebraska Bill
Nelson & Connelly
Nelson, Jack
*Nelson, Victor
Neves, C. F.
Newman, Earl A.
Nichols Amt. Co.
Nies, Harry V.
Nigro, C. M.
*Nixdorf, Red
Normans, The
Norrins, The
Norton Bros.
*O'Donnell, C. G.
O'Keefe, D. J.
Okerson, John S.
Oliver, Billy J.
Oliver, Perry
Osborne, J. W.
Overdurnff, Harry J.
*Owen, Geo.
**Padgett, G. M.
Padgett, G. M.
Padgett, Rowland
Palmer & LaRue
Palmer, Pete
*Parker, Col. C. W.
Parker, Harry
Parvis, George W.
Paterson, Harry S.
Pearson, Lenton
Perricault, Eugene
Pertain, Geo. K.
Pete, W. M.
Pettengill, E. E.
Philips, Ray
Philomen, Carl
Phompeey, Vic
Pickert & Whippler
Pierce, Harry V.
Pilton, Doc S.
Platt, W. G.
**Ponnelly, Lloyd L.
Pool, Roy
Poplin, C. P.
Potter & Harris
Potter, Harry
**Powell, Frederick
Powell, George
Powell, W. D.
*Powers & Wilson
Powers, Ed.
Price, Jack & Mabel
Rabbit, Jack
Race, H. E.
**Raill Rady
Rammage, Roland
**Ramza & Arno
Randolph, J. Winston
Raver, Harry E.
Ray, John J.
Raymond & Spires
*Raymond, P.
Rechon, Fred L.
Red, Oregon
Reece, Happy
*Reece, Happy
*Reed, Clem
Reed, Jos.
Reeves, Harry
Reiff, Clayton & Reiff
Resc, Wm.
Revell, John
Reynolds, A.
Reynolds, Earl
**Reynolds, Earle
Reynolds, A. W.
Rice, John Henry
*Richards & Richards
Richards & Richard
Richards, H. S.
Richardson, B. M.
Riedell, Chas. A.
*Robbins, Frank A.
*Robbins, Chas. A.
Robbins, Irving
**Roberti, A. R.
Roberts & Fulton
Roberts, Louis
Roberts, Stanley J.
*Roberts, Tim, Carn Co.
Robinson, Dan R.
Robinson, J. Milton
Robinson, Fred C.
Rogers & Kohnle
Rogers, Happy Bill
*Rogers, Will
Romine, Merril W.
Rooney & Richards
Rosaires, The
Rose, Original Jimmie
Roses, The Two
Ross & Shaw
Rozell & Rozell
Rozell, Billy
Rozell, Chas.
Rupp, Hal
*Ryan, Frank W.
Ryder, Walter G.
St. Auage, Hal H.
*St. Clair, Joe
Sakata, S.
Sakel, John & Co.
Sami, Okum
Sampsell, Jack
*Sardell, Twitter
*Sassaman, W. A.
Savage, James
Saxton, Billy
*Scanlon, Geo. B.
**Scanlon, Geo. B.
**Scharding, J.
Schmidt, Herr
Schoene, Fred
Schoene, Will
**Schoolcraft, Mr.
Schreyer, Dare Devil
Schultz, A. Alvin
Scott, John M.
*Scott, Mike
Scott, Y. T.
**Sele, Louis
*Serra, Charles
Seward, James H.
Seymour's Dogs
Shafer, Chas. R.
Shafer, Jimmy
Shalet, Millan
Shatells, The
Shelby, Charles
Sheldon & Nichols
Sheaffer, Howard
Shelby, Charles
Sheridan, Riss G.
Sheridan, Will
Sherman
Shields, J. H.
*Shilsons, Mgr. Hungarian Boys' Band
**Shonnon & Morin
Short, W. L.
Shope, Julius
Shriver, Tom
Si Hassan Benn
Silverlakes, The
Skoch, E. H.
Slater & Finch
Slater, Geo. A.
Slife, Chas. T.
Smith, Brownie
Smith, Bryon W.
Smith, Hap Hal
Smith, Hurley
Smith, Irving
*Snyder, Amos
Snyder, Charley
Solis, Oliver
**Sorcho, Capt. Louis
Sorg, Dave D.
*Southe, B. Paul
Sparks, A. E.
*Sparks Circus, John A.
Sparks, Ed.
*Sparrow, Alfred "Speedy"
Spencer, Chas.
Spencer, N.
Spessardy, Paul
*Staats, Phil
Stafford, Chas.
Standing Bear, Alfred
**Standing Bear, Henry
Stanley, Ed. R.
Stantley's Rough Riders
**Starr, Horace E.
Steele, Carl
Steiner, Harry
Sterling, H. L.
Stevens, H.
**Stevenson, Geo. N.
Stilson, L. C.
Stock, J. J.
*Stock, John J.
Stone, Arthur A.
Strowed, Will
Stuck, J. L.
Sturgis, Frank D.
Style, Leonard
Sullivan, Geo. F.
Sullivan, Harry
**Swain, Chas.
Swain, Hal R.
Swain, Wm. Ira
**Swift, Fred
*Sylvesters, The
Tacius, Geo.
Takahira, John
Tanner, O. A.
Tashijan, George
Taylor, Bert E.
Taylor, Earl
Teal, Raymond
Terry & Ganaway
Than, Wm. V.
Thomas, Earl
**Thomas, H. A.
Thomas, Louis
**Thomas, Raymond
*Thompson, Arthur
Thompson, Dana
*Thompson, J. W.
Tianita Midgets
Tiller, Clarence
Tims, John
Tins, Mar
Todd Bros.' Show
Tooner, Henry B.
Topack & West
Tora Jap. Family
**Tossell, Richard
Trafton, Frank H.
Treat's Seals
Troy, Harvie
Tumber, W. R.
**Turner, Doc
Turner, Steve
Turner's Dogs & Ponies
Turnquist, C. A.
Tyrel, Earl
**Valenteens, Flying
Valentino, Geo. W.
Valentino, Robert
Van, Joe
**Vance, Curtiss R.
*Vann, C. W.
**Veda & Quintarow
Verona Trio
Vernon, Buffalo
**Ver Valin, Wm.
Vocolone
Voght & Hopkins
**Van Horn, Walter
Wadel, Williams
Walden, Gilbert
Waldron, Lyle
Walker, Jack
*Walker, W. V.
Wallace, Billy
Walter & May
**Walton, Lawrence
Ward, Hi Tom
Warner, Harlan
Warren, Eddie
Wasmuth & Ramsey
Watson's Circus, Sammy
Webbs, The
**Weeden, Jas.
*Weimer, Eddie
Welch, John J.
**Welesley, Chas.
Welfare, W. A.
**Welford, Dallas
Welsh, Col. M. H.
Wenrich, Harvey
*Werner, Jno. L., Trained Horses
Wesland, V. C.
West, Wm. F.
**Westcott's United Shows
*Wheeler, John
Whellon & Cannon
White & Allen
White, Wilson
Whittington, E. E.
*Wide-Awake Amt. Co.
Wilbur & Harrington
Wilbur, Jack
Wilbur, Joe
Willard, Chas. D.
Williams & Shelton
Williams, J. B.
Williams, Wm.
Williams, Winton
Williamson, J. Watson
Willrich, J. C.
Wills, H.
Wilson, B.
Wilson, Billy
Wilson, E. R.
Wilson, Geo.
*Wolcott, S. E. or F. S.
Wolf, Jack
Wolf, Phillip
Womack, Dr. H. G.
**Wood, Gloria
Woods, Leroy
Woody, Winston
Wren Bros.
Wright, Harry
Yankee Comedy Four
Young Dan
Zarlington, Mr. Frank
Zallee, Paul
Zemo Zemo Troupe
Zeva, Mr. and Mrs. Edwin

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Season May 24 to Sept. 30. Twice daily; new theatre; 10-piece orchestra. This park is considered a pleasant engagement under expert management. I play the best at market value. Inflated figures unnoticed. I know the acts, tell it right. Sincerely, G. W. ENGLEBRETH, Mgr. The Coney Island Co., Cincinnati, O.

FOR SALE OR TRADE—One B. C. Columbia Graphophone. Wanted, Edison moving picture head or compensare for 110 volts, 60 cycle. T. S. SCOTT, Jacksonville, Ill.

FOR SALE—Carnival Tents of all sizes, seats, lights, inside and out, trained dogs and monkeys, unrideable mule; everything that goes with show business. Will consider partner. R. N. LEAVITT, North Calais, Vt.

FOR SALE—5c Theatre in large manufacturing town of 6,500. All in running order, ready for business. Must sell at once. Address H. E. HALTERMAN, No. 2 River St., Batavia, Ill.

WANTED—One first-class show that does not conflict with Novelty Circus, to make small towns in western Kansas; open April 25, at Oswego, Kans; come quick. KANSAS CARNIVAL ATTRACTIONS, I. S. Brundage, Manager.

WANTED—Young Pianist, doubling baritone; Trombone, double string, for long park season, near Cincinnati; open May 10; not over 23 years. Quick. CHAS. CRAWFORD, Mercer, Pa.

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Bear Cubs and Dogs For Sale—Male and female black bear cubs, lead like dogs; collars and chains. Price, $65 for pair. Great Dane Pup, 7 months old; very large for age. W. H. AUSTIN, Walton, N. Y.

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OVER ELEVEN HUNDRED MEMBERS IN THIS AERIE.

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Will entertain propositions from independent attractions, if can not secure organized carnival company. Concession People, write. WANTED—Three sensational acts for free attractions. All shows and concessions must be strictly moral. This carnival will be the first outdoor attraction of the season to be held in Council Bluffs, Omaha and South Omaha. Two hundred and fifty thousand to draw from. Write or wire what you have, with terms.

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The John Robinson's Shows

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(A Romance of Egypt.)

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I want first-class, sober and reliable people in all branches: Musicians, Performers for Circus, Talkers, Help for Carry-Us-All and Ferris Wheel, Free Attractions, Acts suitable for Vaudeville, Man to handle canvas; only white people wanted; open May 2, New Kirk, Oklahoma. No graft wanted. S. W. BRUNDAGE.

ROUTES

PERFORMERS.

(Continued from page 35)

Tally, Lamar B.: Rome, Ga.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland, O.
Thomas, Toby (Madison Sq. Garden) N. Y. C.
Thompson & Farrell (Orpheum) Shenandoah, Ia.; (O. H.) York, Neb., 25-30.
Temple & O'Brien (Lyric) Port Arthur, Tex.; (Lyric) Houston 25-30.
Tremaines, Musical (Lubin's) Richmond, Va.
Turners, Musical (Hippodrome) Charlestown, W. Va.; (Lyric) Catlettsburg, Ky., 25-30.
Treat's, Capt., Seals (Shubert) Utica, N. Y.
Tracey & Carter (Majestic) El Paso, Tex.; (717-6th Ave.) Seattle, Wash., indef.
Tempest & Sunshine (Columbia) Cincinnati; (Majestic) Milwaukee, Wis., 25-30.
Tyrone, Wallace (Lyric) Brownwood, Tex.; Brady 25-May 7.
Tripp, Alphonso E., (Poli's) Worcester, Mass.; (Chase's) Wash., D. C., 25-30.
Tolans, Musical (Majestic) Houston, Tex.; (People's) Beaumont 25-30.
Tuttle & May (Princess) Winona, Minn.
Taylor, Mae (Peoples) Phila.
Tuscany Troubadours (Hippodrome) Cleveland, O.; (Bennett's) Hamilton, Can., 25-30.
Thompson, Wm. H., & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 25-30.
Tops, Topsy & Tops (Keith's) Columbus, O.
Top of the World Dancers (Bronx) N. Y. C.
Taylor, Meta E., (Proctor's 23rd St.) N. Y. C.
Tinney, Frank (Poli's) Worcester, Mass., 25-30.
Thrillers, The (Grand Family) Fargo, N. D.; (Bijou) Superior, Wis., 25-30.
Trombettas, Les (Bennett's) Montreal, Can.
Torcat & Flor D'Aliza (Unique) Des Moines, Ia.; (Sittner's) Chicago, Ill., 25-30.
Troy, Nelson & Troy (R. F. D. No. 1, Box 8) Sheboygan, Wis.
Turner & Glyndon (Lyric) Fairmont, W. Va., 18-20; (Odeon) Clarksburg 21-23.
Tann, Billy (Idle Hour) Ft. Collins, Col.; (Majestic) Cheyenne, Wyo., 25-30.
Thorne & Carleton (Orpheum) Denver.
Trovollo (Greenpoint) Brooklyn.
Temple Quartette (Greenpoint) Brooklyn.
Umhaults Bros. (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston 25-30.
Virdon & Dunlap: White Rats, N. Y. C.
Valadens, Les (Majestic) Council Bluffs, Ia.; (Globe) Kansas City, Mo., 25-30.
Van Gofre & Cotrely: Napoleonville, Ia.
Vagrants, Three (Poli's) Scranton, Pa.; (Keith's) Boston, Mass., 25-30.
Vagges, The (Bijou) Jackson, Mich.
Van Dyck, Gertrude (O. H.) Painesville, O.; (Trent) Trenton, N. J., 25-30.
Voelker, Mr. and Mrs. Frederic (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 25-30.
Victoria, Vesta (Orpheum) Kansas City, Mo.
Variety Comedy Four (Majestic) Canon City, Col.; (Ft. Collins) Ft. Collins 25-30.
Valetta & Lamson (Lyric) Annapolis, Md.; (Peoples) Phila., Pa., 25-30.
Van Hoven (5th Ave.) N. Y. C.; (Colonial) N. Y. C., 25-30.
Van Willis: Cedar Rapids, Ia.
Van, Chas. and Fannie (Keith's) Phila.
Voigt & Voigt (Gayety) Benton, Ill., 18-20; (O. H.) Mt. Vernon 21-23; (O. H.) Salem 25-27; (Star) Mt. Carmel 28-30.
Valenteenes, Three Flying (Pantages) Spokane, Wash., 25-30.
Vardaman (Majestic) St. Paul; (Orpheum) Eau Claire, Wis., 25-30.
Vrin & Burr (Orpheum) Mansfield, O.
Vital Question (Poli's) Wilkes-Barre, Pa., 25-30.
Victoria Four (Colonial) N. Y. C.
Violinski (American) N. Y. C.
Ward, Billy: 199 Myrtle ave., Brooklyn, N. Y.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
Wentworth & Burns (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson ave., Brooklyn.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo, N. Y.
Williams, Frank & Della: Woodbine Terrace, Palmyra, N. Y.
Wilson, Lizzie: 175 Franklin st., Buffalo, N. Y.
Wilson, Mae (Grand) Salt Lake City.
Wilson, Weldon (Palace) Dallas, Tex.
West, Dare Devil: Danville, Ill., indef.
Williams, Frank & Della (Lyric) Pocahontas, Va.; (Grand) Richmond 25-30.
Walsh, Lynch & Co. (Orpheum) San Francisco, (Orpheum) Oakland 25-May 7.
Wolfe & Lee (Miles) Minneapolis 25-30.
West & Fowler (Fairyland) White Hall, Ill., 18-20; (Rex) Carrolltown 21-23.
Wood, Wilma: Joplin, Mo.; Chicasha, Okla., 25-30.
Walton Bros. (Victoria) Columbus, O.
Woods-Von Dell & Walters (Bijou) Flint, Mich.; (Bijou) Lansing, 25-30.
Winchester, Ed. (National) San Francisco.
Wychoff, Fred. (Pantages) Sacramento, Cal.; New Chutes) San Francisco, Cal.
Williams, Thompson & Co. (Star) Chicago; (Family) Moline 25-30.
Wentworth, Vesta and Teddy (Grand) Indianapolis.
Wingate, Robert (Old South) Boston.
Winkler-Kress Trio (New Portland) Portland, Me.; (Bijou) Bangor 25-30.
Williams Duo (Crazy Wells Pavilion) Mineral Wells, Tex.
Wolffhein's, Eugene, Living Bronze Statues (Victoria) Phila., 25-30.
Wightman, Allen (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 25-30.
Waters, Jas. R. (Majestic) Madison, Wis.
Wheelock & Hay (Kedzie Ave.) Chicago.
Whitehead, Joe, and Flo Grierson (American) Chicago.
Wartenberg Bros. (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.
Weber, Chas. D., (Bijou) Jackson, Mich.; (Jeffers) Saginaw 25-30.
Wilson Bros. (Colonial) Norfolk, Va.; (Orpheum) Easton, Pa., 25-30.
Wheeler Sisters & Mother (Princess) Youngstown, O.
Wolf, Moore & Young (Washington) Spokane, Wash.; (Majestic) Seattle 25-30.
Willard & Bond (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 25-30.
Wells, Lew (Orpheum) Kansas City, Mo.; (Folly) Oklahoma City, Okla., 25-30.
West & Mack (Folly) Oklahoma City, Okla.
Winston's Sea Lions (Madison Sq. Garden) N. Y. C.
Whitman, Frank (Grand) Portland, Ore.; (National) San Francisco, Cal., 25-May 7.
Wood, Milt (Ilford Hippodrome) London, Eng., 25-30; (Putney) London, May 1-7.
Woods & Woods Trio (Poli's) Worcester, Mass.; (Chase's) Wash., D. C., 25-30.
Wild, Albert (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.
Wright, Horace, & Rene Dietrick (Colonial) Norfolk, Va.; (Poli's) Worcester, Mass. 25-30.
Wheelers, The (Grand) Victoria, B. C., Can.; (Orpheum) Vancouver 25-30.
Waterbury Bros., & Tenney (Temple) Rochester, N. Y.; (Bennett's) Hamilton, Ont., Can., 25-30.
Wormwood's, J. B., Animals (Bijou) Quincy, Ill.; (Bijou) Benton Harbor, Mich. 25-27; (Temple) Muskegon 28-30.
Walsh, Lynch & Co. (Orpheum) San Francisco; (Orpheum) Oakland 25-May 7.
White City Trio (Orpheum) Spokane, 25-30.
White & Simmons (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 25-30.
World & Kingston (Poli's) Wilkes-Barre, Pa.; (Poli's) Bridgeport, Conn., 25-30.
Webb, Funny (Keith's) Phila.
Westons, Five (Sun) Hamilton, O.; (Keith's) Columbus 25-30.
Warren, Bob (Colonial) Richmond, Va.
Waters, Tom (Keith's) Phila., Pa.; (Keith's) Providence, R. I., 25-30.
Winters Comedy Four (Park) Erie, Pa.
Woods, Ralton & Co. (Bijou) Flint, Mich.; (Bijou) Lansing 25-30.
Wren Trio (Lyric) Sullivan, Ind., 18-20; (Majestic) Paris, Ill., 21-23.
Williams & Gordon (Orpheum) Rockford, Ill.
Wausi, Higie & Laura (Temple) Council Bluffs, Ia., 18-20; (Unique) So. Omaha, Neb., 21-23.
Warren, Marvelous & Bro. (Haymarket) Chicago; (Majestic) Chicago 25-30.
Watson, Millard (New Portland) Portland, Me.
Waite, Kenneth R. (Empire) Cobalt, Can.
Western Union Trio (Academy) Newburg, N. Y., 18-20; (Orpheum) Schenectady 21-23.
Wingate, Minstrel (Orpheum) Fall River, Mass.
Wilbur, Clarence, & Co. (Family) Lancaster, Pa.
Whittier-Ince Co. (Orpheum) Mansfield, O.
World & Kingston (Poli's) Wilkes-Barre, Pa.
Walton, Fred, & Co. (Julian) Chicago.
Ward, Fannie, & Co. (Colonial) N. Y. C.
Warren & Francis (Haymarket) Chicago.
White Slaver (Alhambra) N. Y. C.
Wilson, Jack, Trio (Alhambra) N. Y. C.
Wills & Hassan (Orpheum) Brooklyn.
Watermelon Trust (American) N. Y. C.
Williams, Bart (Hammerstein's) N. Y. C.
Welch, Joe, & Co. (American) Boston.
Williams & Van Alstyne (Majestic) Chicago.
Young, De Witt & Sister: 58 Chittenden st., Columbus, O.
Young, Ethyl (Orpheum) Spokane, Wash., 25-30.
Young, Ollie, and April (Orpheum) Leavenworth, Kan.; (Majestic) Cedar Rapids, Ia., 25-30.
Younger Bros. (Brinkman) Bemidji, Minn.; (Grand Family) Grand Forks, N. D., 25-30.
Yberri, Lola, & Louise Taylor (Unique) Minneapolis.
Yackley & Bennell (Kedzie Ave.) Chicago.
Zierow, Harry H.: Little Falls, N. Y.
Zamloch & Billie (Bijou) Superior, Wis.
Zenoz, Great (Star) Monessen, Pa., 18-20; (Grand) Donora 21-23; (Star) Charleroi 25-27; (Gem) Monongahela 28-30.
Zertho (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 25-30.
Ziegler Trio (Empire) Calgary, Alta., Can.
Zanettos, The (Columbia) Cincinnati.
Zat Zams, The (King's) Detroit 18-20.
Zimmerman, Willy (American) N. Y. C.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Cody & Lynn: Man Who Owns Broadway Co.
Cordes, Sam: Crescent Comedy Co.
Conroy & McCarty: Vogel's Minstrels.
Garnell & Doherty: Field's Minstrels.
Gold, Laura V.: Brace Comedy Co.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
Kartello Bros.: F. J. Powers' Hypnotic Co.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
Lively, Great: Coburn's Minstrels.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Neiser, Great: Field's Minstrels.
Powell, Clarence: Richard & Pringle's Minstrels.
Post, Tom: Coburn's Minstrels.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Taylor, Jimmie: Brace Comedy Co.
Wright, Toney: Brace Comedy Co.
Wemyss, Walter: Vogel's Minstrels.

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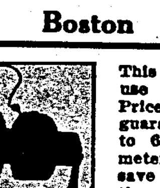

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WANTED LADY capable of giving Swimming Instructions and Exhibitions for a season of Eighteen Weeks. TWO GOOD SPIELERS—boozers won't be tolerated. A few Good Concessions open for Novelties. Address **LEO YOUNT, General Manager Electric Park Co., Joplin, Missouri.**

Wanted, For the Girl and the Ranger Co.
—UNDER CANVAS—

Orchestra leader to double baritone or alto; clarionet, B. & O.; other musicians that double stage, write. Show in its third week to capacity biz. Musicians stop at hotels; pay your own. Regards to friends. J. A. NORMAN, Sole Owner and Manager. Route as follows: Grenola, Kan., April 15; Burden, Kan., April 16; Bell Plains, Kan., April 19; Eldorado, Kan., April 23.

AT LIBERTY, A-1 Experienced Trombone

Band and Orchestra. Locate or troop. **W. D. PANGBORN,** 120 Lafayette Street, Salem, Mass.

WANTED---SHOWS!

Can use a few more shows at the Great Order of Owls May Festival to be held in Chillicothe, Ohio, May 24-25-26-27-28. Here is a chance to get the money. Want also to rent, a few shows. Shows that do not take up much room preferred. Can use illusions such as Flying Lady, Glass Trunk Mystery, etc. Want also, Feature Act; must be down-to-date. Will rent 600 feet of canvas wall and several tents. Write at once to CHARLES F. GOELZ, Secy. Order of Owls, CHILLICOTHE, OHIO.

A BRAND NEW PARK WILL OPEN MAY 1st IN A REAL LIVE TOWN

WANTED—Merry-go-round, clean, moral Shows with their own tent. Could use a Ferris Wheel; also Concessions. If you have anything in the amusement line, write. Can use a Ladies Band or Orchestra. The park open five months. State all in first letter, as time is short.
H. ASHER, Yazoo City, Mississippi.

Wanted--A Park or Carnival Co.

On percentage or otherwise, for exclusive privilege for Pop Corn and Candy Stand. **WM. H. SMITH, 516 North St., Bethlehem, Pa.**

CALL! ALL PEOPLE ENGAGED FOR **Gollmar Bros. Shows**

for season of 1910, report for rehearsal at Baraboo, Wis., as follows: Musicians, April 25; Big Show and Concert People, April 27; Side Show People, April 28. Show opens April 30. Answer this call by letter at once. Wanted, sober and experienced billposters and useful circus people. For sale, lions. GOLLMAR BROS., Baraboo, Wisconsin.

Wanted--Good Attractions!

Would like to book ahead with some good companies. Good show town for good attractions. Population city 8,000. Seating capacity 900.
McIntosh Opera House, John McIntosh, Manager, Kalispell, Mont.

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Edison Brass Sprockets, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

BANDS & ORCHESTRAS.

Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Hereford, Tex., 20-21; Plainview 22-24.
D'Urbano's Band: Belvidere, Ill., 23-24.
Ellery's Band: Milwaukee, Wis., 18-23.
Ferullo Band, Salvatore Tomaso, mgr.: (Idora Park) Oakland, Cal., Apr. 2-May 8.
Fischer's Exposition Orchestra: Vicksburg, Mich., 20; Battle Creek 21; Ypsilanti 22; Kalamazoo 23-24; Paw Paw 25; Bellevue 26; Coldwater 27; Ann Arbor 28; Kalamazoo 29-30.
Neel's, Carl, Concert Band: Cartersville, Ga., 18-23.
Rounds', H. O., Ladies Orchestra: Dayton, O., 18-30.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 4-May 6.

MINSTREL

Dumont's, Frank: Phila., Oct. 16, indef.
Evans', Honey Boy, Geo. Evans, mgr.: Phila., 18-30.
Field's, Al. G.: Coldwater, Mich., 20; Ann Arbor 21; Sandusky, O., 22; Delaware 23.
Fox's Lone Star, Roy E. Fox, mgr.: Bronson, Tex., 21-23; Pineland 24-26; Brookland 28-30.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Niagara Falls, N. Y., 18-23; Kittanning, Pa., 25-27; New Kensington 28-30.
Primrose's, Geo. H.: Providence, R. I., 18-23.
Richards & Pringle's, Holland & Filkins, mgrs.: Tuscola, Ill., 20; Champaign 21; Rantoul 22; Kankakee 23; Waukegan 24; Kenosha, Wis., 25; Harvard, Ill., 26; Woodstock 27; Janesville, Wis., 28; Madison 29; Monroe 30.
Roy's Minstrel Comedy Co.: Punxsutawney, Pa., 18-20; Indiana 21-23.
Vogel's, Jno. W. Vogel, mgr.: Greenfield, O., 20; Mechanicsburg 21; Marysville 22; Ostrander 23; Akron 30.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Palace) Williamsport, Pa., 18-30.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under canvas: Cartersville, Ga., 18-23.
Adams', Jas., Vaudeville Show, No. 2, under canvas: Durham, N. C., 18-23; Mt. Airy 25-30.
Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Little Rock, Ark., indef.
Duncan, Great, Show: Urbana, O., 18-23; Ironton 25-30.
Edingston's, W. E., Mechanical Show: Burnside, Miss, 21-23; Stallo 25-27; Louisville 28-30.
Edwards', J. S., Zoo: Detroit, Mich., indef.
England-Hork Show: Salem, O., 18-20; E. Liverpool 21-23; Steubenville 25-27; New Lisbon 28-30.
Georgia Troubadours, Wm. McCabe, mgr.: Bemidji, Minn., 18-20; Hewitt 21; Bertha 22; Eagle Lake 23-24; Clarissa 25; Browerville 26; Long Prairie 27; Villard 28; Osakis 29.
Gilpins, The, Hypnotic Comedy Co., under canvas, J. H. Gilpin, mgr.: Marion, Ill., 18-May 7.
Herman's, Wm., Vaudeville and Picture Show: Spray, N. C., 18-23.
Lambrigger Zoo, Gus Lambrigger, mgr.: Columbus, O., 14-May 14.
Lee's Glass Blowers, Jack Lee, mgr.: Dunlevie, W. Va., 18-23.
Little Russian Prince, F. R. Blitz, mgr.: Alton, Ill., 18-23.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Farmington, Ill., 18-23; Monmouth 25-30.
Markle's, W. R., New Show Boat: Morgantown, W. Va., 20; Pt. Marion Pa., 21; Gray's Landing 22; Fredericktown, 23.
Malba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Sallisaw, Okla., 18-23.
Moore, James, Vaudeville Co.: St. Marys, O., 18-23; Delaware 25-30.
Powers, Frank J., Hypnotist, R. G. Barnum, mgr.: Calumet, Mich., 18-23; Iron Mountain 25-30.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Svingali, Great: Seattle, Wash., 28-Apr. 23.
Smith, Mysterious, Co., Albert P. Smith, mgr.: Moravia, Ia., 18-20; Princeton, Mo., 21-23; Seymour, Ia., 25-27; Humeston 28-30.
Thompson's Entertainers, Frank H. Thompson, mgr.: Medina, Wis., 21-23; Hortonville 25-27; Welcome 28-30.
Vandergould, Great, Co.: Council Grove, Kan., 18-23; Emporia 25-30.
Vernon, The Great, E. P. Wiley, mgr.: Lincoln, Neb., 18-23.
Woodward's, Harry, Moving Picture and Vaudeville Co.: Ontonagon, Mich., Feb. 1-May 1.
Walden, Magician, & Co., S. Worden, mgr.: Bainbridge, Ga., 20; Camilla 21; Norman Park 22; Albany 23; Quincy, Fla., 25; Pensacola 26; Fort Deposit, Ala., 27; Prattville 28; Slocomb 29; Dothan 30.
Williams', Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: Mooresville, N. C., 20-21; Hickory 22-23; Winston-Salem 24-25; Greensboro 26; Reidsville 27; Danville, Va., 28-29; So. Boston 30.

CIRCUSES

Barnum & Bailey: (Madison Sq. Garden) N. Y. C., Mar. 24-Apr. 23; Brooklyn 25-30.
Buffalo Bill-Pawnee Bill Combined Shows: (Madison Sq. Garden) N. Y. C., 26-May 14.
Barnes' Al. G., Wild Animal: Spokane, Wash., 18-23.
Campbell Bros.': Ft. Sumner, N. Mex., 20; Belen 21; Gallup 22; Winslow, Ariz., 23; Flagstaff 24; Williams 25.
Cole & Rogers, E. H. Jones, mgr.: Harrison, Ark., 20; Nettleton 21; Paragould 22.
Coulter & Coulter Shows: Albany, Mo., 23.
Forepaugh-Sells Bros.': Springfield, O., 23; Washington 25; Lancaster 26; Wellston 27; Portsmouth 28; Huntington, W. Va., 29; Charleston 30.
Gentry Bros.': Mitchell, Ind., 23; French Lick 25; New Albany 26; Louisville, Ky., 27-28; Frankfort 29; Lexington 30.
Gollmar Bros.': Baraboo, Wis., 30.
Haag, Mighty: Harriman, Tenn., 20; Clinton 21; Luttrell 22; Middleboro, Ky., 23.
Hagenbeck-Wallace: Peru, Ind., 23.
Henry's, J. E., Wagon Show: Moline, Kan., 20; Howard 21; Severy 22; Eureka 23.
Honest Bill's: Alta Vista, Kan., 23; Alma 24-25; McFarland 26; Poxico 27; Maple Hill 28; Rossville 29; St. Marys 30.
Jones Bros.' Buffalo Ranch Wild West: Corry, Pa., 23; Warren 25; Kane 26; DuBois 27; Clarion 28; Rimersburg 29.
Lucky Bill's: Barnard, Mo., 25; Guilford 26; Clyde 27; Rosenwood 28; Parnell 29; Sheridan 30.
Miller Bros.' 101 Ranch: St. Louis, Mo., 18-23.
Norris & Rowe: Paducah, Ky., 20; Danville 28.
Ringling Bros.': (Coliseum) Chicago, 7-23.
Robbins', Frank A.: Jersey City, N. J., 27.
Robinson's, John: Circleville, O., 30.
Sells-Floto: Phoenix, Ariz., 21; Mesa 22; Yuma 23; Riverside, Cal., 25; Redlands 26; Los Aangeles 27-28; Long Beach 29; Pasadena 30.
Sun Bros.: Jefferson City, Tenn., 22; Greenville 23.
Tiger Bill's Wild West: Eaton Rapids, Mich., 30.
Yankee Robinson: Granger, Ia., 28.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Huntington, Tenn., 18-23.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Lexington, Ky., 18-23; Maysville 25-30.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Rocky Mount, N. C., 18-23; Emporia, Va., 25-30.
Blue Ribbon Shows, C. F. Sturm, mgr.: McAlester, Okla., 18-23; Holdenville 25-30.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: E. St. Louis, Ill., 25-30.
Dixie United Shows, Harry L. Small, mgr.: Jackson, Miss., 18-23.
Eastern, Great, Amusement Co.: Marshall, Ill., 18-23; Chrisman 25-30.
Goodell Shows, C. M. Goodell, mgr.: Bunker Hill, Ill., 23-30.
Jones', Johnny J., Exposition Shows: Johnston City, Tenn., 18-23; Morristown 25-30.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Newport, Ark., 18-23.
Lachman Greater Shows: Sulphur, Okla., 18-23; Ada 25-30.
Maryland Amusement Co.: Goldsboro, N. C., 18-23.
Oderkirk & Roberts Consolidated Shows: Danville, Va., 18-23; Charlottesville 25-30.
Osterling Amusement Co., Geo. F. Osterling, mgr.: La Follette, Tenn., 18-23; Rockwood 25-30.
Parker, Great, Shows, Con. T. Kennedy, mgr.: Oklahoma City, Okla., 16-23.
Paterson, Great, Shows: Ft. Smith, Ark., 18-20.
Proctor's Western Shows, Geo. Proctor, mgr.: Watonga, Okla., 18-23.
St. Louis Amusement Co., E. W. Weaver, mgr.: Birmingham, Ala., 18-23.
Smith Greater Shows: Asheville, N. C., 18-23.
Southern Amusement Co., G. H. Hatch, mgr.: Abingdon, Va., 25-30.
Sutton, Great Shows, F. M. Sutton, mgr.: Pacific, Mo., 18-23; Sullivan 25-30.
Washington Amusement Co., B. C. Washington, mgr.: Water Valley, Miss., 18-23; Oxford 25-30.
Westcott's United Shows, W. B. Westcott, mgr.: Altamont, Ill., 18-23.
Winslow Shows: El Reno, Okla., 18-23.
Wood's, J. L., Shows: Murphy, N. C., 18-23.
Ye Olde English Pleasure Faire Co.: Petersburg, Va., 18-23; Norfolk 25-30.
Young Bros.' United Attractions: Caruthersville, Mo. 18-23.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Indianapolis 18-23; Louisville 25-30.
Avenue Girls, Dan Scullen, mgr.: Pittsburg 18-23.
Behman Show, Jack Singer, mgr.: Providence, 18-23; Boston 25-30.
Big Review, Henry P. Dixon, mgr.: Newark, 18-23.
Bohemians, Al. Lubin, mgr.: N. Y. C., 18-23; Brooklyn 25-May 7.
Bon Tons, Weber & Rush, mgrs.: Phila., 18-23; Baltimore 25-30.
Bowery Burlesquers, E. M. Rosenthal, mgr.: N. Y. C. 18-23; Phila., 25-30.
Brigadiers, Wash. Martin, mgr.: Wash., D. C., 25-30.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Detroit 18-23; Chicago 25-30.
Century Girls, John J. Moynihan, mgr.: Cleveland 18-23; Pittsburg 25-30.
Cherry Blossoms, Maurice Jacobs, mgr.: Boston 18-23; Schenectady 25-27; Albany 28-30.
College Girls, Spiegel Am. Co., mgrs.: Albany, 18-20; Schenectady 21-23; N. Y. C., 25-30.
Columbia Burlesquers, J. Herbert Mack, mgr.: N. Y. C., 18-23; Brooklyn 25-30.
Cozy Corner Girls, Sam Robinson, mgr.: Buffalo 18-23; Detroit 25-30.
Cracker Jacks, Harry Leoni, mgr.: Baltimore 18-23; Wash., D. C., 25-30.
Dainty Duchess, Weber & Rush, mgrs.: Brooklyn 18-30.
Dreamland Burlesquers, Issy Grodz, mgr.: Baltimore 18-23; Philadelphia 25-30.
Ducklings, Frank Calder, mgr.: Boston, 18-30.
Empire Burlesquers, Jesse Burns, mgr.: Kansas City, 18-23; St. Louis 25-30.
Fads & Follies, Chas. B. Arnold, mgr.: Detroit 18-23; Chicago 25-30.
Fashion Plates, Harry Montague, mgr.: St. Joseph 21-23; Kansas City 25-30.
Fay Foster, John Grieves, mgr.: Jersey City, 18-20; Paterson 21-23; N. Y. C., 25-30.
Follies of the Day, E. J. Kendrick, mgr.: Cincinnati 18-23; Chicago 25-30.
Follies of New York & Paris, E. Dick Rider, mgr.: St. Louis 18-23; Kansas City 25-30.
Frolicsome Lambs, I. E. Block, mgr.: Philo., 18-23; Wilkes-Barre 25-27; Scranton 28-30.
Gay Masqueraders, Harry Hill, mgr.: N. Y. C., 25-30.
Ginger Girls, E. W. Chipman, mgr.: Kansas City, 18-23; Omaha 25-29.
Girls from Happyland, Lou Hurtig, mgr.: Chicago 18-30.
Golden Crook, Jacobs & Jermon, mgrs.: Wheeling 18-20; Toledo 25-30.
Hastings, Harry, Shows: Cleveland, 18-23; Wheeling 28-30.
Imperials, Sim Williams, mgr.: St. Louis 18-23; Indianapolis 25-30.
Irving's, Fred, Big Show: Cincinnati 18-23; Louisville 25-30.

(Continued on page 42)

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for one week, with six big ones to follow. Show and privilege people, write J. J. DONNALLE or A. McBRIDE, Props. and Mgrs. of
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WANTED--For K. G. Barkoot Amusement Companies

Two good shows with good fronts—one platform show. Must join at once. Can use more legitimate concessions for both companies. Address either Company No. 1 or Company No. 2. Glass Blower with Fire. Girls for Mamie Show address Company, No. 1.

WANTED Wild West People for King Brothers Show. Address communications to King Brothers, care of Barkoot Amusement Co. No. 1.

ROUTE OF COMPANY No. 1
Lexington, Ky., week April 18th; Maysville, Ky., week April 25th; Huntington, W. Va., week May 2nd. All on the streets. Address all communications to K. G. BARKOOT, Manager.

ROUTE OF COMPANY No. 2
Rocky Mount, N. C., week April 18; Emporia, Va., week April 25; Charlottesville, Va., May 2 to 7. All on the streets. Address all communications to J. C. SIMPSON, Manager.

Philadelphia's New Amusement Park
RIVERSIDE PARK

On Ridge Avenue, at the junction of the Schuylkill River and the romantic Wissahickon Creek. Five-cent trolley fare. Sixty steam trains daily. Two million people to draw from. Free gate. Scenic Railway, Coaster, Carousel, Ferris Wheel and other concession places for rent. Address immediately **RIVERSIDE PARK AMUSEMENT COMPANY, Room 502, 14 S. Broad Street, Philadelphia, Pa.**

AT LIBERTY
Experienced Park Manager is open for a season engagement. Best of references. Address, stating terms, J. C., care Billboard, 1440 Broadway, New York.

WANTED---Ponies and Dogs

As a new feature in Denver's best park, Elitch's Gardens, catering to children. Dog Show for five cent grind in splendid theatre, on play grounds. Ponies for pony track. Separately or together; high-grade only, on percentage. Park played to over half million people last year. Season from May to October. Full particulars to ELITCH'S GRADENS, Denver, Colorado.

Streetmen, Agents, Spare-Time Workers

Ride in an automobile. Don't tramp in the mud. Hitch your wagon to a star. Don't eat or sleep before writing for information. Our new proposition has got 'em all skinned a mile.
NEW———RED HOT.
PARKER CHEMICAL COMPANY, - - CHICAGO, ILL.

At Liberty--A-1 Advance Agent

Or Singing and Talking Clown, double Concert and Brass. Wagon Show preferred. Address **E. G. SMITH, Atwater, Ohio.**

The Week in New York

(Continued from page 6.)

The Archduke Rudolph	Stanley Dark
Prince Lebkowitz	Henry F. Koser
Prince Kinsky	Laurence Eyre
Giulietta Guicciardi	Gertrude Bennett
A beggar	Robert McWade, Sr.
Babet	Mrs. Sol Smith
Anselem Huttenbrenner	Frank Aiken
Telstcher	Robert Vivian
Karl van Beethoven	Avrell Harris

The biographic dramatization is bereft of any plot except the natural sequence of events in the life of the great composer, but as it is in a class of its own, none could really have been expected. Beethoven is shown between the ages of thirty-nine, when he was at the height of his success, and fifty-seven, when, in poverty and almost friendless, he died at the old house of the Spanish blackfriars in Vienna. There are episodes which show his democratic spirit, such as when he snubbed Archduke Rudolph, which indicate his romantic nature, such as when he was repulsed on the point of proposing marriage to the fickle Countess Guilietta, and which reveal his tender impulses, as is shown in his moments with his favorite nephew, Karl.

OLD DUTCH

Returned to New York, at the West End Theatre, the house that keeps the crowds from going to Broadway. Lew Field continues to prove the same old favorite. The piece was adapted from a German original by George V. Hobart and Edgar Smith, with music by Victor Herbert.

VICTOR MOORE

Presented Geo. M. Cohan's musical contraption, The Talk of New York, at the Grand Opera House. Some of the new songs were Follow Your Uncle Dudley, We are M-A-Double-R-I-E-D, and Claremont. Some of the parties to this conspiracy of fun are George J. O'Donnell, Miss Emma Littlefield, William A. Williams, Miss Charlotte Lambert and Miss Charlotte Gray.

LONELY LIVES.

Gerhart Hauptmann's Lonely Lives was given at the Hackett under the auspices of the American Dramatic Guild, and the guiding hands of Frank Lea Short and Julius Hopp. The play is realistic, depressing, life-like, but hopeless. The story is natural and sadly commonplace. A young married man, who takes himself with appalling seriousness, is unhappy because his father and mother urge him to go to church, insist upon his having his baby baptized, and consider it natural and reasonable for him to stop work on his great book, to discuss ways and means when the houshold bills come in. "No one understands me," wails the egotist. "My father and mother have ruined me with their love. My wife drives me mad by her narrow-minded stupidity. My teachers educated the marrow out of my bones."

Gilda Varesi distinguished herself as the young wife. Miss Varesi brought out every possible effect the lines afforded. Stella Hammerstein, the daughter of the great Oscar, played the part of the girl student in a masterly fashion. Frank Lea Short as the husband was most effective, as were Engel Summer and Adele Leonard.

CHARLOTTE WALKER NO LONGER BELASCO STAR—EUGENE WALTERS ALSO LEAVES.

In all probability the next play written by the author of The Easiest Way and Just a Wife, will be presented under management other than of David Belasco.

When Just a Wife closed the season in New York, Eugene Walter and his wife simultaneously resigned.

The Easiest Way will undoubtedly be produced out of town under Mr. Walter's management.

The breach comes by reason of Walter's unwillingness to forego his contract rights of selecting his own cast for his new play.

HARRY LANGDON PASSES AWAY—DIED AFTER BEING TAKEN FROM ACTORS' FUND HOME.

Another actor of the old school, who played with Mrs. J. Florence, Edwin Booth, Edwin Forrest, Lawrence Barrett, Mary Anderson and others who were the stars of the good old days, died at the S. R. Smith Infirmary at New Brighton, S. I., at the age of 83.

His first appearance in New York was as Tom Bobolink, in John Brougham's play, Temptation, in support of Mr. and Mrs. William J. Florence, at Wallack's Theatre. He appeared later at Niblo's Garden and Booth's Theatre, in support of Edwin Booth, Edwin Forrest, Lawrence Barrett, Mary Anderson, and other well-known stars. He retired in 1890, after two years in support of Margaret Mather, and in 1902 entered the Actors' Fund Home, where he remained until his removal to the hospital.

CHAS. J. B. BELL, OF "WHIRLWIND," DIES.

He may have died from fractured skull. Suicide rumor afloat.

An English actor, Chas. J. B. Bell, who until recently played the part of General Brial in The Whirlwind, was removed from his home to the hospital in an unconscious condition, where he afterwards died.

From the following letter addressed to the Lambs' Club, which Bell left, it has been concluded that he committed suicide.

"To the Lambs—Please bury me. I expect remittance in short period. Notify my attorneys. I am a failure. CHAS. J. BELL."

A physician, who was called in to attend Bell when he was discovered unconscious in his room, said that he had taken an overdose of paraldehyde. The hospital physician, however, said that the indications were that Bell had died of a fractured skull.

GRACE LaRUE IN MOLLY MAY AT THE HACKETT.

It looks as if an all-summer season may be predicted for the Hackett Theatre, where Grace LaRue is starring in her merry musical play, Molly May. Miss LaRue is a tireless worker and is constantly making changes in her offering. Her dancing, which has earned for her an international reputation, is one of the features of Molly May and this week she has substituted a new series of dances for those previously presented. Sydney Grant and James E. Sullivan continue as chief support of Miss LaRue.

A SKYLARK.

Henry B. Harris' initial musical offering, A Skylark, was well received. This musical comedy in two acts, the first of the summer musical plays, was written by William Harris, Jr., with music by Frank G. Dossert, was presented at the New York Theatre.

CHARACTERS IN ACTS I. and II.

Ruben Smith	John Slavin
Christine Parling	May De Sousa
Elberta Parling	Grace King
Amelia Parling	Anna Boyd
Billy Kent	Robert Pitkin
Tom Randolph	Leslie Gaze
Casey	Eddie Garvie
Capt. Cook	John Dunsmure
Dr. Reed	Jack Terry
Rosalie	Gertrude Vanderbilt
Neptune	Harrison Brockbank
Mrs. Elinore Wilmerding	May Emory
Helene Whistler	Jeanette Horton
May Manton	May Maloney
Gladys Currie	Estelle Perry
Norma Lawton	Liela Benton
Sally Somers	Stella Beardsley
Gertrude Kingston	May Harris
Ollie Oriton	Irene George
Maude Moore	Myrtle Gillette

CHARACTERS IN ACT II. ONLY.

Jupiter	Frank Belcher
Mercury	Jack Terry
Cupid	Eddie Garyle
Bacchus	John Dunsmure
Juno	Clarice Vance
Venus	Hazel Cox
Diana	Gertrude Vanderbilt
Puck	Gertrude Vanderbilt

The two acts are pictorially attractive, and the music is very charming. Occasionally, too, a life above the sort of thing that Broadway gets most often, and yet with the swing that pleases the whistlers of the dreamy, easy-going sort of tunes that goes so very nicely with the salad and the coffee. Indeed, in the first act, one deightful song follows another very promptly, though most of them vanish from memory after hearing the insistently tuneful When Love is There, very daintily sung by May De Sousa, who follows it with a dainty little dance.

Of the songs, I Just Can't Wait, When the Bloom is on the Bottle, Any Time at All, and The Broadway Lament, are all excellent, particularly an amusing one, The Chicken and the Frog.

One of the critics handles it thusly: "A Skylark amused, and that is its purpose. John Slavin's diminutive personality always possessed an odd humor, and Anna Boyd's methods of funmaking are so direct that they never fail. May DeSousa's voice is better than the average heard in musical farce, and her personality is gentle and winning. Gertrude Vanderbilt and she are both spirited dancers, and as one has little more real grace than the other, honors were easy in this respect. Those of the long cast with anything important to do acquitted themselves handsomely, while those whose responsibilities were less added their share to the pleasure that its first New York audience found in the piece.

"The note of positive novelty was lacking in the performance, but the familiar things were the best of their kind, such as Clarice Vance's rag-time songs."

ERLANGER BACK FROM LONDON.

Mr. A. E. Erlanger left Plymouth and is expected to arrive in New York on Sunday, April 24. His return is anxiously awaited, as it is anticipated that Mr. Erlanger will have much to say regarding the plans for next season as well as an idea of the new material he will bring over.

DAS KONZERT GOES TO BELASCO.

The American rights for the three-act comedy, written by Herman Bahr, which has been such a great success on the other side, have been secured by David Belasco. Its American adaptation will be written by Leo Ditrichstein.

BROADWAY HOUSE FOR DANIEL V. ARTHUR.

The Shuberts may be interested in the enterprise. Forty-eighth street, near Broadway, has been selected as the site for a new theatre, to be opened next year. Marie Cahill has been as the opening star.

ETHEL GREEN LEAVES VAUDEVILLE.

When The Summer Widowers, Lew Fields' review, comes to the Broadway, it will have among its principals Irene Franklin, who made such a hit in the vaudeville world with her "Redhead."

Although Fields' Review will not open until June, Miss Franklin will bid farewell to the vaudeville circuit very shortly.

The Week in Chicago

(Continued from page 7.)

Klimt and Gazzolo, the well-known producing firm of this city, are steadily creeping forward. As the situation now stands they practically control the stock situation in Chicago, operating in this city, the Academy, Bijou and Criterion Theatres; besides this they have five traveling companies and will soon install a permanent company in the Bijou Theatre, Milwaukee, and another in the Bijou, at Minneapolis.

Jules Eckart Goodman's play, Mother, closes its Chicago engagement at the Grand Opera House this week. Monday, Marietta Olly will come to this theatre in The Whirlwind, an adaptation of Henri Bernstein's Baccarat. The Whirlwind is a Shubert attraction and it is said that this firm will supply the Grand Opera House with attractions until next October.

During Miss Mabel Bunyea's absence, the role she has been interpreting at the Cort theatre, in The Girl in the Taxi, will be assumed by her young sister. Miss Mabel is in Los Angeles, Cal., for a short stay.

Mr. John T. Nicholson, who recently acted in How the Vote Was Won, at Ziegfeld's Theatre, has been chosen to play the leading role in Rosaline at Red Gate, adapted by Geo. Middleton from Meredith Nicholson's novel of the same name. This play will be produced some time in May by Gaskell, MacVitty and Carpenter.

Camilla Dahl, who in private life is known as Mrs. E. C. Wilson, wife of a prominent theatrical manager, is seen this week in the role of Mother Frochard, in The Two Orphans, at the Academy. Miss Dahl was featured in this role, when the production was yet in its prime, by Mr. Wm. A. Brady for several seasons.

Mr. Chas. McKinney, formerly with The Girl Question, has been engaged by Klimt & Gazzolo as manager of Anne Bronough, who this week is playing at the Academy this city. Mr. McKinney is also manager of The Fatal Wedding Company.

The Cheater, a farce by Louis Mann, will be produced at the Illinois Theatre on June 11, by Geo. W. Lederer and H. H. Frazee. The Cheater is Mr. Mann's adaptation of Der Doppelmensch, recently seen at Powers' Theatre.

When The Girl in the Taxi leaves the Cort Theatre and takes to the road, the role now being interpreted by Carter DeHaven will be assumed by Ray Raymond, a young dancer who formerly played the lead in The Candy Kid.

"Sig." Ralph T. Kettering, press agent for Criterion Theatre, is now doing the publicity work for all of the Klimt & Gazzolo attractions with headquarters at the Criterion Theatre.

Raymond Payne, Academy's comedian, will, next week, be featured in Lucky Jim, and the following week, Miss Isabelle Randolph will appear in a special production of Sapho.

Saturday night, The Fourth Estate will close its long run in the city at the Studebaker and on Monday evening, April 25, Richard Carle will arrive at this theatre with The Echo.

Mr. Henry W. Link, who this season had out A Pair of Country Kids, closed his show at Minneapolis, recently, on account of sickness. Mr. Link reports a prosperous season.

The Chicago Federation of Musicians recently purchased the building formerly occupied by the Chronicle. The building will be taken possession of by them very soon as a club house.

Kinch and Vyne, a well-known vaudeville team, claim that they are enjoying considerable success on the Pantages' time.

Anne Bronough, this week seen at the Bijou Theatre, is assisted by Bertram G. Bates, formerly assistant stage manager of the College theatre.

Estelle Allen, formerly ingenue at the Criterion Theatre, is now starring in Lena Rivers, which opens at the Bijou, Milwaukee, on April 24.

Mr. Wm. Roche, manager of the Academy and Bijou Theatres, recently celebrated his 21st anniversary as manager of these houses.

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HIGH-GRADE CHOCOLATES
THE CONFECTION WITH MILLIONS OF FRIENDS
Headquarters for the most complete line of up-to-date Fancy Package Goods, Chocolate Bon-Bons, manufactured in the United States, suitable for Parks and Wheelmen, put up in the following sizes: 5c, 10c, 15c, ½ lb., 1 lb., 2 lb., 3 lb., and 5 lb. packages.
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OUR 1910 CATALOGUE will be ready for distribution about May 1st. Send us your permanent address and we will forward a copy postpaid.
LEVIN BROS., - - Terre Haute, Ind.

WANTED
For Robinson's Famous Shows, Circus, Museum and Menagerie
SENSATIONAL FEMALE ACTS
Bosses, 4 and 6 horse drivers; workingmen in all departments. Show opens Birmingham, Ala., Saturday, April 23d. Drivers address JACK SCHUMATE; all others address Robinson's Famous Shows, Box No. 257, Birmingham, Ala.

Flat Cars--Want to Lease Two
for six months. High Diver. Can offer week June 6, Flint, Mich. Must be reliable and have complete outfit. THE HERBERT A. KLINE SHOWS, Box 68, Flint, Mich.

FIREMEN'S TOURNAMENT
VILLISCA, IOWA, JULY 4TH AND 5TH.
Privileges to let. Attractions wanted. Address E. C. GIBBS, Chairman Committee.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

THE WORLD OF BURLESQUE.

(Continued from page 15.)

Mr. A. S. Piers, staff photographer of the Louisville Herald, did some good work for The Billboard during my short stay there, and I hope to reproduce some of his pictures on this page in the near future. One of these photos appears on this page.

Mike Alvin and Charlie Kinney are still with H. M. Strouse's Lady Buccaneers, and are getting some highly complimentary press notices for their clever work on the flying rings.

Frank Bromley, well known to show folks, is greeting visitors at the Burns Hotel, Detroit, of which excellent hostelry he is night clerk.

Harry Bryant, back from Europe, didn't stay long in the dear old U. S. A. A few days in New York, then on to Toledo, Detroit and Chicago, visiting a few of the Eastern shows, and with Lawrence Weber and a party of friends to the West Indies, where he will spend a few days in the tropics.

Evans and Leet, the singing and dancing boys, now in vaudeville, will probably be with an Eastern Wheel show next season. Their new act is called A Trip Around the World.

Edgar A. Vinal, musical director with The Merry Maidens, says that the best orchestra on the Western Wheel is at the Casino, Brooklyn, where there are eight pieces led by Benny Harris.

Springfield and Holyoke, Mass., both go out of the Eastern Wheel route next season. There will be a number of other changes, including Wheeling, W. Va., and several other smaller cities.

Pat Keenahan is special officer at the Buckingham, Louisville, and is about the most genial man around the place. It is rumored that Pat is of Hibernian origin.

Al. Shean is still in vaudeville, but is making all preparations for his new show. Al. says that he is going to give them a good show, and there is no reason why he shoudn't. Al. will be his own principal comedian, and he is some funny fellow, as all those who have seen him work will admit. He is going to use The Girl from Paris, in which Louis Mann and Clara Lipman were starred some few years past, and several new and special ideas are promised.

Fred Irwin's Majestics will close their season at the Star and Garter, to which house they will return after playing Milwaukee.

Phil Paulscraft, manager of the Majestics, is considerably improved in health, but will not rejoin the show this season.

Ed Lee Wrothe will have a big time when The Ginger Girls get to Omaha. Ed. is a native of the Nebraska city, and is a member of the local lodge of Elks, which is preparing a big reception for the clever comedian.

George Stone, of the Wizard of Oz fame, has one more year to fill on his five year contract with Messrs. Hurtig & Seamon, and will be with one of their burlesque shows again next season.

It is stated that Andy Lewis will lose the franchise of The Mardi-Gras Beauties next season, and that the show will be remodeled and renamed.

Wheeling, W. Va., goes out of the Eastern Wheel next season, and Ohio will have but three towns in the wheel—Cleveland, Cincinnati and Toledo.

The White Rats are to make a big effort to urge the reduction of matinees in burlesque next season, and will suggest but three matinees in Eastern cities, and four in the West, including Sundays.

At the close of the season, Jas. C. Fulton, manager of the Golden Crook Company, for Jacobs and Jermon, will succeed Edward Shayne, who retires from the management of Jermon's Gayety Theatre, Philadelphia, for the summer, and at the close of the summer season, Mr. Fulton will again resume the management of the Golden Crooks—his eleventh season. The Golden Crooks close at the Corinthian, Rochester, N. Y., June 4.

NEW YORK BURLESQUE.

Max Spiegel's College Girls is the attraction at the Eastern Wheel's new Columbia Theatre this week and it certainly is some show.

With the wonderful improvement in entertainments of this character one expects a different show from the old-time burlesque, but Mr. Spiegel has gone one better and gives us a pure musical comedy with all its embellishments.

The title of The College Girls' vehicle is Home and Abroad, mentioned as "a frivolity in two acts," book by Edward P. Moran; music by Seymour Furth and dances by Albertieri and Dan Dody and under the stage management of R. M. Knowles.

The principal comedians, George Scanlon and Joe Fields, are clever and their jokes and dialogue new and funny.

May Florine Linden, as the College Widow, is above the ordinary and interprets her part creditably. Edith Parfray, as Mlle. Fifi, a French lady with a past and present, affects a dialect that makes one think of frog legs and snails' ala-hoon-la.

Klara Hendrix and Fanny Brice are very clever and pretty, singing and dancing soubrettes. There is no olio but specialties by Misses Brice, Hendrix and Messrs. Weston and Tombes, The College Quartette, and others, are interpolated throughout the show, making it a very pleasant evening's entertainment and one of the best shows in burlesque.

MURRAY HILL THEATRE.

Manager Waldmann presents as his offering, this week, P. S. Clark's famous Runaway Girls, featuring Jack Reid and Ella Gilbert, in a snappy musical comedy, entitled The Man From Mayo, by Tom Railey.

Jack Reid, always funny, is given a good opportunity to exploit his cleverness in his dialogues with The Information Kid, the dope fiend, which part is taken by Frank L. Wakefield. Mr. Wakefield certainly gives one a chill, to see him sniff the "coke" and use the needle; you imagine you are in Dopeville for sure, his characterization is not overdrawn, his make-up perfect and his facial expressions show a mastery of the art of mimicry and make believe.

Eddy Manny, as Capt. Heine Steinfizz, makes a good German comedian and carries his own comedy well.

Cullen, Welch, Moran and Eicher form a good quartette who sing well. Mr. Clark has gotten together a chorus, which for beauty of face and figure as well as beautifully gowned and well trained, is seldom equaled.

Pauline La Conda, as Mary Murray, the Irish Colleen, is a soubrette far above the average, being petite, graceful, pretty, a good singer and a clever dancer.

The olio consisting of Perry and Elliott, the comical dudes; Estelle Rose, a character change artist; Pinard and Manny, musical comedians, and others form a vaudeville entertainment worth while.

The feature song of the evening, Down Beside the Sea, was composed and written by Peter S. Clark himself and is easily the hit of the show. The scenic affect in this number is certainly a fine specimen of stagecraft.

The show as a whole, is very good.

The Bronx burlesque followers have become so greatly augmented that Outhand Brown is figuring on getting a S. R. O. sign made. They really haven't had one of the weak ones there this season. Last week the Bon Tons, in their funny burletta, A Night in the Tenderloin, and Teddy's Trip to Africa kept the boys in good humor. There were some of the real gingery kind in the show girl contingency and it didn't take long for the crowd to pick them out. Considering the well-dressed numbers, the catchy musical ditties and the fun introduced throughout this is probably one of the brightest shows seen over the river.

At the Olympic, Weber & Rush's Dainty Duchess was well received the two burlettas were interspersed with good, clean comedy, tuneful and catchy musical numbers, a stylishly gowned, good looking chorus and clever work on the part of the principals make it a strong show.

A Hot Night in the Rockies and the Burlesque Stars on Parade were presented by the Campbell Drew Amusement Company's Tiger Lilies, at Miner's Eighth Avenue, while Zallah, the dancing Venus, who closed the show, might be billed as the drawing card, still there were many other attractive features in the show. The musical numbers were well dressed throughout and the comedy just the kind the West Side boys like. The principals included Billy Spencer, Sam Mann, Al. Patterson, Guy Torley, Jack Dunham, Joe Farrell, Alice Lee, Mae E. Hadley. An exceptionally strong olio was presented by the Lee Sisters, Sam Mann and Company, in the funny comedy sketch, Producer; The Two Musketeers, Jack Dunham and Joe Farrell, and the Torleys, novel cyclists.

This week's bills are as follows: Olympic, Columbia Burlesque; Miner's Eighth Avenue, Bohemians; Metropolis, Bowery Burlesque; Miner's Bowery, Miss New York, Jr.; Murray Hill, Reeves' Beauty Show; Hurtig & Seamon, Rose Hill English Folly, and Columbia, Rose Sydell's.

Jack Singer's Behman Show held the boards at Hurtig & Seamon's Music Hall last week. Palm Beach has always brought to mind swell gowns and good-looking women. When Singer named his burlettas, Palm Beach he certainly carried out the suggestion offered by the name. Elleen Sheridan was the hit of the show. Good looks, good voice and stylish gowns put her in a class all by herself. Of course the Courtnay Sisters must come in for favorable mention, for they sure did run a close second. The drawing feature was the spectacular aeroplane stunt. Although an optical delusion the crowd really believe the flying machine was actually soaring over the house. The two-step dance was the big musical number, although there were others quite catchy. All numbers were elegantly dressed. Geo. Armstrong, billed as an added feature to the olio, was a scream. His parodies were so good he actually stopped the second burletta for several minutes.

The Five Salvaggis, European whirlwind dancers, were one of the strongest acts on the olio bill, although the Courtnay Sisters got their share of applause. Among the principals are Margaret King, Hattie Dixon, Lon Haskell, Vic Casmore Barton and William O'Day.

SOME CLOSING DATES.

The shutting down for the season of both Western and Eastern Wheel houses has already commenced, and the various companies are also on the home stretch of the season. Closing dates of companies and place of closing, already announced are:

Miner's Americans, at the Academy, Pittsburg, May 21.

Behman Show, at the Gayety, Brooklyn, N. Y., June 4.

Bowery Burlesquers, at the Columbia, New York City, June 4.

Brigadiers, at Washington, April 30.

Cherry Blossoms, at the Empire, Schenectady, N. Y., April 30.

College Girls, at the Metropolis, New York City, May 21.

Crackerjacks, at Boston, May 21.

Fashion Plates, at the Folly Theatre, Chicago, May 13.

Fads and Follies, at the Gaiety Theatre, St. Louis, May 21.

Follies of New York and Paris, at the Gaiety, Minneapolis, May 14.

Gay Masqueraders, in New York, May 28.

Imperials, at the Folly Theatre, Chicago, May 28.

Jardin de Paris Girls, at the Bowery Theatre, New York, May 21.

Jolly Girls close regular season May 27 in St. Louis; stock season in Cleveland, O., opens May 30.

Kentucky Belles, at the Empire, Brooklyn, May 28.

Lady Buccaneers, at the Folly Theatre, Chicago, May 21.

Love Makers, at the Murray Hill, New York, May 21.

Mardi Gras Beauties, at the Gayety Theatre, Brooklyn, May 28.

Merry Whirl, at the Gaiety, Brooklyn, June 11.

Miss New York, Jr., at the Empire, Newark, April 30.

Queens of the Jardin de Paris, in Philadelphia, June 25.

Al. Reeves' Beauty Show, at the Columbia, New York, May 14.

Runaway Girls at Hurtig & Seamon's Music Hall, New York, May 14.

Star and Garter Show, at the Columbia, New York, May 28.

Rose Sydell's London Belles, at the Star Theatre, Brooklyn, May 14.

Vanity Fair, in Pittsburg, May 28.

Washington Society Girls, at the Folly Theatre, Chicago, May 7.

WILLIAMS BROS.' PLANS.

H. W. and Sim Williams will have three shows on tour next season—The Imperials Burlesque Company, Ideal Extravaganza Company and Williams and Walker's Minstrels, a company of sixty performers, and two bands. The first two named companies will play over the Empire Circuit houses (Western Wheel) while the Williams and Walker Company will play popular-priced theatres. The season of each of the three shows opens April 26.

BURLETTAS.

Wink and Davis, of the Ginger Girls, were Billboard callers last week, during the company's engagement at the Standard Theatre, Cincinnati.

Rube Decker, with the Avenue Girls, playing People's Theatre, Cincinnati, last week, was numbered among Billboard callers.

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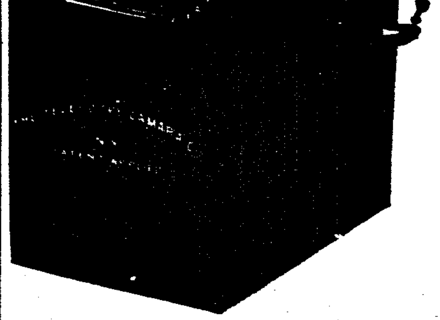
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ROUTES

BURLESQUE.

(Continued from page 39)

Irwin's, Fred, Gibson Girls: Chicago, 18-23; Cincinnati 25-30.
Irwin's, Fred, Majestics: Louisville 18-23; St. Louis 25-30.
Jardin de Paris Girls, Clarence Burdick, mgr.: Wash., D. C., 18-23; Baltimore, 25-30.
Jersey Lilies, Wm. S. Clark, mgr.: Schenectady, 18-20; Albany 21-23; Boston 25-30.
Jolly Girls, Richard Patton, mgr.: Toronto, 18-23; Buffalo 25-30.
Kentucky Belles, Robert Gordon, mgr.: Louisville 18-23; Cincinnati 25-30.
Knickerbockers, Louis Robie, mgr.: Springfield 18-20; Holyoke 21-23; N. Y. C., 25-30.
Lady Buccaneers, Harry M. Strause, mgr.: St. Paul 18-23; St. Joseph 28-30.
Lid Lifters, H. S. Woodhull, mgr.: Toledo, 18-23; Detroit 25-30.
Marathon Girls, Phil Sheridan, mgr.: Pittsburg, 18-23; Buffalo 25-30.
Mardi Gras Beauties, Andy Lewis, mgr.: Boston 18-23; N. Y. C., 25-30.
Merry Maidens, Harry Hedges, mgr.: Chicago, 18-23; Cleveland 25-30.
Merry Whirl, Louis Epstein, mgr.: Toronto 18-23; Rochester 25-30.
Miss New York, Jr., E. A. Shafer, mgr.: N. Y. C., 18-23; Newark 25-30.
Morning, Noon & Night, Walter Remberg, mgr.: Schenectady 18-20; Albany 21-23; Montreal 25-30.
Moulin Rouge, Chas. Edwards, mgr.: Montreal 18-23; Toronto 25-30.
Moulin Rouge, Chas. Edwards, mgr.: Montreal, 18-23; Toronto 25-30.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Brooklyn 18-23; N. Y. C., 25-30.
Parisian Widows, Weber & Rush, mgrs.: Wheeling 21-23; Pittsburg 25-30.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: Omaha 18-22; Minneapolis, 25-30.
Reeves Beauty Show, Al. Reeves, mgr.: N. Y. C., 18-23; Phila., 25-30.
Rentz-Santley, Abe Leavitt, mgr.: Milwaukee, 18-23; Chicago 25-May 7.
Rialto Rounders, Sam Howe, mgr.: Rochester, 18-23; Schenectady 25-27; Albany 28-30.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Newark, 18-23.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Chicago, 18-23; Cleveland, 25-30.
Rose Hill English Folly, Chas. Barton, mgr.: N. Y. C., 18-23.
Rose Sydell's London Belles, W. S. Campbell, mgr.: N. Y. C., 18-23; Albany, 25-27; Schenectady, 28-30.
Runaway Girls, P. S. Clark, mgr.: Phila., 18-23; Newark, 25-30.
Sam Devere's Burlesquers, Louis Storke, mgr.: Phila. 25-30.
Sam T. Jack's Show, Will Roehm, mgr.: Wilkes-Barre, 18-20; Scranton, 21-23; Albany, 25-27; Schenectady 28-30.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Wash., D. C., 18-23.
Serenaders, Chas. B. Arnold, mgr.: Minneapolis, 18-23; Milwaukee, 25-30.
Star & Garter Show, Frank Weisberg, mgr.: Buffalo, 18-23; Toronto, 25-30.
Star Show Girls, Wm. Fennessy, mgr.: Milwaukee, 18-23; Minneapolis, 25-30.
Tiger Lilies, W. N. Drew, mgr.: Brooklyn, 18-30.
Town Talk, Gus. Liening, mgr.: Phila., 18-23; Scranton, 25-27; Wilkes-Barre, 28-30.
Trocaderos, Chas. H. Waldron, mgr.: Boston, 18-23; Springfield, 25-27; Holyoke 28-30.
Umpire, The, Chas. Donohue, mgr.: Minneapolis, 18-23; St. Paul, 25-30.
Vanity Fair, Robt. Manchester, mgr.: Brooklyn, 18-23; N. Y. C., 25-30.
Washington Society Girls, Lew Watson, mgr.: Chicago, 18-23; Milwaukee, 25-30.
Watson's Burlesquers, W. B. Watson, mgr.: Paterson, 18-20; Jersey City, 21-23; Boston, 25-May 7.
Wine, Woman & Song, Alex. Gorham, mgr.: Albany, 18-20; Schenectady, 21-23; Jersey City, 25-27; Paterson, 28-30.
Yankee Doodle Girls, Sol Myers, mgr.: Scranton, 18-20; Wilkes-Barre, 21-23; Paterson 25-27; Jersey City, 28-30.

MUSICAL.

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., Apr. 4-May 7.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., Apr. 25, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J. April 25-June 4.
American Idea, Cohan & Harris, mgrs.: Newport, R. I., 20; Brockton, Mass., 21; Manchester, N. H., 22; Salem, Mass., 23; New Britain, Conn., 25; Worcester, Mass., 26; Waterbury, Conn., 27; Springfield, Mass., 28; Danbury, Conn., 29; Poughkeepsie, N. Y., 30.
Alma, Wo Wohnst Du (Adolf Philipp's): N. Y. C., indef.
Alma, Wo Wohnst Du (Adolf Philipp's): Chicago, 17-May 7.
Bernard, Sam: See Girl and the Wizard.
Buster Brown (Eastern), E. A. Denman, mgr.: Benton Harbor, Mich., 20; Muskegon 21; Big Rapids 22; Ludington 23; Manistee 24; Traverse City 25; Cadillac 26; Sault Ste. Marie 28-29; Cheboygan 30.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Chicago, Ill., 10-23; Toronto, Can., 25-30.
Black Patti Musical Comedy Co., R. Voelkel, mgr.: Newark, N. J., 18-23; Brooklyn, N. Y., 25-30.
Boston Ideal Opera Co.: (White City) New Orleans, La., 9-23.
Bright Eyes, Jos. M. Gaites, mgr.: Phila., 11-23.
Beauty Spot, with Jefferson DeAngelis, The Shuberts, mgrs.: Chicago, 10-23.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Indianapolis, Ind., 18-23; Cincinnati, O., 25-30.
Carle, Richard: See the Echo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cole & Johnson, A. L. Wilbur, mgr.: Atlantic City, N. J., 18-23; Baltimore, Md., 25-30.
Daniels, Frank: See Belle of Brittany.
De Angelis, Jefferson: See Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Donaldson, Arthur, in The Norseman, Hill & Yale, mgrs.: Oskaloosa, Ia., 20; Des Moines 21; Marshalltown 22; Waterloo 23; Charles City 25; Albert Lea, Minn., 26; LaCrosse, Wis., 27; Winona, Minn., 28; Eau Claire, Wis., 29; Stillwater, Minn., 30.
Echo, The, with Richard Carle, Chas. Dillingham, mgr.: Milwaukee, Wis., 17-23; Chicago, Ill., 25, indef.
Fields, Lew: See Old Dutch.
Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Jersey City, N. J., 18-23.
Flirting Princess, Mort. H. Singer, mgr.: Rockford, Ill., 20; Clinton 21; Galesburg 22; Davenport, Ia., 23; Rock Island, Ill., 24; Moline 25; Cedar Rapids, Ia., 26; Waterloo 27; Dubuque 28; Freeport, Ill., 29; Madison, Wis., 30.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Minneapolis, Minn., 17-23; St. Paul 24-30.
French Grand Opera Co., M. Jules Layolle, mgr.: Montreal, Can., 18-23.
Follies of 1909, F. Ziegfield, Jr., mgr.: Boston, Mass., 18-23.
Genee, Adeline: See Silver Star.
Glaser, Lulu: See Just One of the Boys.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Girl that's all the Candy, B. M. Garfield, mgr.: Glenwood, Minn., 20; Granite Falls 21; Olivia 22; Marshall 23; Springfield 24; St. Peter 25; Shakopee 26; Hastings 27; Lake City 28; Northfield 29; Owatonna 30.
Goddess of Liberty, (Princess Am. Co.'s) Mort H. Singer, mgr.: Princeton, Ind., 20; Louisville, Ky., 21-23; Evansville, Ind., 24; Richmond 25; Anderson 26; Logansport 27; So. Bend 28; Battle Creek, Mich., 29; Lansing 30.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Pittsburg, Pa., 18-23.
Gear, Florence, Jules Murry, mgr.: Geneva, N. Y., 22.
Girl with the Whooping Cough, A. H. Woods, mgr.: Phila., 4-30.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Sheboygan, Wis., 20; Madison 21; So. Bend, Ind., 22; Kalamazoo, Mich., 23; Bay City 30.
Grand Opera Co.; Metropolitan Opera Co., mgrs.: Chicago, 4-23.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See Man Who Owns Broadway.
Hopper, De Wolf: See Matinee Idol.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 30, indef.
Havana, with Jas. T. Powers: Portland, Me., 22-23.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Peoria, Ill., 20; Decatur 21; Indianapolis, Ind., 22-23.
Imperial Opera Co.: Kankakee, Ill., 18-23.

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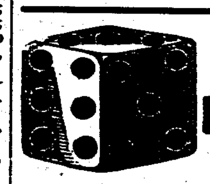

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Janis, Elsie: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., June 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: High River, Alta., Can., 21; Calgary 22-23; Revelstoke, B. C., 25-26; Nelson 28.
Just One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Cleveland, O., 18-23.
Kolb & Dill: Oakland, Cal., March 28, indef.
King Dodo, John Cort, mgr.: Evansville, Ind., 20-21; Vincennes 22; Terre Haute 23-24.
La Rue, Grace, in Molly May, Byron Chandler, mgr.: N. Y. C., April 7, indef.
Land of Nod: Rocky Mount, N. C., 20; Tarboro 21.
Lady from Jack's, Thos. W. Ryley, mgr.: Wash., D. C., 18-23; Phila., Pa., 25-30.
Little Johnny Jones: Paducah, Ky., 22.
Lyman Twins, in The Prize Winners: Bloomington, Ind., 21.
Love Cure, Henry W. Savage, mgr.: Brooklyn, N. Y., 18-23.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See Old Town.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, March 7, indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, April 17, indef.
Mack Musical Comedy Co., Ollie Mack, mgr.: Portland, Ore., March 28, indef.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
My Cinderella Girl, A. G. Delamater, mgr.: Chicago, March 26, indef.
Miss Innocence, with Anna Held, F. Ziegfield, Jr., mgr.: N. Y. C., 18-23.
Merry Widow (Western), Henry W. Savage, mgr.: Denver, Colo., 18-23; Colorado Springs, 25; Trinidad 26; La Junta 27; Hutchinson, Kan., 28; Wichita 29; Topeka 30.
Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: Saginaw, Mich., 20; Grand Rapids 21; Jackson 22; So. Bend, Ind., 23; Cincinnati, O., 25-30.
Midnight Sons, Lew Fields, mgr.: Phila., 18-30.
Madam Troubadour, The Shuberts, mgrs.: Phila., 4-23.
McFadden's Flats, Barton & Wiswell, mgrs.: Brooklyn, N. Y., 11-23.
National Opera Co.: Seattle, Wash., March 14, indef.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Toronto, Can., 18-23; Geneva, N. Y., 25; Ithaca 26; Waverly 27; Scranton, Pa., 28; Allentown 29; Reading 30.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Old Dutch, with Lew Fields, Shubert & Fields, mgrs.: Brooklyn, N. Y., 18-23.
Powers, Jas. T.: See Havana.
Papa's Boy, Greenleaf & Bane, mgrs.: Chicago, 11-23.
Powell & Cohan's Musical Comedy Co.: Defiance, O., 25-30.
Prince of To-Night (Princess Am. Co.'s), Mort. H. Singer, mgr.: San Francisco, Cal., 17-23; Oakland 24-26; San Jose 27; Stockton 28; Sacramento 29.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Boston, Mass., 11-23; Brockton 25; New Bedford 26; Fall River 27.
Ring, Blanche: See Yankee Girl.
Red Mill, H. B. Emery, mgr.: Seattle, Wash., 17-23; Tacoma 24-25; Ellensburg 26; N. Yakima 27; Spokane 28-29; Colfax 30.
Reinfield's Sig., Musical Comedy Co.: Charlotte, N. C., indef.
Scheff, Fritzi: See Prima Donna.
San Francisco Opera Co.: Winnipeg, Can., Mch. 28, indef.
Skylark, A., Henry B. Harris, mgr.: N. Y. C., April 4, indef.
Stubborn Cinderella (Princess Am. Co.'s), Mort. H. Singer, mgr.: Santa Fe, N. Mex., 20; Raton 21; Pueblo, Colo., 22; Colorado Springs 23; Denver 24-30.
Soul Kiss Mittenthal Bros., mgrs.: Hartford, Conn., 20-21; Meriden 22; New Britain 23.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Louisville, Ky., 18-20; Indianapolis, Ind., 21; Columbus, O., 22-23; Detroit, Mich., 25-30.
Sidney, George, E. D. Stair, mgr.: Boston, Mass., 18-23.
School Days, Stair & Havlin, mgrs.: Wash., D. C., 18-23; Jersey City, N. J., 25-30.
Sunny South, J. C. Rockwell, mgr.: Portland, Mich., 20; Ionia 21; Saranac 22.
Teal, Raymond, Musical Comedy Co.: Hobart, Okla., 25-30.
Top o' th' World, Paducah, Ky., 20; Lexington, 21; Huntington, W. Va., 23.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Wash., D. C., 18-23.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Springfield, Mass., 18-20; Worcester, 21-23.
Thre Twins (Southern), Jos. M. Gaites, mgr.: Pensacola, Fla., 21; Columbus, Ga., 22; Macon 23; Jacksonville, Fla., 24-25; Savannah, Ga., 26-27; Charleston, S. C., 28; Columbia 29; Greenville 30.
Three Twins, with Thos. Whiffen, Jos. M. Gaites, mgr.: Johnstown, Pa., 18-20; Altoona 21-23.
Van Studdiford, Grace: See Golden Butterfly.
Wills' Musical Comedy Co., John B. Wills, mgr.: Fulton, N. Y., 18-23.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Victoria, B. C., Can., 20-21; Vancouver 22-23; Bellingham, Wash., 24-25; Everett 26; Hoquiam 27; Aberdeen 28; So. Bend 29; Centralia 30.
Whitney Musical Comedy Co., T. L. Corwell, mgr.: Hartford City, Ind., 18-20.
Ward & Vokes, E. D. Stair, mgr.: Bridgeport, Conn., 20; New Haven 21; Derby 22; Waterbury 23.
Yankee Prince, Cohan & Harris, mgrs.: Buffalo, N. Y., 18-20; Akron O., 22.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: McAlester, Okla., 17-23.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Allen, Viola: See White Sister.
Anglin, Margaret: See Awakening of Helena Richie.
Arbuckle, Maclyn: See Round-Up.
Arliss, George: See Septimus.
Academy of Music Stock Co., Kimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Joe A. St. Peter, mgr.: Everett, Wash., indef.
Allen Stock Co.: Victoria, B. C., Can., April 7, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Arington Stock Co.: Pueblo, Col., March 13, indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Indianapolis, Ind., April 4, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Auditorium Stock Co.: Kansas City, Mo., March 12, indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
A Man's A Man, with Robert Edeson, Henry B. Harris, mgr.: St. Paul, Minn., 18-23; Minneapolis 25-30.
Across the Great Divide, Geo. W. Lyon, mgr.: Hicksville, O., 20; Delphos 21; Ottawa 22; Ada 23; Nevada 25; Bucyrus 26; Upper Sandusky 27; Crestline 28; Shelly 29; Ashland 30.
Amsden Stock Co., Chas. G. Amsden, mgr.: Chillicothe, O., 18-23.
Alli, Mock Sad, Stock Co., S. L. Kelly, mgr.: Hancock, Mich., 18-23; Calumet 24-30.
As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: Bowling Green, Mo., 20; Bary, Ill., 21; Griggsville 22; Hannibal, Mo., 23; Quincy, Ill., 24; Camp Point 25; Macomb 26.
Arizona, Gus Hill, mgr.: Chicago, Ill., 11-23; Detroit, Mich., 25-30.
Awakening of Helen Richie, with Margaret Anglin, Louis Nethersole, mgr.: Newark, N. J., 18-23; N. Y. C., 25-30.
Arsene Lupin, Chas. Frohman, mgr.: Cincinnati, O., 18-23; Pittsburg, Pa., 25-30.
A Fool There Was, with Robert Hilliard, Frederick Thompson, mgr.: Parkersburg, W. Va., 20; Wheeling, 21; Johnstown, Pa., 22; Trenton, N. J., 23.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See Fighting Hope.
Bellew, Kyrle: See Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belgarde Stock Co.: Kingston, N. Y., March 28, indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., R. G. Herndon, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Oct. 11, indef.
Bishop's Players H. W. Bishop, mgr.: Oakland, Cal., indef.
Blanden Stock Co., Stuart Lithgow, mgr.: Louisville, Ky., indef.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Troy, N. Y., April 4, indef.
Bungalow Stock Co.: Salt Lake City indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27-April 30.
Brown, Kirk, J. T. Macauley, mgr.: Lewiston, Me., 18-23; Bangor 25-30.
Banker's Child (Hary Shannon's), G. N. Gulliver, mgr.: Lawrenceburg, Ind., 20; Seymour 21; N. Vernon 22; New Castle 23; Hicksville, O., 29; Bryan 30.
Bontselle, Jessie, Co.: Rochester, N. Y., 25-May 14.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Buffalo, N. Y., 18-23; Warren 25; Ridgway 26; St. Marys 27; DuBois 28; Punxsutawney 29; Johnstown 30.
Blair, Eugene: Phila., Mar. 28, indef.
Ben Hur, Klaw & Erlanger, mgrs.: Waterbury, Conn., 18-20; Springfield, Mass., 21-23.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Meriden, Conn., 20; New Britain 21; Waterbury 22; Hartford 23; Brooklyn, N. Y., 25-30.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Colonial Stock Co., J. M. Howell, mgr.: Columbus, O., Jan. 31, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cook, Oscar F., Stock Co.: Grand Rapids, Mich., April 4, indef.
Cornell, Harry, Stock Co. G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Piqua, O., April 4, indef.
Call of the Cricket, with Mabel Taliaferro, Frederic Thompson, mgr.: N. Y. C., 18, indef.
City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.
Crescent Comedy Co.: Charlotte, N. C., 18-23; Roanoke 25-30.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Wheeling, W. Va., 20; Steubenville, O., 21; E. Liverpool 22; Youngstown 23; Alliance 25; Canton 26; Akron 27; Mansfield 28; Elyria 29; Erie, Pa., 30.
Commuters, The, Henry B. Harris, mgr.: Baltimore, Md., 18-23; Wash., D. C., 25-30.
Chicago Stock Co., Chas. H. RossKam, mgr.: St. John, N. B., Can., 11-30.
Clansman, The, Geo. H. Brennon, mgr.: Pittsburg, Pa., 24-30.
Culhane's Comedians: Shelbyville, Ind., 18-23; Hamilton, O., 25-30.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Hagerstown, Md., 18-23; Harrisburg, Pa., 25-30.
Call of the Wild: McKeesport, Pa., 20; Titusville 21.
Cowboy and the Thief, Rowland & Clifford, mgrs.: Atlanta, Ga., 18-23; Chattanooga, Tenn., 25-30.
Chase-Lister Co.: Iowa City, Ia., 18-23.
Countiss, Catherine: Grand Rapids, Mich., 11-23.
Climax, The, Jos. M. Weber, mgr.: Woodstock, Can., 20; St. Thomas 21; London 22-23.
Climax, The, Jos. M. Weber, mgr.: Ottawa, Ill., 20; Aurora 21; Elgin 22; Freeport 23.
Caste, Chas., Frohman, mgr.: N. Y. C., 25-30.

(Continued on page 46)

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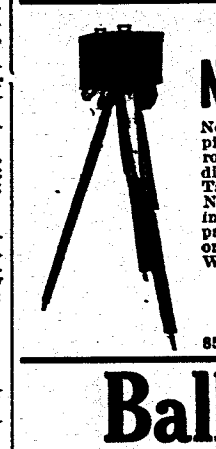

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VIVIA OGDEN'S VIEWS.

(Continued from page 5.)

other young women by their parents were denied me by mine. They said: "That's all right for them, but you are on the stage, and you can not do things which other girls can."

I think some one once called Maude Adams "The Little Nun on the Stage." Really, that is true; our hours are different from the rest of the world, but when we are acting our lives are almost as regular and as simple as if in a convent. If we are ill, we can't work—no work no salary.

What is true of the older people is even more true of the children. Only the children of the very wealthy receive the care bestowed on stage children. Mothers in the lower walks of life have neither the knowledge nor the time to expend on their children.

Sometimes a child is obtained for a company through an agency. This child may come of poor or lower middle-class parents. Frequently they are placed in the care of one of the ladies in the company. The child is immediately made acquainted, for the first time, with the necessity of a daily bath, the proper care for her hair, nails, and all the various things which go to make up the hygienic regime required by a proper regard for one's health. Their diet is regulated and they can sleep from twelve a. m. until four p. m., if they require it.

In our present company, Mrs. Wiggs of the Cabbage Patch, there is a family of seven children and a mother. The father is an invalid. Neither parent was on the stage. I have known two of the older girls intimately for four years, they having been members of the company for that length of time.

The younger children were babies at the time I joined this company. Think what the salary the older girls sent home meant to that mother, left with practically three babies on her hands. Suppose the mother had been able to leave the babies and gone out to work. She might have earned as much as seven dollars a week. Or, if the older girls had attempted to earn a living in a shop, they might have gotten five dollars a week.

This would have meant leaving the children in the care of strangers during working hours, say from eight to six. They would probably have been allowed to play in the New York streets, where the associations are so much higher and more cultured than that of a dramatic company! On the resources which they could command they would be required to live in a cheap flat in an inferior neighborhood. It would mean four people working eight hours a day in order to earn $22.00 a week. Liebler & Co. pay the baby, aged four years, twenty-five dollars a week, for which he speaks two lines. In the first act he doesn't even walk, but is carried about. Yet these people say this child must not WORK!

Here, this family is altogether, well paid, well fed, well clothed, and under their own mother's care. But she also receives a salary for caring for these children.

Another thing which these very wise people overlook is the child's capacity for good, in an organization.

I wish some of them could see the amount of affection these tots win from and inspire in the older members of the company, the generous impulses they engender. Even the shabbiest souls would make an effort to respond to the love and trust of one of these little ones.

However, I only intended to briefly express myself in a letter, and not to write a book, although I feel I could. I was so indignant at the interference who should look twice before they act once in such a matter.

Sincerely,

(Signed) VIVIA OGDEN

NEW YORK THEATRES.

(Continued from page 8.)

AMERICAN MUSIC HALL.

Aerial Bartletts open the show, with some clever, stunning, new tricks in the gymnastic line.

Post and Russell, early on the bill, entertained. Their dancing was without a doubt the best and funniest seen in a long time at this house. Applause great.

La Petite Mignon, in her imitations, won her audience from the start and held them till the finish. She has such a winning way about her, which helps her a great deal in the act.

Snyder and Buckley, the old-time favorites, appeared again in the same musical farcette, No Smoking Allowed, which has been seen here before. Nevertheless the act was a tremendous hit.

The hit of the bill, Monday afternoon, was the one-act playlet, The Operator, by Lyster Chambers and Alice Weeks. The railroad train effects could have been better. The act proved a success, and responded to seven curtain calls. Mr. Lyster should talk a little plainer in the opening of the act.

Fred W. Bowers opened after the intermission, to a noisy house, but it did not take long till Bowers had them going, and with his special settings, the songs he sang went big, especially The Light of the Silvery Moon. Bowers does certainly show his appreciation for the applause he gets.

Miss Amelia Bingham, with a cast of nine people, presented her own ideas, Big Moments of Great Plays. After an ovation which lasted several minutes, Miss Bingham presented Madame Sans Gene, La Tosca, A School for Husbands, all of which were presented in a first-class manner, with the assistance of her cast. Miss Bingham appeared in a handsome light-blue gown, which was a stunner, and a treat to the lady patrons of the house. The stage setting was gorgeous.

Billy S. Clifford, in his new purple gloves, vest, and socks, looked like the real matinee idol. Billy had a hard time of it trying to get the audience to sing his chorus song. As hard as he tried, they would not sing "Oh! Oh! Oh!" so Bill went off. "Oh! Oh! Oh!"

Clark and Hamilton were held over from last week, still proved an enormous hit, and responded to several curtain calls.

Fields and Lewis, in A Misery of a Hansom Cab, kept the audience in a roar. I think Al. Fields has lost his voice or else Lewis found it. Next to closing, they held their own, taking three encores.

Cordua and Maud, equilibrists extraordinary, presented some novel feats on the wire. They went big. Pictures closed the show.

COLONIAL THEATRE.

Mr. Henry E. Dixey presented a one-act play, by Clay M. Green, entitled Over a Welsh Rarebit, assisted by Wm. B. Mack, who portrays the character of Uncle Dick. Mr. Dixey impersonates Uncle Tom. Mr. Dixey received quite an ovation when he appeared, this being his first vaudeville appearance this season. The play, without a doubt, is one of the best comedy playlets seen in some time, and certainly caused outbursts of laughter and applause. The two old gentlemen characters which are presented, relate to old friends, Uncle Tom and Uncle Dick, who are setting in the library discussing how one another should live. Finally, after arguing the matter, they drift into who has the best son. In the meantime, all through the act, Uncle Tom is cooking a rarebit. Finally they are so interested that he forgets about it and the rarebit is spoiled, which created a big laugh and a tumultuous round of applause followed. Several curtain calls were necessary to subdue the appreciation of the Colonial patrons.

The Marvelous Fays appeared at the Colonial for the first time this season in their wonderful work of Thaumaturgy. Miss Fay held the stage for over twenty-five minutes, answering different questions, and the audience were all amazed. The act kept them guessing and wondering how it could be done. The Fays convinced all of their popularity.

Maude Raymond offered a budget of new, up-to-date material, which absolutely proved that Miss Raymond is versatile in every respect, and certainly won favor with the audience at once. Miss Raymond, at the matinee, made such a hit that she stopped the show and had to respond again and again, till her entire repertoire was exhausted.

The Dixie Serenaders, a troupe of colored entertainers, comprised of four men and two pretty creole girls, opened the show, and had the audience with them right from the start. The singing and dancing numbers they rendered were very pleasing.

Miss Belle Blanche, in her imitations, was well liked, especially the Sam Bernard number, Toot, Toot, Toot, also the James T. Powers imitation of the Bird Fortune Teller scored heavily.

Griff, London's famous jester, assisted by his son, George, sprung a new line of comedy and witty stories. The comedy juggling made quite a hit, also the monologue on baseball created much laughter. Griff had quite a time trying to get the oranges thrown from the gallery onto the fork he held in his mouth, but finally he made good, and, oh, what a splash.

Exposition Four, Alexander Brothers and Brady, musical experts, are without a doubt one of the best musical acts seen at this house in some time. The colored comedians' comedy is very good, and it is not overdone as often the case is in their line of work. Some very good selections were rendered, and the singing numbers were fine. The act is dressed very swell, and the different changes in costumes were gorgeous, especially the Dear Old Moonlight number. The act went very big.

Gaunb Sisters, sensational acrobatic performers, showed some marvelous feats in this line of work, closing the show. The act was well received.

HAMMERSTEIN'S VICTORIA.

Rio opened the show with a clever ring act, which pleased.

McDevitt and Kelly, those sweet singers and dancers, showed some splendid work, and were well received, especially the different walks which were introduced while dancing.

Ward, Klare and Ward, in The Twin Flats, put over a conglomeration of mirth and melody, which amused.

Matthews and Ashby, in The Hold-Up, presented a good line of talk and parodies on the latest hits of the day, responding to many encores.

Willard Simms, in Flinder's Flats, assisted by Miss Edith Conrad, seems to still hold forth their prestige with the Victoria audience. Mr. Simms' burlesque on different types of chorus girls was very funny. The act went big, closing the first half of the bill.

Following the intermission, Stanley and Morris, those snappy entertainers, appeared. Miss Morris appears alone, singing from copy, while singing she is interrupted by a water boy, who is serving water through the audience. After some cross-fire talk, the water boy takes the stage, which was quite a surprise. Stanley sprung on the crowd Laddie Cliff impersonations, which received quite a round of applause, as it was one of the best impersonations Mr. Stanley offered. Miss Morris sang You'll Come Back with an excellent voice. The act went very well.

Truly Shattuck, after an absence of three years in Europe, gave a splendid repertoire of songs. The special scenery, presenting a scene of Egyptian lands and effects, were artistic. Her charming figure, displayed in a gray costume, was stunning. The act was a decided hit.

Lew Dockstader received quite an ovation. He opened with the popular song, The Morning After the Night Before, after which he offered a monologue of some bright material, which was right up to the local times, and was well received.

The Quarette closed the show, rendering several good numbers, and responded to many encores. The act looks very swell in the new gray tuxedos.

KEITH AND PROCTOR'S FIFTH AVENUE.

The Robert Demont Troupe opened the show, and certainly deserved a better position. Their acrobatic absurdity, Hotel Turnover, seemed to please immensely, especially the closing of the act, which brought outbursts of applause and laughter—one of the boys spinning like a pinwheel on one knee, while his partners did some great tumbling.

Ruby Raymond and Co., in Street Urchins at the Amateur Contest, held their own, but had a hard time dancing their favor to the audience, as the previous act consisted somewhat of the same nature, but their work was well appreciated.

James Dolan and Ida Lenharr presented their newest laugh-maker, Nearly a Mind Reader. I might say it is a burlesque on The Fays. The act was well received.

John Neff and Carrie Star, in their musical offering, proved themselves to be versatile entertainers, and went very big.

W. C. Fields, the funny Juggler, kept the audience in a roar from the time he stepped on the stage till he tripped off with the cigar boxes, in his incomparable offering.

Irene Franklin and Burt Green proved their offering was beyond a doubt the hit of the bill. Miss Franklin introduced several new numbers in the act, her latest success, Twists of a Chorus Lady, and it went like wildfire. She also sang I've Got the Mumps, and poor Burt had to sit at the piano with a big boil on his neck, and a bandage wound round it. He looked like a cripple, or rather like the fellow with a stiff neck that went to see the balloon ascension. They responded to several curtain calls. Miss Franklin favored the patrons by singing If Your Wishbones Where Your Backbone Ought to Be, and The Waitress at Child's. The act lasted thirty minutes.

Hoey and Lee presented a budget of bright dialogue and quaint twistings of the leading songs of the day, and held their own after following the above.

Next to closing, Will Rogers, with his broncho, proved his skill as a lasso thrower, and gave a wonderful exhibition of the cowboys' pastimes.

SPECIAL NOTES.

Vesta Victoria, having just returned from the other side, opens on the Orpheum Circuit in Kansas City, April 17, with a trunk full of new songs. She will go as far as the Coast, then contemplates appearing in the East for a run.

The Stanton Brothers had to cancel all their booking, owing to the illness of their mother. Mr. Stanton, the father, has been telegraphed for, and left Chicago immediately, to come to New York, as Mrs. Stanton is very low, while this is going to press.

Billy Huehn formerly Musical Huehn, is identified with the vaudeville department of The Billboard, New York office. He will be glad to hear from all his friends and associates. Any news items will gladly be received.

NOTICE TO ADVERTISERS

We find it necessary to again announce that advertisements intended for publication in The Billboard of succeeding issues must reach the publication offices not later than 10 a. m. on Monday preceding the date of issue. THE BILLBOARD PUBLISHING CO.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from $2.00 to $20.00 per gross or you can select from the catlogue at any average cost to suit your purpose.

We carry the largest assortment of knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

COE, YONGE & CO., Ninth and Lucas Ave., - ST. LOUIS.

CHEWING GUM — 100 5-ct. Packages, 75 cts. Just the thing for Candy Wheels, Ball Games, Baby Racks. Put up especially for Fairs, Carnivals. Orders for 15 boxes only. PROGRAM MFG. CO., Box 83, Wehawken, N. J.

MONEY-MAKERS

New, the Magic Typo, $100; outfit only $10. Magic Wand, $1; new Invisible Fortune Papers, 25c per 100. New Invisible Photos, 25c per 100. 1910 Horoscopes, $2.50 per 100. Send for illustrated circulars of new devices and fortune teller's supplies. T. A. DAVEY, 314 Broadway, Somerville, Mass.

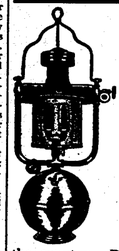
FOUNTAIN PENS and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME.

Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG, 30 Greenwich Ave. NEW YORK.



LIGHTS!

BRILLIANT PRIMO Show Lights

The latest and best for circuses, all kinds of shows, carnival concessions and street men. —Thousands in use with the best shows, etc., in the country—Perfect lights for various prices that will suit everyone. Write at once for new catalogue, now ready.

PRIMO LIGHTS Have the class and reputation.

WINDHORST & CO., 104-6 N. 12th Street, St. Louis, Mo.

The Surest Thing Known

is the fact that we are making the finest line of OPERA CHAIRS in America. Beautiful designs, perfect construction. Superb finish and our prices are no higher than those asked by competitors for inferior chairs. We have been 35 years at it and we know how to make opera chairs.

2,000 VENEER CHAIRS always in stock for immediate shipment for use in Moving Picture Theatres. It is better to be sure than to be sorry, and in buying from us you are SURE. Write and be convinced.

IMPERIAL SEATING CO., 1347 State Street, CHICAGO

Motion Pictures

—OF—

JAMES J. JEFFRIES	JACK JOHNSON
Stanley Ketchel	Billy Papke
Tom Sharkey	Tommy Burns
Kid Herman	Joe Gans
Gunner Moir	Joe Palmer
Young Corbett	Terry McGovern
Kid Sharkey	Young Dority

FRANK GOTCH, GEO. HACKENSCHMIDT IN THEIR CHAMPIONSHIP CONTESTS.

Write for low rental terms.

The CHICAGO FIGHT PICTURE CO. 81 Clark St., CHICAGO, ILL.

Take-up Troubles Terminated

Exchanges, Exhibitors and M. P. Operators will do well to communicate with us NOW.

WOODWORTH & CO., 907 Wells Street, Chicago, Ill.

WANTED TO BUY Spiral Tower

Give full description and lowest price in first letter. H. B. MATTHEWS, Lake City, Minn.

If you see it in The Billboard, tell them so.

AMINA ★ ANOTHER HIT ANOTHER MARVEL ANOTHER GLOW WORM — AMINA ★ FOR SINGERS FOR DUMB ACTS FOR BANDS

The Masterpiece of Modern Musical Compositions. Good for Five Encores, Any Time, Any Place, Any Where!

I'VE GOT THE TIME ★ I'VE GOT THE PLACE BUT IT'S HARD TO FIND THE GIRL

Hetty King set the ball rolling in this Phenomenal Hit. The ball is rolling down a mountain. You can't stop it. It's getting bigger every time it revolves! Illustrated

COME AFTER BREAKFAST ★ BRING YOUR LUNCH AND LEAVE 'FORE SUPPER TIME

You never sang a Coon Song unless you've used this one! A Side Splitting Novelty. New Twists, New Music, New Ideas. Illustrated.

HITS THAT WILL NEVER FAIL YOU

WISH I HAD MY OLD GIRL BACK AGAIN	★
DOWN AT THE HUSKIN' BEE :: ::	★
IF I HAD A THOUSAND LIVES TO LIVE ::	★
IF WIND HAD BLOWN THE OTHER WAY	★
MY WAY TO HEAVEN IS THRO' YOUR LOVE	★

Professional Copies Free! VOCAL ORCHESTRATION FREE to recognized artists sending late program and 5c each postage for mailing.

TEASIN' RAG ★

That tantalizin' tune you hear everywhere. Vocal and Instrumental. Illustrated.

All Songs in this Advertisement are Illustrated

JOS. W. STERN & CO., 102-104 West 38th Street, NEW YORK CITY.

NEW ILLUSTRATED HITS

AMINA—Greatest Slides on Record.	★
GIRL BEHIND COUNTER IS GIRL I LOVE	★
I'VE GOT THE TIME, I'VE GOT THE PLACE	★
WHEN I HEAR THAT DREARY WALTZ ::	★
WRECK OF THE GOOD SHIP "LOVE" ::	★
SOMEWHERE THERE'S SOMEONE :: ::	★
THE IRISH RAG :: :: :: ::	★
WISH I HAD MY OLD GIRL BACK AGAIN	★
GEE, AIN'T AMERICA A GRAND OLD PLACE!	★

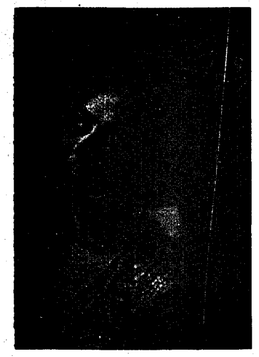
SLIDES, $4.50 per Set. Send for complete list of 100 new hits.

The Musical Brandons

IN VAUDEVILLE

"Australia's Leading Musical Act." Featuring brass instruments on their way to New York. A big hit on "Inter-State" Circuit.

POLLY HARGER



"THE GIRL FROM COLORADO"

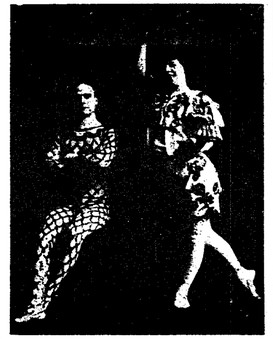
is the billing of the above cut. A pretty act that is always busy and constantly growing.

WANTED!

For the 20th Century Amusement Co., three shows on percentage. Want Merry-go-round and Ferris Wheel men. All concessions $7 per week. Address COL. R. H. COSGRIFF, Mgr., Chippewa Falls, Wis., for particulars.

AL VON ARX

One of the most popular illusion workers in vaudeville. His program comprises all that is new in the field of magic; his illusions are original and his humor really funny.



The Brachards

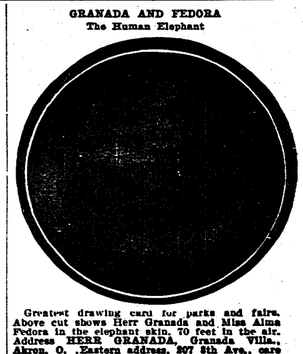
Paul Brachard and wife, playing a special engagement with Ringling Brothers in Chicago. Feature attraction with Gentry Brothers, commencing April 23. As contortionists, they are far above the ordinary run and never fail to prove a hit wherever they appear.

LOUIS GUERTIN & CO.

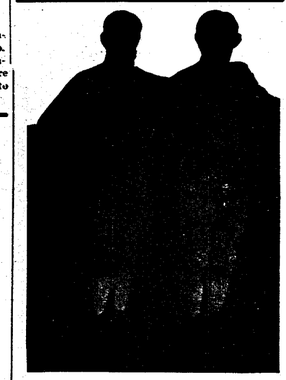
LOUIS GUERTIN IS WORLD-FAMED AS "THE KING OF JUMPERS" and deserves the title, for he has won medals galore and has a trunk full of press notices from all parts of the world. At present he is one of the novelty headline acts on the S. and C. Circuit, winning new laurels. He is assisted by beautiful Margaret Canada. Everything done in his act is original and never fails to bring him liberal applause.

Address care SMITH & ALBEE, Long Acre Bldg., New York City.

GRANADA AND FEDORA The Human Elephant



Greatest drawing card for parks and fairs. Above cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa., Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.



THE AERIAL LA PORTS

Joe and Tom La Port are two aerial performers, who can be featured on any bill. Their work on the trapeze bar is faultless and the sensational wind-up of their act never fails to make even the most blase sit up and take notice. They sail for Germany the early part of May to fill a long European engagement.

WANTED

Performers for a one-ring show, and we can use a few band people. Address DUNLAP & GARDNER, Patton, Pa.

Wanted--Colored Performers!

Colored acts of all kinds for vaudeville; state all first letter; salary sure, but low. LYCEUM AMUSEMENT CO., P. O. Box 2, Paducah, Ky.

FOR SALE, QUICK—New Empire Candy Floss Machine; used but one week; other business takes my time; or would make a trade; what offer? SUDERLEY, 66 So. 13th Street, Newark, N. J.

VAUDEVILLE ACTS

THE GRIFFIN CIRCUIT

Booking more houses in Michigan, Pennsylvania, New York, Vermont and Canada than all other agents put together. Booking Office, VARIETY THEATRE BLDG., Toronto, Canada.

ROUTES

DRAMATIC.

(Continued from page 43)

Daly, Arnold: See the Penalty.
Dodson, J. E.: See House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Daly, Bernard, in Sweet Innisfallen: Akron, O., 18-20; Youngstown 21-23; Cleveland 25-30.
Dexter, Elliot, in The Prince Chap, Fred R. Hoadley, mgr.: Kansas City, Mo., 18-23.
Edeson, Robert: See A Man's a Man.
Eli and Jane, Harry Green, mgr.: Galva, Ill., 20; Wyoming 21; Sheffield 22; Mendota 23; season closes.
Eckhardt's Ideals, Oliver Eckhardt, mgr.: Calgary, Alta., Can., 11-May 7.
East Lynne, Jos. King, mgr.: Cincinnati, O., 17-23.
Easiest Way, with Frances Starr, David Belasco, mgr.: St. Louis, Mo., 18-23; Louisville, Ky., 25-27; Dayton 28; Columbus 29; Toledo 30.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 5-April 23.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Little Rock, Ark., indef.
Fiske, Mrs. (Repertoire), Harrison Grey Fiske, mgr.: N. Y. C., March 28-April 23; Boston, Mass., 25-May 7.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Father and the Boys, with Wm. H. Crane, C. Frohman, mgr.: N. Y. C., April 11, indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 11-23; Providence, R. I., 25-27; Worcester, Mass., 28; Springfield 29; New Haven, Conn., 30.
Fighting Parson (W. F. Mann's, E. R. Hank, mgr.: Greenville, Ky., 20; Central City 21; Russellville 22; Bowling Green 23; Bardstown 25; Springfield 26.
First Night, with Lillian Russell, Jos. Brooks, mgr.: Cleveland, O., 18-23.
Fatal Wedding, Klimt & Gazzolo, mgrs.: Milwaukee, Wis., 17-23.
George, Grace: See Woman's Way.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glass, John D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Greet's Players, Ben Greet, mgr.: N. Y. C., Feb. 21-April 30.
Gentleman From Mississippi, Brady & Grismer, mgrs.: Toronto, Can., 18-23.
Great Divide, Henry Miller Co., mgrs.: Topeka, Kan., 20; Lawrence 21; St. Joseph, Mo., 22; E. St. Louis, Ill., 23; Springfield 24-27; Peoria 28-30.
Guy Stock Co. (Eastern), G. C. Guy, mgr.: Fostoria, O., 18-23; Anderson, Ind., 25-May 7.
Graustark (Eastern), Baker & Castle, mgrs.: Worcester, Mass., 18-23; Brooklyn, N. Y., 25-30.
Graustark (Central), Baker & Castle, mgrs.: Barnesboro, Pa., 20; Punxsutawney 21; Clearfield 22; DuBois 23; Indiana 25; Latrobe 26; Mt. Pleasant 27; Scottdale 28; Brownsville 29; Tarentum 30.
Graustark (Southern), Baker & Castle, mgrs.: Richmond, Va., 20; Norfolk 21.
Girl of the Golden West, David Belasco, mgr.: Superior, Wis., 20; Ashland 21; Marshfield 22; Wausau 23; Green Bay 24; Appleton 25; Oshkosh 26; Sheboygan 27; Fond du ac 28; Racine 29; Aurora, Ill., 30.
Girls in Waiting, Cohan & Harris, mgrs.: Phila., 18-30.
Hackett, James K.: See Monsieur Beaucaire.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See Man from Home.
Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Battle Creek, Mich., indef.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.
Hayward Grace, Stock Co., Geo. M. Gatts, mgr.: Rockford, Ill., Jan. 24, indef.
Himmelein's Yankee Doodle Stock Co., Geo. V. Halliday, mgr.: Superior, Wis., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hollingsworth Twins Stock Co.: Salt Lake City, indef.
Holland, Mildred, Edw. C. White, mgr.: Rochester, N. Y., April 11, indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Her Husband's Wife with Henry Miller, Henry Miller Co., mgrs.: Chicago, April 11, indef.
Hammond Stock Co., Wm. Hammond, mgr.: Kinderhook, N. Y., 18-23; Granville 25-30.
Hickman-Bessey Stock Co. (Eastern), Harry G. Lihou, mgr.: Edwardsville, Ill., 18-23; Alton 25-30.
Hickman-Bessey Co. (Western), Guy Hickman, mgr.: Maryville, Mo., 18-23.
Hutton-Bailey Stock Co.: Bowling Green, Ky., 18-23.
Hall, Don C., in Repertoire: Rossville, Ind., 18-23; Monticello 25-26; Monon 27; Lowell 28-30.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Coeur d'Alene, Ida., 18-20; Harrison 21-23.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Detroit, Mich., 18-23; Canton, O., 25; Akron 26; Youngstown 27-28; Erie, Pa., 29; Jamestown, N. Y., 30.
Hendricks, Ben., in Ole Olson: Minneapolis, Minn., 18-23.
Higgins, David, E. D. Stair, mgr.: Salt Lake, U., 17-23; San Bernardino, Cal., 25; Redlands 26; Riverside 27.
Harvest Moon, Chas. Frohman, mgr.: Chicago, Ill., 11-23; St. Louis, Mo., 25-30.
Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: Chicago, Ill., 11-23.
Hans Hanson Co., Louis Reis, mgr.: Arenzville, Ill., 25; Winchester 26; Pittsfield 27; Griggsville 28; Mt. Sterling 29; Clayton 30.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Irving, Lawrence, & Mabel Hackney, The Shuberts, mgrs.: N. Y. C., April 3, indef.
Imson Dramatic Co., Burt Imson, mgr.: Lang, Sask., Can., 21-22; McTaggart 25-26; Halbrite 27-28.
In Wyoming, H. E. Pierce & Co., mgrs.: Brooklyn, N. Y., 18-30.
Irish Senator, Jas. L. McCabe, mgr.: Berlin, Wis., 20; Red Granite 21; Princeton 22; Oshkosh 24; Waupaca 25; Amherst 26; Marshfield 27.
Is Matrimony A Failure, David Belasco, mgr.: N. Y. C., 18-23; Wash., D. C., 25-30.
In the Bishop's Carriage, Baker & Castle, mgrs.: New Orleans, La., 17-23; Memphis, Tenn., 25-30.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Pittsburg, Pa., 18-23; Ithaca, N. Y., 25; Rochester 26-27; Auburn 28; Syracuse 29-30.
Irwin, May, in Mrs. Jim, Liebler & Co., mgrs.: Akron, O., 21.
In Old Kentucky, A. W. Dingwall, mgr.: Phila., 18-23.
Jewell Stock Co.: Dayton, O., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: Globe, Ariz., indef.
King Dramatic Co., under canvas: Frederick, Okla., 25-30.
Keith Stock Co., Cato S. Keith, mgr.: Beloit, Wis., 18-23; Madison 25-30.
Kidnapped for a Million, E. H. Perry, mgr.: Lineville, Ia., 20; Allerton 21; Milton 22; Farmington 23.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
Le Moyne, Chas. J., & Co.: San Diego, Cal., March 6, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lyceum Stock Co.: Toledo, O., April 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Lady from Lobster Square, B. E. Forrester, mgr.: N. Y. C., April 4, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Lottery Man with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lulu's Husbands, The Shuberts, mgrs.: N. Y. C., April 11, indef.
Leonard, W. R., and His Players, in Repertoire: Andover, S. D., 20; Ipswich 21-23; Eureka 24-26; Linton 28-30.
Lion and the Mouse (A), Henry B. Harris, mgr.: Rochester, N. Y., 18-23.
Lion and the Mouse (B), Henry B. Harris, mgr.: Grand Island, Neb., 20; Hastings, 21; Fairbury 22; Beatrice 23; York 25; Fremont 26; Nebraska City 27; Clarinda, Ia., 28; Maryville, Mo., 29; Brookfield 30.
Long Stock Co., Frank E. Long, mgr.: Lead, S. D., 18-23.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: St. Louis, Mo., 18-23; Milwaukee, Wis., 25-30.
Lang, Eva, Stock Co.: Kansas City, Mo., Apr. 24-indef.
Mann, Louis: See Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See Son of the People.
Miller, Henry: See Her Husband's Wife.
Mack-Leone Stock Co.: Salt Lake City, indef.
Manhattan Stock Co., G. Jack Parsons, mgr.: Delphos, O., indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., April 11, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Madame X., Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan 3, indef.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Chicago, April 11-May 7.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31-April 23; Philadelphia 25-May 7.
Mother, Wm. A. Brady, mgr.: Chicago, March 20, indef.
Meadow Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Providence, Ky., 20; Uniontown 21; Morganfield 22; Owensboro 23; Tell City, Ind., 24; Salem 25; Bedford 26.
Martin Comedy Co.: Buena Vista, Ga., 18-23; Americus 25-30.
Maher, Phil., Co., Leslie E. Smith, mgr.: Pontiac, Mich., 18-30.
Martin Stock Co., Geo. E. Cochrane, mgr.: Girard, Kan., 11-23; Webb City, Mo., 24-May 7.
Morey Stock Co., LeComte & Flesher, props.; F. A. Murphy, mgr.: Ft. Worth, Tex., 18-23; Bonham 25-30.
Man of the Hour (Western), Brady & Grismer, mgrs.: Chicago, Ill., 17-23.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Rockport, Mo., 20; Hamburg, Ia., 21; Shenandoah 22; Council Bluffs 24; Glenwood 25; Corning 26; Gravity 28; Bedford 29; Clearfield 30.
Miss Patsy, Henry W. Savage, mgr.: Kansas City, Mo., 17-20; Ft. Scott, Kans., 21; Joplin, Mo., 22; Springfield 23; St. Louis 24-30.
Maxwell Stock Co., C. M. Maxwell, mgr.: Springfield, Ill., 18-23; E. St. Louis 25-30.
Manhattan Stock Co., C. Walcott Russell, mgr.: Bellefontaine, O., 18-30.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Cleveland, O., 18-23; Buffalo, N. Y., 25-30; season closes.
Man Who Stood Still with Louis Mann, Wm. A. Brady, mgr.: Indianapolis, Ind., 18-20; Rochester, N. Y., 21-23.
Monte Cristo, Klimt & Gazzolo, mgrs.: Syracuse, N. Y., 21-23.
Man's World, with Mary Mannering, The Shuberts, mgrs.: Phila., 11-23.
Music Master, with David Warfield, David Belasco, mgr.: Columbus, O., 19-20; Dayton 21; Springfield 22; Newark 23; Zanesville 25; Mansfield 26; Canton 27; Akron 28; Youngstown 29; E. Liverpool 30.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Wash., D. C., 18-23; Trenton, N. J., 25; Lancaster, Pa., 26; Harrisburg 27; Reading 28; Allentown 29; Easton 30.
Monsieur Beaucaire, with James K. Hackett: Montreal, Can., 18-23.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Spokane, Wash., 18-23.
Money and the Girl: St. Louis, Mo., 17-23.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: St. Louis, Mo., 17-23.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
National Stock Co.: Calgary, Alta., Can., Apr. 6, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Nazimova, Mme. Alla, The Shuberts, mgrs.: N. Y. C., April 18, indef.
New Theatre Stock Co., Winthrop Ames, director: Boston, Mass., 17-30.
Nethersole, Olga (Repertoire), Wallace Munro, mgr.: N. Y. C., 18-30.
Nettie, the News Girl: St. Louis, Mo. 17-23.
Olcott, Chauncey: See Ragged Robin.
Oliver-Lewis Stock Co., Otis Skinner, mgr.: Manitowoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Ottawa's Own Stock Co. (W. A. Partello's), Ed. R. Moore, mgr.: Ottawa, Can., indef.
Old Clothes Man, Gilson & Bradfield, mgrs.: Clarksville, Ark., 20; Dardanelle 21; Russellville 22; Conway 23; Hot Springs 24; Little Rock 25; Batesville 26; Newport 27; Walnut Ridge 28; Jonesboro 29; Paragould 30.
O'Hara, Fiske, Al. McLean, mgr.: St. Paul, Minn., 17-23; Minneapolis 24-30.
Our New Minister, Harry Doel Parker, mgr.: Warren, O., 20; Sharon, Pa., 21; Youngstown, O., 22; Canton 23.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Reading, Pa., 20; Allentown 21; Pottsville 22; Harrisburg 23; Baltimore, Md., 25-30.
Orpheum Stock Co., Edward Doyle, mgr.: Lafayette, Ind., 18-23.
Partello Stock Co., Ed. R. Moore, mgr.: Ottawa, Can., Feb. 28 indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, indef.
Peruchi-Gypzene Stock Co.: Tampa Fla., indef.
Poynter, Beulah, Co., Harry J. Jackson, mgr.: St. Louis, Mo., April 24, indef.
Preston-Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Fred Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Parks Dramatic Co., under canvas, C. W. Parks, mgr.: Gadsden, Ala., 18-23.
Polly of the Circus, Fred Raichelt, mgr.: Sault Ste. Marie, Mich., 19-20; Gladstone 21; Menominee 22; Appleton, Wis., 23; Sheboygan 24; Antigo 25; Merrill 26; Wausau 27; Waukegan, Ill., 29; Kenosha, Wis., 30.
Pickerts, The Four, Willis Pickert, mgr.: Annapolis, Md., 18-23.
Perkins, Chic, Frank G. King, mgr.: LaMoure, N. D., 20; Edgeley 21; Ellendale 22-23; Oakes 25; Hecla, S. D., 26; Aberdeen 27-28; Webster 29-30.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Avon, Ill., 20; Farmington 21; Monmouth 22; Canton 23; Moline 24; Geneseo 25; Galva 26; Amboy 27; Oregon 28; Galena 29; Freeport 30.
Pierre of the Plains, A. H. Woods, mgr.: Baltimore, Md., 18-23.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: London, Can., 23.
Penalty, The, with Arnold Daly, Cohan & Harris, mgrs.: Rochester, N. Y., 18-20; Buffalo, 21-23.
Quality of Mercy, E. F. Kreyer, mgr.: Montague, Mich., 25; Hart 26; Fremont 27; Marion 29; Frankfort 30.
Robertson, Forbes: See Passing of the Third Floor Back.
Robson, May: See Rejuvenation of Aunt Mary.
Russell, Lillian: See First Night.
Redmond Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Rich, Frank, Comedy Co.: Tucson, Ariz., March 28, indef.
Rober-Blandon Stock Co.: Louisville, Ky., April 18, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Russell, Jeanne Repertoire Co.: Calgary, Alta., Can., indef.
Richmond Stock Co.: Richmond, Ind., Apr. 18.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Staples, Minn., 25; Walker 26; Bemidji 27; Ft. Francis, Ont., Can., 28; Ft. William 29-30.
Right of Way, Fred Block, mgr.: Denver, Colo., 17-23; Victor 24; LaJunta 25; Wichita, Kan., 27; Omaha, Neb., 28-30.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Pittsburg, Pa., 18-23; New Castle 25; Youngstown, O., 26; Erie, Pa., 27; Cleveland, O., 28-30.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Kokomo, Ind., 11-23; Logansport 25-May 7.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Seattle, Wash., 18-23; Spokane 25-27.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: San Francisco, Cal., 11-23; Sacramento 25; Stockton 26; Oakland 27-30.
Roberts, Florence, The Shuberts, mgrs.: Kansas City, Mo., 18-23.
Richman, Chas., L. S. Sire, mgr.: Buffalo, N. Y., 21-23.
Rentfrow Stock Co.: Paducah, Ky., 25-30.
Scott, Cyril: See Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See Chorus Lady.
Starr, Frances: See Easiest Way.
Savoy Stock Co.: Atlantic City, N. J., indef.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, indef.
Shubert Stock Co.: Seattle, Wash., indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Son of the People, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., March 21, indef.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef.
See, Wm., Co., Lee McClellan, mgr.: Poplar, Mont., 18-23.
Spence Theatre Co., Sohns & Spence, mgrs.: Coldwater, Kan., 17-23.
Seven Days, Wagenhals & Kemper, mgrs.: Akron, O., 21; Jamestown, N. Y., 22.
St. Elmo, Lee Moses, mgr.: Arlington, Neb., 20.
Servant in the House (No. 1), Henry Miller Co., mgrs.: Phila., 11-23; Lancaster 25; York 26; Allentown 27; Easton 28; Trenton, N. J. 29-30.
Servant in the House (No. 2.), Henry Miller Co., mgrs.: Muncie, Ind., 20; Anderson 21; Marion 22; Richmond 23; Peru 25; Wabash 26; Huntington 27; Findlay, O., 28; Akron 29-30.

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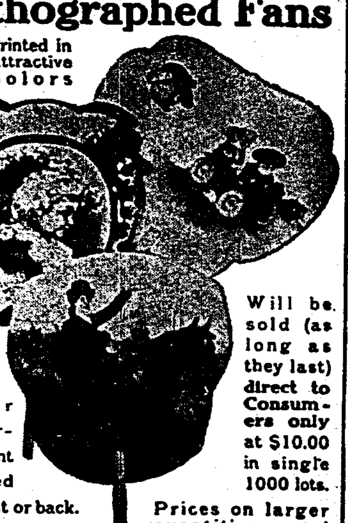
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Spooner-Wallack Dramatic Co.: (Airdome) Hillsboro, Tex., 18-23.
Servant in the House (No. 3), Henry Miller Co., mgrs.: Waukegan, Ill., 20; Elgin 21; Aurora 22; Joliet 23; Ottawa 24; LaSalle 25; Streator 26; Hammond, Ind., 27; Michigan City 28.
St. Elmo (Southern), Vaughan Glaser, mgr.: Youngstown, O., 18-20; Wheeling, W. Va., 21-23; Cincinnati, O., 25-30.
Silver Threads, Fred S. Cutler, mgr.: Memphis, Tenn., 17-23; St. Louis, Mo., 25-30.
Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: Knoxville, Tenn., 18-23.
St. Elmo (Western), Vaughan Glaser, mgr.: St. Joseph, Mo., 17-20.
Sothern, E. H., and Julia Marlowe, The Shuberts, mgrs.: Cincinnati, O., 18-23; Chicago, Ill., 25-May 7.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Brooklyn, N. Y., 18-23; Bridgeport, Conn., 26; Waterbury 27; Norwich 28.
St. Elmo, John R. Price, mgr.: Millville, N. J., 18-20.
Schiller Players: Norfolk, Va., indef.
Squaw Man, Liebler & Co., mgrs.: Wheeling, W. Va., 18-20; Youngstown, O., 21-23.
Septimus, with George Arliss, Harrison Grey Fiske, mgr.: Boston, Mass., 25-30.
Spitfire, Daniel Frohman, mgr.: New Haven, Conn., 23-24; N. Y. C., 25, indef.
Sheriff of Sandy Fork, J. B. DeForest, mgr.: Elk Point, S. D., 20; Wakefield, Neb., 21; Hartington 22.
Taliaferro, Mabel: See Call of the Cricket.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Turner, Clara, Stock Co., Ira Jackson, mgr.: Cohoes, N. Y., indef.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Rice Lake, Wis., 20; Hayward 21; Turtle Lake 22; New Richmond 23; Glenwood 25; Baldwin 26; Ellsworth 27.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Oswego, Kan., 20; Fredonia 21; Mt. Valley 22; Ft. Scott 23; Webb City, Mo., 24; Carthage 25; Springfield 26.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Oak Park, Ill., 18-20; Valparaiso, Ind., 21; Elkhart 22; Dowagiac, Mich., 23; Marshall 24; Colon 25; Three Rivers 26.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Dalton, Ga., 20; Dayton, Tenn., 21; So. Pittsburg 22; Tullahoma 23; Sparta 25; McMinnville 26.
Taylor, Albert, Stock Co.: Demopolis, Ala., 20-21; Selma 22-23; Mobile 25-30.
Third Degree (A), Henry B. Harris, mgr.: Boston, Mass., 11-May 7.
Third Degree (B), Henry B. Harris, mgr.: Watertown, S. D., 20; Aberdeen 21; Fergus Falls, Minn., 22; St. Cloud 23; Ashland, Wis., 25; Ishpeming, Mich., 26; Hancock 27; Calumet 28; Marquette 29; Norway 30.
Third Degree (C), Henry B. Harris, mgr.: Delaware, O., 20; Urbana 21; Piqua 22; Middletown 23; Hamilton 24; Connersville, Ind., 25; Richmond 26; Greensburg 27; Shelbyville 28; Columbus 29; Bloomington, Ill., 30.
Traveling Salesman (A), Henry B. Harris, mgr.: N. Y. C., 4-23.
Traveling Salesman (B), Henry B. Haris, mgr.: Jefferson City, Mo., 20; Mexico 21; Chillicothe 22; Kirksville 23; Ft. Madison, Ia., 24; Moline, Ill., 25; Belvidere 26; Fon du Lac, Wis., 27; Oshkosh 28; Merrill 29; Wausau 30.
Traveling Salesman (C), Henry B. Harirs, mgr.: Elkhart, Ind., 20; Goshen 21; Adrian, Mich., 22; Ft. Wayne, Ind., 23; Big Rapids, Mich., 25; Manistee 26; Ludington 27; Cadillac 28; Traverse City 29; Alpena 30.
Tempest Stock Co., J. L. Tempest, mgr.: Williamstown, Pa., 18-23; Tower City 25-30.
Thurston, Howard, Dudley McAdow, mgr.: Providence, R. I., 18-23; Wash., D. C., 25-30.
Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Chattanooga, Tenn., 18-23.
Test, The, with Blanche Walsh, A. H. Woods, mgr.: Wichita, Kan., 23; Topeka 26; St. Joseph, Mo., 28; Des Moines, Ia., 29-30.
Tempest, Marie, in Penelope, Chas. Frohman, mgr.: Phila., 11-23.
Thief, The, Chas. Frohman, mgr.: Los Angeles, Cal., 18-23; San Francisco 25-30.
Taylor Stock Co., H. W. Taylor, mgr.: Rockland, Mass., 18-23.
Three Weeks, Leigh Morrison, mgr.: Cleveland, O., 18-23.
Upstart, The, Bertram Harrison, mgr.: Chicago April 11, indef.
Uncle Hiram, Thos. Alton, mgr.: Portage, Pa., 20; Lilly 21; Altoona 22-23.
Uncle Dave Holcomb, Wm. Lawrence, mgr.: Bloomsburg, Pa., 20; Sunbury 21; Lewiston 22.
Uncle Josh Perkins, Thos. Roe, mgr.: Wichita Falls, Tex., 20; Henrietta 21; Gainesville 22; Denison 23; Sherman 25; Bonham 26; Paris 27; Clarksville 28.
Under Southern Skies, Harry Doel Parker, mgr.: Butler, Pa., 20; Beaver Falls 21; E. Liverpool, O., 23; Steubenville 25; Bellaire 26; Washington, Pa., 27; Uniontown 28; Connellsville 29.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Des Moines, Ia., 17-20; Iowa Falls 21; Austin, Minn., 22; Rochester 23; St. Paul 24-30.
Uncle Tom's Cabin, Leon Washburn, mgr.: So. Framingham, Mass., 21; Lowell 22-23.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
Virginian, The, J. H. Palser, mgr.: Yankton, S. D., 20; Sioux City, Ia., 21; Fremont, Neb., 22; Nebraska City 23; Kansas City, Mo., 24-30.
Via Wireless, Jules Murry, mgr.: Paterson, N. J., 18-23.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Toledo, O., 20; Mansfield 21; Canton 22; Akron 23; Cleveland 25-30.
Walsh, Blanche: See the Test.
Warfield, David: See Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See Melting Pot.
Wilson, Francis: See Bachelor's Baby.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.
Williams & Stevens Stock Co.: New Orleans, La., March 28, indef.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., indef.
Woodruff, Franklin, in the Call of the Wild: McKeesport, Pa., 20; Greenville 21; Titusville 23; Johnsonburg 25; Kane 27; Renovo 28; Livingston 29; Sunbury 30.
Wyoming Girl, Wm. LeRoy, mgr.: Lawrenceburg, Ky., 20; Nicholasville 21; Georgetown 22; Millersburg 23.
Whirlwind, The, The Shuberts, mgrs.: N. Y. C., March 23, indef.
White Squaw, Louis F. Werba, mgr.: Denison, Tex., 20; Sherman 21; Ardmore, Okla., 22; Oklahoma City 23-24; 1 Reno 26; Shawnee 27; McAlester 28; Muskogee 29; Vinita 30.
Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Menominee, Mich., 20; Green Bay, Wis., 21; Oshkosh 22; Fond du Lac 23; Racine 24; Logansport, Ind., 25; Ft. Wayne 26; Adrian, Mich., 27; Jackson 28; Port Huron 29; London, Can., 30.
Winninger Bros.' Co.: Mattoon, Ill., 18-23; Brazil, Ind., 25-30.
Wildfire, Harry Doel Parker, mgr.: Davenport, Ia., 20; Rock Island, Ill., 21; Burlington, Ia., 22; Quincy, Ill., 23; St. Louis, Mo., 24-30.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Phoenix, Ariz., 20; San Bernardino, Cal., 21; Riverside 22; San Diego 23; Los Angeles 25-30.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Omaha, Neb., 19-20; Kansas City, Mo., 21-23; Denver, Colo., 25-30.
Where There's A Will, Maurice Campbell, mgr.: Baltimore, Md., 18-23; Phila., 25-30.
Whiteside-Strauss Co., Will H. Strauss, mgr.: Attleboro, Mass., 18-23.
Widow McCarty, Ben Craner, mgr.: Mendon, Mich., 20; Colon 21; Union City 22; Chelsea 23.
White Sister, with Viola Allen, Liebler & Co., mgrs.: Boston, Mass., 11-23.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Oakland, Cal., 18-20; San Jose 21; Stockton 22; Sacramento 23; Portland, Ore., 25-27; Tacoma, Wash., 28; Victoria, B. C., Can., 29; Vancouver 30.
Yale Stock Co., Monte Thompson, mgr.: Holyoke, Mass., 18-20.

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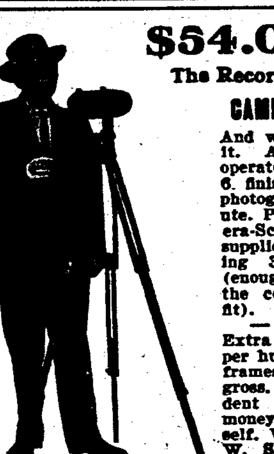
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Merchants' Big Gala Week and Exposition, free on the main streets; six big days and nights; the first ever held; steel mills pay off same week; a million people to draw from within five-cent car fare; billed like an exposition, Gary, Ind., following the big steel town—a $200,000 pay-day same week and a maiden town; how is that to start on? On account of disappointment, can place Ferris Wheel and Merry-Go-Round, best terms; can place two more shows for entire season; also, will book independent shows for these two big ones; Concessions, come on, except Cane Rack, Novelties and Confetti, which are sold exclusive; all others $10 per week; can use good promoter and program man. Look at this route: Melrose Park, Ill.; Gary, Ind.; Elgin, Ill.; Waukegan, Ill., a maiden town; Racine, Wis.; Kenosha, Wis.; Harvard, Ill., maiden; South Milwaukee, Wis.; Watertown, Wis.; Monroe, Wis.—not a dead one in the bunch.
J. SCHARDING, Manager, 6001 S. Halsted Street, CHICAGO, ILL.

Circus Property For Sale
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Help Wanted, Ferris Wheel and Merry-Go-Round
Can use man on Conderman wheel that understands levers and Lambert gasoline engine; also, man that understands 20th Century Merry-Go-Round, from track up; no bosses, boozers, cigarette fiends or chasers need apply, as you would not last. FOR SALE—Katzenjammer Castle complete, $300; swell Porch Front and 20x60 Black Top, lined all through, $250; 6 High Diving Ladders and Net, $25.00; Revolving Doll Rack, $20.00; Electric Piano, $150. Address
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ALIVE—Family of 7 Chipmunks, only $5 for the lot; Prairie Dogs, $5 a pair; Porcupines, Baby Bears, etc.; prompt shipments. LINWOOD FLINT, North Waterford, Maine.

FOR SALE—Two 42-ft. American Box-Ball Alleys, in A-1 condition; stored at Coshocton, Ohio, $60.00 each. Address CHAS. MOUNETT, 922½ Main Street, Buffalo, N. Y.

INDEPENDENT MANUFACTURERS WORRIED.

Eclair and Lux Continue to Hold Out Against the Motion Picture Distributing and Sales Company.

New York, April 16 (Special to The Billboard).—Although the Powers Company and the Thanhouser Co. are stated to have been the latest manufacturers to join the ranks of the Imp and Bison organization, and are ready to help perfect the plan which is to so materially aid the independents, it is stated that both Eclair and Lux would prefer to travel the path alone. Their only fear being that if they refuse to join, tthe Sales Company may become so powerful as to materially effect their sales and rather than suffer a decrease in sales to the amount anticipated they would prefer to go in with the rest of the manufacturers.

There does not seem to be a uniform opinion as to who will be the ones to benefit by this pooling of interests, some of the manufacturers are skeptical, inclined to consider it an arrangement whereby the originators of the idea, probably referring to Imp and Bison, will reap the big profits and the other manufacturers take what is handed out to them. This latter opinion as far as can be ascertained is wholely erroneous and has no foundation whatsoever. Carl Laemmle, Kessel, Baumann and Cochrane have ideas in mind which, if carried out, will solve the many tangled situations which have heretofore made the independent film situation a "hit or miss" affair. Concentrated effort on the part of the manufacturers to raise the standard of the film; improving the character of the independent field generally, the elimination of old, worn and scratchy film and other steps towards a general uplift of the film conditions are some of the plans intended to be executed.

To date, no definite information has been volunteered, probably due to a desire to offset any possible action on the part of the opposition of the films which will be released through the Sales Company. Seven are as follows: Imp (2), Bison (2), Film de Art (1), Ambrosio (1), and Itala (1).

No intention of a desire to dictate to exchanges has been mentioned. Even though the Sales Company would be in a position to insist on the exclusive purchase of their film it is stated that instead of a dictatorial policy toward the exchange being maintained the exchanges will be educated up to a point where they themselves will see the advisability of joining forces and concentrating their efforts, dealing with one company only instead of as it is now having transactions with several manufacturers with no greater degree of profit, in fact less.

A drift of the policy to be carried out was intimated by one of the officers when he stated that the film business needed a cleaning up; that there were entirely too many five-cent shows, that old, rainy-and-scratchy film ought to be thrown out and the "junk" show houses closed for all time. "It's hurting the picture business. Men who have 'big money' to put into the film game won't risk it as long as this the life of a film is reduced to thirty days and then have it killed forever.

"There's no need of a picture theatre on every corner. It isn't a liquor store. A delicatessen man or a blacksmith shouldn't run a picture house. It's only a showman or a man identified with the world theatric that knows how to cater to the public that should run a picture house."

Sounds all right from the manufacturers' viewpoint—but how about the exhibitor?

BENEFIT CALLED OFF.

Kansas City, Mo., April 16.—The big benefit planned for the Actors' Fund, to be given in Kansas City the afternoon of Friday, April 22, has been called off. Miss Maude Adams, appearing at the Willis Wood Theatre that week, has never appeared in a benefit, and so can not take part in the Kansas City one, as previously planned. Miss Vesta Victoria, of the Orpheum, was to have appeared for this benefit, but in the light of circumstances can not now, so the entire benefit has been canceled.

Ed. C. Dart, secretary and club manager of the Kansas City Lodge No. 13, T. M. A., has just given out that the lodge will give a benefit for the Actors' Fund in the shape of a ball game, to be played at Smith Park, in the morning of Wednesday, April 20. Mr. Dart has arranged to select for the T. M. A. team, which will play the Gayety Theatre team, members of the nine from the theatrical companies playing in Kansas City that week who are members of the T. M. A.

MAX BLOOM WEDS.

Max Bloom, the comedian, and Miss Alice Sher, both members of A Winning Miss Company, were married April 9, at Anderson, Ind. Mr. Bloom gave his age as thirty-four and the place of his residence as Louisville. Miss Sher is twenty years of age. Her home is in Denver.

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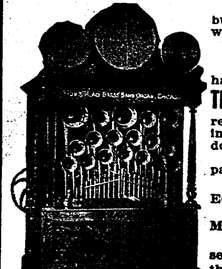

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(Name changed from Columbia Mfg. Co.)

LAST CALL!

All those who signed, write again. Can place one or two more good shows; also Platform Shows, Penny Arcade, 20th Century Merry-Go-Round, and other Riding Devices; wire or write at once; no time to dicker; Privilege People, get busy; $10.00, all welcome. Opening town: Spring Valley, Ill.; Big Home Coming Week, May 2; everything on main street; watch Billboard for following dates. THE GLOBE AMUSEMENT COMPANY, Room 802—346 Dearborn Street, CHICAGO.

CONCESSION BARGAINS!

WANTED—Merry-Go-Round, Ocean Wave, M. P. Theatre, Penny Arcade, American Rolling Ball, Photo House, Shooting Galleries, Refreshments and Ice Cream. Souvenirs and other live concessions; buildings and lights furnished; open 7 days a week; a sure winner; nothing too big or too small; get busy, they won't last long.

WHITE CITY PARK COMPANY, 788 Ohio Building, TOLEDO, OHIO.

Paris Letter

(Continued from page 15.)

The piece is one of those farces peculiar to this climate. Critics declare that nothing is shocking about it, that any one could see it, that all the world might come and laugh, openly, frankly. Perhaps. But I hardly think so. La Conscrite is, of course, as the name implies, a girl. She gets into all sorts of mix-ups with the police and at the barracks, dressed as she is, as a soldier. She meets up with the Major and the Colonel in scenes quite as spicy as you please, and—as the critics say—the audiences laugh themselves sick.

NEW REVUE.

At the Scala, the new revue which is hoped to last through the spring and perhaps the summer, has said howdy. It is the work of Andre Barde and Michel Carre. The comedian, Polin, is the chief fun-maker, and his Le Soldat de Napoleon are all Reforme, Barbiche and Sous Napoleon are all bully. The Man Who Saw Chantecler is the title of a very funny scene by Robert Casadesus and the satire on the Druggist Parat, who imprisoned his wife in a room and locked chains about her body with padlocks (an event which Paris has been laughing over for weeks) is all it was expected to be. There is a bunch of feminine loveliness worth seeing in the chorus. The whole affair is a go.

ACTORS AGITATING.

The Dramatic and Lyric Theatre Artists, which is the recently formed union of actors and singers of the legitimate stage, are now up in arms against their employers, and a serious clash is not an improbability.

It may be stated in advance that the union is not composed of the better paid and more important members of the profession. Their grievances will show this. But they are very much in earnest, and really the smaller lights of the theatrical firmament here need to bunch themselves if they ever want to produce any great degree of candle power.

The chief dissatisfaction is a minimum wage of $40 a month. Many of the union receive considerably less than that amount, and sisters of the brothers and sisters in the States might dance at the figures and thank goodness for the many blessings they have—even if everything isn't exactly as they would like it. The secretary of the new union here explains pathetically that even a minimum wage of $40 a month could not be counted upon all the year round; that there were many weeks, on an average, when the income is nil. Allowing for the off-season, he declares, the present wage of the members of the union amounts to no more than $30 a month throughout the year.

"We don't think that is an exorbitant claim," he added. "The public does not know what hard times we have, we whose duty it is to amuse!"

There be hit the nail on the head. Surely the public here, the public which pays more for its orchestra seats than it does in New York, Chicago, or any of the other large cities, has no idea how little of their money goes to the small army of actors and actresses who do their little part in helping them to enjoy a performance. But the small wages are not all the union is struggling to remedy. Many of the theatres have very stringent rules, and for the breakage of any one of them the minor people are fined comparatively heavily. The unionists say "it is both humiliating to our self respect and a cruel drain on our slender purses." Continuing, the petition just drawn up says:

"If we do not get what we are asking for we shall not hesitate to go on strike. And should we do so we would be backed by the Union of Lyric Artists, the Union of Choristes, the Federation of Musician Artists of France (which includes 36 branch unions) all over the country, the Union of Stage Hands and Carpenters, the Union of Choreographic Artists, The Union of Small Employes of Theatres and Music Halls, and the Union of Theatre Electricians, all of which would stand solidly for us.

"We are well aware that the granting of our claims would increase managerial expenses. But why not make up the difference out of the authors' rights and the poor tax law on theatres? The former is at present 12 per cent, and the latter 10 per cent. on the prices takings. Both figures are exceedingly high. Authors and paupers alike could afford to give up a little to insure us a minimum of $40 a month."

MORE TROUBLE.

While this tempest in a teapot is bubbling at full steam, a miniature revolution is taking place at the Comedie Francaise among the actors and actresses. In fact, it has been in progress for some months, the news of which I gave to The Billboard readers when it first came about. However, so far as the players at the first playhouse of France are concerned, the revolution is not a miniature one at all, but of gigantic proportions.

The center of the trouble is still M. Felix Huguenet. He is an actor who justly made a name for himself on the Boulevards before being engaged at the Comedie Francaise. Then he was taken on as an ordinary actor, as a "pensionnaire." But at the end of last year (as related in The Billboard) the Comedie Francaise wished to pay him an extraordinary compliment, and, defying tradition, appointed him straight off a "societaire"; that is to say, he was given a traditional "twelve-twelfths" of a share in the limited liability company forming the Comedie. The societaire not only draws additional pay for each performance in which he appears, but a share in the profits of the theatre, payably annually. Under similar circumstances no other player had ever been made a societaire, it being the unwritten law of the theatre to choose players for this honor who had kind of "grown up" from youth to middle age in the House of Moliere.

Of course there was a mighty shout went up from the ambitious pensionnaires who were working with the great honor of being one day a societaire in view.

Huguenet gave his thanks for the compliment and stayed at home. He didn't go near the theatre. The papers binding him to the playhouse got cobwebs on them waiting for his signature. When he finally left home, it was to go to Lyons, instead of to the theatre. There he began a tour on his own book, without leave from the Comedie, and which tour is lasting until this spring day.

Waiting patiently for awhile, the committee of the House of Moliere lost its temper. They communicated with Huguenet. Would he or would he not accept membership in the illustrious company—with its privileges, but also with its duties?

After due reflection, Huguenet has written back. He blandly thanks the committee in the first place, for the great compliment paid him. In the second, he declines it, with every expression of gratitude. The game is not worth the candle, in his opinion, though, of course, he did not use that expression. The privileges attached to the membership of the Comedie Francaise, and the prestige which the theatre confers, are not sufficient to counterbalance the obligations imposed in return. Therefore, Huguenet will remain an ordinary "pensionnaire," at his previous salary of $8,000 a year, or he will regretfully leave the theatre. The committee has given in. The actor gets what he wants. He is not a societaire, but he is engaged as an ordinary actor, with the stipulation that he shall have several months leave of absence each year.

Naturally all these doings have not pleased the younger players at the Comedie. They declare Huguenet has played with the committee; the committee went out of its way to show honor to Huguenet, and that Huguenet declined to accept it; that the whole thing has had the effect of bringing a sort of ridicule upon the House of Moliere and those who have cast their fortunes with it.

But all this is beside the mark. The meat in the cocoanut is this: The Comedie Francaise is finding it more and more difficult to induce leading actors to join their ranks, under charter contracts, and sooner or later—probably sooner—the constitution will have to be altered. Players are naturally willing enough to join on ordinary terms, like Huguenet, for instance, retaining their independence, but for many years no prominent actor has consented to bind himself as the constitution calls for. What is more, the societaires who have practically lived their lives in the Comedie, show the greatest sort of independence, spending, it would appear, more time at Nice or Brussels than on the stage of Moliere. The committee says nothing. It is not in a position to. Should they rebuke a societaire he would reply: "All right, I will leave you altogether. I can earn a great deal more elsewhere than with you, anyway!"

Napoleon framed the constitution of the Comedie Francaise (as The Billboard readers know) on his Russian campaign. It was one of picturesque, impetuous things which characterized the man. But what served the stage (Moliere during Napoleon's day (the famous decree of Moscow) will not hold much longer without detriment to the Comedie. Most people believe a reform is now ripening.

AMUSEMENT GOSSIP.

Under the direction of Alexander Ross, the well-known American amusement man, the Skating Palace in the Rue d'Edimbourg, is humming. The newest rink in Paris. It is one of the sweetest, and promises to be one of the most successful.

Mme. Rejane has left for her London Hippodrome engagement.

Miss Ethel Levey, after one of the biggest kind of a success in London, is scheduled to return to Paris and appear under the direction of Marinelli and Cottens at the Olympia. The revue there is picking up in brightness every day.

The Niagara feature of the Hippodrome Skating Rink is proving most popular. The motion picture intermissions are likewise attracting much attention.

The St. Didier Roller Rink probably will run far into the summer season, judging from the present outlook.

Busy workmen seem to be sharing attention with the roller rink at Luna Park. The amusement resort will open in a few weeks.

The average amount taken in by Chantecler at the Porte Saint Martin Theatre for the first fifty performances was $3,080.74.

London Letter

(Continued from page 15.)

Du Maurier himself plays the part of Lee Randall, and thus for the third time in succession acts the part of a criminal. Previously he has made a great success as the amateur cracksman in Raffles. Just recently, as Arsene Lupin, he has made that piece one of the hits of the season. Now he seems likely as the reformed crook to make the present piece one of the successes of the season. Throughout he plays with great sincerity and emotional power, and the part seems to suit him even better than the previous two. All the rest of the company were well chosen and quite adequate, and I think the piece has a great future before it. I give the cast below, and it will be interesting to compare it with the one that played on your side.

Doyle	Guy Standing
Miss Webster	Grace Murielle
Mrs. Moore	Florence Harwood
Rose Lane	Alexandra Carlisle
Bill Avery	Harry Nicolls
Red Jocelyn	C. M. Hallard
Blickendolfenbach	Herman de Lange
Handler	Lyston Lyle
Blinky Davis	D. Williams
Dick, the Rat	Fred Cremlin
William Lane	Gideon Warren
Bobby Lane	Frank Thorndyke
Kitty Lane	Marjorie Dane
Lee Randall	Gerald Du Maurier

John L. Sullivan is scoring a great success in his tour of the provincial theatres. Judging by the way he is received, his past feats in the ring still count for a great deal with the audiences of to-day. At Liverpool he was the hero of the town, and thousands waited outside the theatre to get a glimpse at him. His stage entertainment is a judicious mixture of boxing memories, anecdotes and sparring, the latter being undertaken in conjunction with Jake Kilrain, perhaps his best-remembered opponent when Sullivan was at his zenith. He comes to London in May.

"Dick" Knowles is also about to set out on tour again in this country, having patched up an old difference with Moss and Stoll. His programme is of the arduous order. Each afternoon he will give one of his semi-comic lectures on world-wide travel, illustrated with moving pictures. In the evening he will give the music hall performance that first made him popular here nearly twenty years ago. The last time he was here I rather fancy he made quite a number of people sore with his candid criticisms of the manners and customs of England, but doubtless this will be forgiven and forgotten by now.

A new story about Charles Frohman is going the rounds just now in the places where theatrical people congregate. Frohman was going down the Strand the other day when he met an actor whose face was familiar, but whose name he could not remember. He stopped for a moment and spoke to him, and just as he was going on remarked: "Look me up some morning, and have a talk about an engagement." "That's all right," was the reply. "I've been with you for the past three years, Mr. Frohman."

BIG DEMAND FOR SEATS.

Owing to the great demand for boxes for the coming benefit matinee for the Pittsburg, Pa., hospital to be given at the Alvin Theatre, April 20, the committee has decided to ribbon off the first few rows into blocks of ten seats each, to be sold at the same price as the boxes. The attraction at the Alvin Theatre, during the benefit will be Sam Bernard.

EDISON

Feature Film For Next Week

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Richard Harding Davis' great newspaper story dramatized by the author. The pantomime portrayed of the cleverness of the newspaper "Kid" who got on the trail of a murderer, wormed his way into a prize fight and out again after the criminal's arrest, stole a cab and won a "scoop" for his paper will excite the admiration of young and old. An exciting and absorbing film.

No. 6621. Code, Viottolina. App. Lgth., 985 ft.
TO BE RELEASED APRIL 26.

OTHER EDISON FILMS

Drowsy Dick, Officer No. 73

Farce Comedy.

No. 6622. Code, Viouite. App. Lgth., 200 ft.
TO BE RELEASED APRIL 29.

A YORKSHIRE SCHOOL

An Adaptation of a portion of "Nicholas Nickleby," by Charles Dickens.

No. 6623. Code, Viperatore. App. Lgth., 800 ft.
TO BE RELEASED APRIL 29.

The Cigarette Maker of Seville with Mlle. Pilar-Morin in the role of "Carmen"

No. 6624. Code, Viperello. App. Lgth., 995 ft.
TO BE RELEASED MAY 2.

The Senator and the Suffragettes

A Comedy Written by E. W. Townsend.

No. 6625. Code, Viperes. App. Lgth., 635 ft.
TO BE RELEASED MAY 6.

Love and Marriage in Posterland

Fantastic Comedy.

No. 6626. Code, Viperetta. App. Lgth., 365 ft.
TO BE RELEASED MAY 6.

CARMINELLA

A Dramatic Story of New York's East Side, by E. W. Townsend.
TO BE RELEASED MAY 13.

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(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx). Hobson City Park (colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
Gadsen—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr., attr. (x, 1, 3); C. J. Zell books vaudeville attractions.
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1) (3 x); Sheridan books vaudeville attr.—Monroe Park; Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginmavin, mgr.; (2, 3, x,). Washington (colored) Montgomery Traction Co., props and mgrs.
New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only, (x, 3); Harry B. Elmore books all attr. Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.: Daniel A. O'Donavan, mgr.; Daniel A. O'Donavan, mgr. attr. (x, 5).
Phoenix—East Lake Park, Phoenix Ry. Co., props.
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS

Batesville—Unique Theatre, Zarlington Five owners and managers.
Camden—Newton's Amusement Park, J. E. & R. D. Newton, props. & mgrs.; (1,x).
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
El Dorado—Dreamland Airdome, Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr. (1, x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr. (1, x).
Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x, 1, 3); J. W. Gillette books vaudeville attractions.
Hot Springs—Whittington Park, Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.
Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attraction.
Little Rock—Forest Park, L. R. Ry. and Elec. Co., props.; Abe Steiwell, mgr.; also mgr. attr.; (1, x, 3); A. E. Stiewell, books vaudeville.—Wonderland Park, J. S. Braddock, prop.; F. Jennen, mgr.; also mgr. attr.; (2, 3); F. Jennen books attractions.
Lonoke—Magnet Theatre, D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park, Citizens' Light & Transit Co., props.
Walnut Ridge—Airdome, A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Lutz, prop.; Kern County Fair Ass'n., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City, Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park, Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).
Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x, 4).
Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kises, mgr. park; (1, 3).
San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.
San Jose—Luna Park, Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park, Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Beggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Colorado Springs—Zoe Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Oull, mgr. attr.; (5).—Straton, Straton Estate, props. B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union, Jas. E. Hanley, prop. and mgr. also mgr. attr.; (5).
Denver—Lakeside, Frank Burt, mgr.—Elitch Gardens, T. S. Long, prop. & mgr.; (xx).
Denver—White City, Albert Lewin, mgr.
Englewood—Tullieries Park, Tullieries Amusement Co., props.; W. R. Gillpatrick, mgr. (1, 3).
Fort Collins—Lindenmeier's Lake Park, Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr. (2, 3, x).
Pueblo—Minnequa Park, Glass & McQuillan, props.; (xx, 3).
Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.
Bristol—Lake Compounce Park, Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.
Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1, 4).
Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park, Jas. H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park, Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attractions.
Middlebury—Lake Ouassapaug Park.
New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....

Name of Park ....

Proprietor of Park ....

Manager of Park ....

Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it on? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....

New Haven—White City, White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point, East Shore Amusement Co., props. & mgrs.; (x, 2, 3).
Orange—Suburban Park, T. G. MacDermott, mgr.
Putnam—Wildwood Park.
South Norwalk—Roton Park.
Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props, & mgrs; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.
West Haven—Savin Rock Park.
Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1, 3); Park Booking Circuit, Henry Marhoof, mgr.; books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr., also mgr. attr.; (3).
Wilmington—Shellpot Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr. (1, x, 3).—Brandywine Springs Park, People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland, W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park, Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm, Chas. D. Fraser, mgr.; (1, 3, x).
Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).
Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City, C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).
Atlanta—Lakewood Park, N. E. W. Sistrunk, mgr.
Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.
Blakely—Court House Park, City of Blakely, prop.; P. D. DuBore, mgr. attr.; (1, 3); P. D. DuBore books attr.
Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr., also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).
Macon—Crump's Park, Macon Ry. & Light Co., props.; J. T. Nyban, mgr. attr.; (2, 3, xx) Macon Ry. & Light Co. books attr.
Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelsen books vaudeville attractions.—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park, Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr. attr. (1) and minstrel (3).
West Point—Robinson's Park, Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside, Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park, W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountainview Park, C. J. Dorsey, prop. and mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Airdome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr. (1. 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park, City of Alton, props. and mgrs. (2). Local bands only.
Belleville—Priester's Park, Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville. (1, 3).—Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).
Bloomington—Houghton's Lake Park, Fred Wolkau, Jr., prop. & mgr. (2, 3).
Canton—Van Winkle Park, J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x) plays local bands only.
Champaign—West End Park, Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle E. Trelkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).
Chicago—White City, Morris Beifeld, mgr.—Forest Park, Paul D. Howse, mgr.—Luna Park, Jas. O'Leary, mgr.—Riverview Exposition Park, P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr. (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park, Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.
Chicago—Bismarck Garden, Eitel Bros., mgrs. (3).
Decatur—Dreamland Park, Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr. (x, 2, 3).—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (3, x).
Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park, Wm. Jones, mgr.; (x, 2,4).—Prospect Park, Dr. J. W. Stephens, mgr. (x, 2, 4).
East St. Louis—Lansdowne Park, Hugh Morrison, mgr.—Central Park and Hall; Wm. Simon, mgr. & prop.; (2, 3).
Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2, 3).
Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr., also mgr. attr.; (1, 3, x).
Galesburg—Highland Park, Galesburg Ry. & Light Co., props.
Harrisburg—White City, Harrisburg Fair Assn. props.; Turner Bro., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Hoopeston—McFerrin's Park, J. S. McFerrin, mgr.; (5, x).
Kewanee—Windmont Park, G. & K. Electric R. R., props; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.
Marion—Coal Belt Electric Park; (1, x).
Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr. (2, 3).
Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).
Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1, 4); Chas. H. Doutrick Circuit, Chicago.
Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr. (2, 3). Chautauqua week only.
Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit, also book vaudeville attr.; (1, 3).—Al Fresco Park, Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.
Peru—Ninewa Park, Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2, x, 3).
Piasa—Piasa Chautauqua Park, Wm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park, Henry Geshwinder, mgr., (1, 3, x); Henry Geshwinder books attr.
Rockford—Harlem Park, Rockford & Interurban Ry. Co. props.; Hugh O. Andress, mgr.; also mgr. attr. (1, 3); William Morris Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3.)
Shelbyville—Forest Park, J. C. Westervelp, prop.; Geo. Roberts, mgr.; also mgr. attr. (2, 3); L. S. Webster books vaudeville attractions.
Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville. (1, 3, x).
Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe. mgr.; (2, 3); C. S. Coe books vaudeville attr.
Taylorville—League Park, Taylorville Baseball Co., props.; Floyd Baughman, mgr.; (2, x, 3.)

INDIANA

Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2, 3, x).
Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr. (2, 3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Buck.n, mgr. attr. (3, x).
Bloomington—Wonderland, W. R. Brissenden, prop. and mgr.; also mgr. attr.; (1, 3, xx).
Cedar Lake—Monon Park, Monon R. R., props.; Chas. Sigler, mgr.; (3).
Crawfordsville—Airdome, Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park, A. L. Marchesseat, mgr.; also mgr. attr.; (2, x, 3).
Evansville—Oak Summit Park, Edward Raymond, mgr.; (1, 3).
Farmland—Mills Lake Park, Jacob Mills, prop. and mgr. (2, 3).
Indianapolis—Riverside Bathing Beach, E. B. Allen, secy.
Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Fayette—Tecumseh Trail Park, Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr. (2, x, 3).
La Porte—Airline Park, Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluffside Beach, Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
Logansport—Spencer Park, N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinely's Island, T. Kinely, mgr.—Burgman Park, Wm. Burgman, prop. & mgr.; (1, 3, x).
Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x.)
Montpelier—Montpelier Fair and Driving Assn., R. J. Sidley, prop. & mgr.; (1, x, 3); C. L. Smith books attr.
Muncie—Westside Park, Ray Andrews, prop. & mgr.; (2, 3).—Magic City Gun Club, Wm. Farrell, mgr.
New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr., also mgr. attractions. (2, 3).
New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3.)—Idlewild Park, L. A. Jennings, prop.—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park, W. A. Shiveley, mgr.
South Bend—Spring Brook, P. J. Clifford, prop., & mgr., also mgr. attr.; Western Vaudeville Circuit; (1, 3.)—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3.)
Terre Haute—Fairview Park, H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); direct.
Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x.); C. C. Gosnell books vaudeville attr.
Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3;) James Irvin, books vaudeville attr.

IOWA

Albia—City Park, City of Albia, props.; (2, 3).
Burlington—Madison Ave. Park, Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3.)—Coliseum Park, F. J. Billing, mgr. (3.)
Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3;) G. K. Barton books vaudeville attr.
Cherokee—Chautauqua Park, Prof. Mans, mgr.; (5, x.)
Clear Lake—Bay Side Park, J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.
Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr. (2.)
Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Bryne, mgr.; (5.)
Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2, 3.)
Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3.)—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3.)
Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.
Fort Madison—Airdome, Lee Moses, Burlington, Iowa.
Keokuk—Casino, Lee Moses, Burlington, Ia.
Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x.)
Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside, S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x.)
Waterloo—Electric Park, Lore Alford, prop. and mgr.; also mgr. attr.; (1, 3) Western Vaudeville bookings.

KANSAS.

Atchison—Forest Park, Forest Park Amusement Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.
Baxter Springs—Reunion Park, C. L. Smith, mgr.
Caney—Lyric Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x.)
Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.
Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x.)
Herington—Lyric Airdome, L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x.)—The Airdome, A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4.)
Hutchinson—Riverside, K. C. Beck, owner and mgr.; (1, 3, x.)
Leavenworth—Airdome Theatre, Charles L. Keane, mgr.; (xx, 1, x.)—Association Park, C. A. Sparrow, sec'y.; (2, 3.)—People's Park, M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park, Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x.
McPherson—Airdome, Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park, City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Electric Park Theatre, Chas. Moorhead, prop. and mgr..
Pittsburg—Idle Hour, Idle Hour Park Co., props.
Topeka—Garfield Park, City of Topeka, props.; Coca Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.
Topeka—Vinewood, E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit
Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY

Ashland—Clyffeside Park, Clyffeside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.
Bellevue—Queen City Beach, Wm. E. Kroger, mgr.; (2, 4.)
Central City—North Highlands, Jas. R. Dempsey prop. and mgr.; Edward DeGroote, mgr. attr.; (1, 4); Ed DeGroote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park, Central Kentucky Traction Co., props.; J. D. Salle, mgr.; (2.)
Henderson—Theatre, Cyril Dadswell, mgr.; (3.)
Louisville—Riverview, Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park, Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Maysville—Beechwood Park, Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park, T. A. Pedley, receiver; (2, 3, x.)—Hackman, S. C. Ray, mgr.; (1, 3, x.)
Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 3, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2.)
Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Nachitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucket, sec'y.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2.)
New Orleans—White City, B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park, City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1. 3); Koepke's Circuit; supt. books attr.—West End, City of New Orleans, props.; Jules Bistes, mgr.; also mgr. attr.; (1, 3); Orpheum Circuit.—Audubon, City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x), supt. books attr.
Shreveport—Gladstone Park, J. D. Atkins, prop. & mgr.; (1, 3.)

MAINE.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx.)—Cape Cottage Casino, Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park, A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3.)
Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Riverton Park, Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park, Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden, Greenwood Garden Amusement Co., props.; (1, 3).
Skowhegan—Lakewood Park, H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx.)

MARYLAND.

Baltimore—Flood's, J. T. Flood, prop.; Wm. Trueheardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner and Company book vaudeville attrs.—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino, Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgr.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1, 3); United Amusement Co. Circuit; Max Rosen books vaudeville.—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x.)—Hollywood, Jos. Goelier, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino, Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park, J. T. Flood, prop.; W. H. Trueheart, mgr.; also mgr. attr.; (1, 3, x.)
Cumberland—Merryland Park, Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.
Frederick—Lake View, O. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights, Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2, 3.)
Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort, Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3.)
Auburndale—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2.)
Gloucester—Long Beach, Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3.)
Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park, Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x.)
Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins, books vaudeville.—Luna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3.)
Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Webster—Beacon, Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Worcester—Woodland, John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; Geo. Goett, mgr. attr.; (1, 3); Gorman's Circuit.

(Continued on page 54.)

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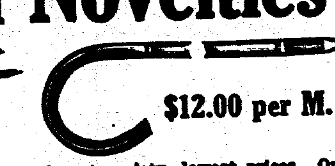

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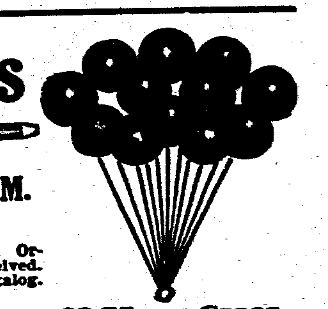

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CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—THE JEFFERSON (R. S. Douglas, mgr.; K. & E., agent) House dark this week. BIJOU THEATRE (Mart Seaman, mgr.; Jake Wells, agent) Week of April 11, The Cowboy and the Thief; drew well; best seen here this season. PASTIME THEATRE (Sam Pearl, mgr.; Gus Sun, agent.) Week of April 19, Powell and Rose, singers and talkers, very good; Almond, great; Miss Deluc, entertainer, fair; Sam Pearl, in rag time songs, carries the house every performance. Joe McAnallan, tenor, good. This is the only house in Birmingham doing four a day. Advanced and polite vaudeville. MARVEL THEATRE (J. Hamrick, mgr.; Milt Cooper, agent) The marvelous veil illusions and magic act good; Webb and Webb, dancing and talking, featuring that silly kid, great; Miss Lucille Cody, coon shouter and comedienne, pleasing; Miss James Duffy, musical act, good. THE ALAMO (Booen Kelly, mgr.; Milt Cooper, agent) Grojran, musical act, good; Conners and Conners, singing and yodling, hit; Ford and Louise in the musical playlet, Dad's Ambition, very good. BONITA THEATRE (E. H. Cooley, mgr.; Theatre Film Supply Co., agents) Exclusive picture house with large orchestra.

MOBILE.—KEENERS. Taz Christy, comedian; C. Ernest Malle, blackface comedian; Bruce and Rogers, scenic comedy novelty. DREAMLAND. Pistel and Cushing in The Stranded Musicians; Marguerite Rosa and Co. in Stage Aspirations. CROWN. Pictures. BIJOU. Pictures.

PINE BLUFF.—ELKS' THEATRE (Mr. Philpot, mgr.) Vaudeville and pictures. THE MOON (Wright Walker, mgr.) Vaudeville and pictures; big business. ORPHEO (S. E. Wilhoit, mgr.) Pictures and vaudeville; good houses.

ARKANSAS.

LITTLE ROCK. — MAJESTIC THEATRE. Week April 10, Billy Hall-Coburn Co., Brahms Lady Quartette, Charles Mills, Great Kelter, Kurtis Trained Roosters, Lewis and Chapin, El Dora and Company. CAPITOL THEATRE (J. S. Baird, mgr.) Week 10, Fulton Stock Co., Lena Rivers. LYRIC THEATRE. Moving pictures, Musical Denikes, Isadore Goldberg, Bigley and Taylor.

CALIFORNIA.

SAN DIEGO—GARRICK (J. M. Dodge, mgr.; K. & E., booking agents) Henry Woodruff in The Prince of To-Night April 10-11; excellent business. PICKWICK (S. A. Palmer, mgr.) Kendig Stock Company, supporting Myrtle Vane, in The Ensign, week of April 3; work of Charles Le Moyne, Godfrey Mathews, William Abram, Edward Ewald, Frank McQuarrie and Myrtle Vane especially well received; good houses. Same organization in The Man on the Box week of April 10; creditable production to excellent business. QUEEN (E. J. Donnellan, mgr.) Sullivan and Considine vaudeville: Alice Tayor and Henry Carver, sharpshooters and jugglers; novel and went well. Columbia Comedy Quartet, fair. Miller and Mack, dancers; original and well received. De Faye Sisters, singers and dancers; well dressed and pleasing. Instrumental work fair. The Hickman Brothers and Miss Retta Merrill, in sketch, A Detective Detected; good. Motion pictures. Business excellent week of April 4. Carlisle Moore and Ethelyn Palmer, in sketch, Disillusioned; good. Hathaway and Seigel, dancers; fair. Martindale and Grossi, Italian instrumentalists; well received. Alf Ripon, Scotch ventriloquist; meritorious. Les Theodores, gymnasts; received hearty applause. Motion pictures. Crowded house week of April 11. PRINCESS (Fred Ballien, mgr.; Bert Levy, booking agent) M. L. Galgango, Italian harpist; enthusiastically received. Adelaide and Charley Wilson, in song and story; went well. Doc Rice, blackface comedian, good. Motion pictures week of April 4; excellent houses. Stewart and Malcom, in sketch, The Lie and the Liar; well presented and received. Young's Trained Dogs; entertaining. Nada Moore, character change singer; pleasing. Motion pictures week of April 11; crowded houses. EMPIRE (H. C. Moore, mgr.) Motion pictures and illustrated songs to turnaway business week of April 11. GRAND (R. Beers Loos, mgr.) Special Nelson-Wolgast fight pictures; crowded houses, beginning April 4. Motion pictures week of April 11 to average business. UNION (F. W. Ruhnow, mgr.) Pictures to good houses week of April 11. JEWEL (R. LeClaire, mgr.) William Hall, the boy soprano, in popular selections and motion pictures week of April 11, to average business. BIJOU (H. Martin, mgr.) Motion pictures and illustrated songs to fair business week of April 11.

RIVERSIDE.—LORING OPERA HOUSE (F. Nye, mgr.; H. C. Wyatt, booking agent) The Prince of To-Night April 12; As the Sun Went Down April 20; Prince Stock Company April 21; Grace George in A Woman's Way April 22. STAR THEATRE (F. H. West, mgr.) Moving pictures and songs. ELITE (P. E. Williamson, mgr.) Motion pictures and songs. AUDITORIUM (Rae O'Dette, mgr.) Cunningham Stock Company in the Ticket of Leave Man April 7-9; April 11-16 The Little Minister.

SAN JOSE.—VICTORY (F. A. Giesa, prop.; Terry McKean, resident manager; K. & L. booking agents) Kolb and Dill in The Rich Mr. Hoggenheimer delighted a packed house Apr. 7; Otis Skinner April 21. THEATRE JOSE (Redmond & Warren, mgrs.) Ed. Redmond Co. in Cameo Kirby, played to large audiences week of April 4; week of April 11, Sherlock Holmes. GARDEN (Calmy & Lebovitz, mgrs.) Opening of the Mortimer Dodge Co. in Secret Service week of April 11.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.; K. & E., booking agents) The Lion and the Mouse April 9; gave satisfaction to fairly well filled house. A Stubborn Cinderella (return engagement) 13; The Right of Way 16.

DENVER.—ORPHEUM. Week of April 18, Edw. Ables and Co., Fred Lindsay and Co., Thorne and Carleton, Lavine Cross and Co., Frank Stafford and Co., The Bimbos, McGinnis Brothers. MAJESTIC (J. Bush Bronson, mgr.) Week of April 9, Lawrence Crane and Miss May Crawford Co., Augustus Neville and Co., The Craigs, Probst, W. J. Coleman, Winnifred Stewart, Majesticscope. PANTAGES' (Nat Darling, mgr.) Week of April 9, Vina's Art Models, Three Erretos Brothers, The Herdlickas, Joe and Ola Hayden, Montgomery Duo, Carrie McMannus, Pauline, week of the 16th; Pantagescope. TABOR GRAND (Peter McCourt, mgr.) Right of Way April 17 and week. BROADWAY (Peter McCourt, mgr.) The Merry Widow April 18 and week. CURTIS (Pelton & Smutzer, mgrs.) The Devil in Skirts April 17 and week.

GREELEY.—GREELEY OPERA HOUSE (W. M. Boomer, mgr.) The Lion and the Mouse April 8, to very good business. Stubborn Cinderella 14.

PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) David Higgins in His Last Dollar April 12; Right of Way April 14. GRAND (Grand Theatre Co., mgrs.) Arington Stock Co. in Cripple Creek April 7-10; His Brother's Crime 10-13. PANTAGES' (Harry Holmes, mgr.) Week of April 9, Don Faybio, Jennifer and George, Seymour and Dupree, Kennedy Brothers, Billy Beard, pictures. MINNEQUA RINK (J. J. McQuillan, mgr.) Business good. PALACE (G. T. Stapleton, mgr.) Merry Mysterious Weldon, Zoe Lewis, songs and pictures. MAJESTIC (G. M. Morris, mgr.) Edward Holland, presenting A Trip Through Sing Sing.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira. W. Jackson, mgr.) Sunnybrook Farm April 8-9; pleased good business. The American Idea 11; vaudeville and pictures 12-16; Kyrle Bellew 18; Ward and Vokes 20; The Circus Chap May 2-7. POLI'S (Lewis Garvey, mgr.) Lillian Herlein, John Keefe and Co., Lola Merrill and Frank Otto, Frank Orth and Harry Fern, Moffett and Clare, Boudini Bros., Ergath and Lilliputians; pictures; business good.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.) Anna Held; good musical show, fair house, April 4. Is Matrimony a Failure; excellent comedy, large receipts, 5; Cole and Johnson, fair musical comedy; small house, 6; The Third Degree, strong drama, big house, 7; The Girl in Waiting 11-13; The Penalty 14-16. POLI'S THEATRE (S. Z. Poli, mgr.) Musical Fredericks, Bissett and Scott, John P. Wade and Co., Lillian Herlein, The Foolish Factory, Dolly Connolly and Percy Wernich, and Zeno, Jordan and Zeno made up the bill for week of 4; large houses. Dr. Herman featured week of 11. HARTFORD THEATRE (H. H. Jennings, mgr.) Franklyn Gale and Co., in good dramatic sketch, and The Buttons, colored dancers, were the best of a good bill week of 4. SCENIC THEATRE (H. C. Young, mgr.) Mitzi Admont, James Goodman and Charles McKiever, together with pictures and illustrated songs drew good houses week of 4. NICKEL THEATRE (Charles Woodyard, mgr.) Songs and pictures continue.

MERIDEN.—POLI'S (S. Z. Poli, lessee; A. E. Culver, mgr.) The Third Degree April 5 to good business. Primrose's Minstrels 7, to fair business. Motion pictures 11-16. CRYSTAL (Pendac & Rudloff, mgrs.) Pictures and songs. STAR (R. Halliwell, mgr.) Pictures and illustrated songs to crowded houses.

ROCKVILLE.—IMPERIAL (John H. Yost, mgr.) Pictures and illustrated songs; business good. TURN HALL (S. E. Sherman, mgr.) Pictures and songs; business good.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards offered Zangwill's The Melting Pot, elegantly staged and superbly rendered, big houses, April 11-16. GARRICK (W. L. Dockstader, owner & mgr.; K. & P. and U. B. Co.) Sprague and McYeese, good roller skating act; Marie Sparrow, a sweet singer, with Irish songs; Edna Luby scored a hit with her mimicry; The Morati Opera Co. presented the Mardi Gras in Paris, a big singing act and voices of harmonious blending; Edna Phillips and Co. offered and made good with her clever sketch, Lost—A Kiss; Margaret Wycherly offered her playlet, The Choice, which proved to be an artistic and pleasing act; The Angelo Troupe gave a very sensational equilibristic act; big business, April 11-16. GRAND (Harris Amusement Co., lessees) Continuous motion pictures; spring and summer season opened April 11, capacity 1,500; capacity houses. RED MOON (Wm. H. Popp, mgr.) Motion pictures. LYRIC (Wm. Benner, owner and mgr.) Vaudeville and motion pictures.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Frank Metzerott, mgr.) Bobby Burnit to full house; Wallace Eddinger, Jack Webster, Willette Kershaw, prime favorites. BELASCO. The Midnight Sons drew an audience that tested the capacity of the theatre; pleasing spectacular presentation. NEW NATIONAL. The Follies of 1909; large audience and genuine applause; a thoroughly good company. CHASE'S. When Pat Was King, by Tom Nawn and Co.; The Ranch King's Daughter, A Stormy Hour were some of the strong attractions. ACADEMY (J. W. Lyons, mgr.) The Lion and the Mouse, favorite; large audience, very good show. CASINO. Vaudeville; large crowds. GAYETY. The Golden Crook Extravaganza Company. Singing by grand opera quintet a feature of merit. Joe Turner and the Terrible Turk to wrestle later in the week. LYCEUM. Nelson-Wolgast fight by moving pictures. MAJESTIC. Vaudeville and moving pictures.

FLORIDA.

DAYTONA. — OPERA HOUSE (Smead & Weitz, mgrs.) Dark. CRYSTAL (H. T. Titus, mgr.) Pictures; good business.

GEORGIA.

DUBLIN.—DUBLIN OPERA HOUSE (P. J. Schiff, mgr.) The Bratton Comedy Co. April 4-9; good show, fair businness. UNDER CANVAS—Howe's Great London Shows April 11.

MACON.—THE GRAND (D. G. Phillips, mgr.; K. & E., bookings) King Dodo 4, to fair sale; good production, well staged and costumed. LYRIC, THEATORIUM AND PALACE. Pictures; all report satisfactory business.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Dark this week. THE ORPHEUM (Geo. Speigel, mgr.) Jack Irwin and Co., fighter-actor; Phil Le Toska, juggler; Lucy Lucier and Charles Ellsworth, comedians; Johnson, banjoist; Greymont and Greymont, in The Lucky Swede; Orpheum pictures. THE TURNER (Joe Marshall, mgr.) O'Neil Stock Co. in Nan, the Shop Girl. THE BOZ, LYRIC, OAKES, pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Metropolitan Grand Opera; third week.

CORT (U. J. Hermann, mgr.) The Girl in the Taxi; fourteenth week.

COLONIAL (George Lederer, mgr.) Madame Sherry; second week.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) Alma Wo Wohnst Du; first week.

GARRICK (Herbert C. Duce, mgr.) A Certain Party; second week.

ILLINOIS (Will J. Davis, mgr.) Her Husband's Wife; first week.

GRAND OPERA HOUSE (Harry Askins, mgr.) Mother; fifth week.

LYRIC (Herbert C. Duce, mgr.) The Beauty Spot; second week.

LA SALLE (Harry Singer, mgr.) Dark.

McVICKER'S (George C. Warren, mgr.) The Melting Pot; second week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter.

POWERS (Harry J. Powers, mgr.) The Harvest Moon; second week.

PRINCESS (Mort H. Singer, mgr.) Miss Nobody from Starland; twelfth week.

STUDEBAKER (Ed. Sullivan, mgr.) Fourth Estate; ninth week.

AMERICAN MUSIC HALL. (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Moving pictures.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

HAYMARKET (William Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lyman Glover, mgr.) Vaudeville.

TREVITT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Chas. E. Marvin, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) The Two Orphans.

BIJOU (Wm. Roche, mgr.) Child Wife.

CRITERION (J. Pilgrim, mgr.) On the Bridge at Midnight.

CROWN (Paul Rickson, mgr.) The Man of the Hour.

COLLEGE (Chas. E. Marvin, mgr.) Dark.

NATIONAL (J. P. Barrett, mgr.) Buster Brown.

PEOPLE'S (Chas. E. Marvin, mgr.) In My Home Town.

ALHAMBRA (Weber Bros., mgrs.) The Girls from Happyland.

FOLLY (J. J. Fennessy, mgr.) Merry Maidens.

EMPIRE (H. J. Herk, mgr.) Washington Society Girls.

SID J. EUSON'S (Sid J. Euson, mgr.) Robinson Crusoe Girls.

STAR AND GARTER (Wm. Beebe, mgr.) Evan's Gibson Girls.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) W. B. Patton in The Blockhead April 9. LYRIC (Wm. Sauvage, mgr.; W. V. A., booking agents) Week of April 11, Richards and De Winter, pictures. BIJOU (H. A. Worthly, mgr.; Oscar Dane, booking agent) April 10 and week, Smugler Sisters, pictures.

BLOOMINGTON.—THE NEW CHATTERTON (Frank Raleigh, mgr.) Madame Sherry 7-8; good show, good business. Tempest and Sunshine 9; matinee and night, fair returns. Winninger Bros.' Own Co. week of 11-16; opened to standing room only; good company. THE CASTLE (Guy Martin, mgr.) Week 11-16, The Hawaiian Boys Quartette, fair; Sam Liebert and Co., in The Ending of the World, very good; The Terry Twins, amusing; Paul Bauwens, eccentric dancer, pleased; The Laurant Trio, in feats of strength, introduced some new features; The La Petite Emelle Troupe of Bicyclists, very fine; business fine. THE COLUMBIA (Hal Johnson, mgr.) Week 11-16, Evans and Earle, Sam Harris, Jeanette DeArville, The Great Hermanns, Ben Walsh, Artea French and motion pictures, fair. THE COLONIAL (Lew Peterson, mgr.) Songs and pictures to good returns. THE MAIN STREET (Guy Strickle, mgr.) Still pleasing good patronage with the latest songs and pictures. THE SCENIC (Chris. Jackson, mgr.) Songs and pictures to highly pleased attendance.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart and Pierce, mgrs.; James Wingfield, booking agent) Ma's New Husband April 8; fair show to good business. April 12, Arthur Donaldson in The Norseman; 14, House of a Thousand Candles; 23-24, D'Urbano's Band, 26, Traveling Salesman; 29, Richards and Pringle's Minstrels. MAJESTIC THEATRE (Tabor and Babcock, mgrs.) Motion pictures; fair business. ARMORY HALL (R. S. Rorabaugh, mgr.) Roller skating; fine business.

DECATUR.—POWER'S (Thos. P. Ronan, mgr.) Goddess of Liberty April 9; pleased fair house. NEW BIJOU (A. Sigfried, mgr.) Schrode and Mulvey, Four Dancing Belles, Willie Hall and Co., Chio, Jack Symonds, The Laughing Horse, Three California Girls, Howell and Scott, Grace Arma, Simmons and pictures week of April 11. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. & K. and F. W. J., booking agents) Arthur Donaldson in The Norseman 8; small house; pleasing performance. Jas. L. McCabe in The Irish Senator 9; good business. Louis Mann 11, return engagement; deserved full house. Minstrels, local, benefit St. Joseph's Hospital, 12-14; third performance necessary on account of extensive patronage. Arizona 15. The Flirting Princess 19. STAR (Thielen and Prickett, mgrs.; Chas. Deutrick, booking agent) Vaudeville and pictures to good houses. Allor and Barrington 11-13; pleased immensely. TEMPLE (Thielen & Prickett, mgrs.) Pictures to good business. LYRIC (C. T. Smith, mgr.) Pictures; excellent patronage. GLOBE (Jas. Sullivan, mgr.) Pictures. COLISEUM (C. E. Aldrich, mgr.) Roller skating discontinued; band concerts during the summer months.

EAST ST. LOUIS.—BROADWAY THEATRE (Miss M. Cox, mgr.) April 10-13, Richards and Pringle's Georgia Minstrels to fair business. April 14-16, house dark. April 17-18, The Clansman. MAJESTIC THEATRE (Jos. Erber, mgr.) Week of April 11, the following vaudeville: American Newsboys Quartette, Wills and Collins, Little Lord Roberts, Earl Girdeller's Dogs, Miss Estelle Hamilton, motion pictures. EAST ST. LOUIS AIRDOME (Sam Lear, mgr.) April 23-27, Nelson-Wolgast Fight Pictures; April 28-30, Langford-Flynn Fight Pictures.

FREEPORT.—GRAND OPERA HOUSE (H. Flannery, Jr., mgr.) Arizona April 13; Arthur Donaldson in The Norseman 14; The Servant in the House 15. BIJOU (Molcholr & Cassutt, props.) Joe Bannister and Co., sketch, good; Billy Findon, comedian, good; Palmer and Dockman, novelty act, good; LaBelle Napoli Italian Opera Co., hit; pictures week of 11. MAJESTIC (L. W. Guiteau, prop.) Business good with pictures. LYRIC (R. S. Hope, mgr.) Pictures; drawing well. SUPERBA (Miss Bessie Quest, mgr.) Pictures.

KANKAKEE.—ARCADE OPERA HOUSE (G. S. Huse, mgr.) The House of a Thousand Candles 12; best of satisfaction to S. R. O. Pat Galvin with company of wrestlers 14. BIJOU (Mrs. Julia Seybert, mgr.) Bijou Stock Co. week of 11, in A Texas Ranger and For Her Sister's Sake; pleased packed houses. Week of 18, Imperial Opera Co. in The Runaway Girl.

MOLINE.—THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Assn., bookings) First half of week 11: Dacey and Chase in The Artist's Studio; George F. Paine, song; Sharp and Montgomery, b. f.; Errac, character violinist; The Famous Loretta Twins, bar act; pictures. Last half of week: Nip and Tuck, comedy acrobats; George F. Paine, song; St. John and Bridges in The Prim Miss Perkins; Edith Haney, comedienne; Eckhoff and Gordon, the musical laugh makers; motion pictures. THE GRAND. Pictures and songs. THE VAUDETTE (Ross Bros., mgrs.) Pictures and songs. THE MOLINE (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit) Ishmael 13; Arthur Donaldson in The Norseman 16; The Climax 17; Knox Wilson and Adelaide Rowland in The Flirting Princess 25; return engagement The Lid Lifters Burlesquers 26. THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E., bookings) The Traveling Salesman 25. THE AIRDOME (H. A. Sodini, mgr.; Sodini Circuit) Opening about June 1 with the Indiana Stock Company.

MARION.—ROLAND (C. F. Roland, mgr.) The Cat and the Fiddle April 5; excellent performance, fair house. Richards and Pringle's Minstrels April 7; good show, medium house.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E., bookings) April 20, Flirting Princess; week of 11, House of a Thousand Candles by Grace Hayward Co.; week of 18, Marriage of William Ashe; business good. ORPHEUM (Mr. Shimp, mgr.) Week of April 11, Ernest Pantzer Troupe, acrobats; Virginia Goodwin in Taming a Title; Schremka Sisters, dancers; Ed. Gray, story teller; and Mae Wallace; bill very good. MAJESTIC THEATRE (Robt. Sherman, mgr.) April 7-9, Two Orphans; 11-13, Deputy Sheriff; 14-16, In the Shadow of the Gallows; business good, shows fair. CASCADE (W. J. Nicholas); LYRIC; ROCKFORD (W. Clark); DREAMLAND (A. Lang); STAR (Chas. Gilberts); OLYMPIC (C. A. Johnson). Business continues very good. OLONIAL (Bert Gibbons). Opened April 9 to good business. HARLEM PARK (Summer amusement; R. & I., owners) Opens Memorial Day.

ROCK ISLAND.—THE HOPP (Harvey Fulton, mgr.; Jos. Hopp Circuit; Sullivan and Considine bookings) Week of 11, Motion pictures; J. K. Emmett and Co., screaming comedy sketch, A Dakota Divorce; Miss Donna Sullivan, illustrated song; The Bartik Troupe of Russian singers and dancers; Nancy Lee Rice, harpist; Malvern Troupe of acrobats; Charles Banks, comedian; latest motion pictures. THE LYRIC (Harvey Fulton, mgr.; Jos. Hopp Circuit) Continuous motion pictures and illustrated songs. THE BIG RINK (George Work, mgr.) The Eagle's Big Fair April 20-30. THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Assn., bookings) First half of week 11: Ruffner and Cook, comedy jugglers; Mrs. Mae Richard Casey, illustrated song; Stone and Hayes, comedy singing, dancing and talking; Dunn, Francois and Co., comedy sketch; The Lambiottes, great musical novelty and singing act; latest motion pictures. Last half of week: Bill Conklin, b. f. comedian; Mrs. Mae Richard Casey, illustrated song; Dagma Dunlap, harpist; Robert Bertram and Co. in the comedy sketch, The Story of the Rose; Meehan's Trained Dogs; motion pictures. THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit; K. & E., bookings) The Jockey and the Maid 13; Henry Miller in Her Husband's Wife; Ishmael 15; Arthur Donaldson in The Norseman 17; Wildfire 21; Knox Wilson and Adelaide Rowland in The Flirting Princess 24; return engagement The Lid Lifters Burlesquers 26.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Arthur Donaldson in The Norseman 10; excellent show and good business. Don Philippini Famous Band 13 and 14. BARRISON THEATRE (Western Vaudeville Mgrs. Assn., bookers; Arthur A. Frudenfeld, mgr.) The Langdons, comedy auto, hit, return date big feature; The LaAuto Girl, novelty mechanical doll, good; Kunz and Collings, singing and dancing, good act; Joe Williams & Co., comedy sketch, pleasing; Vardaman, female impersonator, went big; Williston and Stonecacker, singing, bit hit; motion pictures, April 11-17; fair business. STAR THEATRE (Luedkie & Charles, mgrs.) Doing good business with motion pictures and illustrated songs. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing good business with illustrated songs and motion pictures. WILSON THEATRE (Wm. Watts, mgr.) Doing well with motion pictures and illustrated songs. LITTLE FORT THEATRE (Wm. Katsner, mgr.) Doing well with songs and moving pictures.

INDIANA.

ALEXANDRIA.—OPERA HOUSE (W. H. Lipps, mgr.) Whitney Musical Comedy Co. Apr. 11-13, to good business.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) Lid Lifters 12; played to packed house. Shadowed by Three 16; Lyman Twins

21; Robin Hood, local, 22; Third Degree 29. UNDER CANVAS—Gentry Bros.' Shows opens the season here April 23.

FORT WAYNE.—MAJESTIC THEATRE (M. E. Rice, mgr.; Stair & Havlin, agents) April 8, David Warfield in The Music Master; packed houses. April 9, Majestic Players in An Unequal Match; well received. April 10, Beverly of Graustark (return engagement); good. April 11, John Drew in Inconstant George; good house. April 12-14, Preston-Brickert Majestic Players in The Frisky Mrs. Bowser; scored big hit. April 15, Wm. Collier in A Lucky Star; good house. April 16, Preston-Brickert Players in St. Elmo; pleasing. TEMPLE THEATRE (F. E. Stouder, mgr.; W. V. M. A.) Chas Montell, juggler, good; Josephine Gassman and Picks, fair; Crouch and Welch, song and dance, fair; Eddie Cassady, monologist, pleased; Paul Kleist in The Land of Dreams, went big; Sam and Ida Kelly, fair; Swain's Cuckatoos, very good; motion pictures. LYRIC (F. W. Hartman, mgr.; W. V. M. A.) Somers and Storke in Jackson's Honeymoon, went big; Three American Comiques, song and dance, fair; Anderson and Burt in Home, Sweet Home, good; Howard and Lewis, The Singer and the Dutchman, good; motion pictures. GAIETY (Sprague Green, mgr.; F. Q. Doyle, agent) Hazel Zola, song and dance soubrette, very clever; Evelyn Kincaid, songs and stories, good; motion pictures. FAIRY THEATRE (F. Mollet, mgr.) Pictures. STAR THEATRE (F. Killen, mgr.) Pictures. PEARL THEATRE (C. Naugton, mgr.) Pictures. CASIUS THEATRE (C. Price, mgr.) Pictures. HIPPODROME (O. Wobrock, mgr.) Pictures.

KOKOMO.—SIPE THEATRE (G. W. Sipe, mgr.) Rosar-Mason Stock Co. 18-23. FAIRVIEW (G. P. Weed, mgr.) Songs and pictures. STAR (Dick Reed, mgr.) Songs and pictures. IDEAL (A. Powell, mgr.) Songs and pictures. PICTURELAND (G. P. Weed, mgr.) Songs and pictures. PARK RINK (John Trees, mgr.) Roller skating.

LA PORTE.—HALL'S THEATRE (W. J. Hall, mgr.) Don Phillipini Band April 6; pleased. Parada 8-12 (local), pleasing excellent houses; Buster Brown 18. Rosalind Coghlan in Traveling Salesman April 19; Seven Days April 29; Servant in the House May 2; Polly of the Circus May 11; Our New Minister May 14. THE PHOENIX THEATRE (Kolar & Jenicek, props.) Doing excellent business with moving pictures and vaudeville. THE MAJESTIC (W. H. Esch, prop.) Moving pictures and illustrated songs doing very good business. VAUDETTE (U. S. Pollock, prop.) Doing very well with moving pictures and illustrated songs. THE COLISEUM (Shafer, prop.) Closed.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) April 8, Bernard Daly in Sweet Innesfallen; very fine show, good house. Saturday and Sunday, April 9-10, Don Phillippini Band; excellent concerts, fair attendance.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (L. Wild, mgr.) Shadowed by Three 23. THE VAUDETTE (J. H. Wise, mgr.) Motion pictures and illustrated songs; good business. THE ROYAL (Partlow and Herron, mgrs.) Good business with illustrated songs and moving pictures.

RICHMOND.—GENNETT (H. G. Sommers, mgr.; Ora Parks, res. mgr.; K. & E. bookings) National Stock Co. April 4-9; Tenth U. S. Infantry Band and Orchestra 12; Goddess of Liberty 25; Richmond Stock Co. opens indefinite engagement 18. NEW MURRAY (O. G. Murray, mgr.) Edith and Sig. Franz, unicycling comiques, great; Gordon and Henry, song and dance, good; Cox Family, vocalists, hit; Sam Watson's Barnyard Circus, hit, 4-9. Armond Melnotte Co., Bennett Brothers, The Chamberlains, Morris Golden and Perkins Fisher 11-16.

WABASH.—EAGLE THEATRE (C. A. Holden, mgr.) The Traveling Salesman 15; moving pictures and vaudeville 18-21; Shadowed by Three 28.

WASHINGTON.—OPERA HOUSE (A. J. Biddinger, mgr.) The Lyman Twins in the musical play, The Prize Winners. MAJESTIC (D. Padgett, mgr.) Frank Sayre, violinist; Mr. and Mrs. Jack Davis, in rube comedy sketch; Emerson and LaClarke, comedy playlet; Bobby Gossans, black face act, week of 18. THEATORIUM (J. T. Laymon, mgr.) Moving pictures. THE GRAND (Lonie Day, mgr.) Moving pictures.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents) Henry Miller in Her Husband's Wife 12; The Climax 16; The Great Divide 18; Wildfire 22; Lid Lifters, return engagement, 23. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of April 11, first half: Pearse and Mason, singing and banjo playing, a good act; Luella Leicht, Burlington's popular singer, entertaining; Lee Mack & Co., presenting The Rose and the Thorn, fair; Billy Moore, comedian, has some funny sayings; Juggling Millers, comedy club jugglers, very clever; and Garrickscope to fair business. Last half: Four Lubins, comedy s. and d.; Floyd Mack, acrobatic comedian; Mr. and Mrs. Ellis, comedy sketch; Payne and Lee, s. and d. LYRIC (J. H. Ewing, mgr.) Motion pictures and illustrated songs. ELITE (W. H. Taylor, mgr.) Motion pictures and illustrated songs. PALACE (L. P. Blank, mgr.) Motion pictures and illustrated songs.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) Louis Mann in The Man Who Stood Still 9; two fair houses. Elsie Janis in The Fair Co-Ed 11; delighted a large house. The Norseman 15; The Flirting Princess 21. FAMILY THEATRE (B. Sodini, mgr.; George Otterbach, asst. mgr.; W. V. A. bookings) First half of week April 11, Eckhoff and Gordon, St. John and Bridges, Nip and Tuck and Edith Haney. Last half of week, Sharp and Montgomery, Dacy and Chase, and Craft, violinist; good business.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.; K. & E., bookings; Elsie Janis and Arthur Stanford in The Fair Co-Ed 12; McIntyre and Heath in In Hayti 19. THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris, bookings) Latest motion pictures; Deas, Read and Deas, classiest act in vaudeville, some singing, some comedy, some clothes; The Rinaldos, deft manipulators, featuring the drunken hoops; J. W. Barr, illustrated song; Eugenia Ray, singer and dancer; Dick Miller, a talented character and dialect singing comedian; Martines and Martines, novelty musical act; The Gypsy Players; latest motion pictures. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt Co. Circuit) Ishmael 16; Arthur Donaldson in The Norseman 18; Wildfire 20; Knox Wilson and Adelaide Rowland in The Flirting Princess 23; return engagement of The Lid Lifters Burlesquers 27. THE PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Co. Circuit) The Princess Stock Co. in The Crisis week of 10. THE STAR (Ross Bros., mgrs.) Latest motion pictures; Dolly Fromm, illustrated song. THE FAMILY (J. A. Monroe, mgr.; Western Vaudeville Assn., bookings) First half of week 11: Bill Conklin, b. f. comedian; Miss Hilda Orth, illustrated song; Dagma Dunlap, harpist; Robt. Bertram and Co. in the comedy sketch, The Story of the Rose; Meehan's Trained Dogs; motion pictures. Last half of week: Ruffner and Cook, comedy jugglers; Miss Hilda Orth, illustrated song; Stone and Hayes, comedy singing, dancing and talking; Dunn, Francois and Co., comedy sketch; The Lambiottes, great musical novelty and singing act; motion pictures. THE ELITE (Joseph Michelsketter, mgr.; Jos. Hopp Circuit) Continuous motion pictures. THE IOWA (W. A. Blakemore, mgr.) Continuous motion pictures and songs.

DES MOINES.—FOSTER'S (Ed. Williard, mgr.) Elsie Janis in The Fair Co-Ed April 8; record attendance of the season; Miss Patsy 9; capacity business; Al. G. Fields 13. GRAND (Ed. Willard, mgr.) Nettie, the News Girl 10-11; good business and company. Fiske O'Hara 13; Sapho 15-16. PRINCESS (Elbert & Getchell, mgrs.) Charley's Aunt April 11 and week; capacity houses. Sherlock Holmes 18. UNIQUE (Elbert & Getchell, mgrs.) Vaudeville and pictures, packed houses. COLONIAL (Colonial Amusement Co., mgrs.) Pictures and songs, big business. STAR (Dan Burgum, mgr.) Vaudeville and pictures; good business. ORPHEUM (H. Tonneberg, mgr.) Week of April 10, The Eight Geisha Girls, Hammond and Atwel, Clown Zerthos, Berry and Berry, Carbrey Brothers, Delmore and Darrel, Altus Brothers, Kinodrome; strong bill, packed houses. LYRIC (I. Ruben, mgr.) Vaudeville, pictures and songs; big business.

DUBUQUE—GRAND (Wm. L. Bradley, mgr.) The Fair Co-Ed April 9; good house. Field's Minstrels 16; balance of week Maxwell and Hall Stock Co., with Gertrude Maitland in repertoire.

DANVILLE.—STOUT'S (J. B. Stout, mgr.; Gus Sun, booking agent) Vaudeville pleased S. R. O. April 18-30. COLONIAL (M. G. Weisiger, mgr.) Pictures and songs. UNDER CANVAS—Norris and Rowe Circus April 28.

HENDERSON.—PARK (J. D. Kilgour, mgr.) House dark. PEOPLE'S (J. D. Kilgour, mgr.) Doing large business. GRAND. Doing fine business. NICKELODEON (Hays Bros., prop.) Excellent business. UNDER CANVAS—Norris and Rowe Circus.

IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.; K. & E., booking agents) Top o' the World 14; The Jockey and the Maid 15; Chase-Lister repertoire Company closes season of Coldren Theatre week of 18. BIJOU THEATRE (Le Roy Smith, mgr.; W. V. A. bookings) May Wallace, comedienne; St. John and Bridges, in The Prim Miss Perkins; Three American Comiques; Sol. Burns, Hebrew comedian; Leslie Berns, singing comedienne, and Thornton, Friel and Co., in Mr. Noodle's Finish, to good business week of 4. Miss Wallace and The Three American Comiques were the hit of the bill. NICKELDOM (Thos. A. Brown, mgr.) Moving pictures and illustrated songs to good business. THE AMERICAN (Fred Racine, mgr.) Moving pictures and illustrated songs; business good.

OTTUMWA.—GRAND (J. F. Jersey, mgr.) Spedden and Paige Stock Co. 4-9; fair company and business. These are the plays: The Gambler and the Lady, Dora Thorne, The Christian, For Honor's Sake, A Thoroughbred, Winchester. GARRICK (J. M. Root, prop.; E. D. Hopson, res. mgr.) Week of 4, Rossiter's, popular singers; Adah Reigher, Venetian Serenaders; Ritchie Duo, acrobats and performing doge; Dacey and Chase, Miss Dagmar Dunlap, harpist; Primrose Four, Harris and Robinson, and their bunch of kids; good bills, large appreciative houses.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) Wm. Grew Co. in The Wizard April 7; pleased good business. Wm. Grew Co. in The Strange Adventures of Miss Brown 12. COMET (L. P. Priessman, mgr.) Florence Kelley and Co., clever dancers, and Hungarian Trio, in pleasing musical specialties, and pictures; pleased good returns week April 4. MAJESTIC (L. S. Wallace, mgr.) Pictures and songs week April 4 to good business.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) Chase-Lister Repertoire Co. 4-16, pleased good houses first week. Flirting Princess 27. THE WATERLOO THEATRE (A. J. Busby, mgr.) Miss Patsy with Gertrude Quinlin 5; delighted a good house. Louis Mann in The Man Who Stood Still 6, more than pleased a big house; finest performance of the season. Servant in the House 11; Top O' th' World 13; Al. G. Fields Minstrels 15.

KANSAS.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, lessee; Carl L. Dees, mgr.) The Third Degree April 3; excelent play and big business. St. Elmo 9; fair business. North Brothers' Stock Co. 10-16.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E. bookings.) The Great Divide; strong cast, pleased big business April 11. Miss Patsy April 28; The Stubborn Cinderella May 5; Wildfire May 11. VAUDETTE (Claude L. Henry, mgr.; Olson Circuit) Week of April 12, Walter Yaekle, Irish comedian, a big hit; Bert Turner, juggler, good; pictures and songs; business good. PICTURELAND (Ernich and Jordan mgrs.) Excellent business with pictures and songs. THEATERETTE (Harry F. Kellog, mgr.) Pictures and songs doing well.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) The American Girl April 10. NEW ORPHEUM (M. B. Schanberg, mgr.) Week of April 10, Gilday and Fox, Allen Fisher, Nelle Olive, Ina Claire, The Mande Scott Co. in A Newspaper Ad. PALM (Carl Mensing, mgr.) Week of April 7-14, Searcy and Bishop, Phillip Morris, J. Murphy, The Keltners, La Grange and Gordon, Ralph E. Earnshaw and Billy Robinson's Five Pickaninnies. SOLDIERS' HOME OPERA HOUSE (Bert Morton, mgr.) The Traveling Salesman April 18.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Inside Inn, direction Joe Bren, benefit Elk's lodge, 6-7, (local). Brought out some good talent and two capacity houses. The Flower of the Ranch 9; pleased good business. Miss Patsy 15; St. Elmo 16; The Great Divide 20; Blanche Walsh 26. NOVELTY (Direction Roy Crawford; Roll S. Wells, acting mgr) Morris' Rabboon and Monkey Circus; Cecile Gordon and Co., Milburn Kenworthy and Helen Duffy, comedy sketch; Coy De Trickery, comedienne; R. D. Robinson, clever rope throwing and tieing act; Carl Fletcher, illustrated songs, and the Novelscope. Attendance good. MAJESTIC (Direction Roy Crawford; J. F. Truitt, acting mgr.) North Bros.' Stock Co. in The Holy City week 4, did big business. Polly Primrose week 11. AUDITORIUM. Minneapolis Symphony Orchestra 26-27. ELITE, AURORA, COZY, OXFORD, offer moving pictures and songs to good patronage. MUSIC HALL (Chas. Steinburg, mgr.) Roller skating.

WICHITA. — NEW AUDITORIUM (J. A. Wolfe, mgr.) Miss Grace Huff Wolfe in The Rose of the Rancho made a big hit, drawing capacity business. The Rose of the Rancho 11-13; Salomy Jane 14-16; The Great Divide 19. THE CRAWFORD (E. L. Martling, mgr.) Dark. Minneapolis Symphony Orchestra 16. PRINCESS (L. M. Miller, mgr.) Gilday and Fox in Cohen and His Ward went well; The Maud Scott Co., A Newspaper Ad, showed several comical situations; Ina Claire, singing good, imitation of Harry Lauder took well; Mlle. Olive, fair; Karl Hummel, songs; Princesscope. ORPHEUM (Corn and Cave, mgrs.) Dark. YALE (Jake Frees, mgr.) Vaudeville and moving pictures. MARPLE (W. H. Marple, mgr.) Pictures. NOVELTY (Frank Garrity, mgr.) Pictures. ELITE (F. Beal, mgr.) Moving pictures.

KENTUCKY.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohs, mgr.) Little Johnny Jones April 15.

PADUCAH.—KENTUCKY THEATRE (Carney & Goodman, mgrs.) The Time, the Place and the Girl 9; Meadowbrook Farm 15; King Dodo 19; Top o' the World 20; Little Johnny Jones 22; Renfro Stock Co. week of 25. STAR THEATRE (Joe Desberger, prop.) Vaudeville, moving pictures and songs. KOZY THEATRE (Louis Farrell, mgr.) Moving pictures and songs. BIJOU THEATRE (Wm. Wright, prop.) Songs and moving pictures. UNDER CANVAS—Norris & Rowe's Circus 20.

LOUISIANA.

LAKE CHARLES.—AUDITORIUM (White and Dudley, mgrs.; Am. Theat. Ex., booking agents) Closed for season. IMPERIAL (C. P. Martin, mgr.; C. E. Hodkins, booking agent) Vaudeville and motion pictures. Good attraction and business. PASTIME (Miss Ina Lehr, mgr.; Ellison, booking agent) Vaudeville and motion pictures. Better attractions than formerly and increase in business.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) April 11-13; Zella Russel and Mabel Carmontelle, headliners; The Horseshoe Three in the laughable sketch, His Color Saved Him, fair; Roto Puzzle Pictures. Fair business. April 14-16, Lockstone and Burns, burlesque equilibrism team; Evelyn Ware, singing. THEATRE COMIQUE (H. L. Morrill, mgr.; I. B. A.) April 11-13: Cark Lang, monologist and dancer; Marie Grenier, singer; pictures. April 14-16: Fritz's Dogs, pictures; good business.

LEWISTON.—EMPIRE THEATRE (Julius Cahn, mgr.; booking direct) Gladys-Klark Co. 7-9; fair company and business. The Soul Kiss 11; Billie Burke in Mrs. Dot 12. Coming—Robert E. Peary 13. MUSIC HALL (Jeff Callan, mgr.; U. B. O.) La Voles, comedy gymnasts, fair; Lillian Herbert, singing comedienne, good; Haviland-Thornton, sketches, liked; Dan Dawson, songs and stories, very clever; Mlle. Irma Orbasany's Trained Cockatoos, headliner, pleased; large houses week of April 4.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Walzer Twins, The Three Armstrongs, George Whitte, Hank Handy, Eunis and Horses and moving pictures week 11. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Marie Cahill in The Boys and Betty week 11; The Commuters week 18. MARYLAND THEATRE (F. C. Schanberger, mgr.) Helen Bertram, Fred Dupres, Claude M. Roode, Bowers, Walters and Crooker, Griffith, Amy Ricard and Lester Lonergan, Kelly and Kent, The Twentieth Century Limited and moving pictures week 11. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Marie Dressler in Tillie's Nightmare week 11. BLANEY'S THEATRE (Madison, Keller and Saphier, mgrs.) Herbert Lloyd, Mr. and Mrs. Arthur Rowland, Henry McCarthy, Minnie Lee, Clark-Rozzilian Troupe, Pearson and Garfield, and Walton and Vivian week 11. HOLLIDAY ST. THEATRE (W. F. Rife, mgr.) In Old Kentucky week 11; Pierre of the Plains week 18. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Frolicsome Lambs week 11; Dave Marion week 18. GAYETY THEATRE (W. L. Ballauf, mgr.) Scribner's Big Show week 11; The Cracker Jacks week 18. VICTORIA THEATRE (Pearce & Scheck, mgrs.) Kanazowa Bros., Lilian Bust, John Mayon and Co., Mabel Jefferson, Seney-Vincent-Seney, Musical McClain, Robinson and La Favor, and Fred Peters & Co. week 11. WILSON THEATRE (J. P. Dillon, mgr.) Grimes & Co., Princeton and Yale, Ruth Talford, Harry Kilday, George Miller, Coden and Clifford, Bristol's Ponies, and Hawley and Bashen week 11.

SYLVAN SCHENTHAL.

ANNAPOLIS.—COLONIAL THEATRE (Fred W. Falkner, mgr.) Chantrell and Schuyler in Hamlet Up-to-Date, fair; Mal. Bates and Vergie Neville, comedy bicyclists and the Dutch girl, clever; The Great Corbett, ventriloquist, very good; Lillian Colson, comedienne, pleased; pictures 11-12; good business. Graustark 13; an excellent play that was well attended. MAGNET (Malcolm R. Hunter, mgr.) Imperial Comedy Trio, in a singing and talking act, very good; Jules Levy Family in a musical act, best act of its kind this season; Ed. Eustis, equilibrist, clever; The Laurie Sisters, dancing, singing and comedy girls, fair; pictures week of 13; doing nice business. LYRIC (Jacob F. Ebling, mgr.) Mae Shields, singing comedienne, only fair; Brown, comedian, good; pictures week of 13; fair business.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.; Nixon-Nirdlinger Circuit) Mlle. DuDio's Big Animal Circus, and other acts, also pictures. WEILAND (Wertheimer Bros., props.; John Kirk, mgr.) Vaudeville and pictures.

MASSACHUSETTS.

WORCESTER.—POLI'S THEATRE (Joseph C. Criddle, res. mgr.; U. B. O., booking agts.) The Six American Dancers, headliners, good; Larkin and Burns, eccentric grotesques, great; Goff Phillips, black-face comedian, classy; Aubrey Pringle and George Whitney, sketch artists, funny; Al. Raynor's Bull Dogs, hit; James and Sadie Leonard and Richard Anderson, in When Ceasar Sees Her, scream; John World and Mindel Kingston in Twenty-five Minutes of Versatility, well liked. PLEASANT ST. THEATRE (Fred P. Dean, res. mgr.) Motion pictures, illustrated songs, lectures and Hardy's Imperial Orchestra 11 and week. PASTIME THEATRE (J. J. Roberge, res. mgr.) Pictures and songs did fair 11 and week. MAJESTIC THEATRE (Fred J. Raymond, res. mgr.) Electrograph, illustrated songs and travelogues did good business 11 and week. BIJOU THEATRE (Dave Manley, mgr.; Wm. Morris, Inc., booking agents) Advanced vaudeville, motion pictures, lectures and travelogues week of 11 to capacity houses. WORCESTER EXCHANGE ST. THEATRE (Jno. F. Burke, res. mgr.; K. & E., booking agents) Geo. Primrose's Minstrels did fair business 13; Miss Billie Burke in Mrs. Dot to good houses 15-16, this week The Soul Kiss 18-19; Three Twins 21-23. FRANKLIN SQUARE THEATRE (Joseph N. Mack, res. mgr.; Stair & Havlin, booking agents) Uncle Tom's Cabin 11 and week; did good business. This week, Graustark. NEW PARK THEATRE (Joseph J. Raymond, res. mgr.; Gordon Bros., booking agents) Geore Harcourt and Co. in The Littlest Girl, went well, while motion pictures and songs made an excellent bill 11 and week. NICKEL FAMILY THEATRE (Fred G. Blythe, res. mgr.; Gordon Brothers, booking agents) Sachs and Harding, character comedians, and pictures and songs 11 and week.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; K. & E.) Geo. Primrose and his all star minstrels April 14. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent Booking Agency) Barrows and Lancaster Co. in sketch, fine; Newhoff and Phelps in talking act, fair; Myrtle Bryne, rifle shot, great; Mlle. Paula, trapeze artist, good; Mabel Johnson ventriloquist; good; Dorsh and Russell, musicians, fine; Killion and Moore, clever comedians; Misses Marshall and King in beautiful national character dances; good bill and customary fine houses week of April 11. BIJOU (L. M. Boas, mgr.; Independent B. A.) Good vaudeville and best pictures. PREMIER (L. M. Boas, mgr.; Independent Booking Agency) Fair vaudeville and very good pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct) Fair vaudeville and fine pictures. STAR. Vaudeville and pictures. SCENIC (Wm. L. Stecker, mgr.) Fine pictures.

MICHIGAN.

SAGINAW.—SAGINAW ACADEMY (T. C. Carpenter, mgr.) April 10, The Girl Question was well received. April 2, Mrs. Leslie Carter in Vesta Herne; April 17, The Servant in the House; DeWolf Hopper 20; Creatore's Band April 25-28. AUDITORIUM (F. P. Walters, mgr.; E. Hartwick booking agent) April 29-30, Creatore's Band. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. week of April 11, In Missouri; business continues big. JEFFERS' (W. A. Rusco, mgr.) Week of April 10, Foy and Clark in Spring of Youth head the bill; big hit. Fairman, Furman and Fairman, vocalists, well received; Bissonette and Newman, novelty acrobatic act; Arcadia, prima donna soprano and violin virtuoso, hit; Grace Faust, character comedienne, clever; business good. DREAMLAND (P. G. Babcock, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. REX (F. Durkee, mgr.) Motion pictures.

OWOSSO.—OWOSSO (B. C. Whitney, prop.; A. H. Cohen, mgr.; K. & E., bookings) Two Merry Tramps April 9; big business. The Soul Kiss 16; Creatore's Band 29; Traveling Salesman May 2.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Fair Co-Ed with Elsie Janis week of April 17; A Man's a Man with Robert Edeson week of 24. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Stock Company with Corliss Giles and Frances Neilson in Cameo Kirby week of 17. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Ole Olson with Ben Hendricks week of 17; The Wearin' of the Green with Fiske O'Hara week of 24. DEWEY THEATRE (Archie Miller, mgr.) The Umpire with Edmond Hayes week of 17; The Star Show Girls week of 24. UNIQUE THEATRE (Jack Elliott, mgr.) Three Nevarros, Lola Yberri and Louise Taylor, Phil Stats, Emily Benner, Dick Crolius and Co., Norman Branna and the Kinetoscope week of 18. MILES THEATRE (W. F. Gallagher, mgr.) Musical Gordon Highlanders, Tom Linton and His Jungle Girls, Clark and Berdi, Mack and Burgess, Excela and Franks and the Milescope week of 18. GAYETY THEATRE (S. R. Simon, mgr.) The Serenaders week of April 17; Jardin de Paris week of 24. ORPHEUM THEATRE (G. E. Raymond, mgr.) Lily Lena, Bert Leslie, Fay, Coley and Fay, Keno, Walsh and Melrose, Sullivan and Pasquelena, Brown and Cooper, De Hollis and Valora, and the Kinodrome week of 17. ISIS THEATRE (L. E. Lund, mgr.) Pictures and songs. SCENIC THEATRE (J. B. Schmit, mgr.) Pictures and songs. NOVELTY THEATRE (L. E. Lund, mgr.) Pictures and songs. WONDERLAND THEATRE (L. E. Lund, mgr.) Pictures and songs. CRYSTAL THEATRE (D. J. LaBar, mgr.) Pictures and songs. MAJESTIC THEATRE (R. W. Johnson, mgr.) Pictures and songs. ELITE THEATRE (A. E. Anderson, mgr.) Pictures and songs. ROYAL THEATRE. Pictures and songs. PEOPLES THEATRE. Pictures and songs. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of 18. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alec Gunderson's Concert Orchestra, masquerades, athletic carnivals, etc. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoological and Botanical Exhibits, band concerts, trained animal shows, picnic grounds, etc. SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class, continuous vaudeville, Herman LaFleur, Bert Harrs and motion pictures week of April 18.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Maud Adams in What Every Woman Knows 11-13; The Virginian 14-16; Robert Edeson in A Man's a Man 17 and week; Benefit for the Actors' Fund of America, including mixed program of all the leading acts and features of every theatre in the city, 29, 2:30 p. m. AUDITORIUM. Grand opera, under the local management of Mrs. F. H. Snyder, given by the Metropolitan Opera Company of New York: Lohengrin April 21; Hansel and Gretel 22 (afternoon); Aida 22 (evening); Madame Butterfly 23 (afternoon); The Bartered Bride 23 (evening). GRAND (Theo. L. Hayes, mgr.) Ben Hendricks in Ole Olson week of 10; Fiske O'Hara in The Wearing of the Green week of 17. ORPHEUM (H. W. Pierong, mgr.) Edward Abeles and Company in a playlet, Self Defense; Fay, Two Coleys and Fay, the minstrels; Keno, Walsh and Melrose, introducing the revolving arch; Dorothy Drew, the jolly comedienne; Una

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PARKS

(Continued from page 51.)

MICHIGAN.

Bay City—Wenona Beach Park, Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.

Benton Harbor—Eden Springs Park, Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3.)

Detroit—Wayne Casino, J. T. Hayes.—Riverview Park, Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

East Tawas—Tawas Beach, D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x.)

Flint—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.

Grand Rapids—New Ramona, G. R. Ry. Co., props.; L. J. DeLamarter, mgr.; also mgr. attr.; (1.)—Godfrey Pavilion, Chas. Godfrey, prop. & mgr.; also mgr. attr.; (1, 4, x.)

Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1, 4, x.)

Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x.)

Jackson—Hague Park, Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1, 4, x); N. F. Savage books vaudeville attr.

Kalamazoo—Oakwood, Michigan United Railways Co., props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park, Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.

Muskegon—Lake Michigan Park, Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Watterman, books attr.

Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadhin Park, B. J. Karrer, prop. and mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.

St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2.)

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (5, x.)—City Park, City of Austin, props.; A. Frederick, mgr.; (5, x.)

Duluth—Joyland Park, The Brunswick Co., props.; T. P. Gets, mgr.; also mgr. attr.; (1, 3); T. P. Gets books vaudeville attr.—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3.)

Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park, Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4.) This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1)—Minnehaha & Lake Nawick, Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x.)

Rochester—Mayo, City of Rochester, props.; (5, x.)—Central, City of Rochester, props.; (5, x.)

St. Paul—Wildwood Park, St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island, City of St. Paul, props.; Dr. Renz, mgr.; (3).—Wonderland, Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como, City of St. Paul, props.; (3).

Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armson, sec'y.; also mgr. attr.; (x, 3.)

MISSISSIPPI.

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Semmus, mgr.; also mgr. attr.; (5.) This park is for colored people exclusively.—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Semmus, mgr.; (1, 3.)

Corinth—Moore's Park, H. C. Moore, mgr.: also mgr. attr.; (5.)

Meridian—Airdome, John Woodford, mgr.; (1, xx.)

Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1.)

Scranton—Anderson Park, Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x.)

MISSOURI.

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.

Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x.)

Carrollton—Heins' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (5, x.)

Carthage—Lakeside Park, Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x.)

Grant City—Houser-Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.

Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins, books attr.—Schifferdecker Electric Park, Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3.)—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell-Olendorf and Ballard Circuit; local bands only.

Kansas City—Forest Park, Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park, M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park, Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2.)—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.

Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John O. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3.)

St. Joseph—Lake Contrary, L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands, Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden, J. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park, United Rys. Co., props.; Sol. and Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights, Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edw. Shayne books vaudeville.—Lemp's Park, Bachmann Bros., props.; Robt. Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden, Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden, Jos Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.—Grand Park, Grand Park Amuse. Co., props.; J. B. Lamorere, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).—Wonderland, Wonderland Park Amuse. Co., props.; A. T. Northcraft, mgr.; also mgr. attr.; (4).

Sedalia—Liberty Park, City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.

Springfield—Doling Park, Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; (x.)—Central Park, White City, United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3.)

Webb City—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park, Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park, Great Falls St. R. R. Co., props.; E. L Holland, mgr; (5); home bands only.

NEBRASKA

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2, 3). Beatrice Driving Park, H. V. Reison, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2, x, 3).

Fairbury—City Park; (1, 3).

Kearney—White Bridge, E. B. Kline, prop. and mgr.; (1, 3); book direct. Glenwood, E. E. Benedict, prop. mgr. (2, 3).

Lincoln — Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.

Norfolk—Freythaler Park, John Freythaler, prop. & mgr.; (2, x).

Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2, 3).

South Sioux City—Crystal Lake Park, Harry A. Foye, prop. mgr.

York—City Park, N. A. Dean, prop. & mgr.; (5, x). East Hill Park, N. A. Dean, prop, & mgr.; (5, x).

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.

Concord—Contonock River Park, W. F. Ray, mgr.; (1, 3).

Hampton—Hampton Beach, Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park, Keene Electric Co., props.

Manchester—Lake Massalesic, Manchester St. R. R. Co., props. & mgrs. (3). Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover st. Prince Island Park, Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem — Canoble Lake, Rand Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier, Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville. Heinz Pier. Inlet Pavilion.

Atlantic City—Young's Million Dollar Pier, John L. Young, mgr.—Young's Ocean Pier, John L. Shackelford, mgr.—Steel Pier, J. Bothwell, mgr. (3).

Bayonne—Bayonne Park, John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park, Washington Park Amuse. Co., props.

Belleville—Hillside Pleasure Park, W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park, B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4): M. Rudy Heller books vaudeville.

Cape May—Sewell's Point Park, P. & R. R. R. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.

Keyport—Pavilion Beach, Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park, Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.

Millville—Union Lake Park, Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3). Coliseum Garden, Hans Wevers, prop. & mgr., 457 Springfield ave., Newark, N. J. Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.: also mgr. attr.; (1, 4); United Booking Offices books vaudeville. Hillside Pleasure Park, Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.

Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr. Hippodrome Park, Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.

Palisades—Palisades Amusement Park, Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

Pattenburg—Bellwood Park, Lehigh Valley R. R., props and mgrs.

Paterson—Ryle Park, Jas. H. Yale, prop. & mgr.; also mgr. attr.; (1, x).—Passaic Falls Park.

Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.

Pitman—Alcyon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.

Trenton—Cadwalader Park, City of Trenton, props.; A. K. Luckle, commissioner; (2, 3). Broad Street, White City, Chas. J. Tury, receiver.

Wildwood—Ocean Pier Park, Wildwood Ocean Pier, Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las eVgas—Gallnas Park, City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).

Amsterdam—Aikin Park, M. Poe Anderson, prop. & mgr.; also mgr, attr; (1, 4, x).

Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x). Island Park, M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.

Bay View—Bay View Beach Park, Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.

Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr. Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct. Riverside Park, John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Bellevue, International R. R. Co., props.; (5, x).

Buffalo—Carnival Court, Arthur C. Willats, mgr.

Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester. N. Y., books vaudeville.

Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct. Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1, 3); Thompson & Dundy book vaudeville attr. Brighton Beach Park, Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville. Greater Dreamland, Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz, books attr.

Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Eldridge. City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr. Rorick's Glen Park, Elmira Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attractions.

Far Rockaway—Idle Hour, Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x.)

Glens Falls—Glenn Lake Park, Herbert Greason, mgr.

Greater New York—Staten Island, Happyland, South Beach Amusement Co.

Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr. Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Renwick Park, Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Jamestown—Celeron Park, Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Kingston—Kingston Point Park, Kingston Com. R. R. Co., props.; G. B. TeBow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Middletown—Midway Park, Walkill Tran. Co., props. & mgrs.; also books attr.; (1, 3); J. C. Jackell.

Newburg—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).

New Hartford—Little Coney Island. Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City—Ulmer Park, W. T. Texer; (1, 3). North Beach. Lagoon Park. Manhattan Casino Park. Pelham Bay Park. Sulzer's Harlem River Park. E. T. Sulzer.

Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3), W. S. Cleveland Circuit. Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).

Olean—Rock City Riverhurst, Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).

Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Keith's Circuit. Valley Park, Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.

Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); Seward W. Baker books attr.

Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).

Rochester—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2). Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr. Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg.; also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.

Seneca Falls—Cayuga Lake Park, Geneva & Auburn R. R. Co., props. & mgrs.; (1, 3, x).

South Beach, S. I.—Happyland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park, Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).

Troy—Mohawk Pines, J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y. Rensselaer. Diamond Novelty Co. props.; W. R. Swarts, mgr.; also mgr. attr.; (1, 3); book direct.

Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr. Utica Park, Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).

Waverly—Keystone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

NORTH CAROLINA.

Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr. 4); W. B. Smith books vaudeville attr.

Charlotte—Lakewood, Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta, Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.

Goldsboro—Revilo Park, E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).

Hendersonville—Lauren, W. A. Smith, prop.; hawk Park Co., Box 602, Troy, N. Y.

Raleigh—Pullen Park, City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).

Rocky Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr. (1, x, 4); J. L. Arlington books attr.

Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.

Washington—Riverside Park, W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston—Nissen Park, Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.

Alliance—Lake Park, A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).

Cambridge—Electric, Midland Light, Power and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).

Canal Dover—Sunnyside Park, E. V. Wagner, prop.; E. F. Allman, mgr.; adso mgr. attr.; (5).

Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.

Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).

Cincinnati—Coney Island Park, The Coney Island Co., props. and mgr.; also mgrs. attr.; Geo. W. Engliebreth, amusement mgr.; (1, 3, x); local bands only. Lagoon, John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville. Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr. Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1, 4). Reichrath's Park, Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3). Woodsdale Island Park, Frank Witte, mgr.; (2).

Cleveland—Euclid Gardens, Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).

Cleveland—Coliseum Garden.

Cleveland—Luna, M. F. Bramley, prop.; Salen & Mintz, mgrs.; also mgrs. attr.; (1, 3, x); books direct.

Columbus—Indianola Park, Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3).; C. E. Miles books attr. Olentangy, Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit (1,3). Fairview Park, People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit (1, 3). White City Park, White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park, W. P. Engle, prop. & mgr.; also mgr. attr.; (1, 3, x).

East Liverpool—Newell, C. W. Clark, prop. & mgr.; also mgr. attr.; (5). Rock Springs, C. A. Smith, prop.; J. H. Maxwell, mgr.; Mc Cutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.

Findlay—Riverside Park, City of Findlay, props.; (1, 3); Frank DeMora, manager of park theatre. Reeves Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr; (1, 3).

Fostoria—Meadowbrook, Tiffin Railway Co., props.; (2, 3).

Franklin — Chautauqua Park, Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 1314 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.

Hepburn—Spring Lake Resort, Joe DeFuer, prop. & mgr.; (x).

Kent—Lake Brady Park, D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.

Kenton—Lake Idlewild Park, A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).

Lancaster—Maplewood, Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.

Lima—Hoover Park, Standard Amusement Co., props.; S. Otis Dotson, president.; M. J. O'Connell, gen. mgr.; (1, 3, x). McCollugh's Lake, M. McCollough, prop. & mgr.; also mgr. attr.; (5).

Lima—McBeth Park, C. C. Perkins, prop. and mgr.; also mgr. attr.; (2); local bands only.

Lisbon—Willow Grove Park, Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield—Casino Park, Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx). Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).

Mansfield—Luna Park, G. W. Statler, mgr.

Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.

Middletown—Aidrome, Wm. Gordon, prop. & mgr.; (1, 4); Gus Sun Circuit.

Mt. Vernon—Hiawatha Park, Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).

Newark—Idlewild, S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr. Buckeye Lake Park, Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway. Rigel Park, C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1.); American Booking Co., New York City, books attr.

New Philadelphia—Tuscora. Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2, 3); manager books vaudeville attr.

Niles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.

Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).

Put-in-Bay—Put-in-Bay, O., O. Heidle, prop.

Ravenna—Lake Brady Park, Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

Sandusky—Rye Beach, R. C. Bruns, prop. & mgr.; also mgr. attr.; (2, 3); books direct. Put-in-Bay, Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr. Lakeside Park, Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr. Cedar Point, Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.

Seville—Chippewa Lake Park, Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield—Spring Grove Park, Springfield St. Ry. Co., props.; Elmer Redelle, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).

Toledo—Farm Park and Theatre, Lou Hanner, prop.—White City, Wonderland Co., props.—Lake Erie Park and Casino, Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach, Toledo R. & L. Co.; Wm. Nutt, mgr.

Vermillion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x, 2, 3).

Willoughby—Willoughby Beach. The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).

Youngstown—Idora Park, Park and Falls St. Ry. Co., props.; Geo. E. Rose, mgr.; also mgr. attr.; (1, 4); Keith's Circuit. Southern Park, Youngstown and Southern Ry. Co., props.; E. Raupp, mgr. Avon Park, Adams Amuse. Co., props; (1). Ft. Niagara Beach, C. J. Philkey, prop. & mgr.; also mgr. attr.; (2, 3).

Zanesville—Moxahala Park, Moxahala Park & Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy. and treas. The Farm, C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lona Park, Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).

Bartlesville—Coliseum, Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.

Bartesville—Okla. Airdome, J. L. Overlees, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

Enid—Delmar Theatre, Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3)

Guthrie—Crystal Airdome, Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.

Hugo—Star Airdome, Star Amusement Company, props.; Frank Marks, mgr.; R. L. May, Muskogee, mgr. attr.; (2, 4, x).

McAlester—Lake Park, Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

Muskogee—Hyde Park, Muskogee Elecric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

Oklahoma City—Belle Isle Park and Lake, Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa—Moccasin Park.

Sulphur—The Vendome, Vendome Amuse. Co., props.

Tulsa—Orcutt Park, S. A. Orcutt, mgr.; also mgr. attr.; (5, x). Owen Park, Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks, United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.

PENNSYLVANIA.

Altoona—Lakemount Park, Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.

Ashland—Woodland Park, Schuykill Ry. Co., props.; (1, 3).

Beaver Falls—Morada Park, Beaver Valley Trac. Co., props.; (1, 3).

Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick—Fairchilds', H. W. Fairchilds, mgr.; (5). Columbia, J. H. Pfeifer, prop. & mgr.; also mgr. attr.; (2, 3).

Bradford—Luna Park, Geo. Weaver, prop. and mgr.; (5).

Bradford—Rock City Park, Bradford & Olean Traction Co., props.; (2, 3).

Butler—Alameda Park, Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr; (5, x); Aug. Wolf books attr.

Clearfield—Clearfield Driving Park, Thos. E. Clark, mgr.; (2, 3).

Columbia—Chickies Park, Conestoga Traction Co., props.; H. Apgar, mgr.

Columbus—Recreation, Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.

Danielsville—Edgemont Park, Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.

Du Bois—Edgemont Park, Abe Shalala, mgr.; (1, 3, x). E. B. Maurey, books attr.

Easton—Island Park, Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park, Northampton Traction Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).

Erie—Waldameer Park, Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park, H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.

Exposition Park—Exposition Park on Conneaut Lake, Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.

Franklin—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, Oil City, Pa., mgr.; Howe & James, Oil City, Pa., mgrs. attr.; (2, 3). This park is located half way between the two cities, and is practically controlled by Oil City parties.

Girardville—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.

Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.

Harrisburg—Paxtang Park, Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr. Hippodrome. A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).

Hazleton—Hazle Park, Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; 1, x, 3); John C. Jackel, 145 23d st., E., New York City.

Hershey—Hershey Park, M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa. (1).

Huntingdon—Cold Springs Park, R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacob's Palace Park, R. W. Jacobs, prop and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.

Jersey Shore—Nippono Park, Nippono Park Co., props; C. B. McCullough, mgr.; (2, 3).

Johnstown—Luna, Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.

Lake Carey—Lake Carey Park, John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).

Lancaster—Rocky Springs Park, H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr. Peoples' Park, J. R. Peoples, prop. & mgr.; also mgr. attr.; (5).

Lansford—Manilla Grove Park, Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Lansford—Manila Park, M. A. Bell, mgr.; (1, 3).

Lewistown—Burnham Park, L. & B. B. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.

Lock Haven—Agara Park, Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).

McKeesport—Olympia Park, West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).

Mauch Chunk—Flagstaff Park, L. H. Moundnev, mgr.: J. F. Geiser, mgr. attr. (1, 3).

Meadville—Oakwood, Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr. Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.

Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton—Junction Park, Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.

New Castle—Cascade Park, M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.

Oil City—Monarch Park. Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).

Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., props., J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.

Philadelphia—Woodside, Woodside Park Co., props.; W. C. Martin, mgr. Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr. White City, White City Park Co., props.; H. B. Auchy books vaudeville attractions. Beachwood, Beechwood Park Co., props.

Pittsburg—Kennywood Park, Pittsburg Kennywood Park Co., props; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3). West View Park, West View Park Co., props.; O. C. McKallip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit. Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).

Pottstown—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1).

Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.

Punxsutawney—Allaho Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).

Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3). Pendora, Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3,); A. V. Arrowsmith books vaudeville attr.

Renovo—Farwell Park, Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.

Riverside—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.

Rock Point—Rock Point Park, Pennsylvania R. R. Co., props. and mgrs.; (1, 3).

Scranton—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr. Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr attr.; (1, 3); Arthur Frothingham books vaudeville attr.

Shamokin—Edgewood Park, Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); locan bands only.

Sharon—Idlewild Park, Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.

Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.

Tamaqua—Manila Grove Park, Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Titusville—Fieldmore Park, I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3.

Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).

Washington—Washington City Park, City of Washington, props.; (5).

West Chester—Lenape Park, Norbet Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).

Wilkes-Barre—Sans Souci, Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.

Williamsport—Vallamont Park, Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).

Williamsport—Indian Park, J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

Willow Grove—Willow Grove Park, Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).

RHODE ISLAND.

East Providence, Crescent Park, R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.

Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents. Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.

Providence—Vanity Fair, Leo S. Meyer, mgr.; also mgr. attr.; (3). Rocky Point Park, Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.

Warwick—Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

Woonsocket—Hoag Lake Park, M. A. & W. St. Ry. Co., props.; E. J. Dickson, mgr.; also mgr. attr.; (2).

SOUTH CAROLINA

Charleston—Airdome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5, x).

Columbia—Hyde Park, Columbia St. R. R. Co., props. & mgrs.; (1, 4).

Spartanburg—Fairfield Park, W. R. Gaffney, prop. & mgr.; (3). Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA.

Aberdeen—White City, D. S. Culbert, prop.; (1, 3).

Alexandria—City Park, City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr. (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).

Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.

Clarksville—Potees Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).

Jackson—Highland Park, Jackson Railway and Light Co., props.; John Wisdom, mgr.; also mgr. attr.; (1, 3).

Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.

Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie, Dixie Park & Amusement Co., props.; John Griffin mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.

Nashville—Glendale Park, Nashville R. R. Co., props.; H. H. Davis, mgr.; W. H. Bordeiser, mgr. attr.; (1, 3); Southern and Plimmer Circuit; Pollard books vaudeville.

TEXAS

Amarillo—Famous Heights Park, Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville. Glenwood Park, Nobles Bros., props.; (5, x.)

Austin—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).

Clarksville—Reunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).

Cleburne—Airdome, Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.

Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).

Dallas—Lake Cliff Casino Theatre, Charles A. Mangold, mgr.; also mgr attr.; plays light opera and stock; (3); Chas. A. Mangold books attr. Cycle Park, Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit. Lake Cliff Garden Theatre, Chas. A. Mangold, mgr.; also mgr attr.; (1); Chas. E. Hodkins Circuit (3); Chas. E. Hodkins books vaudeville.

Denison—Woodlake Park, Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).

El Paso—Airdome, Frank Rich, mgr., Box 61. El Paso, Tex. Electric Park, Frank Rich, mgr, Box 61, El Paso, Tex.

Ft. Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr. Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3). The Folly, H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.

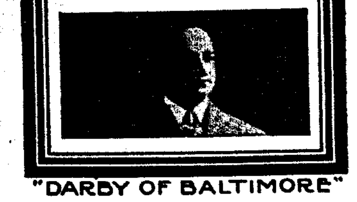
Gainesville—Electric Park, Bertram & Kirkpatrick, props. & mgr.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.

Galveston — Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr attr.; moving pictures; (3).

Gatesville—Confederate Park, Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.

Marlin—Bartlett Park, Mrs. Z. Bartlett, prop.; (5, x).

(Continued on page 58.)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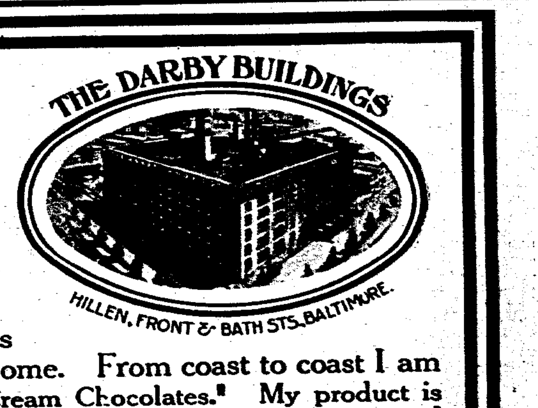

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CORRESPONDENCE.

(Continued from page 53.)

Clayton in His Local Color; Saona, living pictures from the Hall of Fame; Fox and Foxie's Circus, and the Kinodrome week of 10. MAJESTIC (J. Cook, mgr.) Arnold's Performing Leopards and Panthers; Defrej, Gypsy violinist; Mack and Burgess in Just Two Kids; Smith Brothers in an astonishing exhibition; Enid James, prima donna soprano; motion pictures week of 11. STAR (A. Moehler, mgr.) Harry Montague's Fashion Plates, introducing his new comedy, My Uncle; Harley Davidson, roller skater week of 10. The Lady Buccaneers week of 17. GEM FAMILY (J. Gilowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville, with full orchestra. CRYSTAL (R. H. Groh, mgr.) Moving pictures and illustrated songs. UNIQUE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. LYRIC (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE (W. Solberman,) mgr.) Continuous moving pictures and illustrated songs, including vaudeville, with full orchestra. GAIETY (O. Rath, mgr.) Latest motion pictures and illustrated songs, with full orchestra.

ALBERT LEA.—BROADWAY (Fred Mallery, mgr.) The Top o' the World April 16; good house, pleased. AUDITORIUM (Mr. Layman, mgr.) Nancy Lee Rice, dancing harpist, very good; Blount Bros., talking and singing comedians, pleased; V. P. Woodard, tambourine spinner, good; Mack and Burgess, in Casey, the Clock Maker, pleased. BIJOU (Neste & Moe, props.) Pictures and vaudeville; The Three Pierce Sisters, very good.

AUSTIN.—GEM (W. J. Mahnke, mgr.; K. & E., booking agent) Morgan Stock Co. April 3-10, did big business, gave satisfaction. Fiske O'Hara April 15. BIJOU (Don V. Daigman, mgr.) Good business in moving pictures.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) The Girl of the Golden West April 16; Aitkin Dramatic Co. 21; Martin's Uncle Tom's Cabin Co. 27; St. Elmo 29. BIJOU THEATRE (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit) Parks and Mayfield, Griffen and Lewis, week of April 4; business good; also pictures and illustrated songs. UNIQUE THEATRE (F. M. Koop, mgr.) Moving pictures and illustrated songs drawing good houses.

FARIBAULT.—OPERA HOUSE. Polly of the Circus April 8, played to packed house; standing room only.

OWATONNA. — METROPOLITAN OPERA HOUSE (Clark Servatius, mgr.; K. & E. bookings) The Girl of the Golden West April 7; fair business, good performance. Minneapolis Symphony Orchestra 11. GEM (Jim Layham, mgr.) Pictures and Dr. A. H. Fetterling, lecturer; drawing capacity crowds.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Minneapolis Symphony Orchestra April 9; fine, packed house. MAJESTIC (J. E. Reid, mgr.) Vaudeville and songs; full house.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E., booking agents) McIntyre and Heath in Hayti April 11-13; excellent performances to fine business. 17-20, Miss Patsy; 21-23, Maude Adams in What Every Woman Knows; week of 24, Eva Lang and stock company in Peter Pan. SHUBERT (Earl Steward, mgr.; The Shuberts, booking agents) Frances Starr in The Easiest Way week of 11; intensely dramatic and interesting play, did almost capacity at each performance for the Shubert. Florence Roberts in The Transformation week of 17. GRAND OPERA HOUSE (Hudson Judah, mgrs.; Stair & Havlin, booking agents) The Clansman repeated its former successes in Kansas City. First time at popular prices week of 10. The Prince Chap week of 17. ORPHEUM (Martin Lehman, res. mgr.; Orpheum Circuit) Week of April 10, Harry Tate's English Company in Motoring, headline feature, clever; Gruber and Adelina's Equestrian Review, entertaining animal act; Donal Bowles and Company, in dramatic sketch, Guilty, powerful; Basque Grand Opera Quartet, real realistic treat of high-class music; Eva Mudge, the Military Maid, rapid change artist, very good; J. Francis Dooley and Corinne Sayles in Pavement Patter, excellent; Hal Merritt makes funny pictures while he whistles, sings and carries on a clever line of talk; the Orpheum Concert Orchestra; the Kinodrome in the latest motion pictures, etc., etc. GILLIS (E. S. Brigham, mgr.; Stair & Havlin, booking agents) St. Elmo week of 10; good company, interested houses. Sapho week of 17. GAYETY (Burt Wilbur, mgr.; Eastern wheel) The Queens of the Jardin de Paris week of 10 with Mlle. Murin and Sig. M. Ferari, one of the finest shows at the Gayety this season. CENTURY (Jos. R. Donegan, mgr.; Western wheel) The Imperial Burlesquers week of 10, in a two-act musical comedy and vaudeville; entertainment of special merit, drew crowded houses. GLOBE (G. E. Braddock, mgr.; Continental Amusement and Brokerage Co., booking agents) The vaudeville bill for week of 10 very good, as follows: Champion, Richmond and Co., in dramatic sketch, The Man, the Stranger and the Girl, well presented; Johnson and Mercer, comedy sketch, with music, pleased; Leo Orlando, comedy juggling, interesting; Millar Bros.' Dioarama, proved electrical novelties, very entertaining; Leftwich and Leftwich, s. and d. comedy, good act; Elmer Beard, contortionist, and excellent motion pictures. THE HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit, booking agents) The headliner at the Hippodrome week of 10 was Athos, the great wrestler, who met all comers; free vaudeville in the Vienna Village, roller skating, dancing, etc.

ST. LOUIS.—OLYMPIC (Patrick Short, mgr.) Week of Apr. 10, Mlle. Genee in The Silver Star; 17, William Collier. CENTURY (Patrick Short, mgr.) Week of 10, Alma, Wo Wohnst Du? 17, The Money and the Girl. GARRICK (Dan S. Fishell, mgr.) Week of 10, Frank Daniels in The Belle of Brittany; 18, Frances Starr. COLUMBIA (Frank R. Tate, mgr.) Week of 11, William H. Murphy, Blanche Nichols and Company, Harlan E. Knight and Co., Jolly Fannie Rice, Garden City Trio, Belle Davis, Wentworth, Vesta and Teddy, Carroll-Gillette Troupe; Gardner and Revere, motion pictures. AMERICAN (John Fleming, mgr.) Week of April 10. Elliott Dexter in The Prince Chap; 17, Mrs. Wiggs of the Cabbage Patch. IMPERIAL (D. E. Russell, mgr.) Week of 10, The Imperial Stock Company in The House of a Thousand Candles; 17, The Devil. HAVLIN'S (Wm. Garen, mgr.) Week of April 10, Go-Won-Go Mohawk, in The Indian Mail Carrier; 17, Nettie, the Newsgirl. GAYETY (Geo. Chenet, mgr.) Week of April 10. The Ginger Girls Burlesquers, headed by Ed. Lee Wrothe; 17, Follies of New York and Paris Co. STANDARD (Leo Reichenbach, mgr.) Week of April 10, Miners American Burlesquers, with Lura Bennett, female wrestler, meeting all comers; 17, Imperial Burlesquers. CRAWFORD'S NOVELTY (John Sweeney, mgr.) Week of April 11, Three Sensational Olivers; Casad and DeVerne; Robisch and Childress; Meitt's Educated Dogs; motion pictures. ODEON. April 10, The German Stock Company in er Grosse Komet; 15, Society Vaudeville. NEW BIJOU (Max Marcus, mgr.) Week of April 11, Charles Bailey; Michael Belfry; Mlle. Coretta; The Honolulu Students; Prof. Carpenter's Punch and Judy Show; motion pictures. GEM (Frank Talbot, mgr.) Week of April 10, Cannon Bros.' Trained Australian Bird Circus; The Harmonious Four; Motion Pictures.

KIRKSVILLE.—HARRINGTON (H. S. Swaney, mgr.) The Great Divide April 16; Minneapolis Symphony Orchestra 13-14; The Traveling Salesman 23.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.) The Third Degree drew average business 9-10; Al. G. Field's Minstrels packed the house 12; Miss Patsy 16; The Great Divide 22. LYCEUM (C. U. Philley, mgr.) Uncle Tom's Cabin opened a four-nights' engagement 10 to fair business; Empire Show 14-16; St. Elmo 17-20; Fashion Plates 21-23. PANTAGES' (H. Beaumont, mgr.) Week of April 10, Three Yoscarys, Four Heumans, Dave and Percie Martin, Rem Brandt, Davis and Walker, Frank Groh and the Pantagescope; good business. BIJOU DREAM (F. N. Bilz, mgr.) Week of 10 includes Jess and Dell, Bishop and Searcy, Philip Morris, Wm. Jackson and moving pictures, to good business. ROYAL (Frank Newman, mgr.) A pleasing bill opened to good business week of 10.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) The Climax April 9; The Traveling Salesman 11. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) The Great Divide April 9; best show of the season, good business. The Climax 11.

YORK.—YORK (W. D. Fisher, mgr.) The Traveling Salesman April 13; The Lion and the Mouse April 25; Motion pictures and songs when no show is booked. JOLLO. Pictures and vaudeville; good business.

NEW HAMPSHIRE.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.) Peter Murray, with Yale Stock Company April 5-7; good results; Billy, the Boy Artist, 12. MAJESTIC (C. W. Sheafe, mgr.) Diette and Morin, comedy acrobats; Fay Leslie, character changes; moving pictures and songs; excellent business. DREAMLAND (C. S. Smith, mgr.) Moving pictures and illustrated songs; capacity houses.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) The Smart Set with W. H. Dudley, April 11-13; big houses, company good. Pirates of Penzance 14; Kyrle Bellew 15-16. SAVOY (H. Brown, mgr.) Mem. Troubadours week of April 11; great show, opened to capacity. YOUNG'S PIER THEATRE. Millie LaGal and St. Ella and Co. in The Carnival of Roses. Musical Johnstons, Emil Hoch and Co., George H. Wood, John Dillon, Miss Toma Hanlon, Grenier and LaFose and pictures week of 11; big business. STEEL PIER. Vessella's Band. fair business. STEEPLE CHASE PIER (Eugene Perry, mgr.) Pictures and novelties, doing nicely. YOUNG'S NEW PIER. Band concerts, roller skating and pictures; good business.

UNION HILL.—HUDSON THEATRE (John C. Peebles, mgr.) Week April 11: Billie Burkes, comedy sketch, The Models of Jardin de Paris, with H. P. Pollock and Carl Henry, a vaudeville winner; Leo Carrillo, monologist, cordially welcomed; Happy Jack Gardner and Co., A Close Call, excellent acting and were welcomed; Surzall and Razall, singing act, two clever singers; Salambos, the electric king, one big laugh from start to finish; Charles DeCamo and Cora, his trick dog, who never fails to please his audience; Laura Bennett, b. f. comedian, good for her sex; Hudsongraph; big business.

NEW MEXICO.

ALBUQUERQUE.—OPERA HOUSE. Stubborn Cinderella April 29. CRYSTAL. Pictures and vaudeville; doing good. PASTIME. Pictures and vaudeville; fine business. GEM. Pictures and vaudeville; doing big business. UNDER CANVAS—Sells-Floto Shows April 16-19.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, booking agts.) Week April 11, Bert Lytell Stock Company in Soldiers of Fortune; spirited performance of general merit, greeted by packed houses. April 18, Mme. Sembrich; rest of week, Lytell Company in Heartsease. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Week 11 Geo. Beban in The Sign of the Rose, return engagement of this talented actor in his successful playlet. Rest of bill included Pilee, Granvette and Rogers, Hobson and Deland, Kane and Ragland and Rose Berry; business large. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) World Beaters 11-13; pleased big houses. Trocaderos 14-16; capital show, packed the house at all performances. GAIETY THEATRE (H. B. Nichols, mgr.; Western Wheel) Fay Foster 11-13, return trip to good business; Moulin Rouge 14-16; clever show. MAJESTIC THEATRE (Emil Deiches, mgr.) Moving pictures and vaudeville. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (J. N. Ross, mgr.) Mme. Marcella Sembrich, assisted by F. La Forge, Apr. 20. JEFFERSON (Reis Circuit, mgrs.) Tom Lewis in The Yankee Prince April 14; The Girl from Rector's April 16; John Drew in Inconstant George April 22; Lillian Russell in The First Night May 3. BURTIS OPERA HOUSE (John N. Ross, mgr.) Harcourt Comedy Co., presenting The Lost Trail week of April 11-16; same company in Wife in Name Only week of April 18-28. HAPPYLAND (Simpson Amusement Co., mgrs.) Vaudeville and moving pictures week of April 11, including Walter Sanford and Co., sketch; Fenee and Farrell, song and dance; The Two Boyds, comedy act; Carroll Drew, monologist; McNeil and Emmett, sketch. MOTION WORLD (E. R. Day, mgr.) Vaudeville and motion pictures. DREAMLAND (Wm. McCarthy, mgr.) Songs and motion pictures.

BUFFALO.—STAR (P. C. Cornell, mgr.) Fritzi Scheff in The Prima Donna; good business April 4-6. De Wolf Hopper in A Matinee Idol; drew fair business 7-9. The Commuters, a new play by James Forbes 11-13; The Love Cure 14-16; Ruth St. Denis, dancer, gives two matinee performances 14-15; Cohan and Harris' Yankee Prince 18-20; Arnold Daly 21-23. TECK (J. Olshei, mgr.) Mabel Hite in A Certain Party April 4-6; fine business. E. H. Sothern & Julia Marlowe in Shakespearean plays 7-9; excellent business. Charles Richman in One of the Family 14-16; Summer Stock Company, with Maude Fealy and James Durkin, opens week of 18 in The Christian. SHEA'S (M. Shea, mgr.) Week of April 4. Lew Dockstader in a new monologue, excellent; The Five Avolos, xylophonists, good; J. K. Murray and Clara Lane, musical comedy; Margaret Moffatt and Company, in Awake at the Switch, good, but dragged in spots; Tom Waters in a planologue, clever; Work and Ower, comedy acrobats, fine; Lena Pantzer, novelty dancing on wire, good; Five Olympiers, bronze statues, fine; pictures closed the bill. LYRIC (J. Laughlin, mgr.) The Squaw Man, good business week of 4. Return engagement of St. Elmo week of 11. LAFAYETTE (C. M. Bagg, mgr.) Week of 4. Washington Society Girls; good business. Broadway Gayety Girls week of 11. GARDEN (Chas. White, mgr.) Rialto Rounders; good business. The Merry Whirl 11. NEW ACADEMY. Opens with vaudeville 18.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) Beverly 11; The Girl from Rector's 15. THEATRE. AUDITORIUM (Dillon Bros., mgrs.) Band carnival 4-9; fair business.

ELMIRA.—LYCEUM (Reis Circuit Co., mgrs.; K. & E., booking agents) Beverly April 9; good house and performance. The Yankee Prince 15; Thurston 18. MOZART (G. W. Middleton, mgr.; I. B. O., booking agents) Francesca Redding and Co., in Honora, good feature; Anderson Sisters, well received; Wilbur and Connor, good; Force and Williams, excellent; Dennis Brothers, interesting; Horton and La-Triska, hit 4-9 HAPPY HOUR (G. H. Van Demark, mgr.; U. B. O., booking agents) Mlle. Mabel's Animal Circus, Eleona Leonard, Davis and Merrill, Henry and Lizel, Max Bruno and Frank Courtright 4-9; splendid bill and business.

ONEONTA.—ONEONTA (Frank E. Foster, mgr.; Cleveland, booking agent) April 7-9, Hanson and Drew, sketch, ordinary; Bliss, bag puncher, pleased; Fred J. Bacon, banjoist, well applauded; pictures and songs; fine business. CASINO (L. H. Shepherd, mgr.) Pictures and songs to capacity houses.

SYRACUSE.—WEITING OPERA HOUSE (J. L. Ken, mgr.; Reis Circuit) Bright Eyes April 4-9; excellent business. BASTABLE (Stephen Bastable, mgr.) Fluffy Ruffles April 7-9; pleased big house. GRAND (Keith Circuit) The Futurity Winner Jos. Hart comedy drama; Sidney Daene and Co., singing; Mary Norman, monologue and characters; The Vivians, sharp shooters; Hawthorne and Burt, entertaining eccentrics; Albert Hole, soprano. CRESCENT. Healy and Adams in A Heathen Idol, chinese; Johnny Williams, comedy magical act; Eddie Morton and Leila Summerlin in The Actress and the Reformer, fair; William Davis, monologist, hit of the bill; Zarelli and De Aman, flexible clowns; pictures, week ending April 9. SAVOY. Week ending April 9: Fred M. Vice and Co. in Maloney's Visit and A Trip to Japan; motion pictures; fair business. HIPPODROME. Larned, novelty star. DREAMLAND, BIJOU, HAPPY HOUR, THEATORIUM. Pictures and songs; fine business.

NORTH CAROLINA.

GOLDSBORO.—MESSENGER OPERA HOUSE (S. A. Schloss, lessee & mgr.) John R. Higgins, local mgr.) Land of Nod April 14; Paul Gilmore in The Mummy and the Humming Bird 16. THE ACME THEATRE (H. R. Mason, mgr.) Pictures, fair business. UNDER CANVAS—The Maryland Shows week April 18.

GREENSBORO.—GRAN OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) The Land of Nod April 8; excellent production, large audience. Graustark 14. BIJOU (W. H. Slater, mgr.) Billy Barlow and Miss Lillian Franklin, musical comedy, very good; W. T. Gremmer, comedian, good; Quigley and Adair, clever singing and skating; motion pictures week of 4-9; business good.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Annington, mgr.; K. & E. bookings) Paul Gilmore in The Mummy and the Humming Birl April 12; The Land of Nod 20. GEM (W. F. Swaimgen, mgr.) The Boss and Co., 11-16; vaudeville and pictures.

TARBORO.—OPERA HOUSE (John A. Weddell, mgr.) Paul Gilmore in The Mummy and the Humming Bird April 13; The Land of Nod 21.

WILMINGTON.—ACADEMY OF MUSIC (S. H. Schloss, mgr.; K. & E. bookings) Land of Nod 12; fine show, big returns; Paul Gilmore 18. CRYSTAL PALACE (Marx Nathan, mgr.) Fox Reilly, songs; Marie Maxine, soubrette; The LeCalles, comedy sketch; Flora Esmond and Co., pictures, week of 11. BIJOU and JOYLAND. Pictures and songs doing well. UNDER CANVAS—Nathan Bros.' R. R. Show April 20-21.

OHIO.

ATHENS—ATHENS OPERA HOUSE (Slaughter & Finsterwald, mgrs.) J. A. Coburn's Minstrels April 8; crowded house; good show, gave great satisfaction.

ADA.—NUADA (H. E. Vestal, mgr.) Vogel's Minstrels April 11; played to packed house. THE NEW LYRIC (H. E. Vestal, mgr.) Moving pictures and vaudeville; large crowds.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) Dark week of Apr. 14; Brewster's Millions 14; Daniel Boone On the Trail 15; Lyman Howe's Pictures 16, canceled; Our New Minister 18; Y. M. C. A. Benefit 21-23; Rose Stahl in The Chorus Lady 25. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Gus Sun's American Minstrels, headliners, consisting of the following vaudeville acts: Evans and Evans, novelty dancers; Tommy Donnelly, monologist; Three Troubadours, singing; Hufford and Chain, sketch, The Colored Person and the Minstrel Man; costumes, singing, dancing and everything good: Lena Brown, singing and dancing comedienne, ordinary; Will Eske, magician, presented some new and novel tricks; Empire Singing Four, made a big hit; Jack Hall, illustrated songs; business capacity for majority of week of April 4. PRINCESS. (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Motion picture theatres doing average business.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) The Chorus Lady April 19; Howe's Moving Pictures 22; The Traveling Salesman 29. ORPHEUM (Chas. and Geo. Hammond, mgrs.) Morris Abrams, comedian; Umholtz Bros., musical act; Godfrey Trio, s. and d.; Sanderson, Mannikins, Montroy and McCoy, singing and talking; Whittles Ince and Co.; pictures; very good bill to good business. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs.

COLUMBUS.—GREAT SOUTHERN (Al. Wiswell, mgr.; K. & E., booking agents) Lillian Russell in The First Night 11-12; popular; well received. Young Mrs. Winthrop by local talent 13; John Drew in Inconstant George 14; Rose Stahl in The Chorus Lady 15-16; David Warfield in The Music Master 19-20. COLONIAL (J. V. Howell, mgr.; Shuberts, booking agents) The Colonial Stock Company in The Squaw Man all week. Alphonz Ethier, the new leading man, is a favorite. May Irwin in Mrs. Jim 18. KEITH'S (Wm. Prosser, mgr.; U. B. O.) Little Billie is a popular headliner; The Three McGregors are musical artists; Italian Trio, good; Frankie Carpenter, Jerre Grady Co. in The Toll Bridge are liked immensely; Frank and Couray, George Le Marie and Co. in A King for a Night, very good; Charles and Fannie Van in A Case of Emergency, very good; and Duncan's Royal Scotch Collies is the best canine act seen here for some time. GRAND (Ira Miller, mgr.; Western Vaudeville Co.) Popular vaudeville and motion pictures. HIGH STREET (Chas. Harper, mgr.) Bernard Daly in Sweet Innisfallen 11-13; High Rollers Burlesque Co. in A Night in Paris 14-16.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.) County Sheriff April 5; pleased, good business. John W. Vogel's Minstrels 14; Across the Great Divide 28.

DAYTON.—NATIONAL (Gill Burrows, mgr.; Independent) Rose Melville in Sis Hopkins; old time enthusiasm renewed. The Newlyweds and Their Baby; big success, cast exceedingly good. Week ending April 9. LYRIC (Max Hurtig, mgr.; Keith time) Refined vaudeville; business good. VICTORIA (Wm. Sander, mgr.; K. and E., bookings) Henry Miller and Associate Players in The Servant in the House; business good. Lillian Russell in The First Night; very cleverly presented. Olga Nethersole in The Writing on the Wall; strong as usual. JEWELL (Clem Ken, mgr.) Jewell Stock Co. in repertoire; very good; week ending April 9-10.

FINDLAY.—MAJESTIC THEATRE (Mr. Gilbert, mgr.) The Soul Kiss April 9; good attractions to good business. Lyman Howe's moving pictures 12; fine pictures to big houses.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) Banker's Child 11; very poor. Duncan Hypnotic Comedy Co. week 25. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs. EMPIRE THEATRE (Henry Hunter, mgr.) Closed all week account repairs; opened Monday, 11th. NATIONAL RINK (E. C. Turney, mgr.) Roller skating and dancing.

LANCASTER.—CHESTNUT ST (W. H. Cutter, mgr.) The Soul Kiss April 8; pleased good business; Monte Carlo Girls 14. GEM (L. G. Gardiner, mgr.; Sun Circuit) Jennie Edwards, singing; Gerveuch, violinist; Whittier, Ince and Co., in Dr. Smart's Dilemma; Billie Walker 4-6; Eddie Adair's Dancing Girls 7-9. UNDER CANVAS—Forepaugh-Sells Brothers' Shows 26.

NILES.—NILES (J. Stafford, mgr.) Week of April 4, Alf Comm and Thelsa, ventriloquists, good show and business. BIJOU (Wm. Lyon, mgr.) Pictures and songs.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) Howe's pictures 14; Our New Minister 15; Rose Stahl 21; Under Southern Skies 25; The Traveling Salesman 30. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Imperial Musical Trio, Van Epps, Boston Quartette, Pollard, Ella Cameron and pictures week of 11. PALACE (A. C. Irons, mgr.) Stewart and Raymond's Lady Minstrels and Concert Band week of 11; pleasing show, well patronized.

WASHINGTON C. H.—EMPIRE (W. E. Dale, mgr.) Just a Woman's Way April 9; fine show, good business. The Minister's Son April 26; The Fighting Parson May 14. GEM (R. J. Gardner, mgr; Sun Circuit) First half of week, dark; second half of week, Armitage Sisters, song and dance, good; Randall Sisters, song and dance, good; Kavarick, violinist, fine; business good. WONDERLAND (Chas. Johnson, mgr.) Pictures and songs, doing well. THE FAYETTE (Chas. Johnson, mgr.) Pictures and songs; good business. PALACE (R. H. Coleman, mgr.) Pictures and songs; fine business.

ZANESVILLE.—WELLER THEATRE. The Three Twins April 6; fair business. THE SCHULTZ OPERA HOUSE. Playing Morris vaudeville, featured Hardeen, handcuff king, all week. The Baker Troupe of Bicyclists, and Fred V. Bowers, song writer and balladist, were among the other acts. SUN & MURRAY'S ORPHEUM featured Rouran and children and Irene Lee adn Keifer and Klein in singing and dancing, along with four other acts. QUIMBY'S CASINO featured a lady minstrel. THE HIPPODROME worked four Morris acts during the week. Business at all the vaudeville houses but fair.

OKLAHOMA.

CHICKASHA.—NEW STAR (Hovey & Hatten, mgrs.) Dubinsky Bros.' Stock Co. April 10 and week. Will close for remodeling, and reopen May 2 with the Bill Bittner Show.

FREDERICK.—ELECTRIC (Mr. Cox, mgr.) Closed one week for repairs, opens week of Apr. 26 with very strong bill. UNDER CANVAS—King Dramatic Co., playing repertoire; good business.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) Week of April 10, vaudeville and pictures. OLYMPIC (H. G. McGlothin, mgr.) Vaudeville and pictures. SCENIC (J. L. Casey, mgr.) Pictures and songs to fair business.

PENNSYLVANIA.

HONESDALE.—LYRIC (Benj. H. Dittrich, mgr.; Reis Circuit) The Chauncey-Keiffer Stock Company week of 4-9; capacity houses, excellent company; pleased. The Black Patti Musical Comedy Company 11; Lyman Howe's Moving Pictures 14.

HUNTINGDON. — HUNTINGDON OPERA HOUSE (Ted Reily, lessee and mgr.) Motion pictures; Chas. Derving and Co., Graham and Lemoyne, s., d., and comedy, 11-13. The Morrisons and Co., comedy playlet, The Suffragette; Reily and Lewis, European comedy novelty, 14-16. THE GRAND (J. Sewell Stewart, mgr.) Franklin Woodruff in Call of the Wild 8; good show, audience small. St. Elmo 11; good show, small audience. Graustark 19.

JOHNSTOWN.—COLUMBIA (H. W. Sherer, mgr.) The Jardin de Paris Girls April 11; good burlesque, good returns. The Call of the Wild 16; The Three Twins 18-20; Robert Hilliard in A Fool There Was 22. PARK (H. W. Sherer, mgr.) Pictures and songs to good houses. MAJESTIC (M. J. Boyle, mgr.) Uno, mind-reading dog, fair; Phillips Sisters, s. and d., well received; James Leonard and Clara Whitney and Co., in Duffy's Rise, fair; John Birch, the man with the hats, fair; James Young and Co. in one-act playlet, Wanted, a Sister; Stepp, Merlinger and King, in musical and singing act, very good; Charbino Brothers, acrobats, very good. GLOBE (G. S. Foley, mgr.) Vaudeville, pictures and songs, good returns. AUDITORIUM (H. Charnes, mgr.) Vaudeville, songs and pictures, good business.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Third Degree 4; good show and business. Where There's a Will 5; pleased large audience; Yankee Doodle Girls 6; good business. A Builder of Bridges 11; Three Weeks 13; Figs and Thistles 14; Graustark 15; The Girl He Couldn't Leave Behind Him 16; Old Homestead 18; Lancaster Choral Society 20; Thurston, the Magician, 22. FAMILY (Edw. Mozart, mgr.) The Lunette Sisters, Nat Leffingwell and Co., Four Whirls, McGrath and Yeoman, Bell and Caron, Jack McAuliffe week of 11. Lasky's Imperials, Gilbert Fitzgerald and Co., Clarence Wilbur and Co., Roosevelt Pictures and other strong acts week of 18; business good.

LANSFORD.—OPERA HOUSE (H. G. Sharp, mgr.) Three Twins April 27.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.) Alabama Juvenile Minstrels April 9; very good, fair business. PASTIME (L. C. Jones, mgr.) Pictures; good business. LYRIC (A. C. Candor, mgr.) Pictures, to good business.

READING.—ORPHEUM (Frank Hill, mgr.; Wilmer & Vincent, lessees and mgrs.) The Five Columbians head the bill; Sidney Shields and Company, Ben Smith, Helen Stuart, Dolly Burton's Dogs, and pictures week of April 4. THE PALACE (M. P. Co. of America, lessees and mgrs.) Tanean and Claxton, Miss Marie Hyland, Walton and West, McNaughton and Lantry, Jack Cross and the Palacescope week of April 4. GRAND OPERA (C. G. Keeney, mgr.) Bohemian Quintette, headliner; Ponge and Leo, Brown and Brown, Josephine De Vance, Hill, Cherry and Hill, and the Operascope week of April 4. VICTOR, PARLOR, MECCA, EMPIRE, PICTURELAND and STAR. Moving pictures and illustrated songs.

SHARON.—MORGAN GRAND (G. B. Swartz, mgr.; Reis Circuit) Prof. Andress and Co., The Tolliver Trio, The Markhams, Schwab and Knell and pictures week of 11. fair business. LUNA (Julius Moyer, mgr.) Great Electra and Co., Chas. Nelson and Co., Riddle and Rhyme, Jack Bance and pictures week of 11; big business. ALPHA (M. C. Graham, mgr.; Polack Circuit) Militaire Artistique Co., Mazie Oliver, Hallman and Murphy, Signor Angelo, Daisy Blonding, Rutledge and Pickering, Harvard and Cornell, Bert Ross, Dorsey and Mild, Prof. Barton's Dogs and pictures week of 11; capacity houses.

TAMAQUA.—FAMILY (Chris Peterson, mgr.) Al. and Lelia Sharpe in The Village Brass Band, Jack Davin and his Wooden Heads, moving pictures; S. R. O. at every performance April 7-9. LIBERTY (Bert Kleckner, mgr.) Pictures and illustrated songs; capacity houses.

UNIONTOWN.—GRAND OPERA HOUSE (Fred Robbins, mgr.) Williams Extravaganza Company April 4: show fair, good business.

WILLIAMSPORT. — LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Howe's Pictures 6; fair sized audience. Our New Minister 7; poor business. Gentleman from Mississippi 9; good play, well acted, fair business. Pictures week of 11. FAMILY (Fred M. Lamade, mgr.; Mozart Circuit) Australian Anderson Twins, novelty act; Cora Youngblood Corson Sextette, Gilbert, Fitzgerald and Co., Don Carney, Dennis Brothers, Wilbur and Connors and pictures week of 11. GRAND. Vaudeville and pictures; fair business. LYRIC. Pictures and songs; fair returns. FOURNEY'S PALACE. Adelaide D'Vorack week of April 11; big hit, drew wel.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.) Howe's Pictures April 11; very good, fine houses. Pittsburg Festival Orchestra 18.

WILKES-BARRE.—POLI'S (Gordon Wrighter, mgr.) April 4, Stepp, Mehlinger and King, Jack the Giant Killer, Musical Johnsons, McFee and Hill, Gray and Peters, Bradlee-Martin Co., Clark and Bergman and the Electograph; played to good business, pleased. April 11, Ferry the Frog Man, Baseballitis, Melrose and Kennedy, Cora Simpson, Cadets de Gascogne, Paris By Night Fernam and Clark Sisters. April 18 Moffatt and Clark, Hilda Hawthorne, World and Kingston, Reidy and Courier, Selma Braatz, Edna Phillips, The Rolfonians. April 25, Lavine and Leonard, Morrell and Otto, Harry Kelly, Oscar Loraine, The Robert De Mott Trio, The Vital Question, The Six American Dancers. May 2, Wood Brothers, Edmond Stanley Co., Connelly and Weinrich, Leo Carillo, Zeno, Jordan and Zeno, and others. LUZERNE (Louis H. Baker, mgr.) April 4, Fay Foster; fair business and well pleased audiences. 7-9, The Ducklings; fair business and patrons well pleased. 11-13, Wine, Woman and Song. 14-16, Billy Watson; 18-20, Sam T. Jack; 21-23, Yankee Doodle Girls; 25-27, Frolicsome Lambs; 28-30, Talk of the Town. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Dark. NESBITT (Harry A. Brown, mgr.) Dark. SAVOY. Vaudeville and moving pictures; doing fair business.

YORK.—AUDITORIUM (B. C. Pentz, mgr.; U. B. O.) Week of April 4, Risset and Crawford, fair; Witt's Roses of Kildare, fair; Clifford Dempsey, Bertine Robinson and Co., presenting Rome by the Rarebit Route, funny; Albene and LaBrant, second sight; good; Percy Waram Co., in The Boatswain's Mate, good; Odell and Kinley, novelty dancing act, very clever. Echo Four are good; business is very good. MYSTIC STAR (Harry Musser, mgr.) Week April 4, De Dio's Circus, good. Imperial County Trio, fair. Pictures are of the best.. The picture houses are doing a splendid business. YORK OPERA HOUSE (B. C. Pentz, mgr.) Yankee Doodle Girls April 5; best show of its kind this season.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. E. Wendelschafer, mgr.) Week of April 11, James T. Powers in In Havana; good show and fine business. EMPIRE THEATRE (Sol Braunig, mgr.) Week of April 11, Pierre of the Plains; big business. WESTMINSTER THEATRE (Geo. F. Collins, mgr.) Mardi Gras Beauties; a clever show and big business. KEITH'S THEATRE (Chas. Lovenberg, mgr.) Week of April 11 an excellent vaudeville bill and capacity business. IMPERIAL THEATRE (Mr. Hunt, mgr.) Vaudeville, motion pictures; fair business. BULLOCK'S TEMPLE OF AMUSEMENT (Parker L. Burke, mgr.) Vaudeville, motion pictures and illustrated songs; good business. SCENIC TEMPLE (F. W. Homan, mgr.) Vaudeville, motion pictures and songs; big business. NICKEL THEATRE (F. W. Westgate, mgr.) Motion pictures and illustrated songs; big business. BIJOU THEATRE (M. J. Reilly, mgr.) Motion pictures and illustrated songs; big business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Glass Stock Co. 4-9; to excellent business, performances are extremely good. King Dodo 6; delighted two fair-sized houses. Glass Stock Co. 11-16; The Three Twins 28. MAJESTIC (G. L. Brandtley, mgr.) Fernandez May Duo were very clever in their imitations; Will Dockray, b. f. comedian, and Louis Granat whistler, were entertaining; Manley and Stirling have a good playlet, Kid Hickey; the western circuit is sending good shows to this house. Week of 16, Wurvelle and Nelson, Alberta Wila, Con Daley, The Glissandos. Leo Schultz & Eugene Bernstein in concert April 12. Battleship week of 11-16.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK (H. L. Walker, mgr.) St. Elmo April 9; good attraction, fair business. An Innocent Widow 16; The Third Degree 21. BIJOU (C. W. Gates, mgr.) Younger Bros., hand balancing, excellent; Joe Kelsey, comedian, good; Cozy Smith and Picks, minstrel, pleased; motion pictures week of 4; excellent business. IDLE HOUR (C. T. Smithers, mgr.) Motion pictures and songs; good business.

ALEXANDRIA. — ALEXANDRIA OPERA HOUSE (O. K. Stablein, mgr.; M. W. Jenks, booking agent) April 14, The Sheriff of Sandy Hook Company; fair house and well liked 7-9; Warren's Vaudeville Co.; good busines, and well pleased.

TENNESSEE.

BRISTOL.—HARMELING (Chas. M. Brown, mgr.) The Cutter Stock Co. closed a three weeks engagement April 2; good bills, good business. ELITE (Meany & Anderson, mgrs.) Billy Ward and Bennett Sisters, singing and dancing, featured; Burk and Urline, The Automobile Girls, very good; Rand's Musical Dogs, excellent; Miss Anderson, songs; pleased; moving pictures; excellent bill and business good. FAIRYLAND (Patterson Amusement Co.) Moving pictures; business very good.

COLUMBIA.—OPERA HOUSE (L D. Archer, mgr. for E. B. Adams, summer lessee) Week of April 4, Gardner and Lawson James Cowley, Haney and Lang, Marie Clark, Meadow-Brook Farm 8. Week of 11, Clara Blecher Rep. Co. and moving pictures. UNDER CANVAS—Haag Circus 9; a very good one-ring show, the Japs being the hit of the show; played to fair business.

JACKSON.—ELITE (Will S. Cox, mgr.) The Raymonds, featuring Baby Isabelle, good; T. E. Gates, spotlight, fine. Week of April 11, The Loos Brothers; 18-25, Cniquiti. MARLOWE (Max Kahn, mgr.) Powhattan April 8, local, excellently staged, packed house; The Fighting Parson 9; very good; King Dodo April 14, last show of season.

TEXAS.

FORT WORTH.—BYERS (Phil W. Greenwall, mgr.; K. & E., booking agents) Week of 3, Wolgast-Nelson Fight Pictures: good business. MAJESTIC (Thos. W. Mullaly, mgr.; B. F. Muckenfus, booking agent) Week of 4. Musical Tolans, good; Miss Grace Neenard, The American Boy, fine; Mills and Moulton in The Trial Performance, laughing hit of the bill; F. C. Strickland in The Musical [illegible], clever; Roland West, in The Criminal; the [illegible]ying of Roland West above the average; S[illegible]son and Douglas, fair; Ehrensall Bros. and B[illegible]on, comedy comedy acrobats, were well-received. 7, Miss Ellen Beach Yaw attracted large and well pleased audiences. IMPERIAL (W. H. Ward, mgr.; Wm. R. Fairman, agent) Vaudeville week of 4; business splendid.

HOUSTON.—PRINCE (Dave Weis, mgr.) Grace George 15. MAJESTIC (Chas. A. McFarland, mgr.) Caesar Rivoli in A Scandal in a Restaurant, headliner, excellent, made big hit; Musical Bentley, very good; The Three Lucifers, eccentrics, pleased; Jeanette Dupre, went well; Eugene Ellsworth and Edna Farley Lindon, in His Day Off, very good; Sidney Forrester and Miss Ray Lloyd, conversational comedy, entertained; Claude Ranf, who dines on the wire, exceptionally clever, made big hit; motion pictures; excellent bill to big business. VENDOME (Box Bros., mgrs.) Melba Palmer Stock Company closed successful engagement. Miss Lorraine Buchanan and Co., in A God of the Wine Cups, and vaudeville week of 11. COZY (Maurice Wolf, mgr.) Mabel Elaine, singer and dancer, excellent, big hit; Darwin and Mitchell, good; The Ahbergs, acrobats, entertaining; Rosa and Green, in The Chorus Girl, excellent, went well; motion pictures; excellent bill to capacity business. ORPHEUM (Jas. B. Kelly, mgr.) Charles and Madelyn Dunlay, Bolchu and Roy, Harry Forch, Mlle. Sylvia La Brette; good bill and business. EMPIRE (R. B. Morris, mgr.) Motion pictures, also vaudeville, to capacity.

LUFKIN.—ELECTRIC. Mason and Mason, good show, good crowds.

PALESTINE.—NEW JUNGLE (W. B. Swift, mgr.) The Old Clothes Man April 6; good show with fair house. NEW LYRIC (Tim O'Connell, mgr.) Pictures and vaudeville, good houses.

SULPHUR SPRINGS—JEFFERSON THEATRE (J. Bert Thomas, mgr.; Amer. Theat. Exch., booking agents) Man on the Box April 1; failed to show up. Old Clothes Man 14. LYRIC THEATRE (M. L. Moore, mgr.) Prof. Zio Payne, pictures and songs week of 4-9, to good business. BUFORD'S PARK (Wood & Buford, mgrs.) Danville Carnival Co. March 28-April 9; business good.

UTAH.

SALT LAKE.—SALT LAKE THEATRE (Geo. D. Pyper, mgr.; K. & E., booking agents) Week of April 11, The Merry Widow; fine houses the usual Henry W. Savage standard of opera. COLONIAL (Ben Ketcham, mgr.: Northwestern Theatrical Association, booking agents) Cousin Kate week of April 10, with Jeanne Russell Alford, a well-known Salt Lake girl, as star; drew capacity houses good company. BUNGALOW (Archie M. Cox, mgr.) Permanent stock, headed by Miss Blanche Douglas and Noel Travers, week of April 10, Arizona; very good. GRAND (Dick Sutton, gen. mgr. & booking agt.) Theodore Lorch and Co. in the Biblical drama, Mixpan, to crowded houses April 10-14; St. Elmo 15-18. ORPHEUM (C. M. Sutton, res. mgr.; Orpheum Circuit) Gordon Eldrid and Co., presenting Won By a Leg, pleased; Lavine-Cimaron Trio in comedy, good; Charles W. Bowser and Edith Hinkle and Co. in Superstition, a modern playlet, great heart interest, pleased; the Reed Brothers, gymnasts, showed a combination of strength, skill and comedy, excellent; Fred Watson in The Student, very good; Fiddler and Shelton, singing and impersonations, pleased; motion pictures week of April 10-16; business very large. MISSION (John E. Clark, mgr.; Sullivan & Considine Circuit) Gerard, the Herculean idol, heavyweight juggling, pleased; Matthews and Brannon, in The Battle of Too Soon, went with a scream; Gardner and Golder, b. f. comedians vulgarity predominant did not please; Jim Rutherford and Company in Halfback Hank, interesting; Elsie Harvey and her Dancing Boys closed a fine bill week of April 8-13. Picture theatres all thriving. CASINO and MAJESTIC with 10-cent vaudeville and pictures, are turning people away nightly.

VIRGINIA.

DANVILLE.—ACADEMY OF MUSIC (W. S. Harper mgr.; Schloss Circuit) Graustark April 15; Wayne Comedy Co. 16; The Mummy and the Humming Bird 20. GAIETY (Mr. Bodell, mgr.) Pictures and vaudeville; doing capacity business. DIXIE. Pictures and vaudeville; doing large business.

PETERSBURG.—ACADEMY OF MUSIC (J. P. Coleman, mgr.) Musical Festival April 27. LYRIC (Chas O. Moss, mgr.) Ruth Harold, comedienne, good; Avery and Ferris, fair; business very good. AMERICAN (colored) (Newcomb, Powers & Rabily, mgrs.) Vaudeville; business good.

STAUNTON.—BEVERLEY THEATRE (Barkman & Shultz, mgrs.) Cohan and Harris Minstrels April 11, canceled. Graustark 12, canceled. Ben Greet Players in The Merchant of Venice and A Midsummer Night's Dream 15. WONDERLAND. Vaudeville, doing well. LYRIC. Big business with vaudeville. ARCADIA. Fair business with pictures.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (B. Kuhn, mgr.; John Cort, booking agent) The Alaskan April 11, to big business, an excellent performance. St. Elmo April 15; The Red Mill April 30. THE ORPHEUM (B. Kuhn, mgr.) Motion pictures and songs; business good. THE DIME (G. Hutton, mgr.) Motion pictures and songs to good business.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; independent bookings) Shepard's Motion Pictures 4-7; fair-sized houses. Jefferson De Angelis in The Beauty Spot 8-9; big business and excellent satisfaction. APOLLO (H. W. Rogers, mgr.; Eastern wheel) Fads and Follies 4-6; Star and Garter Show 7-9; both drew well and gave satisfaction. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players No. 2, in The Bondman 4-6; East Lynne 7-9; usual good houses. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Four Singing Colleens, female quartet; Milton Dunitsesen Troupe, acrobats; Ruttan and his Singing Birds; Messley Sisters, singers and dancers; Jack Van Epps, comedian 4-6; Ruth Aura, pianologist; Vann and Burr, singers and dancers; Melnotte-Lanole Duo, acrobatic wire act.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Harvey Stock Company April 4-8; fair houses. Ma's New Husband 9; pleased good house. The Man Who Stood Still 12; return engagement. The Norseman 14; The Irish Senator 16; The Servant In the House 24; The Climax 28.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) Orpheum Stock Co. week of April 4; good company, played to capacity business. Judge Ben B. Lindsey, the "kid's judge," in The Misfortunes of Mickey, April 13. IDEA VAUDEVILLE THEATRE (Oscar J. Vollert, mgr.) Crane-Finley Company in His Room Mate; Walter Hale, Daly and O'Brien, Charles Hasty, Florence Koenig and pictures week 14-21; fair business. BIJOU (W. E. Smith, mgr.) Songs and pictures. ROYAL (J. H. Welch, mgr.) Pictures and songs.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) The Lion an dthe Mouse April 6; pleased crowded house. UNIVERSITY AUDITORIUM. E. P. Elliott in The Man of the Hour April 9; pleased fair house.

CANADA.

HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.) Keith's vaudeville: Jewell Manikins the topliner, made a big hit; Eddie Mack and Dot Williams, song and dance artists, well received; Coast Macfarlane and Co. in a comedy sketch, entitled A Brace of Burglars, pleasing; Vittorio and Georgetti, the upside-down boys, original and clever acrobatic act; McKay, Scotch comedian, pronounced hit; Bowman Brothers, the Blue Grass boys, blackface comedians, good; and Valecitta's Leopards, six, exceptionally well trained animals. GRAND OPERA HOUSE (Allie R. London, mgr.) Erminie 7-9, with matinee, production by local talent, fair sized audiences greeted the four performances. St. Elmo 13; The Climax 15-16. RED MILL (Roy Marshall, mgr.) Griffin's bookings: Meyako and children, Japanese acrobats, one of the cleverest and cleanest acrobatic feats ever seen in this city, re-engaged for April 14-16. James Wise, cartoonist, displayed mediocre ability 4-6; Benson and Sherwood, comedy sketch, good; and Paul Moran, juggler, fair, 7-9. CRYSTAL PALACE (Herb. Clayton, mgr.) Illustrated songs by Alex. Fleming and the latest pictures to please capacity business week of 4. A. L. RICHARDSON.

MONTREAL.—ROYAL (O. McBrien, mgr.) The Jolly Girls April 11. WINDSOR HALL. Ludwig Wullner in Song Recital April 15. ARENA (D. R. Northey, mgr.) Creatore's Italian Band April 11-14. CASINO (A. N. Sharp, mgr.) Week of April 11, Nello and Nello, Louis Reeves, Onig and Barnell, Mack Bros., pictures. EDEN MUSEE (Geo. Weeks mgr.) Week of April 11, Burton and Burton, Mardo, bicyclist; Jennie Loral, The Stock Co. in comedy. STARLAND (Demetre Bros., mgrs.) Week of April 11, Charles Bordely, black face comedian; pictures. CRYSTAL PALACE (W. Hodges, mgr.) Chantecler April 11; first presentation of this show, capacity houses. GAIETY (H. Renaud, mgr.) Lillian Hood and L. Angers, singers; capacity houses. HIS MAJESTY'S (H. C. Brooks, mgr.) Jules Layolle's French Opera Co. in repertoire. PRINCESS (Geo. McLeish, mgr.) Forbes Robertson in The Passing of the Third Floor Back, April 11. NATIONAL (Paul Cazeneuve, mgr.) Week of April 11, Homer Lind and Co., Julius Tamren, The Dunedin Troupe, Connington and Wibber, Kornets Bros., H. T. McConnell, Jack McKay, Myosotis Sisters. FRANCAIS (J. O. Hooley, mgr.) The Cycling Brunettes, Michael and Bradford, Dora Pellletier, Wheeler and Woods, Yalto Duo, The Breakaway Barlows, Vinos, Niblo and Rielly, Reta Redfield, Lou Hoffman.

LONDON.—GRAND (A. J. Small, prop.) April 1-2, The Servant in the House drew big 9; St. Elmo; poor business. 16, Henrietta Crosman; 18, Wm. Faversham. Bennett's house name has been changed to the Majestic. This week the Royes, with Wm. Spence in illustrated song; crowded houses. STAR and EMPIRE. Doing good business. THE AUITORIUM (Y. M. C. A. management) Pictures; doing big business.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) The Climax 7; the best attraction of season, to light house. St. Elmo 16; The Holy City 20; The Soul Kiss 25. CONSERVATORY OF MUSIC. Madrigal Club 4; to good attendance. ROYAL (M. Pappas, mgr.) Miss Annie E. Houston and Harry Kirby, refined songs and dances; motion pictures and illustrated songs; excellent. PRINCESS and CRYSTAL report good returns with illustrated songs and pictures. AUDITORIUM and BROCK STREET roller rinks also report business brisk.

ST. CATHERINES, ONT.—GRAND OPERA HOUSE (H. Stuart Raleigh, mgr.) The Toymakers April 9; small attendance. St. Elmo 12; The Climax 14. GRIFFIN'S LYRIC. Vaudeville; good business. HIPPODROME. Pictures; good business.

STRATFORD, ONT.—ALBERT (Albert Brandenberger, mgr.) Pictures and vaudeville April 10; crowded houses. The Climax 19; G. L. R. Employes Band Concert April 22; pictures and vaudeville on open dates.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

All inquiries and notes must reach publication office of The Billboard on Wednesday, in order to appear in the following edition.

Question—Will Barnum and Bailey go to California this season? A READER.

Answer—We have not as yet received the official route of the B. & B., but if you will watch this column, we will let you know later.

Question—Where can I learn buck and wing dancing, and how much will it cost me to learn? A READER.

Answer—There are a number of schools where you can learn to dance, and if you will send us a stamped envelope, we will give you a list. The tuition charged varies.

ADDRESSES WANTED.

Donald C. Sutherland, communicate with J. R. Thresher, care Clifton Hotel, Freeport, Ill. He has something interesting to communicate to you.

T. S. Miller, last heard of with Wright & Turner's Show, address L. A. Bibb, Boonville, Mo.

George Douglas, of Douglas and Van, write to your father.

Miss Mattie Gullhur, formerly with The Amicks, and Great Bay, communicate with S. W. Calvin, care The Billboard, Cincinnati.

Bell Boys Musical Comedy Co. communicate with Geo. Hampton, 615 Milam street, Shreveport, La.; also send The Billboard your route.

The correct address and the initials of Mr. McFarland, who had side show with Sells-Floto Shows in 1906, is wanted by J. D. Adams, 2807 Chenevert street, Houston, Tex.

Question—Where is Miss Wanda Ludlow's home, and where is she now? IMPORTANT.

Answer—We have no knowledge of the whereabouts of Miss Ludlow's residence, but if we can find out the information will be published in the Readers' Column.

Please advise me what company Raymond Payne, formerly with The Candy Kid Co., is playing with at present and give his route. Answers solicited.

ANSWERS TO QUESTIONS RECENTLY PRINTED.

In last week's The Billboard, some one wanted to know where Edward C. Grant could be found. I am with the Ringling Brothers' Circus, care Coliseum, Chicago, Ill., until April 30.

Clint and Bessie Robbins are with the Chase-Lister Company. They will close at Cedar Rapids, Ia., May 7, and will rest for the summer at their summer home, Newaygo Lakes, Mich. They will join the Lister Company next season.

Capt. H. A. Brunswick wishes to inform all friends that he may be reached at Maje Hotel, 14th street and Fourth avenue, New York City.

LEN SPENCER'S LYCEUM MOVES.

Although most of the vaudeville agencies are moving the other side of Forty-second street, Len Spencer feels that he has enough individuality in his lyceum to warrant his being in a district wholely apart from the crowd. His new offices are situated at 46 East 14th street, where he will continue to book for concerts, vaudeville, burlesque, minstrel, dramatic and musical comedy.

PARKS

(Continued from page 55.)

Mineral Wells—Standard Airdome, Edw. H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park, Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, x); book direct.
San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (1).
Sulphur Springs—Meagher Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park, Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome, Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort, Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Utahna Park, Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr. Sylvan Park, E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach, Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit (3); J. E. Langford books attr. Salt Palace and Saucer Track, Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr. Wandemer's Park, Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Bacher Park, Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attractions.
Rutland—Park Theatre, Felix Bilci, prop. & mgr.; also mgr. attr.; Biei Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Ballou Park, City of Danville, props.; Chairman Park Committee, mgr.; John F. Risque, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach, J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont, Lynchburg Traction and Light Co., props.; R. D. Apperson, mgr.; Carbis Shields, mgr attr.; (1, 3); Jake Wells Circuit. Miller Park, City of Lynchburg, props.; (2, 3, x).
Norfolk—Ocean View, Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park, Va. P. & P. Ry. Co., props.; John Harville, mgr.; Jake M. Livingstone, mgr. attr.; pictures only; (3); local only. Excelsior Park, Va. P. & P. Ry. Co., props.; John Dean, mgr. (colored only).
Richmond—Forest Hill Park, Va. Ry. and Power Co., props.; Andrew Pizzini, mgr.; also mgr. (1, 3, x); Col. J. H. Livingston books vaudeville.
Richmond—Idlewood, Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park, Roanoke, R. R. Co., props.; Thos Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park, J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Seattle—White City, White City Amuse. Co., (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Coeur d'Alene Park, City of Spokane, props., A. L. White, mgr.; A. W. Jones, mgr. attr.; (3). Manito Park, City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands. Natatorium Park, Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA.

Bluefield—Union Park, R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park, Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park, Rock Springs Park Co., props.; J. Howard Maxwell, engr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park, Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
Fairmont—Southside Park, Fairmont and Clarksburg Trac. Co., props.; Thos. Raymond, mgr.; also mgr. attr.; (2, 3). Traction Park, Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Huntington—Camden Park, Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.
Newell—Newell Park, Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.
New Martinsville—Paden Park, Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr; also mgr. attr.; (2, 3). Shattuck Park, West Virginia Fair Co., props.; Thos. Logan, mgr.; (3).
Sistersville—Paden Park, Union Traction Co., props. & mgrs.; also mgrs. attr. (2, x, 3).
South Williamson—River View Park, Williamson Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park, J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park, C. & E. G. R. R. Co., props.; J. W. Smith, mgr.; Claude Nelson, mgr. attr.; (1); United Booking Offices book vaudeville; (3). Coney Island, Uneeda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park, Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park, Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5, x). Mononegah Park, S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine, City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park, Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Fond du Lac—Lake Park and Taylor Park, City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park, Green Bay Traction Co., props. & mgrs. Heigemeister's Park, Heigemeister Brewing Co., props. & mgrs. Ridge Point, Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park, A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x). Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3). Schend's Park, Kirar Bros., props. & mgrs.; also mgr. attr.; (2, x, 3).
Marinette—Lakeside, Menomonie and Marinette Light & Trac. Co., props. & mgrs.; also mgr. attr.; (2).
Milwaukee—Ravena Park, Frank Thielges, mgr. White Fish Bay Resort, Richard Becker, prop. & mgr.; also mgr. attr.; (x, 1, 3); Richard Becker books vaudeville attr. Schlitz Park, Schlitz Brewing Co., props.; G. E. Schubert, mgr.; also mgr. attr.; (1, 3). Pabst Whitefish Bay Resort, Richard A. Becker, mgr.; also mgr. attr.; (2, x, 3).
Oshkosh—Electric Park, Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x). White City Park, Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.
Racine—Lutz Park, John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr. Union Park, Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades and Labor Union books vaudeville attr.
Wausau—Rothschild Park, Wausau St. R. R. Co., props.; E. G. Costes, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park, City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4). Pioneer Park, Cheyenne St., R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park, Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park, City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park, Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach, International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park, Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr., D. P. Brannigan, mgr attr.; (1, x); plays local bands. Verbeck and Farrell, Oil City, Pa., books vaudeville attr.
London, Ont.—Springbank Park, Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4). Alexander Park, S. W. Traction Co., props.; also mgrs.; (x, 5).
Montreal, Que.—Sohmer Park, Sohmer Park Co., props.; F. X. Larose, mgr.; also mgr. attr.; (1, x, 3); F. X. Larose books attr. Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.
Montreal, Que.—King Edward Park, King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont.—Niagara Falls Park, W. Carl Fleming, gen. mgr.
Ottawa, Ont.—Britannia-on-the-Bay, Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park, St. Ry. Co., mgrs.; (2, 3, x).
Quebec, Que.—Montmorency Falls, Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.
Ridgeway, Ont.—Crystal Beach, Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park, Frank White Catering Co., props.; also mgrs. & mgrs. of attr.; (1, x, x local).
St. John, N. B.—Sea Side Park, Street Railway, props.; also mgrs. & mgrs. attr.; (2, 3 local). Riverview Park, Tourist Assn., props.; also mgrs.; (2, 3 local).
St. Thomas, Ont.—Pinafore Park, City of St. Thomas, props.; (5).
Toronto, Ont.—Hanlan's Point, Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr. (1, 3).
Vancouver, B. C.—Recreation Park, Recreation Park and Amusement Company, Ltd., props.; Harry J. Dricker, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—Gorge Park, B. C. Elec. Co., props.; C. N. Denham, lessee.; (3); C. N. Denham books attr.
Woodstock, Ont.—Fairmont Park, Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3) Ira Warfield books vaudeville attr.

CONCESSIONAIRES

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October 3, 4, 5, 6, 7, 8, 1910

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THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

FAIRS

The list below contains dates obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue of April 16.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-16. W. H. Stuffebeam, secy.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.

KENTUCKY

Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.

LOUISIANA

Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.

MICHIGAN

Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.

MINNESOTA

New Ulm—Brown County Agricultural Society. Sept. 15-17. F. J. Burmeister, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.

MISSOURI

Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.

MONTANA

Dillon—Beaverhead County Fair Assn. Dates not set. S. C. Carruthers, secy.

PENNSYLVANIA

York—Ye Grand Old Yorke Fair. First week in October. John H. Rutter, secy.

WISCONSIN

Elkhorn—Walworth County Agricultural Society. Sept. 20-23. F. M. Porter, secy.

Corrections and Changes.

OHIO

Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.

Street Fairs

The list below contains dates obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of April 16.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Terre Haute—G. A. R. Encampment and Gala Weeks. May 23-28. Marx Myers, secy.

IOWA

Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.

KANSAS

Columbus—Old Settlers' Reunion. April 3-6. L. J. Slease, pres.; Ralph Martin, privileges.
Hutchinson—Street Fair. Week May 9. Emmett Hulton, supt. privileges.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

MICHIGAN

Kalamazoo—M. W. A. Carnival. June 13-18. Kline Shows, attr.

OHIO

Columbus—Carnival and May Festival. May 9-14. Clark C. Doughty, 109½ S. High st., Columbus, O.
Mt. Vernon—Eagles Carnival. July 4-9. Shelby Amuse. Co., attr.

OKLAHOMA

El Reno—Spring Carnival. April 18-23. W. L. Winslow, secy.

PENNSYLVANIA

Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.

TENNESSEE

McMinnville — McMinnville Spring Carnival. Week May 2. J. A. Northcutt, secy.

Conventions

The list below contains dates obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issues bearing date of April 2 and 16.

INDIANA

Mt. Vernon—Grand Commandery Knights of St. John. May 1. John Husson, 1514 Culbertson ave., New Albany, Ind.

MICHIGAN

Detroit—Order of the Star of Bethlehem. June 23. Thos. J. Crowe, Detroit, Mich.

NEW YORK

Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, O.

OKLAHOMA

McAlester—A. A. S. R. Masons. April 26-28.

PENNSYLVANIA

Barbara—Patriotic Order Sons of America. July 30. K. E. Heckman, 820 Second st., Juniata, Pa.
Harrisburg—State Prohibition Convention. June 23-24. G. W. R. Smith, 729 Stephen Girard Bldg., Philadelphia, Pa.

SOUTH DAKOTA

Big Stone—Big Stone Chautauqua. July 1-10 and 15-17.
Big Stone—Woman's and Young People's Alliance of German Evangelical Assn. June 17-26. Miss Frances Harding, Aberdeen, S. D.

TEXAS

San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356, Denver, Col.

VERMONT

Burlington—Vermont State Firemen's Assn. Convention and Tournament. Aug. 10-11. E. D. Moore, Bennington, Vt.

CANADA

Toronto, Ont.—Canadian and Military Horse Show. April 26-30. W. J. Stark, Toronto, Ont., Can.

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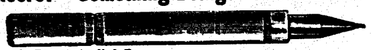

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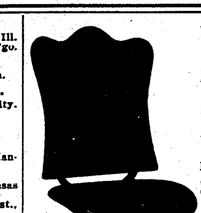

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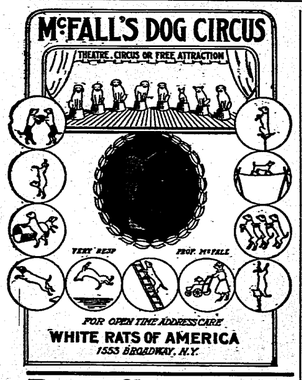

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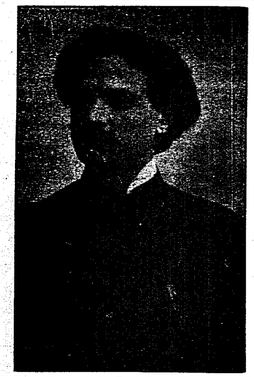

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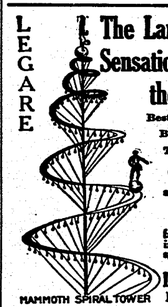

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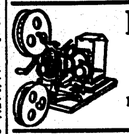

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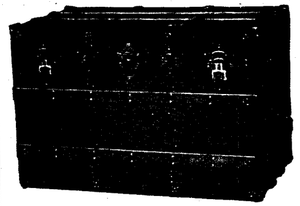

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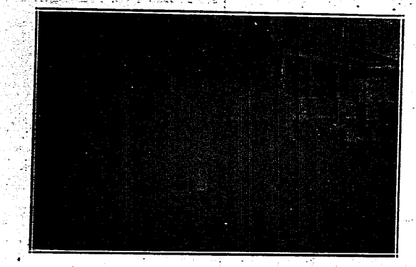

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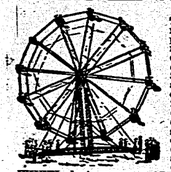

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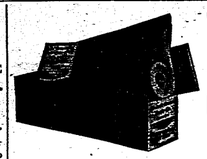

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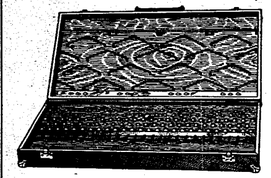

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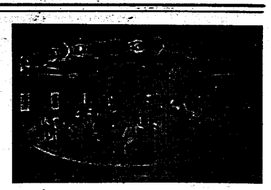

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H. Revier, Utah Vaudeville Agent,
Majestic Theatre Bldg., Salt Lake City, Utah.

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The Billboard
AMERICA'S LEADING AMUSEMENT WEEKLY
ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 18. CINCINNATI—NEW YORK—CHICAGO April 30, 1910.

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

There are so many stores drifting around the circuits regarding the doings of the "opery house" managers in the water tank stop-overs in rural New England that the theme is getting rather threadbare, but J. Leslie Spahn, manager of the Cora Youngblood Corson Sextette, the musical act which recently returned to civilization from the wilds of the provinces and the still wilder realms of northern New England, tells one that is too good to pass by.

To break a long jump, the sextette filled in a date at a flag station that, somehow, found its way onto the map of the state of Maine. Going to the station agent, Mr. Spahn inquired for the best hotel in the neighborhood.

"Take the stage, there," answered the agent.

"Where is the driver?"

"Be there in a minute."

Mr. Spahn loaded the sextette into the stage and climbed in himself. "In a minute" the station agent appeared with a mail bag and mounted the box of the stage.

"Are you the driver?" asked Mr. Spahn, pleasantly.

"Reckon I be," was the answer.

The "hotel" was a big, rambling shack, with a label designating it as the "City Hotel" stuck over the front door. Mr. Spahn and the sextette entered. No one was in the office.

"Where is the proprietor?" shouted Mr. Spahn, to the stage driver.

"Be there in a minute," again was the reply, and in the "minute" the stage driver was behind the desk and pulled the register out of the safe.

"Are you the proprietor?" inquired Mr. Spahn, while registering.

"Reckon I be."

"Where is the opera house?"

"'Bout a hundred rod down the street."

"Where will I find the manager?"

"Reckon I'm him."

Introductions followed.

"Who is the stage manager at the theatre?" asked Mr. Spahn.

"Most gen'ally me, and I'm the 'props,' too, I reckon; so, if you'll tell me what you need, I'll get it for you."

"We carry six big drops, and we need battens for them. Six sets of lines and a paper of tacks are all we need with the exception of the battens."

"That's easy," announced the "props," making a note in a little book.

"Good. Say, where is the post-office?"

The landlord-manager-stage-manager-stage-driver-station-agent pointed to a corner of the hotel office where, over a little window, appeared the legend, "Post Office."

"Just going to open the mail, now," he apologized.

After dinner the troupe went to the theatre. There the post-master-hotel-proprietor, etc., met Mr. Spahn with a very grave face.

"Do you reckon you could stage manage for your act this afternoon?" he asked. "Abner Hopkins is dead, and I've got to undertake for him."

"I can handle the act if the props are all here, and will if it will help you."

"Well, there's the props," announced the undertaker, pointing to a corner of the stage, where stood a pile of ropes and mysterious-looking paper packages.

"The lines are all right," said Mr. Spahn, "but what on earth is in those packages?"

"That? Why, that's the cotton batting you wanted to make them six drops with."

Marie V. Fitzgerald, whose first play, Woman and Why, saw light of production via Corse Payton and Brooklyn, tells how the glad tidings that she was in the playwright class were received by Bridget, the maid of all work.

Miss Fitzgerald waxed enthusiastic at all times. The maid heard her expressions of gratification in stolid silence. Finally she burst out:

"Sure, Oi know 'bout thim fool play scratchers. The nixt 'twill be Veronica Gerald, instid of Marie Veronica Fitzgerald. Alias—or, sure, something loik that—it is in jail they spake of."

The postman's whistle was heard. Bridget departed, to return with an "I told you so" look.

Passing the solitary letter to Miss Fitzgerald, she said: "Am Oi roight? Oi should sol Oi am."

The address read as follows:

"MARIE V. FITZGERALD, AUTHOR, AUTHOR."

A well-known theatrical star, long since having retired from the footlights, is conducting a wet-goods emporium in New York. This personage enjoys the reputation of being exceedingly parsimonious; in fact, his friends frequently comment on his stinginess. Not long ago, he was besieged by a number of fellow actors, each with a desire to buy the former star a drink. He readily consented, and there followed a perfect deluge of drinks, until he of former fame began to see visions of his establishment becoming the scene of excessive hilarity. Suddenly, remembering an important telegram he had to dispatch, he begged to be excused for a few minutes, and left for the nearest telegraph office. After being absent for more than an hour, his friends became apprehensive for his return, so they delegated two of their number to run over to the telegraph office and investigate. Strangely enough, they found their partner sitting in the office, impatiently watching the clock. One of the investigators being particularly well acquainted with the caliber of the former actor's economy, turned to his companion, and said:

"Let's go back. There's no use waiting for him. He's waiting for night rates, and it's only half-past five."

Herr, the hypnotist, who last season broke many records in Iowa, happened to have an open date recently and, aspiring to make a small town not far from Des Moines, where he was playing, he had his manager write to the local impresario, and in reply he received the following sermon:

"Dear Sir—Your letter lies before me. I must tell you that I don't want to book any hypnotists—no exceptions. Perhaps if your hypnotist had put in one-half the exertion on a farm in the last five years that he has on the stage, he might have been worth four or five thousand, and also be a credit to his country and himself. He may be worth three times that amount and, if he is, let him play somewhere else. I don't want him or any one else in that line.

"Very truly yours,

"_____."

No explanation as to whether this dispenser of advice, in addition to managing the theatre, is engaged in agricultural pursuits or not, accompanied the sermon and now Herr is wondering if this spiritual would-be adminicle really wears the cloth in his leisure moments or, in lieu thereof, husks corn.

"Some people," said Sam Bernard, to a party of friends at the Sinton Hotel, Cincinnati, one night, during his engagement in that city, "have a peculiar idea of honor.

"I was coming down from Chicago the other day and, along with five or six other men, was enjoying a good cigar in the smoking room of the Pullman. All of a sudden a door banged and the conductor was heard saying:

"'All tickets, please!'

"Then one of the men in the compartment leaped to his feet, scanned the faces of the rest of us, and said, slowly and impressively:

"'Gentlemen, I trust to your honor.'

"And he dived under the seat and remained there, in a small, silent knot, till the conductor was safely gone."

"Speaking of Philadelphia," remarked Adelene, of Adelene and Hall, "here is a good one:

"Being out of burnt cork, we called at a leading Philadelphia department store to buy some and, being directed to the fourth floor, we asked for a box of Stein's cork. The obliging saleslady showed us a beautiful line of beer steins which, we explained, would hardly suit our purpose, as we wanted to use the cork in 'making up.' After explaining fully what 'making up' meant, we were told to go to the basement, where the stove blacking was sold, 'but say,' remarked the saleslady, 'don't that spoil your complexion?'"

A NEW AMERICAN FARCE

The Lady from Jack's Produced at Allentown, Pa.—Play is Similar to Girl from Rector's, and Somewhat Like Queen of the Moulin Rouge

The Lady From Jack's, styled an American farce, in four acts, was given its premiere presentation at the Lyric Theatre, Allentown, Pa., Saturday evening, April 16, to a good-sized audience. If very much resembles The Girl from Rector's and also has a semblance of Rose Stahl's Chorus Lady. The piece belongs to that school of shows of which the public is fully aware what they are laying down their money for when patronizing such an entertainment. Paul M. Pottz, the author, has been very prolific in his former writings and in this work his efforts seem destined to be crowned with success. Montgomery and Moore, a capable variety team, are in the cast.

Florence Moore essays the role of Jenny Almonte, Diving Venus, of the Hippodrome, whose parents are proprietors of the Belshazzar's educated animals. Sharing honors with her is Dr. Stuyvesant De Vynne, who has an intensely interesting time with the show and around this theme are built many situations. The scenes are laid in an apartment in Riverside Drive, Sheepshead Bay and Bridgeport, Conn.

Like all new productions the piece needs much attention. It is really a salacious farce. Morton Selten proved himself capable while Sam Collins also shared honors. There are several good situations in the show.

Thomas W. Ryley, of Florodora reputation, is sponsor for the show. It played Harrisburg, Pa., with Washington, D. C., and Philadelphia, Pa., to follow. It's quite certain that the large cities who are familiar with Bohemian life will enjoy The Lady From Jack's, much more than the folks in the smaller towns.

THE CAST.

Jenny Almonte, the Lady From Jack's.....Florence E. Moore
Stuyvesant De Vynne, a physician.....Morton Selten
Commodore Gunning Blossom, his friend.....Billie Montgomery
Dulcie De Vynne, his wife.....Grace Goodhall
Selma, her Swedish maid.....Dorothea Sadtler
Dolly Kibble, friend of Dulcie...Violet Seaton
Peter Joles, uncle of Stuyvesant..Wilton Taylor
Fred, a German waiter.....Sam Collins
Tony Belshazzar, father of Jenny.....John Daly Murphy
Madame Belshazzar, her mother.....Lillan Dix
The Belshazzar Children—
Minnie.....Zyllahh Shannon
Clarence.....Edith Mendoza
Araminta McGinty, the Belshazzar maid.....Effie Lawrence
Gen. Boum, a masquerader.....Abbott Adams
Col. Lufkin of Virginia.....Allen Fawcett
Col. Carroll, of Carrollton.....Wm. W. Black
Mr. Johnson, a negro.....Joe Coffman
Partridge, hotel manager at Bridgehot.....Abbott Adams
Secretaries of Legation—
Lord Tomnoddy.....Wm. W. Black
Hon. Hashimura Yen.....Joe Coffman
Of the Musical Microbes—
Birdie de Bourbon.....Dourue Curtiss

JACK DEVEREAUX.

Appearing in The Spendthrift.

New Bill Hits Ticket Speculators

Albany, N. Y., April 23 (Special to The Billboard).—Assemblyman Hoey has introduced a bill to regulate the sale of theatre tickets on the streets of New York City. The bill puts license for ticket vending up so high that it would practically put the traffic out of business. Licensing is to be by the Mayor upon payment of a fee of $500 for the first year and $550 annually for each renewal. Applicants must be citizens of the United States who have resided within the State for five years. The Mayor grants the license on proof that the applicant is a person of good moral character.

MME. CAVALIERI TO WED.

After waiting for his answer since March 30, Robert Winthrop Chanler, millionaire clubman and politician has received the happy tidings that Mme. Lina Cavalieri will become his wife.

Mme. Cavalieri, when she sailed, promised to send her answer to his proposal on April 15. It came in this cable message from Paris, addressed to Chanler.

"I will accept your proposition on condition it happen on my return to New York next season."

To this Chanler sent the following reply:

"All right. This a long wait, but a wise one."

HARRY SHANNON'S ATTRACTIONS

Ludington, Mich., April 22.—Harry Shannon has decided upon the opening and closing dates of his various attractions. His Banker's Child Company will close April 30. His under canvas outfit, named Shannon Bros.' Big Tent Show, opens in Ludington, Mich., May 21. Mrs. Harry Shannon and Miss Hazel Shannon will spend their summer in Ludington, after closing their vaudeville tour with Shannon's Original Four, May 8. The tour will be resumed in September.

CHANGE OF MANAGEMENT.

Carthage, Mo., April 25.—Chas. L. Turner has leased the Grand Opera House, this city, for the coming season, and will also manage it. E. S. Brigham, of Kansas City, has been the lessee heretofore, and Archie Bingham has been manager. Mr. Turner is contemplating running vaudeville, changing once a week. The Lyric Airdome is included in this change.

NEW THEATRE CO. IN PITTSBURG.

Definite announcements have been made regarding the proposed engagement of the New Theatre Company in Pittsburg. Mr. Davis, manager of the Nixon Theatre, stated that a repertoire of Shakespearian and other classical productions would be given. The company will play Pittsburg, beginning May 16.

Theatrical Manager Helps Performer

Philadelphia, Pa., April 20.

The Billboard.

Gentlemen:—Will you please insert an item in your paper to this effect: While working at the Colonial Theatre, Philadelphia, I met with an accident to my arm and had to be taken to the hospital. The manager, Mr. Wolf, not only saw that I got the best treatment, but also paid me a full week's salary.

I think a manager that will do this is worthy of mention, and I would be very much pleased if you would insert a little notice about it. I expect to go to work in a week.

Yours respectfully,
LESLIE FEATHERS.

The Cutler Theatre Company opened its season under canvas at Aspermont, Texas, week of April 25.

ACTORS' FUND BENEFITS

Queen City Does Not Make as Good Showing as Other Cities—St. Louis, Baltimore, Minneapolis and Pittsburg Contribute Materially

Cincinnati did not contribute as liberally as the cause deserved for the audience on hand to witness the performance of volunteers for the Actors' Fund benefit was not of very large proportions. The show was given at the Grand Opera House, Thursday afternoon, April 21.

The entertainment was opened with The Boys in Blue, followed by Sam Stern, Kollins and his Banjo Girls, the third act from Arsene Lupin, Tempest and Sunshine Trio, Bernardi, Harry Dodd, George Mann, J. Palmer Collins and Bert Milburn. The use of the Grand Opera House was donated and the orchestra, under Chas. Melber also volunteered. Ed. Kelly was stage manager, and John Thelsen, master of ceremonies.

AT ST. LOUIS.

Four hours were consumed before all of the volunteer acts had "gone on" at the Actors' Fund benefit performance, given at the Olympic Theatre, April 20. The audience was a large one, ditto in the matter of receipts, which reached a total of nearly $2,000.

Included in the list of volunteers was Frances Starr, who instead of putting on an act from The Easiest Way, headed the contingent of flower girls, and with the assistance of her sister, Mrs. Lena Cladwell and a handsome array of young society ladies, succeeded in raising nearly $150 for the exchequer of the fund.

The company from the Imperial Theatre played an act from The Devil; Mabel McCane sang a number of songs; Mrs. Wiggs of the Cabbage Patch Company followed, and then William Collier and his company presented the third act from A Lucky Star. The Harmonious Quartet, in a budget of melodies, and John E. Young and Company, in the entire second act from The Money and the Girl, completed the program.

BALTIMORE IN LINE.

The Baltimore Actors' Fund benefit performance was given at Ford's Opera House, April 21. It was a success. Many benefits have been given in Baltimore but this is the first show in which the actor was the beneficiary.

MINNEAPOLIS, TOO.

A large audience attended the benefit for the Actors' Fund, given April 26, at the Metropolitan Opera House. Attractions from all the local playhouses participated.

AT PITTSBURG.

The bill presented at the Nixon Theatre, Pittsburg, Pa., for the benefit of the Fair Fund, was one of the most brilliant ever assembled. Harry Davis said: "If that bill were presented in a regular vaudeville theatre it would cost the manager $20,000." The program contained the names of the following celebrities: John Drew, Sam Bernard, Kitty Gordon, Harriet Standon, William Bramwell, Minnie Seligman, and others.

Negroes of Virginia Building A Theatre

It has been announced that Richmond, Va., negroes will soon erect, at a cost of $30,000, probably the only theatre owned by negroes in the South. The plan originated with the moneyed element among the colored people. For some time the negroes have contemplated this move. Though there are special seats for negroes in the theatres here, they are required to sit in the galleries.

The seating capacity of the theatre is to be about 1,500 persons. It will also have boxes and galleries. The building it to be erected on Broad street, in the business district.

Robert Murray, assistant manager and W. Steele, electrician of the Grand Opera House, Reading, Pa., will take a trip abroad this summer. They expect to leave New York on June 10.

The Original Little Eva

Editor The Billboard.

As there has been a great deal of controversy throughout America concerning who was the "First Little Eva" of Uncle Tom's Cabin fame, I desire, through your valuable paper, which is now considered the world's greatest amusement authority, to state the true story as told the writer.

The original Little Eva of Uncle Tom's Cabin resides in Cambridge, Mass., hale and hearty at the age of 62. Mrs. Cordelia McDonald, who claims the honor of having created the winsome little heroine of Mrs. Stowe's book, is an unusually attractive woman for her age. Mrs. McDonald began her stage career at the age of four and retired when she was twelve.

"My father first produced Uncle Tom's Cabin," said she. "He was the manager of the Troy Museum, Troy, N. Y., and staged the production himself, playing the part of St. Clair. The rest of the cast consisted of our family and some friends. My mother played Topsy and I was cast as Eva. We ran one hundred nights at the Troy Theatre, which was a rare thing in those days.

"Father then decided to take the production on the road in his repertoire. We went to New York and there made a record for consecutive appearances, playing 336 performances and not wearing our welcome out even then. We played in Boston and encountered an opposition production at the old Boston Museum.

"We next went South, appearing at Baltimore and Washington, and then went to St. Louis. In neither of the three cities, which were strongly pro-slavery, did we meet with any discourtesies. Our audiences passed over our reflections on slavery with a shrug of their shoulders, and came to see our performance to laugh and cry and they did both, even in the hot-blooded South.

"With the starting of war talk, however, my father finally dropped Uncle Tom's Cabin from his list of plays.

"Most every actress of the present day note who have reached the top round of the ladder of fame can sometime or other trace their start in stage life as portraying the famous child parts as discribed in Harriet Beecher Stowe's famous work, which although first staged over forty years ago is still fresh and hearty today and one of the best of box-office drawing cards."

J. M. TRABER,
Hamilton, Ohio.

A NOISY RUMOR.

A rumor that will not down, among theatrical people, is that before long, J. Barnard Dyllyn, character singing comedian, well known as the original Alkali Ike in Ray's A Hot Old Time, will become the second husband of Mrs. Antonio Pastor, widow of the late Tony Pastor.

BRADY JOINS SHUBERTS

Articles of Incorporation Filed in Trenton—New Affiliation Will Greatly Strengthen the Shuberts—A War Between the New Company and Klaw and Erlanger Inevitable

New York, April 23.—When articles of incorporation were filed in Trenton, N. J., describing the formation of a company to be known as the William A. Brady, Inc., with a capital stock of $1,000,000, it was no longer a secret that he had joined the Shubert forces and relinquished his claims to support from Klaw & Erlanger. If any doubt had remained as to Brady's affiliation with the advocates of the "open door" policy, a glance at the list of officers sufficed to set this at rest. William A. Brady, president; Lee Shubert, vice-president, and J. J. Shubert, secretary and treasurer.

From the Shubert camp it is said that the rupture will mean the loss to Klaw & Erlanger of such stars as Grace George, Robert Mantell, Louis Mann, Otis Harlan and Wright Lorimer. The stars and plays which are controlled by Brady and Jos. R. Grismer jointly will be conducted independent of the new combination. This includes among the prominent play-folk, Thos. A. Wise, Douglas Fairbanks, Cyril Scott and of the plays, A Gentleman From Mississippi, The Man of the Hour, and The Lottery Man.

Two new theatres are said to be included in the Wm. A. Brady, Inc., plans. Both to be in the neighborhood of 42d street.

Brady's new West 48th street house, which is being quickly completed, called The Playhouse, will remain under his personal control but the productions of the new company will be presented in it.

Brady in speaking of his intended attitude toward Klaw & Erlanger, is quoted to have said:

"I propose to enlist my active services as well as those of the new company to aid the Shuberts in bringing about the success of their 'open door' policy throughout the country. I believe the time has come for the producers as well as the owners and managers of theatres in the smaller cities to rise and protest against the present conditions, which are slowly but surely ruining the theatrical business. The prevailing policy of 'rule or ruin' must give way to an open market wherein the man with brains and courage to invest his money in theatrical ventures shall be given the benefit of competition.

"I shall offer my attractions in Texas and Missouri, which at present are shut to theatrical producers, and on a refusal to book my plays I shall avail myself of the law recently enacted in those States, and shall take the issue into the courts, going even to the United States Supreme Court is necessary."

The following interesting statement was secured from Klaw & Erlanger as to their attitude in the matter. Marc Klaw in referring to the defection of Mr. Brady from the ranks of the theatrical syndicate refused to even get excited.

It was rumored that a wireless message had been sent to Mr. Erlanger informing him of Brady's secession.

"There is nothing new about this," said Mr. Klaw, "nor was Mr. Erlanger sent any message

(Continued on page 44.)

Topeka May Have Sunday Shows

The voters of Topeka, Kan., probably will be asked to decide the question of whether or not there shall be Sunday theatres in that city. Mayor Billard has decided that the issue is to be tried in the most thorough way possible, and the voice of the people at a special election should be the best test. The vote of the people of the city should decide the question for all time, Mayor Billard believes.

"The Sunday theatre question is now at the point where an expression of the people is necessary," said Mayor Billard. "There are now petitions in circulation over the city receiving the signatures of hundreds of citizens asking for the opening of the Sunday theatre. This petition will be presented to the city commissioners, and an ordinance granting the theatres the right to run on Sunday will be presented to the commission. This ordinance will not be passed, it is generally recognized, because three of the five members of the board of commissioners are opposed to Sunday theatres.

ST. PAUL TO HAVE STOCK COMPANY.

With The College Widow as the opening production, the Neill Stock Company will once again make its formal bow to St. Paul stock patrons, May 1, when they begin a season of summer stock at the Grand Opera House.

Mr. James Neill has been in New York for the past ten weeks in an endeavor to secure actors and plays of the highest standard and that he has succeeded in verified by the personnel of the company and the announcement that such productions as Cameo Kirby, Brewster's Millions, The Little Brother of the Rich, A Message from Mars, etc., etc., will be offered. Miss Edythe Chapman and Eleanor Montell, both well known in this city will alternate as leading ladies, while Mr. Neill has engaged the services of Harry C. Browne, who has been leading man with Rebecca of SunnyBrook Farm, to share the honors with him. The cast includes Miss Gertrude Dalton, Ralph Morgan, Grace Arnold, John D. O'Hara, Ella Kirch Wood, Charles Halton, Margaret Maclvn, A. G. Cooper, William Bernard and Fred Wallace.

THEATRE TO BE SOLD.

Iowa City, Ia., April 20.—The Coldren estate, through its administrators, Miss Mae and C. C. Coldren, announce the sale, public or private, of the Coldren Theatre, during the next sixty days. The opera house block embraces offices and business houses, and is valued at $60,000. Will S. Collier, manager of Green's Opera House, at Cedar Rapids, is the lessee of the Coldren, and his lease expires the current year.

MANAGERS ON WAR-PATH

Association of Philadelphia Theatre Managers Formed to Wage War On Nickelodeon Managers Who Do Not Conform With Building Laws.

Philadelphia, Pa., April 23.—Claiming that the system of license fees is inequitable and that the managers of motion picture theatres and unlicensed halls are violating building regulations, the managers of the regular theatres have formed an association for the purpose of bringing about the readjustment of the license scale and to compel strict adherence to the building laws.

A State law provides that all amusement places with a seating capacity of more than 400 persons are compelled to pay a license fee of $500 to the State, while those with a capacity of less than that pay $30. It is stated by those interested in the present crusade that the proprietors of many of the motion picture theatres, so-called, in order to avoid the payment of the larger tax, place the capacity of their houses at less than 400. Fully two-thirds of the houses paying the smaller tax really have a seating capacity of five or six hundred, so it is averred. This the proprietors of the motion picture houses strenuously deny.

Abuse of license is another grievance brought up by the newly-formed association of managers. They claim that while the motion picture manager pays $100 a year to the city, and the regular theatre owner pays $25, the latter are subjected to far more stringent building regulations. It is claimed by members of the association that as soon as a manager obtains a permit to operate a motion picture show, he proceeds to convert his theatre into a vaudeville house, which puts his house in the "regular theatre" class, although he makes no corresponding change in the building.

Unlicensed amusement halls, where dramatic entertainments are given frequently without the payment of any fee to the city, and in serious disregard of the required safeguards, it is claimed, forms another phase in the campaign. In many instances three or four performances are given each week in these places, at which, it is alleged, no precautions are taken for the safety of those present in cast of fire or panic.

Interested in the movement are Messrs. Wegefarth, of the Grand Opera House; Lafferty, of the Chestnut Street Theatre; Jordan, of Keith's; Nirdlinger, of the Park; Thomas, of the Arch Street Theatre, and Einstein, of the Miller and Kaufman houses.

The new association has been promised the hearty co-operation of all the city departments in any reasonable plan for the further protection of theatre-goers, which the members claim, is the only object of the crusade.

MUNCIE MAJESTIC CHANGES.

Muncie, Ind., April 21.—E. P. Sumpton, of Kalamazoo, Mich., has purchased the lease of the Majestic Theatre, from Leroy Tudor. D. A. Hellman, the present manager, will be retained in the same capacity. No change of policy will be made. Mr. Tudor goes to Marion, Ind., to look after his two theatres there.

GWENDOLYN PIERS.

Appearing in The Spendthrift.

Howard Pew Buys Theatre

Howard Pew, the well-known band manager, last week purchased a theatre on Market street, Newark, N. J., which will be opened late in May or early in June as a vaudeville and moving picture house. This will not take Mr. Pew out of the band field for the present, and he has engaged Phil M. Farley as manager, and expects to secure other similar places before the season ends to make up a small circuit.

CONVERTED INTO THEATRE.

Stephen Springett and his associates, are remodeling the Roller Rink at Owosso, Mich., into an attractive theatre, and will play vaudeville. They expect to open about April 30.

Frohman Secures New Play

There seems scarcely a doubt that one of the best plays we shall see next winter is The Foolish Virgin, by Henry Battaile, which has just been secured by Charles Frohman, who is enthusiastic over it. Although a play strictly of the French atmosphere, it contains nothing offensive, and the story, while cynical enough, is so sad that the piece will almost certainly appeal to American audiences. The heroine is drawn, by all accounts, with remarkable power, and all that is needed is a good actress to portray her.

Washington C H. (O.) new opera house, The Empire, owned by Dale and Millikan, has been opened. It has a seating capacity of 1,000.

William Morris Invades Denver

Plans were completed recently for the erection of a handsome new vaudeville theatre for the William Morris Company in Denver, Col., to cost $200,000, and to occupy four lots on Champa street, near Fourteenth. The Morris Theatre is to be built by the American Music Hall Company of Colorado, which has been incorporated with a capital of $300,000. The incorporators were Walter Hoff Seely, vice-president and general manager of the William Morris Western Incorporation; F. B. Whipple, a Denver real estate man, and Robert Kane, of San Francisco. The site for the building was leased for ninety-nine years from John O. Talbott and Jeremiah J. Mugavin, who purchased it about a year ago. Mr. Ives Cobb, an architect of national reputation, is already at work upon the plans, and barring unseen delays, the new playhouse will open its doors to the public not later than November 1. It will have a seating capacity of 2,000, and is to be known as the "Theatre Beautiful," eclipsing in size, ornate design and modern furnishings and equipment, any playhouse ever built in the Rocky Mountain region.

NEW BAIT FOR MATINEE GIRLS.

Charles Burnham is sponsor of a novel scheme to delight the matinee girls at the coming Actors' Fund Fair.

He has persuaded a score or more of the matinee idols to purchase several scarfpins expressly for the bazaar and wear each of them one week. Each actor has also promised to auction off his pin to his admirers. A number are having pins made, and there is keen rivalry among them to see who will get the highest prices.

Among those who have entered into this plan to swell the receipts of the fair are John Drew, Henry Miller, Francis Wilson, William Faversham, James K. Hackett, William Collier, H. B. Warner, Robert Edeson, Robert Lorraine, Cyril Scott, DeWolf Hopper, Frank Worthing, Chas. Richman, Edmund Breese, Eddie Foy, Donald Brian, John Barrymore, Melville Ellis, Forbes Robertson, George Arliss, William H. Crane, Kyrle Bellew, J. E. Dodson, Arnold Daly, William Hodge and Chauncey Olcott.

STILL ANOTHER.

Zanesville, O., April 23.—Zanesville, which is experiencing a vaudeville wave, is to have another house in the principal business district. Jas. N. Cullen and Gus Albert, of Mansfield, who have a chain of nickelodeons, having leased a store building which they propose to convert into a modern five-cent picture house with stage for specialties. This will make six show shops and the regular theatre, with Quimby's Airdome to be added as the seventh, about May 1.

THE WEEK IN NEW YORK

Girl With the Whooping Cough, Caste, A Matinee Idol and The Spitfire Have Premieres—Wells Hawks Recovering—Corse Payton Gets Academy

THE unprecedented rush of productions goes everlastingly on, as if it were a managerial Marathon; an endeavor to attain a numerical record of New York performances, rather than an attempt to purge the stage of the frivolous, the salacious and the worthless. Never in the history of this big metropolis have so many new plays been offered in one year. Though the dramatic season is almost over, there is still an influx of the very type of production which has made 1909-10 so memorable for short runs.

While there are a number which have survived since the opening of the season, wherever a play is prepared to close there are at least two ready to demand recognition.

THE GIRL WITH THE WHOOPING COUGH.

Though The Skylark was heralded as the most spectacular and exceptionally clever musical production, due for a long summer run, it has already vacated the New York Theatre, to give way to The Girl With the Whooping Cough. Mr. Stanislaus Stanage claims credit for the contagion or rather the creation. Described as a "saucy Parisian play," we have but to anticipate that this is another of that variety of educational concoctions, which if it has done nothing to edify or dignify the stage, at least amuses.

Valeska Suratt plays the leading role. It is her first appearance in New York at the head of her own company, and her premiere was awaited with much interest. As the Victoria, where Miss Suratt made such a sensational hit in vaudeville, is not far removed from the Broadway house at which she appears, there was small wonder that the opening performance should be well attended.

The first act has its locale in the gardens of one Paul Anderson's country home near New York. Paul and his friend, Reggie Vandervlip, are entertaining a week-end party. Paul announces his engagement to Lucy Tremont, and is renounced by the jealous Irene. Enter upon the scene also Mrs. Tremont her daughter, Lucy, and her husband. Albert, a fine specimen of the hen-pecked spouse. Into this merry group comes the fascinating Regina, the girl with the whooping cough, who promptly complicates matters by spreading her cough broadcast, beginning with the males. Dr. Tate (Dallas Welford), an unsophisticated medical student, who is trying to save his first kiss for his wife-to-be, resists the fair Regina in vain, finally succumbing, and turning up at the end of the act with a beautiful attack of the malady.

Act II unfolds complications too numerous to mention. Paul marries Ruth Pearson instead of Lucy Tremont, to whom he had been engaged. Dr. Tate has become the son-in-law of Mr. and Mrs. Tremont, a very bad choice of parents he finds. Regina is coughing more successfully than ever, the malady assuming alarming proportions, spreading until she lands the now thoroughly experienced physician in the divorce courts.

The third act is devoted entirely to divorce court proceedings. A battle of wits ensues between Tate's wife and mother-in-law on the one side, and the three chorus ladies for the defence on the other. Matters grow dark for Tate until the beautiful Regina comes to his assistance by winning over the judge as she had won over every other admirer on her list, by giving him a touch of the whooping cough.

CAST OF CHARACTERS.

In the order of their appearance.

Romeo Parks, butler to Paul Anderson .. .. Dan Moyles
Ruth Pearson, a country girl .. .. Nena Blake
Reggie Vandervlip, recently admitted to the bar .. .. George Anderson
Paul Anderson, junior member of Murphy & Anderson .. .. Jack Henderson

Chorus Stars:

Violette .. .. Blanche Gordon
Irene .. .. Vida Whitmore
Evelyn .. .. May Boley
George Tate, a medical student . Dallas Welford
Regina, a world-renowned dancer .. .. Valeska Suratt
Admiral Thomas Seyton, her husband .. .. George Richard
Mrs. Jane Tremont, a believer in Woman's Rights .. .. Amelia Summerville
Lucy Tremont, her daughter .. Eleanor Gordon
Albert Tremont, husband of Mrs. Tremont .. .. Chas P. Morrison
Ex-Judge Murphy, senior member of Murphy & Anderson .. .. Edward Burton
A waiter .. .. John Harvey

CASTE AT THE EMPIRE.

Ethel Barrymore gave her farewell performance at the Empire on Saturday night. That Frohman is determined to maintain this particular house for star performances is best evidenced by Caste succeeding Mid-Channel. The premiere was observed with particular interest on account of the prominent stars in the cast. Marie Tempest headed an exceptional list of modern actors, which included G. P. Huntley, Elsie Ferguson, Edwin Arden, Graham Browne, Maud Milton and Julian Royce.

The revival of this choice morsel from-the-cup-and-saucer school of comedy, offers ample opportunity to again disprove the theory that it is impossible to assemble an all-star cast without petty jealousy arising. Under the able stage direction of Graham Browne it is easy to determine whether there is an indication to work for "points" or whether the actor is working for the play. Although the original lines have been kept, and the general outline as of the time it was written has been preserved, the costumes have been brought up to late.

CONNIE EDISS, PERCIVAL KNIGHT AND FRANK MOULAN.

Appearing in The Arcadians.

DE WOLF HOPPER AT DALY'S.

Marietta Olly's engagement in The Whirlwind came to an end on Saturday night. Along with the announcement that she will go to Chicago to begin an engagement at the Grand Opera House, Chicago, comes that of the return of DeWolf Hopper to Broadway on April 28.

Under the direction of Daniel V. Arthur, DeWolf Hopper, with Louise Dresser, will present A Matinee Idol.

THE SPITFIRE.

Charles Cherry, in E. H. Peple's nautical melodramatic comedy, The Spitfire, gave his first performance at the Lyceum, following Mrs. Fiske, who closed her season in New York on Saturday night.

THE CAST.

Bruce Morson, of Virginia .. .. Charles Cherry
James Ormond, an adventurer .. E. J. Ratcliffe
Tracy, his ally, an adventurer . Daniel Collyer
Marcus Girard, owner of the Spitfire .. .. C. D. Herrman
Joe Larris, sailing master .. .. Lincoln Plumer
Mr. Beasley, the first mate .. .. Hayward Ginn
Miggs, a steward .. .. Dudley Digges
Valda Girard .. .. Ruth Maycliffe
Polly Thurman, her friend .. .. Oza Waldrop
Aunt Mary .. .. Rosa Rand

Among some of the features is a view of a millionaire's yacht at sea a spectacular wreck during a storm in mid-ocean, and a view of the foundered yacht in the sands of New Jersey, where the denouement of the comedy takes place.

OLGA NETHERSOLE

in her second week at the Academy, played in her repertoire of Carmen, The Writing on the Wall, The Second Mrs. Tanqueray and Camille.

THE WEEK PAST.

Although the Nazimova Theatre, which opened its doors to the public last week, is considered the tiniest theatre in New York. It is considered one of the most artistic, comfortable and absolutely secure playhouse in the city.

The exterior is in Italian Renaissance style, and the sidewalk is covered with an ornamental canopy running the full width of the building. The vestibule has floor and walls finished in marble.

The interior decoration is in Louis XVI. style, the predominating color being old rose, with gold bronze decorations. Drop curtains, carpets and upholstery are all old rose. Side wall brackets, in imitation of candelabra and four electric sunbursts in the ceiling supply most of the visible lighting, the other electric fixtures being deftly concealed.

An elevator runs from the balcony to the gallery floor. The seating capacity is about seven hundred, including eight boxes.

The architect is Mr. William Albert Swasey, the builder is Mr. John McKeefry, while the decorating has been done by the Lee Lash Studios.

LITTLE EYOLF.

The first play which Mme. Nazimova offered at the house, named after the Russian star, was Henrik Ibsen's Little Eyolf.

THE CAST.

Mrs. Rita Allmers .. .. Mme. Nazimova
Miss Asta Allmers .. .. Miss Ida Conquest
Alfred Allmers .. .. Brandon Tynan
Eyolf .. .. Master George Tobin
The Rat-Wife .. .. Miss Gertrude Berkeley
Engineer Borgheim .. .. Robert T. Haines

In contrast to the brilliancy of this cozy little theatre on the opening night, was the gloomy and cheerless offering.

Though exceedingly well acted by Mme. Nazimova, supported by a capable cast, an uncany and weird atmosphere was present throughout the entire performance—due most likely to the introduction of the strange character of the "rat-wife."

Mme. Nazimova again won her audience by a convincing display of temperament and emotion.

"Mme. Nazimova is always acting," says the Times, "yet not seeming to act, and with all of her body, her face, her hands, her eyes, her lips. Every least little part of her organism seems to yield itself to the needs of the histrionic exposition. She is, in short, a great actress, one who, though there are still moments when her Eng'ish is indistinct, need not make her words fully understood to be intelligible enough. People who have not read Little Eyolf, like people who have read it, will still be in the dark about much of its meaning. But there is complete illumination of the central role as Mme. Nazimova acts it."

Of the rest of the cast another able critic says: "Mr. Brandon Tynan, as her husband, was sincere in his work, and made much of a difficult role.

"Miss Ida Conquest, as his half-sister, was excellent. One of the best acted scenes was carried by Miss Gertrude Berkeley who acted the Rat-Wife. The gruesome part arouses little sympathy, but it held the interest of the audience tense. Mr. Robert T. Haines and Master George Tobin filled other parts, the latter being an appealing little figure in the role of a crippled child."

The three sets of scenery were very handsome, in general effect as well as in detail. In fact, everything was done to give Little Eyolf an interesting presentation.

THE THREE DAUGHTERS OF MONS DUPONT

is now in its third week at the Comedy Theatre. Eugene Brieux's new play has been recorded as one of the hits of the season.

Mr. Irving acts the part of the head of the family, and a more petty, niggling, domineering hypocrite it would be hard to imagine. His chief joy in life seems to be cheating somebody, and then patting himself on the back for his cleverness. Without any extremes of action or speech, Mr. Irving makes the part live and throb with interest.

Miss Mabel Hackney plays one of the daughters, Julie, who was married off by her parents and then found conjugal misery in large chunks. She, too, was very good.

LULU'S HUSBAND

gives promise of remaining at Maxine Elliott's Theatre for a long run.

"With Miss Mabel Barrison and Harry Connor in the principal roles, even a less vivacious farce would have been amusing. Add to this the fact that Louise Closser Hale had another of those eccentric roles in which she provokes shouts of laughter, and it will be seen that the piece has plenty of 'go' in it." This is how an evening paper treated it.

As the young lover, Robert Dempster is delightfully straightforward and manly. Miss Fanchon Campbell, as a flighty young wife; Edward Heron, as Lulu's would-be husband, and Riley Chamberlin, as an avaricious country justice, are part of a capable cast that also included George LaSoir, Thomas Delmar, Miss Sophie Tucker, Miss Mary Mallon and Frank T. Daniels.

ANNA HELD.

in Miss Innocence, officially opened the City Theatre last week. Miss Held met with more than a cordial reception. Repeated curtain calls interrupted the regular schedule of the performance, and it was in the wee sma' hours of the morning when Tim Sullivan and Kraus shook hands with the last of the many friends on deck to congratulate them. Of course, Manager Dorney felt puffed up with pride at the success of the opening.

OLGA NETHERSOLE.

Sapho, at the Academy of Music, is manifestly popular, judging from the large audiences which attend each performance. Several new features have been added since its last appearance here; especially in the first act. In the carnival scene an Apache dance is presented and Ethel Gilmore, a dancer, and Gertrude de Laroche, a singer, have special place on the program. Harrison Hunter appeared as Jean Gaussin, Albert Perry played Dechelette, O. B. Clarence was the Cesaire Gaussin. Constance Raymond was the Alice Dore, Alice Gordon the Mme. Hettema, and Charlotte Tittell the Divonne Gaussin.

WELLS HAWKS RECOVERING.

Wells Hawks is at present at Flower Hospital, where he is rapidly recovering from the effects of an operation which has proven decidedly successful.

His many friends have been extremely anxious as to his condition, but the hospital authorities state that he will be on the job at Dreamland in about a month.

JIMMY RICE.

Jimmy Rice, of the team of Rice and Prevost, passed away last week. Rice was one of the best known vaudeville acrobats in his line. Prevost is heart-broken, as he will never be able to secure as good a side-partner as Jimmy Rice was acknowledged to be.

OPERA TO VAUDEVILLE.

Mlle. Thamara De Swirsky, who, with Mlle. Anna Pavlowa, were the favorite pupils of the famous maitre de ballet, M. Ivan Claustine, of St. Petersburg, and who recently appeared at the Metropolitan Opera House, contemplates for a few weeks previous to her departure for Europe, presenting a sketch in vaudeville, portraying her Greek, Oriental and other characteristic dances, in addition to her piano solos.

Mlle. de Swirsky was a pupil of Felix Mottl (who during the Conried regime, conducted at the Metropolitan Opera House), and in Munich, with the symphony orchestra, she performed the Greig Concerto under Mottl's direction, thus demonstrating her aptitude not only as a mistresse de danse, but as a pianist of astounding attainments.

THE COMIC SUPPLEMENT.

Fred Thompson's new summer show, which will appear atop the New Amsterdam Theatre, will include among other Thompson novelties, an "All-American" chorus. This chorus will include the fairest creation of femininity that each state and territory in the Union can provide. Percy Heath says the Philippinos, however, are barred.

EDMUND BREESE.

Edmund Breese, who appeared in the leading male role the first night of The Spendthrift, is now featured as the star of the show. All announcements now read The Spendthrift, with Edmund Breese.

BREWSTER'S MILLIONS.

One of the most successful productions of the past two seasons, Brewster's Millions has been secured by the Al. Rich Production Co. from Frederic Thompson. It is Mr. Rich's intention to keep the show up to the same standard that has stamped it from the first, following the idea that has been carried out in his musical comedy In Panama, which has just closed a long and successful season.

(Continued on page 40.)

THE WEEK IN CHICAGO

Sothern and Marlowe at the Lyric Theatre—The Echo is Presented at the Studebaker—My Cinderella Girl Grows in Popularity—The Upstart Receives Much Praise

DARK last week because of the abrupt termination of the engagement there of The Beauty Spot, the Lyric now holds public attention and Sothern and Marlowe. Miss Marlowe and Mr. Sothern are ever welcome to the Chicago public and their appearance at the Lyric should do much as a tonic for that house. The repertoire as announced is: First week—As You Like It, Twelfth Night, Taming of the Shrew, Merchant of Venice and Hamlet. Second week—Taming of the Shrew, The Merchant of Venice, Romeo and Juliet, Hamlet and Twelfth Night.

Richard Carle's opening frolic in The Echo, at the Studebaker, was slated for April 25, and the advance press notices of the show had told broadcast that the new musical comedy by William Le Baron and Deems Taylor was a musical piece of the sort in which the Carle humor is happiest. Under the direction of Mr. Charles Dillingham, Mr. Carle has the advantage of an excellent production and a supporting company in which are such players as Mrs. Annie Yeamans, Nellie McCoy, C. H. Myers, Douglas Stevenson, Eva Fallon, George White and Ben Ryan, Joseph Herbert, Jr.; Flossie Hope, a Hawaiian dancer by the name of Toots Paka, and a duo of dancers who hail from Budapest, Rose and Jennie Dolly. The dancers in the play have been efficiently drilled and instructed by the capable William Rock and Fred G. Latham has seen to it that the mounting of the play has been made with his usual thorough care. The Echo is expected to make good as the summer show, which will please the patrons of the Michigan avenue house it now occupies, during the warm months.

For some reason, The Whirlwind, Henri Bernstein's drama, was sidetracked before it arrived at the Grand Opera House as per an announced schedule, so this week in its stead and using its dates at Mr. Askins' house is that well-known and deservedly popular success, A Gentleman From Mississippi. The play was given us earlier in the season at this same stand but now we are allowed a peek at the original year's run New York cast, with Thos. A. Wise and Douglas Fairbanks. When it last was on view here Burr McIntosh and Will Deming carried off the honors and created a standard in the parts and realized on them quite. Messrs. Wise and Fairbanks do as much and in doing this gave us a view of some of the finest acting of the season.

Frank O. Peers' smile is growing broader as My Cinderella Girl grows older at the Whitney Opera House and stronger in the fancies of the theatre-going public who seem to each day look with more favor on the farce made noticeable by William Norris.

Excerpts from the criticisms of the various newspaper reviewers in reference to The Upstart, testify that the press agent of the Ziegfeld is not exaggerating when he makes the statement that The Upstart, the wonderfully clever satirical comedy by Tom Barry, has proven an unqualified hit, and the public has heartily endorsed it. The entire cast, which includes John Westley, James Lackaye, Frank Gillmore, Ralph Stuart and Charlotte Ives, has been praised collectively and the individual notices have been good indeed.

At the Cort Theatre, The Girl in the Taxi will hold attention until about May 7, when we are told to expect a farce with a name that suggests the "doings" of a person called Emily.

The Gay Hussars is booked to appear at the Chicago Opera House on May 8. In the meanwhile the German-speaking population of Chicago have the opportunity of listening to the lines of Alma, Wo Wohnst Du?

ELIZABETH MURRAY A BIG HIT.

One of the treats of Madame Sherry, which is now current at the Colonial, is Elizabeth Murray. We all knew her in vaudeville and wondered why everybody didn't know her. In musical comedy she is a new-comer but if she keeps up her present gait everybody will know her at her true worth which seems to have been but recently discovered. As a coon shouter and Irish dialect singer in the palmy days of variety, there were none better, and now that she is doing these same things on a more noticeable plane she still is in a class by herself, and that class is A-No. 1. Miss Murray earns the lion's share of the applause in Madame Sherry and receives it quite as deservedly as do Ralph Herz and Lina Abarbanell in their respective parts. In this play Herz is just as good and just as perfect as art, application and ability will allow, in the role allotted him.

Lina Abarbanell is the same winsome little song-bird and quite as attractive as she was as the merry Sonia. She does not, however, have a part which gives her the scope her talent and qualifications deserve but she makes the most of that which is given her by the author.

Frances Demarest is great as Lulu, the actress and dancer, and in this production adds materially to her reputation and popularity. Ignacio Martinetti, as the janitor husband of the housekeeper, Elizabeth Murray, does all that is required of him and does it well. The same cannot be said of Jack Gardner, whose interpretation of a New York man about town is woefully deficient. Mr. Gardner jars in the harmony scheme more in action than in voice and at that his singing in this piece suffers much by the comparisons he is subject to.

Marie Dainton as the Spanish sweetheart with the dagger-drawing habit, looks the part and acts it to its best advantage. The rest of the supporting company are sufficiently well balanced to round out the performance. As an entertainment of the lighter sort, Madame Sherry is well equipped and worthy of attention.

HITE'S ENGAGEMENT EXTENDED.

In order that Mabel Hite and her piece, A Certain Party, be longer with us the engagement of this play has been extended indefinitely which means that the current attraction will be on view until such time as the box-office barometer signals the need, or rather the advisability of a change. It has become a custom with Mabel Hite to score a personal triumph in whatever may be the play. This custom holds good in A Certain Party and in it she has more than made good on her reputation. Mike Donlin, of course, is in on the applause, and deservedly so, for while Mike can't act as well as he can play baseball or argue with the umpire, at the same time he is far better behind the footlights than are others who are entirely dependent on their acting as a source of revenue. At the Garrick Theatre this interesting pair are entertaining. For how long? Ask Mr. Duce.

HER HUSBAND'S WIFE LOOKS GOOD TO THE CRITICS.

Here are a few of the nice things which were said in print by the men at the dramatic desks of the local newspapers about Her Husband's Wife, as it is played at the Illinois Theatre:

O. L. Hall, in The Journal: "Her Husband's Wife, acted at the Illinois, proves to be an excellent entertainment. The new piece is about seven years ahead of Seven Days, and is acted a very great deal better. It is entirely sanitary.

Frederic Hatton, in The Post: "Daring to enter the dangerous fie'd of comparisons we found Her Husband's Wife more to our liking and more amusing than Seven Days, which had just gone from the Illinois Theatre after a run of three months."

Percy Hammond, in The Tribune: "This proved to be a smartly written, dexterously acted mixture of farce and comedy, from the plot of which there arose the more or less faint aroma of the mothball, so skillfully disguised, however, that only a professional detector of such things would find it noticeable. The star was Henry Miller and the stellar role was played by Miss Laura Hope Crews, a comedienne of unusual ability in the impersonation of young women of vivid characteristics."

Charles Collins, in The Inter-Ocean: "Mr. Miller appears in a pervading advisory role in this intrigue; he is not the husband, but a middle-aged uncle, the confidant of all concerned and the god from the machine. His return to the suave style and technique of polite farce, in which he is an adept, from the earlier days is refreshing; his touch is light, his personal manner debonair. Laura Hope Crews plays the wife in a delicious mood of flutter; and Grace Elliston is extremely effective as the wife-to-be, in both the plain and the fancy epochs. Robert Warwick, Orme Caldara and Mabel Bert also contribute to an exemplary performance; and the production itself is in admirable taste."

James O'Donnell Bennett, in The Record-Herald: "The whole performance was so spirited and smart that laughter was almost incessant."

NELLIE McCOY.

Appearing in The Echo, at the Studebaker Theatre.

SAM LEDERER MAKES PREDICTION.

The press sheet issued by Sam Lederer and W. K. Semple, in the interests of The Fortune Hunter, makes this following statement which may well be accepted as a prediction: "With its winter and spring success as a matter of theatrical history, the play with its light, laughy fund of entertainment is typically a summer attraction and it will be continued at the Olympic Theatre at least until September and as long thereafter as the public may demand. In fact, the plans for its continuance are indefinite and it is probable that it may establish a new long-run record."

POWERS' THEATRE DARK FOR A WHILE.

Pending the engagement of Is Matrimony A Failure? which is to occupy Powers' Theatre on May 9, that house will be dark unless present plans are disturbed. The Harvest Moon closed here last Saturday night and with it went the opportunity of witnessing one of the best plays of the Chicago season, which opportunity was practically wasted.

It is difficult to understand why it was that a play of the calibre of The Harvest Moon should be allowed to go away from us without having been enjoyed by every intelligent theatregoer in this city. Every one of those who did see it enjoyed it but it is to be hoped the small number of these fortunate ones is not indicative of the limitations of the class. James O'Donnell Bennett, whose opinions are worthy of notice and attention, had this to say of the subject in The Record-Herald:

"The noteworthy play of the week, one of the noteworthy plays of the season, indeed, was Augustus Thomas' The Harvest Moon. It is a peculiar play, imperfect and overladen from a technical viewpoint, but telling an interesting story, expounding a tender, helpful philosophy of life, and presenting two beautifully drawn characters. Such a play ought to be seen, and, that it may be seen and many impart its benediction to the multitude, its presence ought to be proclaimed.

"And here is a point that should be emphasized: Once the audience is assembled for The Harvest Moon the drama requires neither elucidation nor indorsement. It takes prompt hold upon the imagination and the reason. Its sanity and its sunny outlook upon life, voiced in sagacious and inspiriting observations on life, are captivating. The splendid acting does the rest, and the people depart glowing with the consciousness of having spent a profitable evening.

"But neither in New York nor Boston was it so easy to allure the people to the play as it was to send home satisfied those that did come. The dread fact that The Harvest Moon was 'psychological' may have been partly the cause of frightening some theatregoers. Nor is the title a fortunate one. No title is a good title when the audience has to wait till the close of the last act but one of a four-act play to learn its application, and the words Mr. Thomas selected are further unfortunate in that they are confused in the public mind with a song of the day, with the result that many persons have supposed that The Harvest Moon at Powers' was a musical comedy. For several reasons, then, this interesting work from the pen of the foremost of American dramatists has not commanded the recognition it should. Nor is this because it is a poor play or a dull play. Whether it is convincing or not, it is unfalteringly interesting, and its very blemishes are of a nature to strengthen rather than weaken its popular appeal."

The only manner in which the great work of George Nash in his portrayal of Vavin may aptly be described is to call it perfect. It is even better than that if such a thing is possible. Miss Adelaide Nowak is also to be praised for her excellent interpretation of the part she illuminates.

At McVickers' Theatre, The Melting Pot is holding attention and pleasing immensely the patrons of that house.

The LaSalle Theatre remains dark but at the other Singer house, the Princess, Miss Nobody From Starland, continues to amuse. Walter Jones and Olive Vail are now seen in the parts created by Ralph Herz and Bessie Wynn. Mr. Herz is now being featured in Madame Sherry and Miss Wynn has gone back to vaudeville and says that she is glad of it.

AT THE NEIGHBORHOOD THEATRES.

For about the "steenth" time this season Lena Rivers is being produced in Chicago. If we are not mistaken every other stock house in the city, but the Bijou—where it is serving as an attraction this week—has had it this year. Regardless of this, however, it is proving just as entertaining as ever in the hands of the capable artists who are this week dispensing amusement at the Bijou Theatre.

At the National Theatre a melodrama this week is holding the boards and entertaining the many south siders who frequent this house. The Fatal Wedding is the name of the piece on display at the National.

Sapho, only a few weeks ago seen at the National Theatre, is this week holding forth at the Criterion Theatre, where the resident stock company is repeating this oft-told story in a very realistic and convincing manner.

Mr. Raymond Paine, is this week interpreting the title role of Lucky Jim at the Academy. Next week will be seen at this playhouse, Sapho, with Miss Isabelle Randolph in the leading part.

The People's, following the example of the other Marvin house playing stock, the College, has disbanded its stock company and for the remainder of the season will play the traveling companies under the management of J. H. Clark, the owner of this theatre. The first traveling company to strike this house is on display this week in Only a Woman's Way, which title sounds very much like the play in which Grace George recently appeared at the Grand Opera House, called A Woman's Way. However, this change of policy has not affected the patronage of this show house in any way and the people of the west side seem to rather enjoy it.

Mrs. Wiggs of the Cabbage Patch is being revived this week at the Crown Theatre on which account Mr. Rickson's house is enjoying a large patronage. This popular little playhouse since its opening last fall, has been steadily forging to the front and is now on a footing with any of the outlying theatres.

SAID AND SEEN IN CHICAGO.

When Mabel Hite and Mike Donlin leave the Garrick Theatre, Mary Mannering will come to that show house in A Man's World.

Although many alterations were made in the Lyric Theatre at the time it was taken over by the Shuberts, improvements are still going on, and now the foyer at the Quincy street entrance is being made into a smoking room and promenade.

Martin Ballman, the well-known band and orchestra leader, gave his last concert for the season at the North Side Turner Hall on Sunday afternoon, April 17 to a very appreciative and enthusiastic audience. Mr. Ballman gave a program which combined the classical with popular numbers and which was replete with interest, of a well-balanced nature.

(Continued on page 40.)

A LETTER FROM CHINA.

Penang Straits Settlements, March 6, 1910.

The Billboard.

Gentlemen—Just a few lines to let you know that I left Hong Kong on February 16 for this place, and arrived here on the 26th. Penang is one of the most beautiful places in the Orient (and one of the hottest), and as a show town it is no good. Bysack's East Indian Circus has just left here for Sumatra. They played here two weeks to poor business. The Bandmann Opera Company also played here three nights, March 1-3, to very poor business. I made a balloon ascension here yesterday, and although I had the whole town to witness it, they preferred to see it from outside the enclosure (it was cheaper). I am leaving here tomorrow for Medan Deli, Sumatra, a Dutch colony that is noted as a good show country. Penang is a very wealthy British colony. The inhabitants are principally Chinese and Malays, and do not patronize amusements to any great extent. Show people, take warning, don't come to Penang.

I expect to make an airship flight and several balloon ascensions in Medan Deli for the newly organized Aero Club there. Will write you a long letter from Medan. With best wishes for the continued success of The Billboard, and with kind regards to all professional friends, I remain, Sincerely yours.

CAPT. J. W. PRICE.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings.

The Empire City Quartette, which was the biggest hit both weeks they were at the Music Hall, contains in Harry Cooper, a music publishing company. The Harry Cooper Music Co., not very well known to the world in general, is one of the most popular with artists, and with Harry behind the action reins, the time is not far distant when it will be a leading faction in the competition for the production of popular hits. Mr. Cooper has accepted two more sure fire novelties from the Al. Brown-J. Brandon Walsh combination, and both surely look to be winners from the start. The quartette is featuring them both—I'm Not the Cohan You Heard About, and In My Old Town—and pulling encores galore on each of them.

Harry Rogers, of the Albert Von Tilzer Music Company, has returned to New York, and Jules Von Tilzer is having his hands full attending to the wonderful increasing business of their new western offices. Kalmar and Brown, at the Majestic last week, were the hit of the bill in the song branch department with Jules' Dinah, from Carolina. Virginia Rankin, also at the Majestic, helped the house to fame by her very clever handling of Nora Malone, Call Me by Phone. The Von Tilzers, who conduct the York Music House, were compelled to move to more spacious quarters and last week moved to the Oneonta Building in the offices previously occupied by the Music House of Laemmle.

Mr. H. Rasmussen, the local popular lyric tenor, who has been giving concerts in the city for the last few years, is seriously contemplating promoting entertainments—high-class and refined—which will be given monthly at the different concert halls and theatres in those localities where the more refined coteries attend. Mr. Rasmussen is one of the most enthusiastic promoters of high-class musicals in the city and any new enterprise into which he may enter, will be welcomed and applauded by his large circle of admirers.

Will Spillard has just returned from Fort Wayne, where he has been attending to the interests of the Ted Snyder Music Co. Bill says that Fort Wayne is booked up solid with all of Ted Snyder's hits for the coming season. Also that the Temple and Lyric Theatres are playing to capacity houses, the Temple offering one of the highest class bills in vaudeville. The Four Rianos, direct from Hammerstein's, New York, were the feature attraction at the Temple last week, coming to the Trevett, Chicago, this week.

The Arcade Theatre, at Fulton, Ill., reopened April 25, with a gala program as a starter. There are twelve acts a week splitting on Thursdays, with one performance a night. Some of the acts on the program this week include Grace Reilly, Adams Brothers, Dorothy Lamm and Company; Norman Martin, Tyson and Brown, Bob Fisher, Will H. Hunter, the Three English Girls and the Lasard Bros. Murray Blee, of the Western offices of William Morris, Inc., is the one responsible for the bookings.

Miss Lorraine, who appeared at the Marlowe last week, with Edgar Dudley, is the daughter of the Countess Injraie Plassabuchen, of Sweden, whose elopement from the Swedish court with Dr. Lorraine, a Frenchman, caused quite a furore in that country thirty years ago. Miss Lorraine was formerly prima donna of The Red Mill and Coming Through the Rye Companies, and has been recognized for several seasons as one of the foremost character comedienes of the younger group of actresses.

Al. Von Arx, the magician, has introduced several new tricks and illusions that have increased the value of the act materially, which is saying considerable, in that Von Arx always has one of the best acts of this kind before the public. His special feature trick is a new umbrella illusion that is a crack-a-jack, and worked with the lightning-like rapidity, which is always characteristic of his work. Von Arx is always applauded enthusiastically.

The Majestic, theatre beautiful, opened its doors to the public at Bloomington, Ill., on Monday, April 18. Major Max and Lew Goldberg are the ones back of the new enterprise, the former being the owner, the latter manager. Guy W. Barrett, the resident manager, reports that it will undoubtedly prove a big success, the overflow of the advance sale breaking all records of any house he has conducted.

The monster benefit at the Auditorium, May 13, for the treasurers of the LaSalle, American Music Hall, Illinois and Colonial Theatres, promises to be one of the biggest aggregations of variety ever offered to a Chicago audience. Richard Carle, Henry Miller and a number of others have freely volunteered and the managers of the other theatres have promised to furnish strong talent.

Jolly Ruth Garnold, who is featuring Put on Your Old Grey Bonnet, in her presentation act, The Curl Girl, is laying off owing to a serious attack of influenza. Jolly Ruth is one of the most popular performers who ever played in a Chicago house and her popularity comes not only from her jovial and genial manner, but from her ability as an artist.

Frank Q. Doyle, manager of the Chicago Vaudeville Managers' Association, has a new idea for an office. He plans to move May 1 to a ground floor store in the heart of the loop district, where there will be no confusion of elevators where performers and managers may come and go with ease.

Gilroy, Haynes and Montgomery, in their nautical burlesque, called The Good Ship Nancy Lee, were held over at the Marlowe last week.

Mousula and Russell, sensational aerial artists, are in Chicago completing the few weeks booking which they have had open for the coming summer months.

Paul Brachard, who is appearing with the Ringling Shows, at present, is establishing an actors' colony across the bay from Tampa, Fla., in the heart of the citrus fruit district. It is reported that one hundred and sixty acres have been sold to performers of the Ringling Shows alone.

Robinson and Warriner, at the Essex last week, keeps pulling the laughs by their original presentation of a woman's way of taking things for granted. The male member has a most peculiar part to play—a pantomimic one—in that he speaks but one word during the whole act.

Barr and Reine, who have been appearing at the local theatres with their musical skit, termed The Hebrew Messenger and the Piano Fiend, have accepted a new act written by Frank Tinney, the black-face monologist, and will offer the same to Chicago in about three weeks.

The Duttons, the refined cart act with the Ringling Circus, are making a decided hit with their novelty trap. Their costumes and special electrical effects help out wonderfully and taken altogether the turn is one of the most interesting under a white top at the present time.

George B. Levee, proprietor of the Grand Theatre, on 43d street, states that he believes the future success of Chicago vaudeville to be so secure that he will soon construct a much larger house than the Grand on the south side, where higher class bills will be offered.

Sam Levie is back at the Bush Temple after a slight vacation owing to that house going into pictures and four vaudeville acts. Sam says that the Bush will be back soon among the best of them with bills that will be of the highest class obtainable.

GOLDEN BANQUET HELD AT LOS ANGELES.

1—Geo. Fuller Golden. 2—Mrs. Geo. Fuller Golden. 3—W. H. Cline. 4—Earle Reynolds. 5—George Felix.

Texico left for Detroit this week, where he opens on Coney Holmes' time at the Majestic. Texico reports that he is still working on his new act but unavoidable delays in the delivery of scenery have kept him from booking the new act for some time to come yet.

Johnny Kling, of baseball fame, will be one of the new acts appearing at the American Music Hall this week. Clark and Hamilton. At the Sound of the Gong, and Alfred K. Hall, are also among the new ones to appear at the Morris house.

"Doc" O'Neil opened on the Interstate time at Little Rock, Arkansas, last week, where his witticisms were so well received that he decided to stay on the show. This didn't come from Doc, either, but from The Blakes, on the same bill.

Chantecler Cackles and the Chantecler Craze are two most popular melodies at the present time in Chicago. The first is from the pen of Harry Alford, the last from the composers connected with the House of Christopher.

Al. Brown and Lew Cooper, with material furnished by J. Brandon Walsh, opened last week on the Orpheum time at Minnesota. They were one big hit at all the W. V. A. houses at which they appeared in Chicago.

Janette Adler, who was the big hit at the Franklin last week, is featuring Ted Snyder's Grizzly Bear and that it is a knockout is putting it mildly, every house demanding no less than six and seven encores.

Morgan and Chompson have changed the name of their new song and dance act to Stage Fright, a title which is indeed appropriate and under this billing they are appearing at all the Dopke houses in the city.

Laemmle's Chicago music offices have been moved to the film offices of the same concern on Lake street. Homer Howard, who has been in charge of the Chicago office for Laemmle, has gone to New York.

Miss Marion Blake, the popular character comedienne, who has been with the Lady Buccaneers all season, closed last Saturday night to re-enter vaudeville. She will open on the Western time.

The rink at Sam Soucl will be changed to a music hall and Rathskeller for the coming summer, the remodeling to commence May 8. It will be changed back to a rink at the close of the season.

(Continued on page 44.)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

BY-PRODUCTS, DRAMATIC PLAYLET.

American Music Hall, No. 8; full stage; special setting; 25 minutes. Seen matinee, Apr. 10.

Once more Joseph Medill Patterson smites the millionaire conscience, and in this, his most recent effort, he shows that an inevitable result of hopeless poverty in the congested city districts is disease, moral and physical.

The story deals with an episode in the life of a pretty little shop girl, not wicked, not weak; yet, not powerful, not sanctified. Suffering the deprivations of poverty, she encounters the temptations of wealth, which can be hers only by her sheer departure from the straight and narrow path to which she had been born. She does depart, supposedly to her ruin, but a mantle of human defense is cast about her in such a manner that only sympathy is expressed, even by those who would be first to condemn the alternative which she accepts.

Miss Margaret Fisher made the role of the glove girl plausible and Miss Jennie Stewart fully characterized the homely, religious mother. The playlet has been effectively staged by Frederick Donaghey, though the settings look just a trifle vaudevillian. The sketch has been stamped the best offering of its kind since McLellan's The Shirkers.

FRANK LALOR AND COMPANY PRESENTING BACK TO EARTH.

Majestic Theatre, No. 12; full stage; 19 minutes; seen evening of April 18.

Frank Lalor's smart little sketch is clean, bright fun, with plenty of good singing and dancing and laughs from start to finish. It is not often that a headliner brings a sketch to the Majestic with which he can close the show, yet that is what took place last week when he brought back a sketch that was the best part of The Gamekeeper's Shop. With him he brought Florence Morrison and Mlle. Beyo, the former playing the part of the slumberous dummy of some ancient queen, who swoops down upon Lalor in one of his dreams. Lalor is an expert in picturing the miseries of man, and his manner is that of the most polite of clowns. Miss Morrison has an effective personality and a good voice, and her bulky appearance helps out the fun considerable.

WILL B. HUNTER, SCOTCH COMEDIAN.

Marlowe Theatre, No. 4; olio in one. Seen evening of April 19.

Using songs and a Scot make-up, with the quite evident intention of imitating a certain well-known comedian of that character, Mr. Hunter fails in his purpose. He, perhaps, would go better did he depend on his own originality and individuality, but, as it is, he suffers woefully by the comparison he evidently desires. With the fad for Scotch comedy and singing at its height, he would get by, perhaps, but his work in this act is hardly entertaining enough to deserve more than the ripples of applause he received.

APOLLO.

The headliner offered last week by Manager Robt. L. Levy was Beatrice McKenzie and Walter Shannon's original musical comedy playlet, entitled More Ways Than One, which in connection an elaborate congregation of talent, consisting of Leon Morris' Indoor Circus, the Four Johnson Students, Jack Davis, and the Gall Sisters, made it a banner week both in popularity and the box-office barometer. The McKenzie-Shannon sketch, dealing with the struggles of a young composer rising to fame, made even a bigger hit than the previous week when they appeared at the Crystal, and the indoor circus act proved a decided hit immensely. Jack Davis, supported by his wife, was billed as The Merry Minstrel Monologist, and the uproar of laughter which greeted his funny sayings, proved beyond the shadow of a doubt that there are few minstrels who have anything on Happy Jack. The Indian club juggling of the Four Johnson Students, and the singing and dancing of the Gall Sisters, were all appreciated to the fullest extent as evidenced that day. Levy knows the bills which will please his coteries most.

LINDEN.

The Jay Circus, one of the best knock-about comedy acts in the business, was the feature attraction at the Linden, and in this mirth provocation, Sherman, DeForest, and Company, have the liveliest production which has appeared at Manager C. S. Hatch's house this season. Springold and Gerard, in a classy protean act—a detailed account of which will appear under New Acts next week—Little Christine, the ventriloquist, and Coe and Boyd, comedians, completed the bill for the first half. Sherman, DeForest and Company were held over for the last portion of the week with the Trevette Quartette, harmonizers and entertainers, who will also be reviewed under New Acts next week. Maxine Wells, a beautiful and talented character comedienne, and the Yamamoto Brothers, world's leading wire performers, as added attractions.

STAR.

The Bootblack Quartette carried away the honors last week, their harmony and comedy being of a nature that appealed strongly to the patrons of the Milwaukee avenue house, and were compelled to respond to three lengthy encores. The messenger boy is the hit of the bunch and there is not a moment that he is not pulling a laugh, no matter how refined the selection being rendered may be. The Potter Hartwell Trio, who closed the show, gave the quartette a good race, especially when Potter plays the part of a man with two heads. They are truly a snappy bunch of acrobats, the lady in particular lending a pepperish air to their act, which drives away the lagging moments and holds the interest to the very last. Miss Grace Ayer, the popular roller skater; R. G. Hamilton, banjo artist, and Henrietta Byron, singing comedienne, all pleased, each after their own fashion, the versatility of their offerings being of an entertaining diversified form. Marsellles, in his beautiful contortion act, kept the applause on the increase, and Neary and Milton, two boys still in their teens,

(Continued on page 44.)

GOLDEN HONORED BY WHITE RATS AND PRESS AT LOS ANGELES, CAL.

George Fuller Golden was given a dinner in Los Angeles, at Levy's, by the White Rats and performers on the local bills.

George Felix and Earle Reynolds met the ex-president of the White Rats at the depot and escorted him and his wife to the Woodard Hotel. Felix and Reynolds immediately arranged a dinner for 11:30 p. m. At night, all the performers on all the bills, including managers and the dramatic critics of the daily papers of Los Angeles, put in an appearance and enjoyed a splendid dinner, as well as some fine speeches and singing. Earle Reynolds took the chair temporarily and after thanking all for being present and making a short speech on "What We Are All Here For," incidentally remarking that the mason, the man who had laid the foundation and the builder of the greatest society for the actors, was with us to-night. He further impressed his listeners that the man who had given his time, his money, and, most of all, his health, for the American actor, was with us as an honored guest. Reynolds, after his introduction and few remarks made a motion that a gentleman who resides in Los Angeles be appointed chairman of the gathering and named Mr. W. H. Cline, of the Orpheum press department. His motion was seconded by George Felix and the vote was unanimous. Mr. Cline told of the great climate of Los Angeles and after boosting the city for a short time started on his address of welcome to his city of the first president of the White Rats of America. Later, Mr. Shirley Olympus, dramatic critic of the Herald, in behalf of the Los Angeles press, made a fine address, and concluded his remarks by saying that the columns of the press were always open to Mr. Golden for the furtherance of his good work for the actor.

After this Mr. Golden made one of his famous addresses, and I do not know when I have heard this famous humorist in such brilliant and eloquent form as he was at this banquet. Not in history has the actor listened to a man of the ranks making such an impressive speech. He took the audience by the throat and held up to the present day. He told how he had and a number of others would travel all over Broadway and Chicago to get one man to do a single number in order to make a quorum, so as to hold a meeting.

Golden was applauded throughout and his remarks will long linger in the ears of those present as one of the most eloquent addresses ever delivered in Southern California.

After Golden's address the crowd enjoyed a good show, and it is here where some novel ideas have been evolved that in a bigger village in the vaudeville world occur. Al. Ripon was called upon to do a little stunt, but Ripon said he would do, only too glad to, but he had left his dummy over at the theatre. There were many offers to play the dummy, but Felix won out, and if a dummy was ever a hit, these two boys did. Felix played the dummy and Ripon sang in ventriloquial tones, "Down in the Dumbella." Here is a big fifteen-hundred-dollars-a-week act. If some of you managers want something great, get Ripon and Felix to double up with the same stuff they delivered at the Golden banquet, and there will be a riot in any city in the world.

Among those present were Mr. and Mrs. Geo. Fuller Golden, honored guests; Mr. and Mrs. Earle Reynolds, Mr. and Mrs. Geo. Felix, Mr. and Mrs. Charles Ahearn, Mr. and Mrs. Charles Chaplin, Mr. Bill Sampson and friends, Mr. E. A. Rogers and friends, Miss Ida Fuller and company, Miss Lottie Williams and company, Mr. and Mrs. Garcia, Messrs. Bernard and Orth and friends, Mr. and Mrs. Grossl, Mr. Ripon, Manager Brown, of the Orpheum; Mr. Cline, of the Orpheum; Manager of the S. and C. Circuit, Los Angeles; Mr. Bosquent, Levy's; Mr. Nat Goodwin, Mr. Walter Kelly, Mr. Jos. De Grasse, Mr. Jack Prince and wife, Mr. Dick Ferries, promoter of aviation meets.

NEW YORK VAUDEVILLE

A List of the Current Variety Bills Being Presented In the Principal Vaudeville Theatres of the Metropolis.

HAMMERSTEIN'S VICTORIA.

Maud Raymond, the celebrated comedienne, was an instantaneous hit, and was obliged to respond to encore after encore, singing five songs. Miss Raymond took the house when she sang Spanish.

Bert Williams, billed as the "Biggest Cinder in the Smokery," was certainly one big scream, having added a new bright monologue which is right up to the times. After singing six songs, Bert was requested to sing his old-time hit, Nobody, after which he received a great round of applause.

Gus Edwards' School Boys and Girls, in Graduation Day, were without a doubt one of the biggest hits, introducing some very good comedy, singing and dancing. Lillian Gonne, as Sassy Little, and Tony Marrucci, furnished most of the laughs during the act with their comedy. The act took the honors as being one big hit.

Ethel Hawkins, very pleasing in different character singing, was well received, taking three bows.

Oscar Lorraine, "The Protean Violinist," with special drop, made such a hit he played everything he had, then had to apologize to the audience, announcing he had nothing else to offer, having not rehearsed any more.

Binns, Binns and Binns were very good and produced some very funny stunts, besides a few musical numbers.

Alcide Capitaine, pleased. Sid Baxter, on the wire, done some very difficult feats and was well received.

The Sam Langford and Jim Flynn pictures of their late fight closed a great bill.

COLONIAL THEATRE.

William H. Thompson and his players in Pride of the Regiment, displayed his versatility as a character actor and was well worthy of the rounds of applause received. The scene represents a gamekeeper's cottage.

THE CAST.

Father . . . . . W. H. Thompson
Mother . . . . . Lauretta Allen
Son . . . . . Fred J. Webber

The plot relates to his son being in the army, having been discharged for having struck the sergeant. He comes home to his father, who upon hearing what his son has done, orders him to leave home never to return again. The mother hearing this, pleads with his father to give him one more chance, but he declines. The mother threatens to leave with the son, which makes the father wild with anger. Finally the son is called back to the house, and as he enters the father embraces him and all is forgiven. The act received five curtain calls.

Billy Van and the Beaumont Sisters scored heavily, especially the Grey Bonnet number. The act has a good line of comedy, and certainly was the laughing hit of the bill.

Irene Franklin, with Burt Green at the piano, was the same hit as ever, being compelled by the audience to sing Red Head, after singing six numbers previously.

Victoria Four, in a neat singing act, appearing as four Broadway swells, rendered a nice line of vocal selections, the harmony being excellent, and few remarks made a motion that a gentleman who resides in Los Angeles be appointed chairman of the gathering and named Mr. W. H. Cline, of the Orpheum press department. His motion was seconded by George Felix and the vote was unanimous. Mr. Cline told of the great climate of Los Angeles and after boosting the city for a short time started on his address of welcome to his city of the first president of the White Rats of America. Later, Mr. Shirley Olympus, dramatic critic of the Herald, in behalf of the Los Angeles press, made a fine address, and concluded his remarks by saying that the columns of the press were always open to Mr. Golden for the furtherance of his good work for the actor.

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Fields and Lewis, held over, are going as big as ever. Dave's voice has improved, and now he can warble.

Miss Violet McMillian appeared for the first time in vaudeville, singing three popular songs. She will have to improve in her songs to come up to the top of the heap. Running around on the stage does not help any. With the assistance of the spot light, Monday afternoon, Miss McMillian sang Flirt With Me, using Billy S. Clifford, who happened to be sitting in the box, for her subject. The act went fairly well.

The LePages, closing the show, scored a big hit. Their sensational jumping is in a class by itself, and the whole act is a good, novel and sensational attraction.

Violinsky received his share of applause. The best thing in the act was the playing of the violin and piano simultaneously.

The Water Melon Trust, consisting of two men and two women, did very well in their singing and dancing numbers. The comedy was good and clean.

Jerry Sanford pleased. The Mayvilles, the living marionettes were a hit. The Orlicks, in their Russian dances, very good.

PLAZA MUSIC HALL.

The bill this week was headed by the Romany Opera Company, a singing organization comprising over fifty persons, which presents famous scenes from well-known grand operas, including Lucia di Lammermoor, La Forza del Destino, Il Trovatore and others. Among the principal singers were Miss Lillie Dianont, Miss Anna Lorenz, Marcell Rosenini, George Ravensburg, Ettore Campana and Alexander Bevan. A large chorus lends able assistance.

Miss Violet McMillian, who was recently identified with The Young Turk Company, is a newcomer to vaudeville. Her dainty, child-like personality and charming voice made her a popular favorite; Josephine Sabel has just returned from an extended European engagement; Hardeen, the handcuff king and jail breaker, conquers all locks, bolts, bars, or straitjackets which are used to restrain him. Those Three Fellows, Burkhart, Shurkey and Geisler, received a warm welcome; Eddie Girard and Jessie Gardner, in Dooly and the Idol, have a fantastically humorous skit. Mattie Keese and Company also presented a humorous skit, entitled Her First Divorce Case, while Gallando, a modeler in clay, completed the bill.

BRONX THEATRE.

Jesse L. Lasky's biggest success, The Photo Shop, headed the bill. The Photo Shop continues to arrest attention as a most exceptional act. Twenty pretty girls, attractive costumes, are predominant, and the act is staged in the characteristic Lasky manner. Comedy is one of the important features of this tabloid musical production. W. C. Fields, the eccentric tramp juggler, who ranks as a comedian of the first class, besides being one of the most popular jugglers in vaudeville, was another big feature. The inimitable and ingenious little Londoner, Laddie Cliff, returned with his funny gyrations, vivacious abandon and comical facial expressions to amuse the residents of the Bronx. Wilbur Mack and Nella Walker, the refined entertainers, in their honeyed and refreshing skit, and Charles Leonard Fletcher, the impersonator, in a series of character studies, varying from Charles Dickens to prominent people of the present day, were conspicuous among the entertainers. The Trombettes, in their pleasing specialty; Devlin and Chase, abandon and comical facial expressions; Rosaire and Doretto, the sensational acrobats; and Abdal's Animals and others.

(Continued on page 44.)

SULLIVAN & CONSIDINE'S 'FRISCO OFFICE.

Located in American Theatre Bldg. W. P. Reese, in charge, at desk. The others are his assistants.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Barney Gilmore, under the management of Stair & Havlin, has just returned after being out with the Dublin Dan Co. He is considering several offers in vaudeville. Mr. Gilmore is very busy just at present settling up the affairs of his brother-in-law, Dr. Long, of Philadelphia, better known as Diamond Jack, the Medicine King, who passed away a short time ago.

The United Booking Offices' Family Theatre Department, under the management of D. F. Hennessy, in the past five weeks, have secured thirty-nine more theatres. In addition to the nineteen already being booked, making fifty-eight in all. By next September they expect to have a chain of one hundred houses extending from Indiana to Nova Scotia.

Harry Marion is now managing the McKinley Theatre, at McKinley Square. He is going to open his own house in Long Island, N. Y., this summer with vaudeville and pictures. It is located in the L. I. Turn Verein Hall.

The Levy Family have returned after playing ten weeks on the Pennsylvania and Maryland circuits, and opened on United time this week. In October they open on the Sullivan and Considine time for the fourth season.

Happy Jack Gardner, while doing his act last Saturday at the Hudson Theatre, Union Hill, N. J., broke his knee-cap, and is now confined to his bed at the St. James Hotel, New York City.

George Kaine, the "original smoking Dutchman," has arrived in New York after a very successful season, and is now arranging a return booking up some time for the summer parks.

Miss Anna Brown, secretary in the Empire Booking Offices, Knickerbocker Theatre Building, is now booking the Sunday concerts for the Empire and Casino theatres in Brooklyn.

Fred. St. Onge and Co., just returned from England, are playing three weeks on the Bennett time, opening at Hamilton, with Ottawa and Montreal to follow.

Will Dockray has just returned from Charleston, S. C., having played the Interstate time, also the Orpheum. He has been away from New York over one year.

Regan and Mack, after laying off for twelve weeks, owing to Mr. Mack's illness, have returned to the footlights again, opening at the Majestic.

Collins and Hart sail June 1, via S. S. Kaiser Wilhelm der Grosse, and intend to stay across the pond for a period of one year or more.

Lew Dockstader, who is playing a few weeks for Percy Williams, will be with Martin Beck for one year. Ben Harris is doing the bookings.

Needham and Wood have an entirely new act, consisting of Irish singing and dancing, and have secured park bookings for the summer.

Rinaldo, "the wandering musician," sailed last Tuesday via S. S. Rotterdam, for Paris. He opens May 11 at the Folly Marrens.

Matthews and Harris have gone to their summer home at Sunapee Lake, where they will rusticate for the summer months.

Billy Gaston opens in Allentown, Pa., this week, with Atlantic City to follow, instead of opening there this week.

Terry and Atwood opened at New Orleans last week, and had to quit on account of Mr. Atwood becoming sick, so Terry played the time alone. Mr. Atwood returned to New York to regain is health, but in the meantime became a benedict.

Ben Shields has a new one, called the Shy Pirates, a musical comedy with a chorus of 50 people. It is staged by Wm Smith; book and lyrics are by Ren Shields and Stanley Murphy; music by Frank Callahan. The show opened at Payton's Theatre, Brooklyn, April 25.

Adams and Guhl, musical comedy company, openedatWond erlandt's rk. Wichita, Kan., for fifteen weeks, commencing May 21.

The Sully Family will produce a new act next season. They have been working on the United time since last August.

Hardeen, the Handcuff King, is playing a return date at the Plaza Theatre, New York. Next week at Boston.

Electa Juice will appear shortly in a new monologue by Jack Gorman, entitled The Girl from Fifth Avenue.

John J. Jackel and his staff of pretty typewriters, are busy these days routing acts for the summer parks.

Maxwell and Dudley open in Peoria May 9, on the Churchill time, with Sullivan and Considine to follow.

Daisy Harcourt has been booked to strengthen the Mardi Gras Show at the Columbia Theatre this week.

Ted Marks, Timothy D. Sullivan and John Considine and family sail via S. S. Mauretania May 11.

Jock McKay has been booked on the Orpheum Circuit for next season, through M. S. Benthan.

Seitz Edward and Co. open at the Orpheum, Yonkers, in their new offering, At the North Pole.

Rube Welsch and Co. open at Norfolk, Va., next week, with the rest of the circuit to follow.

"Patter" Tom Wilson, just returned after playing a ten weeks' tour on the Keith Circuit.

Harry LeClair opens in Chicago at the Nelson Theatre, having been booked for four weeks.

The Daleys, roller skaters, open at Syracuse this week, with Keith's, Boston, to follow.

Marron and Heins are thinking of taking out a minstrel show this summer on the parks.

The Great Calcedo, who act, has just finished twenty-five weeks of the Orpheum time.

Al. Coleman, Lillian Shaw's husband, has a new monologue by Jack Gorman.

Friend and Downing sailed for England April 13 on the S. S. Saxonia.

Harry LeClair has been booked solid by the Marcus Loew Amuse. Co.

James Madison has written a new monologue for Lew Dockstader.

Ray Cox, "the Dixie Girl," sails for Europe June 22.

NEW HALL FOR ARENDTSVILLE, PA.

South Mountain Grange will build an ideal town hall at the place of Arendtsville, Adams County, Pa., at an early date. The regular town meeting of the Arendtsville Grange held of this organization has become too small and necessitates the building of a new place. Arendtsville is a short distance from Baltimore, Md., and can be included in an itinerary of Carlisle, Gettysburg and Chambersburg.

STAGE EMPLOYES' BALL.

Erie, Pa., April 20.—The stage employes of the various theatres in Erie, including the Majestic, Colonial, Park and Alpha Theatres, and their guests, made merry at the second annual ball given by Local No. 113, I. A. T. S. E. At the close of the various performances the dancers were joined by the professionals at the theatres. Dancing was continued until a late hour.

BRANEN JOINS STERN.

Jeff T. Branen has just appointed Joe. W. Stern and Company exclusive selling agents for his catalogue of popular songs. Mr. Branen's office is located in the Mark Stern Building. Some of his winners are Parisian Rag, Anywhere, I Love My Wife, but Oh! Her Family, and Show Me the Way.

MARY MANNERING DIVORCED.

New York, April 20.—A final decree of divorce for Mary Mannering, the actress, from James K. Hackett, the actor, was signed by Justice Fitzgerald in the Supreme Court yesterday. The decree provides that Miss Mannering shall have the custody of the pair's only child.

THE AERIAL LA PORTS.

The Aerial La Ports, Joe and Tom, have one of the cleverest acrobatics in vaudeville. They recently played an engagement at the Fulton Theatre, Brooklyn, where they received a great amount of favorable comment. They will sail for Germany the early part of May, to play a long engagement through Europe.

BIG TOWN THEATRICAL NEWS IN BRIEF

BROOKLYN, N. Y.

A New Dramatic Play and a Vaudeville Sketch Played for First Time in Brooklyn.

Her Son, a new play of life as it is to-day, written by Charles Bradley, was presented for the first time on any stage, at the Majestic Theatre, Monday, April 18, and made a decided hit. The cast includes Louis Randolph, Beatrice Irwin, Catherine Emmett, Margerita Largent, William B. Hatch, Hall McAllister, Joseph Kaufman and H. R. Chase.

Taylor Granville presented W. S. Hart, in The Holdup, for the first time in vaudeville, at the Fulton Theatre, last week, where the act made an unusually big hit, and will no doubt be a strong vaudeville headliner.

Margaret Anglin, in The Awakening of Helena Richie, is booked for Teller's Broadway, week of May 2.

Kyrle Bellew, in The Builder of Bridges, is the attraction at the Montauk this week.

Manager Charles Daniels reports a very successful season at the Casino Theatre.

The Three Keatons, including Buster, was an extra attraction at the Star last week, and was a strong drawing card.

Morris Campbell's Where There's a Will, which is billed as the fastest thing going, gained a great deal of newspaper notoriety here last week, caused by an attempt to suppress the play at the Montauk Theatre. Incidentally this notoriety aided in bringing money to the box-office, and the play is booked for a second week at Teller's Broadway Theatre.

The bill at Percy G. Williams' Orpheum last week was: Lew Dockstader, Photo Shop, Mrs. Eva Fay, Griff, Berlin Madcaps, Harvey-De Vora Trio, Belle Blanche, and Wills and Hassan.

The bill at Percy G. Williams' Greenpoint Theatre last week was: Carrie De Mar, The Bathing Girls, Trovollo, Temple Quartet, Namba Troupe, Ruby Raymond and Kelly and Reno.

At the White Horse Tavern is being presented at the Percy G. Williams' Crescent Theatre this week, by the stock company.

The bill at the Fulton last week was: The Hold Up, Rice and Cohen, Collins and Hart, Post and Russell, the Three Dumonds, Hill and Sylviany, Searle Allen and Company, Cartmell and Harris and Delton Brothers.

GEO. H. HAKES.

PHILADELPHIA, PA.

Several Houses Preparing to Wind up Their Season.

The atmosphere in the Quaker City has cleared somewhat this week. The strike which has been a menace to both the business and amusement interests, has at last been settled, and the men are fast resuming their old stands on the front and back platforms of Philadelphia's somewhat antiquated street cars. It is somewhat surprising to note the difference in travel, although the optimist said the strike did no interfere. One has only to glance at the cars which only a few days ago were running with very few passengers in, and most times with only the crew, and now with their loads of human freight, but the settlement came rather late to have any material effect on the theatres, for this week and next will see a number of them closing their doors. Some of them will undergo a change of interior decorations, while others will open as vaudeville and moving picture houses, as well as stock. The spring atmosphere is prevailing everywhere, the sound of the hammer and the odor of paint greets one at the entrance of every park and summer amusement place. The preparations that are now giving place to the quiet that prevailed for the past few months, promises to be greater than in past years, and the openings, which are scheduled to take place on May 29, will be visions of beauty and gratifying to the eyes of the most skeptical.

At the theatres this week there were not many changes. At the Garrick The Girl in Waiting is making its first bid for favor with the Quakerites, and seems to accomplish the purpose easily, while The Midnight Sons is running a close second at the Lyric on its first presentation here. The Girl with the Whooping Cough is still whooping at the Chestnut Street Opera House, but will make her last whoop on Saturday night. Marie Tempest, in Penelope, at the Broad; The Servant in the House, at the Walnut; Mary Mannering in A Man's World, at the Adelphi; Bright Eyes, at the Forrest; In Old Kentucky, at the Grand; Eugene Blair and Wm. Ingersoll, in The Iron Master, at the Girard, and the Orpheum Players in The Battle, at the Chestnut Street Theatre, comprise as a whole all of the attractions playing at the legitimate houses, while the burlesque and vaudeville houses are still open. Business has dropped off somewhat in the past few days, owing, no doubt to the effect of the few warm days.

Keith's, the house of novelties and innovations, sprung a new one on its patrons this week. Mrs. Pickett, widow of Major General Pickett, is appearing at each performance and reciting notable incidents surrounding the General's famous charge at Gettysburg, on July 3, 1864. This was quite an innovation to the usual line of attractions at this theatre, and was received with much appreciation and applause. Several military organizations are scheduled to appear as hosts of the management this week.

Feeling the pressure and competition of the cheaper vaudeville houses, Keith's fell into line and cut their prices in half with the exception of the loges and boxes.

The burlesque houses are nearing the end of their season. One of the houses, the Gayety, will go into summer stock, while the others will remain closed unless it is decided later to put in pictures and vaudeville.

The Girard Avenue Theatre closed its dramatic season April 23.

The surveyors are very busy at the junction of 52d and Market streets, laying out the grounds for the erection of the new theatre which Messrs. Nixon and Zimmerman are putting up. The house is to have a capacity of 3,000. Mr. Fred G. Nixon-Nirdlinger will be manager.

The Liberty, which is now playing vaudeville and pictures, will close its doors within the next few days and will then be torn down, to make room for a much larger building.

Judging from the number of vaudeville people that are thronging the booking offices and hotels in this city, the prospects for the summer work looks very good. Many good acts are receiving full summer engagements.

The father of Ed. Manny, of the team of Pinard and Manny, died suddenly on April 16, at his home in New York. Death was due to apoplexy. Mr. Akst was 64 years of age, and leaves a wife and several children. He had made many friends during his long business career, and was beloved by all.

Mr. Howard L. Tyler, manager of Tumbling Dam Park, Bridgeton, N. J., was a Billboard caller this week. Mr. Tyler reports many improvements as well as added features for the coming season.

G. W. Bradenburg, the independent film manufacturer of this city, has announced that he has a number of new importations that he has ready for the market. Mr. Bradenburg's film are of the latest, and comprise a list of all of the leading manufactories in Europe, as well as some of this country, and his prices are surprisingly low.

Jim Bell, the genial transfer man, was a Billboard caller this week, and said that he had closed contracts for next season for the Shuberts and several other houses in the city.

WM. K. SPARKS.

BALTIMORE, MD.

Benefit Performance Financial and Artistic Success.

Owing to the fact that several attractions had canceled their engagements, vaudeville and moving pictures have been presented at the Academy of Music to fill in the time until the warmer weather makes indoor amusements unpleasant. The weather has been beneficial as the attendance has been enormous and has more than filled the capacity of the house.

Although there have been many benefit performances given in this city for charitable and other purposes in which professional actors have participated, the first benefit performance in behalf of the actor was given at Ford's Opera House, April 21.

The performance had attracted considerable attention and conspicuous among the large assemblage were people of prominence and fashion. The features of the matinee were: One act of The Commuters, which was playing at the theatre for the week. The Paint and Powder Club gave some songs and dances from their recent production of The Belle of New York. One act from Divorcons, by the Page Stock Company, from the Auditorium Theatre. From the Maryland Theatre came Hyams and McIntyre, Al. Jolson, Marion Garson, Chas. L. Fletcher, the Three Hanlons, Conroy, Lemaire and Company; Sidney Deane and Company. Severin De Deyn came from the Holliday Street Theatre, and the Musical Union had an orchestra of thirty pieces.

Judge Stockbridge, in the Circuit Court, last week, dismissed the suit brought on November 16, by Thomas S. Keen and William S. Smith, conducting the Lexington Moving Picture Theatre at 314 West Lexington street, against Miles Brothers, a corporation, and the Motion Picture Company of New York, to restrain them from discontinuing a motion picture service.

The inmates from the Home for Crippled Children were entertained at the Maryland Theatre last week, by James L. Kernan.

Application has been made for permission to begin work on the new theatre to be erected on Park avenue. It twill be three stories high and will cost $100,000. Charles Whitehurst will be manager of the house.

Miss Marie Dressler has accompanying her, a social secretary and press agent—a woman of social prestige and fashionable importance. She is Miss Adela Ludlow, a daughter of Col. Albert S. Ludlow, of Cincinnati, and is a member of an old and aristocratic family.

She is no stranger to the social contingent in Baltimore and is closely related to several families of high social standing in this city. Miss Ludlow became acquainted with Miss Dressler in Philadelphia, recently, and has had her position for about two weeks. She was formerly with Oscar Hammerstein.

In order to convince the public that Tillie's Nightmare was a clean and wholesome play, Miss Marie Dressler extended invitations to all the clergymen in Baltimore to attend her performance. A great many accepted, including Catholics and Protestants. Miss Dressler will spend a week in Washington and one week in Pittsburg and then goes to New York for an indefinite run.

SYLVAN SCHENTHAL.

PROVIDENCE, R. I.

Five Hundred Newsboys Entertained at Local Theatre. Work Postponed on New Theatre.

At the Providence Opera House, Lyman H. Howe's Travel Pictures proved very satisfactory and were well patronized.

Tuesday evening, April 19, more than five hundred of the newsboys, through the courtesy of Col. F. R. Wendelschaefer, attended the performance of Lyman H. Howe's moving pictures.

The Empire Theatre ball team opened the season on April 16, with a defeat but came back strong on the 17th with a big victory. Sol's boys will be heard from before the season is over.

Miss Helene Wilson, a protege of Daniel Frohman, has been engaged by Manager Lovenberg for the Albee Stock Co., which opens May 2.

Stage Director Bayman is hard at work with the artists and carpenters upon the equipment for the first week's play, The Warrens of Virginia.

Among the plays contemplated for the summer season of the Albee Stock Co. are Old Heidelberg, Girls, The Blue Mouse, The Little Princess, The College Widow, Rosemary, Shore Acres, The Spoilers, The Marriage of Kitty and A Trip to Chinatown.

The parade of Geo. Primrose's Minstrels was viewed with much interest, as it was the first time in many years that a parade in carriages has taken place in Providence.

Mr. Chas. Lovenberg, of Keith's Theatre, is home again after a strenuous week in New York, interviewing applicants for the Albee Stock Co.

The opening of the new Casino, a new picture house on Mathewson street, is again postponed, owing to delay in getting building material to work with.

W. E. GREENE.

ST. LOUIS, MO.

Law Suit Settled. Comment on Theatrical People and Playhouses.

On April 12, Division No. 1, of the Supreme Court of Missouri, denied a rehearing in the case of the Gunning Advertising Company against St. Louis. In a decision written by Judge Woodson, the court upheld the validity of the ordinance regulating billboards in St. Louis. The validity of this ordinance was attacked in the suit. As there is a dissenting opinion, a motion may be filed to transfer this suit to the court en banc.

A fair idea of the business to be done by the Metropolitan Grand Opera Company here April 24, can be had from the following announcement:

SOLD.

All Monday night seats.

All first-balcony seats for all performances.

All main-floor rear ($2) seats for all performances.

All orchestra ($5) seats for Tuesday night and Wednesday night.

The release of the Films, Roosevelt in Africa, here this week, has made it possible for big business among the picture theatres and all the downtown houses are doing capacity.

The O. T. Crawford Amusement Co. have opened a suite of offices down town this week, and will immediately start on their plan of building new motion picture and vaudeville theatres throughout the city.

Mr. Harry Wallace, manager of the Grand Opera House here, opened his theatre this week, giving the pictures of Roosevelt in Africa, and continuous vaudeville, for one week only. Immediately after these performances the house will be torn down, and a new theatre will be built on the site to open about October 1, 1910.

Johnny Young, playing the Century Theatre here in The Money and the Girl, entertained both the St. Louis and Chicago National League baseball clubs Monday night. Manager Patrick Short, at whose invitation they came, stated that he acknowledged the rooting qualities of Mr. Young, and desired to please him. And he did.

The New Princess Theatre opening has been set back, and the handsome theatre of Dan Fishell's will open about the first of September, playing Shubert attractions. The bad weather of the winter has made the opening impossible this spring.

Mr. Frank Damrosch, brother of Walter Damrosch, of New York, will lecture here on April 20, to the students, music teachers and those most interested in music. The subject of his lecture is The True Musical Education, and is to be exclusive and complimentary.

WILL J. FARLEY.

BOSTON, MASS.

Stage Matters in Boston. The Mayor Opposed as a Theatre Censor.

The theatrical folks are not taking very kindly to the bill to give the mayor jurisdiction over the licensing of theatrical performances independent of the police commissioner, and they so informed the House Committee on Rules. Judge Brackett, for the theatres, told the committee the present law had worked well, while the new bill leaves the licenses at the mercy of one individual without redress.

The agitation over obscene pictures reached the Massachusetts Senate in violent form and it came about over a little souvenir that Senator Mahoney, of Hampden, declared had been distributed in a Boston theatre. It is claimed the souvenir in question, which was highly indecent, was passed out at a local theatre, and that one was handed to Senator Mahoney by a man present. The manager of the theatre declared that nothing of the kind was ever distributed and now everybody is wondering who played the joke.

There is a free moving picture show in Boston every Wednesday and Thursday, all day long, but it is not largely attended. There are no invitations and no display of posters is made, as the performances are conducted very seriously and officially in the basement of the State House by Gen. Whitney, of the State Police, who has charge of the Sunday moving picture shows.

The suit of Francis Archambault, a member of the Boston Opera Company, against Miss Syrena Steere, for $180, which has been on trial, was decided by Judge Parmenter for Miss Steere. Miss Steere has sung a number of times in opera companies, and is now studying for grand opera.

The summer season of stock productions, under the direction of Lindsay Morison, the present manager of the American Music Hall, has been abandoned, and in its stead the same high class vaudeville will prevail during the summer months, and no doubt with the Morris novelties, the summer vaudeville will be a big success.

Gustave Strube will be the conductor of the Pops, which begin at Symphony Hall on Monday evening, May 2. Mr. Strube states that he has secured very attractive music. Andre Maquarre will follow Mr. Strube.

With two very dainty girls and a star chorus that would make a professional show look twice, The Queen of the Cannibal Isles made its initial bow at the Shubert Theatre, April 15, by the members of Technology, and it is needless to mention that the house was packed.

Paul Chute, the well-known dancer, was put in the cast of Miss Innocence and danced The Dance of the Flirt with Miss Louisa Alexander. Both achieved success.

In the chorus of Miss Fritzi Scheff there are thirty-seven of foreign birth.

Charles F. Brown, manager of The Man Who Owns Broadway, will remain in Boston this summer as manager of a local amusement park.

Prominent stars to appear at Keith's within the next few weeks are Mary Norman, Stuart Barnes, Tom Nawn, Willett Whittaker, Jesse Lasky, Chas. Leonard Fletcher, Valerie Bergere, Julius Steger, Augusta Glose and Gus Edwards' School Boys and Girls.

Reine Davies, who comes to the American Music Hall this week, is the wife of George W. Lederer, the well-known theatrical manager.

Both actors who play the characters of the lawyer in The Third Degree, graduated from the Castle Square Theatre Company. Edwin Breese created the part last season, and has been succeeded by James Seeley.

James K. Hackett will shortly be seen at the Majestic Theatre in Beaucaire, this play being originally produced by the late Richard Mansfield.

LOUISVILLE, KY.

Adeline Genee Confirms Rumor of Her Marriage. Theatrical News in Brief.

Miss Adeline Genee, who is appearing at Macauley's, in The Silver Star, is to be a June bride. The lucky man is a Briton and the wedding will take place at St. Margarets Church in London. "Yes it is quite true," said Miss Genee when asked about the report published in New York a short time ago. I shall be on the stage for one season after my marriage, to fill an engagement already made, then I shall retire. I don't care to continue my professional career after that. The Silver Star is attracting large audiences to this house.

The Four Fords, who appeared at the Mary Anderson, week of April 17, made a tremendous hit, although they were not the headliner they well deserved the place. The Fords are very popular with the Louisville audiences always winning praise when here. The big bill consisted of feature acts including The Dancing Carnival, a big hit; Howard's Musical Shetlands, also a big hit. The rest of the bill composed of Ben Welch, the Misses Natille and Arie Dagwell, Violet Allen and Company, Josie Heather and the Four Floods.

The Masonic opened up last week with the Rober-Blanden Stock Company. They selected Madame Sans-Gene as their first show. The house was crowded.

Miss Frances Starr will appear at Macauley's for three nights, beginning April 25. She appears in The Easiest Way.

A new act was tried out at one of the local vaudeville houses last week, which proved to be a success. It was called Teddy in the Jungle. Robt. W. Polly, who plays the part of Teddy is an expert rifle and pistol shot. Jesse F. Thompson, who plays the part as Washer Bookington, is the hit of the act, rendering a monologue. Lions, tigers, monkeys and other animals are used in the act.

The Goddess of Liberty held the boards at Macauley's the last half of the week of April 17.

The Winning Miss was at the Avenue, week of April 17. It is one of the largest and best musical comedies ever seen at any of the local playhouses.

The Kentucky Belles, which opened an engagement at the Buckingham last week, was one of the liveliest offerings presented at this playhouse this season. The company has two excellent comedians in Frank Randall and Joe Opp.

Fred Irwin's Majestics was at the Gayety, week of April 17. They played to big crowds all week.

Hopkins', the largest motion picture theatre in Louisville, still continues to do a big business. It is the only independent house in the city, using Imp films exclusively.

Norris and Rowe's Circus pitched tents in Louisville, April 25, for a two days' stay.

ARTHUR V. SHECKLER.

ALBANY, N. Y.

Manager of Empire Theatre Re-engaged for Next Season.

Manager J. H. Rhodes, of the Empire Theatre, will again represent the Columbia Amusement Company in this city, during the season 1910-11. His house and policy have been very successful in the past.

A very successful winter and spring season of vaudeville has been the lot of Proctor's, Albany theatre, under the able management of Howard Graham, who has acted in a similar capacity for a number of years.

George Beban, in The Sign of the Rose, played a return engagement the week of April 11 to tremendous business.

On May 2 the summer season will start with a larger share of moving pictures of the highest quality and five good vaudeville acts. This policy has been popular for the past two seasons, and will no doubt prove successful again.

W. H. HASKELL.

SAN FRANCISCO, CAL.

Vaudeville Continues in Popular Favor. Legitimate Attractions Noteworthy.

The William Morris Co.'s American Music Hall, on Ellis street, is a stern reality, judging from the big crew of men working on the foundation. An entire new set of plans have been made, and, judging from the drawings, a palatial and comfortable theatre will be open to the public by September.

We have a sufficiency of musical comedy running here at present, and evidently all the vauville managers think its the proper thing. Edwin T. Emery Musical Comedy Company is the stellar attraction at the Princess; Jim Post Company is at the American; Golden Company at the Chutes, and the California is also offering musical comedy. Each of the above companies have contracts for six or eight weeks each, and in addition, several circuit vaudeville numbers are added.

Tony Castellane, the sensational bicyclist, was a welcome Billboard caller this week. Tony is finishing his Pantages' contract, and goes direct to New York. This summer he will appear in the parks with a new aeroplane of his own invention. He says flying machines will get the money this season, and he wants to be one of them. Other Billboard callers included Pierre Lavalle, manager of Four Tossing Lavalles; J. Alexanderoff, manager Alexanderoff Russian Troupe; The Oldfields, banjoists; Canada Carlett and Co., and Barber and Palmer.

The latest theatre building report says a new house will be built on the corner of Mission and 22d streets, directly opposite the Grand Theatre.

The Four Years After Press Club benefit, which took place at the Garrick, April 17, was a big financial and artistic success. The programme included Charles Dow Clark, from Alcazar Stock Co.; Tommy and Georgena Leary, Athmore Grey, Little Alma Tuchler, a trio from The Lombardi Opera Co., Joaquin Wandell and that gifted violinist, Nathan Landsberger. The entertainment committee was composed of Thomas G. Springer, Gus Keane, Walter Anthony, Barnett Franklin, H. A. French and Randall Borough.

As a box-office attraction, Maude Allen made a record that will be hard to reach, and had the Garrick Theatre contained more seating capacity, the receipts on the full run would have reached fully one-third more. She plays a return engagement.

M. Witmark & Sons have established offices in this city, with Irving M. Wilson in charge.

The Chutes Theatre's new entrance, which opened this week, proved a successful move, and showed an increase of attendance. The entire Eddy street, from Fillmore to the new entrance is brilliantly illuminated in carnival colors and very attractive.

Eddie Newton, the local song composer, author of that very popular Casey Jones, has placed another good one on the market, and it has already become popular. The name of the new one is That's When I Miss You, Dear. He is about to publish still another, called All Right, and this last one will be a hummer.

Mr. Fortune Gallo, manager of Ferullo's Italian Band, dropped in to make us a call. The band is playing a successful engagement at Idora Park.

The Weldon Troupe of four acrobats and contortionists, are playing Southern California, with Texas and Arizona to follow.

Miss Edith Mote, after a ten weeks' successful season at the Portola Cafe, appeared at two special concerts at Reno, Nev., this week, and received the finest of press comments. She goes direct from Reno to Denver, and commences an engagement over the Sullivan-Considine Circuit, working East.

Mr. J. C. Cohen, the Honolulu impresario, arrived here this week, and is making the 'Frisco Billboard office his headquarters. Mr. Cohen says business is good in his line. He runs the Hawaiian Opera House, Orpheum Theatre, Princess Skating Rink, and a couple of picture houses, and is also interested in the base ball grounds.

The Victory Theatre opens again next week; this time under the management of Davis Brothers. Ten cent vaudeville and moving pictures will be the policy.

Hugh J. Emmett, the ventriloquist, was called here from Chicago, owing to the death of his mother, which occurred in Oakland this week.

Plans and specifications are out for a new house to be built in that fast-growing town of Fresno.

Florence Drake LeRoy, a well-known singer, who appeared last season as soloist with Innis' Band at Idora Park, brought suit for a divorce from her husband, George Van Ness LeRoy.

Jolly Trixie, the Fat Girl, was arrested this week, and is charged in complaint with exhibiting her deformities to the public, in violation of Section 460, Penal Code. She will have a chance to explain to the judge whether her abundance of flesh is a gift of Providence, or a "deformity." She has been on exhibition on Fillmore street the past week, doing an immense business, and the report is that the charge was worked up at the instance of some of the shop keepers on the block.

Otis Skinner, at the Columbia Theatre, filled in a second week, but did not do the business the attraction deserved. The Lambardi Grand Opera Company comes to play a two weeks' return engagement.

May Robson opened at the Van Ness Theatre for a two weeks' stay. She appeared in The Rejuvenation of Aunt Mary, and made a hit. Her opening night saw the house crowded. She received a royal welcome and a load of flowers.

Nellie Nichols, well-known here, is the headliner at the Orpheum this week, and easily holds her position, in spite of several big numbers on the bill. Nellie has long been on the list of 'Frisco favorites, when she first appeared here at the old Fisher Theatre. Barnes and Crawford cause lots of hilarity with their breezy skit, called The Patent Faker and the Lady. The Leading Lady, a tabloid musical comedy, showed Miss Marguerite Haney. Ralph Lynn, Ed. Coleman and a chorus of six good-looking girls equal to the task. The balance of the bill were all good numbers.

The Alexanderoff Troupe of nine Russian dancers, is indeed a big act for the National, and are very clever. Four Tossing Lavalles have a good acrobatic turn. Carlton Sisters, Helen Carmen, singer; Helm and Cozens and Foster and Foster are included in the bill.

Tony Castellane and Brother, sensational bicyclists, headed the Chutes bill this week. The Bachelor Club, singing quartette; Davey and Everson, instrumentalists; Denton and LeBeouf, comedy bar acrobats, and Golden Musical Comedy Company gave the big audiences plenty of amusement.

Jim Post Musical Comedy Company is featured at the American Theatre this week. Abbie Mitchell and Miller and Russell appeared in the olio to big business.

The Edwin Emery Musical Comedy Company opened at the Princess this week, and immediately won favor. Emery is a clever producer as well as an actor, and knows how to do things. In the vaudeville portion of the program, Tom Leary, Eugene Leary, Athold Grey, Salome dancer; LaVails and others appeared.

The Wigwam, Portola, California, Grand and a few other smaller houses continue vaudeville to satisfactory business.

RUBE COHEN.

SEATTLE, WASH.

Work on New Orpheum Theatre is Started.

With a short ceremony under the auspices of a committee of the Chamber of Commerce and Mayor H. C. Gill, city officers and prominent business men, the first spadeful of earth was turned Saturday morning, April 9, by John W. Considine for the new Orpheum Theatre, which will be erected on the southwest corner of Third avenue and Madison street, at a cost of $340,000. After ground was broken they repaired to the Hotel Washington for luncheon.

The Seattle Press Club moved into their new club rooms in the Eiller Building, corner Third avenue and University street, a location which is almost in the center of newspaper row. At present they have five large rooms. The furniture, billiard and pool tables, buffet and everything in the rooms was donated by business men in Seattle.

The Press Club extends a cordial invitation to all theatrical press agents to call while in Seattle.

William Morris closed his engagement on the Orpheum Circuit at Denver, Col., and returned to Seattle. He will hereafter be with the Lois Stock Company, at the Lois Theatre.

The New Shubert Theatre in Spokane, now under process of construction will not be used immediately after its completion for dramatic productions, but will be opened with vaudeville exclusively with Morris attractions.

Ed. Drew, who has been in Portland the past two weeks, looking after his interests in that city, returned to Seattle. He says there is a big slump of theatrical patronage in that city.

Arthur A. Green, for several years dramatic editor of the Portland Oregonian, and who is a well-known Pacific Coast newspaper and magazine writer came to Seattle, April 9, to join Robert Mantell, for whom he became press representative.

The series of popular concerts given by the Seattle Symphony Orchestra, season 1909-10, ended April 10, when the twelfth concert was given, Mrs. Lotta Ashby Othick, soprano and Mr. Max Donner, violin, were the soloists.

LEM A. SHORTRIDGE.

NASHVILLE, TENN.

King Dodo Closes Season at the Vendome Theatre—A Musical Festival Contemplated.

King Dodo closed the regular Vendome season. The production as seen in Nashville has been re-embellished and rejuvenated.

The Lyman H. Howe Travel Festival make the jump from Nashville, Tenn., to Providence, R. I., from Saturday night to Monday matinee.

Nearly two hundred Mystic Shriners, of the Mecca Temple, of New York City, arrived here on a special train from New Orleans, en route to New York.

Mr. W. R. Arnold, The Billboard correspondent of Nashville, Tenn., has written a four-act Russian melodrama, the title of which is A Power and Love.

The several vaudeville houses continue to draw well, and excellent bills are being provided by the management of the Fifth Avenue and Grand. The Grand still continues to add additional features each week, to strengthen the bill, and make the shows at this house the best.

The Dixie and Crystal moving picture theatres still continue to draw well with the very highest class of moving pictures obtainable. Manager Wassman, of the Crystal, is a great "booster" of the celebrated Imp. pictures, which are shown at his house on release day.

The first official moving pictures that have been taken of Roosevelt's trip to Africa, was shown here at the Elite Theatre. This picture created a great deal of interest with the Nashville people.

The Nashville Musical Festival will be held at the Auditorium, May 11-12. This festival will be given under the auspices of the Nashville Board of Trade. Three grand concerts will be given, with seven soloists, a full orchestra of sixty pieces, and a chorus of one hundred and fifty voices.

W. R. ARNOLD.

LOS ANGELES, CAL.

Stock Companies are Offering Good Attractions. K. & E. House Dark.

This week the Belasco Theatre Stock Company is in the third week of the new Broadhurst play, The Garden of Lies, a dramatization of the novel by that name. This is the first production of the play on any stage, and it has proven a great success. It was produced under the personal supervision of the author. Lewis S. Stone and the Belasco Company are to be complimented on their good work in the piece. Why Smith Left Home will follow The Garden of Lies at this house.

The Burbank Theatre Stock Company is in the second week of The Lion and the Mouse, and both press and public have been vociferous in the praise of the work of Miss Marjory Rambeau, the new leading woman, and the Burbank company. The Love Route will follow The Lion and the Mouse at this house.

The Nielsen Theatre Stock Company is successfully presenting Frou Frou. This company is headed by Miss Hortense Nielsen, with Mace Greenleaf in support, and is doing good work and good business. Monna Vanna will follow Frou Frou.

At the Grand Opera House, Ferris Hartman and his singing and dancing company, after a two weeks' run of Grand Opera, are offering The Cingalee to good business. This company is very popular, and is drawing large crowds and pleasing them.

On Wednesday night of this week a large and enthusiastic audience greeted the return of Kolb and Dill for their annual engagement of eight weeks.

The Mason Opera House, playing K. & E. attractions, is dark this week for the first time this season. The Thief will occupy this house next week.

At the Auditorium, Maude Allen is drawing large crowds, all of which were unanimous in their praise of this unusual artist.

At the Orpheum this week the new acts are Wm. Gould, Elsie Faye and Co., Violet King, The Devil, Servant and Man, all good, and the hold-overs, Ida Fuller, Lottie Williams and Co., The Chas. A. Hearne Co., and Charlene and Charlene continue to receive their share of applause.

At the Los Angeles Theatre, the S. & C. house, the bill for the week is Six Phantastic Phantoms, Harris and Smith, Reese Prosser, Collins and Brown, Lambert and Williams, and The Lelands, filling the house at every performance.

The Olympic and Princess are offering The Toreador Man, and The Art of Mary Land, respectively, and are pleasing.

The Regal and Exposition offer their usual high standard of vaudeville, and the Empire has an unusual bill for a low-priced house.

Tally's and Clune's, together with the other moving picture houses, are all doing good business. Much interest has been manifested in the Langford-Flynn fight pictures, shown at several of the picture theatres.

The "Sold Out" sign is often seen in Los Angeles, more often perhaps at the Orpheum, whose patrons are anxiously watching the erection of the new Orpheum Theatre and office building, on Broadway.

The work on Tally's and the Pantages' theatres is progressing nicely, the former to be the largest and finest moving picture theatre in the West, to have a seating capacity of 1,000.

EUGENE D'INGOMAR.

KANSAS CITY, MO.

Excellent Attractions at all Theatres. New S. & C. House Soon to be Opened.

Mr. Tom Hodgeman, who was the manager of the Gayety Theatre, of Kansas City, the earlier part of this season, was the manager of Miss Patsy, with Miss Gertrude Quinlan as the fascinating little star. Mr. Hodgeman while a resident of Kansas City made many friends here and they all were very glad to give him a hearty welcome.

Miss Maude Adams, in What Every Woman Knows, did capacity business for the Willis-Wood Theatre for the three nights and Saturday matinee she was in Kansas City, opening Thursday, April 21.

Miss Eva Lang and capable stock company began a limited engagement at the Willis-Wood Theatre the week of April 24. The first production put on by the stock company was Peter Pan, with Miss Lang in the title role. This is to be followed by Sham and The Rose of the Rancho for a week each. Whether the stock company engagement will be prolonged beyond that has not been announced.

Mr. Earl Steward, resident manager of the Shubert Theatre, has told Kansas City that E. H. Sothern and Julia Marlowe will come here for the week of May 9, with a Shakespearean repertoire. The lightest and most charming of the Shakespeare plays will be presented here, including Romeo and Juliet.

Miss Florence Roberts was at the Shubert Theatre the week of April 17 in The Transformation.

Little Emma Dunn, in Mother, is at the Shubert Theatre this week. Miss Dunn is a "great" Kansas City favorite and this is our first opportunity to see her as a sure enough star. The Shubert is doing a very good business this week. Business at the Shubert Theatre the entire season, has never been "slack," and there is no falling off with the end of the season so near in sight.

The Prince Chap, the week of April 17, at the Grand Opera House, and The Virginian, the week of April 24, at the same theatre, were seen in Kansas City for the first time at popular prices during these engagements.

A permit was secured to make repairs aggregating $14,000 on the Orpheum Theatre. Mr. Martin Lehman, resident manager, says that the entire house will be remodeled this summer at an expense estimated at $25,000. "We are to have an entirely new front," said Manager Lehman, "the seats are to be changed and new ones are to be placed below. All the house is to be bolstered up and made stronger and the whole interior is to be redecorated.

The season at the Orpheum closes May 14.

Sapho, at the Gillis Theatre last week, was well rendered and pleased the patrons. Nettie, the News Girl, is at the Gillis this week and with clever specialties is proving very entertaining.

The Gayety Theatre closes for the season, Saturday, May 7.

The Century is still holding its own in the way of business and is offering superior burlesque attractions these weeks.

Kansas City is to have a new theatre. It is the Empress at Twelfth and McGee streets and is to be a Sullivan-Considine house. The management hope to be giving popular vaudeville shows in the theatre about May 15. The theatre was commenced in January but work has been rushed right along so that Sullivan and Considine would have a Kansas City house as soon as possible.

WM. W. SHELLEY.

MINNEAPOLIS, MINN.

Preparations Being Made by Local Stock Companies for the Summer Engagements.

Manager Chas. Emerson Cook, of the Lyric Theatre Stock Company, has secured Miss Helen Wilton, a favorite member of the former Lyric Theatre Stock Company, and she is greeting her many admirers in The Return of Eve, this week's offering. The popular ingenue, Miss Lillian Raymond, who has been suffering with a severe attack of acute pneumonia, has safely passed the crisis and is on the high road to recovery. It is also announced that Miss Raymond will not appear permanently in Mr. Cook's Springfield company, but will open there and alternate between the Minneapolis and Eastern companies.

The Bijou Theatre is arranging for its summer stock season, opening Sunday matinee, May 8. Manager Theo. L. Hayes, of this playhouse, states that the Klimt & Gazzolo Stock Company, from the Criterion Theatre, of Chicago, will present the work of the summer season, which will run for five weeks. The Child of the Regiment, a Blaney production, which requires much special scenery, will be the first stock offering.

A new lyric tenor, E. N. Dobson, is singing his way into popularity at the Novelty Theatre. Mr. Dobson hails from Kansas City, Mo., where he formerly rendered the illustrated songs for the Yale Film Exchange. As Mr. Dobson is from Missouri, he'll be able to "show us."

Smith and Brown, those clever dancers, made a sure enough hit when they played the Miles Theatre last week. We will have a chance to see more of these entertainers, as they are booked to appear at Forest Park for two weeks commencing June 21, and also are scheduled for an appearance at the Unique Theatre early in August, on their way West for a tour of the Pacific Coast.

W. A. "Bill" Kelly, manager of the Southern Theatre, is beginning to feel quite paternal since he inaugurated his popular priced children's matinees for Saturdays. Bill says he counted the heads last Saturday up to seventeen hundred, when his patience gave out, and he stopped counting, but they kept coming just the same. The Southern has now introduced a system of changing its complete bill twice a week, which patrons approve of highly.

Andrew M. J. Campion, whose face has been familiar around L. E. Lund's chain of motion picture theatres for many seasons, left his post Sunday, April 17, to take a well-earned summer's rest. It is rumored that Andy is contemplating the matrimonial yoke with a blonde beauty. Congratulations, Andy.

Charlie Hardy, of the Great Northern Theatre, Chicago, has been appointed treasurer of the Lyric Theatre, succeeding T. E. Gill, now auditor of the 101 Ranch.

Beginning May 15, the Emma Bunting Stock Company will open for a summer season of stock burlesque at the Gayety Theatre (Eastern Wheel).

A large audience attended the benefit for the Actors' Fund of America which took place took place Tuesday afternoon, April 26, at the Metropolitan Opera House. All the attractions showing here this week participated.

The leading lady of The Virginian Company, Miss Mabel Wright, spent the week as a guest of Miss Tess Maguire, No. 1 East 25th street. Many social functions were given in her honor.

We are still receiving favorable reports from our former local stock actors. Henry Mortimer, formerly with the Frawleys, is with the Albee Stock Company, of Providence, R. I., this summer, playing leads; Arthur Jarret, of the Neill's, is numbered among the members of the Catherine Countiss Stock Company, of Grand Rapids, Mich.; Thurston Hall, of the Ferris Company, is appearing in stock at Toledo, O., while in a rival stock company in the same city are Corinne Cantwell and Kate Blancke, formerly of the Lyric Stock Co.

No one can accuse Roy C. Langvay of not being enterprising. Roy is now manager of the Lyceum Post-card Store, advertising agent of the Auditorium Theatre, financial secretary of Minneapolis Lodge No. 50, T. M. A., and vice-president of Local No. 10, I. A. B. & B. P. of A. It may be mentioned that Roy has discovered that you can work twenty-four hours without sleep.

RODERIC STE. FLEURE.

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HAS NEW MANAGER.

Chicago, April 23 (Special to The Billboard).—William A. Thompson, familiarly known to almost everyone in the amusement world as "Colonel Bill," is now in charge of Morris' Chicago Music Hall, succeeding Elmer F. Rogers, who has returned to the New York offices of the Wm. Morris, Inc. Colonel Thompson is a showman of experience, being connected for twenty-six years with the Wm. A. Brady enterprises. He has in his career handled every branch of theatricals and has promoted a multitude of successful ventures. Mr. Elmer Rogers was honored by a banquet at the Blackstone Hotel before his departure for New York. His numerous friends will miss a kindly adviser, an amiable companion, and a good fellow, for he is a man who makes friends easily and multitudinously and seldom loses them.

HAYWARD PRODUCING COMPANY FORMED.

Belvidere, Ill., April 22.—The Hayward Producing Company has been formed to produce Ishmael, next season, of which there will be four companies on tour. The stockholders are the Messrs. Geo. Gatts, Geo. Peck, Geo. Sackett and Miss Grace Hayward. Besides Ishmael they will put out other companies.

The George Amusement Company, composed of the first three named, will control St. Elmo. Both companies will have their headquarters at the Grand Opera House at Rockford, Ill.

OCTAVIA RITCHIE DEAD.

Tampa, Fla., April 21.—Mrs. Octavia Ritchie died at the residence of her son-in-law, Chelso D. Peruchi, on Hyde Park avenue, here, April 20, after an illness of two weeks. Mrs. Ritchie's stage name was Octavia Roma. She is survived by her son, Chas. W. Ritchie, manager of the Mable Paige Company, and Mrs. C. D. Peruchi, who is Miss Mabel Gypzene, of the Peruchi-Gypzene Company.

LEASES NEW THEATRE.

Alliance, O., April 22.—W. H. Crawford, the lessee and manager of The Orphium Theatre here, has leased a theatre in Charlerol, Pa., and will conduct it as a vaudeville house. Mr. Crawford still retains the Alliance theatre, which will be managed by Jack Hall.

CINCINNATI VAUDEVILLE NOTES

COLUMBIA'S BILL.

Bernardi, the protean artist, in a series of lightning changes, occupied the headline position on the Columbia bill last week. The topline honor was merited, Bernardi accomplishing changes with remarkable rapidity. His act is divided into three sections. A one-act playlet comprises the first part, Bernardi assuming all the roles. Impersonations of well-known composers—Bernardi working in the orchestra pit—formed the second section, while in the course of the third part the audience is given a peep into his method of changing by means of transparent scenery. Bernardi scored heavily.

The Zanettos—three persons—opened the show with a conventional juggling act. Fraulein Katchen Loisset followed, singing three numbers, and concluding with the introduction of a dog in a series of imitations.

The first act to cause any applause worth mentioning was the Tempest and Sunshine Trio—a clever song and dance act. The show really commenced with this number. Bernardi followed with his impersonations.

Brown, Harris and Brown opened Sunday in fifth position but on Monday the Roosevelt pictures supplanted them.

In the sixth position, High Life in Jail, a humorous satire, well handled by Frank DeGroat, Nelson Doyle, W. H. Mack, Chas. Smith, Joe Schwab and Wm. H. Sloan, registered a good-sized hit.

No. 7 was allotted to Miss Lil Hawthorne, lately from "Old Lunnon," in character songs, several of which she put over in a satisfactory manner. Closing the show, Our Boys in Blue, in military drills, provided something of a most interesting nature.

ORPHEUM THEATRE.

Headline position on the Orpheum bill last week was a matter of toss-up between Adelaide, The Romany Opera Company, and Boganny's Troupe of Lunatic Bakers.

In The Billposter's Dream, Adelaide's dancing scored a decided hit. Her gracefulness won the admiration of the house and greatly increased the number of her local admirers.

Johnny J. Hughes was also there with the goods. His eccentric movements after awakening from his dream kept the audience continually applauding.

The Romany Opera Singers, in gems from operatic masterpieces, won favor at once. Being in splendid voice, each soloist was encored repeatedly. The act was handsomely staged and the scenic effect during the singing of the last song, by the entire company, was dazzling and well received.

The antics of the Boganny Troupe of Lunatic Bakers, in their acrobatic stunts, took the crowd. They did some new and "hard-to-believe--without-seeing acts, ina rapid, rollicking lieve-without-seeing" acts, in a rapid, rollicking hump to keep up with them.

The playing of Stuart Kollins and his Banjo Girls, Misses Carmen and Allison, in several difficult pieces, were well received.

In Strictly Business, Messrs. McHugh and Carewe, assisted by Miss Grace Hadsell and Stephen Shary, certainly had a "rapid-fire" sketch in which trying situations were cared for in an able manner.

Those Three Fellers, Messrs. Max Burkhardt, Billie Sharkey and Joe Geisler, did their share toward the entertaining, putting over some of the latest hits in music.

The rapid manner in which Gallando executed artistic clay models of well-known characters was a revelation to most people in the audience, and they voiced their appreciation very emphatically.

As a character songologist, Sam Stern's characterizations of certain familiar types of people and his singing were thoroughly enjoyed.

CINCINNATI NOTES.

Mr. and Mrs. Arthur Wilbur, last week at Robinson's, just began on Coney Holmes' Circuit. Previous to this they spent eleven weeks on S. & C. Circuit. Mr. Wilbur will be remembered as manager of Hoyt's Midnight Bell and Hoyt's A Texas Steer for twelve years. He has been in vaudeville the past two years. His present sketch, The Congressman and the Lady, by Fred J. Beaman, private Secretary to Congressman Townsend, of Michigan, is clever and is well presented.

Frank De Mora and Graceta, in a novelty acrobatic act, appeared at the Empress last week. They have completed their tour on the Western Association time, have finished two additional weeks on William Morris Circuit, and are playing the local engagement on S. & C. They announce that they are engaged to play parks for the Morris and Western Vaudeville Association this summer, after which they take up the leading fairs for the Western Vaudeville Association.

Gardner and Modena, at the Empress last week, have spent their third year together in the presentation of Bargain Mad and A Lesson in Reform. After a run on the S. & C. time, they expect to introduce a new act, When Grass Meets Sod, by Mrs. Gardner Crane. During the summer Miss Modena and her mother will go to their old home in England to spend their vacation. Mr. Gardner is a son of the late Carl Gardner, the old-time favorite German comedian.

Chester and Grace, last week at the Auditorium, in a juvenile singing and dancing act, under the direction of Jake Sternad. They have been playing Western Vaudeville and Interstate time up to the present. They will spend nine weeks on Sun time, after which they go to New York, where, on July 1, they open on the Keith and Proctor Circuit of theatres, at Henderson's, Coney Island.

Eli Dawson and the Gillette Sisters, at the American, in Funni-Osities, are on Gus Sun's Circuit for a stretch of six weeks. The Gillette Sisters will be remembered as black-faced singing and dancing actresses. Mr. Dawson was formerly identified with Dawson and Whitfield. They have played together but two months in the present combination.

Friendly and Jordan, last week at Robinson's, expect to play all of Coney Holmes' time before they leave this circuit. They were formerly on the Western Association time. Character songs, changes and dances comprise their number. Mr. Friendly played in Cincinnati last year in Reilly & Wood's burlesque.

Henry W. Angel, impersonator of the "Ante-Bellum Darkey," last week at Robinson's, has spent his third week on Coney Holmes' time. Before this he played International and Hodkin's time through the South. His act is good, clever in presentation, and true to conditions before the Civil War.

Barney First spent last week at Robinson's, in his Jewish impersonations. He bills himself "The Dancing Hebrew and Parody Singer." He will remain on Coney Holmes' time. He has signed with the Western Wheel in burlesque, to commence in August.

Rockway and Conway, in A Laugh, Some Talk, and a Few Sparkling Songs, appeared at the Empress the past week in order to fill out the time. The black-face act which was tried out in La Fayette, Ind., recently was a huge success.

Elizabeth Ray, at the American this week, on her second return engagement, announced that she will remain in Cincinnati indefinitely, under the direction of the American Amusement Co. Some singer she must be, eh?

Miss Marie Dumont is visiting in Cincinnati, at homes of friends, indefinitely. With her is her mother, the latter of Orpheum Circuit fame; the daughter passed the season on the Morris Circuit.

Bolton Brothers, in their musical act, spent the week of April 18 at the American. The act is soon to be increased to four people, after which they will tour the East.

Lovello, the character ventriloquist, at the American last week, will soon be under the direction of Great Henry French. He is booked solid.

Violet Gleason, the Vaudevillian, is now in Pittsburg, enjoying a rest. She is visiting acquaintances.

Daly Trio, at the Auditorium last week, announced that the will play Sun time indefinitely.

They have been on this time but two weeks, having played Western Vaudeville heretofore.

ATLANTA, GA.

Season of Grand Opera to be a Great Success, Financially.

The New Forsyth, under the management of Hugh Cordoza, was opened on Monday evening, April 11, by Jake Wells & Co. The new theatre will play Keith Circuit vaudeville. Their first week was a fair bill throughout. Miss Augusta Glose was headliner. The house was packed and boxes occupied by friends of Mr. Jake Wells.

The Orpheum is closed. It has not been decided what the policy will be, but a stock company may play there later.

The Grand is closed for the summer. The season was only fair.

The Atlanta Players' Club gave their third production last Monday evening, giving a curtain raiser, His Professional Capacity, and a two-act play, Court Cards, which were well received by the fair, but select crowd present. Taking it all in all, it was a most creditable performance. Mr. Edward Warren, under whose management the performance was given, is from New York, having been associated with Chas. and Daniel Frohman in theatrical work. Mr. Walter E. Brown is assistant manager. The other plays given were Ideal Husband and The Wife.

The sale of season tickets for grand opera by the Metropolitan Opera Company during the first week in May was $30,600 and the first day's sale of general tickets was over $10,000. The new $50,000 pipe organ is installed in the auditorium, ready for grand opera. It is one of the largest in the world.

His Professional Capacity, the one-act curtain raiser given last Monday evening, April 11, was written by Mrs. Lelia Burton Wells, of Atlanta. It appeared recently in Smart Set, as a short story, and at the suggestion of many friends, Mrs. Wells dramatized it for a vaudeville sketch.

Having recently accepted an offer to use same as a vaudeville sketch, it will shortly be produced, professionally. Its initial production was well received and ought to prove a strong sketch.

G. S. WEEVER.

PORTLAND, ORE.

The Resignation of John F. Cordray as Orpheum Manager Regretted by Portland Theatregoers.

The Baker Stock Company favorite, William Dills, in The Man From Mexico, held his levee at the Baker Theatre this week to good business, and some nice things were said about play and players. All the Comforts of Home will be next week's offering.

Ollie Mack terminated his three weeks' engagement at the Portland Theatre last week in his final offering, Around the Town.

The Atbon Stock Company in East Lynne, played to capacity business last week.

The Orpheum, Grand and Pantages' report good business and vaudeville bills.

The Bungalow had nothing to offer this week.

The big noise this week in theatrical circles here, was the resignation of the Orpheum's popular manager, John F. Cordray. Mr. Cordray will be succeeded by C. P. Elliott, who came here ahead of Robert Mantell. The demand on his time and attention to The Oaks, Portland's big summer park, made Mr. Cordray's severance with the Orpheum necessary.

Alessandro Liberati, better known as Signor Liberati, director of Liberati's Concert Band, was in town last week for the purpose of signing up a four weeks' engagement beginning June 12, at The Oaks.

WM. J. ENGLISH.

SPOKANE, WASH.

A Monster Actors' Fund Benefit Performance Planned for the Second Week in May.

Frederic Belasco presents St. Elmo at the Auditorium Theatre for one night, April 17. Charles E. Gunn is featured as St. Elmo, and Gerda Nelson as Edna.

Robert Mantell filled an engagement of eight performances.

The D. S. Lawrence Stock Company, at the Spokane Theatre, with Mr. Lawrence and Jane Vivian Kelton in the leading roles, are on their fourth week.

The several vaudeville houses are doing excellent business. Eddie Leonard and Company headed the bill at the Orpheum last week. The balance of the numbers were exceptionally good. "Little Hip," the performing elephant, headliner at the Washington, is distributing programs in the lobby both afternoons and evenings. Electra, "The Human Dynamo," is the big attraction at the Pantages. The moving picture shows all report big business.

Wm. Morris has taken over the Shubert house that was being built, and expects to open June 1. Charles Muehlman, late manager of the Spokane Theatre, will be the manager.

The town was heavily billed by the Al. G. Barnes Shows, which opened the season with the Merchants and Traveling Men's Carnival at the State Armory, April 23.

Manager Joseph Muller, of the Orpheum Theatre, is planning to put on a monster show, for the benefit of the Actors' Fund, it is expected that feature acts from the various theatres will contribute their best talent. The performance will be given about May 10. A million "Orpheum souvenir stamps" have been issued, to be sold at the windows of the entire circuit.

E. AXELSON.

BLOOMINGTON HOUSE OPENED.

Bloomington, Ill., April 20.—The New Majestic Theatre, here, was opened Monday night, with vaudeville. The house has a seating capacity of 1,400; stage, 24x32. Major M. Goldberg is owner; Lew Goldberg, general manager, and Guy Martin, manager of the Castle Theatre, is resident manager.

WINNIPEG, CANADA.

A New Theatre Now Under Construction. Notes of Playhouses, Large and Small.

Amongst the recent incorporations in this state is the Colonial Amuse. Co. This company has been formed for the purpose of operating moving picture theatres throughout the West and also in Winnipeg, mention must be made of one of their theatres now in progress of construction in this city. It will have a seating capacity of 500. The front decorations will be a curiosity to the people as they are going to be something that has never been seen here before. The estimated cost of the structure will be $15,000.

One of the recent visitors to our city was Alex. Carr and Company, who are playing time on the Morris Circuit. This is Mr. Carr's first visit to Winnipeg in seventeen years. When he first came over to this country from Russia, he was brought to Winnipeg and lived here for a good number of years. The feature of every performance was the reception accorded Mr. Carr.

The Grand Theatre has again changed its policy and will in future run melodrama, which is coming into popularity here.

Managers Kelly and Rowe have secured a very clever company.

The Bijou still continues to draw packed houses, to which credit belongs to its popular manager, Mr. George Case, who endeavors to give his patrons the best of bills. One of the popular faces to be seen around this house is the ticket-taker, familiarly known as "Paddy Logan." He has been with the house since its inception and is a favorite with everybody connected with the house.

The Walker continues to draw good houses, presenting a bill that is good all around. The Crosman, Grace George and Harry Woodruff following stars are booked to appear at the Winnipeg shortly. Mr. Mantell, Henrietta

The Dominion is also playing to good houses.

The Lyric, Elite, Dreamland, Starland, Pastime and Unique, report business very favorable.

SAM LETCZIER.

OLD BIJOU UTILIZED.

Dubuque, Ia., April 22.—Jake Rosenthal has enlarged the Napanee stage, increased the seating capacity and renamed this theatre the New Bijou. He will put on vaudeville in connection with motion pictures, continuing same until the opening of his new theatre erected on the site of the old Bijou, the excavating for which is already progressing with a view to having it completed and open to the public not later than October 1. The old Bijou mentioned above was destroyed by fire about two weeks ago.

E. B. Frazier, formerly manager of of the Antique Theatre, Watertown, N. Y., has resigned in order to go back into the newspaper business. His successor has not yet been appointed.

T. M. A. LODGE NEWS

A New Pennsylvania Lodge Organized—Benefit Held at Cumberland. Stock and Burlesque Company Notes.

SHARON LODGE INSTITUTED.

Sharon Lodge No. 114, of the Theatrical Mechanical Association, was instituted on Sunday, April 17, at Sharon, Pa. The installing officers were: Deputy Grand President Timothy Carroll, Grand Marshall Harry Dunkle and C. H. Millard, treasurer of Pittsburg Lodge, of Pittsburg.

After the installation of the lodge a very tempting buffet lunch was served after which the afternoon was given over to a very clever musical program by the Players Quartette and Miss Louise Denmann, Ivan Arbuckle, Charles Morgan, Will J. Crosthwaite and Harry G. Buckley.

The lodge starts with a charter list of thirty members. A suite of rooms has been leased and permanent quarters will be established on May 1. Reading, writing, musical room and parlors will all be furnished in weathered oak with leather trimmings. Every professional who plays the city will be welcome to make it his home during the term of his engagement.

Miss Louise Denmann, of Atlanta, Ga., was elected and obligated as the first honorary member. The officers are: Edward Quinn, president; J. Elmer Grimm, vice-president; H. G. Buckley, recording secretary; Will S. Organ, financial secretary; C. E. Balsh, treasurer; Daniel Miller, marshal; Martin Burke, sergeant-at-arms; Will J. Crosthwaite, outside guard; John R. Douds, Edward Cleary and Joseph Steines, trustees.

CEDAR RAPIDS LODGE.

The first annual ball of Cedar Rapids Lodge No. 94, T. M. A., was held in the American Auditorium and proved a success in every way.

A benefit performance was given at Greene's Opera House, April 10, and packed the house with the S. R. O. sign hung on the door. Vaudeville was the bill and consisted of A. E. Humeston, the Man of Music; La True Bros., comedy acrobats; T. M. A. Quartet, Geo. H. Kern, the Boy Behind the Voice; Coburn and Pearson, sketch team; Harry E. Ainsworth, King of Black Art, and the Nine Cheyennes, in the farce, The Village School.

The T. M. A. baseball club has been organized for the season with Harry Stuart as manager and L. L. Randall, captain.

Plans are now being made for a summer camping party up along the banks of the beautiful Cedar River. Several members have launches and the means of reaching camp will thus be made easy.

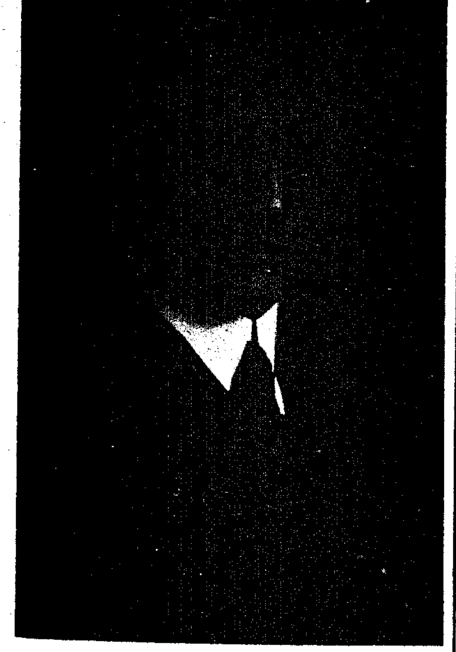
CUMBERLAND LODGE BENEFIT.

Several hundred people attended the grand masque ball given at the Queen City Rink, Cumberland, Md., April 12, under the auspices of Cumberland Lodge No. 96, T. M. A., and in charge of C. E. Sanders, E. W. Grayson, L. W. Peterman, R. W. Mellinger, W. MacRees, executive committee; J. Joe Kelley, J. Thos. Long and B. C. Twigg, floor managers and invitation committee.

The grand review was directed by President J. Joe Kelly and led by Billy Thompson and Miss Summers, of Thompson and Summers, vaudeville performers at the Maryland Theatre.

The feature of the evening was the act put on by Bill Beam, the scare crow comedian, who also made the presentation speech to the winners of prizes, which were gold watches, to Bessie Kirby, as a western girl, and H. H. Barley as a "Dutch sailor.

RONALD DAWSON.



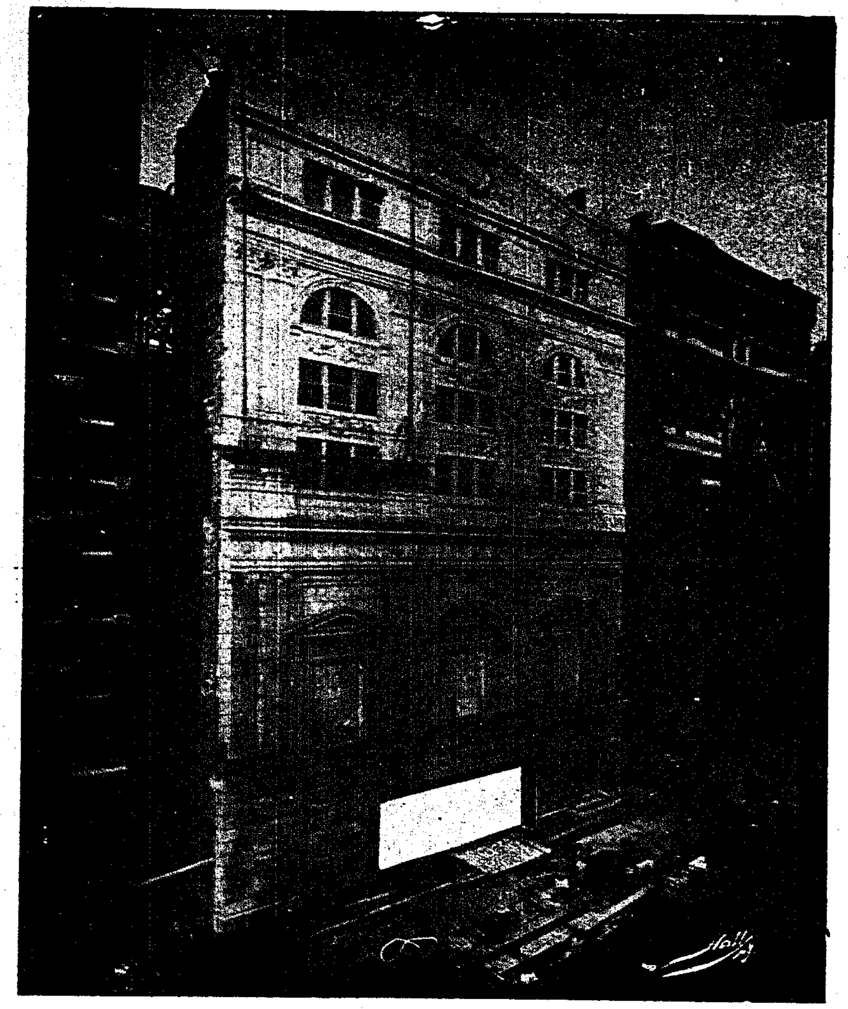
Senior Past President and Attorney, Fort Wayne Lodge, No. 103, T. M. A.

ST. JOSEPH LODGE NO. 46.

Lodge dues from a member in England have been received by Local No. 46, T. M. A., St. Joseph, Mo. They came from George Mack, of Spissell Brothers and Mack, who is in London. He owed six dollars, and he bought a money order for as close to that sum as he could figure in English money. The St. Joseph postoffice decided that the money order was worth $6.01, and the lodge treasury is a penny richer than if Mack had paid his dues from this side of the "pond."

T. M. A. No. 46, St. Joseph, Mo., soon will initiate, as an honorary member, Mayor A. P. "Pet" Clayton, recently re-elected mayor, and past imperial potentate of the Shriners Mayor Clayton took part in No. 46's first annual benefit, given at the Pantages' Theatre a few days ago, when a scene-shifting stunt by the local branch of the I. A. T. S. E. was a feature.

NAZIMOVA THEATRE.



A late addition to the long list of New York theatres.

T. M. A. NOTES.

Managers Driscoll and McLeish, of the Orpheum and Princess Theatres, respectively, have been made honorary members of Montreal Lodge No. 44, T. M. A.

FROM BURLESQUE TO STOCK.

Hoboken, N. J., April 23.—The Gayety Theatre, which has been playing Eastern Wheel burlesque, changed its policy, and on April 18 opened a summer season of stock under the management of Chas. Franklyn. The opening production was The Man on the Box. The roster of the company includes Louise Vale, leading woman; Sam B. Hardy, leading man; Maurice Franklyn, Kenneth Davenport, Elsie Scott, Cecil Kingstone, Harry E. Gilmore and Jack Daley. Travers Hale is stage director and Harold Chase, stage manager.

KOLKER IS LEADING MAN.

Hartford, Conn., April 22.—Henry Kolker, of the New Theatre, has been engaged as leading man for the Hunter-Bradford Players. The players open at Parson's Theatre here, May 9, for an engagement of ten weeks.

MANSFIELD SUMMER THEATRE.

Mansfield, O., April 23.—The Casino, Mansfield's summer theatre, opens May 23, with the Myrkle-Harder Stock Company for five weeks. The Partello Stock Company follows for an indefinite period. E. R. Endley will manage the theatre again this season.

NOTES OF THE ROAD

Gossip and Personal Mention of Vaudeville Performers Appearing in Large Cities and Small Towns.

J. Anyus Gustam and John O. Hewitt have written a travesty called The Idle Matinee Idol, which they will put on in vaudeville about May 15. The authors are at present en route with A. H. Woods' Sal, the Circus Gal, Company.

Margaret S. Marlowe, formerly leading lady of the Henderson Stock Company, and Ed. Santoro, general business with the same company, have closed and returned to vaudeville.

Steve Miaco's Pantomime Co. will appear with one of the Hippodrome companies this summer, which engagement will be followed by a season with an Eastern Wheel show.

Sid Baker and Baby are resting at their home in Cincinnati, after sixteen weeks on the Hal Goodwin time in the Northwest. The Bakers have a new act in rehearsal.

A new act called The Morning Stars, by Maude Franklin Sperry, was tried out at the Temple Theatre, Ft. Wayne, Ind., last week.

Miss Florence and Company have just finished five weeks of Western Vaudeville time and have signed contracts for a year's season in stock.

The Three Lucifers finished their Interstate time April 9, at Houston, Texas, and opened on the Hodkins Circuit, April 11, at San Antonio.

Wayne LaMar has canceled several weeks time and returned to her home in Cincinnati, owing to the serious illness of her mother.

Bruce Rinaldo has just completed a one-act sketch for Nevius and Tanner, entitled A Deceiver Deceived, or a Battle of Wits.

Steele Sisters finished their Williams-Kuehle time at Atlanta, Ga., May 7, and open for Norman Jefferies the following Monday.

Lewis and Lake commenced fulfillment of their Pacific Coast bookings at the Acme Theatre, Sacramento, Cal., April 24.

Paul Spadoni announces that he will retire August 6. During that week he will appear at the Orpheum, Ogden, Utah.

John Buckley, who was ill for the past four weeks, resumed work at the Main Street Theatre, Peoria, Ill., last week.

Mr. and Mrs. Blessing have been given a six weeks' extention of times over the Sparks Circuit.

Jessie Clifton, who has been ill in Hamilton, O., for some time, is now rapidly recovering.

Earl Flynn and his Beauty open at the Portolo, San Francisco, May 22, for eight weeks.

The DeMatios opened on the Cleveland time at the Orpheum, Schenectady, N. Y., April 4.

Miss Ollie Jackson, the university girl, is booked solid until 1911, by the W. V. M. A.

McCue and McKee, acrobats, have received ten weeks' time in the Nixon-Nirdlinger houses.

Al. Bert, of the San Francisco Opera Company, will shortly appear in vaudeville.

Ellsley, Ottke and Ellsley have opened on Billy Fairman's time through Texas.

Taz Christy, comedian, opened on the Sun time at Birmingham, Ala., April 4.

Paul Case and Co. concluded their Interstate time at Birmingham, Ala., April 23.

The Three Casads have received contracts for the entire Webster Circuit.

Wilma Wood joined the Perce R. Benton Show April 25 to play juvenile roles.

The Wroe Trio are booked to soon appear on the Sullivan-Considine time.

Tom Post has closed with Coburn's Minstrels, and is now on Polack time.

Bert and Flo Jackson have opened on the Royer Circuit.

Isola Daniel is breaking in seven lions for a new act.

The Great Simmons sails for London in June.

Tex Perry has closed his season with The County Sheriff Company, and with his wife has signed with The Cowboy and the Thief Company, to do trick riding and roping.

Vardaman, the female impersonator, started on a six weeks' engagement over the S. & C. time at St. Paul, April 18. Paul Goudron was responsible.

Walden and Company, magicians, close their lyceum tour in Texas, May 28, and after two weeks' rest, open on a long list of Chautauqua bookings.

Little Esta Ara, one of the youngest performers around New York, is winning many friends by her pleasing personality and clever singing.

Atlantic and Fisk have just finished twenty-five weeks of Frankel Brothers' time and will probably open on the S. & C. southern time shortly.

Ed. LaRue, of LaRue and Holmes, has written a new act called The Lubricators. It will be produced by Mr. LaRue and his partner next season.

Cross and Josephine are playing their last ten weeks of Orpheum time. They expect to open on the circuit again, October 17, in Chicago.

Al. Salvail, card manipulator, finished his Western Vaudeville Association time, April 9 and has joined the Yankee Robinson Shows.

Frank LaTour opened on the Morris time at the Majestic, Portsmouth, O., April 11. He is working single owing to his wife's illness.

McDonald Brothers, comedy acrobats and pantomimists, have signed contracts for twenty-five weeks in the Fred G. Nixon-Nirdlinger houses.

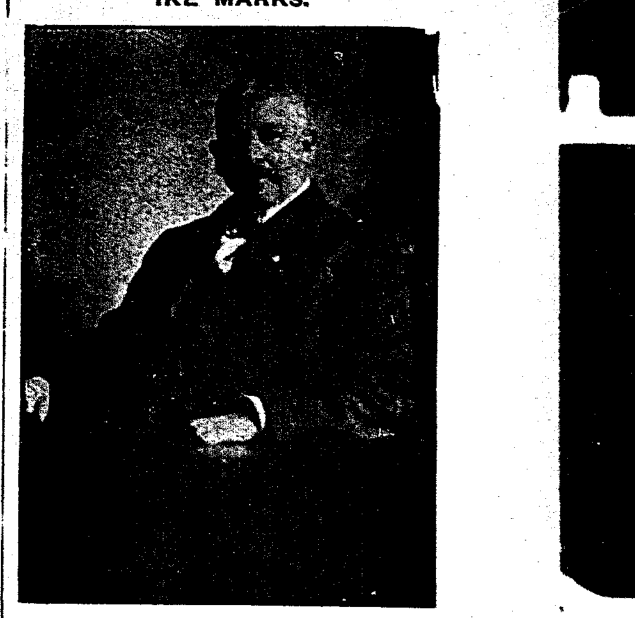
STOCK COMPANY ENTERTAINED.

Harrisburg, Pa., April 20.—Members of the Chauncey-Kieffer Repertoire Company, were guests of friends in Harrisburg, Pa., April 17. Fred Chauncey and Grace Kieffer heads of the company, are residents of the city as well as Wayne Darby and Frances Shriner. The company will play a summer's engagement at the Park, Hanover, Pa., opening Decoration Day.

WITH THE STOCK COMPANIES.

Will B. Wheeler's Musical Comedy Company will play an indefinite engagement at the Majestic Theatre, Elwood City, Pa., opening about June 2.

IKE MARKS.



Stage Manager National Theatre, San Francisco.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

Here's a splendid editorial carried in The Omaha World-Herald, recently:

"It would have been well if the entire theatregoing population of Omaha could have been present at the Boyd Theatre Sunday night to get the benefit of the impromptu lecture delivered by Louis Mann. Mr. Mann and a capable company were giving a notable performance of an excellent little play. Mr. Mann, in the title role of The Man Who Stood Still, was particularly pleasing in his subtle and finished characterization of an old Swiss watchmaker whose loving and tender heart and sensitive honor were encrusted and mummified by the accumulated habits and prejudices of a long line of ancestors like unto himself. It was a whimsical character he portrayed, at once captivating and exasperating; a character hopelessly lost and out of place in the maelstrom of the swift modern life of New York. It was such a portrayal as was a strain on the actor to present and as required the sympathetic and close attention of the audience to accept and understand. To assist the company that excellent rule which is so seldom enforced—that late-comers will not be seated while the curtain is up—was invoked. None the less, players and auditors were constantly annoyed by senseless coughing, whispering and the rustling of papers, and the climax was capped when some boorish persons in the gallery began talking audibly in tones that carried to all parts of the theatre.

"Mr. Mann stopped the play and came to the front of the stage, saying that the performance could not go on under such circumstances. And he proceeded to read the entire audience a polite, deserved and effective little curtain lecture. The players, he suggested, owe a duty to the audience—to give the best they have to give. The audience owes an equal duty to the players—the duty of polite and considerate attention and of refraining from disturbing noises. And he said truly that a member of a theatre audience is guilty of as unpardonable an affront, when by whispering, talking or other noises he annoys the players, not to mention the auditors, as if, coming into an artist's studio, he should jog the painter's elbow at a time when the artist, in an inspirational moment, was transferring his dreams to canvas.

"The hearty applause given Mr. Mann at the conclusion of his little talk showed the temper of the audience. It is to be hoped the lesson will be taken to heart by a great many others than those who were privileged to make the acquaintance of Mr. Mann's John Krauss Sunday night. Thoughtlessness and selfishness, which are only the synonyms for bad breeding, are particularly obnoxious when shown in a public place like a theatre. In justice to the gallery be it remarked that these qualities are shown at least as frequently from the boxes and the parquet as from the upper part of the house."

✤

The superintendent of the Norfolk, Neb., insane asylum recently made a request to his board for a moving picture machine. It seems that the patients are entertained by the moving pictures without becoming excited, as in the case of some other forms of entertainment. It is found that pictures and music exert a soothing effect, and the change proves both enjoyable and beneficial. The board granted the request for the picture machine. There's a bunch in Nebraska crazy to see the pictures.

✤

"I'll trouble you for the valise," said Wm. Wainwright, of The Little Homestead Company, alighting from a carriage full of actor folk at the Lange Hotel, Omaha, Neb.

"No baggage goes until I'm paid," answered Al. Sutley, the driver of the cab.

An argument ensued, which was terminated when Wainwright laid the cab driver low with a blow from the heavy silver-headed umbrella. He was arrested, but the prosecution permitted the case to be dismissed.

✤

Heard in a United Cigar Store, Omaha, recently:

"I saw something cheap at a department store to-night."

"What was it?"

"A theatrical man waiting for his wife."

✤

Fairfield, Iowa, people awoke the other morning to find that they had in the city a successful short story writer, whose talent in this line has never been tried until within the last few months, but who has already sold stories to several popular magazines and has agreed to write more. The new writer is Orrin J. Kellogg, a young man who has until recently been engaged in business there.

Mr. Kellogg was a student in Parsons College for four years and for several years has been in business. This winter he wrote several stories, largely for recreation, and they received considerable praise from magazine editors. Some of them have already been published and others have been paid for.

✤

James S. Willebrands, formerly of the C. M. & St. Paul, located in Milwaukee, is now representing the passenger department of the New York Central Lines, and located in Omaha.

✤

And indeed mighty Time do change things. I read a melodrama herald recently. This is what it said: "No man killers, no pistol toters, no wicked women with painted faces and whitewashed careers."

✤

"Doc" Breed, manager of the Krug Theatre, Omaha, was offered the position of slaughter house inspector and after spending two days galloping around the circuit of five small packing houses several times each day, wading frequently in mud tinged with stock-yard appearance and flavor, he decided that the stellar role in this line was too strong for him.

✤

C. W. Finney left Anderson, Ind., recently to pick up his duties with Sells-Floto Shows. Contracting agent. Watch this boy grow!

Roster of Ethel May and The Allen Stock Co: Fred. Reto, Jack Cassin, Chas. Emmerick, Jimmy Shelly, Stella Wimmer, Helen De Land, Fred. P. McCord, Thurston Daily, Virginia Jeffries and Geo. Haines. Miss Allen gives a special matinee every Friday, for ladies only.

✤

Bill Barlow in recent "Sage brush philosophy" says:

If you happen to go wrong don't give up, nor yet grieve overmuch, dyemoind—remembering that as result of Omnipotent power and creation wisely planned, the first ambulance call of human history came from a garden of Eden.

✤

In one day Nellie Revell was told that she had: (1) Beautiful hair, (2) Lovely skin, (3) A perfect figure, (4) Shapely hands, (5) Very small feet. However, it is explained by the fact that she visited (1) The hairdresser, (2) The beauty doctor, (3) The modiste, (4) The manicurist, (5) The shoe store.

✤

Most theatre managers make a mistake in thinking that prosperity don't know the way out of a house when it once gets in.

✤

John W. Bratton contributes this one: The village cornetist, who made his living as a barber, was massaging a patron's face.

"That's a peculiar way of massaging the nose," remarked the man in the chair. "Some New York method?"

"That? Oh, no. I was just practicing the fingering of the Second Hungarian Rhapsody."

✤

W. Duff Neff, I understand, goes with the Forepaugh-Sells Shows the coming summer in the capacity of treasurer. Ringlings could not have procured a more capable man. W. Duff is one fine chap. Hate to see him leave the Gentry Shows, but must compliment him highly on his new position.

✤

Harry Greenway, ahead of the Central Buster Brown Company, is stirring the folks up fine for his attraction. Wilkins, ahead of Eastern Buster, is also enjoying reports for Fitzbugh, manager back with the show, stating excellent business. Pair of good boys, those.

✤

Jos. E. Hennings is the lessee and manager of the Grand Opera House, Anderson, Ind. This is his excellent staff: Benj. F. Alford, secretary; V. P. Wilson, treasurer; Lon Branson, publicity; H. F. Henry, stage mechanic; Will Lukins, director orchestra; Victor Stacey, lithographer; George Fleming, head usher. Mr. Hennings is a sure enough hustler.

ADA AYERS.

The clever chorus girl who has replaced Ida Emerson as leading lady with Hurtig and Seamon's Follies of New York and Paris Co. Miss Ayres has surprised all with her excellent work.

THE BURLESQUE WORLD

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

A few more weeks and the present burlesque season will be over and the vast army of burlesque workers will be seeking their well-earned holiday in various directions. The long season of forty to forty-two weeks and more, with two shows a day will have given all a desire for a little relief from the monotony of the continual grind of the same old lines, the same old songs and the heat and dust of fetid and often badly ventilated theatres and the burlesque performer of all classes will be glad when it is all over and the time for a trip to the mountain or seashore has come.

The present season has been an eventful one in many respects and is, perhaps, the most successful season the two wheels have ever seen, while the prospects for next season are better and bigger than ever.

There will be many changes on both wheels and many newcomers, of whom much may be expected and with the new blood and new ideas we may expect to be gratified with many beneficial improvements.

Cliff Gordon and Bobby North are to have two new shows on the Eastern Wheel. They will reorganize the present Lid Lifters, which will be called the World of Pleasure and which will be a burlesque adaptation of Yorke and Adams' Playing the Ponies. Gordon and North will also retain their old franchise, which is represented in The Merry Whirl and another new show to be known as The Passing Parade, which will travel on the Sam Scribner franchise.

Johnny Jess will be with Bob Manchester as will Mollie Williams, Marie Sawtelle, the Dunedin Troupe of Whirlwind Cyclists, Blanche Rose, Madaline Mathewson and Clara Berg.

Charlie Howard will spend the summer at his home at Interlaken, N. Y.; Powder and Capman, at Toledo; Fred Russell and Pearl Reid, at Kinderhoek Lake, N. Y.; Gus Fay and wife, in California; Fred Irwin, at Cristal Beach, Ont.; Harry Hedges, at Detroit; Larry McCale and Ida Sturgess, in New York City; Jules and Joe Hurtig, in Europe; Johnny Jess, at Lake Hopatcong, N. J.; while Harry Kooper will earn a few extra dollars singing into phonograph records for the Edison Phonograph Co. Harry McAvoy will return to his home, Harrisburg, Pa.

Hattie Mills has signed with Jack Singer for next season. Sam Sidman and Harry Yost, with Gordon and North.

Woodull's Lid Lifters will close their season at the Star & Garter, Chicago, next week.

Billie Noble and Jean Brooks will return to vaudeville at the close of the season and will return to burlesque next season.

One of the best-known leaders in burlesque is Fred S. Rounds, this season with Barney Gerard's Follies of the Day. Mr. Rounds has been in burlesque for more than twenty years and was at one time identified with the famous Flynn and Sheridan combination.

Among the unheard of workers in burlesque are the industrious wardrobe mistresses, who although unseen and seldom mentioned, are nevertheless an indispensable factor in the complement of the up-to-date musical show. A word of compliment to Millie Zitella, of The College Girls, and the ever-busy Sadie E. Lee, of The Ginger Girls.

Miss Zitella is the widow of the late famous comedian and manager, Matt Flynn, and was, at one time, the most beautiful woman in burlesque. Old-timers will remember her in connection with the fascinating Chrissie Sheridan.

Sadie Lee, another popular wardrobe mistress, and for many seasons with Hurtig & Seamon, was at one time a well-known singing and dancing soubrette and has graced the chorus of many a well-known musical show in her stage career.

Estelle Belmont and Beatrice and Eveleen Darnell, the Singing and Dancing Girls, have signed with Harry Armstrong for a twenty weeks, season in stock at Delmar Garden, Oklahoma City.

The Eight English Roses have made a big hit this season with H. & S.'s Follies of New York and Paris, and are re-engaged for the coming season. Their dancing specialty is unusually good and their long line dance at the close of their act is a credit to their ballet mistress, Miss Bessie Pardue. The act will take a trip to England during the "lay-off" season.

The Lee Sisters will remain with Messrs. Campbell and Drew and will return to the Tiger Lilies for next season. They have a neat little act and are great favorites on the Western Wheel.

Harry Montague's Fashion Plates (Western Wheel) should close the season at Kansas City, next week, but a few extra weeks may be arranged.

In my last week's burlesque matter I mentioned the team of Campbell and Brady as being with The Follies of New York and Paris. It should have read The Ginger Girls.

Sam Sidman, principal comedian with Scribner's Oh You Woman Company, will visit his relatives in San Francisco this summer.

Frank Wakefield, M. J. Kelly and Mike McDonald will witness the Jeffries-Johnson fight, July 4.

Oscar Leibernam, and his wife, Julia Ellwood, will spend the summer at their home at Elmhurst, L. I. Frank Pierce, manager of The Lid Lifters, will manage the World of Pleasure for Gordon and North next season.

Charles Farrell has saved ten one-hundred dollar-bills this season. This is on the level. I saw the money. Ask Johnny Jess, Harry Yost, Marie Zimmerman, Lillian Nulty, Elizabeth Mayne and "Little Jessie"— you all know "Little Jessie."

COMEDIAN TAKES REST.

Harry McAvoy, the popular Irish comedian, spent a week at his home in Harrisburg, Pa., while the show laid off for one week. He is a valued member of the Brigadier's Burlesquers and will again be with the show when they open next week at Washington, D. C.

PITTSBURG, PA.

Benefit Given at the Nixon Theatre a Huge Success.

John Drew, in a three-act comedy, entitled Inconstant George, opened a week's engagement at the Nixon to a capacity house. The entire company filled their respective parts in a most capable manner.

The Girl and the Wizard, with Sam Bernard in the title role, was greeted by a packed house on its introduction at the Alvin.

The Grand, this week, has its usual high-class productions in vaudeville, and combined with moving pictures of Roosevelt in Africa, proved an excellent attraction.

Chauncey Olcott, a Pittsburg favorite, in Ragged Robin, began a week's engagement at the Lyceum and as is usual with Olcott, standing room only was available. It is an excellent, well acted piece, and well fitted to Mr. Olcott's abilities.

The old favorite, East Lynne, began a week's run at the Duquesne, and was very cleverly handled by the stock company. That it has lost none of its friends was apparent by the large audiences in attendance.

At the Gayety, The Marathon Girls gave a most excellent entertainment. The show contains many things new in burlesque and vaudeville.

The Avenue Girls, at the Academy, gave a very pleasing performance. The singing of the chorus was above the average.

The Fifth Avenue and the Hippodrome have unusually strong bills this week.

Mr. Richard Black, of the team of Black and McCune, performing at the Academy this week, was knocked senseless while trying to make a flip-flop. It was a very regrettable mishap, although no serious effect is contemplated.

The Actors' Fund Benefit took place at the Nixon last week, and while reports emanating from a reliable source tended to prove it a strong attraction, it was borne out more fully by the attendance. A packed house greeted the galaxy of stars who volunteered their services in such a good cause, and mayhaps made the performance more entertaining, when realising for what good cause it was given, and with what cheerfulness they gave.

LOUIS L. KAUFMAN.

Bentley Brothers have leased the opera house at Amarillo, Texas. Vaudeville and pictures will be run during the summer.

LONDON

Rejane's First Appearance at a Music Hall in London—Revivals of The Rivals and Trelawney of the Wells

THE chief event of a quite interesting week has been the appearance in England of Rejane at the Hippodrome. Up to now the famous actress has never been seen at a music hall; in fact I understand that when last in America she refused an offer of $1,000 a night to play in a vaudeville theatre, the reason given being that she did not wish to be exploited or to sacrifice her ideals for money. I take it that the Hippodrome management found some means to overcome these scruples for Rejane has commenced a four-weeks' engagement and by all appearances reveling in her work. The piece she has chosen to appear in is Lolotte. She acts the role of an actress who is called in by a society woman to help her in studying a part for amateur theatricals.

When the study of two parts—those of a cavalier and a peasant—is nearly over, the actress finds out that the baroness is courted by Croiselles, who is her own lover. She is displaying violent anger when the lady's husband appears, demanding an explanation. Lolotte manages to calm herself instantly and to inform the suspicious husband that she is only acting a scene from her repertoire.

The little play has many amusing scenes and one intensely dramatic moment, and is admirably fitted to show Mme. Rejane in her many moods. Nothing could be more charming than the light opening scene in which the aristocrat is instructed by the humbly-born player whose face and occasional asides show the courteous contempt in which she holds her pupil's efforts. Inimitable also was the way in which Rejane showed that she was not at home in the Baroness' drawing-room. By hardly perceptible movements and intonations of the voice she managed to convey to her audience exactly the feeling of a person placed in that position. In the scene of passion she rises to great heights without any extravagance of gesture or voice. A feature of the first performance was that almost every actor and actress of note in London was present to witness the performance of the great French woman.

An interesting revival this week has been that of The Rivals by Lewis Waller. With a magnificent cast, Sheridan's comedy was played better than I ever remember it being played in London before. One curious feature was that the part of Sir Lucius O'Trigger always the most difficult part of the piece was the best acted the whole play, Leonard Boyne being the exponent. It will be remembered that when the play was first produced in 1775 is was a first-night failure owing to the failure of Mr. Lee in this part. Right up to now it has always presented many difficulties to the actor.

The fact is that the part needs an Irishman to play it. Sir Lucius is no hero. He is just an Irishman, a typical Irishman, drawn by an Irishman and only to be acted by one. Neither Englishmen or Scotchmen ever really succeed in portraying the humor of Ireland; Leonard Boyne, however, carries off the part with airy grace and he was the success of the evening. The role of Jack Absolute hardly seemed to fit Waller. Of course there were the Waller voice, carriage and smile great assets always but somehow he played the part in too stiff a fashion and it cannot be counted among his successes. As Mrs. Malaprop Lottie Venne was at the top of her form. She makes the part much younger and far more agreeable than is usual and she avoids the common error of making Mrs. Malaprop bring out every absurdity as if it were a word or remark of great importance. She speaks her words trippingly and her extraordinary blunders are enjoyed all the more because their maker is sublimely unconscious of them.

Bob Acres, another part usually disappointingly played is well done by Robt. Lorraine. Ever since the day of Buckstone the part has been clowned or nearly so. Lorraine has been content to leave it as a racketty young squire with a profusion of strange oaths. Kate Cutler is excellent as Lydia Languish and C. W. Somerset, altho' in places his reading of the part is queer, makes an excellent Sir Anthony. Altogether the piece is noteworthy as the work of some of the best of the younger school of actors determined to break away from the false traditions that have grown up around Sheridan's masterpiece.

Another revival which gathered all London together was that of Trelawney of the Wells at the Repertory Theatre. The audience in itself was more than interesting. Not only were the younger generation present in force to see Irene Vanbrugh back in the part in which she first met fame, but the older folk crowded up also. They doubtless remembered the days of the early sixties themselves; they knew all that those times of gas-and-orange-peel melodrama meant and the recollection stirred them to many other memories. And so the players had an audience that could not have been more kindly disposed towards them, and the first night went with a genuine enthusiasm seldom seen. The play itself seems as pretty as ever. Age seems unable to stale its humor and its human nature. With Mrs. Vanbrugh Dion Boucicault survives from the original Court company as the tyrannous old vendishsquire grandfather. Charles Maude plays the Pendennis- like hero with just the true spirit and Hilda Trevelyan, Gerald Lawrence, Fay Davis and Edmund Gwenn were all more than welcome as picturesque members of the Wells Company. Not least, Dennis Eadie—who with Robert Lorraine holds the position of being easily the finest of the young school of acting—makes a strong-hearted, sensible Tom Wrench—the obvious Tom Robertson. Altogether the performance is just fine.

I had a talk the other day with an old lady, who will always hold a place in the hearts of playgoers of the last generation—Mrs. Billington. Eighty-five years of age, she has spent more than sixty of them on the stage, and links the drama of today with that of Macready. Still wonderfully vigorous, she is full of interesting reminiscences. "We did not earn such big salaries in those days," she told me, "and we did not have the music halls to fall back upon. When I first went on the stage in Hull I received five shillings a week and had to find my own dresses. The dressmaker did not play such a part in pieces in those days as is the case now. When my husband was first engaged to 'general utility' as it was called, he received twelve shillings a week.

"We had plenty of hard work, but we also had a fine training in our profession. Even now, when I look back at the old playbills, I can hardly imagine how we got through so much. For instance this is a typical week, when I and my husband were playing in a provincial company at Birmingham—Monday, The Bottle; Tuesday, Seven Poor Travelers; Wednesday, Hamlet; Thursday, The Wren Boys; Friday, School For Scandal; Saturday, Ship on Fire.

"My husband, who was playing at that time, all the juvenile and light comedy parts, was never out of harness. I remember once, when we were playing at Glasgow, an actor complaining that he never had a chance to see the country; but the manager was not sympathetic. He just called to a scene shifter to let down a rural drop. 'There, sir,' he said to the complainant, 'there is green grass for you, sir, and trees for you, sir, and miles of country for you, sir. What more can you want?'

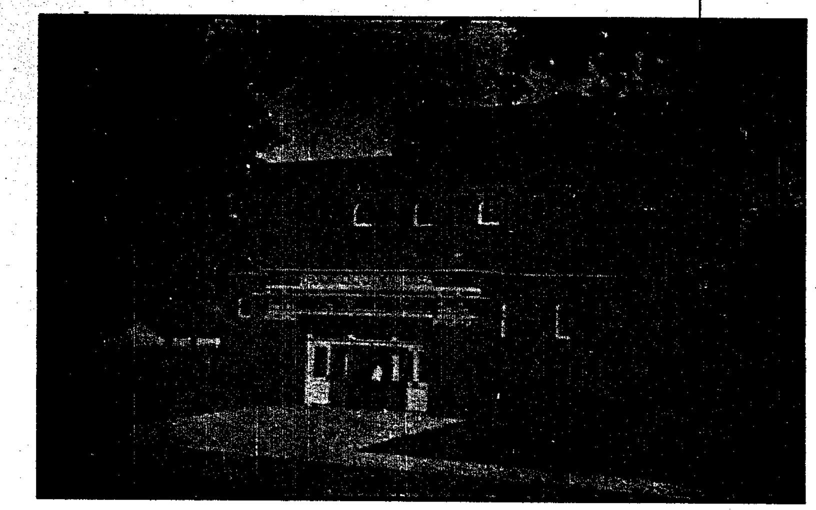
"Macready, I remember well. So I do Mrs. Helen Faucit and Fanny Kemble. Helen Faucit was the most fascinating love-maker in the world. When I and my husband joined the old Adelphi Company, those were the great days of Paul Bedford, Wright and Mme. Celeste.

"It was the patronage given by Queen Victoria and the Prince Consort that really made theatregoing fashionable; and it made what has always been the front row of the pit to be changed into stalls."

After Mrs. Billington left the Adelphi she toured in America with Miss Mary Anderson. Then she and her husband settled down with Toole when the latter went in management. Of the latter, Mrs. Billington remarks that, anxious to work up the necessary tears and emotion for his part in Dot, he was found behind the scenes with a big onion.

It is ten years since the old lady last played and unfortunately she is not in quite the prosperous circumstances one would have hoped. On this account Sir Herbert Tree is getting up a benefit for her at His Majesty's Theatre. All the leading members of the profession are assisting and it looks like being a gigantic success. The veteran actress deserves it.

SANTA FE'S NEW THEATRE.



The 300 year old Indian and Mexican dobe town of Santa Fe has at last awakened from the sleep of so many centuries. The theatrical houses of the East can not boast of a more cosmopolitan audience than Santa Fe can bring out to a good show. American, Mexican, and Indian, all lovers of the best in music, comedy and drama. Where once the "Spanish Cavalier" was the only tune brought forth from the Spaniard's and Mexican's famous instrument, the guitar, today the heart of the Mexican and Indian, like that of the American, beats to the tunes of modern comedy.

Santa Fe is now equipped with a modern show house, built by the B. P. O. E., at a cost of $25,000. The seating capacity of the house is 500, while the standing and seating capacity together can accommodate 700.

The stage is equipped with all modern appliances, even boasting of electrical curling irons for the ladies.

Since the opening of the house, January 1, 1910, the following shows have played to exceptionally good houses: The Girl Question, North Bros. Stock Co., Great Divide, The Alaskan, Madame Yaw, La Salle Comedy Co., Tempest and Sunshine, The Lion and the Mouse, and the Gingerbread Man.

TRULY SHATTUCK.

A London favorite, now meeting with marked success in America.

METROPOLITAN MUSIC

NEW YORK MUSIC NOTES.

It will probably be of interest to music lovers to know that the J. Fred. Helf Co., in their new headquarters, 136 West 37th street, owners of the Helf & Hager catalogue, have a long and important list of new song and instrumental novelties. Mr. Helf's new march song hit, I'd Rather Say Hello Than Say Goodbye, is being featured by hundreds of vaudeville artists, and is sung with pictures by an even greater number of singers. It promises to be the march success of the year.

Tom and Stacia Moore, at the Fulton Theatre last week, scored their usual hit. They introduced the new Theodore Morse song, entitled Phoebe Jane. This makes the third Theodore Morse song in the act, and Tom Moore's interpretation of them is par excellence. Phoebe Jane is a little Southern serenade, admirably handled by this clever duo, and looks like another big hit. On a Monkey Honeymoon is his other big success.

Bert Williams has introduced the new syncopated novelty, Play That Barber Shop Chord, by Lewis F. Muir. He calls it the greatest of all new rag numbers, and his verdict is endorsed by everyone who has heard it. Mr. Muir, who is now connected with the J. Fred Helf Co., is the author of A Bushel o' Kisses, Play That Fandango Rag, etc. Among his most recent successes are Oh, You Bear Cat Rag, which is being featured by Sophie Tucker.

Lew Dockstader, who recently re-entered vaudeville after an absence of twelve years, has scored an enormous success with Ed Moran and J. Fred. Helf's new comic song, When Rough and Ready Teddy Dashes Home. Mr. Dockstader also featured The Morning After the Night Before, a humorous ditty, by the same authors. The latter has become widely popular since Mr. Dockstader first introduced it, several weeks ago.

The Dolcey Trio, composed of the three clever Dolcey Sisters, have added Phoebe Jane to their act, and it is going immense. The other successful songs in this act are On a Monkey Honeymoon, Blue Feather, and He's a College Boy, all Theodore Morse song hits.

My Love is Greater than the World, written by Arthur J. Lamb and composed by J. Fred. Helf, is one of the most notable numbers in the Helf catalogue. None of the ballads of this character now before the public have received a more favorable reception.

Among the ballad successes of the J. Fred Helf Co. are That's What the Gypsy Said, and Where the Ivy's Cling, Dearie, 'Round an Oak Tree, by Robert F. Roden and J. Fred Helf; and When They Gather the Sheaves, Mary Dear, by C. M. Denison and Mr. Helf.

Mabel Hite and Mike Donlin are using with extraordinary success in the new comedy, A Certain Party, Moran and Helf's humorous hit, Teddy Da Roose, the most original Italian dialect song which has ever been written.

Mr. Helf's march ballad, Betsy Ross, written in conjunction with Bartley Costello, is being used with very successful results by many prominent artists. The handsome slides are delighting its hearers wherever it is being sung.

Amma Krause and Picks have Theodore Morse's new Southern serenade for their encore getter. Phoebe Jane is appealing to them all. Miss Krause is also using Theodore Morse's On a Monkey Honeymoon and Blue Feather.

(Continued on page 40.)

PARIS

La Bete and Tais-Toi, Mon Coeur, Have Premieres. A New Scheme for Summer Parks by J. Calvin Brown

NOT much hot stuff this week in the theatrical line. Two new pieces have their premieres, but a couple of matches don't heat up a barn.

La Bete (The Beast) was produced this week at the Antoine. It is not very promising. It is the work of Edmond Fleg and he needn't feel very proud of his job. There are four acts, mostly conversation, all dull, save the curtain scene of the third act. This is a good middle of a banana, otherwise rotten at the ends. Here's the story:

The one passion rampant in the breast of men and women is the passion of the brute or the beast. Every person has it to a more or less marked degree. Some curb it, some hide it, others allow it to blossom so all the world can see it. Of this latter class Fleg takes his Pierre Marces. Pierre is a debauchee of the deepest, reddest dye, who marries an innocent young creature named Lucienne. Deliberately he exposes her to the pursuit of his friend, Claude Patrice. Sensation! sensation! That is Pierre's one aim in life. He wants to experience them all, but this final indignity drives Lucienne to avail herself of the offer of her faithful childhood lover, and returns home to her parents.

Up to this point the play is rank, uncompromisingly dull. But the third curtain is really of unusual dramatic strength, and it is this which gives us some hope for the author, who must be a young man. Lucienne, after rejecting the frantic advances of Patrice, then turns on her husband, giving a scene of big strength. The audience here showed its appreciation and gave the author several rounds of applause.

As Lucienne, Mme. Andree Megard was particularly well cast, handling the delicate role with a great deal of tact—more, in fact than the author showed in moulding it. M. Gemier, as Pierre, is not so good, though he succeeded in portraying, with considerable success, the ugly, vulture-like character of the man. One would not venture a guess at the length of time the piece will run.

NEW THREE-ACT PLAY.

Tais-Toi, Mon Coeur (Be Still, My Heart) is the name of a new three-act vaudeville (as they sometimes call farce here) just born at the Theatre du Palais-Royal. There are three acts, and the piece is by no less personages than Maurice Hennequin and Pierre Veber. Critics call it a success. I have an idea it will be, too, as it has in it all the old-time ingredients so dear to the blase Parisian theatregoer's heart: Pepper, spice, lingerie, nether extremities, and more spice, spice, spice.

Savinien de la Bombardiere has a bug. He wants to be a reformist. The nicest thing he can see in the neighborhood which needs reformation is the pretty Mirette, who is in the habit of distributing her favors rather indiscriminately. He plans to look after her education. But this ultra virtuous lover doesn't exactly please Mirette, who consoles herself with Pinoche, an Academinian, charged with an investigation of finding the most virtuous girl, who is to receive a prize. This latter happens to be a poor country woman, whose name Mirette has heard, and, possessed of the power of hypnotism, she puts old Pinoche to sleep and passes off as the winner of the virtue prize. There are all sorts of complications, of course, the police are mixed in, and, as I remarked, there is spice, spice, spice. The audience eats it up. Mistinguette is Mirette.

BROWN'S PROJECT.

J. Calvin Brown, amusement park builder, and perhaps the best-known showman in this line on this side of the water, is in Paris on business. Incidentally being the managing director of White City, in Manchester, England, he told me of a scheme he is working in the English city in connection with his park.

(Continued on page 49.)

MLLE. JEANNE SAULIER.

A favorite at the Varietes Theatre, Paris.

SUMMER PARK NEWS

Managers Busily Engaged in Preparing Their Resorts for the Coming Season—Opening Dates Set for Several Well-known Resorts.

CONEY ISLAND NOTES.

Fred McClellan, who is Frederic Thompson's hustling manager of Luna Park, Coney Island, is very busy putting the finishing touches on Coney Island's big amusement Park, and when the season opens, on May 14, the millions of visitors to Luna Park will see many changes and new attractions.

George C. Tilyou's Steeplechase Park, at Coney Island, will soon open for the season. Many new attractions have been added during the past winter, and Steeplechase will be as popular as ever.

Many changes and novelties are being added to Brighton Beach Park, and this part of Coney Island should be more popular than ever.

S. W. Gumpertz, general manager of Dreamland, has booked many European novelties for the coming season at Dreamland. The season opens here May 14.

Willard's Dreamland Melodia, which was one of the big musical attractions at Dreamland last season will again be one of the features of Dreamland, and will have many novelties added. Aside from this concession at Dreamland, Manager Willard will have several musical attractions in vaudeville.

Frank C. Bostock, the animal king, will bring to Coney Island the largest collection of trained wild animals ever seen in this country. Mr. Bostock is negotiating to enlarge the arena at Dreamland, so as to make room for the large collection of animals. Captain Jack Bonavita is one of the busiest men at Coney Island, as he is managing Frank C. Bostock's show this season. GEO. H. HAKES.

NASHVILLE TO HAVE ARMY TOURNAMENT.

The Southeast, with Nashville, Tenn., as its leading commercial center, will have its first military tournament this summer during the days of June 19 to 23.

Proceedings were started some months ago and have recently culminated in securing the secretary of war's approval and now actual work on the preliminary arrangements is in progress. Gen. Mills, commanding the department of the gulf, and his staff have been in Nashville to look over the grounds and reported very favorably upon the plan and the city as an exceedingly fine place for the tournament. Not only the commanding general of the department and all the officers ordered to participate, but the entire South is greatly enthused over the military event, and it can safely be said now that it will be the greatest U. S. regular army tournament ever held.

PARK MANAGER GOES TO NEW YORK.

Next week, Manager Felix Davis of the Paxtang Park, Harrisburg, Pa., will leave for New York, where he will complete arrangements for the opening of his popular resort for the coming season. As yet no information will be given out as to who will be included in the personnel to be employed at the park this season. Mr. Davis hopes to close with some prominent concessionaires. Mr. Davis will also make arrangements for his summer's bookings in his pretty theatre.

MINNEAPOLIS PARK NEWS.

Minneapolis, Minn., April 23 (Special to The Bilboard).—Manager S. H. Kahm, of Forest Park, Columbia Heights, has returned from the East to arrange for the opening of the third season, May 21. Forest Park will have many novel and interesting amusement devices among which will be a submarine boat diving twelve feet below the water. Improvements will be made in the free vaudeville theatre and other attractions and the dance hall will again be a feature. J. H. Eschman will once more have charge of the refreshment pavilions in this park.

NEW PARK FOR BALTIMORE.

There is a large rock in the center of Ellicott City in Howard County, Maryland, that has been regarded as a landmark. Col. William T. Powell, of Baltimore, is planning to utilize the rock as an attractive summer resort. He is getting estimates for the job. He will have music and other features but will not permit the sale of intoxicating liquors. This pleasant spot is eighteen miles from Baltimore and is reached by trolley.

TAKE OVER PARK CASINO.

Danville, Va., April 22.—The Ballou Park Casino has been leased for the coming season by the Associated Electric Railway Park Company, of which W. S. Becker is general manager. W. S. Harper, manager of the Academy of Music, has been engaged as local manager. The Casino will open June 16 with the June Agnott Company.

OPEN DECORATION DAY.

Beaver Falls, Pa., April 20.—Morada and Junction Parks, both of which are located just outside of the city limits, will start the season on Decoration Day. The Beaver Valley Traction Company controls both resorts.

O'DELL APPOINTED MANAGER.

J. Albert O'Dell succeeds N. F. Savage as manager of the Jackson Amusement Company, operating Hogue Park, at Jackson, Mich. The park season opens May 27.

SEASON IS INAUGURATED.

Kansas City, Mo., April 25.—Forest Park opened its gates for the season yesterday. There are many changes noticeable. The new park manager is J. H. Koffler, who had the management of the dancing pavilion last season, Walter Hafferkamp is assistant manager and treasurer.

WILL HAVE NEW MANAGER.

Ashland, Pa., April 23.—Geo. H. Gerber will not manage Woodland Park, here, this season, but who his successor will be cannot be ascertained. The Schuylkill Railway Company, owners of the park, are commencing preparations of the season's opening.

NEW PARK FOR FT. DODGE.

Ft. Dodge, Ia., April 22.—The 56th Regiment Band will open an amusement park here, about June 5. Carl Quist will be manager. The exact location has been decided upon but not given out yet. It will be within walking distance of the main part of the city.

RENSSELAER PARK'S OPENING.

Rensselaer Park, Troy, N. Y., will open May 26. On Decoration Day, May 30, the Troy police will give a picnic at this park with a gate prize of $2,000 in gold.

OREGON STATE FAIR GROUNDS.

A view of the Fair Grounds at Salem, Oregon.

RIVALS OPEN SAME DAY.

Pottstown, Pa., April 23.—W. H. Gracey, manager of the Mamie Fleming Co., has completed arrangements with the Pottstown and Reading Railway Co., whereby he will conduct the amusements at Sanatoga Park during the coming summer, opening May 30.

Ringing Rocks Park, here, will run vaudeville and musical acts during the summer, opening May 30. Wm. S. Lord will be in charge.

ST. LOUIS PARK OPENS.

Forest Park Highlands, St. Louis, opened April 23, all amusement devices being ready, and Cavallo's Band of thirty-five pieces will render the concerts again this season.

PARK NOTES.

At the Longfellow Gardens, of Minnehaha Falls, Manager R. F. Jones is still keeping the park open in an informal way until the grand opening to take place in May. The picnic grounds, zoological and botanical exhibits are open to the public and Mr. Jones is busily engaged in getting together the attractions which will be featured at the Gardens this summer.

T. W. Gregg, of Gregg's Imperial band and orchestra, was a Billboard caller during his stay in Cincinnati last week. Mr. Gregg's band was, last season, one of the features at Fontaine Ferry Park, Louisville, Ky.

Inlet Pavilion, Atlantic City, has been leased by Louis Hyman, who will have dancing, vaudeville and band concerts as amusements. The opening occurs Decoration Day.

W. H. Esch, of the New Majestic Theatre, LaPorte, Ind., has leased Airline Park, LaPorte. He will run vaudeville and pictures at the theatre.

Paul Lipscomb has leased the theatre at Horne's Park, Jackson, Mich., and will run pictures and songs; also special attractions occasionally.

Bayonne Park, Bayonne, N. J., opens May 7. The free attraction will be Mile. La Belle in a loop the loop act.

FAIR NEWS AND GOSSIP

Seasonable Comment on the Plans and Intentions of Fair Secretaries. New Orleans Exposition Promises to be Big Success.

RICHMOND STATE FAIR.

Richmond, Va., is now negotiating to hold its annual state fair, commencing October 3 to 8, inclusive, and to-day it is looked upon as one of the greatest state fairs in the country. The night attractions during the last two years have proven to be one of the greatest drawing cards ever yet attempted. Yearly the directors have added large and valuable free acts, and in addition to their night program, consisting of all the greatest aerial casting acts and ballets, it is terminated by a thousand dollar display of fireworks each evening. Richmond was the first state fair to give an aviation by the Glenn H. Curtiss machine, which proved to be one of the greatest drawing cards of the season.

Last year the state fair added to its midway ten more acres of land, and there constructed one of the prettiest midways ever seen. All the roads were heavily oiled and rolled, and the midway was brilliantly illuminated with hundreds of incandescent lights; in fact from reports received from showmen it is the best fair in the country outside of Canada.

This year the directors have decided to put up a large brick building, spending about $30,000 for an exhibit building. There are many improvements in the fair grounds this year, and they are looking forward to having one of the best fairs ever yet held.

The concession department is in the hands of a noted showman, who is familiar to all, and the treatment afforded all showmen is the best.

The midway, this year, will be similarly located, and already space has been booked for many of the big shows from the East and West, and those that have never visited Richmond should certainly not miss it this year.

We note there has been a change in the secretary, Mr. Douglass Gordon, in the Mutual building.

CARNIVAL NOTES.

The Keppler Amusement Company furnished all the attractions for the Strawberry Festival and Home-Coming at Independence, La., April 11-May 1. The attractions offered consisted of Keppler's Riding Gallery, Keppler's Old Plantation, C. C. Sawyer and John Lambert, managers; Keppler's Animal Exhibition, George M. Miller, manager; Keppler's Electric Palace, Casper Wyck, manager, and Don Saltzgaber's Little Nemo Show. The free attractions were C. Cranston Sawyer, aeronaut; Buster, high diving dog, and Antonio Salvini's Band of fourteen pieces.

COMPANY ORGANIZED TO FINANCE FAIR.

The New Orleans Panama Exposition Company was organized on the roof garden of the Grunewald Hotel, New Orleans, last week. A committee of five was appointed by the Mayor, that presented the charter to the committee of five hundred. It is confidently predicted by several members of the committee who are actively engaged in gathering funds that the earnest co-operation of all merchants and business men will be extended.

IN SINGLE HARNESS.

Chicago, Ill., April 23.—Bert Gregory has severed his connection with the Gregory Fireworks Company and has entered business for himself, having established a factory at St. Paul, Minn.

AMUSEMENT CONTRACT LET.

Knoxville, Tenn., April 23.—Contracts have been closed by the Appalachain Exposition Company with the Fair Booking Association of Chicago, to furnish the amusement features and special attractions for the exposition which will be held September 15 to October 15. The booking association will engage some fifty attractions for "The Drive." An effort will be made to engage Brooke's Famous Chicago Military Band for two weeks of the exposition.

DEFIANCE HOME-COMING.

Defiance, O., April 21.—The third annual home-coming will be the week of September 11. This is also the occasion of the annual fall festival. Last year the feature of the home-coming week was the Return of Mad Anthony Wayne. This year, it will be The New Defiance. In addition to various local street entertainments, a good carnival company will furnish attractions. R. W. Wortman is the general manager; Arthur Craven, president, and Edward S. Bronson, secretary.

$45,000 IN PURSES.

The Michigan Half-Mile Track Circuit announce that they will award $45,000 in purses to winners of events to be held in six Michigan towns, Pontiac, Flint, Port Huron, Bay City, Alpena and Lansing all on this circuit. Special trains will be run to each city during the meeting.

FAIR GROUNDS UNDERGOING IMPROVEMENTS.

The Red River Parish Fair Assn. will hold its meet at Coushatta, La., this year, is making extensive improvements. The race track will be remodeled, new barns and stables erected and other necessary changes will be made at once.

EXPECT BIG SEASON.

John T. Stinson, secretary of the Missouri State Fair, writes that indications point to a most successful season owing to the favorable outlook for good crops this year. The Missouri State Fair will be held at Sedalia, October 1-7, inclusive.

AIRSHIP FOR FAIR.

Glenn H. Curtiss has signed a contract with the management of the State Fair, Syracuse, N. Y., to make flights during the fair, which will be held next September.

APPLE SHOW AT WATSONVILLE.

A large pavilion is being built at Watsonville, Cal., for the holding of an apple show. The building will be ready by September, when the first show will be given.

101 RANCH TO BE FEATURE OF FAIR.

Manager A. J. Bainbridge, Jr., of the Lyric Theatre, Minneapolis, is kept busy booming the publicity department for the Miller Bros.' 101 Ranch, which will be a feature attraction of the Minnesota State Fair.

BALLOONIST BOOKED.

Jack Kelly, the balloonist, has made a success (Billboard.)—Manager S. H. Kahm, of Forest succeeded in closing Harrisburg, Pa.; Lebanon, Middletown Fair Association, Milton, Lewisburg and Shamokin.

KLINE SHOWS SECURED.

Flint, Mich., April 22.—The Herbert A. Kline Shows will furnish the attractions for the celebration to be held here, week of June 6. Among the free acts engaged are Les Ballots, Upside Down Zareldas, Millie Erna and James Hardy.

ADDED TO CIRCUIT.

Eatonton, Ga., April 22.—The Putnam County Fair has become a member of the Virginia-Carolina-Georgia Fair Circuit, and will follow Augusta, Ga., in the circuit. The dates of the Putnam County Fair are November 15-19.

CARNIVAL NOTES.

The Little Russian Prince is one of the attractions with the Cosmopolitan Carnival Company at East St. Louis, Ill., this week. The week of May 25, he will exhibit at the G. A. R. encampment, Terre Haute, Ind.

The National Amusement Company will open its season at Horton, Kan., May 16. Seven shows, three free acts, merry-go-round, Ferris wheel, ten-piece band and a few privileges will comprise the outfit.

FAIR NOTES.

The York Agricultural Society, York, Pa., is considering taking in a large tract of land adjoining the present exhibition grounds, to accommodate the midway attractions, which for the last few years have been scattered all over the grounds. The addition will more than double the space.

The day admission to the Lake County Fair, held at Crown Point, Ind., Aug. 23-26, has been reduced from fifty cents to twenty-five cents, and the night prices from twenty-five to ten cents.

Howard Gould has donated a silver cup to be given for the best exhibition of poultry at the Rensselaer County Fair, which is held at Troy, N. Y.

MILES BROS. INDEPENDENT

Surrender License, Whether Voluntarily Or At Request of License Company a Matter of Dispute—Rumors and Gossip Rampant

The announcement that Miles Brothers are no longer members of The Patents Company is causing considerable comment and a great deal of speculation as to the true reason for the rupture. It is contended that an agent for the Patents Co. went into the open market and purchased sixteen reels of film, which had been bought by Miles Brothers. Mr. Joe Miles, in being interviewed, stated that it was impracticable for them to count up the reels in their exchanges every night, and that it would be next to impossible to detect any miscreant who would steal their films. Mr. Miles states that they had no knowledge that the reels had been offered for sale, furthermore that the first intimation of their being on the market was when the Patents Co. revoked their license.

It is a matter of controversy as to who was the first to give the notice of cancellation as far as the other offices were concerned. Joe states that they mailed the letter of surrender first, whereas the Patents Co. claim that they canceled Miles Bros.' license before Miles had any knowledge or inclination to do otherwise.

The Patents Co. have up to date denied that they had any intention of corralling the exchanges, and that the rumors that have been scattered broadcast as to their intention to manage the licensed exchanges as they saw fit and where they saw fit are without foundation.

W. H. Swanson made the statement last week that before his stay in New York was over he would have more than the Steiner membership to carry back to the Alliance folio with him.

The name of Percy Waters is being reported around town as the next man to walk the gangplank and board the independent sloop.

INTERNATIONAL FILM

Bought By Ad Kessel to the Extent of One Million, Fifty-five Thousand Feet—Kessel Held Note for Ten Thousand Dollars Which Was Unpaid

At the sale of the International Projecting and Producing Co.'s film holdings, which was held in Chicago recently, Louis Simon, who is the brother-in-law of E. J. Magerstadt, the man who bought the good will of the International, secured the film which J. J. Murdock had purchased for the International. This sale was brought about by the non-payment of a note of $10,000 which Simon held against the International.

On Friday, April 22, Ad. Kessel closed a deal with Simon, whereby Kessel was to receive all the film which Simon had bought. The reported consideration for the transaction was $20,000. A check for $10,000 was handed over to him by Kessel on that date.

Along with the story of this film coming into the hands of one of the organizers of the Motion Picture Sales and Distributing Co., comes the rumor that all is peace and harmony in the camp of the Independents. It is stated that terms have been fixed which will be acceptable to all concerned, and that the former basis of the Sales Co., buying the film at nine cents and sell it at ten, has been eliminated from the present plan. The idea that is predominant now is to give each manufacturer the same opportunity for an equal share in the profits of the enterprise, each one to contribute a like amount to the support of the organization.

If this contemplated change is carried out, there is no doubt but the Sales Co. will become such an organization as the Independents have long wished for. It is now possible that hereafter the Sales Co. will move along with a spirit of all for one and one for all.

NEW ALLIANCE MEMBERS.

Chicago, Ill., April 21, 1910.

Editor The Billboard,
Cincinnati, O.

Wish to notify you that the following exchanges and manufacturers have made application and been granted membership into our Alliance and are to receive all the benefits of members in good standing.

Yours truly,
W. H. SWANSON,
Secretary.

EXCHANGES.

Central Film Service, 518 Walnut street, Des Moines, Iowa; Wm. Steiner Film Exchange, 110 East Fourth avenue, New York City; Wm. Steiner Film Exchange, 417 Broadway, Albany, N. Y.; Wm. Steiner Film Exchange, Boston, Mass.

MANUFACTURERS AND IMPORTERS.

Yankee Film Manufacturing Co., 344 East Thirty-second street, New York City; R. Prieur, 10 East Fifteenth street, New York City; Film D'Art Company; Carleton Motion Picture Laboratory Company; United Film Manufacturing Company; No-Name Film Company.

CHICAGO FILM NOTES.

B. E. Clements, who is representing the Sid Hester interests in the East went to New York last week on important business. Mr. Clements arrived in Chicago practically unknown but by his active and aggressive endeavors has created a host of acquaintances and as many friends. He has done much to make known and successful the moving pictures of the Nelson-Wolgast and the Langford-Flynn prize fights. He has something big up his sleeve and as the people who are back of him can "make good," his announcements will bear watching.

Carl Laemmle was last week in New York, on matters pertaining to the Imp Company and the Motion Picture Distributing and Sales Company.

W. N. Selig was in New York City last week.

J. B. Clinton is back in town again, after having finished an extended business trip through the Southwest.

WARD NOT WITH SELIG.

Chicago, Ill., April 19.

Editor The Billboard,
Cincinnati, O.

Dear Sir:—In last week's issue, we were surprised to note that we had engaged one J. M. Ward, who assumes in his report to The Billboard, the responsibility for the production of The Cowboy Millionaire and was engaged to produce more big western subjects. We wish it thoroughly understood that Mr. Ward had nothing whatever to do with this or any other production, then, or at any other time since. We trust this will set this firm right in the matter in convincing them that it is not necessary with the staff of experts in the making of western pictures, to borrow our thunder from any one else.

—SELIG POLYSCOPE CO., INC.,
Chicago, Ill.

HOUSE TO REOPEN.

One of the Lubin theatres located at 410 East Baltimore street, Baltimore, will reopen May 1. It will be under the management of G. B. Davis, although he would not state the name of the company that will operate the theatre. Extensive renovation and alterations will be made to put the building in first-class condition. It is supposed that Mr. Lubin is the principal backer of the enterprise and it is one of the links of a great chain of similar houses that this company will operate throughout the country. Both Lubin theatres have been closed for some time.

WANT WIDER EXITS.

Baltimore, Md., April 23.—A crusade is being waged here against motion picture theatres that the poorly equipped with exits, and the committee now at work has already made a report to the building inspector. It has been found by the committee that theatre exits without the proper safeguards in case of fire or panic insofar as exits are concerned.

COLONIAL SERVICE CHANGED.

The Colonial Theatre, of which Edwin P. Bernardi is manager, one of Cincinnati's larger motion picture theatres, instituted independent service April 22. The Colonial uses two first-run reels a day or fourteen a week. The Southern Film Exchange, of Cincinnati, has contracted to supply the films.

MOVING PICTURE THEATRES.

Another moving picture theatre will be built in Easton, Pa., by Charles Groetzinger, on his property on Northampton street. The plans that are being prepared call for a four-story building, with the moving picture theatre on the first floor. L. F. LaMar, now manager of the Bijou Theatre, this city, will manage the theatre when completed.

The Ideal Theatre, Philippi, W. Va., which has been closed for the last three months on account of poor business, has again been opened to the public, under the management of Geo. C. Barnes.

The Crescent Theatre, Kearney, Neb., which has been under the management of Frank Schmidt for the past two years, has changed hands. Messers. Swartz and Hoppen are the new managers.

Capt. W. D. Ament now owns three motion picture theatres, one each in Jackson, Tenn.; Nashville, Tenn., and Meridian, Miss. The Jackson house is managed by Will Cox, the Nashville house by Capt. Ament himself, while the Meridian Theatre is in charge of Howard Hogan.

Mr. Groves, of Scranton, Pa., who formerly owned the Dreamland, at Honesdale, Pa., has purchased the only moving picture house in this city, from Mrs. Ida Hittinger and took possession at once. Miss Ada D. Dedrich will act as manageress.

J. F. Homan, manager of the Auditorium, and J. Armstrong opened their new theatre, Van Wert, O., April 21. They are offering light vaudeville, motion pictures and songs.

R. M. Wenger, for some time past manager of the Palace Theatre, Richmond, Ind., has recently been appointed to a position on the Richmond police force.

A. Winterhode, proprietor of the Palace Theatre, San Jose, Cal., will build a new picture house in that city. G. W. Bonham will act as business manager.

Harry Palmer has purchased the Grand, a moving picture theatre at Washington, Ind., from Lonie Day. Mr. Palmer took possession on April 19.

Walter Rosenberg, of New York City, who controls a chain of motion picture houses, has leased the Criterion Theatre, Atlantic City, for pictures.

Wonderland, a new motion picture theatre, will open at Michigan City, Ind., in about three weeks. Ohming Bros. are owners and managers.

H. C. Moreland has closed his Lyric Theatre, Parsons, Kan., and is arranging matters to open his Electric Park Theatre, that city, about May 15.

I. Davis has opened a new picture house in Corry, Pa., called the Amuse U. He can seat about 140 people.

Frank Nisley will open a new five cent moving picture theatre in West Lafayette, Ind., in the near future.

Chas. M. Janecek has opened a picture show in Schuyler, Neb. Miss Pearle Davey is pianist and soloist.

The Clay Theatre, Dubuque, Iowa, has been closed.

The Temple Theatre, Port Huron, Mich., has been sold by J. J. Harper to Louis L. Allen.

A new motion picture theatre in Wooster, O., is the Grand, opened by Saal and Knepper.

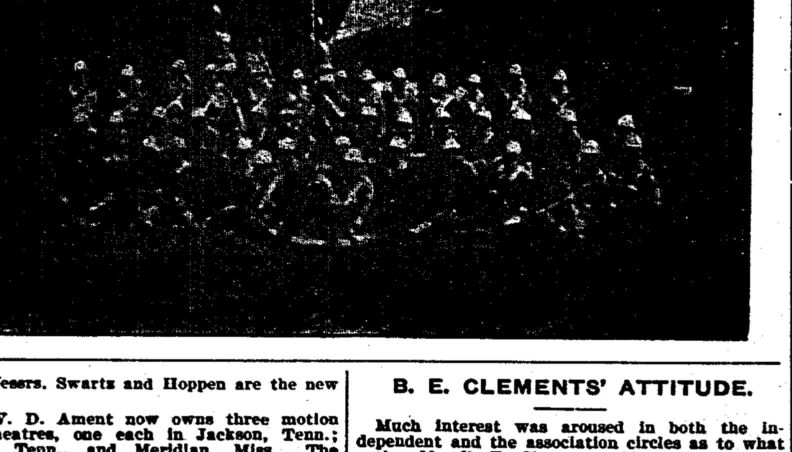
Jos. Ball is the new manager of the Idle Hour Picture Theatre, Rome, N. Y.

O. E. Dudley is opening a new motion picture theatre in Green Castle, Ind.

LAST OF FILM IMPORT.

New York, April 25.—All the assets of the Film Import and Trading Co. will be sold under direction of receiver at auction Thursday morning, April 28, at the company's address. The assets include films, negatives, machines, film safes, office fixtures, etc.

SELIG POLYSCOPE CO. SOLDIERS.



B. E. CLEMENTS' ATTITUDE.

Much interest was aroused in both the independent and the association circles as to what action Mr. B. E. Clements, side partner of Sid Hester, who was in New York last week, would take in regard to getting his pictures in licensed houses, in view of the fact that Hammerstein's Victoria lost their license when they exhibited the Nelson-Wolgast pictures, which are manufactured and controlled by the Clements organization.

The Nelson-Wolgast pictures are considered the most accurate and most interesting fight pictures ever placed on the market. There are four reels to the picture, aggregating 3720 feet. Clements claims there is no valid reason for his inability to have his pictures exhibited in the licensed houses in the East in view of the fact that several houses in Chicago and all other territories which claim to be affiliated with the Patents Co. have for more than a week past shown the pictures and their license was not withdrawn.

The three reels of Langford-Flynn pictures also manufactured by Clements are now being shown in the houses that displayed the Nelson-Wolgast pictures.

The Great Western Film Co., 1441 Filmore street, 'Frisco, has been purchased by Clements **and his associates and under this name feature** films, particularly fight pictures, will be produced.

In speaking of his plans in the East, Clements said that he expected to make an arrangement with Wm. Steiner's Film Exchange to handle the independent situation. No definite information was secured as to whether Bill had received the exclusive rights to the independent field in New York or not, but in as much as Steiner is now equipped to thoroughly handle anything connected with the moving picture **business it is evident that Steiner will get the privilege.**

TORONTO, CAN.

Work on New Theatre to Begin Soon. Griffin Leases Theatre.

The big benefit in aid of the Actors' Fund was a huge success. It was held at the Princess Theatre, Friday, April 22. All the companies in the city during the week took part. William Faversham and Miss Julia Opp, who appeared in Herod, were entertained during their stay by many prominent society leaders.

The Majestic Music Hall will keep open all summer, and commencing this week, the prices will be reduced to 10, 20 and 30 cents. It is expected work on the New Morris house will be commenced soon.

The Griffin Amusement Company have leased the Opera House at Stratford, Ont., and will commence their season May 1, with first-class vaudeville and moving pictures. Mr. Peter F. Griffin is in Buffalo on business concerning the Griffin Circuit.

JOSEPH GIMSON.

ACTORS' BENEFIT IN DENVER.

Denver, Col., April 22.—An array of headliners composed the show given at the Broadway Theatre to-day for the benefit of the Actors' Fund of America. From the Orpheum Theatre came Edward Ables and Company, Thorne and Carlton, Lave Cross and Company, McGennies Brothers and The Bimbos. Pantages furnished Pauline, the Swedish Ladies' Quintet, The Colmanes and Artuss. The third act of The Merry Widow was another number; from The Right of Way the fourth act was presented; Fred Lindsey and Company. Other theatres also contributed acts.

WOMAN IN BURNING POSTOFFICE.

Kansas City, Mo., April 25.—Locked in a cashier's cage less than six feet square, her clothing afire, Mrs. Thomas Jones, cashier at the Wonderland Penny Arcade, 121 East 12th street, was saved from being burned to death by Thomas Shultz, a special officer. Shultz broke open the door and pulled Mrs. Jones out of the fire. Then he threw his coat around her and put out the flames. Her arms and face were burned, but she will recover.

The Masonic Theatre, Mt Vernon, Ind., has been leased by E. A. Albright.

MORE FIGHT PICTURES.

The craze for moving pictures seems to be growing each day and present indications are that until a while after the big battle which is impending between Jim Jeffries and Jack Johnson the public will demand as much of this sort of entertainment as they can get. There are many good pictures now on the market and one of the new ones which has been added to this list was taken last week with Jack Johnson as the subject. It shows Johnson going through a strenuous work-out-sparring with his partners, throwing the medicine ball, punching the bag, pulling the weights and about five miles on the road. Max Lewis, of the Chicago Film Company, has the pictures, each reel of which measures about one thousand feet.

CINES' COMING RELEASES.

Several releases of historical subjects made by the Cines Company will be made within a few weeks. Although it has not been definitely decided it is said that a representative of another foreign manufacturer will have the agency. It is stated that the Cines Studio at Rome is now in a position to make six releases a week. The present plan of the Cines Company is to confine itself to the manufacture of historical subjects. A positive statement was made that the Cines reels would be distributed through the Motion Picture Distributing and Sales Co., irrespective of whom the agent in this country is.

CHRONOPHONE IN NEW ENGLAND.

The Gaumont Co. has sent a representative to call upon the trade throughout the New England States to demonstrate the practicability of the Chronophone Talking Pictures. While the trip was made almost exclusively to introduce the Chronophone, the Gaumont films and subjects were not overlooked.

A demonstration was given this week at the Vaudeville Theatre So. Bridge, Mass. Next week (May 2-7) he will be at the Silver Theatre, Waterville, Me., and the following week (May 9-14) at the Presque Isle Theatre, Presque Isle, Me.

MATCHING WIGS AN ART.

One of the most trying occupations and a business which requires the greatest amount of patience and exactness is that of matching wigs and the supplying of make-up and theatrical goods. G. Klippert, of 248 Fourth avenue, New York, has for many years enjoyed the reputation of maintaining one of the most up-to-date and best equipped theatrical supply stores in the East. He has earned the reputation of "pleasing the hard to please."

CIRCUS REMINISCENCES

Old-Timer Tells of the Early Days of the Circus Business When the Show Consisted of But One Ring

THE WAGON SHOW OF FIFTY YEARS AGO.

By. COL. JAS. H. SPRAGUE.

[The Billboard is always anxious to print reminiscences of the show business, and has prevailed upon Col. Jas. H. Sprague, of Norwalk, O., to write about the old times. He is a very busy man, president of the Sprague Umbrella Co., makers of wagon umbrellas, auto tops and wind-shields, etc., and one of the few old-timers who have made a success in life. He is the principal owner of a concern running a manufacturing plant covering over five acres of land and employing nearly three hundred people. Col. Sprague was with Lewis B. Lent's Famous New York Circus as a musician, acrobat and singer; he is the author of many songs, band pieces, etc. He has not lost his love for the excitement of the ring, and at sixty-five is still an athlete, young looking and very active. He is the father of Elks' Lodge No. 730, of Norwalk, O., and also belongs to twenty-five other societies, including a life membership in the Mystic Shrine, Loyal Legion, etc.]

Norwalk, O., April 11, 1910.

Editor of The Billboard:

Dear Sir—You ask me to write about the old-time wagon shows. It is a far cry back to the spring time, many years ago, when after a thorough haymow training as an athlete and a barn storming education as leader of a country band that practiced once a week over a wagon shop, the writer, full of the daring inspiration of a country-bred boy (but born in New York City) took his E flat cornet and unencumbered with much other baggage, joined L. B. Lent's New York Circus. The Mellvilles, James Robinson, Robert Stickney, Sam Rhinehart, James Maddigan and other star performers were with this show. Ned Kendall, the English key bugler, did his triple-tongue act on the key bugle, which was then considered a wonderful act. But the writer soon got on the job, and could do it just as easy on his cornet, a crude battered piston valve affair, that smacked hugely of a brass foundry in taste. George McLear was the boss hostler, a very methodical, strict man. We called his men "stable men," and the men who handled the tops "canvas men" (the razor backs had not then arrived). Putting up a tent was a big job in those days. We carried 50 or 60 canvas men. (They had not then learned the trick of working in the "rubes"). The horses were well wintered and came out fat and sleek, but a few weeks of country road work always pulled them down. Some nights we had to make "circus jumps" of fifty miles or more (thirty miles was a snap). Riding curled up in a big "golden chariot" was tiresome and the management and star performers were in just as bad shape in carriages, but our people were used to hardships. The "wonderful acrobats," who the country boys were led to believe were made to sleep in oiled sheets, had to ride on the canvas wagons, which was anything but a "downy bed of ease," but the oiled sheet myth would have come very handy in a rain or snow storm, if they had had any. We always stopped at the best hotels. They generally made special arrangements for us, and all the available, venerable sheep or cattle of the male sex in that vicinity were offered up, a sort of vicarious atonement for the circumsmen. We were always met and escorted into town by all of the small and larger boys of the town who would come out to the "Four Corners," five or six miles from the show grounds. Generally at 10 o'clock we pulled off the "grand parade." This was a critical time, when the wise men of the town would count our wagons, to see if they were all there as shown on the bills. We did not disappoint them, and we gave a good show. Everybody had to show up for the parade, except the tent guards. The chariot was cleaned up a bit, the pads put on the tired horses, the band donned their uniforms, and the performing people, tired and sleepy, got into their togs, and the parade started. The fat woman and the living skeleton, the bearded lady and the ossified man, the giant and the little people, all joined in the general ride over town.

We, of course, had a full line of fakers, who helped the jays dispose of their simoleons and other loose coin. We always enjoyed seeing the crowd that viewed the parade. There was the prosperous farmer and town man, and the way-back family, who had sold their cook stove to procure money to take in the show, and the old saying, "there is a fool born every minute," was exemplified. Then came 2 o'clock. After the side shows had had the crowd for an hour or so, the band in the big top commenced to spiel, and with a flourish in came the grand entree, with its spotted horses and bespangled riders. They circled around the sawdust covered ring. Generally as solemn as owls and their faces as long as a fiddle, they mechanically rode this act out. Then came Mr. Robert Stickney, the famous bareback rider, then the famous "Pete Jenkins" act, by two riders, one of which was dressed like a rube and stumbled into the ring, and finally throwing off his farm suit, disclosed a splendid rider in tights, who did a fine bareback act. The clown would sing "Joe Bowers," "My name is Joe Bowers, I've got a brother like, I'm right from Old Missouri, I'm all the way from Pike," etc.; Dixie, Camptown Races, Jordan is a hard Road to Travel, The King of the Cannibal Islands, etc. Then came Mr. Sam Rhinehart's great hurdle act; James Maddigan, in his wonderful double somersault act, the high and lofty tumbling clown, and other acts.

The same was repeated at night, and before the show was ended the side walls were down, part of the stakes drawn, the loose baggage packed, and less than an hour after the close of the performance we "rolled" for the next stand. Once in awhile, up in the river driving country of Northern New York or Michigan, we had to teach some of the jays that we were running the show, and the "Hey, rube" slogan brought the tent and horse bunch out with guy stakes, which were used effectively. The writer carries a broken cheek bone (not noticeable now), received in one of those pleasant parties up in Champlain, N. Y.

The old one-ring show was more enjoyable than the present three-ring affairs. It didn't make people cross-eyed trying to watch three rings to get the worth of their half dollar. The circus was a wonderful attraction for young men in those days, but the unfortunate but inevitable Civil War came on, and the circus was laid aside for a sterner realities of soldier life. After four years as a volunteer soldier and officer, the writer was appointed to the regular cavalry, and found that riding in North Dakota, trying to thin out the Indians, with the thermometer at forty below zero, was more strenuous than to be a circusman. I seldom see or hear of any one who traveled with Lent's New York Circus. After I resigned from the army, I managed McLear's Novelty Troupe, traveling as a tent show in summer and as a hall show in winter. For forty years the writer has resided in Norwalk, O., but I still love the circus, and I learned some good things when with it that I have never forgot; i. e.: Never bet on another fellow's game, and to depend on myself entirely. This knowledge has stood me in hand all through life; when a young officer in charge of the life guard over President Lincoln, in 1861; when in the Secret Service with Allen Pinkerton and Gen. Baker, in 1862-3, and when in battle leading my men, my experience with the circus has always been of benefit to me. I am waiting now like a school boy for the first circus to come. I never miss one, and if it were not for the chances of breaking my neck, I would love to again lead the acrobats. The spirit is willing, but I would probably be up against it, for it takes the nerve and muscle of youth to turn flip-flops or do a horizontal bar act, but when the circus comes count me in. I'll be there.

COL. J. H. SPRAGUE

FERARI CLOSES WINTER SEASON.

After a successful winter season, Colonel Francis Ferari's Winter Zoo closed a most successful season at Harrisburg, Pa., Saturday evening, April 16. For a short while nothing will be doing, but the prospects are that the show will go to Montreal, Canada, for an extended summer's stay. Capt. Clark, one of the animal men of the show, will be connected with an animal show out of Philadelphia, Pa.

NORRIS AND ROWE BUY NEW WAGONS.

The Leonhardt Wagon Mfg. Co., of Baltimore, have completed four handsome band wagons for the Norris & Rowe Circus. The wagons which were recently placed on exhibition for public inspection in front of the City Hall, have been delivered to the circus company.

SELLS-FLOTO ELKS ENTERTAIN.

At the conclusion of the meeting and installation of the newly-elected officers of the Albuquerque, N. M., Lodge of Elks, held Wednesday evening, April 13, at which quite a few of the Elks from the Sells-Floto Show were present, a banquet and entertainment was held. Several members of the show demonstrated their ability as musicians and comedians. Following the banquet the Elks went to the Opera House, and were entertained by the Sells-Floto Band of twenty-five pieces, under the direction of Park P. Prentiss, Spader Johnson, head clown, performed some funny stunts, but reached the climax when he stood on his head.

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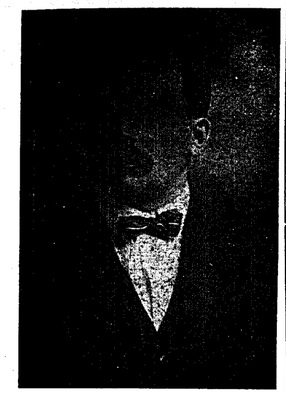
DARWIN C. HAWN,



General superintendent of the Campbell Brothers' Shows, has been identified with many of the leading shows of America for the past twenty years, including Sells Brothers, Forepaugh & Sells, Barnum & Bailey, Buffalo Bill's Wild West, Walter L. Main, Cummins' Wild West Exhibition Co., Great Fashion Plate Shows, and lately with Campbell Brothers' Consolidated Shows. Mr. Hawn has served under some of the most competent managers in the amusement profession, and is an invaluable member of the executive forces, being a splendid organizer and kind to all the employees who work under his direction.

GABRIEL DIRECTS CIRCUS.

James Gabriel, of St. Louis, left the city last week with the Mulhall Wild West Show to direct their Kansas City engagement, and then return again to this city and look after his motion picture theatre which is making much money for him. It was at the express solicitation of the controlling interests of the show that caused him to leave with them.

COWBOY SECRETARY WEDS.

George W. Connors, secretary of the Buffalo Bill Wild West-Pawnee Bill Far East, was married a few days ago at Trenton, N. J., to Miss Luella W. Cross, daughter of W. E. Cross, superintendent of the Cross Machine Tool Co., at Trenton, N. J.

CIRCUS AND VAUDEVILLE SHOW.

Wm. Morley, of Freeport, Ill., has organized a five-cent combination circus and vaudeville show of five acts, and will tour the middle west this season. The show opened at Freeport, April 23. Mr. Morley was formerly with Ringling Bros., in charge of their lighting department.

BOBBY FOUNTAIN SHOWS OPEN.

Despite a muddy lot and dark and heavy clouds obscuring Old Sol from sending forth his shining rays over the new canvas, the Fountain Shows opened their season at Clinton, Mo., April 15, to two capacity houses.

On the lot this season is found a 100-foot round top, with two 50's for the big show, with ample stable, pad and dressing tents behind. The side show is a sixty with a thirty, and has a ninety-foot banner line with eight double-deck paintings.

Roster this season is as follows: Bobby Fountain, manager; Ed. A. Mitchell, treasurer; Joe Edwards, side show manager; Harry Clark, equestrian director; DeLeon McCampbell, musical director; Andrew L. Hailey, superintendent; Joe Singletary, superintendent of side show.

Among the performers in the big show are Harry Clark's Shetland drills; Mlle. Clark and her jumping stallions; Sid. DeClairville and wife; The Clacks; George Parento; Zarado; Val Brothers, The Barths, Frank Koehler, Larkin, Doc Bradley, Mabel Montgomery, Hazel Ring, Thessa and Lowe, Flying Hawk.

In the side show are Joe Edwards, magic; Bessie Hays, second sight; Thessa and Lowe, Hindoo box mystery; Bon Brothers, jugglers; Mlle. Yone, snakes.

The show plays a few days in Missouri and Kansas, and then goes into the northwest, the home of the show.

As a drawing card for the free exhibition, an aeroplane has been procured, with Prof. J. L. Bradford, as the aviator. It successfully made a twenty-one minute flight around the court house at Clinton, Mo., and was witnessed by about ten thousand people.

UNIFORMS

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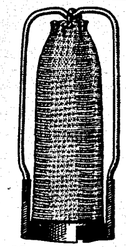

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FOREPAUGH-SELLS

Opening Takes Place at Springfield, Ohio, April 23—Many Feature Acts Represented on Program—Cold Weather and Its Discomfort Forgotten by Enthusiastic Audience

The inauguration of the 1910 season of the Adam Forepaugh-Sells Brothers' Circus is now a matter of history. The big aggregation, after a lapse of three years, felt the call, and in response thereto erected their "big white city" at Springfield, O., April 23, and exhibited an ensemble of attractions, which can best be described by the modifiers, "well-acted and well-managed." The fact that the circus is well managed can be attributed to the competency of the men in charge. This circus only adds to the reputation of these men, whose intelligent efforts have made possible so comprehensive a form of public entertainment as the circus.

The opening day, which sank steadily in temperature from 50 to 25 degrees, attracted many owners and managers from other circuses, all of whom concurred in the opinion that Forepaugh-Sells is a "sure go," and a credit to the management. Amongst this number were to be found Al. Ringling, John F. Robinson, John G. Robinson, Frank Macart, new general manager of the Frank A. Robbins Shows, and T. Ballinger, of the Dode Fiske Circus.

The big production was accompanied by its inseparable red lemonade, toy balloons, whips, peanuts, thunderously learned nouns and vividly descriptive adjectives, without which it would not be complete. Then, too, there was to be found the side show, menagerie and the introductory parade, which are necessary to round it out.

All Springfield turned out to witness the big parade, which is surely a feature. New uniforms, new wagons, some gilded, some silvered, but all tinted in attractive flaring circus hues; animals, admirably well groomed and gorgeously bedecked with spangled mantels gaudily painted; musicians in gay attire, puffing music from polished instruments; caged man-eaters, growling hideously at the throng, and mammoth elephants and camels stalking peacefully through streets so far removed from their native haunts.

This parade was the creator of curiosity in the minds of those that beheld it. Unaccountable tooth-aches, dead relatives, sudden spells of illness soon visited all who felt that work would deprive them of viewing the production. The result was that many a lad who should have worked that afternoon, was possessed with that indescribable malady which induces one to witness the circus even if you do get "fired." Many the mother who hid behind her young ones in obtaining the fee for entrance from her husband.

From the parade, all next turned towards the show-grounds. The side-show tent was the first stopping place. Here E. J. Kelly had on display an imposing array of attractions—a sword swallower, a tattooed man, a strong-jewed nail breaker, a snake charmer, a long haired importation, an Indian, a poultry orchestra, etc. Their work was well accomplished, and reflected praise on their manager.

Now it was time for the multitude to put their hands in their pockets for the burning change in order to witness the main show. After packing through the main entrance and nestling comfortably in the seats of the spacious arena, their attention was directed by means of an impelling and heralding blast from the trumpeter, to a breathing page of ancient history, when luxuriance and extravagance flourished unlimited, all vividly portrayed in the pageant which preceded the regular performance. This grand scenic effect was marked by measured step, gorgeousness and animation.

The pageant departed, the harmonious blast blared forth once more. The show has commenced, replete with thrills, impetuous deeds, daring equestrianism, hazardous equilibrism and boneless contortionism and dental, pedal and muscular aerialism. Three herds of performing elephants now appear in view, one herd taking possession of each ring, where they display training that speaks complimentarily for their masters, Wm. Hayes, Geo. Denman and Richard Smith.

Next in turn comes a series of mid-air horizontal bar comedy acts, in which contortion is also mingled. Over the rings, The Aerial Fosters, the Kimball Sisters and the Two Franks, perform the daring circling and swinging acts in creditable fashion. Over the two stages are to be found the Ellet Trio and the Three Alvos, who keep up a rapid fire of unique deeds of strength, intermingled with appreciable German comedy. All five acts can be complimented for their cleverness.

The whistle blows, the rings are cleared, and three dainty and dextrous bareback equestrians—Miss Mamie Lowande, Miss Marie Meers, of "that old-time family"; Miss Carry Rooney—perform their saddleless accomplishments in very laudatory manner. Not to be outdone by the fair sex, a later display of similar character is presented by John Rooney, Oscar Lowande, Wm. Melrose. Their skill is expert and their features remarkable. Forward and twisting somersaults while in motion, are performed with as much grace and ease as was ever exhibited by acrobats on a stage well padded.

At this point a swarm of clowns enter and begin their side-splitting antics with a riot call and the "hurry-up" vehicle. From this time on intermittently, the harlequins provoke laughter from the throng around the arena. There is the clown policeman, the Irish waiter, the auto clown and his horn, the sprinkler, who sprinkles a sea on the hippodrome for the ship clown, whose sails are filled by the propelling blasts of the bellows clown; then there is the toy balloon clown, who when on the verge of arrest, is suddenly carried skyward by these gas balloons. Slap-sticks figure largely in with the Joeys. A series of female impersonations by Fred Biggs, who cavorts around the hippodrome in the form of a hopeless old maid, made a big hit with the spectators. He is exceedingly skillful in his line, action, manner and make-up, and received special mention by the Springfield newspaper scribes. Ab. Johnson and Edward Walton also deserve mention for the originality and skill in their far-fetched comedy. The host of harlequins kept a smile on every face and tickled even the most blase or lifeless. The children chuckled with uncontrollable delight at the ape-like farcicality of their pranks. To sum them up, they are good—collectively and individually.

Slipping in without notice, the attention changes from the Joeys to Capt. Webb's collection of trained seals and sea lions. The perfection to which these intelligent mammals have reached in their feats is surely wonderful. The audience, most of whom never saw a living sea lion, and much more never dreamed that they could be taught tricks, broke out into a prolonged applause when they observed these polar specimens in their capers of ball playing, globe balancing, blazing torch juggling, and orchestra playing. Next, Mr. Dan Curtis, Richard Welton and Chas. Rooney, in the rings, engaged each person's view because of the marvelous intelligence of their horses. For Mr. Curtis, this act is but a forerunner to his intricate and dif-

(Continued on page 24.)

HAGENBECK-WALLACE

Opening Takes Place at Peru, Indiana, April 23—Performance Superior in All Respects—Big Crowds Brave Snowstorm to Attend Two Performances.

Weather conditions were not at all auspicious for the several circus openings that occurred Saturday, April 23. At Peru, Ind., where the Hagenbeck-Wallace Show made its initial bow for the season of 1910, a heavy rainfall of the previous day, turned to snow during the night, and the circus day was marked by a considerable precipitation of snow and cold weather. This did not prevent the good people of Peru and the contiguous territory from attending both performances of the circus to the number of about four thousand at the matinee performance, and probably a thousand more than this at the evening performance. It is very probable that if this opening had occurred anywhere else, with the same weather conditions, the attendance would have been very much smaller, but B. E. Wallace is the idol of that Indiana territory which finds its nucleus at Peru. They recognize Mr. Wallace as their richest, most beneficent and most able citizen.

Adjacent to the city of Peru, and between the Wabash and Mississinewa rivers, Mr. Wallace has a farm of more than 2,000 acres, all under cultivation and as abundantly productive as Indiana farms are noted for being. The road leads through about three miles of this farmland to the section where the winterquarters of the show are located, barns and shops where the animals are kept through the cold weather, and all the material for the transportation of the show, except the cars, is built. The car sheds are on the other side of the town, and be it said Mr. Wallace has had his workmen repairing and repainting these cars throughout the winter so that they will start out this year solid and bright after their winter's overhauling.

Notwithstanding the weather conditions, the white city looked bright and beautiful on the lot. The big top consists this year of 160-foot round top with three 50 and two 40-foot middle pieces: the menagerie top, an 85-foot round top with four 50-foot middle pieces; the side show a 70-foot round top with two 45-foot middle pieces. The canvas has all been turned out during the winter by the United States Tent and Awning Company of Chicago, and they may well be proud of their work.

Two interesting incidents of more or less amusing character marked the removal of the animals from the winter quarters to the lot. The elephants had hardly been started on their way when, as if anxious to begin their diet of peanuts fed to them by the swall boys visiting the show, and their daily exhibition under the direction of Percy Phillips and his assistants, they started to run, and they ran every step of the way to the lot. Though the little excursion partook somewhat of the nature of a stampede, the docility and obedience with which the pachyderms went through their rehearsal and the following day's performances, gave evidence that their flight was caused either by an anxiety to hear the band play for the first time, or by a natural excitement attendant upon being turned out on the road for the first time this season.

Big George, the hippopotamus was not so anxious to "go a-trouping." Remembering the experience of last year, the attendants commenced to get George ready for removal several days in advance of the opening. They backed his new steel wagon up to the door of his den and attempted to drive him in, but Big George refused to move. No coaxing would induce him to leave his den for the wagon. So, instead of feeding him his regular meals, the attendants placed them in the wagon itself, expecting him to go in there for them, but up to Saturday night the meals had been untouched, and though Big George was probably very hungry after his four days' fast, he was as stubborn as ever. If he was not with the menagerie when it left Peru Monday morning for Marion, he will probably be shipped on later, when he sees that his attendants will not feed him in his den, and that he must go into the wagon if he would satisfy the inner hippopotamus.

Though the parade was made in a snow storm, it gave a large promise of what the season's pagent is to be. The trappings that were worn, and which are samples of those that are to be used throughout when the weather improves, are bright and beautiful. The tableau wagons and animal dens have been repainted and embellished; the harness, the plumes, all is clean and bright, and manifestly just out of the shops. The big band, under the direction of Prof. Merrick, gives evidence of thorough rehearsals and a general superiority of the average circus band. The side show band and clown band is each worthy of mention on account of its general excellence.

The performance this season is superior in detail and general ensemble to any the Hagenbeck-Wallace Show has ever presented. The riding acts, the aerial features, the animals, the work of the clowns, the exhibition of the trained wild animals and of the elephants, are all of the highest possible standard, and show a carefulness and wise discrimination in the selection of acts and the method of production. The fact that the canvas had been erected (previously having been paraffined) before the elements started to "show up" was responsible for the excellent condition of the lot, a level grassy spot, which conduced to the best possible exhibition of the riding features, both in rings and on the hippodrome track. The attendants were all attired in new uniforms, and though the sky was overcast in the afternoon, the pure whiteness of the canvas cast a sort of radiance, that, notwithstanding the low temperature, was sufficient to inspire the audience with something at least of the real circus spirit. At night the new lighting system, consisting of the new inverted mantle manufactured by the Bolte & Weyer Company, of Chicago (and which is a vast improvement over their old light, inasmuch as the illumination is all thrown downward) served to add a brilliancy that bespeaks not only a material improvement in the bringing out of the general effects, but also shows that Bolte & Weyer have made a great step forward in this invention.

The pageant around the hippodrome track is, of course, the feature which inaugurates the show. In this are exhibited the superior qualities of the equines under Mr. Wallace's horsetop this season, and Bob Abrams may well be proud of his charge. The pageant also presents in ensemble effect the many beautiful costumes that are worn with the show this season. It is safe to say that they are equal in beauty to any that have been seen. The herd of thirteen elephants are draped in oriental trappings of harmonious blend and pleasing brilliancy. In short, the pagent gives a foretaste of the pleasure to be derived from the performance that follows.

Display No. 2 presents the Dellameads in their living statuary poses on a revolving stage in the center of the arena. Each group is preceded by a description of its character and subject by George Atkinson, who handles the press back with the show this season. The act is of superior quality that will always please that class of patrons who have artistic susceptibilities, though it is perhaps somewhat "over the heads" of the masses in general.

Display No. 3 presents Mr. John Helliott in charge of a jungle that has been transferred to a cage under the circus tent. The animals are all excellent specimens. Lions, tigers, pumas, jaguars and other beasts from the primeval forests of many lands are presented in pedestal groupings and acts of intelligence that are as wonderful to the trained showman as to the lay visitor at the circus. Mr. Helliott has his animals well under control, and though they are often refractory, his bravery in enforcing obedience to his commands creates high admiration and general applause.

Display No. 4 consists of a series of remarkable mid-air performances by the Delno Troupe and the Flying Meteors respectively. Both of these acts are of superior merit and are worthy of their place on the program.

Meanwhile the clowns come and go. Led by James Rutherford, Art Borella and Fred Jenks, they perform new tricks that keep the audience in roars of laughter. The old woman, shaking with palsy, whose thin attire and faltering step have elicited the sympathy of all, and whose efforts to find a suitable seat seemed to be unavailing, proved to be none other than Jimmy Rutherford. When failing to get the answer she expects from an unexpected visitor she starts in pursuit of him, her skirts flying and her umbrella waving in air. This is only a sample of the excellent work done by a galaxy of clowns, which, in the ingenuity of their work, the manner of presentation and the continuity of their laugh-making feats has seldom, if ever, been surpassed in the excellence of their performance.

Display No. 6. Miss Winnie Sweeney and Miss Mary Bedini exhibit wonders of bareback riding in Ring No. 1, while in the iron cage an African lion and a leopard respectively ride horses and elephants, jump from pedestals to the back of the moving animal, sometimes through burning hoops, again over obstructions and hurdles with all the obedience and docility, seemingly, of trained dogs. The act is presented by Mr. Edw. Saur. In Ring No. 3, Miss Rose Bockrill performs on the bare back of a swiftly moving horse after the manner that has given Miss Dockrill her reputation as a rider.

Display No. 7 presents The Three DeForests, a young woman and two little girls, in an exhibition of upside-down acrobatism, which is very pleasing. The Enos Family, on rolling globes; Miss Amy Sutton, on a swinging wire; Miss Kennard and Miss Kelly, also on rolling globes, and The Marlowe Brothers, in an acrobatic act.

Display No. 8 consists of the performing elephants, which perform many new tricks under the direction of Percy Phillips and F. Gardner, in Rings Nos. 1 and 3, respectively. In Ring No. 2, a Bengal tiger rides an Asiatic elephant. The tiger jumps hurdles, flies through space, and alights again on the back of his arch enemy in a manner that shows the greatest skill in training.

Dispaly No. 9. The Conners Duo and The Two Plimondon Bros. present a revolving ladder act in Rings Nos. 1 and 3, respectively. Miss Inez Smith and Miss Anneta Faber perform on a single trapeze and a swinging ladder. Miss Cecile Fortuna and Geneve Smith do feats on the flying rings and the swinging ladder respectively, while The Kellys present a breakaway ladder act.

Display No. 10. The Thelaro Troupe, in a domestic trained animal act; The Two Savoys, with their eight trained dogs; Herman Dudak puts a troupe of polar bears through tricks of eating, drinking, wrestling, etc. Jeansfield's Comedy Circus was omitted from the opening performance because of the illness of one of its members. It will be added to the program later.

The Transfields' act was also absent from the initial performance because of the illness of one of the troupe, which detained him in New York, and made it impossible for him to reach Peru in time for the opening.

Display No. 11. Charles Marvelle in a hand-balancing act; Ida Miaco and Elmer Querry, Bernard Carmen and The Great Stants, contortionists; George Carmen, acrobat and contortionist.

Display No. 12. In Ring No. 1, The Famous Hollands, renowned for their excellence beyond the point of making it necessary to introduce them here, presented an act that proves them well worthy of their reputation. The horses ridden by the Hollands belong to them, and are the only ones with the outfit not owned by Mr. Wallace himself. The Hollands' horses are beautiful beyond description, white Arabian steeds of mettle and pedigree. The Hollands' act is one of the best dressed riding acts ever presented. Their work—put all the best feats of several of our best riders together, and you have it. In Ring No. 3, The Conners Family, one lady member of which is Miss Bedini, who rode earlier in the performance, and the other member of which is Mrs. Charles Sweeney, who also rode earlier under the name of Miss Winnie Sweeney, present a riding act in which Mr. Conners carries the two ladies on the back of one horse, or two horses; in which he jumps from the ground to the back of the horse and they follow him one at a time, and all three stand together, riding round and round, and other feats not less remarkable.

Display No. 13. The Three Harddigs, jugglers; Kullervo Bros., head and hand stand work; The Famous DeKochs, a three high acrobatic act by two men and a dog—a real feature; a carrying perch act by The Enos Sisters.

Display No. 14. Trained Zebras; The Seven Merodias, in a picture act on bicycles; The Five Hermans, likewise, and a trained pony act under Mme. Thelaros.

Display No. 15. The Kennard Bros., in a comedy acrobatic act, in which some real difficult work is done; The LaMont Family, presenting a graceful and surprising acrobatic act that shows the versatility of Mr. LaMont. His excellent work here is only surpassed by that he does on a high wire later. Charles Marvelle, equilibrist; The Tasmanian Troupe of Acrobats (all ladies), who perform in a comedy acrobatic act that could well be performed without make-up.

Display No. 16. Miss Savoy and Miss Smith, equestriennes in Ring No. 1; on the hippodrome track Miss Anneta Faber, with a beautiful white Arabian horse, gives an exhibition of perfect training and animal intelligence that is far in advance of most menage acts. Miss Conners rides one of the most beautiful specimens from the Wallace stables. In Ring No. 2, Miss Jenks and Carl Nygaard perform a double menage act in saddles. Miss Kelly rides Chesterfield on the track and Miss Ida Miaco and Chas. Crooks handle a couple of trained steppers.

Display No. 17. The Van Diemans in an iron-jaw aerial act that has been made one of the pictures of the performance, and which has considerable merit; the Galarmo Ladies on a revolving wheel and the Rutherfords in an iron-jaw act.

Display No. 18. In this number the famous LaBelle Carmen Troupe are given the entire attention of the audience, and the high-wire act in which all the feats of acrobatism usually performed on the ground are done with the greatest ease and perfection, is well worthy of its feature place on the program.

Display No. 19. Chas. Crooks, a burlesque riding act on a swiftly running mule; The Delmonts, in a comedy skating act; Tom Hart, in a parody riding act, and Everett Hart, likewise.

The hippodrome races follow and they likewise conclude the bill. They consist of all the events common to an event of this kind, but with a distinctive merit incident to the superior excellency of the horses carried with the Wallace Show.

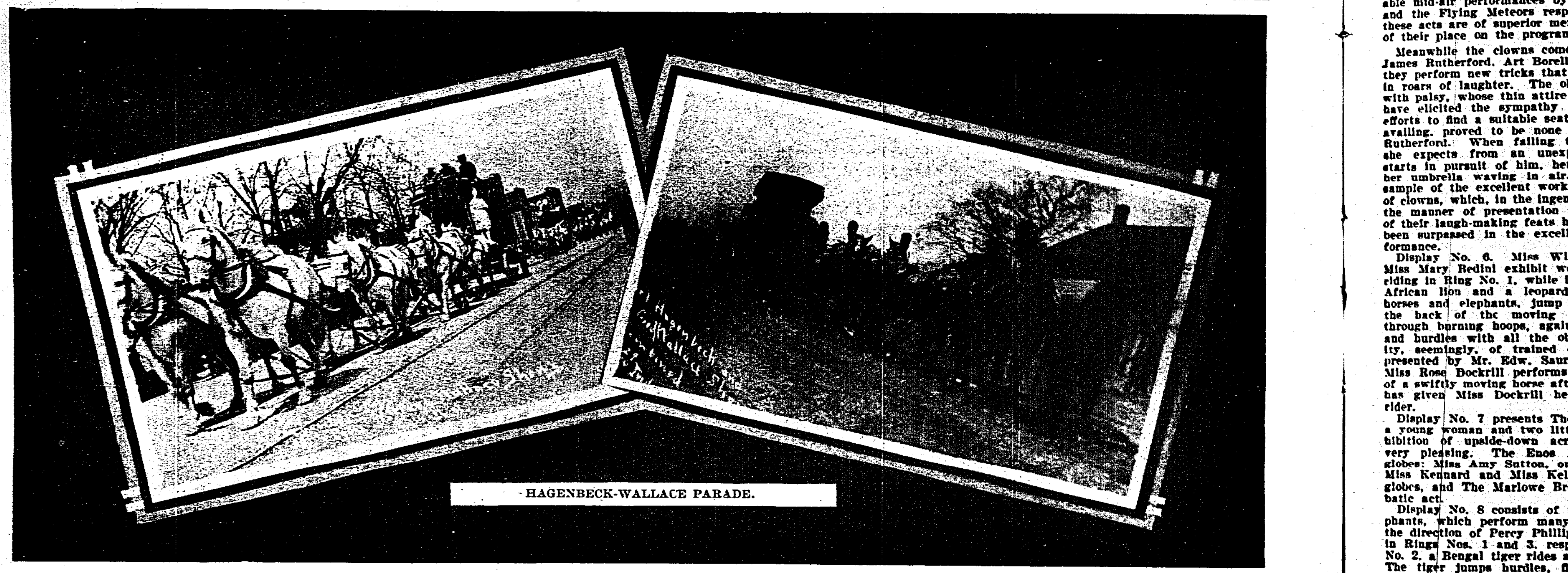
THE SIDE SHOW.

The side show is presenting a number of features that Mr. Hoffman may well be proud of. He departs from the usual style of side shows by presenting a real minstrel performance. Then there is the snake charmer, the bag-punching woman, the bearded lady, and other attractions that find their crowning feature in the giant, Mr. Louie Mollanen, who actually stands eight feet, four inches in height and who measures nine feet from tip to tip of his fingers when his arms are outstretched. Mr. Mollanen is a native of Finland and is by trade a copper miner. In him Mr. Hoffman has a real find. The giant is well proportioned, intelligent and good natured, and an attraction that, for its kind, has probably never been equalled.

LIST OF VISITORS.

Joe Callis, Young Buffalo Wild West; Walter F. Driver, United States Tent and Awning Co.; Dode Fisk, circus proprietor; Bickskin Ben, Wild West Show proprietor; Monte Willcox, circus agent, Arch M. Donaldson, of the Donaldson Lithograph Co.

The Hagenbeck-Wallace Show is presenting a feature this year which they carried last year, but which is worthy of mention. It consists of a platform show up town and on it are exhibited the "Aztek Ladies," two dwarfs from Mexico. The wagon was built in Mr. Wallace's shops and is very attractive in appearance. It is probable that this kind of adjunct to the show will be inaugurated by other circus proprietors.



HAGENBECK-WALLACE PARADE.

SELLS-FLOTO SHOWS

Opening of the Season At Albuquerque, New Mexico, April 16, Inaugurated With New Price of Admission In Effect. Weather Conditions Auspicious

Albuquerque, N. M., April 18 (Special to The Billboard).—The opening of the Sells-Floto Shows occurred at Albuquerque, N. M., on the afternoon of Saturday, April 16. A large crowd was in attendance, and the night performance also drew a large crowd.

The admission price has been reduced from fifty cents to twenty-five cents, and accordingly a corresponding change in the character of the acts is noticeable. The performers worked hard, but a few inevitable hitches occurred. This is only natural, however, for the first performances, and after the show has been on the road a short while these difficulties will be overcome.

The parade consisted of six elephants, six camels, thirty parade wagons, including an automobile in which the Nelson Family rode; two ten-piece bands, one rube band, eight burlesque girls, two chariots, driven by women, eight bloomer girls; teh animal cages, two Armour teams and Little Sunday.

The weather was admirable.

C. A. HUDSON.

Capt. Mooney is rehearsing his elephant band. Perfect harmony from the big brutes has been almost attained. This new trick added to the number which are already in his big act, will undoubtedly make his number the strongest on the program.

Rhoda Royal paid a visit to the Garden. He was warmly welcomed by the boys.

Jack Oliver and Harry LaPearl have become active correspondents of The Billboard. Hand it to Jack or Harry and they will hand it to us.

Two hundred and twenty-five tots from the Institute for the Improved Instruction of Deaf Mutes were guests of the circus on Wednesday last.

Al. Oliphan, the creator of some of the most popular clown acts in the show, has a few big stunts up his sleeve which he expects to pull off on the road. Al's stork number may be classed as part of the feature acts. Its originality and attractiveness have won rounds of applause.

CIRCUS MAN MEETS DEATH.

Indianapolis, Ind., April 25.—J. W. Hartlick, who was engaged as property man with the Hagenbeck-Wallace Show, was caught in a freight wreck on the C. C. & L. R. R. last Friday and crushed to death.

CIRCUS GOSSIP.

The Marvelous DeCleo will this season be identified with the Billie Boughton Shows. He will do his sensational flying rings and juggling act. DeCleo states that he has completed a new mysterious glass case escape act, which he will produce with the Boughton Shows as a feature specialty.

Jimmy Smalley, one of the best known billers of the Northwest, and who has been with the Ringling Bros.' Show for the past five seasons, is very ill at the St. James Hospital, Butte, Mont. Jimmy will not be able to go on the road this season, although having signed up.

Chas. Bartunek, who has been a member of the Orpheum Theatre, Easton, Pa., Orchestra, severed his connection, and has accepted a position with the cowboy band, with the Two Bills' Show. Mr. Bartunek joined the band at Trenton, N. J., April 18.

Mr. Yennings, the official programmer, formerly with the Sells-Floto Shows, now connected with the Hagenbeck-Wallace Shows, passed through Cincinnati on his way to Peru, Ind. Mr. Yennings was the guest of Bert Smith while in the Queen City.

John Callahan, of Lima, O., who was with the Miller Bros.' 101 Ranch Show last season, goes out again this season in the privilege department. Emmett Reilly, electrician at the Faurot Opera House, Lima, will also be with the 101 Ranch.

Another of the famous "hops" held by the folks of the Hagenbeck-Wallace Show, came off April 21 at Peru, Ind.; "Governor" B. E. Wallace was there and performers and executive staff mingled for social delights.

John White was in charge of the "front door" during the engagement of the Ringling Brothers' Circus at the Coliseum in Chicago. He will divide his time this summer among the three Ringling Shows.

Bert E. Rickman, last season with the Miller Bros.' 101 Ranch Show, will be with the Gentry Dog and Pony Show this season. He will have charge of the privilege department.

L. P. Wilcox was in Chicago last week, looking after ads for the Gentry elephants the coming season, as he has the advertising with that show.

H. Holland, better known as Red Holland, will not be connected with any of the white tops this summer. He is located in Salt Lake City, Utah.

Geo. S. Freed will not be connected with the Ray LaBoyteaux Fairyland Show as reported. He will be with the F. J. Rogers' Dog and Pony Show.

Charles White, of Muncie, Ind., has left for Chicago, where he will take up his duties on the detective staff of the Ringling Bros.' main division.

The Lamont Family have concluded their vaudeville engagements and opened with the Hagenbeck-Wallace Shows on April 23.

Heber Bros.' Circus, Minstrel and Vaudeville Show will open their season at Columbus, O., about the first of May.

Bandmaster C. H. Tinney will spend the summer at his home in Memphis, Mo., looking after his smoke house.

The Gentry Show opened April 23 at Bloomington, Ind., instead of at Mitchell as has been printed previously.

Eddie Sauer is assisting John Helliott with the big animal acts of the Hagenbeck-Wallace Show.

DeCoupe and Wirebach will have the up-town museum with the Frank A. Robbins Shows this season.

Doc Springer has charge of the Hagenbeck-Wallace sleeping cars. Doc spent the winter in Cuba.

Mabel Vernon is with the Gentry Show this season, offering her snake dance in the Annex.

Geo. (Whitey) Doering will be connected with the Young Buffalo Wild West this season.

George F. Cable left Chicago last Saturday to join the Gentry Show as special agent.

The performances of The John Robinson Ten Big Shows, The Jones Brothers' Wild West and the Famous Robinson Shows will be reviewed in next week's issue of The Billboard.

Watch for next week's issue, which will contain a report of the opposition fight between the Hagenbeck-Wallace and the 101 Ranch Wild West at Columbus, Ohio, April 29.

BARNUM AND BAILEY NOTES.

Alfred Windler, thirty-six years old, an acrobat of the Patty Frank Troupe, was found dead in his room on the third floor of No. 207 West Thirty-eighth street, New York City, Friday afternoon. Gas was pouring from two open gas jets. Nothing to shed light on the affair was found in Windler's room.

The clown band is still rehearsing. Several new musical numbers have been added. It gives promise of rivaling the circus concert band.

Cliffe Bersac is still with the show. His trip abroad has been delayed but he expects to sail in the very near future.

Leader Mendenhall, of the mounted band, has perfected his plans for the road. The rehearsals thus far indicate that it will be a big feature of the show.

Dave Evelin, one of the Three Judges, acrobats and aerial artists, fell and broke his thumb. He is not working with the troupe but as the bone is knitting rapidly he expects to be back in harness in a week or so.

FRED BIGGS
CHARACTER, OLD MAID
Forepaugh-Sells Shows, Season 1910

PERFORMERS and ACTS
—WITH THE—
Barnum & Bailey Show--1910

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
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BARNUM AND BAILEY.

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The Japanese Wonder
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High Wire and Slide for Life.

JOHN F. ADAMS
Great Carnival Spanish Clown

Abreu Troupe
MEXICAN ACROBATS

James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY.

SKATING RINK NEWS

Mask Carnival Held At Metropolitan Rink, New York, Attended By Many Celebrities of the Skating World—Notes and Gossip

HIGH JINKS AT THE METROPOLITAN RINK.

"There was a sound of revelry by night,"
Around on nimble wheels,
The skaters sped, in varied costumes bright,
A carnival on wheels!

The electric lights of the old Metropolitan Roller Rink, on Broadway, never looked down upon a madder, merrier throng than the one assembled under its rafters Tuesday night, April 11, gathered together for the purpose of celebrating the fifth anniversary of roller skating in New York. Costumes of every sort, shade and variety, were mingled together in an indescribable riot of color. Cowboys in leather chaps and sombreros, gay hussars in shakos and gold braid, toreadors in the bright colors of sunny Spain, stern gladiators, bathing girls, Colonial dames, Indians, Pierrots, Red Riding Hoods, elbowed and jostled one another in good-natured confusion, while gay society folk beamed delighted approval from the balconies, showering the merry skaters below with handfuls of confetti, while some hobnobbed with the skaters in the good-fellowship of carnival spirits.

And every one had a skate on!

Some had old skates, and some had young skates, while some were content to possess middle-aged skates, and others skates that had no age at all (or refused to give any); some of the skates went clickety clackety, and others sped smoothly along; a few traveled with the rapidity of an express train, and there were others that barely crept along. But, in short, there were skates of every description to be seen. Oh, no! Not the variety of skate that makes one raise the right hand in chastened avowal, "Never again!" Oh, no! They were merely roller skates, but when one is to take part in a roller skating celebration, they are an absolute necessity. And what if, every now and then, one of the crazy little wheels stood stock still and refused to revolve? The mix-ups and scrimmages were all part of the evening's sport, so nobody cared.

It was at 7:30 that the overture was played, and from that time until the last electric light had been solemnly winked out, the crowd kept up the high jinks with unflagging devotion. A record of the closing hour has been faithfully kept by "Smoke," the porter of the rink, but it was so long after the retiring hour of staid, dignified citizens that it had better not be mentioned.

The judges, among whom were Messrs. John P. Magner, Benjamin Shiverts, Peter Prunty, David Stephens and Myron A. Finke, debated loudly and long before deciding on the winners of the ladies' prizes, and when the victors were finally announced, they fairly cowered behind the judges' stand before the accusing glances shot at them by their less fortunate sisters. Among those who received prizes were Miss Schubert, as the Spanish Girl; Miss Florence Zeller, as the Folly Girl; Miss Jean Davidson, as the Bathing Girl; Miss Verdi Winner, as the Black and White Girl, and Miss Minnie Martin, as the Baby Doll.

BROWER SURPRISES THEM.

Frank Brower, of Bridgeport, Conn., sprang a big surprise on a large field last Thursday night in a two-mile invitation roller skating race decided at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. Although he has been showing considerable speed of late, Brower was not even considered good enough to finish in third place. Nevertheless he put up a corking good race, leading from the very start, and it was only on the last lap that he showed any signs of weakening. This little slackening of speed, however, proved his undoing, for Harry Burke, his clubmate from Bridgeport, made a sudden spurt and sprang to the lead. Brower tried hard to regain his advantage, but Burke continued strong, and crossed the line a winner by less than a yard, in the fast time of 6:23—1-5. Harry MacDonald, of New York, the favorite in the race, finished third, with L. Mason, of Newark, fourth.

BLACKBURN IS WINNER.

Before a large and enthusiastic crowd each night at the Coliseum, Toledo, O., Willie Blackburn, the little flyer from New York, proved to be the bright star of the week. He not only showed his ability as a sprinter, but showed that he can go a distance as well.

The first night's races proved to be a great success, as these were the first professional races pulled off for some time. The winner was Willie Blackburn, in the time of 2:41 1-5, beating all records at the local rink. Fred Tyrrell, of Chicago, was second; Roland Cioni, third, and Dale Harris, of Toledo, fourth.

The second night's race, three miles, was won by Roland Cioni, the Italian, after a good race, with Fred Tyrrell and Blackburn, Tyrrell finishing a good second, and Blackburn third; Dale Harris, fourth. Time, 8:40 2-5.

The last and final of the series drew a big and enthusiastic audience and lovers of the little wheels. The race was exciting from the crack of the pistol. McCarthy, of Chicago, cut out a merry clip, with Cioni, Fred Tyrrell and Blackburn bringing up the rear. At the mile and a half mark, Cioni cut loose with a nice sprint, and skated in the lead until the third mile mark was passed, when Fred Tyrrell skated to the lead, with Blackburn right at his heels. At about one mile to go Blackburn sprinted by Tyrrell and skated over the line a winner, under the applause of the crowd, with Fred Tyrrell a good second; McCarthy, third, and Roland Cioni, fourth. Time, 15:04 for the distance.

The races were such a success that the manager, Frank Oakes Rose, kept the boys there, and arranged for a Marathon race, through the streets and main thoroughfares, and winding up in the rink. The race was won by Blackburn, in the time of 40:07 1-4; Tyrrell finished second; Cioni, third, and McCarthy, fourth.

BIRKHIMER LANDS ANOTHER.

An Australian pursuit race was pulled off at Smith's Rink, Columbus, O., April 10, attracting eleven of the city's speediest skaters. A preliminary was skated April 9, to decide which three of the eleven should participate in the pursuit race. Rollie Birkhimer was barred from the preliminary as he had agreed to handicap the man finishing first, sixty-five yards in a two mile race; the skater finishing second was given a handicap of eighty-one yards, while the third man was given a ninety-five yard lead. Barton, Roach and Rice qualified in the preliminary finishing in the order named. The pursuit race, which was run April 10, was won by Birkhimer from the scratch mark.

DEVINE DEFEATS BEAUMONT.

The last race meet of the season at the Hippodrome, Milwaukee, was run Thursday night, April 8, and witnessed by one of the largest crowds of the season. The meet turned out to be one of the best ever held in that city. Howard Beaumont, Chicago amateur champion, and George Devine, of Milwaukee, participated. The race was to be skated the best two out of three heats; the first to be scratch, by choice of Beaumont, and the second pursuit, Devine's style; the fastest time to decide style of the third, if one was necessary. Jack Fitzer was starter. At the crack of the gun Devine took the lead, which he held for six laps, when Beaumont sprinted past and held for six laps, when Devine by a wonderful sprint passed Beaumont, and with seven laps to go, was never headed, winning by about two feet, in the fast time of 3:15 2-5 minutes.

After this heat a one-mile handicap was put on, in which Jack Delaney, Olly McKone and Art Maloney, started from scratch. At the crack of the gun, Delaney took the lead, McKone second, and Maloney third, which position they held till the last lap, when with a great burst of speed, Maloney passed the two leaders, but in doing so crowded Delaney off the corner, causing him to fall, thereby disqualifying himself and losing first place. The race was given to McKone, Chas. Maloney second, and Ray Worfert third. Time—3.09—1-5 minutes, the fastest time ever made by an amateur on this track.

Following this the second heat of the match race was put, this heat to be pursuing style. At the crack of the gun Devine took the lead which he held, till with four laps to go Beaumont sprinted and picked up some of the lost ground, but was not strong enough to make up all the distance, Devine winning by about five yards. Time—3:11—2-5 minutes.

WANT SUNDAY CLOSING.

Montreal, April 20.—The goody goody ones are getting after the Forum Rink management for having opened their rink last Sunday. A test case will follow.

RINK NOTES.

Frank Oakes Rose, manager of the Coliseum Rink, Toledo, O., will leave there shortly to resume his old position as producing manager for Pain's fireworks. April 18, the Coliseum was opened by Robinson, the travelogulst, under the auspices of a Toledo local daily. Bert Dunn, superintendent of the building, will remain in Toledo, and will be connected with one of the summer parks.

The Milwaukee Hippodrome, Milwaukee, Wis., was closed for the season April 9. Reopening will occur the latter part of September or early in October.

SKATING RINK NEWS.

By EARLE REYNOLDS.

As I travel from one state to another, each week, visiting large cities, I at all times make it a point to visit the roller rinks and meet their managers. In doing this I have been able to get opinions from each, and I have found that the most impressive and effective way to improve the business and keep what business you have is to impress your public and patrons with the absolute truth and benefits that are really derived from roller skating, aside from the real sport.

The Dalys, two clever California skaters, have secured splendid time for the season in the variety houses throughout the East.

Tyler and Berton were the main attraction at the President Theatre, Chicago, last week, and are kept busy in the vicinity of that city.

Butler and Bassett, on the Orpheum Theatre acts, continue to do fine.

The continental end of the string of rinks owned by Crawford and Wilkins is now being managed by Mr. C. Cochran, who was formerly at the Olympia and one of the firm's general managers.

Chas. Turner, who has been connected with the Ossing Roller Rink, New York City, will return to New York where he will be at liberty to accept a proposition as floor manager in any of the metropolitan rinks.

E. A. Richardson, who has for some time past been floor manager of a number of Canadian rinks, is anxious to come to the 'States for the summer and assume management or floor manager of an up-to-date rink. Mr. Richardson is now located at the Parkdale Rink, Toronto, Can.

The Alpine Rink, Alpine, Mich., wants to book the Jack McLellan Duo for a limited engagement during the summer and have written for some months. Addressing them, care Wm. Morris, Inc., New York City, will reach them.

Carpenter and Rielly, a New England act, have split and the senior member of the duo will join Prof. Frennette, the coming month and continue the act on the same lines. The act will be known as The Frennettes, and will play the New England rinks and summer resort places during the coming season.

The New England rinks, according to W. H. Carpenter, who has been playing the circuit all winter, have been doing fine business.

Woonsocket, R. I., has four rinks now running.

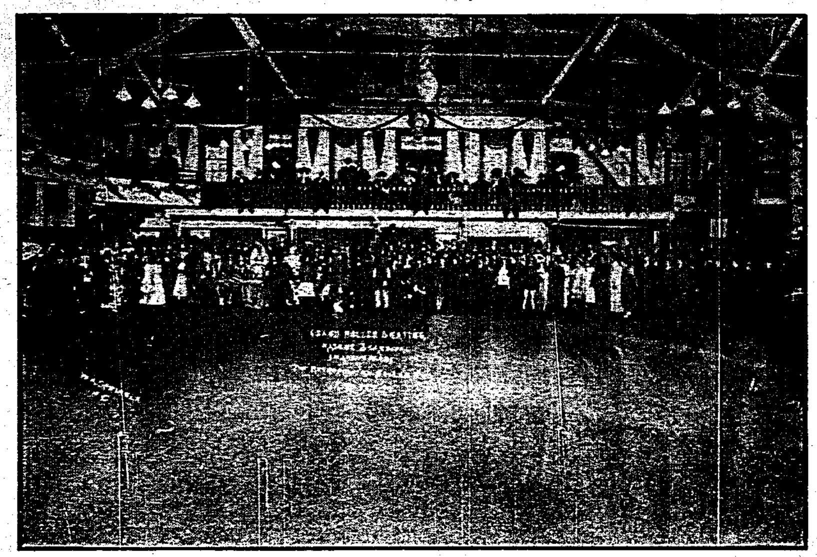
Broadway Rink, Pawtucket, R. I., is well patronized each session and as this rink is one of the first in the field, it has shown splendid profits.

Tucson, Ariz., will shortly have a new rink and David Abrahams, of Los Angeles, is making arrangements to promote a stock company to build a rink and coliseum combined.

C. W. Voight, who has been a successful manager of roller rinks, in Ohio, for many years, and one of the best, up-to-date men in this line, will be at liberty to receive any proposition in his line from rinks who will operate throughout the summer. Mr. Voight is now located for the time being at Steubenville, O.

The Chutes Rink, which is now building at Los Angeles, will have a banked track of four laps to a mile, as I understand it, with a width of twenty feet, while the center of the rink will be level for the fancy skaters and the general public.

METROPOLITAN RINK, NEW YORK.



Where the Mask Carnival was held, celebrating the Fifth Anniversary of the Rink.

WALTER OSMUN.

World's Champion Speed Roller Skater.

THE SKATING WORLD.

By JULIAN T. FITZGERALD.

BEAUMONT AND CASWELL WIN.

Two thousand people yelled themselves hoarse when H. Beaumont and M. Caswell won the half-hour team race, held at Sans Souci Rink, Chicago, by nearly three-quarters of a lap from a field of ten teams. The teams were well bunched until the last ten minutes, when Beaumont started to sprint for several laps and was quickly relieved by his partner, Caswell, who maintained a steady gait and held the lead until the last minute of skating, when Beaumont shouldered the heavy work and crossed the line a winner by quite a margin.

Manager Fried claims that the boys established a new track record, basing his claim on the fact that the track was officially measured for the city championship races and declared fourteen and a half laps to a mile. The team to finish second was C. Carlson and W. Deming and B. Proctor and B. Angellica secured third place. The distance covered in a half hour was nine miles flat.

NEWS FROM GREEN BAY.

Dan Driscoll, formerly one of the crack skaters of Riverview Rink, Chicago, but for the season of 1909 and 1910 floor and skate-room manager for Allan Cusick, owner of the Palace Roller Rink in Green Bay, Wis., returned from that town this week and reported that the season which just closed was the most successful in the history of the roller game in that town. "Dannie," as the boys called him, when skating around Chicago, was the most popular racer in his time, not for his wonderful performances but by being pleasant and an accommodating worker around the rink. Reports from the Wisconsin town state that he made a fine record while employed there as manager and has been engaged by Mr. Cusick to again aid him in conducting the affairs of the Bay View Beach Rink, which will open in a few days in connection with an amusement park by that name.

Sidney Balderman, one of Manager Harmon's promising roller racers, is fast recovering from a gun shot wound, which he received at one of the local rinks about two months ago.

GEORGE DEVINE'S RECORD.

In George Devine, Milwaukee has one of the best skaters turned out in years. Devine started racing only two seasons ago with the best performance seen at the Hippodrome Rink, and since graduating from the novice ranks has forged his way to the front until he is recognized as one of the best flat floor racers in the West. His recent races have been against Arthur Maloney, on March 20, when he defeated that crack in two straight heats in the fast time of 3:14 and 3:13—2-5. On April 7 Devine was called upon to defend his title against Frank Bork, who only last month won the one-mile city championship of Milwaukee and again defeated his opponent two straight races. On the strength of these recent victories Manager Markley, of the Hippodrome Rink, Milwaukee, has arranged a match race with Howard Beaumont, of Chicago, who ranks as the best skater from Sans Souci Rink. If Devine keeps up his victorious career he will be matched with Henry Becker, city champion of Chicago, and star from Riverview Rink.

Edward Lemke, who was connected with the Auditorium Rink of Kenosha, Wis., returned to this city last week and is now open for an engagement as floor or rink manager.

MATCH TEAM PURSUIT.

Arrangements were completed April 21 between Manager McCarmack, of the Madison Gardens, and Julian T. Fitzgerald for a match team pursuit race between Henry Becker and Frank Hennessy vs. Carl Carlson and "Nip" Melzer. The first race will be skated Monday night, May 2 and will be three miles. The second race, Wednesday night, May 4 at five miles and should the third race be necessary to settle the match, it will be skated Friday night, May 6, distance to be decided by tossing of a coin.

Henry Becker, the champion of Chicago, winner of the Jos. T. Keane Challenge Cup and 37 consecutive victories this season, will team up with Frank Hennessy, two-mile city champion and winner of 22 straight races at Forest Park last season, against "Nip" Melzer, the midget wonder of Sans Souci Rink and half mile city champion, who will team with Carl Carlson, three-mile city and state champion and one of the best endurance skaters of the present time.

The management has offered prizes to the amount of $300 and the feeling now existing between these four skaters is very keen.

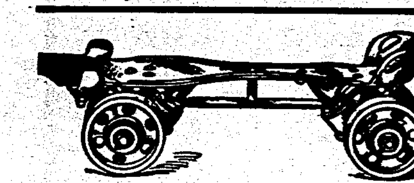
The races will be run strictly under the rules of the western Skating Association under the direction of Secretary Fitzgerald, assisted by officials of the association.

CRACK STILL WINNING.

Henry Becker, Chicago city champion, again came to the front when he captured the two-mile handicap race at Riverview Rink, thereby winning first cup. A. Krueger finished second and Chas. Smith third.

FRANK HENNESSY.

The young skater who lost the title of Chicago champion by one point to Henry Becker. Mr. Hennessy is from the Riverview Rink, Chicago.



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AMERICAN RINK SUPPLY CO., Sandusky, O.

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Tents, $1.40 up; Revolvers, $1.65 up; Leggins, pair, 15c up; Cadet Guns, $1.20 up; Bridles, 90c up; Navy Reptg. Rifles, $5.40 up; Saddles, $3.00 up; Side-Arm Swords, 35c up; Vices, $2.65 up; New Uniforms, $1.25 up. Largest stock GOVT. AUCTION BARGAINS in the world. 15 acres required for its storage. 340-page catalogue, 3,000 illustrations, including 1910 list, ready about April. Net wholesale and retail prices. Mailed 15c (stamps). Cannons, Flags, Pistols, Rifles, Spears, Drums, etc. FRANCIS BANNERMAN, 501 Broadway, New York.

WANTED---THEATRE
Any kind, any where, in the Middle West, responsible party will buy or rent fixtures. Advisory fee for information. E. F. PALMER, care The Billboard, Cincinnati, O.

Wanted--Vaudeville People
A-1 Vaudeville People who can change often; B. F., Irish, Dutch, S. & D., Piano Player who can sing, Performer who can run picture machine; must put on red hot acts, dress well. Make salary low. Want 40x60 top or side wall, seats, stage, etc. Buy separate or together. ADDISON & GREENE, Hornersville, Mo.

WANTED
Strong Outdoor Attraction
Aeroplane or Balloon, Saturday, May 7, for auction lot sale, Harrisburg, Pa. Address A. C. YOUNG, The Lot Sale Man, 26 N. 3d St., Harrisburg, Pa.

WANTED—6 h. p. steam electric light plant; 50 ft. R. T. and long range shooting gallery. Good condition and cheap for cash. State price. ILLUMINO, write. E. L., care Billboard, Cincinnati, Ohio.

TEN ZOUAVE BAND UNIFORMS FOR SALE—A-1 shape; used six weeks; cost $140; will sell for $90. CHAS. SHARP, 429 6th Ave., N. Y.

WANTED—For the Imperial Vaudeville Show. Sister Act, Sketch Team, Musical Act that can double in band, Piano Player to double in band, People to change act nightly and work in acts. Week stands; we pay all. Show opens here May 2. Address IMPERIAL VAUDEVILLE SHOW, Box 146, Cumberland, Md.

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Foot-plate spring steel will neither buckle, or break; guaranteed.
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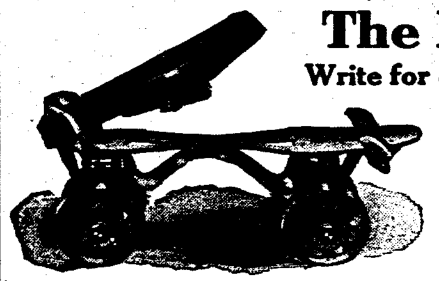
For Summer Rinks
The New Balto. Flyer



Write for our Rink Managers' Sample Pair Proposition.
THE SKATE WITHOUT A RIVET
Balto. Skate Mfg. Co.
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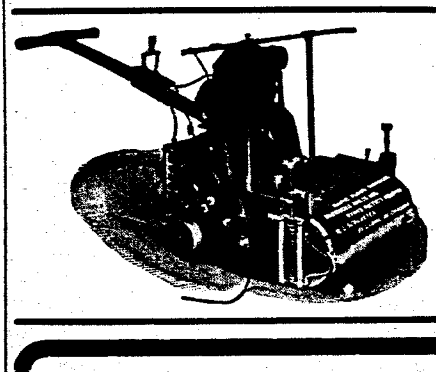

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Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general.
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Their Gorgeously Artistic Scenic Novelty,
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THE JUVENILE WONDER,
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GENTRY SHOW

Opening Performance at Bloomington, Ind., Attracts Big Crowd. Show Now Assumes Proportions of Big Circus

Bloomington, Ind., April 25.—(Special to The Billboard).—In a snow storm and blizzard, Gentry Bros.' New Shows opened their season in this, their home city, Saturday, April 23. In spite of the miserable weather, it did not prove to be "23" for the boys, as the opening was a big success. There was quite a crowd on the streets to see the parade, and all were well repaid for standing shivering in the cold. Everything was brand new, and presented a brilliant spectacle, about a half mile in length. Some of the former Dog and Pony Show features were in line, but the recent additions made up a regular circus parade, far above the average. In the long line were three bands, with the ever-popular calliope in the rear.

The size of the crowd in the afternoon was a wonder, considering the blizzardly weather. The big top was three-fourths full, and the crowd stayed throughout to enjoy one of the best performances ever put on the old circus lot. At night every reserved seat was sold, and there were but few vacant seats of any kind. Some of the best and always popular acts of the old shows have been retained, and the principal added acts are: Brachard and wife, contortionists; Kelly Family, one man and three women, in wire act; Boressette Family, six in number, acrobats; Marcell and Lennett, horizontal bar clown act; Lottell Sisters, aerial butterfly act, holding by teeth; Mrs. Metcalf and her Performing Dogs, a very pretty act; Capt. Metcalf, introduced in a steel-enclosed arena, his troupe of trained wild animals, the big sensation of the show. A military band of twenty pieces, led by Prof. Harry Crigler, made a hit with their excellent music and gorgeous new uniforms. The show is under the management of H. B. and W. W. Gentry, with Frank Gentry as press man and legal adjuster. J. W. Gentry has the privileges. Of course, Ben Austin and Wink Weaver are with the show. Ben has charge of the concert, and Wink is ahead of the show. W. E. Wells is the ring master. Tom North is in advance of the show.

After the afternoon performance the herd of elephants and wild animals were sent to the barns, as it was too cold to leave them out for the night performance.

It was a good send-off, in spite of the adverse circumstances, and the Gentry boys were well pleased.

GENTRY BROS.' ADVERTISING CAR SMASHED.

No. 1 advertising car of Gentry Bros., in charge of Frank Harris, was side swiped by a freight train at Norwood, O., April 25. Side of car completely smashed. The chef, Grant Kinney was the only one bruised. The balance of the boys escaped injury. The accident happened on the C. L. and N. Railroad tracks. Lon Williams, general agent of the shows, shot out a brigade and no time was lost.

FOREPAUGH-SELLS OPENING.

(Continued from page 20.)

ficult sixty-one horse act, which is truly the equine feature of the circus. To see the gayly comparisoned steeds circling alternately in different directions on tiers, obedient to their master's dictation, presented a veritably impressive sight.

Display VI. presents a "potpourri of phenomenal performances by artists of skilled and diversified talents," comprised of Hyataki and Ukichi, Hines Duo, Kakurai, The Clowns' Congress, The Five Alpines and The Wahlund and Tekla Trio. The uncommon strength of Mrs. Wahlumd is truly remarkable, in spite of her muscular and powerful build. All these acts deserve favorable mention.

Once more the whistle ushers in the next display, which includes The Avalon Family in delightful and worthy equilibristic acrobatism; Joseph L. Lafferty in one ring, and The Three Sisters Ortaney in the other, who twist in never-tangling knots; The Two Franks, in a novel hand balancing act; A Merry Andrews and Co., The Acrobatic Two Ortaneys and their performing canines, Fred Lisere and Ukichi, in some clever contortionism.

The rings and stages clear again to allow Miss Ab Johnson, Miss Lola Jameson, Miss A. Welsh to distinguish themselves in their high school horsemanship—a good act—while Madam N. Hines and Mme. Ortaney engage the vast crowd's attention by a number of exceptional balancings and jugglings while poised on a rolling sphere.

After these globes are rolled off the stage, the tight wire performers begin their sure-footed mid-air specialties. The artists in this display are The Richards Sisters, Four Avallons, Miss Ab Johnson, Three Ty Bell Sisters, Three Ortaney Sisters, and The Alpine Family. Each one is good, especially the lively, active, hazardous and finished performance presented by The Alpine Family. Distinctly novel and hereto fore unseen.

Again the band ceases, only to herald the entrance of the strong men and women, including the sinuous Wahlund and Tekla Trio, Hyataki and Konkichi, Hanley and Co., Hines-Kimball Troupe, Ada Bell, Edwards Trio, Taw and Ukichi, and The Laundor Trio. Good.

Display No. 13 is now presented up in midair, which rivets the head at an angle uncomfortable for the neck. However, cleverness and risk of life render all physical discomfiture unnoticed. Fred Lasere, Miss A. Johnson, Jos. L. Lafferty, James R. Wallace, are all swinging, climbing, dropping and twisting at the same time. The Alvarez, stars in the ladder trapeze branch, deserve special mention for hitherto unaccomplished mid-air poises.

Another thrilling equestrian performance takes the arena. The Riding Rooneys received particular notice from the Springfield papers for their novel cart and three horse tandem team act. The other rings are occupied by Mr. Wm. Melrose, Miss Marie Meers and The Lowandes, who, as usual do a very creditable work.

The next display is a novelty feature, that Forepaugh and Sells can well be proud of for novelty of the idea, of construction and merit of talent. The iron-jawed angels as they flutter about with flying wings in the heaven of the White City, win deserved applause and cap the climax to the ring performances. It would not be fair to call The Soaring Richards Sisters, The Ty Bell Sisters and The Flying Minerva Sisters good—they are superlatively excellent.

After the aerial humans have descended to the ground and discarded their gauze-like wings, the hippodrome races are announced. These consist of first, a Ladies Flat Race—competitors, Miss H. Welch, Bessie Morris, A. Johnson, Lola Jameson, Miss J. Harris; second, a Gentlemen's Flat Race—Jack Egburtson, Art Gagnon, Earl Bannard, Jack R. Harris.; a two-horse standing race—Richard Welton, Frank Morris, Jack Barnell; a handicap coursing contest between fleet English whippet racing dogs; the Clowns' Race; a pony against a thoroughbred horse; All Nations Race—Miss Bessie Morris as cowgirl, Earl Bannard as cowboy, Dan Curtis as Indian, Art Gagnon as Russian; lastly, a thrilling four-horse Roman chariot contest between Ab. Johnson and Billy Jameson.

Now a pause, then the consciousness that the show is over fills the mind of the people; they applaud as they leave, united in opinion that Forepaugh-Sells is distinctly worth while and bespeaks the able management of such men as B. White, Wm. O'Dell Jas. J. Brooks, E. J. Kelly, J. D. Newman and the many others connected with them. To the above we doff our hat, for this show was run off and rehearsed at a temperature below freezing. They have launched an enterprise of gigantic proportions and possiblities; launched it well. The circus is satisfactory to the recent patron as well as the old-timer. It embodies the cream of the old savored by the spice of the new. Consequently The Billboard takes this opportunity to congratulate them on the interest, compunction, unison, harmony, animation, attention and regularity maintained throughout the entire circus and its divisions.

ROSSI PRESENTS HIS SIDE.

New York, April 20, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir:—Allow me, through the columns of your valuable paper, to vindicate to managers, agents and my brother artists, my actions in connection with my act, known as Rossi's Musical Elephants. In one of the professional journals an article appeared stating that the act, which is my original idea, having invented the instruments, composed the music and rehearsed the ladies in their respective parts, is and always will be the same, whether done with elephants or without my partner, Mr. F. Schmergel, of Vienna, Austria, who owns the elephants, which would have been on his hands, arranged with me for the training of same.

All this done personally while Jacob Onischenko (Nichol) looked on. Had the act been handled in a proper manner, and by a party who was able to secure the justifiable salary for such an act, no trouble would have arisen, but to work two and three times a day, and to lose money was more than I, or any other artist would entertain, when the fault was not on my side. As for any legal proceedings having been instituted against me, I deny this assertion, and give you the truthful statement, which is, that I served an order from the Supreme Court for a dissolution of partnership. As for spiriting elephants away from Onischenko (Nichol) I was only too delighted to have no further responsibility for them, and save the expense of paying my half share for feed, stable, grooms, etc.

My family in Europe is well known. All are artists, and I think I have established the name here.

In the article mentioned it states that J. Onischenko (Nichol) can work elephants. I shall give him an opportunity to display his skill at the conclusion of my season with the Two Bills' Show, for which I am specially engaged by Major Lillie, to introduce the act of which I am the originator.

In the year 1911 my act will be presented to the American public without elephants.

Thanking you for the valuable space you allow me to vindicate my rights, I remain,

Yours very truly,
ALFRED ROSSI.

DICKEY'S CIRCLE D RANCH.

Dickey's Circle D Ranch opened at their ranch for a four weeks' contract with the Selig Polyscope Company of Chicago, on April 12. Selig's car with a stock company and paraphernalia arrived on April 10. The Indians were three days late in arriving on account of quarantine for scarlet fever on the Rosebud Reservation.

Roster: Tom Mix, Chas. Fuqua, Johnny Mullins, Snap Weiderman, Milt Davis, Pat Long, Jim Clark, Geo. McElroy, Frank Anson, D. Robeson, Henry Grammar, Tom Grammar, Jack Hunt, Tennessee Willis and Tony Cane, cowboys; Olive Mix, Leta Fero, Folly Mullins, Lillian Dickey, Maggie Grammar, and Ida Willis, lady riders; Chief Bullman and interpreter Billy Simpson with twenty-five blanket Sioux Indians from the Rosebud Agency.

MANY CIRCUSES WILL CLASH THIS SEASON.

Western Pennsylvania and the eastern part of Ohio, seems to be the battlefield in which circuses are to have their wars. The first clash of the circus season will be Columbus, O., between the 101 Ranch and Hagenbeck-Wallace Shows, who will show there on the same grounds, April 30. Ringling Bros. will show there in May. The next big circus war will be at Pittsburg, Pa., between Hagenbeck-Wallace, Ringling Bros. and the 101 Ranch, all of which companies will show there early in May. The Two Bills are there Decoration Day and the day following.

There will be a clash at Beaver Falls, Pa., between the Hagenbeck-Wallace Show at Junction City, just across the river from that town, May 9, and Barnum-Bailey who are at the same place July 6. Thousands of sheets of paper have been put up by both shows throughout the valley and it is predicted that the fight will be the most bitter that has taken place in Western Pennsylvania for many years. Opposition brigades for both shows were there for six days. The Hagenbeck-Wallace Show will be at New Castle, Pa., May 7, and the Forepaugh-Sells Bros. are to be there May 13. Buffalo Bill Pawnee Bill will follow.

CIRCUS LICENSE REDUCED.

Evansville, Ind., April 23.—An ordinance has been introduced in the City Council reducing circus licenses here, from $400 to $200. In case a circus gives a parade along Main street, the license will be but $175. Merchants contend that the sound of the calliope along Main street is worth more than $25 in that it will help to wake up "dead ones."

DROPS DEAD IN CIRCUS TENT.

While in a paroxysm of mirth over the dance of an Indian boy who was performing in the arena at the 101 Ranch Wild West Show at St. Louis, John Donovan, 38 years old, assistant manager of the St. Louis Democratic Club, dropped dead of apoplexy.

FINDLAY'S LICENSE REDUCED.

The City Council of Findlay, O., reduced the circus license in that city, April 18, from $100 to $65.

FOR SALE—Penny Arcade Machines, all kinds. Electric Pianos, etc., cheap for cash. E. HILL, 607 Market St., St. Louis, Mo.

WANTED AT ONCE—Young Lady to sing illustrated songs, do poses and serpentine dance. Louise Levere, write. Address CHAS. LEWIS, care Laura Shows, Mangum, Okla.

— WANTED —
Oriental Dancers, also Musicians. Jim Reas or Cl. Lillian, wire. E. L. MAUL, Hotel Crystal, Dayton, O.

YOUR GIRL or boy can work in pit with my Porcupines. Interesting booklet, "How to Exhibit Flint's Porcupines," sent free to showmen. Send to-day.
LINWOOD FLINT, North Waterford, Maine.

FOR SALE—Must sell at once, Power's Cameragraph No. 5, $70; Model B. Gas Outfit, new, $25; 5,000 ft. Film, 1c per ft., all in A-1 condition. G. WHITTEN, Kemmerer, Wyoming.

CONCESSIONAIRES ATTENTION!

THE OAKS AMUSEMENT PARK
PORTLAND, OREGON,
One of the largest and finest parks on the Pacific Coast,
Will Open Seventh Summer Season May 30th

Great opportunity for high-class Novelties. 12 booths, different sizes, to rent on the trail. Fine building, 50 x 100, for Museum. Splendid opening for Bohemian Glass Blowers. Want a first-class Punch and Judy show. Address
UNITED AMUSEMENT CO.,
The Oaks, Portland, Oregon

VAUDEVILLE ACTS
Can offer good Singing and Dancing Acts time over our entire circuit. Those having more than one change of act preferred. OLSON BROS.' BOOKING AGENCY, Rooms 4, 5, 6, 7, 8, 9, 122 N. Market St., Wichita, Kan.

WANTED—For Frank Kinnie's New Shows. Useful Wagon Show People of all kinds; Tuba Player, double traps; man and wife preferred; single trap (lady) Bounding Rope, workingmen. Show opens May 21. People doing two or more acts. Billposter and Lithographer. Address FRANK KINNIE, Hermon, St. Law. Co., N. Y.

WANTED FOR
Young Buffalo's Wild West!
Six and eight horse drivers and grooms; also big oxen team driver (white and colored); canvasmen, trainmen and workingmen all departments. Best of accommodations. Cook house now open. Address C. F. RHODES, Manager, PEORIA, ILLS.

WANTED For KEMP'S WILD WEST SHOWS
Owing to disappointment, want Side Show People doing two or more turns; must be good. Also first-class Camp Cook for Wild West Show. Can use a few more GOOD Wild West People. Show opens Cleveland, Ohio, May 14. No one stands. Wanted, Stage Coach in good serviceable condition for cash. Address G. P. KEMP, El Paso, Ills.

Wanted for The Mighty Haag Railroad Shows
SOBER, RELIABLE BOSSES; Boss Canvasman, Boss Property Man, Boss Hostler, 6 and 8 Horse Drivers, Train Master, Man to take charge of menagerie and work elephant act. Con Hogan, C. Williams, George Warmbolt, Property Red or Bert Carroll and Lill (known as long green driver), write or wire. FRANK B. MILLER, Equestrian Manager, Haag Show, Bristol, Tenn., April 28; Abingdon, Va., April 29; Pulaski, Va., April 30; East Radford, Va., May 2.

Sparks' Shows want quick, to join on wire---Boss Hostler, Train Master, Calliope Player, 6 and 8 Horse Drivers.
Boozers save stamps. Address Chas. Sparks.' Route, Berryville, Ark., April 29; Neosho, Mo., 30; Vinita, Okla., May 1; Claremore, Okla., 3.

A Real Midget Lady Wanted
Must be perfectly formed, to exhibit in connection with the Little Russian Prince. Long engagement. I pay salary and railroad fare after joining. Open at Terre Haute, Ind., May 25; all week stands. Send photo and state real age, height and weight and lowest salary. Address MANAGER LITTLE RUSSIAN PRINCE, East St. Louis, Ills.

Dumb Acts and Outdoor Novelties WANTED FOR SUMMER PARKS
State open time and full particulars in first letter. Do not expect a reply unless you mention salary. C. W. NELSON, 39 Lowell St. Rochester, N. Y.

ROBINSON'S FAMOUS SHOWS
WANTED TO JOIN AT ONCE
Sober, Experienced BILL POSTERS and LITHOGRAPHERS
Wire or write CLINT FRANCIS, Dennison Hotel, Cincinnati, Ohio.

WANTED For Frank ADAMS' SOUTHERN RAILROAD CIRCUS
Two or three good Performers, man and wife preferred. Positively can't booze here. I want good useful troopers; must join at once; show never closes; preference given those that double in band. Make your salary low. Those that wrote, write again. Have for sale or exchange, 60-ft. Round Top, in fair condition, $50. Address FRANK ADAMS, Miltonvale, Kansas.

PICTORIAL STORIES

Synopses of the Latest Subjects Released by the Leading American Manufacturers—Appropriate Comedy Films, Strong Dramatic Subjects, Farces, Scenic Views, etc., Ably Treated and Handled.

VITAGRAPH.

THROUGH THE DARKNESS (Drama; released April 26; length 981 feet).—An actor loses his reason through worry over his little child, who is ill. He is brought to a sanitarium. The daughter recovers, and upon a visit to her father his mental faculties are restored, providing a happy ending for the film.

THE PORTRAIT (Comedy; released April 29; length 983 feet).—In the story unfolded in this film a young artist and his sweetheart succeed in humiliating the wise and pompous art critics who have come to inspect the artistic work, and incidentally prevail so earnestly upon pap that he finally supplies the necessary "yes."

THE MINOTAUR (Drama; released April 30; length 983 feet).—This subject is based upon a dramatic legend of ancient Greece. Theseus, the son of the King of Athens, wins a beautiful bride and the praise of all for his destruction of the monster Minotaur, the nation's terror.

LUBIN.

ON TIME FOR BUSINESS (Comedy; released April 25; length 280 feet).—Jenkins is a crank about getting to business promptly. He oversleeps and then there starts a race against time. Some mighty amusing situations develop.

INDIAN BLOOD (Drama; released April 28; length 975 feet).—Adams is contented with his Indian wife and child until he strikes it rich. He deserts his wife and with his daughter goes East. Grown into womanhood the daughter goes West on a pleasure trip, meets her mother and decides to adopt Indian life. Adams is left alone and realizes his future is wrecked.

NESTOR.

DAYS OF '49 (Drama; released April 27; length 995 feet).—Bob Canby proves faithless to his partner Jack Willoby in order that he might secure their combined gold. His misdeed results indirectly in the death of Willoby's wife and intense suffering to Willoby and his daughter. Canby is finally captured, however, and given his just deserts.

GAUMONT.
(George Kleine.)

PAYING ATTENTION (Comedy; released April 26; length 354 feet).—A study in facial expressions is the topic of this release. A young lady is seen listening to her lover's words; three ladies listen to a sermon; a woman listens to her husband's objections to high millinery bills; to gossips listen to one anothers' scandals; an audience listening to a popular tenor; a damsel listening to a fortune teller, and the final scene showing how talks on men's rights are received by the opposite sex.

SOLVING THE PUZZLE (Mystery; released April 26; length 305 feet).—At a meeting of enthusiastic puzzle workers, one gentleman makes known an interesting way how to perform the jig-saw puzzle.

THE POTTER'S WHEEL (Industrial; released April 26; length 308 feet).—In this film the spectator is given an opportunity to visit the famous Gulf Juan potteries and watch the entire process of porcelain and pottery manufacture.

URBAN ECLIPSE.
(George Kleine.)

THE RIVAL MINERS (Drama; released April 27; length 507 feet).—Two miners are rivals for the hand of the same girl. The one plays fairly while the other resorts to underhand methods. Trouble resulting from the rogue's dealings, the miners capture the unfair player and give him his just dues.

VOLCANIC ERUPTIONS OF MT. AETNA Topical; released April 27; length 394 feet).—This film offers a series of views of Mt. Aetna, where eruptions which have started the world occurred.

ESSANAY.

THE STOLEN FORTUNE (Comedy; released May 4; length —).—Frank believes that the fortune left to him by his uncle is lost when he reads the letter that is "to be opened six months after the uncle's death." In the letter Uncle provides that Frank must return all the money to a certain Max Iluski, as the money was stolen from him. When Frank reads the letter he breaks off his engagement and commences a search for Max. Answering Frank's ad., many Iluskis come to claim the fortune, but they are all routed when Frank learns through his uncle's former partner that it was only a joke of the old man's and that the money belongs to him only.

THE SHERIFF'S SACRIFICE (Drama; release May 7; length —).—Edgar Odell, a young Texan, and Allan Egan, a young sheriff, love Wilma Allerton, daughter of Odell's employer. She prefers Odell. Odell's only fault is gambling. He loses his employer's money and to recoup the boss holds up the stage coach. Allan, the sheriff, captures him, but sacrifices himself by permitting Edgar to go free after he has returned the stolen money.

HE STUBS HIS TOE (Comedy; release May 11; length —).—Walter has stubbed his toe, and while limping along meets Elinor, who is a friend of Madge, Walter's fiancee. Elinor sees him enter an artificial limb store, so concludes Walter has a cork leg. She communicates this intelligence to Madge. That evening Madge's fears are dispelled when Willie, Madge's little brother, is coached to ply a hatpin into Walter's leg.

POWERS.

LEGALLY DEAD (Drama; release May 3; length 980 feet).—Howard Moore has deserted his wife and child after some unsuccessful speculations, and when he returns he finds his wife married to Richard Carson, his old chum and benefactor. There is only one thing he can do to amend his wrong doings. Unobserved he leaves the place to go out of their lives forever.

THANHOUSER.

SHE WANTED TO MARRY A HERO (Comedy; released April 29; length —).—Elsie wanted to marry a hero but after many unfortunate experiences she concludes that her old beau is the best of all. So when he pops the question she readily consents.

THE CIGARS HIS WIFE BOUGHT (Comedy; released April 29; length —).—The cigars were bad—awful bad. A woman can not buy cigars. How a suffering hubby tried to get rid of the cigars his better half bought him, and the mess his efforts got him into, is the story the pictures tells.

IMP.
(Carl Laemmle.)

TWO MEN (Drama; release May 2; length 985 feet).—Two men love the same girl and one leaves to give the other right of way. The man who stays behind notes that the young girl is suffering at heart, so he goes out to search for the rival who has left. Meeting him he asks his rival to return but hearing his refusal he strikes him squarely on the chin, rendering him unconscious, and then carries him to the girl's home.

AUNT MARIA'S SUBSTITUTE (Comedy; release May 5; length 970).—A young chap writes his sweetheart to come to his seashore house for the week-end. Her chaperone is to be his elderly aunt. But the aunt is taken ill and a chum of the young fellow is finally persuaded to assume the role. When the real aunt unexpectedly turns up there is confusion a-plenty.

PATHE FRERES.

THE PARISIAN (Drama; released April 25; length, 666 feet).—A man marries a woman who does not love him, and when she finds a more congenial comparion she leaves her husband. When the latter sees this he takes up his pistol and puts an end to his wasted life.

VENICE (Scenic; released April 25; length, 295 feet).—A series of views of the Queen of the Adriatic, showing the architectural beauties of Venice.

THE BAGPIPE PLAYER (Drama; released April 27; length, 577 feet).—A dramatic story, set in the wild scenic beauty of the Scotch highlands. The story tells how a young bagpipe player wins the hand of the daughter of an obstinate father, who conspires to even put him away.

JIM WANTS TO GET PINCHED (Comedy; released April 27; length, 417 feet).—Jim, a professional beggar, wants to get pinched. He tries every method but the honest way and withal is unsuccessful. A woman drops her pocketbook. Jim runs after her to return it. For his honesty the woman has him arrested as a vagrant.

THE SUBTERFUGE (Drama; released April 29; length, 646 feet).—Hoping to win the hand of a poor but beautiful hardworking milliner, an industrial captain disguises himself as a poor mechanic and trusts to Providence for the rest. He is not disappointed, as is shown in the subsequent scenes.

THE MERRY MEDRANS, CIRCUS CLOWNS (Acrobatic; released April 29; length, 348 feet).—In this subject these princes of mirth entertain by a series of interesting antics and gambols.

BUD'S ESCAPADE (Comedy; released April 30; length, 371 feet).—Hotstuff, springly and gay, goes off to meet his best girl, attired in his gladdest raiment. Everybody seems to admire his newest "glad rags," and before he reaches home again the once beautiful clothes are in a most dilapidated condition. To crown it all a heavy shower of rain comes on and the lady soundly thrashes her hapless admirer.

DEEP SEA FISHING (Released April 30; length, 623 feet).—An interesting and instructive picture of the fishing industry. The views have been taken on board a large fishing craft.

BIOGRAPH.

THE GOLD SEEKERS (Drama; release May 2; length, 976 feet).—Having struck pay dirt, the prospector stakes his claim, while his wife and son hurry off to file their claim. Two reprobates conspire to secure the claim, but their scheme goes wrong, and the patient prospector gets his reward.

THE UNCHANGING SEA (Drama; release May 5; length, 952 feet).—The theme of this subject is suggested by Chas. Kingsley's poem, The Three Fishers. Three young husbands set out to sea. A squall arises, and when the tide goes down, "three fishers lay out on the shining sands." The rescuing party finds life in one and he regains his health, but his memory is a blank. As years roll by he returns to his native village. The familiar scenes restore his memory and he is happily reunited with his family.

FILM RELEASES

BIOGRAPH.

March—	feet
3—The Newlyweds (Comedy)	981
7—The Thread of Destiny (Drama)	977
10—In Old California (Drama)	991
14—The Converts (Drama)	986
17—The Love of Lady Irma (Drama)	988
24—The Twisted Trail	988
28—Gold Is Not All	983
31—The Smoker	595
31—His Last Dollar	595

(Continued on page 32.)

"Bill Steiner Has Gone Independent"
We have leased the entire building at 110 Fourth Ave., where we have every facility for serving Exhibitors with the classiest GET THE-MONEY INDEPENDENT SERVICE that can be assured by the purchase of the entire output of the best Independent Manufacturers, augmented by daily purchases of the new releases, every day in the week.
WM. STEINER'S FILM EXCHANGE,
PHONE: 3829 Stuyvesant. 110 4th Ave., near 12th St., New York City. Convenient to L and Subway.

ESSANAY TRADE MARK
Release of Saturday, April 30
Western Drama
"A VEIN OF GOLD"
(Length, approx. 1,000 feet.)
A story of great human interest, convincingly acted, superbly photographed. Will win any audience.

Release of Wednesday, May 4
Another Essanay Comedy Masterpiece!
"THE STOLEN FORTUNE"
(Length, approx. 1,000 feet.)
All exhibitors who are familiar with our later full reel comedy films will be eager to obtain this latest big hit. It is indescribably funny, exquisitely acted, photographically perfect. "There's a laugh in every foot." Don't linger—book it now!

Order Essanay Posters. Write for the "GUIDE."

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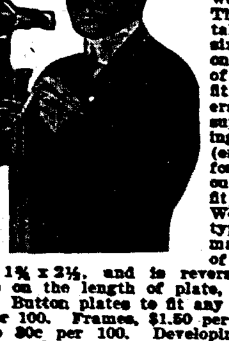
This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1⅝ x 2½, and is reversible for taking groups on the length of plate, and button pictures. Button plates to fit any button machine 90c per 100. Frames, $1.50 per gross. Mounts 20c to 80c per 100. Developing powders, 20c per set. Send $5.00 deposit with all orders; balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey Street, New York, N. Y., U. S. A.

FOR SALE—1,000 ft. Reels Film, $5, $10, $15 per reel; Edison, Power, Lubin Ex. Model Machines, $60; new, $100. Model B Gas Outfits, $25; Song Sets, $1; Moving Picture Tents, $75; Baby Grand Piano, $65; $600 Overland Living Wagon, $100; Paying Moving Picture Theatres, cheap. FOR RENT—6,000 feet Film, $6; 12,000 feet, $12 weekly, one shipment. Will buy Passion Play, machines, film, show property of all kinds. H. DAVIS, Watertown, Wis.

Marvelous Bargains In Used Films!
In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot!! Our 1c kind is infinitely better than others sell for 3c. Our 3c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

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Polished, toned, tinted, renewed and repaired at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!
Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!
Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Motiograph, etc., etc.——OPERA CHAIRS, new or second-hand, at rock-bottom figures——SLIDES AND STEREOPTICONS at prices unparalleled for lowness——RHEOSTATS, new and used, bought and sold, all grades, makes and qualities——SPOT LIGHTS of every description——CONDENSERS, CARBONS, FILM CEMENT, LANG REWINDS, CURTAINS, TICKET BOXES at revolutionary prices!——LAMPS AND LAMP HOUSES, new or slightly used——PHONOGRAPHS, used, Columbia, Edison or Victor. A BIG STOCK OF USED AUXETOPHONES.

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Lowest price in the world on admission tickets. 7c per thousand when ordered in 100,000 lots. Others ask 8, 9 and 10c for qualities vastly inferior. Get all your M. P. supplies from us and we'll save you every possible penny that can be saved!

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WANTED
An Experienced M. P. Operator
As assistant in city theatre. A young, steady man of clean moral habits only will be considered. Can also use Lady and Gentleman Illustrated and Spot Light Singers. Only those who have played long city engagements. When you write, send photos, which will be returned. Address CAPT. W. D. AMENT, Elite Theatre, Nashville, Tenn.

——: WANTED :——
For American Collegian Band
Young Pianist, double baritone; clever amateur preferred. Park work, near Cincinnati. Quick. CHAS. CRAWFORD, Mercer, Pa.

WANTED—Ladies for Vaudeville Show, with Carnival Co.; Sister Team, Soubrette or Lady who can sing illustrated songs and play piano, or any good act for bally. FOR SALE—Set Marionettes, M. P. Machine, three Reels of Films. If you want a bargain, write quick. W. J. MANSFIELD, care Woods' Carnival Co., Andrews, N. C.

If you see it in The Billboard, tell them so.

MAY 26 1911

PARKS THIS SEASON

Some Reasons Why Attendance At Parks Diminished Last Season and a Few Hints That Will Aid In Making This Season Better

By FRANK MELVILLE.

After all the park situation is similar to that in any other line of business. The merchant who overreaches himself in obtaining credit beyond his resources is sure to fail, even though his business on the surface looks promising. The average park manager is inclined to spend a great deal of money and rely on his profits to pay for his investment in part. A week of bad weather or indifferent business from some other cause sends him to his corner for the final count simply because he has overreached himself.

Contrary to the opinion of some people, the park issue is not a dead one. There will be parks in operation after our grandchildren have passed away and all park managers of the present day have gone to the happy hunting grounds. There is, however, a peculiar distinction among the parks. The White City or Luna Park, which characterizes the amusement enterprise built in a compact way, with no natural advantages, has for the present at least seen its best days. The natural park, however, covering acres of natural scenery, trees water and all of the beauties that God has created, will never grow old-fashioned as long as this world revolves. You can not improve upon nature, and man's endeavor from the beginning of time has only succeeded in bringing out its strongest points. The public will always flock to the amusement resort that can combine natural advantages with a certain amount of amusement features. The picnic park has come to stay. The suburban natural parks connected with street railway companies, containing theatres and a few other amusements, will always be patronized; but the park of the concrete walks and 50,000 electric lights (count 'em) will have to sit back and await the pleasure of the next generation.

The Hippodrome proposition is still an experiment. it only having had a fair trial in two cities east of Chicago. Bearing on this. it is doubtful whether this feature can be made a permanent success excepting in very large cities, and even then the results can not be measured in advance. The one advantage that vaudeville, as presented in the larger vaudeville houses, has over the Hippodrome scheme is that there is more diversity to a vaudeville entertainment on account of the great similarity among circus and outdoor acts. Even many of the big novelty acts bear a close family resemblance to others. Of course the Hippodrome has one advantage over the theatres during the season in which it is operated. The performance is given under the blue canopy of heaven, and this fact will undoubtedly do much toward overcoming the disadvantages in other ways.

The coming season looks like a promising one for the outdoor proposition. Money is undoubtedly in more active circulation than during the past two years, and in most sections work is more plentiful and salaries higher. The confidence of the public has been largely restored and the summer park will undoubtedly receive its share of the incoming tide of prosperity.

The following review of conditions in different parks and fairs only partially covers the situation. There are over 500 parks east of Chicago, and it would, therefore, be impossible to more than skim the surface of this subject.

Last week's issue of a New York theatrical paper contained the information that a New Orleans park had opened April 9, citing this as the first park opening of this season. As a matter of fact, the first park to open this year, or in any previous year, was Hanlan's Point, Toronto. Canada. Rising from the ashes of a fire that took place last August, carrying total destruction in its path, Hanlan's Point opened for the season March 19, over 4,000 people being in attendance on that day. Over $200,000 is being spent in improvements and the heavy loss of last season. which would have discouraged most park managers, has only had the effect of spurring Mr. L. Solmon, owner of this park, to greater efforts.

Toronto is a great and growing city, and one of the best amusement centers on this continent.

At Hanlan's Point, a baseball park and grand stand is being built that is second only to the famous Forbes' Field in Pittsburg. The ornamental work on this vast structure and its color scheme can be seen nowhere else. The park will play bands and outdoor features the coming season, booked through the offices of the American Vaudeville Circuit.

Probably the most successful picnic park in or near Pittsburg is Westview. situated in Allegheny. This park for several seasons has been playing band attractions, but this year is building a vaudeville theatre, and will play vaudevile, musical comedies, minstrels and opera. Kennywood and Southern in Pittsburg will use Hippodrome acts and the Hippodrome feature will again hold forth at Forbes' Field.

Columbus, O., has two parks of consequence. Olentangy and Indianola. At the latter numerous improvements are being made, the theatre is being rebuilt and an outdoor hippodrome is now under construction. This park, under the direction of Mr. C. E. Miles, will undoubtedly get its share of the business.

Rigel Park, at Newark, O., a natural amusement resort, on the site of the old Idlewild Park, will play vaudeville attractions on the roof garden and in the theatre, and also give free open-air attractions and band concerts.

Alameda Park, at Butler, Pa.; Idora Park, at Youngstown, O.; Cascade Park, at Newcastle, Pa.; Rock Springs Park, at East Liverpool, O.; Junction Park, at New Brighton, Pa., and Oakford Park, at Greensburg, Pa., will play high-class vaudeville attractions, four or five acts at each park, and also have certain weeks of combinations, such as minstrels, musical comedies and opera. Lakemont Park, Altoona, Pa., and Olympia Park, at McKeesport, Pa., will each play stock companies, the former playing the Myrkle-Harder Company that is now touring in Maine and Canada.

The work at New Carnival Court, Buffalo, N. Y., situated on the site of the dismantled Luna Park, is progressing rapidly, and the park expects to open about May 30. Numerous features are being installed, notably an immense scenic railway, which is being built by the L. A. Thompson Company.

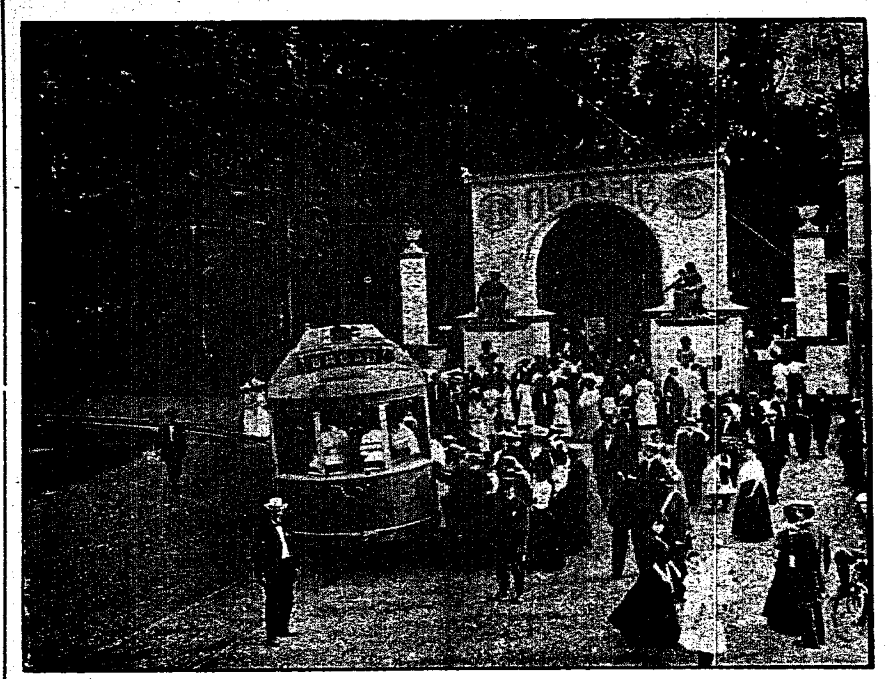
The work on the new Valley Theatre, at Syracuse, N. Y., is making rapid strides towards completion. This theatre will be operated by the Syracuse Street Railway Company, beginning about June 15. It is being built entirely of steel construction, and will seat about 1,200 people. There is nothing else of consequence in the park line in Syracuse, but several of the down town theatres will be run during the summer.

A new enterprise at Montreal, Canada, to be operated under the name of King Edward Park, is rapidly assuming shape, and a summer garden, with a big pavilion and playing high-class bands and vaudeville, is being built in another section of the city.

The parks at Albany, N. Y., are undergoing numerous changes, the most notable being at Electric Park, where several additions are being built. There is also a double track road under construction to the park, which will mean increased facilities and increased business for this resort.

Maple Beach is the name of the reconstructed Altro Park, at Albany. This is the park that

OLYMPIC PARK.



View showing entrance to Olympic Park, at Newark, N. J.

was formerly located between Troy and Albany on the trolley line, originally built by Robert F. Walker, and revived under the management of Max Rosen. The park was moved about three years ago to Lagoon Island, since which time it has been rather handicapped under the management of Mr. M. Holoran, also manager of Stanwick Hall, in Albany, and Mr. J. Carlin, connected with Proctor's Theatre there, should do well the coming season, as conditions generally point in that direction.

Surprising changes are being made at Clason Point Park, in the Bronx, New York City, under the management of Clinton Stevens. A large ride is being built by T. M. Harton, of Pittsburg, and about $100,000 is being spent in other improvements. This park is accessible to New York City, being a five cent ride from the Harlem and Bronx districts. The park will use bands and free outdoor attractions.

The same policy as in previous years will be pursued the coming season in the parks operated by the Connecticut Company, the bookings being in the hands of a New York agent. The official opening will be about June 15, but the parks will probably open their gates on Decoration Day.

Practically every park in New Jersey will change hands for the coming summer, with the exception of the Newark parks, all of which have been operated for several years under the same management. It is rumored that Palisades Park will be operated by New York theatrical people, the lease having been forfeited by the former lessees as an outcome of court proceedings. Bayonne Park is now owned by the Lembeck & Betz Brewing Company, and has been leased to new people this year. In Trenton the receiver has advertised for bids, stating that if none were acceptable, the park would be sold at public auction early this month.

Shelpott Park, Wilmington, Del., will probably play vaudeville again next summer. Brandywine Springs, in the same city, under the management of R. W. Crooks, has closed for an opera company, opening May 30.

Baltimore is building another new park, which will be called Hollywood. Electric Park will probably follow its usual routine, and all the other parks of consequence in Baltimore are controlled by the United Railways and Electric Company, and play a few outdoor features and bands.

The county and state fairs are making elaborate preparations for the coming season. Agricultural fairs are allowed a certain sum of money by the state they are in towards the cost of their exhibition. They are almost all engaging free attractions and some of the shows presented at these rural exhibitions would cause some of our leading vaudeville managers to sit up and take notice. There are exhibitions using over $10,000 worth of free attractions weekly. The Toronto Fair this year is going more into band attractions, having booked about 15 different bands. Since an accident to a performer about two years ago, at the Fair Grounds, the management has steered clear of outdoor acts of a highly sensational character.

Attractions for many of these fairs are engaged at an open meeting to which numerous agents are invited, and this year bids fair to be the most warmly contested in the history of the business.

The balmy breath of spring can now be felt in the air, the flowers are commencing to bloom, the birds are commencing to sing. and the summer season, which we speak of now in anticipation, will soon be with us.

FOREST PARK HAS NEW MANAGER.

Forest Park, on the east side of Kansas City, opened for the summer season, April 24. There are many improvements at Forest and everything is bright and new. The large swimming pool has been enlarged and as this was a popular feature of Forest last season, ought to be more so this year with added capacity. Then there are new rides and new concessions with the old stand-bys of the scenic, merry-go-round, water way, etc., etc., still on the grounds to please those to whom they never grow tiresome.

Mr. J. H. Koffler is the manager of Forest this season. Last year he had charge of the dancing pavilion and proved then that he had managerial ability. Mr. Koffler intends to operate Forest Park this season as a high-class amusement resort and to maintain it as such. He has secured a lease on Forest from the Forest Park Circuit and Realty Company, which operates parks in St. Louis, Memphis and Louisville, but Mr. Koffler and the Kansas City Forest Park are still to be affiliated with these parks. Mr. Walter Hafferkamp is assistant manager and treasurer. Mr. Hafferkamp was treasurer of Forest last season and made many friends then, all of whom are glad to see him back.

HOVER PARK CHANGES HANDS.

Lima, O., April 23.—Hover Park has changed hands. L. C. Binkley, a prominent real estate dealer of this city, securing the majority of the stock.

He will improve the resort, installing a number of attractions. The Airdome, where high-class vaudeville will be booked this season, is being remodeled and other buildings made ready for the opening, which will occur the latter part of May.

M. J. O'Connell will be retained as superintendent.

ALBANY PARK OPENS MAY 28.

Maple Beach Park, Albany, N. Y., (formerly Altro Park), will open for the season on May 28, under the management of John J. Carlin, at present stage director of Proctor's Theatre. A policy of presenting the most varied kinds of entertainment will be pursued. Doring's Band, of Troy, will be a steady feature of the summer. The concessions will all be of the best obtainable and with Mr. Carlin's well-known reputation as a hustler, success is assured.

NEWBURGH PARK OPENING.

Orange Lake Park, which is owned by Ex-Governor Benjamin B. O'Dell, Newburgh, N. Y., is to be opened May 30 and be under the management of Byrand O'Dell, who is the youngest son of the Ex-Governor. Some extensive improvements will be noticeable when the park opens.

CALIFORNIA PARK LEASED.

Fitzpatrick and Norwood have taken a ten-year lease on Recreation Park, Fresno, Cal., and will open May 15. The attractions will consist of an open-air theatre, fully equipped, in which a musical comedy and grand opera company will appear. Band concerts, skating pavilion, etc., will be features of the park. One of the features will be a $10,000 Wurlitzer Orchestrion. Messrs. Fitzpatrick and Norwood are well known in amusement circles.

TORONTO PARK NOTES.

The Toronto Street Railway Co. has purchased a tract of land on the bluffs overlooking Lake Ontario, about ten miles east of the city, and will convert the plot into a sightseeing park.

Scarboro Beach will open their season about May 24.

KENTUCKY PARK OPENS MAY 1.

Fontaine Ferry Park, Louisville, will open its gates on May 1. The park is greatly improved over last season and will have two new devices, one which is called the racer dip, which proved so popular at White City Park, Chicago, last season.

A NEW PARK.

There are rumors afloat in Kansas City that a new amusement park similar to an electric park and not unlike Fairmount Park, will be built this season.

NELSON LEASES PARK.

Wheeling, W. Va., April 22.—The Mozart Park has been leased for the season by Claude Nelson, last season business manager of the Grand Opera House, here. A theatre will be built in the park to play musical comedy, operas, vaudeville and stock.

The opening has been announced for May 15.

INAUGURAL DAY, JUNE 1.

Saginaw, Mich., April 22.—Riverside Park will open its season June 1. Daily Brothers will have the management, with L. W. Newcomb in charge of the bookings for the park casino.

D'AVINO IN PHILADELPHIA.

Signor A. D'Avino and his famous band of fifty, is negotiating with the Willow Grove Park, Philadelphia, for a three weeks' engagement the latter part of the season. Signor D'Avino is to have an extensive tour this season and will be under his own direction.

A NEW PARK CIRCUIT.

M. Rudy Heller, of Philadelphia, is preparing a list of bookings now that cover his entire park circuit of seventeen parks, and is giving performers that many weeks. A number of the big feature acts are now on the books.

FORMAL OPENING MAY 29.

Zanesville, O., April 23.—Moxahala Park, Zanesville's suburban amusement place, will be formally opened May 29. No special attractions are as yet announced. The 2 H Booking Exchange, of Zanesville, has the dates for all vaudeville attractions.

MAKES THREE FLIGHTS.

Chas. K. Hamilton, aviator, made three successful flights from Wildwood Park, Seattle, Wash., April 9, before a large audience.

Robert Faries has purchased Wilson's Park, Decatur, Ill., and will conduct it as a public amusement resort, under the name of Faries Park.

DELICIOUS
$ DRINKS $
FOR FAIRS, PARKS, SHOWS, ETC.

We make ten different soft drink preparations that are prepared to drink by simply adding cold water and sugar. They are all pure, delicious and are sure to please. All our preparations are absolutely harmless and are guaranteed under the Pure Food Law; U. S. Serial No. 11768. Our drinks pay the retailer larger profits than any other drinks made.

Crescent Orangeade Powder

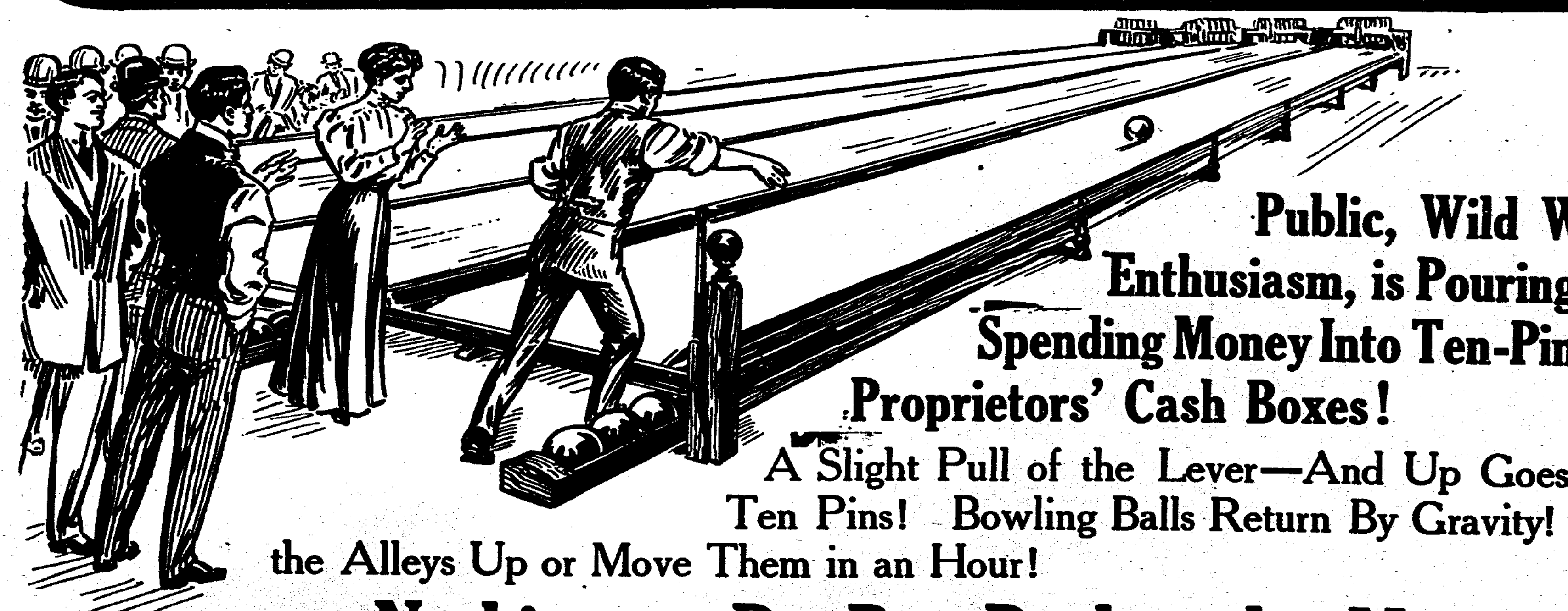
A pound of the powder makes 45 gallons of delicious Orangeade and retails for $40. We guarantee this powder to make the best Orangeade on the market. It tastes the best, pays the best profit and is the easiest to prepare to drink. Price, $2.25 per pound, prepaid. Sample for 2c stamp.

We also make Peachette, Cres-Cola, Sherbert-Ale, Pep-Fruita, Pineapple Cider, etc. We will send a complete assortment of samples, value $1.45, prepaid for $1.00. Sample of any one kind (except Orangeade), and our 1910 catalogue of drinks, coolers, glass jars, etc., postpaid for 10.

Chas. T. Morrissey Co., B-2480 Harrison St., CHICAGO, ILL.

FAIRS, MANAGERS, CARNIVALS—Have a QUEEN of the CARNIVAL contest at your coming fair, and save your association from a deficit when fair is over. I will furnish you with a detailed plan of my system, from start to closing of contest, including samples of different tickets used, how and where to sell them, outline your total expense and estimate your total profits. For this simple and complete system which has taken years to perfect, I am only charging you $2 by mail, with full instructions. If you want to use a life boat in your coming fair, that will surely pay that big expense, ORDER NOW. M. L. SHILLING, Ogden Hotel, Council Bluffs, Iowa.

New Bowling Game Is Taking America by Storm! Get in on the GROUND FLOOR With the Great New Amusement—Ten-Pinnet!



Public, Wild With Enthusiasm, is Pouring Its Spending Money Into Ten-Pinnet Proprietors' Cash Boxes!

A Slight Pull of the Lever—And Up Goes the Ten Pins! Bowling Balls Return By Gravity! Set the Alleys Up or Move Them in an Hour!

Nothing to Do But Pocket the Money

This amazingly popular new amusement is piling up fortunes for the men who grab the opportunity first in their own neighborhoods! Men, women, boys and girls play it just three times faster than old-fashioned bowling—there's strikes, spares and slathers of combination shots to keep them on edge every instant—it's so fascinating, thrilling and exciting that they play hour after hour without a let-up.

Ten-Pinnet quadruples old-style bowling alley profits because it's played so fast, owing to automatic pin setting device, which spots all pins instantly! Balls return to front of the alley by unique gravity device in 15 seconds! No waiting for pin boys to "spot" pins—just one continuous whirl of fast and furious play that keeps up from early morning until late at night. Ten-Pinnet contains Ten Real Ten Pins!

Men, Women and Youth Your Patrons Day In and Day Out! Pinnet is a Real Man's Game!

Ten-Pinnet has got games with five butter-paddle-pins backed off the board so completely there is absolutely no comparison whatsoever!

It's a game that gives a big, healthy man all the good, wholesome exercise and fun he wants. Yet it never tires the office man because the balls weigh less alongside of the heavy old-style 16-pound weight bowling balls.

Bankers, Lawyers, Merchants, Doctors, Teachers, Preachers, etc.—those that have the money to spend—renew their youth on Ten-Pinnet!

Women, boys and girls are morning and afternoon patrons—they go into paroxysms of rapture at the fun, fascination and excitement of the amazing game!

It's a game that's not too heavy for any woman or girl—and there's loads of fun for them and the men in mowing down the great, big, fat bowling pins.

That's where Ten-Pinnet wins hands down over every other amusement of this kind ever invented—its field for big money-making is unlimited—everybody plays it—it's the UNIVERSAL GAME!

Built For Parks, Fairs, Hotels—Anywhere That Crowds Gather!

Ten-Pinnet is a whirlwind winner at amusement parks. Two people bowl a game in 8 to 10 minutes against 20 minutes on old style alleys—see the point? Fast play makes the dimes, quarters, half-dollars and dollars flood the cash box!

It's also one of the biggest money-makers going for fairs, hotels, clubs, summer resorts, shops—anywhere that the crowds pass.

Ten-Pinnet plays keep humming and all the time the easily earned profits are piling up for you.

No Pin Boys! No Helpers! No Installing Expense!

Automatic device sets the pins in a jiffy—bowling balls return to the player's end even before he has counted the pins that are down.

No foundations whatever are necessary—just put the alleys in place right off the express wagon—hang out your Ten-Pinnet sign and you're ready to fairly coin money!

At fairs and amusement parks set up the alleys in a tent, anywhere, it doesn't make any difference so both ends are level—the joyous excitement immediately attracts the crowds from every part of the grounds—and then watch business boom. Everything to gain—Nothing to lose!

Ten-Pinnet is a double-time winner—interest never lags for a second, month after month.

We will start you in this big money-making, easily-managed amusement business if you have or can get as little as $75.00. The balance you pay should not be a drop in the bucket alongside of the astounding profits you make!

We set you up in business, we take the risk, even to allowing you to return the alleys!

Scores of men are grasping this golden opportunity TODAY.

The first man in your neighborhood to answer this announcement gets all this business in his own exclusive territory.

Will YOU be the first—or leave the golden harvest of getting in on the ground floor of a wonderful new amusement to the OTHER FELLOW?

Coupon Brings You Confidential Terms.

Mailing that Coupon Today gives you first call on the Ten-Pinnet business in your entire territory—that's worth a fortune to you. However, it puts you under no obligation to enter this wonderful business unless our confidential proposition just suits you.

Don't delay—this is a quick-action 'proposition—territory is going fast—your community may be grabbed up by some one before the week is over. Act Quick!

So dig up a pencil, sign your name and address to that coupon and mail it TODAY to the

TEN-PINNET CO., 1901 Draper Street, Indianapolis, Ind.

Big Book—"Amusement Road to Riches" Free

"THE AMUSEMENT ROAD TO RICHES," the new book on big money-making enterprises tells more about the amusement business—about the amazing fortunes being made in TEN-PINNET—than any similar book ever published and it's yours for the asking.

That coupon below or a postal card or a letter will bring it to your home or place of business by return mail if you write us right away.

Confidential Proposition and Free Book Coupon.

THE TEN-PINNET CO.,
1901 Draper St., Indianapolis, Ind.

MARK X in Squares if you desire book or proposition or both.

☐ Send me the book "The Amusement Road to Riches"

☐ Send me entire confidential lease proposition.

Name..............................

City or town.................State.................

County.................R. F. D.................

FAIRS AND CARNIVALS

The Oregon State Fair Plans Big Things for Its 1910 Season—Barkoot Carnival Meeting With Success—Parker Shows Open

A WESTERN FAIR.

The Oregon State Fair, held annually at the capital, Salem, is the pioneer institution of its kind on the coast and in the entire Northwest. It is centrally located in the great Willamette Valley, in which reside eighty per cent. of the people of the State of Oregon. The climate is mild and equable and rain, during September when the fair is held, is very unusual. In recent years the State has spent money on the grounds and buildings with a lavish hand and there is now no state fair plant in the West that can compare with that of Oregon.

The fair grounds are situated just outside the city and are made easily accessible by street car lines and the overland trains which run through them. Wonder and admiration are excited by the scenic beauty of the location. Sitting in the grandstand at the side of the race course, the eye encompasses the broad expanse of the verdantly beautiful Willamette Valley extending to the Cascade Range from which rise, in stately grandeur, the snowy sides and peaks of Oregon's scenic pride, Old Mt. Hood. Mt. Jefferson, Mt. St. Helens and other snow-covered mountains. The grandeur of the landscape from this point is an especial delight to Eastern visitors as well as to those of our own and neighbor states.

The large livestock barns and poultry houses are filled with stock from the best strains in the United States and competent judges from far and near pronounce the exhibits equal to anything produced or exhibited in the country. The commercial exhibits of the agriculturist, the timberman, the horticulturist, the florist, the dairyman, the mechanic, the artist and others are unsurpassed while the several counties of the State crowd the pavilion with county exhibits that for variety and merit are unexcelled. The patrons of the fair and the State Legislature make it possible for the management to offer valuable premiums to winners in all classes of exhibits, and some of the finest specimens to be found in all varieties of livestock and farm products are displayed each year.

One of the fastest tracts that may be found in the West is the one at the Oregon fair grounds and in the annual races are a string of horses representing the best of many states. The purses offered for this feature of the fair are as rich as the richest offered by any fair association in the East or West. The disagreeable element of the race track, pool and liquor selling, were long ago eliminated, no bunco games are permitted to operate and the show attractions conform to a clean, moral standard.

The increased attendance during the past four years is remarkable, daily excursions are run from every part of the State and the most hearty co-operation between the Fair Board and the citizens is everywhere evident. No institution in Oregon is more loyally supported.

Just outside the enclosed fair grounds and in very close propinquity to the main entrance, is a beautiful oak grove where hundreds of tents are staked during fair week. The grounds are under the careful and painstaking supervision of a competent man whose duty it is to give attention to the wants of the inhabitants of the white village. This is one of the factors that contributes largely to the remarkable attendance from the rural sections of the entire State.

This home-coming week, filled with the good-fellowship and congenial spirit of the West, is an annual event of commercial, social and educational importance to Oregon and is responsible, in a large degree, for her rapid development.

BAD WEATHER FOR CARNIVAL.

Lexington, Ky., April 23.—The K. G. Barkoot Amusement Company furnished the attractions for the Maccabee Street Carnival in Lexington, Ky., last week. On account of the bad weather the first part of the week it was impossible to hold the Carnival the first two days and nights of the week, while Wednesday and Thursday the weather was exceedingly cold and the crowds on those two days and nights were correspondingly small. The latter part of the week, however, the weather was mild and big crowds attended the Carnival afternoons and nights and the management was pleased. This was the first street carnival held in Lexington for two years, but so well pleased were those in charge of the carnival for the Maccabees that the same lodge will try to book the Barkoot Company for a return engagement later in the summer.

PARKER SHOWS OPEN.

The Great Parker Shows had their primary opening for the season of 1910 in Abilene, Kansas, where they exhibited for three days April 12, 13 and 14. With the exception of a rain on the second day it was ideal weather for the carnival.

The Shows played Oklahoma City, Oklahoma, April 16, to 23, inclusive, showing under the auspices of the Elks, and company M, hospital corps. Owing to a delay of seven hours en route, caused by the breaking of an axle on one of the flat cars, the opening day was lost.

Following is a list of shows and attractions: Trained Animal Show, Jerry Barnes manager; Japanese Village, vaudeville, J. A. Darnaby manager; Show Girls, musical comedy, Chas F. Posty manager; Lotta the Show Beautiful, electrical theatre, A. P. Whitney manager; Jubilee Singers, colored minstrels, Jacobs and Weisman managers; Parker's Annex, Harry Metz manager; Parker's Museum, C. S. Colby manager; Parker's Side Show, W. F. Wallace manager; Flea Circus, W. S. Wilk manager; Kemp's Model City, F. S. Kemp manager; Pearl and Jenny, C. N. Fairly manager; Human Roulette Wheel, Chas. Kilpatrick, manager; Amusement features as follows: Chinese Human Laundry, The Kansas Cyclone, The Tickler, We Got It, Kinder Garden, and the Lion and The Mouse, the riding devices consist of a Ferris Wheel, Rigamarole, Aerial Swing, Parker's Jumping Horse Carry Us All Miniature Railway and Over The Waves. There are five free acts chief of which is Uncle Dan Boyengton and his troupe of twelve mules. Nip and Tuck is another free offering. Following is the Staff, Con. T. Kennedy, lessee and general manager; Ed. C. Talbot, general agent; T. M. Warren, treasurer; F. J. Gethen, secretary; Herman Q. Smith, general press representative; W. M. Moseley, A. A. Powers, and W. D. Cohn promoters; A. U. Eslick leader of band of thirty-five pieces; W. A. Spencer chief electrican with three assistants; Chas. Watson, chief engineer, with three three assistants; Bob Slavin, master of transportation, and Richard Scott, head porter.

PURSES INCREASED.

The Randolph County Fair to be held at Red Bud, Ill., announce that they will increase the amount of purses this year double of those offered last season.

PATTERSON SHOWS OPEN.

The Great Patterson Shows opened the season of 1910 at Shreveport, La., April 11. On Thursday evening, April 14, at 4:30 o'clock, Shreveport and vicinity was visited by a terrific wind and rain storm. A large amount of damage was done to the various attractions, the top of the Patterson Steeple Chase and the tent of the Georgia Minstrels being completely destroyed.

On Monday, April 11, Mr. James Patterson, the owner and manager of the Great Patterson Shows, celebrated his forty-ninth birthday. A birthday dinner was served at five o'clock in the evening, at the dining car, Lithia, by Caterer Hathaway.

Mr. Patterson proved himself an affable host. His guests at dinner were Mr. and Mrs. Edward Seeman, Mr. and Mrs. Purdom, Mr. and Mrs. Davis, Mr. and Mrs. A. T. Brainard, Mr. and Mrs. J. Wm. Coghlan, J. J. Bejano, C. C. Rowley, C. N. Kissler, J. E. Manning, F. Weddleton, John T. Backman, Edw. Seeman and James Patterson, Jr.

CHANGE IN ROUTE.

Ye Olde English Pleasure Faire Co.; Norfolk, Va., 25-30; Suffolk May 27.

FAIR NOTES.

Sept. 5 to 14 are the dates announced for the Dominion Exposition at St. John, N. B. M. F. G. Spencer, a prominent local amusement promoter, is secretary. Much money will be spent in free attractions. Mr. Spencer will provide an indoor vaudeville program in two large halls built for the occasion.

Harry A. Moore, formerly with the Johnny Jones Company, has accepted a position with Wood's Famous Shows in the Riding Machine Department.

H. C. EVANS MOVES INTO LARGER QUARTERS.

The fact that the old building which has for so long been a landmark at 125 S. Clark street, Chicago, is to be torn down to make way for the erection of a theatre, was one of the reasons why H. C. Evans & Co. are now in new quarters. The other reason is that the business of this big sporting goods house has grown so rapidly of late as to demand more and better space, which was finally secured by Mr. Evans at 102 and 104 Van Buren streeet. The offices of this company are now in connection with a completely equipped factory, in which they are manufacturing club room furniture and those things in sporting goods which are used by the fair workers of the country in their operations. Everyone of these men know H. C. Evans; in fact, there are few indeed in his world of business who have not a personal acquaintance with this man, who is acknowledged pre-eminent in his line. Mr. Evans started business on a shoe-string bank roll. By shrewd attention to details and personal supervision of all his work, he has forged to the front rank in his field of endeavors, and is still moving ahead. "A satisfied customer is our best advertisement"; that is the motto he has lived up to the letter. It is Evans' boast that never has he failed to "make good" any claim he has put forward in the description of his goods. He says that what he sells will do just what he says it will do. Perhaps a little more, but surely no less. In his business career never has there been a loss or dispute as to money sent in throughth e mails. Never has it consistently been said that a piece of work bearing the Evans trade-mark was not up to the highest standard. In fact, where reputation is concerned, H. C. Evans has a percentage of 100, with not an error chalked up. In the new offices of this concern are everything pertaining to sporting goods and club rooms. A completely equipped factory is maintained in connection, under the direction of R. W. Evans, son of the master of the business. H. C. Evans & Co. are among the largest purchasers of celluloid and ivory in their line in the world. Their games are used in practically every fair and street carnival in the country, and there are but few of the best club rooms which have not some piece of their ingenious workmanship. Mr. Evans has always operated on a basis of exacting requirements. Every business rule has been strictly adhered to. It is by these policies and by a plugging, aggressive spirit of advance, coupled with an impelling personality, that has built a successful business, which now is known as "best" among those who have occasion to handle a product of his sort.

HARDY PRACTICING.

Jas. E. Hardy, the well-known high wire performer, is busily engaged in practice performances at his home in Parkdale, near Toronto. Hardy has recently assumed a new role. Instead of "walking the wire" he has been "riding the goat" under the direction of members of the Independent Order of Odd Fellows, of which fraternity he has recently become a brother.

A NEW SCENE PAINTING COMPANY.

New York City, April 23.—A company known as The New York Studios has recently been organized with offices at No. 1004 Times Bldg., to build what will be one of the largest scenic painting studios in the United States. Their special line will be the equipping of new theatre stages with scenery, rigging and appliances. It is understood these studios have the backing of John Young and Cates and Morange Studios in connection with one or two of the big western scene painting companies.

BURDICK SONGS—Old Home Week People, we have a song for your town with name printed on title page. Just the one you want to sell to old friends. Drop a card for our proposition. Dealers in music send for our list; we're not looking to make money, but just to get acquainted. You get the benefit. Ballad Singers, send for our new one, "THAT HOME OF LONG AGO;" out May 10. You can't afford to miss one of our songs. BURDICK MUSIC HOUSE, Lockport, N. Y. Enclose postage.

PARTING OF THE WAY

These many years, together, you and I
Have spent upon the road, are to me dear,
Each week you brought a laugh, a tear, a sigh,

But you will miss me very soon, I fear.
I'm not the man I was when first we met,
Life then was just one long, sweet, happy day,
Life's sun, tho', now, is just about to set,
Billy Boy, I'll soon be on my way.
Old pal, when I play my last earthly date,
And to the Great Beyond travel alone,
Remember me, and at performers' rates,
Devote one line to me, "Address Unknown."

R. J. PARVIN, Jr.

SUMMER STOCK or REPERTOIRE COMPANIES

Wanted quick, for our new summer theatre, The Amaranndale, open about May 1. 25,000 to draw from. Capacity 1,000. R. L. MANOR, Mgr., Alexandria, La.

FOR SALE, ALL FOR $260.00.

Edison Machine, all complete, in first-class condition. Ten reels good film: Pirate's Gold, The Adventurers, When Knights Were Bold, Aladdin's Lamp and The Pass, Notice to Quit, The Spy, The Devil, Gratitude and Noble Jester, Clockmaker's Secret, Woman and Man an Afair of Honor, Bandit's Waterloo. 5 sets good slides. Send deposit $25, will ship C. O. D., privilege of examination. MAYER SILVERMAN, 108 4th Avenue, Pittsburg, Pa.

WANTED—LOOP THE LOOP RIDERS!

Address "BICYCLE," care Billboard, Chicago, Illinois.

AT LIBERTY
B. FERGUSON and MARIE WILSON

The two colored singing and talking wonders, a high-class Vaudeville Team; can change for three weeks; play banjo or guitar. Reliable medicine men write. Will work summer or sorts and parks. We deliver the goods. Who wants us? Address B. FERGUSON, 2807 Wentworth Ave., rear, Chicago, Ill.

THE GREATEST SPECTACULAR SENSATION OF THE YEAR.

Cleopatra

A colored Art Film overshadowing all others in point of conception, magnificent staging, irreproachable acting and beautiful coloring.

RELEASE DATE
Wednesday, May 11th

A Film They Will Talk About.

INSIST UPON BOOKING IT NOW.

Don't Let Your Exchange Bluff You.

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NEW YORK
41 West 25th Street
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Get your Posters from The A. B. C. Co. of Cleveland, Ohio.

LAST CALL!

All People Engaged to Open with

Maxwell's Greater Shows

report Saturday, May 7; we open Sunday. Acknowledge call by letter. Can place one more good Promoter and any big Show. MAXWELL'S GREATER SHOWS, 199½ S. High St., Columbus, Ohio. Diavolo, high diver, wire me your address at once.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth metal playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. NAUGETON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

For Sale, Freak Dog

having only two legs; gets around same as any other dog. Intelligent and a great pet. Would be a great attraction for a museum.

B. STAMLER, Carrollton, Ky.

THAW-WHITE FILM, 1,000 ft., used 10 times, like new, $20; Model B. Gas Outfit, complete, like new, $19; almost new Lulin Arc Lamp, $3; double rewind, $2; Lecture set of 75 Grand Canyon slides, $20; 25 Panama Canal slides, $5. Will ship for examination if $5, or Agent's guarantee is sent. Bona fide bargains. A. E. BENSON, Box 271, Elyria, Ohio.

$20.CO BUYS LAUGHING GALLERY

Consisting of 6 Metal Mirrors, three feet high, or will sell them single at $4 apiece. Loud, nine-tune Hand Organ for sale. Wanted—To buy small Whale, Shark, Octopus, two-headed Baby, two-headed Calf, or any kind of Freaks or Montrosities, with or without paintings. LOUK BOX 178, Jamestown, N. Y.

BIG CARNIVAL, ROYAL ARCANUM AUSPICES, RICHMOND HILL, L. I., MAY 14 TO 21. Strong lodge and all hustlers. Concessions and shows wanted on percentage or flat. Address SECRETARY, 4 Dwight St., Jersey City, N. J.

FOR SALE—Moving Picture Theatre. Has vaudeville stage. Grand Rapids, Wis. Population 9,000. Good location. Selling on account of old age. Address GRAND THEATRE, Grand Rapids, Wisconsin.

GOING on the road? Anyway buy my outfit. Bargain. Ed. Ex. Mdl., take-up, ready to run; 2 reels film, 2 sets slides, screen; all for $75. Send $10 dep., bal. C. O. D., exam.
JO REBILOT, Mkt. & 7th, Canton, Ohio.

ETHEL ROBINSON BOOKINGS.

Chicago, Ill., April 25.—Miss Ethel Robinson, of the Western Vaudeville Managers' Association, reports that during her recent Southern trip she booked the following state fairs and parks with the following attractions:

Tennessee State Fair, Nashville, Sept. 19-24, Navassar Ladies' Band.

Tri-State Fair, Memphis, Sept. 27-Oct. 4, Navassar Ladies' Band.

Alabama State Fair, Oct. 6-15, Navassar Ladies' Band.

Following free acts (Nashville and Memphis dates above), Frank and True Rice, Montanto and Bartelli, Bottomley Troupe, (Birmingham), Curzon Sisters, Harry Howard's Animal Circus, Bottomley Troupe, and Frank and True Rice.

Texas State Fair, Dallas, Oct. 16-31, Thavlu's Band, Anna Woodward and Max Briggs, soloists; Six Russian Singers and Dancers, Franzo Rainero, Eleven Tyrolean Singers and Instrumentalists.

Oakland, Cal., Idora Park, Ferullo's Band. Thavlu's Band, Weber's Band, Navassar Ladies' Band, and Ellery's Band.

Portland, Ore., Portland Park, Liberti's Band, Navassar Ladies' Band, Weber's Band, and Ferullo's Band.

Minnesota State Fair, St. Paul, Sept. 5-10, Navassar Ladies' Band and eleven feature free acts.

Mississippi State Fair, Sept. 12-16, Navassar Ladies' Band.

MANILA PARK OPENS MAY 29.

Tamaqua, Pa., April 23.—The formal opening of Manila Park will take place on Saturday May 28. The Irene Meyer's Stock Co., (Wm. H. Meyers, mgr.) will occupy the boards for the entire summer season, presenting a repertoire of plays and vaudeville specialties. Miss Irene Meyers and Mr. Harry Woodwards will assume the principal roles. This will be the third season that the Irene Meyers Stock Co. will play at the theatre in Manila Park.

AMERICAN BAND TO PLAY PITTSBURG.

Howard Pew, manager of the American Band and Orchestra of Providence, R. I., visited Pittsburg last week and arranged to present his band in popular concerts at Duquesne Garden during the month of June in conjunction with Floryn's Spectacular Operatic Company. The garden is to be put in gala summer condition for this event. At the close of this engagement, the band will go to Riverview Park, Chicago, and other western parks.

IDLEWILD WILL REOPEN.

Richmond, Va., April 22.—Idlewild Park will again reopen this season under the management of Fred Lewis, who for many years was connected with the Rostock Trained Animal Show. It will be equipped with all the latest amusements.

Opposition will be encountered this year as a new park will be opened at the end of Manchester, owned and controlled by the Street Railway Company, controlled by Capt. Buchanan.

RENSSELAER PARK!
Troy, N. Y.

We have the following concessions open: Souvenirs, Cane and Knife Rack, Glass Blowers, Postal Cards, Jewelry and a few Buildings for shows or devices that are new.

FOR SALE!
Cake Walk and House of Mystery!

complete devices taken apart in sections and can be installed in a short time. Full particulars on request.

Address W. R. Swartz, Manager, Troy, N. Y.

Side Show Paintings
SIEGMUND BOCK,
723 Blue Island Ave., Chicago, Ills

Snakes

Python Snakes, light colored; broke to handle; in all sizes. Also choice lot of Monkeys and Birds.

I. HOPE, 35 N. 9th St., Philadelphia, Pa.

WANTED TO BUY

Second-hand Circus Reserve Seats, about six lengths, nine or ten high; can also use some good practical reserves for canvas theatre, suitable for show in center of tent. R. H. NYE, Raleigh, N. C., 29; Goldsboro, N. C., 30.

SAM EHRLICH

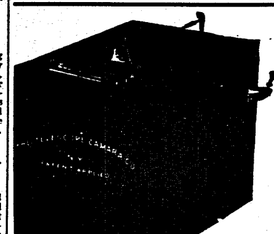
writes sketches, monologues, and songs that get the money in vaudeville. SEND ONE DOLLAR FOR FOUR GREAT PARODIES. 513 Putnam Building, NEW YORK.

ACTORS COLONY. $50.00 per acre, $1.00 per month per acre. Ask Paul Brachard for particulars. Address The Billboard, Cincinnati.

PLATFORM SHOW, complete, 16x18 ft., Top and Side Wall, with Mummified Indian Woman and Child, and 7x9 Paintings, $45. Five Sword Swallowing Swords and Instructions how to swallow them, $10. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

AUNT DINAH'S HAND LAUNDRY ALREADY GETTING THE MONEY

The greatest laughing novelty ball game. Attracts larger crowds than any amusement device in parks, at fairs, carnivals. Factory working day and night. Don't wait until last moment to order—DO IT NOW! Price, complete, $46. Illustrated circulars on application. WORLD'S GREATEST NOVELTY COMPANY, 60 Elm Street, CINCINNATI, OHIO.

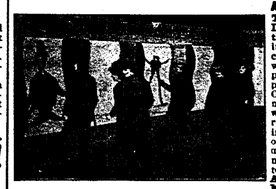


MIDGET OUTFIT

Streetmen, Premium Men
ATTENTION!

A complete Camera to be sold for 25c. Just think of it! Will produce finished picture in two minutes. Does the work of a $25.00 kodak. Each camera contains 3 plates, developing tank, and a bottle of developer. One dozen complete outfits, $2.00. Sample, including postage, 30c.

WESTERN BARGAIN HOUSE
242 E. Madison St., CHICAGO, ILL.



At Parks, Fairs and Amusement Resorts Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGETON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

TO RENT

Concessions at Ryle Park

Five-cent fare from Paterson, Passaic, Hackensack and other nearby towns. Paterson population, 140,000. Half-mile race track, motor cycle races, driving clubs, picnics and trolley parties. Privileges for merry-go round, moving pictures, miniature railway, boats, and large and small concessions of all kinds still open. RYLE PARK ASSOCIATION, Tel. 59—J. Little Falls. LITTLE FALLS, N. J.

....AT LIBERTY....
PLUMLEIGH, KRAMER AND FRENTZSCH

Acrobats and Jugglers. We are now preparing a new act which will be ready May 28th. Just the kind of an act for Parks, Fairs or Vaudeville. Agents wanting an act that is unique and up-to-date, address, CARL PLUMLEIGH, Dodgeville, Wis.

20th Century Merry-Go-Round
FOR SALE!

32-ft. machine, 24 horses, 2 chariots, 10 h. p. double cylinder engine, steel track, good organ, good cable, new top; everything O. K.; used very little. Price, $1,350. This is a bargain and will stand investigation. Come and see for yourself. Also have large Band Organ for sale cheap, or will exchange for Ed. or Power M. P. Machine and some films. C. J. MURPHY, Elyria, Ohio.

The One Big Event at Kittanning, Pa.
10th ANNUAL STREET FAIR—HOSE CO. No. 3.
July 4th-9th.
ATTRACTIONS WANTED. JOS. M. BAKER, Manager.

WANTED 20 Repertoire and Musical Comedy Companies

For our Airdome Circuit; guaranteed or per cent. Address OLSON BROS. BOOKING AGENCY, Rooms 4-5-6-7-8-9, 122 N. Market St., Wichita, Kansas.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME. Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG,
30 Greenwich Ave.
NEW YORK.

$54.00 PER DAY
The Record of the CAMERA-SCOPE

And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).— $35.00 —

Extra buttons, $1 per hundred; extra frames, $1.50 per dozen. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

The Surest Thing Known

is the fact that we are making the finest line of

OPERA CHAIRS

in America. Beautiful designs, perfect construction. Superb finish and our prices are no higher than those asked by competitors for inferior chairs. We have been 35 years at it and we know how to make opera chairs.

2,000 VENEER CHAIRS

always in stock for immediate shipment for use in Moving Picture Theatres. It is better to be sure than to be sorry, and in buying from us you are SURE. Write and be convinced.

IMPERIAL SEATING CO.,
1347 State Street, CHICAGO

BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

Wanted for Blondin Show

Leading Lady, Soubrette or Juvenile; must join on wire. Route: Jacksboro, 30; Olney, May 2; Archer City, 3; Burkburnett, 4; all Texas.

STREETMEN
150% Profit to You

A household article selling for 25c. 15,000 sold in three days at Wisconsin State Fair last year. You can do better than this at any good Fair. Sample, prepaid, 10c. PRAN MFG. CO., Lake and Robey Sts., Chicago

CACHOO! Make the whole family and all your friends "just sneeze their heads off" without knowing why, with Cachoo, the new long distance harmless snuff. Sent anywhere for 10c. Cat'g included FREE. F. Y. & S. CO., Dept. M. Chicago, Ill.

WIGS HUMAN HAIR MAKE-UP, Theatrical GOODS. Ask for Catalog. H. G. KLIPPERT, Mfr., 545 4th Ave., N. Y. City. $1.00 By mail 5c more.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of April 25-30, is to be supplied.

Amoros Sisters (Temple) Hamilton, Can.
Allen & Arnold (Empress) Cincinnati.
Allen, Searl (American) N. Y. C.
Adler, Felix (Majestic) Chicago.
At the Sound of the Gong (American) Chicago.
Arnold, Chas. S. (Smith Shows) Statesville, N. C.
Addison & Livingston (Elite) Anniston, Ala.
Allor & Barrington (Lyric) Oelwein, Ia.; (Othello) Eveleth, Minn., May 2-7.
Arns, The (Forrest) Kansas City, Mo.
Adonis and Dog (Star) Chicago.
Aldrick, Blanche (New Robinson) Cincinnati.
Adler, Jeanette & Picks (Haymarket) Chicago.
Anglo-Saxon Musical Trio (Crystal Palace) Phila.
Ayres, Grace (Haymarket) Chicago.
Arcadia (Bijou) Flint, Mich.
Atkins, Jack (Princess) Wichita, Kan.
Ainsley, Josie (Victoria) La Fayette, Ind.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aitkens, Two Great: 2219 Gravier st., New Orleans, La.
Albright, Ernest: Mt. Vernon, Ind.
Ali, Sid: 900 Spring st., Pitsburg, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alvin & Zenda: Box 365, Oresden, O.
Anderson & Ellison: 3603 Locust st., Phila.
American Gypsy Girls: 929 Putnam st., Newport, Ky.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Adler, Harry (Lyric) Ft. Wayne, Ind.; (Gaiety) Springfield, Ill., May 2-7.
Abrams, Morris (Family) E. Palestine, O., 28-30; (National) Steubenville May 2-4; (American) E. Liverpool 5-7.
Appleby, E. J. (Orpheum) Canton, O.
Allaire & Jeans (Dreamland) Rockland, Me.
Arlington Four (Orpheum) Brooklyn.
Arnauld & LeVon (Elks') Kansas City, Mo.
Adams, Billy (O. H.) Elyria, O., 25-27.
Allen, Leon & Bertie (Wilson) Chicago.
Aldridge, Chas. H., & Co. (Wright's) California, Pa.; (15 W. Main St.) Uniontown May 1-12.
Archer & Carr (Bijou) Orange, N. J., 28-30.
Arnold & Rickey (Highland) Bay City, Mich.
Arnolds, Chas. (Alvarado) Bay City, Mich.
American Comiques, Three (Barrison) Waukegan, Ill.; (Majestic) Madison, Wis., May 2-7.
Allie, Desjardin & Kramer (Bijou) Decatur, Ill.
American Newsboys Quartette (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., May 2-7.
Ashborn's Dog and Pony Circus (Proctor's) Elizabeth, N. J., 28-30.
Adams & Alden (Mary Anderson) Louisville.
Ali, Geo., & Co. (Hippodrome) Manchester, Eng., May 2-7; (Empire) New Cross June 6-11.
Apdale's Animals (Bronx) N. Y. C.
American Dancers, Six (Poli's) Wilkes-Barre, Pa.; (Shubert) Utica, N. Y., May 2-7.
Arkansas, Constant (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., May 2-7.
Aherns, The (Majestic) LaCrosse, Wis., May 2-7.
Amsterdam Quartette (Majestic) LaCrosse, Wis.
Avolos, Musical (Temple) Rochester, N. Y.
Buckley, Laura (Poli's) Wilkes-Barre, Pa.
Bovis & Darby (Unique) Minneapolis.
Brunell & Hartman (Southern) Minneapolis.
Boganny, Joe, Troupe (American) N. Y. C.
Bingham, Amelia (Fulton) Brooklyn.
Burke, Dan, & His Girls (Colonial) N. Y. C.
Blanche, Belle (Hammerstein's) N. Y. C.
Banvards, Flying (Keith's) Boston.
Bowers, Fred V. (American) Boston.
Bi-Products (American) Chicago.
Bremans, Musical (Majestic) Savannah, Ga.
Bouton, Harry, & Co. (Apollo) Chillicothe, O., 28-30; (Robinson) Cincinnati May 2-7.
Brown, C. Arthur (Grand) Ashley, O., 28-30.
Beverly & West (Theatorium) Emporium, Pa., 28-30.
Burgess, Bobby, & West Sisters (Norka) Akron, O., May 2-7.
Blamphin & Hehr (Family) Lancaster, Pa.; (Family) Hagerstown, Md., May 2-7.
Bonner & Meredith (Masonic) Covington, Va., 28-30.
Brantford, Tom (Empress) Milwaukee.
Bachelor Club (Pantages) Denver.
Browning, Bessie (Princess) Wichita, Kan.
Banks, Charles (Fuller) Kalamazoo, Mich.
Black Bros. (Victoria) La Fayette, Ind.
Bandy & Fields: Union Hotel, Chicago.
Barrett, Marjorie: 4509 Fillmore st., Pittsburg, Pa.
Barry, Richards, & Co.: Dingman's Ferry, Pa.
Bassett, Mortimer: 270 W. 39th st., N. Y. C.
Beck & Evans: 14 N. 9th st., Phila.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Booth Trio: 747 Henry st., Columbus, O.
Boston Newsboys' Quartette: 1 Austin Sq., E., Lynn, Mass.
Bradleys, The: 1814 Rush Ave., Birmingham, Ala.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Britton, Nellie: 140 Morris st., Phila.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Barbee, Hill & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., May 2-7.
Bisbee & Connelly (East Side) Detroit.
Benton & McKensie (Fairbanks') Springfield, O.
Bence & Gordon (Moon) Pine Bluff, Ark., 28-30.
Barnes & King (Orpheum) Montreal, Can.
Banyan (Jefferson) Chicago; (Wilson Avenue) Chicago May 2-7.
Bella Italia Troupe, Five (Orpheum) Zanesville, O.; (American) E. Liverpool May 2-7.
Blessing, Mr. and Mrs., & Co. (Bijou) El Reno, Okla., 28-30; (Electric) Chickasha, May 2-4; (Grand) Mangum 5-7.
Brandons, Musical (Orpheum) Marion, O.; (Orpheum) Zanesville May 2-4; (Victoria) Wheeling, W. Va., 5-7.
Blanchard & Marlin (Armory) Hillsboro, Ill., 28-29; (Electric) Staunton 31-May 1.
Barnes, Remig & Co (New Cortland) Cortland, N. Y., 28-30; (O. H.) Olean May 2-4; (Bradford) Bradford, Pa., 5-7.
Bowen Bros. (Valentine) Toledo, O.; (Majestic) Chicago, Ill., May 2-7.
Buckley, John (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., May 2-7.
Burns Sisters, Three (Majestic) St. Paul; (Unique) Minneapolis May 2-7.
Bergere, Jeanette & Rose (Majestic) Columbus, Ga.; (Majestic) Montgomery, Ala., May 2-7.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ______________________

Permanent Address ______________________

Barto & McCue (Empire) Lowell, Mass.; (Empire) Providence, R. I., May 2-7.
Brownies, The, & Co. (Princess) Winona, Minn.; (Dominion) Winnipeg, Can., May 2-7.
Baird, Blanche (Trevett) Chicago; (Empire) Chicago May 2-7.
Brooks & Kingman (New Gem) Berlin, N. H., 28-30; (Farwell) Rockland, Me., May 2-4; (Dreamland) Bath 5-7.
Belford Family (Casino) Boston; (Columbia) N. Y. C., May 2-7.
Brott, Forry L., & Co. (Star) Muncie, Ind.; (Gayety) Indianapolis May 2-7.
Burton, H. B. (Mary Anderson) Louisville; (Columbia) Cincinnati, May 2-7.
Banks-Breazeale Duo (Majestic) Houston, Tex.
Baker Pete (American) San Francisco.
Backman's Lions (Orpheum) Oil City, Pa.
Butler, Tom (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., May 2-7.
Bacon, Betsy, & Co. (Washington) Spokane; (Majestic) Seattle May 2-7.
Basque Quartette (Orpheum) New Orleans; (Orpheum) Atlanta, Ga., May 2-7.
Buodini Bros. (Poli's) Worcester, Mass.; (Poli's) New Haven, Conn., May 2-7.
Bowers, Walters & Crooker (Keith's) Boston.
Barshaw, Walter (Temple) Alton, Ill.
Bimbos, The (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., May 2-7.
Ballot, Tony & Erna (Orpheum) Portland, Ore.
Braatz, Selma (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., May 2-7.
Bernardi, Arturo (Majestic) Milwaukee, May 2-7.
Boutin & Tillson (Majestic) Seattle.
Bowman Bros. (5th Ave.) N. Y. C.
Brady & Mahoney (Keith's) Boston.
Bowles, Donald, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis May 2-7.
Bathing Girls, Jos. Hart's (5th Ave.) N. Y. C.; (Proctor's) Newark, N. J., May 2-7.
Browder & Browder (Pergola) Allentown, Pa.
Brown, Harris & Brown (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., May 2-7.
Barnes & Crawford (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles May 2-14.
Benton, Dorothy: Marietta, O., 28-30.
Bolus, Harry & Kitty: Duluth, Minn.; Minneapolis May 2-7.
Bary, Richards & Co. (Orpheum) Harrisburg, Pa.
Bateman, Tom: New Brunswick, Me., 28-30.
Barnes, Jos. (Orpheum) Williamsport, Pa.
Connelly & Wenreich (Poli's) Wilkes-Barre, Pa., 2-7.
Carillo, Leo (Poli's) Wilkes-Barre, Pa., 2-7.
Cubanola Trio (Orpheum) Mansfield, O.
Clive, Henry (Temple) Hamilton, Can.
Curtiss, Sam J., & Co. (Unique) Minneapolis.
Comedy Four, Great (Miles) Minneapolis.
Carter & Waters (Empress) Cincinnati.
Cameron, Ella & Co. (Arcade) Toledo, O.; (Cooper) Mt. Vernon May 2-7.
Chase & Carma (Star) Coffeyville, Kan.
Chester & Grace (New Sun) Springfield, O.; (Victoria) Wheeling, W. Va., May 2-7.
Candee, Red: Marinette, Wis., 28-30; Green Bay May 2-4; Appleton 5-7.
Christy, Tax (Victor) Mobile, Ala.; (Orpheum) Pensacola, Fla., May 2-7.
Corson, Cora Youngblood, Sextette (Family) St. Catherines, Can.; (O. H.) Berlin May 2-7.
Caston, Dave (Unique) Des Moines, Ia.
Christy & Willis (Lyric) Dayton, O.
Corey Bros. (Lyric) Fairmont, W. Va., 28-30; (Star) Marietta, O., May 2-4; (Bijou) Parkersburg, W. Va., 5-7.
Carmen, Helen (Wigwam) San Francisco.
Conboy, Kelcey (Arcade) Toledo, O.
Cordes, Sam (O. H.) Roanoke, Va.
Crane-Finlay Co. (Crystal) Milwaukee, Wis.; (Variety) Flint, Mich., May 2-7.
Cross & Josephine (Mary Anderson) Louisville; (Columbia) Cincinnati, May 2-7.
Curran & Milton (Court) Wheeling, W. Va.; (O. H.) Bellaire, O., May 2-4; (O. H.) Washington, Pa., 5-7.
Creo & Co. (Valentine) Toledo, O.; (O. H.) Sandusky May 2-7.
Conroy, LeMaire & Co. (Chase's) Wash., D. C. N. J., May 2-4; (Proctor's) Plainfield 5-7.
Cleveland, Claude & Marion (Pantages) Denver, May 2-7.
Clermonto & Minner (Proctor's) Pert Amboy,
Collins & Brown (Mission) Salt Lake, U., 28-30.
Conkey, Clever (Princess) Winona, Minn.; (Auditorium) Albert Lea May 2-7.
Carroll-Cillette Troupe (Haymarket) Chicago; (Grand) Indianapolis, May 2-7.
Clayson Family (Liberty) Pittsburg, Pa.; (Star) Monessen May 2-7.
Clark & Verdi (Majestic) St. Paul.
Cressy & Dayne (Orpheum) San Francisco; (Orpheum) Oakland May 2-14.
Cunningham & Marion (Keith's) Columbus, O.; (Lyric) Dayton May 2-7.
Clayton, Una, & Co. (Orpheum) New Orleans.
Clifford & Burke (Hippodrome) Cleveland; (Grand) Syracuse, N. Y., May 2-7.
Chester, Chas. (Crystal) Trinidad, Colo.
Carroll & Brevourt (Colonial) Covington, Ky.
Cookes, The (Arcade) Durham, N. C.
Cross, Nat (O. H.) Columbia, Tenn.
Calvin, Lester K.: Joplin, Mo.
Chatham Sisters (Lyric) Beatrice, Neb.
Chassino (Colonial) Norfolk, Va.
Clipper Quartette (Fuller) Kalamazoo, Mich.
Claus & Radcliffe (Majestic) St. Paul.
Clayton-Drew Players (Princess) Winona, Minn.
Cotton's Donkeys (Lyceum) Stamford, Conn., 28-30.
Cartmell & Harris (American) N. Y. C.
Clinton & Robb (Fulton) Brooklyn.
Carpenter, Frankie, & Co. (Alhambra) N. Y. C.
Cliff, Laddie (Bronx) N. Y. C.
Cook & Lorenz (Greenpoint) Brooklyn.
Campbell, Mrs. Pat (Keith's) Boston.
Corbett, Jas. J. (American) Boston.
Chip & Marble (Majestic) Chicago.
Clark & Hamilton (American) Chicago.
Collins & Hart (American) Chicago.
Clark, Charles A., & Co. (Fifth Ave.) Nashville, Tenn.; (Majestic) Montgomery, Ala., May 2-7.
Christopher, Chris. (Lyric) Dayton, O.; (Grand) Hamilton May 2-7.
Crolius, Dick (Majestic) Butte May 2-7.
Carre & Carre (Scribner's) Brookville, Pa., 28-30.
Clito & Sylvester (244 N. 10th St.) Phila.
Calcedo, Great: 4 Stone st., N. Y. C.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Carol Sisters: 316 W. 140th St., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Chapman Sisters & Pick: 1629 Milburn st., Indianapolis, Ind.
Casads, Three: Darlington, Wis.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chubb, Ray (Family) Jersey Shore, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross, Will H. (Colonial) Oklahoma City, Okla.
Chartres, Sisters (Julian) Chicago.
Coin's Dogs (Empress) Milwaukee.
Columbia Comedy Four (Majestic) Denver.
Carver, Henry & Alice (Majestic) Denver.
Castellane, Tony, and Bro. (Pantages) Denver.
Cabarette's Dogs (Bijou) Winnipeg, Can.
Consul, (Temple) Grand Rapids, Mich.
Clipper Quartette (Fuller) Kalamazoo, Mich.
Colton, Bert. H., (Airdome) Chattanooga, Tenn.
DeVaro & Zemater (Grand) Hamilton, O.; (New Murray) Richmond, Ind., May 2-7.
Dawson & Gillette (Orpheum) Lima, O.; (Victoria) Wheeling, W. Va., May 2-4; (Orpheum) Zanesville, O. 5-7.
Densmore, Beth (New Majestic) Evansville, Ind.; (Empress) Cincinnati, O., May 2-7.
Dumonds, Les (Keith's) Phila.
Doherty Sisters (Keith's) Phila.
Dennis Bros. (Keith's) Phila.
Dunn-Francis Co. (Majestic) Cedar Rapids, Ia.
Dooley, J. Francis (Orpheum) Minneapolis.
Deaves, Harry, Manikins (Empress) Cincinnati.
Delmar & Delmar (New Crown) Manchester, N. H.
DeVeaux, Mysterious (Lyric) Paragould, Ark.; (Star) Memphis, Tenn., May 2-7.
Deloys, Three (Gem) Minneapolis.
DeCoe, Harry (Grand) Pittsburg, Pa.; (Temple) Detroit, Mich., May 2-7.
Dove, Roy (Eagle) E. St. Louis, Ill., 28-30.
Drew, Pat. (Empire) Montgomery, Ala.
DeWitt, Burns & Torrance (Keith's) Providence, R. I.
Duffin-Redclay Troupe (Majestic) Milwaukee.
DeVoy & Dayton Sisters (Star) Muncie, Ind.; (New Murray) Richmond May 2-7.
Daly's Country Choir (American) Chicago.
Dupres, Fred (Young's Pier) Atlantic City, N. .; (5th Ave.) N. Y. C., May 2-7.
Darmody (Arcade) Niagara Falls, N. Y.; (Hippodrome) Utica May 2-7.
Demacos, The (New Portland) Portland, Me.; (Bijou) Bangor May 2-7.
DeMont, Robert, Trio (Poli's) Wilkes-Barre, Pa.; (Orpheum) Harrisburg May 2-7.
Donner, Doris (Hippodrome) Huntington, W. Va., 28-30; (Hippodrome) Charleston May 2-7.
Dixon & Nelson (Orpheum) Titusville, Pa.; (Lyric) Jamestown, N. Y., May 2-7.
Drew, Frankie (Temple) Grand Rapids, Mich.
Delmore & Darrell (Orpheum) Salt Lake, U., May 2-7.
Dorothy, Gavin (Majestic) Ft. Worth, Tex.; (Majestic) Dallas May 2-7.
Deas, Reed & Deas (Empress) Milwaukee.
Doyle & Fields (Princess) Winona, Minn.
DeLion, Clement (Orpheum) Minneapolis.
Deming, Joe, & Co. (American) New Orleans.
Deveau, Hubert (Majestic) Birmingham, Ala.
DeMora & Graceta (Family) Davenport, Ia.; (Bijou) Dubuque May 2-7.
Dressler, Juggling (Yale) Kansas City, Mo.
Denton & LeBoeuf (Pantages) Denver; (Pantages) Pueblo May 2-7.
Downs, T. Nelson (Proctor's) Newark, N. J.; (Bronx) N. Y. C., May 2-7.
Dreamers, Three (Star) Muncie, Ind.; (Gayety) Indianapolis May 2-7.
Drew, Dorothy (Orpheum) Denver.
Daywell Sisters (New Grand) Evansville, Ind.
Dazie (Bronx) N. Y. C.
Donita & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., May 2-7.
Douglas, Flint & Co. (Bijou) Oshkosh, Wis.
DeVilbis, Great (O. H.) Lancaster, O.; (O. H.) Porthsmouth 2-7.
DeFaye Sisters (Majestic) Denver.
Dinkelspiel's Christmas (Shea's) Buffalo.
Dumonds, Three (American) N. Y. C.
Deltons, Four (American) N. Y. C.
Drew, Sydney, & Co. (Fulton) Brooklyn.
Dockstader, Lew (Colonial) N. Y. C.
Devlin & Elwood (Bronx) N. Y. C.
Douglas & Musgrove Sisters (Greenpoint) Brooklyn.
Dalys, The (Keith's) Boston.
Dolan & Lenharr (Grand) Syracuse, N. Y.
DeCoupe, Guy (Star) Herkimer, N. Y.
De Tellem, Hoe, Co. (Gaiety) St. Paul.
De Voes, Marvelous (Grand) San Antonio, Tex., 28-30.
De Windt, Marjorie C. (O. H.) Salisbury, N. C.; Phila., Pa., May 2-7.
Davis Bros., Three (Savoy) Syracuse, N. Y.
Dupree & De Yoe (Bijou) Tyrone, Pa.; (Globe) Johnstown May 2-7.
Dean, Cliff, & Co. (Majestic) Kalamazoo, Mich.
Davey & Everson (Pantages) Denver.
Denton & LeBouff (Pantages) Denver.
D'Arville, Irene (New Robinson) Cincinnati.
De Corsia, Ed. & Co. (Bijou) Battle Creek, Mich.
Dreano, Josh (Temple) Grand Rapids, Mich.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Daleys, The: 1563 Broadway, N. Y. C.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
Davis, Harry: Columbia Height, Minn.
De Veaux, Wells G. (Pantages') Seattle, Wash.
De Velde, Ermond J., & Co.: 15 Franklin st., Norwich, Conn.
De Young, Tom: 156 E. 113th st., N. Y. C.
Dick, Ray: 1114 E. Sycamore st., Kokomo, Ind.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago, Ill.
Doss, Billy: 102 High st., Columbia, Tenn.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit, Mich.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Empire City Quartette (Orpheum) Cincinnati.
Dunsworth & Valder: Dad's Hotel, Phila.
Emerys, The (Black Cat) Baltimore, Md., 28-30; (Hippodrome) Harrisburg, Pa., May 2-7.
Ernie & Ernie (Academy) Buffalo; (Majestic) Toronto, May 2-7.

Ellisons, Musical (Orpheum) Pensacola, Fla.
Emmett & Lower (Keaggy) Greensburg, Pa.
Ehrendall Bros. & Dutton (Elks') Pine Bluff, Ark.; (Majestic) Birmingham, Ala., May 2-7.
Erickson, Knute, in At the Waldorf (Grand) Indianapolis; (Columbia) Cincinnati, May 2-7.
Eldon & Clifton (Orpheum) Champaign, Ill.; (Kedzie Ave.) Chicago May 2-7.
Ellsworth & Lindon (Majestic) Birmingham, Ala.; (Majestic) Charleston, S. C., May 2-7.
Earnshaw, Fred E. (Luella Grand) Chillicothe, Mo., 28-30; (Luella Grand) Columbia May 2-4; (Vaudette) Ft. Scott, Kan., 5-7.
Emilions, Four (Pantages) Calgary, Alta., Can.
Edwards', Gus., School Boys and Girls (Colonial) Erie, Pa.; (Temple) Detroit, Mich., May 2-7.
Ernests, Three (Keith's) Columbus, O.; (Hippodrome) Cleveland May 2-7.
Eltinge, Julian (American) N. Y. C.
Edman & Gaylor (Orpheum) Cambridge, O., 28-30; (Grand) Massillon May 2-4; (Orpheum) Alliance May 5-7.
Evelyn Sisters (Circle) N. Y. C.
Echoff & Gordon (Trevett) Chicago.
Emmett, Gracie, & Co. (Folly) Oklahoma City, Okla.
Eadors, Two: Noblesville, Ind.
Edna, Ruth (Theatre) Olean, N. Y.
Erzinger, Mabelle: 231 N. Central ave., Chicago.
Floyd, Mae (Southern) Minneapolis.
Ferguson, Mr. and Mrs. Murray (Bradford) Bradford, Pa.; (O. H.) Youngstown, O., May 2-7.
Fagan, Noodles & Paxton (Los Angeles) Los Angeles, Cal.; (Queen) San Diego May 2-7.
Ferrell Bros. (Gayety) Milwaukee; (Alhambra) Chicago, May 2-7.
Fay Sisters: Greeley, Colo.
Foyer, Eddie (Colonial) N. Y. C.; (Orpheum) Brooklyn May 2-7.
Frey, Henry (Magnet) Annapolis, Md.; (Park) Phila., May 2-7.
Fox, Frank (Barrison) Waukegan, Ill.; (Majestic) Madison, Wis., May 2-7.
Fisher, Mr. and Mrs. Perkins (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., May 2-7.
Franklin, H., & Standards (Orpheum) Minneapolis; (Orpheum) St. Paul May 2-7.
Falls, Billy A. (West End) Uniontown, Pa.; (Star) Charleroi May 2-7.
Fairman, Farnum & Fairman (Bijou) Battle Creek, Mich.; (Bijou) Bay City May 2-7.
Felix & Barry (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., May 2-7.
Fiske, Katheryn, K., & Co. (Ohio) New Castle, Pa.
Fredericks, Musical (Poli's) New Haven, Conn.; (Poli's) Springfield, Mass., May 2-7.
Frans, Edythe and Sig. (Orpheum) Lima, O.; (Norka) Akron May 2-7.
Frey Twins Co. (Trent) Trenton, N. J.
Fogarty, Frank (Orpheum) Seattle; (Orpheum) Portland, Ore., May 2-7.
Finney, Maud & Gladys (Keith's) Providence, R. I.
Fields & Lewis (American) N. Y. C.; (American) Newark, N. J., May 2-7.
Fitzhugh-Lee & Oneida (Victoria) Columbus, O.; (Princess) Youngstown May 2-4; (Vaudeville) Sharon, Pa., 5-7.
Fay, Two Coleys & Fay (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., May 2-7.
Frederick & Cavanaugh (Victoria) Baltimore.
Fentelle & Vallorie (Majestic) Milwaukee; (Columbia) St. Louis, May 2-7.
Fulton: Wash., D. C., 25-May 7.
Faybio, Don: Des Moines, Ia., 25-30.
Felton, W. T. (Empire) New London, Conn.
Florus, Paul (Majestic) Montgomery, Ala.
Flanagan & Aldea (Majestic) Detroit.
Fox & Ward (National) San Francisco.
Foster, Ed., and Dog (Lyric) Columbia, S. C.
Frary, Julia (Maryland) Baltimore.
Fellows, Those Three (Plaza) N. Y. C.
Freeman, Maurice, & Co. (Colonial) N. Y. C.
Fields, W. C. (Bronx) N. Y. C.
Fletcher, Chas. Leonard (Bronx) N. Y. C.
Franklin, Irene (Orpheum) Brooklyn.
Fay, Mrs. Eva (Hammerstein's) N. Y. C.
Fox, Harry, & Millership Sisters (Majestic) Chicago.
Feichtl's, Otto, Tyrolean Sextette (Marlowe) Chicago.
Fanton, Joe, & Bros. (Orpheum) Alliance, O., 28-30.
Froso Trio (Park) Kansas City, Mo.; (Palm) Leavenworth, Kan., May 2-7.
Fern & Mack (Music Hall) Dover, N. H.
Four Fords (Majestic) Chicago.
French, Henry (Star) Chicago.
Fitzgerald & O'Dell (Bijou) Duluth, Minn.
Forbes, Gertrude Dean, & Co. (Victoria) La Fayette, Ind.
Faust, Grace: 1018 N. State st., Chicago.
Faye, Harry: 1017 E. Main st., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Philadelphia.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington st., San Francisco.
Force, Johnny (Traymore Casino) Baltimore.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Fritz & Fritzi: Grand Junction, Col.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Greenway, Harry (Orpheum) Cincinnati.
Goodhue & Burgess (Unique) Minneapolis.
Geisha Girls (Orpheum) Minneapolis.
Gordon-Ralsden Trio (Empress) Cincinnati.
Gardiner & Modena (Empress) Milwaukee, May 2-7.
Gay Sisters, Three (Lyric) Robinson, Ill., 28-30; (Majestic) Paris May 2-4; (Majestic) Sullivan, Ind., 5-7.
Grimm & Satchell (Orpheum) McKeesport, Pa.; (Kenyon) Pittsburg May 2-7.
Grantley, Helen, Co. (Orpheum) Denver.
Greno, Jacone (Majestic) Ft. Worth, Tex.; (Majestic) Dallas May 2-7.
Gorman & West (Empire) Milwaukee.
Guertin, Louis (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles May 2-7.
George & Gott (Gem) Stillwater, Okla., 28-30; (Majestic) Woodward, May 2-7.
Gilmore, LeMoyne & Perry (Grand) Hamilton, O.
Genter & Gilmore (Casino) Salt Lake, U.
Greatrex, Helene (Proctor's) Newark, N. J.
Grahams, Four Novelty (Bijou) Asheville, N. C.
Gould, Wm. (Orpheum) Kansas City, Mo., May 2-7.
Gallagher, Ed., & Co. (Temple) Ft. Wayne, Ind.; (Trevett) Chicago, Ill., May 2-7.
Gardner, Georgia, & Co. (Pantages) Calgary, Alta., Can.
Graham & LeMoyne: Johnstown, Pa.
Golden, Morris (Arcade) Toledo, O.; (Orpheum) Lima May 2-7.
Granat, Louis (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., May 2-7.
Garson, Marion (Trent) Trenton, N. J.; (Colonial) Norfolk, Va., May 2-7.
Gruet & Gruet (Princess) Wichita, Kan.; (Orpheum) Leavenworth May 2-7.
Gaylor, Chas. (California) Chicago.
Gibson Bros. (Kedzie Ave.) Chicago.
Gordon & Henry (Pantages) Calgary, Alta., Can., May 2-7.
Garden City Trio (Haymarket) Chicago.
Gruber's, Max, Animals (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., May 2-7.
Gordon & Pickens Co. (Majestic) Chicago; (Grand) Indianapolis, May 2-7.
Greene, Emily E. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., May 2-7.
Granville & Rogers (Dominion) Ottawa, Can.; (Temple) Hamilton May 2-7.
Garard & Dickie (Miles) Little Falls, Minn., 28-30.
Gardner & Stoddard (Empire) New Castle, Eng., May 2-7; (Empire) Sheffield 9-14; (Empire) Leeds 16-21.
Galvin, Wallace (Orpheum) Memphis, Tenn.
Girard & Gardner (Fulton) Brooklyn.
Girls from Melody Lane (Orpheum) Los Angeles, 25-May 7.
Goldsmith & Hoppe (Keith's) Providence, R. I.
Griff (Alhambra) N. Y. C.
Gordon, Cliff (American) N. Y. C.
Girard & Gardner Co. (Plaza) N. Y. C.
Gallando (Plaza) N. Y. C.
Gabberts, Two (Airdome) Asheville, N. C.
Gossans, Bobby (Bijou) Anderson, Ind.
Gebart, West & Berner (Dreamland) Natrona, Pa., 28-30; (O. H.) Brookville May 2-4; (O. H.) New Bethlehem May 5-7.
Georgia Campers (Crystal) Milwaukee; (Bijou) Oshkosh, Wis., May 2-7.
Greenwood, Bessie (636 N. State St.) Chicago.
Godlewsky Troupe (American) Davenport, Ia.
Goolmans, Musical (Majestic) Kalamazoo, Mich.
Genaro's Band (Bijou) Flint, Mich.
Gray, Ed. (Bijou) Flint, Mich.
Gleason, John and Bertha & Houlihan (Folly) Oklahoma City, Okla.
Green & Parker (Temple) Grand Rapids, Mich.
Galloway, Bertram (Palace) Steubenville, O.
Gardiners, Three: 1958 N. 8th st., Phila.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gray, Enid: 26 W. 125th st., N. Y. C.
Green, Winifred: 301 W. 45th st., N. Y. C.
Greenwood, Bessie: 636 N. State st., Chicago.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Halstead, Willard: 1004 St. Charles ave., New Orleans, La.
Hamilton, James: Mt. Vernon, Ind.
Hawthorne & Burt (Keith's) Phila.
Haven & Kyle (Keith's) Phila.
Hood, Sam (Majestic) Cedar Rapids Ia.
Huntress (Majestic) Cedar Rapids, Ia.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis, Mo.
Hart, Little Kathryn: 3445 Pine st., St. Louis, Mo.
Harveys, The: 302 Ninth st., Moundsville, W. Va.
Hatch, Al. G. (Temple) Columbus, Ga.
Hayden, Virginia (Alcazar) Denver, Col.
Henry & Young (Shellpot Park) Wilmington, Del.
Herbert's Dogs: Wyoming, Del.
Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
Hill-Edmunds Trio: Empire Exchange, Atlanta, Ga.
Holden, Geo. (Eden Musee) N. Y. C.
Hole, Albert (Majestic) Chicago.
Herbert & Willing (Trevett) Chicago.
Hayes & Wynne (Trevett) Chicago.
Hermanos, Great (Star) Chicago.
Hold-Up, The (American) N. Y. C.
Hardeen (Plaza) N. Y. C.
Hoffman, Gertrude (Alhambra) N. Y. C.
Hymer, John B., & Co. (Greenpoint) Brooklyn.
Howard & North (Fifth Ave.) N. Y. C.
High Life in Jail (Majestic) Chicago.
Hawthorne, Lily (Majestic) Chicago.
Helena, Edith (American) Chicago.
Howard's Novelty (Majestic) Chicago.
Hall, Alfred K. (American) Chicago.
Harger, Polly (O. H.) Richmond, Ky.
Hirschhorns, The (People's) Beaumont, Tex.
Harvel's Marionettes (Superba) Augusta, Ga.; (Bijou) Greenville, S. C., May 2-7.
Hershey (Lorain St.) Cleveland, O., 28-30.
Hague & Zella (Bijou) Hancock, Mich., 28-30.
Haney & Long (Palace) Memphis, Tenn.
Hyatt & LeNore (Hub) Spray, N. C.; (Academy) Durham 2-9.
Hammond & Atwell (Orpheum) Kansas City, Mo.
Haney, Edith (Family) Iowa City, Ia.; (Orpheum) Champaign, Ill., May 2-7.
Hoppe, Vera: Millinocket, Me., 28-30; Brunswick May 2-4; Westbrook 5-7.
Hyde & Raymond (Majestic) Albany, Ga.
Hawley & Bachon (Nixon) Washington, Pa.; (Morgan Grand) Sharon May 2-7.
Hedge, John, and Wrestling Ponies (American) Chicago.
Hatches, The (New Palace) Reading, Pa.
Hatfield, Fannie & Co. (Crown) Manchester, N. H.
Hatch, E. Warren, Co. (Hippodrome) Charleston, W. Va.
Holdsworths, The (Majestic) Butte, Mont.; (Washington) Spokane, Wash., May 2-7.
Howard Bros.' Flying Banjos (Hathaway's) Lowell, Mass.; (5th Ave.) N. Y. C., May 2-7.
Hamil, Fred, & Co. (Bijou) Flint, Mich.; (Bijou) Bay City May 2-7.
Hill & Kight (Bijou) Great Falls, Mont.
Holmen Bros. (Majestic) Bloomington, Ill.
Hasty, Chas. (Auditorium) Fairbault, Minn.; (Bijou) Superior, Wis., May 2-7.
Halson Boys (Lyric) Ft. Wayne, Ind.; (Orpheum) Champaign, Ill., May 2-7.
Houston & Olmstead (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., May 2-7.
Heather, Josie (Majestic) Chicago.
Huntings, Four (Temple) Hamilton, Can.
Howard & Lewis (Gaiety) Springfield, Ill., 28-30.
Hickman Bros. & Co. (Majestic) Denver.
Haywood Sisters (Grand) Homestead, Pa.
Haines & Vidocq (Hammerstein's) N. Y. C.
Hamilton, Estelle B. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., May 2-7.
Hoyt & McDonald (Majestic) Houston, Tex.
Harrigan, Jas. (Orpheum) Portland, Ore.
Hall, E. Clayton, & Co. (Orpheum) San Francisco; (Orpheum) Oakland May 2-7.
Hamlins, The (Poli's) Worcester, Mass.; (Poli's) Springfield May 2-7.
Hayward & Hayward (Maryland) Baltimore, May 2-7.
Hinton, Leslie (People's) Weatherford, Tex.
Haley & Haley (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., May 2-7.

(Continued on page 34.)

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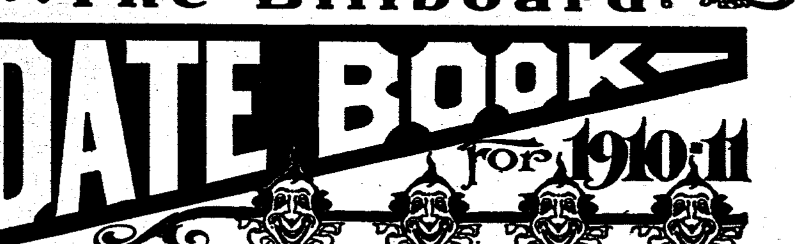

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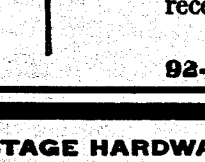

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LATEST FILM RELEASES

(Continued from page 25.)

April— Feet.
4—As It Is In Life 981
7—A Rich Revenge 980
11—A Romance of the Western Hills (Drama) 980
14—The Kid (Comedy) 981
18—Thou Shalt Not (Drama) 987
21—The Tenderfoot's Triumph (Comedy) .. 989
25—The Way of the World (drama) 950
28—Up a Tree (comedy) 981
May— Feet
2—The Gold Seekers (drama) 975
5—The Unchanging Sea (drama) 952

NEW YORK MOTION PICTURE CO.
(Bison.)

March— Feet
1—The Cowboy and the School Marm ....
8—The Indian and the Cowgirl (Drama) ....
11—The Rose of the Ranch (Drama) ....
15—For His Sister's Honor ....
18—A Mexican's Ward ....
April— Feet
5—Romance of a Snake Charmer (Drama) ....
8—Red Wing's Loyalty (Drama) ....

EDISON MANUFACTURING COMPANY.

March— Feet
1—Ranson's Folly 1000
4—The Eleventh Hour 800
4—The Man Under the Bed 200
8—The Right Decision 800
8—My Milliner's Bill 400
11—His First Valentine 770
11—Love Drops 230
15—Fruit Growing, Grand Valley Colo 570
15—A Mountain Blizzard 425
18—Frankenstein (Drama) 975
22—A Western Romance (Drama) 690
22—The Man with the Weak Heart (Comedy) 305
25—The Suit Case Mystery (Comedy-Drama) 935
29—Bradford's Claim (Drama) 755
29—The Capture of the Burglar (Comedy) 270
April— Feet.
1—Michael Strogoff (Dramatic) 995
5—The Heart of a Rose (Drama) 670
5—It Pays to Advertise (Comedy) 330
8—Sandy, the Substitute (Drama) 990
12—King Cotton (Industrial) 675
12—For Her Sister's Sake (Comedy) 520
15—Her First Appearance (Drama) 990
19—A Case of Identity (Detective Story) .. 1000
22—The Miner and Camille (Comedy) 605
22—Ready in a Minute (Comedy) 360
26—Gallagher (Drama) 985
29—Drowsy Dick, Officer No. 73 (Comedy) 200
29—A Yorkshire School (Drama) 800

ESSANAY.

March— Feet
2—The Egg Trust (Comedy) ....
2—Rags, Old Iron (Comedy) ....
5—The Ostrich and the Lady (educational) 950
9—An Interrupted Honeymoon ....
12—The Ranch Girl's Legacy (Comedy) ..
12—The Fence on Bar Z Ranch 950
16—The Inventor's Model (Drama) ....
16—Method in his Madness (Comedy) ....
19—The Girl and the Fugitive (Drama) ....
23—The Hand of Uncle Sam (drama) 1000
26—The Airship Gaze (Comedy) 1000
26—A Ranchman's Wooing (Comedy) ....
30—His Hunting Trip (Comedy) ....
April— Feet.
2—The Flower of the Ranch (Drama) .. 1000
6—Imagination (Comedy) 642
6—Henry's New Hat (Comedy) 358
9—The Ranger's Bride (Comedy) 750
9—A Family Quarrel (Comedy) 275
16—The Mistaken Bandit (Comedy-drama) 578
16—The Bad Man and the Preacher (Comedy) 422
20—She Wanted a Bow Wow (Comedy) 607
20—A Wise Guy (Comedy) 275
23—The Cowboy's Sweetheart (Comedy-drama) 1000
27—The Latest in Garters (Comedy) 525
27—Flats for Rent (Comedy) 475
30—The Vein of Gold (Drama) 1000
May— Feet
4—The Stolen Fortune (comedy) ....
7—The Sheriff's Sacrifice (drama) ....
11—He Stubs His Toe (comedy) ....
11—A Quiet Boarding House (comedy) ....
14—The Cowpuncher's Ward (drama) ....

GAUMONT.
(George Kleine)

March— feet
1—The Vale of Aude 891
1—The Plucky Suitor 558
8—The Poet of the Revolution 960
8—The Legend of Daphne (Drama) 841
8—The Great Scoop or The Boy Reporter (Drama) 662
12—Rabelais' Joke or How He Beat His Hotel Bill (Comedy) 617
12—The Pirate Airship (Mystery-Comedy) 861
15—In the Shadow of the Cliffs (Drama) 685
15—The Saraband Dance (Fantastic Colored Mystery) 295
19—Little Jack's Letter (Drama) 741
19—In the Foothills of Savoy (Scenic) .. 246
22—The Queen and the Mirror (Legendary) 734
22—The Wild Coast of Belle Isle (Scenic) 233
26—The Fall of Babylon (Biblical Drama) 1020
29—The Diary of a Nurse, or Miracle of the Whitened Page 992
April— Feet
5—A Drama of the Mountain Pass (Drama) 525
5—Poetry of the Waters (Scenic) 403
9—The Kiss Was Mightier than the Sword (Comedy) 825
9—O'er Hill and Vale (Scenic) 130
23—Judith and Holofernes (drama) 1017
26—Pay Attention (comedy) 354
26—Solving the Puzzle (mystery) 305
26—The Potter's Wheel (industrial) 308

KALEM COMPANY.

March— Feet
9—Her Soldier Sweetheart (Drama) ....
11—The Robber Baron (Drama) ....
April— Feet
6—The Uprising of the Utes (Drama) ....
6—Wandering Wilfred's April Fool's Day (Comedy) ....
8—The Gypsy Girl's Love (Drama) ....
11—The Old Fiddler (drama) ....
20—Fighting the Iroquois in Canada (Drama) 1000
20—Through the Tunnel (Comedy) ....
22—The Bravest Girl in the South (Drama)
27—The Sacred Turquois of the Zuni (drama) 422
29—The Love Romance of the Girl Spy (drama) ....

LUBIN MANUFACTURING COMPANY.

March— Feet
8—The Millionaire's Adventure (Drama) 906
7—Marriage in Haste (Comedy) 825
10—Hearts are Trump (Drama) 900
14—Mamma's Angel Child (Comedy) 505
14—The Blunderer (Comedy) 455
17—The Irish Boy (Drama) 930
21—A Mother's Heart (Drama) 905
24—Two Gentlemen of the Road (Comedy) 925
28—His Spanish Wife (Drama) 945
31—The Daughter's Choice (Drama) 930
April— Feet
4—Back to Boarding (Comedy) 625
4—The Right House—But (Comedy) 362
7—First Love is Best (Drama) 925
11—Jones' Watch (Comedy) 279
11—Hemlock Hoax, the Detective (Comedy) 232
14—The Fisherman's Luck (Comedy) 389
14—Western Justice (Drama) 920
18—When the Cat's Away (comedy) 970
21—The Angel of Dawson's Claim (drama) 950
25—A Child of the Sea (drama) 632
25—On Time for Business (comedy) 280
28—Indian Blood (drama) 975

PATHE-FRERES.

March— Feet
2—The Violin Maker of Cremona 676
3—The Wrestling Match 266
4—The Door 749
4—Brittany Lassies 508
5—Pierrot 571
5—A Happy Turn 446
7—Tragic Idyl 607
7—Strenuous Massage 417
9—The Arrest of the Duchess De Berry 750
9—A Tragic Adventure 285
11—A Seaside Flirtation 515
11—A Cure for Timidity 564
12—A Tale of a Tenement 535
12—Sporty Dad 449
14—Uncle's Money 499
14—Tobacco Culture 469
16—The Captive 540
16—A Bull Fight in Mexico 295
18—The Troubadour 562
18—The Exile 410
19—Wild Birds in their Haunts 459
19—A Willful Dame 544
21—A Woman's Repentance 530
23—The Horseshoe 574
26—For the King 399
26—No Trifling With Love 562
28—The Banks of the Ganges 436
30—Foxy Earnest 609
30—A Conquest 284
30—The Little Vixen (Comedy) 528
30—The Polar Hunt (Sports) 474
30—Out of sight, Out of Mind (Dramatic comedy) 656
30—Driven to Steal (Drama) 318
April— Feet
1—A Woman's Caprice (Dramatic comedy) 748
1—The Rhinefalls at Schaffhausen (Scenic) 230
2—Lorenzo, the Wolf (Drama) 742
2—Athletic Sports in India (Sports) 154
4—The Good Boss (Drama) 679
4—Agra (Scenic) 348
6—The Duchess de Langeais (Film d'art) 960
6—The Vintage (Industrial) 344
8—The Hunchback Fiddler (Fairy tale) .. 754
8—Paula Peters and Her Trained Animals (Animal act) 246
9—A Hasty Operation (Comedy) 462
9—Honest Peggy (Drama) 476
11—Her Sister's Sin (drama) 735
11—One Legged Acrobats (acrobatic) 249
13—The Miniature (comedy) 656
13—Ice Skooters on Lake Ronkonkoma (winter sports) 325
15—The Mask Maker (drama) 554
15—Johnny's Picture of the Polar Regions (trick) ....
16—The Pillagers (drama) 410
16—The Bully (drama) 544
18—Simone (drama) 492
18—The Greenhorns (drama) 502
20—Othello (film d'art) 1043
22—The Wreath (drama) 590
22—Delphi (scenic) 410
23—The Chivalrous Stranger (comedy) 676
23—The Storm (scenic) 302
25—The Parisian (drama) 666
25—Venice (scenic) 295
27—The Bagpipe Player (drama) 577

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27—Jim Wanted to Get Pinched (comedy) 417
29—The Subterfuge (drama) 646
29—The Merry Madrans' Circus Clowns (acrobatic) 848
30—Bud's Escapade (comedy) 571
30—Deep Sea Fishing (educational) 623

VITAGRAPH.

April— Feet
15—The Call of the Heart (drama) 958
16—The Merry Widow Takes Another Partner (comedy) 981
19—Love's Awakening (drama) 977
22—Her Sweet Revenge (comedy) 987
23—St. Elmo (drama) 927
26—Through the Darkness (drama) 981
29—The Portrait (comedy) 983
30—The Minotaur (drama) 983

SELIG.

March— Feet
3—Samuel of Posen (Drama) 1000
7—Told in the Golden West 1000
10—Across the Plains (Drama) 670
14—Dawn of Freedom (Drama) 1000
17—In the Frozen North (Drama) ....
18—A Crowded Hotel (Comedy) ....
21—The Village Inventor (Drama) ....
24—The Wizard of Oz (Fairy Story) 1000
25—The Treasure Hunters (Drama) 1000
31—The Wife of Marcus (Drama) 1000
April— Feet.
4—The Common Enemy (Drama) 1000
7—Hugo, the Hunchback ....
11—The Clay Baker (Drama) ....
14—Dorothy and the Scarecrow (Fairy Story) 1000
18—Mr. A. Jonah (comedy) ....
18—The Rival Cooks (comedy) ....
21—Davy Crockett (drama) 1000
25—Mr. Mix at the Mardi Gras (comedy) .. 1000
28—The Angelus (drama) 1000

URBAN-ECLIPSE.
(George Kleine)

March— feet
1—An Eye for an Eye 930
2—From Beyond the Seas 584
2—Baby Bet 438
4—On the Border Line 918
5—The Beautiful Snow 426
5—The History of a Sardine Sandwich .. 478
8—At the Bar of Justice (Drama) 884
9—The Water Flyer (Sport-Scenic) 336
16—The Country Schoolmaster (Drama) 668
16—A Trip Along the Rhine (Travel) 240
23—A Maid of the Mountains (Drama) 580
23—Over the Appennines of Italy or an Excursion Through Abruzzi (Scenic) .. 751
30—The Midnight Escape 574
30—Making Sherry Wine at Xeres 571
April— feet
2—The Dreamer 418
2—Amateur Billiards 378
2—O'er Crag and Torrent 200
6—The Fly Pest (Educational) 437
6—Her Father's Choice (Drama) 625
8—A Brother's Devotion 950
11—Conscience, or the Baker's Boy 941
12—Taming a Grandfather 950
15—Victims of Fate 963
18—Mystery of Temple Court 939
19—The Courting of the Merry Widow 833
20—The Lovers' Oracle (mystery drama) .. 502
20—Trawler Fishing in a Hurricane (scenic-educational) 447
22—Capital vs. Labor 949
25—The Hand of Fate 971
25—The Lesson by the Sea (Drama) 962
26—The Soul of Venice (Drama) 950
26—A Broken Spell 978
27—The Rival Miners (drama) 597
27—Volcanic Eruptions of Mt. Aetna (topical) 394
29—The Indiscretions of Betty 948
April— Feet
1—The Tongue of Scandal (Drama) 894
2—The Fruits of Vengeance (Drama) 930
5—From Shadow to Sunshine (Drama) .. 903
8—Elektra (Drama) 942
9—The Conqueror (Drama) 928
12—The Girl in the Barracks (Drama) 908

IMP.
(Carl Laemmle.)

March— Feet
3—The New Minister (Comedy) 960
7—Mother Love 950
10—The Devotion of Women 970

(Continued on page 48.)

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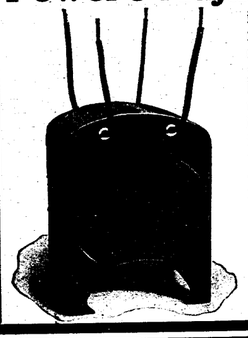

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ROUTES

PERFORMERS.

(Continued from page 31.)

Hart's, Jos., Dinkelspiel's Christmas (Shea's Buffalo; (Shea's) Toronto May 2-7.
Hart's Jos., Futurity Winner (Grand) Pittsburg, Pa.; (5th Ave.) N. Y. C., May 2-7.
Hart's, Jos., Bathing Girls (5th Ave.) N. Y. C.; (Proctor's) Newark, N. J., May 2-7.
Harvey-DeVora Trio (Garrick) Wilmington, Dela.
Hawthorne, Hilda (Keith's) Boston.
Hathaway & Siegel (Mission) Salt Lake, U.
Henderson & Thomas (Academy) Buffalo.
Holt, Edwin, & Co. (Orpheum) Oakland, Cal.
Hughes, Chas. (Pantages) San Francisco.
Ingram, Beatrice (Lyric) Dayton, O.; (5th Ave.) N. Y. C., May 2-7.
Ito, Mrs. K., Japanese Troupe (Orpheum) Brookville, Pa., 28-30; (Kiski) Vandergrift May 2-7.
Ingrams, Two (Edison) Hastings, Neb., 28-30.
Jones & Davis (Grand) St. Paul; (Bijou) Minneapolis May 2-7.
Jordan, Anna, & Co. (Orpheum) Franklin, Pa., 28-30.
Jolly, Wild & Co. (Orpheum) Seattle.
Jackson, Harry and Kate (Poli's) Bridgeport, Conn., May 2-7.
Jennings & Renfrew (Bijou) Bay City, Mich.
Joers, Two (Majestic) Ft. Worth, Tex.; (Majestic) Dallas May 2-7.
Johnstons, Musical (Hammerstein's) N. Y. C.; (Shea's) Buffalo May 2-7.
Jarrell Co. (Arcade) Niagara Falls, N. Y.
Jetter & Rogers (Greenpoint) Brooklyn.
Juliet (Orpheum) Cincinnati.
Jolson, Al. (Keith's) Phila.
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Julian & Dyer (Fuller) Kalamazoo, Mich.
Kelley, Frank Mostyn, & Co. (Empress) Milwaukee.
Keim, Adelaide, & Co. (Walker) Winnipeg, Can.
Keogh, Ed., & Co. (Walker) Winnipeg, Can.
Kelly & Ashby (Walker) Winnipeg, Can.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Col.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Klask, Hermann (Blocton) Blocton, Ala.
Kluger, Magician, 110 Ludlow st., Bellefontaine, O.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kolar, Hazel: Maywood, Ill.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kaufman Bros. (Columbia) Cincinnati.
Knight, Harlan, & Co. (Columbia) Cincinnati.
Keene, Mattie, & Co. (Plaza) N. Y. C.
Kramer & Elliott (Howard) Aurora, Neb., 28-30.
Keltners, The (Auditorium) Joplin, Mo.
Kaufmann & Kenilworth (Gaiety) Springfield, Ill., 28-30; (Orpheum) Champaign May 2-4; (Lyric) Danville May 5-7.
Kamplain & Bell (American) E. Liverpool, O.; (Orpheum) Alliance May 2-7.
Kenney & Hollis (American) Boston; (Fulton) Brooklyn, May 2-7.
Kollins, Stuart, and Banjo Girls (American) Chicago.
Kohler & Adams (O. H.) Homestead, Pa.
Kinch & Vyne (Empire) Spokane.
Kelly, Jack & Violet (Majestic) LaCrosse, Wis.; (Miles) Minneapolis, Minn., May 2-7.
King, Violet (Orpheum) Salt Lake, U., May 2-7.
Kelley & Wentworth (Los Angeles) Los Angeles; (Queen) San Diego May 2-7.
Kane & Ragland (Poli's) Springfield, Mass.; (Poli's) Worcester May 2-7.
Kiernan, Walters & Kiernan (Majestic) St. Paul; (Majestic) Sioux Falls, S. D., May 2-7.
Kelcey Sisters, Three (New Majestic) Evansville, Ind., May 2-7.
Klos Sisters, Three (Orpheum) San Francisco, May 2-14.
Kramer & Ross (Majestic) Houston, Tex.
Kenna, Chas. (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., May 2-7.
Kurtis, W. J., and His Roosters (Majestic) Dallas, Tex.; (Majestic) Houston May 2-7.
Kelly, Harry (Poli's) Wilkes-Barre, Pa.
Kellermann, Annette (Keith's) Phila.
Konerz Bros., Four (Temple) Hamilton, Can.; (Shea's) Buffalo, N. Y., May 2-7.
Kelly, Sam and Ida (Lyric) Terre Haute, Ind.; (Lyric) Danville, Ill., May 2-4; (Orpheum) Champaign 5-7.
Kara: Spokane, Wash.
Kennedy & Lee (Wicks') New Kensington, Pa., 28-30.
Langdons, The (Gaiety) Springfield, Ill.; (Family) Davenport, Ia., May 2-7.
Leonard & Phillips (Crescent) Schenectady, N. Y.; (Crescent) Syracuse May 2-7.
Long, Warren E. (Star) Charleroi, Pa., 28-30.
Leffingwell, Nat, & Co. (Mozart) Milton, Pa.; (Mozart) Williamsport, May 2-7.
Leighs, The (Orpheum) Rozzman, Mont.
Lunette Sisters (Mozart) Elmira, N. Y.
Levina & Nelusco (Proctor's) Newark, N. J., May 2-7.
Lavalles, Four Tossing (Wigwam) San Francisco; (Bell) Oakland May 2-7.

LaClair & West (Phila.) Phila.
Lingerman, Samuel & Lucy: Culpeper, Va.
Loisset, Katie (Orpheum) Montreal, May 2-7.
Lahl, Cecil and Avery (Pantages) Sacramento, Cal.; (Chutes) San Francisco May 2-7.
Lewis & Chapin (Majestic) Dallas, Tex.; (Majestic) Houston May 2-7.
LePearl & Bogert (Electric) Nowata, Okla., 24-27.
LaBord & Ryerson (Empire) Troy, N. Y.
LaShe, Marvelous (Majestic) Charleston, W. Va., May 2-7.
LaNole, Ed. and Helen (City) Waterville, Me.; (New Portland) Portland May 2-7.
LeGrange & Gordon (O. H.) York, Neb., 28-30; (Michelson) Grand Island May 2-4; (Edison) Hastings 5-7.
Laughing Horse Co. (Majestic) Cedar Rapids, Ia.; (Star) Chicago, Ill., May 2-7.
Luttringer-Lucas Co. (Unique) Des Moines, Ia.
Lambiottes, The (Grand) Marion, Ind.; (Lyric) Terre Haute May 2-7.
LaToska, Phil (Orpheum) Boise, Ida.
Lee, Sing Fong (Music Hall) Pawtucket, R. I.; (Music Hall) Lewiston, Me., May 2-7.
Lovenberg's, Chas., LaPetite Revue (Maryland) Baltimore; (Keith's) Phila., May 2-7.
Loraine, Oscar (Poli's) Wilkes-Barre, Pa.
Lovello (Hippodrome) Lexington, Ky.; (Sun) Middetown, O., May 2-7.
Louise's, Mlle., Monkeys (Pantages) Pueblo, Colo.; (Pantages) St. Joseph, Mo., May 2-7.
LePages, Great (Plaza) N. Y. C.; (Fulton) Brooklyn May 2-7.
Lowe, Musical (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., May 2-7.
LaTell Bros. (O. H.) Lafayette, Ind.; (Fuller) Kalamazoo, Mich., May 2-7.
Lane & O'Donnell (Auditorium) Lynn, Mass.
Leslie, Geo. W. (Family) Mandan, N. D.; (Bijou) Bismarck May 2-7.
LaVine, General Ed. (Lyric) Mobile, Ala.
Leslie, Bert, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City May 2-7.
LaVeen, Cross & Co. (Columbia) St. Louis, May 2-7.
Lukens, Four (Proctor's) Albany, N. Y.
Luken's Bears (Norka) Akron, O.; (Orpheum) Lima, May 2-7.
Leonard, Eddie, Mabel Russell & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., May 2-7.
Linton, Tom, and his Jungle Girls (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., May 2-7.
Leonard, James and Sadie, and Richard Anderson (Alhambra) N. Y. C.; (Poli's) Hartford, Conn., May 2-7.
Landrum & Smith (Crescent Land) Montreal, Can.
Langdon, Lucille (Majestic) Ft. Worth, Tex.; (Majestic) Dallas May 2-7.
Lasky's At the Country Club (Shea's) Toronto; (Shubert's) Utica, N. Y., May 2-9.
Lasky's Imperial Musicians (Family) Williamsport, Pa.; (Mozart) Elmira, N. Y., May 2-7.
Lasky's New Pianophiends (Trent) Trenton, N. J.
Lasky's At the Waldorf (Grand) Indianapolis; (Columbia) Cincinnati, May 2-7.
Lafayette, Great (Coliseum) London, Eng., 4-May 7.
Larkin & Larkin (Proctor's) Perth Amboy, N. J.
LeClair & Sampson (Orpheum) Ogden, U.
Lloyd, Frank (Bijou) Jacksonville, Fla.
Lukushimas, The (Empire) Newport, Eng., May 2-7; (Coliseum) London 9-14; (Palace) Reading 16-21.
Lucas, Jimmie (Orpheum) Omaha, Neb.
Lucier, Fred and Bess (Grand) Fargo, N. D.
Latell, Ed. (Orpheum) Cincinnati.
Lavine & Leonard (Poli's) Wilkes-Barre, Pa.
Le Roy, Lillian, Co. (Orpheum) Mansfield, O.
La Fleur, Herman (Southern) Minneapolis.
La Vine-Cimaron Trio (Orpheum) Denver.
Lasky's Twentieth Century (Columbia) Cincinnati.
Lester, Great (Columbia) Cincinnati.
Laveen & Archer (Fulton) Brooklyn.
Little Billy (Alhambra) N. Y. C.
La Titcomb (Orpheum) Brooklyn.
Lind, Homer, & Co. (Greenpoint) Brooklyn.
Lee, Henry (American) Boston.
La Siren (American) Boston.
Leonard, Louie & Gillette (Dominion) Winnipeg, Can.; (Miles) Minneapolis, Minn., May 2-7.
Lasky's At the Country Club (Shea's) Toronto, Can.; (Shubert's) Utica, N. Y., May 2-7.
Lasky's Imperial Musicians (Family) Williamsport, Pa.; (Mozart) Elmira, N. Y., May 2-7.
LeRoy & Diamond (Orpheum) Woodward, Okla., 28-30.
Little Christine (American) Davenport, Ia.
La Mont & Milham (New Robinson) Cincinnati.
Lawrence, Al. (Majestic) Kalamazoo, Mich.
La Moure Bros. (New Robinson) Cincinnati.
Lincoln Quartette (Orpheum) Leavenworth, Kan.
Long & Cotton (Fuller) Kalamazoo, Mich.
Lade, Rudolph H.: Gladstone, Neb.
La Fayette, Babe: 336 St. Mary st., Marion, O.
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Lavelle, Geo.: 91 Venable st., Atlanta, Ga.
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Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Leslie, Beatrice: 501 Keith Bldg., Phila.

Loftus, Cecilia (Coliseum)) London, Eng., May 1-Aug. 20.
Miller & Mack (Majestic) Denver.
McDowell, John and Alice (Majestic) Charleston, S. C., May 2-7.
Merediths, The and Dog Snoozer (Lenhart) Muskogee, Okla., 28-30.
McGrath & Yeoman (Family) Hagerstown, Md.
Merritt, Frank R. (Lyric) Princeton, Va.; (Lyric) Pocahontas May 2-7.
McGarry & McGarry (48 Wyckoff St.) Brooklyn; (Grand) Cleveland, May 2-7.
Mooree, Mabel Valenteene (Bijou) Duluth, Minn.
McIntyre & Groves (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., May 2-7.
Malle, C. Esnard (Elks') Baton Rouge, La.
Matthews, Harry D. (Parras) Bakersfield, Cal.; (Novelty) Vallejo, May 2-7.
Matilde & Elvira (Pastime) Lewistown, Pa., 28-30; (Temple) St. Marys May 5-7.
Melrose & Kennedy (Poli's) Scranton, Pa.
Mason, Wilbur & Jordan (Majestic) Paris, Ill.; (Star) Muncie, Ind., May 2-7.
Millson & Rose (Lyric) Petersburg, Va.
Miller, Theresa (Lyric) Staunton, Va.
Metz & Metz (Unique) Minneapolis; (Empress) Milwaukee, May 2-7.
McNamee (Trent) Trenton, N. J.
Mahoney, Thos. E. (Poli's) New Haven, Conn.; (Poli's) Hartford May 2-7.
Mays, Four Musical (Star) Charleroi, Pa., 28-30.
McCane, Mabel (Orpheum) Kansas City, Mo.; (Majestic) Chicago, May 2-7.
Methven Sisters, Three (Bijou) Bay City, Mich.; (Bijou) Flint May 2-7.
Miller, Mad. (Star) Chicago; (Family) Lafayette, Ind., May 2-7.
Menetekel (Majestic) Norfolk, Va.; (Orpheum) Portsmouth May 2-7.
Martinettie & Sylvester (Orpheum) Atlanta, Ga.; (Mary Anderson) Louisville, Ky., May 2-7.
Matthews & Bannon (Kedzie) Chicago; (Gaiety) Springfield May 2-7.
McMahon's Watermelon Girls (Bijou) Duluth, Minn.; (Miles) Minneapolis May 2-7.
Moneta Five (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., May 2-7.
McAleaveys, The (National) Steubenville, O.; (Victoria) Wheeling, W. Va., May 2-7.
Mowatts, Five (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., May 2-7.
Myre & Hoytt (Lyric) Beatrice, Neb., 28-30; (Lyric) Concordia, Kan., May 2-4; (Lyric) Junction City 5-7.
Morris, Mildren, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., May 2-7.
Moore, Tom & Stasia (American) Boston.
Morris, Billy & Sherwood Sisters (Pantages) Denver; (Pantages) Pueblo May 2-7.
Moore, Geo. Austin (Greenpoint) Brooklyn.
Moffat, Margaret (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., May 2-7.
Mexican Marimba Band (Orpheum) Lima, O.
Montgomery, Marshal (Orpheum) San Francisco, 25-May 7.
Morichini, Mauricia (Orpheum) Los Angeles.
Mankin (Orpheum) Kansas City, Mo.
Millman Trio (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles May 2-14.
Miaco's, S., Pantomime Co. (Orpheum) New London, Conn.; (Belmont) Middletown, May 2-7.
Murray, Chas. A. (Orpheum) Lima, O.
McCoy, Montrose (Orpheum) Lima, O.
Mack & Walker (Bronx) N. Y. C.; (Greenpoint) Brooklyn, May 2-7.
Merritt, Hal (Orpheum) Minneapolis; (Orpheum) St. Paul, May 2-7.
Murphy, Nichols & Co. (Columbia) Cincinnati; (Shea's) Toronto, Can., May 2-7.
Murray, Marion (Majestic) Milwaukee.
McCue & McKee (Nixon) Washington, Pa., 28-30; (O. H.) New Castle May 2-4; (Grand) Sharon 5-7.
Murray & Hamilton (Orpheum) Lima, O.
Mortons, Four (Orpheum) Cincinnati.
Mosher, Hayes & Mosher (Orpheum) Cincinnati.
Merrill & Otto (Poli's) Wilkes-Barre, Pa.
Mudge, Eva (Orpheum) Minneapolis.
Merrihew & Raney (Southern) Minneapolis.
Mack & Williams (Columbia) Cincinnati.
Miller Bros. (American) N. Y. C.
McMillan, Violet (Plaza) N. Y. C.
Motogirl (Fulton) Brooklyn.
Mayvilles, The (Fulton) Brooklyn.
Meyer, Hyman (Orpheum) Brooklyn.
Melville & Higgins (Orpheum) Brooklyn.
McGradys, The (Fulton) Brooklyn.
McKinley, Mabel (American) Boston.
McDonald Bros. (O. H.) New Castle, Pa., 28-30; (Park) Youngstown, O., May 2-7.
Mack, Lee, & Co (Hotel Wicklow, 666 N. State St.) Chicago.
Milman & DuBois (Dixie) Gulfport, Miss.; (Keener's) Mobile, Ala., May 2-7.
Moffett & Clare (Poli's) Scranton, Pa.; (Poli's) Worcester, Mass., 2-7.
Mar Tina (Keener's) Mobile, Ala.
Marvin Bros. (Camden) Camden, N. J.
Military Four (Kenyon) Allegheny, Pa.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mitchell & Grant (Bijou) Leechburg, Pa., 28-30.
Miller & Lyle (Star) Chicago.
McGregors, Six Merry (Empress) Milwaukee.
Murphy, Joe, & Northlane Sisters (New Robinson) Cincinnati.
McCollough, Carl (American) Davenport, Ia.
Morrow & Shelberg (Princess) Wichita, Kan.
Millard Bros. (Temple) Grand Rapids, Mich.
Mysterious Balloon Girl, The (Temple) Grand Rapids, Mich.
Milano & Alvin (Victoria) La Fayette, Ind.
Morton, James J., (Victoria) La Fayette, Ind.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald Bros.: 210 South ave., Wilkinsburg, Pa.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Floyd: 231 N. Central ave. Chicago.
Malan & McGrath (California) San Francisco.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marabini, Great (Folies Marigny) Paris, France, May 1-31.
Mayne & Mayne: New Castle, Ind.
Mayoux, Rita (Jardin de Miramas) Havana, Cuba, indef.
Mears, the Bugler: White Rats, N. Y. C.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Acme) Sacramento, Cal.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Mowatts, Five: 5281 Windsor ave., Chicago.
Monson, B. Thomas: 918 W. 48th st., Los Angeles, Cal.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Morris, Cora (Grand) Salt Lake City, Utah.

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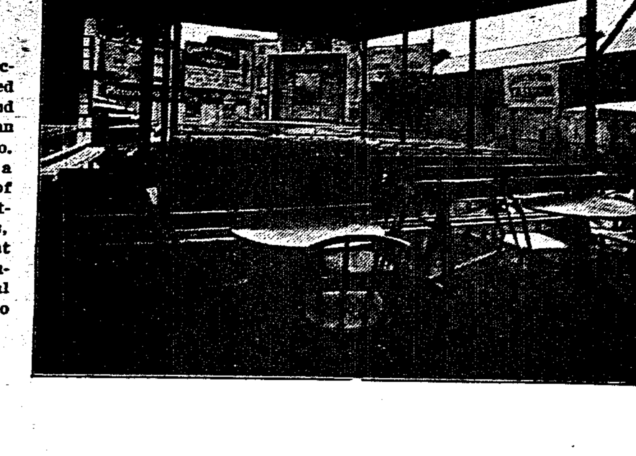

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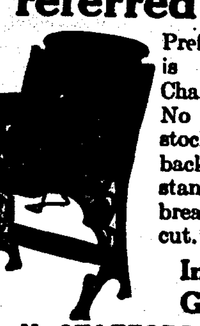

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Norton, C. Porter (Lyric) Dallas, Tex.; (Lyric) Ft. Worth, 2-9.
Nannary, May, & Co. (Columbia) Milwaukee.
Newton, Gladys (Orpheum) Montgomery, Ala., 25-May 14.
Nichols & Croix (Walker) Winnipeg, Can.; (Empire) Calgary, Alta., May 2-7.
Normans, Juggling (Orpheum) San Francisco, 25-May 7.
Nevaros, Three (Majestic) Butte, 30-May 7.
Nichols, Nelson & Nichols (Airdome) Chattanooga, Tenn.
Nawn, Mr. and Mrs. Tom (Keith's) Phila.
Newell & Niblo (National) San Francisco, May 2-7.
Norman, Mary (Fifth Ave.) N. Y. C.; (Keith's) Boston May 2-7.
Norwood, Ed. and Thelma (Arcade) Sault Ste. Marie, Mich.
Norrises, The (Grand) Cleveland, O.; (Keith's) Columbus, May 2-7.
Nowlin, Dave (Keith's) Providence, R. I.
Nightons, Four (American) Chicago.
Nazarro, Nat. & Co.: 3101 Tracy ave., Kansas City, Mo.
Naftzgers, The: Lacon, Ill.
Nevins & Erwood (Majestic) Chicago.
Nightons, Four (American) Chicago.
Orpheus Comedy Four (Fulton) Brooklyn.
Odiva (Maryland) Baltimore; (Alhambra) N. Y. C., May 2-7.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland, O.
Otto Bros.: 240 52d st., N. Y. C.
Overfield, Andrew: 369 Glenwood ave., Buffalo, N. Y.
Okura Jap Troupe (Columbia) Cincinnati.
Onetti (Empress) Milwaukee.
O'Neill, Ray B., (Lyric) Fairmont, W. Va., 28-30; (Star) Marietta, O., May 2-4; (Bijou) Parkersburg, W. Va., May 5-7.
O'Neill Trio (Empress) Cincinnati.
Otora Troupe (Gayety) Indianapolis, Ind.; (Orpheum) Lima, O., May 2-7.
Owens, Billy and Mae (Airdome) Bressemer, Ala.; (New Alamo) Gadsden May 2-7.
Olympiers, Five (Bennett's) Ottawa, Can.; (Bennett's) Montreal, May 2-7.
Otis, Elita Proctor, & Co. (Orpheum) San Francisco, 25-May 7.
Orr, Charles F. (Majestic) La Crosse, Wis.
Orth & Fern (Poli's) Springfield, Mass.
Oxley Troupe: Hardwick, Vt.
Poiriers, The (Stariand) Saskatoon, Sask., Can.
Pope, J. C., and Dog (Maryland) Baltimore.
Perry, Roach & Co. (Hippodrome) Covington, Ky., 28-30.
Phantastic Phantoms (Majestic) Denver.
Personi & Halliday (American) San Francisco; (Los Angeles) Los Angeles, May 2-7.
Phillips Sisters (Orpheum) Erie, Pa.
Pantzer, Lina, & Co. (Temple) Rochester, N. Y.
Patterson, Sam (Lyric) Danville, Ill.
Pelham, Hypnotist (Los Angeles) Los Angeles, Cal., 25-May 7.
Parker & Kramo (Temple) So. Omaha, Neb., 28-30.
Permane Bros. (Temple) Rochester, N. Y.; (Shea's) Buffalo, May 2-7.
Pearce Sisters, Three (O. H.) Grand Forks, N. D.; (Lyceum) Minot, May 2-7.
Post, Tom: Pittsburg, Pa.
Pandur, Bobby and Bro. (Columbia) St. Louis.
Pelot, Fred and Anna, (Alpha) Erie, Pa.
Pantzer, Willy, Troupe (Keith's) Phila.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Pitsor & Daye: Bloomfield, Ia.
Pollitt, Walter H. (Empire) San Antonio, Tex.
Powers' Elephants: 745 Forest ave. N. Y. C.
Phasma (Miles) Minneapolis.
Pepper Twins (Majestic) Big Springs, Tex.
Phillips, Samuel P. (Garrick) Flint, Mich., May 2-7.
Parland-Newhall Co. (Star) Chicago.
Palmer (Bijou) Battle Creek, Mich.
Parry, Charlotte (Fifth Ave.) N. Y. C.
Pearl & Pearl (Airdome) Chattanooga, Tenn.
Poloff Sisters (Auditorium) Amherst, N. S., Can.
Queen Mab & C. H. Weis: 208 S. 52d st., Philadelphia.
Quinto, Will H. & Vienna: 339 George st., Pottsville, Pa.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Rehn, Geo. & Rosa (Colonial) Oklahoma City, Okla.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Reynolds, Rose: 240 Baltic st., Brooklyn.
Richards, Ralph: 139 Porter st., Detroit, Mich.
Richmond, Laura (Circuit) Tacoma, Wash.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rippel, Jack & Nellie: Brazil, Ind.
Romola, Bob: 218 Turner st., Zanesville, O.
Rucker, Forrest A. (Crystal Palace) Toronto, Can.
Rivoli, Caesar (Orpheum) Cincinnati.
Radcliffe, Lola, Co. (Orpheum) Mansfield, O.
Rogee, Leon (Temple) Hamilton, Can.
Roma, Six Juggling Girls (Unique) Minneapolis.
Ray & Nice (Orpheum) Denver.
Reed Bros. (Orpheum) Denver.
Rand & Byron (Empress) Cincinnati.
Rice & Cohen (American) N. Y. C.
Radford & Winchester (Colonial) N. Y. C.
Rogers, Will (Colonial) N. Y. C.
Rogers, Frank (Alhambra) N. Y. C.
Rosaire & Doretto (Bronx) N. Y. C.
Roches's A Night in a Monkey Music Hall (Orpheum) Brooklyn.
Rooney & Bent (Greenpoint) Brooklyn.
Rajah, Princess (Fifth Ave.) N. Y. C.
Reams & Press (Majestic) Chicago.
Rianos, Four (Trevett) Chicago.
Rankin, Virginia (Star) Chicago.
Reno, Geo. B., & Co. (Majestic) Kalamazoo, Mich.
Rembrandt (Folly) Oklahoma City, Okla.
Richards, Harry, & Co. (Orpheum) Leavenworth, Kan.
Roley, Eddie (Orpheum) Leavenworth, Kan.
Roberts, Little Lord (Majestic) Little Rock, Ark.
Romanoffs, Three (American) Cincinnati.
Riva-Larsen Troupe (Chutes) San Francisco.
Rajan, John (Star) Marietta, O., 28-30.
Ranf, Claude (Palace) Shreveport, La.
Rossow Midgets (Jeffers) Saginaw, Mich.; (Bijou) Bay City, May 2-7.
Ramsdell & Ramsdell Sister (Arcade) Toledo, O.; (Grand) Hamilton May 2-7.
Ross, Eddie G., (Majestic) Jacksonville, Fla.; (Orpheum) Charleston, S. C., 2-7.
Roberts, Hayes & Roberts (Bijou) Bay City, Mich.; (Bijou) Flint, May 2-7.
Rubens, J. (Maryland) Baltimore; (Trent) Trenton, N. J., May 2-7.

Raymond, Ruby, & Co. (Hammerstein's) N. Y. C.; (Bronx) N. Y. C., May 2-7.
Raynos, Al. Bull Dogs (Poli's) Hartford, Conn.; (Poli's) New Haven, May 2-7.
Robison, Bobbie and Hazelle (Empire) Milwaukee; (New Majestic) La Crosse, May 2-7.
Reed & Earl (Grand) Santa Cruz, Cal.; (Elite) Salinas, May 2-7.
Readings, Four (Lyric) Mobile, Ala.; (Mary Anderson) Louisville, Ky., May 2-7.
Ryan-Ritchfield Co. (Orpheum) Portland, Ore., 25-May 7.
Reynolds & Donegan (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2-7.
Ross, Walter (Bijou) Calumet, Mich.; (O. H.) Iron River, May 2-7.
Roscoe & Sims (Princess) Frankfort, Ky.
Romany Opera Co. (Plaza) N. Y. C.
Royale & Stearns (Idea) Fon du Lac, Wis.
Roberts & Fulton (Majestic) Canon City, Colo.; (Crystal) Trinidad, May 2-7.
Ryan & Douglas (Star) Sault Ste. Marie, Mich.; (Bijou) Calumet, May 2-7.
Ritchie Duo (Family) Moline, Ill.
Rice, Frank & True (Orpheum) Spokane, Wash., May 2-8.
Roberts, Dainty June, & Co. (Gem) Conneaut, O., 28-30; (Temple) St. Marys, Pa., May 2-4; (O. H.) Ridgway 5-7.
Robison & Partlou (Adams Shows) Mount Airy, N. C.
Ray, J. J. (Davidson) Waupun, Wis.
Ripley, Tom (Bijou) Chattanooga, Tenn.; (Bijou) Augusta, Ga., May 2-7.
Roland & Francis (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, May 2-7.
Roth, Laura G., (Orpheum) Leavenworth, Kan.; (Garrick) Burlington, Ia., May 2-7.
Richards & Richards (Electric) Elyria, O., 28-30; (Plaza) Cleveland, May 2-7.
Reed, St. John & Co. (Pantages) Spokane, Wash.; (Pantages) Seattle, May 2-7.
Raymond, Alice, and Players (Hippodrome) London, Eng., May 2-21; (Her Majesty's) Walsall 23-28.
Ross Sisters (Elks') Baton Rouge, La.; (Airdome) Jackson, Miss., May 2-7.
Rawls & Von Kaufman (Orpheum) Atlanta, Ga.
Ritter & Foster (Hippodrome) Perth, Eng., May 2-7; (Hippodrome) Pentre 9-14; (Eastham) London, Eng., 16-21.
Russell & Davis (Royal) San Antonio, Tex.
Reilly & Lewis (Star) De Bois, Pa., 28-30.
Roberts & Little (Empire) Glens Falls, N. Y., 28-30.
Reiff, Clayton & Reiff (Star) New Castle, Ind.; (Varieties) Terre Haute May 2-7.
Reilly & Bryan (Comet) Creston, Ia.
Silveno & Co. (Lyceum) Ogden, U.
Stevens, C. F. (Grand) Brunswick, Ga.; (Crystal) Atlanta, May 2-7.
Simmons, Great (Orpheum) Memphis, Tenn.
Slosson, Paulina (Elks') New Iberia, La.
Stevens, Max (Savoy) Superior, Wis.
Sampson & Sampson (Airdome) Orange, Tex., 28-30.
Sherman's American Gypsy Girls (Orpheum) Canton, O.; (Colonial) Erie, Pa., May 2-7.
Sullivan & Pasquelena (Majestic) Des Moines, Ia.; (Orpheum) Kansas City, Mo., May 2-7.
Stelling & Revell (Orpheum) Los Angeles, 25-May 7.
Solar & Rogers (Majestic) Butte; (Washington) Spokane, Wash., May 2-7.
Schiavoni Troupe (Los Angeles) Los Angeles; (Queen) San Diego, May 2-7
Swain & Ostman (Orpheum) Des Moines, Ia.
Sylow, H. (Casino) Montreal, Can.
Silverlakes, The (Martin Comedy Co.) Amercus, Ga.
Stickey's, Louise, Pony and Dog Novelty (Bell) Oakland, Cal.; (American) San Francisco, May 2-7.
Spadoni, Paul (Orpheum) Denver, Colo.
Stafford, Frank, & Co. (Orpheum) Spokane, Wash, May 2-7
Stanley, Edmund, & Co. (Shubert) Utica, N. Y.
Stanley & Chambers (Bijou) Decatur, Ill., 28-30; (Lyric) Quincy, May 2-7.
Shields & Rogers (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., May 2-7.
Sterling Bros. (Grand) Litchfield, Ill., 30-May 1; (O. H.) Hilsboro 2-4.
Spencer & Austin (Keener's) Mobile, Ala.; (Vaudette) Gulfport, Miss., May 2-4; (Duqate's) Biloxi 5-7.
Steger, Julius, & Co. (Colonial) N. Y. C., May 2-7.
Spillers, Five Musical (Lyric) Danville, Ill.
Seibert & Lindley (Majestic) Ft. Worth, Tex.; (Majestic) Dallas May 2-7.
Stipps, Musical (Majestic) La Crosse, Wis.; (Majestic) St. Paul, Minn., May 2-7.
Simms, Willard (Fifth Ave.) N. Y. C.
Sampson & Douglas (Majestic) Galveston, Tex.
Steele & McMasters (Family) Lafayette, Ind.; (Varieties) Terre Haute May 2-7.
Scintilial (Star) Monessen, Pa.; (West End) Uniontown May 2-7.
Smith & Brown (Unique) Des Moines, Ia.; (Hopp) Rock Island, Ill., May 2-7.
Susane, Princess (Crystal) Chicago.
Seymour, Mr. & Mrs. Pete (Grotto) Burlington, N. C.
Steele Sisters: Brunswick, Ga.; Atlanta May 2-7.
St. Alva, Addie (Grand) Hamilton, O.; (Crystal) Anderson, Ind., May 2-7.
Seldom's Living Marble (Orpheum) Kansas City, Mo.
Skopp, S. Stanley (Globe) N. Y. C.
Stewart, Cal (Temple) Ft. Wayne, Ind.
Stanley, Edmund, & Co. (Poli's) Wilkes-Barre, Pa., 2-7.
Swan, Bert (Orpheum) Mansfield, O.
Stone & Hayes (Majestic) Cedar Rapids, Ia.
Siddons & Earle (Palace) Nanticoke, Pa., 28-30.
St. Clair, Dearest, & Co. (Gus Sun) Frankfort, Ky., 28-30.
Symonds, Jack (Kedzie Ave.) Chicago; (Columbia) Milwaukee, Wis., May 2-7.
Sabel, Josephine (Plaza) N. Y. C.
Stuart (Hammerstein's) N. Y. C.
Small, Johnny, & Small Sisters (Hammerstein's) N. Y. C.
Stanley, Joe (Haymarket) Chicago.
Sherman, Dan, and Mabel De Forest (Julian) Chicago.
Smith & Harris (Majestic) Denver.
Stuart, Helen (Bijou) Duluth, Minn.
Snyder & Buckley (Victoria) La Fayette, Ind.
Shields & Rodgers (Majestic) Birmingham, Ala.
Seney, Vincent & Ceney (Savoy) Wilkes-Barre, Pa.; (Bijou) Newark, N. J., May 2-7.

(Continued on page 38.)

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*Alton, Miss Ethel
Alton, Maxie
Alquist & Clayton
Amanda, Miss
Amaza
**Amber, Madam
Arnold, Gladys
*Atchison, Mrs. A.
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Ballie, Miss Rheba
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Bates, Elizabeth
*Bay, Lelia C.
Beardsley, Miss Teddy
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Benner, Florence
Bennett, Gordenia
Bergere, Miss Valerie
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Berri, Miss Lou
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Clark, Hattie
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Cleve, Miss
Connelly, Laura L.
Cooly, May
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Crosby, Miss Oma
Cross, Mrs. Sadie
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Curtis, Miss Violet
*Dagman, Clara
Dale, Sylvia
Dante, Kathleen
Darnley, Grace
D'Arville, Miss Irene
DeGroat, Maggie
Delmore, Mrs. Lizzie
Devere, Miss Ethel
*Devere, Marie
**DeVon, Mme. F.
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DuMont, Princess
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Earl, Dude
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Earle, Verna
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Gardiner, Miss L.
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Garnold, Jolly Ruth
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Geraldine, Fay
**Geraldine, Fay
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Gillen, Hazel
**Gilmore, Mayme
*Gilmour Eleamour
Glenmore, Lottie
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Glover, Edna May
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Gouldin, Miss Marie
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*Graham, N. Gertrude
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Gray, Miss Norman
Gray, Miss Marjorie
**Green, Estella
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*Groves, Mabel
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Hardcastle, Lillie
Harget, Edna
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**Hazard, Grace
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Houston, Miss Evelyn
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Howard, Miss Irene
Howard, Miss Edna
Hull, E. Grannis
Hunt, Miss Bessy
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Keim, Miss Adelaide
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Kingsley, Miss Jack
Kinsey, Mrs. Beth
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LaBlanch, Marquerite
**Laing, Grace
LaMarr, Miss Teddie
La Quinlyn, Flo
LaValle, Mrs. Lewis
LaVerne, Geraldine
LaVerne, Miss Madge
Lawrence, Miss Virginia
*Lawson, Lillian
*Lawson, Lillian
Leggedd, Jessi
Leslie, Miss Beatrice
Leslie, Grace Leigh
*Long, Miss Bessie
Lorenz, Miss Lorena
Lucas, Dot
Lyons, Dolly
McCabe, Ruth
McChesney, Henrietta
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Mack, Gladys
Mack, Sue
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*Mandelsohn, Nina
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Martin, Miss Esse
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Masters, Ella May
Mayer, Lena
Meir, Lena
**Mellry, May
*Meyers, Louise
Miller, Leona
Miller, Sadie
*Millman, Bird
**Moray, Lottie
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**Mulhair, Mrs. Lizzie
Mulligan, May
*Murphy, Miss A.
Murrey, Reta
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Nelson, Margaret
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Odom, Estelle
Omega, Madam
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Stant, Ermane
Stark, Mable
Stevens, Mrs. Dora
Stoner, Mrs. Lillian
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Sullivan, Mayme
*Tait, Francis Holland
Tarpeia, El Princess
Taylor, Lizzie
Thornton, Miss Dollie
*Thurston, Adelaide
Thurston, Leslie
Truesdale, Bernice
Van Nally, Elsie
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Vernice, Alice
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*Waddell, May & Fred
Walsh, Miss Andress
Walters, Jule
Walton, Mrs. Fred H.
*Wardell, Florence
Wastor, Mrs. Mable
Webb, Mrs. Rachel
*Webster, Edna Mae
Williams, Mrs. Chas.
Williams, Rolla
**Williams, Rose
Wilson, Daisy
Wilson, Florida
Woehler, Mrs. Maud
Woods, Mrs. L.
Wright, Josie
Youngblood, Fula
Zeiger, Nell
Zuber, Miss B. J.

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Aberson, I.
*Aboukia (Aviator)
Adams, Andrew
Adams, Jess
Adams, Mark
Addelirn, Dick
*Addie
*Agee, J. M.
*Ahern, Chas.
*Albertson, E. Cort
Alday, Harry
Aldritch, Alva A.
Alexander, Geo. B.
Ali, Hassan Ben
Allen, Art
Allen, Billy
Allen, B. F.
Allen, C. H.
Allen, E.
Allen E. W.
Almond, Jim
*Altenberg, William
Amick, Jack, & Co.
**Amick, Jack
Amore, Tom
Anderson & Anderson
Angel, Frank
*Anton Family A. P.
*Appleby, George I.
Araki, Tan
*Ardell, Franklyn
Ardelle & Leslie
*Arkell, W. J.
**Armand, Prof.
Armstrong, Avery
Armstrong, Frank
Arn, Fred & Villa
*Arnold, Max
*Arnold, Max A.
Arnold, Wm.
*Ashburn, James
Ashburn, Walter
Athoss, Mr.
Attebery, Geo.
Auger, Capt. Geo.
Auger, Mr. Z. A.
Aulman, Doc
Austin & Sweet
Avery & Ferris
Backes, C.
Baird, E. W.
Baldwin, Mr.
Bane, B. C.
Barclay & Morris
Barre Stock Co.
Barrett, Ed.
*Barrymore, Lionel
Bartiba, J.
Barton, John
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Bassett, Mike
Bassey, Sig. L.
Bathurst, Wm.
**Battens, The
**Batton Musical Family
Bell, Arthur
Bell, Baby
**Benbow, W. M.
Benjamin Stock C.
*Bennett, Clarence
Bennett, Fred
*Bennington Bros.
**Benson, Harry W.
*Bergeron, Abe
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Bernard, Arthur
Bernard, F.
Bernard, Felice
Bernard, Sam
Bernard, Jack
Berney, Chas. O.
Berns, Sol
Berrian, Steve
Berry & Berry
Bert, B 4
Bickell, Chas.
**Bigelow, Robert
Biggs, Dave
Bilizck's Seals
Billings, Gay
Birton, Alex.
Blair & Crystal
Blake, Joe
*Blanke, Joseph
Blindt, John
Blondell, Frank
Bloom, Max
Blount, F. L.
Bohannon, Marion
Bomban, Jim
*Bonclen, T.
Book, C. D.
Boropolis, S.
Borrill, Dutch
Bosworth, J.
Bowers, W. H., Show
Boyd & Moran
Boyd, D. B.
Boylan, James
Braden, C. A.
Bradford & Bradford
Brewer, C. J.
Bristol's Ponies
Broderick, Pearl E.
Brookbank
*Brooks, Walter J.
Brown & Cronin
Brown & Lester
Brown & Roberts
Brown, Alex. H.
Brown, Bothwell
**Brown, Bothwell
Brown, George
Brown, Jess
Brown, Oscar G.
Browning & Jones
Browning & Jones
*Browning, Arthur
Browning, Arthur
Bruce, Albert
Brydon, Daniel
Buckner, J. A.
Bukley, John
*Burke, John P.
*Burke, Wm. A.
Bush Indians, The
Bush, Johnnie
**Butler, Frank D.
Button, Giles
*Byron, Milton
Cairnes, Harry E.
Cacum, George
Cairnes, Walter
Caldwell, Jos.
Calhoun, Frank
Cameron, Earl
Campbell & Parker
Campbell, Bill
**Campbell, Billie
Cannon, Tom J.
Carlisle, R. C.
*Carlisle, R. C.
Carlyn, Robert L.
Carney, Eddie
**Carpenter, L. S.
Carr, W. A.
Carrol, Prof. Beach
Carroll & Ellis
Carroll, H. John
Carroway, Will
Carroway, Will M.
Carson & Devereaux
*Carver, Wm. A.
*Casey, Joe
Casey, Tim
Cash & Hines Amuse Co.
Cash, Henry
Cassidy, Leo.
*Castagnetta, Paul
Cavanaugh, Edw.
Cavanaugh, Jack
Chamberlin, A. B.
Chambers, Will E.
Chapman, William
Chester, Master J.
Chester, Ralph
Chevalier, Frank
Chick, Frank J.
Chiquit, L. V.
**Chiswell, Joe
Christopher, Ed.
Church, C. C.
Claman, B.
Clark, Chas. C.
Clark, Geo.
Clark, H. H.
Clark, J. C.
Clark, Don
**Clayne, Olivian
Clements, Hugh
Clayton, Jack R.
Clidence, Clarence
Clifford, J. W.
**Clinton, A.
**Clinton, Abdul A.
Cluzett, Jules
Coburn, J. A.
Coddington, Fred K.
*Coffin, C. H.
**Cohen, Sam
Coldur, J. L.
Coleman & Miscia
Coleman, Edward
Collier, Fred
*Collier, Fred
Collins, T. Edwin
Colvin, H. A.
Colvin, Harry
Condy, Louis H.
Conners, R. S.
Cook, Mr. & Mrs. Dick
*Cook, Howard A.
Cooke, Raymond H.
Cooper, Ray
Copeland Bros.
Copeland, Carl
Copeland, Chas.
Corahan, M. C.
Corbett, Tom M.
*Corburn, J. A.
*Corey Bros., The
Corey, E. D.
Corey, Frank H.
Courtney, Albert
**Cox, W. C.
Coyle, Wm. H.
Cramer, L. S.
Crammer, Bill
Crawford, T. T.
Crayon, Bill
*Crimmins, Dan
Cronin, Jack
Crosby, Frank
**Cross, B
Crouse, S. W.
Crownover, Clyde H.
Cummings, W. M.
Crutchfield, Cuba
Cuff, Fred
Cunning
**Curry, Bert
**Curtis, Hugh
Daniel, Dare Devil
Dano, Ross A.
Danovas, Les
Darnell, James
Darnell, Jesse
Dashington, Albert
Dashington, J. J.
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Davis, Geo.
*Davis, Jack, Co.
Davis, Russell
Davis, Will
Davis, W. H., Shows
Dawson, John J.
Dawson, Sam
Day, Steve
*Dayton, Geo. A.
DeAnta, Wm.
De Armous, Ed.
**DeAtlee, Frank
De Balestrier, I.
De Ball, Alf
*DeCoup, Col. Phil.
DeGroot, S. W.
DeMain, Harry
DeMelo, Harry
Deborde, Slim
Deer Indian Family
*Deer, Young
Delacy, Bob
Delahoyde, Ernest
Delaport, Wm.
**Delgarian, B.
Dell, Broncho
Dellmore, Deacon
Denickes, Musical
Dent, Daleigh
Deronda
Dettman, C. W.
**Diamond, L. A.
Diamond 4 & Indian
Dilworth, O. W.
**Dillen, Wilson
*Dillen, Wilson
Divola, S.
Dockrill, R. H.
Dolan, E. D.
Doll, Geo.
Dom, Clifford
Donazetta, L.
Donnelly, Tom
Donous, James F.
Dore, Harry
D'Ormond & Fuller
Dorn, Cliddord
Dorsey, J. G.
*Doss, Billy
*D'Osta, Fred
D'Osta, Fred
Doty, E. L.
Douglas, Geo.
Douglas, I. M.
Douglas, Watkyns
*Dowd, Victor F.
Downs, Whitie R.
Doyel, Ralph
Drake, Teddy
Dreano, Josh
Dremlion, Frank
**Duffield, Harry
Dunbar Duo
Duncan, Chas.
Duncan, Joe
*Dunedin, Jimmie
Dunlay, Jas.
Dupes, Charles
*Durant, Billy
*Durkey, E.
*DuVall, Frank
Durer, William
*Dwyer, Eddie
Eadison, Bailey
Eagan, Joe
Eakes, Chas. O.
Earl, Albert
Earl, Paul
Early, J. B.
Eastman, Roy
*Eastwood, W. E.
*Eaton, O. J.
Eboch, Harold
Eddy Family
Edmonds, Glen M.
Edwards, George
Edwards, Mitten
Edwards, John L.
Edwin, L. W.
*Elliott & LeRoy
**Ellis, W. S.
Elton, Doc S.
**Ely, N. W.
*Engles, Clyde
Epstein, Joe
Everett, Joseph
Everett, Wm.
Fairley, G. W.
Fams, The Fat
Fane, Walter
Farnum, Dustin
Farrell, Billy
*Fendell, Daniel
Ferguson, C. E.
**Field, Percy H.
Fields, Frank
Fielding, C. R.
**Fish, E. D.
Fisher, The Great
Fisher, T. M.
*Fisher, W. R.
**Fiske, Dode, Show Bandmaster
Fitzgerald, H. C.
**Fitzgerald, Julian T.
Fitzpatrick, Stephen
Flagg, Gilbert
Flanery, Fred
Flodean, F.
Floris, Salvatore
Floydell, Floyd
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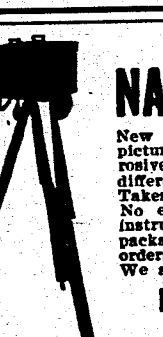

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ROUTES

PERFORMERS.

(Continued from page 35.)

St. John & Bridges: 427 E. 58th st., N. Y. C.
Sears, Gladys (Tivoli Music Hall) London, Eng., April 9-May 15.
Selbini & Grovini: 1675 72d st., Homewood, Brooklyn, N. Y.
Senzell Bros., Flying: 210 Arlington st., Pittsburg, Pa.
Si Vad & Inez: 2301 Norman st., Cedar Falls, Ia.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Spaun, Mr. & Mrs. Byron: 654 N. Marshall st., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Summers, Allen: 1956 W. Division st., Chicago.
Tally, Lamar B.: Rome, Ga.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland, O.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Tracey & Carter: 717 6th ave., Seattle, Wash.
Tyler & Barton (American) Davenport, Ia.
Tangley, Pearl (Gayety) Indianapolis; (Orpheum) Owensboro, Ky., May 2-7.
Thor, Musical (Fulton) Brooklyn.
Tannen, Julius (Colonial) N. Y. C.
Trillers, The (Bijou) Superior, Wis.; (Majestic) St. Paul, Minn., May 2-7.
Tieches, The (Bijou) West Point, Miss.
Tanna, Billy (Majestic) Cheyenne, Wyo.
Torcat & Flor d'Aliza (Sittner's) Chicago.
Tempest & Sunshine Trio (Majestic) Milwaukee; (Majestic) Chicago, Ill., May 2-7.
Thompson & Farrell (O. H.) York, Neb.; (Edison) Hastings May 2-7.
Temple & O'Brien (Lyric) Houston, Tex.; (Lyric) Galveston May 2-7.
Turners, Musical (Lyric) Catlettsburg, Ky.; (O. H.) Mt. Sterling May 2-7.
Tyrone, Wallace (Majestic) Brady, Tex., 25-May 7.
Tripp, Alphonso E. (Chase's) Wash., D. C.
Tolans, Musical (People's) Beaumont, Tex.; (Majestic) Birmingham, Ala., May 2-7.
Tuscany Troubadours (Temple) Hamilton, Can.
Thompson, Wm. H., & Co. (Orpheum) Brooklyn; (Alhambra) N. Y. C., May 2-7.
Tinney, Frank (Poli's) Worcester, Mass.; (Poli's) Springfield May 2-7.
Turner & Glyndon: Grafton, W. Va., 28-30; (Bijou) Parkersburg, May 2-4; (Star) Marietta, O., 5-7.
Taylor, Mae (Bijou) Scranton, Pa.
Talford, Ruth (Nixon) Washington, Pa.
Tops, Topsy & Tops (Grand) Syracuse, N. Y.
Umbaults Bros. (Hippodrome) Charleston, W. Va.
Usher, Claude & Fanny (Orpheum) Minneapolis.
Vital Question (Poli's) Wilkes-Barre, Pa.
Van, Billy B., & Beaumont Sisters (Orpheum) Brooklyn.
Vernon, Dorothy: 88 Park st., West End., Atlanta, Ga.
Virdon & Dunlap: White Rats, N. Y. C.
Vita & Quintarow (Majestic) Chicago.
Van Horn, Bobby (Julian) Chicago.
Vassar Girls, Eight (Bijou) Battle Creek, Mich.
Von Mitzel & Maynard (Temple) Grand Rapids, Mich.
Vanity, Mlle. (Fuller) Kalamazoo, Mich.
Valoise Bros. (Majestic) Little Rock, Ark.
Van Gofre & Cotrely: Crowley, La.
Vernon & Reno (Yale) Clinton, Okla., 28-30.
Veronica & Hurl Falls (Orpheum) Rockford, Ill.; (Majestic) Ann Arbor, Mich., May 2-4; (Bijou) Jackson 5-7.
Vanlon, Great (Globe) Louisville, Ky.
Vida & Hawley (Airdome) Chattanooga, Tenn.
Von-Dell (Bijou) Lansing, Mich.; (Jeffer's) Saginaw May 2-7.
Voght & Voght (Star) Mt. Carmel, Ill., 28-30.
Valenteens, Three Flying (Pantages') Spokane, Wash.; (Pantages') Seattle May 2-7.
Vardaman (Orpheum) Eau Claire, Wis.
Valadons, Les (Globe) Kansas City, Mo.
Vagrants, Three (Keith's) Boston; (Poli's) Bridgeport, Conn., May 2-7.
Van Dych, Gertrude (Trent) Trenton, N. J.
Voelker, Mr. & Mrs. Frederic (Orpheum) New Orleans.
Valetta & Lamson (People's) Phila.; (Orpheum) York May 2-7.
Variety Comedy Four (Star) Cripple Creek, Col.; (Majestic) Ft. Collins May 2-7.
Valdare's, Bessie, Pony Cyclists (Greenpoint) Brooklyn; (Colonial) N. Y. C.
Van Hoven (Colonial) N. Y. C.; (Bronx) N. Y. C., May 2-7.
Vagges (Bijou) Battle Creek, Mich.; (Bijou) Lansing May 2-7.
Wakahama Japanese Troupe (Victoria) Reading.
Wakahama Japanese Troupe (Victoria) Wheeling, W. Va.; (Liberty) Pittsburg, Pa., May 2-7.
Woods, Lew (Liberty) St. Louis 25-May 14.
Wingates, Minstrel (Washington) Boston.
West, Alex H. (Theatorium) Huntsville, Ala.; (Airdome) Bessemer May 2-7.
Wightman, Allen (Orpheum) Des Moines, Ia.
Warren, Marvelous, & Bro. (Majestic) Chicago.
Webb, Harry L. (Grand) Syracuse, N. Y.
Woodall & Young: Johnston City, Tenn.
Woods, Ralton & Co. (Bijou) Lansing, Mich.; (Jeffers') Saginaw May 2-7.
Winkler-Kress Trio (Bijou) Bangor, Me.; (Orpheum) Haverhill, Mass., May 2-7.
West, Dare Devil: Danville, Ill., indef.
Wood, Wilma: Chickasha, Okla.; Woodward May 2-7.
Wills, Nat M. (Temple) Rochester, N. Y.
Wilson Bros. (Orpheum) Easton, Pa.; (Hoepfles) Maywood, Ill., May 2-7.
Williams, Frank & Della (Grand) Richmond, Va.
Wolfe & Lee (Miles) Minneapolis; (Grand) Fargo, N. D., May 2-7.
Winchester, Ed.: (Bell) Oakland, Cal.; (Wigwam) San Francisco May 2-7.
Wyckoff, Fred (Chutes) San Francisco; (Pantages') Denver May 2-14.
Williams, Thompson & Co. (Family) Moline, Ill.; (Root's) Burlington, Ia., May 2-7.
Wolfheim's, Eugene, Living Bronze Statues (Victoria) Phila.
Wartenberg Bros. (Majestic) Houston, Tex.; (Majestic) Galveston May 2-7.
Weber, Chas. D. (Jeffer's) Saginaw, Mich.; (Bijou) Bay City, Mich., 2-7.
Wolf, Moore & Young (Majestic) Seattle, Wash.
Willard & Bond (Bijou) Duluth, Minn.; (Miles) Minneapolis May 2-7.
Wells, Lew (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan.
Whitman, Frank (National) San Francisco 25-May 7.
Wood, Milt (Putney) London, Eng., May 2-7.
Woods & Woods Trio (Chase's) Wash., D. C.
Wild, Albert (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., May 2-7.
Wright, Horace, & Rene Dietrich (Poli's) Worcester, Mass.; (Poli's) Scranton, Pa., 2-7.
Wheelers, The (Orpheum) Vancouver, B. C., Can.; (Grand) Tacoma, Wash., May 2-7.
Waterbury Bros. & Tenney (Temple) Hamilton, Can.; (Dominion) Ottawa May 2-7.
Wormwood's, J. B., Animals (Temple) Muskegon, Mich., 28-30.
Walsh, Lynch & Co. (Orpheum) Oakland, Cal., 25-May 7.
White & Simmons (Orpheum) St. Paul; (Orpheum) Minneapolis May 2-7.
Westons, Five (Keith's) Columbus, O.
White City Trio (Orpheum) Spokane, Wash.
World & Kingston (Poli's) Bridgeport, Conn.; (Keith's) Boston, Mass., May 2-7.
Wolf & Zadella (Orpheum) Sioux City, Ia.
Waters, Tom (Keith's) Providence, R. I.; (Keith's) Boston, Mass., May 2-7.
Waite, Kenneth R.: Buffalo, N. Y.
Western Union Trio (Stone O. H.) Binghamton, N. Y., 28-30.
Whiteside, Ethel, & Picks (Orpheum) Rockford, Ill.
World's Comedy Four (Orpheum) Omaha, Neb.
Wood Bros. (Poli's) Wilkes-Barre, Pa., 2-7.
Wilson, Tony, & Heloise (Temple) Hamilton, Can.
Warren & Blanchard (Orpheum) Minneapolis.
Williams & Walker's Chocolate Drops (Miles) Minneapolis.
William Bros. (Miles) Minneapolis.
Watson, Fred. (Orpheum) Denver.
Ward, Billy: 199 Myrtle ave., Brooklyn, N. Y.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
Wentworth & Burns (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson ave., Brooklyn.
Whitman Bros: 1335 Chestnut st., Phila.
Whitney, Tilly: 36 Kane st., Buffalo, N. Y.
Wilson, Lizzie: 175 Franklin st., Buffalo, N. Y.
Wilson, Mae (Grand) Salt Lake City, Utah.
Wilson, Weldon (Palace) Dallas, Tex.
Williams, Gus (Trevett) Chicago.
Wells, Billy K. (Bijou) Winnipeg, Can.
Ward & Weber (Bijou) Winnipeg, Can.
Wills & Collins (Majestic) Little Rock, Ark.
Weston Sisters, Three (Majestic) Birmingham, Ala.
Wilson, Jack, & Co. (Hammerstein's) N. Y. C.
Wilson, Bert (Hammerstein's) N. Y. C.
Warren, Lyon & Meyers (Keith's) Boston.
Wills & Hassan (Colonial) N. Y. C.
Whittakers, The (White City Park) New Orleans 25-May 14.
Young & Young (Southern) Minneapolis.
Yorke, Alice, & Co. (Trevett) Chicago.
Yoscarys, Three (Walker) Winnipeg, Can.
Yamamoto Bros. (Julian) Chicago.
Young, DeWitt & Sister: 58 Chittenden st., Columbus, O.
York, Alva (American) Boston.
Young, Ethel (Orpheum) Spokane, Wash.; (Orpheum) Seattle May 2-7.
Young, Ollie, & April (Majestic) Cedar Rapids, Ia.
Younger Bros. (Grand Family) Grand Forks, N. D.; (Arcade) Minot May 2-7.
Zierath & Waite (Sipe's) Gas City, Ind., 28-30.
Zoletta, M. (Marmone Hall) Detroit.
Zamloch & Billie: Eveleth, Minn., 28-30.
Zenoz, Great (Gem) Monongahela, Pa., 28-30.
Zertho (Orpheum) Minneapolis.
Young, DeWitt, & Co. (American) Newark, N. J.
Zanettoes, The (Columbia) St. Louis.
Zierow, Harry H.: Little Falls, N. Y.
Zimmer, John (American) Davenport, Ia.
Zeno, Jordon & Zeno (Poli's) Wilkes-Barre, Pa., 2-7.
Zanettos, The (Mary Anderson) Louisville, Ky.
Ziegler Trio (Empire) Edmonton, Alta., Can.; (Pantages') Spokane, Wash., May 2-7.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Cody & Lynn: Man Who Owns Broadway Co.
Cordes, Sam: Crescent Comedy Co.
Conroy & McCarty: Vogel's Minstrels.
Fisks, Musical: New York Floating Theatre.
Garnell & Doberty: Field's Minstrels.
Gold, Laura V.: Brace Comedy Co.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
Kartello Bros.: F. J. Powers' Hypnotic Co.
King, Harry & Billy: Renfrow's Jolly Pathfinders.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
Neiser, Great: Field's Minstrels.
Powell, Clarence: Richard & Pringle's Minstrels.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Taylor, Jimmie: Brace Comedy Co.
Wright, Toney: Brace Comedy Co.
Wemyss, Walter: Vogel's Minstrels.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Palace) Williamsport, Pa., 18-30.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under canvas: Athens, Ga., 25-30.
Adams', Jas., Vaudeville Show, No. 2, under canvas: Mt. Airy, N. C., 25-30.
Almond's, Jethro, Moving Pictures, under canvas: Albemarle, N. C., 29-30.
Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Helena, Ark., 25-30.
Abraham's, Chas. M., Platform Shows: San Francisco, Cal., 18-30.
Barnum & Robinson, Magicians: Wilder, Ind., 25-30; Monroeville May 2-7.
Brace's, Harry, Moving Picture and Vaudeville Co.: Melbourne, Ont., Can., 25-30.
Duncan, Great, Show: Ironton, O., 25-30; Parkersburg, W. Va., May 2-7.
Edington's, W. E., Mechanical Show: Stallo, Miss., 25-27; Louisville 28-30.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
England-Hork Show: Steubenville, O., 25-27; New Lisbon 28-30.
Flint, Herbert L., Mesmerist, A. H., Hughes, mgr.: Appleton, Wis., 25-30; Ashland, May 2-7.
Georgia Troubadours, Wm. McCabe, mgr.: Long Prairie, Minn., 27; Villard 28; Osakis 29; Freeport 30-May 2; Sandstone 3-5; Two Harbors 6-8.
Gilpins, The, Hypnotic Comedy Co., under canvas; J. H. Gilpin, mgr.: Marion, Ill., 18-May 7.
Herman's, Wm., Vaudeville and Picture Show: Lawrenceville, Va., 25-30; South Boston May 2-7.
Howe's, Lyman H., Travel Festival, Chas. H. King, mgr.: Montreal, Can., 25-May 7.
Jarvis-Zeva Shows: Lenoir City, Tenn., 25-28.
Lambrigger Zoo, Gus. Lambrigger, mgr.: Columbus, O., 14-May 14.
Lee's Glass Blowers, Jack Lee, mgr.: Bemis, W. Va., 25-30.
Little Russian Prince, Frank R. Blitz, mgr.: E. St. Louis, Ill., 25-30.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Monmouth, Ill., 25-30; Sheffield May 2-4; Atkinson 5-7.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Gentry, Ark., 25-30.
Moore, James, Vaudeville Co.: Delware, O., 25-30; Marion May 2-7.
Newman, the Great: Aitkin, Minn., 24-27; Perham 28-30; Wadena May 1-4; Long Prairie 5-8.
Powers, Frank J., Hypnotist, Frank J. Powers, mgr: Chicago, Ill., 25-May 14.
Rook's, Fred. A., Mysterious Orient: Jackson, O., 30-May 7.
Smith, Mysterious, Co., Albert P. Smith, mgr.: Seymour, Ia., 25-27; Humeston 28-30.
Thompson's Entertainers, Frank H. Thompson, mgr.: Hortonville, Wis., 25-27; Welcome 28-30.
Todd's, Wm., Show: Benson, N. C., 25-30.
Vandergould, Great, Co.: Emporia, Kan., 25-30; Erie May 2-7.
Vernon, the Great, Wiley & Chipman, mgrs.: Omaha, Neb., 25-30.
Woodward's, Harry, Moving Pictures and Vaudeville Co.: Ontonagon, Mich., Feb. 1-Apr. 30.
Walden, Magician, & Co., Stewart Worden, mgr. Fort Deposit, Ala., 27; Prattville 28; Slocomb 29; Dothan 30; Livingston May 2; Lake Providence, La., 3; McComb, Miss., 4; Amite, La., 5; Hammond 6; Osyka, Miss., 7.
Williams', Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: Reidsville, N. C., 27; Danville, Va., 28-29; So. Boston 30.

CIRCUSES

Barnum & Bailey: Brooklyn, N. Y., 25-30; Phila., May 2-7.
Buffalo Bill-Pawnee Bill Combined Shows: (Madison Sq. Garden) N. Y. C., 20-May 14.
Blondin's, Leo: Ringold, Tex., 27; Bridgeport 28; Graham 29; Jacksboro 30.
Boughton's, Billie, Overland Show: Chesterton, Ind., May 2.
Campbell Bros.': Needles, Cal., 28; Barstow 29; San Bernardino 30; SanDiego May 2.
Coulter & Coulter's Dog and Pony Shows: Maryville, Mo., 27; Ravenwood 28; Bolckow 30; Mound City May 2; Craig 3; Corning 4; Fairfax 5; Tarkio 6; Rockport 7.
Downie Bros.: Medina, N. Y., 28.
Forepaugh-Sells Bros.': Wellston, O., 27; Portsmouth 28; Huntington, W. Va., 29; Charleston 30; Marietta, O., May 2; Parkersburg, W. Va., 3; Morgantown 4; Fairmont 5; Cumberland, Md., 6.
Fountain's, Bobby: Ordway, Colo., May 5; Walsenburg 7.
Gentry Bros.' Dog and Pony Show: Louisville, Ky., 27-28; Frankfort 29; Lexington, 30.
Gollmar Bros.': Baraboo, Wis., 30; Belvidere, Ill., May 2; Decatur 6.
Haag, Mighty: Jonesboro, Tenn., 27; Bristol, Va., 28; Abingdon 29; Pulaski 30; E. Radford May 2.
Hagenbeck-Wallace: Muncie, Ind., 27; Dayton, O., 28; Columbus 29; Newark 30.
Henry's, J. E., Wagon Show: Hartford, Kan., 27; Lebo 28; Reading 29; Harveyville 30.
Honest Bill's: Paxico, Kan., 27; Maple Hill 28; Rossville 29; St. Marys 30; Wheaton May 2; Onaga 3; Havensville 4; Soldier 5; Circleville 6; Wetmore 7.
Jones Bros.' Buffalo Ranch Wild West: DuBois, Pa., 27; Clarion 28; Rimersburg 29; Butler 30.

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LaMont Bros.' Salem, Ill., May 7.
Lucky Bill's: Clyde, Mo., 27; Rosenwood 28; Parnell 29; Sheridan 30; Blockton, Ia., May 2; Redding 3; Benton 4; Mt. Ayr 5-6; Kellerton 7.
Miller Bros.' & Edw. Arlington's 101 Ranch: Dayton, O., 27; Springfield 28; Columbus 29; Cambridge 30; Allegheny, Pa., May 2; E. Liberty 3-4; Connellsville 5; Greensburg 6; Altoona 7.
Nathan Bros.' R. R. Shows: Wilmington, N. C., 27-28; Lumberton 29; Laurinburg 30; Rockingham May 2; Monroe 3.
Norris & Rowe: Shelbyville, Ky., 27; Danville 28; Lawrenceburg 29; Georgetown 30.
Robbins', Frank A.: Jersey City, N. J., 27.
Robinson's, John: Circleville, O., 30; Kenton, May 4; Findlay 5.
Sells-Floto: Los Angeles, Cal., 27-28; Long Beach 29; Passadena 30; Bakersfield May 2; Hanford 3; Fresno 4; Stockton 5; San Francisco 6-9.
Starrett's, Howard: Brooklyn, N. Y., May 2-7.
Sun Bros.': Bristol, Tenn., 29; Gate City, Va., 30.
Tiger Bill's Wild West: Eaton Rapids, Mich., 30.
Wheeler's, Al. F.: Somerville, N. J., 27.
Yankee Robinson: Granger, Ia., 28.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: McKenzie, Tenn., 25-30.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Maysville, Ky., 25-30; Huntington, W. Va., May 2-7.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Emporia, Va., 25-30; Charlottsville May 2-7.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Lockwood, Mo., 25-30.
Blue Ribbon Shows, C. F. Sturm, mgr.: Holdenville, Okla., 25-30.
Brundage, S. W., Amusement Co.: Newkirk, Okla. May 2-7.
Campbell's United Shows, H. W. Campbell, mgr.: Stuttgart, Ark., 25-30.
Chicago Exposition Shows, J. Scharding, mgr.: Melrose Park, Ill., May 2-7.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: E. St. Louis, Ill., 25-30.
Dreamland, Great, Shows: Lancaster, O., 30-May 7.
Dynamite Joe's Wild West and Amusement Co.: Mangum, Okla., 25-30.
Eastern, Great, Amusement Co.: Chrisman, Ill., 25-30.
Globe Amusement Co.: Spring Valley, Ill., May 2-7.
Goodell Shows, C. M. Goodell, mgr.: Bunker Hill., 23-30; Hillsboro May 2-7.
Hatch, J. Frank, Shows: Tuscumbia, Ala., 30-May 7.
Jones', Johnny J., Exposition Shows: Morristown, Tenn., 25-30; Bristol May 2-7.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Heber, Ark., 25-30.
Keppler's, C. J., Show: Independence, La., 25-30; Ponchatoula May 2-7.
Lachman Greater Shows: Ada, Okla., 25-30.
LaFiesta Carnival Co.: Fruitvale, Cal., May 2-7.
Loos, J. George, Shows: Oxford, Miss., 25-30.
Nigro Amusement Co., C. M. Nigro, mgr.: Gentry, Ark., 25-30.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Rockwood, Tenn., 25-30.
Oderkirk & Roberts Consolidated Shows: Charlottesville, Va., 25-30.
Parker, Great, Shows, Con. T. Kennedy, mgr.: Enid, Okla., 25-30; Wichita, Kan., May 2-7.
Patterson, Great, Shows: Ft. Smith, Ark., 18-30; Joplin, Mo., May 2-7.
Robinson Famous Shows: Chattanooga, Tenn., 25-30.
Royal Amusement Co., H. H. Tipps, mgr.: Chicago Heights, Ill., May 2-7.
Smith, Greater, Shows: Statesville, N. C., 25-30.
Southern Amusement Co., G. H. Hatch, mgr.: Abingdon, Va., 25-30; Damascus May 2-7.
Sutton, Great, Shows, F. M. Sutton, mgr.: Sullivan, Mo., 25-30.
Winslow Shows, Will L. Winslow, mgr.: Blackwell, Okla., 25-30; Winfield, Kan., May 2-7.
Washington Amusement Co., B. C. Washington, mgr.: Oxford, Miss., 25-30.
Welder Amusement Co., Will H. Welder, mgr.: Jackson, O., 30-May 7.
Wood's J. L. Shows: Andrews, N. C., 25-30.
Ye Olde English Pleasure Faire Co.: Norfolk, Va., 25-30; Portsmouth May 2-7.

MINSTREL

DeGroote's, Ed.: (Empire) Atlanta, Ga., 25-May 7.
Dumont's, Frank: Phila., Oct. 16, indef.
Evans', Honey Boy, Geo. Evans, mgr.: Phila., 25-30.
Field's Al. G.: Lebanon, O., 27; Hillsboro 28; Chillicothe 29.
Fox's Lone Star, Roy E. Fox, mgr.: Brookland, Tex., 28-30; Silsbee May 1-3; Saratoga 5-7.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Kittanning, Pa., 25-27; New Kensington 28-30; Allegheny May 2-7.
Reinfield's, Sig., Lady Minstrels: (Airdome) Asheville, N. C., 18-30; (Grand) Raleigh May 2-14.
Richards & Pringle's, Holland & Filkins, mgrs.: Woodstock, Ill., 27; Janesville, Wis., 28; Madison 29; Monroe 30.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Buckingham) Louisville 25-30; (People's) Cincinnati, May 2-7.
Avenue Girls, Dan Scullen, mgr.: Lay-off 25-30; (Lyceum) Washington, D. C., May 2-7.
Behman Show, Jack Singer, mgr.: (Casino) Boston 25-30; (Columbia) N. Y. C., May 2-7.
Bohemians, Al. Lubin, mgr.: (Casino) Brooklyn 25-30; (Empire) Brooklyn May 2-7.
Bon Tons, Weber & Rush, mgrs.: (Gayety) Baltimore 25-30; (Gayety) Wash., D. C., May 2-7.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Phila., 25-30; (Gayety) Baltimore May 2-7.
Brigadiers, Wash. Martin, mgr.: (Lyceum) Washington, D. C., 25-30; (Monumental) Baltimore May 2-7.
Broadway Galety Girls, Louis Oberwalth, mgr.: (Empire) Chicago 25-30; (Star) Milwaukee May 2-7.
Century Girls, John J. Moynihan, mgr.: (Academy) Pittsburg, Pa., 25-30; Lay-off May 2-7.
Cherry Blossoms, Maurice Jacobs, mgr.: (Empire) Schenectady 25-27; (Gayety) Albany 28-30; season ends.
College Girls, Spiegel Am. Co., mgrs.: (Olympic) N. Y. C., 25-30; (Star) Brooklyn May 2-7.
Columbia Burlesquers, J Herbert Mack, mgr.: (Star) Brooklyn 25-30; (Gayety) Brooklyn May 2-7.
Cozy Corner Girls, Sam Robinson, mgr: (Avenue) Detroit 25-30; (Empire) Chicago May 2-7.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Wash., D. C., 25-30; (Hurtig & Seamon's) N. Y. C., May 2-7.
Dainty Duchess, Weber & Rush, mgrs.: (Gayety) Brooklyn 25-30; (Metropolis) N. Y. C., May 2-7.
Dreamland Burlesquers, Issy Grodz, mgr.: (Trocadero) Phila. 25-30.
Ducklings, Frank Calder, mgr.: (Columbia) Boston 25-30; (Empire) Schenectady, May 2-4; (Gayety) Albany 5-7.
Empire Burlesquers, Jesse Burns, mgr.: (Standard) St. Louis, 25-30; (Empire) Indianapolis May 2-7.
Fads & Follies, Chas. B. Arnold, mgr.: (Star & Garter) Chicago 25-30; (Standard) Cincinnati May 2-7.
Fashion Plates, Harry Montague, mgr.: (Century) Kansas City, 25-30; (Standard) St. Louis May 2-7.
Fay Foster, John Grieves, mgr.: (8th Ave.) N. Y. C., 25-30; (Casino) Brooklyn, May 2-7.
Follies of the Day, E. J. Kendrick, mgr.: (Folly) Chicago 25-30; (Star) Cleveland May 2-7.
Follies of New York and Paris, E. Dick Rider, mgr.: (Gayety) Kansas City 25-30; (Gayety) Omaha May 2-6.
Gay Masqueraders, Harry Hill, mgr.: (Hurtig & Seamon's) N. Y. C., 25-30; (Westminster) Providence May 2-7.
Ginger Girls, E. W. Chipman, mgr.: (Gayety) Omaha 25-29; (Gayety) Minneapolis May 2-7.
Girls from Happyland, Lou Hurtig, mgr.: (Euson's) Chicago 25-30; (Empire) Cleveland May 2-7.
Golden Crook, Jas. C. Fulton, mgr.: (Empire) Toledo 25-30; (Gayety) Detroit May 2-7.
Hastings, Harry, Show: Lay-off 25-27; (Apollo) Wheeling 28-30; (Gayety) Pittsburg May 2-7.
Imperials, Sim Williams, mgr.: (Empire) Indianapolis 25-30; (Folly) Chicago May 2-7; season ends.
Irwin's, Fred, Big Show: (Gayety) Louisville, 25-30; (Gayety) St. Louis May 2-7.
Irwin's, Fred., Gibson Girls: (Standard) Cincinnati, 25-30; (Gayety) Louisville, May 2-7.
Irwin's, Fred., Majestics: (Gayety) St. Louis, 25-30; (Gayety) Kansas City, May 2-7.
Jardin de Paris Girls, Clarence Burdick, mgr.: (Monumental) Baltimore 25-30; (Bijou) Phila., May 2-7.
Jersey Lillies, Wm. S. Clark, mgr.: (Gayety) Boston, 25-30; (Gilmore) Springfield May 2-4; (Empire) Holyoke 5-7.
Jolly Girls, Richard Patton, mgr.: (Lafayette) Buffalo, 25-30; (Avenue) Detroit May 2-7.
Kentucky Belles, Robert Gordon, mgr.: (People's) Cincinnati, 25-30; (Star) Cleveland May 2-7.
Knickerbockers, Louis Roble, mgr: (Murray Hill) N. Y. C., 25-30; (Casino) Phila., May 2-7.
Lady Buccaneers, Harry M. Strause, mgr.: Lay-off. 25-27; (Lyceum) St. Joseph, 28-30; (Century) Kansas City, May 2-7.
Lid Lifters, H. S. Woodhull, mgr.: (Gayety) Detroit 25-30; (Star & Garter) Chicago, May 2-7.
Marathon Girls, Phil. Sheridan, mgr.: (Garden) Buffalo, 25-30; (Gayety) Toronto, May 2-7.
Mardi Gras Beauties, Andy Lewis, mgr.: (Columbia) N. Y. C., 25-30; (Empire) Albany May 2-4; (Mohawk) Schenectady 5-7.
Merry Maidens, Harry Hedges, mgr.: (Star) Cleveland 25-30; (Academy) Pittsburg May 2-7.
Merry Whirl, Louis Epstein, mgr.: (Corinthian) Rochester 25-30; (Mohawk) Schenectady, May 2-4; (Empire) Albany 5-7.
Miss New York, Jr., E. A. Shafer, mgr.: (Empire) Newark 25-30; season closes.
Morning, Noon & Night, Walter Remberg, mgr.: (Royal) Montreal 25-30; (Star) Toronto, May 2-7.
Moulin Rouge, Chas. Edwards, mgr.: (Star) Toronto, 25-30; (Lafayette) Buffalo May 2-7.
Pat White's Gaiety Girls, Walter Greaves, mgr.: (Bowery) N. Y. C., 25-30; (Empire) Newark May 2-7.
Parisian Widows, Weber & Rush, mgrs.: (Gayety) Pittsburg 25-30; (Garden) Buffalo May 2-7.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: (Gayety) Minneapolis, 25-30; (Gayety) Milwaukee May 2-7.
Rialto Rounders, Sam Howe, mgr.: (Mohawk)
Rentz-Santley, Abe Leavitt, mgr.: (Alhambra) Chicago, 25-30; (Euson's) Chicago, May 2-7.
Rentz-Santley, Abe Leavitt, mgr.: (Mohawk) Schenectady 25-27; (Empire) Albany 28-30; (Casino) Boston May 2-7.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Empire) Cleveland 25-30; Lay-off May 2-4; (Apollo) Wheeling 5-7.
Rose Sydell's London Belles, W. S. Campbell, mgr.: (Empire) Albany, N. Y., 25-27; (Mohawk) Schenectady 28-30; (Olympic) N. Y. C., May 2-7.
Runaway Girls, P. S. Clark, mgr.: (Waldman's) Newark 25-30; Lay-off May 2-7.
Sam Devere's Burlesquers, Louis Storke, mgr.: (Bijou) Phila., 25-30.
Sam T. Jack's Show, Will Roehm, mgr.: (Gayety) Albany 25-27; (Empire) Schenectady 28-30; (Bon Ton) Jersey City, May 2-4; (Folly) Paterson, 5-7.
Serenaders, Chas. B. Arnold, mgr.: (Gayety) Milwaukee 25-30; (Alhambra) Chicago May 2-7.
Star & Garter Show, Frank Weisberg, mgr.: (Gaiety) Toronto 25-30; (Corinthian) Rochester May 2-7.
Star Show Girls, Wm. Fennessy, mgr.: (Dewey) Minneapolis 25-30; (Star) St. Paul May 2-7.
Tiger Lilies, W. N. Drew, mgr.: (Empire) Brooklyn 25-30; (Bowery) N. Y. C., May 2-7.
Trocaderos, Chas. H. Waldron, mgr.: (Gilmore) Springfield, 25-27; (Empire) Holyoke 28-30; (Murray Hill) N. Y. C., May 2-7.
Umpire, The, Chas. Donohue, mgr.: (Star) St. Paul 25-30; Lay-off, May 2-4; (Lyceum) St. Joseph 5-7.

(Continued on page 42.)

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PROF. SHIELDS. 1947 Broadway, NEW YORK.

The Week in New York

(Continued from page 6.)

SEVEN DAYS.

Seven Days has now been running for six months at the Astor Theatre, to the largest houses which that theatre has ever known. Messrs. Wagenhals and Kemper hit the nail on the head when they decided that the psychological moment for farce had come, and that it was time to relieve the stage of the morbid, unwholesome, nasty problem plays which have been infesting it for so long a time. The consequence is that they have placed before the public one of the greatest laughing hits the American stage has seen since the late Charles M. Hoyt was at the height of his power as a writer of funny plays.

LADY FROM LOBSTER SQUARE.

This attraction closed at Weber's last Saturday. It is rumored that the play will be revived this coming season as a musical comedy, although nothing definite was volunteered as to its finale. The house will remain dark for a week or two.

EVA TANGUAY.

The Follies of 1909 was the second attraction at the new City Theatre.

THE LION AND THE MOUSE.

This show followed Olga Nethersole at the Academy of Music for a run of two weeks. This will be the farewell engagement in this city of this play. Oliver Doud Byron will be seen as John Burkett Ryder, and Edith Barker will portray Shirley Rossmore, the heroine.

THE SPENDTHRIFT'S SPECIAL MATINEE.

A special matinee of The Spendthrift is announced at the Hudson Theatre for April 26, which is being given by Mr. Frederic Thompson so that his wife, Miss Ethel Taliaferro, and another of his stars, Mr. Robert Hilliard, may see the play.

Frederic Thompson is organizing two other companies to play The Spendthrift on the road, one to start in Los Angeles in August, and the other to begin its tour in September.

CORSE PAYTON GETS THE ACADEMY.

Starting June 7, Corse Payton, the actor-manager, who has made such a phenomenal success with the 10, 20, 30 cent house in Brooklyn, will occupy the Academy of Music. Payton feels confident that his New York venture will prove to be a winner, as he believes the particular kind of drama that he introduces will be as well received by the folks on this side of the river as in the City of Churches.

A lease has been perfected which gives Payton possession during June, July and August. This sets aside the rumor that "Mr. Reel of Film" would hold the Academy stage this summer.

WEST END TO GO INTO PICTURES.

It is rumored that, following the regular season, this Shubert house will become a moving picture establishment. Popular priced vaudeville will be included. Among the others included in the list to run pictures during the summer are the Herald Square and Daly's.

CONCERTS RESUMED.

Victor Herbert and his orchestra resumed their interrupted concerts at the New York Theatre on Sunday evening.

RIALTOLETTES.

Capt. Sorcho was a most prominent figure along the Rialto in his "buzz" wagon till he met with a smash-up. The Captain states that although the other auto didn't have a light on, the driver, judging from his course down the hill, was well "lit up."

Harry Six, got back from Alabama a poorer but a wiser man. Can't always tell when you need a gun. Ball games are usually such harmless things—except in Alabama.

Oscar Babcock doesn't seem to look worried over Stoll's intended vaudeville invasion. Oscar wouldn't even lose his smile if the whole British army came over to help Stoll; he'd simply call on Vic Leavitt, and you know what Vic can do.

Col. Ferari is still dickering with the "Kanucks" about that show of his. Well, there's time enough yet; it will be a long summer.

Frank Winch is busier than a one-armed wall paper hanger afflicted with the hives. If the advance publicity is an indication of what he can do before he starts to boost the Two Bills Show, it's a cinch that Frank has got a life job.

Al. Brandt, Mittenthal Bros.' right hand man, is back from the road. Seems a pity to let such good material lay off for the summer. Here's a chance for a park or carnival man to land a hustler.

Couldn't wonder why Willie Hammerstein looked so glum—mystery solved. Papa Oscar has gone to Cairo to find a two-voiced woman. Willie has often seen the two-faced kind, but two-voiced—never. It's going to be lonesome. Four months is a long time, but we'll wait, Oscar, so ship her over.

Getting broke is a habit with some people. George A. Blumenthal woke up the other day and found he was $31,428 short, but it doesn't worry Georgie. This is his fifth vacination in bankruptcy, and he's immune from any ill effects.

It isn't often that a man walks out of a $10,000 job and doesn't miss it. Judging from Carl Goldenberg's smile, and his ready bank roll, the change of surroundings didn't materially affect him.

Percy Heath must lay awake nights thinking over those "dog stories." But give Percy credit; that Luna Park-Van Alstyne feed was a funny one.

Raymond Harris has taken to tall timber. Even a dragnet along the Delaware river hasn't revealed the presence of his phantom launch. His friends seem worried—but Raymond always was kind of nervous about staying among friends in the summer.

Seems as though we might be able to get up new Two Bill lithographs—this time for the film game instead of the Wild West. Bill Swanson and Bill Steiner seem to have agreed that the Independent camp has better rations.

Miss Anna Marble has some of the press boys "nutty" over her "a circus in a nutshell" stunt. Even Stuffy Davis is "italed" over it. "Tom Worth and his Newlyweds' Baby looked in from over the river. Tom says the kid set up such a holler that he's "turning them away." While Tom is getting fat on the "kid's" food, We reckons that the tent show has better stuff of the real man's kind. At any rate, Tom has sewed up for the season with an alkali troupe.

Lee Kugel is not taking any chances on his Advance Agent not being read, to his latest issue is printed in red.

MAXINE ELLIOT SAILS.

Maxine Elliott was a passenger on the Lusitania bound for a summer's vacation in England. She will arrive in London in time to witness the first performance of her sister, Gertrude Elliott, in The Dawn of a To-Morrow. She returns to America early in the fall to begin her tour in The Inferior Sex, which she will take to the Pacific Coast.

SHUBERT'S SUMMER REVIEW.

When the Chocolate Soldier, now at the Casino Theatre closes its season, the Shuberts, it is stated, will produce there a new summer review, to be called Up and Down Broadway. The piece is by Edgar Smith, with music by Jerome and Schwartz. Eddie Foy is said to have been slated for the stellar role.

DOLLAR PRINCESS ENDS RUN.

Charles Frohman announces that May 14 will be the last night of The Dollar Princess in New York this season.

REVIVAL OF JIM THE PENMAN.

Wilton Lackaye is to play the title role about three weeks at one of the Shubert houses in Wm. A. Brady's production Jim, the Penman. Among those who are included in the cast are Florence Roberts, Marguerite Clark, Arthur Byron and John Mason. Mr Byron will play Capt. Redwood.

Frederick Belasco, proprietor and manager of the Alcazar Theatre, San Francisco, and a brother of David Belasco of New York, was in town, engaging new people for his Alcazar stock company. Among those already selected are Katherine Calhoun, Jane Gordon, and Rodney Ranous.

Miss Gladys Zell, with Montgomery and Stone, was called upon to take the place of Ethel Johnson, owing to her illness, and played the part to perfection.

Miss Ellinore Kershaw, of the Seven Days Co. is very busy at present rehearsing as an understudy, not knowing at what moment she may be called upon.

The Week in Chicago

(Continued from page 7.)

SAID AND SEEN IN CHICAGO.

Some of the members of the new farce, Get Busy With Emily which comes to the Cort Theatre on May 2 are Laura Guerite, William Hawtrey, Willard Simms and Frederick Bowers.

Some of the members who comprise the People's Stock Company have been acquired by Messrs. Klimt & Gazzolo. Amongst them are Thomas Swift, who is appearing with Miss Bronough at the Bijou this week, and next week Willard H. Feeley will replace George L. Kennedy as leading man at the Academy, while Louis R. Dean will assume the heavy roles with this company at the same time. Harry Sheuten, formerly stage manager of the People's, is now acting as assistant stage manager at the Academy.

When Miss Bronough's company reaches the Bijou Opera House, Minneapolis, Miss Gladys Montague will join it in the capacity of leading juvenile woman.

A light comedy, called The Lamb, made by Owen Davis from Sewell Ford's short stories, Cherub Devine, at some future date, will be given at the Grand Opera House, with Douglas Fairbanks in the leading role, assisted by Thomas A. Wise, his co-star, in some minor part. This will be given for the purpose of ascertaining whether or not it will serve as a vehicle for Douglas Fairbanks next season.

When Two Make History will follow Sothern and Marlowe at the Lyric for a short stay. George Arliss will appear in the leading role.

My Cinderella Girl is strengthened by several musical numbers, some of which are being rendered by Miss Adele Oswald, who has recently been added to the company.

Miss Marion A. Redlich, formerly with the Donald Robertson players, was tendered a reception last week by the Evanston Dramatic Club, at the Lunt Library, Evanston.

Last week the Willard Amusement Company leased the property on the corner of Calumet avenue and Fifty-first street, for a period of thirty years. It is the company's intention to erect on this a building costing from $40,000 to $60,000, which will contain a theatre.

Biondo, Biondi and Antinerli, three mandolinists, who have been appearing in vaudeville, are playing Italian tunes with Sothern and Marlowe at the Lyric, in Romeo and Juliet.

Although Her Husband's Wife, at the Illinois, has hit Chicago's vein, it will be compelled to move on, and on May 9, The Third Degree, with Helen Ware, will play a return engagement at this house, this to be followed by Ethel Barrymore in Mid-Channel.

The Fatal Wedding, this week at the National, is greatly enhanced by the addition of Miss Gertrude S. Paulson, a soprano soloist, who assists during the church scene. Miss Paulson was formerly connected with the Apollo Musical Club, in conjunction with the Theodore Thomas Orchestra.

The Chicago Minstrel Club will give its second entertainment at the Illinois Theatre, on Sunday afternoon, May 1. Members of this organization are: Frank Howard, Wm. Windom, Banks Winter, Thomas Quigley Tom Deming, James Cassidy, George A. Renaud, Raymond Stephens, William Baxter, George Gale and John Phelan.

NEW YORK MUSIC NOTES.

(Continued from page 15.)

Fred Wolcott and Joe Barry, formerly of The Long Acre Four, are rehearsing Theodore Morse's new college song, entitled When a College Boy Meets a College Girl.

The Quartette are featuring I Am Longing for To-Morrow When I Think of Yesterday, and Oh, You Blondy, published by the Jos. Morris Co.

Violini is using Jos. Morris' number, That Loving Soul Kiss, and his playing of this number is calling forth much favorable comment.

James H. Lichter is also using the same number, along with Singing Bird and Oh, You Blondy, published by Jos. Morris Co.

The Echo Four are meeting with tremendous success with Theodore Morse's song, entitled He's a College Boy.

Al. Carlton is now using a ballad and he has picked Kitty Gray, one of Theodore Morse's latest, and it is going big.

Billy Farnum and the Clark Sisters are meeting with great success with Theodore Morse's He's a College Boy song.

Gennaro and Bailey are going to use Ted Snyder's Grizzly Bear song at the American Music Hall this week.

The Three Shuttas are reporting great success with Oh, You Blondy and That Loving Soul Kiss.

Sophie Tucker is making a big hit singing Ted Snyder's song, That Mendelssohn Tune.

Picture shows rush in where the circus cannot go.

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Wanted, one orchestra leader, one slide trombone, two cornets and other sober, reliable musicians; must have standard make, silver plated instruments. Long season; no parades; one show per day; week stands. Also want one leading lady and people to play parts, cast for all. State age, weight, height and if any specialty or double. Consider long, steady work; make salary accordingly. Expect to advance tickets to any part of United States. Wire or write, HATTIESBURG, MISS.

WANTED FOR THE FAMOUS WINSLOW SHOWS!

Ferris Wheel, Four-In-One Show, Picture Show, Crazy House, Human Laundry, and Platform Show. All must have neat fronts. Can place Knife Rack, Cane Rack and Photograph Gallery. Want Dutch or Irish Comedian, Male Piano Player, Baritone and Trombone for band; those doubling string given preference. Ed. Hoover write again. Route: Blackwell, Okla., week April 25; Winfield, Kans., week May 2. Address, WILL L. WINSLOW, Manager.

Wanted, Quick——Wire or Write

BATTLE OF THE CLOUDS AMUSEMENT COMPANY

Free on the Streets of AKRON, IND., Week of April 25th.

SHOWS, CONCESSIONS, PRIVILEGES that don't conflict. Also A-1 Tuba, Trombone, Bass and Trap Drum and Piano. 24 SOLID WEEKS, ALL WINNERS. We carry 12-Piece Band, 100-Foot Dive, 3 Balloons, 3 Big Free Acts. Billed like a Circus.

SEA SIDE PARK!

A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME.

Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately for a square deal. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up. We have a fine stand for a large Penny Arcade.

THE MAINE INVESTMENT CO., Ltd., Old Orchard Beach, Maine.

FOR SALE—COSTUMES. LOOK THESE PRICES OVER.

Lilliputians' Costumes, $2 each; Ladies' Court Wigs, $3 (Hepner's make); Men's Flannel Suits, $2; Yachting Girl, $3; Marguerite, $3; Japanese Kimonos, $3 up; Auto Coats and Caps, $2 set; Minstrel Coats, $5 up; Uncle Sam Coat and Pants, $6; Ladies' Boots (Miller's make), $2 pair; Brass Bracelets and Armlets, $1 a set; Grey Minstrel Suits, $4; Sailor Suits, $3; Buster Brown (new), $2; Girl Football Suits and Jerseys, $2; Men Footballs, $3; Jockey Suits and Leggins, $2; White Duck Coats and Pants, $2; Prison Suits, $2; Soubrette Wigs, $2.50 (new); Wigs, 50c upwards; Soubrette Dresses, $8 to $15; Ladies' Jockey Boots, $2.50 pair. "STANLEY," 165-A Eighth Avenue, near Eighteenth Street, NEW YORK.

CALL! All people engaged for the Dode-Fisk Shows

Report at Wonewoc, Wis., May 9. WANTED, Boss Canvasman and Canvasmen; also performers. State all in first letter. Want attraction for wagon up town. Address WONEWOC, WIS.

MERRY-GO-ROUND FOR SALE

With Concession!

Complete, in A-1 condition. Terms cash or part cash and part time. Will also give buyer Merry-Go-Round Privilege for this season in one of the best summer parks in Ohio. 350,000 people to draw from. If you want the best and live wire park and mean business, write or come on and investigate this at once; no time to lose. Machine will pay for itself in 2 months. Address at once, C. J. MURPHY, Elyria, Ohio.

WANTED---A-1 STRONG VIOLIN LEADER

With up-to-date music. Also piano, string bass, flute, and A-1 trap drummer with full line of traps; must play bells, low pitch; prefer bass and violin who double brass. This is dance job; run every night; 7 months dance, 5 skate; usual rain nights off. Write, state all; must join on wire. PROF. MILBOURNE, care Electric Park Pavilion, San Antonio, Texas.

LAKEWOOD PARK

WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Cane Rack, Dodger, Strike Machine, Clean Pit Show, Fat Women, Midgets, etc, anything fit to exhibit. Opens May 1. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game and complete Bowling Alleys to rent. Free gate. Address

ROMER G. CRAW, Manager, Waterbury, Conn.

WANTED

Ferris Wheel, Carousel, Human Roulette, Pay Swings, Riding Devices of all kinds, Concessions of every kind and description to let. Can use a few more good Shows and Novelties, for Oakwood Park, Kalamazoo, Mich, opening May 26. Wanted, Vaudeville and Circus Acts for our big free open air Stage and Ring Show. Come and get the money. Address L. J. WHITE, Mgr., Marinette, Wis., until May 1st; after that date, Kalamazoo, Mich.

Vaudeville Artists, Attention!

Cut this out and paste it in your hat for further reference. WANTED—Frist-class artists for Airdome; two shows nightly; no matinees. Acrobatic and comedy specialties that can change preferred. Lots of work in St. Louis and vicinity for the right acts. State lowest for two and three night acts. Opening May 1st. COLONNADE THEATRE, Will T. Brooks, Mgr., Union and Easton Avenue, ST. LOUIS, MO.

Wanted for Col. M. L. Clark & Sons' Wild West Show

Wild West People in all branches; good Buck Horse Riders, some good Rope Spinners, ten Cowgirls that can ride; also a good Mule Hurdle Rider, a few more Circus Performers, five Clowns. Charley Sweet and Shorty Lambert, write. Route: Selma, Tenn., Adamsville, Tenn. P. S.—Have three flats, two sleepers, one baggage car for sale.

AT LIBERTY

Reliable Manager, Agent, Treasurer or Promoter

Nothing too big or too small. 12 years practical experience. Sober, industrious and pains-taking in all particulars. Solicit offers from reliable managers in all branches of the business. Can join anytime. WILLIAM LEE, 27 Westcott Block, Richmond, Indiana.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

REAL WESTERN MOTION PICTURES

PORTRAYING ACTUAL LIFE SCENES ON THE

FAMOUS 101 RANCH NEAR BLISS, OKLAHOMA

"THE FALL ROUND-UP" now being featured in every state by our traveling agents, is the "REAL THING." Shows 5000 long-horned cattle in a real round-up. A cowboy jumping from his horse while running at full speed on to the horns of a wild steer, and throwing him to the ground, and many other interesting and sensational scenes of actual ranch life. This picture showed to 16,126 paid admissions in one week at Ft. Worth, Texas, and to capacity business all over the State of Texas. Let nothing interfere with your showing your patrons that you are running your own business, and show them the real genuine Western stuff. The people have become displeased with the so-called Western pictures, that are taken in the suburbs of Chicago and Jersey City, with ill-costumed actors as cowboys; they are mimics and make-believes. This picture is actually taken upon the World's Famous 101 Ranch.

IN PREPARATION FOR EARLY RELEASE

"BUCKING BRONCHOS" This picture shows the horse round-up, branding horses, and riding the wild broncho by the cowboys. Our famous Arabian Stallion, "Ben Hur," being ridden by Col. Zack T. Miller, takes a leading part, and makes the most beautiful picture ever shown. This film will be released shortly.

"INDIAN BUFFALO HUNT" is now in preparation, and when completed, will have cost $5,000. Full description and date of release will be announced later.

IF YOU HAVE NOT BEEN CALLED ON, WRITE OR WIRE US.

SHOW OUR PICTURES AND PLEASE YOUR PATRONS.

MILLER BROTHERS, 101 RANCH MOTION PICTURE DEPARTMENT. BLISS, OKLAHOMA.

ROUTES

BURLESQUE.

(Continued from page 39.)

Vanity Fair, Robt. Manchester, mgr.: (Metropolis) N. Y. C., 25-30; (Gayety) Phila., May 2-7.
Washington Society Girls, Lew Watson, mgr.: (Star) Milwaukee 25-30; (Folly) Chicago May 2-7; season closes.
Watson's Burlesquers, W. B. Watson, mgr.: (Howard) Boston 25-30; (Columbia) Boston May 2-7.
Wine, Woman & Song, Alex. Gorham, mgr.: (Bon Ton) Jersey City, 25-27; (Folly) Paterson 28-30; (8th Ave.) N. Y. C., May 2-7.
Yankee Doodle Girls, Sol Myers, mgr.: (Folly) Paterson 25-27; (Bon Ton) Jersey City 28-30; (Howard) Boston May 2-7.

BANDS & ORCHESTRAS.

Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: Oklahoma City, Okla., 24-30.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., Apr. 23, indef.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Crescent and his Band: Jackson, Mich., 27; Battle Creek 28; Owosso 29; Saginaw 30.
Ellery's Band: Milwaukee, Wis., 18-30.
Ferullo Band, Salvatore Tomaso, mgr.: (Idlea Park) Oakland, Cal., 2-May 8.
Fischer's Exposition Orchestra: Coldwater, Mich., 27; Ann Arbor 28; Kalamazoo 29-30.
Neel's, Carl, Concert Band: Athens, Ga., 25-30.
Rounds', H. O., Ladies Orchestra: Dayton, O., 18-29; Springfield, Ill., May 2-14.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 4-May 6.

MUSICAL.

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Apr. 25, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., Apr. 4-May 7.
Aborn Boston Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., Apr. 11, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., April 25, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., Apr. 25-June 4.
American Idea, Cohan & Harris, mgrs.: Waterbury, Conn., 27; Springfield, Mass., 28; Danbury, Conn., 29; Poughkeepsie, N. Y., 30.
Alaskan, The: Boulder, Colo., 30; Denver May 1-7.
Alma, Wo Wohnst Du (Adolf Philipp's): Chicago, Ill., 17-May 7.
Buster Brown (Eastern), E. A. Denman, mgr.: Sault Ste. Marie, Mich., 28-29; Cheboygan 30.
Buster Brown (Western), E. H. Pitzhugh, mgr.: Toronto, Can., 25-30.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Brooklyn, N. Y., 25-30; N. Y. C., May 1-14.
Boston Ideal Opera Co.: (White City), New Orleans, La., 9-30.
Bright Eyes, Jos. M. Galtes, mgr.: Atlantic City, N. J., 25-30.
Beauty Spot, with Jefferson DeAngelis, The Shuberts, mgrs.: Akron, O., 27.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Cincinnati, O., 25-30.
Carle, Richard: See Echo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 1-13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cole & Johnson, A. L. Wilbur, mgr.: Baltimore, Md., 25-30.
Daniels, Frank: See Belle of Brittany.
De Angelis, Jefferson: See Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Donaldson, Arthur, in The Norseman, Hill & Yale, mgrs.: LaCrosse, Wis., 27; Winona, Minn., 28; Red Wing, Minn., 29; Stillwater, Minn., 30; Minneapolis, May 1-4; St. Paul 5-7.
Echo, The, with Richard Carle, Chas. Dillingham, mgr.: Chicago, April 18, indef.
Flirting Princess, Mort. H. Singer, mgr.: Waterloo, Ia., 27; Dubuque 28; Freeport, Ill., 29; Madison, Wis., 30; Milwaukee, May 2-7.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: St. Paul, Minn., 24-30; So. Bend, Ind., May 4.
Follies of 1909, F. Ziegfeld, jr., mgr.: N. Y. C., 25-30.
French Grand Opera Co., M. Jules Layolle, mgr.: Quebec, Can., 25-30.
Genee, Adeline: See Silver Star.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Lansing, Mich., 27; Flint 28; Saginaw 29; Bay City 30.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Goddess of Liberty (Princess Am. Co.'s), Mort. H. Singer, mgr.: Logansport, Ind., 27; So. Bend, 28; Battle Creek, Mich., 29; Lansing 30; Port Huron May 1; Detroit 2-7.
Goddess of Liberty, Howard & Woods, mgr.: Phila., 25-30.
Girl that's all the Candy, B. M. Garfield, mgr.: Hastings, Minn., 27; Lake City 28; Northfield 29; Owatonna 30.
Gingerbread Man: Seattle, Wash., 24-30.
Girl with the Whooping Cough, A. H. Woods, mgr.: Phila., 4-30.
Gay Hussars, Henry W. Savage, mgr.: Erie, Pa., May 2.
Hitchcock, Raymond: See Man Who Owns Broadway.
Hopper, DeWolf: See Matinee Idol.
Hartman, Ferris Co.: Los Angeles, Cal., Dec. 30, indef.
Havana, with James T. Powers, The Shuberts, mgrs.: Manchester, N. H., 27; Lowell, Mass., 28; Salem 29.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Zanesville, O., 27; Wheeling, W. Va., 28; Johnstown, Pa., 29; Altoona 30.
Janis, Elsie: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Nelson, B. C., Can., 28.
Kolb & Dill: Oakland, Cal., March 28, indef.
La Rue, Grace, in Molly May, Byron Chandler, mgr.: N. Y. C., April 7, indef.
Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24, indef.
Lady from Jack's, Thos. W. Ryley, mgr.: Phila., 25-30.
Lyman Twins, in the Prize Winners: Logansport, Ind., 30.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See Old Town.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, Mass., March 7, indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, April 17, indef.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 28, indef.
My Cinderella Girl, A. G. Delamater, mgr.: March 28, indef.
Merry Widow (Western), Henry W. Savage, mgr.: LaJunta, Colo., 27; Hutchinson, Kan., 28; Wichita 29; Topeka 30; Lincoln, Neb., May 3-4.
Midnight Sons, Lew Fields, mgr.: Phila., 18-May 7.
National Opera Co.: Seattle, Wash., March 14, indef.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Waverly, N. Y., 27; Scranton, Pa., 28; Allentown 29; Reading 30; Jersey City, N. J., May 2-7.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Powers, Jas. T.: See Havana.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Defiance, O., 25-30; Coldwater, Mich., May 2-7.
Prince of To-Night (Princess Am. Co.'s), Mort. H. Singer, mgr.: Stockton, Cal., 28; Sacramento 29; Portland, Ore., May 1-4; So. Bend, Wash., 5; Olympia 6; Aberdeen 7.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Fall River, Mass., 27; Newport, R. I., 28; Norwich, Conn., 29; Waterbury 30.
Ring, Blanche: See Yankee Girl.
Red Mill, H. B. Emery, mgr.: N. Yakima, Wash., 27; Spokane 28-29; Colfax 30; Walla Walla May 1; Pendleton, Ore., 2; Baker City 3; Boise, Ida., 4-5; Pocatello 6; Logan, U., 7.
Scheff, Fritzi: See Prima Donna.
Skylark, A., Henry B. Harris, mgr.: N. Y. C., April 4, indef.
Stubborn Cinderella (Princess Am. Co.'s), Mort. H. Singer, mgr.: Denver, Colo., 24-30; Hutchinson, Kan., May 2; Salina 3; Arkansas City 4; Parsons 5; Pittsburg 6; Ft. Scott 7.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Detroit, Mich., 25-30.
School Days, Stair & Havlin, mgrs.: Jersey City, N. J., 25-30.
Sidney, George, E. D. Stair, mgr.: New Bedford, Mass., 27; Brockton 28; Newport, R. I., 29; Fal River, Mass., 30.
Sunny South, J. C. Rockwell, mgr.: Ithaca, Mich., 28; St. Louis 29; Stanton 30.
Teal, Raymond, Musical Comedy Co.: Hobart, Okla., 25-30.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Pittsburg, Pa., 25-30; N. Y. C., May 2, indef.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Boston, Mass., 25-30.
Three Twins (Southern), Jos. M. Gaites, mgr.: Savannah, Ga., 26-27; Charleston, S. C., 28; Columbia 29; Greenville 30.
Top o' th' World: Binefield, W. Va., 27; Roanoke, Va., 28; Clifton Forge 29; Staunton 30.
Van Studdiford, Grace: See Golden Butterfly.
Wills' Musical Comedy Co., John B. Wills, mgr.: Oneida, N. Y., 25-30.
Winning Miss: Nashville, Tenn., 25-30; Memphis May 2-7.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Aberdeen, Wash., 28; So. Bend City Centralia 30; Portland, Ore., May 1-7.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: N. Y. C., 18-30.
Zion Musical Comedy Co., A. M. Zion, mgr.: Oklahoma City, April 24, indef.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See Awakening of Helena Richie.
Arbuckle, Maclyn: See Round-Up.
Academy of Music Stock Co., Kilmt & Gazzolo, mgr.: Chicago, July 25, indef.
Acme Stock Co.: Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Albee Stock Co.: Providence, R. I., indef.
Albee Stock Co.: Providence, R. I., May 2, indef.
Allen Stock Co.: Victoria, B. C., Can., April 7, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Jan. 23, indef.
Arington Stock Co.: Pueblo, Col., March 13, indef.
Allen Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

OPEN TIME FOR PARKS

DICKEY'S CIRCLE (D) RANCH FRONTIER DAY FETES

Sixty people—25 blanket Sioux Indians, 25 Cowboys and Cowgirls, 12-piece Cowboy Band, 50 head of stock (including saddle horses, outlaw bucking horses and a herd of long horn Texas steers). Not billed to be the largest, but must be as good as the best.

REAL FRONTIER DAY SPORTS

Riding and Roping and Tying Wild Cattle Contests

Have time open after May 10th, and want to arrange with a good, live Park for season, or would consider a good circuit. For reference ask anyone posted in the Wild West business. Want a circuit of State Fairs for Fall Season. **WANTED**—Musicians and Band Leader, Boss Canvasman and Rube. Address **WILL A. DICKEY, Lebanon, Mo.**

IMPORTANT ANNOUNCEMENT

Owing to better conditions, The Famous "Royal Amusement Co." will open its 10th annual tour, at Chicago Heights, Ill., May 2. And she will be a big one, as all you know who have played it will testify. I received such a liberal proposition from there, and as we are all looking for the best of it, I accepted. So all attractions holding contracts take notice and act accordingly. Can place 2 shows, cook house, novelties and other concessions. Write or wire

H. H. TIPPS, - - - CHICAGO HEIGHTS, ILL.

FREE FILM RENT

CAN YOU BEAT THIS?

One week's film service given away **ABSOLUTELY Free of Charge.** We are new in the film field and want to introduce the merit of our service.

ARE YOU A WISE SHOWMAN?

Then get doing business with a new, enterprising film house. **Do It Quick.** Means to hold your patrons and increase your box office receipts. Write us today.

LYRIC FILM & SUPPLY CO., 720 Wabash Avenue, TERRE HAUTE, IND.

TED SPARKS' VAUDEVILLE.

Parks, Airdomes, Vaudeville and M. P. Theatres, now using or contemplating vaudeville, should secure "TED SPARKS' VAUDEVILLE." There is a reason," and if investigated, it will be found to be a good "REASON." We don't TELL you how good our acts are, but we can SEE how good it is. A sample of acts, under the exclusive control of the "Ted Sparks' Circuit."

BOOTH & BOOTH	CHATHAM SISTERS
WRIGHT & ANDRESS	DIAZ & RODRIGUEZ
THOMPSON & PARRELL	THE WORLEY TRIO
MYRE & HYOTT	SEARCY & BISHOP
MR. & MRS. HUFFER	FOLEY & EARL
WALDO-REVERE & GATES	LORAINE & GORDON
THE RELTNERS	LePEARL & BOGART
ROBINSON'S "PICKS"	GEORGE & GOTT
SODEY & EARL	PEREZ & CASHAW
THE ST. JULIANS	COOK & MYERS
JIMMY & GERTIE FENTON	JESS & DELL
TEORE TRIO	TROJAN TRIO
MAYO & ROWE	GEORGE MURPHY
	DELL BAITH & "JAP"
	PETER HUEGEL
	KRAMER & ELLIOTT
	SHILLY OATES & CO.
	MARVELOUS "CHIC"
	LeCALL & GARRETT
	SCHAEES & WALDON
	MUSICAL PIKES
	TIANITA MIDGETS
	ROLLINS & KLIXTON
	LAWRENCE WALL
	VERNON & FANCHETTI
	McANNON & BUTCHER

TED SPARKS' VAUDEVILLE AND DRAMATIC EXCHANGE, Century Bldg., Both Phones, **Kansas City, Mo.**

DRAMATIC PEOPLE WANTED IN ALL LINES.

ELECTRIC PARK,

OPENS MAY 28--Baltimore, Md.--OPENS MAY 28

Wants Concessions of All Kinds.

Tented Attractions, Freaks, etc., Legitimate Games, and anything fit to exhibit that will get the money. Have splendid building completely equipped, for Jap Games, Restaurant and Tea Garden, Frameups, Ball Games, Concessions, Fortune Tellers, etc. Great opportunity for Shooting Gallery for RIDING DEVICE; they get the money here. Can place FERRIS WHEEL to good advantage. Owners and builders of every form of AMUSEMENT DEVICE, write; profitable arrangements can be made. Bowling Alleys, Pool and Billiard Hall fully equipped, for rent. Can place any number of Slot Machines on percentage. WANTED to hear from Repertoire, Dramatic, Opera, Minstrel and Burlesque Companies for our large CASINO Theatre. Trained Wild Animal and Horse Acts write; also Vaudeville Acts that are Top Liners. Park runs seven days every week. Sensational Free Attractions, Band Concerts Unexcelled Car Service. Choice Ground Space for anything good. Get Busy; the time to write is NOW. Address

THE ADVERTISING MANAGER, Electric Park, BALTIMORE, MD.

FOR RENT—Opera House, Newport News, Va.

Possession August next. Best theatre proposition in the city. Seating capacity 1,000. For particulars, terms, etc. apply to T. M. WORTHAM & CO., Richmond, Va.

CYPRESS HILLS PARK EVERGREEN, L. I.

Open for picnics May 16. Concessions to let very reasonable, as Frankfurters, Milk Shake, Candy, Lemonade, etc. Good opportunity for Moving Pictures and Shooting Gallery; also other small attractions. Inquire by mail or at the park.

Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Indianapolis, Ind., April 4, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Arizona, Gus. Hill, mgr.: Detroit, Mich., 25-30; Cleveland, O., May 2-7.
As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: Cuba, Ill., 27; Galesburg 28; Yates City 29; Canton 30; Pekin May 1.
A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Minneapolis, Minn., 25-30; Eau Claire, Wis., May 2; Red Wing, Minn., 3; Winona 4; LaCrosse, Wis., 5.
Across the Great Divide, Geo. W. Lyon, mgr.: Upper Sandusky, O., 27; Crestline 28; Shelby 29; Ashland 30.
All, Mock Bad, Stock Co., S. L. Kelly, mgr.: Calumet, Mich., 24-30; Ishpeming May 2-7.
Alley Comedy Co.: Atlanta, Ga., 18-30; Rome, May 2-14.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: N. Y. C., 25-30.
Arsene Lupin, Chas. Frohman, mgr.: Pittsburg, Pa., 25-30.
As the Sun Went Down, Arthur C. Alston, mgr.: Salt Lake, U., 25-30.
A Fool There Was, with Robert Hilliard, Frederick Thompson, mgr.: Brooklyn, N. Y., 25-30.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See Fighting Hope.
Bellew, Kyrle: See Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belgarde Stock Co.: Kingston, N. Y., March 28, indef.
Bijou Stock Co., David R. Buttinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., R. G. Herndon, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Coree Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Troy, N. Y., April 4, indef.
Bungalow Stock Co.: Salt Lake City, indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Benjamin Players: Richmond, Va., Apr. 18, indef.
Brown, Kirk, J. T. Macauley, mgr.: Bangor, Me., 25-30.
Banker's Child (Harry Shannon's) G. N. Gulliver, mgr.: Hickaville, O., 29; Bryan 30.
Ben Hur, Klaw & Erlanger, mgrs.: Worcester, Mass., 25-27; Poughkeepsie, N. Y., 28-30.
Bonstelle, Jessie, Co.: Rochester, N. Y., 25-May 14.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Brooklyn, N. Y., 25-30.
Beverly, Delamater & Norris, Inc., mgrs.: St. Marys, Pa., 27; DuBois 28; Punxsutawney 29; Johnstown 30; Huntingdon May 2; Lewistown 3; Reading 5; Allentown 6; Trenton, N. J., 7.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
California Stock Co., J. M. Howell, mgr.: Columbus, O., Jan. 31, indef.
Colonial Stock Co., J. M. Howell, mgr.: Columbus, O., Jan. 31, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cook, Oscar F., Stock Co.: Grand Rapids, Mich., April 4, indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Piqua, O., April 4, indef.
Call of to Man Stock Co., Mabel Taliaferro, Frederic Thompson, mgr.: N. Y. C., 18, indef.
City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.
Chase-Lister Stock Co.: Cedar Rapids, Ia., 24-May 7.
Cutler Theatre Co., under canvas, F. L. Cutler, mgr.: Aspermont, Tex., 25-30; Iatan May 2-7.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Akron, O., 27; Mansfield 28; Elyria 29; Erie, Pa., 30; Buffalo, N. Y., May 2-4; Syracuse 5-7.
Commuters, The, Henry B. Harris, mgr.: Wash., D. C., 25-30; Harrisburg, Pa., May 2-3; Reading 4; Atlantic City, N. J., 5-6.
Crescent Comedy Co.: Roanoke, Va., 25-30.
Clansman, The, Geo. H. Brennan, mgr.: Pittsburg, Pa., 24-30.
Chicago Stock Co., Chas. H. RossKam, mgr.: St. John, N. B., an., 11-30.
Culhane's Comedians: Hamilton, O., 25-30.
Chauncey-Keiffer Co., Fred Chauncy, mgr.: Harrisburg, Pa., 25-30.
Christian, The: Toronto, Can., 25-30.
Cowboy and the Lady, The, Rowland & Clifford, mgrs.: Chattanooga, Tenn., 25-30.
Countiss, Catherine: Grand Rapids, Mich., 11-30.

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Caste, Chas. Frohman, mgr.: N. Y. C., 25-May 7.
Carroll Comedy Co., Ion Carroll, mgr.: Weston, W. Va., 25-30.
Dodson, J. E.: See House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Dodge, Sanford, B. S. Ford, mgr. Hobart, Okla., 27; Kingfisher 30; Cherokee May 2-3; Alva 4-5.
Daly, Bernard: Cleveland, O., 24-30; Rochester, N. Y., May 2-4; Syracuse 5-7.
Dodge, Mortimer, Stock Co.: San Jose, Cal., Apr. 11, indef.
DeLacy, Leigh, Co., Monte Thompson, mgr.: Holyoke, Mass., 25-27.
DeArmand Sisters Stock Co.: Hot Springs, Ark., Apr. 4, indef.
Edeson, Robert: See A Man's a Man.
Ell and Jane, Harry Green, mgr.: Shullsburg, Wis. May 2; Darlington 3; Dodgeville 4.
Easiest Way, with Frances Starr, David Belasco, mgr.: Louisville, Ky., 25-27 Dayton, O., 28; Columbus 29; Toledo 30; Detroit, Mich., May 2-7.
Eckhardt's Ideals, Oliver Eckhardt, mgr.: Calgary, Alta., Can., 11-May 7.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. R. Fulton, mgr.: Little Rock, Ark., indef.
Fiske, Mrs. (Repertoire), Harrison Grey Fiske, mgr.: Boston, Mass., 25-May 7.
Fortune Hunter, with Thos. Ross., Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: N. Y. C., April 11, indef.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Lebanon, Ky., 27; Danville 28; Harrodsburg 29; Richmond 30; Winchester May 2; Cynthiana 3.
First Night, with Lillian Russell, Jos. Brooks, mgr.: Bradford, Pa., 27; Hornellsville, N. Y., 28; Elmira 29.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Providence, R. I., 25-27; Worcester, Mass., 28; Springfield 29; New Haven, Conn., 30.
Fatal Wedding, Frank Gazzolo, mgr.: Chicago, 24-30.
Georger, Grace: See Woman's Way.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Guy Stock Co., G. C. Guy, mgr.: Anderson, Ind., 25-May 7.
Girl of the Golden West, David Belasco, mgr.: Sheboygan, Wis., 27; Fon du Lac 28; Racine 29; Aurora, Ill., 30; Joliet May 1; So. Bend, Ind., 2; Elkhart 3; Ft. Wayne 4; Lima, O., 5; Mansfield 6; Massillon 7.
Great Divide, Henry Miller Co., mgrs.: Springfield, Ill., 24-27; Peoria 28-30.
Graustark (Eastern), Baker & Castle, mgrs.: Brooklyn, N. Y., 25-30; season closes.

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Graustark (Central), Baker & Castle, mgrs.: Mt. Pleasant, Pa., 27; Scottdale 28; Brownsville 29; Tarentum 30; Vandergrift May 2; Butler 3; Mercer 4; Alliance 5; Lisbon 6; Beaver Falls 7.
Graustark (Southern), Baker & Castle, mgrs.: Baltimore, Md., May 2-7.
Girl in Waiting, Cohan & Harris, mgrs.: Phila., 18-30.
Gentleman from Mississippi, Brady & Gismer, mgrs.: Buffalo, N. Y., 25-30.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See Man from Home.
Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Battle Creek, Mich., indef.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: Chicago, April 17, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Rockford, Ill., Jan. 24, indef.
Himmelein's Yankee Doodle Stock Co., Geo. V. Hallday, mgr.: Superior, Wis., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hollingsworth Twins Stock Co.: Salt Lake, Utah, indef.
Holland, Mildred, Edw. C. White, mgr.: Rochester, N. Y., April 11, indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.

(Continued on page 46.)

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Fatal Trousers; 300; Cines.
Honest Little Ragpicker; 478; Vesuvio.
Honest John Coachman; 564; Eclair.
Terror of Family; 201; Cines.
Angler and Cyclist; 396; Cines.
Song That Reached Her Heart; 840; Ambrosio.
We Will Die Together Love; 243; Cines.
Disguised Bridegroom; 413; Eclair.
Rebel's Fate; 652; Cines.
Brave Little Heart; 674; Eclair.
Prof. Lyveemp Elixir; 300; Cines.
The Peacemaker; 834; Vesuvio.
The Paperhanger; 500; Cines.
Two Orderlies; 420; Eclair.
Louisette; 426; Aquila.
Two Rivals Became Friends; 396; Itala.
Gypsy Girl; 442; Hepworth.
Humble Love; 709; Welt.
Logging in Alps; 661; Ambrosio.
Story of My Life; 842; Ambrosio.
Emperor Staffoffcer; 698; Aquila.
Walkaway's New Boots; 372; Cines.
Mamma's Boy Joins Army; 485; Cines.
Child's Rambles in Dreamland; 715; Aquila.
Peter's Patent Paint; 350; Claredon.
Motherland; 593; Itala.
Meskal Smuggler; 560; Eclair.
Animated Cotton; 340; Theatro.
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WM. A. BRADY JOINS SHUBERTS.

(Continued from page 5.)

by wireless or otherwise. We have known of this matter for many weeks; in fact, we know that Mr. Brady has had an alliance with the Shuberts since shortly before the production of The Lottery Man at the Bijou Theatre. Mr. Brady does not take with him the attractions in which he and Mr. Grismer are jointly interested.

"The weakness of Brady's statement consists in the threat to make us let him into Missouri and Texas even if he has to invoke the law, and if the law is not sufficient he is going to the legislatures and have adequate laws passed! In other words, the moment he is out of the syndicate he wants to use a legal crowbar to pry his way into it! It is like that other Celt who withdrew his money from a savings bank during a run and the moment he got it took it back to the receiving teller stating that he merely wanted to find out whether they had the money to pay him! That is funny—in fact, funnier than that law which was passed in Texas two or three years ago. I think I remarked at the time that the man who signed that law must have been the same fellow that was accused in Washington of setting his watch by the street car fare indicator! In order to save Mr. Brady and his legal advisers time, I might say to him now that we positively decline to book any of his attractions in any theatres we control in Missouri or Texas, and we will help him to get before a United States Court, because if he takes the case into the courts of either of those States we shall promptly move to have it transferred to the United States Courts. He will there be instructed that the Constitution of the United States does no allow any confiscation of private property; and that theatres are private property under the control of their owners.

"The courts of this country all the way up to the last tribunal have decided that a manager can keep anybody he pleases out of the front of his theatre, even if the fellow pays money. If we can keep one fellow out of the front door, what is to prevent us from keeping a whole company out of the stage entrance?

"After all, does not Mr. Brady's announcement and that of Mr. Shubert's prove what Mr. Erlanger and I have always contended that there is no such thing as monopoly in the theatrical business, that no man can have all the theatres or all the attractions.

"Bill Brady has been a sort of good-natured anarchist and agitator for the past two years, and you will find no crepe on our front door at his going out. We do not know why there has been so much secrecy about it by Mr. Brady himself, who would not even convey the information to his own partner, Mr. Grismer, because everybody has known it for many weeks; but some people prefer to work in the dark."

BRIEF PERSONAL PATTER.

(Continued from page 8.)

Mr. Ben Horton, the artist, both in ability and billing, has joined the forces of Mr. Hilliard Campbell, in the interests of the American Theatrical Booking Agency at 59 Dearborn street.

The Banner Theatre, the other new house, secured by Morris, opens its doors on May 2, playing bills that will run somewhere around seven hundred dollars.

Leon Morris' Indoor Circus played the Apollo last week, after playing in Muskegon, Mich., on a percentage basis, where they scored heavily.

DeVitt and DeVitt are being featured at the Family Theatre, Dickson, Ill., this week. They have accepted all of the Sullivan & Considine time.

Walter Stanton, the original Chantecler Rooster, was among the featured acts at the Majestic last week.

Diggs and Burns will open shortly on the Association time in a new sketch, entitled A Bit O' Blarney.

CHICAGO VARIETY BILLS.

(Continued from page 8.)

who can dance and then some, presented their efforts in a way that was well appreciated by the audience and which made one forget the age of the youngsters. Karl Hewitt and Company, in a comedy sketch, All on Account of Elaine, brought many a good laugh but there will have to be some radical changes made in the finish before it will ever be a real riot. The story tells of a misunderstanding over a young husband buying a yacht for his wife's birthday, the wife thinking the "she" being spoken of, is another woman. Mr. Hewitt, himself, is indeed clever and it was his own personality which held up the interest through the uninteresting periods of the lines.

TREVETT.

Last week's program at this popular south side house was opened by the Juggling Millers, three in number, whose feats with Indian clubs are little short of marvelous. Florence and Laflin, so called Society Entertainers, followed with a singing and dancing act which pleases after a fashion, but there was a storm of applause and laughter created by Josephine Gassman and her singing and dancing pickaninnies, the little coons showing real mimic talent. A sketch presented by Martin and Gresham was well acted but was a rather noisy one. Mehan's Comedy Acrobatic and Leaping Dogs showed remarkable training and proved one of the most pleasing acts on the bill. Kathleen Rooney, in a singing and scenic novelty, termed The Spice of Life, was well received and a storm arose when Gene Green, the Chicago product, attempted to leave the stage at the conclusion of his efforts. George B. Reno and Company concluded the performance with a screaming comedy burlesque, entitled The Misfit Army. On Tuesday evening the White Sox and Cleveland baseball teams were the guests of the management, Eddie Walsh, the star pitcher of the Sox, taking part in the program. With the continuance of such programs as presented last week, there is little doubt but that the Trevett will continue to be the most popular of all the south side houses, and will probably run the longest during the summer months.

WILSON AVE.

Manager Burch offered a bill both the first and last halves of last week that was replete with star acts—features that during the past season have been headliners at the different houses. The Saad Dahduh troupe of whirlwind acrobats topped the entertainment, and were the big hit that they have proved to be everywhere they have appeared in Chicago. Another act of no ordinary merit, and one which gave the acrobats a good run for the honors, was Raffles, who with shackled wrists, ankles and neck, is lowered and sealed in a tank of water from which he marvelously makes his escape in less than a minute, and in full view of the audience. The remainder of the bill consisted of Florence Bates Horsfall and Company, presenting a good comedy playlet, entitled At the Crack of the Whip; Bell and Forbes, parody singers and entertainers; Boyd, Nolan and Company, in another mirth provoking sketch, and Lyle, Raeburn and Company, in an intense dramatic sketch, The Girl and the Governor, a brand-new act which will be found reviewed in detail under the heading, New Acts in Chicago.

PEKIN.

Albini, magician, mentalist and illusionist, who has mastered the egg trick, was the feature attraction at Bob Motts' house and this act together with such entertainers as Pankey and Cook, Benton, Granby and West; Billy Prior and Mr. and Mrs. Geo. Berry, made a bill that was up to the standard of last week's offerings, which is saying considerable. George Berry, with his wife and company, created a riot with their funny farce called, Buttinsky in Politics, an act written by himself. He weighs about 300 pounds and this aids materially in his keeping the house in a continuous uproar for twenty minutes. Bessie Allen pleased immensely, and The Sheriff, the Judge and the Grafter, as played by Benton, Granby and West, almost reached the wire nose and nose with the Berry sketch for laugh-producing honors. There is plenty of real natural rural comedy in this little "Graft" playlet, and where stuff like this is interpreted and understood, there is no end of the appreciation shown by the attentive audience.

CRYSTAL.

There were three big features on the program at the Crystal the first half of last week. Emmons, Emerson and Emmons presented their original comedy conception, entitled The Tourists, which made good to the extent that they were held over for the last half. The other star acts on the bill for the first three days were Boyd, Nolan and Company; Brown and NaVarro and Dalton, Freese and Company. Dalton, Freese and Company, in their laughable acrobatic sketch, called Happy Hooligan's First Attempt to Reach the North Pole, proved to be one of the most original stunts pulled at this house this season. The quick character changes made by Tom Brown and Siren NaVarro were well appreciated and brought them several deserved encores. The Four Singing Colleens and Miss Emily Nice, singing comedienne, will be among the features for the second half.

GARFIELD.

Harry W. Fields and his Happy School Kids opened at the Garfield last Monday, and the work of Mr. Fields as the Dutch teacher and the Jewish comedian, Lester Allen, was in particular reserving of mention. Bandy and Fields, the holders of the world's championship medal for wooden-shoe dancing, amazed with their rapid footwork and held the audience throughout their entire act. Adalaine Loraine and Company, who are better known as The Shannons, presented their classy little comedy sketch, entitled Mistakes Will Happen and furnished enough amusement to assure the patrons of the Garfield that they were receiving many times their money's worth. Miss Hazel Shannon, who attends to most of the singing, has written all of her numbers herself and they are indeed clever. These people are far above the ordinary run of entertainers and will soon be heard from among the topnotchers, their ability alone being one of their characteristics which will electric-light their names. Harvey Reese and the Alfray Sisters, the hilarious singers, talkers and dancers, and Les Chimentis, European novelty singers, completed the bill and an offering of which Manager Wassman may well feel proud.

PRESIDENT.

Harry Corson Clarke, Margeret Dale Owen and Company in Twenty Minutes With Clark, in a big calibre act, together with the Six Merry McGregors, were the drawing cards and business increased materially with such acts at the top of the bill. The Yamamoto Bros. played the first half of the President, where their efforts were not quite so well received as at the Linden, the house they split with for the last four days. Horman, the magician, whose comedy and works of illusion seemed to please equally as well as when last seen at the Star Theatre on Milwaukee avenue. His choosing of subjects from the audience is done in such a manner as to wave the slightest doubt from the minds of the most skeptical, and yet he accomplishes his purpose in a way that keeps the house in side-aching laughter by the laugh producing predicaments into which he puts these chosen individuals. The bill for the second half was scheduled to be Clarke-Owen and Company, and the Merry McGregors as holdovers; Little Christine, the ventriloquist and Coe and Boyd, in their matchless comedy.

MAJESTIC.

Frank Lalor and Company presenting the mummy dream, Back to Earth, was easily the hit of the bill last week, each and every audience voting it one of the most pleasant musical comedies in vaudeville form seen here this season. An account of their efforts is reviewed under New Acts. Bert Kalmar and Jessie Brown have one of the most entertaining of dancing acts and Fantelle and Valori sing and jest to the amusement of the already enthusiastic audience. Walter Stanton is back with a new act, which he finishes in the feathers of the giant rooster, as seen before in many of the best musical comedies. What Walter does, he does very well but he found the Majestic very unsympathetic. Were it not for the fact that the Four Huntings have been seen here so many times before, they would easily have carried off the honors as laugh-producers, but their worth along these lines with their merry tomfoolery, The Fool House, is too well known to need further comment. Millet's Models were very well appreciated and seem to be about as good as any such acts. Marion Murray and Company presented a most pleasing little skit, called the Prima Donna's Honeymoon, with a cast of five which was a particularly well-chosen one. The singing and comedy dancing of Belle Davis and her crackerjacks in southern pastimes, the Amsterdam Quartette with their many pretty harmony selections, Joe Stanley in a song and dance act, and August Prato's Simian Novelty Cirque, all helped make the show a bright springtime entertainment.

AMERICAN MUSIC HALL.

By-Products, reviewed in detail in other columns, was the real big hit of the American bill last week, the other acts being almost forgotten by one who, upon leaving the theatre reflects upon the good things just enjoyed. There were other good ones, however, several, in fact, but that goes without saying, when there is not a week passes by but the program is filled with good ones at the American. Polk and Polk, gymnasts extraordinary; The Two Roses, in a dainty musical offering; Henry Lee, Alva Yorke, an English comedienne; Alex. Carr and Co., Adeline Boyer, barefoot dancer, held over from last week; Caine and Odom (see New Acts); The Empire City Quartette, another holdover, and The Lombards (see New Acts), were the other entertainers, and at a glance one can see that had By-Products been left off entirely, the bill would still have been pronounced an excellent one. Henry Lee was particularly well received during his impersonations of such well-known personalities as Mark Twain, Emperor William II., Joe Cannon, Oscar Hammerstein, Richard Croker, General Grant, Gen. Lee and Theodore Roosevelt. Miss York also carried away several honors with her charming entertaining manner of putting over her comedy songs. Alex. Carr, in The End of the World, is as good as ever, and was shown to be a prime favorite at the American, by his every entrance and exit being applauded. Yes, the bill was indeed good, and Mr. Thompson reaped the results in the little box residence near the entrance.

THE LOMBARDS, GLADIATORS AND EQUILIBRISTS.

American Music Hall. No. 10, closing the show. Full stage; 10 minutes.

They are springboard artists and no mistake. There is no ordinary trick left undone, but all these feats were acomplished by means of a springboard, a la teeter-totter, and some of these stunts, such as bouncing a man high into the air to alight directly upon the head of the other with his feet, brings a long round of applause. They are the equal of any act in the business as far as acrobatic feats are concerned, and they have added originality by performing all of their tricks in a manner new to lovers of this branch of vaudeville.

CAINE AND ODOM, SONG TAILORS.

American Music Hall. No. 7. Olio in one. 19 minutes.

The girl at the piano, the man singing, they opened with Oh, What Fools We Mortals Be, which appealed to only a few of the more enthusiastic, but when Mr. Caine stepped forth and started to meander through a cleverly arranged monologue, he had them all laughing and keyed up to such a pitch that when he sang parodies on Twilight and Lonesome, he was applauded vehemently. Caine is crippled, but he opens his remarks with the hint that he desires no sympathy, and it is not long till it is impressed upon the minds of the attentive that his ability is there several ways. Miss Odom fits in the act nicely, although her presence is not absolutely required to augment the efforts of Mr. Caine.

NEW YORK VAUDEVILLE.

(Continued from page 9.)

KEITH & PROCTOR'S FIFTH AVENUE.

For eight consecutive weeks a feminine star has been the headliner. Once again, in the person of Princess Rajah, was the superiority of the eternal feminine again upheld. The fair Egyptian dancer gyrated Orientally, graphically portraying the tragic ending of the life of Cleopatra; Howard and North, comedians—that's all—were on the same bill with Rajah, and the saucy cut-ups appeared in Those Were the Happy Days; Helena Fredericks trips on with her singing sextette; Willard Simms, comedian, also, miniature Nat Goodwin, with a miniature company, presented Flinders' Furnished Flat, a fully grown bowl of jocosity. Charlotte Parry, the famed protean artiste, appeared in The Great Comstock Mystery, a grewsome murder drama, in which the little woman depicts seven different characters. Next to the above, Mary Norman, the caricaturist, said a few words about Some Women I Have Met. Miss Norman is wit and satire personified. The Bowman Brothers presented a black-face song and dance turn.

AMERICAN MUSIC HALL.

Julian Eltinge, in his remarkably realistic feminine characterizations, was retained for a second week as headliner; all of his songs, costumes and impersonations are new, and never has this gifted entertainer been seen to better advantage. One of the most important vaudeville productions of the present season had its premiere this week, called The Hold-Up, a romance of the great Southwest, in which one of the features were some wonderful train effects. The star of the company is W. S. Hart, whose splendid work in The Barrier and The Virginian was a feature of those plays. Cliff Gordon, the German Senator, is playing a return engagement; the original Joe Boganny Troupe of Lunatic Bakers presented its unique gymnastic offering; John C. Rice and Sally Cohen have a new comedy sketch, entitled The Bachelor's Honeymoon; Les Trois Dumonds, Parisian street musicians, are violinists and vocalists of ability; Searl Allen and Company, in The General Salesman, depict the humorous experiences of a "knight of the grip;" Miller Brothers, comedy gymnasts, return with their funny burlesque wrestling match; Cartmell and Harris have a good singing and dancing skit, called Nearly an Actress, while the Four Daltons, European acrobats, are included in the bill.

AT HAMMERSTEIN'S VICTORIA.

One of the greatest and most original colored comedians in the world, Bert Williams, the Biggest Cinder in the Smokery, was the big feature act. Another dark subject on the bill, which appeared here for the first time this season, was Jack Wilson and Company, in a comedy entitled An Upheaval in Darktown. The Mysterious Mrs. Eva Fay, widow of the late John T. Fay, who answers your mental questions, tells you just what you want to know, and who is programed as "the mystery of mysteries," both entertained and interested. Stuart, the male Patti, one of the most stunningly costumed artists in vaudeville, appeared after an absence of two years; Belle Blanche, a clever impersonator of well-known stage celebrities; Nat Haines and Will Vidocq, black-face comedians; Three Musical Johnstons, xylophone experts; and Johnny Small and Small Sisters, singers and dancers, completed the bill.

COLONIAL.

Lew Dockstader, the king of minstrels, looms up in the foreground as the chief merry maker, with his monologue and songs. In the course of his patter pertaining to automobiles and other themes, the minstrel man introduces two or three new songs in his own inimitable way. Gus Edwards' Frolicsome Schoolboys and Girls, cutting capers and singing some catchy numbers, are conspicuous among the entertainers. Maurice Freeman and Company have a deliciously delightful skit, Tony and the Stork; and Dan Burke and his Wonder Girls, in an act that is unique among musical concoctions, comprise another big feature. Special scenery enhances the value of this act, and Dan Burke finds plenty of opportunity to exercise his nimble feet and sing some characteristic songs. Julius Tannen, the merry monologist, is an addition to the fun creators, and Radford and Winchester, the comedy jugglers, present their entertaining diversion. Oscar Lorraine, the sensational violinist; Will Rogers, the lariat expert; and Wills and Hassan, the acrobats, are others in a well-balanced program.

ALHAMBRA.

Gertrude Hoffman heads the bill with her new review, embracing a cast of twenty-five people. This remarkably clever artiste has surprised even her most ardent admirers by the elaborate character of her newest production, and her return is an event of more than ordinary importance to Harlemites. In this new offering, Miss Hoffman appears in a great variety of characterizations, ranging from low comedy and burlesque to classical dancing. Little Billy, the midget comedian, with his original nonsense songs and costume changes, is an entertainer of the first order, and James and Sadie Leonard are welcome additions to the force of funmakers, with their hilariously amusing sketch, When Julius Caesar Sees Her. Frankie Carpenter and Company presented a semi-dramatic rural sketch, The Toll Bridge, in which humor and sentiment are delightfully blended. Griff, the London jesting juggler, whose popularity with American audiences is as firmly established as on the other side; Lane and O'Donnell, acrobats; and Frank Rogers, the colored ventriloquist, are among the others.

GRAND THEATRE.

The following acts appeared: The Great Schilling, Dave Rose and Company, Weston and Young, Ascott and Eddy, Cornella and Wilbur, Ida Jewel, Jane Elbon, Guy Bartlett and Company, Bambay Deerfoot, Kipp and Kippy, and Harry Burgoyne.

MAJESTIC THEATRE.

Cordua and Maud, Silver and Sands, Brown and Evans, Keegan and Mack, Louise Kay, and Mr. and Mrs. Carter.

YORKVILLE THEATRE.

Clarence Sachers, Alice Morblock and Company, Verdin and Dunlap, Welda and Serano, Raleigh and Raleigh, Parise Perfect People, Ascott and Eddy, and George A. Bean and Company.

NOTICE TO ADVERTISERS

We find it necessary to again announce that advertisements intended for publication in The Billboard of succeeding issues must reach the publication offices not later than 10 a. m. on Monday preceding the date of issue. THE BILLBOARD PUBLISHING CO.

WANTED

Singles, Doubles, Trios, Sister, Novelty, Sketch and Comedy Acts of all kinds. Garden opens Sunday, May 22, 1910. CAPT. HENRY SIEBERT, Proprietor; LORENZE QUILLEN, Manager.

Brando, the Handcuff King

Says, "Your Siberian transport chain is the best escape I ever saw." We sell it complete, including a steel chain, padlock and instructions, for $1.00. FOLSOM & JORDAN, Manufacturing Magicians, 258 Washington St., Boston, Mass.

AIRDOME!

Now booking Repertoire, Musical Comedy and Vaudeville Combinations for the summer season. Seats 1,000, under cover.

OPENING WEEK STILL OPEN

Vaudeville and repertoire people write. V. L. GAMBLE, Mgr., Princeton, Ind.

Elizabeth Ray

Who is delighting audiences at the American, Cincinnati, this week, singing old-fashioned songs. Her third re-engagement. Will remain at American indefinitely.

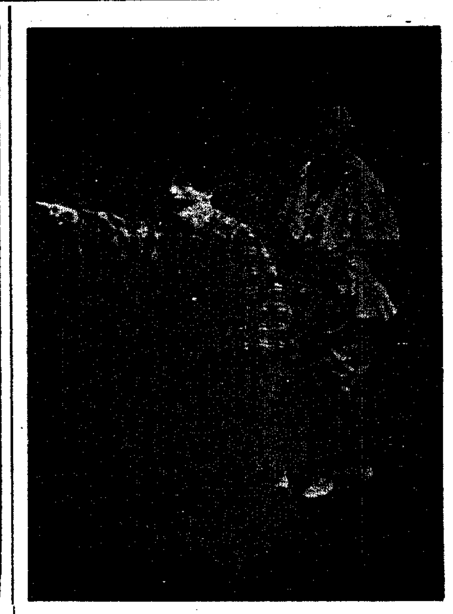
LOVELLO

THE WIZARD OF VENTRILOQUISM.
An Original Offering of Merit.

LAUGH! LAUGH!! LAUGH!!!
SON-OF-A-GUN——This is copyrighted.
Permanent address, Box 117, Jackson, Michigan.

LORA

A strong S. and C. feature in her wonderful memory feat. A recognized headliner. Agent B. Obermeyer, 1431 Broadway, New York City.



DeVITT and DeVITT

Comedy acrobats and whirlwind barrel jumpers. Act that always makes good. Featuring leaping over ten chairs, landing on a hand stand on a table; jumping blindfolded over eight chairs into a barrel. Time now open.

Miss Florence Modena

Presenting her new act entitled "When Grass Meets Sod." Her repertoire includes two other popular playlets, "A Lesson in Reform" and "Bargain Mad," and every one of the three are listed among the best drawing cards in the vaudeville world.

AN INCOMPARABLE SPECTACLE

"On the Aerial Cable"

Produced by the Original and Only

JAMES E. HARDY

The greatest drawing card for PARKS and FAIRS.

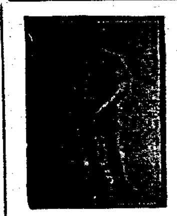
NOW BOOKING SEASON 1910.

"The American Blondin"

HARDY has appeared at the principal state and county fairs and parks througout the country. There must be a reason.

Business address for the North American Continent,

48 FULLER STREET, TORONTO, CANADA.



FRED CUNNINGHAM,

The youngest and most daring and sensational and refined High Wire Artist in the world, doing 12 daring feats on a three-eighths inch wire from tall buildings, over street or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa

FOR SALE

Used Roller Skates

Address Fred Johnson, West Union, Iowa

PROCTOR'S WESTERN SHOWS

Want Riding Devices, Shows, Concessions, Colored Musicians for Band. Caldwell, Kan., April 25-30.

Musician Wanted AT ONCE

One good cornet and trombone, one alto, double second violin or first, another good clarinet for band and orchestra. We open May 16. Musicians must report May 9. Long season, going South in winter. Season opens near Kansas City, Mo. State lowest salary; pay your own. Address CHAS. E. FENELON, Wooster, Ohio.

CAN PLACE A FEW MORE ACTS

as follows; quick. Comedy Bar, Contortion, Juggling, Wire, Comedy Acrobats, Clowns, Comedy Bicycle, B. F. Comedian, Musical, Trick House, etc. Prefer those that double brass. If you can't blow a horn you must do two acts. Boss Canvasman, Cook and Workingmen, Lady Musicians. TENT SHOW, Atlanta, Ga.

WANTED RIGHT NOW—One Red hot Black Face Comedian, who can change often, put on acts and make them go. Long season to good man. Sure money. State lowest salary. DR. C. W. HUNTER, Clifton Drug Co., Midland, S. D.

WANTED

Set Aluminum or Organ Chimes, 2½ octaves or more; double floor racks; also Novelty Musical Instruments. State price, condition, etc., in first letter. H. F. REAKER, care Family Hotel, Memphis, Tenn.

LOOK! SLOT MACHINES, CHEAP—Must be sold quick. Two full size Electric Pianos, $150 each; 9 Phonographs, $75; also Punching Bags, Name Plates, Fortunes, Drop Picture Machines, and many others at big bargains. C. W. KEAG, 48 Wall Street, Trenton, N. J.

Lecturer Wanted!

A man capable of managing and lecturing on one of my shows. Preference given to a man who has lectured on animals. A single man preferred. This exhibition never closes. Must be capable of interesting an intelligent class of people. Address J. S. EDWARDS, 62-64 Pearl St., Grand Rapids, Mich.

Wanted, Quick!

——Shows, Concessions, Ferris Wheel——

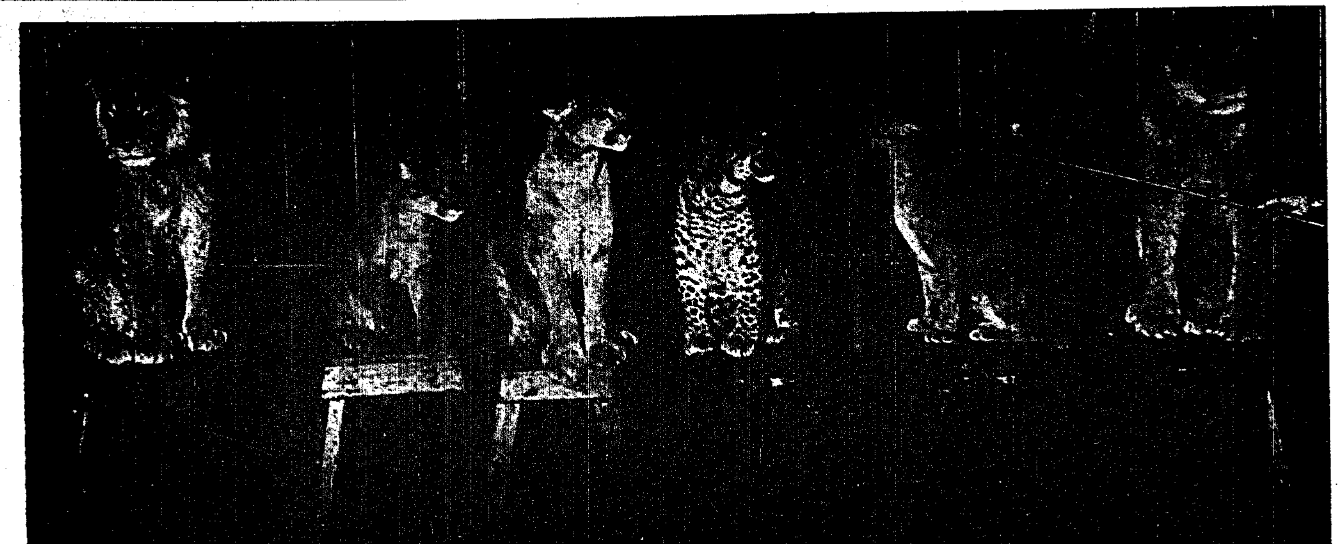
I. O. S. of Jonadab Spring Carnival

Opened April 25th—two weeks. Come on quick or wire P. P. CRAFT, 416 9th St., Washington, D. C.

DAHDUH TROUPE

SENSATIONAL WHIRLWIND TUMBLERS. HUMAN PYRAMID BUILDERS.

Permanent address, SAAD DAHDUH, Saratoga Hotel, CHICAGO, ILL.



HARRY LUKEN

Owns, Manages and Books

TWENTY

Of the BIGGEST and BEST

Wild and Domestic Animal Acts

IN THIS COUNTRY

Managers and agents looking for the biggest and best attractions for their Parks and Fairs for the coming season will do well by writing to me early. I am in a position to put any kind or size show in your park or at your fair for one or more weeks in a building or under canvas. Address all correspondence HARRY LUKEN, 113 North Fourth St., Reading, Pa.

ROUTES

DRAMATIC.

(Continued from page 43.)

Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: Chicago, April 11, indef.
Hammond Stock Co., Wm. Hammond, mgr.: Granville, N. Y., 25-30; Whitehall May 2-7.
Hans Hanson Co., Louis Reis, mgr.: Pittsfield, Ill., 27; Griggsville 28; Mt. Sterling 29; Clayton 30; Carthage May 2; Augusta 3; Plymouth 4; Macomb 5; LaHarpe 6; Cuba 7.
Horne Stock Co.: Hamilton, O., May 2-14.
Hickman-Bessey Stock Co. (Eastern), Harry G. Libou, mgr.: Alton, Ill., 25-30; St. Louis, Mo., May 1-7.
Hickman-Bessey Co. (Western), Guy Hickman, mgr.: Bartlesville, Okla., May 2-7.
Hall, Don C., in Repertoire: Monon, Ind., 27; Lowell 28-30; Antioch, Ill., May 2-7.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Youngstown, O., 27-28; Erie, Pa., 29; Jamestown, N. Y., 30.
Hutton-Bailey Stock Co., under canvas: Lexington, Ky., 25-30.
Harvest Moon, Chas. Frohman, mgr.: St. Louis, Mo., 25-30.
Higgins, David, E. D. Stair, mgr.: Santa Ana, Cal., 28; San Diego 29-30.
Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: Chicago, Ill., 11-30.
Her Son: Brooklyn, N. Y., 25-30.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Irving, Laurence, & Mabel Hackney, The Shuberts, mgrs.: N. Y. C., April 13, indef.
In the Bishop's Carriage, Baker & Castle, mgrs.: Memphis, Tenn., 25-30; Birmingham, Ala., May 2-7.
Is Matrimony A Failure, David Belasco, mgr.: Wash., D. C., 25-30; Pittsburg, Pa., Bay 2-7.
Imson Dramatic Co., Burt Imson, mgr.: Halbrite, Sask., Can., 27-28; Midale May 2-4; Macoun 6-7; season closes.
In Wyoming, H. E. Pierce & Co., mgrs.: Brooklyn, N. Y., 18-30; Boston, Mass., May 2-7.
Irish Senator, Jas. L. McCabe, mgrs.: Marshfield, Wis., 27.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Rochester, N. Y., 26-27; Auburn 28; Syracuse 29-30.
In Old Kentucky, A. W. Dingwall, mgr.: Brooklyn, N. Y., 25-30.
Ishmael, H. E. Rowe, mgr.: Cincinnati, O., 24-30.
Irwin, May, in Mrs. Jim, Liebler & Co., mgrs.: Indianapolis, Ind., 25-30.
Jewell Stock Co.: Dayton, O., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: Globe, Ariz., indef.
Keith Stock Co., Cato S. Keith, mgr.: Madison, Wis., 25-30; Oshkosh May 2-7.
King Dramatic Co., under canvas: Frederick, Okla., 25-30.
Klark, Gladys, J. E. Balfour, mgr.: Houlton, Me., 25-27.
Kidnapped for a Million, Eugene Perry, mgr.: Morning Sun, Ia., 28; Washington 30.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
Le Moyne, Chas. J., Co.: San Diego, Cal., March 6, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lyceum Stock Co.: Toledo, O., April 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lubin's Husbands, The Shuberts, mgrs.: N. Y. C., April 18, indef.
Leonard, W. R., and His Players, in Repertoire: Linton, S. D., 28-30.
Lion and the Mouse (B), Henry B. Harris, mgr.: Nebraska City, Neb., 27; Clarinda, Ia., 28; Maryville, Mo., 29; Brookfield 30; Quincy, Ill., May 1; Kirksville, Mo., 2; Mt. Pleasant, Ia., 3; Washington 4; Spring Valley, Ill., 5; Gary, Ind., 6; Big Rapids, Mich., 7.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: Milwaukee, Wis., 25-30; Denver, Colo., May 2-7.
Lang, Eva, Stock Co.: Kansas City, Mo., Apr. 24, indef.
Lena Rivers: Milwaukee, Wis., 24-30.
Mann, Louis: See Man Who Stood Still.
Mannering, Mary: See Man's World.
Miller, Henry: See Her Husband's Wife.
Mack-Leone Stock Co.: Salt Lake City, Utah, indef.
Manhattan Stock Co., G. Jack Parsons, mgr.: Delphos, O., indef.
Majestic Stock Co., N. Appell, mgr.: N. Y. C., April 11, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Myers, Irene, Stock Co.: Norristown, Pa., April 18, indef.
Madame X., Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.

—: SOLD EVERYWHERE :—
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

JIM JEFFRIES POST CARDS—Fine photo pictures of the champ. 1c each for 25 or more; you sell for 5c. Great for burlesque, fight picture, athletic shows. FEATURE SYNDICATE, Box 82, Sandusky, Ohio.

WANTED TO BUY—A Tent, 40x60 or 40x70; bale ring preferred. Address BILLY McCLINTOCK, Rockland, Mich.

WANTED—To hear from free attractions, vaudeville acts and rep. people, stock companies, shows, small band. Old friends write. I want merry-go-round, circle swing on percentage, in one of my best parks. Write all first letter; if you suit I will write my proposition. Few privileges for sale. Will trade 1 hand and 1 gasoline cotton candy machine for anything I can use in show or amusement business. (Next 3 weeks), S. OTIS DOTSON, Columbus, N. M.

JOIN THE ACTORS COLONY. Across the Bay from Tampa, Fla. REPRESENTATIVES: Tom Mardo, Ringling Show; Phil. Darling, Barnum & Bailey Show. Write for particulars.

Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Chicago, April 11-May 7.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Phila., 25-May 7.
Meadow Brook Farm (W. F. Mann's) J. W. Carson, mgr.: Bloomington, Ind., 27; Bloomfield 28; Brazil 30.
McDonald Stock Co., G. W. McDonald, mgr.: Penetang, Ont., Can., 25-30.
Minister's Son, Price & Butler, mgrs.: Jamestown, O., 27; Wilmington 28; Blanchester 29; Mechanicsburg, May 2.
Music Master, with David Warfield, David Belasco, mgr.: Canton, O., 27; Youngstown 29; E. Liverpool 30; Wheeling, W. Va., May 2; Johnstown, Pa., 3; Altoona 4; Harrisburg 5; Reading 7.
Martin Comedy Co.: Americus, Ga., 25-30.
Maher, Phil., Co., Leslie E. Smith, mgr.: Pontiac, Mich., 18-30.
Martin Stock Co., Geo. E. Cochrane, mgr.: Webb City, Mo., 24-7.
Morey Stock Co. (LeComte & Flesher's) F. A. Murphy, mgr.: Bonham, Tex., 25-30; Hugo, Okla., May 2-7.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Gravity, Ia., 28; Bedford 29; Clearfield 30; Tingley May 2; Leon 3; Humeston 4; Corydon 5; Allerton 6; Seymour 7.
Miss Patsy, Henry W. Savage, mgr.: St. Louis, Mo., 24-30.
Maxwell Stock Co., C. M. Maxwell, mgr.: E. St. Louis, Ill., 25-30.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Buffalo, N. Y., 25-30; season closes.
Manhattan Stock Co., C. Walcott Russell, mgr.: Bellefontaine, O., 18-30.
Metropolitans, The, A. R. Ableman, mgr.: Anadarko, Okla., 18-20; Wichita Falls, Tex., May 2-14.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Anaconda, Mont., 28; Helena 29; Great Falls 30.
Man who Stood Still, with Louis Mann., Wm. A. Brady, mgr.: Cincinnati, O., 25-30.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Harrisburg, Pa., 27; Reading 28; Allentown 29; Easton 30.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Chicago, Ill., 25-30.
Monte Cristo, Klimt & Gazzolo, mgrs.: Rochester, N. Y., 25-27.
Man's World, with Mary Mannering, The Shuberts, mgrs.: Phila., 11-30.
Marks' Stock Co., Tom Marks, mgrs.: Charlevoix, Mich., 25-30.
Metropolitan Stock Co., Clifford Reeves, mgr.: Eureka Springs, Ark., 18-30.
Montana, Henry D. Carey, mgr.: Worcester, Mass., 25-30.
Man of the Hour: Worcester, Mass., 30.
Mother, Wm. A. Brady, mgr.: Kansas City, Mo., 25-30.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
National Stock Co.: Calgary, Alta., Can., April 6, indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nazimova, Mme. Alla (Repertoire), The Shuberts, mgrs.: N. Y. C., April 18, indef.
New Theatre Stock Co.: Boston, Mass., 18-30; Providence, R. I., May 2-4; New Haven, Conn., 5; Albany, N. Y., 6-7.
Neill Stock Co.: St. Paul, Minn., May 1, indef.
Nethersole, Olga, in Repertoire, Wallace Munro, mgr.: N. Y. C., 18-30.
Nettie, the News Girl: Kansas City, Mo., 25-30.
Olcott, Chauncey: See Ragged Robin.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.

WANTED
FOR THE UNIQUE AMUSEMENT CO.
A few more good concessions that do not conflict. Wewoka, Okla., from April 25 to 30; Shawnee, Okla., May 2 to 7. Address HERVERS & RACE.

DEMONSTRATORS! STREETMEN!
Great demonstrator. 600% profit. Write for particulars. C. E. HOLLEY, Dept. 4, Ypsilanti, Michigan.

WANTED—A good Carnival Co. for week of July 4 to 10, having a good line of open air attractions. Firemen's benefit. Write, giving terms. L. B. SHANNON, Chairman, Brookville, Pa.

TENT BARGAIN
40x60 push pole, 9½ foot wall. First $20 takes it. WM. HERMAN, Lawrenceville, Va.

FOR SALE—1 Black Tent, 22x40, complete, ropes, poles and stakes; used 2 months, good as new; 1 stage, 6x16 and jacks; 1 front curtain and wings; 1 platform, 6x12, for bally; 1 canvas front painted in oil; 1 property box, stringers, jacks and seat plank to reach across tent, 1 acetylene gas generator, 4 burners, pipe, hose, and 75 lbs. carbide, 1 sledge hammer. This outfit is almost new and a snap at $150. $25.00 cash, balance C. O. D. Be quick if you want this bargain. SMOUSE & JOIRY, Jeannette, Pa.

— WANTED —
Attractions on per cent. THE GRAND, New Comerstown, Ohio.

STREETMEN AND NOVELTY DEALERS—GET A LIVE ONE. Our copyrighted Jeffries-Johnson Souvenir "WE'RE PULLING FOR JEFF," is the fastest seller ever offered. Profits big. Now is the time to get busy. Samples and wholesale prices mailed upon receipt of 25 cents. DUTTON BROS., Sole Manufacturers, Oakland, Neb.

WANT Plantation People, quick. Wire or come. Can also use tuba, cornet and snare drum for white band. EDGAR NAY, Marshall, Ill., 25-30; Crisman, 2-7.

FOR SALE—3 "Snow-white Owls," at $6 each; 2 pet "Coyotes" at $10 each. W. T. HODGEN, Box 233, Campbellsville, Ky.

MUSEUMS OF ANATOMY FOR MEN ONLY
Any size, any price; largest stock in the world. DR. HATFIELD, 3 N. Broadway, St. Louis, Mo.

Ottawa's Own Stock Co. (W. A. Partello's), Ed. R. Moore, mgr.: Ottawa, Can., indef.
Old Clothes Man, Gilson & Bradfield, mgrs.: Walnut Ridge, Ark., 28; Jonesboro 29; Paragould 30; Coiro, Ill., May 1.
O'Hara, Fiske, Al. McLean, mgr.: Minneapolis, Minn., 24-30; Milwaukee, Wis., May 1-7.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Baltimore, Md., 25-30; Altoona, Pa., May 2; Greensburg 3; Uniontown 4; Connellsville 5; Wheeling, W. Va. 6-7.
Orpheum Stock Co., Edward Doyle, mgr.: Lafayette, Ind., 18-30.
Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, indef.
Partello Stock Co., Ed. R. Moore, mgr.: Ottawa, Can., Feb. 28, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 14, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef
Poynter, Beulah, Co., Harry J. Jackson, mgr.: St. Louis, Mo., April 24, indef.
Preston-Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Fred Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Palmer, Melba, Co.: (Airdome) Nacogdoches, La., May 2-7.
Prince of Liars, Hill & Mackey, mgrs.: Baldwin, Mich., 27; Manistee 28; Cadillac 29; Kalkaska 30; Petoskey May 1; Grayling 2; Cheboygan 3; St. Ignace 4; Sault Ste. Marie 5; Sault Ste. Marie, Can., 6.
Polly of the Circus, Fred Reichelt, mgr.: Wausau, Wis., 27; Waukegan, Ill., 29; Kenosha, Wis., 30.
Perkins, Chic, Frank G. King, mgr.: Aberdeen, S. D., 27-28; Webster 29-30; Summit May 2; Groton 3-4; Bristol 5; Watertown 6-7.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Amboy, Ill., 27; Oregon 28; Galena 29; Freeport 30.

NOTICE!
Wanted, a good second-hand STEAM MERRY-GO-ROUND in good repair. Will pay cash for same. J. A. JUDY, Upper Tract, W. Va.

AT LIBERTY!
First Violin or Viola
Cafe, hotel or summer park engagement. Will also consider good traveling orchestra. CHAS. L. CURTIS, care Faurot Opera House, Lima, O.

AT LIBERTY, AFTER APRIL 25TH,
Myrtle's Trained Dogs!
Theatre or circus. The B. Z. Twins will be ready for the road soon; smallest people on earth. Write J. W. MYRTLE, Myrtle's Theatre, Staunton, Va.

Want To Buy
Twenty second-hand Laughing Mirrors if in good condition. State cash price. F. A. KAUFFMAN & CO., 1716 Perkioneer Ave., Reading, Pa.

We Will Furnish FREE OF CHARGE
Summer theatre, lights and water, to theatrical companies, for the summer season. Park embraces about 100 acres of original forest on car line serving 25,000 people. Correspondence invited. THE SHEFFIELD CO., Sheffield, Ala.

WANTED—Theatrical Attractions!
Lecturers, etc. Good house, good town. W. R. HAYES, Mgr., Oak Hill, W. Va.

WANTED—Lecturer; one that has had experience in public talking or lodge work; no selling. A good position for right man. State salary wanted. Apply in person if possible. Room 528, American Central Life Bldg., or address OIL CITY TOWNSITE AND EMIGRATION CO., P. O. Box 19, Indianapolis, Ind.

FOUNTAIN PENS
and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents, and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

Pianists—Learn How to play latest hits in classy **RAGTIME** ("Maple Leaf" style). Course of Ten Lessons, $5. Trial Lesson Free. Royal School, Lincoln Sq. Theatre Bldg., N. Y.

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Feature Film For Next Week

The Cigarette Maker of Seville
A dramatization of "Carmen," the second of the Edison grand opera series, with the incomparable Mlle. Pilar Morin in the title role. A story of love, deceit and revenge that has few equals in dramatic strength. A superb portrayal of the vivacious, alluring, heartlessly cruel and irresistibly charming "Carmen" by the eminent French pantomimist. Elaborately staged and costumed.
No. 6624. Code, Viparello. App. Lgth., 995 ft.
TO BE RELEASED MAY 3.

OTHER EDISON FILMS

THE SENATOR AND THE SUFFRAGETTES. —A timely comedy from the pen of E. W. Townsend, who has used the present agitation of "Votes for Women" to build a series of comical incidents around the attempt of some suffragettes to coerce a senator into voting for their cause. They succeed, too, by a subterfuge that carries a hearty laugh with it.
No. 6625. Code, Viperes. App. Lgth., 635 ft.
TO BE RELEASED MAY 6.

LOVE AND MARRIAGE IN POSTER LAND. —A unique and delightful short comedy in which two posters step from a billboard into real life and by the magic creative power of love secure everything necessary to their marital happiness. A happy combination of fun, beautiful photography and the perfection of mystifying trick work.
No. 6626. Code, Viperetta. App. Lgth., 365 ft.
TO BE RELEASED MAY 6.

HISTORY REPEATS ITSELF.—(Comedy by Carolyn Wells.)
No. 6627. Code, Viperidae. App. Lgth., 540 ft.
TO BE RELEASED MAY 10.

THE STUFF THAT AMERICANS ARE MADE OF.—(Dramatic).
No. 6628. Code, Viperiers. App. Lgth., 455 ft.
TO BE RELEASED MAY 10.

CARMINELLA.—(Drama by E. W. Townsend.)
No. 6629. Code, Viperinas. App. Lgth., 720 ft.
TO BE RELEASED MAY 13.

ACCIDENTS WILL HAPPEN.—(Comedy.)
No. 6630. Code, Viperino. App. Lgth., 280 ft.
TO BE RELEASED MAY 13.

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The Princess and the Peasant—A sensational dramatic film to be released May 17. Something different from ordinary films. Scenes laid in Cuba. Magnificent scenery and a thrilling story.

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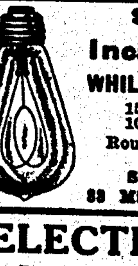

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Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: Buffalo, N. Y., 25-30.
Parks Dramatic Co., under canvas, C. W. Parks, mgr.: Troy, Ala., 25-30.
Pierre of the Plains, A. H. Woods, mgr.: Wash., D. C., 25-30.
Quality of Mercy, E. F. Kreyer, mgr.: Fremont, Mich., 27; Marion 29; Frankfort 30; Elk Rapids May 2; Mackinaw 7.
Roberston, Forbes: See Passing of the Third Floor Back.
Robson, May: See Rejuvenation of Aunt Mary.
Russell, Lillian: See First Night.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Rich, Frank, Comedy Co.: Tucson, Ariz., March 28, indef.
Rober-Blandon Stock Co.: Louisville, Ky., April 18, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Russell, Jeanne, Repertoire Co.: Calgary, Alta., Can., indef.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Bemidji, Minn., 27; Ft. William, Ont., Can., 29-30.
Richmond Stock Co.: Richmond, Ind., Apr. 18, indef.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Erie, Pa., 27; Cleveland, O., 28-30; Toronto, Can., May 2-7.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Logansport, Ind., 25-May 7.
Right of Way, Fred Block, mgr.: Topeka, Kan., 28; St. Joseph, Mo., 29-30.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Oakland, Cal., 27-30.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Spokane, Wash., 24-27; Butte, Mont., 29-30.
Roberts, Florence, The Shuberts, mgrs.: St. Louis, Mo., 25-30.
Rentfrow Stock Co.: Paducah, Ky., 25-30.
Scott, Cyril: See Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See Chorus Lady.
Starr, Frances: See Easiest Way.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, indef.
Shubert Stock Co.: Seattle, Wash., indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef.
Spitfire, The, Chas. Frohman, mgr.: N. Y. C., April 26, indef.
Sheriff of Sandy Fork, J. S. DeForest, mgr.: Stanton, Neb., 27; Wisner 28; Scribner 29; West Point 30; Council Bluffs, Ia., May 1; N. Bend, Neb., 2; Schuyler 3; Columbus 4; Central City 5; Greeley 6; York 7.
Shadowed by Three (W. F. Mann's), Hugo Goldsmith, mgr.: Peru, Ind., 27; Wabash 28; Marion 29; Huntington 30.
Servant in the House (No. 1), Henry Miller Co., mgrs.: Allentown, Pa., 27; Easton 28; Trenton, N. J., 29-30.
Servant in the House (No. 2), Henry Miller Co., mgrs.: Huntington, Ind., 27; Findlay, O., 28.
Servant in the House (No. 3), Henry Miller Co., mgrs.: Hammond, Ind., 27; Michigan City 28.
St. Elmo, Lee Moses, mgr.: Dorchester, Neb., 27.
Silver Threads, Fred S. Cutler, mgr.: St. Louis, Mo., 25-30.
Sothern, E. H., and Julia Marlowe, The Shuberts, mgrs.: Chicago, Ill., 25-May 7.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Waterbury, Conn., 27; Norwich 28; Hartford 29-30.
Sal, the Circus Gal, A. H. Woods, mgr.: Knoxville, Tenn., 25-30.
Squaw Man, Liebler & Co., mgrs.: Toronto, Can., 25-30.
Taliaferro, Mabel: See Call of the Cricket.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Turner, Clara, Stock Co., Ira Jackson, mgr.: Cohoes, N. Y., indef.
Teck Theatre Stock Co.: Buffalo, N. Y., Apr. 18, indef.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Ellsworth, Wis., 27; Prescott 28; Hastings, Minn., 29; Wabash 30; LaCrosse, Wis., May 1.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Litchfield, Mich., 27; Reading 28; Hudson 29; Battle Creek 30.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Osceola, Mo., 27; Clinton 28; Windsor 29; Pleasant Hill 30.
Tempest and Sunshine (W. F. Mann's Southern), H. C. Banister, mgr.: Shelbyville, Tenn., 27; Murfreesboro 28; Columbia 29; Lewisburg 30; Fayetteville May 2; Pulaski 3.
Third Degree (A), Henry B. Harris, mgr.: Boston, Mass., 11-May 7.

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Taylor, Albert, Stock Co.: Mobile, Ala., 25-30.
Third Degree (B), Henry B. Harris, mgr.: Hancock, Mich., 27; Calumet 28; Marquette 29; Norway 30; Escanaba May 1; Menominee 2; Green Bay, Wis., 3; Merrill 4; Wausau Antigo 6; Appleton 7.
Third Degree (C), Henry B. Harris, mgr.: Greensburg, Ind., 27; Shelbyville 28; Columbus 29; Bloomington, Ill., 30; Robinson, May 2; Mattoon 3; Charleston 4; Champaign 5; Crawfordsville, Ind., 6; Logansport 7.
Traveling Salesman (B), Henry B. Harris, mgr.: Fond du Lac, Wis., 27; Oshkosh 28; Merrill 29; Wausau 30; Green Bay May 1; Appleton 2; Manitowoc 3; Sheboygan 4; Escanaba, Mich., 5; Menominee 6; Madison, Wis., 7.
Traveling Salesman (C), Henry B. Harris, mgr.: Ludington, Mich., 27; Cadillac 28; Traverse City 29; Alpena 30; Owosso May 2; Ashtabula, O., 3; Lyons, N. Y., 4; Wellsboro, Pa., 5; Waverly, N. Y., 6; Binghamton 7.
Tempest Stock Co., J. L. Tempest, mgr.: Tower City, Pa., 25-30; Ephrata May 2-7.
Thurston, Howard, Dudley McAdow, mgr.: Wash, D. C., 25-30.
Test, The, with Blanche Walsh, A. H. Woods, mgr.: St. Joseph, Mo., 28; Des Moines, Ia., 29-30; Clinton May 3.
Thief, The, Chas. Frohman, mgr.: San Francisco, Cal., 25-May 7.
Three Weeks: Boston, Mass., 25-30.
Upstart, The, Bertram Harrison, mgr.: Chicago, April 11, indef.
Uncle Tom's Cabin (Terry's): Little Sioux, Ia., 30; Moorhead May 2; Ute 3; Schleswig 4; Lake City 5; Auburn 6; Sac City 7.
Uncle Hiram, Thos. Alton, mgr.: Altoona, Pa., 22-28.
Uncle Josh Perkins, Thos. Roe, mgr.: Paris, Tex., 27; Clarksville 28.
Under Southern Skies, Harry Doel Parker, mgr.: Washington, Pa., 27; Uniontown 28; Connellsville 29.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: St. Paul, Minn., 24-30; Minneapolis May 1-7.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Lowell, Mass., 27; Newburyport 28; Gloucester 29; Portsmouth, N. H., 30.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
Virginian, The, J. H. Palser, mgr.: Kansas City, Mo., 24-30.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Cleveland, O., 25-27; Ft. Wayne, Ind., 28; Marion 29; Anderson 30.
Via Wireless, Jules Murry, mgr.: Newark, N. J., 25-30.
Walsh, Blanche: See the Test.
Warfield, David: See Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: "See Melting Pot.
Wilson, Francis: See Bachelor's Baby.
Whyte Dramatic Co., Chas. P. White, mgr.: Pittsburg, Kan., 23, indef.
Williams & Stevens Stock Co.: (Airdome) Atlanta, Ga., April 18, indef.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Whirlwind, The, The Shuberts, mgrs.: Chicago, April 24, indef.

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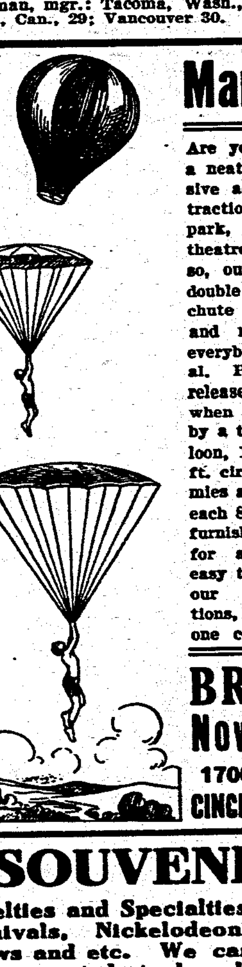
Wyoming Girl, Wm. LeRoy, mgr.: Germantown, Ky., 27; Manchester 28-29; Maysville 30.
Worcester Theatre Stock Co.: Worcester, Mass., May 2, indef.
Woodruff, Franklin, in the Call of the Wild, Kane, Pa., 27; Renovo 28; Livingston 29; Sunbury 30.
White Squaw, Louis F. Werba, mgr.: Shawnee, Okla., 27; McAlester 28; Muskogee 29; Vinita 30; Coffeyville, Kan., May 1.
30; Coffeyville, Kan., May 1.
Wildfire, Harry Doel Parker, mgr.: St. Louis, Mo., 24-30; Kansas City May 1-7.
Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Adrian, Mich., 27; Jackson 28; Port Huron 29; London, Can., 30; St. Thomas May 2; Galt 3; Guelph 4; Brantford 5; Hamilton 6-7.
Winninger Bros.' Co.: Bloomington, Ill., 25-30.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Los Angeles, Cal., 25-30.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Denver, Colo., 25-30.
Where There's a Will, Maurice Campbell, mgr.: Phila., 25-30.
Whiteside-Strauss Stock Co., Will H. Strauss, mgr.: So. Framingham, Mass., 25-30; Chelsea May 2-14.
Willis Comedy Co.: Huntingdon, Pa., 29.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Tacoma, Wash., 28; Victoria, B. C., Can., 29; Vancouver 30.



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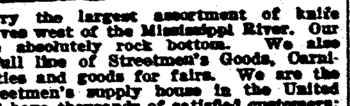

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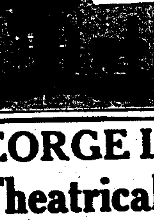

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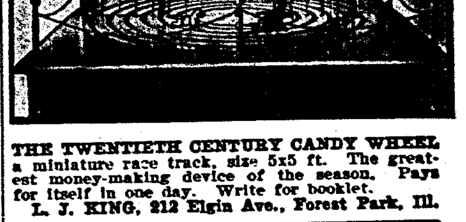

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LATEST FILM RELEASES

(Continued from page 33.)

14—The Broken Oath (Drama) 950
17—The Time Lock Safe (Drama) 960
28—Transfusion (Drama) 960
31—Hard Cash (Drama) 960
April— Feet.
11—The Rosary (Drama)..................
14—The Ace of Hearts (Drama) ....
18—In War Time (Drama) ....
21—The Maelstrom (Drama) ....
23—In Africa (scenic) ....
25—The Power of a Smile (drama) ....
28—The New Shawl (drama) ....
May— Feet
2—Two Men (drama) 985
5—Aunt Maria's Substitute (comedy)..... 970

GREAT NORTHERN FILM COMPANY.

March— Feet
—Ruined by His Son ....
April— feet
4—The Miser's Daughter 980
7—His Second Wife 970

ACTOPHONE.

March— Feet
3—Jack's Return (Drama) 900

ECLAIR.

March— feet
7—The Cage (Morgan's adventures)...... 600
7—Taming Wild Horses at Buenos Aires 345
14—The Revenge of Dupont O. Anguille.. 485
14—Aspirants to the Hand of Helen 465
21—Honesty Its Own Reward 510
21—The Lover's Embarrassment.......... 420
April— Feet.
18—Ascending the Sea of Ice (Scenic).. 290
18—Love the Conqueror (Drama) 650
11—The Strength of Duty (drama)........
25—The Six Legged Sheep (comedy-drama) 795

A. G. WHYTE.

March— Feet
2—The Vindictive Foreman ....
—In Arizona (Drama) 950

POWERS.

March— Feet
8—Her Cowboy Lover (Drama) 940
15—War Time Pals 965
May— Feet
3—Legally Dead (drama) 980

(Itala.)

March— Feet
9—The Town Traveler's Revenge (Drama)
16—The Betraying Mirror ....
23—The Man Who Waited (Drama) 950
22—John Hardy's Invention (Drama) 965

(Ambrosio.)

March— Feet
12—They Have Vanished My Wife (Drama)
12—Fatal Imprudence (Drama) ....
16—The Shepherdess ....
16—Insidous Weapons ....
April— Feet.
5—The Actress 980
12—His Mother's Letters (Drama) 990
19—The Re-making of a Man (Drama) .. 965
26—A Newspaper Error (drama) 980

THANHOUSER.

March— feet
—The Actor's Children (Drama) ....
22—St. Elmo (Drama) 860
29—She's Done It Again..................
April— Feet.
5—Daddy's Double (Comedy) 1000
12—A 29c Robbery (Comedy) ....
22—Her Battle for Existence (drama)....1000
29—She Wanted to Marry a Hero (comedy)
29—The Cigars His Wife Bought (comedy)

MELIES.

April— feet
7—Cyclone Pete's Matrimony ....
14—Branding a Thief......................
21—The First-Born (Comedy) 928
28—The Seal of the Church (Drama)..... 925

NESTOR.

March— Feet
23—The Tenderfoot (Drama) 980
30—The Cowboy Preacher (Comedy-drama) 990
April— Feet.
6—Frontier Day in the West (Drama) .. 995
13—At Double Cross Ranch (comedy) 995
20—The Cowboy and the Lieutenant (drama) 995
27—Days of '49 (drama) 995

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April— Feet
18—Roosevelt in Africa ....

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Paris Letter

(Continued from page 15.)

The first and second seasons were big successes. Season No. 3, however, for all sorts of reasons, elections, rain, cold and chilly days, and the like, put a crimp in the business. There was a loss instead of a profit. He began to search about for something to break the hoodoo. In the end he was compelled to confess that he had tried every scheme known to an amusement park manager, and some that were not, and all had persistently failed to put a quietus on the spell.

He decided that nothing short of a real, unheard-of innovation would meet requirements. He figured what that would be.

The admission fee at the gate was five pence —ten cents—and the attractions on the ground were, like they are everywhere else, so much for each admission. What if he would charge a shilling at the gate, and give the crowd the lot?

At first the thought was staggering. A shilling—twenty-five cents—at the gate, and give the bunch the park? Let them ride on the scenic railway all they wanted to, the same on the Figure Eight, the Water Chutes, the Old Mill, and all the rest? And from the time the park opened at one o'clock in the afternoon, and until 11:30 P. M. at night? Yep, that was the scheme.

But could he afford it? Wouldn't he lose money on the deal. He fell to figuring some more. He dug out the records of the two preceding summers, seasons which paid big money. He averaged up the expenditures per person by dividing the gross receipts by the number of people ticked off on the turnstiles. He was amazed at the result. The average was nine pence—eighteen cents—per head! For each person who had paid his ten cents at the gate there was an average of only eight cents for expenditures on the grounds! Well, then, if he charged a shilling at the gate, and gave the comers the grounds, he'd be beating his two years' successful records. The average could not possibly be less than twenty-five cents a head!

Just to see what they would say, he asked the park manager what he thought of the idea.

"You mean, for twenty-five cents you'd give everybody who comes all the free things they want, as many times as they want it, without another penny more?"

"Exactly!"

"It wouldn't do at all!" was the emphatic reply. "Why, the park would be so packed it would be uncomfortable."

Brown smiled.

"Well," he replied, "that's exactly what we want—a park packed to the guards, isn't it?"

Next he asked his chief engineer.

"Bad stunt," said the engineer right off the reel. "Why it would spell ruin for us. The wear and tear on the machinery would be something awful."

"That's what the machinery's for, isn't it?" Brown asked again. This time the engineer smiled, a light breaking over his face.

"Well, I reckon it is," he said.

The two condemnations of the scheme were both boosts. If the park was packed to the walls, there would be a big profit. If the machinery was hard put to it by wear and tear, it meant that many people were using the machinery in the manner for which it was constructed.

There was one other thing to think of. Would this free ride and free admission to shows after the twenty-five cent admission at the gate, soon put a dull edge on the public's demand for these things? This could be arranged in all fairness to all concerned. There would probably be a big crowd. Then, after a person had made a tour of the Scenic Railway, for example, he would not be allowed to stay in his seat for a second trip. He would have to take his place at the end of the line and await his turn. Or, if he wished a second ride without waiting for the crowd to go before him, he could pay a bonus, and stay in his seat.

Of course there was an element of risk in the venture. There is risk in everything. But in this case, business was bad anyhow, and something novel had to be pulled off. So the leap was made.

Results surprised even Brown himself. The success was instantaneous, big. In spite of rain and all other handicaps, the season went through with a rush, and ended with a large profit, notwithstanding the losses of the first part of the summer.

Brown told me that he expected to use the same system in all the future new parks of which he will have control. Of course this thing is possible only when the park and the shows are owned by the same people. That is, unless some sort of sharing system could be devised—a very difficult thing to do.

Wishing to see why the public packed the grounds, spending for the privilege on an average of more than twenty-five cents a head—for, of course the Club House, lemonade, ice cream affairs, and so on, were not free, and these took in their share of money—when before the lot was NOT anything like crowded, and only an average of from eighteen cents to twenty-two cents a head was spent, attracions included. Brown made it convenient to inquire here and there, on the street cars, at factories, everywhere that people did not know who he was, why this was true. The reply was always the same. When a young man took his girl out to White City, he never knew what it was going to cost him before he got away. He couldn't afford to spend much, and he didn't care to go, and didn't go unless he felt he had to, or ought to. He was afraid it would cost him a couple of dollars, for there were a lot of shows, and if his girl wanted to see them all it would eat a big hole in the contents of his pocketbook. Under the new arrangement, it was different. For a shilling, two shillings for the two of them, a young man could go to the park and take his girl into everything there. He knew exactly what it was going to cost him beforehand—not possibly $2, but 50 cents for them both—60 cents even, including the price of two dishes of ice cream. But not a cent more, that was certain.

Also under the old style arrangement, the young working man sort of steered clear of this attraction and that attraction feeling that if he could only get by THIS place without having to go in, he would HAVE to buy tickets later on when his girl asked especially to see something. With this feeling always uppermost, many got out without spending anything.

All this may sound niggardly, as though nobody ever spent anything unless he HAD to. But figures will prove that scores of people spend hours at a summer park without entering one single side show. Otherwise, the average expenditure would necessarily be above eighteen cents per head.

MINIATURE THEATRE.

There is now on private exhibition in Paris—and an attraction of the kind will probably open at Luna Park this spring—which is quite pretty and novel, at least for this side of the Atlantic.

At one end of the room one sees a tiny proscenium arch, say three feet wide by nearly that high. The curtain rises on a most beautiful figure of a woman, seemingly of porcelain, so beautifully tinted is it. Suddenly one sees that the figure moves, that it is alive. Then it does the most charming dance, this little mite of a human being not more than eight inches high. The stage setting is complete, rugs, chairs, chandeliers, electric lights, everything just as in a real theatre, only it's the tiny size I've stated.

Of course the thing is done by a system of mirrors. The tiny dancing woman is a real woman, of course, her image being reduced by glasses. And it is equally plain that all sorts of acts could be just as easily arranged; in fact, anything which could be staged on any stage, could be reproduced in miniature in this fashion. The coloring is so gorgeous, so delicate, that the act is one of surpassing beauty.

SHARKS IN THE GAME.

The amusement business on this side—that is, the American brand of the game—is coming to be rather hard on the honest men of the profession. Summer park concessions, skating rinks, and the like, as exploited by certain "wild-catters," are doing no end of harm.

Recently there were in Paris two men whom I know to have no capital at all. On the other hand, they are really in need of ready money to meet their own current expenses. Neither of these men knows anything at all about the skating rink business, the summer park business, or anything of the kind. But their presence in Paris was for one purpose: To find an amusement park site, or a skating rink concession, to then so pull their strings that they would get a juicy rake-off, then—after this dash, let's put a question mark.

Here's the way they work the game. They hover around like buzzards, waiting for something or other to happen in their line. They are NOT showmen, I tell you, they are grafters, simon pure. Then some honest park promoter comes along and gets some man or other interested. He begins negotiations for a park site. He makes a tentative offer. Here the butt-in gets busy. He rushes with empty pockets to Mr. Man, and asks him if he won't accept TWICE as much for the proposed park site as the honest man offered, and so well does he talk that the man says yes. He even grants the grafter a couple of weeks' time in which to "call a meeting of his company" in! Now, the grafter simply gets busy, tells some European looking for a good investment what a "fine property" he has, and if he can work this chap with promises he will never in the world make good on, all well and good. Perhaps the grafter, by constant use of a very glib tongue, will at last get his skating rink or his park going. The promises he has made, fail to materialize, and sooner or later the amusement stunt of his topples and falls. He, himself, has made something. His dupes have lost—what they put into the deal.

Now that the American brand of amusements are coming this way, and the honestly built and honestly managed rinks and parks are making good percentages on the money invested, other Europeans are looking for places of a similar kind to put their money. I say "now." I mean they WERE looking for investments of this kind. At present they are quite wary, so many of them having been stung by men of the grafter kind.

Pretty tough, I call it, on the real thing, the genuine and honest showman. For naturally HIS promises are not so glowing; they can't be, for HE has to make good what he promises, while the grafting, make-believe showman does not make good, doesn't intend to from the start, and therefore can promise the world with the moon tossed in for good measure.

Another stunt of the same general style I heard of here in Paris was this:

A roller skate salesman went to a new rink and practically closed the deal for an outfit of skates. The next day another man selling skates called on the rink man.

"What's the use to pay cash for your skates," he said, "as you will have to do if you buy from the other fellow. I'll give you all the time you want. I'll sell you a skate just as good, and you can take your money and put it in bank. You'll need it maybe, just opening up as you are now."

"Well, I've got the cash," said the rink man, "and I had expected to use it buying my skates. But I CAN use it myself, and, as you say, cash is always handy. Other features I had intended leaving off for a while, I can get right away with that money. I'll take your skates."

The first salesman lost the order. The day the rink was to have opened, it could not, for the skates had not arrived, though the lucky salesman promised they would be on hand a week ahead of time. After much worry and scurrying around, skates were RENTED from the concern which lost the first order. Finally the skates arrived—C. O. D. A correspondence was opened up. The company told the rink that the chap who sold them was really not regularly connected with their house, only sending in an occasional order, and furthermore, he had no right to sell on a credit, as their regular agents couldn't do so themselves. The rink man couldn't pay now—his cash was tied up in other things.

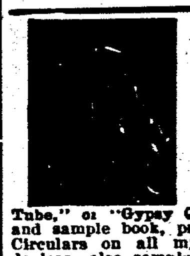
There was a lawsuit, and—well these things, as I say, make the road hard for an honest American showman to travel. These Europeans are now pretty generally on guard when they see an American coming.

SOME NOTES.

Luna Park will soon be ready for what Akoun promises to be even a bigger success than last season's. The resort looks bully.

Business seems to be falling off slightly at some of the Paris roller rinks. It's the summer, perhaps.

Ethel Levey is back in Paris.



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With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

BLUE GRASS CIRCUIT—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit; W. J. Greenman, Cortland, N. Y., secretary; J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bussenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT—Cambridge, Ill., Henry County Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT—Winchester, O., Adams Co. Fair. Richwood, O., Tri County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton Co. Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington, C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami County Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

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TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City, Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

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WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA.

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Choffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.
Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARKANSAS.

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA.

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO.

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT.

Danbury—Danbury Fair. Oct. 3-8. G. W. Rundle, secy.
Hartford—Connecticut Fair Assn. Sept. 5-9. Walter L. Goodwin, secy.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

GEORGIA.

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-16. W. H. Stufflebeam, secy.
Boise—Idaho Inter-Mountain Fair. Oct. 5-10. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkson Fair. Oct. 5-10. C. W. Mounts, secy.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont County Fair Assn. Sept. 26-29. W. D. Yagor, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-28. W. V. Miles, supt. priv.
Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 5-9.
Carlinville—Macoupin County Fair. Oct. 11-14.
Danvers—McLean County Fair. Sept. 6-9.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Duncanville—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy.
El Paso—Woodford County Fair. Aug. 29-Sept. 2.
Elwood—Fair. Sept. 14-16.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23.
Greenup—Cumberland County Fair. Sept. 6-10.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Harrisburg—Harrisburg Fair and Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16.
Joslin—Rock Island County Fair. Sept. 6-8.
Kankakee—Kankakee District Fair. Sept. 3-9. Len Small, secy.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.
Lewistown—Fulton County Fair. Sept. 23-26. Cress V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9.
McNabb—Putnam County Fair. Sept. 27-30.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.
Marion—Williamson County Fair. Sept. 20-23. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwinder, secy.
Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Paris—Edgar County Fair. Aug. 28-Sept. 2.
Peotone—Fair. Sept. 21-23.
Petersburg—Menard County Fair. Sept. 6-9.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.
Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Wenona—Marshall County Fair. Sept. 14-16.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Chrisney—Chrisney Fair. Sept. 5-10. J. P. Chrisney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Fountain Co. Fair. Sept. 19-23. T. H. Bodine, secy.
Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 2. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Wm. Erhart, secy.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? ....Special or Buy Back Privileges..........

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

Indianapolis—Indiana State Board of Agriculture. Sept. 12-16. Chas. Downing, State House, Indianapolis, Ind.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Tenry, secy.
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrell, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.
Montpelier—Montpelier Fair and Driving Assn. July 26-29. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 26-30. W. G. Norris, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.
Shelbyville—Shelby Co. Fair Asson. Sept. 6-10. E. W. McDaniel, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Shelbyville—Shelbyville Races. Oct. 12-16. Jas. Morrison, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA.

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Winneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines—Iowa State Fair and Exposition. Aug. 27-Sept. 2. J. C. Simpson, secy.
Dewitt—Clinton Co. Fair. Sept. 6-9. G. H. Christensen, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Donnellson—Lee Co. Fair. Sept. 7-9. Chris Haffner, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Jefferson—Fair. July 20-22. J. Stewart, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. —. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luchsen, Garnavillo, Iowa.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agricultural Society. Dates not set. A. C. Larpin, secy.
West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
West Point—West Point District Agricultural Society. Dates not set. John Walljasper, secy.
West Union—Fayette Co. Agricultural Society. Sept. 6-9. E. A. McIlree, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

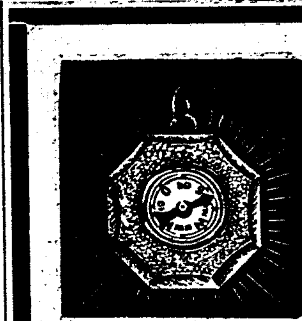
KANSAS

Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Concordia—Cloud County Fair Assn. Sept. 20-23. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agricultural Society. Oct. 5-8. J. A. Clay, secy.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Lawrence—Douglas Co. Fair Assn. Sept. —. Elmer E. Broen, P. O. Box 15, Lawrence.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2. E. R. Tuttle, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair Sept. 6-9. Vernon Nicholson, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, sec.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barbourville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Danville—Fair. Aug. 2-5. Ike Dunn, secy
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Dates not set— S. W. Bryan, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair Assn. Sept. 28-Oct. 1. Thomas Dickinson, secy.
Hardinsburg—Breckinridge Fair Assn. Dates not set. M. B. Kincheloe, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.

(Continued on page 54.)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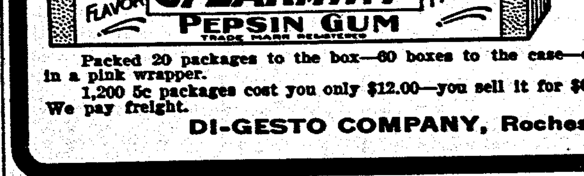

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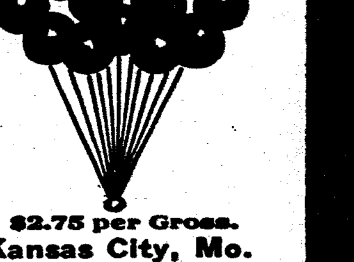

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CORRESPONDENCE

ALABAMA.

GADSDEN.—HAYDEN PAKE (Saml. Rosenbaum, mgr.; K. & E., bookings) Alice in Wonderland 19. AMUSE U (Chas. Sylvester, mgr.) Motion pictures and vaudeville week 18. GADSDEN AIRDOME (Chas. Sylvester, mgr.) Motion pictures and vaudeville week 18; Addison and Livingston and The Carrolls in comedy sketches; Miss Ella LeRoy, singing comedienne. NEW ALAMO (Mr. Wells, mgr.) Motion pictures and vaudeville week 18. UNDER CANVAS: C. W. Park Dramatic Co. week 18; Robinson's Famous Shows (circus) 27.

MOBILE.—MOBILE (T. J. Tannenbaum, mgr.) The Three Twins return engagement Apr. 19. CROWN (J. H. Hale, mgr.) Pictures; good business. VICTOR (V. Perez, mgr.) United States Minstrel Maids. BIJOU (Bijou Amusement Co., mgrs.) Pictures; doing big business. KENNERS (J. T. Kenner, mgr.) Bennie Mann, popular songs; Jewell Kelly and Co., Walter Gray, DREAMLAND (C. W. Pooley, mgr.) Leo and Sulky, comedians; Carlos Claton, yodler; The Misuso Trio, acrobats; Florence Clark, s. and d.

ARIZONA.

DOUGLAS.—AIRDOME (Quinn Bros., mgrs.) Berling and Urban, some dancers; O'Dell and Co. in comedy sketch; pictures and songs. Business good. DREAMLAND (W. A. Webb, mgr.) Pictures and songs; good business.

ARKANSAS.

EL DORADO.—WILSON OPERA HOUSE (A. G. Rose, mgr.) Week Apr. 11: Camrose Stock Co.; April 12-15, Grand-Jackson Stock Co.; Richard and Bennett Alabama. UNDER CANVAS: April 20, Sun Bros. Shows. QUEEN (L.) THEATRE (H. D. Powers, mgr.) Motion pictures.

LITTLE ROCK.—MAJESTIC THEATRE. Week April 10: W. S. Harvey Co. (Mr. Stewart, Lindsay Co., Great American Four, Lace and Lace, Lucille Langdon, Two Jacks, Jacque Green, Cavanaugh Alleen and G. S. Baird, mgr.) Fulton Stock Co. Week 18.

CALIFORNIA.

SAN FERNANDO.—COLONIA (Gottlob, Marx & Co., mgrs.) Edmund Orr Co. week 11: Santos and Dogs, mgr. Lucy Wood; Hal Ida and France 10 Night week 11. Orr's Bear Stories (Edmund Orr, mgr.) Bessie and Payne, the Sullivan Night Bird, Allen and Lady, Lincoln, Lucet and Co., The Kiddies, Lucille Langdon, Two Jacks, Jacque Green. BIJOU (Mr. Brooker) 18 Quick Change Artists; motion pictures week 11. NATIONAL (Lock Adams, mgr.) 18 Sisters, Alice and Aura, The Dolmas, Ed. Wanchell, Leighton Hodge, latest sun moving pictures week 11. CLIFTON (Ed. Levy, mgr.) Fisher and Hall, Ed. Sun, Bessie Dyer, Dunn and Alton, Clause and Marion Leveridge, Co., and moving pictures week 11. AMERICAN (Harry Gurney, mgr.) Jack Wentworth, Harry Gurney, in Just Co., and moving pictures week 11. WINTER (John Harris, mgr.) Louis Dupree and Co., Bessie and Dupree, Georgia Nelson, Louise Stickney, dancer in dances, and moving pictures week 11. FORTUNA (Adolph Lewis, Lubin, mgr.) Vaudeville and pictures week 11. FRANKLIN (Frank Lubin, mgr.) Edmund Emery Musical Comedy Co., and moving pictures week 11. ORPHEUM (Tony Lubin, mgr.) Musical Zeo, Rogers and Lorette week 11.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Lewis Burger, mgr.) Week Apr. 11: Wonderland of the Prince of Wonder, Apr. 18, Gallier Brown presents The Earl of Devon; Apr. 19, Lyceum Stock Co. in Lady Barbara; Apr. 20, Fisher and Rossiter in The Man in the Moonshine; Apr. 21, Arthur, Irish comedian; Apr. 22, Lincoln Stock Co. in Lady Windermere's Fan; Apr. 23, Sun Bros. Shows; Apr. 24, Ruby Keeler and Co., Apr. 25, Bessie Dyer, Dunn and Alton, Clause and Marion Leveridge, Co., and moving pictures week 11. AMERICAN (Harry Gurney, mgr.) Jack Wentworth, Harry Gurney, in Just Co., and moving pictures week 11. WINTER (John Harris, mgr.) Louis Dupree and Co., Bessie and Dupree, Georgia Nelson, Louise Stickney, dancer in dances, and moving pictures week 11. FORTUNA (Adolph Lewis, Lubin, mgr.) Vaudeville and pictures week 11. FRANKLIN (Frank Lubin, mgr.) Edmund Emery Musical Comedy Co., and moving pictures week 11. ORPHEUM (Tony Lubin, mgr.) Musical Zeo, Rogers and Lorette week 11.

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COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. F. Lewis, mgr.) University Glee Club concert April 20; Mr. and Mrs. Sidney Drew in A Slumpon Chimerica (return date), pleased good house 18; the night of May and Sunny, the Sunshine Girl, pleased good house 19; Ward and Vokes 20; Vaudeville 21, 22; Annual Motion Picture Show 25; Kyrle Bellew 26; Sousa's Band 27. GEM (Ed. Levy, mgr.) Motion pictures and vaudeville.

DENVER.—ORPHEUM (A. C. Carson, mgr.) Week of April 10: Helen Bradley and Co., Fain Sisters, Jay and Jay, Jack Wilson and Co., Fred Watson, Reed Brothers, Dorothy Drew, CURTIS (Reiter & Shubert, mgrs.) The Silver Express April 24 and week. TABOR GRAND (Jos. Cawthorn, mgr.) Stubborn Cupid April 24 and week. BROADWAY (Reiter & Shubert, mgr.) Maude Adams April 25 and week. ALCAZAR (Lou Lewis, mgr.) Week of April 10, Gerard, Mathews and Gerard, Elsie Harvey and her Dancing Boys, Gardner and Madison, Wayne and Zelda, Bernard and Orth, Majestic cope.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira D. Jackson, mgr.) The American Idea April 11; pleased capacity business. Vaudeville business of week to large business: Kyrl Bellew 18; Ward and Vokes 20. Vaudeville 19, 21-23; Henrietta Crosman 25; The Circus Chap May 2 and week, closes regular season of this house. POLI'S (Lewis Garvey, mgr.) Week of April 18; excellent vaudeville bill this week; big business.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.) The Penalty; strong drama, fair business 14-16; The Soul Kiss 29; Kyrle Bellew 23. POLI'S (S. Z. Poli, mgr.) Dr. Herman, electrical exhibition, went big; Stuart Barnes, monologist, excellent; Hasan Ben Ali Arabs, acrobats, good; Armstrong and Clark, singers, good; Isabelle and Patrica, banjoists, fair; Harry and Kate Jack, sketch, good week of 11; big houses. Models Jardin de Paris type next bill. HARTFORD (H. H. Jennings, mgr.) Helen Pingree and Co., sketch, good; Musical Stoddards, good; Harry Bergone, acrobat, fair; Dow and Dow, talkers, ordinary week of 11; good business. SCENIC (E. C. Young, mgr.) Gertrude Black, singer, good; Walter Brewer, dancer, fair; Elliott and Ives, magicians, fair week of 11; fair business. NICKEL. Songs and pictures. STAR Pictures and songs. HAPPY HOUR. Songs and pictures. PARK. Songs and pictures.

MERIDEN.—POLI'S (S. Z. Poli, lessee; A. E. Culver, mgr.) Kyrle Bellew in The Builder of Bridges 20; The Soul Kiss 2. GRAND (Paul Cinder & Rudloff, mgrs.) Pictures and songs. STAR (R. H. Halliwell, mgr.) Pictures, songs, ladies' orchestra.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co., presentation of Lester Lanin's an excellent production, elegantly staged and capably acted. GARRICK (W. L. Dockstader, owner & mgr.) Lib, Lea and Lea & P. Circuits; Emil Hoch and Co., in Mamzelle Rich, a big comedy number; Katherine Clifford, exceedingly clever with impersonations; Hassan Ben Ali's Arabs, a big novelty and acrobatic act; Harold Forbes and Carrie Bowman in A Gasoline Honeymoon, a pleasing skit; Kathleen Rose, W. J. Mahoney and Andrew Salzer offered the new creation, in the Gloaming, a pretty act and one with merit; Dale and Boyle, a novel act, and a successful one; Bowman Bros., a big black-face act; April 18-23. GRAND (Harris Amusement Co., lessees; Frank Burns, res. mgr.) Motion pictures, changing daily; drawing big houses. KEO MOVE (William Fogg, mgr.) Motion pictures and illustrated songs; big business. LYRIC (William Benner, owner and mgr.) Vaudeville and motion pictures; big business.

DISTRICT OF COLUMBIA.

WASHINGTON.—BURLESQUE. Jardin de Paris Girls April 11 and week; very snappy. Brigadier Burlesquers April 24 and week. MADISON. Week of April 11: Belle Baker and co., in Picking the Winner; Browder and Brewster, comedy s. and d. and talking; The Rosenettas, acrobats; Fogg and Lee, novelty aerialists; and pictures. ACADEMY. School Days with Herman Timberg April 17 and week. Pierce of the Flying Squadron April 24 and week. NATIONAL. Bubble Bubble in Mrs. Dot April 17 and week; Pittsburg Festival Orchestra April 24. ARCADE. Pictures, Herman Timberg in Annie Oakley. The Lady from Jack's April 17 and week. Thursday April 24 and week. BELASCO. Marie Dressler in Tillie's Punctured Romance April 17 and week. Antrimony a Failure April 24 and week. CASINO. Carmelo Venaix and Co. in The Duke of Salmbury; William Fogg, monologist, comedy character, songs and patter; Two Azard Brothers, balancers; Wells G. Dewsnap, musical comedian; Imperial Quartet, trio, song and cutaway; Jack Mayon and Co., comedy act; Prince Samsawa and Brother, jugglers; Devereux Twin Sisters, s. and d.; pictures. week of April 17. VAUDE. Sam A. Scrimner's Big Show April 17 and week. The Cracker Jacks April 24 and week. CHASES. Lady Buccaneers, The Quarter, The Minstrel Trio, ballads and Vidoco, pictures.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. S. Screven, mgr.; S. & E. bookings) Season closes April 16. GRAND (Twiggs Amusement Co., lessees; Joseph A. Winensky, mgr.; interstate circuit, agent) Well-balanced bill this week to good business. Vaudeville, as attractive as ever, is the feature act, although he was not given this position; Albert Wenn in imitation of Bernhardt, Ruth Ashton and Co. in the act of the same name; Ed. Ross, the dancing banjoist, forced to respond to many encores; The Two Lenoras, wire act; Hassan Ben Ali, Arabian acrobats, comedy sketch, scream; Austin and Tapp in selections and motion pictures complete the bill. THE GAYETY BURLESQUERS (Paul Gonzo and Arthur Lucas, mgrs.) The Colonial Stock Company, under the direction of George W. Herbert, is presenting this week the farce comedy, A Night Out, or A Page of Bunco, a comedy in four acts, by Augusta Daly. This play is well staged and the cast is capable of good continuous singing. THE BIJOU (Wells, Wilmer & Vincent, directors; R. C. Hudson, mgr.) The Bijou Stock Company, under the direction of Mr. A. Schiller, is presenting When Knighthood Was in Flower, a most stupendous production, capably acted by the entire stock company of players; Miss Henrietta Brown is now leading lady of this company, having replaced Miss Irene Timmons, who has been transferred to Norfolk.

ARTHUR M. ROBINSON.

ALBANY.—MAJESTIC (Frank White, mgr.) Duvall Stock Co. April 18-23.

MACON.—GRAND (D. G. Phillips, mgr.) Week of April 10, dark. LYRIC. Pictures, good business. THEATORIUM. Fair business. PALACE. Pictures, fair business.

ROME.—ROME OPERA HOUSE (Jos. Spegelberg, mgr.) Hutton-Bailey Stock Co. week April 11; fair show, good business. UNDER CANVAS—Sun Bros.' Circus 14; pleased large attendance.

ILLINOIS.

CHICAGO.—AUDITORIUM (Hillward Adams, mgr.) Metropolitan Grand Opera; fourth week. GAIETY (Max Hermann, mgr.) The Girl in the Taxi; fifteenth week.

COLONIAL (George Lederer, mgr.) Madame Sherry; third week.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) Alma, Wo Wohnst Du? second week.

GARRICK (HERBERT C. DUCE, mgr.) A Certain Party; third week.

ILLINOIS (Will A. Davis, mgr.) Her Husband's Wife; second week.

GRAND OPERA HOUSE (Harry Askins, mgr.) A Gentleman From Mississippi; first week.

LYRIC (Herbert C. Duce, mgr.) Sothern and Marlowe; second week.

LA SALLE (Harry Singer, mgr.) Dark.

McVICKER'S (George C. Warren, mgr.) The Melting Pot; third week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter.

POWERS' (Harry J. Powers, mgr.) Dark.

PRINCESS (Mort H. Singer, mgr.) Miss Nobody From Starland; thirteenth week.

STUDEBAKER (Ed. Sullivan, mgr.) The Echo; first week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl.

ZIEGFELD (John Prince, mgr.) The Upstart; second week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Moving pictures.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lyman C. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Chas. E. Marvin, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Lucky Jim.

BIJOU (J. Pilgrim, mgr.) Lena Rivers.

CRITERION (J. Pilgrim, mgr.) Sapho.

CROWN (Paul Dickson, mgr.) Mrs. Wiggs of the Cabbage Patch.

COLLEGE (Chas. E. Marvin, mgr.) Dark.

NATIONAL (J. P. Barrett, mgr.) The Fatal Wedding.

PEOPLE'S (Chas. E. Marvin, mgr.) Only a Woman's Way.

ALHAMBRA (Weber Bros., mgrs.) Reutz-Sanley Girls.

EMPIRE (H. J. Herk, mgr.) Follies of the Day.

FOLLY (J. J. Fennessy, mgr.) Broadway Girls.

SID J. EUSON'S (Sid J. Euson, mgr.) Girls From Happyland.

STAR AND GARTER (Wm. Beebe, mgr.) The Fads and Follies.

JACKSONVILLE.—GRAND OPERA HOUSE (L. J. Alexander, mgr.) Berry and Nelson, comedy acrobats; Mrs. Anne Richard Casey, Irish monologist and impersonator; Eleanor Dow, comedienne; Rinaldo and Conuress, comedy song and dance team; and the Davisons, singers and musicians; motion pictures; big business. GAIETY (S. S. Scott, mgr.) Songs and pictures. MAJESTIC (W. J. Beck, mgr.) Pictures and songs.

MOLDENKE FAMILY (H. A. Soulid, mgr.) W. V. A. bookings; first half of week of 18, Burnham and Greenwood, two girls and a piano; Mr. A. Marcelle, illustrated song; Sam Davis and Laura Walker, comedy entertainers and tangle-foot dancers; Pearse and Mason, banjoists; Scott and Wilbur, comedian and soubrette; Lee Lyscope, Last half of week, Violette Curtis, soubrette; Mr. De Marsie, illustrated song; The Mullin Trio, musical specialty; George Fox Chops Evers, minstrel comedian; Imperial Comedy Four; Familyscope. THE ARIONE (H. A. Soulid, mgr.) Opening with the Minnie Stock Company about June 1. THE BARRYMORE (H. A. Soulid, mgr.; Soulid Circuit; A. & E. bookings) The Fairy Chaperone week of April 17. THE ALINE (H. Taylor, mgr.; Chamberlin, Kindt Co. Circuit) Adele Rowland and Knox Wilson, in The Liberty Belles; pictures; big engagement of the Lid Lifters Burlesquers 22.

FRANK R. HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr., Western Vaudeville Association bookings.) First half of week, the Ito; Kitchie Duo, comedy acrobats; Mrs. Anne Richard Casey, Irish monologist; Nick and Lyda Russell, refined singing and piano act; Lawrence Raiden, impersonating baritone and company in the comedy farce sketch, The Grand Wind-up; Familyscope, latest motion pictures; Loretta Twins in Dixie Jubilee Company, comedy bar act; Mrs. Mae Casey, illustrated song; Lyle and Dyle, comedy acrobats; Lee Mack and company, comedy sketch; Pitzer and Wells, comedy singing; Familyscope. THE LYRIC (Harvey W. Litton, mgr.) Lyric Girls' songs. THE BIG RINK: Eagle's big fair 20-30. THE HIPPODROME (Harvey Litton, mgr.; Jos. Hopp Circuit, Sullivan and Considine bookings) Week of the 18: Hipposcope, motion pictures; Broadway Comedy Four; Miss Lillian Donna Sullivan, illustrated song; Frank Parker and Company, trimmer; Lucas and company; Jay Bogart; Mildred Dorsey; Hipposcope. Last bill of regular season. Commencing April 25, Hippodrome, daily. THE ILLINOIS (S. Taylor, mgr., Chamberlin, Kindt Co. Circuit; A. & E. Bookings.) Wildfire 23; Adele Rowland and Knox Wilson, in The Flirting Princess 24.

FRANK R. HILDEBRANDT.

BLOOMINGTON.—NEW CHATTERTON (F. Raleigh, mgr.) Winninger Bros. Own Co. week 11-16; good company, good business. Winninger Bros. week 25-30 return. NEW MASSIC (Guy Martin, mgr.) Week 18-23, The Holmen Bros., comedy horizontal bar act, very fine; Dorothy Dayne, singing diva; Lew Terry and Elmer Co., in a dancing specialty, good; Kel and Sunny's performing Dogs were excellent; Mr. and Mrs. Ernest Hunter, illustrated song, pleasing for their fine rendition of the clever little playlet, Sweethearts; The Four Sullivan Bros., in a dancing novelty, good; Kinodrome pictures acceptable; Stewart & Kelley made good with a singing and dancing specialty; The Four Vessot Sisters and Sanders were members of this company; vaudeville theatre opened Monday evening, 18. THE CASINO (Guy Martin, mgr.) Polite vaudeville and latest pictures, good business. THE COLUMBIA (Hal Johnstone, mgr.) Vaudeville and pictures. THE COLONIAL (Wm. Peterson, mgr.) Songs and pictures; good business. THE MAIN ST. (Guy Strickle, mgr.) Illustrated songs and pictures to good attendance. THE SCENIC (Chas. Jackson, mgr.) Still pleasing; nice returns with songs and pictures.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Hippe, mgr.) The Guy Stock Co. April 18-25. GEM (Harris & Goodell, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Pictures and illustrated songs.

HOOPESTON.—GEM (VIRGINIA) (Max M. Nathan, mgr.) Pictures and vaudeville.

KEWANEE.—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) The Dictator April 22. MAJESTIC THEATRE (W. L. Sherman, mgr.) Moving pictures and illustrated songs. DREAMLAND THEATRE (Chris. Taylor, mgr.) Moving pictures and illustrated songs.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Winninger Brothers week of 18; fair attendance. LYRIC (B. B. Parish, mgr.; Williams and Butterworth, dancing; Ed. Gilmore, comedian; F. J. Schneider, musical act; fair show, good attendance. PRINCESS (Mgr. Scein.) Pictures and songs. STAR (L. D. Hickards, mgr.) Pictures and songs. UNDER CANVAS. Ringling Bros. Circus April 30.

TAYLORVILLE.—ELITE THEATRE (Jerry Hogan, mgr.) Local Elks Minstrels under the direction and assisted by Allerton Freeman and Arthur Gillespie, 14; delighted a capacity house. This performance ended the theatrical season at the Elks'.

WEST FRANKFORT.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) The House of a Thousand Candles April 19; good show to fair business. Richards and Pringle's Minstrels 24; The Girl of the Golden West 1; Joe Howard's Vaudeville Burlesquers beginning May 2. BARRISON THEATRE (Western Vaudeville Mgrs. Assn., bookers; A. A. Frudenfeld, mgr.) Opening week, Apr. 18: Barrison Sisters, very good bird act, big hit; Washington and Jones, singing act, good; The Famous Schiller Trio, street character impersonator and drapery dancer; and other attraction; motion pictures 18-24; excellent business. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing good business with pictures and songs. STAR THEATRE (Luedkie & Chenoweth, mgrs.) Doing well with songs and pictures. WILSON THEATRE (Wm. Watts, mgr.) Doing well with songs and pictures. LITTLE FORT THEATRE. Drawing good crowds with pictures and songs.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Wilkins, mgr.) Closed for the season. THE BIJOU (Paul Dickson, mgr.) Excellent business with motion pictures. MAJESTIC (Williams & Bavey, mgrs.) Business good with pictures and vaudeville. THE BIG RINK (Joe Brokau, mgr.) Business very light.

BURT WALKER.—MAJESTIC (M. E. Rice, mgr.) Week 25-30 return, Sweet Kitty Bellairs in Sweet Innisfallen, pleasing to good audience large very good; 24, The Traveling Salesman; packed house, good show. NEW GRAND (Jos. Stonder, mgr., W. V. M. A.) Four Alamos in a novelty act, very good; Ray L. Royce in character sketches, well taken; Jimmie Janora, dancing and whistling act; Edon & Clifton in Hello Mr. Mars, Mrs. Mars and Miss Mars; Edith Hanley, in Wanted, a Partner, good; Gertrude Sharp & Montgomery, black face, fair; motion pictures. NEW (E. W. Hartman, mgr.; W. V. M. A.) Williams, Thompson and Co., in The Tourists, good; Sons Hilda in a Black Dance, clever; Lucy Daboll, comedian, pleased; Two Lamonteers, instrumentalists, clever; motion pictures. GAIETY (S. Green, mgr.; F. O. Doyle, agt.) Stranger Gray, song and dance soubrette, good; Daisy Browne, comedienne, good; pictures. FAIRS (F. Mollet, Top o' the Morning Company) Week of April 11, pleased. LEAGUE (C. Naughton, mgr.) Pictures. CASINO (Jos. Stonder, mgr.) Pictures. HIPPODROME (O. Woodward, mgr.) Pictures. ORPHEUM (Frank Kemp, mgr.) Beginning by Thursday April 21, Ed. Always and Co. in a New Day 30; 31 Lessons May 2; Jack Hur Lecture and pictures 12.

LAFAYETTE.—GRAND (C. P. Long, mgr.; Harry Sommers, booking agent) Orpheum Stock Co. April 18 and week. VICTORIA (E. F. Quinn, mgr.) Bessie Laurent, soprano, good; McRoland and Huntington, songs, very good; G. Herbert Mitchell, baritone, excellent; Mile. Valmy, toe dancer, excellent; Ward and Cooke, excellent; Miss Frankie Drew, the Girl in the Balloon, very good. FAMILY (David Williams, mgr.) Pictures, big favorite here; Stanley and Chambers, good; Suzy and Rose, straight and Hebrew, good; Harris and Hommel in Lunch Time, good; Familyscope. THE LYRIC (C. Ball, mgr.) Pictures. ABE (major Naughton, mgr.) Pictures. ORPHEUM (Frank Ball, mgr.) Pictures. LYRIC (Geo. Frazier, mgr.) Pictures.

WABASH.—MAJESTIC GRAND (H. R. Wysor, mgr.; Jos. Stonder, W. V. M. A. bookings) Week of April 11: Andrews, mgr.) Week of April 18, Adam and Eve Tangley, hand reader; Armand Malotte and Co., in a comedy sketch; Ward and Wolf, s. and d.; Miss Lona Rancuff, concentrated picture; Mr. Massaic (G. A. Helman, mgr.) Colonial Stock Co. April 18 and week. GRAND (Jackson & Canoos, mgrs.) Pictures and songs; Lyceum Stock Co. Quarter week of April 18.

WARSAW.—MAJESTIC (H. G. Lummoes, lessee & mgr.; K. & E. bookings) Richmond Stock Co. Ingenite; Goddess of Liberty Apr. 23; Gertrude Hoffman 24. GRAND (Murray, mgr.) The Gray Sisters, s. and d., fair act; The Commodian, Harvey Wise, the mind reader, good; Wise's Dancing Dogs, good; Perkins Fisher in a sketch, The Half-Way House; week of April 11-16; good business. Phel Sisters, The Great Comedy Acrobats, good; Foxy L. Brott and Co., in Marked for Life, good; April 18-23; good returns. NEW PHILLIPS (O. G. Wheeler, mgr.) Monte Carlo Girls April 12 and week; big business, good show.

IOWA.

DAVENPORT.—THE AMERICAN (Chas. Berkell, mgr.; William Morris, bookings) Week of April 10: Julia Sanderson and Joseph Cawthorn in The Pride of Coronona; Miss Harriet Ullmann, soprano soloist; Mr. Carl Prescott of the University of Kansas; and Prof. Edward Hubach, soloist of the University of Kansas. THE NICKEL (Jos. Fatten, mgr.) Pictures and songs. Patronage good. THE AURORA (N. H. Gibbons, mgr.) Pictures and songs; excellent patronage. THE DREAMLAND (C. Chenoweth, mgr.) Pictures and songs; business good. AUDITORIUM SKATING RINK (Gordon and Hyre, mgrs.) Roller skating; business fair.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Week of April 11, American Idea; NEW ORPHEUM (M. B. Shanberg, mgr.) Week of April 17, Olive Young and Allen Fisher, Walton and Brandt, Frances Kennedy, Ed Dale and Pergio Martin, moving pictures and illustrated songs. PALACE (Carl Messing, mgr.) Vaudeville, six acts, and moving pictures and illustrated songs. SOLDIERS' HOME OPERA HOUSE (Bert Morton, mgr.) The Traveling Salesman April 18; good house, fair show.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Miss Patsy, with Gertrude Quinlan, Frances Ring, Adeline Dunlap and Dan Mason April 18-19; pleased good house; fine excellence of the cast; good business. High School Dramatic Club in Mistress Meredith 20. The Great Divide 21; Bonita 22. Wildfire 23. The Right of Way 28; The Merry Widow 30. NOVELTY (Direction Roy Crawford; Roll, S. Wells, acting mgr.) Pictures and sketch; 18, included The Sims, comedy entertainers; Ina Claire, in imitations that are cleverly done; Gilday and Poto, Italian comedians; Mile. Olive, European novelty act; Robinson's Picaninnies, quarlette singing and dancing; Carl Rhodes, continues a strong feature; April first run pictures are shown by the Novelscope. This week's bill closes the regular vaudeville season at the Novelty. It will reopen with moving pictures early in May, continuing throughout the summer. MAJESTIC (Direction Roy Crawford; J. F. Truitt, acting mgr.) North Brothers Stock Co. in Polly Primrose week 11, to good attendance. THE MAJESTIC (Jos. A. Mack, res. mgr.; Stair and Havlin, booking agents) Graustark drew fair, at El Paso, Texas, joined the company here 15, and will remain during the summer. Mrs. Carter (Mabel Cullen), will be in stock at Omaha. THE AUDITORIUM. Spring Music Festival; The Minneapolis Symphony Orchestra 26-27. AURORA, ELITE, COZY, and OXFORD. Week of moving pictures and songs. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

WICHITA.—NEW AUDITORIUM (Jno. A. Taylor, mgr.) The Wolf Stock Co. in Sahing Jane April 11-18; capacity houses. The Great Divide 19; Blanche Walsh in The Test 23. CRAWFORD (E. L. Martling, mgr.) Minneapolis Symphony Orchestra April 16-17; good business to appreciative audiences. PRINCESS (L. M. Miller, mgr.) Geo. B. Reno and Co. in The Misfit Army, comical act; Herbert and Willing, b. f. comedians, very good; Walton and Brandt, comedy singing and talking act, good; Allen Young and April, hoop rollers, diabolo players, etc., neat act; Karl Hummel, illustrated songs and Princescope. ORPHEUM (Cave and Korn, mgrs.) Dark.

KENTUCKY.

DANVILLE.—STOUT'S (J. B. Stout, mgr.; Sun Circuit) Vaudeville; S. R. O. COLONIAL (C. G. Weaving, mgr.) Pictures. UNDER CANVAS. Norris and Rowe Circus April 23.

WINCHESTER.—AUDITORIUM (Scobee Brothers, mgrs.) Opened April 18, with polite vaudeville and moving pictures to capacity business. UNDER CANVAS: Norris & Rowe Circus May 3.

LOUISIANA.

FRANKLIN.—IDEAL (T. S. Bodin, mgr.) Pictures and songs; good business. JEWEL (T. S. Bodin, mgr.) Open Saturdays and Sundays only; business good; pictures and songs.

LAKE CHARLES.—PASTIME (Miss Ina Lehr, mgr.; W. Ellwood, booking agent) April 10-13, Roy Stone and Carrie Lamont, excellent comedy; 14-16, Zento Co., handcuff king and jail breaker, pleased; motion pictures for week. IMPERIAL (C. G. Wood, mgr.; C. E. Hodkins, booking agent) Mack and DeVoe, comedy sketch with mechanical cow, fair; motion pictures.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) 18-20, Wagner and Lakewood in the musical playlet The Scarecrow and the Maid, headliners; The Demacos, flying act; Rose Franz, pictures; Clyde Cook, banjoist; Harry Codaire, monologist and dancer; pictures. 21-23, Emerson and Lorraine, in Love with Mrs. Jones; pictures; good business.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) James E. Powers in Havana April 22-23. KEITH'S (James E. Moore mgr.) Keith's Stock Co. in The Lion and the Mouse April 18 and week. CONGRESS (Emil H. Gerstle, mgr.) Nelson and Milledge in Glass Pots in Sylvan Dell; Olveal in Fun at the Seashore; Mr. and Mrs. Gilbert in The Bad Man from Idaho; Martin, the Xylophone King; Robert Green in illustrated songs and pictures. Week of 18, Lake's Orchestra. PORTLAND (James W. Grady, mgr.) Barto and McCue, Cauley and Carlans; Perkins and Hopkin Sisters, Leonard and Drake, Abroad; Richard Dickinson, singing act, good; business big. DREAMLAND (P. G. Babcock, mgr.) Motion pictures. EMPIRE (J. Cullen Ayer, mgr.) Vaudeville and motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. BEK (F. Durkee, mgr.) Motion pictures.

TECUMSEH.—NEW BRADLEY (Ed. L. Mark, mgr.) Powell and Cohan's Musical Comedy Co. April 21-22. ROYAL (Wesley Clark, mgr.) Red Eagle's Indian Show 18-19; crowded houses. School Days 21-22.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. C. Scott, mgr.) A Man's a Man with Robert Edeson in the Arden Stock Co. THEATRE (A. J. Balbridge, Jr., mgr.) The Lyric Theatre Stock Company with Frances Nellson and Gertrude Quinlan in The Return of April 24. BIJOU OPERA HOUSE (Theo. L. Davis, mgr.) The Wearing of the Green with Fiske O'Hara week of April 24; 25-27, Mr. Cohan's Uncle Tom's Cabin week of May 1. DEWEY THEATRE (Archie Miller, mgr.) The Silver Dollar week of April 24. PRINCESS THEATRE (W. F. Gallagher, mgr.) Phasma, Goddess of Light, Williams and Walker's Cocoanuts Drops, Wright Brothers, comedians; Wood and Duncan, novelty artists; The Great Comedy Four, and the Kinoscope week of April 24; Vaudeville, Pictures and Songs (W. S. Kelly, mgr.) Merrithew and Raney, electrical musical novelty; Young and Young, singing and dancing; Max Boyd, comedienne; Lillian Herlein, comedy sketch; Ernest Hare; LaFleur and Bert Harris in illustrated songs and the motion pictures week of April 25. ORPHEUM THEATRE (G. E. Raymond, mgr.) The Geisha Girls, Claude and Fanny Usher, J. Francis Dooley, Zertho's Dogs, Wright and Blanchard, Eva Mudge, Clement DeLion, and the Kinodrome week of April 24. GAYETY THEATRE (S. S. Simon, mgr.) The Jardin de Paris Girls week of April 24; The Ginger Girls week of May 1. UNIQUE THEATRE (Jack Elliott, mgr.) Sam Lord's Last Night on Earth, fancy skating, A Social at School; Roma Six Juggling Girls, Boyis and Darby, Australian team in the motion pictures week of April 25. ARCADE (Burgess and Burgess in a novelty singing, dancing and banjo playing act; Metz and Metz, Norman Jeffries, the Kinodrome and the Lyric Theatre scope week of April 25. LONGFELLOW GARDENS (R. F. Jones, mgr.) Trained animal shows, band concerts, zoological and botanical exhibits, picnic grounds, etc. CASINO ROLLER RINK (A. C. Kasch, mgr.) Roller skating. Alec Sunderson's Concert Orchestra, athletic contests. ISIS THEATRE (L. E. Lund, mgr.) Songs and pictures. SCENIC THEATRE (J. J. Schmitt, mgr.) Songs and pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Songs and pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs and pictures. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous motion pictures and illustrated songs week of April 25. ROYAL THEATRE. Songs and pictures. ALHAMBRA THEATRE (Jos. Kaufman, mgr.) Songs and pictures. ELITE THEATRE (A. E. Anderson, mgr.) Songs and pictures. PEOPLE'S THEATRE. Songs and pictures.

RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Robert Edeson in A Man's a Man April 12 and week. Elsie Janis in Fair Co-Ed week of April 24. Friday afternoon, April 29, benefit for the Actor's Fund of America, presenting a mixed program from the leading acts of all the theatres in St. Paul. AUDITORIUM. Grand Opera, under the local management of Mrs. F. H. Snyder, given by the Metropolitan Opera Co. of New York. GRAND (Theo. L. Hays, mgr.) Fiske O'Hara in The Wearing of the Green week of the 17th. Uncle Tom's Cabin week of April 24. The Nelli Co. opens the summer stock season with the College Widow week of May 1. ORPHEUM (W. H. Pierong, mgr.) Benjamin Chapin and Co. in Lincoln as the White House; Paul Spadoni, in The Juggler's Return; Mr. and Mrs. Jack McGreevy, in a musical sketch; De Lion, two hands and twelve billiard balls; Claude and Fannie Usher, playing Fagan's Decision; Jimmie Lucas, in The Golden Gir

FAIRS

(Continued from page 51.)

Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Unfontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Varsailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.

LOUISIANA

Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 27-30. W. Dawson, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas. H. Nelson, secy.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agricultural Society of Montgomery County. Aug. 30-Sept. 2. James T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—Eastern Hampden Fair Assn. Oct. 7-8. L. E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agricultural and Industrial Fair. Sept. 15-17. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.
Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michagan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckerville — Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan and Northern Indiana Inter-State Fair. Sept. 5-10. Wm. P. Angelman, secy.
Marshall—Great Calhoun Fair. Sept. 13-16. Will Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Kasson—Dodge County aFir. Sept. 26-28. B. A. Shaver, secy.
Lake City—Big Four County aFir. Sept. 14-16. E. R. Paterick, secy.
Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokensgard, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.
St. Peter—Nicolett County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi aFir Assn. Sept. 27-30. W. L. McElroy, secy.
Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.
Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Fair. July 26-29. B. E. Hatton, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.

Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermoble, secy.
Dillon—Beaverhead County Fair Assn. Dates not set. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Beatrice—Gage County Society of Agriculture. Sept. 19-23. H. V. Riessen, secy.
Big Springs—Fair. Sept. 19-23.
Bladen—Fair. Sept. 26-30. A. E. Coxe, secy.
Culbertson — Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, secy.
Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.
Geneva—Fillmore County Agricultural Society. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff Co. Fair. Sept. 28-30. A. B. Wood, secy.
Hartington—Hartington Driving and Fair Assn. Sept. 14-16. Z. N. Baird, secy.
Indianola—Red Willow County Agricultural Society. Sept. 20-23. Jas. E. Ryan, secy.
Lexington—Dawson County Fair Assn. Sept. 13-16. E. C. Van Horn, secy.
Lincoln—Nebraska State Board of Agriculture, (State Fair). Sept. 5-9. W. R. Mellor, secy.
Madison—Madison Co. Agricultural Society. Sept. 13-16. J. L. Rynearson, secy.
Minden—Fair. Oct. 4-7. Val. Jensen, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Agricultural Society. Sept. 20-23. George Jackson, secy.
Thedford—Fair. Sept. 15-17.
Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Red Bank—Monmouth County Fair Assn. Sept. 3-7. Edgar A. Slote, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

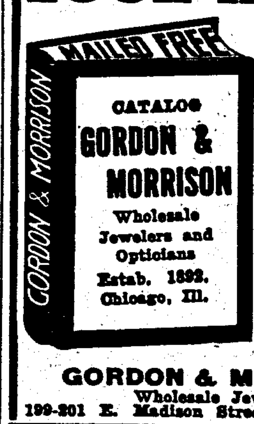
NEW MEXICO

Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans Co. Agricultural Society. Sept. 14-18. Wm. E. Frank, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd secy.
Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. L. Farnham, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Slike, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nelis, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Venderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.

LOOK HERE!!



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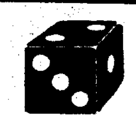

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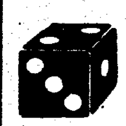

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Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Scottsville—Allen County Fair Assn. Sept. 15-17. W. D. Gilliam, secy.
Syracuse—New York State Fair. Sept. 13-18. S. C. Shaver, secy.
Troy—Rensselaer County Fair. Aug. 23-26. W. R. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.

NEVADA

La Plata—La Plata Fair. Aug. 2-5. Chas. J. Sinn, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair. Oct. —. Will R. Kiger, secy.
North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
Raleigh—North Carolina Agricultural Society. Oct. 18-23. Col. Jos. E. Pogue, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. C. C. Smith, secy.
Grand Forks—Grand Forks Fair. July 19-22. E. C. Bachellor, mgr.
Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
Jamestown—Jamestown Fair. Assn. Dates not set. O. G. Yeaton, secy.
Leeds—Benson County Fair Assn. First week in August. F. E. Wood, secy.
Valley City—Barnes County Agricultural Fair Assn. July 4-7. C. F. Mudgett, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
Cincinnati—Coney Island Co. Aug. 25-27. M. W. McIntyre, supt.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 24.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.
Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. VanDensen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.

Richmond—Richmond Tri-County Fair. Aug. 2-5. R. W. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
St. Clairsville—Belmont County Fair Assn. Sept. 19-24. J. H. Taylor, secy.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Scottsville—Allen Co. Fair Assn. Sept. 15-17. W. D. Gilliam, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Boggers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Fair. Sept. 8-10. D. O. Lively, secy.
Portland—Rose Festival. June 6-11. George L. Hutchin, mgr., 706 Sweetland Bldg., Portland, Ore.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Grieesmer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneur, secy.
Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Honesdale—Wayne County Agricultural Society. Date not set. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.
Madisonville—Lackawanna County Grange Fair Assn. Sept. 27-30. Dionel Winskip, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
Newport—Perry County Agricultural Society. Sept. —. J. C. F. Stephens, secy.
Port Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 13-16. Jas S. Wood, Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
York—Ye Grand Old Yorke Fair. First week in October. John H. Rutter, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

SOUTH CAROLINA

Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 18-22. J. W. Dreher, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Walterboro—Colleton County Fair. Nov. 11-13. Theo. C. Kershaw, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-16. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Plankinton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Solem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Columbia—Tennessee Fair Assn. Sept. 6-17. John P. McGaw, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

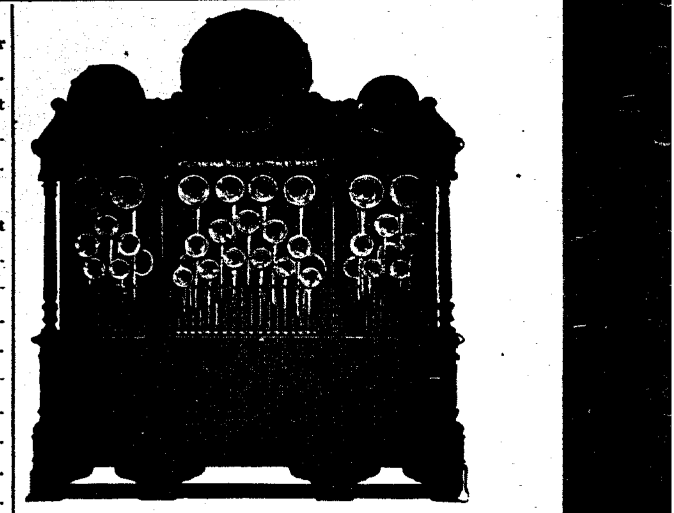
VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Enosburg, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.

(Continued on page 58.)



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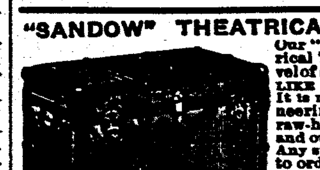

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CORRESPONDENCE.

(Continued from page 53.)

24, Miss Patsy. GARRICK THEATRE (Dan. S. Fishell, mgr.) Week of 18, Frances Starr, in The Easiest Way. 24, Florence Roberts AMERICAN THEATRE (John Fleming, mgr.) Week of 17, Mrs. Wiggs of the Cabbage Patch. 24, Wildfire. COLUMBIA THEATRE (Frank Tate, mgr.) Week of 18, the following bill of vaudeville: Mr. Julius Seger; Mabel McCane; Harry Tate's English Company; Gordon and Pickens Co.; Lyons and Yosco; Clark's Simian Comedians; Panita; Great Simmons; motion pictures. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of 17, The Imperial Stock Company in he Devil. 24. Forgiven. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of 17, Miss Madlyn Journe in Nettie the Newsgirl. 24, Beulah Poynter. GAYETY THEATRE (Geo. Chenet, mgr.) Week of 17, The Follies of New York and Paris with Chas. Howard and others. 24, Irwin's Majestics. STANDARD THEATRE (Leo. Reichenbach, mgr.) Week of 17, The Imperial Burlesquers, with Korenah, the dancer and ZaZel's living pictures as special features. 24, Empire Burlesquers. CRAWFORD'S NOVELTY THEATRE (Jos. Sweeney, mgr.) Week of 18, The Roosevelt Pictures and the following vaudeville: Cecile Gordon and company; Coy De Trickery; Norris' Monkeys; ODEON THEATRE: 17. The German Theatre Co., in Der Scheinheilige, with benefit to manager F. Welb. NEW BIJOU (Max Marcus, mgr.) Week of 18, the following vaudeville: Jessie Mitchell; Prof. Stockton's Fox Terriers; Musical Burgers; Steve Smith; Tommy Wagner; motion pictures of Roosevelt in Africa. GEM THEATRE (Frank Talbott, mgr.) Week of 17, motion pictures of Roosevelt in Africa, and Mr. Al. Derby, and Harmonious Four as special features.

WILL J. FARLEY.

CARTHAGE.—GRAND OPERA HOUSE (Archie Brigham, mgr.) Old Fiddlers' Contest April 12; packed house. The Great Divide 13; excellent performance, poor business. DELPHUS (I. P. Williams, mgr.) Pictures. CRYSTAL (I. M. Finch, mgr.) Pictures. HIGH SCHOOL AUDITORIUM. The Minneapolis Symphony Orchestra April 28; two performances.

CLINTON.—BIXMAN OPERA HOUSE (Carter & Herhhardt, mgrs.) Tempest and Sunshine April 28.

KIRKSVILLE.—HARRINGTON (Herbert S. Swaney, mgr.) The Great Divide April 16; excellent show to fair business. The Traveling Salesman April 23. The Lion and the Mouse May 2; ends season.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) The Lion and the Mouse April 23. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

KEARNEY.—OPERA HOUSE (F. J. Saup, mgr.) April 19, The Lion and the Mouse; April 20, Wrestling Match; May 1, Co. A, N. N. G., presents In the Trenches. SCENIC (M. Moran, mgr.) Vaudeville and motion pictures. CRESCENT (Swartz and Hoppen, mgrs.) Vaudeville and motion pictures.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Vernon, hypnotist, week of April 18. LYRIC (L. M. Gorman, mgr.) Lyric Stock Co. in A Soldier of the Empire week of 18; delighted crowded houses. ORPHEUM (H. E. Billings, mgr.) Grigolati's Aerial Ballet, McIntyre and Groves, Rita Redfird, Saona, Seldom's Venus, Nip and Tuck, Berry and Berry, pictures. ELITE Nos. 1 and 2, and WONDERLAND. Pictures.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) The Climax 11; fair business, clever company. EMPIRE. Pictures; good business.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E., bookings) The Matinee Girl 13; pleased light business. The Traveling Salesman 15; decided hit to S. R. O. As You Like It 20; Wm. Krue Stock Co. 23.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Traveling Salesman 13; pleased immensely, business good. The Lion and the Mouse 25. JOLLO (Fred Priest, mgr.) Pictures; fine business. LYRIC (Frederick M. Howard, mgr.) pictures and vaudeville; business good.

NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (F. Moore, mgr.) Week of April 18, Cole and Johnson in The Red Moon; opened to big house; show pleased. April 23, Her Son; week April 25, Bright Eyes. SAVOY THEATRE (Harry Brown, mgr.) Week April 18, talking pictures, songs and vaudeville: good business. YOUNG'S PIER THEATRE. Week April 18: Jessie L. Lasky, McKay and Cantwell, Linton and Lawrence, Henry Troy, Frosini, A. K. Caldera and Co., Goff Phillips, and moving pictures; excellent business. STEEL PIER. Vessella's Band; fair business. STEEPLECHASE PIER (Eugene Perry, mgr.) Moving pictures, songs and vaudeville to fine business. YOUNG'S NEW PIER. The Italian Band, pictures, dancing, vaudeville, to good business. ELITE, LUNA, HUBIN'S, LYRIC, FRANK'S. Pictures and songs doing nicely.

FRANK B. HUBIN.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.; Felber & Shea, lessees) Week of 18, Hal Reid and Co. in dramatic sketch. The Ranger, headliners, very good; Harry Thompson, the Mayor of the Bowery, in topical monologue, was enthusiastically received; Bert Howard and Company in a comedy sketch, 2,300; act very good, work of company tame; Morton-Jewell Troupe, jugglers, best act on the bill; Marshall and King, comediennes, went poorly; Basalari, double-voiced vocalist, did not go well; Louis Shea and Company in sketch, The Stage Director, excellent; Dan Harrington, ventriloquist, repeated his success of last season at this house; Hal. Hughman, monologist, fair; Dora Pelletier and Co., splendid musical act; Whitbeck and McLean, female impersonators, did very well; Bijougraph: capacity business. ORPHEUM (W. DeRoss, mgr.; Sam Meyers, booking agt.) Vaudeville, moving pictures and illustrated songs. EMPIRE (Amos J. Harker, mgr.) Moving pictures and illustrated songs.

UNION HILL.—HUDSON THEATRE (John C. Peebles, mgr.; United Booking) Week April 18, Schepp's Circus, one of the biggest animal acts with the finest training on the vaudeville stage; Mrs. Gardner Crane and Co., in Pixley's Prodigal Parents; Kenny, Nobody and Platt, in a laughing act, recal'ed several times; Bertram Marburgh and Co., romantic sketch, The Old Baron, well received; Mlle. Blanci and Co., Egyptian dancers, recalled several times; The Three McGradys, juggling and arching, very clever; Ford and Swor, singers and talkers, pleases every audience; Miss May Melville, vocalist, excellent songs, concluding with the Hudsonscope in views of travel.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.; Shubert bookings) Week 11, Bert Lytell Stock Co. in Soldiers of Fortune; big hit scored in a spirited performance. Mme. Sembrich 18 in concert; delightful program and large house. 19 and balance of week, Lytell Stock Co. in Heartsease; capacity houses and play well done. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Stepp, Mehlinger and King, Valacita's Leopards, Chas. J. Stine and Co., Penderson Bros., Musical Johnsons, Ed. Morton, The Three Nemos and motion pictures of Roosevelt in Africa week 18. Well selected bill of comedy, and pictures of timely interest. Big houses week 18. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) College Girls 18-20; gave satisfaction. New Jersey Lilies 21-23; big houses. GAIETY THEATRE (H. B. Nichols, mgr.; Western Wheel) Wine, Woman and Song 18-20; good show and houses. Morning, Noon and Night 21-23. MAJESTIC THEATRE (Emil Deiches, mgr.) Moving pictures and vaudeville. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (J. N. Ross, mgr.) Mme. Sembrich assisted by Mr. Frank LaForge April 20. JEFFERSON (Reis Circuit, mgrs.) John Drew in Inconstant George April 28; Lillian Russell in The First Night April 30. BURTIS OPERA HOUSE (John N. Ross, mgr.) Harcourt Comedy Company presenting Wife in Name Only week April 18-23. HAPPYLAND (Simpson Amusement Co., mgrs.) Vaudeville week of April 18-23: Little Miss Our and Co., singing act; Morton and Conn, musical act; McGinnis, monologist; Frazee and Preimer, wire walker; Anna Tumburg, soloist; and motion pictures. MOTION WORLD (E. M. Day, mgr.) Motion pictures and vaudeville week Apr. 18-23. DREAMLAND (Wm. McCarthy, mgr.) Pictures.

BUFFALO.—STAR THEATRE (Dr. P. C. Cornell, mgr.) The Commuters April 11-13; good business; Ruth St. Denis, two matinee performances, 14-15; The Love Cure 14-15; good business. The Yankee Prince 18-20; Arnold Daly in The Penalty 21-23. TECK THEATRE (J. Oishel, mgr.) Stock Co. in The Christian 18-123; Forbes Robertson in The Passing of the Third Floor Back 25-30. SHEA'S THEATRE (M. Shea, mgr.) Spalding and Riego, comedy gymnasts, good; Three Du Ball Bros., in eccentric dancing; Farrell-Taylor Trio, good; Fannie Ward and Co., excellent; Harry Breen, fine; Dan Burke and His Wonder Girls, graceful as usual; Raymond and Caverly, good; Maud and Gladys Finney, the Mermaids, good; pictures closed a fine bill. LYRIC THEATRE (J. Laughlin, mgr.) St. Elmo, big business 11-16; Beverly of Graustark 18-23; Sis Hopkins 25-30. GARDEN THEATRE (Chas. White, mgr.) Merry Whirl Burlesquers 11-16; big business, excellent show; Star and Garters 18-23. LAFAYETTE THEATRE (C. M. Bagg, mgr.) Broadway Gaiety Girls 11-18, good business, fine show; 18-23. The Cosy Corner Girls. Actors' Fund of America Benefit Performance at Star Theatre, April 22, matinee only: artists from the leading theatres will participate.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuPois, mgr.) California Girls 20. BIJOU (Geo. W. Carr, mgr.) Mamie Mitchell, Nat Nolan, Ye Olde Home Choir 14-16. Princess Sasha Gordien, Russian violinist; The Raymonds, Billy McDermott and pictures 18-20. STAR (H. E. McLain, mgr.) Gilson and Contess, The Four Barretts, pictures and songs 18-23. ORPHEUM (Geo. W. Carr, mgr.) Closed for season. LYRIC (Thos. Peabody, mgr.) Moving pictures and songs.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Three Weeks April 19; pictures and vaudeville April 20-23.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (N. G. Williard, mgr.) The Merry Widow April 9: large returns. Black Patti Co. 14; good business. Pictures and vaudeville 18 and week.

TROY.—PROCTOR'S (Guy Graves, mgr.) Peggy Monroe, comedienne, clever and dainty, excellent act; Larkin and Larkin, singing comedians, passable. The Sylvesters, very good; Three Judges, eccentric acrobats, excellent; Clermotto and Miner, fair; Fred Russell, comedian, pleasing; Hamilton and Youlett, musical experts, excellent, refined; Jaco and Stewart, English novelty act, passable, week of April 11; S. R. O. all week. NEW HIPPODROME (Mr. Clancey, Tom Del, piano comedian, takes very well; Billie Button, laughable; Three Francs, acrobats, good; Fredericks and Kirkvord, comedy act, medium; Peloquims, globe act, a treat; W. Palem, ventriloquist, excellent entertainer; Miss A. De Heistare, singer, pleasing; week of April 11; good business. RAND'S OPERA HOUSE (H. F. Thompson, mgr.) Nancy Poyer and Co., The Belle of Richmond and Sweet Cloud closed the second successful week; The Woman's Hour 18 and week.

WATERTOWN.—ORPHEUM (H. A. Morton, mgr.) Lillian Maxwell Stock Co. in repertoire; fair shows, good business. LYRIC (J. J. Greeny, mgr.; Cleveland, booking agent) Beauvais Maridor and Co. in a sketch, Wildflower; splendid. The Two Valdors, acrobats; very good. Buckley and Anderson, comedy sketch, only passable; motion pictures; fine business. ANTIQUE (E. B. Frazier, mgr.; Gilmore, Oswego, N. Y., booking agent) Hendrix McMahon Farce Comedy Co. and pictures; shows good, fine business. BIJOU (J. W. Ludlow, mgr.) Pictures and illustrated songs, good business, splendid shows. WONDERLAND (J. P. Papayanakos, mgr.) Pictures and songs, large audiences.

NORTH CAROLINA.

CONCORD.—NEW OPERA HOUSE (S. A. Schloss, lessee and mgr.; L. C. Biers, local mgr.; K. & E., booking agents) Crescent Comedy Co. April 10 and week; splendid company, large business. Paul Gilmore in The Mummy and the Humming Bird May 15. UNDER CANVAS—Barkoot Carnival Co. April 25; Howe's Great London Shows April 30. THEATORIUM (Chas. Wonkam, mgr.) Doing large business in moving pictures. PASTIME (J. L. Stone, mgr.) Playing to good business in pictures.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Graustark April 14; well rendered, large audience. Paul Gilmore in The Mummy and the Humming Bird April 19. BIJOU (W. H. Slater, mgr.) Week of April 11: Tunison and Roeber, novelty singing act, one of the best of the season; Saby, musical act, excellent; Rogers and Dornin, singing and talking act, very good; La Gaunt, singing specialty, fine; pictures, good; attendance fine. AMUZU (J. A. Jackson, mgr.) Vaudeville and pictures; business good.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Annington, mgr.) Paul Gilmore in The Mummy and the Hummingbird April 12: splendid show. The Land of Nod 20. THE GEM. Closed for this week. UNDER CANVAS. The Barkoot Carnival Company 18-23.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; Jno. A. Weddell, Jr., mgr.) Paul Gilmore in The Mummy and the Humming Bird April 13; best show of the season; very good house. Land of Nod April 21.

OHIO.

CINCINNATI.—GRAND OPERA HOUSE (J. H. Havlin, mgr.; K. & E., bookings) Arsene Lupin week of April 18. Louis Mann in The Man Who Stood Still week of 25. LYRIC (Jas. E. Fennessy, mgr.; Shubert bookings) Sothern and Marlowe in repertoire week of 18. Frank Daniels in The Belle of Brittany week of 25. COLUMBIA (Ziegler and Anderson, mgrs.; Orpheum Circuit) Bernardi, protean artist; Lil Hawthorne, character songs; High Life in Jail, satire; The Zanettos, jugglers; Katie Loisset, singer; Our Boys in Blue, military drills; Tempest and Sunshine Trio, s. and d.; picture of Roosevelt in Africa week of 17. ORPHEUM (I. M. Martin, mgr.; Morris Circuit) Adelaide and Girls with Johnny J. Hughes, dancers; Romany Opera Co., operatic selections; Boganny Troupe, acrobats; MacHugh, Carewe Co., sketch; Those Three Fellers, singers and instrumentalists; Gallando, clay modeler; Sam Stern and Kollins and his Banjo Girls in addition to pictures. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Co. in St. Elmo and Camille week of 17; last week of season. WALNUT (Harry K. Shockley, mgr.) East Lynne week of 17. Ishmael week of 24. EMPRESS (T. Gray, mgr.; Sullivan and Considine Circuit) Mabel McKinley and five other acts. AMERICAN (Harry Hart, mgr.; Sun bookings) Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.; Sun Circuit). STANDARD (F. J. Clements, mgr.; Eastern Wheel) Harry Bryant's Big Show week of 17. Irwin's Gibson Girls week of 24. PEOPLE'S (Jas. E. Fennessy, mgr.; Western Wheel) Follies of the Day week of 17. Kentucky Belles week of 24. ROBINSON'S (S. Overpack, mgr.; Casino Circuit) Vaudeville and pictures.

AKRON.—GRAND OPERA HOUSE (O. L. Elsler, mgr.) Bernard Dalz in Sweet Innisfallen April 18-19; May Irwin in Mrs. Jim 20; excellent returns. Monte Carlo Girls 22-23; The Beauty Spot 27. COLONIAL (F. E. Johnson, mgr.) The Newlyweds and their Baby April 14; good business. The Gentleman From Mississippi 16; well patronized. Lyman Howe's Pictures 19; capacity business. The Servant in the House 29-30; canceled. Our New Minister 25; canceled. NORKA (M. C. Winter, mgr.) Week of April 18, Arthur Denning, minstrel; Mr. and Mrs. C. A. Murray in an original sketch; O'Dell and Gilmore in Sweet Charity; J. P. Dunlevy, monologist; Busch-De Vere Four, singers; motion pictures; good returns. COLONIAL. Theatrical season closes May 4: house will reopen May 5 with pictures and vaudeville for the summer season.

BELLEFONTAINE.—GRAND OPERA HOUSE (Curtis Smith, mgr.) Ye Colonial Stock Co. April 4-16: fair company, pleased big audiences. VOLKS' THEATORIUM (Percy Volks, mgr.) Pictures; good business. PRINCESS (A. R. Filson, mgr.) Pictures: business good.

CAMBRIDGE.—COLONIAL (Chas. and George Hammond, mgrs.) The Third Degree April 18; The Chorus Lady 18; Howe's Travel Pictures 22; The Traveling Salesman 29. ORPHEUM (Chas. and Geo. Hammond, mgrs.) April 11 and week: Gus Sun's Minstrels; Mitchel and Willard, Armitage Sisters; Honrell and St. Clair, pictures; all good acts, Sun's Minstrels making a big hit. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs. UNDER CANVAS: 101 Ranch Wild West Show April 30.

DEFIANCE.—CITIZENS' OPERA HOUSE (R. W. Wortman, mgr.) The Soul Kiss April 14; good show but cold audience. Cohen and Morris Musical Comedy Co. week of 24.

FINDLAY.—MAJESTIC (Mr. Gilbert, mgr.) Pictures and songs.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) Duncan Hypnotic Co. week 25. EMPIRE THEATRE (Henry Hunter, mgr.) Napoleon Dermot, artist, good; Pelham and Imig, sketch, fair; Jennie Edwards, classic soprano, took very well; Roscoe and Sims, musical comedy sketch, very good; Peter H. Alvin, novelty acrobat, very good; Dolly St. Clair and Co., juvinile singing and dancing, fair; motion pictures and illustrated songs week of 11. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Tunley, mgr.) Roller skating and dancing.

KENTON.—DICKSON OPERA HOUSE (S. Brick and J. Binckley, mgrs.) The Amsden Stock Co. in St. Elmo week of April 25. IDLE HOUR (J. H. Steveson, mgr.) Special pictures this week, The Military Tournament U. S. Army; business good. GEM (Lorance and Ross, mgrs.) Vaudeville and pictures; business good. PALACE (C. Bloom, mgr.) Moving pictures and illustrated songs. UNDER CANVAS: John Robinson's Circus May 4.

LIMA.—THE FAUROT (Lou Cunningham, mgr.) Keith Stock Co. week of 11; pleased good houses. THE ORPHEUM (Will G. Williams, mgr.; Sun & Murray Circuit) Week of 18, Lillian Leroy and Co., in Futurity Winner, pleased; Weston and Cushman, song and dance, good; Pollard, juggler, exceedingly clever; Havarick, violinist, more than pleased; A Night With the Poets, with Clinton E. Lloyd, a return that carried the house. DREAMLAND THEATRE (Will B. Gandy, mgr.) Pictures and songs. LIMA THEATRE (W. L. Backenstoe, mgr.) Motion pictures and songs. STAR THEATRE (Cunningham & Smith, mgrs.) Moving pictures and illustrated songs. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Motion pictures and songs.

MANSFIELD.—THEATRE (Albaugh & Dowight, mgrs.) Brewster's Millions April 13; fair show, fine business. Ideal Extravaganza Company 14; poor. Mrs. Leslie Carter 21; David Warfield 26; Rose Stahl 28. ORPHEUM (Chas. C. Deardomff, mgr.) The Machavys, European novelty juggling act, excellent; Madeline Sacks, violinist, good; Whittier, Ince and Co. in Smith's Dilema, laughable, hit of the bill week of April 18. Cubanola Trio, Lillian Le Roy Company, Lola Radcliff Company, Pert Swan week of 25.

NEW PHILADELPHIA. — UNION OPERA HOUSE (A. A. Bowers, mgr.) Howe's Moving Pictures April 23. Manhattan Stock Co. week of May 2. BIJOU. Good vaudeville bill. THEATORIUM (Thos. Murphy, mgr.) Pictures and songs.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin & Van Ostion, mgrs.) A Pair of Pajamas April 14; good returns. The Minister's Son 18. KRUPPS' (Wm. Krupps, mgr.) Vaudeville and pictures to good returns.

VAN WERT.—AUDITORIUM (J. Frank Homan, mgr.) Dark. THE PRINCESS (Haddox Bros., mgrs.) Motion pictures and songs to good business. THE ARCADE (Gayle Allen, mgr.) Recently opened after being overhauled. Seating capacity increased to 200. Motion pictures and songs to good business.

WOOSTER.—CITY OPERA HOUSE (Ketler and Limb, mgrs.) The Manhattan Stock Co. in repertoire; plays well received, business good. Week of April 18-22. The Messenger Boy 23; Damon and Pythias 30; Al. G. Field's Minstrels May 2. GRAND (Saal & Knepper, mgrs.) Pictures and illustrated songs; good pictures to S. R. O. AMUSE U (Eyler and Fauver, mgrs.) Pictures and illustrated songs.

ZANESVILLE.—WELLER (Vincent Seaville, mgr.; Reis Circuit) The Third Degree April 16; poor business. Rose Stahl, in The Chorus Lady 18; pleased fair business. Howe's Travel Pictures 20; small business. SCHULTZ OPERA HOUSE (W. E. Deacon, mgr.; Morris Circuit) Boganny's Lunatic Bakers April 17 and week; packed houses. Five act bill on this week doing well. ORPHEUM (Sun and Murray, owners; Ed. Paul, mgr.) Gus Williams, The Girl and the Eagle, Bobby Burgess and West Sisters, and motion pictures opened the summer season; very good business. QUINCY'S CASINO. Vaudeville and pictures; business very good. HIPPODROME (W. E. Deacon, mgr.) Vaudeville and pictures to good business. HOME (David McWilliams, prop.) Pictures and vaudeville; business fair.

OKLAHOMA.

ARDMORE.—ROBISON OPERA HOUSE (F. Robison, mgr.) White Squaw April 22; close of season. AIRDOME (Frank Robison, mgr.) Opens May 2, playing stock, musical comedy, vaudeville and pictures. LORENA PARK (Ardmore Traction Co., mgrs.) Opens May 1.

HOBART.—YALE (E. O. Cook, mgr.) The Metropolitans April 11-16; very good show; pleased.

OREGON.

PORTLAND.—PORTLAND (Russell and Drew, mgrs.; The Shuberts, booking agents) Dark week April 18. BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Dark. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents) William Dills in All the Comforts of Home week April 17. LYRIC (Keating and Flood, mgrs.) The Athon Stock Company in A Truthful Liar week of April 17. ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Avon Comedy Four, Swat Mulligan, The Three Sisters Klos, Lydell and Butterworth, Elinore and Jermon, John McCloskey, Casetta and Asita, motion pictures week April 18. GRAND (Frank Coffinberry, mgr.; Sullivan and Considine Circuit) LeRoy and Clayton, The Four Idanias Troupe, Newell and Niblo, Guise, Countess Leontine, Max York's Dogs, motion pictures week April 18. PANTAGES (J. A. Johnson, mgr.; Pantages Circuit) Vaudeville and motion pictures week April 18.

PENNSYLVANIA.

BEAVER FALLS.—LYCEUM (S. Hanauer, mgr.) Three Twins April 14; excellent show to S. R. O. Under Southern Skies 21; The Man on the Box 23; Graustark May 7. SAVOY (S. Hanauer, mgr.) Week of April 18: Leach and Vance, Arnold and Felix, The Toys, Lew Glick, Downey, Willard and Swain, Imperial Trio, Stewart and Earl, Eugene Emmet; fair show and business. COMET (Roney and Latto, props.) Pictures and illustrated songs to excellent business. DREAMLAND (J. Steinfeld, mgr.) Pictures and illustrated songs to satisfactory results. COLISEUM RINK (Hicke Bros., mgrs.) Interstate Polo games and roller skating to excellent business. UNDER CANVAS: Hagenbeck-Wallace Shows May 9.

BUTLER.—MAJESTIC Geo. N. Burkhalter, mgr.) Under Southern Skies April 20. STAR (Aurry & Campbell, mgrs.) Gilmore Sisters, entertainers; Hessie, juggler; Kal and Heise, sketch; Gertrude De Lor, singing act; Varilla, violinist; Anna Bingham, sketch; pictures week of 18; good houses. LYRIC (Walter B. Huhl, mgr.) Electro and Co., Chicago Newsboys' Trio, Three Musical Bells, James Finneman, dancer; Heidelberg Four, harmony singers; Grace Bell, trapeze act; pictures week of 18; good returns.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank A. Shombrook, mgr.) Graustark April 11; big business, good production. Pictures and vaudeville 12-16. Morella Sisters, Elinore, magician; big business. STAR (H. R. Weks, mgr.) Pictures to good business.

EASTON.—ABLE OPERA HOUSE (F. W. Alles, mgr.) Hattie Williams in The Girl He Couldn't Leave Behind Him April 13; fair performance and business. P. O. S. of A. vaudeville and pictures 21-23; The Servant in the House 28; Billie Burke in Mrs. Dot 30. JEWEL (S. J. Keyes, mgr.) Roosevelt in Africa pictures 21-22. PASTIME (I. M. Thomas, mgr.) Felmar Sisters, singing comediennes; Brockway Bros., dancing, and Tony Genero, character comedian, April 18-20. The Raymonds in Train Time 21-23. BIJOU (L. F. LaMar, mgr.) Pictures and songs. STAR (Krohn & Mendham, mgrs.) Good business with pictures and songs.

ERIE.—NEW PARK THEATRE (Edw. A. Stuffer, gen. mgr.; Edwin Elroy, res. mgr.; American Variety Co., lessees) Week of April 18. The Winters Comedy Co., in A Mixed Affair, big laugh; Mlle. Delores and Co., acrobatic novelty, pleased; Henry Sisters, singers and dancers, hit of bill; Garrod, blackface comedian, very poor monologue; Miss Margaret Reyos, character impersonator, fair; moving pictures and songs. COLONIAL THEATRE (Andrew P. Weschler, mgr.; C. R. Cummins, asst. mgr.) Week of April 18, Ten Dusky Troubadours, musical comedy; Dare Austin and Co., in playlet, His Wedding Morning; Edman and Gaylor, Military Tramp and the Girl; Louise Elliott, male impersonator; Four Dixons, comedy Rube act; Four Lory Troupe, trick house acrobats; Jack Van Epps, comedian. ALPHA THEATRE (E. H. Suerken, mgr.) Week of April 18, Gardner and Vincent, in Winning a Queen; Toma Hanlon, male impersonator; Doherty's Poodle, animal act; DeHaven and Whitney, in Third Floor, Last Room; Ben Smith, the man with the grip; Leroy and Adams, dancers; moving pictures. MAJESTIC THEATRE (Jno. L. Gilson, mgr.) Louis Mann in The Man Who Stood Still April 20; The Yankee Prince 23; Creator and his Band 22; Lillian Russell in The First Night 25; Chauncey Olcott in Ragged Robin 27; The House Next Door 29; Rose Stahl in The Chorus Lady 30; The Gay Hussars May 2.

HARRISBURG.—MAJESTIC (M. H. Mclrick, mgr.; M. Reis, booking mgr.) Hattie Williams

15; good house and nice show; 16, Graustark, with fair show and medium house; 18, Lady from Jack's; peculiar show and fair house; 19, George Evans' Minstrels; excellent show and fine house; 20, Howard Thurston; superior performance and two big houses; 22, Choral Society; 23, Old Homestead; 27, Billie Burke. THE ORPHEUM (Floyd Hopkins, mgr.; Wilmer & Vincent, booking mgrs.) The Morati Quartette give a fine musical sketch; Julia Frary is as dainty as ever in her singing turn; Flanagan and Edwards present fair act; Zeters and Rodgers offer some clever roller skating; Fred Duprez has original monologue, and The Dunedin Troupe of Bicyclists close the bill fittingly.

NORRISTOWN.—GRAND OPERA HOUSE (C. M. Southwell; M. Reis Circuit) The Irene Myers Stock Co. opened an indefinite engagement here with the best company that they ever had to S. R. O. houses all week; plays St. Elmo and Northern Lights. THE GARRICK (A. & L. Sablosky, mgrs.) Paul Durand Quartette fair; Miles and Raymond in comedy sketch, The Baby in the Cradle, fair; R. C. Thompson, very poor; Pongo and Leo, pleased; A Night on the Beach did not take; Lillian Colson was clever; fair business.

POTTSVILLE.—ACADEMY OF MUSIC (M. W. Taylor, mgr.; Frank Donnelly, res. mgr.) Bon Air Trio, Nellie Kennedy and Co., and others week of April 18. SLATER (Lloyd Neal, mgr.) Mlle. Mabel's Animals, Clifford Dempsey and Co., and others week of April 18. COLUMBIA (M. Spero, mgr.) Pictures and concerts. LION (M. Spero, mgr.) Pictures and concert program.

READING.—ORPHEUM (Frank Hill, res. mgr.; Wilmer & Vincent, lessees and mgrs.) Marriott Twins and Co., La Sella, Rae and Brosche, Krafft and Myrtle, Von Hoven, and the pictures week of April 11. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Princess Verona, Four Faxtons, Mignon Trio, Fred Smith and pictures week of April 11. PALACE THEATRE (Moving Picture Company of America, lessees and mgrs.) Rosser's Dogs, Walter Evans and Co., DePace Bros., Daly Bros., Helen Drew and the latest pictures week of April 11. VICTOR, EMPIRE, PARLOR, PICTURELAND, MECCA, STAR. Motion pictures and illustrated songs. All amusement places are doing big business.

SHARON.—MORGAN GRAND OPERA HOUSE (G. B. Swartz, mgr.; Reis Circuit) Vaudeville and pictures; E. A. Turner and Co., Henry Girls, Lem Rose, Lazelle, The Clever Trio; pleased big house. GABLE'S FAMILY (C. Gable, mgr.) Jules Held and Co., in Childhood Days; clever; Four Benningtons, Marsey and Kramer, Louise Denman, Matelli and Rossi; fine acts, big business. ALPHA (M. C. Graham, mgr.) Grace Terrard, Tambo Duo, Saunders and Cameron, Kohler and Adams, Martin Guild, Miss Pearl Evans, Cecele Morris and Co., Howard and Walsh, Lawrence and Wright; pleased large business, week of April 16.

UNIONTOWN.—GRAND OPERA HOUSE (Mr. Fred Robbins, mgr.) Our New Minister April 14, matinee and night; large and well-satisfied audience.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter mgr.) Week April 25, Levine and Leonard, Merrill and Otto, Harry Kelliey, Laura Buckly, The Robt. Demont Trio, The Vital Question, and The Six American Dancers. Week May 2, Wood Bros., Edmond Stanley Co., Connelly and Weinrich, Leo Carrillo, Zeno, Jordan and Zeno, and others. LUZERNE THEATRE (Louis H. Baker, mgr.) 11-13, Wine, Woman and Song played to fair business and well-satisfied audiences. 14-16, Billy Watson's Beef Trust played to good business, audiences well pleased. 18-20, Sam T. Jack; 21-23, Yankee Doodle Girls. This closes the regular season at the Luzerne. SAVOY THEATRE (Dave Cohen, mgr.) Vaudeville and pictures; good business.

RHODE ISLAND.

PROVIDENCE.—EMPIRE THEATRE (Sol. Braunig, mgr.) Week of April 18 George Primrose's Minstrels; a big show and big business. PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, mgr.) Week of April 18, Lyman H. Howe's Travel Festival; fair business. KEITH'S THEATRE (Chas. Lovenberg, mgr.) Week of April 18, a big vaudeville offering, all good, and excellent business. WESTMINSTER THEATRE (Geo. F. Collier, mgr.) Week of 18, The Great Behman Show. Last show of the season and a good one; good business. BULLOCK'S THEATRE (Parker L. Burke, mgr.) Vaudeville, motion pictures and illustrated songs to good business. SCENIC TEMPLE (F. A. Homan, mgr.) Week of April 18, Vaudeville, motion pictures and illustrated songs; big business. NICKLE THEATRE (F. W. Westgate, mgr.) Week of April 18, Motion pictures and illustrated songs; good business. BIJOU THEATRE (M. J. Reilly, mgr.) Week of 18, Motion pictures and illustrated songs; good business. IMPERIAL THEATRE (Mr. C. E. Hunt, mgr.) Week of April 18, Vaudeville, motion pictures and illustrated songs; business good.

SOUTH CAROLINA.

COLUMBIA (F. L. Brown, mgr.) Manhattan Opera Co. April 16; pleased good business. CONWAY. Kersands' Minstrels April 19; The Columbia Music Festival May 4-5.

SPARTANBURG.—HARRIS (I. H. Greenwald, mgr.) Dark. LYRIC (W. F. Menefee, mgr.) Vaudeville and pictures. MAGIC and FAIRYLAND. Pictures. UNDER CANVAS. Kersand's Minstrels April 22.

SOUTH DAKOTA.

SIOUX FALLS.—MAJESTIC (Arthur C. Hoganson, mgr.) Quaker City Quartette, an exceptionally good act; Dare Bros, hand to hand balancers, good; Tuttle and May, in A Pipe Dream, clever sketch; Kelcey Sisters, singers and dancers, very good; Two Aherns, equilibrists, exceptionally clever act; Eddie Badger, musical comedian, fair; Eugene White, singer; business continues good. NEW THEATRE (F. Becher, mgr.) Isle of Spice 10; good show and business; Third Degree 16-17; pleased large audiences at both shows; The Virginian 19. OLYMPIA (C. D. Adams, mgr.) Vaudeville and moving pictures continue to draw good houses. ONETA, DREAMLAND and JEWEL, with moving pictures, doing fair business.

TENNESSEE.

MEMPHIS.—LYCEUM (C. Weis, mgr.) April 15-16, King Dodo, fine cast and pleasing show; 17-20, Wolgast-Nelson fight in motion pictures, drawing good business. These attractions close this theatre for the season. ORPHEUM (Max Fabish, mgr.) Week of 18-24, Cavana, in novelty wire act, good; Carl Nobel, ventriloquist, fair; Una Clayton, in His Local Color, headliner, fine; Basque Grand Opera Quartet, good; Mr. and Mrs. Frederic Voelker in Twilight in the Studio, with demonstrations of ability as a violinist, fine; Quinlan and Mack in The Traveling Dentist, took well; The DeHaven Sextet, with Sydney C. Gibson, in The Understudy, good; pictures of Roosevelt in Africa and orchestra concert closed a most enjoyable bill. BIJOU (Benj. M. Stainback, mgr.) Week of 18-23, Richard J. Jose in Silver Threads, excellent company and performance. Week of 25-30, Stephanie Longfellow in In The Bishop's Carriage. MAJESTIC No. 4 (Chas A. McElravy, mgr.) Pictures and songs, introducing William Green, tenor, and J. L. Jones, baritone, in high-class renditions, accompanied by ten-piece orchestra. MAJESTIC No. 2 (F. T. Montgomery, owner and mgr.) Pictures and songs, with Signor Dahl, Italian tenor, in high-class renditions, accompanies by ten-qiece orchestra. MAJESTIC No. 3 (F. T. Montgomery, owner and mgr.) Pictures and songs, introducing Loose Bros., in character song selections, making good. CRYSTAL (John O'Donnell, mgr.) Pictures and songs, with E. H. Lafayette, who is drawing the crowds. COLONIAL (A. R. Richards, mgr.) Pictures and songs, with Nessie Burnett, contralto. Helen Loftis comes here the 15th inst. STAR (E. L. Phipps, mgr.) Pictures and pleasing vaudeville, introducing Abbott and Alba in After Office hours, with Hazel Heston Lucas Co. in Pot Pourri of German Fun; good business. PALACE (M. Cohen, mgr.) Pictures and enjoyable vaudeville, introducing Dancing Marnell, Langton and Edwards, and Williams and Shelton, playing always to good patronage.

COLUMBIA.—OPERA HOUSE (L. D. Archer, mgr. for summer season) Clara Belcher Repertoire Co. week of 11; pleased large audiences; week of 18, Reynolds and Lewis, Anna Bimont, Hamlin and Nazle, Earl Wright and moving pictures; business good.

CLARKSVILLE.—ELDER'S OPERA HOUSE (John S. Elder, mgr.) The Lyman Twins present The Prize Winners to a large and pleased audience, April 13. The Clara Belcher Co. week of April 18.

JACKSON.—ELITE THEATRE (Will S. Cox, mgr.) Week of April 11, Chiquitta, smallest lady in the world; act excellent, playing to packed houses; pictures good. MARLOWE THEATRE (Max Kahn, mgr.) April 13, Nelson-Wolgast Pictures.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.) Elks Minstrels (local) April 21; well received by good house. BIJOU (Fred Martin, mgr.) Thos. E. Shea in The Bells and Dr. Jekyll and Mr. Hyde April 19-23; good business and shows.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.) Miss Grace George in A Woman's Way April 14; delightful play to largest audience in history of house. Theatrical season closed; will be devoted to vaudeville and pictures. ELK (Wishert & Marshall, mgrs.) Riley and Klohr April 16 and week.

AMARILLO.—GRAND OPERA HOUSE. Pictures and vaudeville. DEANDI. Vaudeville and pictures; Stolp & Haxton, props. TEXAS GRAND (Percy Crandall, mgr.) Vaudeville and moving pictures; doing fine business. UNDER CANVAS. Campbell Brothers' Shows April 18.

CLARKSVILLE. — CLARKSVILLE OPERA HOUSE (C. O. Gaines, mgr.) The Saunders Entertainers April 14. LYRIC (R. I. Brown, mgr.) Vaudeville and pictures; good business.

DALLAS.—MAJESTIC (O. F. Gould, mgr.; B. F. Muckenfuss, booking agent) Samayon the Great, serial act, won favor; Frank Rehan, character comedian and dancer, great; Banks-Breazeale Duo, two clever girl musicians; Wartenberg Brothers, expert foot jugglers; Hoyt and MacDonald in skit, The Interview, went well; Chick Sale, comedy sketch, The School Program, won favor; Lillian [illegible]timer and Co. in one-act melodrama, exceptionally pleasing week of Apr. 17. ORPHEUM (W. [illegible] Brown, mgr.; Chas. E. Hodkins, agent) Still[illegible]ty Quartet, E. J. Stephens, Gale and We[illegible]ly, Lizzie Wilson, Newton and Orrin week of [illegible]. HAPPY HOUR (Dalton & Nevills, mgrs.; Chas. Fairman, agent) Flynn and Howard, comedy entertainers, good; Sylvia Sanford, comedienne, fine; Bennett Sisters, s. and d., won favor; Paul La Drew, comedian, good; George and Moore, comedy playlet, His Eccentric Mule, clever, week of 17.

EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs.) Grace George April 18; packed house. MAJESTIC THEATRE (Frank Rich, mgr.) High-class musical comedy still playing to big houses. HAPPY HOUR THEATRE (H. Fogg, mgr.) Murdock and Watson in the local farce and comedy, the hit of the bill; Jennie Deweiss, instrumentalist, with her trained dog, Cuba, is a big success; The Kalmos, in character change sketches, well received; Marie Watson's character impersonation attractive number. Manager Fogg this week opened an air dome in Las Cruces, to book split week with the Happy Hour. The opening bill was Dreyer and Dreyer, The Whirlwind Dancers and James C. Carroll's stories and songs. Forbes and Wolf, comedy sketch; Elsie Van Velley, with Baby Virginia, makes a strong bill for the air dome in Cruces, and promises to be a big success.

ENNIS.—HAWKE (Dr. E. P. Smith, mgr.; Donald, booking agents) Miss Dollie Malone, Gollobb and Coenish April 14-16; good show, fair business. LYRIC (W. B. Hughes, mgr.; C. E. Hodkins, booking agent) Ball and Dorris, Billie Doss April 11-13; McLean and Bryant and Edna Juban; very good show, good business.

HILLSBORO.—UNDER CANVAS. Harrison Theatre Company 11-16; excellent show, big business.

MINERAL WELLS.—YALE (Miss Etta White, mgr.) Vaudeville and pictures; packed houses.

TEMPLE.—AIRDOME (A. Vogel, mgr.) Pepper Twins, Turno and Turno, and pictures; large audiences. IMPERIAL. Melba Palmer Stock Company; good business. MAJESTIC (Fred Lucas, mgr.) Pictures; good attendance.

NACOGDOCHES.—ROYAL (Delemar & Langston, mgrs.) Vaudeville and pictures. UNDER CANVAS—Jennings Dramatic Co. 14-16; good business.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T R. Waugh, mgr.) Mrs. Temple's Telegram 25-26. THEATORIUM (Archer & Blake, mgr.) Songs and pictures; good business.

SAN ANGELO.—CRYSTAL THEATRE (Smith Bros., mgrs.) Hodges and Darrell 11-13, good; Elliotts 14-16, pleased. YALE THEATRE (C. J. Coggin, mgr.) Vaudeville and motion pictures; business good. UNDER CANVAS—Mollie Bailey Shows 20-21; crowded tents. CIVIC LEAGUE PARK. The managers have been making some improvements.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (K. & E., booking agts.; Geo. D. Pyper, mgr.) Henry W. Savage's production of The Merry Widow week April 11; production fine, business capacity. COLONIAL THEATRE (John Cort, booking agt. and gen. mgr.; Ben Kethcam, res. mgr.) David Higgins in His Last Dollar; fine company and performance; business large. Week of April 24, As the Sun Went Down. THE BUNGALOW (Archie M. Cox, mgr.) Blanche Douglas and Noel Travers and the stock company in a splendid revival of Esmeralda to good business week of April 17. GRAND THEATRE (Lorch & Sutton, mgrs.) Theodore Lorch and Co. in Lost Paradise; good performance and business, week April 17. ORPHEUM THEATRE (Orpheum Circuit; C. N. Sutton, mgr.) Helen Grentley, headliner, in clever playlet, The Agitator, went extremely well; Clara Belle Jerome and her eight dancing "toodles," in the miniature opera, Joyland, pleased every one; Miss Winona Winter, singing and dancing, clever; George Felix and Lydia Barry, in The Boy Next Door, farce, but most pleasing kind; Earle Reynolds and Nellie Donegan give a wonderful exhibition of roller skating; Gus Bruno appeared in monologue, fine; Le Clair and Sampson, laughable imitations of various strong men acts, kept the audience in a roar, week of April 17, immense audiences. MISSION THEATRE (Sullivan & Considine Circuit; John E. Clark, mgr.) Henry Carver and Alice Taylor in feats of skill; Columbia Comedy Four, good singers; Hickman Brothers and Company in A Detective Detected, farce which is not funny; Miller and Mack, splendid dancers; De Faye Sisters, very clever comedians and banjoists; the motion pictures closed an ordinary bill week of April 14; business fair.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Martin and Francis, A Pair of Kids, good; The Gibsons, comedy sketch artists, pleased; pictures. REX (Andrew Bell, mgr.) Pictures and songs.

WEST VIRGINIA.

CLARKSBURG—GRAND (Chas. Bippus, mgr.) Hazel Carlton and the Grand Stock Co. closed the season. This house will reopen April 16 with a very good bill. ODEON (Fred Pickett, mgr.) Pictures and vaudeville; DeMerten and Barnes, McGee Sisters; good show and large attendance.

CHARLESTON. — THE BURLEW OPERA HOUSE (N. S. Burlew, prop. & mgr.) Olga Nethersole in The Writing on the Wall 15; large house. Robert Hilliard in A Fool There Was, 19; splendid company to large and appreciative house. THE HIPPODROME, with special attractions in vaudeville, filled the house all last week. THE ROYAL THEATRE (L. O. Adler, mgr.) Moving pictures and illustrated songs to good business. THE COLONIAL THEATRE (M. M. Weares, mgr.) This house is drawing well at each performance. THE LYRIC THEATRE (London & Levy, mgrs.) Reporting good business.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Rose Melville in Sis Hopkins 11-13; good business and excellent satisfaction. APOLLO (H. W. Rogers, mgr.; Eastern Wheel) The Lid Lifters 11-13, and The Marathon Girls 14-16; usual good houses and both shows gave general satisfaction. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Albertus and Altus, novelty jugglers; Swan and Roberts, singing and talking act; Williams and Hilda, in The Gibson Girl and the Pianist; E. J. Appleby, banjoist; Mr. Frank Maltese and Co. in a comedy playlet 11-13; The Four Gypsy Girls, singers; Ray and Henley, comedy sketch; Eddie Fox, entertainer and dancer; Billy Ray, musical Chink; The Savages, aerial ladder and trapeze act, 14-16; both bills pleased large crowds. GRAND (Chas. A. Feinler, mgr.) Moving pictures 11-16. COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agents) John Drew in Inconstant George 15; fair business but deserved better. Olga Nethersole in The Writing on the Wall 16; medium house. UNDER CANVAS—Ringling Bros.' Circus May 21; The Two Bills' June 1.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) Chauncey Olcott 15; drew large house and pleased. Grace Van Studdiford in The Golden Butterfly 16; excellent performance to capecity business. BIJOU THEATRE (H. Danforth, mgr.) Vaudeville and moving pictures week of 11; fine business.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Louis Mann in The Man Who Stood Still April 21; packed house. The Norseman 12; pleased small business. The Irish Senator 15; to fair business. The Keith Stock Company April 18 and week; big houses. The Servant in the House 24; The Climax 26.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Golden Butterfly with Grace Van Studdiford April 19; Al. Wilson in Metz in Ireland 23; IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Merril, Carmen and Smyth in A Modern Joke; Tyler and James; Skatonelli, Captain Jack Smith, Florence Koenig and pictures week of 20-21. BIJOU (E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Chauncey Olcott in Ragged Robin 14; capacity business. Harvey Stock Co. in Power of Politics 17; good business. Grace Van Studdiford in The Golden Butterfly 18; Al. H. Wilson in Metz in Ireland 22. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 18, Veronica and Hurl Falls, comedy tumblers; Daly and O'Brien, tanglefoot dancers; The Crane-Finley Co. in His Room Mate; Walter Hale, banjoist; Samuel Phillips, impersonator of famous actors; Bijougraph; business very good. COLONIAL ELECTRIC THEATRE (Jesse Hogan, mgr.) Week 18, business good with pictures and songs. LYRIC and SUPERBA ELECTRIC THEATRES. Business good with pictures and songs.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.) The Wolf April 14; good show to poor business. Franklin Stock Co. 17 and week; Grace Van Studdiford in The Golden Butterfly 20; Polly of the Circus 24; Girl of the Golden West 27; The Third Degree May 8.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) The Alaskan April 26.

CANADA.

HAMILTON, ONT.—SAVOY (Vautrey L. King, mgr.) Hamilton Theatrical Mechanical Assn. (Local 25) third annual benefit April 14; phenomenal success. Bill included Meyako Japanese Trio, acrobats; Spruhm, the man of mystery; Harry B. Lester, monologist; Campbell and Fletcher, acrobatic comedians; Jack Howard in character sketches; Cotter and Boulden, song and dance artists; Shepperly Sisters, instrumentalists; Lee and Lee, the musical kids; Edwina Barry, supported by William Richards and Co. in The Home Breaker, a domestic farce; Jewell's Manikins; Marguerite Daniels, pianologist; Thomas J. Bracken, illustrated songster; Willie Smith, black-face comedian; Lawrie children, Scotch singers, assisted by the following local talent: George Beattie, rifle and revolver expert; Mrs. Arabella P. Merrifield, dramatic soprano; Mr. T. Harland Fudge, solo baritone, and Mr. C. Percival Garrett, piano soloist and accompanist. Music was supplied by the Grand Opera House orchestra under the direction of Isaac W. Lomas. GRAND OPERA HOUSE (Allie R. Loudon, mgr.) Thurston, magician, 11, with matinee; business big; gave a marvelous exhibition; Henrietta Crosman, in Sham 12; poor house; capable company. St. Elmo 13, with matinee; good sized audiences greeted three clever performances. Faversham in Herod 19-20; Soul Kiss 23. TEMPLE (John G. Appleton, mgr.) Keith's Vaudeville: Edith Raymond, The Wire Cycling Girl; The Kemps, singers; Barnes and King, comedy magic kings; Cotter and Boulden, singers and dancers; Edwina Barry and company, domestic farce; La Titcombe, the singer on horseback; Harry B. Lester, monologist. A gilt-edged vaudeville entertainment; big business entire week of 11. RED MILL (Roy Marshall, mgr.; Griffin's bookings) Trevers, elocutionist; King and Stanage, comedy sketch team, 11-13; Mayako Japanese Trio, acrobats; Charles Breckenridge, singing comedian, 14-16. Fred J. Rodgers, lecturer. Capacity business week of 11.

AL. RICHARDSON.

MONTREAL.—HIS MAJESTY'S. Layolles French Opera Company April 11 and week; second week, doing excellent business. FRANCAIS. Marc-Brock Vaudeville Company April 11 and week; giving entire satisfaction, excellent business. James K. Hackett was well deceived by good-sized audiences. ROYAL. Very good bill week of April 11. CASINO. Week of 11, excellent bill.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) The Chicago Stock Co. in Men and Women, April 18; good business and show. THE NICKEL, THE STAR, THE GEM, THE UNIQUE, THE BIJOU, THE ORPHEUM, moving picture houses; good business.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (Wm. Devine, mgr.) The Maher Stock Co. week of 11, played to good business. April 19, The Soul Kiss; April 21, The Climax. IDLE HOUR. Guy's Parlor Minstrels and moving pictures. PRINCESS THEATRE. Moving pictures and songs. STAR. Moving pictures. ROLLER RINK (S. James, mgr.) Skating; doing well.

SHERBROOKE, QUE.—CLEMENT THEATRE (W. A. Tipert, mgr.) The Donaldson Sisters 11-13; fair performance to average business. The Avery Strong Co. 14-16; good show to capacity business. Moving pictures 18 and week. THE THEATORIUM: Moving pictures are drawing good business.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) Robt Mantell in Macbeth 13; large and well-pleased audience. The Red Mill 14; capacity business, play not up to the standard. Wine, Woman and Song 19. GRAND (R. Jameson, mgr.) Maud Hall Macey and Co. in The Magpie and the Jay; funny and interesting. Corcoron and Dixon, black-face comedians; Billy Elwood, Boyle Bros., Thos. J. Price pictures. PANTAGES' (W. A. Shaffer, mgr.) Hunt's Musical Co. in The Private Secretary; capacity. MAJESTIC. Pictures; good business. ROMANO. Pictures; drawing well. EMPRESS. Pictures and songs.

WINNIPEG—WALKER (C. P. Walker, mgr., Morris Circuit.) Week of 11: Alex. Carr & Co., headliners, in comedy sketch, Loplitsky or The End of the World, great; Polis & Polis, acrobats, pleased; Llola Yherri Co., character dancing novelty, fair; The Two Roses, instrumentalists, very good; Cain & Odom, song tailoring, both pleasant entertainers; The Brothers Marshall, European athletes, fair; Alfred K. Hall, dancing specialty, one of the best ever seen here. DOMINION (W. B. Lawrence, mgr.) Week of 11: Herman & Rice, comedy acrobats, just about the average; Dan Healy assisted by the Barry Sisters, in singing and dancing with electrical effects, dancing of Heally the only feature of the act; Reed, St. John & Co., in a musical act, very good in all respects; Billy Link, comedian, pleased; Douglas, Flint & Co., in comedy sketch, The Mixers, laughing hit of the bill; Blosson Robinson, singing comedienne, pleased; Madame Bedini and her horses, very entertaining; moving pictures. Week of 18: Godlewsky's Russian Dancing Troupe; Courtney and Jeannette, jugglers; Kimball & Donovan, banjoists; Lieut. Eldridge, and pictures; Weston & Raymond, Victorinne and the Two Zolar Sisters; Tyler & Burton. BIJOU (George Case, mgr., Sullivan & Considine Circuit.) Week of 11: Sam J. Curtis & Co., in a comedy singing sketch, A Session at School, headliners, laughing hit of the bill; Phasma, terpsichorean dance, great act, beautiful scenery; Williams Bros., in songs and dances, good, dancing being the feature of act; Boris & Darley, in their oddity sketch, Married, very good; the 6 English Juggling Girls, pleased; motiograph. WINNIPEG (C. P. Walker, mgr.) Week of 18: Miss People of New York, a new comic opera under local production. GRAND (Kelly & Rowe, mgrs.) Week of 11: San Francisco Opera Co., in Fascinating Flora. Week of 18: Marks Bros. Stock Company in melodrama, indefinite. THE ELITE, LYRIC, DREAMLAND, STARLAND, PASTIME and UNIQUE, moving pictures. ARENA RINK (W. Trebilcock, mgr.) Roller skating.

TORONTO.—PRINCESS (O. B. Sheppard, mgr.) A Gentleman from Mississippi 18-23; Rambles Through Ireland 25-30. ROYAL (Alexander L. Solman, mgr.) Charles Rickman in One of the Family 18-23; The Christian 25-30. GRAND (R. J. Small, mgr.) The Newlyweds and their Baby 18-23. SHEAS (J. Shea, mgr.) Excellent vaudeville bill. MAJESTIC (Wm. Morris, mgr.) Excellent vaudeville bill, doing good business. MASSEY HALL (H. Withrow, mgr.) Creatore's Band 18-19; Toronto Symphony Orchestra and Tillie Koener 21; Boxing Tournament 22-25. GAYETY (T. R. Heney, mgr.) The Merry Whirl 18-23. STAR (F. W. Stair, mgr.) Jolly Girls, and Nelson-Wolgast Fight Pictures 18-23. GUFFIN'S AYRES St. (Peter T. Guffin, mgr.) Good bill of vaudeville 18-23, good business.

FAIRS

(Continued from page 55.)

Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tazley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walber, mgr.
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Face, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Huzton Block, Spokane, Wash.
Spokane—National Apple Show. November; exact dates not set. Ben H. Rise, secy.
Spokane—Dry Farming Congress. Oct. 3-8. Jozi L. Burns, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Lickliider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-22. Robert B. Clark, secy.
De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Baragar, Prentice, Wis.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
Spring Green—Inter-County Fair. Sept. 13-16. A. L. McNutley, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. L. Griffin, secy.
Waterloo—Waterloo Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stillwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-21. W. F. Rix, secy.
Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
Douglass—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhurst, secy.
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Hendrick, secy.
ePdford, Que.—Missisquoi County Agricultural Society. Aug. 22-25. A. T. Gould, secy.
Blenheim, Ont.—Berwick Agricultural Society. Sept. 29-30. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-23. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Fredericton, N. B.—Fredericton Exhibition. Sept. —. W. S. Hooper, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Gravenhurst, Ont.—Gravenhurst and Muskoka Agricultural Society. Sept. 13-15. A. A. Flint, secy.
Huron, B. C.—Nelson Fruit Fair. Sept. 28-30. G. Horstead, secy.
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keltie, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. McCarthy, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. James Z. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. R. Weldon, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. E. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Ottawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Portage la Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy.
Port Chateau, Que.—Agricultural Society of Sonlanges. Sept. 20. Geo. R. Wertnier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Malin, Upper Melbourne, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
St. John, N. B.—Dominion Exhibition. Sept. 5-15. H. A. Porter, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
Ste. Martine, Que.—Agricultural Society County of Chateauguay. Sept. 6. Nap Mallete, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dunham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Walkerville, Ont.—Walkerville Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennox, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 12-23. A. W. Bell, secy.
Yorkton, Sask.—Yorkton Industrial Exhibition. July 5-7. Thos. A. Waterfield, mgr.

New Fairs

The list below contains data obtained by The Billboard during the past week.

ALABAMA

Montgomery—Alabama Agrl. Assn. Dates not set. E. E. Winters, secy.

COLORADO

Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.

ILLINOIS

Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.

KENTUCKY

Mt. Sterling—Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.

LOUISIANA

Conshatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.

MICHIGAN

Alpena—Fair. July 26-29.
Bay City—Bay County Agrl. Soc. Sept. 3-8. Wm. J. Meagher, secy.
Flint—Fair. July 4-7.
Lansing—Fair. Aug. 9-12.
Pontiac—Fair. June 28-July 1.
Port Huron—Fair. July 12-15.
St. Johns—Fair. Aug. 23-26.

MISSISSIPPI

Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

MONTANA

Chinook—Fair. Oct. 3-5.
Great Falls—Fair. Sept. 19-24.
Joliet—Fair. Aug. 23-24.
Kalispell—Fair. Oct. 11-14.
Lewistown—Fair. Sept. 5-10.
Miles City—Fair. Sept. 15-17.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Alliance—Boxbutte County air. Sept. 21-23. E. D. Mallery, secy.
Albion—Boone County Fair Sept. 20-23. H. L. Brooks, secy.
Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.
Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Gumley, secy.
Benkelman—Dundy County Fair. Sept. 1-3. C. C. Barr, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. D. Smith, secy.
Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. Harvey, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. B. Emery, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.
Harrison—Sioux County Fair. Dates not set. Ralph E. Schnurr, secy.
Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Imperial—Chase County Fair. Dates not set. C. W. Meeker, secy.
Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Dates not set. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Osceola—Polk County Fair. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Rackhans, secy.
Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

OHIO

Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.

WISCONSIN

Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
Mansion—Fair. Sept. 6-9. P. M. Sullivan, secy.
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
Tomah—Fair. Aug. 23-26. M. Syverson, secy.
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.

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Street Fairs

ALABAMA

Birmingham—Knights of Maccabees Home Coming. April 21-30. Harry S. Shields, care Amusement Guide, Birmingham, Ala.

ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS

Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1410 Fourth ave., Moline, Ill.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Stroughurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. O. C. Collins, secy.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Gary—Carnival. June 20-25.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
Terre Haute—A. B. R. Encampment and Gala Weeks. May 23-28. Marx Myers, secy.

IOWA

Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Council Bluffs—St. Louis Marching Club Carnival. May 21-28. B. F. Glickison, care The Smoke House, Council Bluffs, Ia.
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
Syracuse—Gala Week. May 9-14. T. J. Abbott, Brown; S. L. Adcock, Concessions, 251 Saline street, Syracuse, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Grumelle, secy.
Chillicothe—May Festival. May 24-28. Chas. F. Goetz, secy., Order of Owls, Chillicothe, O.
Columbus—Carnival and May Festival. May 9-14. Clark C. Doughty, 199½ S. High st., Columbus, O.
Defiance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Mt. Vernon—Eagles Carnival. July 4-9. Shelby Amuse. Co., attr.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.
West Milton—Commercial Club. May 5-7. Howard Lair, West Milton, O.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Blackwell—Spring Carnival. April 25-30.
Comanche—Eighth Annual Carnival. Aug. 18-20. Eli B. Wolf, secy.
El Reno—Spring Carnival. April 18-23. W. L. Winslow, secy.
Sentinel—Sentinel Business League.. Aug. 28-30. Secretary Business League.
Tulsa—Tulsa Fire Department Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON

Portland—Portland Rose Festival. June 6-11. George L. Hutchin, mgr., 706 Swetland Bldg., Portland, Ore.

PENNSYLVANIA

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Centre Hill—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.
McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.
Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.

KANSAS

Kansas City—O. E. S. Grand Chapter. May 11-12. Mrs. Della Bennett; Hutchinson, Kan. Hutchinson—G. A. R. State Encampment. May 11-13.
Hutchinson—Reunion of Democratic Legislators of the Seventh Congressional District. May 3.
Hutchinson—Convention of Episcopal Church for Central Kansas Diocese. May 9-14.

LOUISIANA

Lafayette—Louisiana State Firemen's Assn. May 27-28.
New Orleans—Louisiana State Federation of Catholic Societies. June 9. L. E. Cenas, 820 Perdido st., New Orleans, La.

MICHIGAN

Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—International Grand Conclave Colored Knights Templars. Week Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.

MISSOURI

St. Louis—Fraternity of Operative Millers of America. June 13-18. J. F. Mueller, 240 LaSalle st., Chicago, Ill.

MASSACHUSETTS

Boston—O. E. S. Grand Chapter. May 12. Mrs. Isadore Forbes, 65 Monticello Rd., Jamaica Plains, Mass.

MINNESOTA

Minneapolis—National Drawing and Manual Training Convention. May 10-13.

MISSISSIPPI

Vicksburg—F. O. R. M. Great Council. May 4. J. A. Coleson, West Point, Miss.

NEW HAMPSHIRE

Portsmouth—New England Journeymen Plumbers' Assn., May 7-8. Chas. W. Heberle, 135 N. Maple ave., East Orange, N. J.

NEW JERSEY

Atlantic City—General Society D. A. R. May 9-14. Mrs. Adeline P. Fitz, Chelsea, Mass.
Hoboken—Knights and Ladies of Honor Grand Lodge. May 10. Peter E. Scherf, 756 E. Jersey st., Elizabeth, N. J.

NEW YORK

Albany—International Brotherhood Pulp, Sulphite and Paper Mill Workers. May 3. J. H. Maid, Drawer K, Ft. Edward, N. Y.
New York—P. & A. M. Grand Lodge. May 3-6. M. L. Ehlers, 71 W. 23d st., New York City.

OHIO

Cincinnati—General Federation of Women's Clubs. May 18. Frank N. Shiek, Wheatland, Wyo.
Cincinnati—National Council of Women. May 10. Mrs. H. L. Keefe, Faithill, Neb.
Cincinnati—Ohio Mechanical Electrical and Stationary Engineers. May 10. F. Sanborn, Columbus, O.

TEXAS

Beaumont—K. of C. Grand Council. May —. E. F. O. Heim, Denison, Texas.

UTAH

Salt Lake City—O. E. S. Grand Chapter. May 12-13. Frances G. Shields, 7 Bungalow Apartment, Salt Lake City, Utah.

VIRGINIA

Norfolk—Oyster Growers and Packers of North America. May 10.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held.....

Name of Town and State where Street Fair is to be held .....

Dates of Street Fair .....

Name of secretary .....

Attractions furnished by .....

Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Hippins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Villisca—Firemen's Tournament. July 4-5. B. C. Gibbs, Villisca, Ia.

KANSAS

Columbus—Old Settlers' Reunion. April 3-6. L. J. Slease, pres.; Ralph Martin, privileges.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Roosters' Club, Eskridge, Kans.
Horton—Street Fair. May 16-21.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Hutchinson—Street Fair. Week May 9. Emmett Hulton, supt. privileges.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Carey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 23, Fullerton, Ky.
Maysville—Uniform Rank K. of P. Carnival. April 25-30.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

LOUISIANA

Shreveport—State Fair of Louisiana. April 11-16. Louis N. Brueggerhoff, Box 588, Shreveport, La.

MICHIGAN

Flint—Carnival. June 6-11. Kline Shows, attr.
Kalamazoo—M. W. A. Carnival. June 13-18. Kline Shows, attr.
Manitou Beach-Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSOURI

Cainsville—Cainsville Annual Picnic. Aug. 16-19.
Jefferson—Cape Girardeau County Home Coming. Aug 26-28. B. K. Wilson, Jackson, Mo.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
Hebron—Street Fair and May Festival. May 23-28.

NEW YORK

Jamestown—Centennial Week. Aug. 29-Sept. 4.
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
New York City—American Park Hippodrome Company (of A.B. League Baseball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg. 1495 Broadway, New York City.
Osterburg—Grangers Picnic and Midsummer Carnival, Silver Anniversary. Aug. 15-20. Hon. Geo. W. Hoster, Osterburg, Pa.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

TENNESSEE

McMinnville — McMinnville Spring Carnival. Week May 2. J. A. Northcutt, secy.

TEXAS

Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Spokane—Knights of the Grip Carnival. April 25-30.

Conventions

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issues bearing date of April 2, 9, 16 and 23.

COLORADO

Colorado Springs—Jr. O. U. A. M. State Council. May 10. T. M. Butner, Box 632, Colorado Springs, Col.

DISTRICT OF COLUMBIA

Washington—American Dental Assn. May —. D. Jas. M. Winfield, Brooklyn, N. Y.

ILLINOIS

Chicago—Illinois Homeopathic Medical Assn. May 10-13. Alonzo C. Tenney, 100 State st., Chicago, Ill.
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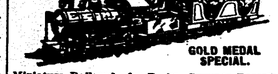

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Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

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E. E. Hipple, 809 Vine st., Philadelphia, Pa.
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J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurffiein, 208 N. 2d st., Philadelphia.

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DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th, Omaha, Neb.
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U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

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SIGNS.
Chase Elec. Co., 102 Franklin st., Chicago.

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U. S. Music Co., 1939 N. Western ave., Ch'go.
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Brownsville Snake Farm, Box 275, Brownsville, Texas.

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Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
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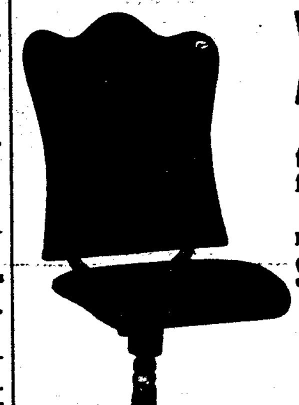

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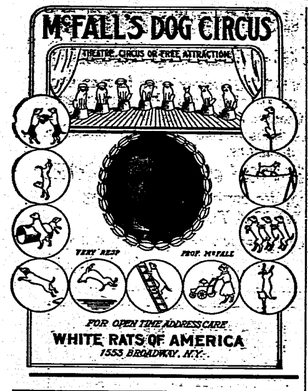

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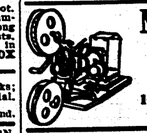

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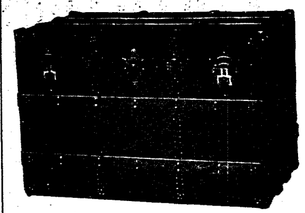

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Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

POP-CORN FRITTERS MAKE BIG MONEY

We originated fritter crispettes. Delicious confection. Sells like wildfire. Profit, 400%. $100 a month income easy. $1,000 a month possible under favorable conditions. Send for booklet.

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Concert Hall Singers and Dancers!

Singles and Doubles. Only strong cards wanted. Jacob Pittner, Mgr. Avenue Club House, Cincinnati, O.

500 two-color Letterheads, $3.50. New designs and a half-tone cut made from your photo. Catalog and price list of half-tone cuts and samples of letterhead designs for a 2-cent stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

PROSPECTUS SENT FREE! Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller and all selling Medicines, Toilet or curative goods. Tells how to amuse, instruct and interest enough to touch the pocketbook. Book $3. Send $1 and we send C. O. D. with examination privilege. FANTUS CO. 343 DEARBORN ST. CHICAGO, ILL.

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FILMS FOR RENT

All the Very Best Foreign and Domestic Films purchased weekly

Machines of all makes constantly ready for shipment

Write today for our big Film List

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77-79 South Clark St., - Chicago, Ill.

STREET MEN!

Get Ready for the Summer Harvest.

You can make big money this summer—the biggest money—the quickest and easiest money you ever made—with a

Daydark PHOTO POST CARD Machine

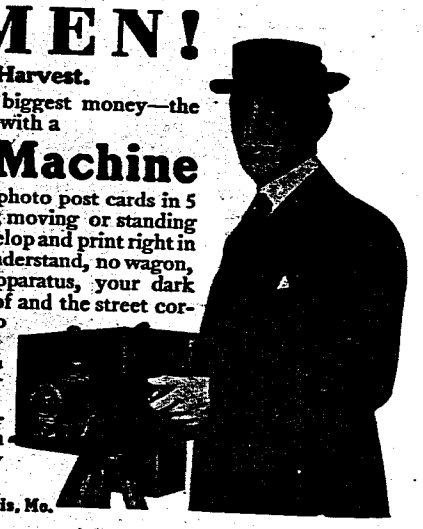
You can take, finish and deliver 3 first class photo post cards in 5 minutes with this machine indoors, outdoors, moving or standing still. No dark room necessary—you take, develop and print right in the machine in plain sight of the operator. Understand, no wagon, no parlor, no booth—the machine is your apparatus, your dark room, your show window—the sky is your roof and the street corner, the road or the turf your "parlor." No experience necessary.

A mint for fairs, street parades, outdoor conventions. You take what the customer wants when he wants it and the machine finishes what you take where you take it.

500% PROFIT No rent—no help required. Compact and light. A good man can easily make from $10 to $25 a day

Catalog and descriptive matter mailed free.

Daydark Specialty Co. 402 Temple Bldg. St. Louis, Mo.



$50 to $100 Weekly Profit

This is what our customers are now earning, making photo buttons WITH THE **WONDER CANNON CAMERA**

The biggest money-making device of to-day, on street corners, at fairs, carnivals and at all outdoor amusements. The Cannon Camera makes 3 finished photo buttons in one minute, ready to wear. Positively no experience necessary.

Only $25.00 needed to start this big outdoor money-making business. This pays for complete outfit, consisting of WONDER CANNON, tripod and supplies for making 400 finished photo buttons that sell for 10c and 15c each. Additional button plates, $1.00 per hundred. Additional gilt frames, $1.25 per gross. NOTE—All gilt frames, button plates and developing powders we sell are made in our own factory and under the supervision of experts. We sell supplies for all photo button and sleeve machines. Write to-day for our FREE CATALOG.

CHICAGO FERROTYPE CO., - - Dept. 120, Chicago, Ill.

THE CHRONOPHONE TALKING PICTURES

The Only Successful System. Synchronism Guaranteed. Hundreds of Subjects.

Adaptable Model D only $220 Complete.

FILM SERVICE FROM $10.00 WEEKLY UPWARDS.

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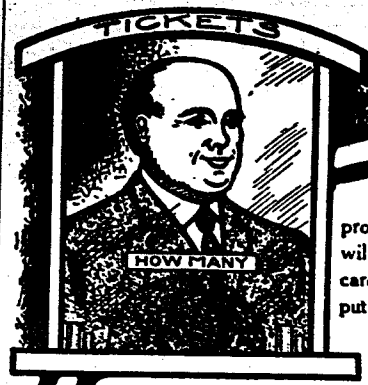


As the Manager Sees It

This Manager looks prosperous and happy. You will feel the same way when you discard that old juice consuming rheostat and put in a

Fort Wayne Compensarc

It will increase your box office receipts because your patrons will notice at once how much brighter and clearer your pictures are. And what's more, it will

Cut 2-3 from Your Monthly Lighting Bill

That sounds as if we were stretching it, doesn't it? But we are not and just to show you, we will ship you one on 30 days free trial and let you prove it.

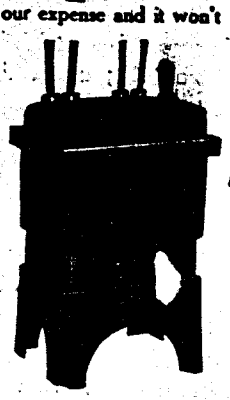
If it does not do all we claim for it, ship it back at our expense and it won't cost you one cent.

If this sounds "good" to you, send for our little booklet "Compensarc vs. Rheostat" and find out the particulars.

You are paying the Lighting Company half your profits every day you wait.

Fort Wayne Electric Works
1401 Broadway
Fort Wayne, Indiana

WOOD SYSTEMS FWEW FORT WAYNE, IND. C3



The Best Film Service in America

¶ Your patrons are pretty much alike in one respect—they want to get the most for their money. It isn't so much a question of the admission price with them as it is of satisfaction.

¶ The undeniable quality of **OUR FILM SUBJECTS** results in a satisfaction that makes your casual visitor a regular patron.

¶ What more can you ask in a perfect film service?

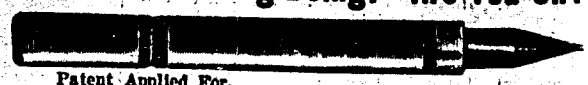
¶ How about your inquiry?

PITTSBURG CALCIUM LIGHT & FILM COMPANY

PITTSBURG, PA. DES MOINES, IA. OMAHA, NEB.
CINCINNATI, O. ROCHESTER, N. Y. WILKES-BARRE, PA.

Streetmen! Auctioneers! Something Doing! Are You On?

'The Red King'



Patent Applied For.

A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous $2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMERCIAL NOVELTIES CO., Mfrs., 180 E. Monroe St., Chicago. Something new coming, watch for it.